

THE

## ARCHITECTS' JOURNAL



## standard contents

every issue does not necessarily contain all these contents, but they are the regular features which continually recur.

## NEWS and COMMENT

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Astragal's Notes and Topics

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Questions and Answers

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The Industry

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SUPPLEMENT

## CURRENT BUILDINGS

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Wanted and Vacant

★ A glossary of abbreviations of Government Departments and Societies and Committees of all kinds, together with their full address and telephone numbers. The glossary is published in two parts—A to I one week, I to Z the next. In all cases where the town is not mentioned the word LONDON is implicit in the address.

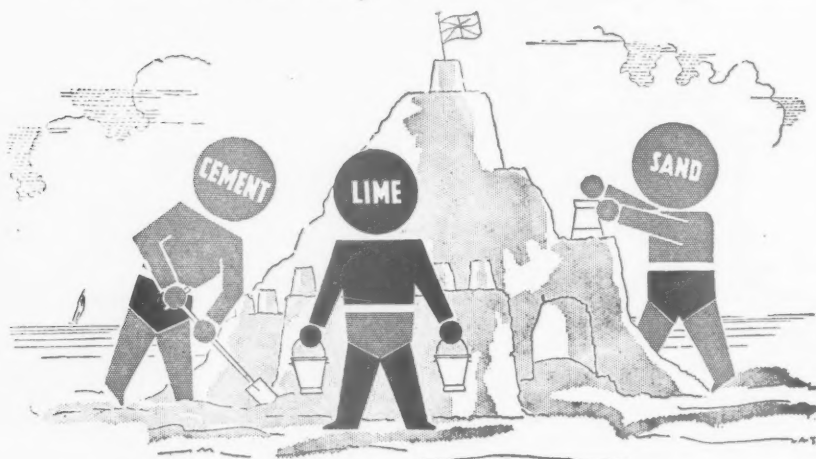
IGE	Institution of Gas Engineers. 17, Grosvenor Crescent, S.W.1.	Sloane 8266
IHVE	Institution of Heating and Ventilating Engineers. 75, Eaton Place, S.W.1.	Sloane 3158/1601
IIBD	Incorporated Institute of British Decorators. Dravton House, Gordon Street, W.C.1.	Euston 2450
ILA	Institute of Landscape Architects. 12, Gower Street, W.C.1.	Museum 1783
I of Arb.	Institute of Arbitrators, 35/37, Hastings House, 10, Norfolk Street, Strand, W.C.2.	Temple Bar 4071
IOB	Institute of Builders. 48, Bedford Square, W.C.1.	Museum 7197/5176
IR	Institute of Refrigeration. Dalmeny House, Monument Street, E.C.3.	Avenue 6851
IRA	Institute of Registered Architects. 47, Victoria Street, S.W.1.	Abbey 6172
ISE	Institution of Structural Engineers. 11, Upper Belgrave Street, S.W.1.	Sloane 7128
IWA	Inland Waterways Association. 11, Gower Street, W.C.1.	Museum 9200
LIDC	Lead Industries Development Council. Eagle House, Jermyn Street, S.W.1.	Whitehall 7264/4173
LMBA	London Master Builders' Association. 47, Bedford Square, W.C.1.	Museum 3891
MARS	MARS Group (English Branch of CIAM). Secretary: Gontran Goulden, Building Centre, 9, Conduit Street, W.1.	Mayfair 8641
MOA	Ministry of Agriculture and Fisheries. 55, Whitehall, S.W.1.	Whitehall 3400
MOE	Ministry of Education. Curzon Street House, Curzon Street, W.1.	Mayfair 9400
MOH	Ministry of Health. Whitehall, S.W.1.	Whitehall 4300
MOLGP	Ministry of Local Government and Planning. 23, Saville Row, W.1.	Regent 8411
MOLNS	Ministry of Labour and National Service, 8, St. James's Square, S.W.1.	Whitehall 6200
MOS	Ministry of Supply. Shell Mex House, Victoria Embankment, W.C.	Gerrard 6933
MOT	Ministry of Transport. Berkeley Square House, Berkeley Square, W.1.	Mayfair 9494
MOW	Ministry of Works. Lambeth Bridge House, S.E.1.	Reliance 7611
NAMMC	Natural Asphalte Mine-Owners and Manufacturers Council. 94-98, Petty France, S.W.1.	Abbey 1010
NAS	National Association of Shopfitters. 9, Victoria Street, S.W.1.	Abbey 4813
NBR	National Buildings Record. 37, Onslow Gardens, S.W.7.	Kensington 8161
NCBMP	National Council of Building Material Producers, 10, Princes Street, S.W.1.	Abbey 5111
NFBTE	National Federation of Building Trades Employers. 82, New Cavendish Street, W.1.	Langham 4041/4054
NFBTO	National Federation of Building Trades Operatives, Federal House, Cedars Road, Clapham, S.W.4.	Macaulay 4451
NFHS	National Federation of Housing Societies. 13, Suffolk St., S.W.1.	Whitehall 1693
NHBRC	National House Builders Registration Council. 82, New Cavendish Street, W.1.	Langham 4341
NPL	National Physical Laboratory. Head Office, Teddington.	Molesley 1380
NSA	National Sawmilling Association. 14, New Bridge Street, E.C.4.	City 1476
NSAS	National Smoke Abatement Society. Chandos House, Buckingham Gate, S.W.1.	Abbey 1359
NT	National Trust for Places of Historic Interest or Natural Beauty. 42, Queen Anne's Gate, S.W.1.	Whitehall 0211
PEP	Political and Economic Planning. 16, Queen Anne's Gate, S.W.1.	Whitehall 7245
RCA	Reinforced Concrete Association. 94, Petty France, S.W.1.	Whitehall 9936
RIAS	Royal Incorporation of Architects in Scotland. 15, Rutland Square, Edinburgh.	Edinburgh 20396
RIBA	Royal Institute of British Architects. 66, Portland Place, W.1.	Langham 5721
RICS	Royal Institution of Chartered Surveyors. 12, Great George St., S.W.1.	Whitehall 5322/9242
RFAC	Royal Fine Art Commission. 22A, Queen Anne's Gate, S.W.1.	Whitehall 3935
RS	Royal Society. Burlington House, Piccadilly, W.1.	Regent 3335
RSA	Royal Society of Arts. 6, John Adam Street, W.C.2.	Trafalgar 2366
RST	Royal Sanitary Institute. 90, Buckingham Palace Road, S.W.1.	Sloane 5134
RIB	Rural Industries Bureau. 35, Camp Road, Wimbledon, S.W.19.	Wimbledon 5101
SBPM	Society of British Paint Manufacturers. Grosvenor Gardens House, Grosvenor Gardens, S.W.1.	Victoria 2186
SCR	Society for Cultural Relations with the USSR. 14, Kensington Square, London, W.8.	Western 1571
SE	Society of Engineers. 17, Victoria Street, Westminster, S.W.1.	Abbey 7244
SFMA	School Furniture Manufacturers' Association. 30, Cornhill, London, E.C.3.	Mansion House 3921
SIA	Structural Insulation Association. 14, Moorgate, London, E.C.2.	Central 4444
SIA	Society of Industrial Artists. 7, Woburn Square, W.C.1.	Langham 1984
SNHTPC	Scottish National Housing. Town Planning Council. Hon. Sec., Robert Pollock, Town Clerk, Rutherglen.	
SPAB	Society for the Protection of Ancient Buildings. 55, Great Ormond Street, W.C.1.	Holborn 2646
TCPA	Town and Country Planning Association. 28, King Street, Covent Garden, W.C.2.	Temple Bar 5006
TDA	Timber Development Association. 21, College Hill, E.C.4.	City 4771
TGC	The Gas Council. 1, Grosvenor Place, S.W.1.	Sloane 4554
TPI	Town Planning Institute. 18, Ashley Place, S.W.1.	Victoria 8815
TTF	Timber Trades Federation. 69, Cannon Street, E.C.4.	City 4444
WDC	War Damage Commission. Devonshire House, Mayfair Place, Piccadilly, W.1.	Mayfair 8866
WEDA	Welfare Equipment Development Association. 74, Victoria Street, S.W.1.	Victoria 5783
ZDA	Zinc Development Association. Lincoln House, Turl Street, Oxford.	Oxford 47988

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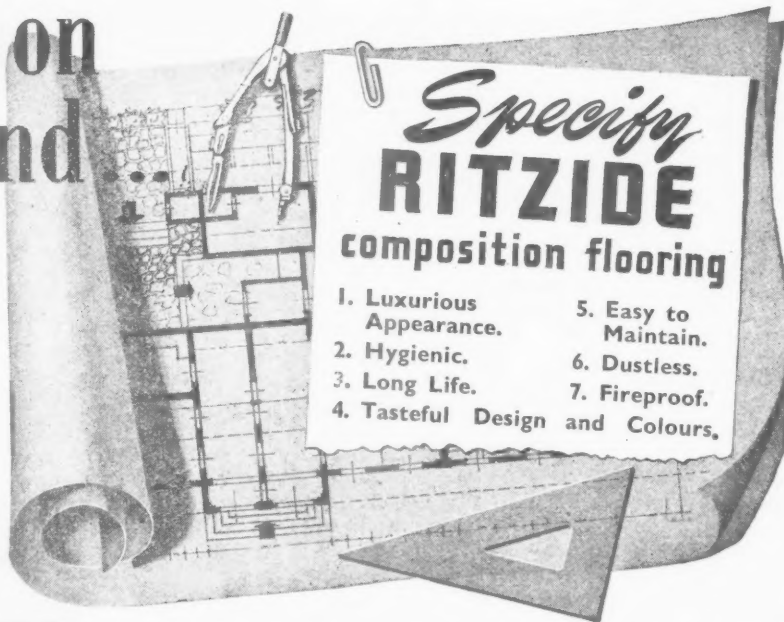
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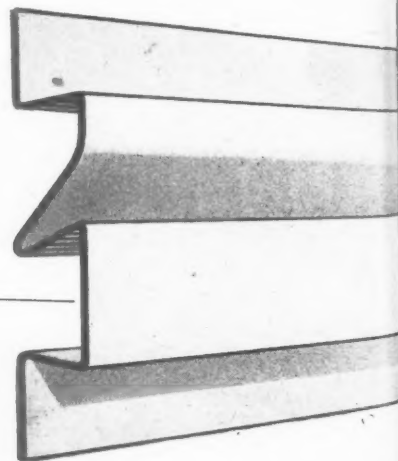
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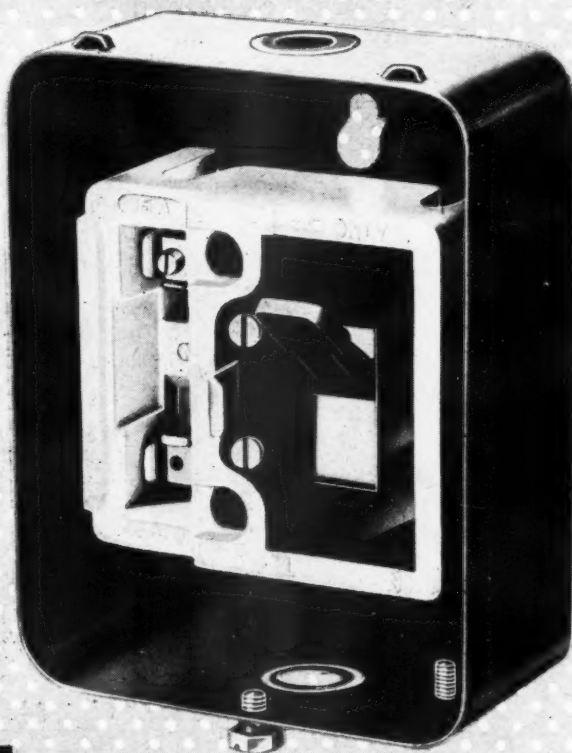


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# NEW

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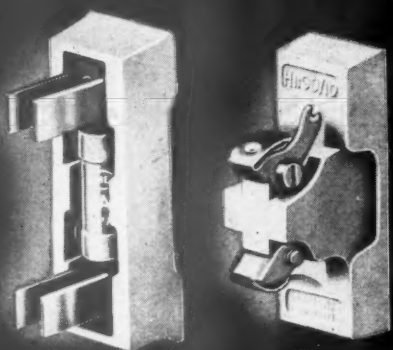
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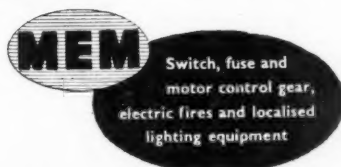
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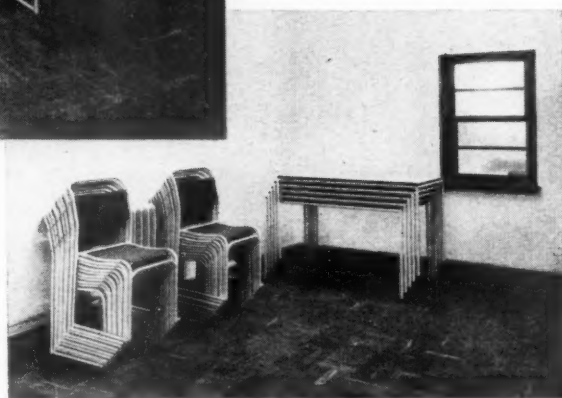
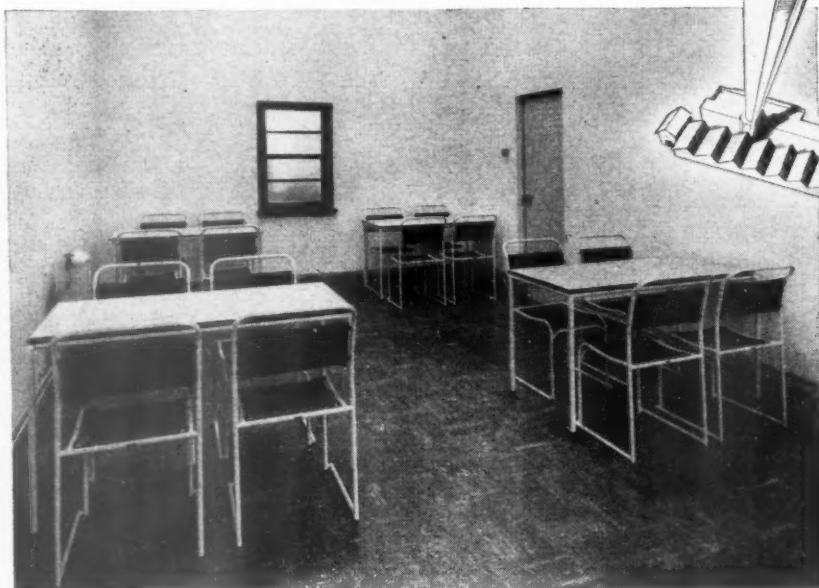
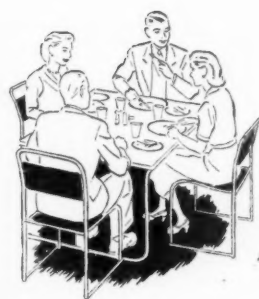
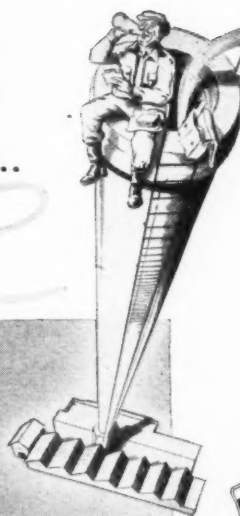
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# just as **W**arm *by the window...*



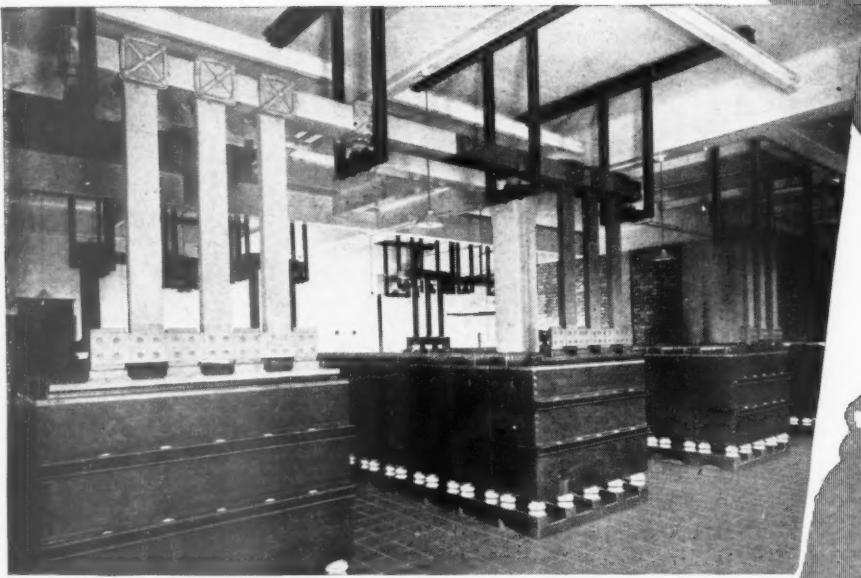
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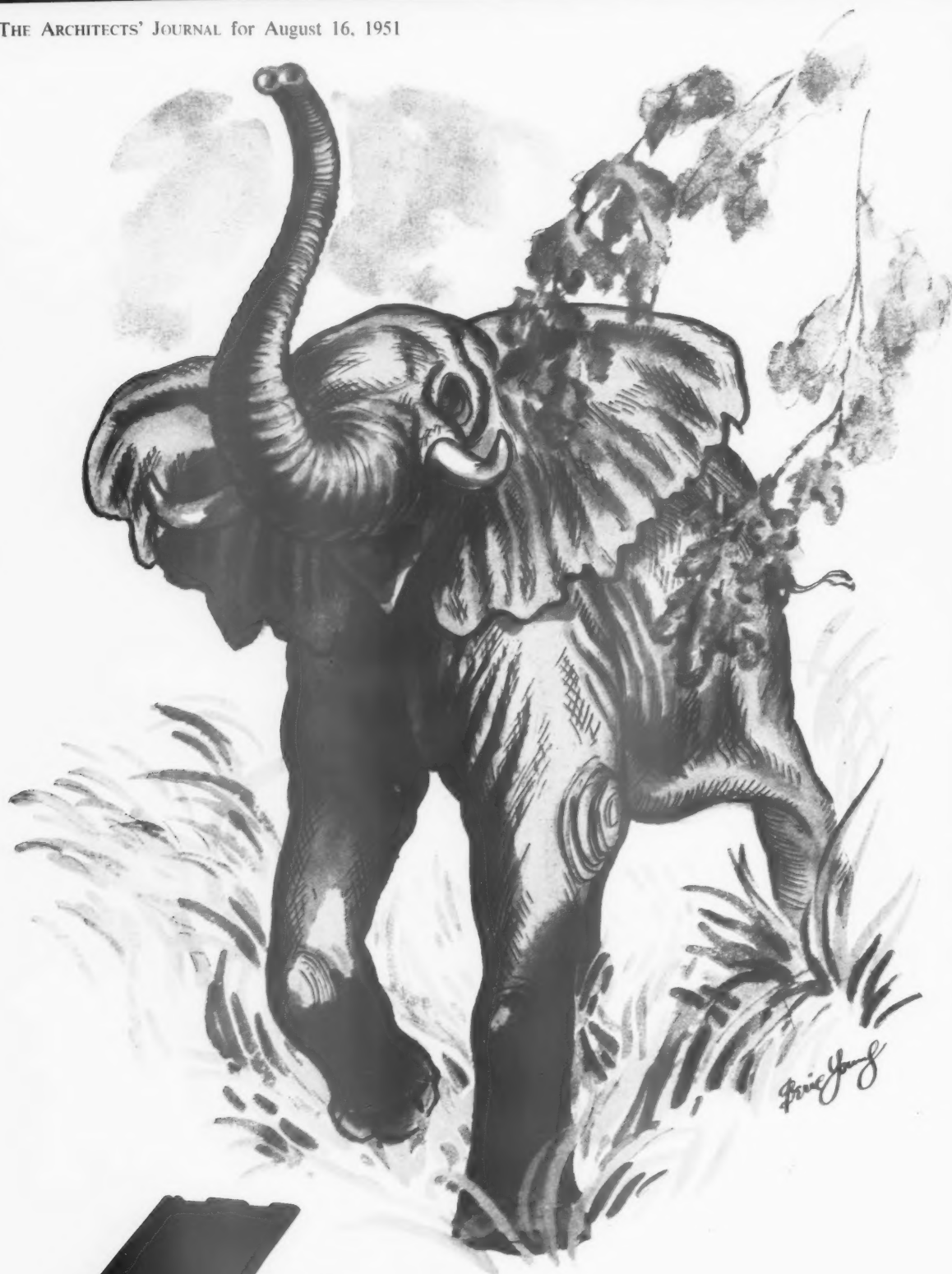
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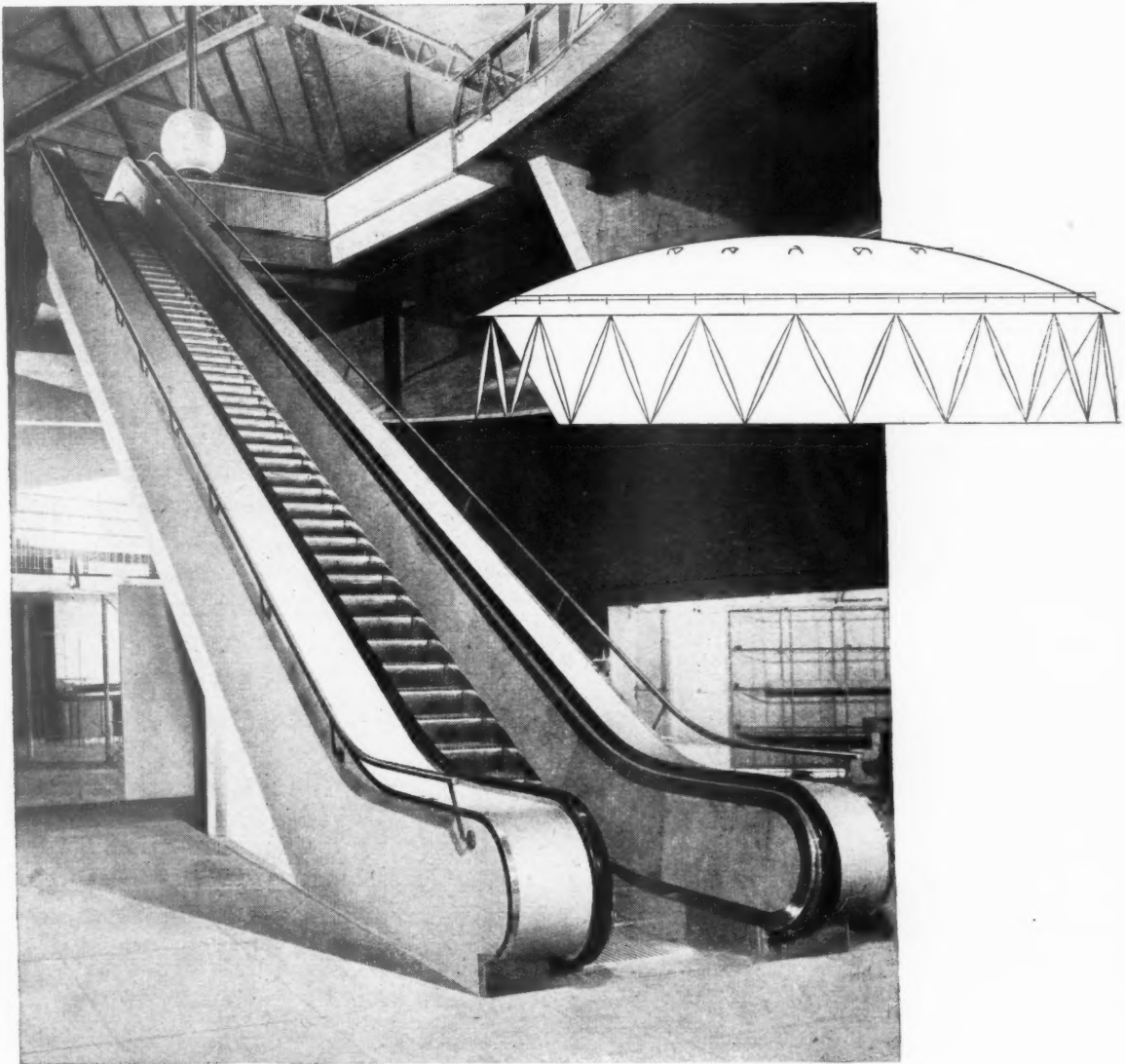


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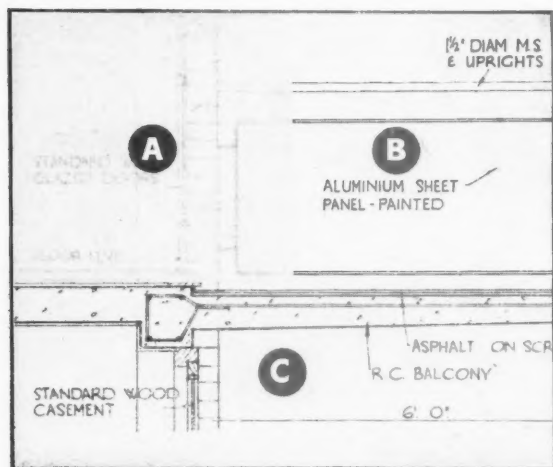


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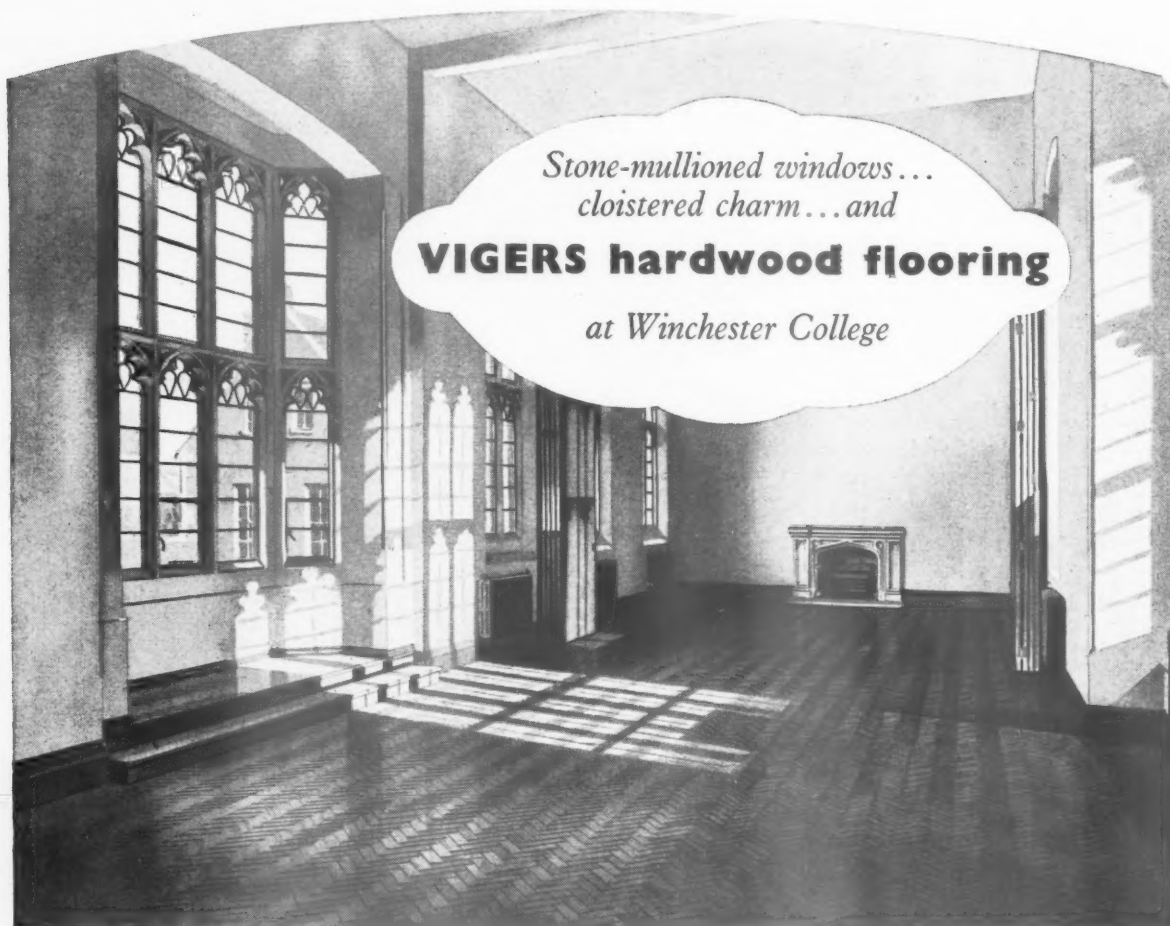
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Architect: Christian C. T. Doll, F.R.I.B.A.

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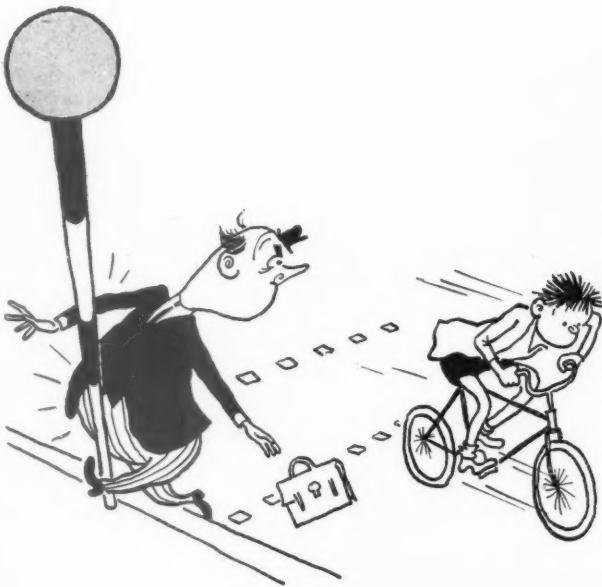
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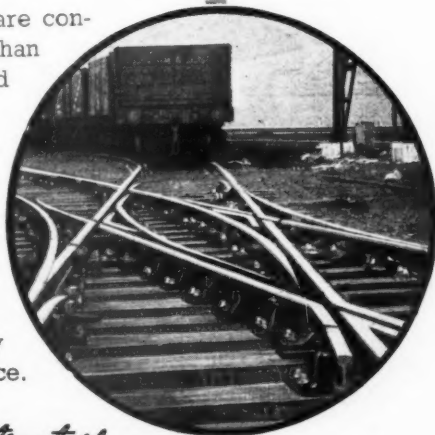
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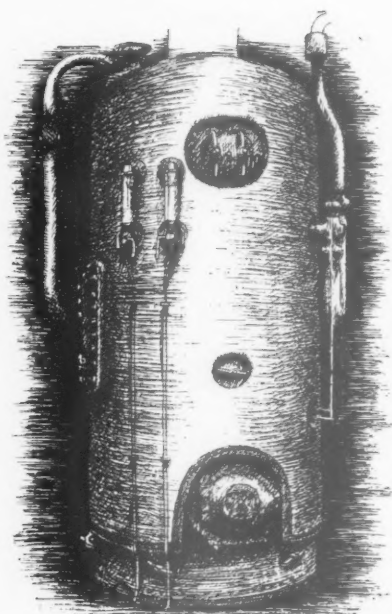
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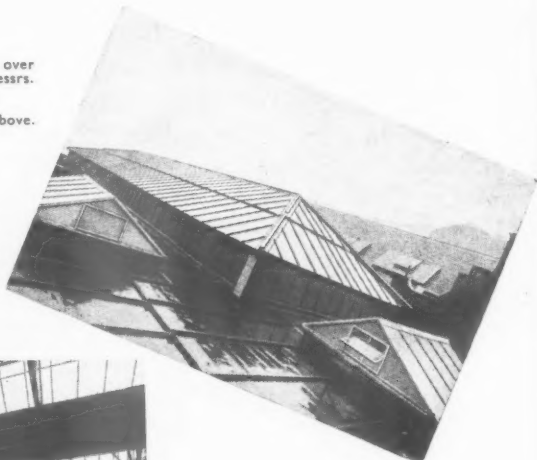
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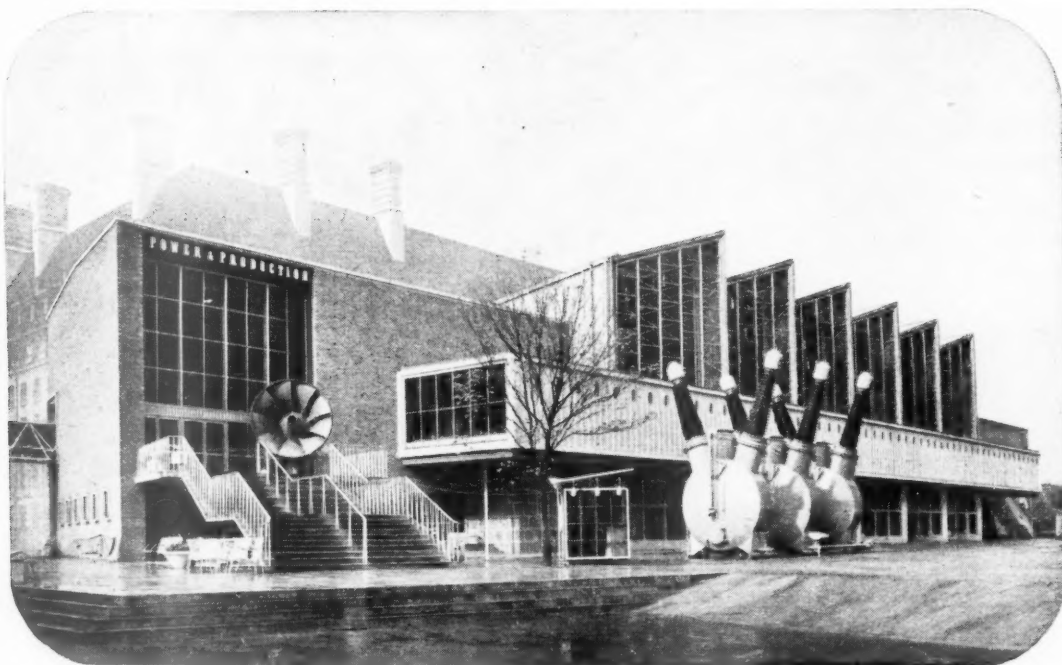


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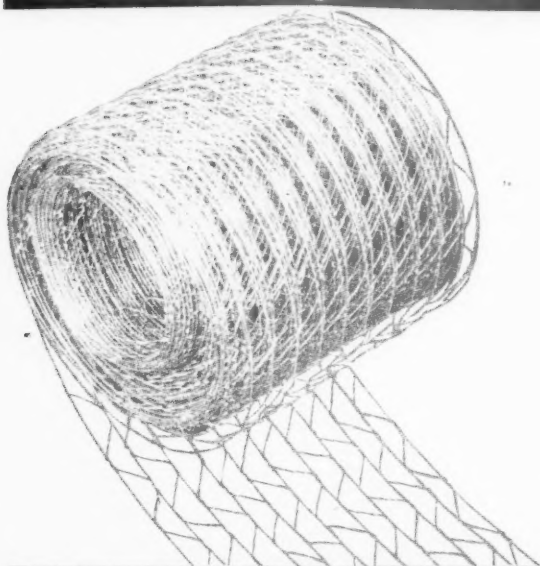
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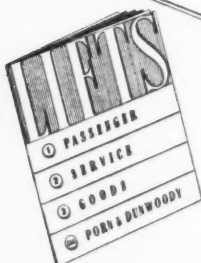
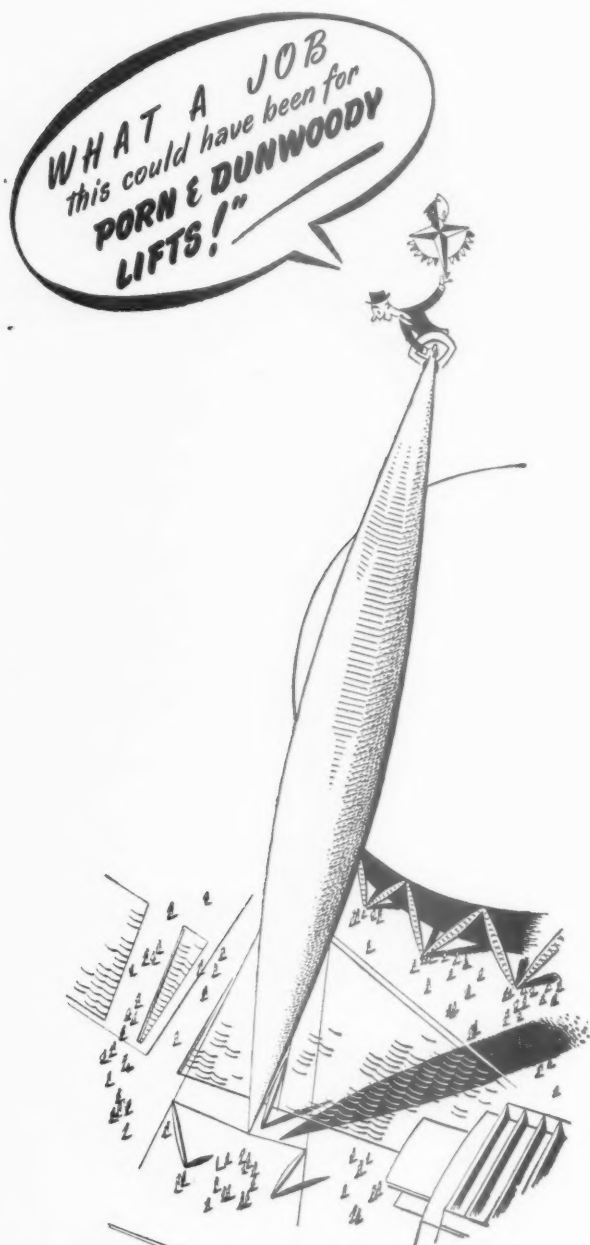
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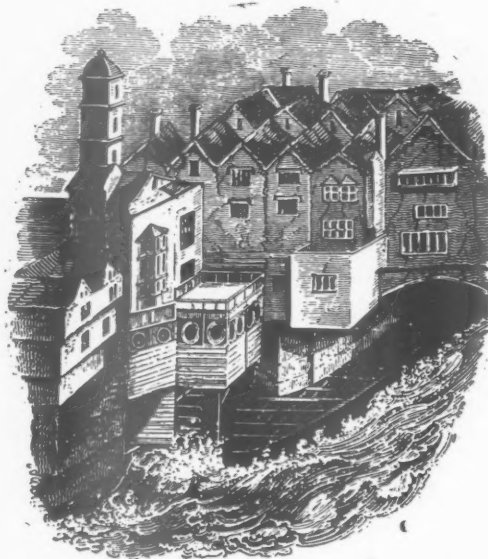
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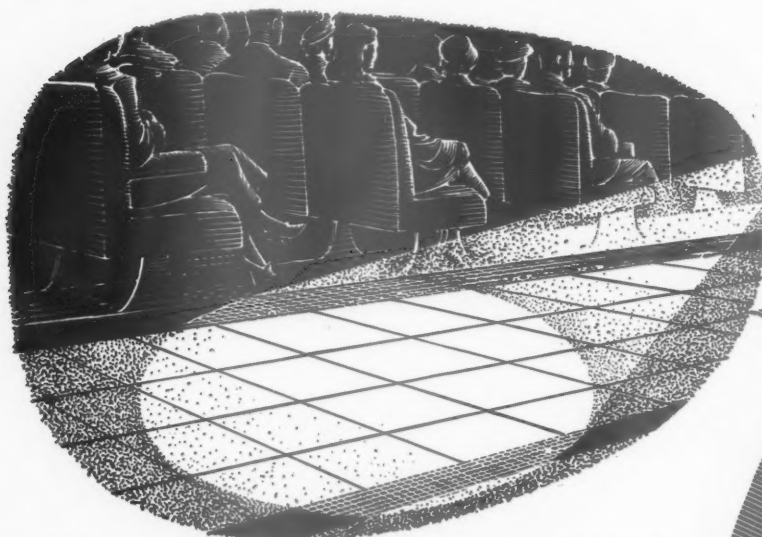
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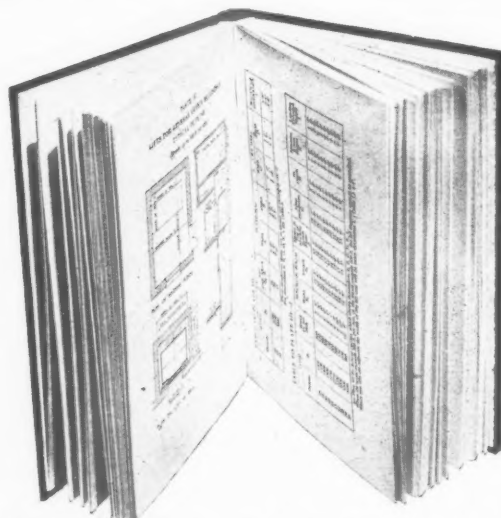
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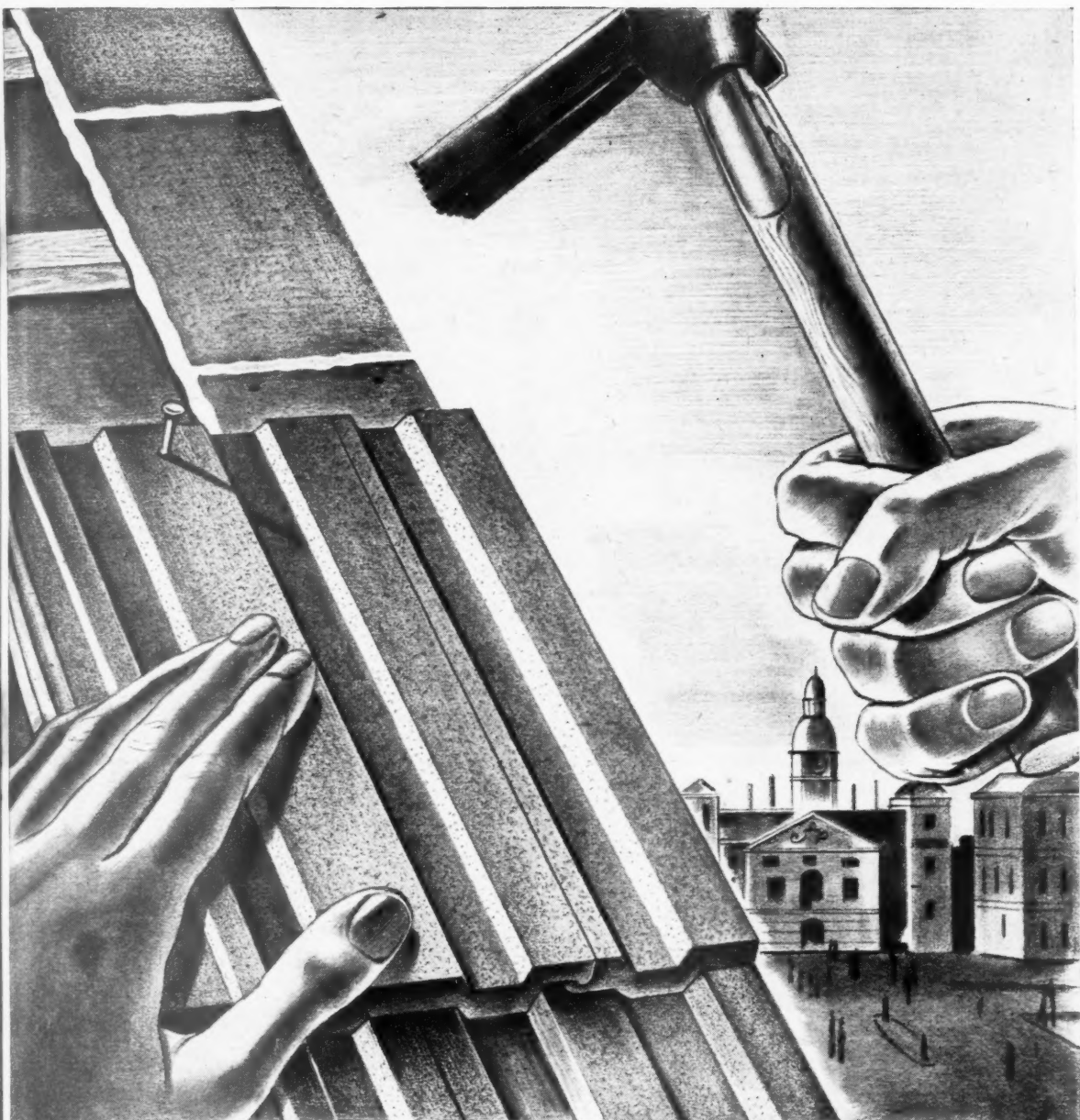
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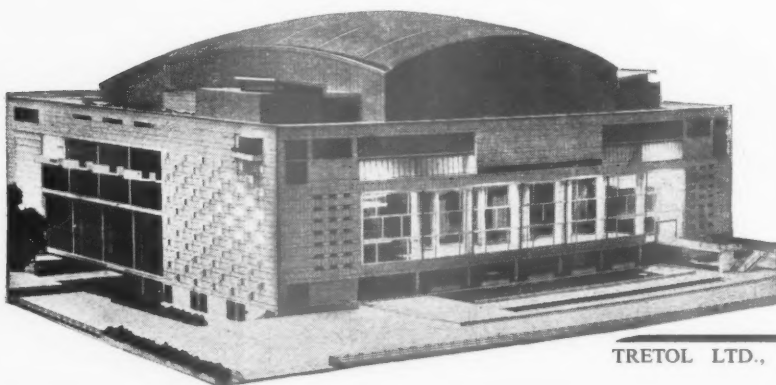
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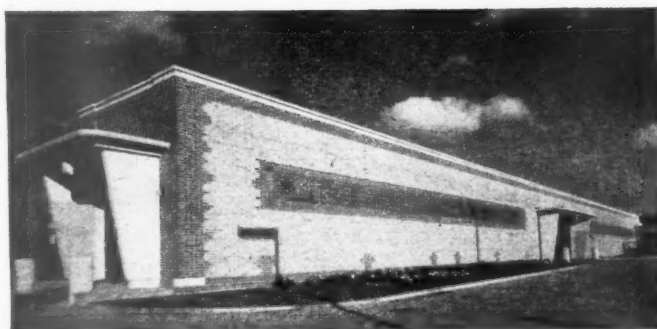
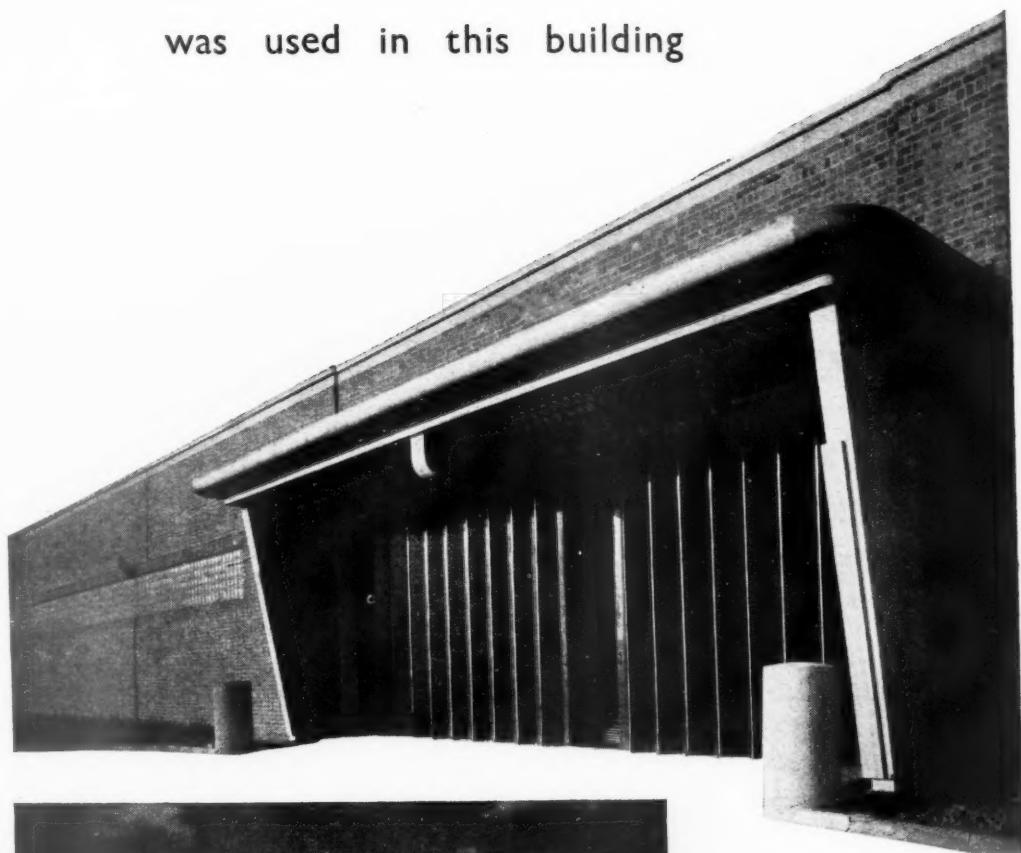
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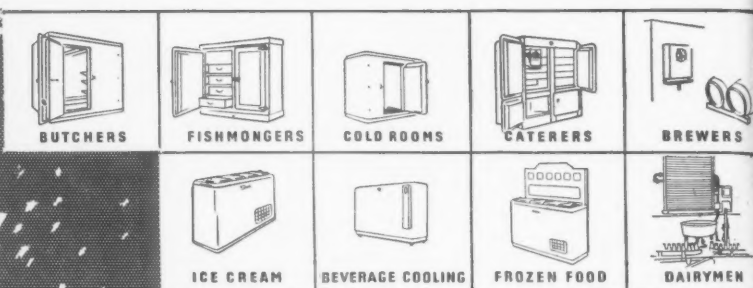
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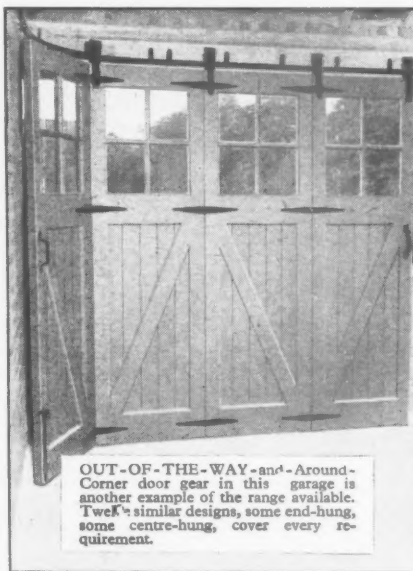
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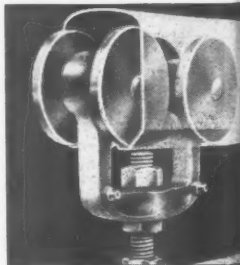


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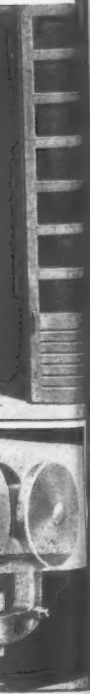
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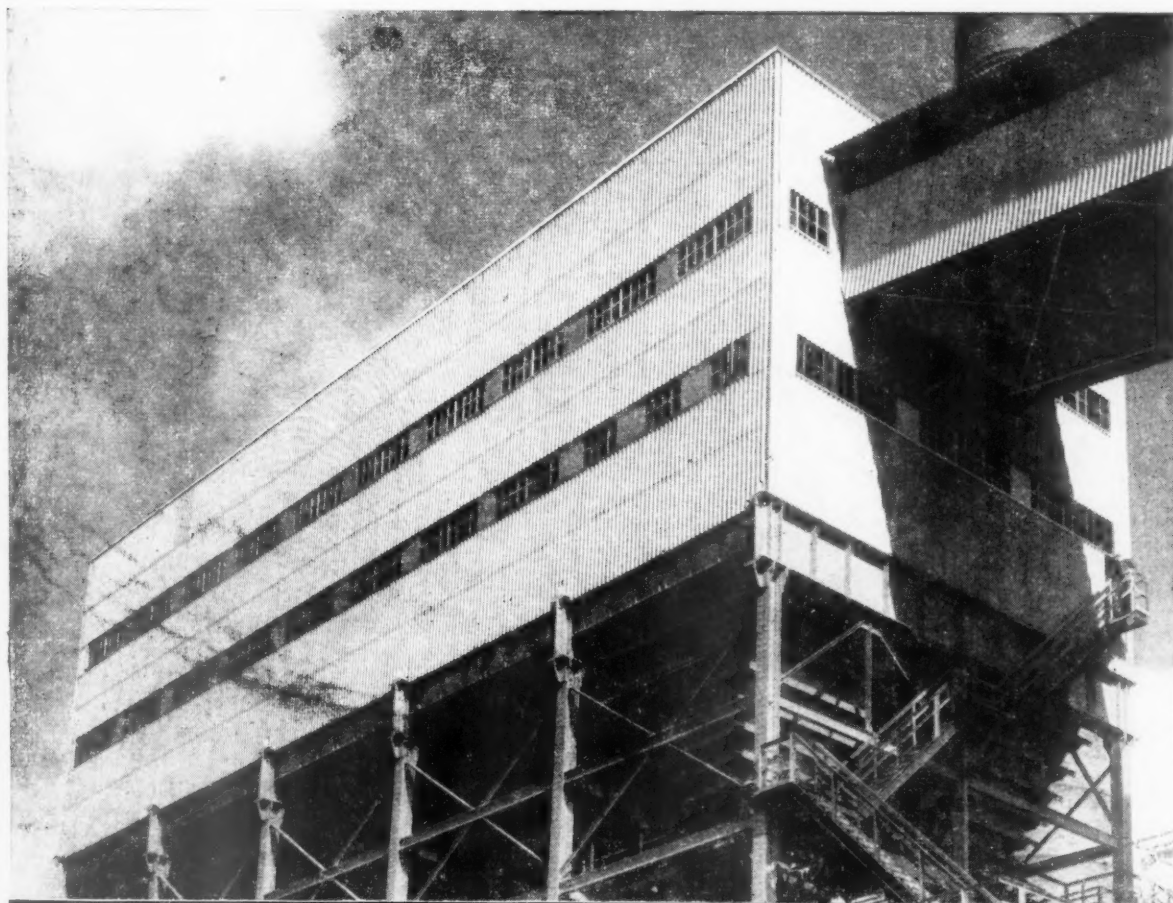


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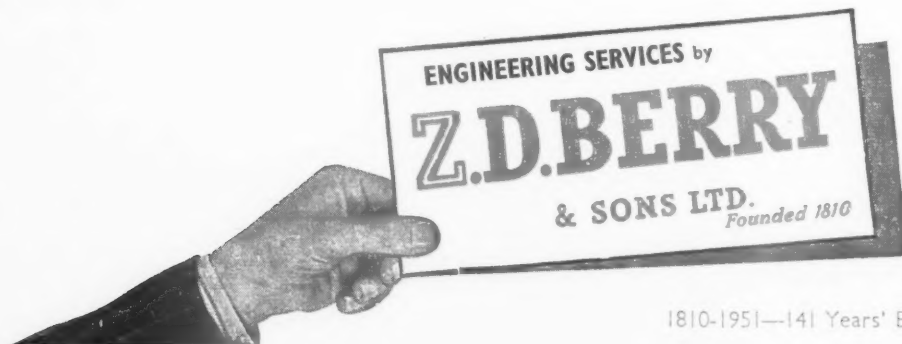
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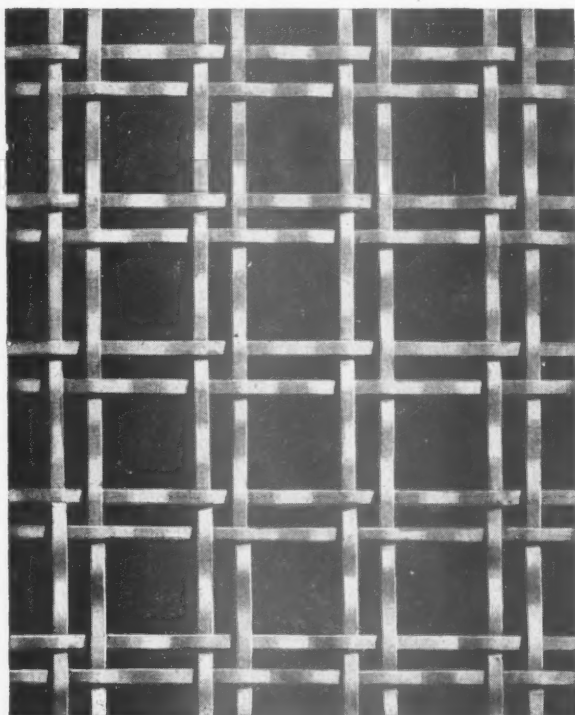
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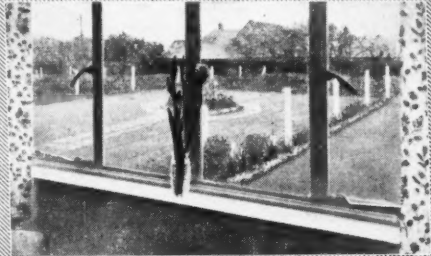
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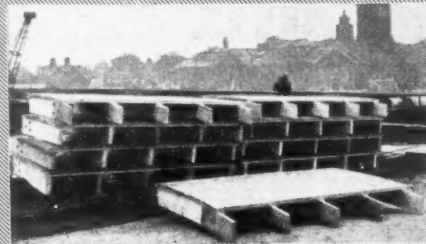
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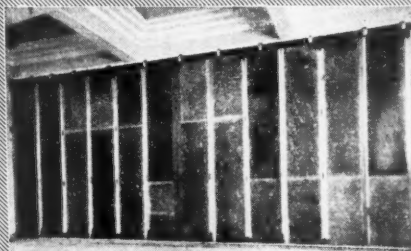
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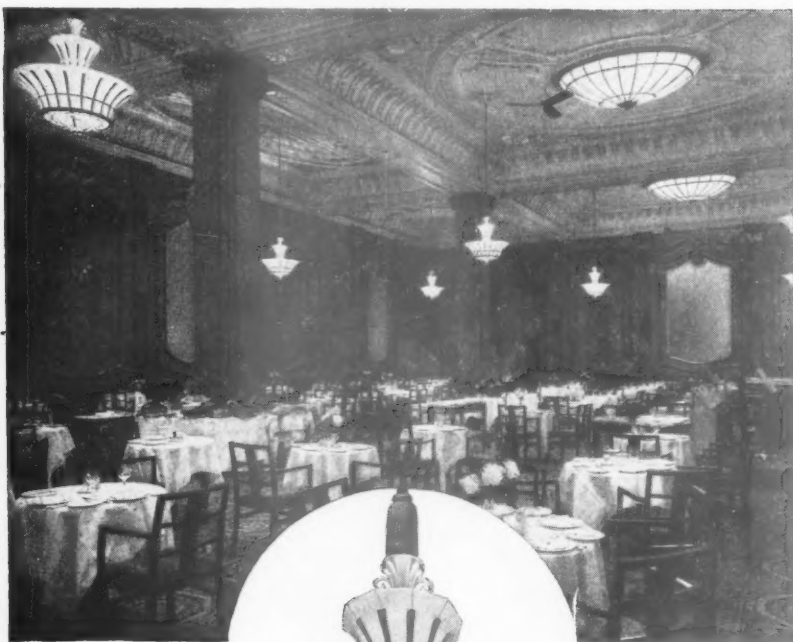
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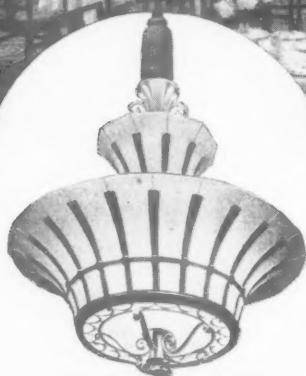
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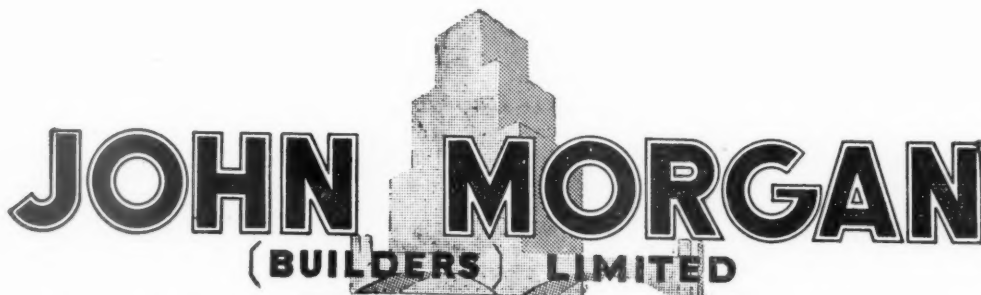
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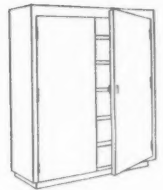
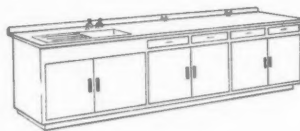
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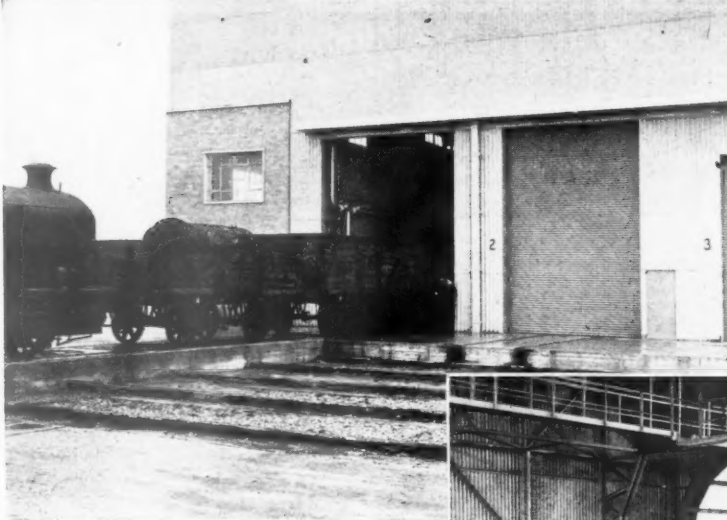
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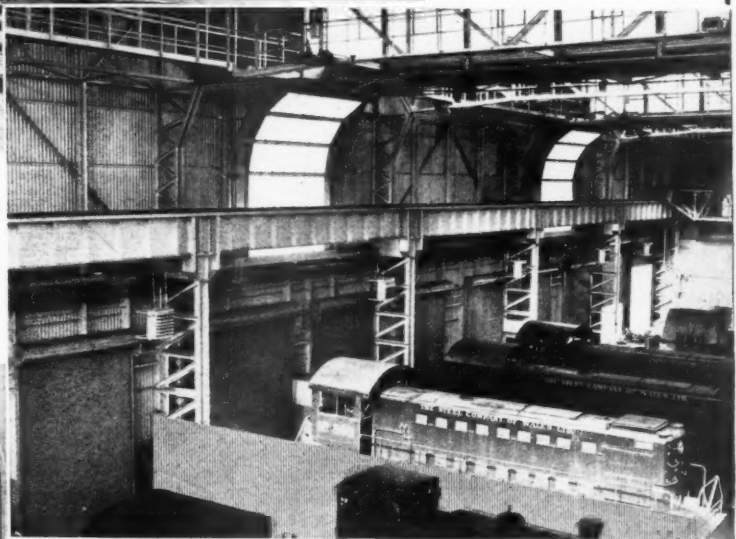


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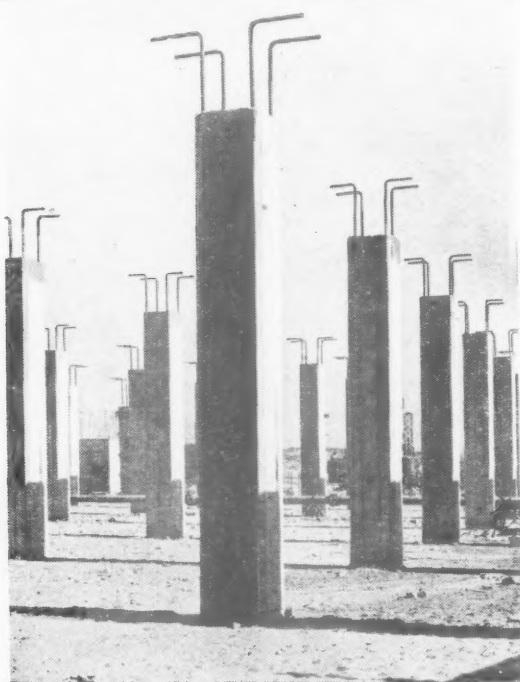
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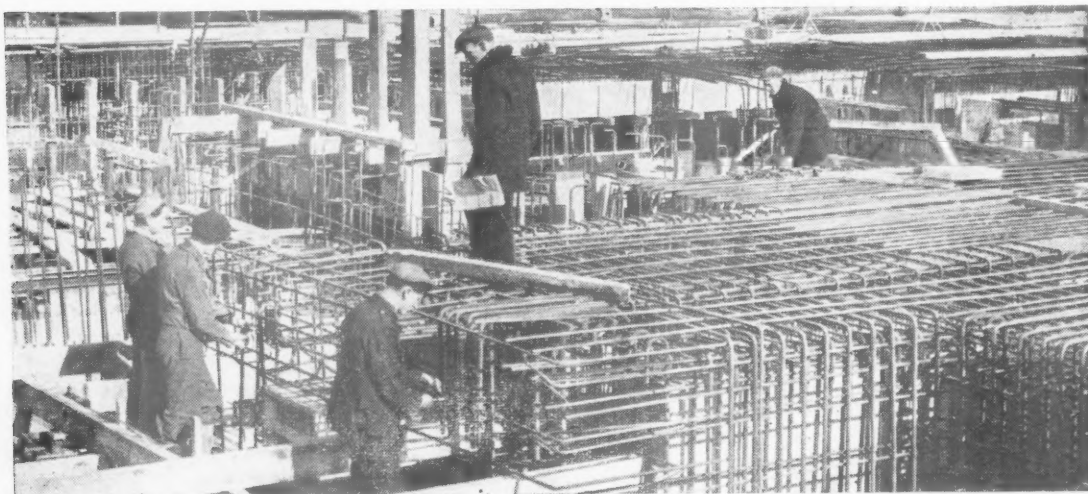
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#### BUILDING METHODS ON SHOW TO CANADA . . .

Although I am very satisfied to think that my column brings sunshine into the lives of a limited number of intelligent readers—and not a number of readers of limited intelligence—I am sometimes tempted to imitate those columnists whose circulation is better than mine. A brisk rub down with a rough towel is quite effective, I am told. But there is an even better method. It consists of making retrospective prophecies. You know the sort of thing—"As I foresaw would happen last Michaelmas, Johnny ("Masher") Pettigrew won the Pendelworthy Cup for skindle-jumping at Chorley Wood on Saturday." What would be your reaction to that? You would admire the journalist for his accurate prophecy? Yes, my gullible readers, it would never

occur to you to check the truth of his statement. If I began my notes every week with the words "As I suggested" or "As I prophesied" you would be completely taken in. But I shall never be a widely read columnist, for when I make use of that low journalistic gambit of self-inflation I do so with reasonable cause.

As you may remember—and now, I hope, I am coming to the point—I complained last year that the Ontario Association of Architects was too late in inviting Britain to take part in its exhibition of new building methods and techniques. I am told that my note had some effect. The Association has already issued invitations for its 1952 exhibition, which will be held from January 18 and 19. Applications for space, which must be accompanied by a rough sketch showing plans and elevations of proposed booths, must reach Peter Cleveland, 1, Hanover Square, W.1, by October 1. Full details can be obtained from Mr. Cleveland.

#### . . . AND FIFTY-FIVE OTHER COUNTRIES

Not only has Britain the chance of showing off her new building techniques abroad, but she will shortly be showing them off to visitors from fifty-five countries. I hear that about fifteen hundred people have agreed to come to the Building Research Congress which opens on September 11. Ninety papers will be read by distinguished contributors and the Congress will be divided into three sections (holding concurrent meetings):—(1) Engineering and structural aspects of building; (2) building materials; (3) heating, lighting and acoustics. Members will visit, among other places, the Royal Festival Hall, London Airport, the new House of Commons Chamber, Pimlico district heating scheme and the Building Re-

search Station. There will be a Congress dinner and a reception for overseas members by the LCC.

Congratulations to the DSIR and all others concerned in the organization of this Congress—the largest of its kind ever to be held.

#### ARCHITECTURE FOR THE LAYMAN

When we are displaying our building and architectural achievements to overseas visitors we naturally select the best things to show them. Should we be equally selective with buildings we bring to the attention of the layman? It had never occurred to me that we should be otherwise. Yet I heard a fellow architectural journalist at the IRA's exhibition at Croydon Town Hall blandly claiming that the public should be shown all type of new building—good and bad. What really mattered, he said, was that the public should be made to realize that there was such a person as an architect. The standard of work displayed did not matter, as long as it was representative.

I could hardly disagree less. It should be the aim of anyone organizing an architectural exhibition for the public not only to make it clear what an architect's work consists of, but to give the best examples of his work. I am afraid that the casual visitor to the IRA's travelling exhibition will learn very little about the function of the architect—unless he picks up a specially prepared leaflet entitled "The Architect and You"—and that he will see some atrocious examples of the architect's art amid some very good ones. How such a mixed bag of architecture was collected I cannot imagine. Is it possible that the "modernistic" interiors and jumbled façades were chosen for exhibition by the same





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people who selected photographs and drawings of more worthy buildings?

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I am glad that the IRA has had the good fortune to begin its long talked of exhibition tour. I am pleased to see that Croydon architects have been so co-operative in providing an additional section featuring their own work. And I am more than delighted to hear that certain changes will be made before the exhibition is taken to Lambeth next week. While complimenting the Institute on its initiative, I must point out that it can do more harm than good if it allows the public to go away thinking that its good taste has been confirmed by the pictures of olde Tudor living rooms and jazz-modern interiors. Judging by some of the work displayed by Croydon architects, I would suggest that the Institute is a little more cautious next time it invites locals to take part.

\*

Some final words to the IRA. Please remember that although the public is an ass it can usually read. My advice is: more captions and continuity, more and bigger photographs, less plans and less emphasis on the estate agents' dream house. Good luck, anyway, to this enterprising venture.

#### ARCHITECTURE AT ST. TRINIANS

I see that A. M. Foyle, David Goddard and Frank Hoar have been chosen to be the jury for the RIBA's annual competitions for boys and girls at public and secondary schools. You may remember that the competitions are for the best illustrated essay of not more than one thousand words and for the best sketches or scale drawings of a building. The prizes total TEN POUNDS.

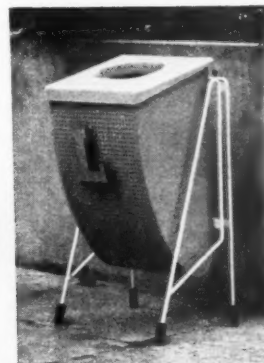
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Now, while admitting that it will not do to interest our potential assistants too much in monetary matters, I do feel that as the competitions are for "the encouragement of interest in architecture" we members might find a way of making the sum a little larger. Architecture, apart from the drearier aspects of its history, is rarely taught intelligently, if at all, in schools, so these competitions may well divert attention from the pottery, poker work and poster paint which stands for art in so many schools today and liberate the frustrated creative spirit of some little Searle-girl.



"If you keep following us around with that thing, I shall throw something in it."

*Acanthus' cartoon and these two photographs tell a cautionary tale: if you want the public to use a litter basket you must design it to look like one. The dustbin-type (right) is now in use on the South Bank in addition to Jack Howes L-basket. (See Astragal's note below.)*



#### AA PRINCIPAL

While on the subject of youth, I have been asked to remind readers that if they hanker after guiding and directing the architectural thoughts of the largest number of the most argumentative, contrary, revolutionary but charming architectural students in existence, then their names must be submitted to the AA by September 1.

#### HANDLING THE LITTER RATE AND THE ILLITERATE

Consider the feelings of the South Bank Exhibition designers recently when the Exhibition Management trundled dozens of dustbins on to the site without even consulting the Council of Industrial Design.

\*

As my photographs show, the public responded well to this move. After all, everyone knows what a dustbin looks like. But is it really possible that visitors to the South Bank thought the L-baskets (designed by Jack Howe) too nice to put rubbish into? I am told unofficially by officials that: (a) there were not enough litter baskets on the site in the first place; (b) the public found it difficult to push rubbish through the small holes at the tops of Mr. Howe's baskets, and (c) that men emptying the L-baskets complained that it was too much trouble to unhook

the bags inside them. All of which seems to prove either that the baskets are not well-designed (i.e., not functional) or that the public and rubbish-removers are too lazy. Perhaps it proves both points. In other words, to be well-designed these days an object must satisfy the lazy mind.

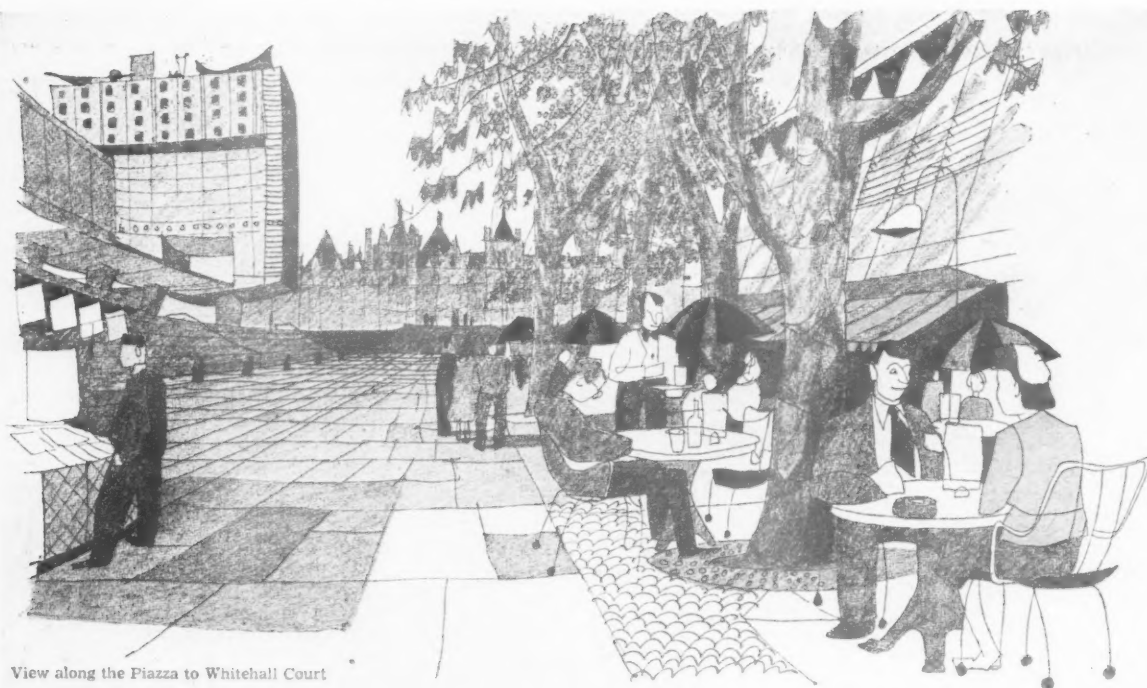
#### A DANE'S LONDON—AND YOURS

What is it that makes Danes understand London so much better than Londoners do themselves? First there was S. E. Rasmussen's great book, *London, the Unique City*. And now there is Ebbe Sadolin's *Wanderings in London\**, an entirely delightful production in the form of an annotated sketch-book which as promised has come out in an English edition. Between them, these two volumes contain pretty well all the clues to the vast puzzle that London is to most Englishmen, as well as to all foreigners except Danes.

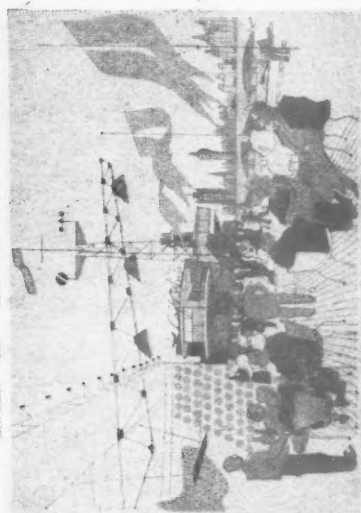


As a sample of Sadolin's drawings I reproduce a few here; there are about

\* Methuen. 15s.



View along the Piazza to Whitehall Court

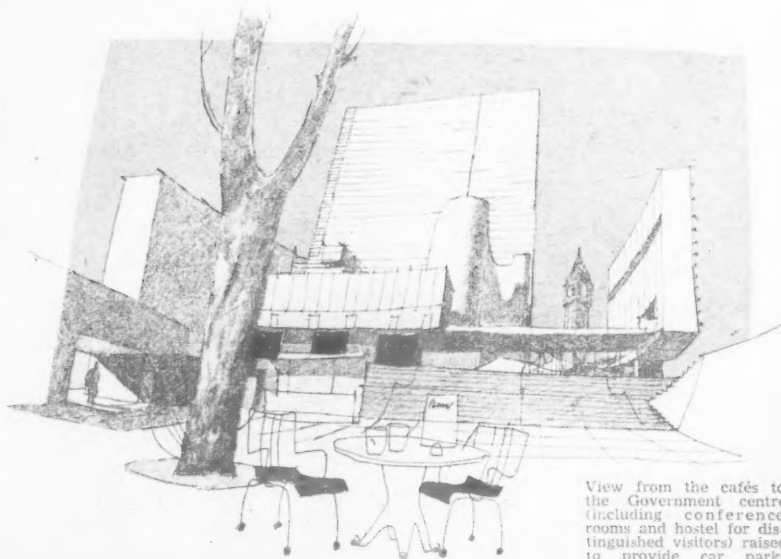


A flashback to the review scheme 'South Bank Regained' (A.R., January, 1949). A similar arrangement is again proposed for the riverside development in the present scheme.

## PIAZZA

A purely pedestrian area (occupying part of the present main exhibition concourse) flanked on the west by Government buildings and on the east by cafés. As at present Whitehall Court, across the river, provides the fourth wall of the enclosure brought more sharply into focus by the raised terrace which cuts out the intervening river. It is proposed to keep the Regatta Restaurant on the river front.

The two drawings on this page show the contrast of scale aimed at in this area. The cheerful and intimate nature of the cafés on the one side and the lofty, sculptural effect on the other.



View from the cafés to the Government centre (including conference rooms and hostel for distinguished visitors) raised to provide car parks below.

## Looking to the Future

Whether the South Bank Exhibition closes this year, as is at present intended, or is extended into 1952, it is not too soon to consider what will take its place on this rediscovered site. A special issue of *The Architectural Review* for August on the South Bank Exhibition contains an article written and illustrated by Gordon Cullen, describing a permanent development plan for the exhibition site which

embodies some of the principles of modern townscape so admirably executed for the first time in the Exhibition itself. Above is illustrated a page of Gordon Cullen's article which is largely self-explanatory. In any future development of the South Bank it is to be hoped that the greatest effort is made to keep those portions not actively being built upon open to the public.

## NO. 5: Technical Editor

## EXPERIMENTAL EVIDENCE

**L**AST November we published an article on the Schindler system of building. As a result of this we received a large number of requests from readers for further details. These enquiries we answered individually, but we refrained from publishing another article on this subject until it had been possible for us to study, at first hand, houses being built on this unusual system.

Early this spring, 84 Schindler-Goehner houses were erected, under extremely trying weather conditions (which readers may remember), for Cheltenham Borough Council. Our observer visited the site, inspected the houses and chatted with workmen employed on the scheme. His illustrated report, which includes comments from the local borough surveyor, the contractor's building manager, and the site foreman, appears on pages 203-209 of this issue.

The results of this somewhat experimental project have borne out the logic of the principle on which the Schindler system is based—the principle that prefabrication applied only to the main structural shell of a building cannot effect any revolutionary change in the cost of building; that it is the prefabrication of finishes which offers the greatest opportunity for more economical and speedier building.

Mr. Schindler was working on prefabrication problems in Switzerland (with the active help of Mr. Goehner—one of the leading Swiss builders) long before the painstaking investigation of the Chief Scientific Adviser's Division of the MOW (now the Building Operations Research Unit, BRS) confirmed the belief that most of the cost of building is in the finishing, not in the structural shell.

Hence, these houses at Cheltenham have behind them years of continental development and experience, endorsed by the official investigation into the subject in this country, and we make no apology, therefore, for once again bringing this method of building to our readers' notice.

## The Editors

## LIFT THE PAINTED VEIL

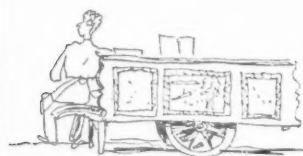
The veil of secrecy with which some of the research organizations connected with the building industry are attempting to obscure their activities would lead one to imagine that they were concerned with atomic research, not building research. One such establishment has recently refused to allow any members of the technical press to be present at one of its tests, in spite of the wishes of the organization paying for the test; another has refused to allow the views of an impartial observer at one of its tests to be published, on the grounds that this would prejudice the establishment's own findings when they are finally issued.

Although we recognize clearly the need to eliminate any possibility of test results being abused it is, for example, a

two hundred more in his book. And their qualities of economy, sympathy and wit are fully shared by his text—as when he writes: "The word 'wanderer' sounds a little solemn and old-fashioned. It makes one think of vast



distances and pilgrims' songs, of meditation and the unknown goal. In short, it is the right word to use when

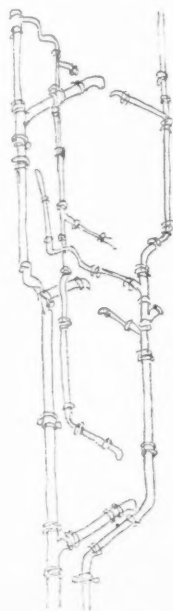


talking about London. In Paris you stroll, in Stockholm and Copenhagen you walk, but in London you must wander to see the town as it should be seen."

\*

Ebbe Sadolin's own wanderings have taken place at intervals over a period of years; this isn't the book of one of those smart boys who will knock you off a capital a month.

Sometimes, for instance when he describes how the very size and solidity of the pillar box inspires uneasiness in the letter-posting stranger's breast, he tells us what we couldn't very well have guessed for ourselves. But above all he knows and enjoys his London; and every page communicates some of that enjoyment.



ASTRAGAL

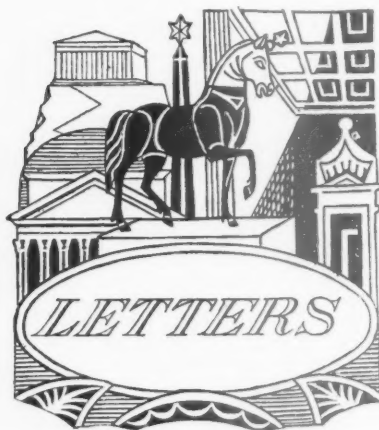


sound precaution to insist that official reports are always quoted in full, unless the abridgement has been passed by the organization concerned), it is, surely, to the advantage of the research organizations themselves, and the building industry as a whole, that impartial observations, and, for that matter, any other information regarding the progress of experiments and research, should be made available to the Industry as quickly as possible.

Research establishments are, unfortunately, severely undermanned (a situation, incidentally, which we deplore) and, as a result, the preparation of official reports of experiments and tests often takes a long time.

The BRS appears to have recognized this fact, and it now makes a point of issuing interim reports of its various activities, particularly those of a long-term nature. Architects fully understand that such reports must not be taken as the last word on the subject and that they may later prove to be slightly inaccurate in certain particulars; nevertheless, they find them a useful guide in their day-to-day work.

Moreover, interim reports and, in fact, any news of their work, help to stimulate interest in these organizations, the importance of which is not yet appreciated by everyone in the Industry. Other establishments would do well to follow the lead of the BRS in this respect.



Claude Sisley

Howard Frobisher

P. Manning and G. Scully

### Layman's Lament

SIR,—Being a regular reader of THE ARCHITECTS' JOURNAL, you have now fully convinced me that the South Bank Exhibition is, with the exception of the catalogue, the most amazing, stupendous, epoch-making

and wholly satisfying thing that has ever happened in the long history of mankind, and that life in future will be completely different and better in every way because of it.

So please—having accomplished this—could we now pass on to some other subject?

In reading the JOURNAL every week, I—a simple and uninstructed layman—am struck by the fact that *all* architecture in the modern manner is without exception completely meritorious. This seems to prove that with the building of the South Bank Exhibition we have moved into a finer and better age where the critical faculty, a tiresome quality at any time, need no longer be exercised.

This naturally makes life very much simpler in every way.

Westminster.

CLAUDE SISLEY.

### Le Corbusier

SIR,—So D. Bell Scott considers Le Corbusier's town planning conceptions "an affront to the dignity of the human spirit," and T. S. Cousins in your issue of August 2, defends Le Corbusier by emphasizing the necessity for "release from the tyranny of the physical and mechanical restriction of the modern city."

Of course, the point to bear in mind is the fact that the state of the world today hardly suggests any "dignity of the human spirit" at all, and that even if we suppose that such a thing does exist, then surely Le Corbusier's drawings, and not so much his ideas offend it? I bought a book of his a while back, and believe me when I tell you that I have a little four year old girl who can show better work with a pen; but the ideas behind the drawings—I picture the great man scribbling on the backs of envelopes and things over his morning coffee—are 500 years ahead of us.

By the way, about the religious impulse

which caused mediæval architects to "build into the sky slender elegant pinnacles of stone," what's the betting that most people regarded the new "modern" architecture of their time as a monstrous imposition upon folk as God-fearing and kindly as D. Bell Scott probably happens to be?

Someone had to build the first great cathedral, you know!

HOWARD FROBISHER.

Bacup.

### An Unfair Ruling?

SIR,—May we bring to the attention of your readers some reactions to the recent RIBA ruling on professional practice and office experience, since we can hardly believe that it was the original intention of the Board to enforce their ruling in such an arbitrary manner.

We were demobilised in 1947, and began the full five-year course at a recognized school of architecture. At that time, it was laid down that, subject to passing our examinations, and gaining a total of 12 months office experience *during or before* the course, we would receive the associateship at the end of our five years. This ruling appeared in "Membership of the RIBA" in 1947, and, although it had been temporarily suspended during the emergency, we naturally enough accepted its veracity, and spent most of our vacations in architects' offices, hoping to acquire the stipulated 12 months' experience. Being married and with family commitments, we felt that the sooner we could qualify the better, especially as we had already lost six or seven years during the war.

Now, however, at the end of our fourth year of training, we are blandly informed that the RIBA have changed their minds—that we must now have a further year's office experience at the end of our fifth year, and that the experience we have already gained, in all good faith, is to be ignored. We find also, that exemption from this ruling has been granted to those students who have had six years' office experience, whereas, at the time when we might have been thus engaged, we were in the Forces—and find ourselves penalized for that very reason. As a last straw, we have watched an enormous number of students passing through the school ahead of us, without, in many cases, any experience at all, simply because the ruling has been enforced on the basis of an arbitrary time-limit, without any machinery whatsoever for dealing with individual cases on their merits. In fact, had we been demobilized six months earlier, we should have qualified under the old ruling.

It has been argued that we will not suffer financially by being thus delayed a further year, but a glance at the advertisements for architectural posts in any professional journal will reveal that, even to obtain a salary in the region of £450 p.a., the primary requirement is, in nearly all cases, the associateship. We are thus debarred from applying in the first instance. Further, we should be surprised if any architect in private practice would offer the same salary to an unqualified "student" as he would to an associate.

We appreciate that the original ruling will raise the status of newly-qualified architects, and of the profession as a whole; yet to enforce the ruling arbitrarily in such a way as to penalize ex-service students, was surely not the original intention of the Board?

Surrey.

P. MANNING and G. SCULLY.

The EDITORS reserve the right to shorten letters from readers. Whenever possible, however, they are published in full.





## MOW

### *Building and Materials in 1950*

The annual report of the MOW states that in 1950 Great Britain exported a little over £20m. worth of building materials and £18,500,000 worth of building fittings. The most important items by value were cement and glass. In 1950 the value of all building and civil engineering work was £1,307m. (£1,248m. in 1949). The total value of building licences issued was £240,146,000, of which £158,882,000 related to industrial and commercial building. In general, production of building materials was adequate to meet building needs in this country and to maintain exports at the 1949 level. The production of bricks increased to reach 6,000m., though it did not meet the demand. Cement production was 9,752,000 tons, the highest ever recorded, but still there were local shortages. At the end of 1950 twenty factories were making prestressed concrete products, and twenty bridges were constructed of this material.

## MOLGP

### *More Houses in June*

During June 17,203 new permanent houses and flats were built in Great Britain, compared with 15,869 in May. In England and Wales the total of new permanent homes built in June was 15,117 (14,068 in May), while in Scotland the figure was 2,086 (1,801). Conversions and adaptations, and repairs of war-damaged buildings and service camps brought the total accommodation provided in June to 17,689 family housing units. This makes the total number of families rehoused since the war 1,407,677, compared with 1,389,988 at the end of May. The number of permanent houses and flats completed by local authorities in June was 14,415, compared with 13,742 in May, making a total of 713,642 since the war. The number completed by private builders was 1,715 (1,378 in May), making a total of 699,227.

Houses under construction on June 30 numbered 177,993 in England and Wales and 36,106 in Scotland. The housing labour force in England and Wales numbered 202,500 (196,100 on March 31), and in Scotland 27,200 (26,500).

## HEMEL HEMPSTEAD

### *New Town Fully Booked*

A few weeks ago misleading statements appeared in some national daily newspapers

stating that not enough people could be found who were willing to come to live and work in Hemel Hempstead new town, and not enough industry could be attracted.

It is now disclosed that about 10,000 people from Acton, Willesden, Harrow, Hendon and Wembley (the boroughs at present "linked" with the Hemel Hempstead new town project) have already indicated that they are willing and eager to come to Hemel Hempstead.

Six factories are building or built with a total floor area of 300,000 sq. ft. with a total immediate employment potential of 1,700 likely to rise to 2,500. In addition, negotiations for a building licence are in the final stages for a larger factory covering 270,000 sq. ft.

Plans are so well developed for the industrial area that the housing programme has had to be stepped up to keep pace with industrial construction. A final pointer to the successful position at Hemel Hempstead is that although a large number of applications for industrial sites are still being received they all have to go on a waiting list, as factory space is booked up until 1955.

## WEST SUSSEX

### *County Development Plan*

The development plan for the southern part of West Sussex was approved by the County Council at its meeting on July 27, 1951. The plan for the Northern Area has already been submitted to the Minister and is now on deposit. The plan for the Southern Area, which has been prepared by the County Planning Officer (J. G. Jefferson), covers an area of 155,333 acres and provides for a population of 298,700 in 1971 which represents an increase of roughly 76,000 over the existing population.

In addition to the County Map there are twelve town maps, nine maps of areas of comprehensive development and twenty areas designated for compulsory acquisition. As well as the written statement there are no less than fifty-three separate maps.

These have been drawn in accordance with the Ministry's simplified notation and have been printed by the true-to-scale process by the staff of the County Planning Department.

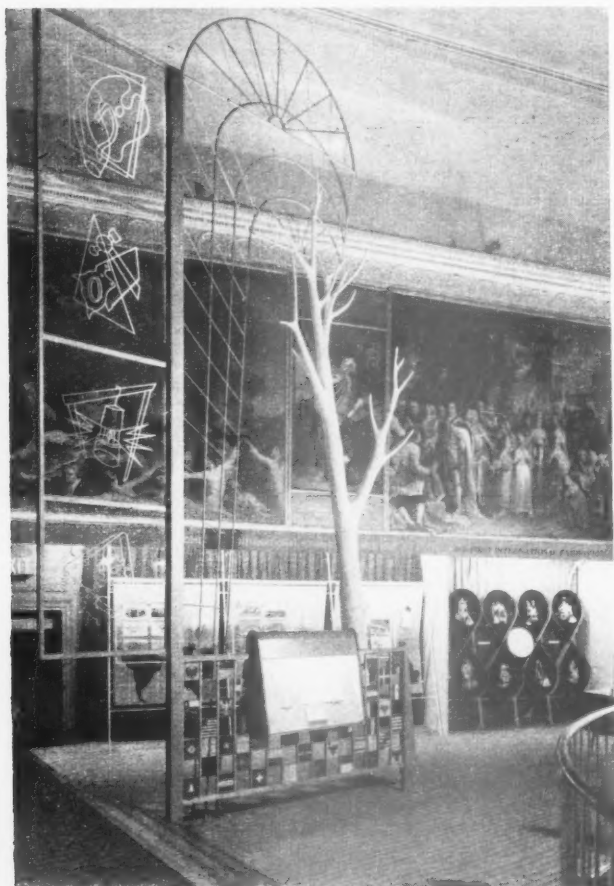
The area dealt with by the plan consists of the fertile plain south of the Downs, including the towns and villages along the coast. The County Planning committee have had to deal with the conflicting interests (a) of agriculture and the urban development along the coast (b) of holidaymakers and local inhabitants and (c) of the preservation of amenity and the need to provide improved services and facilities.

It is proposed to conserve agricultural land and encourage increased efficiency in food production insofar as this is consistent with the other needs of the community. It is not intended to interfere with the many smallholdings in the area, but in the process of the development of some towns and existing villages it has been impossible to avoid allocating some of these holdings for building and other purposes. The Committee has recognized that the preservation of the beauty of the Sussex landscape is of great importance. It is even more important where the area depends upon the maintenance of amenities, historic and otherwise, for attracting the holidaymaker. The policy of the protection and enhancement of the beauties of the rural landscape will be encouraged, and areas of particular scenic importance have been indicated on the maps. Strips of public open space are proposed along extensive lengths of the coastline, and the need for improved access by the general public to the beaches in certain areas is to be met as far as possible. Of the road improvements included in the various town maps perhaps the most important are the new bridge and central area scheme in Littlehampton and the three new bridges over the railway at Worthing. Of the towns for which maps have been prepared the two most interesting are perhaps Chichester, a cathedral city with a history going back to pre-Roman times and famous for its Georgian architecture, and Worthing, the largest seaside holiday resort within the area. The County Council's plan differs

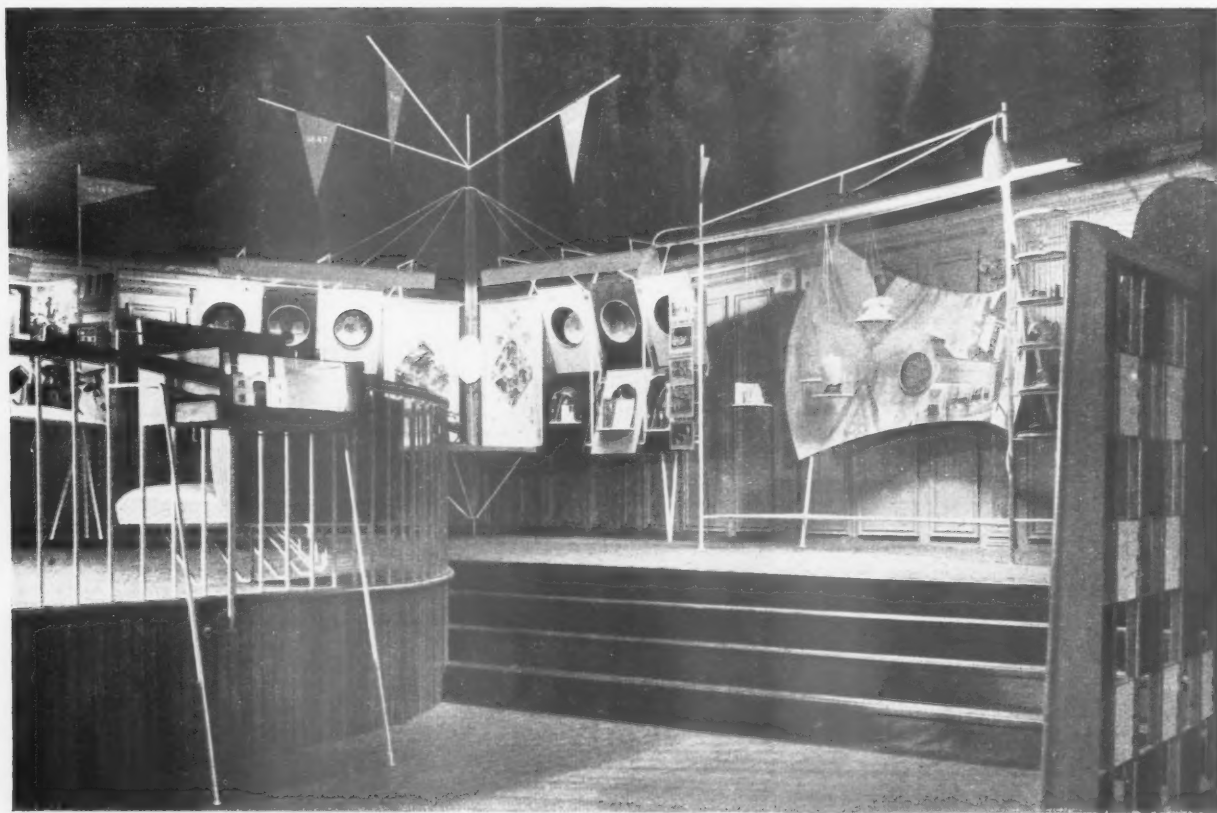


The perspective drawing above shows the proposed new technical college for the Education Committee of the Halifax County Borough Council. It will provide additional accommodation for educational purposes and allow for a much enlarged textile department. The design is by Richard H. Pickles and J. Dean of A. & R. Pickles, in association with Clement Williams & Sons. On the site, which is level and situated between a wide thoroughfare and the boundary wall of a public park, the length of the building will run in a north-south direction. The main block is planned with a central corridor with rooms on each side. Flexibility of room sizes has been achieved by using a window facade design which permits cross-partition walls to be respaced without changing the elevational treatment. The main structure will be of in-situ reinforced concrete with deep T-shaped floor beams. Floating floors will provide insulation against sound transmission. The buildings are to be faced with local Yorkshire stone, with the main multi-storey block in polished ashlar. Heating will be provided by convectors mainly of the skirting type. Two high-speed lifts, planned as a unit, occupy the centre of the plan and will provide speedy access to all departments. The scheme will cost about £350,000.

## AN EXHIBITION OF EXHIBITIONS AT THE



The Exhibition of Exhibitions has been designed by Hulme Chadwick for the lecture theatre of the Royal Society of Arts. As the subject matter falls into two categories, the chief problem was to subdivide the area into two sections. The first section deals with fine art and industrial design exhibitions; the latter extending from 1847 to the Design at Work exhibition in 1947. The second section describes the first industrial exhibition in 1761, the Great Exhibition in 1851 and the international exhibitions which followed up to the New York World's Fair, 1939. It was also necessary to overcome the stepped arrangement of the existing floor. Left, the view into the second section, which is on a lower level. The aluminium structure and plaster tree symbolize the Great Exhibition building, in 1851. The etched glass panels on the left represent the four main sections into which the exhibits are grouped. Below, a general view looking up from the second section. The photograph on the opposite page, above, shows the entrance to the first section and the introductory screen with wallpaper designs dating from 1849. A further problem was that the walls of the lecture theatre could not be used for fixing any display stands or materials. The existing pale blue panelling is used as background to the stands in the first section. White tubular steel display units stand on sisal grass matting in fawn and deep crimson. The handrail, shown on opposite page, below, is in mahogany with



## ROYAL SOCIETY OF ARTS



white metal supports. Other woods used are teak and beech with waxed finishes. Grey and red velvets surround the exhibits and in the second section magenta and chrome yellow curtain materials are draped behind two of the stands. The general contractors were David Esdaile & Co., Ltd.



slightly from that prepared by Thomas Sharp, firstly in the estimate of the population to be accommodated, secondly in the omission of a northern by-pass, and thirdly in the detailed treatment of the inner ring road proposals. The plan for Worthing does not include any extensive areas of comprehensive development. The major problem has been the estimate of the probable requirements of the immigrant population having regard to the need to conserve valuable agricultural land. The proposals envisage an increase in population from about 68,000 at the present time to 85,000 in 1971.

It is estimated that the total number of maps required for depositing with the local authorities within the area and to satisfy the additional requirements of the Government Departments will involve the printing of nearly one thousand maps.



C. F. Blythin, a Croydon architect, and F. J. Williams, assistant to Croydon's borough engineer, looking at their town's redevelopment model at an architectural exhibition in Croydon Town Hall. The exhibition, which was sponsored by the IRA (see Astragal's note on page 183), re-opens at Lambeth Town Hall on August 20.

## ONTARIO EXHIBITION

### *British May Display Building Techniques*

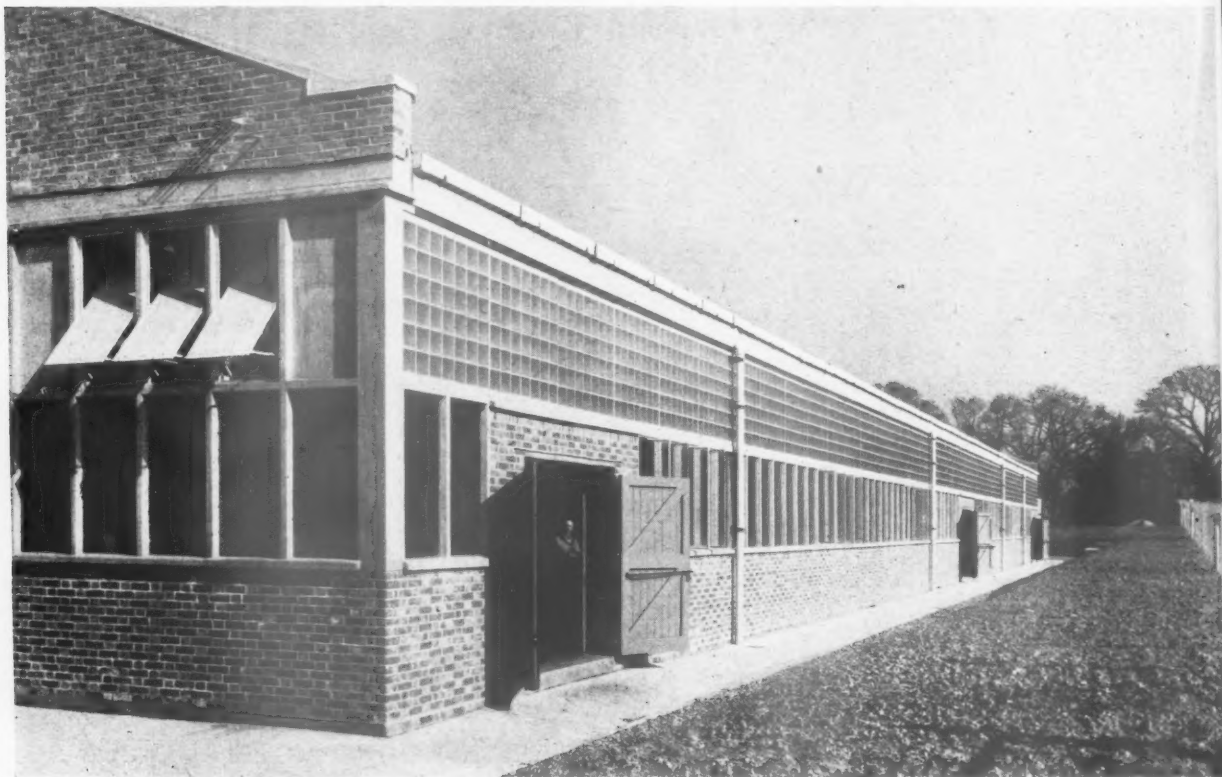
The Ontario Association of Architects has announced the dates of its 1952 exhibition of new building materials and techniques, to which Britain is invited to submit material. The purpose of the exhibition is to display materials, equipment and techniques which are new in character or which may not be familiar to Ontario architects in general. Favourable consideration will be given to the display of products which may not have been obtainable for a number of years but which now are available again.

Exhibitors are reminded that this exhibition provides probably the only real opportunity in the year for manufacturers to show, and for architects to inspect, new building materials and techniques, and their use and application in construction.

Materials, equipment and techniques to be exhibited will be subject to the approval of the OAA Convention Committee. Applications from firms in the United Kingdom should be sent to Peter Cleveland, Messrs. Tides Limited, 1 Hanover Square,

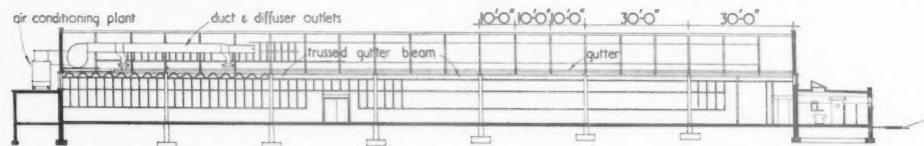


FACTORY EXTENSION AT SALFORDS, NEAR RE

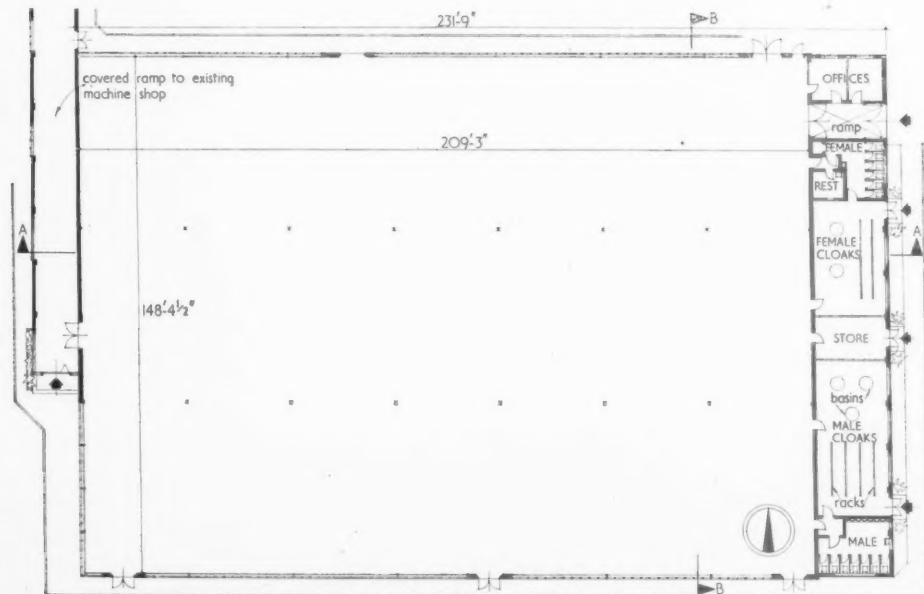


A new extension for Monotype Corporation Ltd. (manufacturers of type-setting machinery), designed by L. O. L. Hannen and Partners, is the first part of a development scheme for the firm. It includes cloakrooms, pattern stores and extensions to the

canteen and to transport accommodation. The new building is seen above from the south-west. The view below, right, looking north, shows the covered ramp which connects the extension to the original factory on the left. Uninterrupted floor space, as

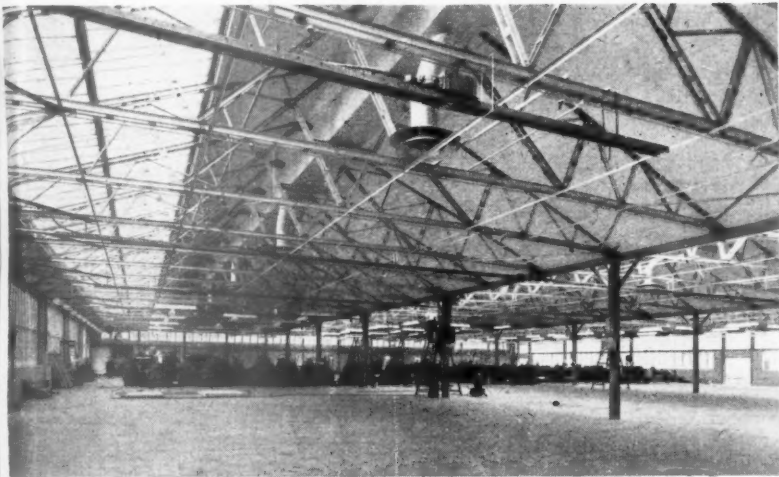


Section A-A



Ground floor plan  
Scale: 1/4" = 1' 0"

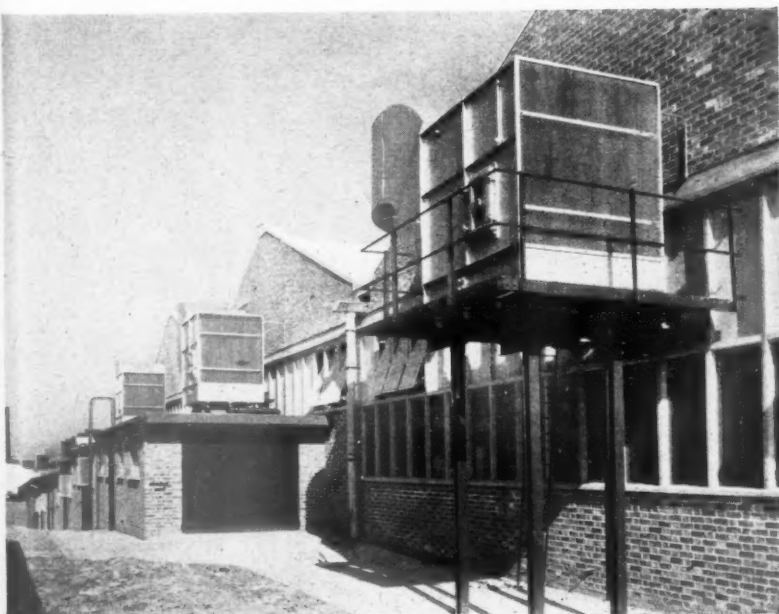
## REDHILL, SURREY



seen above, has been provided in the machine shop, except for steel stanchions, which support aluminium roof trusses of 50 ft. span. The walls of all buildings are brickwork and the ancillary buildings have felt-covered reinforced concrete roofs. The facing bricks match those of the existing buildings. Roof lighting is augmented by wall glazing in concrete frames. The floor of the machine shop is of strip Gurjun and the ceiling is insulated with fibre board and decorated off-white. There is a plenum system of heating and ventilating, operated by high pressure hot water, capable of giving three air changes per hour in winter and five in summer. The contract price was £100,000 (2s. 1d. per foot cube). The general contractors were H. Bacon & Son Ltd. For sub-contractors see page 210.



Section B-B



London, W.I. not later than October 1, 1951, in order to allow for forwarding to Canada by October 15, 1951.

Applicants are also required to submit a rough sketch showing the plan and elevation of their contemplated booth, drawn at scale  $\frac{1}{4}$  in. = 1 ft., or larger. This sketch should accompany the application for space.

## DURHAM

## County Development Plan

The Development Plan is in two parts. First, the 1-in. County Map, showing the broad intentions for land use over the whole County, and in the second, 6-in. Town Maps for Billingham, Hartlepool, and Houghton le Spring, showing the intentions in these areas in greater detail. In the reports accompanying the 1-in. County Map an examination is made of the past and present trends in the industrial structure of the County, and an estimate is made of the likely future employment needs. On this basis sufficient industrial land is allocated in the County for the amount of new industry required, and it is suggested that more vigorous policies will be required if this amount of industry is to be obtained.

On the basis of the expected future pattern of employment, a revaluation and rationalization of the towns and villages of the County is suggested. All communities of the County are placed in one of four categories. First; those which because of sound economic prospects are likely to increase in size owing to a regrouping of population from the surrounding area, or because of the retention of any expected natural increase in population. Second; those communities in which the total population is likely to remain at or about its present level. Third; those communities which, although the local source of employment is expected to decline, still have a sound basis. Here the population total is likely to decline, and to stabilize at a lower level than at present. Fourth; those communities whose local source of employment has either already gone or will cease in the near future. e.g., collieries, and areas which include much property in poor condition. In these cases it is intended to carry out only such development as may be needed for the life of this property, and any large investment of capital will be avoided. The reports deal in detail with the number, character and distribution of social facilities to be provided by the County Council, Local Authorities, and others. This includes schools, community centres and village halls, libraries, health centres, hospitals and hostels. The reports also deal with the road, rail, air and water communications, with suggestions for improving the appearance of the landscape, with public services and with the land needs of the various Government Departments.

The proposals included in the first five year period of the Plan (1952-1957) involve the expenditure of about £91 m., and in the six to twenty year period (1957-1972) the cost is about £233 m. This is money which would in the normal course of events be spent whether there was a Development Plan or not. The Plan suggests how this money can be spent most efficiently, and with the greatest benefit to the people of the County.

The 6-in. Town Maps for Billingham, Hartlepool, and Houghton le Spring are the first of about 20 which will be prepared. Each Town Map is accompanied by written reports and shows how land has been allocated to accommodate all housing, school, community centre, playing field, industrial, commercial and other development over the next 20 years. The difficulties of avoiding the loss of good agricultural land and, where applicable, the sterilization of coal have been carefully considered at all stages of the preparation of these plans and the final plans attempt to strike a balance between a multitude of conflicting interests.



# **SOUTH BANK ARCHITECTS NO. 17 : JAMES GARDNER**

*This week we bring to a close our series of photographs and biographical notes on architects who have done work for the South Bank Exhibition.*

*James Gardner :—Member of Festival Presentation Panel ; Co-ordinating Display Designer, Downstream Section ; Display Designer, People of Britain and Centenary Pavilion. Born 1907. After school course, spent six years designing jewellery, later general publicity work. During war years, Chief Development Officer, camouflage for Army. Chief Designer, " Britain Can Make It " Exhibition. Responsible for 1951 display in Main Hall, Ideal Home Exhibition, Olympia. Chief Designer, Festival Pleasure Gardens, Battersea Park. Industrial design work for BEA includes aircraft interiors.*



# **NO. 18 : HUGH CASSON**

*Hugh Casson :—Director of Architecture, Festival of Britain. Member of Festival Presentation Panel. Responsible for layout of Downstream Section and 1851 Centenary Pavilion. Born 1910. Trained Cambridge. Private practice from 1937 with the late Christopher Nicholson. Camouflage Officer, Air Ministry, 1940-44. Technical Officer, MOTCP, 1944-46. Since then in private practice. Has recently been appointed Reader in Interior Design at the Royal College of Art and will take up his duties in September.*

# **NO. 19 : THE ARCHITECTS CO-OPERATIVE PARTNERSHIP**

*Architects Co-operative Partnership :—Architects of Administrative Offices, Royal Pavilion, Chicheley Street Entrance, York Road Screen, information and lost property offices, kiosks, etc., Fairway Cafe, and Minerals pavilion. Left to right : C. K. Capon, L. M. De Syllas, A. W. Cox, P. L. Cocke, J. M. Grice, M. A. R. Powers, M. H. Cooke-Yarborough. Partnership formed in 1939, when the eleven partners had all just qualified at AA. Post-war work includes Bryn Mawr Rubber Co.'s factory, South Wales, prefabricated schools for Herts, Derbyshire, Coventry, and Sheffield Councils.*



## NO. 20 : JAMES HOLLAND

*James Holland:—Head of Festival Office Design Section. Co-ordinating Designer for Upstream Section. Joint Display Designer (with Basil Spence) for Sea and Ships section. Member of Presentation Panel and Design Group. Co-ordinating Designer for Festival Ship Campana. Also closely associated with Science and Land Travelling Exhibitions. Born Gillingham, 1905. Art training, Rochester (now Medway) School of Art; Royal College of Art, London. Studied lithography at*



*LCC Central School of Art. Free lance designer and illustrator, particularly associated with Shell publicity and the Curwen Press. Exhibition display work, Paris Exposition, 1937. Murals and display for UK government pavilions, Glasgow, 1938, New Yorks World's Fair, 1939. Joined Exhibitions Division of MOI in 1943. Chief Designer (Exhibitions), COI, 1947. Responsible for number of major London Exhibitions. Also mobile and touring exhibitions. Shortly joining Foote, Cone and Belding as art director.*

## NO. 21: EDWARD D. MILLS

*Edward D. Mills :—Designed Administration Buildings. Born 1915. Trained at Regent Street Polytechnic School of Architecture. Worked in various architects' offices, including E. Maxwell Frys' and Gropius'. Associate, RIBA, 1937. Fellow, RIBA, 1946. Fellow, RSA, 1948. Member of MARS Group, of various RIBA, MOW and BSI committees. Private practice as architect and design consultant since 1936. Overseas work in India; Nigeria, West Africa, South Africa, etc. Research work includes design of modern chemical laboratories; low rental housing*

*and slum clearance; structural techniques and building construction. Buildings include factory canteens, Dagenham, flats at Hackney, St. Helier Methodist Community Church, Morden, Surrey, Colliers Wood Methodist Mission, London, residences in Ikoyi, Lagos, Nigeria, W. Africa, etc. Lecturer on architectural design, etc.*



## NO. 22 : H. F. CLARK

*H. F. Clark :—General landscape consultant. Born 1902. Private practice with Christopher Tunnard until 1939. Consultant Landscape Architect to Holborn Borough Council (reinstatement of Bloomsbury Squares, St. Giles Churchyard and playground), 1947. Consultant to Stevenage Development Corporation since 1948: from 1946, Lecturer in Landscape Architecture at Reading University and the Department of Civic Design, School of Architecture, Liverpool University.*



*This feature covers aspects of legislation, parliamentary news or statutory rules and regulations which are of special significance to the architectural profession.*

## ERNEST WATKINS

## The Architect and Current Affairs

The Leasehold Property (Temporary Provisions) Act, 1951, came into operation just before the Midsummer quarter-day. It is an Act intended to last for two years only. Bearing in mind the remarkable number of temporary provisions—from identity cards to the original rent restriction provisions—that have lasted with the durability almost of a false coin, no one interested in property can afford to ignore either the Act or its likely consequences.

The Act has two main parts, one dealing with the tenancies of shops, the other with long leases of residential property. The provisions dealing with shops are in Part II of the Act, but since they are slightly more straightforward, and are probably of greater interest to architects in private practice, they can be taken first. They apply to all tenancies of shops, and of premises which consist of a shop and of living accommodation occupied wholly or mainly by the tenant or by a person employed by the tenant for the purposes of the retail trade or business carried on in the shop. Where the tenancy of any such premises expires within two years of June 24 last, when the Act came into force, the tenant can apply to the court (the county court) for an extension of his tenancy, and the court may grant an extension for one year from the end of the existing tenancy, with the possibility of one additional year's extension after that.

The tenant has not an absolute right to an extension of his tenancy. The court may not extend it if the tenant has broken the terms of the existing tenancy, nor if the landlord has offered alternative premises, nor if the landlord requires possession to demolish or reconstruct the building. The tenant's claim can also be defeated where a public authority has an interest in the building and can show that "in the public interest" an extension of the tenancy should be refused. Finally, if the court finds that "having regard to all the circumstances of the case, greater hardship would be caused by ordering the grant of a new tenancy than by refusing it", it may decline to make any order. In any event, in granting an extended tenancy, the court has power to fix a new rent and to lay down such terms and condi-

## INFORMATION CENTRE AT CHARING CROSS



The FOB Travel Information Centre at Charing Cross has been designed by Jack Howe for the London Transport Executive. It is a temporary structure and will be dismantled when the Festival is over. Above, the open facade, and below a view inside showing the ceiling of pleated fabric and the counter faced with mahogany strips. On the far wall is a map showing the Festival sites in London. The general contractors were Beck and Pollitzer (Contracts) Ltd.



tions for the new tenancy as it thinks reasonable.

The general effect of this part of the Act is to give the county courts in England and Wales the powers that the corresponding courts in Scotland already have, to give a limited extension of the right of occupation to the sitting tenants of shop premises. It is for the tenant to make his application (and there is a strict timetable, governing when he may do so, contained in the Act). Likewise it is for the tenant to establish his case and he must, when doing so, face the fact that the court may require him to pay

a new, possibly higher, rent for the premises during the period of any extension. It is the market value of the premises at the expiration of the original tenancy that is the criterion to be used in assessing the rent to be payable for the extension. This part of the Act should not hold up, for instance, a reasonable and fair reconstruction scheme, which would seem to be a major point of interest for the architectural profession.

Part I of the Act is cast in different terms and is intended to deal with a different problem, the position of the lessee of residential property at the end of a long lease

where he himself is in occupation of the property (that also includes the case of where the lease is held in trust for the actual occupier). Such an occupier is not protected by the existing Rent Acts, and there has been a good deal of political agitation (and an investigation by a departmental committee) for some protection to be devised for the family so placed. This the Act gives, for the two years.

Part I applies to dwelling-houses in the occupation of a lessee under a term which originally exceeded twenty-one years. It operates to give that lessee another two years of occupation on the terms of his existing lease, so far as the rent he has to pay is concerned, and with what might be described as a suspension of most of his liability under the lease for repairs. In this case, the extension given to the lessee is automatic; he need make no application to a court nor take any other step to secure this right. There are provisions by which the landlord is given the right to enter to do, at his own expense, essential repairs, with some (but not very much) right to recover the cost of those from the lessee. But this part of the Act is a complicated one and no useful purpose would be served by attempting to summarize all its provisions here. Those interested in property affected by this part of the Act will have to refer to the Act itself for a proper guide to their position now.

Perhaps Part I of the Act has some of the hallmarks of a real temporary and stop-gap measure; it can hardly be extended beyond the original two years in its present form. Part II of the Act, on the other hand, may well prove to be at least the foundation of a major and permanent change in the law of landlord and tenant.

## DIARY

*Exhibition of Architecture.* Sponsored by the Institute of Registered Architects.

The above exhibition will be on view at the following places:—Lambeth Town Hall (August 20-Sept. 1); Mile End Library, Stepney (Sept. 10-22); East Finchley Library (Sept. 24-Oct. 6); Thomas Parsons Showrooms, 70, Grosvenor Street, W.1. (Oct. 8-19); Council Office, Surbiton (Oct. 22-27); Building Exhibition, Olympia (Nov. 14-28.)

*The Susan Lawrence School.* At Lansbury, Poplar. Open to public. Weekdays, 12 noon to 8 p.m. Sundays 12.30 p.m. to 8 p.m.

UNTIL AUGUST 23

*Impressions of Soviet Architecture in Moscow and Tashkent.* By F. W. B. Charles. At 14, Kensington Square, W.8. (Sponsor, SCR.) 6.45 p.m.

AUGUST 23

*Exhibition of One Hundred Years of British Architecture, 1851-1951.* At RIBA. Weekdays, 10 a.m. to 6 p.m. Saturdays, 10 a.m. to 5.30 p.m.

UNTIL SEPT. 4

*"Living Traditions" Exhibition.* At Royal Scottish Museum, Edinburgh. 10 a.m. to 10 p.m. Sundays, 2 p.m. to 6 p.m.

UNTIL SEPT. 15

*Festival Exhibition of Contemporary Furniture and Furnishings.* At the Mansard Gallery, Heal and Sons, 196, Tottenham Court Road, W.1. Open shopping hours.

UNTIL SEPT. 30

*London Transport Poster Exhibition, 1908-1951.* In subway linking South Kensington Station with museums. (Sponsor, LTE.) Open station hours.

UNTIL SEPT. 30

*South Bank, Past and Present Exhibition.* At Royal Festival Hall, Waterloo. (Sponsor, LCC.) Daily: 10.30 a.m. to 6.30 p.m.

UNTIL SEPT. 30

*Festival of Education and the Arts.* 33 new primary schools in Herts. open to public. Full details from County Education Officer, County Hall, Hertford.

UNTIL SEPT. 30

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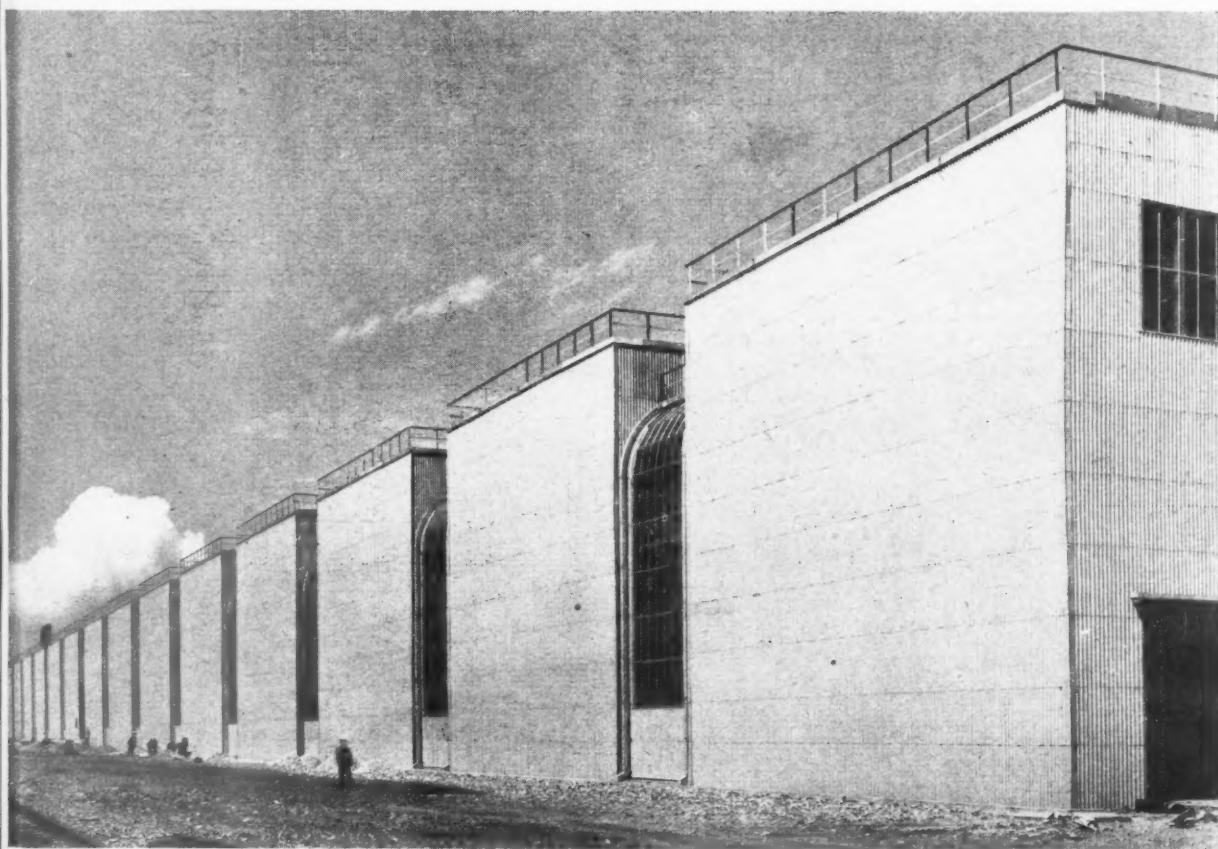


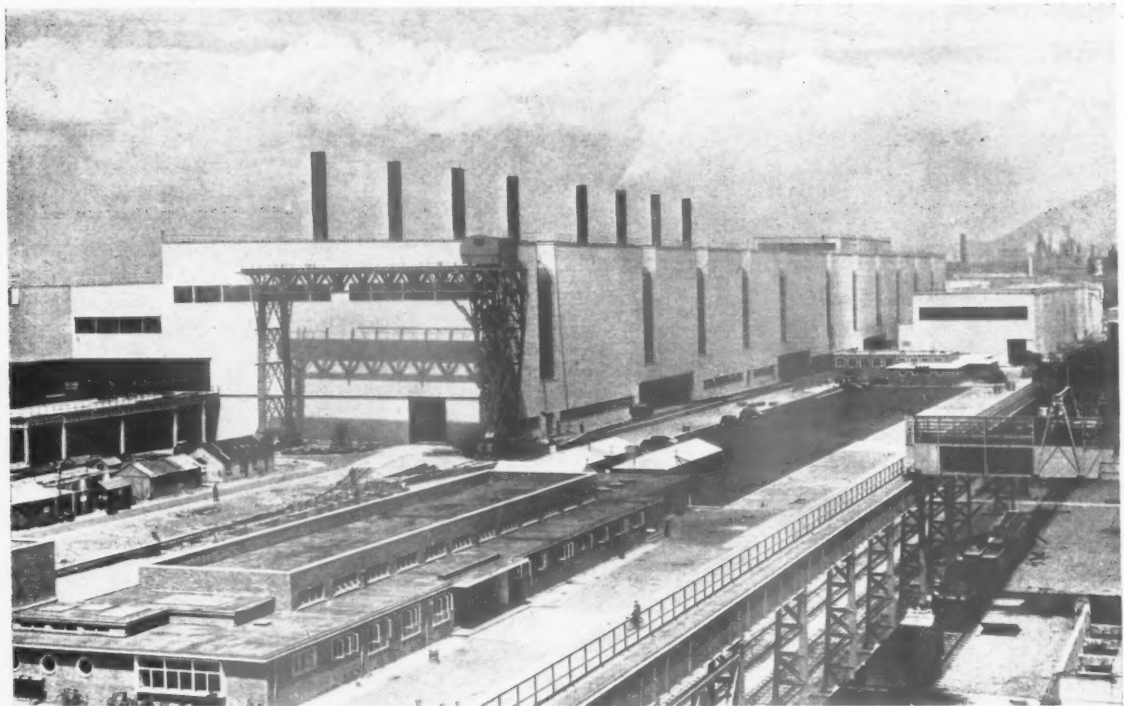
## STEEL WORKS

at MARGAM, PORT TALBOT, SOUTH WALES  
consulting architects, SIR PERCY THOMAS and SON  
consulting engineers, W. S. ATKINS and PARTNERS

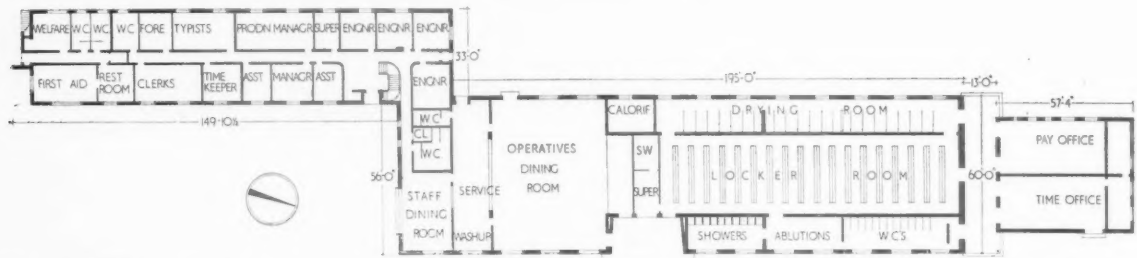
After the war the Iron and Steel Federation presented to the Minister of Supply plans for the reconstruction of the industry throughout the country and, out of the total sum involved, it was recommended that £60,000,000 should be spent in South Wales. It was considered that the task required was beyond the resources of any individual group and, therefore, four of the largest companies engaged in the industry amalgamated to form the Steel Company of Wales.

*The ingot stripper building looking south.*





The melting shop with the hot mill amenities block in the foreground.

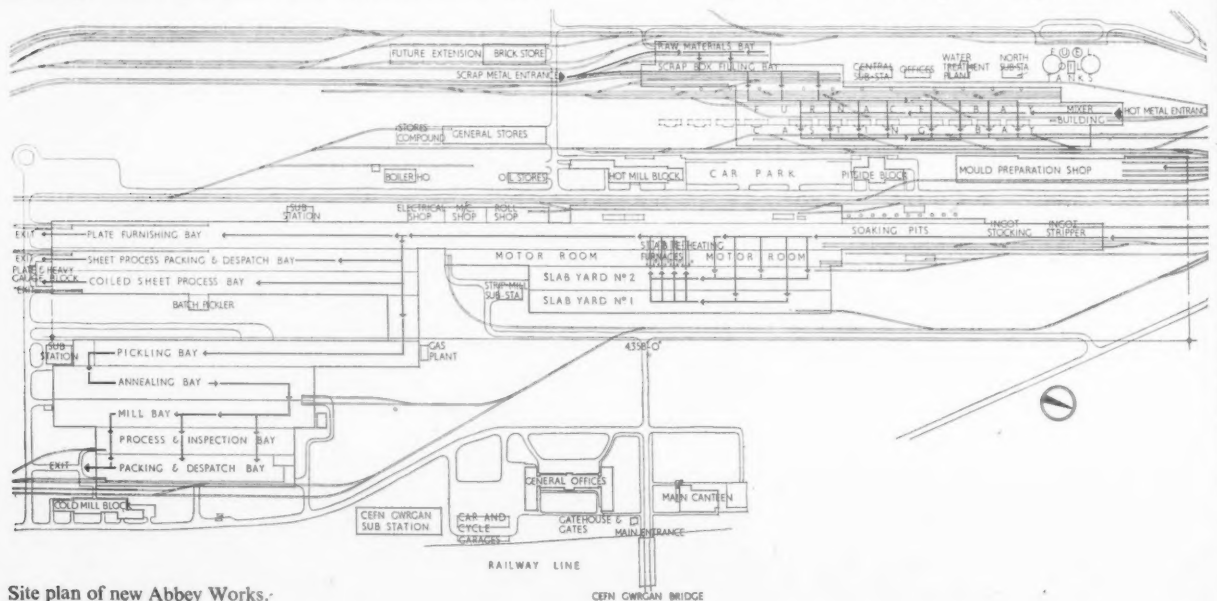


Plan of hot mill amenities block [Scale: 1/8" = 1'0"]

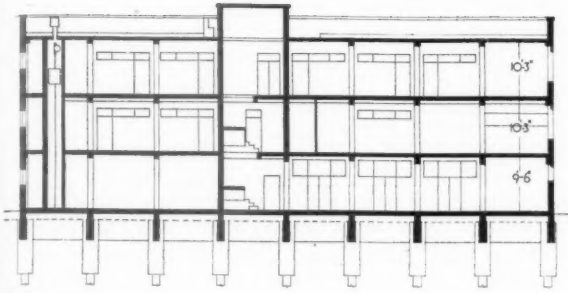
## STEEL WORKS

at MARGAM, PORT TALBOT, SOUTH WALES  
consulting architects, SIR PERCY THOMAS AND SON

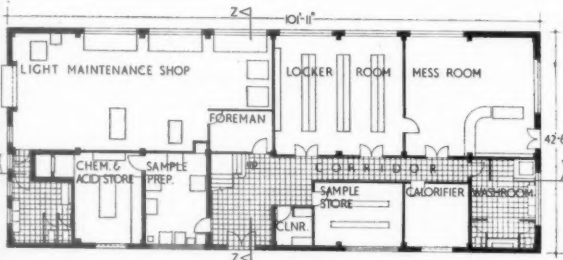
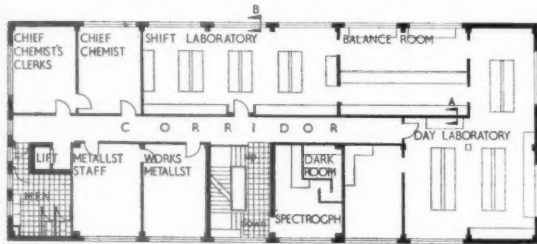
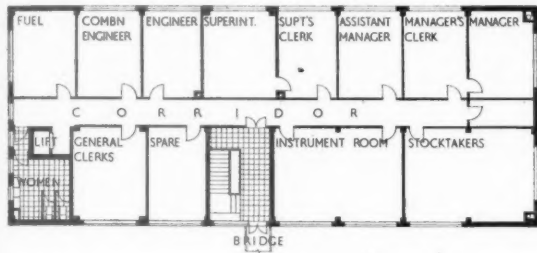
**SITE.**—The original Margam works, which have been completely modernised and enlarged, together with the new Abbey works, stretch for 4½ miles along the coast. On the Margam site a good ballast



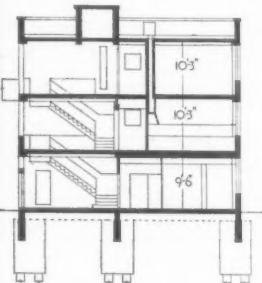
Site plan of new Abbey Works.



Section Y-Y

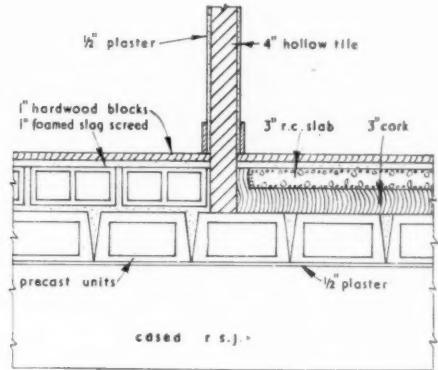


Ground, first and second floor plans [Scale:  $\frac{1}{4}'' = 1'-0''$ ]

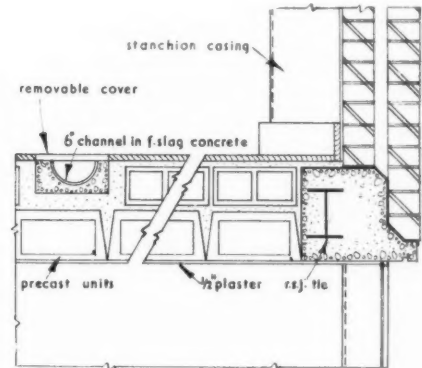


Section Z-Z

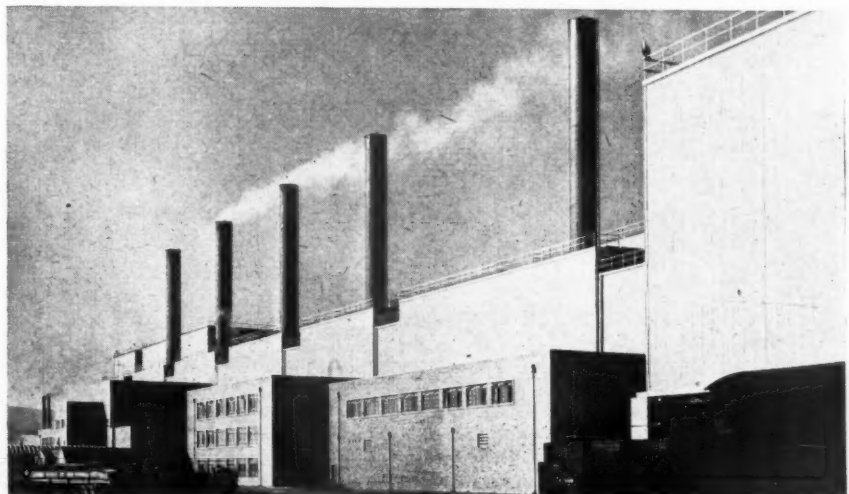
strata was found at about 20 ft. depth and testing proved it to be capable of taking a load of about 5 tons per sq. ft. A culvert which used to carry the Ffrwdwyllt river under the Margam works to the docks was diverted to allow the extension to the plant. This extension involved considerable alterations to the works railway layout and the adjoining tracks operated by British Railways. Seven new bridges have been erected, together with numerous embankments, retaining walls and



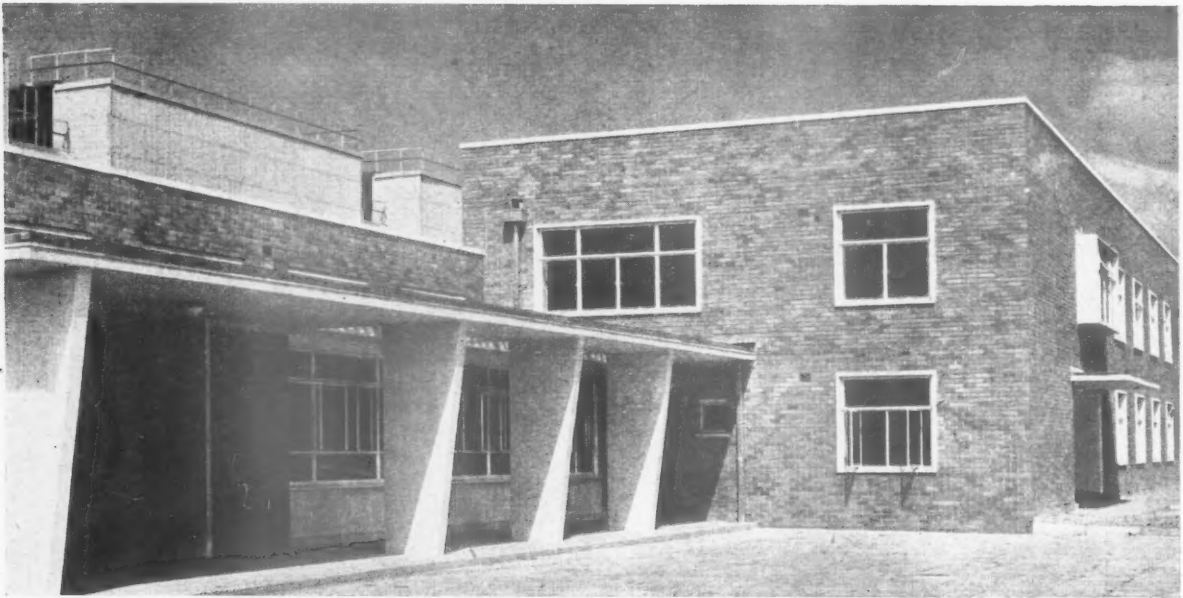
Detail at A



Detail at B [Scale:  $\frac{1}{4}'' = 1'-0''$ ]



Right, the west side of the melting shop, showing the three-storey amenities block in the centre.



Above, the cold reduction mill office and amenities block.



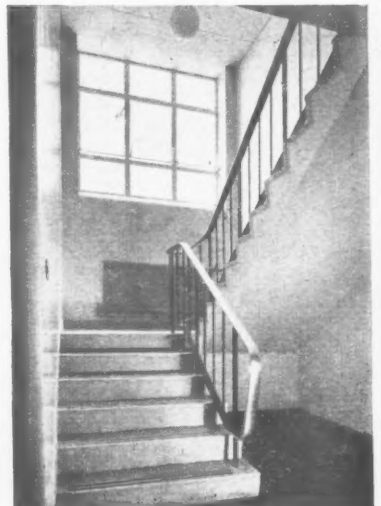
Cold reduction mill amenities block. Ground and first floor plans (Scale: 1/4" = 1' 0")

## STEEL WORKS

at MARGAM, PORT TALBOT, SOUTH WALES  
consulting architects, SIR PERCY THOMAS  
AND SON

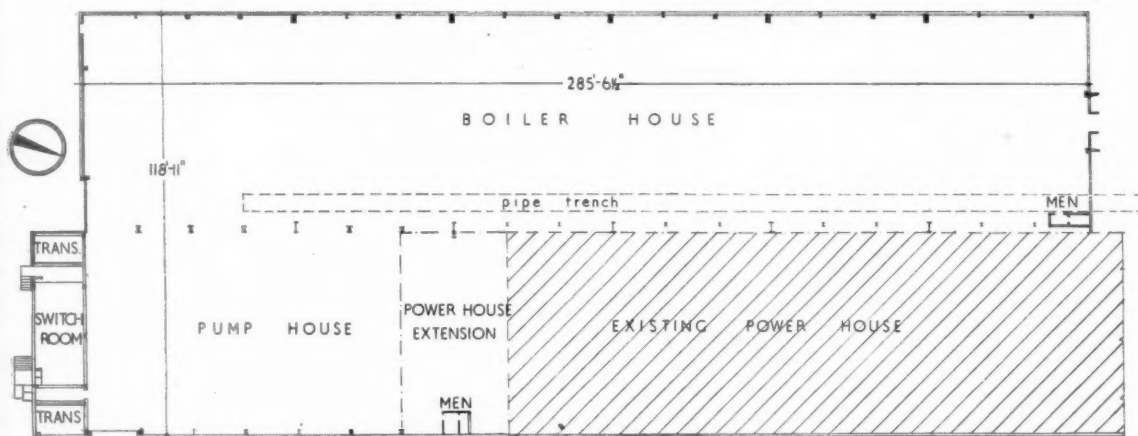
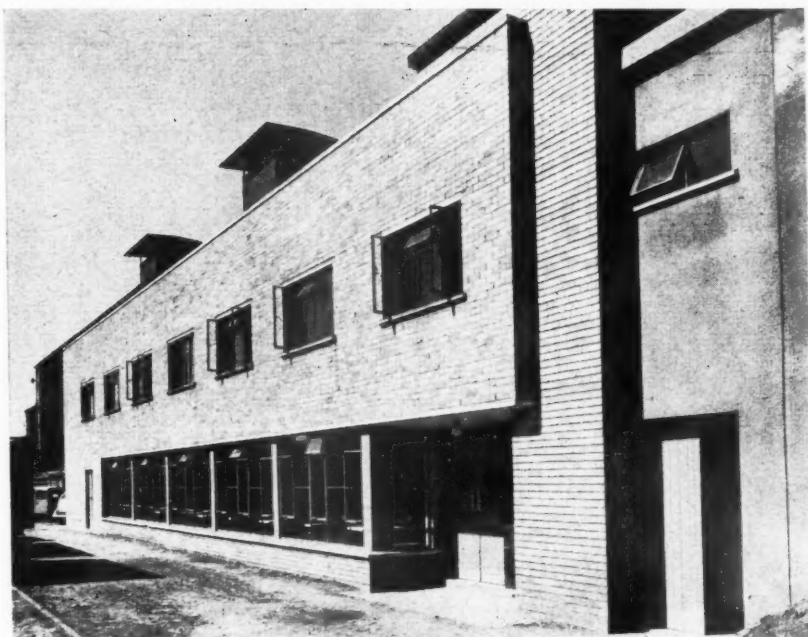
viaducts. The whole of the Abbey works site was raised about 10-12 ft., which required the placing of 4½ million cub. yds. of filling. The materials readily available were sand from the nearby dunes and slag from old tips and current production. In order to prevent inroads by the sea and to stop sand blowing in over the works, a stabilisation project was carried out over 83 acres. Marram grass was planted to encourage other vegetation by fixing the sand and preventing drifts. Pine trees were also planted.

PLAN.—In view of the vast size of the works, it

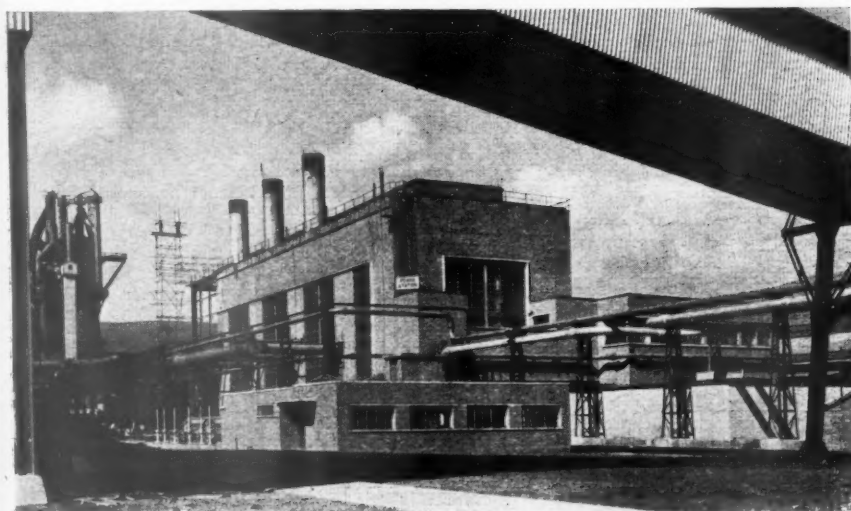




*Right, some offices in the remodelled Margam works.*

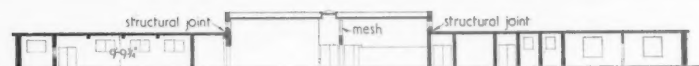


New boiler house, ground floor plan [Scale :  $\frac{1}{4}'' = 1' 0''$ ]



*On opposite page : Extreme left, a corridor in the cold reduction mill amenities block. Centre, a staircase in the same block. Left, on this page, the new boilerhouse in the remodelled Margam works, looking south-east.*





Section C-C

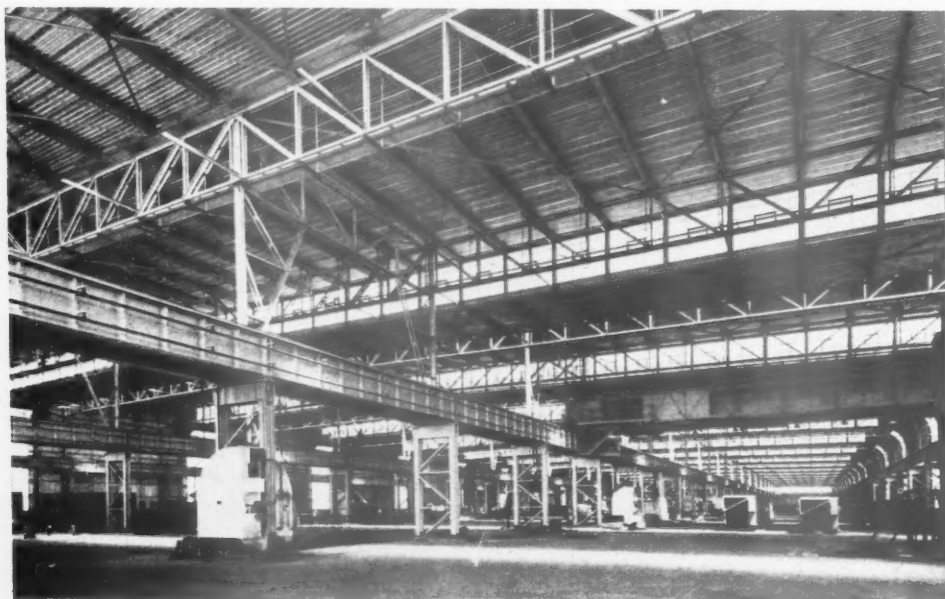


Section D-D

Pit side amenities block. Plan [Scale:  $\frac{1}{4}'' = 1'0''$ ]

## STEEL WORKS

at MARGAM, PORT TALBOT, SOUTH WALES  
consulting architects, SIR PERCY THOMAS and SON



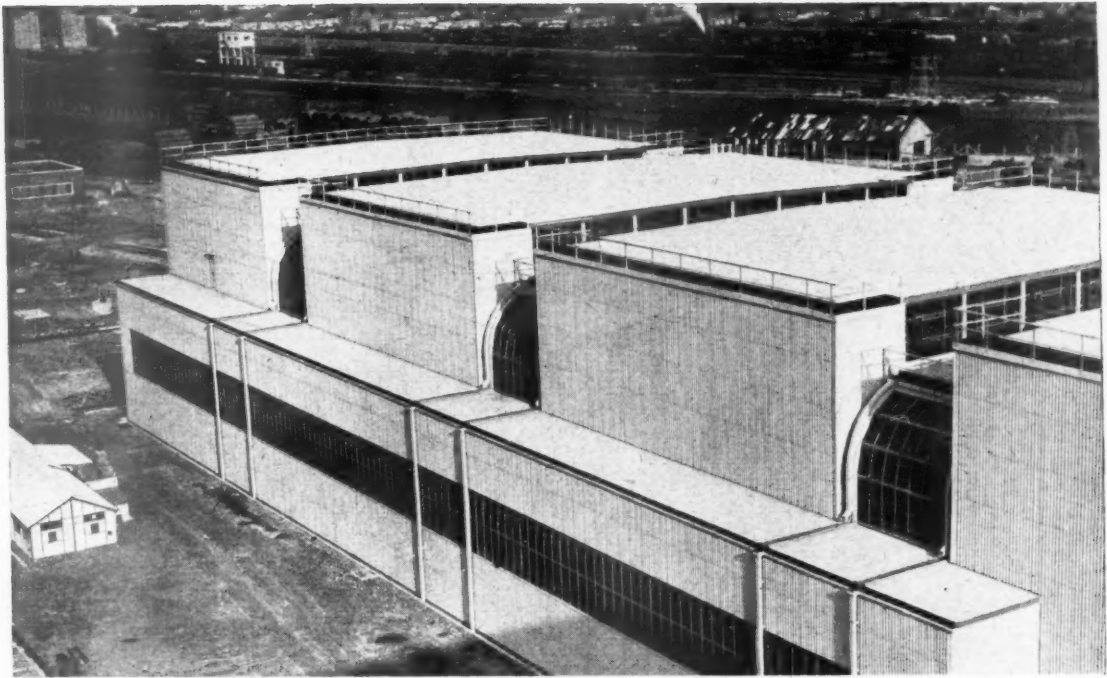
Top left, the pit side amenities block in the foreground and the melting shop beyond. Left, hot mill finishing bays.

was decided in the early stages that the welfare and amenity buildings, for which the consulting architects were entirely responsible, should be grouped in units of economical size and sited throughout the works. All these buildings, with the exception of the plate and heavy gauge offices, are built as detached units. There are five main blocks of offices and amenity accommodation, each with different site conditions, but broadly speaking containing the following standardized accommodation: offices for manager, engineer's staff, supervisors and clerical staff for the particular section of the mill;

a first-aid section; office staff dining room; operatives dining room; a locker room; shower baths, wash fountains, drying rooms and sanitary accommodation; a time and pay office. Offices are generally planned on two floors with a central corridor and rooms 15 ft. deep. The first-aid room is 25 ft. by 14 ft., and there is a covered ambulance porch and rest room. Covered car parking is provided to protect vehicles from the acid-laden atmosphere.

**CONSTRUCTION.**—All amenity buildings are constructed of load-bearing brickwork, with outer walls of 15½-in. cavity brickwork and a central

KEY  
1 Side  
2 Rain  
3 Side  
4 Low  
5 High  
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11 Truss  
12 High  
13 Main  
14 Inter



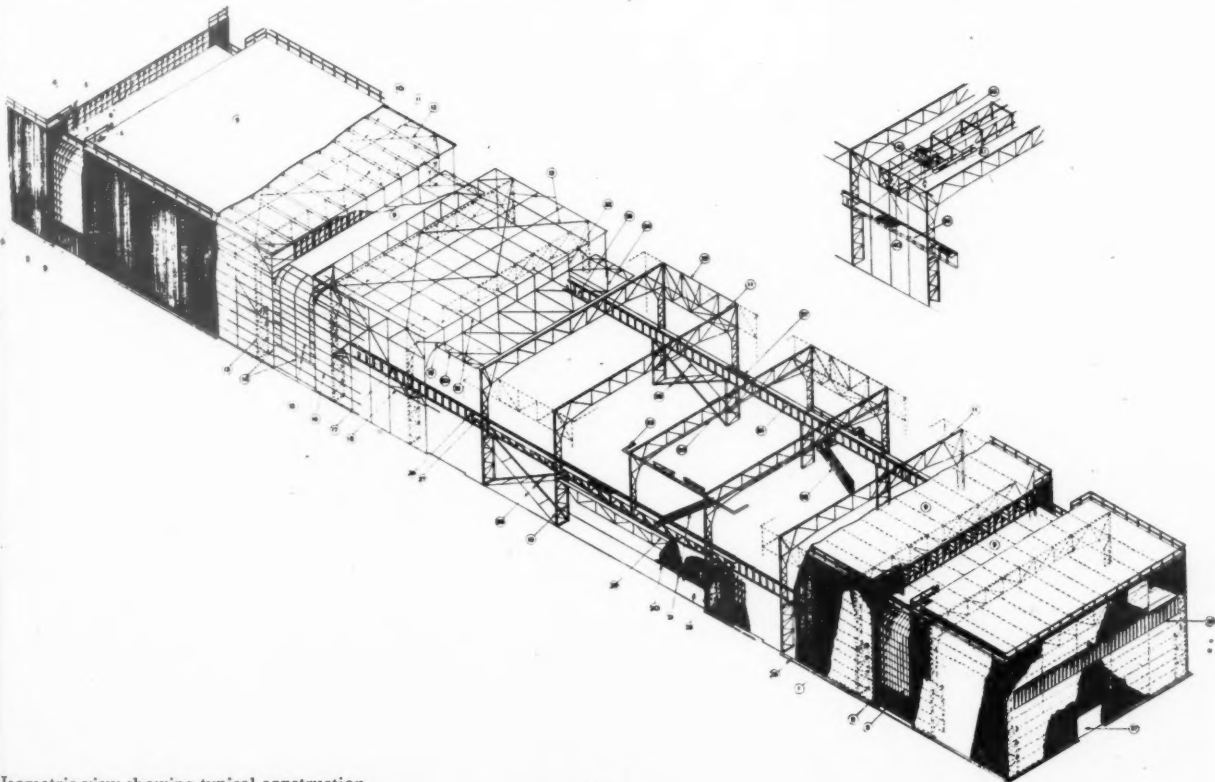
Above, a mould preparation bay.

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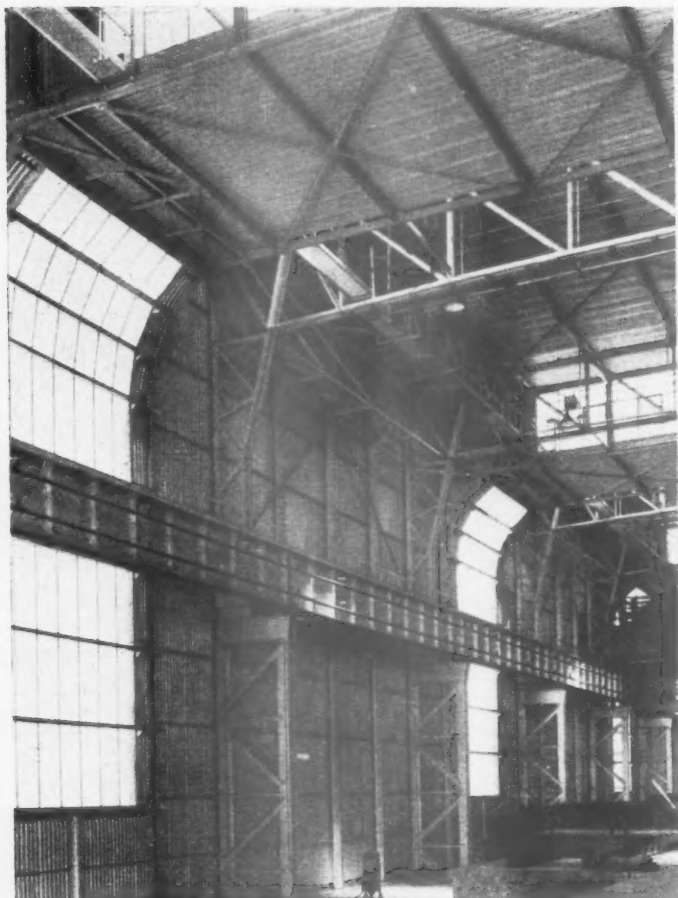
- 1 Side Sheeting
- 2 Rain water pipe
- 3 Side patent glazing
- 4 Low roof glazed access door
- 5 High roof access ladder
- 6 High roof gutter and walkway
- 7 Low roof gutter and walkway
- 8 Sash glazing with electrically-operated opening gear
- 9 Roof deck
- 10 Cantilever purlins
- 11 Truss frame
- 12 High roof bracing
- 13 Main column
- 14 Intermediate columns

- 15 Side-patent glazing rails
- 16 Side sheeting rails
- 17 Bracing of triangular wind girder
- 18 Balanced cantilever side wind girder
- 19 Low roof brace to triangular wind girder
- 20 Low roof wind girder
- 21 Truss frame brace to low roof
- 22 Slings to low roof
- 23 Low roof purlins
- 24 Low roof bracing
- 25 High roof triangular wind girder
- 26 Crane girder
- 27 Surge girder
- 28 Rigid bay bracing

- 29 Girder supporting truss over opening
- 30 Gutter over opening
- 31 Access stair from surge girder to roof gangway
- 32 Access stair from ground to surge girder
- 33 Access gangway to low roof
- 34 Gangway adjacent to truss frame
- 35 Opening in side
- 36 Concrete gutter at ground level
- 37 Opening in gable
- 38 Gable patent glazing
- 39 Surge girder repair platform
- 40 Wing girder recessed for hoist operation
- 41 Repair hoist walkway
- 42 Repair hoist
- 43 Repair hoist girder portal truss



Isometric view showing typical construction.



corridor with 9-in. brick walls. There are prestressed precast concrete floors and roofs to ensure the maximum economy in the use of rolled steel beams. The car park units consist of brick piers topped by cantilevered precast units carrying asbestos troughing fixed with a low pitch. The piers are built at 18-ft. centres and the concrete floors include cycle blocks. This arrangement allows each unit to accommodate two cars or sixteen cycles. Rigid frames have been used for nearly all the main buildings, some of which, such as the main mill and melting shop buildings, are of open lattice construction. The greatest possible use has been made of welding resulting in a saving in weight of about 15 per cent over a riveted structure. In the main buildings, no base plates have been used on the columns, the shafts being bonded to the actual pile cap and therefore monolithic with the foundations.

The general contractors on the Abbey Works are George Wimpey & Co., Ltd., John Laing & Sons Ltd., and John Morgan (Builders), Ltd., and on the Margam Works, Sir Robert McAlpine & Sons, Ltd. and Andrew Scott & Son. For sub-contractors, see page 210.

## STEEL WORKS

at MARGAM, PORT TALBOT, SOUTH WALES  
consulting architects, SIR PERCY THOMAS AND SON



*Above, left, hot mill finishing bays.  
Below left, typical mill control cabin.  
Below, the north ambulance room.*



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## WORKING DETAIL

WINDOWS : 5

CANVAS LOUVRES TO WINDOW : COUNTRY PAVILION, SOUTH BANK EXHIBITION

*Brian O'Rorke, architect : R. T. James and Partners, consulting engineers.*



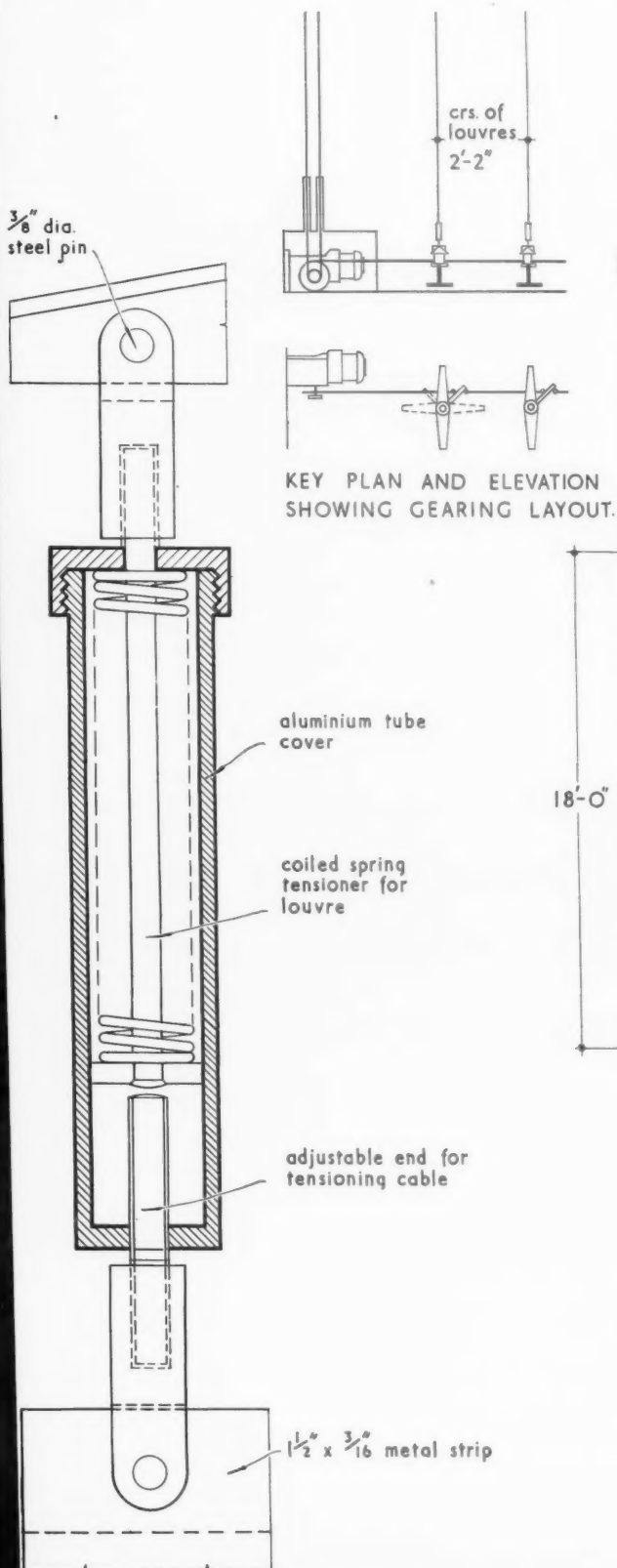
*The green canvas louvres are electrically operated and when fully opened are at right angles to the window: when closed they lie parallel to the window with narrow vertical gaps between them.*

## WORKING DETAIL

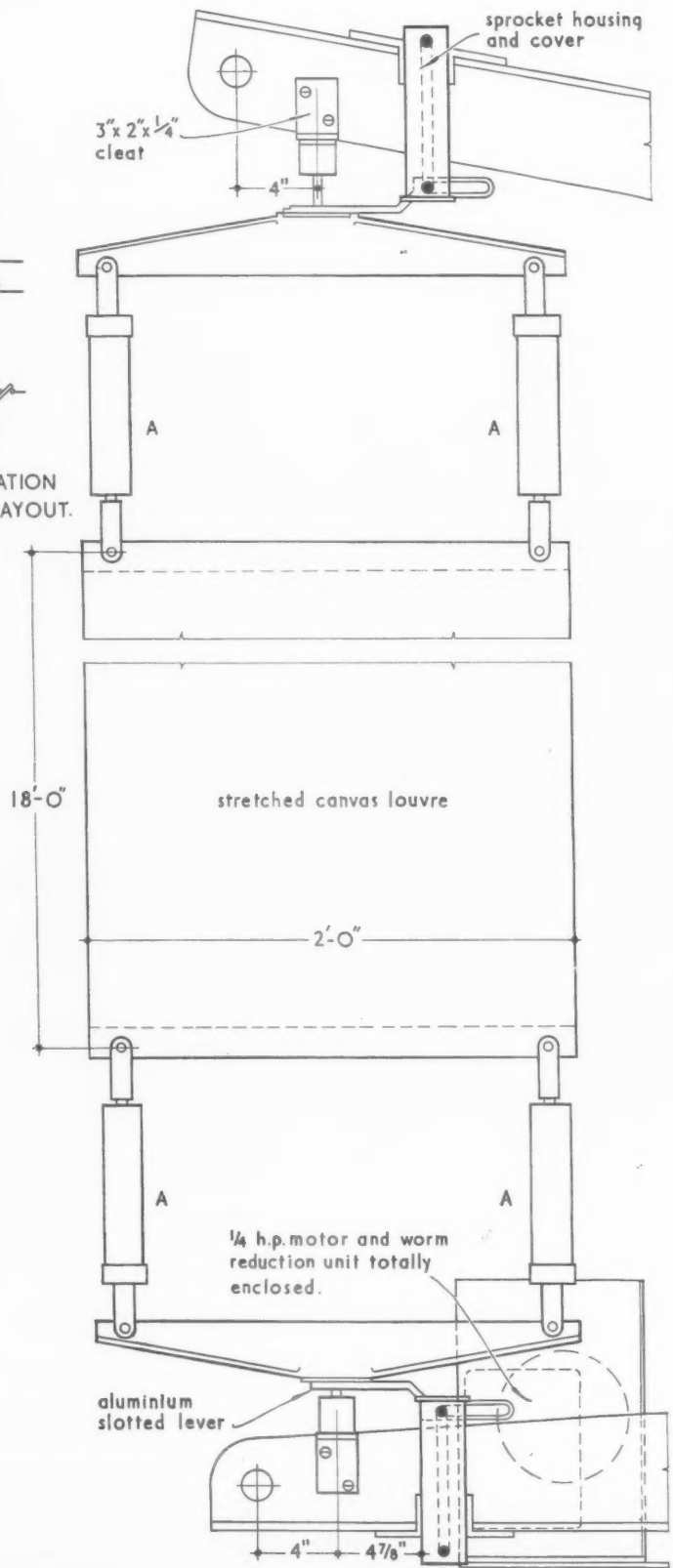
WINDOWS : 5

CANVAS LOUVRES TO WINDOW: COUNTRY PAVILION, SOUTH BANK EXHIBITION

Brian O'Rorke, architect: R. T. James and Partners, consulting engineers.



SECTION THRO' CANVAS-STRAINER (A).  
scale half full size



ENLARGED PART-SECTIONAL ELEVATION OF LOUVRE.  
scale 1 1/2" = 1'-0"

## WORKING DETAIL

WINDOWS: 6

WINDOW IN RESTAURANT: WATERLOO STATION GATE, SOUTH BANK EXHIBITION

*Sir John Burnet, Tait and Partners, architects: Freeman, Fox and Partners, consulting engineers.*



*The double row of opening lights at the bottom of the window are horizontally centre-hung and each is encircled midway, for strength, by a stainless steel hoop.*

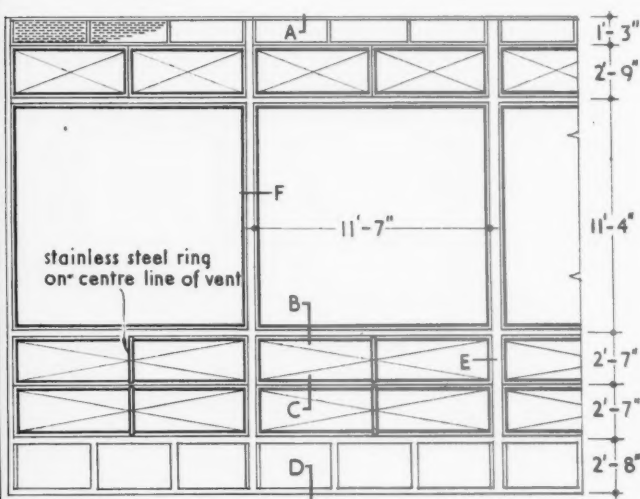


# WORKING DETAIL

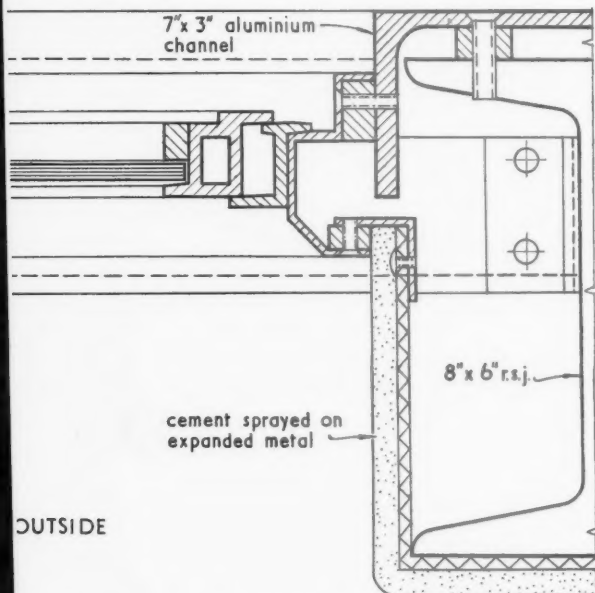
WINDOWS : 6

WINDOW IN RESTAURANT: WATERLOO STATION GATE, SOUTH BANK EXHIBITION

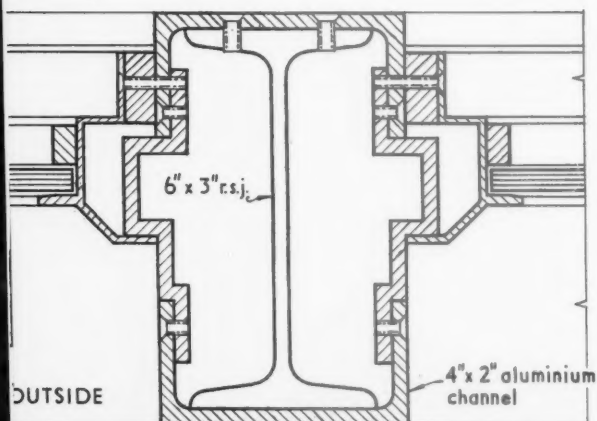
Sir John Burnet, Tait and Partners, architects; Freeman, Fox and Partners, consulting engineers.



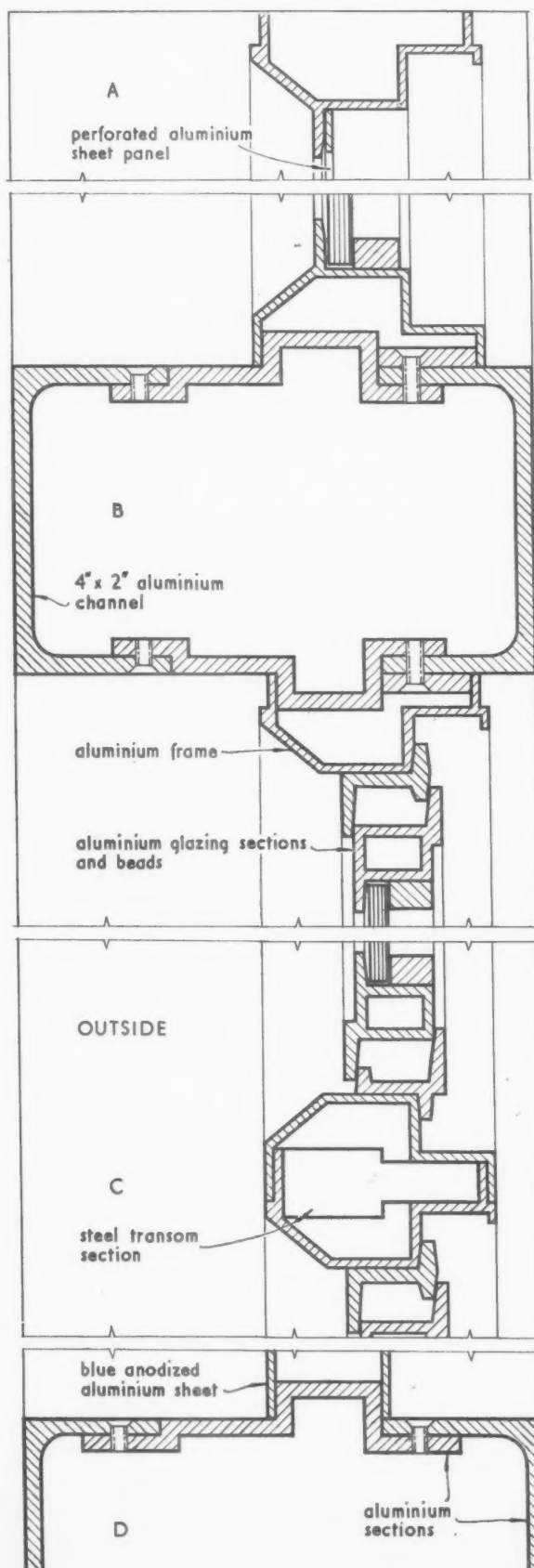
KEY ELEVATION. scale  $\frac{1}{8}" = 1'-0"$



PART PLAN THRO' DIVIDING POST AT E. scale  $\frac{3}{8}$  full size



PLAN THRO' MULLION AT F. scale  $\frac{3}{8}$  full size



SECTION THRO' WINDOW. scale  $\frac{1}{2}$  full size



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INFORMATION CENTRE · INFORMATION SHEETS  
QUESTIONS AND ANSWERS · CURRENT TECHNIQUE  
THE INDUSTRY · PRICES · TECHNICAL ARTICLES

## TECHNICAL SECTION

In our issue of Oct. 26 and Nov. 2, 1950, when we introduced to our readers "A New Method of Building" (the Schindler system) and pointed out its theoretical advantages and its successes on the continent, we asked the question "What is the future for this system in Great Britain?" These houses at Hatherley, described in the following report, provide, surely, a most optimistic answer.

### SCHINDLER—GOEHENER HOUSING AT HATHERLEY, GLOUCESTERSHIRE\*



#### BACKGROUND

During the war many aircraft factories were set up in the Cheltenham area and a number of government departments were evacuated there. The resulting influx of population created in Cheltenham and the surrounding districts a severe housing problem. This has been met partly by the erection of prefabricated dwellings (both temporary and permanent, but mainly aluminium bungalows) but these do not provide the most economical solution.

The conventional house-building programme has been hampered by shortages of labour and materials. There are, for example, no large brickfields in the area and most of the bricks used must be brought from the London area.

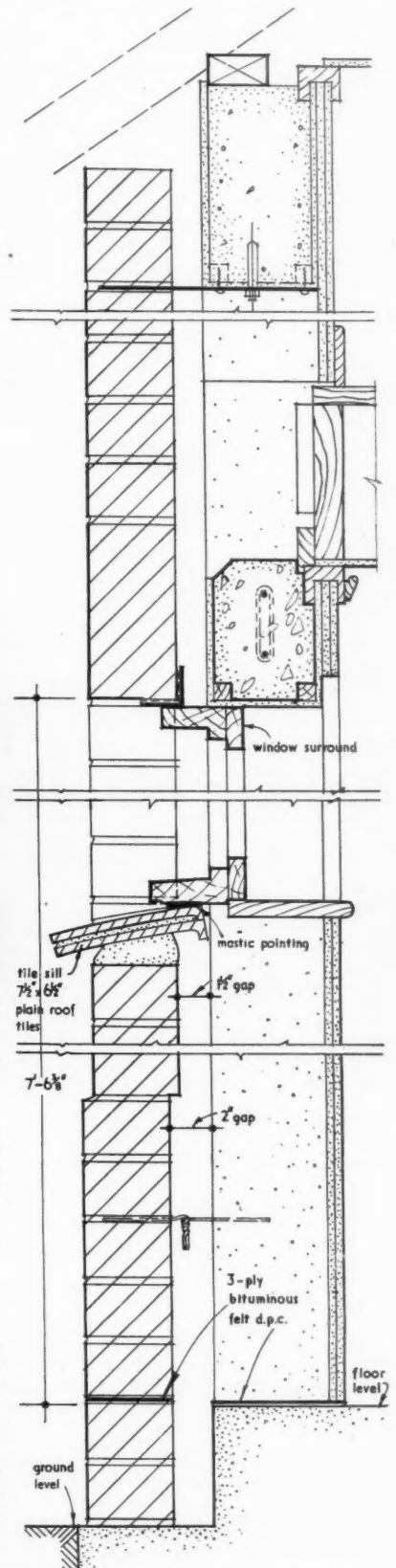
Prefabricated houses are, therefore, forming an important part of the Council's building programme and, although no exact figures are available, the cost of the Hawksley SGS houses, described in this article, a pilot contract of 84, compared favourably with that of traditional houses. With regard to appearance, readers may judge from the photograph above. Cheltenham's Borough Surveyor (G. G. Marsland)

has stated that he considers that the finished article is attractive and "doesn't look like a factory-made house." With regard to the contract generally, he said "There have been difficulties, and these were made worse by the bad winter we had, but, generally speaking, it has been a very good and useful trial."

The basic material used in Schindler-Goehener type houses is plasterboard—definitely an inexpensive material. It is used both for the inner linings of the house and as permanent shuttering for the *in situ* concrete frame. (Concrete mix is 1:2:4; aggregate,  $\frac{3}{4}$  in.) Wall and partition panels, 8 ft. high and 12 ft. wide, complete with doors and windows (ready-glazed) and, where applicable, pipes, conduit and even water taps, are fabricated in the factory and delivered to the site in standardized loads on 5-ton trailers. The different types of load are designated by code letters, and the site foreman can order whichever load he requires simply by quoting the appropriate letter. Altogether 5 loads are required for a pair of houses.

Fig. 4 shows one of the panels being lowered into position by the crane.

#### DETAIL



Above, Fig. 1, typical sections through front or rear wall, at eaves, window head, window cill and wall base. (Scale:  $1\frac{1}{2}$  in. = 1 ft. 0 in.) Top left, the first completed houses.

\* Architects: Robert Hening and Anthony M. Chitty. Prefabrication and Erection by Hawksley Constructions.





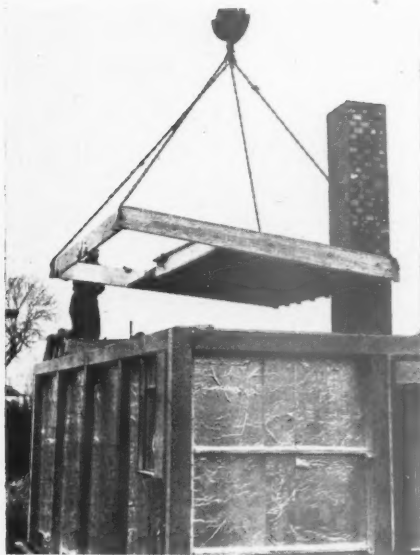
Three stages in the erection of the prefabricated shell. Left, (Fig. 2), the foundation slab and the free-standing chimneys. Below left (Fig. 3), the ground floor wall units and the floor panels. Below right (Fig. 4), the first floor wall and partition units.

#### WEATHERPROOFING

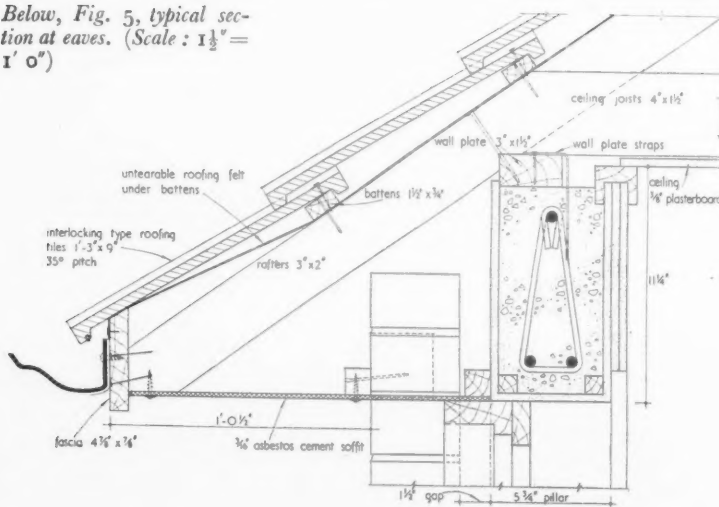
The outer surface of the plasterboard is covered with aluminium foil (seen clearly in Figs. 11 and 12). This protects it from the effects of the weather until the brick outer skin is formed, which gives these houses their conventional appearance. The aluminium foil and the closed air cavity provide insulation up to normal standards.

The covering of aluminium foil and the fact that the windows are ready-glazed means that at an early stage the job is completely waterproof. As can be seen in Figs 12 and 13, the tiling goes on before the brick cladding is built. Grey interlocking tiles are used and these are so accurately made that the tilers can start one tile short at one end and finish one short at the other end, so as to leave the ends free for the brickwork. (The end tiling is done later.) As the foreman said, "What it amounts to is that the tenant could move into the house before the brickwork is started."

During last winter's severe weather a number of the houses stood uncompleted, i.e., without their brick cladding, for several weeks, but there was no evidence of moisture penetration. This should allay any fears which architects may have had regarding this aspect of this system of building.



Below, Fig. 5, typical section at eaves. (Scale:  $1\frac{1}{2}'' = 1' 0''$ )



In the words of the building manager, "It's stood as much this winter as it will ever have to stand."

The first floor, of timber boarding on joists with a plasterboard ceiling, is completely assembled in the factory in 6 large units embodying, where necessary, the electrical services. Fig. 5 shows one of these (the one trimmed for the staircase well) being lowered into position.

#### ROOF AND CHIMNEY

The roof is a traditional timber trussed rafter structure. The timber is all pre-cut to size and sub-assembled in the factory. The trusses are constructed entirely out of timber of small section—some 3 in.  $\times$  2 in., but mostly 3 in.  $\times$  1 1/2 in. They are brought from the factory in two halves (Fig. 10 shows a trailer load) and the roof is completely assembled on a jig at ground level on the site (Fig. 8) and lifted into position by the crane (Fig. 9). An important point to note is that when a roof is hoisted into position the stresses set up in it are different from those which occur when it is in position and under load. Extra, temporary, bracing is used to take these stresses.

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Constructing the roof at ground level eliminates the need for scaffolding. So the top section of the chimney is also built at ground level and hoisted into position (Fig. 16). The bricklayers laughed at the idea at first, but it was found that 8 chimneys could be hoisted and fixed in 2½ hours.

At one stage, the carpenters said it would be easier to build the roof in the normal way, so they were allowed to try—it took much longer.

#### WINDOWS

The windows are unusual. The frames are of timber, but opening sashes are of metal—in this case, aluminium. This is claimed to

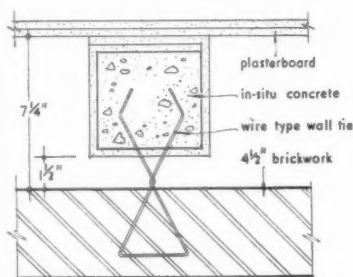


Fig. 6. Plan at typical column.  
(Scale: 1½" = 1' 0")

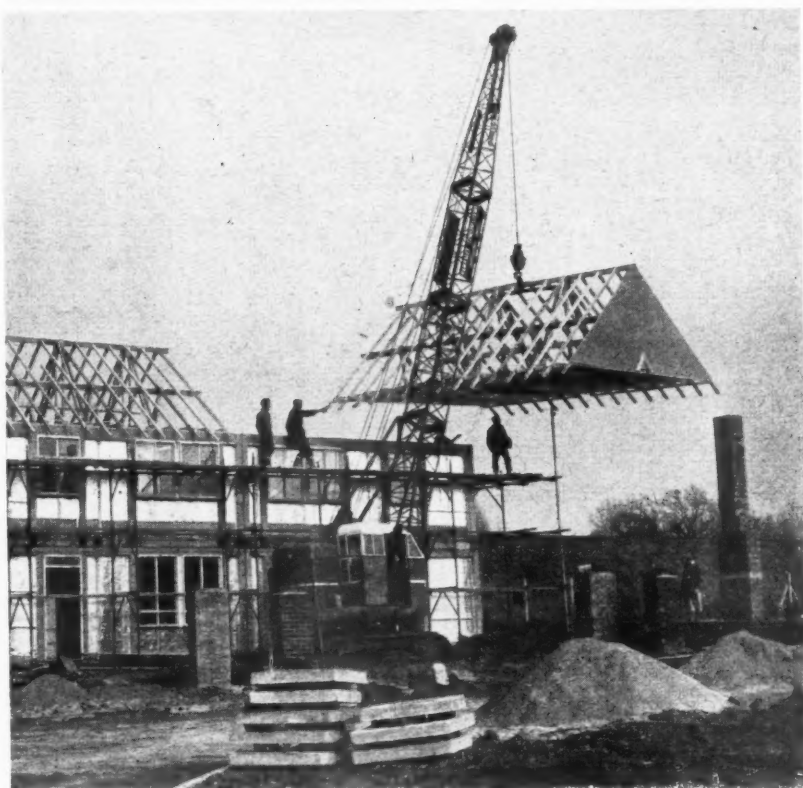
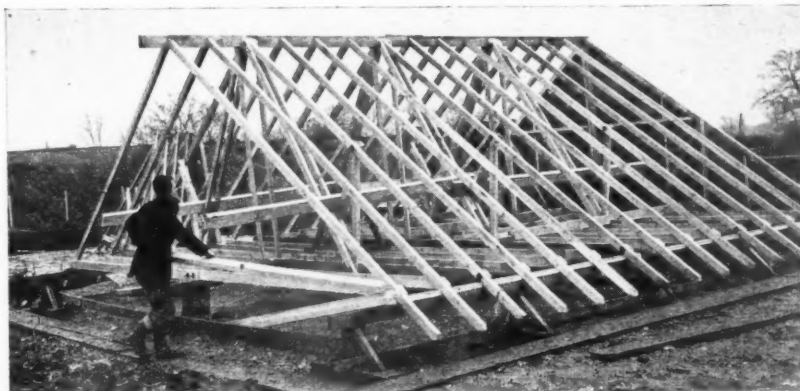
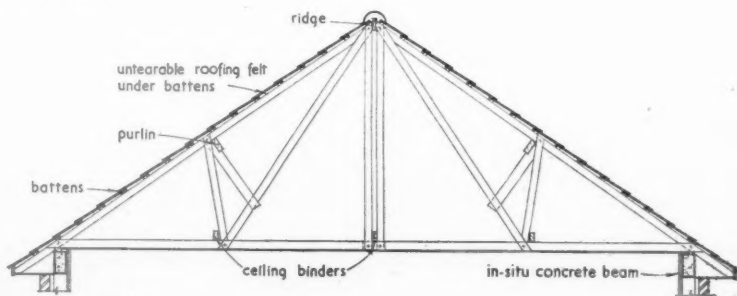
be an economical arrangement and the windows appear to function satisfactorily. There are no fanlights but the casements are fitted with handles with a 2-point nose, for providing minimum ventilation when required.

#### THE ERECTION PROCEDURE

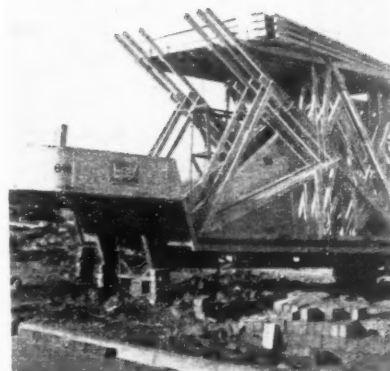
After the foundation slab has been poured and the free-standing chimney stacks built, the erection of the prefabricated shells, the *in situ* frames and the roofs, including tiling, of 3 pairs of houses takes only 5 days. The brick cladding takes 3 bricklayers one week per pair of houses. The setting out is most important: if inaccurate, then angles which should be right angles are not. But, as the building manager put it, "If it's right, you have no trouble at all," in fitting the various prefabricated units into position.

The only scaffolding required, except for the portable aluminium scaffold used for erecting the free-standing chimneys, is that used for the brick cladding, (see P. 206). Experiments are being carried out with various different types of scaffolding and it may be decided that simple trestles serve the purpose adequately.

Below, Fig. 7, section through roof showing details of truss.  
(Scale: 1/8" = 1' 0")



The roof. Top (Fig. 8), fabrication at ground level. Above (Fig. 9), hoisting the roof into position by crane.



Above, Fig. 10, a trailer load of roof components.





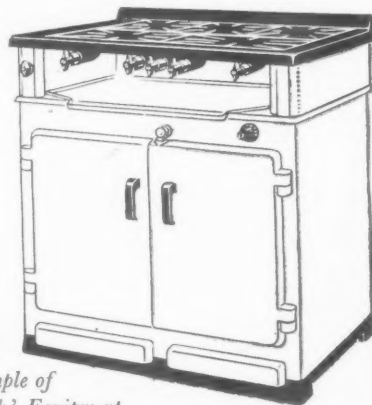
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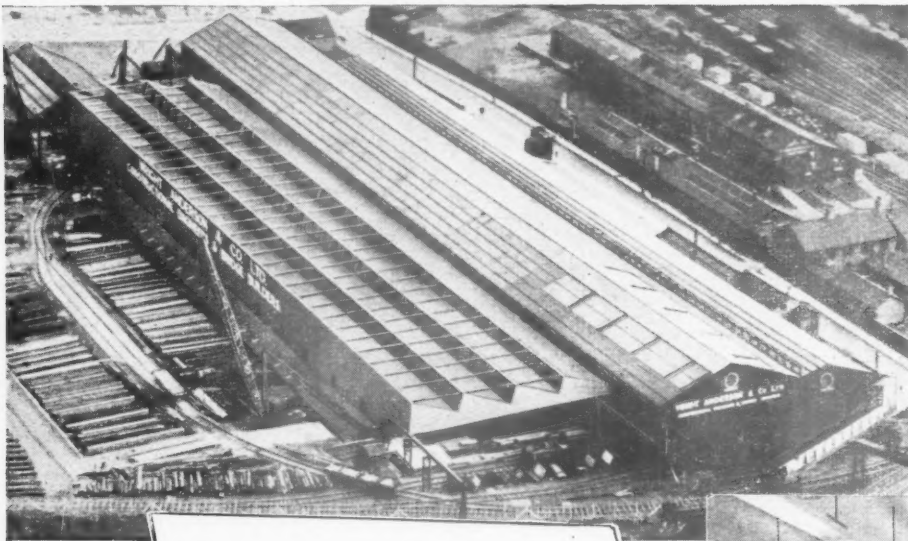


*Above, Fig. 11, the prefabricated shell complete and weatherproof.*



*Above, Fig. 12, tiling completed (except end courses) before brickwork commenced. Right, Fig. 13, brickwork nearly completed. (N.B. No further scaffolding required; chimney has already been placed in position by crane.)*





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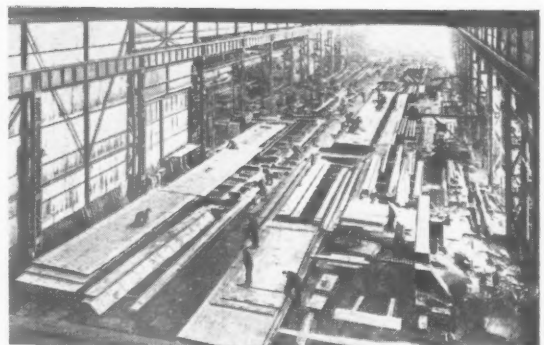
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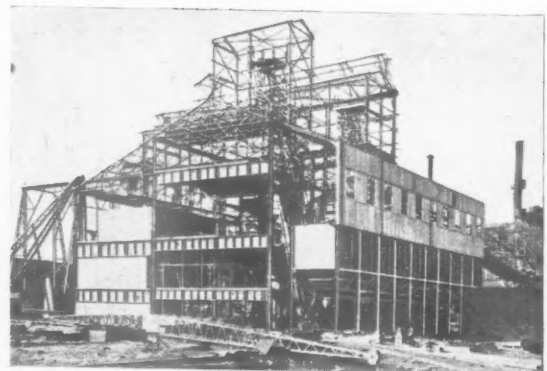
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## COMMENT

The contractor's Building Manager (C. H. Stidworthy) and the General Foreman (C. Marr) were equally enthusiastic about the whole affair.

The workmen were not picked in any way. They were ordinary tradesmen and labourers accustomed to working on traditional houses. Dubious at first, the men gradually grew enthusiastic as they saw the rate at which they were getting the houses up. This bears out experiences on other sites where non-traditional house-building systems have been used. It is most important for the success of work of this kind that the men should work as a team; a good team spirit had certainly developed on this site.

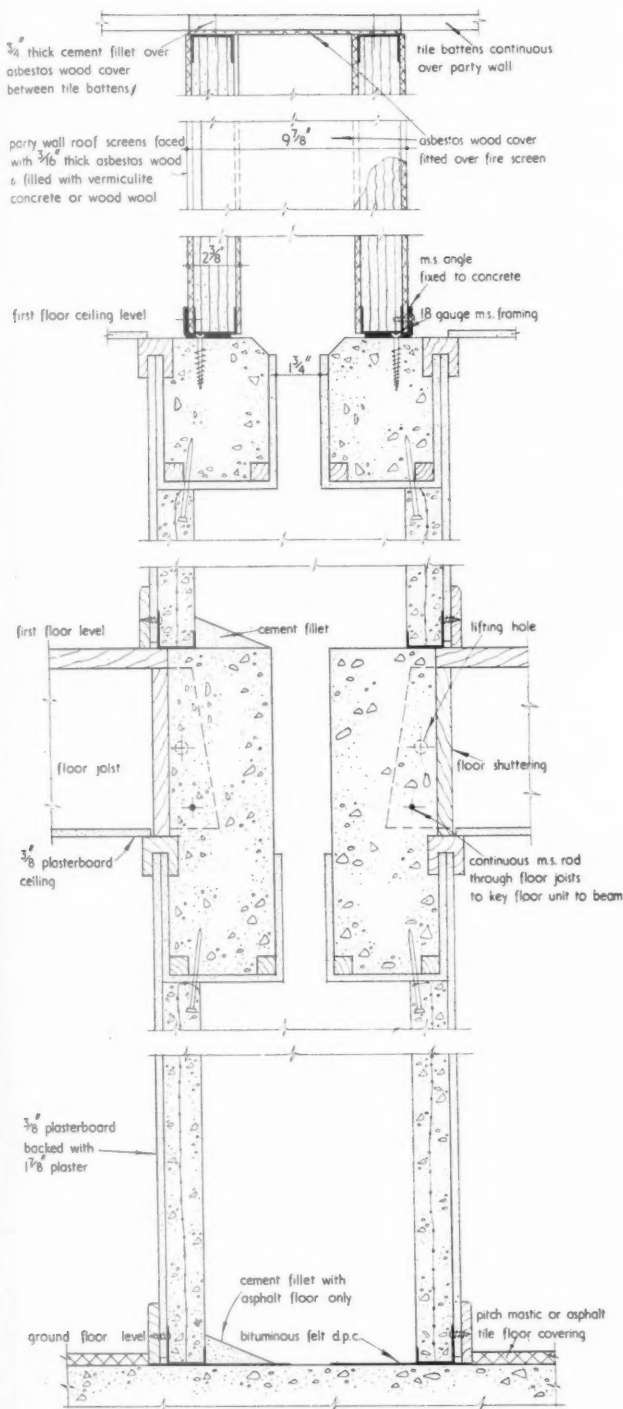
It has been suggested that the plumbers and electricians might feel that their status as craftsmen was threatened by working on houses where all they have to do is to assemble prefabricated units, for all the piping is pre-bent and all wiring cut to length and sub-assembled in the factory. But this feeling has not arisen; on the contrary, the men like the work and appreciate the improved working conditions—the cleanliness and the absence of draughts (due to the windows being delivered ready-glazed).

Said a foreman plumber—"Of course, I wouldn't like to be on this work all my life. I've been in the trade 30 years and there's no job you would want to do indefinitely, but this is certainly the way to build..."

## ADVANTAGES OF THE SYSTEM

It is claimed that, compared with traditional houses, houses built by this system save about 40 per cent. in total man hours, including factory work and site work. The overall time cycle on the site is 4 months, i.e. 4 months after work commences on the site the first house is ready for occupation. After this, houses are completed at the rate of 8 per week.

Another advantage claimed is that the bricklayers work is simplified and that there is, virtually, no cutting of bricks to be done. The bricklayers themselves confirmed this, saying, "this is real straightforward work... it is quite true we don't have to cut any



## PARTY WALLS

Each house of a semi-detached pair is virtually separate. For the party wall consists of 2 halves, 2 in. apart, one belonging to each house. Up to 1st floor ceiling level this consists of a 2-in. gypsum plaster slab, reinforced with chicken wire. Above, i.e., in the roof space, the construction is different. It consists of a light steel frame, faced each side with asbestos wood and filled with vermiculite concrete. The local authorities are satisfied with the fire-resisting properties of this construction, and the discontinuity, of course, reduces sound transmission.

Left, Fig. 14, sections through party wall at ground floor level, first floor level and first floor ceiling (showing fixing of party roof unit). (Scale:  $1\frac{1}{2}$  in. = 1 ft. 0 in.)

Right, living room of completed house. Note the convector fire, giving warm air to bedrooms (see details on p. 209).





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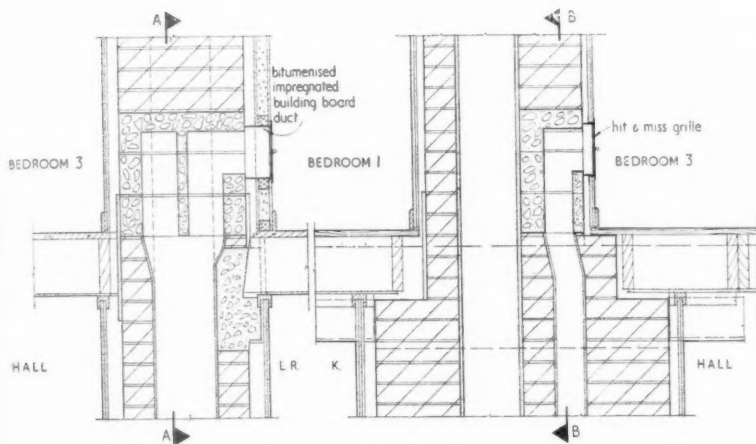
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Left, Fig. 15, sections through chimney stack at first floor level, showing warm air flues. (Scale:  $\frac{1}{2}$  in. = 1 ft. 0 in.)

bricks." Another advantage, from the bricklayer's point of view, is that, except where the columns occur, the cavity is 7 in. wide (see Fig. 6) and the bricklayer can put his whole arm in to remove excess mortar with his trowel and prevent droppings—a far more reliable method than the traditional use of a batten in 11-in. cavity brickwork. (At the columns the cavity is  $1\frac{1}{4}$  in. wide.)

As mentioned above, the roof goes on before the bricklayers start work and they are, therefore, protected from the weather by the over-hanging eaves. It has been found that they could work in all weathers, except frost—surely a most important consideration in this country.

There are no plasterers on the site at all. The plasterboard to the first floor ceiling can be fixed by carpenters as it is not skimmed afterwards.

Many architects have little faith in the ability of building operatives to work cleanly, and one would imagine that a lot of mess might be made when the *in situ* concrete is poured into the beam and column casings. In fact very little is spilled. There were a few splashes on window cills, but these were removed by the painters when they cleaned up prior to painting. Incidentally, spray guns are used throughout for giving the plasterboard its final coat (the undercoats are applied in the factory).

Similarly, breakages of the factory-glazed windows are rare and the cost of replacing a few panes (and a few panes always manage to get broken even on traditional sites) is negligible compared with the advantages of factory glazing which is better and more economical.

It is easier to organize a bonus scheme on these houses than on traditional houses, and all the work has, in fact, been bonused.

#### FUTURE DEVELOPMENTS

One of the few criticisms made by the local borough surveyor is that the houses lack variety. But designs are on the drawing board for terrace groups, containing some 3-bedroom and some 4-bedroom houses, with small 2-bedroom houses at each end. The use of bay windows and alternative types of porch are also under consideration as methods of introducing variety. The borough surveyor also mentioned what he calls a "remarkable new advance" which may be incorporated in future development of this system of building. This will be the use of pre-cast plaster panels instead of plasterboard and a pair of experimental houses on these lines are about to be erected on the same site. No doubt we shall be hearing more of this in due course.

Right, kitchen of a completed house, with door to living room just visible on right.



Fig. 16. Top section of chimney, built at ground level, being hoisted into position by mobile crane.

## Buildings Illustrated

*Factory and ancillary buildings at Salfords, near Redhill, Surrey, for The Monotype Corporation Ltd. (Pages 190-191.)* Architects: Leo O. L. Hannen & Partners, L.R.I.B.A., A.I.A.R.B. Consulting Engineers for mechanical and electrical services: G. H. Buckle & Partners. General Contractor: H. Bacon & Son Ltd. Sub-contractors: Excavation, G. S. Faulkner & Sons Ltd.; foundations, reinforced concrete, plumbing, H. Bacon & Son Ltd.; dampcourses, Ruberoid Co. Ltd.; roof trusses, Structural & Mechanical Development Engineers Ltd.; roof lining, Anderson Construction Co. Ltd.; bricks, G. Fox & Son; steel and aluminium erectors, special roofings, Carter-Horseley (Engineers) Ltd.; artificial stone, Kendell's Stone & Paving Co. Ltd.; structural steel, The English Bridge & Structural Engineering Co. Ltd.; fireproof construction, Smith's Fireproof Floors Ltd.; roofing felt, The Ruberoid Co. Ltd.; partitions, Aygee Ltd.; glass, Pilkington Bros. Ltd.; patent glazing, The British Challenge Glazing Co.; wood-block flooring, Horsley Smith & Co. (Hayes) Ltd.; patent flooring, North British Rubber Co. Ltd.; waterproofing materials, Sika Ltd.; central heating, Z. D. Berry & Sons Ltd.; boilers, La Mont Steam Generator Co. Ltd.; electric wiring and light fixtures, Rashleigh Phipps & Co. Ltd.; ventilation, Z. D. Berry & Sons Ltd.; sanitary fittings, John Bolding & Sons Ltd.; door furniture, Nettlefold & Sons Ltd.; casements, Crittall Manufacturing Co. Ltd.; Skeet & Neffes, Lenscrete Ltd.; generating plant, English Electric Co. Ltd.; main control gear, British Thomson-Houston Co. Ltd.; main control gears, Brookhirst Co. Ltd.; iron staircases, The English Bridge & Structural Engineering Co. Ltd.

*Abbey Steel Works, Margam, Port Talbot, South Wales, for the Steel Company of Wales Ltd. (Pages 195-202.)* Consulting

Architects: Sir Percy Thomas & Son, P.P./A.R.I.B.A. Co-ordinating Consulting Engineers: International Construction Co. Ltd.; Consulting Civil and Structural Engineers: W. S. Atkins & Partners. Consulting Electrical Engineers: McLellan & Partners. Quantity Surveyors: Gardiner & Theobald. Among the principal contractors and sub-contractors engaged on the Abbey Works and the remodelled Margam Works were the following:—General Contractors: George Wimpey & Co. Ltd., John Laing & Sons Ltd., John Morgan (Builders) Ltd., Sir Robert McAlpine & Son., Andrew Scott & Son. Steelwork Contractors: Dawneys Ltd., Dorman Long & Co. Ltd., Sir William Arrol & Co. Ltd., T. C. Jones & Co. Ltd., Braithwaite & Co. Ltd., The Fairfield Shipbuilding & Engineering Co. Ltd., A. E. Watson & Co. Ltd., Connies & Meaden Ltd., Rees & Kirby Ltd.; Precast floors and roofs, Concrete Ltd., Fabricrete Products Ltd., hollow tile floors, Penarth Concrete Co.; bricks, Ebbw Vale Brick Co., Star Brick & Tile Co., Tondur; reconstructed stone, Penarth Concrete Co., Crosby Stone Co., Gloucester Stone Co.; steel windows & roof lights, Henry Hope & Sons, The Crittall Manufacturing Co. Ltd., Williams & Williams Ltd., John Williams & Son Ltd.; pressed metal, Henry Hope & Sons Ltd., Bernard Hastie & Co. Ltd., Williams & Williams Ltd.; insulating screeds & plasters, Dohm Ltd., Vermiculate Ltd., Meta-Mica Ltd.; roofing, Ragusa Asphalte Paving Co. Ltd., William Briggs & Sons Ltd., Pure Rock Asphalte Co.; plastering, W. A. Telling, Plasterers Ltd.; flush doors, Leaderflush Ltd., Saro Doors Ltd., Southern Ltd.; joinery, A. Hurley & Sons, J. Nicholas, Percy Simmons; glazing, Welsh Glass Co.; decoration, Ian Williams, Metallization Ltd.; wood block flooring, Acme Flooring & Paving Co. (1904) Ltd., Horsley Smith & Co. (Hayes) Ltd., Stevens & Adams Ltd.;

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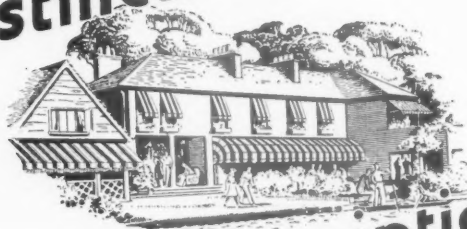
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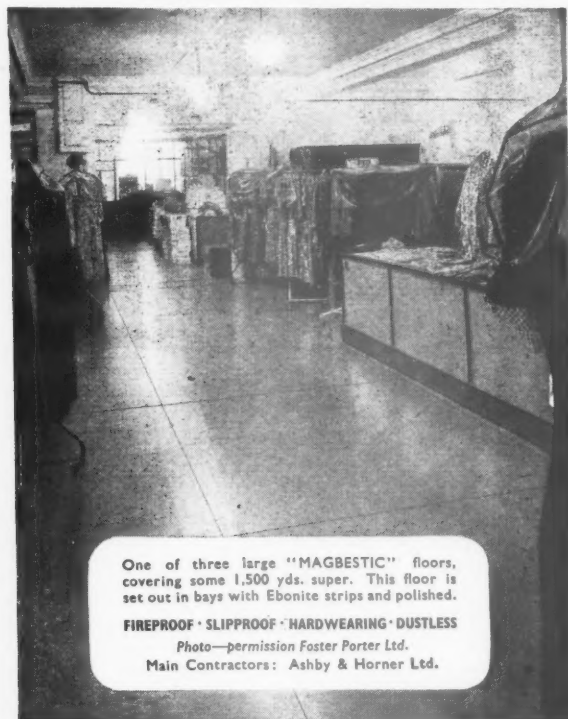
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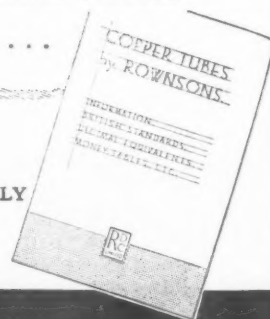
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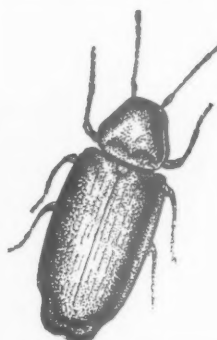
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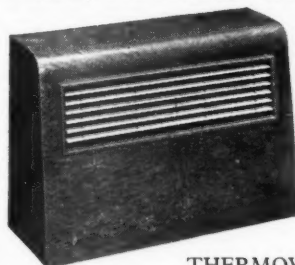
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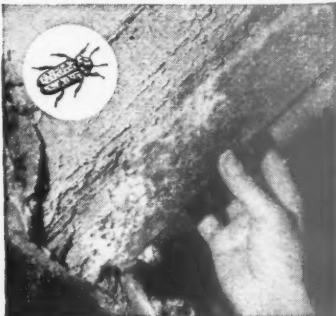
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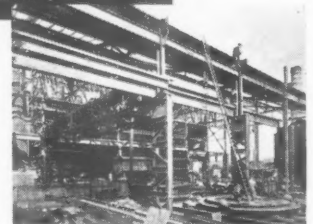
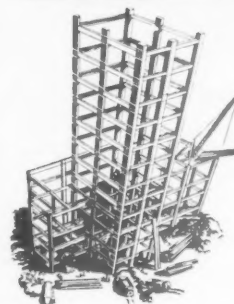
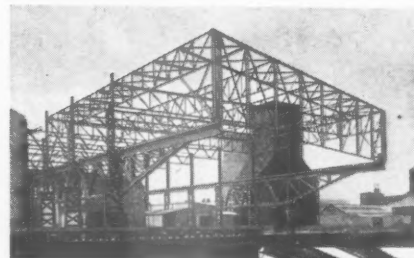
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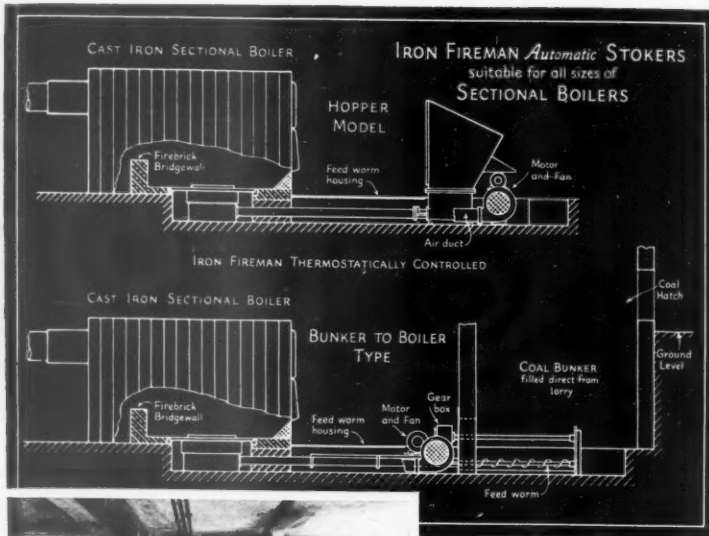
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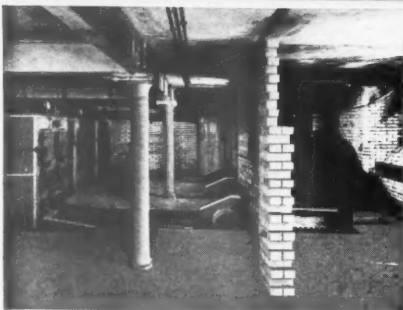
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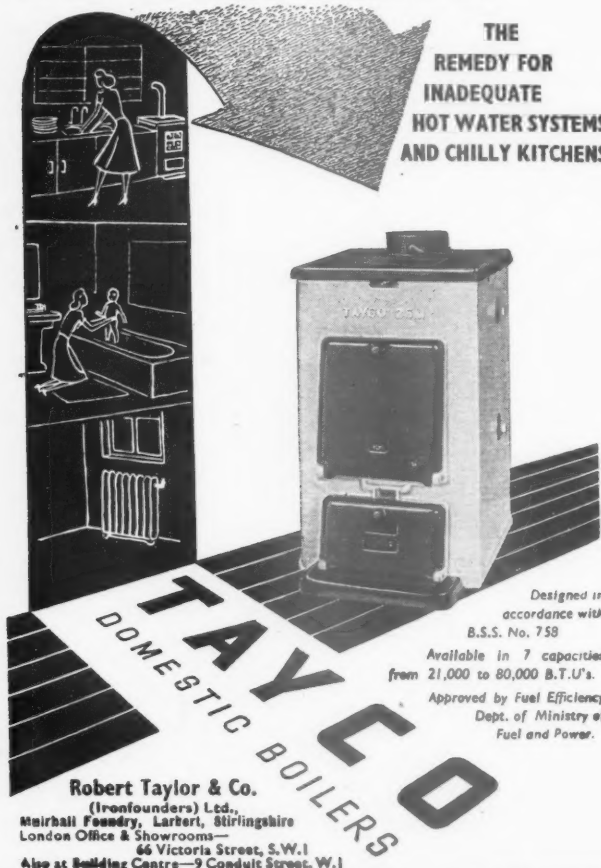
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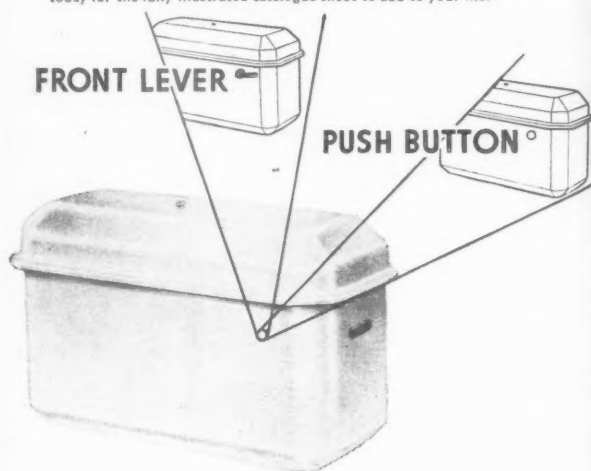
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Replies to Box Numbers should be addressed to "The Architects' Journal," at the address given above.

## Public and Official Announcements

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### LONDON COUNTY COUNCIL.

Applications are invited for positions of ARCHITECTURAL ASSISTANT (salaries up to £500 basic a year) in the Housing and Valuation Department. Commencing salaries will be determined according to qualifications and experience. Engagement will be subject to the Local Government Superannuation Acts, and successful candidates will be eligible for consideration for appointment to the permanent staff on the occurrence of vacancies.

All rates of pay up to £600 a year (basic) are at present subject to an addition of 10 per cent. Successful candidates will be required to assist in the design, layout and preparation of working drawings for housing schemes, cottages and multi-storey flats, and will be employed in the Housing Architect's Division.

Forms of application may be obtained from the Director of Housing, The County Hall, Westminster Bridge, S.E.1 (stamped addressed envelope required and quote reference A.A.). Canvassing disqualified. (316) 2615

### COUNTY BOROUGH OF BARNSELY.

DIRECT LABOUR BUILDING DEPARTMENT.

APPOINTMENT OF BUILDING MANAGER.  
Applications are invited for the above appointment, at a salary in accordance with A.P.T., Grade VIII, of the National Scales of Salaries (£735 x £25 = £810 per annum). The Direct Labour Building Department will be a separate Department of the Corporation, and the person appointed will be in full charge thereof.

The appointment will be subject to the Council's Scheme of Conditions of Service, to the General Conditions of Service within the Corporation as varied from time to time, and to the provisions of the Local Government Superannuation Act, 1937.

The successful candidate will be required to pass a medical examination, and the appointment will be subject to two months' notice on either side.

Applicants must be capable of managing the whole of the building works to be carried out by direct labour, both in the erection of houses, schools and other buildings, and in the renovation, alteration and maintenance of all properties under the control of the Council.

Applicants must either have held a similar position with another Local Authority or had extensive experience with a large Building Contractor, and be highly competent in management, administration and the control of labour. He must be thoroughly experienced in building construction, estimating, costing of building works, and the purchase of plant and materials.

Applications, giving age and full details of professional qualifications and experience, together with the names of three persons to whom reference may be made, should be submitted to the undersigned not later than Monday, 27th August, 1951.

Canvassing, either directly or indirectly, will disqualify.

A. E. GILFILLAN, Town Clerk.

Town Clerk's Office, Town Hall, Barnsley.  
30th July, 1951. 4068

### CITY OF GLOUCESTER.

#### CITY ARCHITECT'S DEPARTMENT.

Applications are invited for the appointment of an ASSISTANT ARCHITECT. Salary A.P.T., Grade V (£570-£620 per annum).

Preference will be given to Associate Members of the R.I.B.A., and the appointment is subject to the Local Government Superannuation Act, 1937.

Applications, stating age, whether married or single, training, qualifications, experience, previous appointments and present position, together with copies of recent testimonials, should reach the undersigned not later than Monday, the 20th August, 1951.

A. MORGAN, L.R.I.B.A., City Architect.

Suffolk House, Greyfriars, Gloucester.  
July, 1951. 4087

### LONDON ELECTRICITY BOARD.

#### DRAUGHTSMEN.

Applications are invited for positions as Draughtsmen in the Architect's Section of the Chief Engineer's Department in Central London. Applicants should be neat draughtsmen, and preferably have had several years' experience in an Architect's office.

Pending grading of the posts under the national agreement of the appropriate negotiating body, the commencing salary will be from £400 per annum inclusive, according to qualifications and experience.

Application forms obtainable from Establishment Officer, 46, New Broad Street, E.C.2, to be returned completed within 10 days. Please enclose addressed foolscap envelope and quote Ref. EST/V/1256/A on all correspondence. 4158

### COUNTY BOROUGH OF WEST HAM.

Applications are invited for following posts on permanent establishment of Department of Borough Architect and Planning Officer in connection with Reconstruction Programme of the Borough.

#### ARCHITECTURE:

SENIOR ASSISTANT ARCHITECT (TWO). A.P.T., Grade VIII (£735 x £25 = £810).

SENIOR ASSISTANT ARCHITECT. A.P.T., Grade VII (£685 x £25 = £760).

Applicants should be A.R.I.B.A., having considerable experience in large Housing and Education works and Public Buildings, and should be capable of taking complete charge of contracts.

ASSISTANT ARCHITECT. A.P.T., Grade VI (£645 x £20 x £25 = £710).

ASSISTANT ARCHITECT. A.P.T., Grade V/Va (£570 x £15 x £20 = £620-£660).

Applicants should be A.R.I.B.A. or Registered Architects, and have had experience in large Housing and Education works and able to supervise contracts.

#### PLANNING:

SENIOR ASSISTANT (PLANNING). A.P.T., Grade VIII (£735 x £25 = £810).

SENIOR ASSISTANT (PLANNING). A.P.T., Grade VII (£685 x £25 = £760).

Applicants should be A.R.I.B.A. and A.M.T.P.I., and experienced in the planning work entailed in the reconstruction of a war damaged and obsolete area.

GENERAL ASSISTANTS, TECHNICAL (Architecture and Planning). General Division Scale: £150 (age 16), £245 (age 21), £425 (age 30).

Applicants should be probationers of the R.I.B.A. Previous experience in an Architect's office is desirable, but not essential. Applicants should state their position regarding military service.

London allowance in addition to salary scales, viz.: £10 p.a. (16-20 years), £20 p.a. (21-25 years), £30 p.a. (26 years and over).

Application Form (returnable by 28th August, 1951) to be obtained from Borough Architect and Planning Officer, Thomas E. North, F.R.I.B.A., 70, West Ham Lane, Stratford, E.15.

The office is situated within 20 minutes on the tube from Central London.

G. E. SMITH.

Town Clerk.  
West Ham Town Hall, Stratford, E.15. 4086

### BRACKNELL DEVELOPMENT CORPORATION (BRACKNELL, BERKS.).

Applications are invited for the following appointments:-

(1) CHIEF ASSISTANT ARCHITECT, at a commencing salary of £1,200 p.a. The successful candidate will be responsible for the control of a large drawing office staff engaged on a wide variety of work both architectural and planning, and for the co-ordination of a large building programme.

(2) SENIOR ARCHITECT. Salary £960 x £50 = £1,060 p.a. The successful candidate will be responsible for the control of that section of the department engaged on planning and all architectural work other than housing.

The posts will be superannuable under the Local Government Superannuation Act, 1937, and the successful candidates will be required to pass a medical examination.

Subsistence allowances are payable for a limited period in addition to salary in certain cases to allow of arrangements being made for family accommodation locally.

Candidates are required to state if they are, to their knowledge, related to any member of the Corporation or staff.

Successful applicants will work under the direction of E. A. Ferriby, B.Arch., A.R.I.B.A., A.M.T.P.I., Chief Architect to the Corporation.

Applications, giving full particulars of the candidate's age, qualifications and experience, together with the names of three persons to whom reference can be made, must reach the General Manager, Bracknell Development Corporation, Farley Hall, Binfield, Bracknell, Berks., on or before 23rd August, 1951, marking envelope "Architect." 4085

### EASINGTON RURAL DISTRICT COUNCIL.

#### ENGINEER'S DEPARTMENT.

Applications are invited for the following permanent appointments:-

(a) SENIOR ARCHITECTURAL ASSISTANT. Grade A.P.T., V (£570-£620 per annum).

(b) ARCHITECTURAL ASSISTANT. Grade A.P.T., IV (£530-£575 per annum).

Applicants for both appointments must have had previous Municipal experience, have been trained in the office of a Municipal Engineer, Architect or Surveyor, be experienced in Municipal Housing and General Architectural work, and have the qualifications specified by the National Conditions of Service.

The appointments are subject to the National Scheme of Conditions of Service and the Local Government Superannuation Act, 1937. The successful applicant in each case will be required to undergo a medical examination.

If required, housing accommodation will be provided.

Forms of Application may be obtained from the undersigned, and must be returned endorsed for the appointment for which application is made, and accompanied by copies of two recent testimonials, to reach the undersigned not later than first post on Tuesday, the 4th September, 1951.

J. W. GRAY.

Clerk of the Council.  
Council Offices, Easington, Co. Durham. 4133

### WELWYN GARDEN CITY AND HATFIELD DEVELOPMENT CORPORATION.

#### ASSISTANT QUANTITY SURVEYOR.

Applications are invited for the appointment of Assistant Quantity Surveyor, at a salary of £360 per annum.

Applicants should be experienced in taking-off quantities for housing schemes, commercial, industrial and public building, and in the preparation of Bills of Materials, Estimates, Certificate Valuations and Final Accounts.

Preference will be given to Members of the Royal Institution of Chartered Surveyors.

The appointment is superannuable and terminable by one month's notice on either side.

The successful applicant will be assisted in obtaining housing accommodation if required.

Applications, giving age, qualifications and full details of present and past experience, salaries and appointments held, together with the names of three persons to whom reference may be made, should be addressed to the General Manager at Midland Bank Chambers, Welwyn Garden City, Herts., and be received by 4th September, 1951. 4078

### SINGAPORE IMPROVEMENT TRUST.

#### PLANNING OFFICERS.

(1) TWO PLANNING OFFICERS (A and B) are required by the Singapore Improvement Trust, the appointments in the first instance being on a three-year agreement. Age preferably under 30 years.

(2) Applicants for both posts must be qualified as A.M.T.P.I. Additional requirements are as follows:- Post A: Experience as a statutory planning officer with a Local Planning Authority. Post B: Architectural training, and should preferably be an A.R.I.B.A.

(3) Salary scale: \$500-\$1,000 per month, the point of entry depending on the age, qualifications and experience of the appointee. Expatriation allowance \$110-\$190 per month, according to basic salary. Cost-of-living allowance 95 per cent. of the first \$200 p.m. of basic salary plus:

(i) single officers 40 per cent. of next \$100 and 25 per cent. of next \$400 of basic salary (max. allowance \$330 p.m.); (ii) married officers (no children) 55 per cent. of next \$200 and 45 per cent. of next \$300 or basic salary (max. allowance \$435 p.m.); (iii) married officers (with children) 75 per cent. of next \$400 and 65 per cent. of next \$100 of basic salary (max. allowance \$555 p.m.). An allowance will be paid to cover cost of daily transport. All allowances are subject to revision. \$1 (Malayan) equals 2s. 4d. For example a married officer (with children) on a basic salary of \$590 p.m. would draw equivalent of £1,655 10s. per annum, including present allowances.

(4) Strict medical examination.  
(5) Provident Fund, to which the appointee must contribute 7½ per cent. of basic salary; the Trust contributes a minimum of 7½ per cent., rising by stages to 20 per cent. after 20 years' service.

(6) Leave and passages in accordance with Regulations.

(7) Quarters (with heavy furniture) are provided at a rental of 8 per cent. of salary, or a housing allowance (12 per cent. of salary) paid in lieu.

(8) Applications in duplicate, with full personal and technical information, and copies of three recent testimonials (also in duplicate), to Messrs. Peirce & Williams (Agents to the Trust), 1, Victoria Street, London, S.W.1, before Tuesday, the 4th September, 1951. 4112

### LIVERPOOL REGIONAL HOSPITAL BOARD.

Applications are invited from suitably qualified persons for the appointment of SENIOR ASSISTANT ARCHITECT, in the Regional Architect's Department, situated at 88, Church Street, Liverpool.

Salary: £750 x £25 = £850 per annum.

Applicants must be Associates of the Royal Institute of British Architects, and preferably have had experience in the design and construction of hospitals, and must be capable of carrying out and advising on large building contracts.

The appointment is pensionable and the successful candidate may be required to pass a medical examination.

Applications, stating age, education, qualifications, experience, present and previous appointments, salary, together with the names and addresses of three referees, should be sent to the undersigned at 19, James Street, Liverpool 2, to be received not later than 30th August, 1951.

VINCENT COLLINGS.

Secretary to the Board.  
4110

### BURGH OF ALLOA.

#### APPOINTMENT OF SENIOR ARCHITECTURAL ASSISTANT.

Applications are invited for the appointment of Senior Assistant Architect, on the staff of the Council's Architect, at a salary of £490-£535, placing on grade according to experience.

Applicants must be Registered Architects. Preference will be given to candidates who are Members of the R.I.B.A., and who have knowledge of Local Authority Housing Design. Experience in Quantities is essential.

The post will be superannuable, and the successful applicant will be required to pass a medical examination.

Applications, giving age, qualifications and experience, accompanied with the names and addresses of two persons to whom reference may be made, should be sent to Mr. W. H. Gillespie, L.R.I.B.A., Burgh Architect, Municipal Buildings, Alloa, not later than 31st August.

WILLIAM MALTMAN.

Town Clerk.  
4109

**CITY AND COUNTY OF NEWCASTLE-UPON-TYNE.**

**CITY ARCHITECT'S DEPARTMENT.**  
The City Architect will be pleased to hear from Architects possessing a contemporary outlook and considerable aptitude in matters of architectural design and construction in connection with the following vacancies in the Housing and Education Sections of the Department:—

**HOUSING:**  
**ONE SENIOR ASSISTANT ARCHITECT.** A.P.T. Grade VIII (£735-£810), for Normal Housing.

**TWO SENIOR ASSISTANT ARCHITECTS.** A.P.T. Grade VII (£685-£760), for Normal Housing.

**ONE ASSISTANT ARCHITECT.** A.P.T. Grade VI (£645-£710), for Multi-storey Flats.

This Section is under the control of a Chief Assistant Architect in charge of Housing, responsible for two sub-sections dealing with (a) an extended programme of Normal Housing, and (b) new schemes of Multi-storey Flats.

**EDUCATION:**  
**ONE SENIOR ASSISTANT ARCHITECT.** A.P.T. Grade VII (£685-£760).

**ONE ASSISTANT ARCHITECT.** A.P.T. Grade V (£570-£620).

**ONE ASSISTANT ARCHITECT.** A.P.T. Grade IV (£530-£575).

The work of this Section includes the design and construction of a large Technical College and a Grammar School, in addition to the normal Schools programme.

The appointments will be subject to the National Conditions of Service as adopted by the City Council; to the provisions of the Local Government Superannuation Act, 1937, and to one month's notice on either side. The successful candidates will be required to pass a medical examination.

Applications, stating position applied for, particulars of training, qualifications, experience, present and past appointments, together with copies of two recent testimonials or the names and addresses of two persons to whom reference may be made, should be addressed to George Kenyon, A.R.I.B.A., A.M.T.P.I., City Architect, 18, Cloth Market, Newcastle-upon-Tyne, 1, not later than the 31st August, 1951.

**JOHN ATKINSON,** Town Clerk.

Town Hall, Newcastle-upon-Tyne, 1. 4108  
2nd August, 1951.

**MANCHESTER REGIONAL HOSPITAL BOARD.**

Applications are invited for the undermentioned permanent appointments in the Architect's Department of the Board's Headquarters staff:—

(a) **DIVISIONAL ARCHITECTS.** Salary A.P.T. VIII (£685-£760).

(b) **ARCHITECTURAL ASSISTANTS.** Salary A.P.T. IV (£480-£525).

(c) **JUNIOR QUANTITY SURVEYOR.** Salary A.P.T. IV (£480-£525).

(d) **SENIOR ENGINEER.** Special Grade (£800-£900).

(e) **ENGINEERING DRAUGHTSMAN.** Salary A.P.T. IV (£480-£525).

(These salary scales are at present under review.)

National Health Service conditions and superannuation apply to each post.

Applicants for posts (a) must be Registered Architects and have passed the Final Examination of the R.I.B.A. They should have had wide experience in design, planning and construction in the preparation of working drawings for important hospital buildings; and should possess administrative ability.

Applicants for posts (b) should be of R.I.B.A. Intermediate Examination standard, and have had sound practical drawing office experience.

Applicants for post (c) should be of R.I.C.S. Intermediate Examination standard (Quantities Sub-Division), and should have experience in taking off and working-up Bills of Quantities and the settlement of final accounts.

Applicants for post (d) must hold the Associate Membership Certificate of either the Institute of Mechanical Engineers or Institute of Heating and Ventilating Engineers, and must be competent to undertake the preparation of heating, ventilating, electrical, and all other associated hospital engineering services. The person appointed will also act in an advisory capacity to the Board's Architect and, under his direction, will be responsible for the supervision of the engineering staff.

Applicants for post (e) should be Graduates of the Institute of Heating and Ventilating Engineers, with practical drawing office experience in the layout of engineering services.

Applications, stating age, qualifications and experience, and the names and addresses of not more than three referees, should be received by the undersigned not later than 25th August, 1951.

**J. GIBSON,** Secretary of the Board.

1, North Parade, Parsonage Gardens, Manchester, 3. 4107

**HERTFORDSHIRE COUNTY COUNCIL.**

**COUNTY ARCHITECT'S DEPARTMENT.**

Applications are invited for the appointment of a **SENIOR ASSISTANT ARCHITECT.** Grade VII (£685-£760). Applicants need not have had previous Local Government experience.

Applications, together with the names of three referees, should be addressed to the County Architect, County Hall, Hertford, Herts., to be received not later than the first post on Thursday, 30th August, 1951. 4147

**SEDGLEY URBAN DISTRICT COUNCIL.**

**APPOINTMENT OF QUANTITY SURVEYOR.**

Applications are invited for the following appointment in the Department of the Engineer and Surveyor, at a salary in the A.P.T. Division Grade VII. (£685-£750 p.a.)

The appointment will be on the temporary staff, but is likely to be of several years duration.

Applicants must be fully qualified, preferably by the Final Examination of the Royal Institution of Chartered Surveyors (Quantities Division) and have had extensive experience in the preparation of Bills of Quantities, measuring up and dealing with final accounts for Housing Contracts.

The Council is prepared to consider the provision of housing accommodation for the person appointed, if necessary.

Applications stating age, qualifications and experience with a copy of one recent testimonial and names of two persons to whom reference can be made, must be received by the undersigned, not later than Monday, 3rd September, 1951.

**K. R. F. NEWTON,**

Clerk and Solicitor to the Council.  
Council House, Sedgley. Via Dudley. 4148

**COUNTY BOROUGH OF HUDDERSFIELD.**

**BOROUGH ARCHITECT'S DEPARTMENT.**

**APPOINTMENT OF QUANTITY SURVEYOR.**

Applications are invited for the above appointment at a salary in accordance with Grade VI of the National Scales of Salaries, commencing at £645 per annum and rising to £710 per annum. Housing accommodation will be provided for the successful candidate if required.

Applicants must have experience in the preparation of Bills of Quantities, Specifications, Estimates and the settlement of final accounts and preference will be given to Associates of the Royal Institution of Chartered Surveyors.

Conditions of service are those formulated by the National Joint Council, and the appointment is subject to the provisions of the Local Government Superannuation Act, 1937. The successful candidate will be required to pass a medical examination.

Applications endorsed, "Quantity Surveyor" together with the names and addresses of two persons to whom reference may be made should be delivered to the Borough Architect, High Street Buildings, Huddersfield, not later than 3rd September, 1951.

**HARRY BANN,** Town Clerk.

Town Hall, Huddersfield. 4146

**CITY OF BELFAST.**

**CITY SURVEYOR'S DEPARTMENT.**

Applications are invited for the following posts:—

(a) **SENIOR ASSISTANT ARCHITECT.** Candidates must be Associates of the Royal Institution of British Architects. The salary attached to the office is £688 per annum rising by annual increments to a maximum of £793 per annum (salary scale under review).

(b) **ASSISTANT ARCHITECT, CLASS I.** Candidates must be registered architects. The salary attached to the office is £460 per annum rising by annual increments to a maximum of £688 per annum (salary scale under review). The commencing salary will be determined in the light of the qualifications and experience of the person appointed.

Appointments will be subject to the conditions prescribed in the Council's Grading Scheme for Officers and in the case of (a) subject also to the Belfast County Borough Council (City Surveyor's Staff Qualifications) Order (N.I.), 1941.

Superannuation contributions at the rate of 6 per cent. of remuneration will be payable.

Preference will be given to ex-service candidates possessing the required qualifications provided the Council is satisfied that such candidates can, or within a reasonable time will be able to, fill the posts efficiently.

Forms of application and conditions of appointment may be obtained from the City Surveyor at Room 39, City Hall, Belfast.

Applications in envelopes endorsed "Appointment of City Surveyor's Department" must be lodged with the undersigned not later than 4 p.m. on Friday, 31st August, 1951.

Canvassing in any form, oral or written, direct or indirect, will, if proved to the satisfaction of the appointing authority, disqualify a candidate for appointment.

**JOHN DUNLOP,** Town Clerk.

City Hall, Belfast. 4145

**LIVERPOOL REGIONAL HOSPITAL BOARD.**

Applications are invited for the appointment of **DRAUGHTSMAN** in the Regional Architect's Department situated at 88, Church Street, Liverpool, 1.

Applicants must be competent Draughtsmen, with a knowledge of building construction, and must have had previous experience in an Architect's office.

Salary: Grade A.P.T. I, £390-£415-£435 per annum. (The salary scales are at present under review.)

The appointment is pensionable, and the successful candidate may be required to pass a medical examination.

Applications, stating age, education, qualifications, experience, present and previous appointments and salary, together with the names and addresses of three referees, should be sent to the undersigned at 19, James Street, Liverpool, 2, to be received not later than 30th August, 1951.

**VINCENT COLLINGS,** Secretary to the Board.

**IMPERIAL WAR GRAVES COMMISSION.**

Applications are invited for the post of **LEADING ARCHITECTURAL ASSISTANT.** Candidates should have several years' experience in an Architect's office, preferably have reached at least intermediate R.I.B.A. or equivalent standard and be capable of supervising the work of a small team of Draughtsmen. Salary scale £570-£620-£675 per annum (point of entry according to age and experience) plus extra duty allowances of 5 per cent. of salary for 454-hour week.

Applications to be addressed to Appointments Officer, Imperial War Graves Commission, Woodburn House, Woodburn Green, High Wycombe, Bucks. 4143

**GLAMORGAN COUNTY COUNCIL.**

Applications are invited for the following permanent appointment, at Headquarters, County Hall, Cardiff.

**ONE SENIOR PLANNING ASSISTANT—up to Grade A.P.T. VI—according to qualifications and experience.**

The appointment is subject to the National Scheme of Conditions of Service, and to the staffing conditions of the County Council from time to time in force.

Applications, stating age, training, qualifications, experience and present salary, and accompanied by two testimonials, should be sent to the County Planning Officer, Mr. E. John Powell, M.I.C.E., M.I.Mun.E., at this address, and received not later than fourteen days after the appearance of this advertisement.

**D. J. PARRY,** Clerk of the County Council.

Glamorgan County Hall, Cardiff. 4144  
8th August, 1951.

**BOROUGH OF SLOUGH.**

**ASSISTANT ARCHITECT, Grade A.P.T. V.** For further particulars apply Borough Engineer, Town Hall, Slough, Bucks. Tel.: Slough 23881.

4154

**BASILDON NEW TOWN.**

Applications are invited for the posts of **ASSISTANT ARCHITECTS 2710-£2810** on the staff of the Chief Architect Planner, N. Tweddell, A.R.I.B.A., to work on neighbourhood development, housing and factories for the new town. Applicants should be members of the R.I.B.A., Town Planning experienced and qualifications would be an advantage. Appointments which are superannuable will be within the salary range stated according to qualifications and experience. Subsidence allowances are payable in addition to salary in approved cases (up to a maximum of 6 months) until arrangements are made for family accommodation within 10 miles of the Corporation office. Applications (on the special form obtainable from the Chief Architect) should reach the General Manager, Basildon Development Corporation, Gifford House, Pitsea, Essex, by 29th August, 1951.

4155

**CRAWLEY DEVELOPMENT CORPORATION.**

**ARCHITECTURAL VACANCIES.**

Applications are invited for vacancies in the Chief Architect's Department in (a) Grade IV (salary £605-£825 p.a.) and (b) Grade V (salary £460-£580 p.a.). Commencing salaries will be determined by qualifications, age and experience. Contributory superannuation.

Applicants for (a) should be fully qualified and have good general experience in design, construction and planning, and for (b) should have reached the R.I.B.A. Intermediate Examination standard and have had good general experience.

Application form and particulars should be obtained from the Chief Architect, A. G. Sheppard Fidler, Esq., M.A., B.Arch., F.R.I.B.A., A.M.T.P.I., Broadfield, Crawley, Sussex, and returned to him by the 1st September, 1951.

**C. A. C. TURNER,** Chief Executive.

4156

**LONDON ELECTRICITY BOARD.**

**DRAUGHTSMAN.**

Applications are invited for the above position in the North-Western Sub-Area.

Candidates should be experienced in the following in relation to distribution systems up to 11 kV: (a) Plot and cable layout work. (b) Diagrams. (c) Cable surveys and wayleaves.

The commencing salary, which is provisional, pending agreement with the appropriate negotiating organisations, will be in accordance with qualifications and experience, and will be within the range £300/£500 per annum inclusive.

Application forms obtainable from Establishments Officer, 46, New Broad Street, E.C.2, on receipt of addressed foolscap envelope, to be returned duly completed within 7 days. Please quote Ref. EST/IV/1296/A on envelope and all correspondence.

4157

**BOROUGH OF WEMBLEY.**

**BOROUGH ENGINEER AND SURVEYOR'S DEPARTMENT.**

**APPOINTMENT OF ARCHITECTURAL ASSISTANT.**

Salary: National Scales, A.P. and T. Grades I, II or III (£440-£415-£485 p.a., £470-£415-£515 p.a., or £500-£415-£485 p.a.), according to qualifications and experience. In addition, London "weighting" allowance is payable.

Applications, endorsed "Architectural Assistant," must be received by the Borough Engineer and Surveyor, Town Hall, Wembley, by the 25th August, 1951. Names and addresses of three referees should be given and any relationship to a member or senior officer of the Council must be disclosed. Canvassing disqualifies.

4115

**ISLE OF MAN.**

**COUNTY COUNCIL.**

**PLANNING OFFICER.**

Applications are invited for the post of Planning Officer, according to person appointed. Development have had Development.

The appointment will be for a period of 12 months, and the Local Council and the Planning Officer.

County Planning Officer should be 8th September.

County Hall, 2nd August.

**COUNTY COUNCIL.**

**PLANNING OFFICER.**

Applications are invited for the post of Planning Officer, according to person appointed. Development have had Development.

The appointment will be for a period of 12 months, and the Local Council and the Planning Officer.

County Planning Officer should be 8th September.

County Hall, 2nd August.

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County Hall, 2nd August.

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The appointment will be for a period of 12 months, and the Local Council and the Planning Officer.

County Planning Officer should be 8th September.

County Hall, 2nd August.

**COUNTY COUNCIL.**

**PLANNING OFFICER.**

Applications are invited for the post of Planning Officer, according to person appointed. Development have had Development.

The appointment will be for a period of 12 months, and the Local Council and the Planning Officer.

County Planning Officer should be 8th September.

County Hall, 2nd August.



ISLE OF ELY COUNTY COUNCIL.  
COUNTY PLANNING DEPARTMENT.

Applications are invited for the appointment of a PLANNING ASSISTANT. Salary A.P.T., Grade I, £440-£485, the commencing salary to be fixed according to qualifications and experience. The person appointed will be required to work on the Development Plan, and applicants should therefore have had experience in the preparation of a Development Plan for a rural county.

The appointment is subject to the provisions of the Local Government Superannuation Act, 1937, and the passing of a medical examination. Application forms may be obtained from the County Planning Officer at this address, and should be sent to him not later than Saturday, 8th September, 1951.

R. F. G. THURLOW,

Clerk of the County Council.

County Hall, March.

4106

COUNCIL OF THE COUNTY OF ABERDEEN.  
COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the following appointments:—

(1) ASSISTANT ARCHITECT. Salary scale: £735 by annual increments of £25 to £810 per annum. Applicants should be Registered Architects and must be Associates of the Royal Institute of British Architects. Preference will be given to candidates having experience in the design of educational buildings.

(2) ASSISTANT QUANTITY SURVEYOR. Salary scale: £645 by annual increments to £710 per annum. Applicants should have passed the Final Examination of the Institute of Chartered Surveyors (Quantities Division), and should have wide experience in preparation of Schedules of Quantities for all types of buildings.

(3) CLERK OF WORKS. Salary scale: £435 by annual increments to £525 per annum. Applicants should have wide experience of the building trade. Each appointment is subject to the Local Government Superannuation (Scotland) Act, 1937, and the successful candidates will require to pass a medical examination.

Conditions of appointment and forms of application are obtainable from the undersigned, and should be returned completed not later than 10 a.m. on 31st August, 1951.

Canvassing of members of the Council directly or indirectly in connection with the appointments shall disqualify the candidates.

CHAS. HORNAL,

County Clerk.

County Buildings, 22, Union Terrace,

Aberdeen.

4128

COUNTY BOROUGH OF SOUTHAMPTON.  
BOROUGH ARCHITECT'S DEPARTMENT.

Applications are invited for the following positions:—

(a) SENIOR ASSISTANT ARCHITECT. Grade VI (£645-£710 p.a.).

(b) ARCHITECTURAL ASSISTANT. Grade II (£470-£515 p.a.).

(c) ARCHITECTURAL ASSISTANT. Grade I (£440-£485 p.a.).

(d) JUNIOR ARCHITECTURAL ASSISTANT General Division (£150-£425 p.a.).

(e) SENIOR QUANTITY SURVEYOR. Grade VII (£685-£760 p.a.).

(f) ASSISTANT QUANTITY SURVEYOR Grade V (£570-£620 p.a.).

(g) SENIOR ASSISTANT PLANNING OFFICER. Grade VII (£685-£760 p.a.).

(h) JUNIOR PLANNING ASSISTANT General Division (£150-£425 p.a.).

Applications, on forms obtainable from L. Berger, Dip.Arch., Borough Architect, Civic Centre, Southampton, should be returned not later than 27th August, 1951.

4135

THE UNIVERSITY OF LIVERPOOL.  
ROScoe CHAIR OF ARCHITECTURE.

The Council of the University of Liverpool invites applications for the Roscoe Chair of Architecture.

Further particulars may be obtained from the undersigned, by whom twelve copies of applications (one in the case of overseas candidates) should be received not later than 17th November, 1951.

STANLEY DUMBELL,

Registrar.

4105

## HEMEL HEMPSTEAD DEVELOPMENT CORPORATION.

## PLANNING OFFICER'S DEPARTMENT.

Applications are invited for the post of DRAUGHTSMAN (male or female) in the scale £300×£15 to £420. Previous experience in a drawing office, preferably a planning office, is essential. The appointment will be subject to the Development Corporation's staff rules and conditions of service (which are broadly similar to the Local Government Officers' "Charter"), in particular to one month's notice of termination on either side.

Contributory superannuation with an opportunity of entering or continuing in Local Government Superannuation Scheme will be provided.

Housing accommodation may be offered in due course to the successful applicant, if required.

Applications, giving full particulars of age, qualifications and experience, together with names of two persons to whom reference may be made, and endorsed "Planning," should reach the undersigned not later than 24th August, 1951.

W. O. HART,

General Manager.

Westbrook Hay, Hemel Hempstead, Herts.

4104

COUNTY BOROUGH OF ROCHDALE.  
APPOINTMENT OF ASSISTANT QUANTITY SURVEYOR.

Applications are invited for the appointment of Assistant Quantity Surveyor in the Department of the Borough Surveyor, in accordance with the National Scales.

The salary range is £500 to £575 per annum, and the successful applicant will be appointed to the Grade appropriate to qualifications and experience. Applicants should have passed the Intermediate Examination of the R.I.C.S. (Quantities Section), and must have had experience in abstracting and billing and measurement of works on site. Experience in "taking off" would be an advantage.

The appointment will be subject to the provisions of the Local Government Superannuation Acts, and to the selected candidate passing a medical examination. Canvassing is prohibited, and candidates must disclose whether to their knowledge they are related to any member or senior officer of the Council.

Applications, stating age, qualifications, and full particulars of experience, together with the names and addresses of two persons to whom reference may be made, and endorsed "Assistant Quantity Surveyor," must be delivered to the Borough Surveyor, Town Hall, Rochdale, not later than Monday, 3rd September, 1951.

K. B. MOORE,

Town Clerk.

4114

COUNTY OF BANFF.  
ARCHITECTURAL AND PLANNING DEPARTMENT.

Applications are invited for the undermentioned posts in the County Architect and Planning Officer's Department, Cluny Square, Banff:—

(a) CHIEF ASSISTANT PLANNING OFFICER. Salary £700, rising by annual increments of £25 to £800.

(b) SENIOR QUANTITY SURVEYOR. Salary £700, rising by annual increments of £25 to £800.

(c) ARCHITECTURAL ASSISTANT. Grade VI or VII, depending upon qualifications and experience.

Salary £645-£710 or £685-£760.

Applicants for post (a) must be A.M.T.P.I. with architectural or engineering qualifications, and experience in the preparation of Development Plans; (b) must have extensive experience of Local Authority work, and (c) must be Members of R.I.B.A.

The appointments will be subject to the Local Government Superannuation Act, 1937, and the successful applicants will require to provide a car, for which allowances will be paid on the scale approved by the County Council.

Applications, stating post applied for, age, particulars of training, qualifications, experience, and present and past appointments, together with copies of two recent testimonials, should be submitted to the undersigned by 3rd September, 1951.

R. J. CUMMING,

County Clerk.

4113

## EAST RIDING OF YORKSHIRE COUNTY COUNCIL.

## COUNTY PLANNING DEPARTMENT.

Applications are invited for the undermentioned appointments:—

(a) SENIOR PLANNING ASSISTANT. A.P.T., Grades V-VI (£570-£710 per annum). The commencing salary will be fixed according to experience and qualifications. Candidates must be Associate Members of the Town Planning Institute or hold equivalent qualifications. The Officer appointed will be required to provide a car and a travelling allowance will be paid in accordance with the scale adopted by the County Council.

(b) PLANNING ASSISTANT. A.P.T., Grade I (£440-£485 per annum). Candidates should have had practical experience in a planning, architectural or engineering office, and be capable draughtsmen and colourists.

The appointments will be to the permanent staff and are subject to the National Joint Council's conditions of service as adopted by the County Council. The appointments will be terminable by one month's notice on either side, and will be subject to the Local Government Superannuation Act, 1937. Selected candidates will be required to pass a medical examination to the satisfaction of the County Medical Officer of Health.

Applications, stating age, qualifications and experience, should be received by the undersigned not later than Tuesday, the 28th August, 1951, and should be accompanied by copies of two recent testimonials. Canvassing, either directly or indirectly, will be a disqualification, and relationship to any member or senior officer of the Council must be disclosed.

T. STEPHENSON,

Clerk of the Council

4132

## COUNTY BOROUGH OF NORTHAMPTON.

## JUNIOR ARCHITECTURAL ASSISTANTS.

A.P.T., I-III (£440-£545).

Applications for above permanent posts, stating age, qualifications, experience, past and present appointments and salary, with names of two referees, should reach J. L. Womersley, A.R.I.B.A., A.M.T.P.I., Borough Architect and Town Planning Officer, Guildhall, Northampton, by 25th August.

C. E. VIVIAN ROWE,

Town Clerk.

4125

## WEST SUFFOLK COUNTY COUNCIL.

## COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the following appointments in the County Architect's Department. Salaries as indicated in accordance with the National Joint Council Salary Scales, position on scales according to qualifications and experience, viz:—

(a) ASSISTANT COUNTY ARCHITECT. A.P.T., Grade VIII (£735-£810).

(b) ARCHITECTURAL ASSISTANT. A.P.T., Grade V (£570-£620).

(c) ASSISTANT HEATING ENGINEER. A.P.T., Grades III-IV (£500-£575).

Applicants in respect of (a), who should note that the appointment of Deputy is at present vacant, should be fully qualified and have had considerable experience in architectural design, construction and preparation of specifications, and be capable of assuming full responsibility and supervision of the day-to-day work of the Department, which is mainly concerned with new school, police and health building work, and general maintenance and improvements to County Buildings.

This appointment will be terminable by two months' notice in writing on either side.

Applicants in respect of (b) should preferably be Associates of the Royal Institute of British Architects.

Applicants in respect of (c) should be capable of calculating heat losses, preparing schemes and working drawings under supervision, and a knowledge of electrical work would be an advantage.

The latter appointments will be terminable by one month's notice in writing on either side.

All appointments will be subject to the provisions of the Local Government Superannuation Act, 1937. The successful candidates will be required to pass a medical examination.

Forms of application may be obtained from the County Architect, 15, Westgate Street, Bury St. Edmunds, by whom applications, together with the names of two referees, should be received not later than the 14th September, 1951.

L. G. H. MUNSEY,

Clerk of the County Council.

Shire Hall, Bury St. Edmunds.

August, 1951.

4134

## DERBYSHIRE COUNTY COUNCIL.

## COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for an appointment of an ARCHITECT on A.P.T., Grade VI. Applications to reach this office not later than 27th August, 1951, on forms to be obtained from F. H. Crossley, County Architect, St. Mary's Gate, Derby.

16th August, 1951.

4127

## COUNTY BOROUGH OF SOUTHAMPTON.

## BOROUGH ENGINEER AND SURVEYOR'S DEPARTMENT.

Applications are invited for the following appointments:—

(a) ASSISTANT ARCHITECT. Grade A.P.T., VI (£545-£710).

(b) ARCHITECTURAL ASSISTANT. Grade A.P.T., IV (£530-£575).

(c) ARCHITECTURAL ASSISTANT. Grade A.P.T., II (£470-£515).

(d) JUNIOR ARCHITECTURAL ASSISTANT. General Division (£150-£425).

Applicants for (a) must have had experience in housing design, layout, construction and the administration of contracts, and must be Associate Members of the Royal Institute of British Architects.

Applicants for (b) and (c) should have had experience of Local Authority Housing, and preference will be given to student members of the Royal Institute of British Architects.

Applicants for (d) must be in possession of the School Leaving Certificate, and preference will be given to candidates with some Architectural Drawing Office experience.

The appointments will be subject to the Scheme of Conditions of Service of the National Joint Council for Local Authorities for Administrative, Technical, Professional and Clerical Services; to the Local Government Superannuation Act, 1937; to the successful applicants passing a medical examination, and to termination by (a), (b) and (c) one month's notice and (d) one week's notice on either side.

Applications, stating age, experience, qualifications, and war service (if any), together with copies of three recent testimonials, should be submitted to the Borough Engineer and Surveyor, Civic Centre, Southampton, not later than Monday, 27th August, 1951.

R. RONALD H. MEGGESON,

Town Clerk.

Civic Centre, Southampton.

July, 1951.

4126

## Architectural Appointments Vacant

4 lines or under. 7s. 6d. each additional line 2s.

TWO JUNIOR ASSISTANTS required, September, for permanent posts in General Practice. Good prospects for proved ability. Mark application envelopes "Assistant." Box 4094.

AN INDUSTRIAL ARCHITECT is required by a large firm in the Manchester area for responsible work in development and supervision of work in progress. Knowledge of Quantities an advantage. Interesting post with good prospects. Applicants, aged 28/35, should be experienced in the design of modern industrial building. Please write full particulars, including experience, qualifications, training and salary required, to Box 4080.



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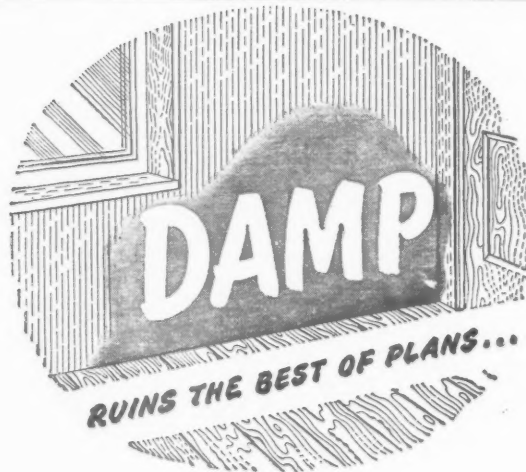
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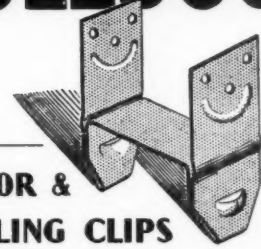
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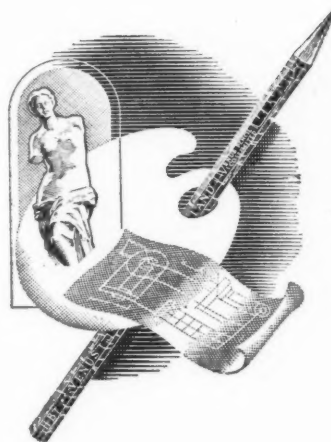
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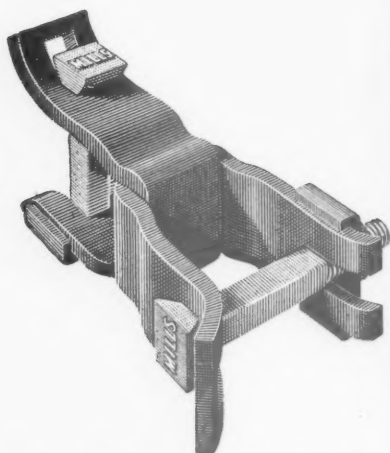
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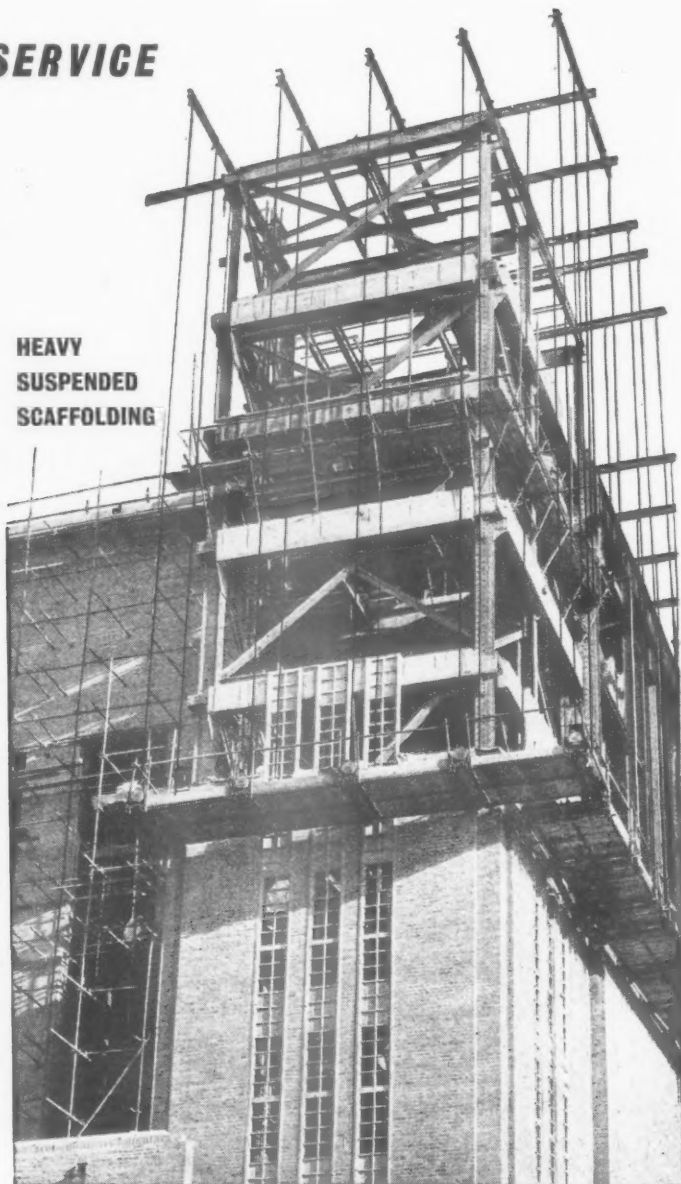
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