

TS DEPT.

# THE ARCHITECTS' JOURNAL



## standard contents

every issue does not necessarily contain all these contents, but they are the regular features which continually recur.

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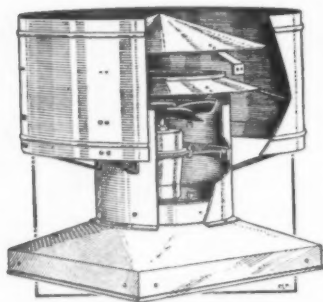
★ A glossary of abbreviations of Government Departments and Societies and Committees of all kinds, together with their full address and telephone numbers. The glossary is published in two parts—A to Ic one week, Ic to Z the next. In all cases where the town is not mentioned the word LONDON is implicit in the address.

AA	Architectural Association, 34/6, Bedford Square, W.C.1.	Museum 0974
AAI	Association of Art Institutions. Secy.: W. Marlborough Whitehead, "Dyneley," Castle Hill Avenue, Berkhamstead, Herts.	
ABS	Architects' Benevolent Society. 66, Portland Place, W.1.	Welbeck 5721
ABT	Association of Building Technicians. 5, Ashley Place, S.W.1.	Victoria 0447-8
ACGB	Arts Council of Great Britain. 4, St. James' Square, S.W.1.	Whitehall 9737
ADA	Aluminium Development Association. 33, Grosvenor Street, W.1.	Mayfair 7501/8
APRR	Association for Planning and Regional Reconstruction. 34, Gordon Square, W.C.1.	Euston 2158-9
ArchSA	Architectural Students' Association. Department of Architecture, School of Building, Ferndale Road, Brixton, S.W.4.	Brixton 7048
ARCUK	Architects' Registration Council. 68, Portland Place, W.1.	Welbeck 9738
ASB	Architectural Science Board of the Royal Institute of British Architects. 66, Portland Place, W.1.	Welbeck 5721
AScW	Association of Scientific Workers. 15, Half Moon Street, Piccadilly, W.1.	Grosvenor 4761
BAE	Board of Architectural Education. 66, Portland Place, W.1.	Welbeck 5721
BATC	Building Apprenticeship and Training Council. Lambeth Bridge House, S.E.1.	Reliance 7611, Ext. 1706
BC	Building Centre. 9, Conduit Street, W.1.	Mayfair 8641/6
BCC	British Colour Council. 13, Portman Square, W.1.	Welbeck 4185
BCCF	British Cast Concrete Federation. 17, Amherst Road, Ealing, W.13.	Perivale 6869
BCIRA	British Cast Iron Research Association. Alvechurch, Birmingham.	Redditch 716
BDA	British Door Association. 10, The Boltons, S.W.10.	Flaxman 7766
BEDA	British Electrical Development Association. 2, Savoy Hill, W.C.2.	Temple Bar 9434
BGF	British Gas Federation. 1, Grosvenor Place, S.W.1.	Sloane 8266
BIA	British Ironfounders' Association. 145, Vincent Street, Glasgow, C.2.	Glasgow Central 2891
BIAE	British Institute of Adult Education. 29, Tavistock Square, W.C.1.	Euston 5385
BID	Building Industries Distributors. 52, High Holborn, W.C.1.	Chancery 7772
BINC	Building Industries National Council. 11, Weymouth Street, W.1.	Langham 2785
BOT	Board of Trade. Millbank, S.W.1.	Whitehall 5140
BRB	Building Research Station. Bucknalls Lane, Watford.	Garston 2246
BSA	Building Societies Association. 14, Park Street, W.1.	Mayfair 0515
BSI	British Standards Institution. 28, Victoria Street, S.W.1.	Abbey 3333
BTE	Building Trades Exhibition. 4, Vernon Place, W.C.1.	Holborn 8146/7
CABAS	City and Borough Architects Society. C/o Johnson Blackett, F.R.I.B.A., Borough Architect, Town Hall, Newport, Mon.	Newport 3111
CAS	County Architects Society. C/o A. Guy Chant, F.R.I.B.A., Salop County Council, 5, Belmont, Shrewsbury.	Shrewsbury 3031
CCA	Cement and Concrete Association. 52, Grosvenor Gardens, S.W.1.	Sloane 5255
CDA	Copper Development Association. Kendals Hall, Radlett, Herts.	Radlett 5616
CIAD	Central Institute of Art and Design. 41, 42, Dover Street, W.1.	Regent 3074
CIAM	Congrès Internationaux d'Architecture Moderne. Dolderhof, 7, Zurich, Switzerland.	
CID	Council of Industrial Design. Tilbury House, Petty France, S.W.1.	Whitehall 6322
CPC	Codes of Practice Committee. MOW, 42, Onslow Gardens, S.W.7.	Kensington 8161
CPRE	Council for the Preservation of Rural England. 4, Hobart Place, S.W.	Sloane 4280
CUJC	Coal Utilization Joint Council. 13, Grosvenor Gardens, London, S.W.1.	Victoria 1534
DGW	Directorate General of Works, Ministry of Works, Lambeth Bridge House, S.E.1.	Reliance 1761
DIA	Design and Industries Association. 13, Suffolk Street, S.W.1.	Whitehall 0540
DOT	Department of Overseas Trade. 35, Old Queen Street, S.W.1.	Victoria 9040
EC	Electricity Commission. Savoy Court, Strand, W.C.2.	Temple Bar 7565
EJMA	English Joinery Manufacturers' Association (Incorporated). Sackville House, 40, Piccadilly, W.1.	Regent 4448
EPNS	English Place-Name Society. 7, Selwyn Gardens, Cambridge.	
FAS	Faculty of Architects and Surveyors. 8, Buckingham Palace Gdns., S.W.1.	Sloane 2837
FB 1951	Festival of Britain 1951. 2, Savoy Court, Strand, W.C.2.	Waterloo 1951
FASSC	Federation of Association of Specialists and Sub-Contractors. 21, Tothill Street, S.W.1.	Whitehall 9606
FBI	Federation of British Industries. 21, Tothill Street, S.W.1.	Whitehall 6711
FC	Forestry Commission. 25, Savile Row, W.1.	
FCMI	Federation of Coated Macadam Industries. 37, Chester Square, S.W.1.	Sloane 1002
FDMA	The Flush Door Manufacturers Association Ltd. Trowell, Nottingham.	Ilkeston 623
FLD	Friends of the Lake District. Pennington House, nr. Ulverston, Lancs.	Ulverston 201
FMB	Federation of Master Builders. 26, Great Ormond Street, Holborn, W.C.1.	Chancery 7583
FRHB	Federation of Registered House Builders. 82, New Cavendish Street, W.1.	Langham 4041
FS (Eng.)	Faculty of Surveyors of England. 8, Buckingham Palace Gdns., S.W.1.	Sloane 2837
GG	Georgian Group. 27, Grosvenor Place, S.W.1.	Sloane 2844
HC	Housing Centre. 13, Suffolk Street, Pall Mall, S.W.1.	Whitehall 2881
IAAS	Incorporated Association of Architects and Surveyors. 75, Eaton Place, S.W.1.	Sloane 5615
ICE	Institution of Civil Engineers. Great George Street, S.W.1.	Whitehall 4577

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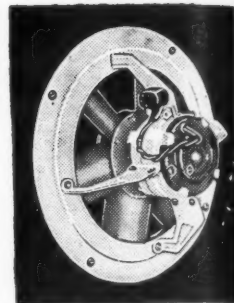
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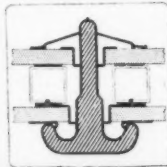
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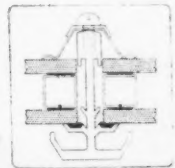


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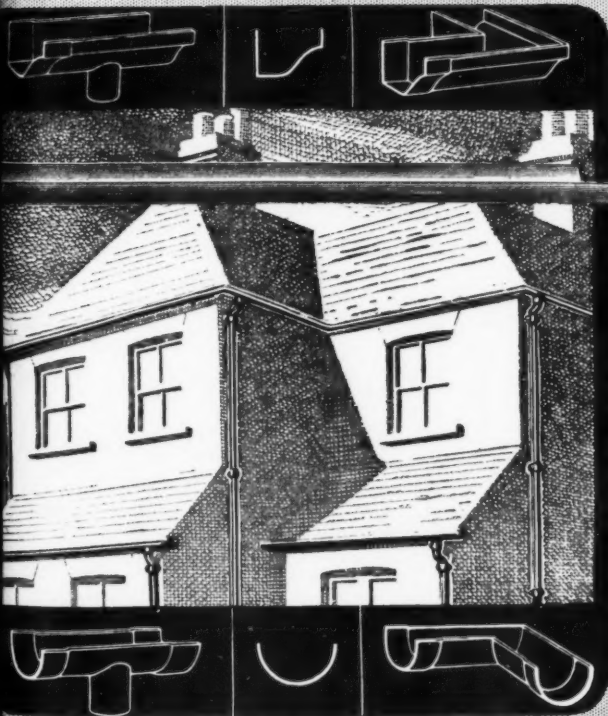
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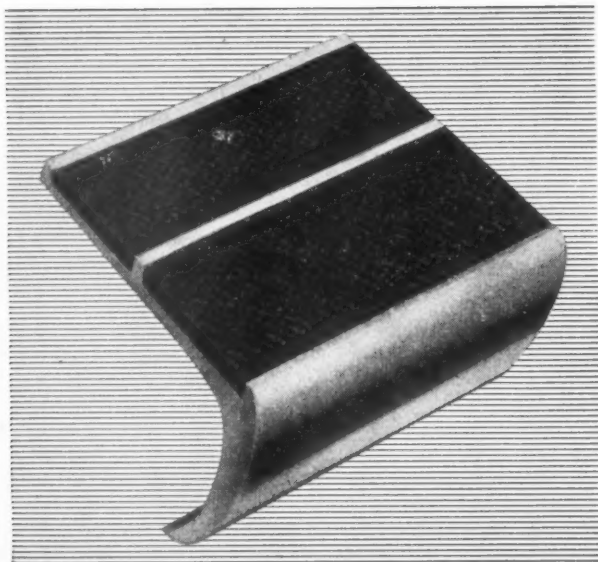
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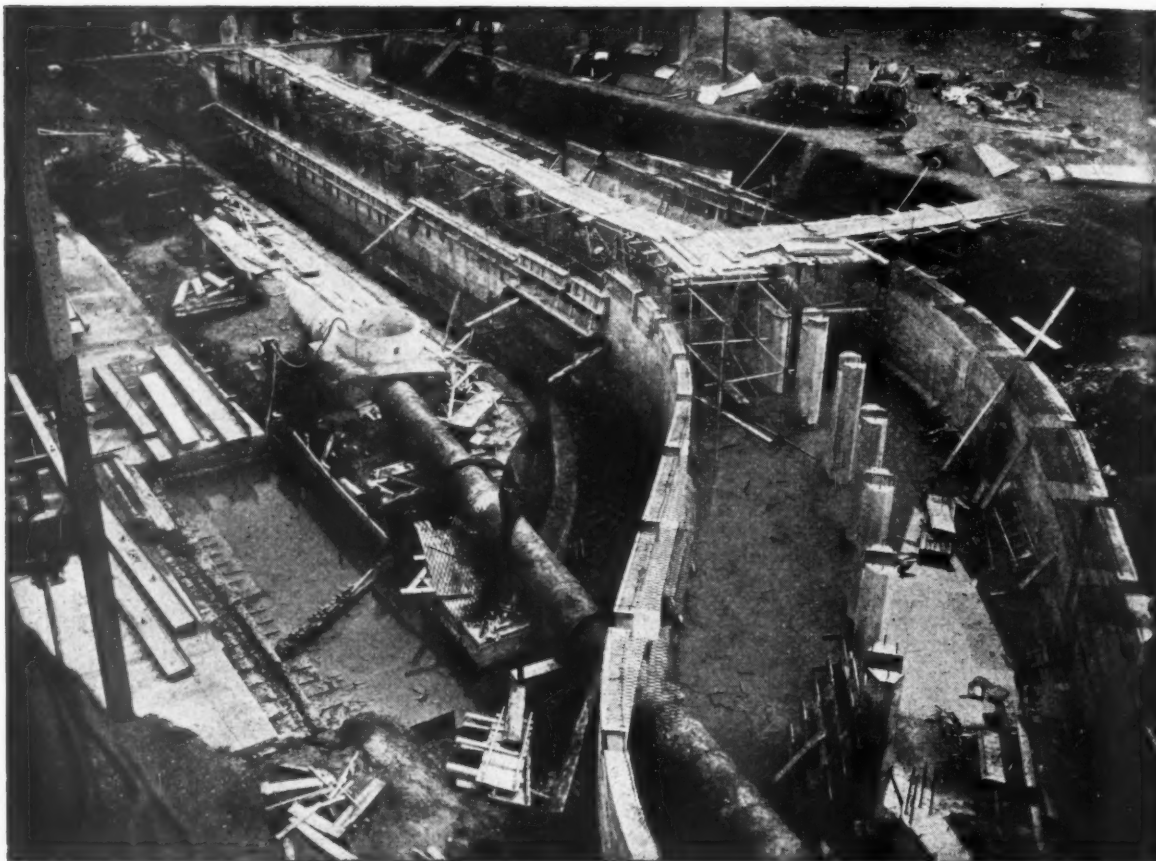
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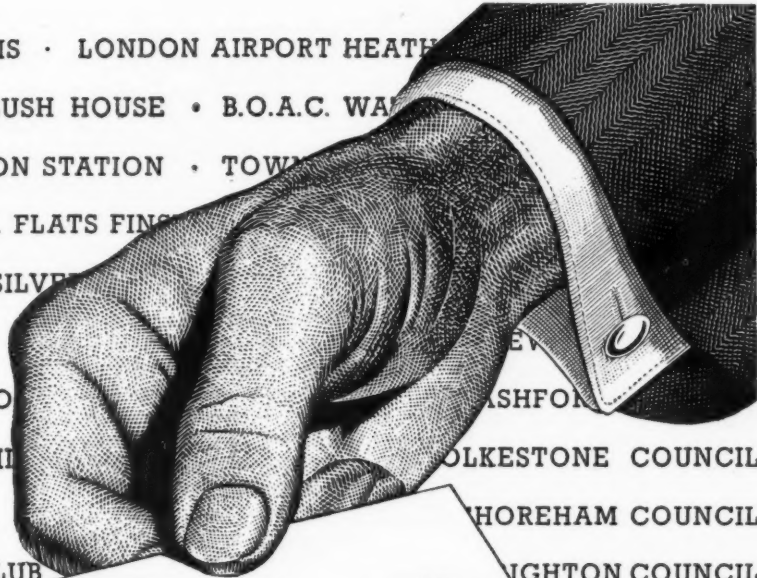
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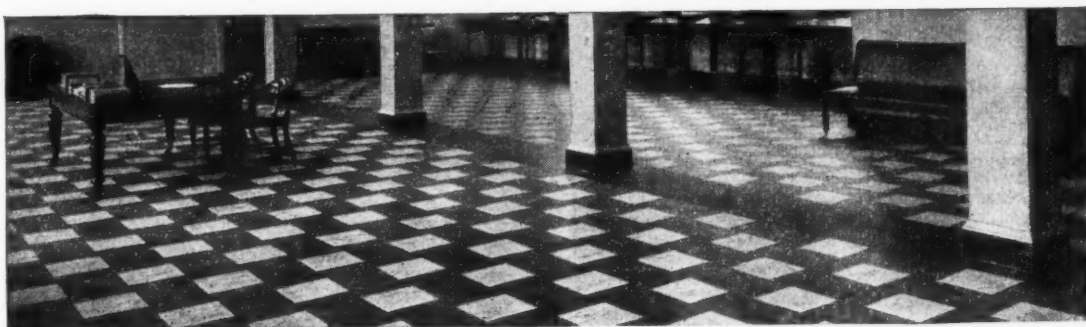
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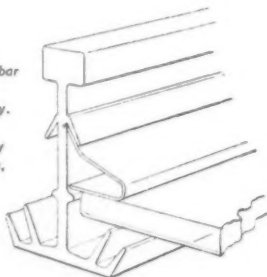


# PROFILE: the Aluminex Patent Glazing Bar and its applications

If it is true that the function of a patent glazing system is "to hold glass permanently in place, in any plane, over any given area by the simplest possible means", then it is by this exacting standard that the Aluminex patent glazing system should be judged.

The examination may most conveniently begin with the profile of the Aluminex aluminium alloy glazing bar. It is a shape completely determined by its function. Nothing about it is by intention ornamental nor is any part of it attributable to an afterthought. It is, in other words, good functional design and by virtue of that, has a pleasing appearance. It consists of a main web with a strengthening ridge at the top holding a necessary weight of metal in balance. From the "spine" emerge ribs on each side to hold the continuous glazing cover strip, ribs to serve as anti-capillary stops for the glass and supporting flanges to receive the weight of the glass. There are further flanges to form drainage and condensation channels.

This Aluminex patent glazing bar is of extruded aluminium alloy. The glass is held in place by the cover strips, one of which is seen here in position.

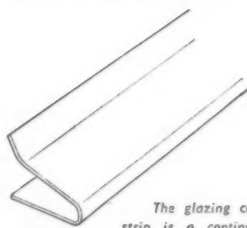


## The role of the glazing cover strip

Complementary to the glazing bar is the glazing cover strip. This is a continuous strip of aluminium alloy rolled into a springy wedge shape which is compressed and pushed into place between the upper rib on the glazing bar and the surface of the glass. It holds the glass without aid from putty, screws, cord seatings or flashings. It fits tightly but "gives" in response to thermal movement sufficiently to make a firm and safe grip for the glass in all conditions.

The glazing bar and cover strip, as well as all the minor fittings are made of an alloy of aluminium, silicon and magnesium in which the proportion of silicon and magnesium is specially determined in order to obtain the maximum resistance to corrosion. (It has been found that the composition of an aluminium alloy is the major factor in the control of corrosion, anodizing and the other surfacing processes being of secondary importance.)

In the case of this alloy the weathering process rapidly produces an extremely hard patina on the surface which thereafter remains static and protects the metal.



The glazing cover strip is a continuous springy strip of aluminium alloy rolled to this shape.

These two basic components of the Aluminex glazing system — the glazing bar and the cover strip — have been designed to fulfill the requirement of the definition, that glazing should be done "by the simplest possible means". As for the other requirements, it has been shown that to ensure security in any plane we have a firm glass holding device and for permanence a corrosion-resistant alloy.

## Aluminex — a method of construction

But examination of many of the applications of the Aluminex patent glazing system suggests a larger claim. Aluminex in fact has been used not merely as a glazing system but as a method of construction in its own right.

It is difficult, for instance, to think of the glazed stretch 1,052 ft. x 50 ft. on the northern side of the Brabazon hangar at Filton as a window (even as the "biggest composite plate glass window in the world", as it has been called.) It is more properly, a "glass wall", and the Aluminex glazing is an integral part of the structure of the building.

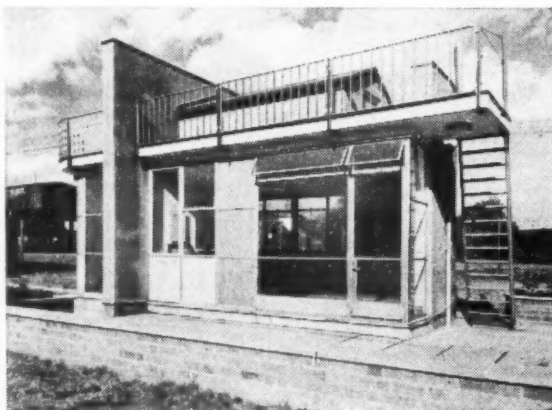
An extension of this idea, although on a much smaller scale, is to be seen in the I.C.I. Experimental building at Witton. Here, as part of the general intention to test the application of non-ferrous metals in various fields, the South West wall is entirely built on a skeleton of Aluminex casement sections. The spaces between the bars are in some cases not glazed but fitted with a variety of solid panels. This construction can best be described as a "grid wall" of a new type, yet it is in fact only an application of the Aluminex method of construction.

## The possibilities of double glazing

By means of modified types of the glazing bar, the Aluminex system provides double glazing which gives a high degree of insulation and freedom from internal condensation. The problems of providing light cladding to suitable buildings can therefore, it is clear, be approached with this system of construction in mind.

In fact, in the hands of an architect of imagination, this young, yet accepted, method of construction has exciting possibilities. This is particularly so in the treatment of industrial and similar buildings where the maximum of light is required. The company may be relied upon for enthusiastic co-operation in all such developments and invites communications from all architects who might like to discuss ideas and projects in this field.

**Aluminex Division of Williams & Williams Limited, Reliance Works, Chester. Telephone: Chester 3600 (7 lines). Telegrams: Reliance, Chester.**



The Experimental building of the I.C.I. Metals Division at Witton. The wall grid seen here holds both solid and glazed panels.

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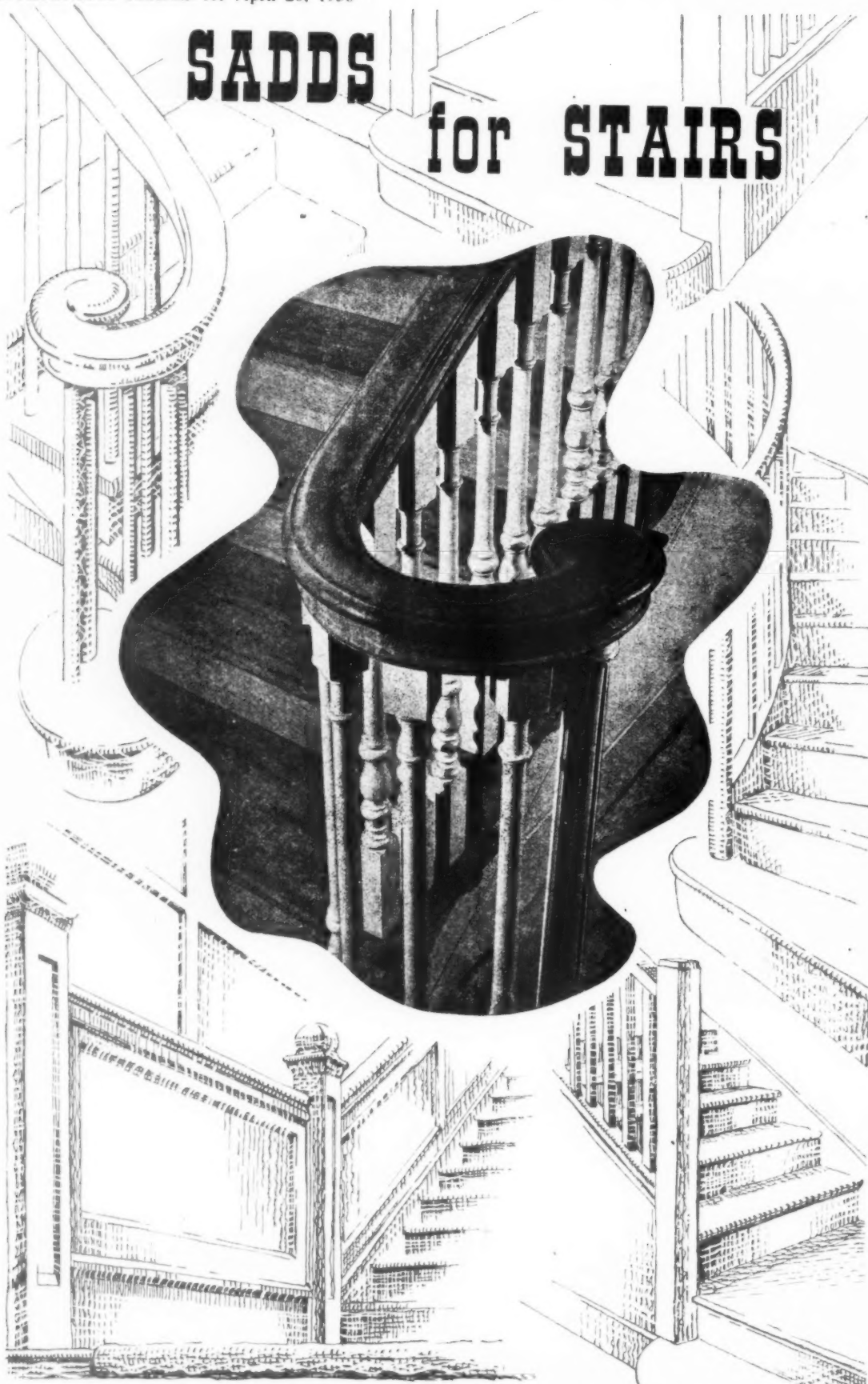
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timber and unlike timber is not subject to deterioration. It also replaces conventional reinforced concrete because no shrinkage cracks occur, nor do stress cracks occur below a certain predetermined loading. Also the steel requirement for a given purpose may be only twenty per cent of the weight of ordinary reinforcing steel.

### → REDUCTION IN WEIGHT AND DEPTH

Compared with conventional reinforced concrete, prestressing permits reduced sections with shallower overall constructional depth.

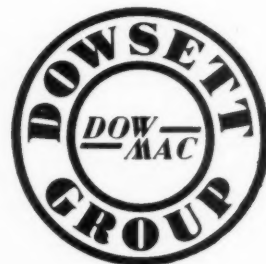
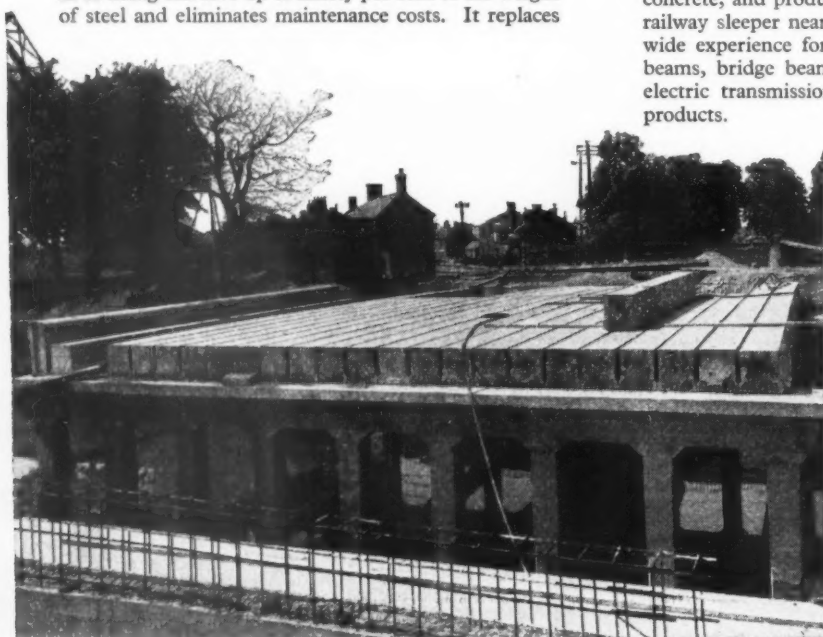
### → FLEXIBILITY

Under designed conditions, prestressed concrete acts as a homogeneous material and therefore shows a high degree of flexibility and resilience.

### → APPLICATION

Pre-cast units are ideal for the application of prestressing and offer unlimited scope. They are convenient to handle, and frequently eliminate shuttering with resultant further reduction in overall costs. Factory production allows the closest control of materials and manufacture.

Dow-Mac, who are pioneers in Britain of prestressed concrete, and produced their first prestressed concrete railway sleeper nearly 10 years ago, are utilising their wide experience for the production of roof and floor beams, bridge beams and girders, piles and walings, electric transmission poles and many other concrete products.



DOW-MAC (PRODUCTS) LTD.,  
TALLINGTON, STAMFORD  
LINCOLNSHIRE. TELEPHONE:  
PETERBOROUGH 4501 (8 lines)

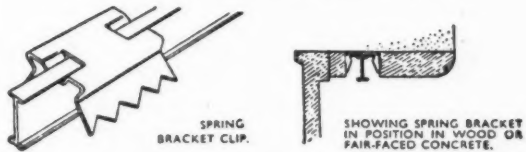
D.H.1

# SPECIFY 'Rufflette' CURTAIN SUSPENSION SYSTEMS

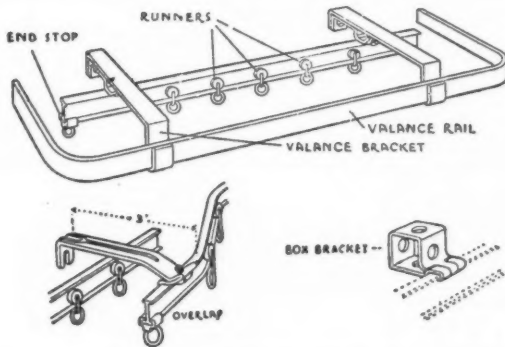
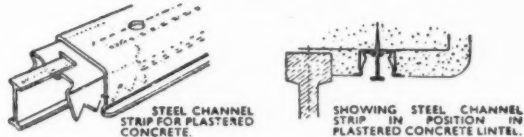
## 'Rufflette' brand RECESSED CURTAIN TRACK

'Rufflette' brand Recessed Curtain Track is a permanent and integral part of building construction. It is inexpensive and simple to fit into wood, plastered or fair-faced concrete lintels. The rail is held rigidly in position by a patent spring clip without screws and is a concealed and a permanent fitting.

FOR WOOD OR FAIR-FACED CONCRETE



FOR PLASTERED CONCRETE LINTELS

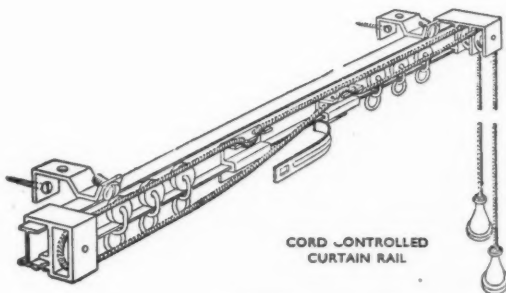
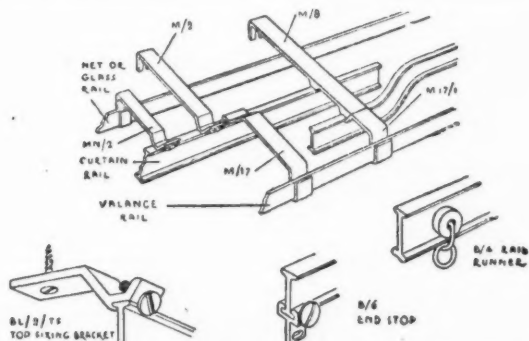


## 'Rufflette' brand B/L CURTAIN RAIL

This rail has been specially designed for wood frame windows. The construction is of heavy extruded brass, with top or face fixing brackets made specially for quick fitting and is therefore a valuable time-saving device. For strength, durability and easy running specify 'Rufflette' brand B/L Curtain Rail.

## 'Rufflette' brand M SERIES RAIL FOR METAL WINDOWS

The special feature of this rail is the use of extension supports from the main rail for the valance and net curtain rails; this reduces the number of main supports needed and minimises drilling. 'Rufflette' brand M Series Curtain Rail can be fitted to any shaped window straight or curved. The 'Rufflette' M Series Curtain Rail is specially designed for quick and easy fitting to metal windows.



## 'Rufflette' brand

### CORD CONTROLLED CURTAIN RAILS

For smooth and trouble-free operation the 'Rufflette' brand Cord Controlled Curtain Rail is recommended for use in large establishments such as hotels, residences and offices where curtains receive constant usage. It is of simple construction and quickly fitted without dismantling. 'Rufflette' brand Cord Controlled Curtain Rail will fit all straight windows.

Architect's Journal: the following Information Sheets are available and will be sent on request to manufacturers. SHEET 44 D.1. ('RUFFLETTE' RECESSED TRACK). SHEET 44 D.2. ('RUFFLETTE' B/L and M Type Rails).

# 'Rufflette' BRAND

MANUFACTURED BY THOMAS FRENCH & SONS LTD., CHESTER ROAD, MANCHESTER 15

WENTON, Manchester, Wythenshawe, Fall River, Mass., U.S.A. LONDON OFFICE: 156-162 Oxford Street, W.1

Also at BRITISH EMPIRE BUILDING, NEW YORK CITY and 751, VICTORIA SQUARE, MONTREAL



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at the right price



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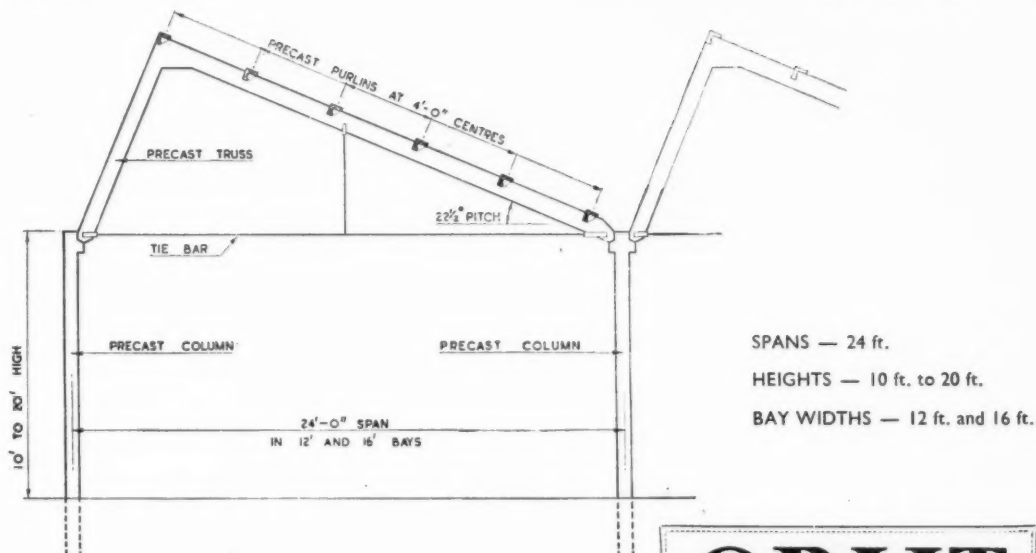


MANDER BROTHERS LIMITED. WOLVERHAMPTON



NORTH-LIGHT FACTORY EXTENSION

Klinger Manufacturing Co.—Edmonton



When Klingers decided to make extensions to their big hosiery factory in North London, the Orlit method of construction was the inevitable choice.

With the exception of the glazing, Orlit supplied practically all the components of the structure—columns, north light trusses and purlins, surrounds for doors and windows, and cavity walls. The result—speed in erection, saving of money and economy in the use of those scarce materials, steel and timber.

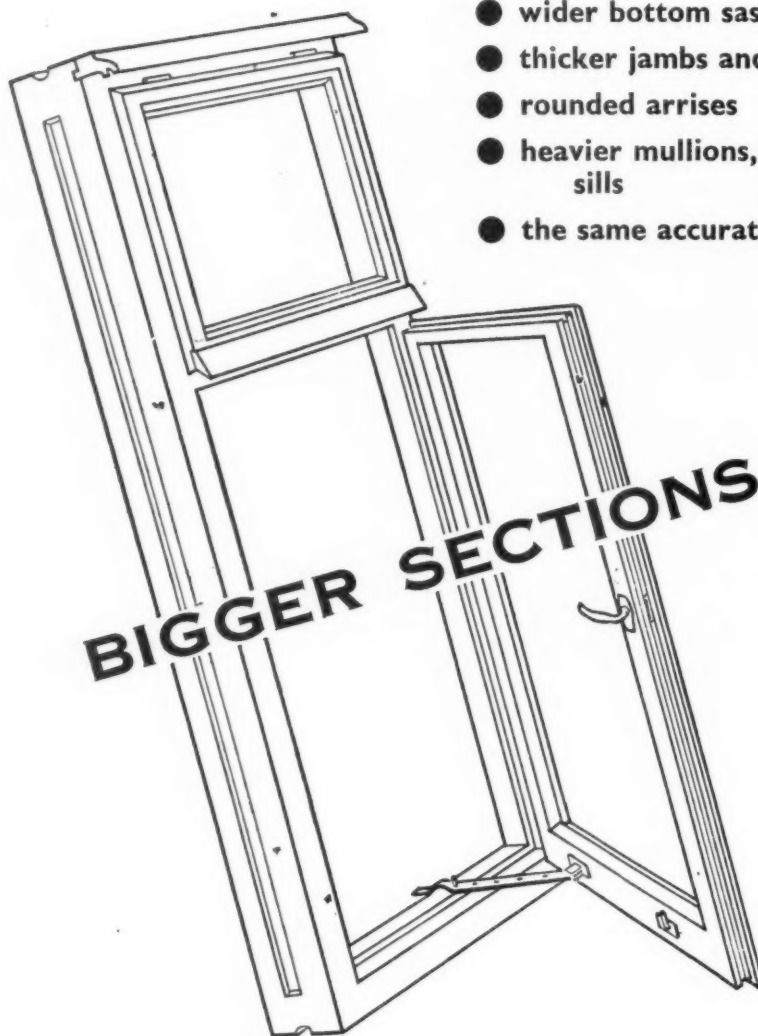
Architects and builders are invited to get into touch with any of the Companies listed on the right for full details of the Orlit method of construction.

## ORLIT CONSTRUCTION

### PRE-CAST CONCRETE PRE-STRESSED CONCRETE

- ORLIT LTD. 18 Buckingham Gate, London, S.W.1  
Tel.: Victoria 6701
- ORLIT (Lancashire) LTD. 3 Brown St., Manchester 2  
Tel.: Blackfriars 0718
- THE SCOTTISH ORLIT CO. LTD. 79 George St., Edinburgh  
Tel.: Edinburgh 34814
- ORLIT (N. Ireland) LTD. Benson St., Lisburn, Co. Antrim  
Tel.: Lisburn 3249
- TARSLAG LTD. Economac House, Wolverhampton  
Tel.: Wolverhampton 23881
- TARSLAG LTD. Tees Bridge, Stockton-on-Tees  
Tel.: Stockton-on-Tees 6355
- BEACON PRE-CAST LTD. Glasshouse Lane, Topsham Rd., Exeter  
Tel. Topsham 8372

# The NEW AUSTIN-HALL WINDOWS have



- wider bottom sash rail
- thicker jambs and heads
- rounded arrises
- heavier mullions, transoms and sills
- the same accurate workmanship

**BIGGER SECTIONS**

JAMBS & HEADS ..  $2\frac{1}{2}'' \times 3''$   
SILLS ..  $3'' \times 3''$   
MULLIONS &  
TRANSOMS ..  $2\frac{1}{2}'' \times 3''$   
CASEMENT  
BOTTOM RAILS ..  $2\frac{1}{2}'' \times 1\frac{1}{4}''$

The provision of throating on jambs, heads, transoms and mullions as well as sashes, coupled with the rigidity ensured by ample sections, makes a weather-tight window.

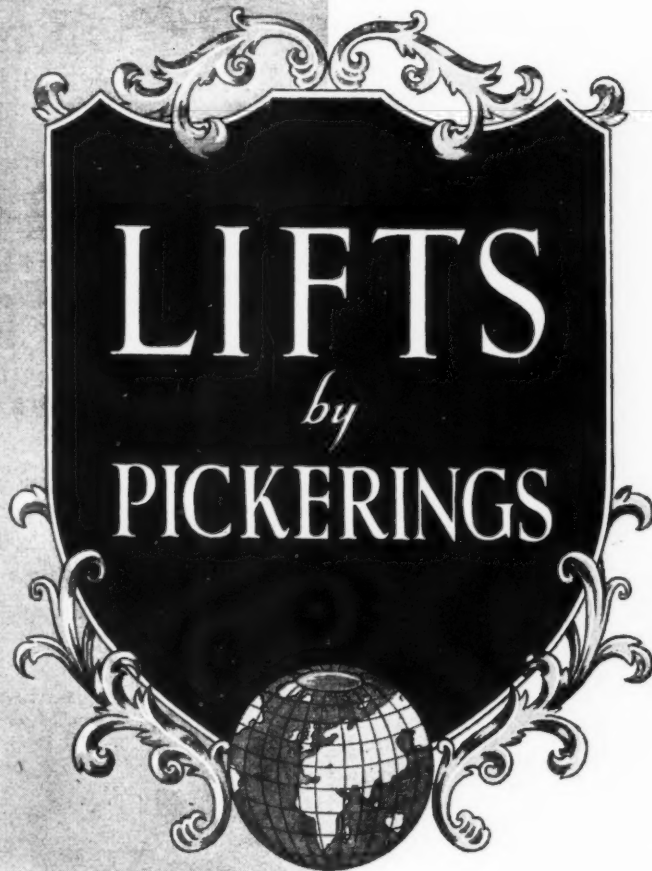
Correctly positioned head-moulds enable ventlights to be fully opened for painting inside. Rounded arrises ensure full protective coat of paint on all angles.

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AUSTINS OF EAST HAM LTD.

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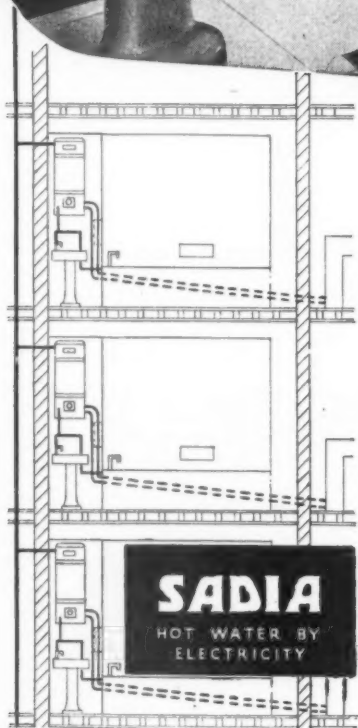
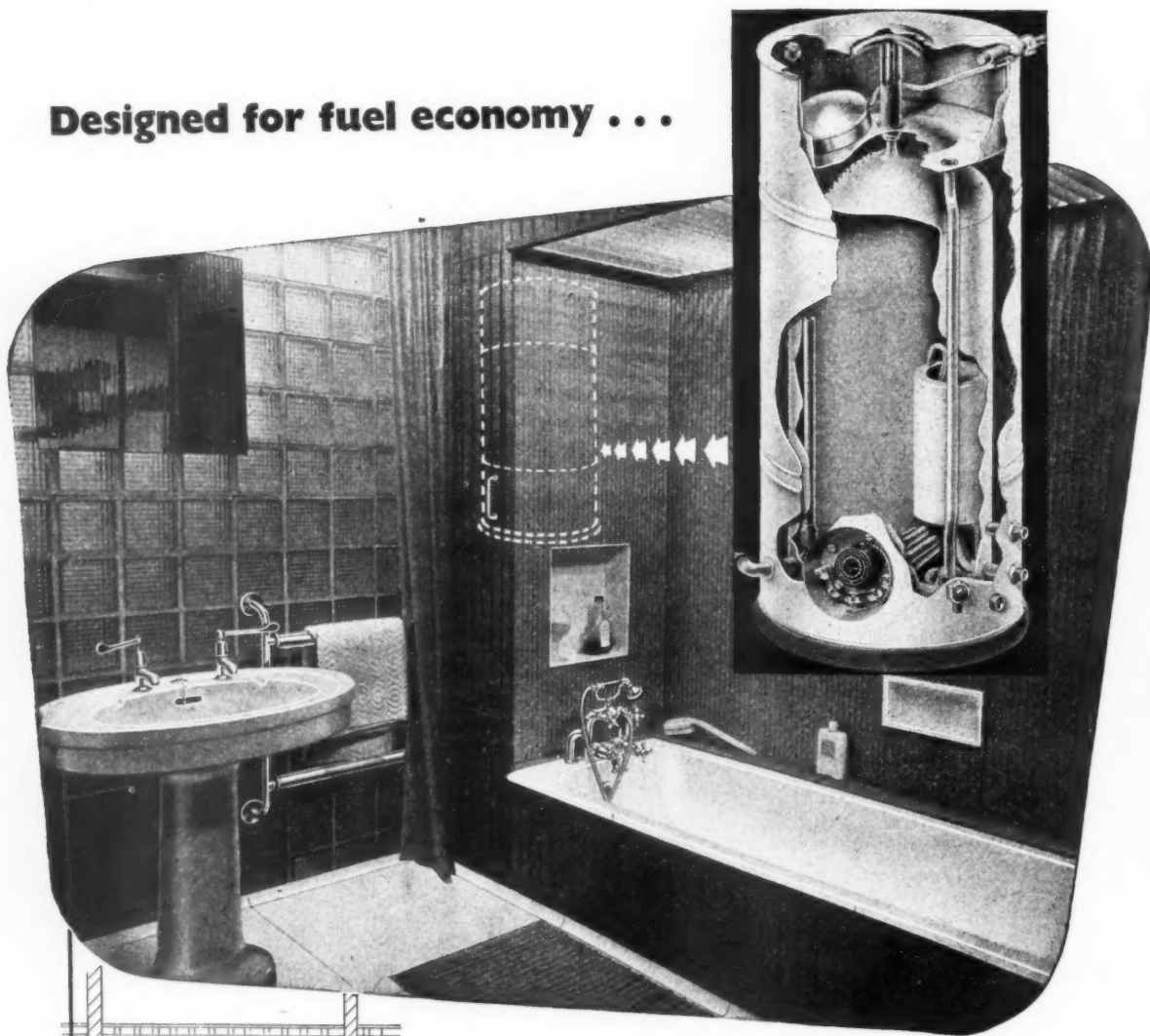
London Office: 116, VICTORIA STREET, S.W.1

Telephone: Victoria 9860





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**DUAL HEATING . . .** *In winter* the hot water is provided from the solid fuel boiler . . . *in summer* it is heated automatically by electricity . . . the house or flat remains *cool* in summer and *warm* in winter.

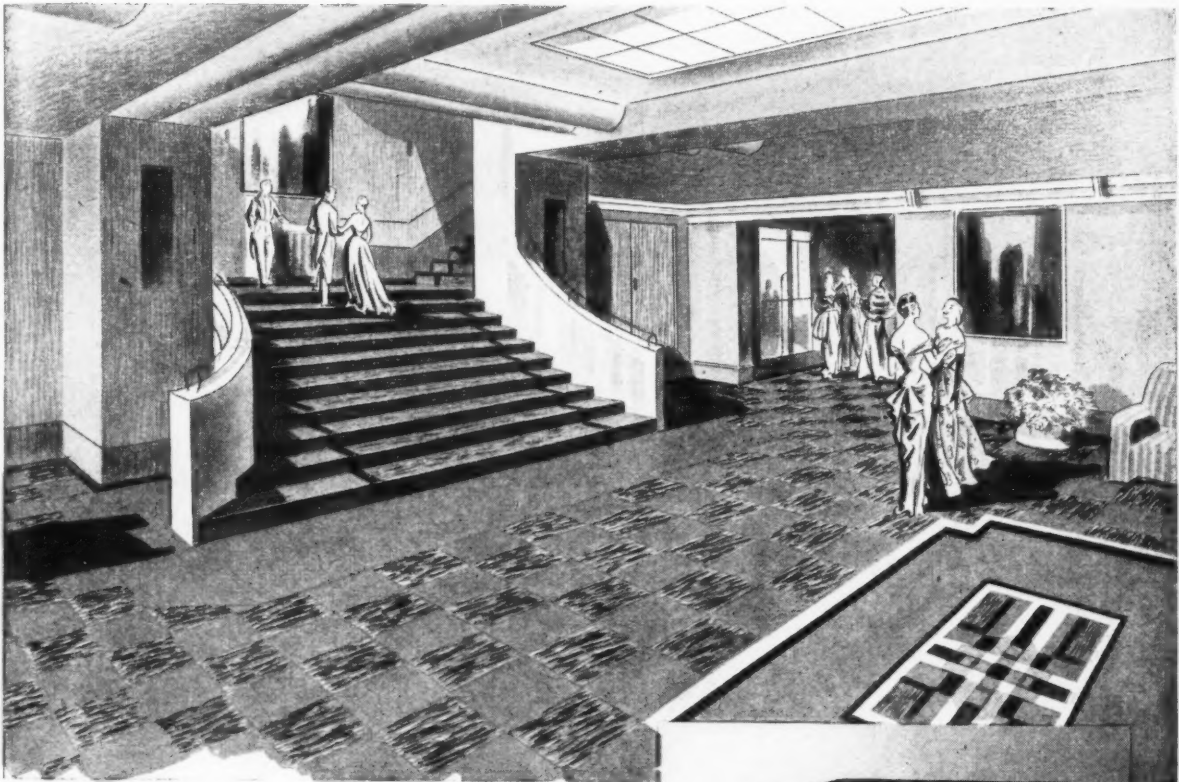
**BOILER PERFORMANCE IMPROVED . . .** The effectiveness of the solid fuel boiler is increased by the calorifier which prevents fur deposits inside the boiler . . . the inlet and outlet are scientifically designed to reduce heat losses in the pipes . . . the tank is insulated with reggranulated cork and the heated water remains hot for the morning bath even when the fire is allowed to die out in the evening.

**SAVING IN INSTALLATION COSTS . . .** Separate cold water feed pipes and header tanks are not required as the calorifier is self-filling and self-venting . . . the built-in cold water storage tank obviates the running of expansion pipes . . . in blocks of flats only one common down-service pipe is required for cold water.

May we send fuller details of the Coal-Electric Sadia Water Heater with ball tank?

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SCOTTISH AGENTS: W. BROWN & CO. (ENGINEERS, LTD.), 89 DOUGLAS STREET, GLASGOW C.2,  
DISTRIBUTORS FOR SOUTH AFRICA: SADIA WATER HEATERS (PTY.) LTD., 5, NEWTON STREET,  
VILLAGE MAIN, JOHANNESBURG.

# NORTH BRITISH RUBBER Flooring

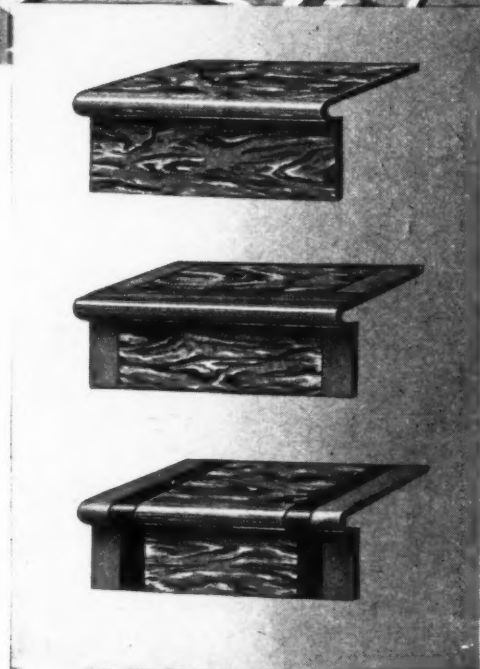


## Perfect response to modern treatment

North British Rubber Flooring remains the most adaptable, most responsive of modern floor coverings. Standards of quality are as high as ever, and the large range of colourings gives you exceptional scope for bright or subtle treatment. A colour chart is available.

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The famous North British combination stair covering (tread, nosing and riser moulded and vulcanised in one unit) has proved its worth, particularly where there is heavy and continuous traffic. A number of designs are available, and white guide lines and nosings for Theatre and Cinema stairs can be incorporated. North British rubber stair covering is also available with separate nosings in a wide variety of designs and colours.



*The North British combination stair covering is available in a number of designs and colours.*

THE NORTH BRITISH RUBBER COMPANY LIMITED, CASTLE MILLS, EDINBURGH  
London: 294/295, Tottenham Court Road, London, W.1

HEATHHALL, DUMFRIES

ANGKOR, CAMBODIA: Part of the Naga (Snake) Balustrade  
of the West Gate to Prah-Khan



WHEREVER man has wanted to express his aspirations, he has built. More than a thousand years ago, the Khmers erected a wonderful city to the glory of their gods. To-day, man builds less for glory than for comfort and convenience so that he can live more fully and work more effectively.

## BANISTER, WALTON & CO. LTD.

STRUCTURAL ENGINEERS  
AND STOCKHOLDERS

WE  
BUILD IN STEEL



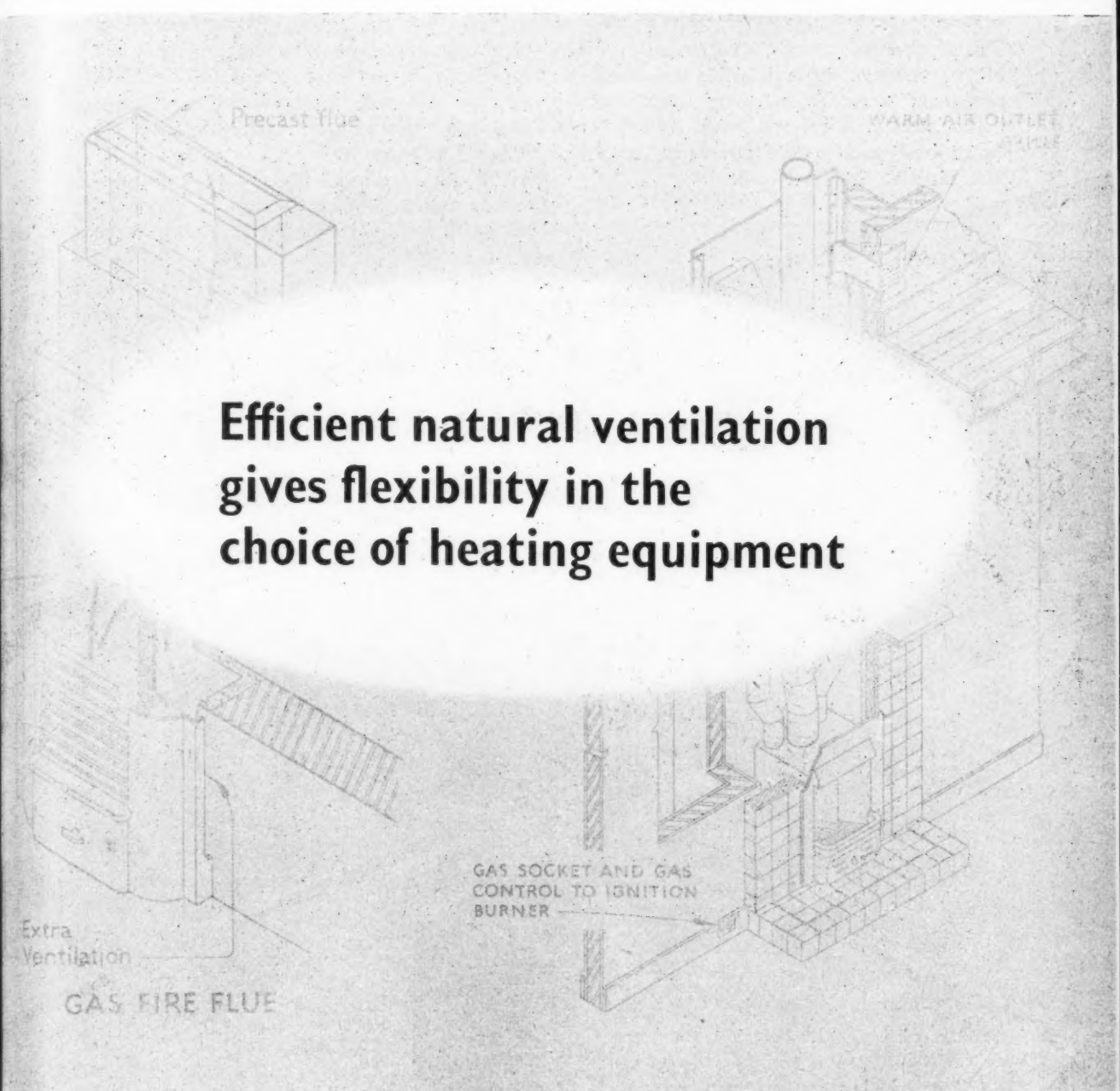
★ RIVETED AND WELDED

LONDON, S.W.1 — 82 Victoria Street

MANCHESTER 17 — Trafford Park

BIRMINGHAM 18 — 61-63 Western Road



The background of the advertisement features several architectural line drawings. In the top left, a 'Precast flue' is shown as a rectangular structure. In the top right, a 'WARM AIR OUTLET' is depicted with a chimney-like structure. In the bottom left, 'Extra Ventilation' is shown with a flue passing through a wall. In the bottom right, a 'GAS FIRE FLUE' is shown with a 'GAS SOCKET AND GAS CONTROL TO IGNITION BURNER' connected to it. The main title is centered over these drawings.

## Efficient natural ventilation gives flexibility in the choice of heating equipment

MODERN STANDARDS OF VENTILATION cannot be satisfied by reliance on air bricks, casual leaks and cracks, and diffusion of air through porous materials. They necessitate the provision of flues or ventilating shafts, the installation of which must be co-ordinated with the general structure of the building.

Gas Undertakings have of necessity made a considerable study of flue construction and early consultation is desirable in order that flue installations may be planned, which will not only provide adequate ventilation, but also permit maximum flexibility in the subsequent choice of equipment for heating.

*Helpful information on this and other aspects of the problem of planning efficient services for cooking, hot water, space heating and refrigeration is available to architects on application to their local Gas Undertaking.*

# GAS



## COMBINING PREFABRICATION WITH FLEXIBILITY OF PLANNING

This illustration is reproduced from the cover of a new booklet which describes HOLOFORM—a permanent construction using prefabricated hollow steel members and based on the two-dimensional grid system advocated in Post War Building Studies No. 2.

HOLOFORM and normal building methods are complementary in that composite structures may be designed, if necessary, to combine appropriate features of each system and to preserve individuality.

Architects concerned with any type of single-storied building which requires repetition of plan units should write for a copy of the HOLOFORM booklet.



# HOLOFORM

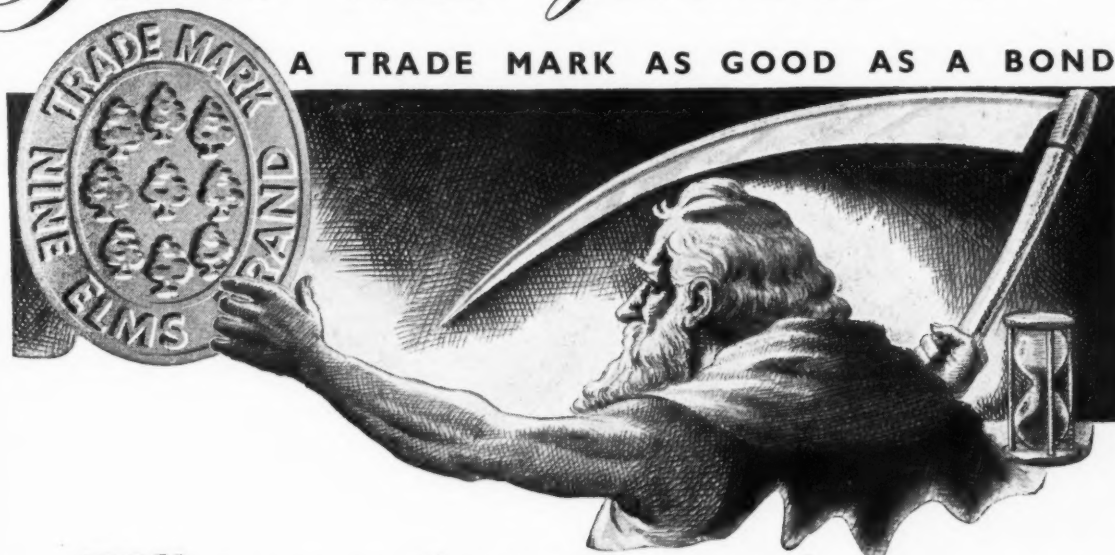
PRESSED METAL CONSTRUCTION

THE MORRIS SINGER COMPANY LIMITED

Ferry Lane Works, Walthamstow, London, E 17. Larkwood 1055

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*Well over a Century's experience  
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#### NINE ELMS WHITE LEAD PAINT AND COLOURS

In its original white form this famous paint is guaranteed to be made only from Genuine White Lead, Pure Linseed Oil, the best Liquid Driers and Thinners. With the addition of pigment, NINE ELMS PURE PAINT is also available in a wide range of colours.

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**NINE ELMS OIL-BOUND WATER PAINT** A washable distemper with an established reputation. Being in paste form it is easily handled and only requires thinning with water. For use on Plaster, Stone, Wood, or Paper. Use Petrifying Liquid instead of water to render work more waterproof. In white and ten delightful colours.



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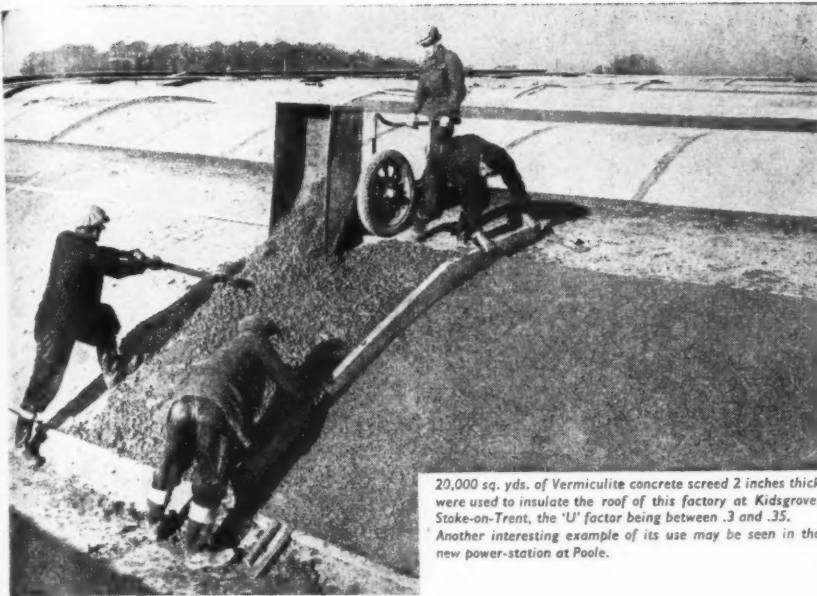


The name Redland represents a nation-wide tile manufacturing organisation with works all over the country. This means something more than high speed tile production by modern methods; it means the pooling of the accumulated fruits of research, skill and long experience. Redland Tiles conform to all the acknowledged standards of accuracy, endurance and economy and also please the eyes of those who design, and those who live in the homes of Britain.

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SELLING ORGANISATION FOR REDLAND TILES  
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20,000 sq. yds. of Vermiculite concrete screed 2 inches thick were used to insulate the roof of this factory at Kidsgrove, Stoke-on-Trent, the 'U' factor being between .3 and .35. Another interesting example of its use may be seen in the new power-station at Poole.

## VERMICULITE

for lightweight, low-cost concrete  
with remarkable insulating power

Owing to its combination of light weight with high insulation value, concrete employing VERMICULITE as aggregate has proved a real economy, particularly as a roofing material for factories, schools and power-stations. Experience in typical buildings shows that:—

1. The cost of the concrete is more than covered by the saving which is made possible on the heating installation.
2. The light weight (24lb. per cubic ft.) of the Vermiculite concrete allows of further economies in the cost of the structure.
3. For each 1,000 sq. ft. of roof insulated with Vermiculite concrete the calculated fuel saving is 6 tons per annum.

### 24 lb. per cubic foot

A typical mix of Vermiculite and Portland cement in the ratio of 6—1 by volume gives a concrete with a bulk density of 24 lb. per cubic ft. and a 'K' factor of 0.65, but the relative factors of weight, strength and insulating power vary with the proportion of large and small Vermiculite granules and the amount of cement. William Kenyon & Sons can supply the correct grade of aggregate to meet any specified requirements, and architects are invited to consult our technical staff, who have complete data at their disposal.

★ Vermiculite concrete has also been used with complete success in the insulation of mains for district heating, for fire-proof doors and partitions and for coating Steel joists and columns.

**WILLIAM KENYON & SONS LTD.**  
INSULATION ENGINEERS

**DUKINFIELD**

TELEPHONE :  
Ashton-under-Lyne 1614

**CHESHIRE**

## WHAT VERMICULITE IS

VERMICULITE is an aluminium-magnesium-silicate belonging to the Mica group of minerals and similar in appearance. The laminae which compose it have the peculiarity of expanding enormously and exfoliating when subjected to heat, thus reducing the bulk density of the material to something like 5 lb. per cubic foot.

Supplies of high-quality Vermiculite from South Africa are now available and the raw material is being expanded, ground, sieved and graded at our plants at Dukinfield and in the London area, from which Contractors can be supplied with the correct mix for any purpose.



### Summary

of the properties of

### "KISOL"

#### Vermiculite Concrete

#### Light Weight

24 lb. per cu. ft. (6—1 mix)

#### Good Insulation

Thermal conductivity ('K') is only 0.65 B.T.U.s per sq. ft. per 1" thick, per 1°F per hour.

#### Fire Resistance

Up to 2,000° F.

Classified 'Incombustible.'

#### Sound Treatment

Average transmission loss 42.5 db.

#### Workability

Can be mixed in an ordinary mixer and poured like any other concrete, sprayed on walls and wallboards, pre-cast into blocks, roofing-slabs or curved sections.

#### Stability

Low shrinkage on drying. Unaffected by heat, moisture frost or acids.

In order to provide the fullest possible data on the use of Vermiculite concrete, William Kenyon & Sons, Ltd. have initiated a comprehensive series of tests which are now being carried out by the Building Research Station.

"We shall use no other..."

Alfred Atterton, Ltd.  
Stockport Road, Manchester.

"Congratulations on the quality of your Finishing Flat Oil Paint. We have just finished various jobs with it in restaurants, hotels and private houses throughout the city, and everybody—customers, ourselves and workmen alike—are really delighted with the result. You ought to sell thousands of gallons if the grade is maintained. Please send us another 20 gallons. We shall use no other in future."



The above letter is proof of the quality of Surflat Wall finish, only one of our extensive range of paints and finishes. May we also recommend you to order VELVINE, a superior decorative finish of extreme durability and colour permanency and very well-known in the building and decorative trades. Supplies of this famous finish are once again freely available.

**SURFLAT**  
Wall Finish  
**KALIPRUF**  
Plaster Sealer

**NORMALIN**  
High Gloss  
**VELVINE**  
Enamel

**NORMAN, SMEE & DODWELL LTD.**

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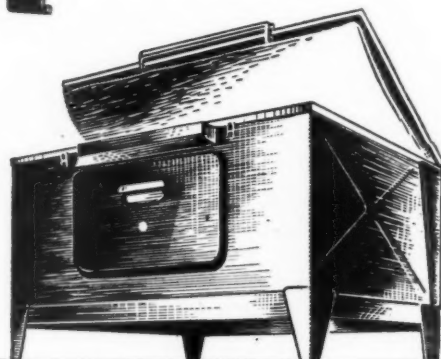
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S-T

## POTTERY THROUGH THE AGES · NO. 22



Specially drawn by Gordon Nicoll, R.I.

## FROM ANCIENT CRAFT TO MODERN INDUSTRY

We have brought our outline of the story of pottery to the dawn of the 19th century. Although many famous names, many significant developments, have had to be omitted for lack of space, we have sought to show something of the far-reaching and fascinating historical background of this ancient craft. To-day it has become a vast modern industry—serving not only domestic needs but the technical requirements of architect and builder, chemical engineer, electrical engineer, metallurgist, research chemist and a host of different industries.

The changes in pottery-making during the past 150 years (and especially during the past 25 years) are probably greater than those in the preceding 5,000 years. They include many developments due to modern technical and scientific research; the use of new raw materials and mixings for bodies and glazes; accurate

methods of checking and controlling materials; the ever-increasing use of machinery and mechanical devices for the more arduous and repetitive tasks; the application of infra-red and other new methods of drying; the gradual superseding of the old coal-fired type of kiln (such as shown in our illustration of a 19th century pottery) by gas and electrically fired continuous kilns.

In these and other developments too numerous to mention here, the House of Doulton has played a prominent part—in many of them, indeed, a pioneer part. The first Doulton pottery works, founded in Lambeth in 1815, linked up directly with several centuries of ceramic activity by the London Thames-side, and—through the Delft and Stoneware potters—with a yet more ancient heritage of pottery craftsmanship and tradition reaching back to early Babylon.

The Royal Doulton Potteries to-day embrace seven different works devoted to various aspects of ceramic manufacture. In all of these, the constant aim and ideal is to introduce modern technical developments wherever these can help not merely to increase and speed production, but also to maintain and improve quality. At the same time, it is ever borne in mind that the all-important factors in the production of quality wares are still the hand of the craftsman and the eye of the artist and designer.

Quality is and will continue to be the key to the supremacy of English pottery in the world-markets. Great traditions have been handed down to us; it must and will be our endeavour to see that these are handed on, unimpaired and enhanced, to the generations of potters yet to come.



## DOULTON &amp; CO. LIMITED

DOULTON HOUSE · ALBERT EMBANKMENT · LONDON · S.E.1

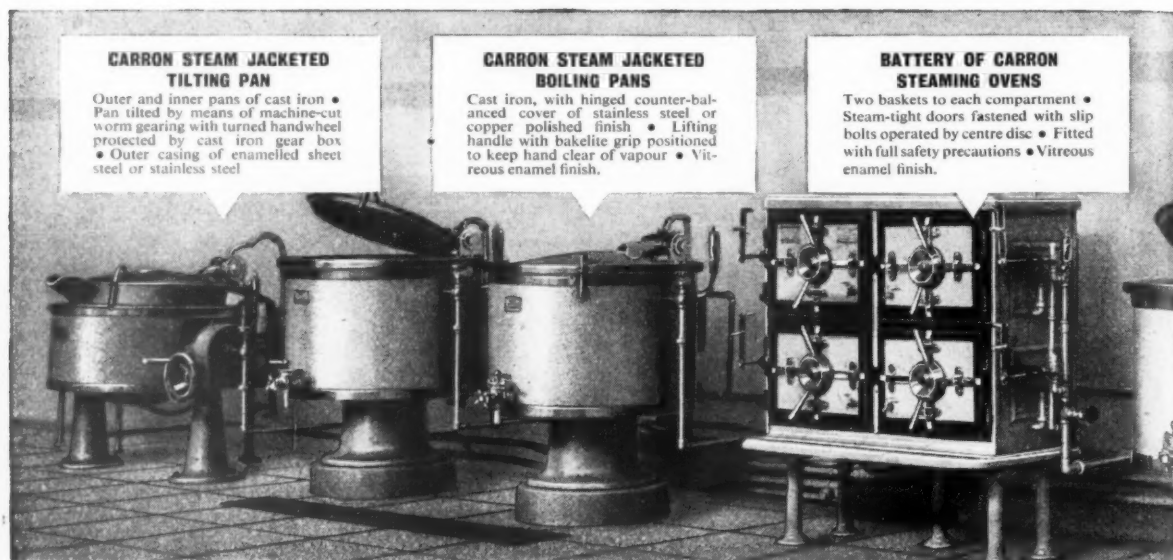
*Makers of Fine China and Earthenware, Porcelain Insulators, Laboratory Porcelain, Chemical Stoneware, Ceramic Filters, Sanitary Earthenware and Fireclay, Stoneware Pipes and Conduits, etc.*

WORKS: BURSLEM, DUDLEY, ERITH, HANLEY, LAMBETH, STOKE-ON-TRENT, TAMWORTH.



Part of kitchen at Ayrshire Central Hospital showing equipment supplied and fitted by

## CARRON COMPANY



### CARRON STEAM JACKETED TILTING PAN

Outer and inner pans of cast iron • Pan tilted by means of machine-cut worm gearing with turned handwheel protected by cast iron gear box • Outer casing of enamelled sheet steel or stainless steel

### CARRON STEAM JACKETED BOILING PANS

Cast iron, with hinged counter-balanced cover of stainless steel or copper polished finish • Lifting handle with bakelite grip positioned to keep hand clear of vapour • Vitreous enamel finish.

### BATTERY OF CARRON STEAMING OVENS

Two baskets to each compartment • Steam-tight doors fastened with slip bolts operated by centre disc • Fitted with full safety precautions • Vitreous enamel finish.



These are Carron Products made by modern Carron processes embodying the Carron tradition for fine workmanship begun in 1759.

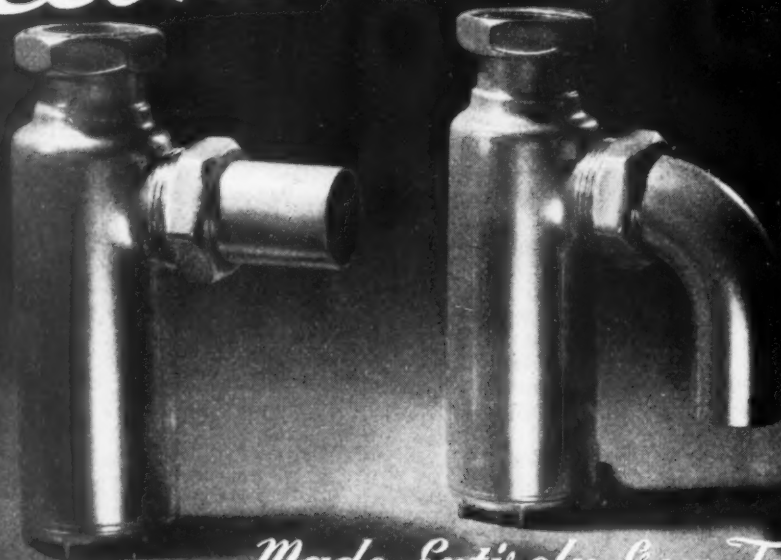
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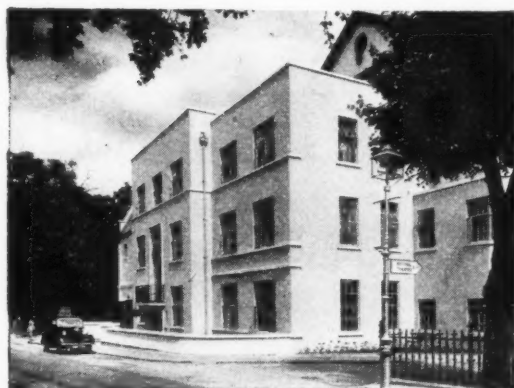
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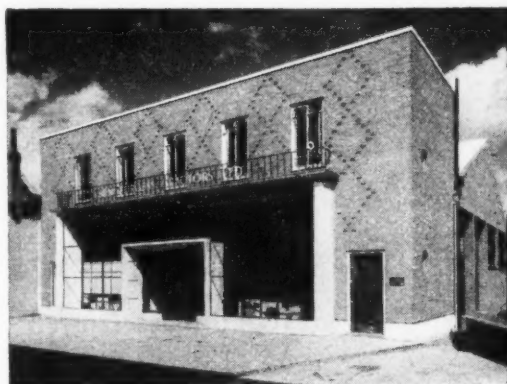
Architects : Philip Skelcher & Partners.  
Extensions to the existing factory of Box-Carton Ltd., Birmingham.



Architects : Philip Skelcher & Partners.  
Factory of Bulpitt & Sons Ltd., Birmingham.



Architect : Basil C. Deacon F.R.I.B.A.  
Festival Theatre, Malvern



Architects : E. R. Crane, D.S.C., F.R.I.B.A.  
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of all  
things!**

That the function of an article is the starting-point of its design possibly provides the answer to queries concerning the figure illustrated. It certainly applies to modern doors, specifically designed to combine appeal with fitness for purpose.

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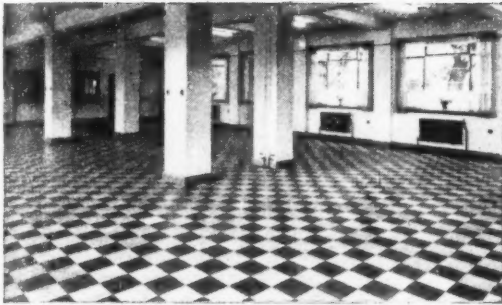
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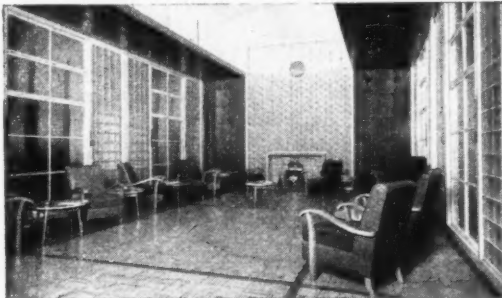
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*Semastic decorative floor tile installation for the British Electricity Authority, Surrey.*



*Semastic decorative tile flooring installed in the canteen of Joseph Terry & Sons Ltd., York.*



*The reception room of the Standard Motor Co. Ltd., Coventry, equipped with Semastic decorative floor tiles.*



*Semastic decorative tile flooring in the foyer of the Essoldo Cinema, Kilburn, London, N.W.6.*

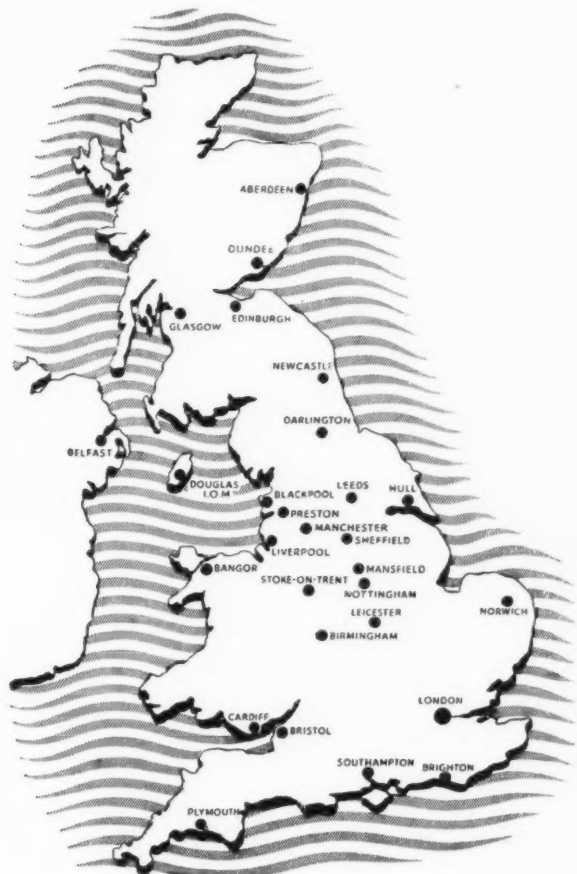
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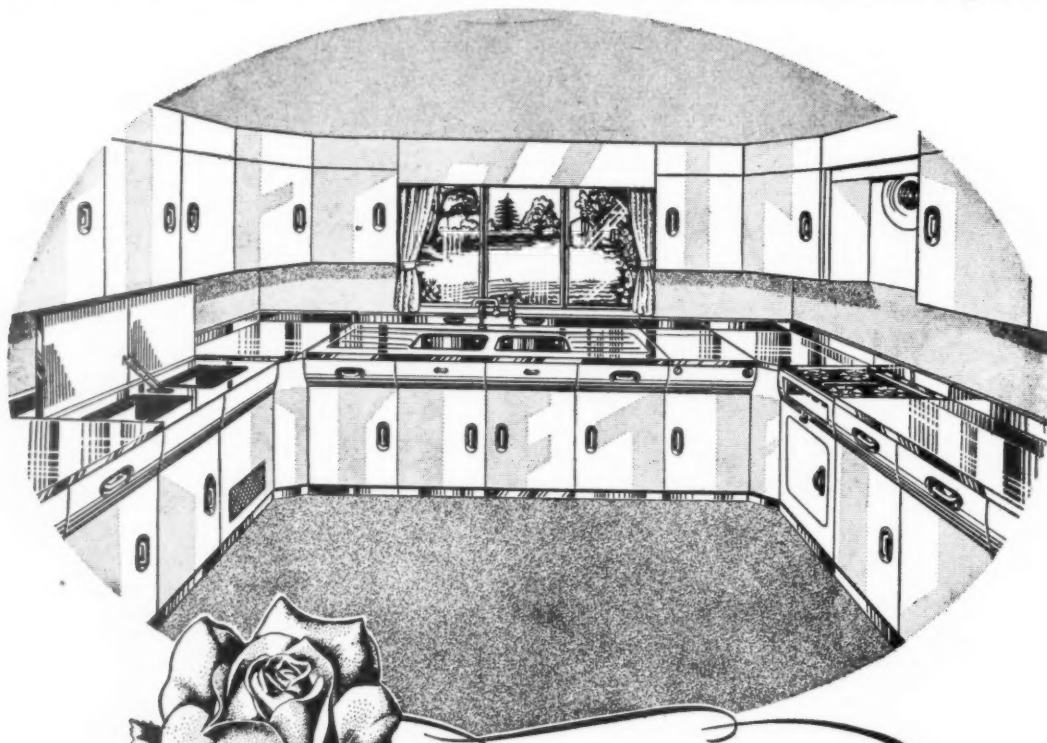
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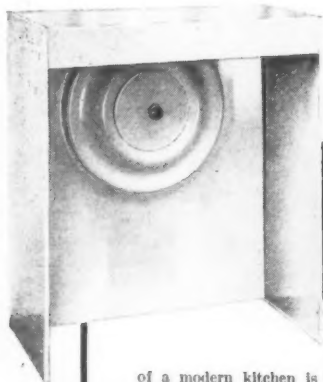
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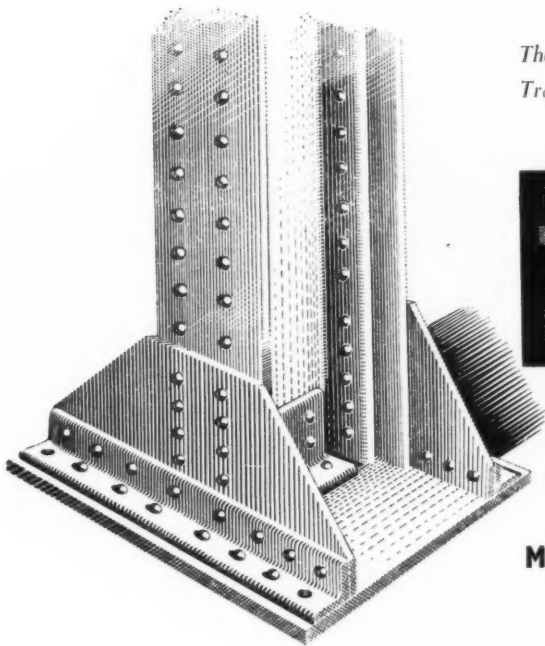
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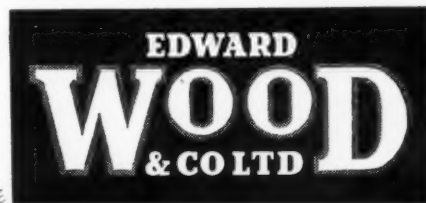
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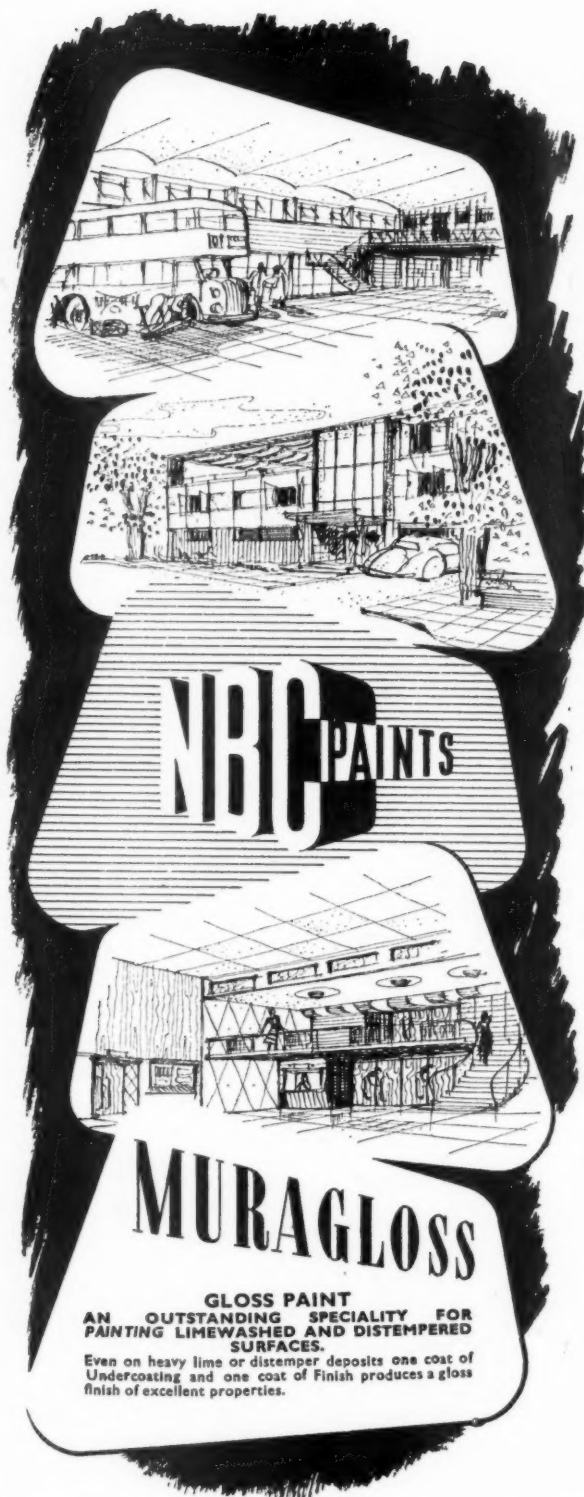
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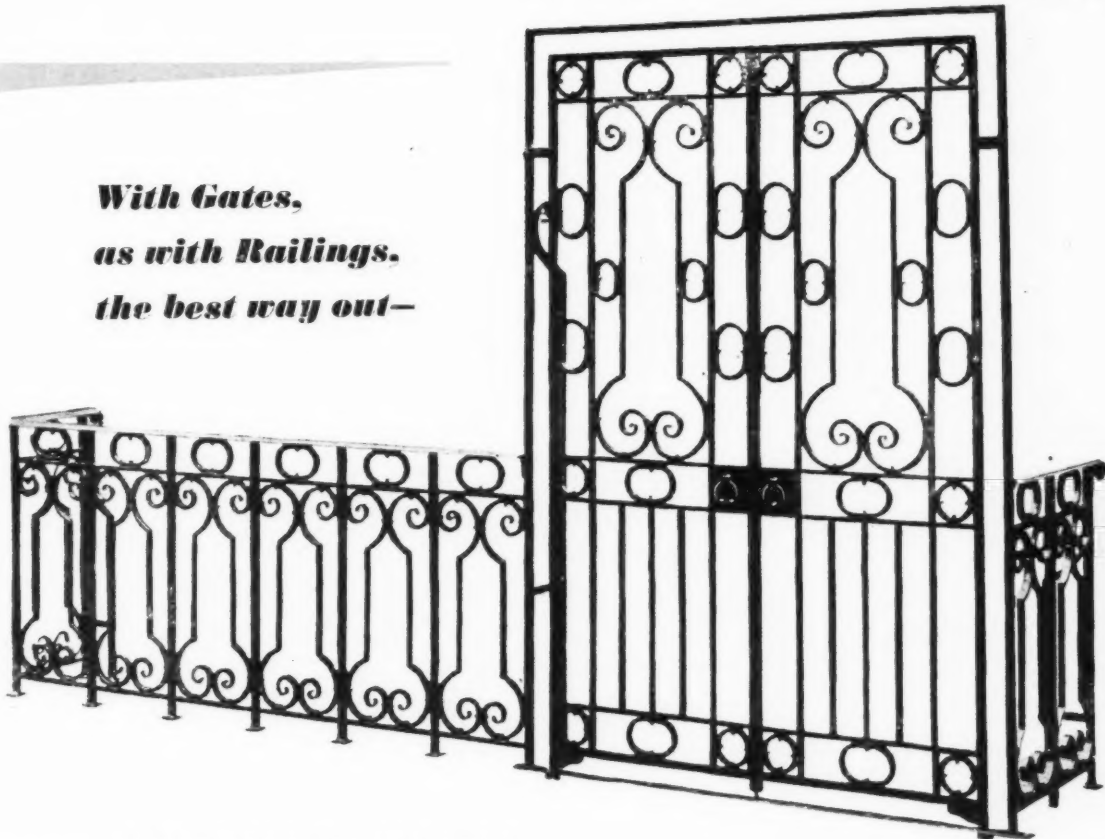
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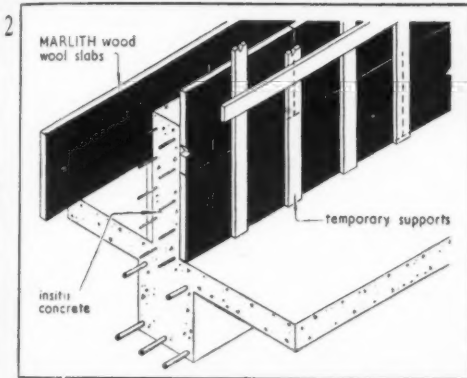
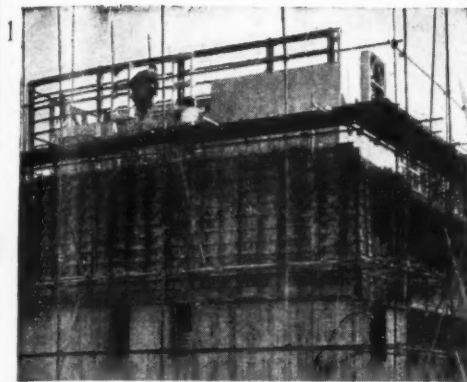
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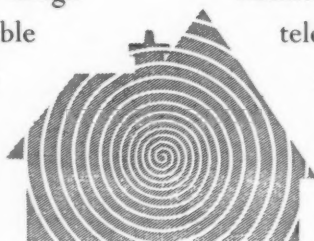
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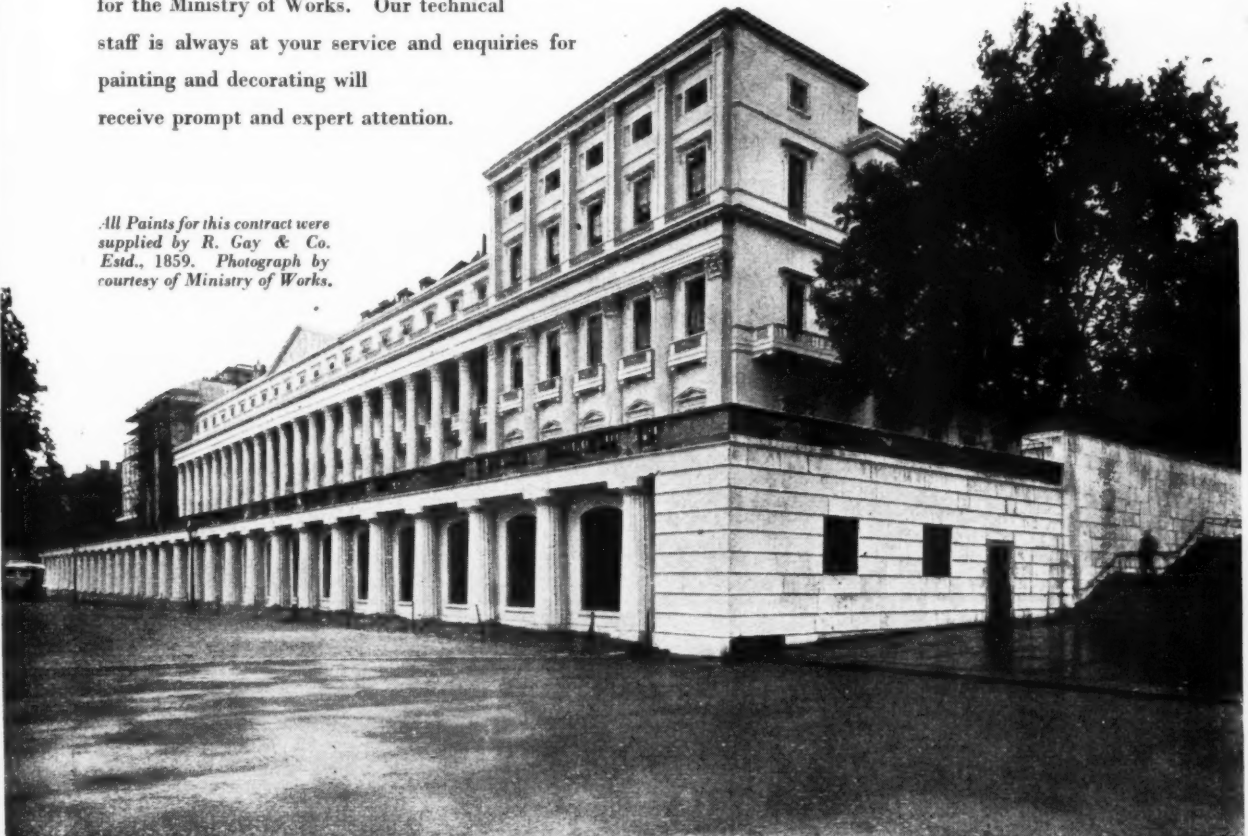
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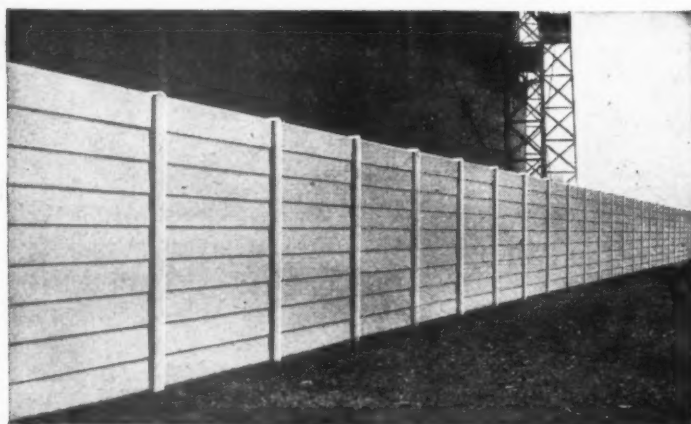
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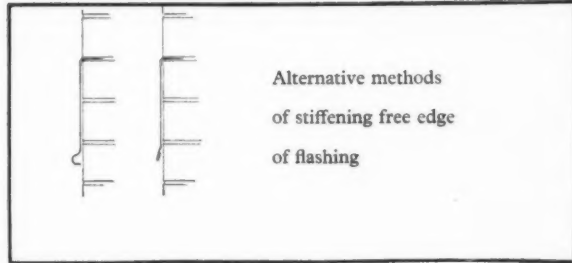
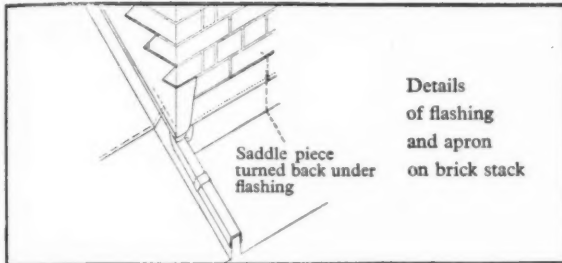
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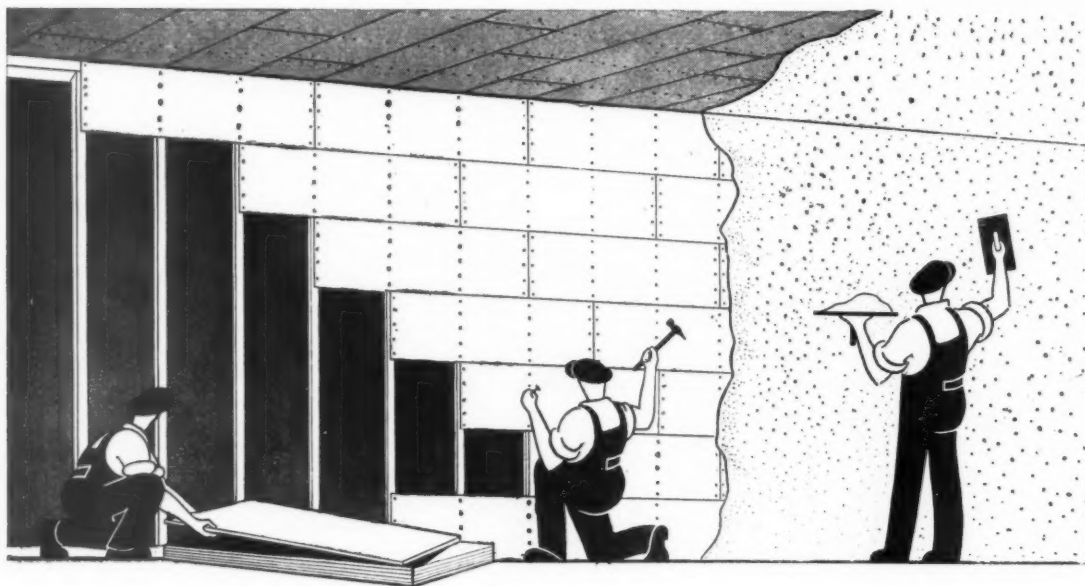
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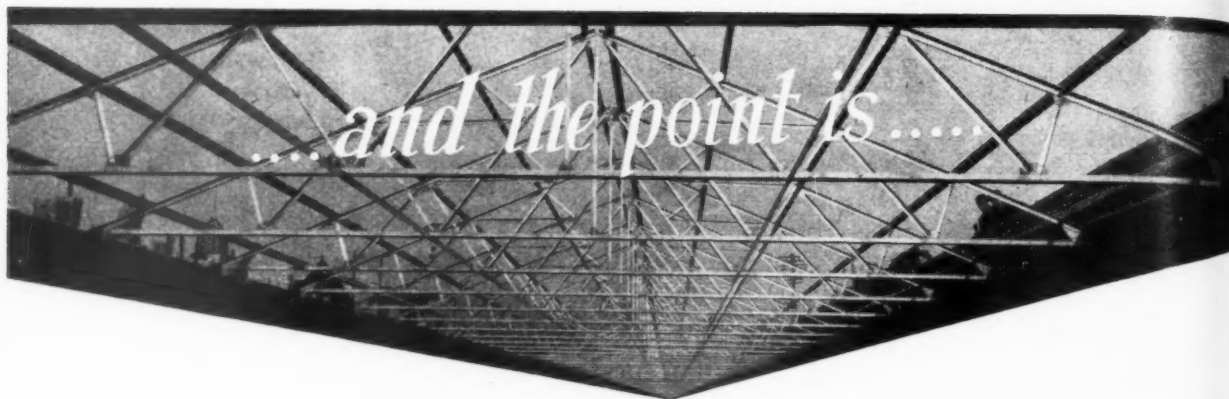
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THE ARCHITECTS' JOURNAL

No 2880 20 April 1950 VOL 111

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## CALLED TO THE BAR

I had hoped to give my readers an accurate account of proceedings at the AA's annual reception, which was held last Thursday. However, although I started the evening well, by looking at Mr. Rowland Pierce's collection of watercolours, and was diverted for a time by the architectural quiz. I soon gravitated to the bar, where one can always be sure of meeting friends one has not seen since the last reception.

\*

Later, when it was all over, I realized I had not seen the sleight of hand or joined the light of foot. Nor had I looked at the designs for film sets or the playlet, *La Paix Chez Soir*, which was admirably performed, I am told, by the AA Dramatic Society. And

most disloyal of all, I had only looked at a few of Acanthus's drawings.

\*

However, I will no doubt be excused for my apparent remissness when I point out that this is the one occasion in the year when I meet a really large gathering of readers, and that I therefore felt justified in taking up the most strategic position for studying what is known as "reader reaction." It was nice meeting some of you; see you again next year.

## THE BRITISH PUB

In addition to its attempts to rescue the design of public houses from the aesthetically arid fields it has entered *The Architectural Review* is to be congratulated on again becoming "news." I have seen at least eight daily papers with some form of comment on the exhibition at the V and A of the designs for their Pub Competition. It is, of course, the one subject with which every simple, honest, low-brow journalist can feel at home. Even the *News Chronicle*, which has strong teetotal sentiments, gave space, I am told, to comment in one edition.

\*

Not all the news items were strictly accurate, of course. It was news indeed to read that the sponsors for the exhibition were the Festival of Britain. Poor dears, they have enough on their plate as it is. But the really encouraging fact is that, given an architectural subject with which they cannot help being familiar, the news reporters, and presumably, therefore, members of the general public, are interested enough to make comments. With the aid of the wireless, the papers, and even the films, architecture is becoming a subject worthy of the layman's attention. Those who doubt this should compare present newspapers with pre-war editions.

But do not misunderstand me. Apart from a report in *The Times*, there was hardly an intelligent comment on the design of pubs in any paper. The most fascinating item was written for the *Sunday Times*, by someone who was obviously frightened at a tender æsthetic age by a special number of the *Review*. The winning design, he said, was a "hygienic compromise between an operating theatre and a Mayfair beauty parlour." This is so fantastic that one cannot but wonder if the writer was really conscious on the occasions he entered the first source of his comparison, and, incidentally, why he ever entered the second.

\*

Lastly I hope that my fellow journalist was slipping badly when he quoted one of the winning team as saying that the competition could have been won by good drawings of "any of dozens of old pubs I know in London." If this is true the offender should, I think, be compelled to produce a short essay on the difference between mere pastiche and an interpretation of the public house tradition in a modern way.

## THE SCOTTISH TEA ROOM

Miss Cranston's ghost is, doubtless, rejoicing at Glasgow Corporation's decision to purchase the tea rooms in Ingram Street, Glasgow, which she commissioned Charles Ronnie Mackintosh to design for her. This building was one of a series designed by Mackintosh for Miss Cranston, who appears to have been an admirable client in that she retained the services of one architect and commissioned him to design all furniture, fittings and equipment, including cutlery and china. Incidentally, the original decorations and fittings of the Ingram Street building will be included in the Corporation's purchase.



CREATION WITH CRAFTSMANSHIP



The new booking office of American Overseas Airlines, St. James's Street, London, S.W.1. Main Contractors: Bernard Sunley and Sons Limited. Shopfront, including 'Armourplate' glass doors, reception counter, etc., by Courtney, Pope Limited.

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Mackintosh's work, most of which is to be found in and around Glasgow, is not well known, although every architectural student must have heard of his connection with the "art nouveau" movement and the tremendous influence he exerted on the Continent at the turn of the century. And they probably know of his Glasgow School of Art, which broke new ground at a time when public buildings were invariably conceived on the lines of well established classical or Gothic precedents. Had his example been followed by others his country might never have become notorious for the heavy facades of Scottish baronial.

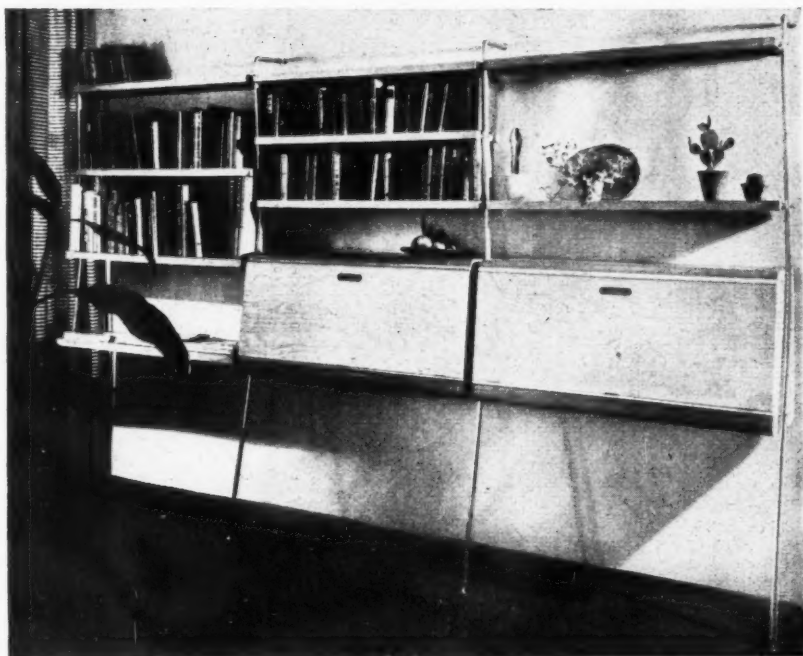
However, not everyone, it must be said, admires his work. In fact, P. Morton Shand commented on it most unfavourably in an issue of *The Architectural Review*. Nevertheless, the Glasgow Corporation, which already owns the School of Art and the Scotland Street School, is to be commended for taking action to preserve this characteristic building of an architect who will be remembered as one of the most interesting of the pioneers in the search for a truly contemporary architectural expression.

#### OLD SCHOOL

The older generation of architects will have been better able to appreciate the work of the Danish architect, Gunnar Billmann Petersen, shown in last week's JOURNAL, than the harum-scarum young modernists of today. His diverse work shows scrupulous attention to detail. Note, for instance, the correction for errors of parallax in the clock-face, and the large wheels on the tea trolley (designed, I believe, for Mrs. Kaare Klint) which serve to minimize any irregularities in floor surfaces. This is the tradition of careful detailing which lies behind the good work of those younger men whom the unassuming Mr. Petersen admiringly calls: "the modern Danish architects."

#### LATIMER-DAY FURNITURE

I have frequently admired the work of Robin Day and Clive Latimer, but the designs attributed to them in the JOURNAL recently seemed disappointingly dull and heavy. I have just been told, however, of the difficult conditions



*Above, storage units in mahogany and birch with drop flaps and adjustable shelves above. Designed by Robin Day and Clive Latimer, the units were awarded first prize in the recent international competition for low-cost furniture sponsored by the Museum for Modern Art, New York. The prototypes shown were made by Heal & Son, Ltd. Right, the unit as redesigned by the prizewinners to suit American production technique. Further adaptations were subsequently made by a specialist firm of American furniture designers. Changes include: the substitution of normal front and back legs under the cabinet instead of the suspending side frames, and projecting handles to drawers. Standardization was lost by the use of several different lengths of unit. A flexible system of interior fittings which allowed the basic unit to be used as a desk, for drinks, records and linen storage, as a dressing table, or for china and glass display was also dispensed with.*



under which they worked. Compare the original shown on this page, a delicately designed job, with the first adaptation, which was made to suit American production methods and what are sinisterly described as American market requirements. The moral is the old one: design and production must go hand in hand. With the best will in the world designs will tend to go astray if the designers have several thousand miles of sea between them and the manufacturers.

It is, however, comforting to learn

that the Americans have not all the answers to methods of mass-production. The furniture was designed for a technique of production which is available here, apparently, but not in America, so I hope this low-price furniture will soon be seen on the home market.

#### CEMENT SHORTAGES

Last week the *Evening Standard*, pursuing its policy of taking every possible dig at the 1951 Exhibition, raised the old bogey of how many houses are not being built with the cement going



## *City Gardens*

Next year, the Festival year, visitors from all over the world will be sight-seeing in the vicinity of the City and St. Paul's. On pages 479-481 of this issue, Gordon Cullen describes proposals for the development of gardens on the bombed sites which surround the cathedral. He suggests nothing formal, or pretentious, but merely a way of emphasizing, by judicious planting, the essential

characteristic of these waste lands, which is the seemingly casual growth of self-sown flowers. This characteristic is shown admirably in the view, above, of a blitzed site off Cheapside. If, however, any such planting is to be attempted, it must be begun this spring and summer for a proper effect to be achieved in time. It is hoped that the appropriate authorities will take quick action.



into the river wall and the exhibition buildings. The MOW says that 1951 is taking 200 tons a week, while Cement Marketing, who certainly ought to know, are quoted as giving a figure of 240 tons a day. All I can do is heave a sigh of relief and be thankful that it's not my job to reconcile such widely divergent figures.

#### DELAYED REPORTS

In spite of rumours, the Working Party's report did not, after all, appear before Easter, and is now presumably being held up until after the Budget fuss has died down. Without wishing to be querulous, I sometimes wonder whether it's right for anyone to sit on things and wait for what is thought to be some psychological moment or other. As I have said before, Mr. Key had the report in January: the party was set up nearly two years ago and after that length of time should have something quite important to say.

And what has become of the US Productivity Team's report? For some months the Presidents of the RIBA and the NFBTE have been making speeches about their experiences. It is time we saw the report.

#### BANKSIDE SURVEY

The latest issue of the LCC London Survey (Vol. XXII) deals with the part of Southwark between Blackfriars Bridge on the West and the Borough Market on the East—a fascinating but far too little known neighbourhood which was a favourite afternoon prowling of mine in the days when I used to think I was a photographer. Within a square mile or so are Bankside, Cardinal's Wharf, cavernous lanes between the warehouses, the Anchor, odd little docks and landing stairs, Clink Street, now lacking the old prison, the site of the Globe theatre, fixed now, it seems, by the discovery of a 1618 map in the office of the Comptroller of the City of London, and Nelson Square, part blitzed and now bought for re-housing. The survey is much more readable than previous volumes, and has plenty of photographs and line drawings, not only of street elevations, but of window and staircase joinery as well. It is a very good 30s.-worth, particularly when one remembers present costs of production.

ASTRAGAL

## The Editors

### THE TASK BEFORE US

SOME controversy has been aroused over the depressing outlook for the future of the junior members of the architectural profession which has recently been described in these columns. This week, a reader, whose letter is published overleaf, writes to complain that the figures we gave were merely conjectural. This we have never attempted to deny, All we have attempted to do is to provide approximate figures, and to suggest a likely outcome of events if present-day conditions prevail. This action has not, in fact, been taken to create alarm and despondency, but to awaken the profession and all connected and dependent on it to the dangers which lie before us, and to show up the ignorance of conditions which is prevalent in the profession.

In a letter published last week, Mr. Michael Torrens suggested an alternative set of figures to those proposed by the JOURNAL, in which three assistants and a principal earned an average total of £2,650. This is based on the supposition that there are only 12,000 principals and assistants sharing the total sum available of £7,962,500. There are, however, over 15,000 architects on the Register alone, a considerable number of students about to qualify, and an unknown quantity of unqualified assistants. We have already shown that there are more likely to be 21,000 architects, assistants and others concerned with private practice, and, assuming 3,000 principals, there will, as Mr. Torrens pointed out, either be a surplus of 9,000 assistants in the near future, or the salaries will have to be reduced.

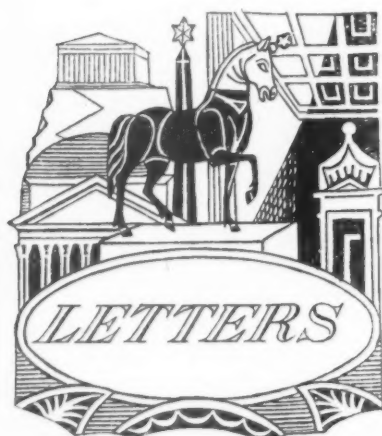
Similarly, in a letter in this week's JOURNAL, Mr. Carlton Tickell points out that the average annual output of the building industry has steadily risen from '46 to '49. But it is far from certain that it will continue to do so, and, unless the country's economic situation improves, the figure may well fall, the forerunner to this fall being the recent cuts in housing, schools and capital expenditure. He also points out that the average salary of assistants, for which advertisements appear in the JOURNAL, would appear to be more in the region of £450 to £650. These figures apply, of course, to conditions as they are today. Our hypothesis is concerned with what the situation will be in two or three years' time. Nevertheless, it is ridiculous to assume that the lowest salary paid in an architect's practice today is £450 a year, as Mr. Tickell would appear to suggest.

What does the position amount to? That the profession knows little or nothing of present-day conditions, and so cannot begin to plan for the future. As we have said before, in ideal conditions the size of the profession should be related closely to the amount of building done in terms of replacement and development required by the nation. Attempts are being made to settle the size of the building industry from the point of view of the operative. The same attempts should be made



from the point of view of the architectural profession. The size of the profession, and the numbers of those associated with it, are not so large that an accurate and complete survey could not be made now.

The JOURNAL has published certain figures of salaries and numbers in the profession. They may not be absolutely accurate, but, even allowing for an error of as much as twenty per cent., from the conclusions drawn the prospects for many assistants do not appear bright. If these figures are wrong it is for the profession to disprove them. A general in war may be excused if he does not know the strength of his enemy, but he can never be excused if he does not know his own strength. So in the architectural profession. We know our objective, it is repeatedly stated by the President of the RIBA: control by architects of all designs for buildings in the country. What is unknown is the required strength of the profession to achieve that aim. The first task, therefore, and one which the JOURNAL is attempting to perform, is to help the profession to study, and know, itself.



### The Older Generation to Blame

SIR,—With reference to your leading article on the prospect for the newly qualified, surely the architectural profession should not be singled out for such depressing prospects for the young men who have completed their training. It must be quite evident that the present ideology hits at the very root of professionalism generally, or if such a term is preferred, the existence of the middle class element in this country. The general feeling of frustration and gloomy outlook for the future not only affects the newly qualified but has inflicted untold hardships on many professional men who have been in established practice for many years. In fact, limitations and restrictions of a wholly unbalanced and unstatesman-like character have tended to reduce architecture and architectural practice to the point of extinction. One does not know, of course, how the wind will blow in the future, but the depressing conditions to which your leading article of March 30 refers, it is to be hoped, cannot be anything but momentary, and it would be far more to the point to stress the dire

*N. Martin Kaye, F.R.I.B.A.*

*R. Carton Tickell, A.R.I.B.A.*

*T. Forde*

*Gontran Goulden, A.R.I.B.A.*

*H. R. Lister*

*F. B. R. Brown, A.R.I.B.A.*

*R. La Ferla*

necessity for proper apportionment of work and incentive over all classes of the community rather than reduce the spirits of those who seek to take their rightful place in the scheme of things to a condition of utter hopelessness.

Moreover, it should be remembered that we of the older generation (and this goes for the writer of the leader as well) are responsible to a large extent for the mess in which we find ourselves and for which the oncoming generation cannot assume any share of responsibility. Rather than add insult to injury, every effort should be concentrated on making conditions more tolerable and workable all round.

N. MARTIN-KAYE.

London.

### Journalistic Guesswork

SIR,—I admire your temerity. In successive leaders during the month of March you examined the finances of the profession. Your gloomy prognosis being that in a few years' time half the junior members of the profession would be unemployed. A most alarming statement. Fortunately, as you know, there is no basis in fact for this. It is just an unhappy little assumption tenderly laid on the summit of a pile of guesswork.

From the mass of relevant figures I could find only one that was not simply a con-

jecture. It is true that the average output of the building industry from 1946 to 1949 inclusive was £1,086,000,000. But you omitted to point out that this average was obtained from a constantly rising figure, £884,700,000 in 1946 to £1,255,700,000 in 1949. Would this have spoilt the picture of an industry in which the amount of work is about to suddenly decline?

The amusing and useless Hankey Report announced that "there is at present no serious shortage of principals or architects for senior appointments" when all over the country this shortage is known as a fact. Likewise you arrive theoretically at a figure of £400 as the salary of the average assistant today. An examination of the vacancies advertised in the columns of your own paper (how unpleasantly practical) shows the average salary of assistants who have passed the Final examination of the RIBA to be £650, and for those who have passed the Intermediate, £450.

So let us have figures by all means, but in future, Sir, let them be facts, not fiction.

R. CARTON TICKELL.

Harrow.

### The Lessor Scheme

SIR,—Congratulations for printing J. M. Richards' criticism on the "Lessor Scheme" buildings which are springing up in various parts of London.

I have watched the monsters taking shape with a kind of amazed wonder at architects being capable of doing such things, an overwhelming feeling of frustration because nobody appears to be able to stop it, and with the morbid thought that we shall probably become hardened to it in time.

I notice that Mr. Richards, however, concentrated most of his fire on that poor old Aunt Sally the Ministry of Works, presumably because public bodies have armoured skins and are not likely to sue for libel. What could he not have said about the architecture if these designs had been submitted by students for the RIBA annual prizes?

In view of this legal problem that confronts the critic, I would suggest that each of the architects concerned gives full permission for his designs to be criticized in public. Always provided the criticism is objective and helpful.

This would go a long way towards reassuring all and sundry that the architectural profession is at least as interested in architecture as it is in the economics of running a successful business.

T. FORDE.

Greenford.

### MARS Group condemns Lessor Scheme

SIR,—The MARS Group wishes to express its whole-hearted support of the criticism which you recently published on the new office blocks being built in London under the Ministry of Works "Lessor Scheme." It is not necessary to add very much to J. M. Richards' complete and well-informed article, except to congratulate him on being the first to draw attention to this regrettable state of affairs.

Mr. Richards' condemnation of the way in which the Government has here so blatantly ignored the precepts and recommendations of its own Ministries and research establishments is unanswerable. A great opportunity of setting a much-needed example in good design and planning has been ignored. These inhuman, irrational and

ill-sited buildings can only do irreparable harm to the development of good architecture in England.

GONTRAN GOULDEN,  
Hon. Secretary,  
The MARS Group.

London.

## The Pub Competition

SIR,—Not very many years ago we were asked to sneer at the notion that one could only worship God in a Gothic church. Now apparently we are asked to swallow the theory that one can only enjoy drinking beer—or spirits if one can afford them—in a Victorian pub. Surely it is possible to preserve a public house atmosphere by more subtle methods than taking the heart out of an oil lamp and replacing it with three electric bulbs (no doubt the wire is concealed ever so cunningly in one of the supports!)

As an exercise in what might have been done with Victorian public house architecture, the competition no doubt had a certain whimsical appeal, but let us now fold away the entries it produced, with a gently indulgent smile, and get down once more to the serious task of trying to advance the cause of contemporary architecture. Goodness knows it has wandered into some pretty arid deserts of late!

One last shuddering thought; the competition has demonstrated the curly-wurly Victorianaesque jungle into which the *Architectural Review* would have led us if it had its wayward way. God forbid!

H. R. LISTER.

Middlesbrough.

## Wasteful Building

SIR,—Mr. Gerald Haythornthwaite (A.J., March 30), does not, I think, appreciate that the site of the Mountgrace Secondary School is that of an old mansion and is already laid out with lawns, planting and mature trees. The architect has, in designing the school, preserved these features to a much greater degree than would have been possible had he attempted to design a single building; moreover it is certain that such a building would have been more costly owing to the steep fall of the site and the additional circulation area which would have been required and would have covered more of the site.

The design is, I understand, entirely acceptable educationally and, in my opinion, it is one of the most satisfactory designs yet produced for a school of this size and type.

F. B. R. BROWN.

London.

## Journal Layout

SIR,—Unlike your correspondent, Mr. J. F. G. Hastings (AJ page 328, March 16), I am not in the habit of pulling my AJ totally to pieces. What I do pull out, are the advertisements and, at the end of the year, I have the editorial bound. I can safely assume that AJ itself encourages this attitude by selling binding covers. What the AJ could do to help those who use the Journal in this way is to remove to their proper places those advertisements that creep up between pages in the Technical Section and which, as they have editorial matter on one side, cannot be removed.

R. LA FERLA.

Malta.

The EDITORS reserve the right to shorten letters from readers. Whenever possible, however, they are published in full.

## CITY GARDENS: PROPOSALS BY GORDON CULLEN

*Before making proposals for the development of gardens on bombed sites, it may be as well to examine the most characteristic aspect of these areas, namely, the growth of self-sown flowers and plants in the ruins. The effect of natural growth in such places depends on their contrast and resulting incongruity. Ruins to us, particularly the ruins in the City, are stimulating, not only because of their strange shapes and effects but also because of their power to evoke thoughts and memories. The silence of a large blitzed area seems to recapture the same silence that fell after the last building collapsed. The first plant to establish itself in the burnt toxic ground was the willow herb. It got a monopoly and fulfilled itself in masses of rank flowers. As the soil sweetened other plants grew, and more than 120 different species have now been found, even tomato plants growing ridiculously but terrifyingly from discarded cheese and tomato sandwiches. So that we have the two things side by side; ruins with all their evocative power and plants with their vitality. The blending of the two gives a scene which, although it may be poignant, is free from false sentiment. The proposals set forward on these pages simply seek to preserve and aid this character during the temporary life of the bombed areas: to aid it by planting more shrubs, climbers and flowers, and by ensuring that there is adequate means of access to the various parts of the site, either by bridges or ramps, and to preserve it by opposing present unfortunate trends in garden design, some of which are shown on page 480. There are two types of development afoot: the olde worlde garden furniture commercialism, which brings suburbia into the wrong place, and the formal garden with its geometrically shaped lawns, gravel paths and ornamental shrubs in tubs. Both these developments nullify the drama we aim at. They also cost more. If it is thought desirable to present the bombed heart of London to the many visitors in the Festival year in its most significant and exciting form, there is no time to be lost. With determination and speed several of the more promising sites could be transformed by the summer of 1951.*



CITY GARDENS : PROPOSALS BY GORDON CULLEN FOR THE



*Above is an example from the City of the casual informal development desired. Below are two cautionary illustrations of the type of development to avoid.*

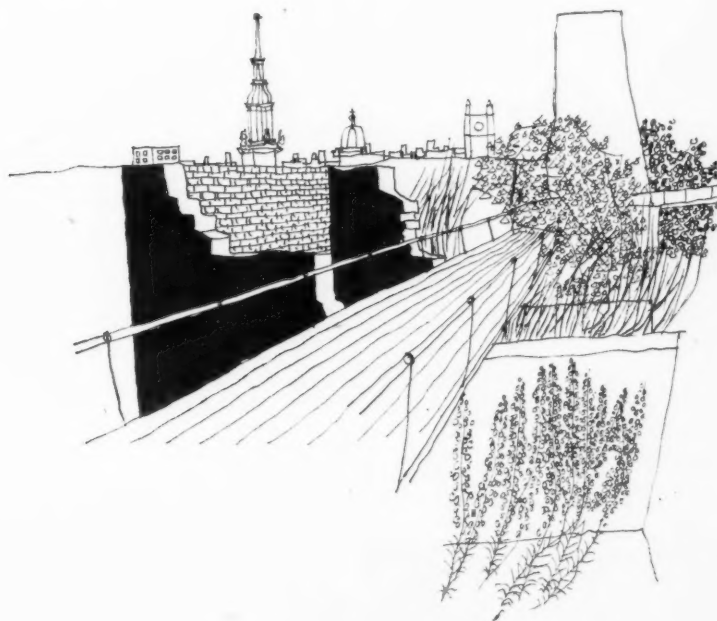




## BOMBED SITES IN THE CITY OF LONDON

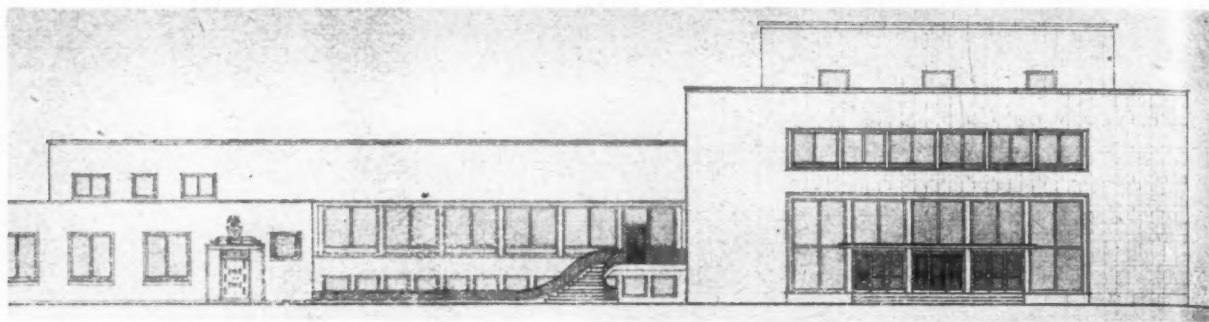


The sketches on this page suggest the developments which would preserve and aid the evocative and vital qualities of the bombed sites. Bridges and ramps would lead visitors over and through the ruins. Summer cafés would provide refreshment in quiet corners. On and over the walls would grow, in luxuriant profusion, such trees, shrubs, climbers and flowers as : sallow, gorse, sycamore, broom, elder, dogrose and sweet briars, honeysuckle, convolvulus, ferns, foxgloves and valerian.





## FIRST PRIZE-WINNING DESIGN IN COMPETITION FOR P U



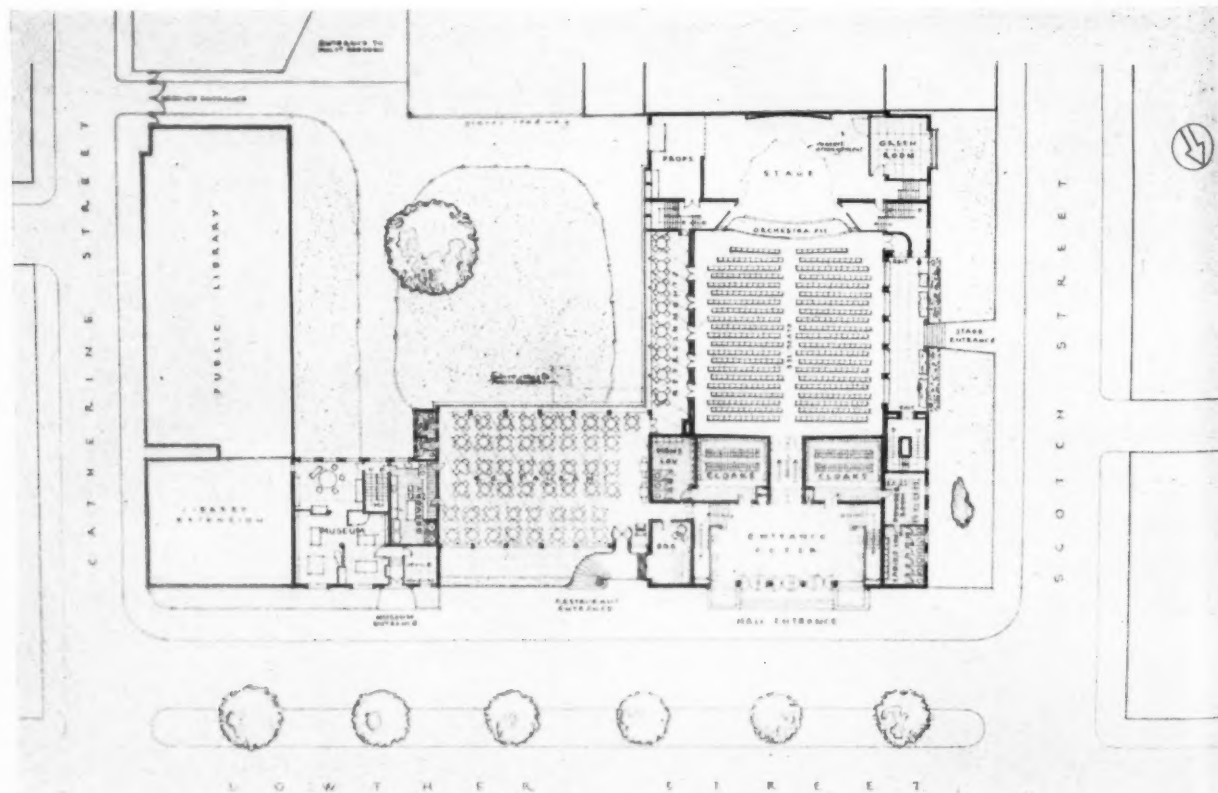
Elevation to Lowther Street

The first and second prize-winning designs in the competition, organized by the Whitehaven Corporation, for a public hall and restaurant to be built in the town, are illustrated here. The assessor, Harold A. Dod, points out in his report that although the winners of the first prize (£300), H. Cullerne Pratt and Ronald Peter Gray, of Stratford, London, have submitted a design of outstanding merit, there are one or two minor defects in the planning, noticeably the lack of headroom in the small bar and restaurant and the somewhat narrow service room attached to the public restaurant. His report continues as follows:—"Notwithstanding these comments I have pleasure in

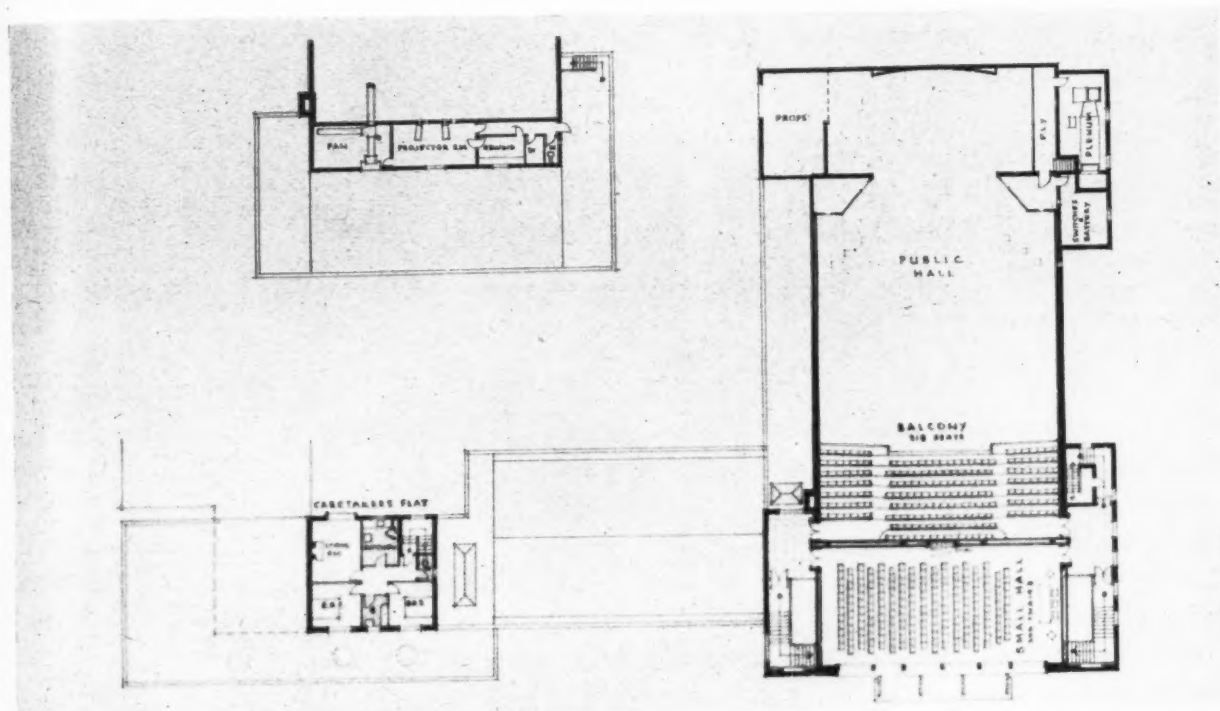
stating that in the winning scheme the placing of the various units in relation to the surrounding streets, the arrangement of the entrances and exits, together with the links which bind the whole scheme together, are most admirably thought out. While each section is separate and complete in itself there is a unity in the full scheme which particularly commends itself. Owing to the selection of the lower ground floor for the restaurant kitchen and also for the dressing-rooms attached to the public hall, it has been possible for these competitors to get an excellent main floor plan."

(The second prize-winning scheme is illustrated overleaf.)

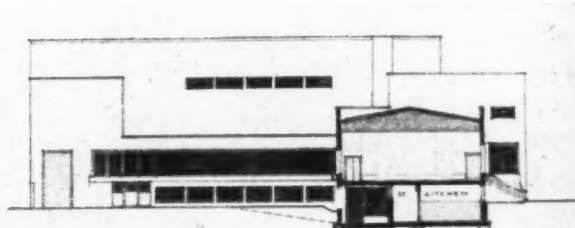
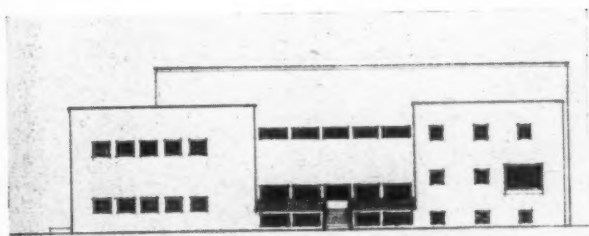
Ground floor plan



FOR PUBLIC HALL AND RESTAURANT AT WHITEHAVEN

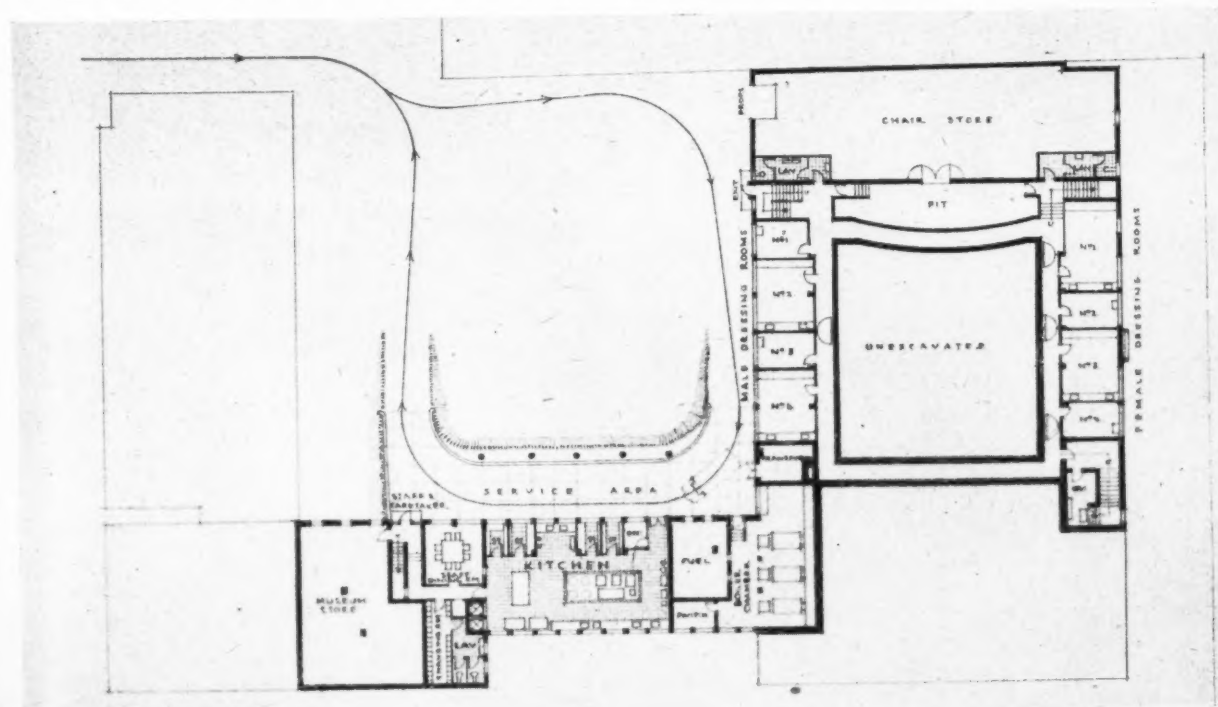


First floor plan

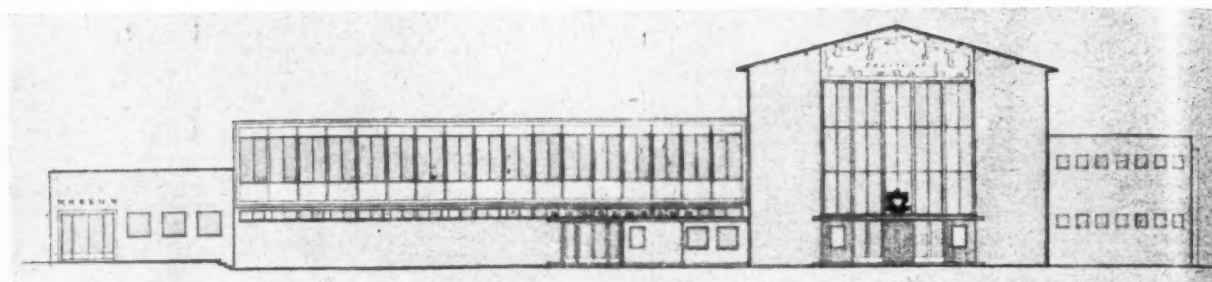


Elevations to Scotch Street, left, and right, elevation to courtyard and section through Restaurant

Sub-basement plan

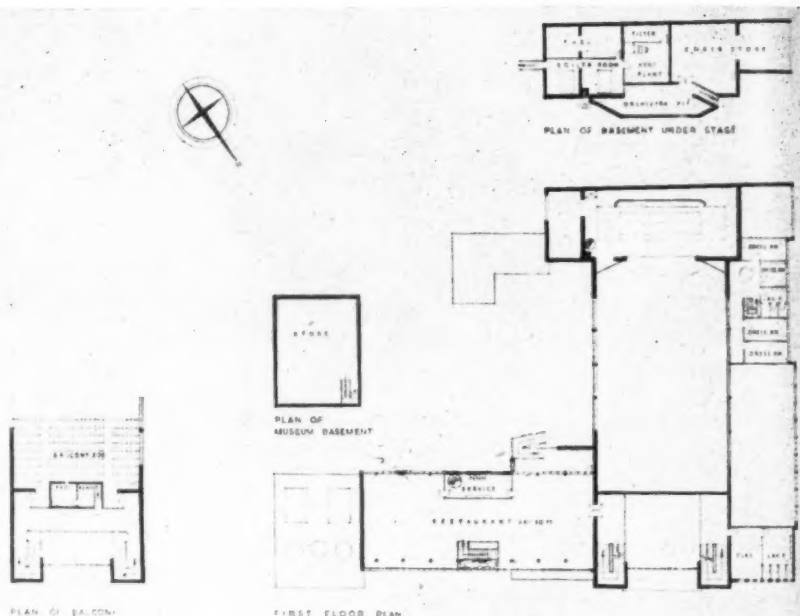


## WHITEHAVEN COMPETITION : SECOND PRIZE-WINNING DESIGN

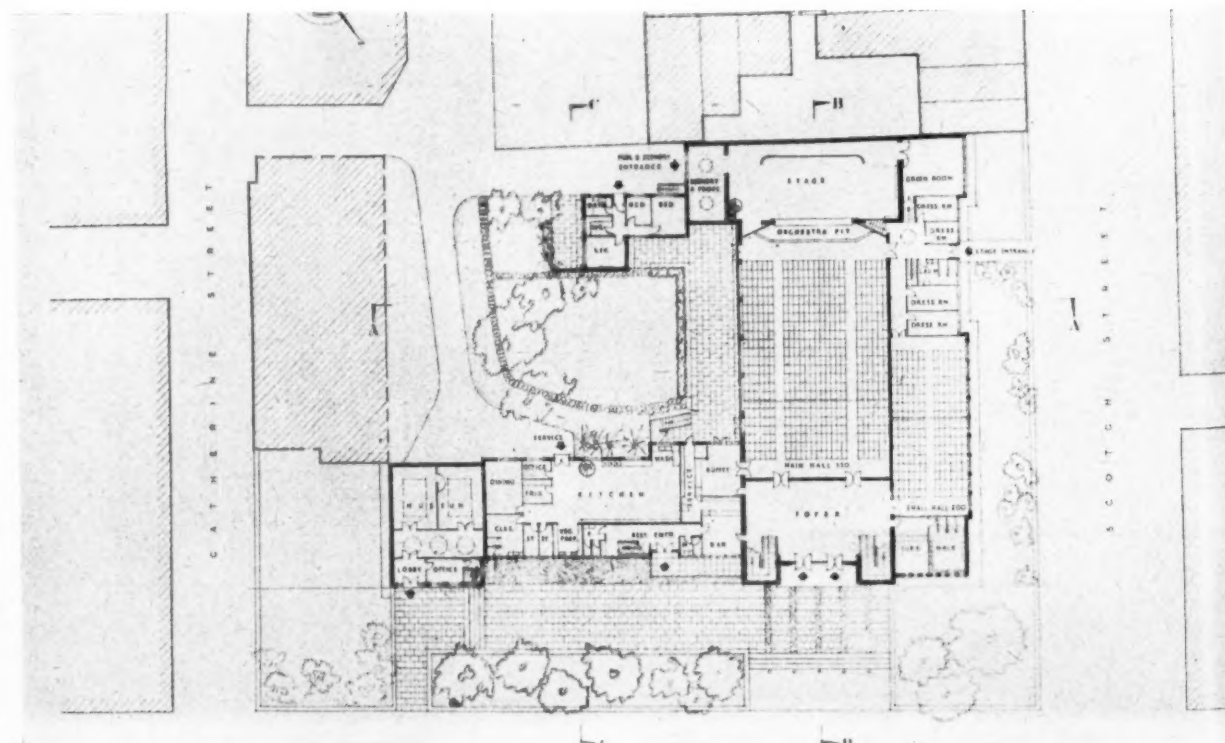


Elevation to Lowther Street

The design shown here won the second prize of £250 in the Whitehaven competition for Muriel Harrison and Ellis Miles of London W.1. The winners of the third award of £175 were Messrs. Poltock, Laws and Garnham Wright, of Loose, near Maidstone, Kent. The three winning designs were chosen from ninety entries, of which about fifty per cent. were discarded by the assessor at an early stage, as they contained serious defects in planning, such as wrong siting of entrances and badly proportioned public halls.



Ground floor plan





## MANCHESTER

### Health Centre Competition Results

The winners of the competition for a Health Centre organized by the Manchester Society of Architects in collaboration with Provincial Exhibitions, Ltd., are as follows:—

(1) A. D. Sherwood (Associate Member, MSA), 17, Hardmans Road, Whitefield, Manchester;

(2) Ellis Wilkinson, A.R.I.B.A., 2, Beacon Grove, Cadley, Preston, Lancs.;

(3) Doris and Christine Bowman, 73, College Drive, Manchester, 16.

The work of the winning designers, who were awarded premiums of £100, £60 and £40 respectively, is on view at the 18th Building Trades Exhibition at the City Hall, Manchester, which will remain open until April 29.

The assessors for the competition were F. Leslie Halliday, Leonard C. Howitt and Dr. C. Metcalfe Browne. It is not the intention of the promoters to proceed with the scheme, but a model of the winning design has been prepared for display at the Exhibition.

## DSIR

### 1951 Congress in London

A comprehensive congress on building research is to be held in London from September 11 to 20, 1951, and will be the first of its kind ever to be held. It will mark the rapid developments in building science made since the end of the war and has been arranged because of the great and growing interest shown in the subject in many countries.

The Congress is sponsored by the British professional institutions and learned societies interested in building science, and by government departments, with the support of representative industrial federations in Great Britain. The DSIR is providing the central organization for the Conference. Papers are being invited from research workers in many countries on a wide range of topics, and arrangements are being made to welcome to the Congress a large number of visitors from overseas.

The purpose of the Congress will be to review the progress made in research in relation to architecture, building, and the associated branches of civil engineering. The scope of the Congress is indicated by

the following representative list of subjects:—

The effect of summer and winter conditions on the heating and cooling of buildings; the lighting of buildings; problems of special types of buildings, particularly schools, hospitals, and factories; the acoustics of auditoria and broadcasting studios. Mechanization of building operations; prefabrication; steelwork design; concrete design; soil mechanics and the design of foundations. Weathering and durability of building materials in temperate and extreme climates; lightweight concrete; quality control and accelerated curing of concrete; development in manufacture and the structural use of burnt clay products; stone for housing and developments in quarry mechanization; gypsum products, limes, painting; etc.

The papers presented will deal with recent research and its influence on modern development. The Congress will be organized in three divisions which will hold concurrent meetings. Visits to buildings of interest and to civil engineering works, etc., will be arranged during the period of the Congress. Announcements of detailed arrangements will be made in due course, but those interested should notify the Organizing Secretary, Building Research Congress, 1951, Building Research Station, Bucknall Lane, Garston, Watford, Herts. as soon as possible in order that detailed information may be sent direct.

## MOTCP

### Building Ban in Peak District

Because most of the site in question is in a part of the area suggested by the Hobhouse Committee for the Peak District National Park, and is traversed by two public footpaths used for access to National Trust properties, the Minister of Town and Country Planning has decided to refuse permission for the building of 32 cottages in the Grindleford area of Derbyshire.

The Minister's decision follows the holding of a public inquiry into the refusal of the Bakewell RDC, acting on behalf of Derbyshire CC, to permit the building of the cottages.

Before the war permission was granted to build 48 cottages on the site in question, and 12 were completed while a further four were built up to damp course level. The Minister has decided that planning permission is not required for the completion of these four cottages because they constitute unfinished buildings within the meaning of Section 78 of the Town and Country Planning Act, 1947.

## BIRKENHEAD

### Plea for Borough Architect

The question as to whether the time has not arrived when a borough architect should be appointed for Birkenhead was raised at the last meeting of the town council by Councillor John Furness. The meeting was discussing the proposed appointment of a private architect in connection with the erection of the new police buildings which are to cost £57,000.

Councillor Furness said that when the Conservatives were in power, twelve months ago, a short list of candidates for the post of borough architect was prepared, but the matter was dropped when the Labour Party assumed power. The decision by the Watch Committee to appoint a private architect for the police

buildings was an instance where a borough architect could have saved the town considerable expense. Several committees now had work that demanded an architect, and the time was opportune to appoint one.

## RIBA

### Exhibition of drawings

A small exhibition of unidentified drawings will be on view in the library at the RIBA's annual reception on April 28. The exhibits will be selected from the collection of unscribed drawings which have been acquired by the Institute during the past 115 years. The librarian will welcome any suggestions from visitors which may lead to the identification of the artists responsible for the drawings concerned. The exhibition will be open daily from 10 a.m. to 7 p.m., and on Saturdays from 10 a.m. to 5 p.m., until Whitsun.

### Golfing club's results

In a Golf Match between the RIBA Golfing Society and The Building & Allied Trades Golfing Society, at Ashridge recently, the former won by 14½ games to 5½. The present captain of the RIBA Golfing Society is R. W. Fisher and Sir Giles Gilbert Scott is president. The Society's hon. secretary (Eric H. Firmin, 10, Manchester Square, W.1), will be glad to hear from architect-golfers who are interested in becoming members.

## DIARY

*Exhibition of Students' Designs from LCC Schools.* (Printed and woven fabrics and furniture). At Rayon Industry Design Centre, 1, Upper Grosvenor Street, W.1. Daily 10 a.m. to 4 p.m. Saturdays, 10 a.m. to 12 noon. UNTIL APR. 28

*The Public-house of Tomorrow.* Exhibition at Victoria and Albert Museum, Kensington, W.1. (Sponsor, The Architectural Press.) Daily, 10 a.m. to 6 p.m. Sundays, 2.30 p.m. to 6 p.m. UNTIL APR. 29

*Exhibition of Danish Architecture.* At Royal Scottish Museum, Edinburgh. (Sponsor, RIBA.) UNTIL MAY 7

*Lewisham Survey and Plan.* University of London town planning students talk about their work. Chairman, Professor W. G. Holford. 1.15 p.m. (Exhibition of work on view until May 6.) At HC, 13, Suffolk Street, S.W.1. APR. 25

*Daylight: its nature and supreme importance, with explanations of the simplest methods of measurement.* John Swarbrick. At Bartlett School of Architecture, University of London, Gower Street, W.C.1. 6 p.m. APR. 26

*RIBA's Annual Reception.* 66, Portland Place, W.1. (Also Exhibition of drawings. See news item above.) 8 p.m. APR. 28

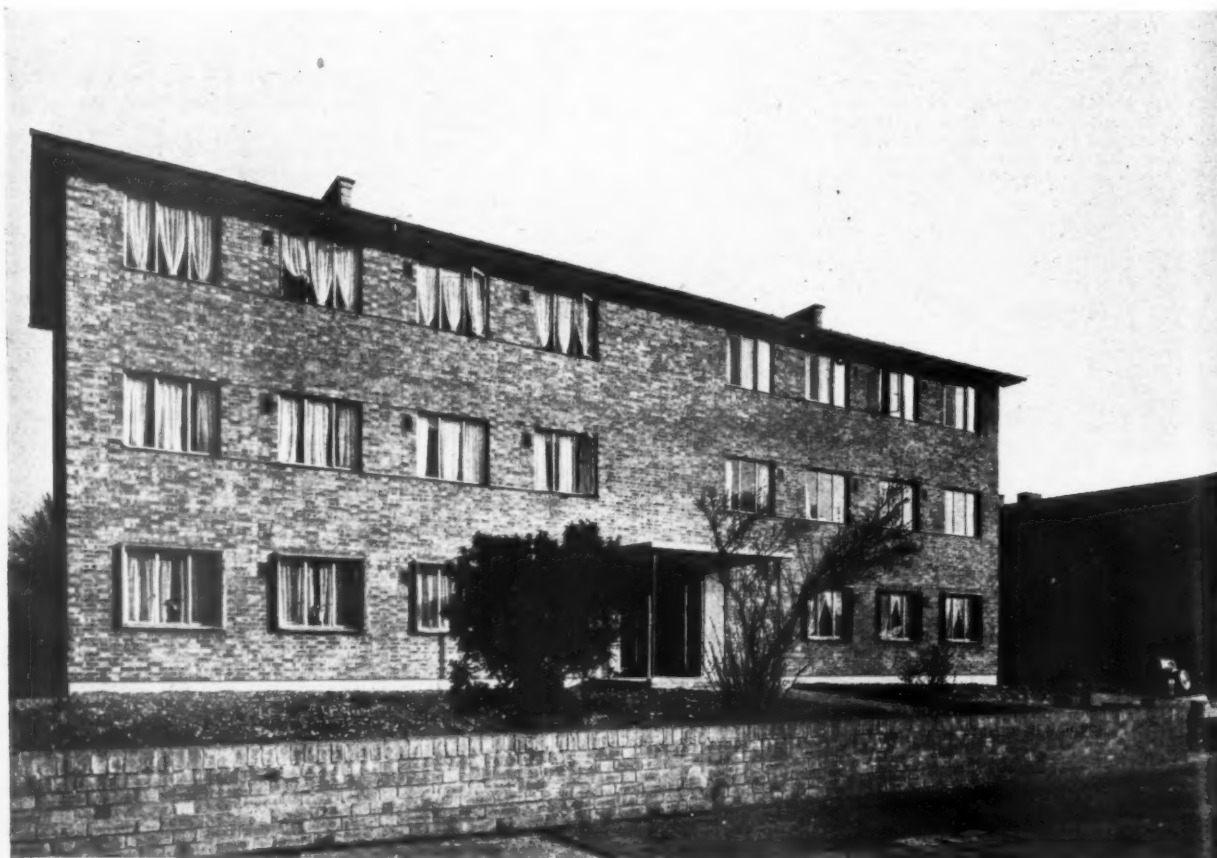


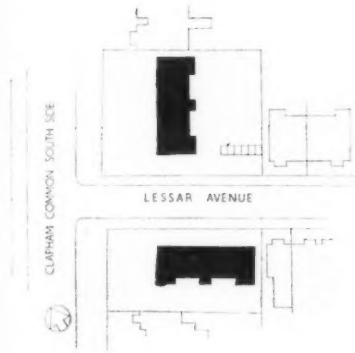
## FLATS

at CLAPHAM COMMON SOUTH SIDE, LONDON  
designed by W. H. BEESLEY

Wandsworth Borough Council has acquired several sites within the borough, which have been laid waste by enemy action, on which it has been decided to erect three-storey blocks of flats. Three standard type plans have been evolved for three storey development on restricted sites of which the two blocks erected at Clapham Common South Side are one.

*West elevation of block facing Clapham Common.*



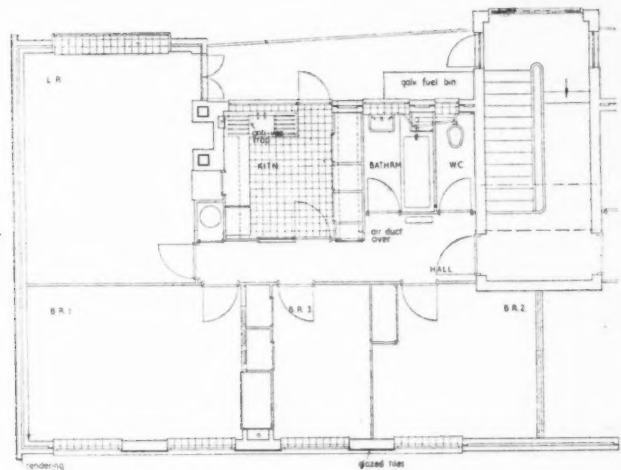


Site plan

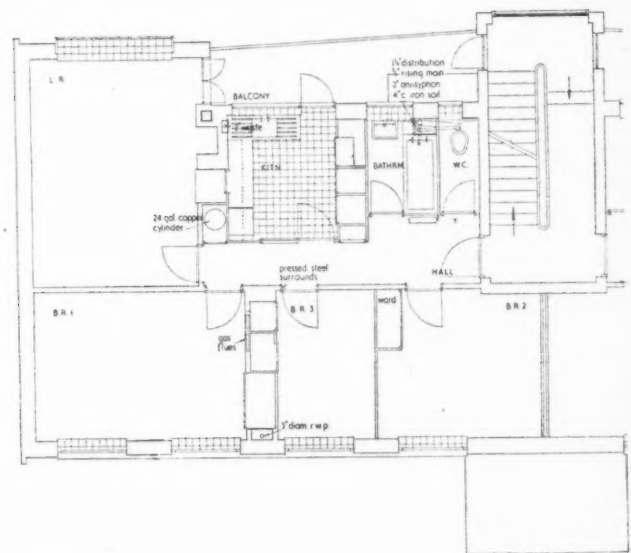
**SITE.**—It was not possible to plan the blocks with the living rooms overlooking the Common, owing to the fact that these rooms, if so planned, would have had a northern aspect. Windows have, however, been introduced in the flank wall of the block on the south side of Lessar Avenue, to permit a view from the living rooms of that block over the Common. The development of these two corner sites has been governed by the requirements of the Town Planning Acts, as far as density is concerned. It was necessary to set the buildings well back to permit a future widening of Clapham Common South Side.

**PLAN.**—These blocks of flats are 75-ft. long and 30-ft. wide. There is a centrally placed entrance hall and one main staircase serving the six flats. Provision has been made in the entrance hall of the ground floor for six tenants' lock-up pram stores, and the block has been so planned that the main staircase, while giving access to two main flat entrance doors per floor, also gives a secondary access to the balcony at the rear of each flat. Every flat is provided with a large living room, kitchen, bathroom, and a separate w.c. The two flats on the ground floor each have two bedrooms, and the two flats on each of the 1st and 2nd floors have three bedrooms.

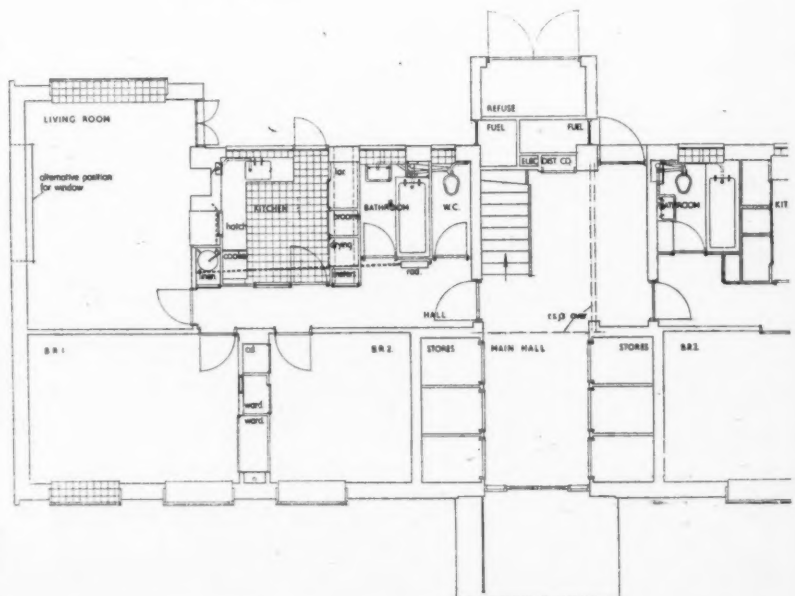
**CONSTRUCTION.**—The walls are of load bearing brick construction. The ground and first storeys are 13½-in. and the top storey is 11-in. cavity construction. Metal windows have been used throughout and



Second floor plan



First floor plan



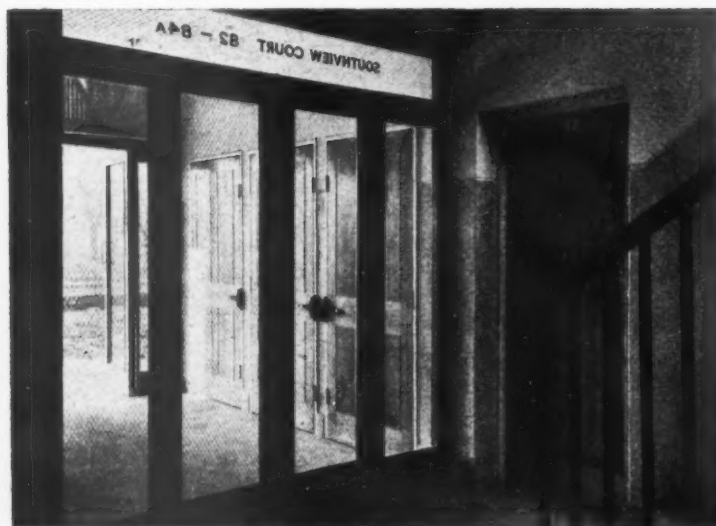
Ground floor plan [Scale: 1/32"=1'0"]



*Left, the back of the block on the south side of Lessar Avenue. The double doors give access to storage space for refuse bins. Below, the main hall.*

## FLATS

at CLAPHAM COMMON SOUTH SIDE, LONDON  
designed by W. H. BEESLEY



all internal door frames, with the exception of the main entrance and vestibule doors, are of pressed steel. The floor construction is of reinforced hollow blocks, with insulation by means of glass silk quilt. Patent type roof construction is used which consists of timber trusses, erected at 2-ft. centres covered with 1-in. insulation boarding and finished with 33 gauge copper.

**EXTERNAL FINISHES.**—Precast concrete surrounds have been used on certain windows, and the projecting canopy over the main entrance door has been cantilevered out from the first floor. Autumn tinted flettons have been used as facing bricks.

**INTERNAL FINISHES.**—The dado of the main entrance hall and staircase has been treated with a decorative plaster, stippled and glazed. Above this dado a wall-cream smooth finish has been applied. The floor finish to the main entrance hall and staircase is granolithic. The halls and living rooms and bedrooms in all the flats have been decorated with pastel shades of washable distemper on plaster. All kitchens and bathrooms have been decorated with oil paints. The flooring in the living rooms and bedrooms is timber on battens; the halls have patent tiles, while floors in the kitchens and bathrooms are of patent composition.

**FITTINGS.**—All bedrooms have been provided with built-in wardrobes. The kitchens, besides being provided with built-in furniture for groceries, brooms, and pots and pans, have also been provided with gas-drying cabinets. Provision has also been made in the kitchens for the ultimate installation, if the tenants so desire, of a gas or electric refrigerator, together with a gas copper. The cooker positions have been wired for electricity, and also cased for gas.

**SERVICES.**—Domestic hot water is obtained by means of a cylinder in the linen cupboard, which is connected to a fireplace back boiler in the living room. An electric immersion heater has also been provided. A radiator in the hall is connected to the hot water system. The plumbing installation has been so

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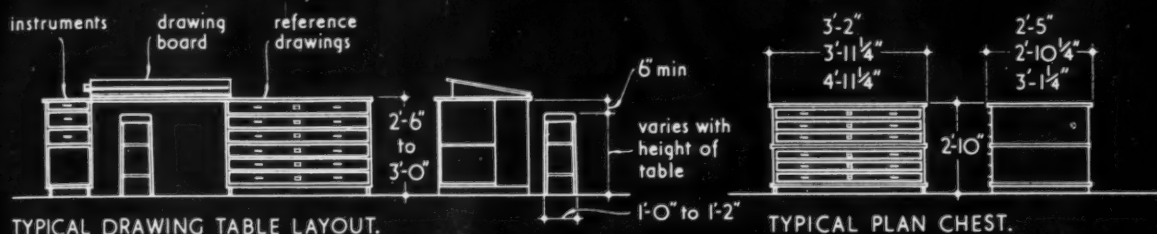
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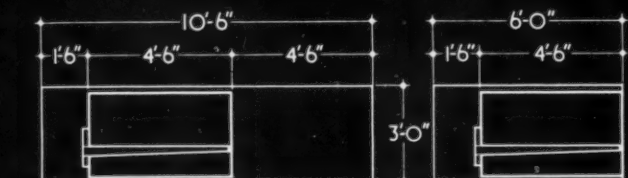


The Architects' Journal Library of Information Sheets 267. Editor: Cotterell Butler, A.R.I.B.A.



TYPICAL DRAWING TABLE LAYOUT.

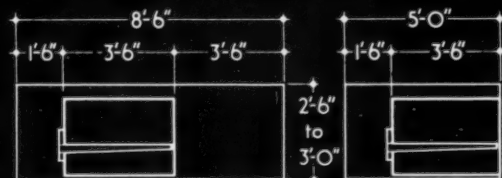
TYPICAL PLAN CHEST.



antiquarian board:  
reference table at side

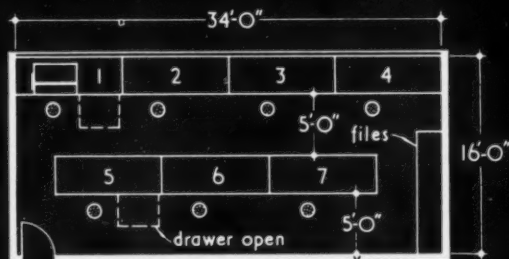
antiquarian board:  
reference table behind

CONVENIENT WORK SPACE PER PERSON.

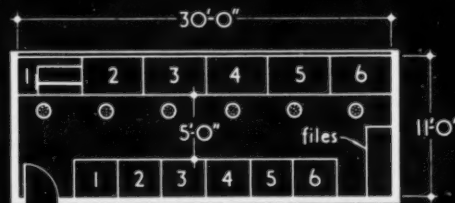


double elephant board:  
reference table at side

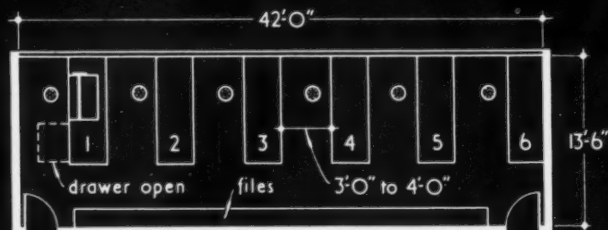
double elephant board:  
reference table behind



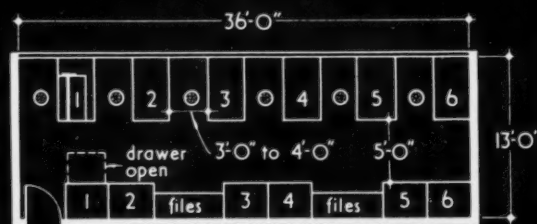
front light : reference drawings at side



front light: reference drawings behind

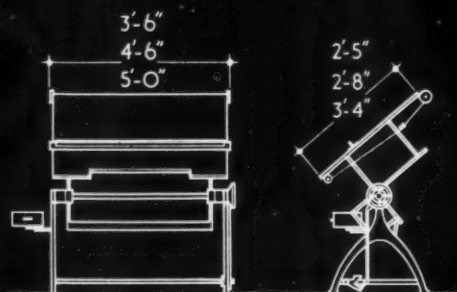


side light: reference drawings at side

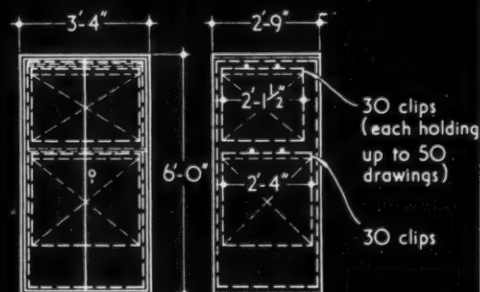


side light: reference drawings apart

TYPICAL PLAN ARRANGEMENTS. (double elephant size boards)



DRAWING STAND with parallel motion straight edge.



TYPICAL VERTICAL FILING CABINET.

### DRAWING OFFICE CONDITIONS AND EQUIPMENT.

Compiled by Leslie A. Lee, L.I.O.B. and H.N. Hoskings, A.R.I.B.A. for Eagle Pencil Company—Chemi-Sealed Turquoise pencils

## 1.B1 DRAWING OFFICE CONDITIONS AND EQUIPMENT

**This Sheet**, one of the series on draughtsmanship, deals with drawing office conditions and equipment.

### Orientation

A North to North East orientation gives the most even light but offices facing other quarters where sun will penetrate may be adequately protected from extreme glare by means of adjustable sun blinds or Venetian blinds. Top North lighting also provides a good working light.

### Heating

The office should be provided with a form of heating that gives comfort conditions in all parts of the room by such means as convection or floor or ceiling radiant heating.

### Ventilation

Adequate ventilation should be provided and to prevent drawings being disturbed by draughts in windy weather a number of the opening lights of windows should be well above the working plane.

### Lighting

The essential requirements are sufficient illumination of working plane, the avoidance of shadows where possible and the elimination of glare.

**Natural lighting:** The Illuminating Engineering Society's code for the lighting of building interiors suggests that a daylight factor of 6 per cent. should be provided on the working plane.

**Artificial lighting:** The above code states that an illumination value of 30 lumens per sq. ft. should be provided on the working surface and 10 lumens per sq. ft. for the general lighting of the office. Usually the most satisfactory way of providing this is to have individual adjustable light fittings over each drawing board and further means of providing general illumination. Fluorescent lighting may be used but careful arrangement is necessary with this, as with all other methods, to avoid glare.

### Equipment

**Drawing boards:** The sizes may vary 1 in. approximately on either dimension according to the manufacturer. Standard sizes are: Imperial 32 in. by 23 in., double elephant 42 in. by 29 in., antiquarian 54 in. by 32 in. Larger standard sizes are made up to 84 in. by 48 in. or 100 in. by 32 in.

**Tee squares:** Standard lengths are 18 in., 24 in., 31 in., 36 in., 42 in., 54 in., 60 in., 72 in.

**Parallel motion straight edges:** These instruments, if used instead of tee squares, facilitate the drawing of long parallel horizontal lines. They should be

used on a cut out type of board to simplify the placing and removal of drawings.

**Draughting machines:** These machines replace tee square, set squares, scales and protractors and are much more rapid in use due to the elimination of the many movements needed when using ordinary instruments. Space must be allowed above and to the left of the board to accommodate the sweep of the arms. Sizes vary with different makes but if the machine is set near the centre of the top edge of a double elephant or antiquarian board about 2 ft. 3 in. above and 6 to 12 in. to the left of the board should be allowed for a counterbalanced type for use on a steeply tilted board and 8 in. above and 6 to 12 in. to the left of the board for non-balanced types for use on horizontal or slightly inclined boards.

**Tables:** Typical heights and depths of tables are given in the diagrams.

**Drawing stands:** These may be used instead of tables but little space is gained. Simple wooden or metal types are made with tops adjustable to slope and some for height.

**Stools:** The wooden framed stool with a wooden or padded seat, with or without a back rest is commonly used. Metal stools are obtainable with fixed or adjustable seats and with or without backrests and footrails.

**Drawing cabinets:** Wooden or metal types are made with sliding drawers either as a complete unit, usually with six drawers, or in sections that can be built up to the required number of drawers.

**Vertical filing cabinets:** Drawings are held in special metal clips which hang on rods at the top of the cabinet thus making them far more accessible than when filed in a drawer.

**Files and shelves:** Files of the usual office type or shelves should be provided for the storage of catalogues, samples, etc.

### Plan Arrangements

For adequate natural lighting and ventilation the drawing office should be not more than 18 to 20 ft. deep if the ceiling height is not more than 10 ft.; with higher ceilings and windows the depth may be increased. Typical arrangements are shown on the face of this Sheet.

**This Series of Sheets** covers geometrical drawing, orthographic, isometric and axonometric projections, perspective, rendering, lettering and draughtsmanship generally.

Compiled from information supplied by:

Eagle Pencil Company

Address: Ashley Road, Tottenham, London, N.17.

Telephone: Tottenham 4435-6-7.

Telegrams: Octennial, London.

## BUILDING SCIENCE MATHEMATICS CONVERSION TABLES

2. A4

The Architects' Journal Library of Information Sheets 268. Editor: Cotterell Butler, A.R.I.B.A.

This Sheet sets out the metric equivalents of cubic inches, cubic feet, cubic yards, pints, gallons and American gallons.

Cu. Inches : Cu. Centimetres, Cu. Feet : Cu. Metres,  
Cu. Yards : Cu. Metres.

Cu. Centimetres : Cu. Inches, Cu. Metres : Cu. Feet,  
Cu. Metres : Cu. Yards.

No.	Cubic inches : cubic centimetres.	Cubic feet : cubic metres.	Cubic yards : cubic metres.
1	16.3870	0.028317	0.7646
2	32.7740	0.056634	1.5291
3	49.1611	0.084950	2.2937
4	65.5481	0.113267	3.0582
5	81.9351	0.141584	3.8228
6	98.3221	0.169901	4.5873
7	114.7091	0.198217	5.3519
8	131.0962	0.226534	6.1164
9	147.4832	0.254851	6.8810
10	163.8702	0.283168	7.6455
11	180.2572	0.311484	8.4101
12	196.6443	0.339801	9.1746
13	213.0313	0.368118	9.9392
14	229.4183	0.396435	10.7037
15	245.8053	0.424752	11.4683
16	262.1923	0.453068	12.2328
17	278.5794	0.481385	12.9974
18	294.9664	0.509702	13.7620
19	311.3534	0.538019	14.5265
20	327.7404	0.566335	15.2911
21	344.127	0.594652	16.0556
22	360.514	0.622969	16.8202
23	376.901	0.651286	17.5847
24	393.289	0.679603	18.3493
25	409.676	0.707919	19.1138
26	426.063	0.736236	19.8784
27	442.450	0.764553	20.6429
28	458.837	0.792870	21.4075
29	475.224	0.821186	22.1720
30	491.611	0.849503	22.9366
31	507.998	0.877820	23.7011
32	524.385	0.906137	24.4657
33	540.772	0.934453	25.2302
34	557.159	0.962770	25.9948
35	573.546	0.991087	26.7594
36	589.933	1.019404	27.5239
37	606.320	1.047721	28.2885
38	622.707	1.076037	29.0530
39	639.094	1.104354	29.8176
40	655.481	1.132671	30.5821
41	671.868	1.160988	31.3467
42	688.255	1.189304	32.1112
43	704.642	1.217621	32.8758
44	721.029	1.245938	33.6403
45	737.416	1.274255	34.4049
46	753.803	1.302572	35.1694
47	770.190	1.330888	35.9340
48	786.577	1.359205	36.6985
49	802.964	1.387522	37.4631
50	819.351	1.415839	38.2276
55	901.286	1.557422	42.0504
60	983.221	1.699006	45.8732
65	1065.156	1.840590	49.6959
70	1147.091	1.982174	53.5187
75	1229.027	2.123758	57.3415
80	1310.962	2.265342	61.1642
85	1392.897	2.406926	64.9870
90	1474.832	2.548510	68.8098
95	1556.767	2.690093	72.6325
100	1638.702	2.831677	76.4553

No.	Cubic centimetres : cubic inches.	Cubic metres : cubic feet.	Cubic metres : cubic yards.
1	0.0610	35.314	1.3080
2	0.1220	70.629	2.6159
3	0.1831	105.944	3.9239
4	0.2441	141.259	5.2318
5	0.3051	176.573	6.5398
6	0.3661	211.888	7.8477
7	0.4272	247.203	9.1557
8	0.4882	282.517	10.4636
9	0.5492	317.832	11.7716
10	0.6102	353.147	13.0795
11	0.6713	388.461	14.3875
12	0.7323	423.776	15.6954
13	0.7933	459.091	17.0034
14	0.8543	494.405	18.3114
15	0.9154	529.72	19.6193
16	0.9764	565.03	20.9273
17	1.0374	600.35	22.2352
18	1.0984	635.66	23.5432
19	1.1595	670.98	24.8511
20	1.2205	706.29	26.1591
21	1.2815	741.61	27.4670
22	1.3425	776.92	28.7750
23	1.4035	812.24	30.0829
24	1.4646	847.55	31.3909
25	1.5256	882.87	32.6989
26	1.5866	918.18	34.0068
27	1.6476	953.50	35.3148
28	1.7087	988.81	36.6227
29	1.7697	1024.13	37.9307
30	1.8307	1059.44	39.2386
31	1.8917	1094.75	40.5466
32	1.9528	1130.07	41.8545
33	2.0138	1165.38	43.1625
34	2.0748	1200.70	44.4704
35	2.1358	1236.01	45.7784
36	2.1969	1271.33	47.0863
37	2.2579	1306.64	48.3943
38	2.3189	1341.96	49.7023
39	2.3799	1377.27	51.0102
40	2.4410	1412.59	52.3182
41	2.5020	1447.90	53.6261
42	2.5630	1483.22	54.9341
43	2.6240	1518.53	56.2420
44	2.6851	1553.84	57.5500
45	2.7461	1589.16	58.8579
46	2.8071	1624.47	60.1659
47	2.8681	1659.79	61.4738
48	2.9291	1695.10	62.7818
49	2.9902	1730.42	64.0897
50	3.0512	1765.73	65.3977
55	3.3563	1942.31	71.9375
60	3.6614	2118.88	78.4772
65	3.9666	2295.45	85.0170
70	4.2717	2472.03	91.5568
75	4.5768	2648.60	98.0966
80	4.8819	2825.17	104.6363
85	5.1870	3001.75	111.1761
90	5.4922	3178.32	117.7159
95	5.7973	3354.89	124.2556
100	6.1024	3531.47	130.7954



## 2.A4 CONVERSION TABLES

Pints : Litres, Gallons : Litres, American Gallons : Litres.

Litres : Pints, Litres : Gallons, Litres : American Gallons.

No.	Pints : litres.	Gallons : litres.	American gallons : litres.
1	0.5682	4.5460	3.7853
2	1.1365	9.0919	7.5707
3	1.7047	13.6379	11.3650
4	2.2730	18.1839	15.1413
5	2.8412	22.7298	18.9267
6	3.4095	27.2758	22.7120
7	3.9777	31.8217	26.4973
8	4.5460	36.3677	30.2827
9	5.1142	40.9137	34.0680
10	5.6825	45.4596	37.8533
11	6.2507	50.0056	41.6387
12	6.8189	54.5516	45.4240
13	7.3872	59.0975	49.2093
14	7.9554	63.6435	52.9946
15	8.5237	68.1894	56.7800
16	9.0919	72.7354	60.5653
17	9.6602	77.2814	64.3506
18	10.2284	81.8273	68.1360
19	10.7967	86.3733	71.9213
20	11.3649	90.9193	75.7066
21	11.9332	95.4652	79.4920
22	12.5014	100.0112	83.2773
23	13.0696	104.5572	87.0626
24	13.6379	109.1031	90.8480
25	14.2061	113.6491	94.6333
26	14.7744	118.1950	98.4186
27	15.3426	122.7410	102.2040
28	15.9109	127.2870	105.9893
29	16.4791	131.8329	109.7746
30	17.0474	136.3789	113.5600
31	17.6156	140.9249	117.3453
32	18.1839	145.4708	121.1306
33	18.7521	150.0168	124.9160
34	19.3203	154.5627	128.7013
35	19.8886	159.1087	132.4866
36	20.4568	163.6547	136.2720
37	21.0251	168.2006	140.0573
38	21.5933	172.7466	143.8426
39	22.1616	177.2926	147.6279
40	22.7298	181.8385	151.4133
41	23.2981	186.3845	155.1986
42	23.8663	190.9305	158.9839
43	24.4346	195.4764	162.7693
44	25.0028	200.0224	166.5546
45	25.5710	204.5683	170.3399
46	26.1393	209.1143	174.1253
47	26.7075	213.6603	177.9106
48	27.2758	218.2062	181.6959
49	27.8440	222.7522	185.4813
50	28.4123	227.2982	189.2666
55	31.2535	250.028	208.1933
60	34.0947	272.758	227.1199
65	36.9360	295.488	246.0466
70	39.7772	318.217	264.9732
75	42.6184	340.947	283.8999
80	45.4596	363.677	302.8266
85	48.3009	386.407	321.7532
90	51.1421	409.137	340.6799
95	53.9833	431.866	359.6065
100	56.8245	454.596	378.5332

No.	Litres : pints.	Litres : gallons.	Litres : American gallons.
1	1.759800	0.219975	0.26418
2	3.519608	0.439951	0.52835
3	5.27941	0.65993	0.79253
4	7.03920	0.87990	1.05671
5	8.79904	1.09988	1.32088
6	10.55880	1.31985	1.58506
7	12.31884	1.53983	1.84924
8	14.07840	1.75980	2.11342
9	15.83824	1.97978	2.37760
10	17.59800	2.19975	2.64177
11	19.35784	2.41973	2.90595
12	21.11760	2.63970	3.17013
13	22.87744	2.85968	3.43432
14	24.63720	3.07965	3.69848
15	26.39704	3.29963	3.96266
16	27.15680	3.51960	4.22683
17	29.91664	3.73958	4.49102
18	31.67648	3.95956	4.75520
19	33.43624	4.17953	5.01937
20	35.19608	4.39951	5.28355
21	36.95584	4.61948	5.54773
22	38.71568	4.83946	5.81191
23	40.47552	5.05944	6.07608
24	42.23520	5.27942	6.34026
25	43.99504	5.49940	6.60443
26	45.75488	5.71938	6.86861
27	47.51472	5.93936	7.13280
28	49.27440	6.15934	7.39697
29	51.03424	6.37932	7.66115
30	52.79408	6.59930	7.92532
31	54.55392	6.81928	8.18950
32	56.31376	7.03926	8.45369
33	58.07360	7.25924	8.71786
34	59.83344	7.47922	8.98203
35	61.59328	7.69920	9.24621
36	63.35312	7.91918	9.51040
37	65.11296	8.13916	9.77457
38	66.87280	8.35914	10.03875
39	68.63264	8.57912	10.30292
40	70.39248	8.79910	10.56710
41	72.15232	9.01908	10.83128
42	73.91216	9.23906	11.09546
43	75.67200	9.45904	11.35963
44	77.43184	9.67902	11.62381
45	79.19168	9.89900	11.88798
46	80.95152	10.11898	12.15217
47	82.71136	10.33896	12.41635
48	84.47120	10.55894	12.68052
49	86.23104	10.77892	12.94470
50	87.99088	10.99890	13.20887
55	96.7892	12.0986	14.52977
60	105.5882	13.1985	15.85066
65	114.3872	14.2984	17.17155
70	123.1862	15.3983	18.49243
75	131.9852	16.4981	19.81332
80	140.7842	17.5980	21.13420
85	149.5832	18.6979	22.45510
90	158.3824	19.7978	23.77598
95	167.1813	20.8977	25.09687
100	175.9803	21.9975	26.41776

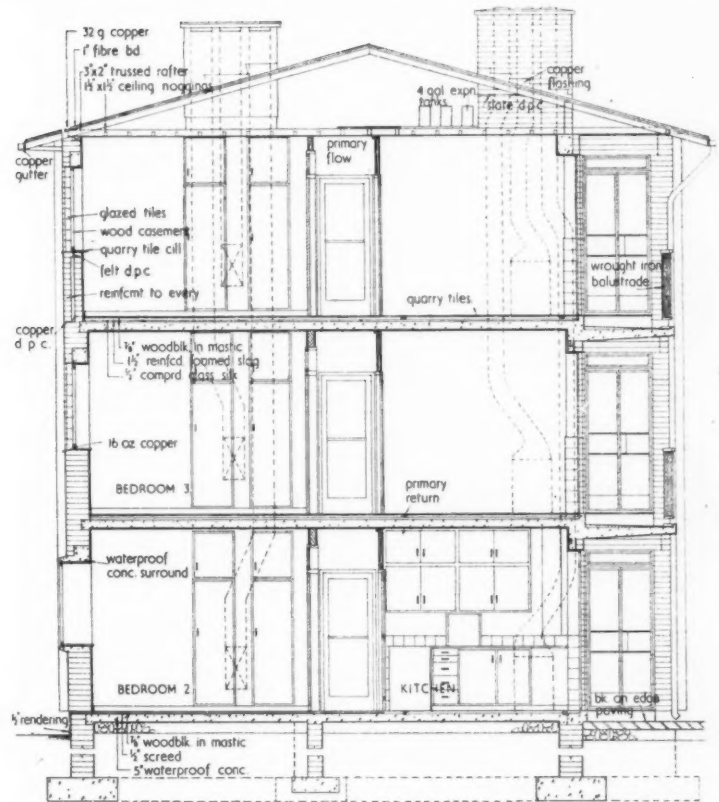
designed that this radiator can be shut off during the summer months, while the immersion heater is in operation.

The first bedroom in each flat has an inset gas fire, while all other bedrooms are provided with electric power points.

Ducts have been provided internally to take all service and soil pipes. Provision has also been made for the ultimate installation of telephones if these are desired by the tenants. All pipe ducts have been provided with removable panels for easy access, if the need of repair arises.

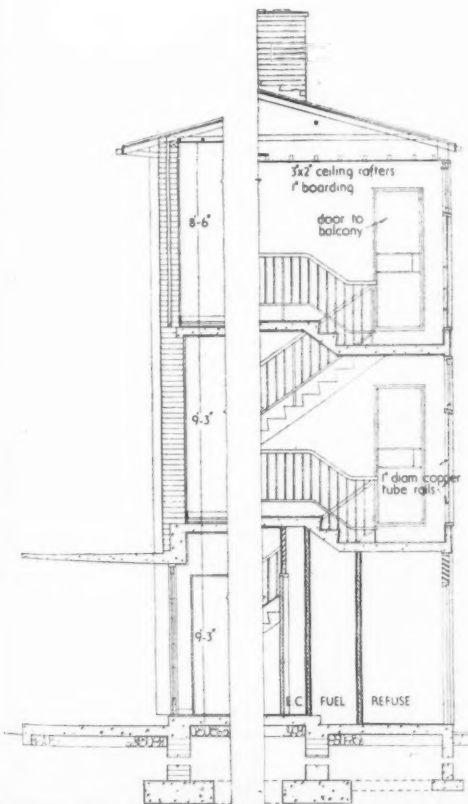
Each flat has been provided with its own fuel store, as living rooms have open coal fires.

The general contractors were Messrs. Flowitt and Co., Ltd. A list of sub-contractors appears on page 502.

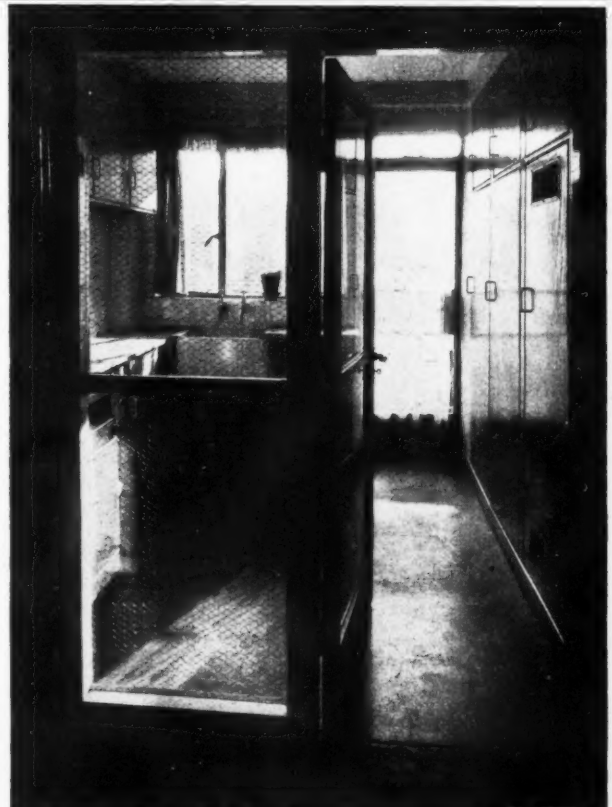


Section through bedrooms and kitchens [Scale : 1"=1'0"]

The kitchen, seen from the passage.



Section through main entrance and staircase [Scale : 1"=1'0"]

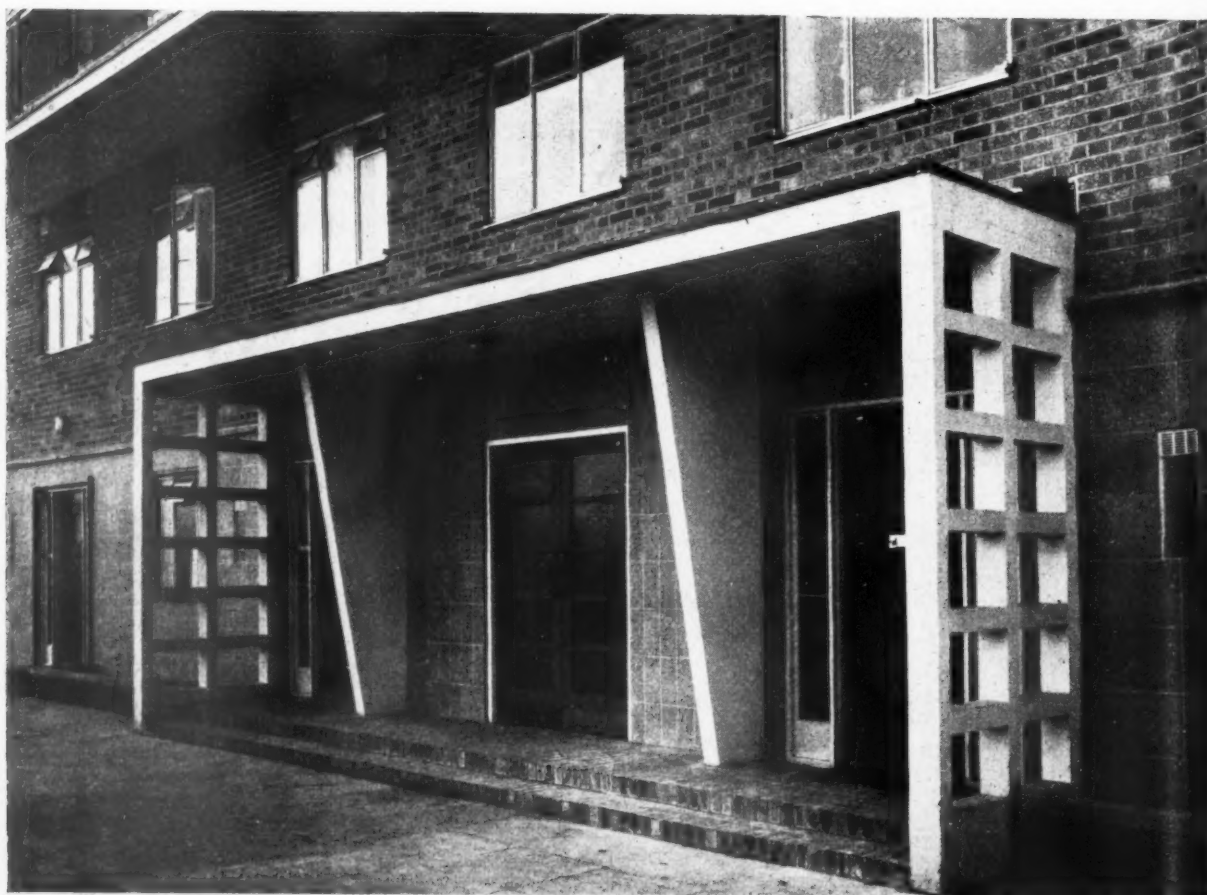


## MAISONNETTES

at ROUPELL PARK ESTATE, WANDSWORTH, LONDON  
designed by CLIFFORD E. CULPIN

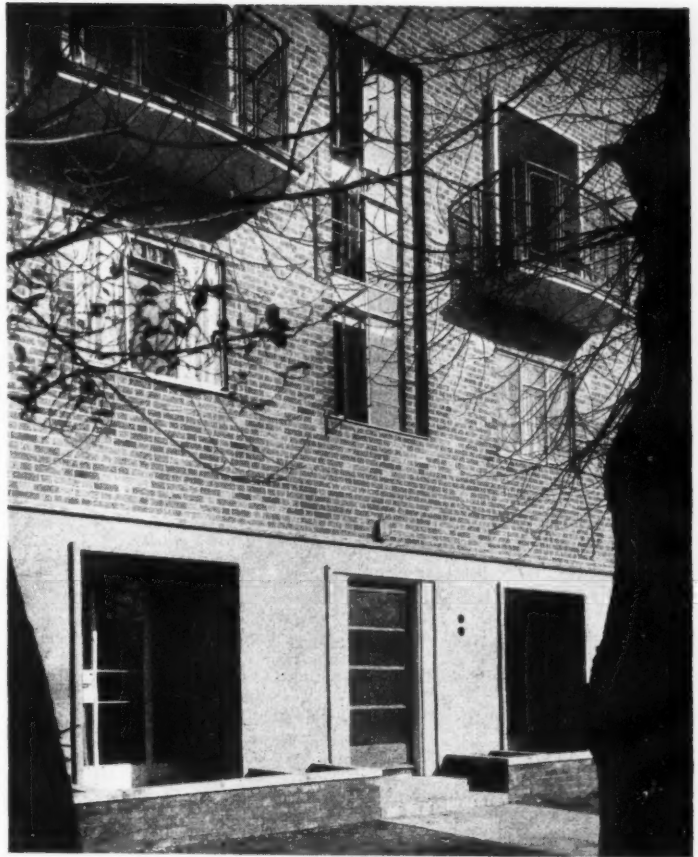
Two blocks of maisonnettes have been built in a small area, which was devastated by enemy action, close to Brixton Hill, in south London. These blocks form the first stage of a large scheme for rebuilding that area, which is in the Borough of Wandsworth. The completed scheme will comprise about 500 dwellings.

*Main entrances.*



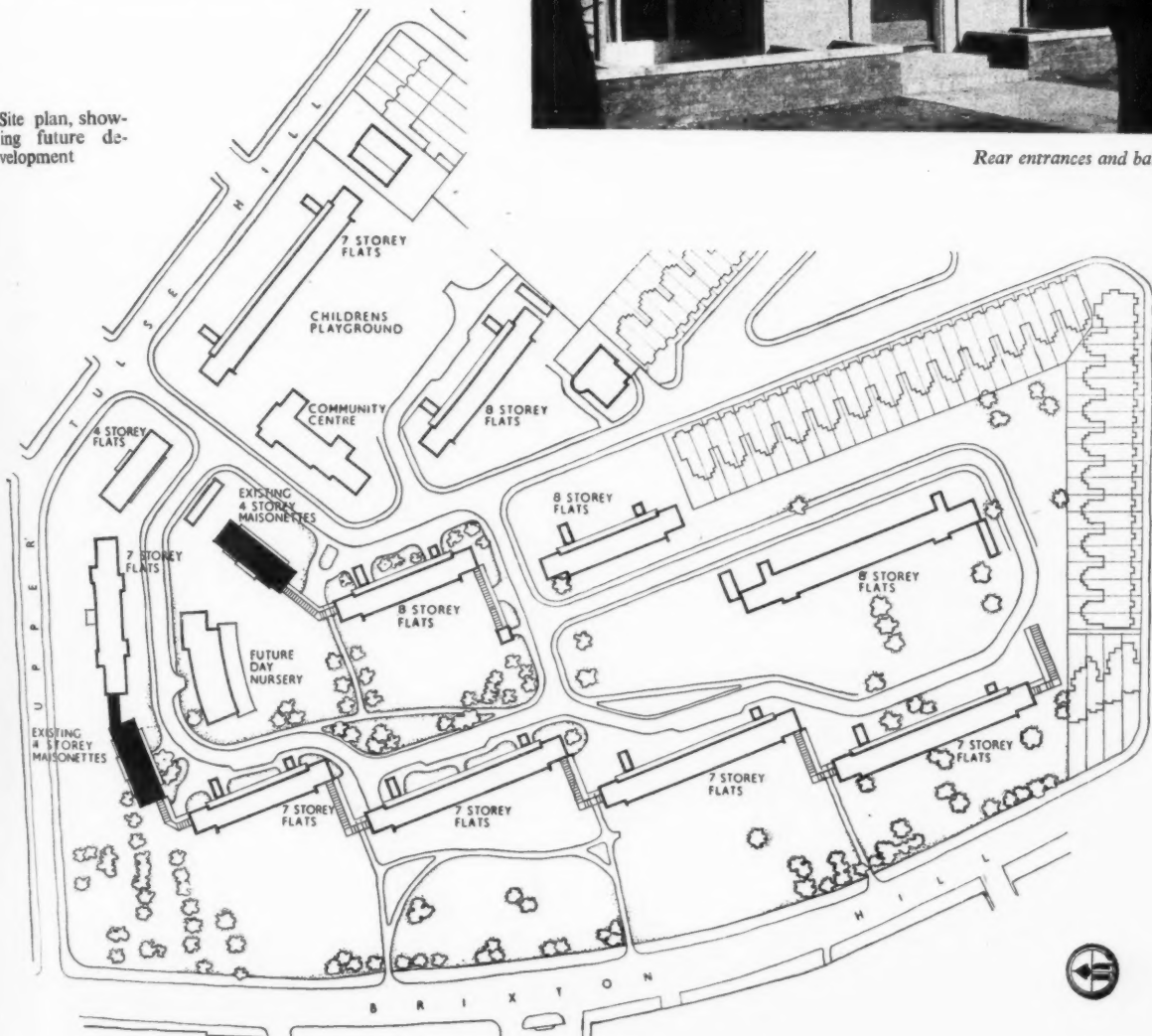
**PLAN.**—Living rooms and principal bedrooms face south. Each living room has a separate balcony. Each block contains six three-bedroom and two four-bedroom maisonettes (the extra bedrooms are situated on the third floor over the communal stairs).

**CONSTRUCTION.**—The walls, which are load bearing, are of brick. Floors are of reinforced concrete. The roofs, which are flat, are covered with one inch of wood wool, a thick screed of foamed slag, and a finish of three layers of bituminous felt. Balconies are also finished with three layers of bituminous felt and a granolithic screed divided into squares. Chimneys are of concrete blocks containing a circular flue lining. Cold air is drawn through grilles from the hall to a heating chamber set in the back of the living room fire. From there it passes to the bedrooms above through an asbestos



Rear entrances and balconies.

Site plan, showing future development





## MAISONNETTES

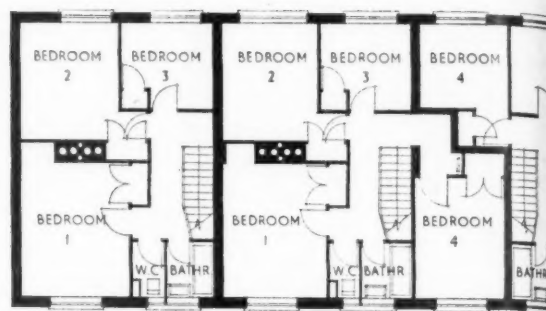
at the ROUELL PARK ESTATE,  
WANDSWORTH, LONDON  
designed by CLIFFORD E. CULPIN

pipe built into the concrete chimney blocks. Sound insulation has been provided by the use of acoustic clips on the battens taking the strip flooring. Party walls between adjacent flats are lined on one side with wood wool slabs.

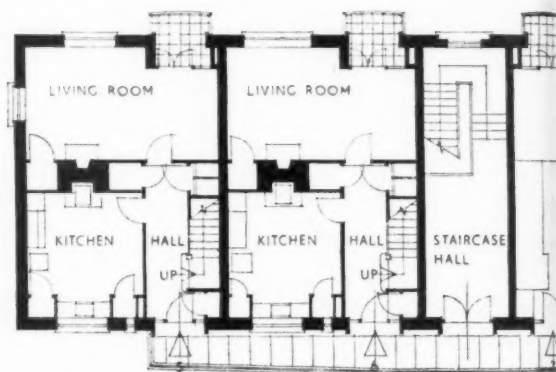
**EXTERNAL FINISHES.**—Walls above first floor level have been faced with multi-coloured buff bricks. Below first floor level, wall surfaces are of brown polished terrazzo slabs. The tubular balusters and standards to the balconies have been painted grey and panels are painted opal green. Window frames have been painted ivory; public access doors on the ground floor, grey; doors to flats on the ground floor, maroon; public access doors on the second floor, grey; and doors to flats on the second floor, opal green. Flower boxes are of blue terrazzo.

**INTERNAL FINISHES.**—Walls to staircases are finished fair-face with rustic flettons; the jointing is flush. The granolithic floors are painted red. Stair balusters are painted dark grey and have cream panels. Doors to flats are painted battleship grey; the frames and architraves, primrose. Bathrooms and dining-kitchen walls are partially faced with white tiles. All other wall surfaces are plaster, distempered; ivory in the bathroom, stone colour in the kitchen. Woodwork in both rooms is painted opal green. Built-in cupboard and dresser fittings are provided in the kitchen. Floor surfaces in ground floor living rooms are of wood blocks. Floors in the kitchens and bathrooms are surfaced with 9-in. by 9-in. bituminous tiles. All other floors are surfaced with tongued and grooved boards. Door frames are of pressed steel. The doors are flush faced.

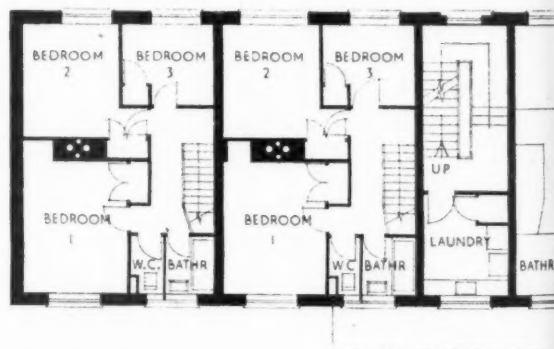
*Opposite: rear elevation*



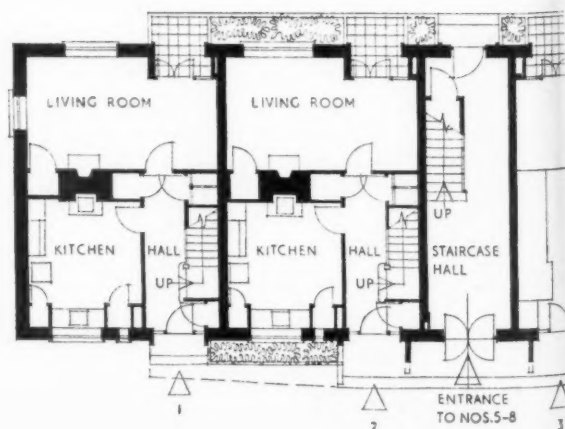
Third floor plan



Second floor plan



First floor plan



Ground floor plan [Scale: 1/4" = 1'0"]



...r elevation  
...OM  
...A  
...BATHR  
...E  
...BATHR  
...8-2  
...IV  
...-8  
3

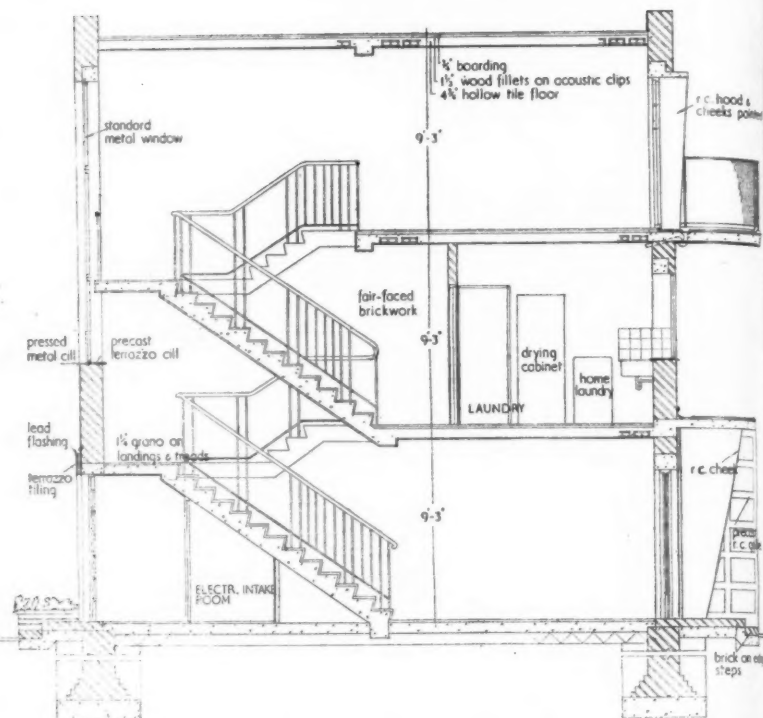
## MAISONNETTES

at the ROUPELL PARK ESTATE,  
WANDSWORTH, LONDON  
designed by CLIFFORD E. CULPIN

**SERVICES.**—Each flat is provided with an independent boiler. All drainage and plumbing is concealed and carried in ducts. Gas and electric points are provided in the kitchens for cookers. An extra electric point is provided for a refrigerator which can be housed in a recess that has been provided. Each block has a small communal laundry. An electric washing machine and a gas-heated drying cabinet have been provided in each.

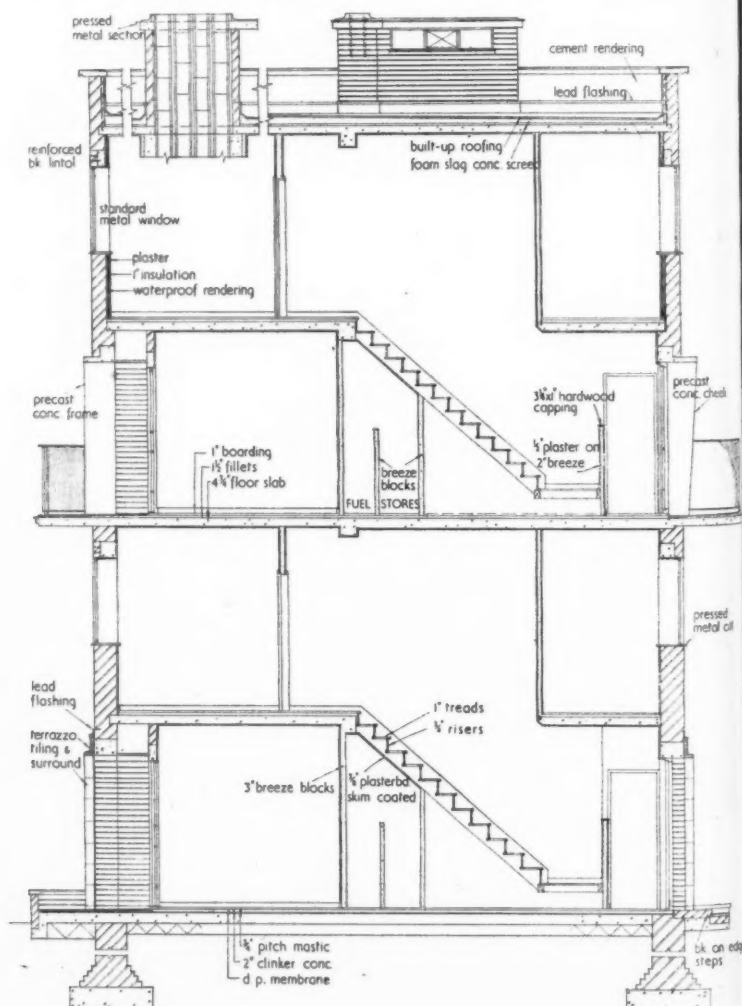
The general contractors were Messrs. MacNee & Partners, Ltd. A list of sub-contractors appears on page 502.

The entrance front.



Sections through access staircase and maisonnette staircases

(Scale: 1/4"=1')]





INFORMATION CENTRE · INFORMATION SHEETS  
QUESTIONS AND ANSWERS · CURRENT TECHNIQUE  
THE INDUSTRY · PRICES · TECHNICAL ARTICLES

## TECHNICAL SECTION

A digest of current information prepared by independent specialists; printed so that readers may cut out items for filing and paste them up in classified order. Headings below.

### INFORMATION CENTRE

1 SOCIOLOGY. 2 PLANNING: General. 3 PLANNING: Regional and National. 4 PLANNING: Urban and Rural. 5 PLANNING: Public Utilities. 6 PLANNING: Social and Recreational. 7 PRACTICE. 8 SURVEYING, SPECIFICATION. 9 DESIGN: General. 10 DESIGN: Building Types. 11 MATERIALS: General. 12 MATERIALS: Metal. 13 MATERIALS: Timber. 14 MATERIALS: Concrete. 15 MATERIALS: Applied Finishes, Treatments. 16 MATERIALS: Miscellaneous. 17 CONSTRUCTION: General. 18 CONSTRUCTION: Theory. 19 CONSTRUCTION: Details. 20 CONSTRUCTION: Complete Structures. 21 CONSTRUCTION: Miscellaneous. 22 SOUND INSULATION-ACOUSTICS. 23 HEATING, VENTILATION. 24 LIGHTING. 25 WATER SUPPLY, SANITATION. 26 SERVICES EQUIPMENT: Miscellaneous. 27 FURNITURE, FITTINGS. 28 MISCELLANEOUS.

#### 10.74 design: building types SCHOOLS

*School Construction*, 1949. (Councils and Education Press Ltd., 1950. 10s. 6d.)  
Collection of reprints of articles in *Education*. Variety of school building illustrated but mostly rather general without much detail of construction. Includes special article on five Primary Schools in the North Riding with tabulated data on sizes and costs.

#### 11.22 materials: general PLASTIC VENEERS

*Some Practical Notes on the Nature and Application of Laminated Plastic Veneers and Panels*. S. P. Jordan. (RIBA Journal, Jan., 1950, pp. 105-8.)

Classification of groups, description of manufacture, recommendations for handling and stacking, principles of use, quality and cost, physical characteristics, hand tooling, application, decorative possibilities. Illustrated.

A commendable factual account of the manufacture and application of plastic veneers, with particularly useful notes on physical characteristics and on the means of applying and using the panels. The suggestion for potential applications are less useful, since it must be obvious that there may be a situation in any building where plastic panels may be suitable, and there is little value, therefore, in listing a whole series of buildings merely for the sake of doing so.

Nevertheless, the article is worth reading, if only for the rather specialized information given about the reproduction of special designs (i.e., letterpress printing, silk screen printing, hand drawn designs, etc.).

#### 12.42 materials: metal ALUMINIUM ROOFING

*Aluminium: Its Application to Roofing*. H. Ryland. (The Plumbing Trades Journal, Jan., 1950. pp. 45-7.)

Claims made as to the general usefulness of aluminium as a permanent substitute for more familiar materials (such as cast iron in rain water goods); brief reference—but no definite recommendations—to corrosion resistance; description of aluminium roofing, with specific reference to the housing scheme at Shepperton, Middlesex. Twenty-two gauge sheeting is used on a base of fibre boarding. The article is illustrated with diagrams of fixing methods.

#### 15.73 materials: applied finishes and treatments SHEET MATERIALS

*Sheet Materials*. D. B. Bullivant. (Architectural Design, Jan., 1950. pp. 13-14.)

First of a series of articles designed to classify and compare building boards and other sheet materials at present available.

The main headings of the series are: Introduction and visual recognition. Manufacture. General Properties: fibre building boards; plywood and sandwich board; sheet plastics and resin bonded materials; plaster board; asbestos cement sheets; wood, wood and compressed straw slabs. Preparation for use. Economic aspects. Specification. Should be a useful series to collect for reference in the office.

#### 15.74 materials: applied finishes and treatments REPAIR OF STUCCO

*The Maintenance and Repair of Regency Painted Stucco Finishes*. G. E. Bessey. (RIBA Journal, Feb. 1950, pp. 143-145.)

Historical background, nature of materials used, results of practical tests, recommendation for repair and maintenance.

A very valuable article, dealing in a thoroughly practical way with the precautions necessary to ensure the satisfactory repair of stucco. The historical survey, with notes on the names and manufacture of various patented cements is of great interest and is also of significance in understanding the recommendations made for repairing stucco with the different materials now available. It is pointed out that "Roman Cement," which was largely used in stucco work is not now readily available, and it is stated that even if it were it does not appear to have any particular advantage.

Previous recommendations for repairing stucco have included the following mix which is also mentioned in this article:

High alumina cement, ground chalk or Whiting and sand, in the proportions 1:1-1½:5-6.

It is significant, however, that this mix, which, being unusual would be less readily specified, is mentioned only as an alternative, and that the more normal mixes which are becoming regular practice for render-

ing, such as 1:2:9 cement, lime, sand mix, are thought to be quite suitable provided the necessary precautions in painting are taken. These mixes have been used successfully in a number of trials.

An article which should be cut out and kept.

#### 16.61 materials: miscellaneous RUBBLE STONEMASONRY

*Masonry-Rubble*. Draft BSC of P 121.202 (British Standards Institution. 1949. 6s.)

Materials for the design and construction of rubble masonry walls.

The Code commences with a list of definitions, some of which may not be familiar to architects without experience in this material. Scottish terms are also given. The many different methods of shaping and bonding rubble walls are clearly described and well illustrated by photographs.

Recommended minimum thicknesses are given and there are useful diagrams on dampcoursing, which requires rather different treatment than for brick walling. There are also details for beam ends, etc., but it is annoying to be referred to another Code for advice on chimneys and flues.

A table of recommended mortars is preceded by the statement that it is wise to have a mortar so compounded that its strength is similar to that of the unit it binds. This seems to be a singularly useless remark unless amplified by instructions on how to achieve such a result. In any case what does "Strength" mean?

It is interesting to find that pointing as the work proceeds is definitely preferred to raking and pointing.

The "work on site" clauses include a description for preparation of putty lime and for cement and lime mortars, and there are useful instructions about the general laying technique.

#### 18.46 construction: theory MANUAL OF BUILDING SCIENCE

*Manual of Building Science*. John F. Douglas and Lintott Kent. (Pitman, London, 1949, 18s.)

A textbook for students at National Certificate and other courses of similar standard. Only vaguely related to building. 221 pp., 179 illustrations.

#### 22.45 sound insulation and acoustics SOUND INSULATION IN FLATS

*The Problem of Acoustics in Apartment Buildings*. R. H. Holt and R. B. Newman. (Architectural Forum [USA], Jan., 1950. p. 120.)

Standards of insulation, common mistakes in construction, planning. Interesting, well illustrated.

This is the first good article on sound insulation in an American architectural journal for several years. Americans have been so quiet about their noise problem that people elsewhere were beginning to wonder if they had one. Apparently they have, for some figures of annoyance are given which are roughly similar to the BRS data. Standards referred to are the ones used in this country and there are courteous references to British work on the subject. Like so many articles dealing essentially with construction in other countries the details given necessarily have chiefly a local application. The illustrations are good.

For people to whom prophets are, at times, without honour, the article is a useful corrective.



Prices are for work executed complete and are for an average job in the London area; all prices include overhead charges and profit for the general contractor.

## CURRENT PRICES FOR MEASURED WORK

BY DAVIS, BELFIELD AND EVEREST, Chartered Quantity Surveyors

For Rates of Wages and Market Prices of Materials  
see THE ARCHITECTS' JOURNAL for April 6.

*J. A. Davis*  
F.R.I.C.S., F.I.Arb.

### PRELIMINARIES

To all valuations for measured work add for Preliminaries, Water and Insurances, according to the nature of the job (say) ..... 11%

### EXCAVATOR

#### Excavation

N.B.—The following prices are applicable to hand excavation in heavy soil.

Surface digging, 6" deep	per yard super	-/9
Ditto, 12" deep	per yard super	1/5½
Excavating not exceeding 10' 0" deep to reduce levels	per yard cube	6/1
Excavating not exceeding 5' 0" deep to form basement	per yard cube	6/10
Ditto, exceeding 5' 0" and not exceeding 10' 0" deep ditto	per yard cube	9/10
Excavating not exceeding 5' 0" deep to form surface trenches	per yard cube	8/4
Ditto exceeding 5' 0" deep and not exceeding 10' 0" deep ditto	per yard cube	11/4
Excavating not exceeding 5' 0" deep to form basement trench, commencing 10' 0" deep	per yard cube	14/4

#### Disposal

Returning, filling and ramming around foundations	per yard cube	2/8
Wheeling excavated soil not exceeding 100 yards and depositing	per yard cube	3/-
Ditto and spreading and levelling	per yard cube	3/11
Ditto, ditto, and consolidating to make up levels under floors and pavings	per yard cube	5/-
Filling into lorries and carting away	per yard cube	10/7

#### Planking and Strutting

Planking and strutting to sides of surface or basement excavation not exceeding 5' 0" deep	per ft. super	-/5
Ditto not exceeding 10' 0" deep	per ft. super	-/6
Planking and strutting to sides of surface trenches not exceeding 5' 0" deep (both sides measured)	per ft. super	-/1½
Ditto not exceeding 10' 0" deep (ditto)	per ft. super	-/3½

### CONCRETOR

#### Concrete (Basic Prices)

Portland cement concrete 1 : 3 : 6 with 1½" coarse aggregate in foundations and masses exceeding 12" thick	per yard cube	52/-
Ditto 1 : 2 : 4 with ¾" coarse aggregate ditto	per yard cube	50/6

#### Add to Basic Prices for:—

Working around rod or mesh reinforcement	per yard cube	4/6½
Being in beds less than 12" thick (6"-12")	per yard super	-/4½
Ditto less than 6" thick (3"-6")	per yard super	-/9

### CONCRETOR—(continued)

Being in small quantities not exceeding 3' cube	per yard cube	12/1
Being in suspended floors and roofs	per yard cube	9/1
Being in walls not exceeding 6" thick	per yard cube	10/7
Ditto exceeding 6" but not exceeding 12" thick	per yard cube	6/1
Ditto exceeding 12" thick	per yard cube	3/-
Being in lintels, beams, etc., not exceeding 72 sq. in. sectional area	per yard cube	13/8
Ditto exceeding 72 and not exceeding 144 sq. in. sectional area	per yard cube	9/1
Ditto exceeding 144 sq. in. sectional area	per yard cube	6/1
Being in columns not exceeding 72 sq. in. sectional area	per yard cube	21/2
Ditto exceeding 72 and not exceeding 144 sq. in. sectional area	per yard cube	13/8
Ditto exceeding 144 sq. in. sectional area	per yard cube	9/1

#### Formwork

Close boarded formwork and supports to soffits of floors not exceeding 12' high	per yard super	17/10
Ditto to vertical faces of walls (both sides measured)	per yard super	14/3
Ditto to sides and soffits of lintols and beams	per ft. super	1/10½
Add to any of the above for wrot formwork and rubbing down concrete	per yard super	1/10½

#### Reinforcement

½" to 1" diameter mild steel rod reinforcement, hooked, bent and tied at intersections as required and fixing in concrete	per cwt.	34/4
½" diameter ditto	per cwt.	37/-
¾" diameter ditto	per cwt.	46/6
Steel wire mesh fabric reinforcement to B.S. 1221, weighing 4.71 lb. per yard super, well lapped at joints and embedded in concrete	per yard super	3/6
Ditto weighing 9.32 lb. per yard super ditto	per yard super	4/10

### BRICKLAYER

#### Common Brickwork

	Flettons	Rough stocks
Reduced brickwork one brick thick in cement-lime mortar (1 : 3 : 9)	per yard super 22/8	27/5
Add to the above:—		
If in cement mortar (1 : 3)	per yard super -/2	-/2
If circular on plan to flat sweep	per yard super 3/8½	3/10
Ditto to quick sweep	per yard super 7/4	7/9
Half brick wall in cement lime mortar (1 : 3 : 9)	per yard super 12/6	15/-
Ditto built fair and pointed both sides with a neat flush joint	per yard super 14/1	16/6

## BRICKLAYER—(continued)

		Rough Flettons	stocks
One brick wall built fair and pointed both sides with a neat flush joint	per yard super	23/-	27/9
11" hollow wall with 2" cavity and galvanized iron twisted ties	per yard super	25/4	30/3

## Engineering Brickwork

		Lingfield Engin- eering Wirecuts	Blue Pressed bricks
Reduced brickwork one brick thick in cement mortar (1 : 3)	per yard super	32/9	53/3
Half brick wall in cement mortar (1 : 3)	per yard super	17/9	28/3
Ditto built fair and pointed both sides with a neat flush joint	per yard super	19/8	30/4
One brick wall built fair and ditto	per yard super	36/6	57/4

## Sundries

Extra for internal fair face and flush pointing	per yard super	-/11	
Horizontal damp-proof course of two courses of slates and bedding and pointing	per foot super	2/9	
Ditto of hessian base bitumen well lapped at joints	per foot super	-/7	
Fixing only metal window, size 1' 8" x 4' 0", including cutting and pinning lugs to brickwork, bedding frames and pointing in mastic one side	each	6/5	
Ditto, 3' 3" x 4' 0" ditto	each	10/-	
Ditto, 6' 6" x 4' 0" ditto	each	17/7	

## Partitions

		2"	2½"	3"	4½"
Breeze concrete solid partition blocks to B.S. 492 and setting in cement mortar	per yard super	6/9	7/10	9/-	11/4
Hollow clay partition blocks to B.S. 1190, keyed on both sides and ditto	per yard super	6/8	7/5	8/10	10/9
Moler hollow partition blocks, keyed on both sides and ditto	per yard super	11/2	13/4	15/-	17/2

## Facings

		White glazed facings p.c. 1,020/- M for stretchers 1,006/3-M for headers and point- ing with white cement
Extra over common brickwork built with bricks p.c. 85/-M for facings as described, and pointing with a neat weathered joint :-		191/- 216/6
To solid wall in Flemish bond	per yard super	11/5 13/3
To cavity wall in stretcher bond	per yard super	9/5 10/10
To ditto in Flemish bond with snapped headers	per yard super	10/10½ 12/7
Half brick wall in facings in stretcher bond built fair and pointed one side with a neat weathered joint	per yard super	20/10½ 22/3
Ditto pointed both sides	per yard super	23/5 24/10
One brick wall in facings built fair and pointed one side	per yard super	37/- 39/10
Ditto pointed both sides	per yard super	39/8 42/5
Brick on end flat arch in facings 4½" on soffit and 9" high and pointing	per foot run	2/4½ 2/6
Brick on edge coping to 9" wall with two courses plain tiles under, laid breaking joint, two cement angle fillets and pointing	per foot run	3/9 3/10½

## ASPHALTER

## Tanking

		To B.S. 1097	To B.S. 1418
Horizontal asphalt tanking in three thicknesses on brick or concrete	per yard super	15/-	25/2
Vertical ditto	per yard super	18/11	28/10½

## Roofing

		To B.S. 988	To B.S. 1162
½" asphalt flat in two thicknesses on and including felt underlay	per yard super	11/3	18/4½

## ASPHALTER—(continued)

		To B.S. 988	To B.S. 1162
¾" asphalt skirting 6" high with angle fillet at bottom and rounded top, turned into groove	per foot run	1/11	2/4½
¾" asphalt fascia 6" high with solid water check roll at top and under-cut drip at bottom	per foot run	2/7½	3/2

## DRAINLAYER

## Trenches and Beds

N.B.—The following prices are applicable to hand excavation in heavy soil, only requiring planking and strutting for depths of 3' or more.

Excavate trenches for 4"-9" pipes, including planking and strutting, filling in and ramming, and wheeling and spreading surplus :-			
For each 12" in depth, for trenches not exceeding 3' 0" deep	per yard run	2/5	
Ditto for trenches exceeding 3' 0" and not exceeding 5' 0" deep	per yard run	3/7	
Ditto for trenches exceeding 5' 0" and not exceeding 10' 0" deep	per yard run	6/2	
6" concrete (1 : 3 : 6) bed and benching for pipes	per yard run	4" 5/5	6" 6/5
6" ditto, and surround	per yard run	12/4	14/10½

## Drains

		3"	4"	6"
Clayware butt-jointed land drains and laying in trench	per foot run	-/3½	-/4	-/7½
"Seconds" quality glazed stoneware socketed drains and laying and jointing in trench	per foot run	1/7½	2/4	3/8½
"British Standard" quality ditto	per foot run	1/10½	2/9	4/5
Extra on "Seconds" quality for bends	each	1/11	2/10	4/-
Ditto "British Standard" quality ditto	each	2/3½	3/4½	5/11½
Extra on "Seconds" quality for single junction	each	3/1	4/5½	6/4
Ditto "British Standard" quality ditto	each	3/7½	5/3	8/11½
Cast iron socketed drains to B.S. 437 and laying and jointing in trench	per foot run	9/-	14/-	27/8
Extra for short radius bend (Fig. No. 4)	each	18/6	36/3	103/7
Extra for single junction (Fig. No. 18)	each	33/6	65/-	193/2

## Fittings, etc.

		4"	6"
Glazed stoneware trapped gulley with galvanized grating and outlet and setting in concrete	each	17/9	29/-
Ditto with vertical inlet ditto	each	21/2	32/3
Cast iron trapped gulley with high invert, grating, and 4" outlet and setting in concrete	each	40/5	—
Ditto with vertical inlet ditto	each	49/9	—
Glazed stoneware intercepting trap with inspection arm, stopper and chain and fixing in manhole and jointing to drain	each	47/6	54/10
Brown glazed stoneware half round straight channels and bedding and jointing in cement mortar	per foot run	1/6	2/3
Ditto ordinary channel bend and ditto	each	4/5	6/3
Cast iron coated single seal manhole cover and frame to B.S. 497 Grade C and setting frame in cement and cover in grease	each	32/10	45/10
Galvanized ditto	each	52/10	76/10

## PAVIOR

		¾"	1"	1½"
Cement and sand (1 : 3) floated screed to receive pavings	per yard super	3/1	3/9½	4/3½
Ditto trowelled smooth to receive linoleum	per yard super	3/4½	4/1	4/7
Cement and sand (1 : 3) paving trowelled hard and smooth	per yard super	3/5	4/1½	4/7½
Granolithic paving (1 : 2½) laid on concrete	per yard super	5/2½	5/11	6/7½
½" Red composition paving to B.S. 776 laid on prepared screed	per yard super	15/9		
¾" Terrazzo paving (Portland cement and spar aggregate) laid on prepared screed	per yard super	34/1½		
Extra for white or cream cement	per yard super	5/3		
½" Rubber flooring in all colours, laid on prepared screed	per yard super	34/1½		
½" x 12" x 12" Rubber tile flooring ditto	per yard super	28/10½		

## PAVIOR—(continued)

$\frac{1}{2}$ " $\times$ 12" $\times$ 12" Cork tile flooring (brown shades) laid in mastic on prepared screed, surfaced and polished	per yard super	34/11
14" Hard red paving bricks p.c. 309/6 per M. laid flat on prepared bed in cement mortar	per yard super	17/4
11" Ditto laid herringbone	per yard super	19/2
6" $\times$ 6" Red quarry tile paving to B.S. 1286 laid on prepared screed with straight joints	per yard super	$\frac{3}{8}$ " $\frac{7}{8}$ " 20/6 21/9
6" $\times$ 6" Buff quarry tiles as last	per yard super	21/6 23/10½
2½" (Finished) Gravel path laid on prepared bed, well watered and rolled to cambers and falls	per yard super	2/3½

## MASON

Portland stone and all labours in pilasters, quoins, jambs, lintols, etc.	per foot cube	34/8
Ditto in arches, columns, cornices, etc.	per foot cube	43/1
Ashlar av. 6½" on bed with plain dressed face	per foot super	18/11
Portland stone or artificial stone to B.S. 1217:—	Port-land ficial	
4½" $\times$ 4" Sill, sunk, weathered, throated and grooved for water bar, set and jointed in cement mortar	per foot run	6/4 3/4
9" $\times$ 3" ditto	per foot run	7/4 4/10
2" $\times$ 12" Coping, weathered and twice throated, set and jointed as last	per foot run	6/10½ 4/5
3" $\times$ 12" Ditto	per foot run	9/5 6/6
5" $\times$ 12" Saddle back coping twice throated, set and jointed as last	per foot run	15/9 10/4
6" $\times$ 12" Ditto	per foot run	17/4 11/10

## SLATER, TILER AND ROOFER

## Slates

20"  $\times$  10" 16"  $\times$  8"

Best Bangor slates to B.S. 680 laid with 3" lap, each slate nailed with two stout copper nails	per square	225/- 210/-
Ditto hung vertically to dormer cheeks and gables	per square	236/3 225/-

## Tiles.

Best sand faced plain (ribbed) tiles to B.S. 402, 10½" $\times$ 6" laid to a 4" gauge with each tile in every fourth course nailed with galvanized nails	per square	141/9 133/10½
Ditto hung vertically to dormer cheeks and gables to 4½" gauge with each tile nailed with galvanized nails	per square	136/6 131/3
Berkshire hand made sand faced red pantiles 14½" $\times$ 10" laid to 2½" head and 1½" side laps, each tile in every third course nailed with galvanized nails	per square	141/9
Ditto to mansard slopes	per square	149/7½
Concrete plain (ribbed) tiles to B.S. 473, 10½" $\times$ 6" laid as before described for plain tiles	per square	86/8
Ditto hung vertically to dormer cheeks, and gables, ditto	per square	89/3
Concrete interlocking tiles 15" $\times$ 9" laid to 3" lap, each tile in every third course nailed with galvanized nails	per square	76/1½
Ditto to mansard slopes ditto	per square	84/-

## Asbestos Cement

6" Corrugated asbestos cement sheeting fixed to wood roofs with galvanized drive screws and washers with a side lap of 1½ corrugations and an end lap of 6"	per square	65/8½
6" Ditto but fixed vertically	per square	72/4½
Add to both last if fixed to steel purlins or sheeting rails with galvanized hook bolts	per square	2/8½

## Felt

Reinforced bituminous roofing felt laid with 3" laps and nailed to rafters at 18" centres with galvanized clout nails	per square	18/11
	Two layer	Three layer
One-ply bitumen felt to B.S. 989 laid on concrete. Each fayer bedded in hot bitumen	per yard super	6/4 8/5

## CARPENTER

## Carcassing

Softwood, sawn and fixed, in plates, sleeper joists and lintols	per foot cube	12/1
Ditto in floor and ceiling joists	per foot cube	13/7
Ditto in stud partitions	per foot cube	14/11
Ditto in rafters	per foot cube	14/9
Ditto in purlins and struts	per foot cube	14/11

## CARPENTER—(continued)

Ditto and framing in ridge	per foot cube	14/9
Ditto in hip and valley rafters including cutting rafters to sides	per foot cube	16/6

## Battening and Boarding

$\frac{3}{8}$ " $\times$ 1½" Battens nailed to softwood for 20" $\times$ 10" slates to 8½" gauge	per square	24/2 25/2
Ditto 16" $\times$ 10" slates to 6½" gauge	per square	28/10½ 30/2
Ditto 10½" $\times$ 6" tiles to 4" gauge (4½" for vertical hanging)	per square	39/4½ 39/4½
	Roof Slopes	Vertical hanging
Ditto 14½" $\times$ 10" pantiles to 12" gauge	per square	16/10 17/4
Ditto 15" $\times$ 9" concrete interlocking tiles to 12" gauge	per square	16/10 17/4
Roof boarding in batten widths close jointed and fixed to flat or sloping roofs	per square	89/5 111/4
Ditto tongued and grooved and prepared for felt roofing including furring to falls	per square	148/5 173/3
Sawn gang boarding fixed to joists in roof	per foot super	1/- 1/2½
Wrot and crosstongued eaves soffit	per foot super	1/7 1/10
6" Wrot and grooved eaves fascia planted on	per foot run	-/7 -/9

## Wall and Ceiling Boards

½" Fibre board to B.S. 1142 fixed with galvanized flat headed nails to softwood	per yard super	5/4 5/5
¾" Asbestos cement flat sheeting to B.S. 690 fixed as last	per yard super	4/4½ 4/8½
½" Ditto	per yard super	5/2½ 5/6

## JOINER

## Floors and Skirtings

(All thicknesses stated are nominal)

Plain edge softwood flooring in batten widths nailed to floor joists	per square	106/9 118/6 142/3
Tongued and grooved ditto	per square	114/- 126/3 151/-
1" Double grooved and tongued and grooved wood block floor laid herringbone with two-block border, set in hot mastic composition on prepared screed and wax polished:—		
Swedish softwood	per yard super	24/3
English Beech	per yard super	34/9
European Beech	per yard super	31/6
English Oak	per yard super	45/3
European Oak	per yard super	39/4
Burma Teak	per yard super	46/3
Softwood skirtings with splayed or molded top edge, planted on (per inch sectional area)	per foot run	3" to 6" Over 6" -/2½ -/2½
Extra for grounds plugged to brickwork	per foot run	-/5

## Windows in Softwood

Rebated and molded softwood fanlights and casement sashes divided into squares for glass	per foot super	1½" 2" 2/5½ 2/9
Extra for hanging	each	4/11 4/11
Cased frames with 6" $\times$ 3" Oak sill and 2" molded double hung sashes including pulleys, line and weights	per foot super	— 8/6
N.B.—The above prices are for purpose made joinery. Standard pattern casement windows and double hung sashes and frames to B.S. 644 are cheaper.		

## Doors in Softwood

Framed ledged and braced doors filled in with 1" T. & G. and V-jointed boarding and hanging	per foot super	1½" 1½" 2" 4/4 4/10½ 5/-
Four-panel door, square both sides and hanging	per foot super	3/3 3/6 3/7
Ditto molded one side	per foot super	3/6 3/9½ 3/10½
Ditto molded both sides	per foot super	3/9½ 4/0½ 4/2
N.B.—The above prices are for purpose made doors. Standard panelled doors to B.S. 459 are cheaper.		
1½" Standard flush doors 2' 6" $\times$ 6' 6", internal pattern	each	84/3
2" Ditto external pattern	each	89/9

## Linings, Frames, etc., in Softwood

Window and door linings etc. (per inch in sectional area)	per foot run	Up to 6" 6" to 12" -/3 -/2½
Frames wrot all round and framed (ditto)	per foot run	-/2½ -/2
Mullions, transoms and cills (ditto)	per foot run	-/2½ -/2½
Moldings, architraves, etc. (ditto)	per foot run	2" to 4" 4" to 6" -/2 -/1½

# RUSTY WINDOWS

cause extensive glass breakage from expansion, are dangerous, and make unsightly stains on cills. Constant scraping and repainting is expensive and no cure.

*Specify*

# HOPE'S

HOT-DIP GALVANIZED

# WINDOWS

*and*

*Avoid Corrosion*



DESIGN  
FABRICATION  
ERECTION

**BOULTON  
AND  
PAUL LTD**

Filming "Edward, My Son"  
produced in the new M.G.M.  
British Studios at Elstree. We  
fabricated and erected the steel  
structure, using 1020 tons of  
steel.

Architects:  
GUY MORGAN AND PARTNERS,  
F.R.I.B.A.

General Contractors:  
SIR ROBERT McALPINE & SONS

STEEL CONSTRUCTION . WELDED OR RIVETED

DEPT: C.E.2

LONDON  
NORWICH  
BIRMINGHAM



LRC 95E

## JOINER—(continued)

6" Window boards with rounded nosings, tongued at back and including bearers	per foot run	Thickness 1" 11"	2/3 2/5
9" Ditto	per foot run	2/5	2/8
<i>Shelving and Fittings in Softwood</i>			
Shelving of 2" slats spaced 1" apart on bearers (measured separately)	per foot super	3" 1"	1/8 2/1
Shelving on ditto	per foot super	2/-	2/7
Crosstongued shelving on ditto	per foot super	2/4 3/-	
Shelving 9" wide on ditto	per foot run	1/6	1/11
2" Shelf bearers plugged to walls	per foot run	-/9	-/9
The following in framed up cupboard fittings:—			
T. & G. & V-jointed back	per foot super	1/10	2/-
Crosstongued top, bottom shelf or division	per foot super	2/3 2/7	
1 1/2" Flush cupboard doors	per foot super	4/10	
Labour rebate or groove	per foot run	-2 1/4	
Ditto cross-grain	per foot run	-3 1/4	
1" x 2" Bearers screwed on	per foot run	-4 1/4	

N.B.—The above prices are for purpose-made cupboard fittings. Standard pattern kitchen fittings to B.S. 1195 are cheaper.

## IRONMONGERY

3" Steel butts (medium quality)	per pair	Soft-wood	Hard-wood
4" Ditto (ditto)	per pair	1/9	1/9
Double action floor springs and top centres including filling boxes with oil P.C. 106/-	each	2/2	2/2
Overhead check action door springs. P.C. 55/-	each	131/-	135/10
6" Barrel bolts. P.C. 3/3	each	69/6	72/6
Cupboard locks. P.C. 5/9	each	4/10 1/2	5/2 1/2
Norfolk latches. P.C. 4/2	each	9/-	9/11
Cylinder night latch. P.C. 9/6	each	8/2 1/2	9/4 1/2
Mortice latch. P.C. 7/-	each	15/-	16/6
Rim lock. P.C. 7/6	each	11/4	12/6
Mortice lock. P.C. 11/-	each	11/-	11/10 1/2
Door furniture. P.C. 16/-	per set	16/8	18/2
Sash fasteners. P.C. 5/6	each	18/6	18/6
Casement fasteners. P.C. 5/6	each	7/6	8/-
Casement stays. P.C. 8/-	each	7/1 1/2	7/6
	each	9/10 1/2	10/3

## STEEL AND IRONWORKER

*Structural Steelwork*

The following prices are for Basis sections (5" x 4 1/2" to 16" x 6") only. Prices for other sections vary roughly in proportion to the price of the steel. Ex mills—see "Current Market Prices of Materials."

R.S.J.—in steel framed structures hoisted and fixed complete	per ton	£	s.	d.
		45	3	0
Riveted compound girders including plates and rivets	per ton	49	7	0
R.S. Stanchions including caps, bases, cleats, etc.	per ton	50	18	6
Riveted compound stanchions ditto	per ton	52	10	0
Riveted roof trusses with flat and angle members, plates, cleats, etc., 30' span	per ton	70	7	0
Ditto 40' span	per ton	68	5	0

*Sundries*

Simple wrought iron balustrades fixed complete (excluding mortices etc.)	per cwt.	7	15	0
Bolts with heads, nuts and washers and fixing	per cwt.	8	15	0

## PLASTERER AND TILE FIXER

24 gauge expanded metal lathing and fixing to softwood soffites	per yard super	5/-
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*Lime and Gypsum Plaster*

Three coat lime and two coat Sirapite or similar Gypsum plaster:—		Lime	Sirapite
On brick walls and partitions	per yard super	4/4 1/2	3/6
On concrete soffites including hacking	per yard super	5/4 1/2	4/6
On soffite of E.M.L. (measured separately)	per yard super	4/4 1/2	4/8
On and including wood laths, to soffites	per yard super	7/8	—
1" Gypsum plasterboard fixed to softwood soffites, in accordance with manufacturer's instructions, scrimmed and finished with setting coat of suitable plaster	per yard super	5/9	
Plaster moulded cornice or cove (per inch in girth)	per foot run	-/4	

*Cement Rendering*

Rendering in Portland cement and sand (1:4) and setting in Keenes cement on brick walls and partitions	per yard super	4/6
Portland cement and sand (1:3) plain face trowelled smooth on ditto	per yard super	4/1
Portland cement and sand (1:3) screed for tiling on ditto	per yard super	2/2

## PLASTERER AND TILE FIXER—(continued)

*Wall Tiler*

6" x 6" x 3/4" Standard quality white glazed wall tiles set and jointed on prepared screed	per yard super	33/1
Ditto coloured enamel bright glazed tiles ditto	per yard super	40/2
Ditto eggshell matt enamelled	per yard super	41/6

## EXTERNAL PLUMBER AND COPPERSMITH AND ZINCWORKER

		Flats	Gutters, flashings, etc.	Stepped flashings
Milled sheet lead and labour	per cwt.	164/1	164/1	171/5
24 S.W.G. sheet copper and labour	per foot super	4/2 1/2	4/5 1/2	4/5 1/2
23 S.W.G. sheet copper and labour	per foot super	4/5 1/2	4/9	4/9
14 gauge zinc and labour	per foot super	2/2	2/3 1/2	2/7 1/2

*Rainwater Pipes and Gutters*

Cast iron medium section (3/8" metal) R.W. pipes and jointing and fixing to walls with pipe nails and distance pieces or holderbats (cutting and pinning holderbats measured separately)	per foot run	3" With holderbats	4" With holderbats	4" With holderbats	4" With holderbats
		4/6	3/7	5/5 1/2	4/5 1/2
Pressed steel R.W. pipes and ditto	per foot run	2/10 1/2	2/4 1/2	3/10	3/3 1/2
Asbestos cement R.W. pipes and ditto	per foot run	1/11 1/2	—	2/6 1/2	—
Cast iron half round eaves gutter and jointed and fixed with brackets to fascia	per foot run	1/11 1/2	2/8	3/4	4/-
Ditto O.G. ditto	per foot run	2/5	3/3 1/2	3/8	5/-
18 Gauge pressed steel half round ditto	per foot run	1/11 1/2	—	2/10	—
Ditto O.G. ditto	per foot run	2/5	—	3/3 1/2	—
Asbestos cement half round ditto	per foot run	1/9 1/2	—	2/9 1/2	—
Ditto O.G. ditto	per foot run	2/-	—	3/-	—

*Soil and Ventilating Pipes*

Lead soil, waste and ventilating pipes (17 lb. per yard for 3" and 22.8 lb. per yard for 4" diameter) fixed to walls with lead tacks and brass screws	per foot run	3" 9/6	4" 12/11
Medium or heavy section cast iron soil, waste and ventilating pipes with caulked joints, fixed to walls, with pipe nails and distance pieces	per foot run	Heavy 4" 4/7	Med. 4" 4/3
		Heavy 5" 5/10	Med. 5" 5/7

## INTERNAL PLUMBER

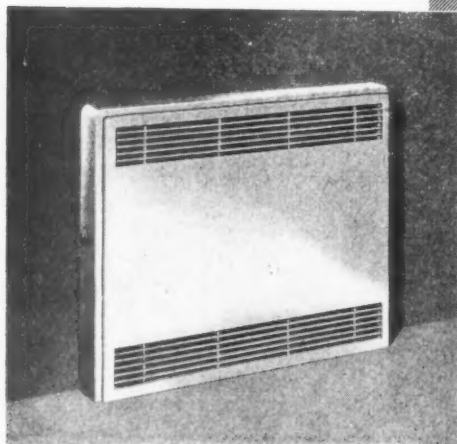
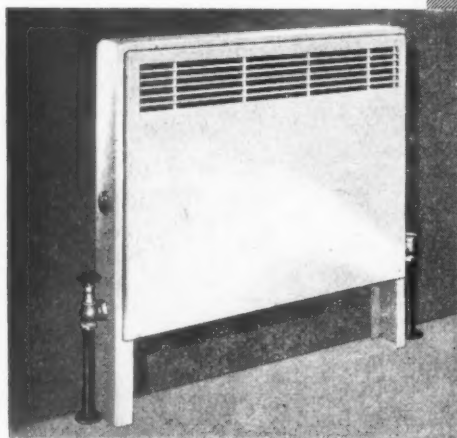
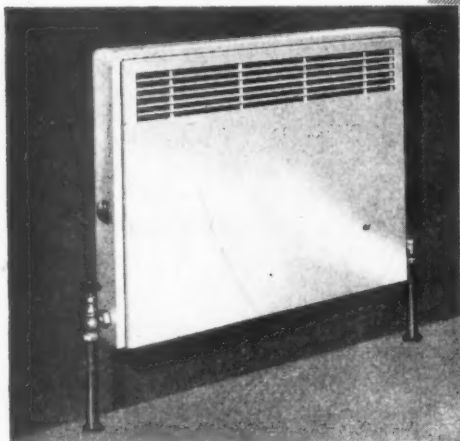
*Lead Pipes*

Prices are based upon the following weights per yard.

		1 1/2"	1"	3/4"	1"
		lb.	lb.	lb.	lb.
Supply		7	11	16	21
Distributing		6	9	12.5	16
Flushing and overflow		3	5	7	9
Waste and ventilating		—	—	—	7
Supply pipe in trench (measured separately)	per foot run	3/1	4/8	6/8	8/10
Ditto fixed to walls and ceilings	per foot run	3/5	5/3	7/4	9/8
Distributing pipe fixed to walls and ceilings	per foot run	3/1	4/5 1/2	6/0 1/2	7/11
Flushing and overflow pipe ditto	per foot run	2/4 1/2	3/0	4/0	5/2 1/2
Waste and ventilating pipe ditto	per foot run	—	—	—	4/6 1/2
Joints to fittings	each	4/3 1/2	5/1	5/5	6/1 1/2
Bends	each	-/9 1/2	-/9 1/2	1/0 1/2	1/6
Branch joints	each	5/1	6/1 1/2	6/6 1/2	7/7 1/2

*Steel Tubes and Fittings*

Galvanised steel tubes to B.S. 1387 Class C with screwed joints in red lead as supply pipe laid in trench (measured separately)	per foot run	1/4	1/7	1/8	2/3 1/2
Ditto Class B ditto fixed to walls and ceilings as supply, distributing, waste pipe, etc.	per foot run	1/4 1/2	1/8	1/9	2/3
Joints to fittings	each	2/10 1/2	3/9	4/3 1/2	5/2
Bends	each	1/8	2/0	2/8 1/2	4/0
Tee, equal or reducing	each	1/8	2/0	2/5 1/2	3/6



WE INVITE YOU TO VISIT US  
AT THE **B.I.F.**  
**STAND No. C.300**  
CASTLE BROMWICH

**WELDEX**  
**HEATERS**

**WELDEX**  
**HEATERS**

*introduce*

A NEW RANGE OF

**CONVECTOR  
HEATERS**

Built upon the sound principles embodied in all "Weldex" Steel Gilled Tube Heaters, they are of all welded construction and suitable for the most arduous duties. The three models, Wall Type, Floor Type, and Floor Type with Bottom Grille are made in various lengths, the gilled elements for which have alternative side and bottom connections, and are available in either 2-tube or 4-tube pattern, according to the heating capacity required.

These Convectors are admirably suited for use in Schools, Hospitals, Public Buildings, Hotels, Residences, Theatres, Factories, etc., and are supplied in stoved grey primer finish as standard. Special and two-colour finishes to blend with any colour scheme can also be provided.

**WELLINGTON**  
TUBE WORKS LTD

**GREAT BRIDGE · TIPTON · STAFFS**

## INTERNAL PLUMBER—(continued)

## Copper Tubes and Fittings

Prices are based upon the following gauges:—

	1"	1 1/2"	2"	3"
Supply .....	18	17	16	16
Distributing, waste, etc. ....	19	19	18	18
Copper tubes to B.S. 1386, as supply pipe laid in trench (couplings and trench measured separately) ....	per foot run 1/4	1/11 1/2	2/9	3/3
Ditto to B.S. 659 as distributing, waste pipes, etc. fixed to walls and ceilings. Couplings measured separately ....	per foot run 1/5	1/10	2/6	3/-
Brass compression type couplings—copper to copper ....	each 3/3	3/10	5/4	6/11
Ditto bends ....	each 4/3 1/2	5/1	7/3 1/2	9/3 1/2
Ditto tees ....	each 5/8 1/2	6/6	9/10 1/2	14/4

## Sanitary Fittings

Fireclay sinks 24" x 18" x 10" including cutting and pinning brackets to tiled wall. P.C. 60/- ....	each	£ s. d.	3 16 6
Combined metal sink and drainer 42" x 18" x 8 1/2" to bearers (measured separately). P.C. 299/6 ....	each	16 15 3	
Fireclay lavatory basin 25" x 18" with taps and towel rail bracket including screwing brackets to tiled wall. P.C. 101/6 ....	each	6 1 6	
Rectangular cast iron porcelain enamelled bath 5' 6" long, with taps, and panels to side and one end fixed to framing (measured separately) P.C. 312/- ....	each	18 12 3	
Fireclay w.c. pan with trap, plastic seat, high level cistern and flush pipe, including screwing pan to floor and cistern brackets to backboard. P.C. 136/- ....	each	18 16 3	
Ditto with low level cistern. P.C. 148/- ....	each	19 10 6	

## GLAZIER

	To wood	To metal
18 oz. Ordinary quality sheet glass and glazing with putty in squares not exceeding 4 ft. sup. ....	per foot super 1/0	1/2
24 oz. Ditto and ditto ....	per foot super 1/1 1/2	1/3 1/2
32 oz. Ditto and ditto ....	per foot super 1/5 1/2	1/7 1/2
1/2" Figured, rolled, and cathedral—untinted and ditto ....	per foot super 1/3	1/5
1/2" Rough cast and ditto ....	per foot super 1/4	1/6
1/2" Wired cast and ditto ....	per foot super 1/5	1/7 1/2
1/2" Georgian wired cast and ditto ....	per foot super 1/6	1/8

## GLAZIER—(continued)

	To wood	To metal
1/2" Georgian wired polished plate and ditto ....	per foot super 5/1	5/3
1/2" Polished plate (glazing quality) and ditto ....	per foot super 4/4 1/2	4/6 1/2

## PAINTER

## Whitening, Distemper and Paint on Walls

Prepare and twice whiten plastered walls and ceilings ....	per yard super	-11 1/2
Prepare and twice distemper with washable distemper on plastered walls and ceilings ....	per yard super	1/4
Ditto on brick or concrete ....	per yard super	1/7
Prepare, prime, and paint two coats oil colour on plastered walls and ceilings ....	per yard super	2/7

## Paint on Metal

	Basic price	Add for each additional coat
Prepare, prime, and paint one coat oil colour on general surfaces ....	per yard super 2/6	1/1
Ditto metal casements ....	per yard super 3/10	1/7 1/2
Ditto members of roof trusses ....	per yard super 3/2	1/4
Ditto balustrades one side ....	per yard super 3/10	1/7 1/2
Ditto bars, etc., not exceeding 6" girth ....	per yard run -8	-3 1/2
Ditto small pipe ....	per yard run -8	-3 1/2
Ditto large pipe ....	per yard run 1/3 1/2	-6 1/2

## Paint on Wood

	Basic price	Add for each additional coat
Knot, prime, stop and paint one coat oil colour on general surfaces of woodwork ....	per yard super 2/9 1/2	1/1
Ditto on skirtings, rails, frames, etc., not exceeding 3" girth ....	per yard run -4 1/2	-1 1/2
Ditto ditto for each additional 3" in girth ....	per yard run -4	-1 1/2
Ditto on sash squares one side ....	per dozen 3/7	1/5
Ditto on large sash squares one side ....	per dozen 6/6	2/6

## Stain and Varnish on Wood

Prepare, size, stain and twice varnish on general surfaces of woodwork ....	per yard super	2/10
Ditto on skirtings, rails, frames, etc. not exceeding 3" girth ....	per yard run	-4 1/2
Ditto ditto for each additional 3" in girth ....	per yard run	-4

## Announcements

In January, 1949, the Central Land Board advised charitable bodies in the lodging of "precautionary" claims under the Town and Country Planning Act, 1947, before June 30, 1949, in respect of investment land for which a direction is sought from the Minister of Town and Country Planning under Section 85(5) that it should be treated as functional (i.e., used directly for the purposes of the charity). Similar advice was given in the lodging of "precautionary" claims in respect of land where a charitable body asks the Minister (under Section 92(1)) for a determination that Section 85 applies to it. Arrangements were made for questions 1-3 only of Form S.1 (and questions 23 and 24 where relevant) to be filled in, the form to be completed later if the application to the Minister was refused. It was also a condition that the application to the Minister should be submitted not later than March 31, 1950. The Board now announce that for this latter date September 30, 1950, should be substituted.

Clifford E. Culpin, FRIBA, practising as Culpin & Son, has taken into Partnership his chief assistant, Mr. W. W. Ryder, ARIBA. The practice will continue under the style of Culpin & Son, F/ARIBA, chartered architects and planning consultants, 3, Southampton Place, W.C.1.

A film entitled "Basic Military Pile Driving" has been made for the Director of Military Training, the War Office, as part of the Army's instructional film programme for 1949-50. It is primarily for use

by the Royal Engineers as a simple comprehensive introduction to the subject. The film is divided into six parts so that each part can be shown separately at the appropriate times during the different courses of instruction at the Engineer Schools and units; for the convenience of instructors some parts are themselves further divided by sub-titles into self-contained sections.

David Stern, A.R.I.B.A., has opened an office at 26, Wilfred Street, Buckingham Gate, S.W.1 (tel.: Victoria 5321) where he will practise under that title and also in association with Edward H. Barton & Partners, of the same address. Trade catalogues, etc., are invited.

To assist in demonstrating their methods in building cleaning and restoration, the firm of Mossops Ltd., have prepared a short colour film, which was shown at the Scottish Building Centre in Glasgow on March 21 to an audience including architects, surveyors, builders and others interested in this work. The film (the first of a short series) shows examples of completed work of various ages, including a building cleaned over twenty years ago, and still contrasting favourably with its uncleared neighbours. The film also contains short sequences illustrating the progress of a job from start to finish—the preliminary survey, the arrival of men with equipment, the work in progress and the finished building are all shown in colour, thus enabling a clear impression of the results to be obtained. The film is linked with a permanent exhibit at the Building Centre, which includes, in its present form, photographs, models and specimens of

twenty widely varying building stones in common use, to illustrate the effect of cleaning.

Cecil C. Handisyde, A.R.I.B.A., A.A.D.I.P., has moved his offices to 68, Great Russell Street, W.C.1.

The Confederation of Master Painters, which constitutes representatives appointed by the Federation of Painting Contractors Ltd., the National Federation of Master Painters and Decorators of England and Wales, and the National Federation of Master Painters in Scotland, will in future be known as the Confederation of Painting and Decorating Trade Employers, and the offices will remain at 53, St. Stephen's House, Westminster, S.W.1.

The WDC announce that during 1949 they paid out £105,000,000. The Commission have now made 3,567,000 separate payments totalling £856,000,000. Contributions paid by property-owners during the war totalled £195,000,000. There were 371,000 claims paid for "cost of works" repairs during the year and 57,000 payments on account. The total for "cost of works" was £80,000,000, of which £76,000,000 was paid to private owners and £4,000,000 to local and other public authorities. Nearly three-quarters of this figure was for the repair and rebuilding of houses. Other principal items were: factories, £7,000,000; commercial buildings, £6,000,000; shops, £2,000,000; churches, £1,500,000. Value payments for "total loss" properties accounted for £25,500,000, of which £8,000,000 related to houses. The number



of cases where owners sent specifications of proposed repairs to the Commission for agreement before beginning the work rose from 59,000 in 1948 to over 83,000 in 1949.

Mr. John Lacey, A.R.I.B.A., A.M.T.P.I., has moved his office from 37, Hampstead Lane, N.6, to 1, Gower Street, W.C.1 (tel.: Langham 5161).

Mr. Sidney W. B. Flavel, B.Sc., has resigned from the board of directors and from the employ of Sidney Flavel & Co. Ltd.

The Cement Marketing Company Ltd. has now vacated the offices in Ashley Gardens, S.W.1, and has returned to Portland House, Tothill Street, S.W.1 (tel.: Abbey 3456.)

The address of the London Branch of The Universal Asbestos Manufacturing Co. Ltd., Watford, has been changed to 8, Upper Grosvenor Street, Grosvenor Square, W.1 (tel.: Grosvenor 5411/2/3.)

The Amalgamated Society of Woodworkers, 161, Wilmslow Road, Withington, Manchester 20, have changed their telephone number to Didsbury 6174-5.

Messrs. B. Stevens & Partners, Chartered Architects & Surveyors, of 31, Cornfield Road, Eastbourne, have now opened an office at 49, Havelock Road, Hastings, where they will be pleased to receive trade catalogues.

## Buildings Illustrated

South Side Court and Southview Court, Clapham Common South Side, S.W.4

(pages 486-489). Architect: W. H. Beesley, A.R.I.B.A., General contractors: Flowitt & Co. Ltd. Sub-contractors: Reinforced concrete, balconies, floors, staircase, fireproof construction, Phillips Floors Ltd.; bricks, Erith & Co. Ltd.; artificial stone, The Kendalls Stone & Paving Co. Ltd.; structural steel, metalwork, H. & C. Davis Co. Ltd.; special roofings, Broderick Insulated Structures Ltd.; glass, E. A. Murphy; woodblock flooring, Vigers Bros. Ltd.; patent composition flooring, The Veitchi Co. Ltd.; patent flooring, Pilkington's Asphalte Co. Ltd.; central heating, grates, boilers, Ideal Boilers & Radiators Ltd.; gas fixtures, gasfitting, The South Eastern Gas Board; electric wiring, electric light fixtures, electric heating, The London Electricity Board; ventilators, Greenwoods & Airvac Ventilating Co. Ltd.; plumbing, sanitary fittings, Clark & Fenn; door furniture, C. & S. Allgood; casements, Crittall Manufacturing Co. Ltd.; decorative plaster, Whitney-Fairchild (Marketing) Ltd.; metalwork, H. & C. Davis & Co. Ltd.; joinery, E. H. Smith (Croydon) Ltd.; wall tiling, S. A. Forbes & Sons; water supply, The Metropolitan Water Board.

*Maisonettes at Roupell Park Estate* (pages 490-494). Architect: Clifford E. Culpin, F.R.I.B.A., General contractors: MacNee & Partners Ltd. Sub-contractors: Reinforced concrete, F. Bradford & Co. Ltd.; bricks, Henry J. Greenham; artificial stone, Atlas Stone Co. Ltd.; roofing felt, D. Anderson & Son Ltd.; woodblock flooring, Acme Flooring & Paving Co.; patent flooring, Marley Tile Co.'s bituminous tiles; stoves, grates, B. Finch & Co. Ltd.; electric wiring, London Electricity Board; sanitary fittings, General Light Castings Ltd.; door furniture, Parker, Winder & Achurch Ltd.; casements, John Thompson (Beacon Windows) Ltd.; metalwork, George Wright (London) Ltd.; tiling, external terrazzo, Diespeker & Co. Ltd.

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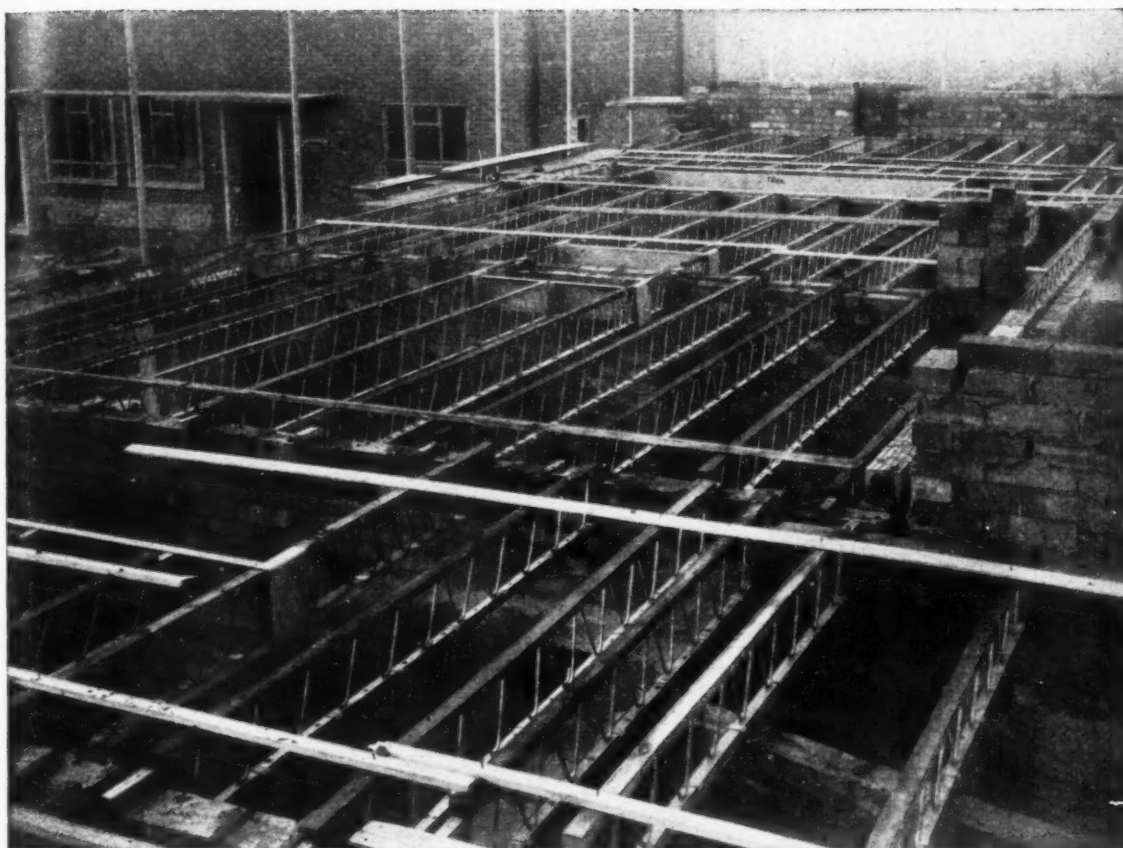
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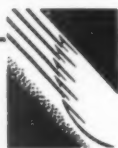
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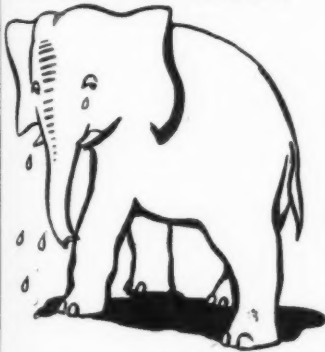
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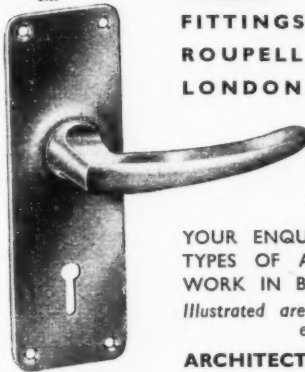
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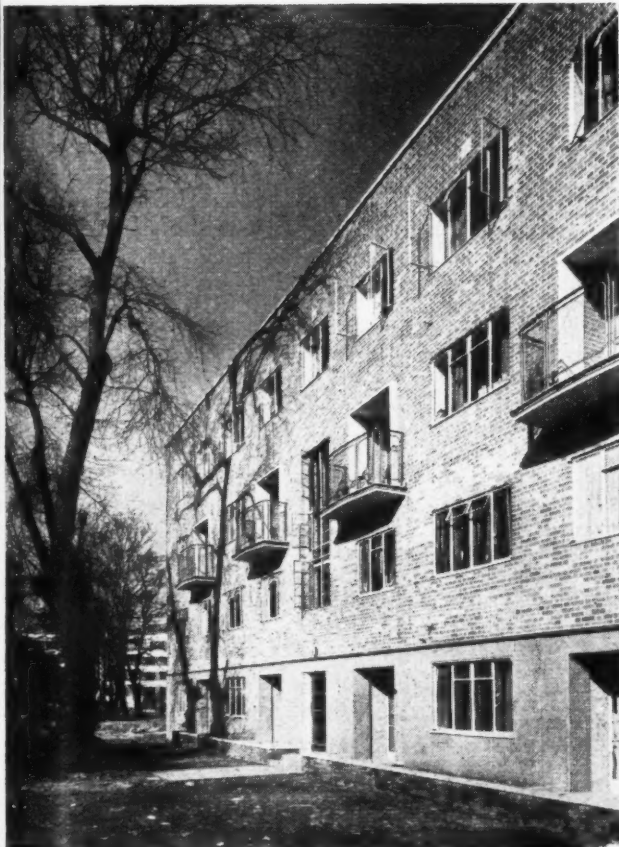
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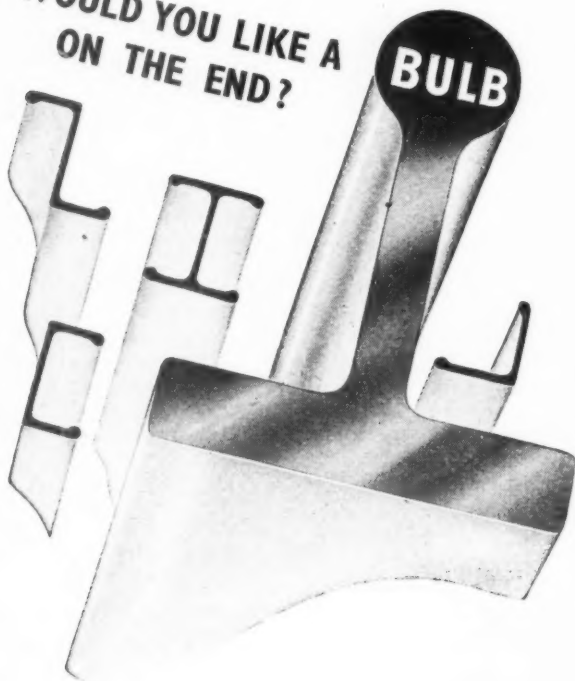
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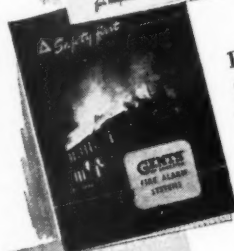
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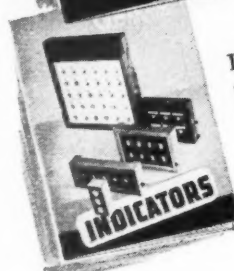
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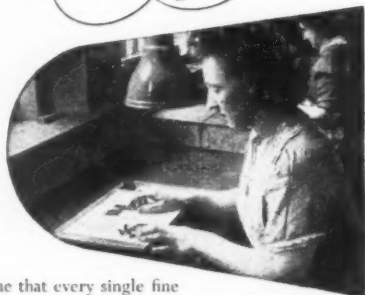
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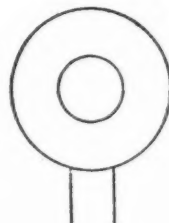


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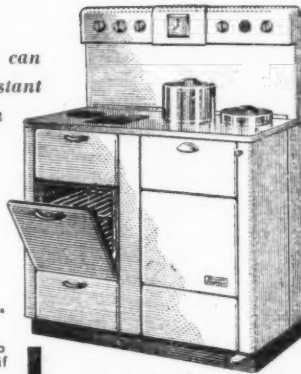
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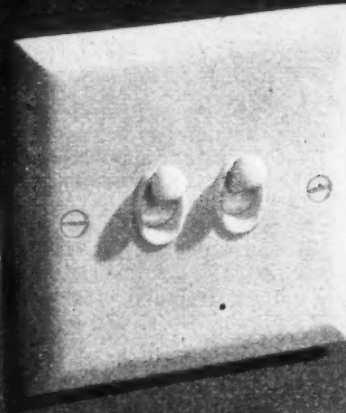
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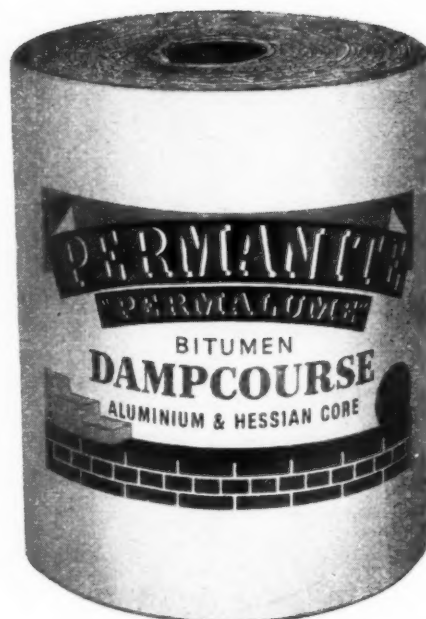


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In your existing filing cabinets you instal SHANNOGRAPH . . . or in your deep desk drawer . . . or as separate compact units. SHANNOGRAPH is a series of flat top files instead of the normal openings with tabs—flat right across its full width (quarto or foolscap).

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for instance, could be the job number, name of client, site involved, etc. On the right are a series of ready-printed numbers used for "coding" each step in the series of activities (1 to 12 and 1 to 31).

As an example, these numbers could be coded thus: 1=Enquiry; 2=Site surveyed; 3=Site plans prepared; 4=Sketch plans sent to client for approval; 5=Client's approval received; 6=Plans sent to Local Authorities for approval; 7=Approval received; 8=Specification and Bills of Quantity written up; 9=Drawing, Specification and Bills of Quantity sent to Contractors for Tender; 10=Tender accepted; 11=Building Licence obtained; 12=Work commenced.

And so on . . . If you wish, narrower sub-files could be opened up for each contractor, where the project is sufficiently large to warrant this. A slotted-in record card (on the front of each file) provides room for detailed data, thus eliminating cross-reference.

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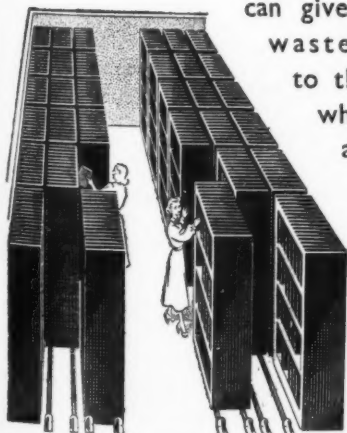
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## CLASSIFIED ADVERTISEMENTS

Advertisements should be addressed to the Advt. Manager, "The Architects' Journal," 9, 11 and 13, Queen Anne's Gate, Westminster, S.W.1, and should reach there by first post on Friday morning for inclusion in the following Thursday's paper.

Replies to Box Numbers should be addressed care of "The Architects' Journal," at the address given above.

## Public and Official Announcement

25s. per inch; each additional line, 2s.

THE INCORPORATED ASSOCIATION OF ARCHITECTS AND SURVEYORS maintains a register of qualified architects and surveyors (including assistants) receiving posts and invites applications from public authorities and private practitioners having staff vacancies. ADDRESS: EMPLOYMENT REGISTER, WERN PARK, WHYTELEAF. Tel.: Uplands 0935. 991

### LONDON COUNTY COUNCIL.

Applications are invited for unestablished positions of (i) ARCHITECT, Grade III (salaries up to £700 a year) and (ii) ARCHITECTURAL ASSISTANTS (salaries up to £580 a year), in the Housing and Valuation Department. Commencing salaries in either grade will be determined according to qualifications and experience. Engagement will be subject to the Local Government Superannuation Acts, and successful candidates will be eligible for consideration for appointment to the permanent staff on the occurrence of vacancies.

Successful candidates will be required to undertake the design, layout and preparation of working drawings for housing schemes (cottages and multi-storey flats), and will be employed in the Housing Architect's Division. Preference will be given to candidates holding a recognized professional qualification.

Forms of application may be obtained from the Director of Housing, The County Hall, Westminster Bridge, S.E.1 (stamped addressed envelope required, and quote Ref. G.R.3). Canvassing disqualifies. (2269) 1046

### MINISTRY OF WORKS.

Vacancies exist for SENIOR and LEADING ARCHITECTURAL ASSISTANTS in London, at Risley (Warrington) and at Capenhurst (Cheshire), for drawing office duties in connection with important Research Establishments.

Candidates should be of British nationality and have had a recognised Architectural training and good experience.

There are also vacancies for first-class DRAUGHTSMEN in the Senior Architectural Assistant Grade.

Salary:—Senior Architectural Assistants: London, £625-£750 per annum; Risley and Capenhurst, £595-£720 per annum.

Salary:—Leading Architectural Assistants: London, £500-£625 per annum; Risley and Capenhurst, £470-£595 per annum.

Hostel accommodation, for men, at reasonable cost is available at Risley, and there is a possibility of housing being available in the near future at Capenhurst.

Apply in writing, stating locality desired, age, training and experience, to Chief Architect, W.G.10/A.N., Ministry of Works, Abell House, John Islip Street, London, S.W.1. 3801

### NORTH THAMES GAS BOARD.

Applications are invited for the following appointment in the Architects' Section of the Chief Engineer's Department of Westminster: SENIOR ARCHITECTURAL ASSISTANT, minimum starting salary £650 per annum.

Applicants, who must be Registered Architects and should be studying for or have passed the Final Examination of the R.I.B.A., should be capable of preparing working and detailed drawings and specifications, and supervising and controlling the work on contracts. Experience in design and planning of industrial buildings would be an advantage.

The appointment is of a permanent nature, and pension arrangements will be discussed with short list candidates.

Applications, stating age, qualifications and particulars of previous appointments held, must be submitted to the Staff Controller, North Thames Gas Board, 30, Kensington Church Street, London, W.8, quoting reference 9757. 3983

### COUNTY BOROUGH OF DONCASTER. BOROUGH SURVEYOR AND WATER ENGINEER'S DEPARTMENT. APPOINTMENT OF CHIEF TOWN PLANNING ASSISTANT.

Applications are invited for the post of Chief Town Planning Assistant, in accordance with Grade A.P.T., VII (£635-£710), of the National Scale of Salaries.

Applicants should be Corporate Members of the Town Planning Institute, or possess equivalent qualifications, and should be fully conversant with the Town and Country Planning Acts, Orders and Regulations.

The appointment will be subject to the provisions of the Local Government Superannuation Act, 1937, and the successful applicant will be required to pass a medical examination. A flat will be provided by the Council, if required.

Applications, stating age, qualifications and experience, accompanied by copies of three recent testimonials, and endorsed "Chief Town Planning Assistant," should be delivered to the Borough Surveyor, 2, Priory Place, Doncaster, not later than 29th April, 1950.

H. S. ESSENHIGH.

Town Clerk.

1, Priory Place, Doncaster.

4033

### COUNTY BOROUGH OF EAST HAM. APPOINTMENT OF JUNIOR ASSISTANT PLANNING OFFICER.

Applications are invited for the appointment of a Junior Assistant Planning Officer, Grade A.P.T., I (salary £390-£435 per annum), plus London weighting, in the Town Planning Section of the Borough Engineer's Department. Candidates must be competent draughtsmen and have general knowledge and experience of Town Planning work.

Housing accommodation is not provided, but the Council will be prepared to consider an application for a subsistence allowance in an appropriate case from the person appointed who may be unable to obtain suitable accommodation.

Application forms, obtainable from the undersigned, must be returned not later than Friday, 28th April, 1950.

H. A. EDWARDS.

Town Clerk.

Town Hall, East Ham, E.6.

3988

### CITY AND COUNTY OF NEWCASTLE-UPON-TYNE. CITY ARCHITECT'S DEPARTMENT.

Applications are invited for the following appointments:—

(a) SENIOR ASSISTANT ARCHITECTS. Salary £595 per annum, rising to £660 per annum (A.P.T., Grade VI).

(b) SENIOR ASSISTANT ARCHITECTS. Salary £520 per annum, rising to £570 per annum (A.P.T., Grade V).

(c) ASSISTANT ARCHITECTS. Salary £480 per annum, rising to £525 per annum (A.P.T., Grade IV).

The appointments will be subject to the National Conditions of Service, as adopted by the City Council; to the provisions of the Local Government Superannuation Act, 1937, and to one month's notice on either side. The successful candidates will be required to pass a medical examination.

Applications, stating age, particulars of training, qualifications, experience, present and previous appointments, together with copies of two recent testimonials and the names and addresses of two persons to whom reference may be made, should be addressed to the City Architect, 18, Cloth Market, Newcastle-upon-Tyne, 1.

JOHN ATKINSON.

Town Clerk.

Town Hall, Newcastle-upon-Tyne, 1.

3986

### COUNTY BOROUGH OF HALIFAX. BOROUGH ENGINEER'S DEPARTMENT.

Applications are invited for the following appointments:—

ARCHITECTURAL: ARCHITECTURAL ASSISTANT (SCHOOLS). Salary A.P.T., V (£520-£570).

ENGINEERING: ENGINEERING ASSISTANT. Salary A.P.T., V (£520-£570).

BUILDING INSPECTOR: BUILDING INSPECTOR. Salary A.P.T., II (£420-£465).

TOWN PLANNER: TOWN PLANNING ASSISTANT. Salary Miscellaneous I (£315-£360).

Candidates should possess appropriate technical qualifications and will be required to pass a medical examination. The appointments will be subject to the conditions of service adopted by the Corporation and to the Local Government Superannuation Act, 1937.

Housing accommodation will, if necessary, be made available to candidates taking up the Architectural position.

Applications, stating age, qualifications, present position, salary and experience, accompanied by copies of three recent testimonials, should be appropriately endorsed and delivered to the undersigned not later than Saturday, 23rd April, 1950.

RICHARD DE Z. HALL.

Town Clerk.

Town Hall, Halifax.

31st March, 1950.

3980

### CARDIGANSHIRE COUNTY COUNCIL.

Applications are invited for the following appointments in the County Architect's Department, Aberavon:—

(a) QUANTITY SURVEYOR. Salary £760 (A.P.T., Grade VIII, maximum).

(b) ARCHITECTURAL ASSISTANT. Salary £595-£660 (A.P.T., Grade VI).

Applicants for (a) should have experience in taking off, abstracting, billing, measuring up and settling final accounts, for school buildings, and should be an Associate R.I.C.S.

Applicants for (b) should have experience in the preparation of general and specialist specifications and in the preparation of Bills of Quantities, measuring up work, estimating and valuing, and the preparation of small water and sewerage schemes. Preference will be given to applicants with qualifications of the R.I.C.S.

The Council is unable to provide housing accommodation.

The appointments will be subject to the provisions of the Local Government Superannuation Act, 1937, and the successful applicants will be required to pass a medical examination.

Applications, stating age, qualifications, experience, present appointment and salary, together with two recent testimonials, and suitably endorsed, are to be delivered to the undersigned, not later than 24th April, 1950.

ERIC CARSON.

Clerk of the Cardiganshire County Council.

Cambrian Chambers, Aberystwyth.

4014

### BOROUGH OF ACTON. BOROUGH ENGINEER'S DEPARTMENT. Applications are invited for the following appointments:—

ARCHITECTURAL ASSISTANT. A.P.T. Grade V (£520-£570 p.a.) of the National Scale, plus London "weighting."

Applicants must have passed the Intermediate Examination of the Royal Institute of British Architects, and be experienced in the design, erection and maintenance of houses, flats and public buildings.

BUILDING INSPECTOR. A.P.T. Grade II (£480-£525 p.a.) of the National Scale, plus London "weighting."

Applicants must be experienced in the administration of building byelaws and the relevant Statutory provisions, and preferably hold the Building Inspector's Certificate of the Institution of Municipal Engineers, or its equivalent.

The commencing salary may be fixed within the grades, according to the qualifications and experience of the successful candidates.

Application forms and conditions of appointment may be obtained from the Borough Engineer, Town Hall, Acton, W.3, to whom the applications must be returned by 13th May, 1950. Canvassing will disqualify.

H. C. LOCKYER.

Town Clerk.

Town Hall, Acton, W.3.

### SOUTH-EAST METROPOLITAN REGIONAL HOSPITAL BOARD. REGIONAL ARCHITECT.

Applications are invited for the post of REGIONAL ARCHITECT to the South-East Metropolitan Regional Hospital Board, at an annual salary of £1,350+£50-£1,550, plus £50 London weighting allowance. The post is superannuable under the National Health Service (Superannuation) Regulations, 1947-49, and is terminable by three months' notice on either side. Preference will be given to candidates of proved administrative ability, and the Officer will be responsible for the organisation and administration of the Board's Architectural Department and for the Board's dealings with Consultants. Hospital experience is desirable.

Applications, which should include a brief statement of qualifications and experience, together with the names of three referees, should reach the Secretary to the Board at 11, Portland Place, London, W.1, not later than 8th May, 1950.

4005

### BISHOP AUCKLAND URBAN DISTRICT COUNCIL. APPOINTMENT OF TEMPORARY ARCHITECTURAL ASSISTANT.

Applications are invited for the appointment of a Temporary Architectural Assistant, in the Surveyor's Department, to work under the direction of the Surveyor.

The salary for the appointment will be in accordance with Grade V (£520 to £570 per annum) of the A.P.T. Division of the National Joint Council's Scheme.

Applicants must be Associate Members of the Royal Institute of British Architects, and housing accommodation, if required, can be arranged within a reasonable time after the appointment is made. The accommodation which will be provided must be vacated on the termination of the appointment. The appointment will be subject to the Local Government Superannuation Act, 1937, and also to one month's notice on either side.

Applications, stating age, qualifications, past and present appointments and experience, and giving the names of two persons to whom reference can be made, must reach the undersigned not later than Monday, the 8th May, 1950.

Canvassing, either directly or indirectly, will be a disqualification.

R. W. BLYTHE.

Clerk to the Council.

Town Hall, Bishop Auckland.

13th April, 1950.

4050

### LONDON COUNTY COUNCIL. ARCHITECT'S DEPARTMENT. PLANNING STAFF.

Applications are invited for positions of PLANNING OFFICER, Grade I (£840-£960), Grade II (£700-£840), Grade III (£550-£700), and TECHNICAL ASSISTANT (up to £580). The positions are superannuable.

Candidates for Grade I positions should have architectural and town planning qualifications, and will be engaged on Reconstruction Areas and Detailed Planning. Candidates for Grade II and III positions should have architectural or surveying qualifications with town planning qualifications in addition, and will be engaged on Development Plan, Development Applications and Detailed Planning.

Technical Assistants are required for work on new schools and other public buildings. The positions are superannuable. Candidates for Grade III positions should possess professional qualifications and application forms from the Architect (AR/P/P).

The County Hall, Westminster Bridge, S.E.1, enclosing stamped addressed foolscap envelope. Canvassing disqualifies. (385) 3915

### LONDON COUNTY COUNCIL. ARCHITECT'S DEPARTMENT.

Applications are invited for positions of ARCHITECT, Grade III (£550-£700) and TECHNICAL ASSISTANT (up to £580), for work on new schools and other public buildings. The positions are superannuable. Candidates for Grade III positions should possess professional qualifications and application forms from the Architect (AR/P/P).

Applications are invited for positions of minster Bridge, S.E.1, enclosing stamped addressed foolscap envelope. Canvassing disqualifies. 3914



# URBAN DISTRICT COUNCIL OF CORBY. ENGINEER AND SURVEYOR'S DEPARTMENT.

Applications are invited for the undermentioned appointments on the permanent staff of the Council's Engineer and Surveyor's Department.

(1) **ENGINEERING AND SURVEYING ASSISTANT.** Salary in accordance with Grades V and Va. A.P.T. Division of the National Scale of Salaries (£520 to £610), the commencing salary being at the minimum of Grade V. Applicants must have had at least 5 years' experience of Municipal Engineering, including road and building construction, and must be competent in surveying, levelling and draughtsmanship. Candidates must possess the testimonial of the Institution of Municipal Engineers or other equivalent qualifications.

(2) **TRACER/DRAUGHTSMAN (MALE OR FEMALE).** Salary in accordance with Grade I, Miscellaneous Division of the National Scale of Salaries (£315 to £360). Applicants must be neat and expeditious draughtsmen, well experienced in the tracing of Architectural and Engineering drawings and tracing from Ordnance maps, and must be able, also, to undertake lettering thereon of a high standard.

Housing accommodation will be made available to the selected married candidates, if required.

The provisions of the Local Government Superannuation Act, 1937, will apply to both appointments.

Forms of application can be obtained from the undersigned, and requests therefor should indicate the position for which application is being made.

Completed forms must be received not later than noon on Friday, the 28th April, 1950.

G. B. BLACKALL,

Clerk of the Council.

Council Offices, Corby, Northants. 4009  
6th April, 1950.

Applications are invited for the appointment of **ASSISTANT ARCHITECT.** Salary within the range £340-£325 to £390 p.a., according to experience. Candidates should be Members of the R.I.B.A. or equivalent, and preferably experienced in hospital work. The post is superannuable under the National Health Service Superannuation Regulations, 1947/49. Applications, stating age, present salary, and brief statement of qualifications and experience, should be addressed to the House Governor, London Hospital, E.C. 4031

## CITY OF ST. ALBANS.

**TEMPORARY ARCHITECTURAL ASSISTANT.** Applications are invited from suitable persons for the position of Temporary Architectural Assistant, in the Department of the City Engineer and Surveyor, at a salary in A.P.T., Grade III (i.e., £450 per annum × £15 to £495).

The appointment is expected to last at least three years.

Consideration will be given to the provision of housing accommodation, if required.

Candidates should have had experience in architectural work, preferably with a Local Authority, and have passed the Intermediate Examination of the Royal Institute of British Architects.

The appointment will be subject to the National Scheme of Conditions of Service, to one month's notice on either side, to the Local Government Superannuation Act, 1937, and to the successful applicant passing a medical examination. Applications, stating age, qualifications and experience, together with two recent testimonials, and the names of two referees, must reach the undersigned not later than Tuesday, 25th April, 1950.

W. B. MURGATROYD,

Town Clerk.

38, St. Peter's Street, St. Albans, 4007  
6th April, 1950.

## CHURCH COMMISSIONERS.

Applications are invited for the post of **ASSISTANT ARCHITECT.** Candidates must be Fellows or Associates of the Royal Institute of British Architects, with wide knowledge and experience of ecclesiastical and domestic buildings. Satisfactory probationary period will qualify for a permanent appointment, with superannuation benefits subject to medical examination. Salary within the scale of £950 × £35-£1,300.

Applications in writing, stating age, detailed experience and previous appointments, together with copies of three testimonials (but not originals), should be sent not later than the 1st May, 1950, to the Establishment Officer, Church Commissioners, 1, Millbank, Westminster, S.W.1. 4030

# HUNTINGDONSHIRE COUNTY COUNCIL. TOWN AND COUNTRY PLANNING ASSISTANT.

Applications are invited for the appointment of a **SENIOR ASSISTANT** on the staff of the County Planning Officer, at a salary in accordance with Grade A.P.T., VI, of the National Scale of Salaries, i.e., £595 to £660 per annum.

Applications, stating age, education, technical qualifications and experience, past and present appointments, accompanied by copies of two recent testimonials or the names and addresses of two referees, to be submitted as soon as possible to Mr. T. H. Longstaff, M.I.C.E., F.R.I.B.A., M.T.P.I., County Planning Officer, Walden House, Huntingdon, but in any case not later than Monday, 24th April, 1950.

It is probable that housing accommodation may be available.

JOHN KELLY,

Clerk of the County Council.

County Buildings, Huntingdon. 4008  
6th April, 1950.

# CITY AND COUNTY OF THE CITY OF EXETER.

Applications are invited for the appointment of **SENIOR ASSISTANT ARCHITECT**, on the permanent staff of the City Architect's Department. Salary A.P.T., Grades V-VI (i.e., £520 p.a., rising to £660 p.a.).

Candidates should be Associate Members of the Royal Institute of British Architects (or equivalent), and preference will be given to those experienced in Local Government work.

The appointment will be subject to one month's notice on either side, and to the provisions of the Local Government Superannuation Act, 1937.

The successful applicant will be required to pass a medical examination.

Canvassing will disqualify, and candidates must disclose whether, to their knowledge, they are related to any member of the Council or to the holder of any senior office under the Council.

Applications, stating age, qualifications, previous and present appointments and salaries, full details of experience and the earliest possible date when available, together with copies of recent testimonials, should be sent to H. B. Rowe, F.R.I.B.A., A.M.I.Struct.E., City Architect, Municipal Offices, Exeter, not later than 3rd May, 1950.

C. J. NEWMAN,

Town Clerk.

Exeter. 4011  
April, 1950.

# BOROUGH OF SURBITON. APPOINTMENT OF ARCHITECTURAL ASSISTANT, A.P.T., V.

Applications are invited for this permanent post. Salary in accordance with Grade A.P.T., V, of the National Scheme of Conditions of Service, £520 × £15 (2) × £20-£570 per annum, plus London "weighting." Housing accommodation will be provided, if necessary, at an economic rent.

Conditions of appointment and forms of application may be obtained from the undersigned.

Applications should be delivered to Mr. R. Thirway, M.I.Mun.E., M.I.Struct.E., Borough Engineer and Surveyor, Council Offices, Surbiton, by 29th April, 1950.

Canvassing, either directly or indirectly, will disqualify.

R. H. WRIGHT,

Town Clerk.

Council Offices, Surbiton. 4025

# HUNTINGDONSHIRE COUNTY COUNCIL. COUNTY ARCHITECT'S DEPARTMENT. ARCHITECTURAL ASSISTANT, GRADE III, A.P.T.

Applications are invited for the appointment of an Architectural Assistant. Salary Grade III, A.P.T., £450 × £15 to £495 per annum.

The appointment is subject to the provisions of the Local Government Superannuation Act, 1937.

Applications should be submitted to S. J. Hands, A.R.I.B.A., County Architect, County Buildings, Huntingdon, by first post on Friday, 28th April, 1950, with two recent testimonials or the names and addresses of two referees.

JOHN KELLY,

Clerk of the County Council.

County Buildings, Huntingdon. 4024

## CITY OF MANCHESTER.

Applications are invited from persons having the requisite qualifications and experience for the following appointments on the National Joint Council Scale:—

**ASSISTANT ARCHITECTS.** Grade VI (£595-£660 per annum).

**ASSISTANT ARCHITECTS.** Grade V (£520-£570 per annum).

**ASSISTANT ARCHITECTS.** Grade IV (£480-£525 per annum).

**ASSISTANT ARCHITECTS.** Grade I (£395-£435 per annum).

The appointments are subject to the National Scheme of Service Conditions and the Standing Orders of the Council.

The successful candidates will be required to contribute to the Corporation's Superannuation Fund, and if under the age of 30 years to the Manchester Municipal Officers' Widows' and Orphans' Pension Fund.

Applications, stating age and qualifications and experience, together with copies of two testimonials, must be submitted to Mr. A. Mackenzie, L.R.I.B.A., Director of Housing, Town Hall, Manchester, 2, endorsed as to the position applied for, not later than 5th May, 1950.

Canvassing in any form is prohibited and relationship to any member of the Council or Senior Officer must be disclosed to me in writing.

PHILIP B. DINGLE,

Town Clerk.

April, 1950. 4020

# EDINBURGH COLLEGE OF ART. ANDREW GRANT BEQUEST SCHOLARSHIPS.

The Board of Management may award Four Senior Open Scholarships, for advanced study and/or research, of £500 each per annum for one year at the Edinburgh College of Art, to persons engaged in any branch of art (including Architecture and Town and Country Planning) who have completed a period of not less than two years' professional and/or industrial experience.

They are open to men and women, married or single, of any nationality.

The College comprises Schools of Drawing and Painting, Design and Crafts, Sculpture, Architecture, and Town and Country Planning.

Further information may be had from the Secretary, Edinburgh College of Art, Lauriston Place, Edinburgh, to whom application on the prescribed form should be sent not later than 31st May, 1950. 4041

# COUNTY BOROUGH OF GREAT YARMOUTH. EDUCATION COMMITTEE. ARCHITECTS' DEPARTMENT.

Applications are invited for the following appointment on the permanent staff in the Department of the Schools' Architect, Mr. F. Jackson, A.R.I.B.A.:—

**PRINCIPAL ASSISTANT ARCHITECT.** Salary Grade A.P.T., VIII, £685 × £25-£760.

Candidates should be Associates of the Royal Institute of British Architects, with a knowledge of modern school design and experience of modern school construction. The successful candidate will be required to act as deputy to the Schools' Architect.

Previous local authority experience is not essential.

The appointment will be terminable by one month's notice on either side, and subject to the provisions of the Local Government Superannuation Act, 1937, and the passing of a medical examination.

Canvassing will be deemed a disqualification, and any candidate must disclose any relationship to any member of or holder of any senior office under the Council. Candidates who fail to do so will be disqualified and if appointed liable to dismissal without notice.

Applications, stating age, qualifications, experience, and giving details of past and present appointments, together with the names of two persons to whom reference may be made, must be delivered to the undersigned not later than Thursday, 4th May, 1950.

D. G. FARROW,

Chief Education Officer.

Education Offices, Great Yarmouth. 4038

# URBAN DISTRICT OF EAST BARNET. ENGINEER AND SURVEYOR'S DEPARTMENT.

Applications are invited for the following permanent appointments:—

(a) **ARCHITECTURAL ASSISTANT, A.P.T.,** Grade II, £480-£525, plus the appropriate London weighting. Housing accommodation will be rented to the successful applicant if deemed necessary.

(b) **ARCHITECTURAL ASSISTANT, A.P.T.,** Grade III, £450-£495, plus the appropriate London weighting.

Applicants should be qualified by examination, and preference will be given to those having previous experience with Local Authorities.

Each appointment will be subject to one month's notice on either side and to the provisions of the Local Government Superannuation Act, 1937. Successful candidates will be required to pass a medical examination.

Forms of application should be obtained from the undersigned and returned by not later than Saturday, 6th May, 1950.

C. M. BARNES, O.B.E., M.I.Mun.E.,

M.R.S.I.,

Engineer and Surveyor.

Town Hall, Station Road, 4047  
New Barnet, Hertfordshire.

# BOROUGH OF ILFORD. APPOINTMENT OF TEMPORARY ARCHITECTURAL ASSISTANT (GRADE IV).

Applications are invited for the position of Temporary Architectural Assistant on the staff of the Borough Engineer.

Salary A.P.T., Grade IV, £480 × £15-£525, plus appropriate London weighting.

Candidates should possess approved qualifications and have general Architectural experience in Municipal Buildings, particularly with regard to the preparation of contracts and of working drawings.

The appointment will be subject to one month's notice on either side, to the provisions of the Local Government Superannuation Acts, the National Conditions of Service, and to medical examination.

Forms of application obtainable from the Borough Engineer, Town Hall, Ilford, should be returned to the undersigned not later than the 6th May, 1950.

K. F. B. NICHOLLS,

Town Clerk.

Town Hall, Ilford, Essex. 4036  
April, 1950.

# COUNTY BOROUGH OF HUDDERSFIELD. EDUCATION COMMITTEE.

Applications are invited for the following appointments to the Staff of the Education Architect (Geo. Crossley, F.R.I.B.A.):—

(a) **ONE ASSISTANT ARCHITECT, A.P.T.,** Grade VI (£595-£660).

(b) **ONE ASSISTANT ARCHITECT, A.P.T.,** Grade IV (£480-£525).

(c) **ONE ARCHITECTURAL ASSISTANT, A.P.T.,** Grade III (£450-£495).

The posts offer an opportunity for gaining experience in the design and erection of School buildings in modern construction.

The appointments will be subject to one month's notice on either side, expiring on the last day of any month; to the successful applicants passing a medical examination; to the provisions of the Local Government Superannuation Act, 1937, and to the Conditions of Service of the National Joint Council.

Applications, stating age, qualifications, present appointment, experience, etc., together with copies of two recent testimonials, endorsed (a) and (b) "Assistant Architect," or (c) "Architectural Assistant," should be submitted to the undersigned as early as possible, but not later than 10 a.m. Monday, the 1st May, 1950.

H. KAY,

Director of Education.

Education Offices, Peel Street, Huddersfield. 4035



## CITY AND COUNTY OF THE CITY OF LINCOLN.

## CITY ARCHITECT'S DEPARTMENT.

A SENIOR ARCHITECTURAL ASSISTANT on Grade VI, A.P.T. and T. Division of the National Scale of Salaries (£595 to £660), on the established staff of the City Architect's Department.

Candidates should preferably be registered Architects and have a good knowledge and experience of Schools or Housing.

The appointment will be subject to the Local Government Superannuation Act, 1937, and the successful applicant will be required to pass a medical examination.

Applications, stating age and experience, together with the names of two persons to whom reference may be made, should be delivered to P. F. Burridge, F.R.I.B.A., City Architect, Stamp End, Lincoln, not later than 24th April, 1950.

Canvassing, either directly or indirectly, will disqualify.

J. HARPER SMITH.

Town Clerk.

Town Clerk's Office, Lincoln.

4005

## IMPERIAL WAR GRAVES COMMISSION.

There are vacancies in the Quantity Surveying Branch in London for QUANTITY SURVEYORS with good training and experience as follows:—

(a) One post. Salary £750-£1,000 per annum, plus extra duty allowance of 3 per cent. of salary for 45½ hour week. Applicants must be over 35 years of age and have had pre-war experience in taking off quantities without supervision for buildings of a high architectural standard. Must also be capable of taking complete charge of contracts from their commencement to completion and supervising staff.

(b) Two posts. Salary £475-£750 per annum, plus extra duty allowance of 3 per cent. of salary for 45½ hour week. Applicants must have had experience in taking off quantities of permanent buildings. Pre-war experience an advantage.

(c) Two posts. Salary £330-£450 or £400-£525 per annum. Applicants should be capable of squaring dimensions and abstracting and billing with the minimum of supervision. In the higher scale applicants should have passed the Intermediate Examination of the R.I.C.S. (Quantities) or other similar recognised examination.

Applicants for post (a) should be Fellows or Associates of Royal Institution of Chartered Surveyors, Quantities Sub-division. Applicants for post (b) should be Associates in the same subdivision or have passed a recognised final examination, with Quantities as typical subject. In both posts a knowledge of stonework an advantage.

Starting pay will be assessed according to age, qualifications and experience. Although the above are not established posts, the duration will not be less than five years.

Applications should be addressed to Appointment Officer, Imperial War Graves Commission, Wooburn House, Wooburn Green, High Wycombe, Bucks.

4003

## CITY OF LEICESTER.

Applications are invited for the appointment of MAINTENANCE ASSISTANT in the City Surveyor's Department. The salary will be in accordance with Grade A.P.T., IV to VI (£480 to £660), according to qualifications and experience, and the appointment is subject to the provisions of the Local Government Superannuation Act, 1937. Applicants should have a good knowledge of architectural practice and be experienced in the maintenance of buildings, preparation of specifications, plans, and supervision of work.

Applications, including age, qualifications and experience, together with copies of testimonials, should reach the undersigned not later than 29th April, 1950.

JOHN L. BECKETT, M.I.C.E.

City Surveyor.

Town Hall, Leicester.

4002

## FIFE COUNTY COUNCIL.

## COUNTY ARCHITECT'S DEPARTMENT, CUPAR.

Applications are invited from parties having suitable qualifications for appointment as ARCHITECTURAL ASSISTANT. Candidates must be qualified Architects holding A.R.I.B.A. and registered architects. Previous local authority experience would be an advantage. Salary £570, rising by annual increments of £25 to £710 per annum. Housing accommodation will be made available for the successful applicant. The appointment is superannuable, and the successful candidate will require to pass a medical examination. Applications, stating age, experience and qualifications, accompanied by recent testimonials, to be lodged with the undersigned by 27th April, 1950. No canvassing.

J. M. MITCHELL.

County Clerk.

County Buildings, Cupar.

4001

SCOTTISH SPECIAL HOUSING ASSOCIATION, LTD., invite applications for the appointment of BONUS SURVEYOR, required immediately for house-building contracts in Scotland. Experience is essential in site measurements, fixing of incentive targets for all trades, preparing statistics, and applicants must be able to supervise the work of Bonus Clerks. Salary scale £400-£525-£525. Applications, stating age, qualifications and experience, together with the names of three referees, should be lodged with the Secretary, 15/21, Palmerston Place, Edinburgh, 12, within 14 days of the appearance of this advertisement.

4040

## BOROUGH OF WIDNES.

## BOROUGH ARCHITECT'S DEPARTMENT.

Applications are invited for the appointment of an ARCHITECTURAL ASSISTANT in accordance with Grade A.P.T., IV, of the National Scale of Salaries (£480-£525).

Candidates must have passed the R.I.B.A. Intermediate Examination or its equivalent at one of the recognised Schools of Architecture, and have worked in an Architectural office for not less than two years.

Housing accommodation will be available to a married applicant if required.

The appointment will be subject to the provisions of the L.G.O. Superannuation Act, 1937, and to the candidate passing a medical examination.

Applications, stating age, married or single, education, technical training, qualifications, present and previous positions with dates and details of experience, together with the names of two referees, should be sent to T. A. Brittain, Dip. Arch., A.R.I.B.A., Borough Architect, Brendan House, Widnes Road, Widnes, not later than Saturday, 29th April, 1950.

Canvassing, directly or indirectly, will disqualify.

FRANK HOWARTH.

Town Clerk.

Town Hall, Widnes.

4037

## COUNTY BOROUGH OF WOLVERHAMPTON. EDUCATION COMMITTEE.

## APPOINTMENT OF SUPERINTENDENT OF EDUCATIONAL BUILDINGS.

Applications invited for appointment as Superintendent of Educational Buildings. Candidates should have had practical, technical and costing experience and possess ability to prepare sketch drawings, specifications, and all details for repairs, minor structural alterations, etc.

Duties include, *inter alia*, responsibility for upkeep and maintenance of educational buildings and heating boilers, and supervision of caretakers. Actual building repairs, alterations, etc., carried out through contractors. Superintendent responsible for effective supervision. Salary in Grade A.P.T. V(a), of National Scales (£550, by increments of £20 to £610), plus car allowance.

Successful candidate may qualify for subsistence and travelling allowances if put to additional expense owing to inability to obtain local accommodation for his family. Application form and Conditions of Appointment obtainable from the Director of Education, North Street, Wolverhampton, on receipt of stamped addressed foolscap envelope. Completed applications should be returned not later than 14 days from the appearance of this advertisement.

J. BROCK ALLEN.

Town Clerk.

Town Hall, Wolverhampton.

4016

## WARE URBAN DISTRICT COUNCIL.

## ARCHITECTURAL ASSISTANT.

Applications are invited for the appointment of an Architectural Assistant, at a salary in accordance with Grade A.P.T., V, of the National Scheme (£520-£570 per annum).

Applicants should have sound experience of housing work, the preparation of working drawings, the supervision of work under construction, and other architectural work of a local authority, and should be Registered Architects holding A.R.I.B.A. or other equivalent qualification.

The appointment will be subject to one month's notice on either side and to the provisions of the Local Government Superannuation Act, 1937.

The successful candidate will be required to pass a medical examination. Application forms may be obtained from Mr. W. J. Davis, A.M.I.C.E., M.I.Mun.E., A.M.T.P.I., Engineer and Surveyor, The Priory, Ware, and applications, together with copies of three recent testimonials, must be received by the undersigned not later than the 29th April, 1950.

Canvassing, directly or indirectly, will disqualify.

LESLIE G. SOUTHALL.

Clerk of the Council.

The Priory, Ware.

4018

## FLINTSHIRE COUNTY COUNCIL.

## COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the appointment of SENIOR QUANTITY SURVEYORS (two vacancies), in the County Architect's Department, at a salary in accordance with Grade A.P.T., IX (£750 per annum, rising to £900 per annum).

Applicants must be Fellows or Professional Associates (Quantities Sub-Division) of the Royal Institution of Chartered Surveyors, and must be thoroughly experienced in the preparation of Bills of Quantities, Specifications and Schedules of works for large contracts carried out by Local Authorities, including measurement, adjustment, and the preparation of interim and final accounts.

The appointments will be subject to: (a) The National Scheme of Conditions of Service, as modified by the County Council, (b) the provisions of the Local Government Superannuation Act, 1937, and (c) a satisfactory medical examination.

Applications will be considered from registered disabled persons.

Applications, on a form to be obtained from the undersigned, accompanied by a copy of a recent testimonial, and the names and addresses of two other persons to whom direct reference can be made, are to be submitted to me not later than the 1st May, 1950.

W. HUGH JONES.

Clerk of the County Council.

County Buildings, Mold.

4026

Lxviii

## LEEDS REGIONAL HOSPITAL BOARD.

Applications are invited for the following appointments in the Headquarters Staff of the Board:—

## PRINCIPAL ASSISTANT ARCHITECT.

Candidates, who must be registered Architects with recognised architectural qualifications, must have had considerable experience in hospital design, possess administrative ability, and be capable of supervising the constructional work in the Drawing Office. Salary £900 per annum, rising by annual increments of £25 to a maximum of £900 per annum.

## SENIOR ASSISTANT ARCHITECT.

Candidates, who must be registered Architects with recognised architectural qualifications, must have had considerable experience in hospital design and construction. Salary in accordance with Grades A.P.T., VII-VIII, £635-£760 per annum.

## DESIGNER-DRAUGHTSMAN (MECHANICAL).

Candidates should have passed, or be preparing for the A.M.I.H. and V.E. examination or its equivalent, and must have received a good technical training and have experience of domestic hot and cold water supplies, gas and steam services, heating and ventilating generally, and must be capable of preparing schemes, estimates, specifications and drawings, and of supervision. Hospital experience is desirable. Salary in accordance with Grade A.P.T., VI, £595-£660 per annum.

## DESIGNER-DRAUGHTSMAN (ELECTRICAL).

Candidates should have passed, or be preparing for the A.M.I.E.E. examination or its equivalent, and must have received a good technical training. They should be experienced in electrical installations, be capable of preparing schemes, estimates, specifications and drawings, and of supervision. Hospital experience is desirable. Salary in accordance with Grade A.P.T., VI, £595-£660 per annum.

## ESTIMATOR.

Candidates should be experienced in the preparation of estimates for all types of building projects, and final accounts. Preference will be given to candidates who possess or who are preparing for appropriate qualifications, such as A.R.I.C.S., L.I.O.B., etc. Salary in accordance with Grades A.P.T., III-IV, £450-£525 per annum.

The appointments will be subject to the National Health Service (Superannuation) Regulations, 1947/40, to such Terms and Conditions of Service as may be laid down from time to time, and the successful candidates (if not already in the National Health Service) will be required to pass a medical examination. The appointments will be terminable by one calendar month's notice on either side.

Applications, stating age, qualifications, experience and present salary, together with the names of two referees, should be forwarded to the undersigned not later than Monday, 1st May, 1950.

Canvassing in any form, either directly or indirectly, will disqualify.

WM. A. SHEE.

Secretary.

Leeds Regional Hospital Board,

29/31, Eastgate, Leeds 2.

4027

## DERBYSHIRE COUNTY COUNCIL.

## COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the under-mentioned appointments on the permanent staff.

Conditions of service and salaries are in accordance with the National Joint Council Scheme for Local Authorities, as adopted by the County Council.

## (a) SENIOR ASSISTANT ARCHITECTS.

Grade VIII, £685-£725 to £760 per annum.

Applicants must be fully qualified by examination and be experienced in work connected with County buildings and in particular new Schools.

## (b) ASSISTANT ARCHITECTS.

Grade V, £520-£515 (2) and £20 (1) to £570 per annum.

Applicants must have had a good general architectural experience, preferably on Education buildings, and have passed the Intermediate Examination of the Royal Institute of British Architects, or its equivalent, at one of the recognised Schools of Architecture, and it is desirable that they should be registered architects under the Architects' Registration Council.

## (c) ARCHITECTURAL ASSISTANTS.

Grade II, £420-£415 to £465 per annum.

Applicants to have had a good architectural experience and to be first-class draughtsmen, and it is desirable that they should have attended a full time course of architecture and have passed the R.I.B.A. Intermediate Examination, or its equivalent, at one of the recognised Schools of Architecture.

The appointments will be terminable by one month's notice on either side, and subject to the provisions of the Local Government Superannuation Acts, and the successful candidates will be required to pass a medical examination.

Canvassing members of the Council, directly or indirectly, will be a disqualification for appointment.

The County Council is not in a position to assist successful applicants with housing accommodation.

Applications to be made on a form to be obtained from the undersigned, to whom it must be returned, accompanied by copies of three recent testimonials, not later than 28th April, 1950.

Envelopes and applications must be endorsed, stating clearly the vacancy for which the application is made.

F. HAMER CROSSLEY, Dipl. Arch. (L'pool.).

A.R.I.B.A.

County Architect.

St. Mary's Gate, Derby.

13th April, 1950.

4039

**PEMBROKESHIRE COUNTY COUNCIL.**  
**COUNTY ARCHITECT'S DEPARTMENT.**  
Applications are invited for the under-mentioned appointments on the Permanent Staff—

**ASSISTANT ARCHITECTS.**  
One Grade VII, A.P. and T. Division. Salary £535 p.a., rising by annual increments of £25 to £710 p.a.

One Grade VI, A.P. and T. Division. Salary £598 p.a., rising by annual increments to £660 p.a.

One Grade V, A.P. and T. Division. Salary £520 p.a., rising by annual increments to £570 p.a.

Applicants should be Members of the R.I.B.A. by examination and/or holding equivalent academic qualifications, with experience of constructional and/or structural design.

**ONE ASSISTANT LAND AND BUILDINGS SURVEYOR.** Grade III, A.P. and T. Division. Salary £450 p.a., rising by annual increments of £15 p.a. to £495 p.a.

Candidates should possess a good working knowledge of Drawing Office routine, be capable of tracing working drawings and be competent to undertake surveys and levels. A knowledge of routine and procedure in connection with Acquisition of Lands, etc., will be an advantage.

The appointments are superannuable and subject to a satisfactory medical examination. Canvassing will be a disqualification.

Forms of application can be obtained on application, and should be completed and returned to the undersigned not later than Monday, the 15th May, 1950.

**WALTER BARRETT,**  
County Architect.  
County Offices, Haverfordwest.  
12th April, 1950. 4055

**HUTTON-WITH-ROBY URBAN DISTRICT COUNCIL.**

**APPOINTMENT OF SENIOR AND GENERAL ARCHITECTURAL ASSISTANTS.**

Applications are invited for the following appointments—

**SENIOR ARCHITECTURAL ASSISTANT.**  
Salary in accordance with Grade A.P.T. V, £520-£570 per annum. Candidates must comply with the scheme of conditions of service and be registered architects, and should have experience in a Municipal Engineer's office, particularly in respect of housing design, construction, and the control of contractors. Housing accommodation will be made available to the successful candidate if required.

**GENERAL ARCHITECTURAL ASSISTANT.**  
Salary in accordance with Grade A.P.T. II, £420-£465, or A.P.T. III, £450-£495, according to qualifications and experience. Candidates must comply with the scheme of conditions of service for local government officers, and must have passed the R.I.B.A. Intermediate Examination, or its equivalent at one of the recognised schools of architecture, and with less than one year's subsequent experience in an architect's office, will be appointed on A.P.T. II. Applicants, having had a minimum period of one year in an architect's office with the above qualifications, or who have worked for a minimum period of three years in an architect's office and have passed the Intermediate Examination or its equivalent, will be appointed on Grade A.P.T. III.

Both appointments are on the established staff and are subject to the provisions of the Local Government Superannuation Act, 1937.

Applications, stating age, qualifications, details of experience, and the names of two persons to whom reference may be made, should be received by the undersigned not later than the 29th April, 1950.

Canvassing disqualifies.

**H. E. H. LAWTON,**  
Clerk of the Council.  
Council Offices, Derby Road, Hutton.  
14th April, 1950. 4054

**SWADLINCOTE DISTRICT URBAN DISTRICT COUNCIL.**

**APPOINTMENT OF ARCHITECTURAL ASSISTANT (TEMPORARY).**

Applications are invited for the position of Architectural Assistant in the office of the Surveyor to the Council. The appointment is to the temporary staff, and (subject to satisfactory instance) for a period of 4 years in the first of the A.P.T. Division of the National Joint Council's Scale of Salaries.

Applicants should hold the Intermediate Examination of the R.I.B.A. or equivalent qualification. Experience of field survey work will be an added advantage.

Applications, stating age, training, experience, past and present appointments, and date available, should be received by the undersigned, not later than noon on Saturday, the 6th May, 1950. First testimonials will not be required in the names of three persons to whom reference can be made.

Canvassing, directly or indirectly, will disqualify. Candidates must in their applications state if to their knowledge they are related to any member or the holder of any senior post under the Council.

A modern semi-detached house will be available to the successful candidate, if required.

**J. SANDIFORD,**  
Clerk of the Council.  
Clerk's Office, Swadlincote,  
near Burton-on-Trent.  
4052

**BATTERSEA BOROUGH COUNCIL.**  
**APPOINTMENT OF SENIOR ASSISTANT ARCHITECT.**

Applications are invited for the appointment on the Council's permanent staff of a Senior Assistant Architect, A.P.T., Grade VIII, of the National Joint Council's Scale of Salaries, at a salary of £685, rising by annual increments of £25 to £760 per annum, plus London weighting.

Candidates for the appointment must be members of the R.I.B.A.

Commencing salary at any point within the grade will be according to the qualifications and experience of the successful candidate.

Forms of application, giving full particulars of the appointment, must be obtained from the Borough Engineer and Surveyor, Town Hall, Battersea, S.W.11, and should be returned on completion to the undersigned in a suitably endorsed envelope by 26th April, 1950.

**R. G. BERRY,**  
Town Clerk.  
4029

**LITTLEHAMPTON URBAN DISTRICT COUNCIL.**

**APPOINTMENT OF ARCHITECTURAL ASSISTANT (GRADE A.P.T. V).**

Applications are invited for the above appointment on the permanent staff of the Engineer and Surveyor's Department. The Council may provide given to applicants who have passed the Final Examination of the Royal Institute of British Architects and have had previous experience of the preparation of bills of quantities, supervision of contracts and preparation of interim and final certificates, is also desirable. The appointment will be subject to the National Scheme of Conditions of Service. Applications, stating age, qualifications and previous experience, and accompanied by copies of three recent testimonials and endorsed "Architectural Assistant," should reach the undersigned not later than Saturday, 29th April, 1950.

**D. WILLOUGHBY,**  
Clerk of the Council.  
Council Offices, Littlehampton.  
6th April, 1950. 4010

**BOROUGH OF WEDNESBURY.**

**ASSISTANT ARCHITECT.**

Applications are invited for the appointment in the Borough Architect/Engineer's Department of an ASSISTANT ARCHITECT, at a salary of £520-£570, in accordance with A.P.T., Grade V, of the National Scale.

The successful candidate will be required to pass a medical examination for the purpose of the Local Government Superannuation Act, 1937. Applications, stating age, qualifications, experience and present position, accompanied by two recent testimonials or references, are to be received not later than 29th April 1950.

**ARTHUR BOOTH, F.R.I.B.A.,**  
Borough Architect/Engineer.  
Town Hall, Wednesbury.  
12th April, 1950. 4006

**Tenders for Contracts**  
6 lines or under, 12s. 6d.; each additional line, 2s.

**CITY OF CARLISLE EDUCATION AUTHORITY.**

**NEW TECHNICAL COLLEGE.**

Tenders are invited for Stage 2 (Main building from ground floor level upwards) of the above project.

The work on Stage 1 (Foundation works up to ground floor level) is now proceeding, and is estimated to be complete by the end of July, 1950.

Firms wishing to tender should notify their intention before 24th April, 1950, to the Director of Education, 19, Fisher Street, Carlisle. Bills of quantities will be ready by 1st May and will be forwarded to contractors by the Architects, Birmingham, 3, on that day.

Completed tenders, which must be returned not later than 10 a.m. on Tuesday, 23rd May, 1950, should be addressed to the Town Clerk, 15, Fisher Street, Carlisle, in a sealed envelope endorsed "Carlisle Technical College—Tender for Building."

**FRANK ASHTON, M.A.,**  
Director of Education.  
19, Fisher Street, Carlisle. 4042

**COUNTY BOROUGH OF ROCHDALE.**

**TENDERS ARE INVITED FOR THE ERECTION OF A GRAMMAR SCHOOL FOR BOYS (550 places) at Balderstone.**

Bills of Quantities may be obtained from the Borough Surveyor, Town Hall, Rochdale, on payment of a deposit of two guineas, which amount will be returned on receipt of a bona fide tender not subsequently withdrawn.

Tenders in sealed envelopes, endorsed "Tender for Grammar School for Boys—Balderstone," must be delivered to the Town Clerk, Town Hall, Rochdale, not later than 9 a.m. on Tuesday, the 23rd May, 1950.

**K. B. MOORE,**  
Town Clerk.  
4017

**Partnership**  
6 lines or under, 12s. 6d.; each additional line, 2s.

**LONDON ARCHITECTS,** with established staff and good accommodation, willing to extend limited partnership to young progressive Architects able to contribute work to common pool. Box 4000.

**Architectural Appointments Vacant**  
4 lines or under, 7s. 6d.; each additional line, 2s.

**ASSISTANT** required in busy Berkshire office, with work in all parts of the country; an opportunity for a man with initiative and drive to show his capabilities; good prospects for a capable man. Apply, with full particulars of experience and salary required, to Box 3342.

**ARCHITECTURAL ASSISTANT** required in Maidenhead for large Practice of London and Provincial work; applicants must be capable of supervising work and conversant with by-laws. Reply, with particulars of experience and salary required, to Box 3343.

**SENIOR ARCHITECTURAL ASSISTANTS** required by United Dairies, Limited; application to state age and experience in the preparation of surveys, sketch plans and working drawings, and be able to supervise work in progress. Apply in writing, stating qualifications and salary required, to Chief Architect, 31, St. Petersburg Place, London, W.2. 3576

**ARCHITECTS' SENIOR ASSISTANT** also schemes; very interesting experience. Watson, Johnson & Stokes, Victoria Square, Birmingham. 2. 3638

**ASSISTANT** required for Architect's office, seeking practical experience general practice, principally industrial work. Box 3843.

**ASSISTANT** required for general practice; in North-West; able to take entire charge of Martindale & Son, F.R.I.B.A., Architects, Cathedral Chambers, Castle Street, Carlisle. 3648

**CLIFFORD, TEE & DALE, F.R.I.B.A.,** require **SENIOR ARCHITECTURAL ASSISTANT** for interesting work in their office at Tel.: Edgbaston 1348. 3929

**ASSISTANT** to Technical Editor of "The Architects' Journal"; qualifications required: Interested in building construction, R.I.B.A. experience in architect's or builder's office an advantage. Replies to Cotterell Butler, 9-13, Queen Anne's Gate, S.W.1. 492

**STUDENT** or **JUNIOR ARCHITECT** for editorial work; applicants to have a bias towards building technology and the science of experience. Box 493.

**ROMFORD, ESSEX. — ARCHITECTURAL ASSISTANT** required for permanent position in a small busy Architects' and Surveyors' office dealing with a wide variety of work, including Licensed Premises, Brewery, Schools, Industrial and some Housing; good draughtsmanship and previous private office experience essential, capable of producing working drawings and sketch designs quickly and efficiently. Please reply, giving full particulars of experience and salary required, to Messrs. J. W. Hammond, Street, Romford, Essex. 3911

**ASSISTANT ARCHITECT** required by Chief Staff Architects' Department. Preference given to Associates of the R.I.B.A. Varied and interesting work connected with factories, offices and laboratories in the Home Counties. Dept. is situated in a Country House at Havering, near Romford. A pension and life assurance scheme is in operation, and meal facilities are available. Five-day working week. Applications in writing, stating age, experience, and salary required, to Chief Staff Architect, Ilford, Ltd., Romford, Essex. 3954

**ASSISTANT ARCHITECT** required by British Railways in London; applicants should have had several years' experience in an Architect's office; salary £2475-£3225 per annum. Apply, Box 3969.

**ARCHITECTURAL DRAUGHTSMAN** required, with experience of detailing Precast Concrete. Applications giving experience, references and salary required, to the Manager, Concrete Department, The Croft Granite, Brick & Concrete Co., Ltd., Box 3979.

**SCHERRER & HICKS, F.R.I.B.A.,** 19, Cavendish Square, W.1, require one experience, and one **JUNIOR ASSISTANT** in A.R.I.B.A. (Lanham 6217), and one and two **JUNIOR ASSISTANTS** in their Man-hospitals, laboratories, industrial building and housing. 3978

**ARCHITECTURAL ASSISTANT** required, with general experience of industrial buildings; Intermediate-Final standard; salary about £2400 per annum, according to qualifications. Please write, stating experience and full particulars, to Leonard J. Multon, F.R.I.B.A., 147, Corporation Street, Birmingham, 4. 3987

**REQUIRED,** at Company's Head Office, A.R.I.B.A.; varied work, mainly factory; five-day week; salary by arrangement. Box 3853.

**SENIOR ARCHITECTURAL ASSISTANT** required by London firm of Architects, to E. A. Stone, Toms & Partners, 28, South Audley Street, London, W.1. 4044



**WEST RIDING** Architects require **ASSISTANTS**, with experience in any of the following:—Local Authority Housing, Hospitals, Schools, of Industrial Work; good salaries and prospects for reliable men. Full particulars to Box 3961.

**ASSISTANT ARCHITECT**, age 27-30, required in Architect's and Surveyor's office in Mayfair for general work, but mainly large scale conversion schemes; experience of London Building Act procedure an advantage; pension scheme; give full particulars of appointments held and experience; salary £475-£525, according to experience. Box 4045.

**JUNIOR ASSISTANT** required, age 22-25, in Architect's and Surveyor's office, Intermediate standard, for general work in London; pension scheme; give full particulars of appointments held and experience; salary £275-£325, according to experience. Box 4046.

**ARCHITECTURAL ASSISTANTS** required in South Devon offices; must have passed R.I.B.A. Intermediate Examination. Full details of experience and salary required to Box 4058.

**ASSISTANT ARCHITECT** required; salary according to age and experience. Write to Westmore & Sanders, 134, Cheapside, E.C.2. Telephone No.: Monarch 3337. 4028

**BRITISH EUROPEAN AIRWAYS** have an immediate vacancy in their Head Office Architects' Section for an **ARCHITECTURAL ASSISTANT**; essential qualifications include ability to develop schemes from sketch drawings, prepare working drawings of all scales; a good knowledge of building construction will be required, and the work will involve some specification writing; the salary will be not less than £520 per annum. Applications, giving full details of qualifications and experience, should be addressed to the Personnel Manager, B.E.A., Keyline House, Ruislip, Middlesex. 4023

**ARCHITECT'S ASSISTANT** required for general Country practice; must be capable of preparing surveys, specifications, details, etc.; knowledge of housing an advantage. Reply, stating age, training, experience, and salary required, Edwin H. Earp, L.R.I.B.A., Scholars Lane, Stratford-on-Avon. 4004

**SENIOR ARCHITECTURAL ASSISTANT** required in busy office, West End of London; must be capable of taking full responsibility of large and small jobs through all the stages; work of varied interest now in progress in London and Provinces; excellent opening, with good salary for suitable man. Apply in writing, giving full particulars of training, experience, past and present employment, to Box 4012.

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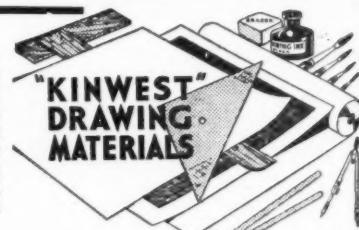
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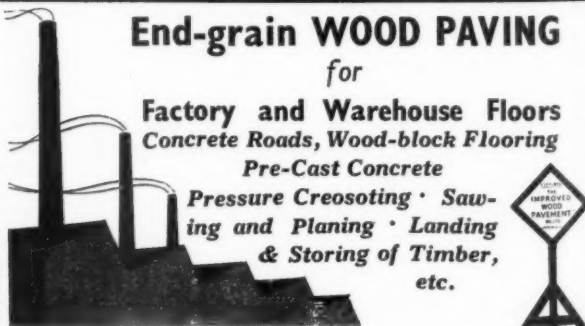
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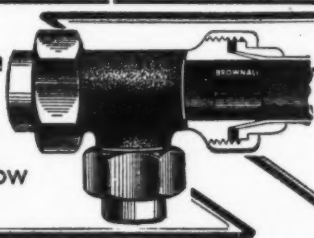
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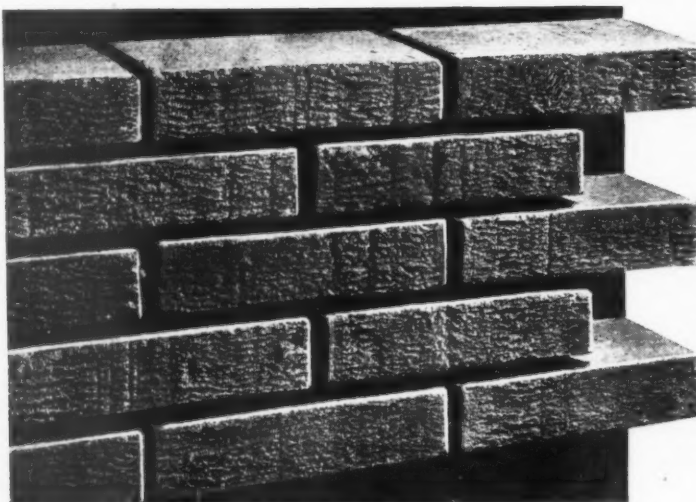


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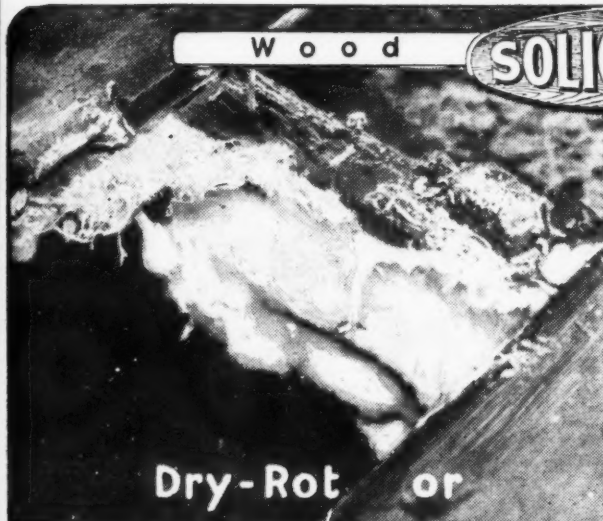
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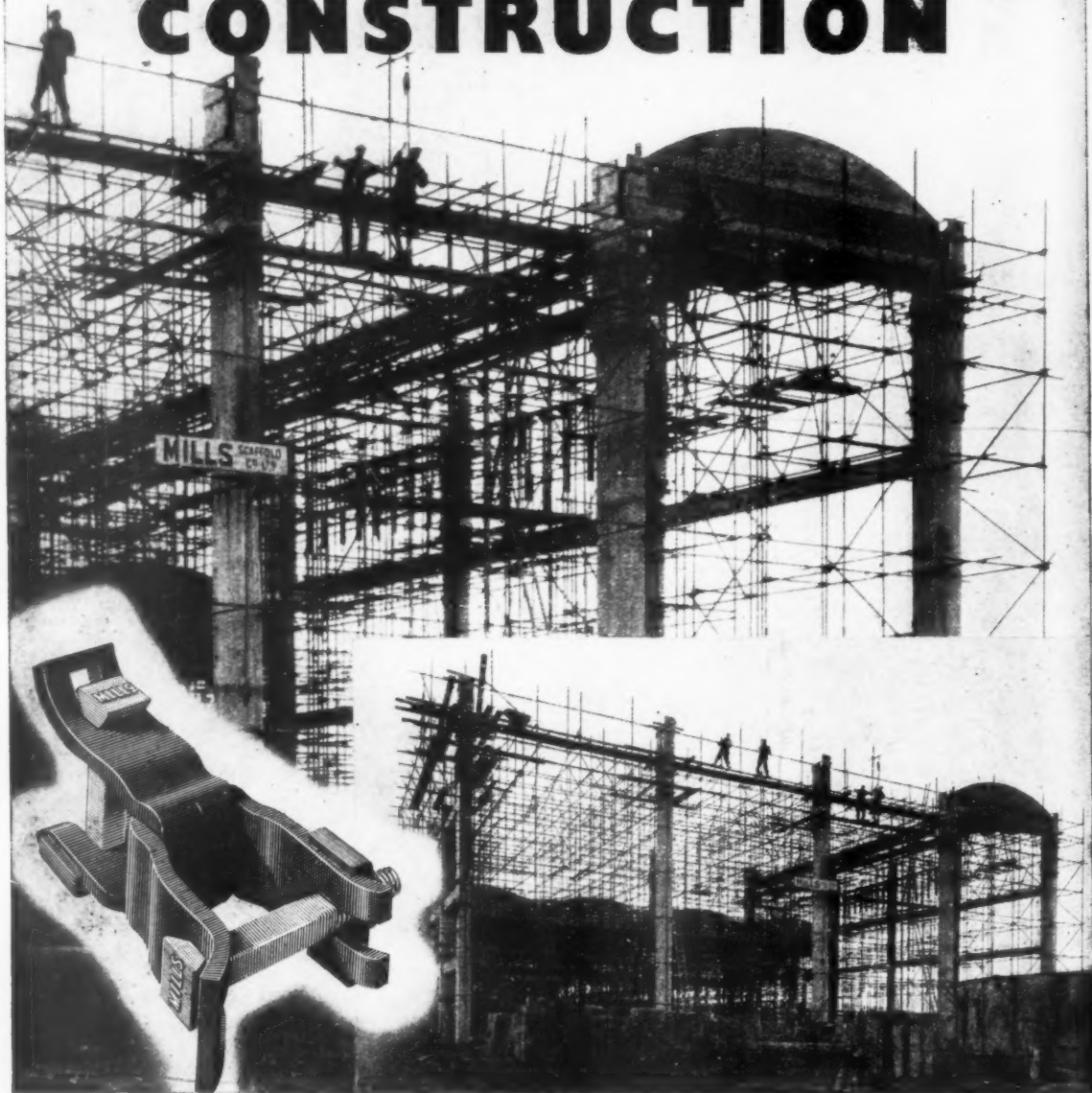
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