## ARCHIT



contents tandard

every issue does not necessarily contain all these contents, but they are the regular features which continually recur.

#### and COMMENT NEWS

Diary News

Astragal's Notes and Topics Letters

bounds and Institutions

#### SECTION TECHNICAL

Information Sheets Information Centre Current Technique Questions and Answers

Prices The Industry

PHYSICAL PLANNING SUPPLEMENT

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★ A glossary of abbreviations of Government Departments and Societies and Committees of all kinds, together with their full address and telephone numbers. The glossary is published in two parts—A to Ie one week, Ig to Z the next. In all cases where the town is not lished in two parts—A to le one week, Ig to Z the next. In an ease mentioned the word LONDON is implicit in the address.

IGE Institution of Gas Engineers. 17, Grosvenor Crescent, S.W.1. Sloane 8266-IHVE Institution of Heating and Ventilating Engineers. 75, Eaton Place, S.W.1. Sloane 3158/1601

HBD Incorporated Institute of British Decorators. Drayton House, Gordon Street,

Institute of Landscape Architects. 12, Gower Street, W.C.1. Museum 1783
Institute of Arbitrators, 35/37, Hastings House, 10, Norfolk Street,
Strand, W.C.2. Temple Bar 4071
Museum 7197/5176
Savare W.C.1. I of Arb.

Institute of Builders. 48, Bedford Square, W.C.1. Museum 7197/5176
Institute of Refrigeration. Dalmeny House, Monument Street, E.C.3. Avenue 6851
Institute of Registered Architects. 47, Victoria Street, S.W.1. Abbey 6172
Institution of Structural Engineers. 11, Upper Belgrave Street, S.W.1. Sloane 7128
Inland Waterways Association. 11, Gower Street, W.C.1. Museum 9200 IOB IRA ISE **IWA** LIDC

Lead Industries Development Council. Eagle House, Jermyn Street, S.W.1. Whitehall 7264/4175 LMBA MARS

London Master Builders' Association. 47, Bedford Square, W.C.1. Museum 3891 MARS Group (English Branch of CIAM). Secretary: Gontran Goulden,
Building Centre, 9, Conduit Street, W.1. Mayfair 8641
Ministry of Agriculture and Fisheries. 55, Whitehall, S.W.1. Whitehall 3400 MOA MOE Ministry of Education. Curzon Street House, Curzon Street, W.1.
Ministry of Health. Whitehall, S.W.1.
Ministry of Local Government and Planning. 23, Saville Re Mayfair 9400 Whitehall 4300 MOH MOLGP 23, Saville Row, W.1.

Regent 8411 Ministry of Labour and National Service, 8, St. James's Square, S.W.1. Whitehall 6200 Minist of Supply. Shell Mex House, Victoria Embankment, W.C. Gerrard 6933 Ministry of Transport. Berkeley Square House, Berkeley Square, W.1. Mayfair 9494 Ministry of Works. Lambeth Bridge House, S.E.1. MOLNS MOS MOT

MOW Reliance 7611 NAMMC Natural Asphalte Mine-Owners and Manufacturers Council.

94-98, Petty France, S.W.1. Abbey 1010 National Association of Shopfitters. 9, Victoria Street, S.W.1. / National Buildings Record. 37, Onslow Gardens, S.W.7. Kens. National Council of Building Material Producers. 10, Princes Street, S.W.1 A 5h w 4813 NAS NBR 8161 Kens NCBMP cy5111 National Federation of Building Trades Employers. 82, New Cavendish
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15, Rutland Square, Edinburgh. PEP RCA RIAS

Royal Institute of British Architects. 66, Portland Place, W.1. Langhar Royal Institution of Chartered Surveyors, 12, Great George St., S.W.1.

Whitehall 5322/9242 RIBA RICS

Royal Fine Art Commission. 22A, Queen Anne's Gate, S.W.1.
Royal Society. Burlington House, Piccadilly, W.1.
Royal Society of Arts. 6, John Adam Street, W.C.2.
Royal Sanitary Institute. 90, Buckingham Palace Road, S.W.1.
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Grosvenor Gardens, S.W.1.
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Mansion House 3921 Structural Insulation Association. 14, Moorgate, London, E.C.2. Society of Industrial Artists. 7, Woburn Square, W.C.1. SIA Central 4444 Langham 1984 SIA SNHTPC

Scottish National Housing. Town Planning Council.

Hon. Sec., Robert Pollock, Town Clerk, Rutherglen. Society for the Protection of Ancient Buildings. 55, Great Ormond Street, W.C.1.
Holborn 2646 SPAB

TCPA Town and Country Planning Association. 28, King Street, Covent Garden, W.C.2. Temple Bar 5006 City 4771 TDA Sloane 4554 TGC

Timber Development Association. 21, College Hill, E.C.4. City 4
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Town Planning Institute. 18, Ashley Place, S.W.1. Victoria 8
Timber Trades Federation. 69, Cannon Street, E.C.4.
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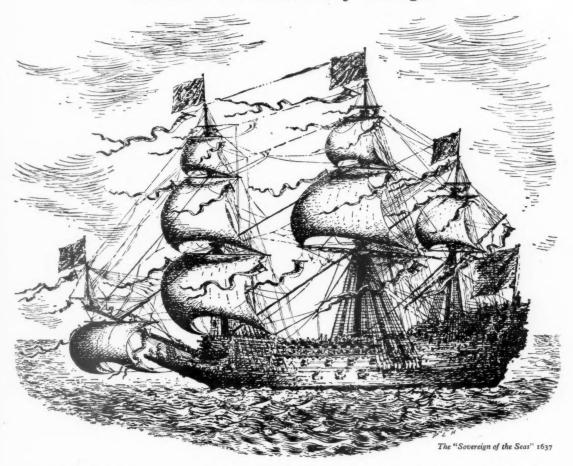
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## INTERESTING GLAZING FEATURES AT THE FESTIVAL

At London's South Bank, the Festival of Britain might well be called a Festival of Glazing - indeed, windows abound wherever you go. In collaboration with leading architects Williams and Williams have produced a great deal of this glazing in extremely interesting designs and applications. Not only in the Transport Pavilion, in which Williams and Williams used every known and many new forms of glazing, but in many other buildings Williams and Williams metal windows, doors and Aluminex Patent Glazing were definitely on the job. On these pages we shew some unusual applications of the products of the Williams and Williams Group.

The glazed entrance ramp on the Transport **Pavilion** (Above) Steel windows form the hundred foot parabola of the entrance ramp to the Transport Pavilion. This glass wall is twenty eight feet high diminishing to twenty feet as the ramp rises. The double swing doors are of pressed steel. Both windows and doors were made by Williams and Williams.

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#### Traffic Control Tower (Bottom Left)

To exercise control over the crowds and traffic at the County Hall entrance to the Festival, a control tower was needed. Aluminex was chosen as cladding for the tower to give maximum vision to the policemen and traffic regulators inside. Standing 15 feet high by 13 feet long the tower is clothed in plate glass held in Aluminex patent glazing with special joining muntins for the glass. Ventilation louvres are set at the top of the glass panels.

#### The Country Pavilion (Top Right)

The open side of the Country Pavilion resembles a Dutch barn - familiar throughout the English countryside. This effect was aided by a range of Aluminex suspended from the roof and angled over the open space below. Held in light steel frames this range of Aluminex is 100 feet long and 12 feet deep. The frames are suspended 30 feet above the ground by means of light rustproof steel rods.

#### Thameside Restaurant

(Middle Right)

The Thameside Restaurant directly overlooks the Thames. So that the view might be unimpaired and that visitors might pass out onto the promenade that flanks the restaurant, Williams and Williams supplied a 150 foot run of doors and windows for this elevation. The windows were divided into 19 bays, ten of which opened as sliding doors. Each bay consisted of five units with the centre three sliding back on one another to allow maximum passage. The sliding doors run on stainless steel wheels in bronze tracks at the cill, and are controlled by roller guides at the head. The bronze track is sunk into the floor to eliminate any possibility of obstruction.

#### Sea and Ships Pavilion

(Bottom Right)

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In the elevation of the Sea & Ships Pavilion shown in the photograph, the 27 foot high glazing is supported in especially designed deep finned Aluminex. These bars are 61/2" deep instead of a 2" deep bar which would normally have been used. Williams and Williams developed this special extrusion to assist the architect to achieve the special effect shown which is extremely pleasing to the observer.

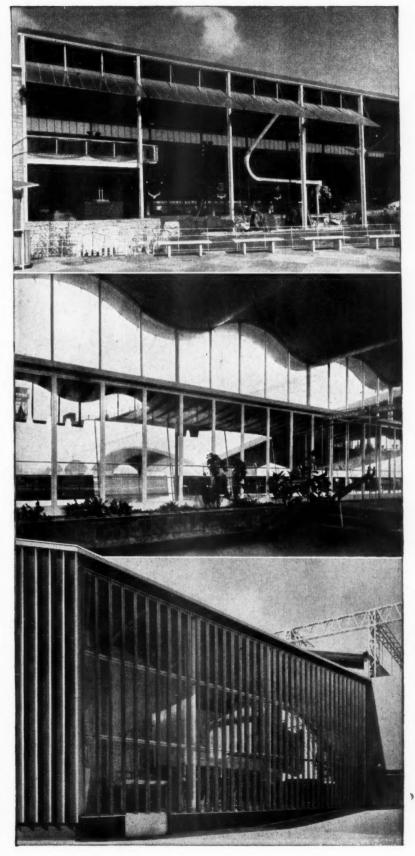
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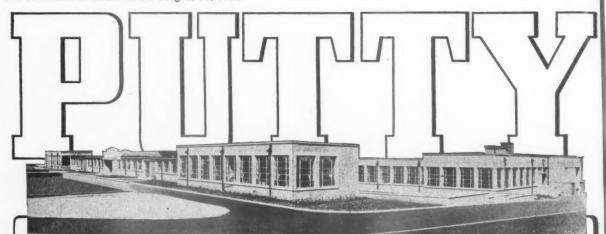
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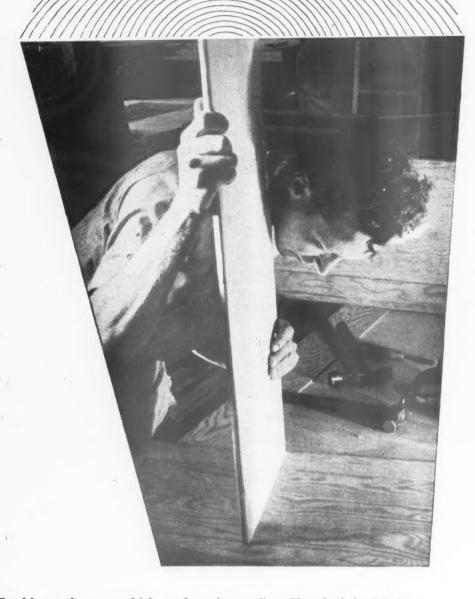
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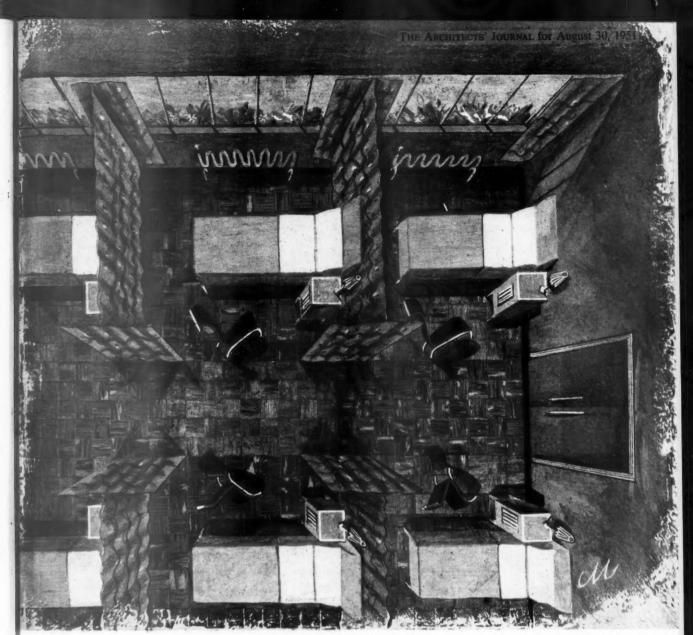
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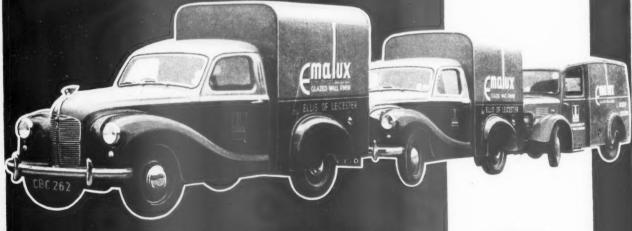
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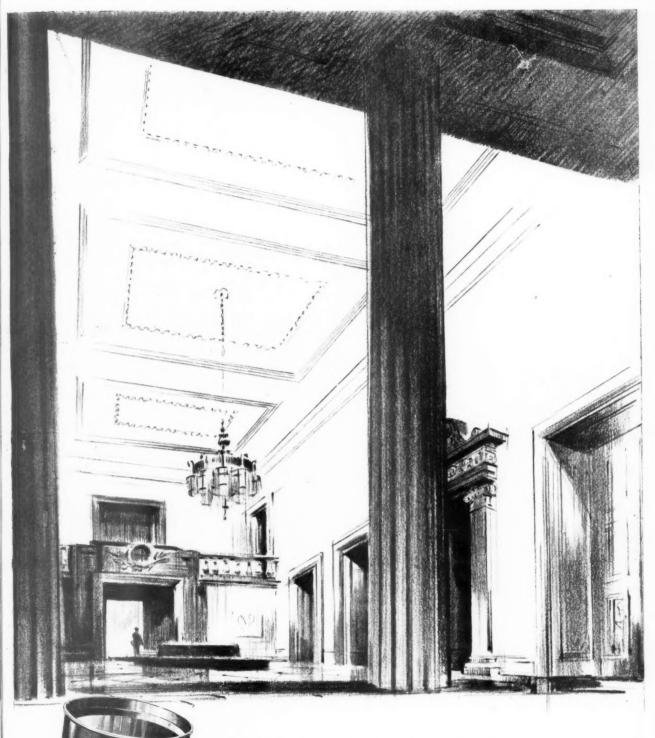


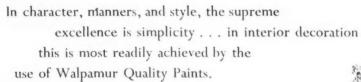
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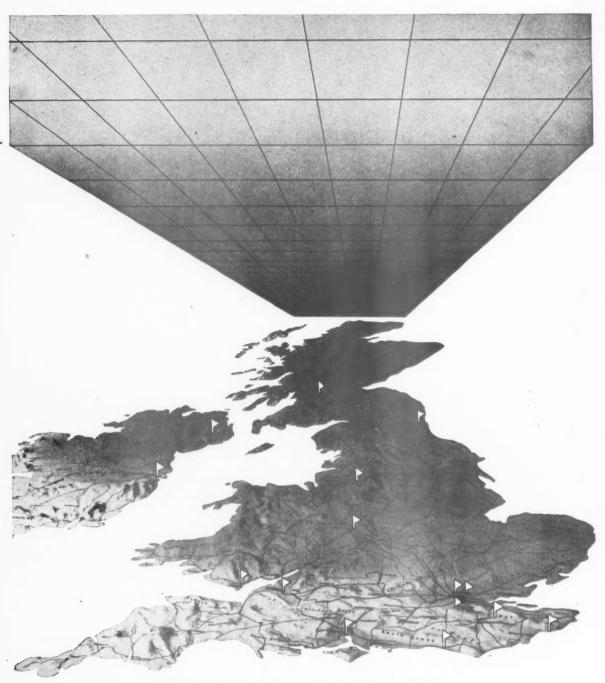




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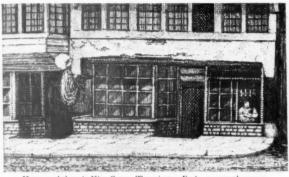
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The Queen's Nursery, Golden Lane, Barbican. Late seventeenth century.

From J. T. Smith's Antiquities of London.

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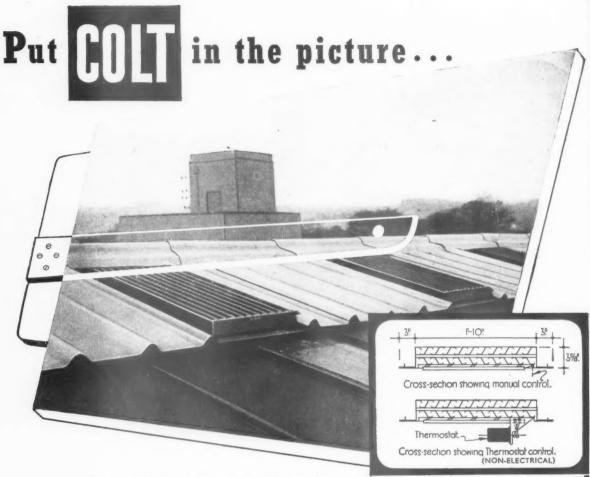
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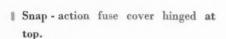
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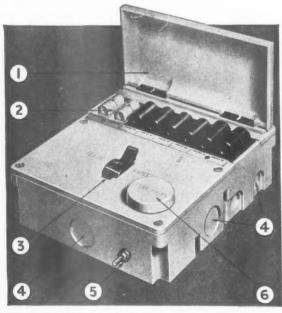
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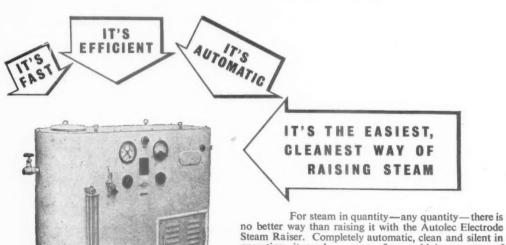
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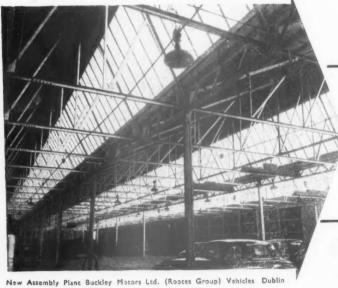
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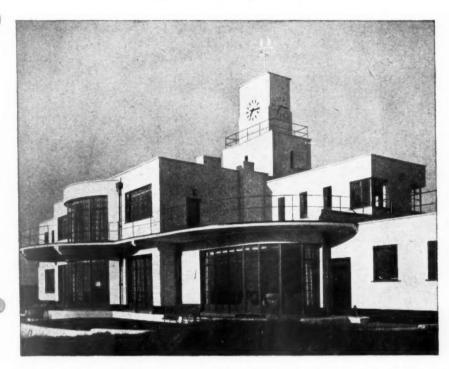
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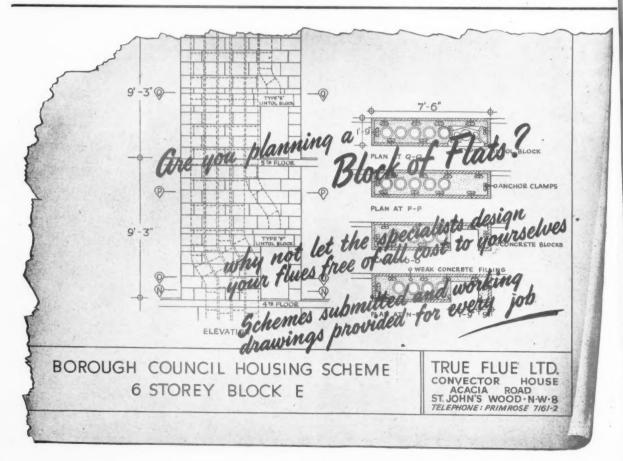


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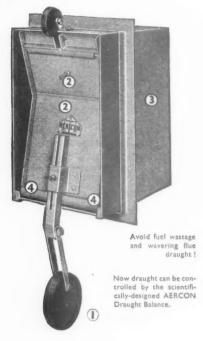
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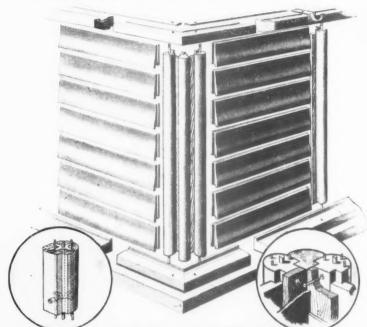
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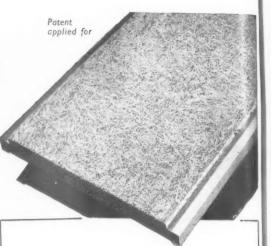
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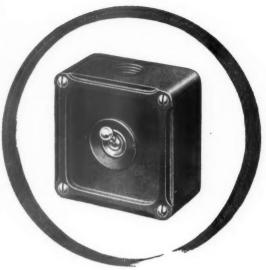
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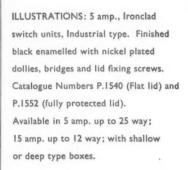
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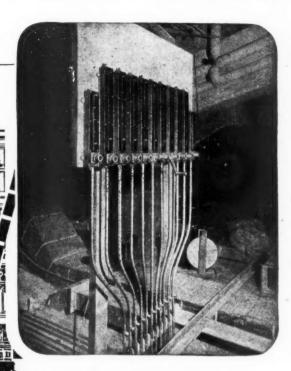
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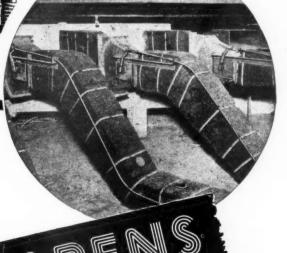
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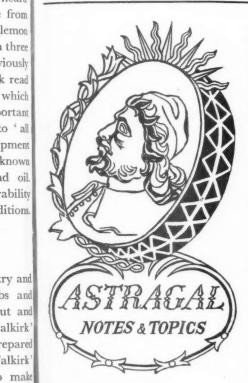
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\* To preserve freedom of criticism these editors, as leaders in their respective fields, remain anonymous

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PATIENT PROGRESS

Once a good idea has been thought of I, in common with all too many, often feel that it is, ipso facto, in full use. Way, way, back, in our starryeyed post-war days when nations were getting together and exchanging information and planning Utopia it must have appeared obvious to someone that to help rebuild a devastated Europe and to replace the slum houses of the old world it would be as well to exchange information on building techniques and research. I referred, a couple of weeks ago to the enormous International Building Research Congress which is being held in London next month. I did not, however, mention a very much smaller but almost equally important meeting which is taking place a few days previous to the Congress.

Chaired by R. Fitzmaurice, a small ad hoc committee, originally set up by the Housing sub-office of the Industry and Materials Division of the Economic Commission for Europe, is investigating into the desirability of establishing international co-ordination and collaboration in building research. It is, of course, obvious that, as research is always a very expensive undertaking, the sooner we can achieve some planned unification in such things as the methods adopted for routine tests the sooner everyone who participates is going to benefit, by virtue of the fact that a vastly greater amount of comparative data becomes available immediately.

This committee, which last met in the spring in Brussels, was due to meet next in England. Just where to meet was a problem. A problem which, I am glad to say, was solved by a Mr. G. Trapani who runs the Skindles Hotel on the river bank at Maidenhead. On very generous terms, I am told, he is putting up the committee and providing them with a fine room in which to meet. A pretty gesture, because committee men haven't exactly the publicity appeal of film stars and tennis players. I wish the committee all success. I hope they find a way of ensuring international collaboration in building research—a little matter which, in my innocence, I should have thought might well have been achieved by now.

BLACK EYES AND LEMONADE

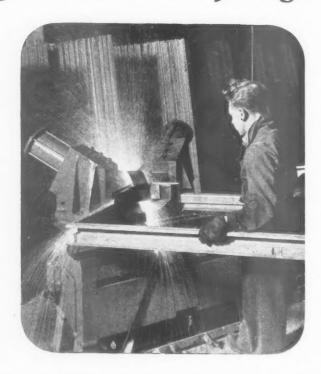
I thought at first that the curious title of the show now on at the Whitechapel Art Gallery was meant to be evocative -something to do with the popular ballad and that yellow liquid you once could buy for a penny a glass at Hampstead Heath on The Day. The catalogue put me right. The title comes from a poem by Thomas Moore:

"A Persian's heaven is easily made,

Tis but-black eyes and lemonade." "What does it all add up to?" a bemused young visitor asked me as he gazed beyond the late Chief Rabbi from Tussaud's and shifted puzzled eyes from a case of Goss china to a photographer's comic cow, thence from a fine old mower of the 1860's to a model of St. Paul's in sugar, created this summer by Senior Aircraftsman Brown of the RAF No. 1 School of Cookery. A trifle bemused myself, I bravely replied: "Well, it's popular art . . . vigorous, unselfconscious, spontaneous, nostalgic . . . by the people . . ." and so on. He said, "Oh, thank you," but he still looked puzzled.

Some of the things at the Exhibition —the Rowlandson lady of the ship's figure heads, the horse decorations, the gay little dancer from the fairground organ (made surprisingly in the 1920's, but savouring more of 18th century France) are enchanting; some -like the mystic picture of Lord Kitchener rising nude from a coffin, the Airedale dog fireplace made this year -are alarming; all are strangely fascinating. Barbara Jones and Tom Ingram obviously enjoyed themselves tremendously in sweeping astonishing collection together and their enjoyment is catching. Obviously, too, they must be both highly sophisticated and at the same time delightfully child-like people to have created such a fantastic show. Many of the exhibits will indeed arouse the child in all of us, stabbing us with memories—the lovable milk float with its churn, the early posters, redolent of station cabs, and of course, pink seaside rock.

# HOPE'S STEEL DOOR FRAMES designed & made by engineers



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It is all good fun, especially if you have, as the organizers confess they have, a prejudice in favour of cats and commerce, but I suppose one must try to theorize about it solemnly, reflecting that here is the really basic stuff which is all around us and from which any developed culture of the future must sprout if it is to have any guts. Even at its worst, the general character here is at least more alive than the beige timidity which comes with half-baked education. But now where are we? Here is the Arts Council and the Society for Education in to define, but harder, cruder, brighter, Art sponsoring a show of popular art -the term is widely stretched-and so presumably inferring that what the people like is good design. At the same time bodies like these are trying to tell people what they ought to like. No wonder the young visitor looked puzzled. But let's not think too hard: that way madness lies. Just go to the exhibition, not as an earnest sociologist, nor a sophisticated æsthete; but as a simple Persian. Entertainment there is easily made.

#### UNSOPHISTICATED ART FOR THE SOPHISTICATED

Happily the Architectural Press has just published The Unsophisticated Arts by Barbara Jones in time to go with the Black Eves and Lemonade Exhibition. From this we can learn what Miss Jones in her own charming and individual way is trying to express. The book is simply "about the things people make for themselves, or that are manufactured in their taste." It is the revelation of one who has eves to see-the travelogue of a gay adventurer into a new land of æsthetics-new, at least, to those who are self-conscious about visual beauty, or to those who have not met Miss Jones before in The Architectural Review.

She maps our journey thus: "A wavering and uncertain boundary can be stretched out to separate the folk from the vernacular arts . . . most of the folk arts are dead . . . most of them were handicrafts. . . . The things that were made by machine, or at least outside the village on a wholesale scale have a different flavour altogether: the toy theatre, the fair, fireworks, waxworks, and shop signs have a quite new quality, very difficult



much less tasteful." These are the vernacular arts, and through them all, says the author, one factor is constant: energy. "There is always vitality to replace a lack of selection, technique or taste." Most of the things she has drawn, says Miss Jones, "are from personal taste in the 19th century industrial traditions; most of them are going." The book is therefore a useful record.

But it is much more than that, it is a work of art in itself. Beautifully produced and illustrated, it covers such unsophisticated arts as tattooing, canal boat and fair decoration, seaside vernacular, the decoration of food, taxidermy, and finally, The End, the decor of death. The book costs 25s., and is worth the price.

ANY OFFER'S FOR THE SOUTH BANK?

I don't imagine that you and I will have much of a look in when the South Bank comes to be sold off, but there



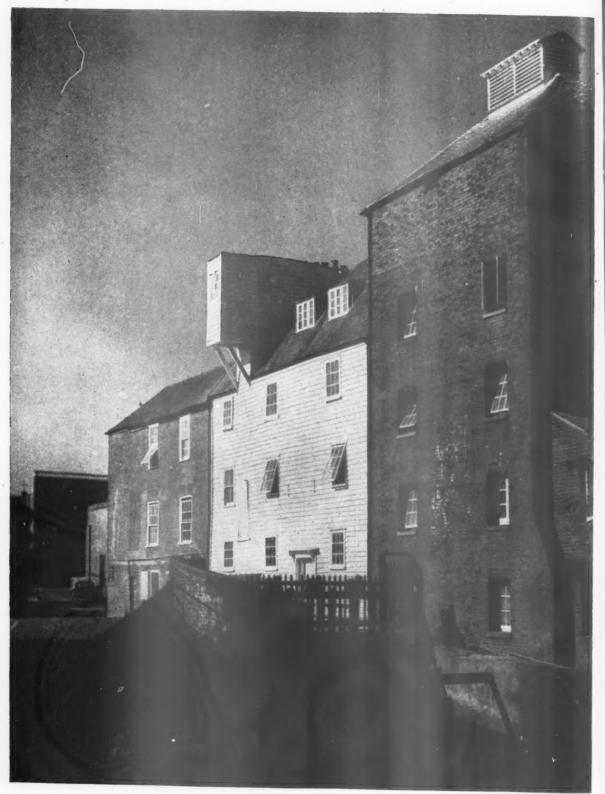
Three of the exhibits from the ex-" Black hibition Eyes and Lemonon view at ade " Whitechapel Art Gallery. Above left, bedroom fireplace : 1951. Above right, St. Paul's, made by Senior Aircraftsman Brown of the RAF School of Cookery, Hatton Right, 1951. from show organ; about 1920-24. Seep. 241.



are plenty of us I suspect, who would like two or three garden chairs and other whatnots. You can go to 99, Regent St., and make an offer if you think it's any use, but my guess is that most of the things you want will be sold off in large lots to the exhibition fitters: you'll probably see much of it let out on hire again at the Building Exhibition. Couldn't something be done to see that the pleasing South

Arthur Ewing, Director of the Industry and Materials Division of the Nation's United Economic Commission for Europe, discussing with R. Fitzmaurice, the Journal's Technical Editor left, arrangements for holding an international committee meeting in September on collaboration in building research. See Astragal's comment.





Georgian Functional

Industrial Georgian rarely finds its way into the histories of architecture and has not yet had a book to itself. Yet it often has qualities that lie much nearer to the needs of our time than the domestic Georgian revived with such zest during the last half-century. Hooker's Mill, Canter-

bury, shown in this photograph by Marcus Whiffen, is a fine representative of a vanishing race. The largest of the old mills at Canterbury, the Town Mill, was burnt down in 1931; another of the few remaining mills, Barton's in Sturry Road, nearby, met the same fate on August 11.

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#### MOLGP OMISSION

The Central Office of Information has prepared a leaflet for the MOLGP on the New Towns, following many requests, both from people in this country and from overseas visitors, for a concise statement about the whereabouts of the New Towns, the best ways of reaching them, and the arrangements made for visitors.

It is a useful, sensible, little leaflet with just one great omission. While giving the names of the chairmen and general managers of the development corporations, it does not give the names of the architects and town-planners who are responsible for the design of the towns. I would have thought an enlightened Ministry would have taken every opportunity to impress on the public the fact that these towns were being carefully designed and planned by very highly qualified people, and also to make them realize the full function of these professions. Otherwise the inference is that these towns, like Topsy, and all the other cities and towns in the country, "just growed." A very stupid omission, for which I have no doubt the RIBA will give them the wigging they deserve.

#### BAD TASTE

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The behaviour of MP's and their touchiness over what they deem to be their privileges, is perhaps none of my business. But I cannot refrain from mentioning a newspaper report which says that Monsieur Biakaboda, a member of the French Senate, is thought to have been eaten by his Ivory Coast constituents. At any rate, his wives (he had two apparently) are asking for a police enquiry after finding bones and a skull in the jungle. Since there is some risk of being confined in the Tower, I suppose I should make no comment, but it is perhaps safe to say that judging from photographs there are few MP's whom I should expect to find at all tasty, even as an alternative to whale and horse. But perhaps the Ivory Coast is different, and constituents, by some form of inverted droit du seigneur are entitled to eat their members, if they feel like it.

ASTRAGAL

#### The Editors

#### PLEASE TEACHER

ARLIER this year reference was made in the JOURNAL to the need for fuller reports by the assessors of competitions. The suggestion, originally put forward by the MARS Group that the author of every design submitted should receive a written criticism is very commendable. The publishing of the results of three competitions in last week's issue serves to remind us how very pressing is the need for strong criticisms by senior architects of architects competition designs. This does not apply so much, perhaps, as regards the cathedral competition as it does to the competitions for a technical school and for an old people's home. In the case of the cathedral the assessors' task was so difficult that one would be reluctant to add to it, and new cathedrals are not proposed so frequently nowadays that the benefit of fuller criticism would readily be felt. It is also probable, bearing in mind the extremely different material forms taken by the places of worship of the many sects all professing to being Christians, that a special treatise would have to be prepared by the assessors before some of the competitors could understand a word of their criticism.

However, as regards the other competitions, the case for fuller criticisms is a strong one. Designs for technical schools and for homes for old people are not infrequently required. The competition system should be a way of ensuring that the winning design sets the standard of design for a particular building throughout the country. One of the ways of ensuring that the designs submitted in a competition maintain, or preferably, increase the standard of architecture, is by the assessors writing really vigorous criticisms of all the designs submitted.

One of the reports published in last week's JOURNAL shows how far short of this ideal present standards of criticism fall. The report consisted of less than fifty words. The competition system for architects is an unique feature amongst the professions. The ability to criticize, and to well-nigh guarantee high quality of design is unique too. The profession should therefore cherish it. Good criticism is also, of course, good teaching. The standards of design in the profession are low enough, as the results of competitions all too often show. But the profession at large, whatever its faults, has usually one virtue: it is eager to learn. In good critical reports lies the opportunity for the senior architect to teach.

Finally, the assessor has a trump card to play: if the profession will not learn the standards required of it he need not make an award. Such an action, distressing though it may be to all concerned, is far better than lowering standards.

#### Specialist Editor: No. 8.

#### HOUSING REVIEW

The recent announcement that the Minister of Local Government and Planning has approved the clearance in London's Metropolitan Boroughs of up to 3,000 slum houses a year during the next three years, provided that new dwellings to house the displaced families are regarded as part of the total building allocations, marks the beginning of a further stage in this country's housing programme.

It is heartening to consider that at last we may begin to look forward to a general resumption being made upon the removal of the worst blots among London's slums, and we hope soon a start can be made upon the slums of the other major cities.

By mid-summer of this year over a million new houses had been built since the end of the war. Reaching the million mark has been a fine achievement, especially when it has been accompanied by notable improvements in standards of accommodation, structure, equipment and layout. Housing today has become firmly established as a major social service and it is likely to remain so whatever form of government may be in power.

What of the future? Popular and professional opinion rightly is concentrated upon the well-defined problems of the relative size of the annual housing quota, its division between local authority and private enterprise building; problems of labour, materials, cost and layout. In the long run however, the problem of finding a reasonable balance between the rent and cost of new houses and between the rents for old and new houses is probably the most vital aspect of housing today. This subject and other aspects of housing economics is discussed by Mrs. Layton in a spirited article which appears in the current number of our distinguished contemporary *The Town Planning Review*; a summary of this article will be found in this issue of the Journal.

We also publish from the same source a summary of a fascinating review by two Americans of the housing needs of the member countries of UNO, in which it is made clear that a demand for better housing is now universal and that in almost every country the outstanding problem is how to find the money and the means to build.

LETTERS

Denys Hinton

George Fejer Dip. Ing., Arch.

#### South Bank Overpraised?

SIR.—Claude Sisley's letter in your issue of August 16, will be welcomed by many architects who have been irritated by the unqualified superlatives which the JOURNAL has showered on the buildings in the South Bank Exhibition. The cause of Modern Architecture would have been better served by observing, among so much that is brilliantly successful, the presence of a small number of failures which all architects will have noticed for themselves and most of the South Bank designers will acknowledge.

The JOURNAL has not formally allowed any distaste for washing dirty linen to restrain it from performing this service which has

earned more gratitude than resentment from the profession. If, on this occasion, its policy of uncritical enthusiasm has been deliberately overweighted in order to offset the layman's indifference to contemporary design, Claude Sisley's reaction should cast some doubt on its effectiveness.

ASTRAGAL, in the same issue, makes a characteristically oblique approach to the same subject in the paragraphs which discuss the value of exhibiting good and bad work together, but his style is now so circumlocutory that it is hard to tell with what he agrees or disagrees.

what he agrees or disagrees.
What is clear, however, is that it is less than fair to disparage what ASTRAGAL calls "the locals" of Croydon and to exempt from serious criticism the élite of the South Bank—and not least unfair to the latter whose work most architects hope will exercise a wide influence on lay opinion. That influence will not be increased by opposing the layman's doubts with unrestrained hyperboles.

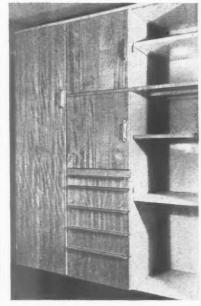
DENYS HINTON

London

#### Unit Furniture

SIR.—We ought to be grateful to Mr. Gullberg for the trouble he took in bringing over his furniture units from Sweden. His show did a lot of good towards breaking down the resistance that exists against every form of rationalized, simple fitments. Designers in this country have been told often enough that "this sort of thing" has no market here.

A modularized system of furniture construction for bulky "storage fitments" is an obvious trend and several solutions have been prepared and invented by at least half a dozen colleagues in this country. My own



designs, like the one illustrated, for instance, were fully developed in 1946 and were shown in the Britain Can Make It Exhibition. But the official and trade response to this and similar systems of design was just sufficiently cool to prevent further practical developments. If the Gullberg furniture could be imported for say the next 5 years, we could then dig out our old blue-prints again.

To import ideas, designs or goods is the most effective method of short-cutting costly development work at home, a sobering thought to all who are somehow still inclined to waste time and money on pioneering.

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#### RIBA

#### New Appointments

The RIBA representatives for the year 1951-52 on the National Consultative Council of the Building and Civil Engineering Industries will be Michael Waterhouse, (past president) re-appointed and Norval R. Paxton (vice-president), in place of T. Cecil Howitt. The representative on the Professional Purposes Committee of ARCUK will be E. D. Lyons in place of Denis Poulton. Poulton.

#### CANADIAN PLANNING PROFESSORSHIP

#### Post for Jaqueline Tyrwhitt

Jaqueline Tyrwhitt has been appointed visiting professor to Toronto University in visiting \*professor to Toronto University in Town and Regional Planning for the academic year 1951-52. She will go at the end of September for seven months to start a course, and her job allows her to undertake outside work and she hopes to find time to build up a Canadian practice. This is not her first visit to Canada; she was first there during the war on a visit sponsored by the Ministry of Information and the Royal Architectural Institute of Canada lecturing on Town and Country Planning.

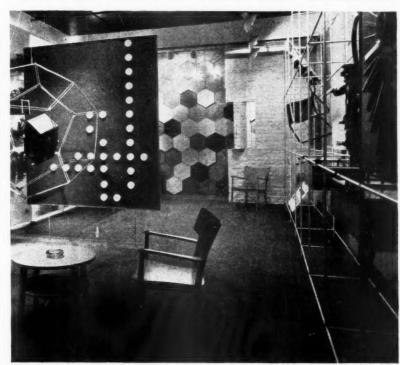
#### USA

#### International Arts Prize

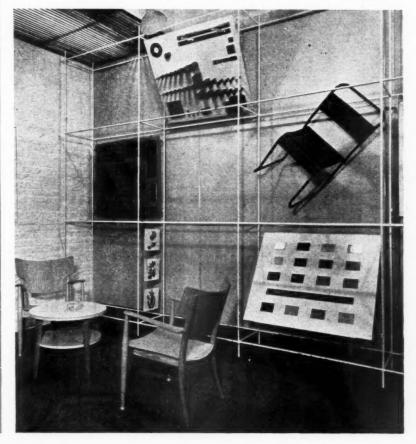
Carelton Smith, director of the National Arts Foundation of New York, said in Lon-don recently that the Foundation was studying the most useful methods of awarding a large money prize annually for "distinguished service to humanity through the arts." The projected prize will be international in character and resemble the Nobel prizes, but it is proposed to embrace all the arts, including architecture, music, drama, poetry, sculpture, dancing and the cinema. As the Nobel prizes focus attention on achievements in literature, medicine, physics and chemistry, so this prize will reward achieve-ments in the arts.

The National Arts Foundation is a private organization and numbers among its advisers men of affairs, scholars, leaders of thought, famous artists, etc. Its advisers in this country include Lord Harewood, Sir Osbert Sitwell, Sir Laurence Olivier, John Gielgud, Edith Sitwell and Ralph Vaughan Williams.

#### FLEXIBLE DISPLAY AREA FOR PLASTICS



Above and below are two views of the London showroom designed by L. Gooday and C. Wycliffe Noble, for De La Rue & Co., Ltd. It is divided by a large panel; on one side is a sitting area, and on the other a flexible display space. Most of the walls are faced with plastic sheet. The contractors were Leon Goodman Displays, Ltd.



#### WALL DISPLAY IN LONDON SHOWROOM



Part of the new London showroom, designed by Frank R. Wray for Messrs. Fothergill & Harvey. The arrangement of the Company's various products in a showroom which, owing to limited space, could not be divided into separate departmental areas, was solved by housing the samples and show lengths in such a way as to make them instantly available. The dress goods samples are suspended from sliding racks fitted inside the framework of a pull-out drawer and are thus available for individual display to customers. Wall space has been allocated to each department and a special grid along the walls facilitates a variety of effects for draped fabrics without additional display aids. All the furnishings, decorations and display were carried out by Furdecor, Ltd.

#### WELDED STEEL FRAMED FURNITURE





Above are shown two pieces of occasional furniture designed and made by Ernest Race-The frames are of welded-steel rod. The stuffing is rubberised hair and the legs are of polished beech.

# EDINBURGH ARCHITECTURE EXHIBITION

#### Opened By Basil Spence

An exhibition of architecture, entitled Four Walls, by the Student Architecture Group of the Edinburgh College of Art, was opened on August 20 by Basil Spence. It is being held at the Church of Scotland Arts and Crafts Centre, Edinburgh. One exhibit shows the students' conception of the redevelopment of Edinburgh University, in which George Square is left unaltered. The numerous multi-storey buildings are stepped to allow for adequate lighting. Also included are photographs of modern buildings. No names are attached to any of the drawings or models in the exhibition, because many of them are group efforts.

#### MOLGP

#### Board Appointed for Peak District Park

Hugh Dalton, Minister of LG & P, has made an Order setting up a Joint Board for the Peak District National Park.

The Order provides for the constitution of a Board of 27 members. Of these, 18 mem-

The Order provides for the constitution of a Board of 27 members. Of these, 18 members will be appointed by the constituent councils. The remaining 9 members are nominated by the Minister. Included amongst these who have accepted the Minister's invitation to serve on the Board is Gerald Haythornthwaite. Chairman of Joint Committee of the CPRE.

# DIARY

Exhibition of One Hundred Years of British Architecture, 1851-1951. At RIBA. Weekdays, 10 a.m. to 6 p.m. Saturdays, 10 a.m. to 5.30 p.m. Until Sept. 4

Exhibition of Designs for the Coventry Cathedral Competition. First three prize winning, and the two highly commended designs. At BC 9, Conduit Street, W.I. Weekdays, 10 a.m. to 5 p.m. Saturdays 10 a.m. to 1 p.m.

Exhibition of work by students. Work by students of the School of Architecture, Canterbury College of Art. At BC. Weekdays 10 a.m. to 5 p.m., Saturdays 10 a.m. to 1 p.m. UNTIL SEPT. 8

London: An Adventure in Town Planning. Exhibition of work by Assist: Professor Smigielski, staff and students of the School of Architecture, Polish University College. At ICA, 17-18 Dover Street, Piccadilly, W.I. Weekdays 10 a.m. to 6 p.m.

SEPT. 13-OCT. 6

Engineering, Marine & Welding Exhibition. At Olympia. Daily, except Sundays, 10 a.m. to 8 p.m.

UNTIL SEPT. 13

Exhibition of British Popular and Traditional Art. Sub-title: Black Eyes and Lemonade. At the Whitechapel Art Gallery. Daily except Mondays, 11 a.m. to 6 p.m. Sundays, 2 p.m. to 6 p.m.

UNTIL Oct. 6

Exhibition of Architecture. Sponsored by the Institute of Registered Architects.

The above exhibition will be on view at the following places:—Mile End Library, Stepney (Sept. 10-22); East Finchley Library (Sept. 24-Oct. 6); Thomas Parsons Showrooms, 70, Grosvenor Street, W.1. (Oct. 8-19); Council Office, Surbiton (Oct. 22-27); Building Exhibition, Olympia (Nov. 14-28.)

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#### COVENTRY CATHEDRAL COMPETITION

a selection of the PRIZE-WINNING and COMMENDED DESIGNS assessed by SIR PERCY THOMAS, EDWARD MAUFE and HOWARD ROBERTSON

Last week the Journal illustrated the winning design by Basil Spence of the Coventry Cathedral competition. This week the designs awarded the second and third prizes, and the two designs awarded a special mention are illustrated. In addition, two of the seven designs commended by the assessors, stituent together with some unsuccessful designs, are shown in brief.

The north elevation of the design by W. P. Hunt, awarded the second prize.

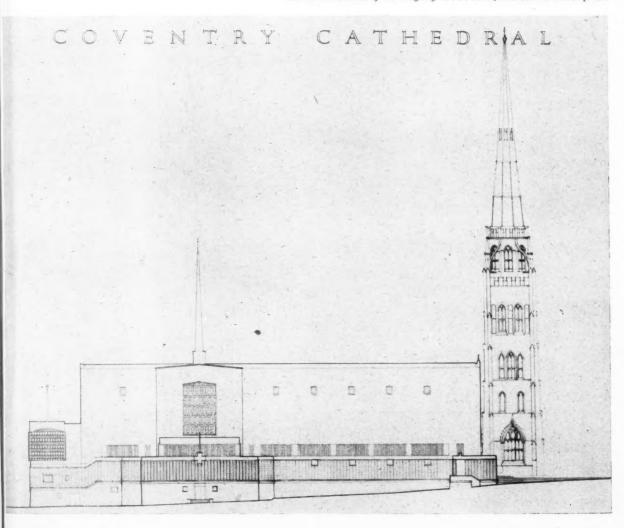


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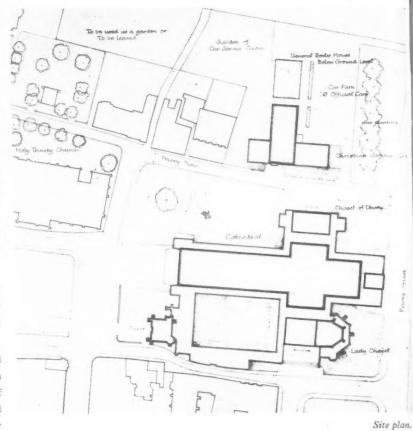
#### SECOND PRIZE: £1,500

awarded to: W. P. HUNT

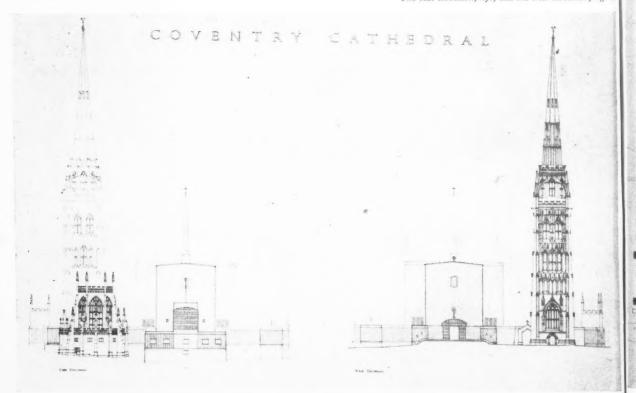
ASSESSOR'S COMMENT.—This design provides a very convincing solution to the problem of lay-out and the grouping of the various elements of the design. The existing tower and portions of the ruined cathedral are incorporated into a cloister of considerable charm, integrated with the new cathedral. This also is a design contemporary in character which has unusual qualities of simplicity and distinction. The drawings, particularly the half-inch details, suggest that the author has not fully developed the basic potentialities of his design. Nevertheless, it is well worthy of second place.

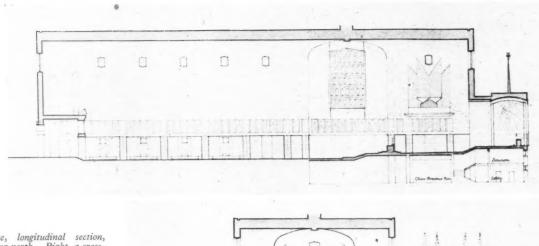
COMPETITOR'S REPORT.—Plan. The cathedral is sited so as to look down on the shopping centre which forms the main focus of the new Coventry.

Construction. Reinforced concrete portal frame trusses have been used for the high vault, the walls between them being also of reinforced concrete in two thicknesses faced with local stone externally and with plaster internally. Almost all the other walls are load-bearing. The fleche is reinforced concrete faced with a light-coloured granite.

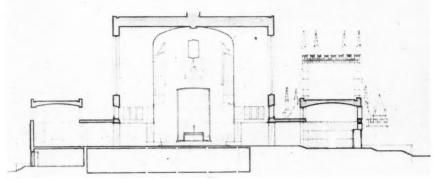


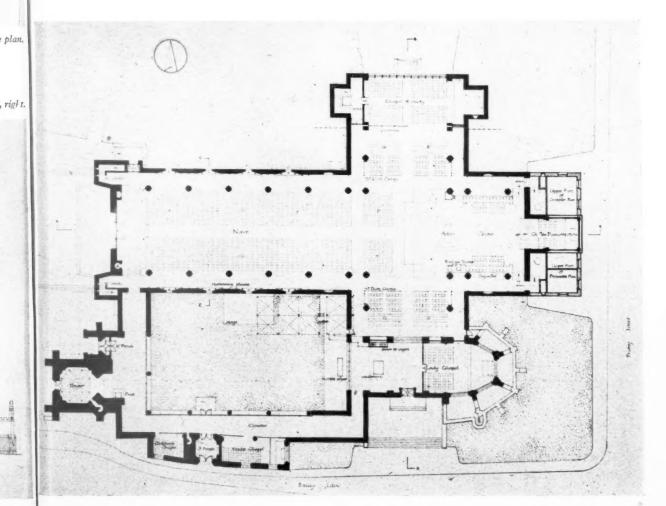
The east elevation, left, and the west elevation, right.





Above, longitudinal section, looking north. Right, a crosssection looking east. Below, plan.





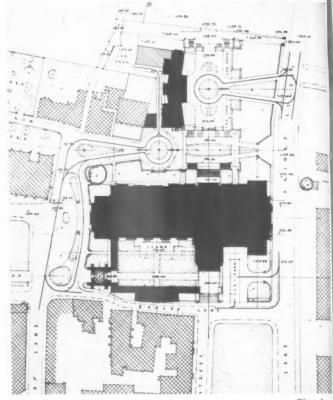
#### THIRD PRIZE: £1,000

awarded to: A. D. KIRBY

ASSESSOR'S COMMENT.—This is a competent and well-thought-out scheme, with a lay-out somewhat similar to that of the second premiated design. The plan and composition of the masses are impressive, but the design lacks distinction in quality of architectural detail.

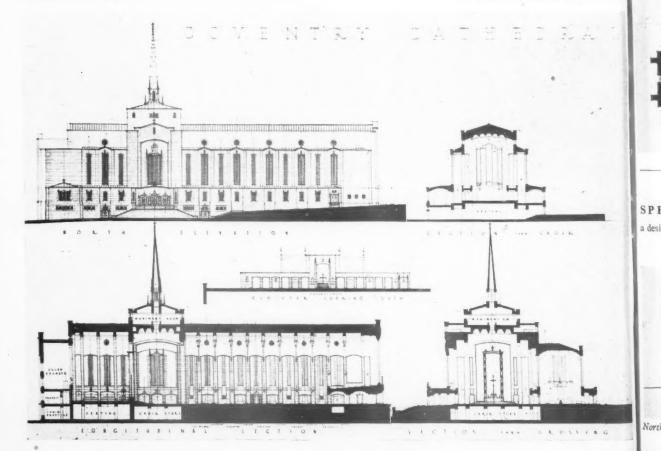
COMPETITOR'S REPORT.—Construction. The foundation to be of reinforced concrete piles with reinforced concrete beams between. Main frame of nave: reinforced concrete, comprised of columns faced with local sandstone. The nave is spanned with reinforced concrete arched beams. Beams extend up with the roof and carry reinforced concrete ridge and purlins. Between the purlins are semi-circular barrel vaults in concrete. Roof: copper.

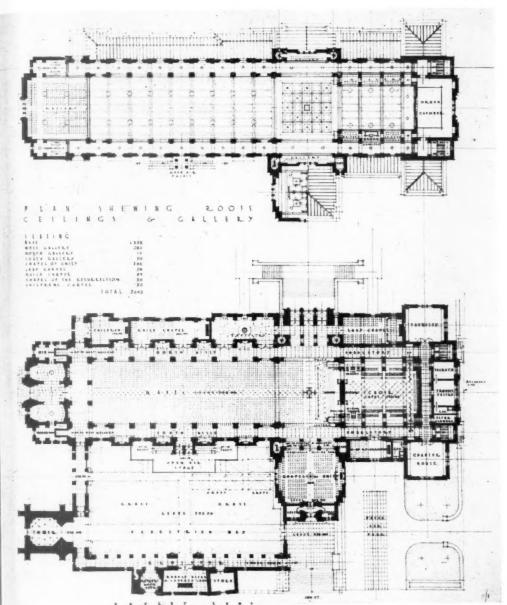
Colour. Generally the colour will be local pink-grey sandstone with acoustic stone plaster, except the nave ceiling, which will be painted with light blue barrel vaults, ivory purlins, pink-grey arched ribs with silver, gold and Venetian red stone ornament. The coffered ceiling over the crossing to be finished ivory, maroon and red with gold and silver star ornament. The walls of the choir to be finished ivory with Venetian red and gold star ornament forming light background to the High Altar.



Site plan.

North elevation, top, longitudinal section, and sections through crossing and choin

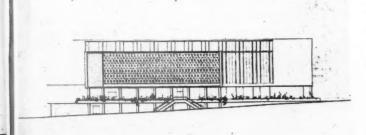




Top, plan showing roofs, ceilings and gallery. Left, plan of main floor.

#### SPECIAL MENTION

a design by TISCHLER and HILDEBRAND



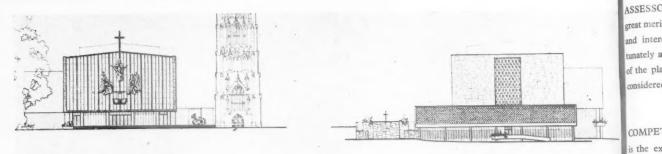
North elevation.

section,

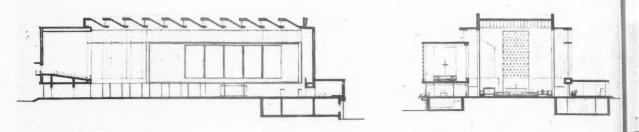
ASSESSOR'S COMMENT.-This is a well-devised scheme, carefully worked out in detail with attractive features, but lacks that architectural character and atmosphere essential to a Cathedral.

COMPETITOR'S REPORT .- Siting. The Cathedral is planned on east to west axis. The Chapel of Unity is placed on the upper gallery so that, when a dividing screen is slid back the people within are linked with the cathedral.

Construction. Main structure: reinforced concrete frame and some load-bearing construction. Foundations piled. . The copper-covered roof, with vertical glazed panels directing clear light towards the altar, is formed by cranked slabs on webbed girders carried by nave columns.



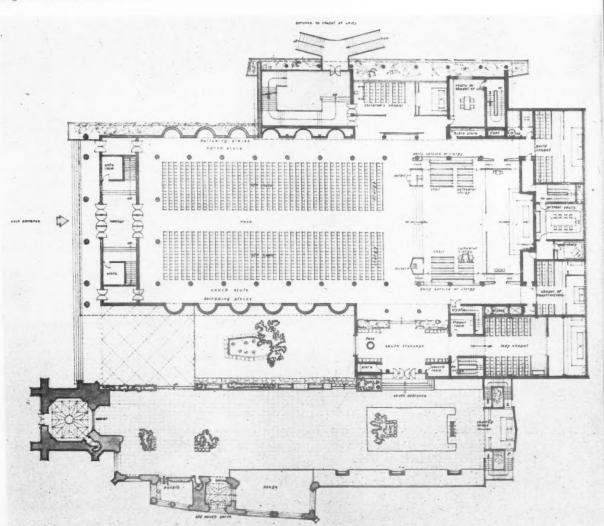
West, left, and east elevations.



cathedral

rising so

Longitudinal section and cross section.



Ground floor plan.

ASSESSOR'S COMMENT.—This design is of great merit with an inspiring interior, and an original and interesting conception of structure. Unfortunately a failure adequately to comply with certain of the planning conditions precludes it from being considered for an award.

competition's Report.—Design. The exterior is the expression of the quadipartite form of the cathedral, with its sheer pylons and massive walls rising solidly, linked only by transparent panes of

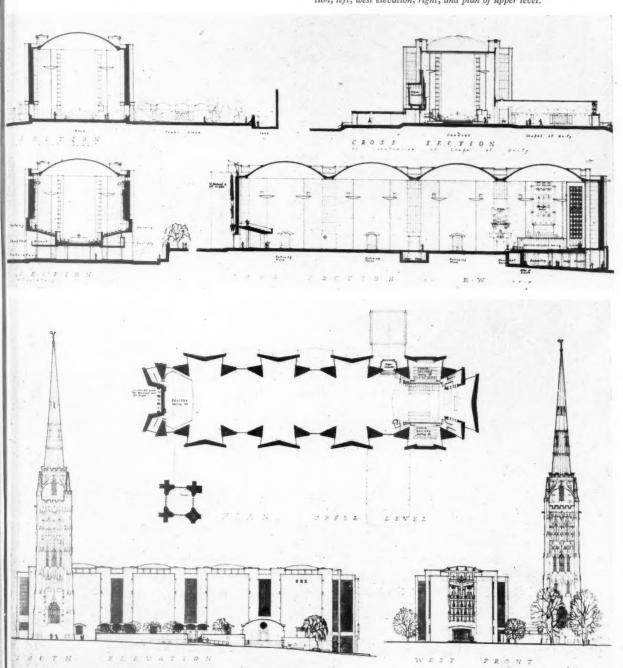
glass. At only one point, the west front, does the design attempt to dominate, by scale, depth, light and shadow, the existing tower, the Holy Trinity Church and the open space of the western approach. Construction. The structure is mass and reinforced concrete with all wall surfaces of Red Hollington stone in random coarsed ashlar. Roof: four deepedged concrete domes, sheeted with copper. The east wall, internally, and sanctuary paving is faced with unpolished, pale honey-coloured Darbydale marble. This wall is pierced to admit light by means of solid bars of clear acrylic resin.

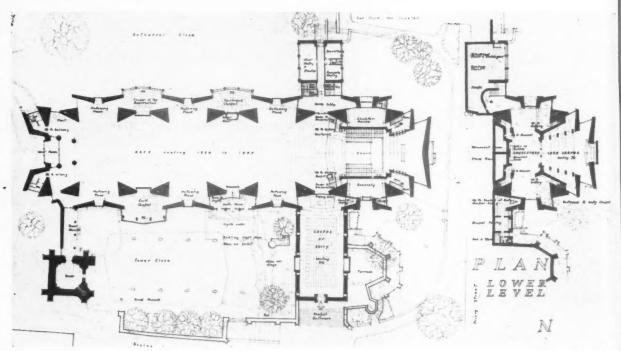
#### SPECIAL MENTION

a design by

ROLF HELLBERG

Below, cross and longitudinal sections. Bottom of page; south elevation, left, west elevation, right, and plan of upper level.





Ground floor plan.

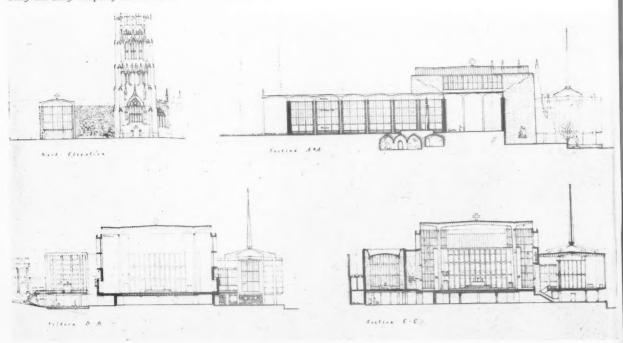
#### COMMENDED DESIGN

by TOM MELLOR and J.A. ASHWORTH

COMPETITOR'S REPORT.—Plan. The new building is placed at right angles to the old cathedral along the east boundary of the site. The larger part of the old ruins are retained and provide a suitable setting for the open air stage and pulpit.

In order that the main cathedral should have a direct link with the town centre, a monumental covered way alongside St. Michael's Avenue, which is retained as a public pedestrian way, has been provided. This approach cloister leads into a large Galilee, or closed porch, opening into the cathedral itself. This arrangement was adopted in preference

West elevation and sections through old cathedral and nave, Chapel of Unity and Lady Chapel of new cathedral.



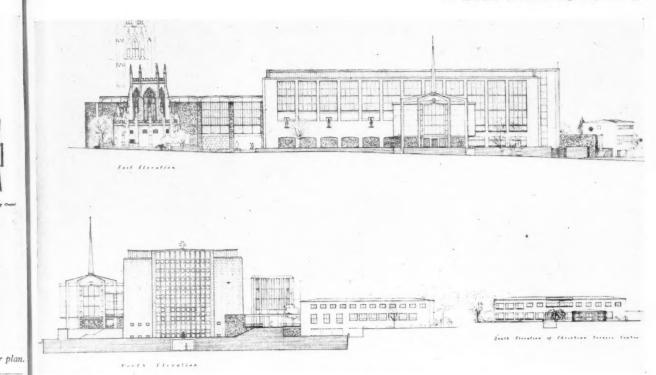
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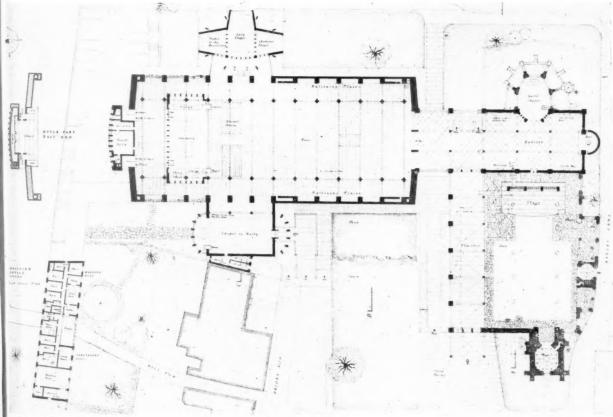
towards





Top, east elevation. Above, north elevation.

ave a nental which been a large hedral erence



Ground floor plan.

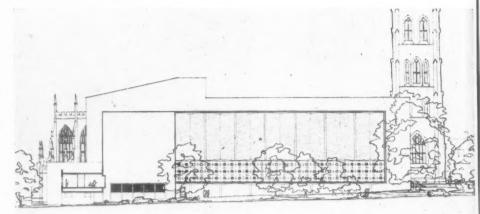
to a direct entry because it provided both privacy during actual worship and built up progressively towards the climax of the altar and sanctuary.

Construction.-Light reinforced concrete roof struc\_ ture carried independently of the walls, which are of local sandstone with limestone window frames.

North elevation.

#### COMMENDED DESIGN

by THE PETER DUNHAM GROUP

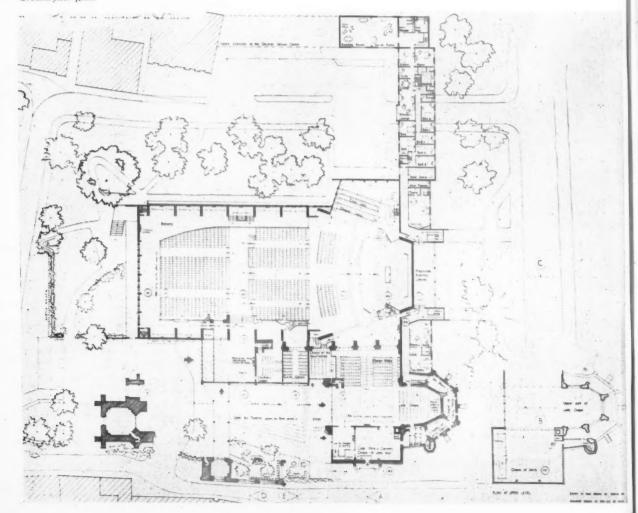


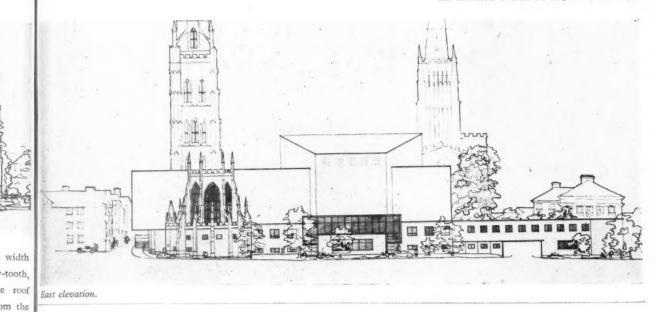
COMPETITOR'S REPORT.—Plan. The orientation of the design is kept east-west and the south wall of the new cathedral is within the existing ruins so that part of these are retained as screens inside the new building, and the remainder used as a garden and surround to the open-air theatre.

Construction. The nave is of reinforced concrete

frames at 21-ft. centres spanning the 88-ft. width of the cathedral with non-structural, saw-tooth, infilling panel walls of local stone. The roof is of reinforced concrete slabs spanning from the top of one beam to the bottom of the next. At the chancel end, two reinforced concrete arches span from nave to altar and frame the choir on the north side and the Chapel of Unity on the south.

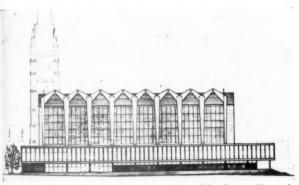
Ground floor plan





#### COVENTRY CATHEDRAL COMPETITION

a selection of the UNSUCCESSFUL ENTRIES



At the

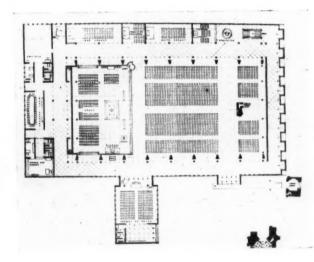
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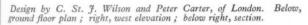
north

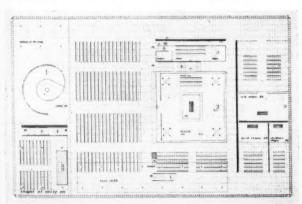
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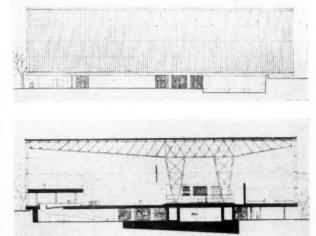
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Design by H. V. Abbott and J. A Partridge, of London. Above, the east elevation and right, plan at main floor level.









Upper floor plan.

#### COVENTRY CATHE-DRAL COMPETITION

a selection of the UNSUCCESSFUL

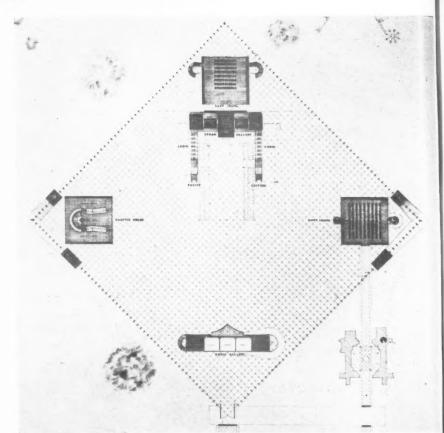


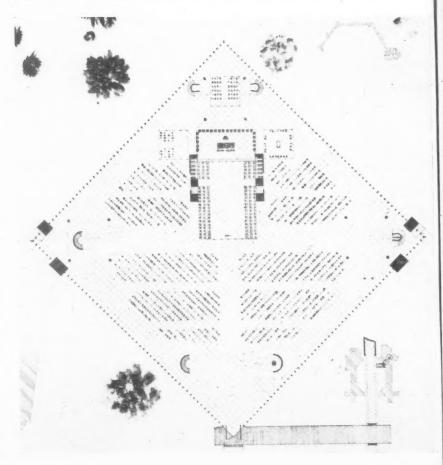
Site plan.

The design on this and the facing page is by Alison and Peter Smithson, of London. Below are extracts from their report:—The general lack of order and the scale of adjacent buildings seem to point to the cathedral being conceived as one large single volume containing all the functions, rather than as a series? of small related volumes whose tensions would be slackened and confused by the existing chaos. The axis joining the city centre with the old tower has been taken as the site dominant, and from it the geometric harmonies of the cathedral volumes have been built up. The ancient symbolisms of eastern orientation, cruciform plan and trinitrical arrangements have been retained.

The base of the tower forms the module. The various subsidiary rooms, the crypt of the old cathedral, etc., are contained below the main floor level and reached by processional ramps and stairs. The interiors of the high-level chapels are covered with murals.

The directional placing of the square and the emphasis on the east-west axis suggested the use of a concrete shell vault. The outer shell is prestressed to prevent surface cracking. Unlike most vaults the thrusts to be carried to the ground are in the line of the edge beams, not at right angles to them, so that supports on the north-south axis, combined with strings stressed to pull vertically on the edge beams, support the vault. These strings are used as glazing mullions. The estimated cost, based on approximate quantities, was £650,000.

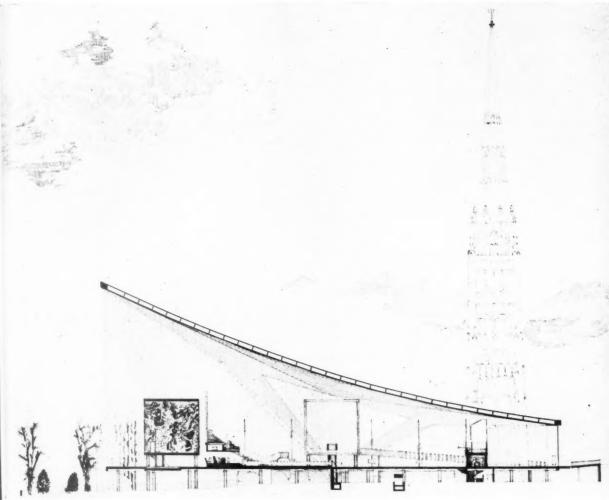




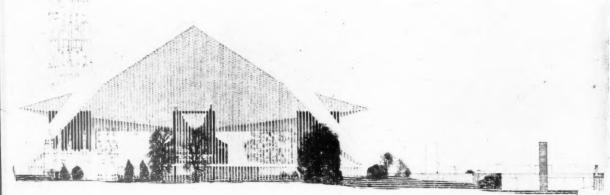
Plan at main floor level.

Section

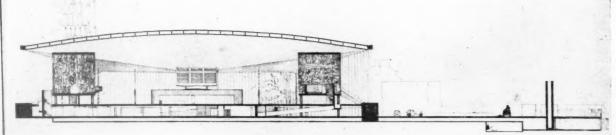




Section looking south.



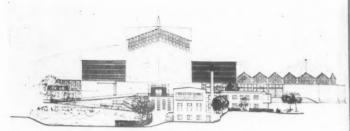
Elevation from east.



Section looking west.

#### COVENTRY CATHEDRAL COMPETITION

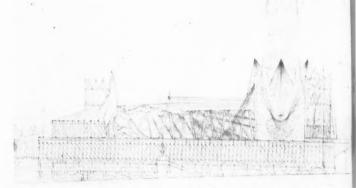
a selection of the UNSUCCESSFUL ENTRIES



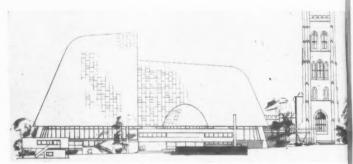
Design by Frederic Lawrence and Partners, of Bournemouth.



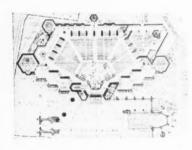
Design by Terence Verity, of London. The west elevation.



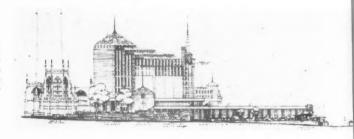
Design by Cotton, Bramhill and Cotton, of London. The north elevation.

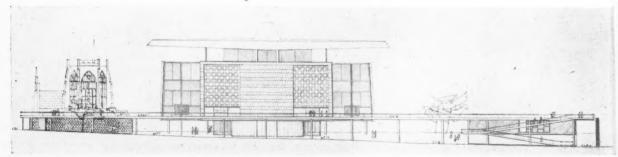


Design by Stephen Gardiner, of London. The north elevation.



Design by D. R. Harper and R.H. Harvey, of Bir-mingham. Left, the plan, right, the east elevation.



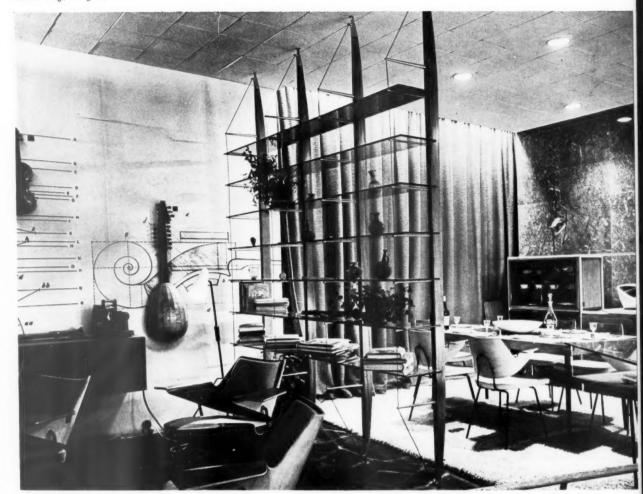


, Design by M. Le Pelley and G. Subiotto. The east elevation.

#### WORKING DETAIL

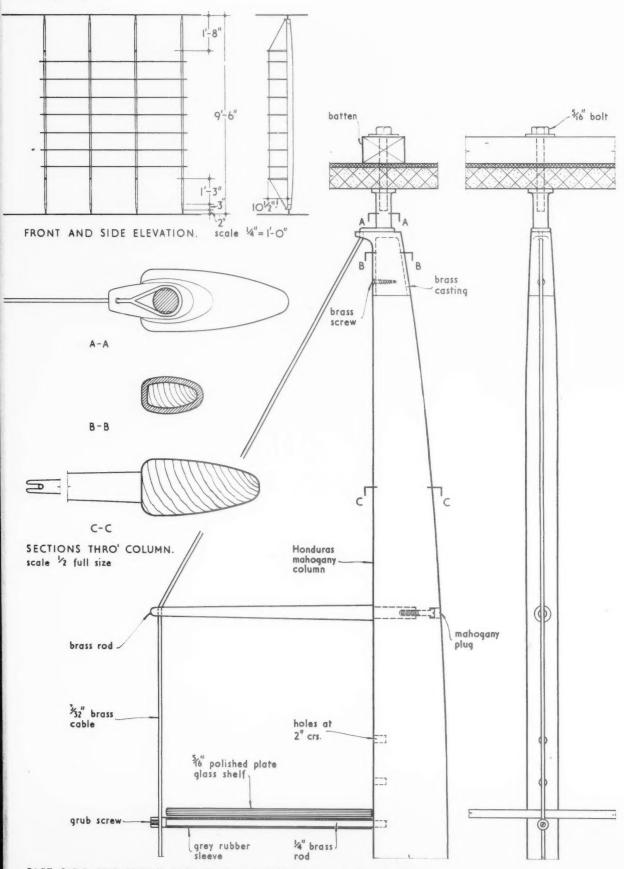
#### FURNITURE AND FITTINGS: 9

GLASS SHELVES: HOMES AND GARDENS PAVILION, SOUTH BANK EXHIBITION  $Robin\ Day,\ designer$ 



The glass shelves are supported on slender rubber-covered rods through the fronts of which are threaded fine brass cables to hold the shelves in position: the uprights are in Honduras mahogany. GLASS SHELVES: HOMES AND GARDENS PAVILION, SOUTH BANK EXHIBITION

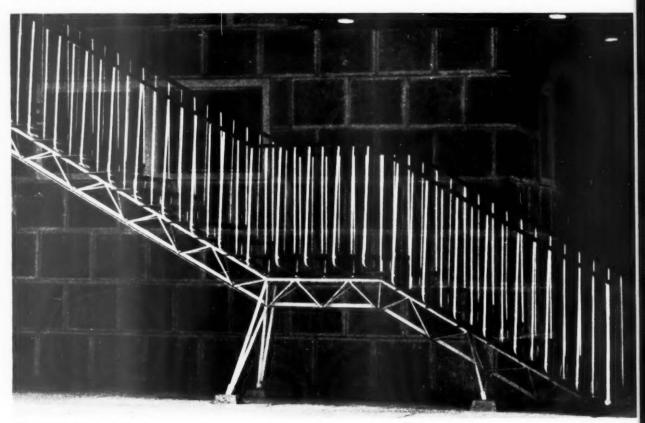
Robin Day, designer



PART SIDE AND FRONT ELEVATION OF FITTING. scale 1/4 full size

STAIRCASE: POWER AND PRODUCTION PAVILION, SOUTH BANK EXHIBITION

G. Grenfell Baines in collaboration with H. J. Reifenberg, architects: F. J. Samuely, consulting engineer.

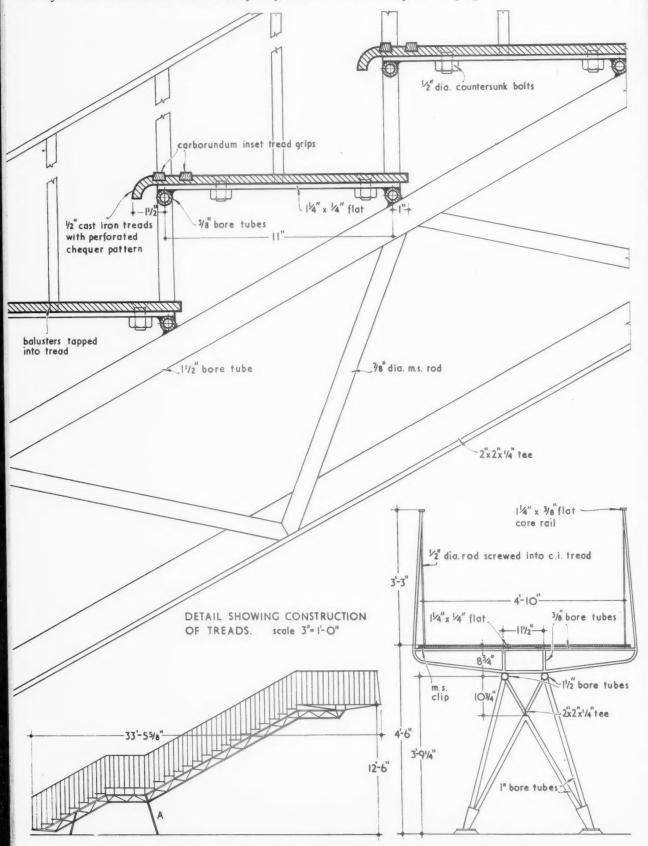


The stairway is supported on a central carriage beam of tubular steel and is of welded construction: the treads are in cast iron.

#### WORKING DETAIL

STAIRCASE: POWER AND PRODUCTION PAVILION, SOUTH BANK EXHIBITION

G. Grenfell Baines in collaboration with H. J. Reifenberg, architects: F. J. Samuely, consulting engineer.





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INFORMATION CENTRE : INFORMATION SHEETS
QUESTIONS AND ANSWERS : CURRENT TECHNIQUE
THE INDUSTRY : PRICES : TECHNICAL ARTICLES

# TECHNICAL SECTION

This week's Technical Section is devoted mainly to the subject of Housing. On this page, Prof. Bowen discusses the economic outlook for the building industry. This is followed by five reviews by the Journal's Specialist Editor No. 8 (Planning); four on articles on different aspects of housing which appeared in the April issue of the Town Planning Review, and one on the supplement to the Housing Manual—"Housing for Special Purposes."

# THE ECONOMIC OUTLOOK FOR THE BUILDING INDUSTRY

By Ian Bowen

The present general economic outlook is one of maximum uncertainty, and this is ultimately due to two different semi-political reasons. The first is the uncertainty as to the great issues of war and peace, and the second is derived from doubts how far governments (particularly the American and British Governments) have successfully mastered enough techniques to offset the inflationary consequences of rearmament. These are not just general platitudes; there is, in a special sense, an increase in economic uncertainty. Last year the outlook was unpleasant, but everyone was firmly confident which way the various economic barometers were pointing; inflation and shortages were widely anticipated, as evidenced by the buying sprees indulged in by many purchasers, from the American (and to a lesser degree) British housewife. But since then there has been a distinct reaction. Raw material prices have passed their peak and declined. Markets for rubber, wool and cotton are weak, and it seems as though government, or inter-government support of some kind may be needed, and sought, to establish not ceiling prices for these commodities but floor prices. (For cotton, there is of course such support in America; wool is now under international discussion, and the present pressure on natural rubber prices can hardly continue much longer without some action being asked for to protect the small-scale producers).

The first and most obvious consequence for the building industry of this sudden change in the raw material price situation is that building materials prices are now moving out of line with raw materials prices generally. This is the first time since 1945 that such a wide discrepancy has occurred. The enormous rise in timber prices this year (the index for softwood is now 56 per cent. above the level for June, 1949) had already raised the Board of Trade index rapidly, and the effect of the latest sharp rise in steel prices will raise that index still more steeply. The year 1951 will thus see the index for building materials prices jump to an entirely new level at a time when wholesales prices generally are actually sagging.

#### A DIFFERENTIAL AGAINST BUILDING

The following speculation is hypothetical—but the hypothesis is one which for the first time since the war requires to be considered. Supposing that building prices moved upwards sharply in relation to other prices. Supposing, further, that most firms and individuals wishing to build thought that this discrepancy could not persist, but that either building materials prices would fall, or that all other prices (and hence incomes in other trades) would eventually rise. In such a situation there would arise the strongest possible motive to postpone any building operation that was not of the greatest urgency.

This situation has not yet arisen. But within the next six months either something very like it will have become established, or the general inflationary rise of prices all round will have been resumed. Herein lies

the present uncertainty.

Building materials prices are not of course the only consideration. Building wages have also to be considered, and these seem likely to keep their present relative position in the scale of industrial wages, so that if there are any gains made elsewhere they will soon be matched in the building and civil engineering industries. The huge rises in softwood and steel prices are not likely to be offset by any relative fall in labour costs. Productivity in the industry seems to be rising still, but so is productivity in other industries.

There are no substantial compensations to be expected from the prices of materials other than steel and timber. While the home-produced items like cement, bricks, sand and gravel, concrete products, etc., were not subjected to the post-Korean war inflation of world raw-materials prices, there is little chance of their falling very much hence-

forth.

There does not seem to be a very strong hope that the special reasons affecting steel and timber prices will cease to operate. These materials receive some of the immediate impact of the rearmament demand, as well as of the export industries' requirements. American absorption of pulp seems inexhaustible, and, while a recession, however slight, might reverse the trend temporarily, at present there seems no likelihood that timber prices will be reduced.

# CONSEQUENCES OF HIGHER PRICES FOR STEEL AND TIMBER

No calculations have yet been issued on the effects of higher timber and steel prices on the costs of new building; but clearly they spell the end either of the present subsidy levels, or of the present rent levels of local

authority housing. Of course, the rise will cause a swing away from new construction and towards repairs and maintenance. And then there may, if the situation persists, be a sufficient choking off of private building demand to cause under-employment of resources in any areas where Government demand is not very high. Already there is a marked difference in the unemployment situation in regions of relatively low demand, such as the North of England or Wales, and areas of high demand, like the Midlands and North Midlands.

These consequences are not necessarily going to be disastrous, so long, however, as they do not persist too long. A reduction of the inflationary pressure on building resources would enable essential Government works to proceed more efficiently, and existing housing, industrial, commercial and educational projects to be finished without delays and shortages. There would, in fact, be some greater use made of the price system—high prices would temporarily cut off a considerable potential demand from the market. But this would surely be operating to the social disadvantage if it went so far as to cause the re-building of city centres to be abandoned half-way, or the present much reduced housing programme to be still further cut. But if private building demand is sufficiently checked merely to allow some of the excess demand caused by re-armament to be worked off, no great harm will have been done.

THE FURTHER ECONOMIC OUTLOOK

America sets the pace nowadays for inflation and deflation to an increasing degree, since every year that country becomes a more important buyer and producer. One reason for the present check to the inflation is that America's immense productive resilience provided an unexpected increase in total real output of some 10 per cent. in a year. But, even so, America's leading economists do not believe that the whole of the huge additional military programmes for 1952 can be met out of increased output; they think that only about half of the extra requirements can be so met. The economists may, of course, still be too cautious. But they are fairly unanimous in forecasting increased and marked inflatocary pressure by next spring. If this occurs then the raw material markets will again become firm—wool, cotton and other raw materials will resume their upward rise, and this will penetrate through to the clothing and household furnishings of Great Britain. But if the economists are wrong, or if there is any slackening in re-armament, there is no reason to suppose that prices generally will be very firm. Building costs will, therefore, be—relatively—quite extra-ordinarily high.

Nobody can really predict which of these developments is the more likely. They depend on decisions yet to be taken, by men whose behaviour is not even, in prin-

ciple, predictable in the short run.
What is quite clear is that a sudden check to inflation—and a cutting-back of re-armament orders—would find the building industry in a vulnerable position, as indeed it would several other industries. If traders and individuals become at all economy minded the present high costs of building are going to weigh very heavily with them, and the very large industry might have to adjust itself at least to an end of the perpetual boom which has come to be thought of as the natural state of affairs. This would be the first consequence of any serious deflation in this country; although no doubt, after two or three years and a fall in building costs, there would be some measure of recovery.

The more likely future is, perhaps, that which is so widely predicted; in which case renewed inflation next spring will raise demand for other goods, and their prices, into line with building costs, and excess demand will continue, subject to official constraints.

A digest of current information prepared by independent specialists; printed so that readers may cut out items for filing and paste them up in classified order. All the items this week deal with various aspects of housing, including the international housing problem, special housing needs and municipal housing.

# INFORMATION CENTRE

6.30 planning: social and recreational HOUSING

The World-wide Housing Problem. Jacob L. Crane and Edward T. Paxton. (The Town Planning Review, April, 1951.)

Authoritative article containing new material compiled partly from voluntary reports sent to Washington from US Foreign Service posts.

The article considers first the problem as it occurs in the parts of the world where housing is, on the average, of a relatively high standard, *i.e.*, USA, Canada, Great Britain and Europe.

USA

The problems are; how to continue, and if possible to improve upon, the present rate of building; to finance, by 1960, the building of 16-18 million homes without fostering inflation; to make a practical attack on slums and blighted urban areas, in spite of the depleted resources of most American cities, and to bring costs within the ability to pay of all the people who need re-housing.

Two causes of "The World-Wide Housing Problem." Top; a view of a slum in the USA, showing overcrowding and substandard conditions for which the only remedy is extensive slum clearance and re-development. Urban obsolescence and decay is at the root of one of the major housing problems of industrial countries. Right: war damage in Kiev; a view which reminds us of the tremendous task of clearing and rebuilding ruined towns. Extensive war destruction has added to the housing deficit in many countries.

#### CANADA

Canada has nearly doubled her pre-war and early post-war rates of housing construction. In 1948, 76,100 new permanent dwellings were completed. The shortage of building materials has been largely overcome, but the rapid growth has so burdened the budgets of Canadian cities that many cannot find the means for financing the roads, sewers, water supply, sidewalks and street lighting required.

#### GREAT BRITAIN

In the author's view, Great Britain had a pre-war construction record which should be the envy of every country in Europe. The present position is briefly reviewed.

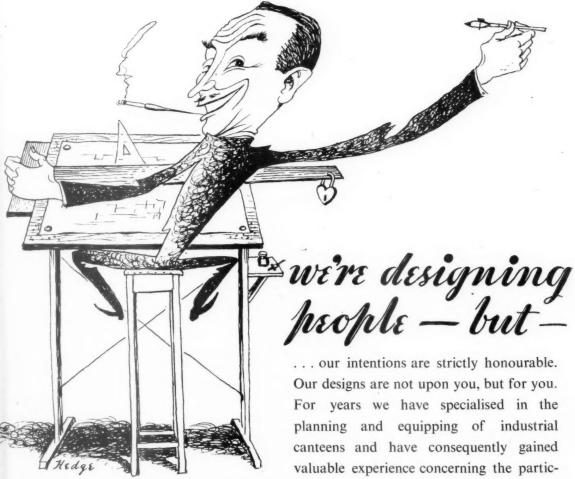
#### EUROPE

Europe's housing position is set out in a very comprehensive table. In reading this it should be borne in mind that a dwelling may mean a mansion, a cottage, a flat, an apartment, a shack or a thatched hut. In size it may range from the 1,250 to 1,500 feet super of most detached houses in USA and Canada, to about the 880 feet super of typical dwellings in Italy, France and Greece, the 700 to 750 feet super of those in Switzerland and Denmark, the 550 of Belgium and Sweden,





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the 333 of Austria, or the even smaller sizes encountered in Russia and the East.

The brief facts are that in 1939 Russia had 35 million dwellings for 194.4 million people. Four million dwellings were lost during the war years. By the end of 1947 3.5 million of these had been rebuilt but, in the meantime, the population had risen to 2114 million. To regain war losses com-pletely and to restore 1939 occupancy ratios about 3.5 million dwellings are required. Space standards, however, are low. In 1939.

in the average urban house, 43 sq. ft. was allowed per head. In 1943 the standard was reduced to 34 sq. ft. and at the end of 1944 it was 39, but the latest standard to be disclosed is 89 sq. ft.

#### AFRICA

Eighty-five per cent. of the population of Egypt lives either in the region of Cairo or of Alexandria, and lives in hovels unfit for human habitation. It has been estimated that 125 million live in the 8-10 million sq. miles of Africa lying between the eastern Sahara and the Union. Broadly speaking, the whole of this population should be rehoused.

#### ASIA AND THE PACIFIC

The sub-continent of India, with a population of 412 million, has a housing situation as shocking as to be found anywhere, although the position in China may be just as bad. During the war, 2½-3 million housing units were lost in Burma, Indo-China, Indonesia, British Malaya, North Borneo and the Philippines—countries where 140 million people are living under primitive conditions. In Hong-Kong and Formosa the problem is intensified by the presence of Chinese refugees. In Japan the current rate of new construction is about 125,000 houses and apartments a year, whereas Japan's need is for 3-7 million dwellings to make up for war damage, popuation growth and the return of nationals rom territories formerly occupied by Japan. In the Near East, immigrants are arriving in Israel faster than houses go up, and in the Arab states the refugee problems are enormous.

After the war Australia and New Zealand together had a shortage of 225,000 houses (an annual requirement of 46,000 and a backlog of 210,000 houses required to replace

sub-standard housing).

### LATIN AMERICA

The Pan-American Union has estimated that 25 million new houses would be required to replace slums and sub-standard houses in the urban and rural areas of Latin America.

The authors estimate that the present world-wide housing deficit amounts to a total of not less than 80 million houses. (This does not include the 5 to 6 million a year that the world needs to shelter its increase of population and replace its losses from disaster.) In their view not more than half of this immense task can be carried out by the organized building industry (even an expanded building industry) or by traditional methods of finance.

If the world's housing needs are to be met within a measurable time, the principle of

'aided self-help" will have to be developed to far greater extent than hitherto. In one form or another, "aided self-help" is already extensively practised in many countries. It may take the form of small loans by the government for the purchase of building materials, so that a man can, with the help of friends, build his own home, pro-vided rudimentary instruction in construcion methods is given or, as in Sweden, archiectural advice is made available.



New housing in underdeveloped or non-industrialized countries. Top, rural dwellings in Macedonia, Greece. Centre, houses in the Philippines built by the People's Homesite and Housing Corporation. Bottom, a public housing estate South Ecuador, America.





### 6.31 planning: social and recreational

### HOUSING

Economics of Housing. Elizabeth on. (Town Planning Review, April, The Layton. 1951.)

Mrs. Layton's thesis is that the post-war housing problem in this country will be over in 1951 and that the time is ripe for a drastic overhaul of the rent position and housing standards. She holds the present position to be untenable, because it is too costly and too inequitable. Mrs. Layton sets out five objectives for the next phase of the nation's housing policy.

First, every family should have a dwelling; a position, she maintains, which will just be reached by the end of 1951 (see table below).

Secondly, every family should have a fit dwelling. This involves slum clearance, about which nothing has been done since

Thirdly, rents should be such as people can afford to pay.

Fourthly, there should be a minimum burden on the public purse—that is, on the taxpayer and ratepayer.

Fifthly, it is necessary to achieve these objects quickly.

Roughly speaking, it is suggested that by the end of 1951 the war-time deficit of just under 1-5 million new dwellings will be about balanced by the post-war, credit. It is true that the two sides of the table do not quite balance but Mrs. Layton considers it safe to assume that not all new families will require new accommodation but will be willing, for financial or other reasons, to go on living with relations.

The country is now faced with the pre-war problem of providing during the next ten, twenty, thirty or forty years, for the demolition and replacement of slums.

### SLUM CLEARANCE

Building at the rate of more than 200,000 houses a year will be necessary up to 1965 to catch up on the replacement programme. During the 1930's over 350,000 houses a During the 1930's over 350,000 houses a year were built. Mrs. Layton adds: "Up to 1939 the main weight of the nation's housing effort was directed towards adding to the total number of houses. The proportion of houses demolished and replaced was relatively small. But by 1939 the demand for new houses was showing signs of slackening off. If we are now moving into a phase where the emphasis will be on rea phase where the emphasis will be on replacement, new rent problems will arise. Unless the old houses are actually pulled down as the new ones are built, old bad

#### A HOUSING BALANCE SHEET

Lizhilities 470,000 1,000,000\* 1,520,000

Assets New dwellings completed by Dec. 1950
Permanent houses
Temporary houses
Other war-damaged houses, repairs,
conversions, etc.

New houses to be built in 1951 . .

290,000

\* Estimates

1,452,000

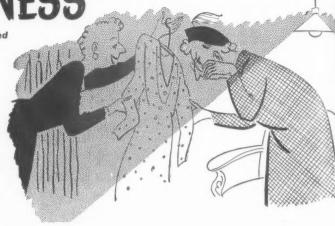
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Housing to the (HMSC)
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houses at a low rent will exist side by side with new good houses at a high rent.

#### COSTS AND RENTS

According to Mrs. Layton the average cost of a three-hedroom house in England, including land and site preparation, is over £1,500 and that in Scotland a similar house costs over £1,700. Her argument is that under the existing rent arrangements, whereby a tenant may pay under half the economic rent, the burden of subsidies is so heavy that local authorities will not be able to afford to go on building. But the tenant who can afford to pay the high economic rent is not usually the tenant for whom the new council houses are intended.

It is useless to promise fine council houses in 1965 if, in the meantime, children have to be brought up in a slum.

Today 227,000 men are employed on building new houses, a rather larger number on the repair and maintenance of houses, and 221,000 on all industrial, commercial and agricultural building. We cannot hope to see more men put on to house building.

Speed must be gained by standardization. incentive schemes, and the elimination of extravagant design and equipment.

#### CONCLUSIONS

FLECTRI

In place of subsidies, economic rents could be charged and rebates allowed according to the tenant's means. It is pointed out that means tests are accepted without demur in Australia and the USA. But, it may be remembered that when the Westminster City Council proposed such a scheme a great deal of opposition developed. ON. W.CI

The proportion of houses built by local authorities and by private enterprise could be revised in favour of the latter. The purpose of such a relaxation would be two-fold: it would relieve local authorities of some of their financial burdens and it might bring back a more competitive element into the problem of building costs, Safeguards would have to be devised to ensure that resources were not concentrated on a relatively few expensive houses and that houses were built of adequate quality.

Non-council rents have not altered since

1939 and, in some cases, longer. Some modification of the Rent Restriction Acts may be desirable. Apart from any other consideration, an increase in rent would reduce under-occupancy.

Some reduction in space standards is bound

to come. A house of about 850 sq. ft., if properly warmed and well designed, can be perfectly satisfactory. As to some of the elaborate fittings, space could be left for these, and they could be added later when the nation, or the tenant, could afford them.

The four photographs below and the one on page 267 show five stages in the development of municipal housing in Liverpool. Below left, St. Martin's Cottages, completed in 1869—the first municipal housing scheme undertaken in the city. Below right, artisans' and labourers' dwellings, Victoria Sq., completed in 1885. Centre, flats in Holly St., completed in 1914-typical of the type of reconstruction scheme which took place in the city just before the first world war. Bottom, Myrtle Gardens—five-storey walk-up flats—one of the many slum-clearance schemes of the 1930's.









Housing for Special Purposes. Supplement to the Housing Manual 1949, MOLGP. (HMSO 2s. 1951.)

Report of the Housing Manual Sub-Committee of the Central Housing Advisory Committee under extended terms of reference. 42 pp., illustrated by drawings and photographs.

The report deals mainly with the housing of old people; the housing needs of single workers, students and apprentices, and also considers dwellings for disabled persons, housing needs of district nurses and mid-wives, and houses for persons in the higher ncome groups.

It is now the duty of local authorities to consider the housing conditions and needs of all members of the community within their

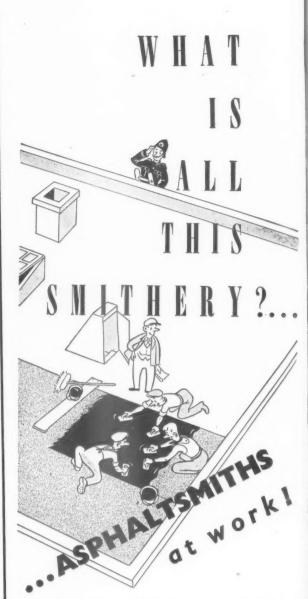


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Progress in municipal housing. Threestorey "walk-up flats" of the type now being built throughout the central areas of Liverpool, on sites cleared either as a result of slum operaclearance tions or cf "blitz." the

area and they are expected to provide on their estates accommodation of any kind that is required for forming a balanced community, including large houses for members of upper income groups.

A good deal of sound information, which it is useful to have under one cover, is assembled in this supplement to the Housing Manual. Special attention has been given to the design of hostels.

### OLD PEOPLE

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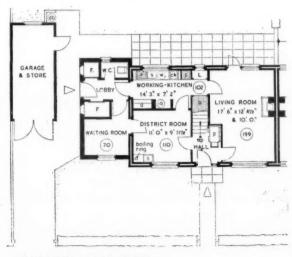
The 1949 Housing Manual contained recommendations on space standards, types of fittings and details of design for one- or two-storey self-contained cottages. This report contains additional recommendations in the latter field and also on a simpler type of living quarters which can be provided in hostels. The first of the additional recom-

Housing for Special Purposes. Right, house for district nurse or midwife, convertible to normal family dwelling. Below, a dwelling for a disabled persona bungalow at Kytes Green, Watford, designed by Norman and Dawbarn.



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mendations states that apart from the use of a solid-fuel back boiler for providing hot water, an auxiliary means of water heating should be provided where possible. The second, that a coal fire in a bedroom is desirable. The third, that care must be taken to provide adequate protection from fire, proper fixings for handrails, and balusters, etc., draught proof and easily opened windows and, wherever possible low window sills. W.c. and bathroom doors should open outwards or be made to open from the outside in case of an emergency. Recommendations are made also on the provision of gardens and allotments.

The design of hostels is considered in some detail. Space standards are set out in an appendix and are illustrated by type plans. The Report stresses the need for each single person to have a separate bed-sitting room; they should not have to share as suggested

in some quarters.

A complete range of accommodation for old people should include dwellings dispersed among ordinary houses, groups of up to 20 cottages, where some supervision and a community room could be provided and, finally, hostels.

# SINGLE WORKERS, STUDENTS AND APPRENTICES

The general view is that hostels best meet the needs of the large number of people who live alone or are away at work and are not among the higher wage-earners

among the higher wage-earners. The standards of accommodation recommended are set out in an appendix; they do not differ materially from those recommended for old persons. The existence of common standards, the report suggests, will enable a local authority to alter the use of the hostel from one sort of tenant to another. A distinction is drawn, however, between the needs of the student or apprentice, and the single person in settled employment; for the latter a 140 sq. ft. bed-rooming is desirable, whereas for the former the minimum could be reduced to 108 sq. ft.

### DISABLED PERSONS

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These dwellings should also be sited amongst normal family dwellings. Bungalows are preferable to two-storey dwellings. A suitable design would include a living-room (approx. 200 sq. ft.), two double bedrooms, a third bedroom, bathroom, kitchen, etc. The dwellings must provide for the use of a wheel-chair, e.g., ramps in place of steps, hall space 5 ft. 3 in. wide, wide doorways, etc. Nine recommendations of this nature are listed.

### DISTRICT NURSES AND MIDWIVES

A normal house plan requires very little adjustment to provide suitable accommodation for the district nurse, her family and visiting patients. The best solution, it is suggested, is to design a house which will meet the needs of a district nurse or midwife, but which, at the same time, can be converted easily into a normal family dwelling.

## HIGHER INCOME GROUPS

Local authorities are recommended to keep within the current general limitation of 1,500 sq. ft. superficial area for houses, but it is pointed out that larger houses can be built

Housing for Special Purposes. Hostel for able-bodied people. A design prepared to illustrate the recommendations of the Committee. The scheme provides for 28 persons in 24 single rooms (each 140 sq. ft.) and 2 double rooms (each 180 sq. ft.).

for doctors, or other professional men, who require an additional room or rooms for professional purposes.

#### Standards recommended are:

3 bedrooms ... ... 950 to 1,300 sq. ft. 4 bedrooms ... 1,200 to 1,500 sq. ft.

# 6.33 planning: social and recreational HOUSING

The Technique of Municipal Housing in England. Ronald Bradbury. (The Town Planning Review, April, 1951.)

A long and interesting description based on experiences in Liverpool, where the housing authority has pioneered in many fields, and an account of development of public housing over the last century, including an outline of current procedure.

# 6.34 planning: social and recreational HOUSING

Housing Medal Awards, 1950. J. H. Forshaw (The Town Planning Review, April, 1951.)

Article complementary to that of Gordon Stephenson in the A.J. Dec. 21, 1950. Includes a plea for more economy in road layout, criticism of the startling amount of public open space which is made up of odd corners, verges and "islands," and of the continued "suburban" attitude towards layout.

## ENQUIRY FORM

I am interested in the following advertisements appearing in this issue of "The Architecti" Journal." (BLOCK LETTERS, and list in alphabetical order of manufacturers names please).

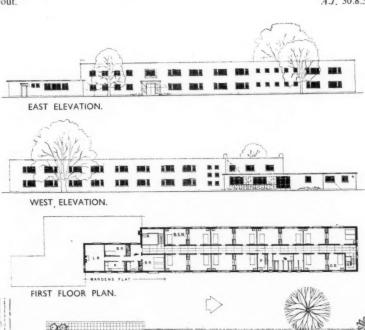
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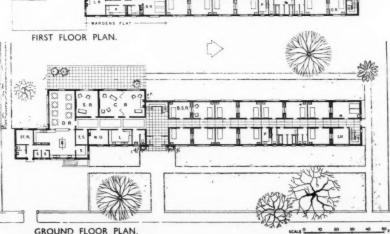
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# Announcements

Dorian H. S. Prince, A.R.I.B.A., of Lionel H. Fewster & Partners, 22 Conduit Street, London. W.1, and 6, Liverpool Terrace, Worthing, has now left the Partnership on his appointment to the Architectural Staff of the Ministry of Works of the New Zealand Government. His new address is c/o, The National Bank of New Zealand, 182, Featherston Street, Wellington, New Zealand.

Finmar Ltd. have an agency for light fit-tings by Arteluce of Milan. The first models can be seen at the showrooms of Finmar Ltd., 14, Holbein Place, Sloane Square,

S.W.I.

The British Plastics Federation has set up a small panel of publicity experts for the purpose of offering services to the Press on all matters relating to the plastics industry in Great Britain. Mr. W. M. York, of E. K. Cole Ltd., is the new Chairman of the Publicity Committee in succession to Mr. C. C. Last, Bakelite Ltd., who has held this office for the past 15 years. The other members of the Publicity Committee are as follows: Mr. D. H. Balfry, Mr. P. A. Delafield, Mr. C. S. Dingley, Mr. M. W. Jude, Mr. H. H. Lusty, Mr. C. F. Merriam, Mr. L. E. Room, Mr. P. I. Smith, Mr. S. B. Turner.

All enquiries relating to plastics are welcomed and should, in the first place, be sent to the General Manager of the British Plas-

to the General Manager of the British Plas-tics Federation, 47/48, Piccadilly, London, W.1. Telephone REGent 4681.

The Belfast Branch of Cellon Ltd. has now removed to more commodious premises at 1-17, Galway Street, College Square North, Belfast. Telephone Belfast 25194. The addi-tional space available will enable them to carry increased stocks of their Cerric Indus-trial Finishes, Cerric Wood Lacquers, Cerrux Decorative Paints, etc.

The first annual issue of the Register of Lighting Engineers has recently been pub-lished by the Illuminating Engineering Society. Those requiring the services of a qualified lighting engineer may obtain a copy of the Register on application to the IES, 32, Victoria Street, London, S.W.1.

Suffolk Group wishes to announce that Mr. Felix Walter, F.R.I.B.A., resigned from the partnership on January 31, 1951, and his temporary address is Hazeldene, Melton, Wood-bridge, Suffolk (Tel.: Woodbridge 663). By mutual arrangement between the remaining partners, a dissolution of the practice took place on April 30, 1951.

From May 1, Mr. Eric Sandon, A.R.I.B.A., has been in partnership with Mr. Douglas Harding, A.R.I.B.A., and they are conducting their practice under the name of Sandon & Harding, A/A.R.I.B.A., Chartered Architects, from Commercial Union Buildings, Princes Street, Ipswich, Suffolk (Tel.: Ipswich 55681). the same date Mr. Peter Berner, A.R.I.B.A., A.M.T.P.I., has been in practice on his own account at 32, Cumberland Street, Woodbridge, Suffolk (Tel.: Woodbridge lbridge, Suffolk (Tel.: Woodbridge Trade data will be welcomed by both practices.

James de Holden Stone, F.S.I.A., and Warnett Kennedy & Associates are now collaborating on the exhibition and display

side of their practices.
Warnett Kennedy & Associates, Architects and Design Consultants, have opened an office at Waterloo Chambers, 19, Waterloo Street, Glasgow, C.2, in addition to their London office at 67, Upper Berkeley Street,

Trade associations and firms who have evidence of special circumstances in their industries which they would like the Government to consider before introducing the proposed legislation on resale price maintenance are being asked to write to the BOT. Paragraph 43 of the White Paper on resale price maintenance (Cmd. 8274 published June 19, 1951) stated: "Generally speaking the Government considers that this legislation should have effect over the whole of industry and trade; but in drafting the legislation the Government will take account of any cases where it may be established that exceptional conditions would render the operation of the proposed provisions unworkable or undesirable in the public interest." Speaking in London on the same day the President of the BOT indicated that before finally drawing up the legislation the Board would consult with trade associations regarding the application of the general policy announced in the White Paper to particular trades and that any special circumstances which the associations might wish to bring to the notice of the Board would be considered.

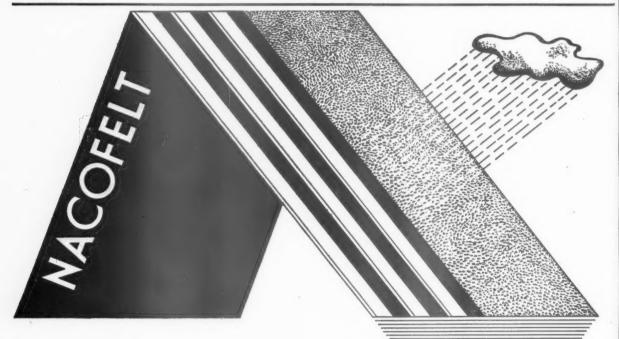
# Corrections

The ceiling of the redesigned interior at Charing Cross Station was the work of Anderson Construction, Ltd., and not C. F. Anderson & Son, as stated in the JOURNAL on August 9.

The name of Semtex, Ltd., should have been included in the sub-contractors' list for the Exhibition of Industrial Power, at Kelvin Hall, Glasgow, published in the JOURNAL on

August 9.
Messrs. T. Dryden, Ltd., of Swansea, were mistakenly confused with the North of England School Furnishing Co., Ltd., in the sub-contractors' list for the Abbey Steel Works, Margam, in the JOURNAL on August 16.

August 16.
In the official notification of the prize winners of the proposed Marine and Technical College, South Shields, the name of Michael R. Crux should have been coupled with C. W. H. Wright, as joint winner of the second prize.



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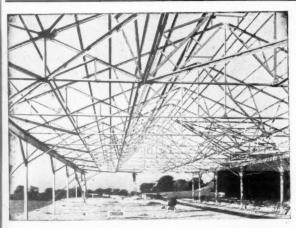
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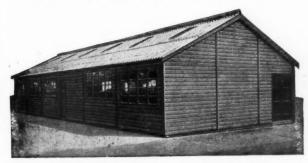
PROVER II Crystals protect and preserve Old and New Floors—the effective hardening treatment for cement surfaces, concrete and granolithic floors. Eliminates dusting and resists the erosive action of oils, acids, etc. EVODE PROVER II Crystals have a silica base—scientifically prepared to obtain the maximum chemical reaction on the soft particles of concrete and transforming them into hard flint-like compounds. The result is a permanent, hard-wearing, dustless floor. Does not contain Silicate of Soda.

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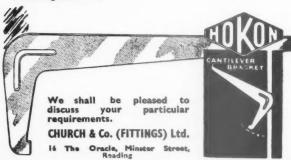


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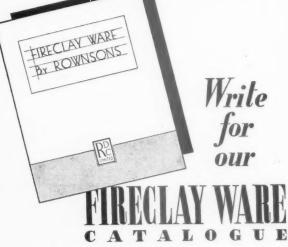
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are the perfect space-savers for warehouses, factories, offices, libraries and department stores. Made from light alloy, these sturdy, light-weight brackets are supplied in both commercial and high-grade finishes in sizes 6in., 9in., 12in., 15in. and 18in.

The Brackets can be inserted in the supporting columns at various heights in a matter of seconds. They are perfectly safe, hard wearing and look attractive and tidy. Just insert the top anchor hook, depress the bracket and it locks itself! Brackets and support are non-corrosive and will take either wood or glass shelves.







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Prestatyn, Flints. Telephone: Prestatyn 715

A rafter in the roof of Chichester Cathedral showing damage by the Death Watch Beetle.



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by THOMAS SHARP, M.A., D.LITT.

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CLASSIFIED **ADVERTISEMENTS** Advertisements should be addressed to the Adot. Imager, "The Architects' Journal," 9. 11 and it Queen Anne's Gate, Westminster, S.W.1, and double reach there by first post on Friday norming for inclusion in the following Thursday's

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# Public and Official Announcements 25e. per inch; each additional line, 2e.

LONDON COUNTY COUNCIL.

Applications are invited for positions of aBCHITECTURAL ASSISTANT (salaries up to 2500 basic a year) in the Housing and Valuation Department. Commencing salaries will be determined according to qualifications and experience. Bugagement will be subject to the Local Government Superannuation Acts, and successful candidates will be eligible for consideration for appointment to the permanent staff on the occurrence of regardies.

ment to the permanent staff on the occurrence of reaancies.

All rates of pay up to £600 a year (basic) are a present subject to an addition of 19 per cent. Secessful candidates will be required to assist in the design, layout and preparation of working drawings for housing schemes, cottages and multi-storey fistes, and will be employed in the Housing Architect's Division.

Forms of application may be obtained from the Director of Housing, The County Hall, Westminster Bridge, S.E.1. (stamped addressed arelope required and quote reference A.A.1). Canvassing disqualifies. (816)

minster Bridge, 8.E.1 (stamped addressed arelope required and quote reference AA.1).

Canvassing disqualifies. (918) 2618

LIVERPOOL REGIONAL HOSPITAL BOARD.
ERECTION OF NEW MENTAL DEFICIENCY
HOSPITAL—1,000 BEDS.

APPOINTMENT OF TECHNICAL STAFF.
The Board wish to engage Architectural Staff to design and supervise the erection of a new hospital near Southport, to accommodate 1,000 mental deficiency patients; the first major scheme for the construction of an entirely new hospital approved since the inception of the National Health Service. The work will be of a most interesting character. The work will be of a most interesting character. The preliminary and constructional stages of this important project are expected to take from 4 to 7 years, and applications are invited from suitably qualified persons wishing to accept employment of a limited duration. Those persons engaged will be employed solely on the new scheme, and will be responsible to the Regional Architect (T. N. Mitchell, B.Arch., A.R.I.B.A.).

(4) SENIOR ASSISTANT ARCHITECT. Salary Figory 225—2850 per annum, to supervise the technical administrative work of the project. Applicants must be Associates of the R.I.B.A. and possess considerable experience in carrying out substantial building projects. Some experience of hospital work an advantage.

(b) SENIOR ASSISTANT ARCHITECT, for work on design. Salary 2750×225—2850 per annum. Applicants must be Associates of the R.I.B.A. and preferably have a University qualification, and should have experience of the design and layout of large projects. Some experience of hospital work an advantage.

(c) ASSISTANT ARCHITECTS
Salary 2520×215 (2)×220—2570 per annum. Applicants must have passed the Intermediate Examination of the Royal Institute of British Architects and have a good general experience in design and construction.

(d) BUILDING SURVEYOR. Salary £635×216—2260 per annum, for tracing and drainage works, 41 appointments with be Associates of the Royal Institute of Chartered Surveyors (Sub-division III Buildi

VINCENT COLLINGE.

Secretary to the Board.

4193

CITY AND COUNTY OF THE CITY OF LINCOLN.

APPOINTMENT OF CITY ARCHITECT. Applications are invited from fully qualified Architects for the above-mentioned appointment, at a salary of £1.300 p.a., rising by annual increments of £50 to £1.300 p.a.

Housing accommodation is available. Full particulars of the appointment, together with forms of application, may be obtained from the undersigned, and applications must be received not later than by the first post on 17th September, 1951.

J. HARPER SMITH,

J. HARPER SMITH, Town Clerk.

Town Clerk's Office, Lincoln. 22nd August, 1951.

the National Joint Council Salary Scales, position on scales according to qualifications and experience, viz.:—

(a) ASSISTANT COUNTY ARCHITECT.

A.P.T., Grade VIII (£735-£810).

(b) ARCHITECTURAL ASSISTANT. A.P.T., Grade V (£570-£620).

(c) ASSISTANT HEATING ENGINEER.

A.P.T., Grades III-IV (£500-£575).

Applicants in respect of (a), who should note that the appointment of Deputy is at present vacant, should be fully qualified and have had considerable experience in architectural design, construction and preparation of specifications, and be capable of assuming full responsibility and supervision of the day-to-day work of the Department, which is mainly concerned with new school, police and health building work, and general maintenance and improvements to County Buildings.

police and health building work, and general maintenance and improvements to County Buildings.

This appointment will be terminable by two months' notice in writing on either side.

Applicants in respect of (b) should preferably be Associates of the Royal Institute of British Architects.

Applicants in respect of (c) should be capable of calculating heat losses, preparing schemes and working drawings under supervision, and a knowledge of electrical work would be an advantage.

The latter appointments will be terminable by one month's notice in writing on either side.

All appointments will be subject to the provisions of the Local Government Superannuation Act, 1937. The successful candidates will be required to pass a medical examination.

Forms of application may be obtained from the County Architect, 13, Westgate Street, Bury St. Edmunds, by whom applications, together with the names of two referees, should be received not later than the 14th September, 1951.

L. G. H. MUNNERY.

L. G. H. MUNSEY,
Clerk of the County Council.
August, 1951.

CORPORATION OF THE CITY OF ABERDEEN.
TOWN PLANNING DEPARTMENT Applications are invited for the fol posts:

following posts:—
(a) TECHNICAL ASSISTANT (Development Control). Salary scale £645, rising to £710 per

Control). Salary scale EDWO, FISHING TO ANNUM.

(b) TECHNICAL ASSISTANT (Planning). Salary scale £430, rising to £620 per annum, with initial placing in accordance with qualifications and experience.

(c) DEVELOPMENT INSPECTOR. Salary scale £415, rising to £460 per annum. Application forms and further particulars of the appointments are obtainable from the Director of Town Planning, 5, Accord Crescent, Aberdeen.

Or Town
Aberdeen.
Completed application forms (which should be submitted in duplicate) should be returned to the Director on or before 10th September, 1951.

J. C. RENNIE.

J. C. RENNIE.

Town House, Aberdeen. 8th August, 1951.

CITY OF PORTSMOUTH.
CITY PLANNING DEPARTMENT.
Applications are invited for the following

appointments:—
(a) PLANNING ASSISTANT. Grades II-IV

appointments:—

(a) PLANNING ASSISTANT. Grades II-IV

(£470-£575 per annum).

(b) GENERAL ASSISTANT. Grade I (£440£485 per annum).

The commencing salary in respect of appointment (a) will be according to qualifications and experience.

A special subsistence allowance may be paid to a married applicant for a period of up to six months after taking up the appointment if he is unable to secure housing accommodation immediately.

Applications, stating age, present position, qualifications and experience, together with names of two referees, must be delivered to the undersigned, marked "City Planning Appointment," not later than 10th September, 1951.

Canvassing will disqualify.

V. BLANCHARD.

Town Clerk.

City Council Chambers, Portsmouth. 11th August, 1951.

LONDON ELECTRICITY BOARD.
ARCHITECTURAL ASSISTANT.
Applications are invited for the above position in the Architect's Section of the Chief Engineer's Department in Central London.
Applicants should be studying for or have passed the Intermediate Examination of the R.I.B.A., be capable draughtsmen, and have had several years' experience in an Architect's office.
Pending grading of the post under the national agreement of the appropriate negotiating body, the commencing salary will be from £525 per annum inclusive, according to qualifications and experience.

annum inclusive, according to quantifications and experience.

Application forms obtainable from Establishments Officer, 46, New Broad Street, E.C.2, to be returned duly completed by 8th September, 1951. Please enclose addressed envelope and quote Ref. V/1266/A.

4213

BOROUGH OF WILLESDEN.
BOROUGH ENGINEER AND SURVEYOR'S,
DEPARTMENT,
APPOINTMENT OF ARCHITECTURAL STAFF.
Applications are invited for the following appointments:—
(1) ARCHITECTURAL ASSISTANT, Grade
A.P.T., VI. The appointment will, in the first instance, be on the Temporary Establishment, with prospects of transfer to the Permanent Establishment.
Candidates want be a surveyed.

prospects of transfer to the Permanent Establishment.

Candidates must be Associates of the Royal Institute of British Architects or hold an equivalent qualification. Preference will be given to those having a general knowledge and experience of Architectural work in the service of a Local Authority.

(2) ARCHITECTURAL ASSISTANT, Grade A.P.T., V. The appointment will be on the Permanent Establishment. Candidates must be Associates of the Royal Institute of British Architects or hold an equivalent qualification, and preferably have a general knowledge and experience of Architectural work in the service of a Local Authority.

Both appointments will be terminable by one month's notice on either side, and are subject to the provisions of the Local Government Superannuation Act, 1937, and the successful candidates will be required to pass a medical examination. Applications, stating age, qualifications and experience, accompanied by copies of not more than three testimonials, should be addressed to the undersigned, endorsed "Architectural Staff," not later than 10 a.m. on Monday, 10th September, 1951.

It will be necessary for the successful candidates

1951.

It will be necessary for the successful candidates to provide their own housing accommodation, as the Council is not in a position to assist.

Canvassing, directly or indirectly, will be deemed a disqualification.

(Sgd.) R. S. FORSTER,

Town Clerk.

Town Hall, Dyne Road, Kilburn, N.W.6.

8th August, 1951.

Sth August, 1951.

COUNTY BOROUGH OF DARLINGTON.

BOROUGH ARCHITECT'S DEPARTMENT.

APPOINTMENT OF ASSISTANT ARCHITECT.

Applications are invited for the permanent appointment of an Assistant Architect. Salary Grade A.P.T., IV-V, according to qualification.

The Department is dealing with a large programme of Education work, including large Secondary Schools and a new Technical College, Housing, Welfare Buildings and other general work, and candidates who have had previous experience and are Members of the R.I.B.A. will receive preference.

Applications, giving full particulars of age, qualifications, present appointment with salary, previous experience with dates, and the names of three referees, to be sent to E. A. Tornbohm, A.R.I.B.A. A.M.T.P.I. Borough Architect, Central Buildings, Darlington, not later than Monday, the 17th September, 1951.

H. HOPKINS.

Town Clerk.

4183

CITY OF BELFAST.

APPOINTMENT OF SENIOR ASSISTANT
ARCHITECT.

Applications are invited for this post in the Housing Architect's Department.
Salary £550×£25-£650+bonus+7½ per cent. (bonus £90 for men; £72 women). (The scale is under revision.)

Candidates should be fully qualified, experienced in the design and planning of Housing Estates, particularly flats and other ancillary buildings.

The commencing salary will be determined in the light of the qualifications, ability and experience of the person appointed. Superannuation contributions at the rate of 6 per cent. of remuneration will be payable.

Candidates must not be more than 45 years of age on 1st October, 1951.

Preference will be given to ex-Service candidates possessing the required qualifications, providing that the Council is satisfied that such candidates can or within a reasonable time will be able to fill the post efficiently.

Canvassing in any form, oral or written, direct or indirect, will, if proved to the satisfaction of the appointing authority, disqualify a candidate for appointment.

Forms of application can be obtained from the Housing Architect, 94. Chichester Street, Belfast.

Applications on official forms, accompanied by copies of two recent testimonials, flould be enclosed in envelopes endorsed "Senior Assistant Architect," and must reach the undersigned not later than 12 noon on Saturday, 8th September, 1951.

JOHN DUNLOP, Town Clerk.

City Hall, Belfast. 16th August, 1951.

BLACKPOOL EDUCATION AUTHORITY.
BLACKPOOL TECHNICAL COLLEGE AND
SCHOOL OF ART.
REQUIRED: Full-time LECTTRER in Architectural Subjects. Applicants must be A.R.I.B.A.
Salary: Burnham Technical Award, 1951, Grade
"B." with appropriate allowances. Application forms and further particulars obtainable from the Chief Education Officer, Stanley Buildings. Blackpool (stamped addressed envelope), should be returned within 14 days of this advertisement.

TREVOR T. JONES.

Town Clerk.

4221

HUYTON-WITH-ROBY URBAN DISTRICT COUNCIL.

APPOINTMENT OF ASSISTANT BUILDING INSPECTOR.

Applications are invited for the appointment of Assistant Building Inspector, at a salary in accordance with Grade III-IV of the A.P.T. Division of the National Scales, i.e., £500. £15-£575, subject to satisfactory service. The Council will provide housing accommodation, if necessary. The position is established and will be subject to the Local Government Superannuation Act, 1937, and the successful candidate will be required to pass a medical examination.

and the successful candidate will be required to pass a medical examination.

Applicants should hold a Building Inspector's Examination Certificate of the Institution of Municipal Engineers, or of the R.I.B.A.

Applications, stating age, experience, qualifications, and present and past appointments, with the names and addresses of two persons to whom reference may be made, should reach the undersigned not later than 8th September, 1951.

Canvassing disqualifies.

H. E. H. LAWTON,

Clerk of the Council.

20th August, 1951.

DERBYSHIRE COUNTY COUNCIL.
COUNTY ARCHITECT'S DEPARTMENT.
Applications are invited for the appointment of
a QUANTITY SURVEYOR on A.P.T., Grade V.
Applications to reach this office not later than
8th September, 1951. Application forms may be
obtained from F. H. Crossley, County Architect,
St. Mary's Gate, Derby.
30th August, 1951.

COUNTY OF LONDON.
BUILDING BY-LAWS.
LONDON BUILDING BY-LAWS.
LONDON BUILDING ACTS. 1930-1939.
THE LONDON COUNTY COUNCIL gives notice, in accordance with Section 3(a) of the London Building Act (amendment) Act, 1935, that it proposes, not less than two months from the date of this notice, to make by-laws under the abovementioned Acts with respect to the following matters in connection with the construction and conversion of buildings and cognate matters:—
Construction and conversion and materials to be used therein:—
Foundations and sites.
Description and quality of plastering.
Lighting and ventilation.
Dimensions of habitable rooms.
Prohibition of occupation of habitable rooms not complying with the London Building Acts, 1930 to 1939, and by-laws.
Projections.
Height of chimneys and chimney shafts.
Close fires and flues or pipes for conveying smoke or other products of combustion, heated air, steam or hot water.
The taking of samples of building materials by the District Surveyor and the testing of structural metal.
The filling up of excavations outside the external walls of a building within three feet therefrom.
The classification of a building or not the product of plans.

therefrom.

The giving of notices and deposit of plans.

The classification of a building or part thereof in relation to the resistance to the action of fire of the constructional parts thereof and the period of time during which constructional parts are to be capable of resisting the action of fire.

of fire.

Other matters connected with or ancillary to the foregoing matters.

Any authority, body or person desirous of objecting to any proposed by-law may do so within six weeks after the publication of this notice by a letter addressed to the Minister of Local Government and Planning, Whitehall, London, S.W.I., setting out the grounds on which objection is made.

made.
Copies of the proposed by-laws are deposited at the County Hall. Westminster Bridge, S.E.I., and are open to public inspection without payment on any week day during the usual office hours.
Copies may also be purchased, price 3s. 6d. a copy, post free, 3s. 10d., either directly or through any bookseller, from Staples Press, Ltd., Staples House, Mandeville Place, W.I., agents for the sale of the publications of the London County Council.

HOWARD ROBERTS, Clerk of the London County Council. The County Hall. S.E.1. 13th August, 1951. (1030) 4218

CROWN AGENTS FOR THE COLONIES.

ARCHITECT required by the Central Electricity Board, Federation of Malaya, for 3 years, with prospect of permanency. Salary (including Expatriation Pay) payable in local currency, equivalent at present Government rate of exchange to a scale 2742 a year, rising to £1,652 a year. Commencing salary according to age and experience. Cost-of-living allowance equivalent to between £336 and £707 a year, according to salary and dependents. Free passages. Liberal leave on full salary. Candidates must be A.R.I.B.A., with at least two years' experience in an architect's office. Apply at once by letter, stating age, full names in block letters, and full particulars of qualifications and experience, and mentioning this paper to the Crown Agents for the Colonies, 4, Millbank, London, S.W.I., quoting M.27720.A on both letter and envelope. The Crown Agents cannot undertake to acknowledge all applications, and will communicate only with applicants selected for further consideration.

SINGAPORE IMPROVEMENT TRUST.

APPOINTMENT OF STAFF FOR THE PREPARATION OF A SURVEY AND MASTER
PLAN FOR THE ISLAND OF SINGAPORE.
The Singapore Improvement Trust invites
applications for the following appointments:—
(a) CHIEF PLANNING OFFICER (TEMPORARY).
(j) Application

PORARY.

(1) Applicants for this temporary post, which will be on a 3 years' agreement, should be about 40 years of age, and must be fully experienced Corporate Members of the Town Planning Institute. The duties of this Officer will comprise the organisation and direction of the survey and preparation of the Master Plan to be put in hand immediately under the general supervision of the Manager of the Trust, Mr. J. M. Fraser, A.R.I.B.A., A.M.T.P.I., with Sir George L. Pepler, C.B., P.P.T.I., F.R.I.C.S., as Consultant.

(ii) Salary \$2,000 per month (62.886)

A.R.I.B.A., A.M.T.P.I., with Sir George L. Pepler, C.B., P.P.T.P.I., F.R.I.C.S., as Consultant.

(ii) Salary 82,000 per month (£2,800 per annum) (inclusive), plus a duty transport allowance. (iii) 3 months' vacation leave, plus voyage leave upon expiration of agreement.

(iv) Free first-class passages will be provided in accordance with terms of agreement.

(iv) Quarters (with heavy furniture) will be provided at a rent not exceeding \$100 p.m. or a housing allowance paid in lieu.

(b) PLANNING OFFICER.

(i) Applicants for this post, which will be on a 3 years agreement, should be about 30 years of age, and must be qualified as Associate Members of the Town Planning Institute, with some experience of the preparation of planning and preparatory surveys. This officer will serve under the Chief Planning Officer and a Planning Officer to be seconded from the Trust.

(ii) Commencing salary \$560 per month (basic). Expatriation allowance on commencing salary \$110 p.m. An allowance will be paid to cover cost of duty transport.

(iii) If appointed to the permanent staff, after the expiration of agreement, the appointee will be placed at the appropriate point in Class II of the Senior Officer's Salary Scheme, which rises to a maximum of \$1,000 p.m.

(c) ADMINISTRATIVE OFFICER.

(i) Applicants for this post, which will be on a 3 years' agreement, should not be over 30 years of age, and should have had experience in the administrative side of Town and Country Planning, preferably with a Local Authority under the United Kingdom Town and Country Planning, preferably with a Local Authority under the United Kingdom Town and Country Planning Officer and be the administrative officer to the Planning Team.

(ii) Commencing salary \$500 per month (basic). Expatriation allowance on commencing salary \$110 p.m.

(ii) Commencing salary \$500 per month (basic). Expatriation allowance on commencing salary

(ii) Commencing salary \$500 per month (basic). Expatriation allowance on commencing salary \$110 p.m.

(iii) If appointed to the permanent staff, after the expiration of agreement, the appointee will be placed at the appropriate point in Class III of the Senior Officers Salary Scheme, which rises to a maximum of \$870 p.m.

(2) The following are applicable to posts (b) and (c) only:—

(i) Cost-of-living allowance 95 per cent. of the first \$200 p.m. of basic salary, plus (i) single Officers 40 per cent. of next \$100 and 25 per cent. of next \$400 of basic salary (max. allowance, \$330 p.m.). (ii) Married Officers (on children), 55 per cent. of next \$200 and 45 per cent. of next \$300 of basic salary (max. allowance \$435 p.m.). (iii) Married Officers (with children), 75 per cent. of next \$400 and £5 per cent. of the next \$400 per cent. of the next \$400 per cent. of post salary (max. allowance \$555 p.m.).

(ii) Provident Fund, to which appointees must contribute 7½ per cent. of basic salary and expatriation allowance; the Trust contributes a minimum of 7½ per cent., rising by stages to 20 per cent. after 20 years' service.

(iii) Leave and passages are granted in accordance with regulations.

(iv) Quarters (with heavy furniture) will be provided at a rental of 8 per cent. of salary, or a nousing allowance (12 per cent. of salary) paid in lieu.

(3) Allowances in respect of all appointments are

nousing allowance (12 per cent. of salary) paid in lieu.

(3) Allowances in respect of all appointments are subject to revision.

(4) The exchange value of the Singapore dollar is 2s. 4d, sterling.

(5) Strict medical examination.

(6) Applications in duplicate, stating whether married or single, giving age and birth place, with details of education, qualifications, training and experience, accompanied by copies of testimonials, to be lodged with Messrs, Peirce & Williams (Agents to the Trust), 1, Victoria Street. Westminster. London, S.W.1, before Tuesday, 2nd October, 1951.

CITY AND COUNTY OF BRISTOL.
CITY ARCHITECT'S DEPARTMENT.
Applications invited for the following permanent staff appointments:—
SENIOR ASSISTANT ARCHITECTS:
(a) Grade VI (£645-£710).
(b) Grade V (£570-£620).
Applicants must be Associate Members of the R.I.B.A. or hold equivalent qualifications, and have considerable experience in design, construction and contract administration. The appointment is subject to the passing of a medical examination and is superannuable.
Housing accommodation provided, if necessary, at an economic rent.

Housing accommodation provided, if necessary, at an economic rent.

Applications, stating age, training, qualifications, experience, present appointment and salary and the names of two referees, must be received by the undersigned by the 15th Sentember. 1951.

J. NELSON MEREDITH, F. B. I. B. A. City Architect.

Eagle House, Colston Avenue, Bristol 1. 4238

NATIONAL COAL BOARD—NORTH-EASTERN DIVISION.

Applications are invited for the following appointments in the Architect's Department at Denaby, near Doncaster:—

ARCHITECTURAL ASSISTANTS, Grade I: Salary scale: £410×£20 to £550 per annum (men); £340×£15 to £455 per annum (women). Applicants should be preparing for the Intermediate Examination of the B.I.B.A., and should have some experience in the preparation of sketch plans, working drawings and specifications, and have a good knowledge of building construction. ARCHITECTURAL ASSISTANTS. Grade II: Salary scale: £500×£20 to £440 per annum (men); £247×£15 to £352 per annum (women). Applicants should be probationers of the R.I.B.A. and be actively engaged in study for the Intermediate Examination.

QUANTITY SURVEYING ASSISTANTS.

Grade I:
Salary scale: £410×£20 to £550 per annum

QUANTITY SURVEYING ASSISTANTS. Grade I: Salary scale: £410×£20 to £550 per annum. Applicants should have had five years' office experience in "working up." Preference will be given to applicants who have passed the Intermediate Examination (Quantities Section) of the R.I.C.S.

mediate Examination (Quantities Section) of the R.I.C.S.

QUANTITY SURVEYING ASSISTANTS.

Grade II:

Salary scale: £300×£20 to £440 per annum.

Applicants should have had at least two years' office training and some experience in "working up." Preference will be given to Students of the R.I.C.S. who are preparing for the Intermediate Examination (Quantities Section) of the R.I.C.S.

JUNIOR QUANTITY SURVEYING

ASSISTANTS:

Salary scale: £100 to £33 per annum (according to age).

Applicants must hold School Certificate with four credits (one of which must be mathematics), or the equivalent thereof, and be prepared to take the examinations (Quantities Section) of the R.I.C.S.

The work of the Department covers Pithead

R.I.C.S.

The work of the Department covers Pithead Baths, Canteens, Medical Centres. Workshops, Offices, Laboratories, Recreation Buildings, etc.
Applications for the above appointments shall be made on Form S.A., obtained from the Establishments Officer, National Coal Board, North-Eastern Division, Ranmoor Hall, Belgrave Road, Sheffield, 10.

CITY OF MANCHESTER.

CITY ARCHITECT'S DEPARTMENT.

Applications are invited for the following appointments on the permanent staff:

(a) ASSISTANT ARCHITECT. Salary A.P.T.,

Grade V (2570 to £620 per annum).

Cancidates must be Registered Architects; preference will be given to applicants who are the applicants who are recognised School of Architecture.

Persons who have the qualifications named above, but are not yet registered Architects, are eligible to apply, the salary in such case would be A.P.T., Grade IV, commencing at £530 per annum, until registered.

(b) ASSISTANT QUANTITY SURVEYOR.

Salary A.P.T., Grade V (£570 to £620 per annum).

Cancidates must be fully qualified, with wide experience; preferably Associates R.I.C.S.

(Ouantities Division).

(c) JUNIOR QUANTITY SURVEYING ASSISTANT. Salary A.P.T., Grade I (£440 to £485 per annum).

Candidates should possess the Higher National

annum).
Candidates should possess the Higher National Certificate in Quantity Surveying or other equivalent qualification.
Forms of application may be obtained from and returned to Leonard C. Howitt, B.Arch., F.R.I.B.A., City Architect, Town Hall, Manchester, 2, by 12th September, 1951.
Canvassing is prohibited.

PHILIP B. DINGLE.

Town Hall, Manchester, 2. August, 1951.

COUNTY BOROUGH OF WEST BROMWICH.
APPOINTMENT OF ASSISTANT ARCHITECTS.
Applications are invited for the following appointments on the permanent staff of the Borough Engineer and Surveyor:

(a) ASSISTANT ARCHITECT.
accordance with A.P.T., Grade VI.
(b) ASSISTANT ARCHITECT.
Salary in accordance with A.P.T., Grade VI.
(c) ASSISTANT ARCHITECT.
Salary in accordance with A.P.T., Grade IV.
The persons appointed should hold and continue to hold the appropriate qualifications set out in the Grading of Special Classes of Officers of the National Charter, M.I.
The appointments are subject to one month's notice on either side and to the provisions of the Local Government Superannuation Act, 1937, and the successful candidates will be required to pass a medical examination.
Applications, stating age, experience and qualifications, together with the names of two persons to whom reference may be made, should be delivered to the undersigned not later than Saturday, 8th September, 1951.
Canvassing, either directly or indirectly, will be a disqualification, and relationship to any member or senior officer of the Council must be disclosed.

M.T.P.I.

Borough Engineer and Surveyor.
21st August, 1951.
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BOROUGH OF ILFORD.

APPOINTMENT OF QUANTITY SURVEYOR.
Applications are invited for the position of Quantity Surveyor, on the permanent staff of the Borough Engineer's Department, at a salary in accordance with A.P.T., Grade VIII, commencing at £755 per annum, and rising, subject to satisfactory service, by annual increments of £25 to £800 per annum, plus London weighting.
Candidates should be Associate Members of the Royal Institute of Chartered Surveyors, or possess other suitable qualifications, and should be competent to undertake the preparation of Bills of Quantities and Specifications, measurement of Variations and settlement of Final Accounts in connection with housing schemes and all types of Municipal work.

The appointment is a whole time one, private practice being prohibited, and is subject to one month's notice on either side, to the provisions of the Local Government Superannuation Acts, the National Scheme of Conditions of Service, and to medical examination.

The Council is prepared to consider, if essential, the question of housing accommodation in connection with this appointment.

Forms of application are obtainable from, and should be returned to, the Town Clerk, Town Hall, Illord, not later than the 17th September. 1951.

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CROWN AGENTS FOR THE COLONIES.
ARCHITECTURAL ASSISTANT required by the Government of Northern Rhodesia for the Public Works Department, for one tour of 36 months. Commencing salary according to age and experience in the scale £510, rising to £865 a year, plus cost-of-living allowance, at present equal to 12 per cent. of salary, Gratuity on satisfactory completion of services. Free passages. Liberal leave on full salary, Candidates, aged 25 to 40, should be students of the Royal Institution of British Architects or have had five years practical experience. A knowledge of survey work and writing of specifications would be an advantage. Apply at once by letter, stating age, full names in block letters, and full particulars of qualifications and experience, and mentioning this paper to the Crown Agents for the Colonies, 4, fullbank, London, S.W.1, quoting M.27788.A on both letter and envelope. The Crown Agents cantundertake to acknowledge all applications, and will communicate only with applicants selected for further consideration.

SWADLINCOTE URBAN DISTRICT COUNCIL.
APPOINTMENT OF ARCHITECTURAL
ASSISTANT (TEMPORARY).
Applications are invited for the position of Architectural Assistant in the office of the Surveyor to the Council. The appointment is to the

temporary staff, and (subject to satisfactory service) for a period of 4 years in the first instance. Salary in accordance with Grade III of the A.P.T. Division of the National Joint Council's Scale of Salaries.

Preference will be given to applicants holding the Intermediate Examination of the R.I.B.A. or equivalent qualifications.

Applications, stating age, training, experience, past and present appointments, and date available, should be addressed to the undersigned, and should reach his office not later than Friday, the 14th September, 1951.

Canvassing, directly or indirectly, will disqualify. Candidates must in their applications state if to their knowledge they are related to any member or the holder of any senior post under the Council.

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J. SANDIFORD, Clerk's Office, Swadlincete, near Burton-on-Trent.

APPOINTMENT OF ARCHITECTURAL ASSISTANT—BOROUGH OF PRESTWICH.

APPOINTMENT OF ARCHITECTURAL ASSISTANT—BOROUGH ENGINEER AND SURAPPOINTMENT OF ARCHITECTURAL ASSISTANT—Applications are invited for the position of ARCHITECTURAL ASSISTANT. The appointment, which is at 'present temporary, with a guarantee of 5 years' duration and the prospect of a permanency, is on A.P.T., Grade VI (£645-£710).

Applicants should hold suitable qualifications and have had some experience in housing.

The appointment will be terminable by one month's notice on either side, and will be subject to the provisions of the Local Government Superannuation Act, 1937.

Applications, stating age, qualifications, experience, etc., together with copies of two recent testimonials, should be sent to the undersigned in envelopes endorsed "Architectural Assistant." so as to be received not later than Saturday, 15th September, 1951.

Canvassing disqualifies, and applicants must state whether to their knowledge they are related to any member or senior officer of the Council.

C. A. CROSS.

Town Clerk.

C. A. CROSS. Town Clerk.

Town Hall, Prestwich, Lancashire. 31st August, 1951.

COUNTY BOROUGH OF WEST BROMWICH.
Applications are invited for the appointment of
CLERK OF WORKS in connection with the
Council's Housing Estate. The salary will be up
to a maximum of £10 10s. per week, according

to the qualifications and experience of the applicant.

The appointment will be subject to the conditions of service of the Local Government Superannuation Act, 1937.

Applications, stating age, training, experience, past and present appointments, together with copies of two recent testimonials, should be delivered to the undersigned not later than Monday, the 17th September, 1951.

H. SCHOFIELD, B.Sc.(Eng.), A.M.I.C.E., Borough Engineer and Surveyor. Town Hall, West Bromwich. 4251

WANTED.
TEMPORARY ASSISTANT ARCHITECTS FOR GOVERNMENT OF CEYLON.
Applications are invited for post of Temporary Assistant Architect in the Public Works Department, Ceylon.
Salary scale: £1,000×£40—£1,200 per annum (salary scale applicable to Ceylonese, Indians and Pakistanis is Rs.13,200×Rs.600—Rs.15,000 per annum).

Pakistanis is Rs.13,200×Rs.500—Rs.15,000 per annum).

Qualifications: Candidates should possess the Associate R.I.B.A. qualification or a Continental Degree recognised as equivalent to the A.R.I.B.A. Land have had at least 7 years' experience as fully qualified Architects subsequent to passing the A.R.I.B.A. Examination.

Terms of Appointment: Appointment will be on agreement for a period of 4 years.

Further particulars and forms of application may be obtained from the Office of the High Commissioner for Ceylon in the United Kingdom, 15, Hyde Park Gardens, London, W.2.

Applications for the above posts should reach the Office of the High Commissioner for Ceylon in the United Kingdom before 22nd September, 1951.

H.M. PRISON COMMISSION have a vacancy for an ARCHITECTURAL ASSISTANT, Male or Female. Commencing salary linked to age 21, 2340-2457 los. (male), £340-2452 (female), according to age and qualifications, rising to £575 (male) and £500 (female) per annum. Unestablished (i.e., non-pensionable) post but candidates may later enter Civil Service Commission competition for establishment. Hours of duty 44 a week, plus overtime. Annual leave 24 working days, after three years 28 working days. Must have had a recognised training, with a good general knowledge of construction and surveys. Regulations and application forms from the Establishment Officer (E126/2/9), Prison Commission. Horseferry House, Dean Ryle Street, London, S.W.1, to be returned by 21st September, 1951.

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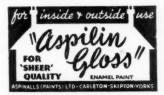
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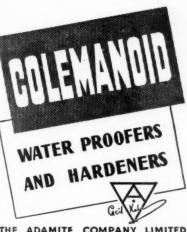
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A	PAGE	****	PAGE		PAGE
Accrington Brick & Tile Co., The	1	Fitzpatrick & Son (Contractors), Ltd	lx	Phoenix Rubber Co., Ltd	-
Adamite Co., Ltd., The	lxi	Foulkes, A. D., Ltd.	liv	Pilkington Brothers, Ltd	xix
Adshead Ratcliffe & Co., Ltd	xxxiv	Franki Compressed Pile Co., Ltd., The		Pollard, E., & Co., Ltd	ZZZZ
Anderson Construction Co., Ltd	xviii	Gas Council, The		Power Utilities, Ltd	ZZZI
Anderson, D., & Son, Ltd	3.143	Gent & Co., Ltd		Rawlplug Co., Ltd., The	
Architects' Benevolent Society	liii	Gibson, Arthur L., & Co., Ltd	lxi	Rely-a-Bell Burglar & Fire Alarm Co.,	
Architectural Press, Ltd., The lvi		Greenwood's & Airvac Ventilating Co.,		Ltd	XXV
Arens Controls, Ltd	xli	Ltd		Richardson & Starling, Ltd	1
Armstrong Cork Co., Ltd		G.W.B. Electric Furnaces, Ltd	XXIV	Rippers, Ltd.	XXX
Aspinalls (Paints), Ltd	lxi	Hall, Robert H., & Co. (Kent), Ltd	liii	Rolyat Tank Co., Ltd., The	-
Austins of East Ham, Ltd		Harper, John, & Co., Ltd	Proc. May 11 (1997) (1997)	Rownson, Drew & Clydesdale, Ltd	li
Baldwin, Son & Co., Ltd	lv	Harvey, G. A., & Co. (London), Ltd	-	Rubery Owen & Co., Ltd	Xlv
Banister, Walton & Co., Ltd		Heywood, W. H., & Co., Ltd	-	Sadd, John, & Sons, Ltd	XXI
Bath Cabinet Makers & Arteraft, Ltd		Hills (West Bromwich), Ltd		Salter, T. E., Ltd	XXI
Berkhamsted Brick Co., Ltd	XXXVI	Hollis Brothers, Ltd	lvi	Sankey, Joseph, & Sons, Ltd	-
Bigwood, Joshua, & Son, Ltd		Hollway, W. F., & Brother, Ltd		Saunders & Taylor, Ltd	-
Blackburn, Thomas, & Sons, Ltd		Hope, Henry, & Sons, Ltd	xliv	Scaffolding (Gt. Britain), Ltd	i
Blundell Spence & Co., Ltd	xlix	Horseley Bridge & Thomas Piggott, Ltd.	-	Scharin Products, Ltd	-
Boulton & Paul, Ltd	H	Ibstock Brick & Tile Co., Ltd		Sealanco, (St. Helens), Ltd	vi
* Braby, F., & Co., Ltd	-	Insulite Products Corporation, Ltd	-	Semtex, Ltd	-
Briggs, Wm., & Sons, Ltd		Institute of Registered Architects		Simplex Electric Co., Ltd	xi
British Insulated Callender's Cables, Ltd.	xxii	International Correspondence Schools	lxi	Smith, H. V., & Co., Ltd	xlvi
British Plimber, Ltd	xxxi	Jenson & Nicholson, Ltd	lii	Smith & Pearson, Ltd	XXX
Britmac Electrical Co., Ltd	XXXXX	Johnson & Phillips, Ltd		Smith & Wellstood, Ltd	-
Brixton School of Building	lxi	Kenyon, Wm., & Sons, Ltd	-	Smith's Fireproof Floors, Ltd	-
Broads Manufacturing Co., Ltd	lvi	Kerner-Greenwood & Co., Ltd		Stafford Concrete Buildings, Ltd	XXXI
Cargo Fleet Iron Co., Ltd	-	Kingfisher, Ltd		Staines Kitchen Equipment Co., Ltd	
Carter & Co., Ltd		Kinnear Shutters	lxi	Storry Smithson & Co., Ltd	XXVI
Celotex, Ltd	xxi	Laing, John, & Son, Ltd	lxiv	Tarmae, Ltd.	20.00 9.2
Cement Marketing Co., Ltd., The	xxvii	Lamont, James H., & Co., Ltd	1-51.5	Taylor, R., & Co. (Ironfounders), Ltd	19
Chance Bros., Ltd.	25.45 7.12	Lightfoot Refrigeration Co., Ltd., The		Tentest Fibre Board Co., Ltd.	11
Church & Co. (Fittings), Ltd.	liv	Limmer & Trinidad Lake Asphalte Co.,		Thames Plywood Mfrs., Ltd	
Clarke Ellard Engineering Co., Ltd	***	Ltd.	Ixiii	Thermacoust, Ltd.	IVZZZ
Cole, E. K., Ltd.	1i	Lindsays Paddington Ironworks (1948).	LABI	Thompson, John (Beacon Windows),	22711
Colt Ventilation, Ltd.	XX	Ltd.		Ltd.	xi
Compression Joints, Ltd.	lxiii	Linoleum Manufacturers' Association	lxi	Thornton, A. G., Ltd.	1
Cox, Peter, & Partners, Ltd	IAIII	Lockhart Equipment, Ltd			1
Crane, Ltd.		McKechnie Bros., Ltd.	XIV	T.M.C. Harwell (Sales), Ltd Tretol, Ltd.	27.44
Croft Granite, Brick & Concrete Co., Ltd.	lv	Mallinson, W., & Sons, Ltd.	ar land 12	Triad Floors, Ltd.	XX
Croggon & Co., Ltd.	liii	Marbolith Flooring Co., Ltd., The	xlvili	True Flue, Ltd.	X
Denny, Mott & Dickson, Ltd.	iii	Marley Tile Co., Ltd., The	XXIII	Tucker, J. H., & Co., Ltd	XX
Elgood, E. J., Ltd.	lv		xi		xxvi
		Marryat & Scott, Ltd		Turner, E., & Sons, Ltd.	
Ellis, John, & Sons, Ltd.	XVI	Matthews & Yates, Ltd	-	Turner, Charles, & Son, Ltd.	XXXVI
Ellison, George, Ltd.	lxi	Medway Buildings & Supplies, Ltd	-1	Universal Asbestos Manufacturing Co.,	-
Ellis School of Architecture, The	lxi	Metallic Seamless Tube Co., Ltd., The	xl	Ltd., The	V
Esavian, Ltd.	xlvii	Midland Woodworking Co., Ltd		Vulcan Products, Ltd.	X
Etchells, Congdon & Muir, Ltd.	3.3	Mills Scaffold Co., Ltd	ii	Walker Crosweller & Co., Ltd	xli
Evans, Wm., & Co. (Distributors), Ltd.	li	Moler Products, Ltd		Walpamur Co., Ltd., The	XV
Evode, Ltd.	liii	Neuchatel Asphalte Co., Ltd., The	1	Warerite, Ltd.	-
Exfoliators (Vermiculite), Ltd	lii	New Day Electrical Accessories, Ltd	lii	Ward, Thomas W., Ltd	XXX
Ezee Kitchen Equipment, Ltd		Northern Aluminium Co., Ltd		Wardle Engineering Co., Ltd	-
Falkirk Iron Co., Ltd., The	xlii	Northern Polytechnic	lxi	Wheatly & Co., Ltd	ZZ
Farmiloe, T. & W., Ltd	xxxiii	Ozalid Co., Ltd	lii	Whittle, R. W., Ltd.	
Fibreglass, Ltd.		Paul, W. H., Ltd		Williams & Williams, Ltd	i v-
Finch, B., & Co., Ltd		Philips Electrical, Ltd	xlvii	Zinc Alloy Rust Proofing Co., Ltd	Ix
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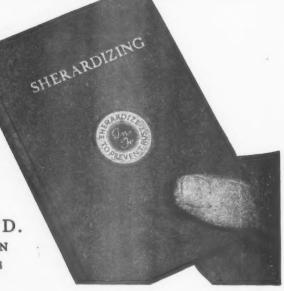
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XXII

IV

XXIII

IV

XXXVIII

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