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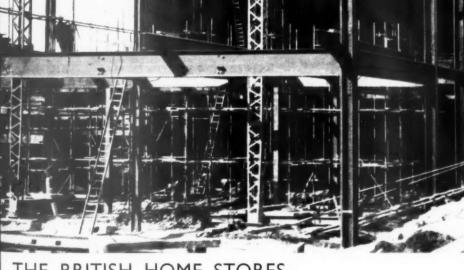
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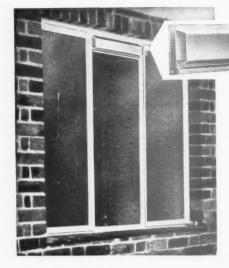
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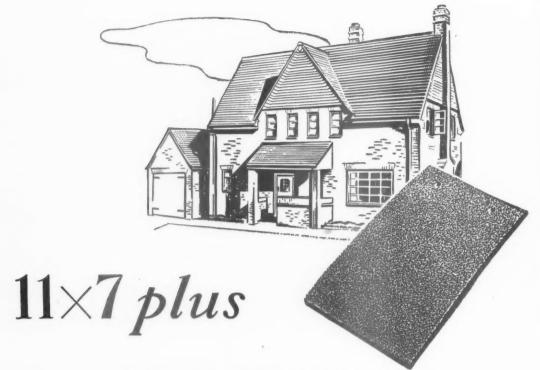
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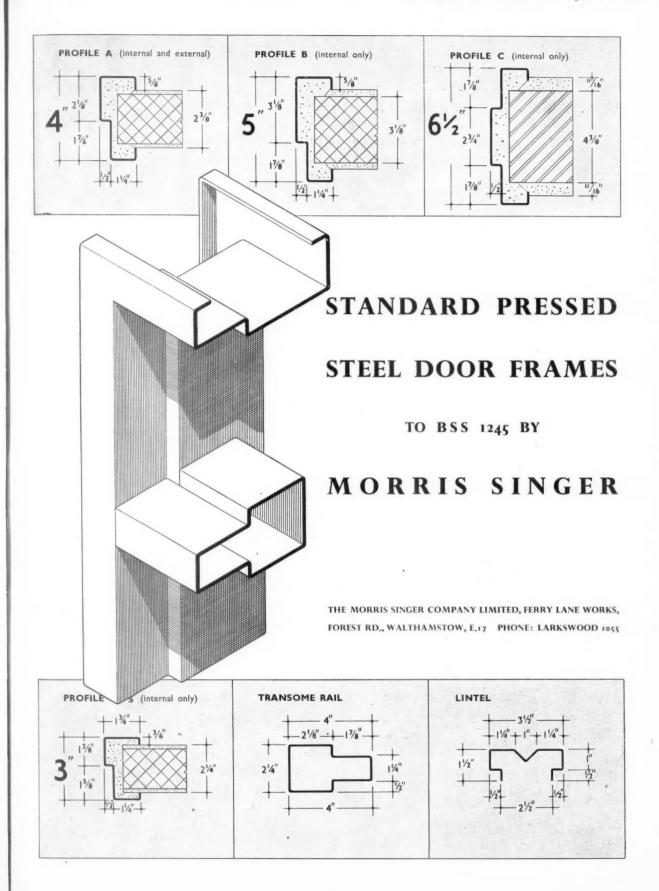
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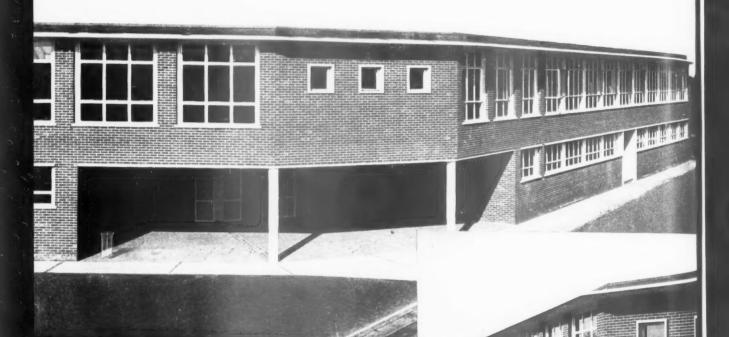


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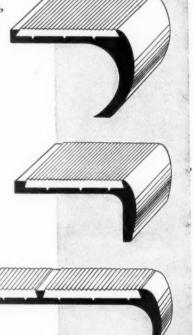
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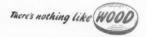
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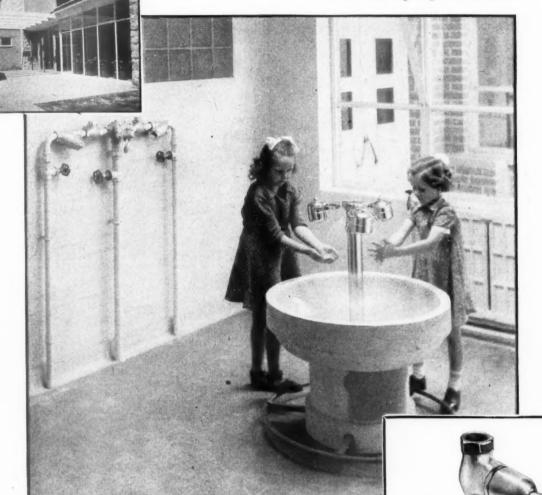
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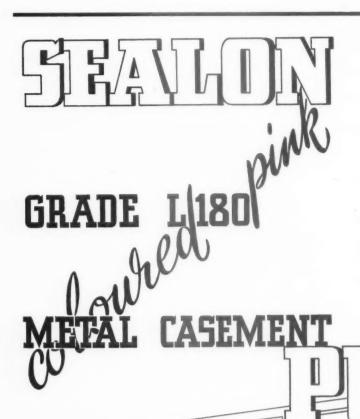
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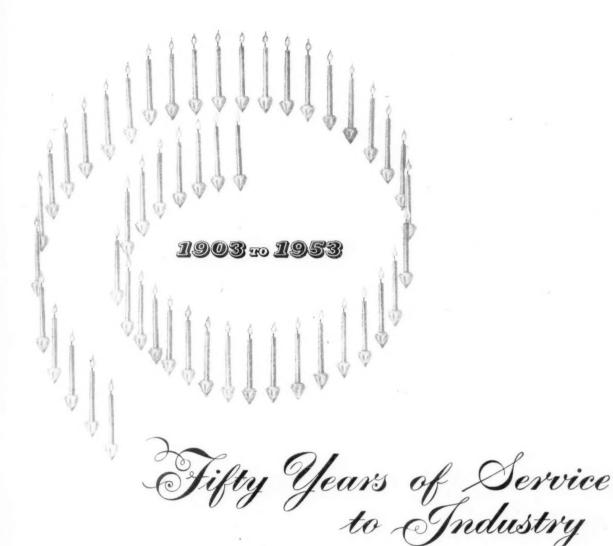
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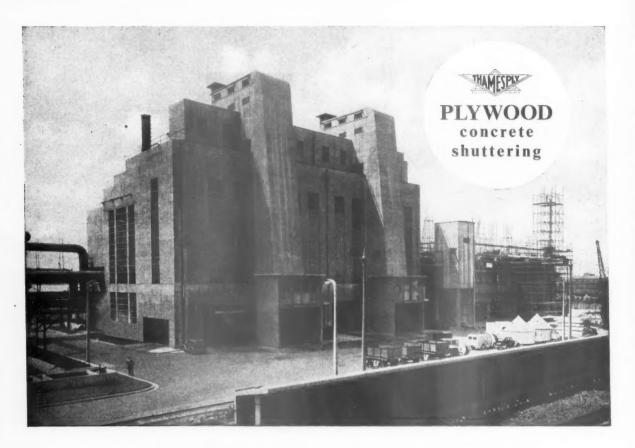
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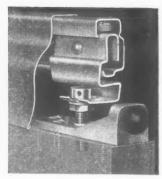


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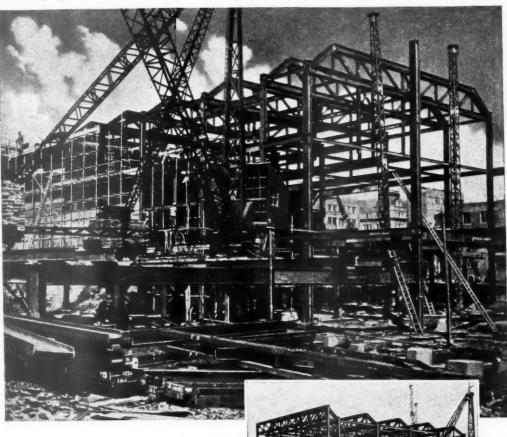
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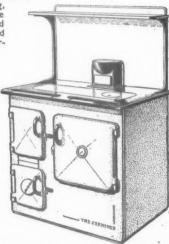
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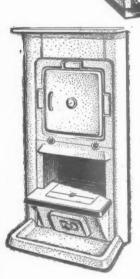
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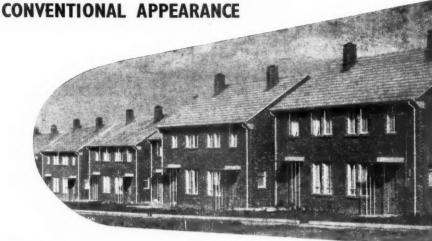
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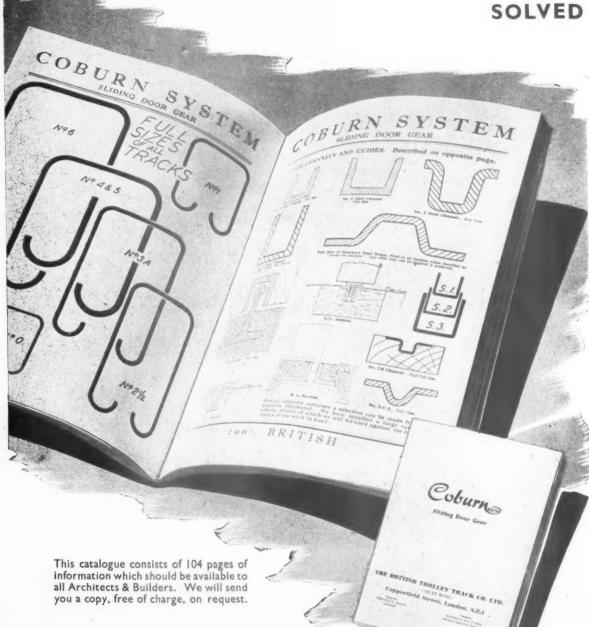
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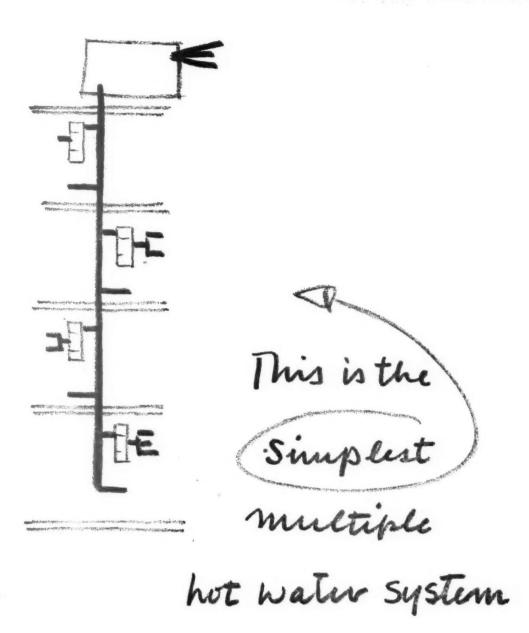
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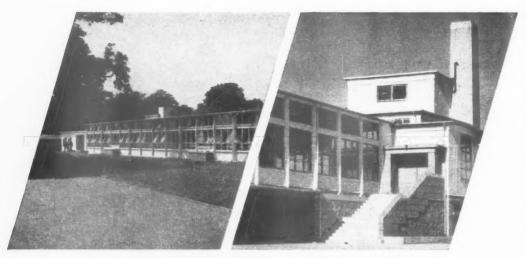
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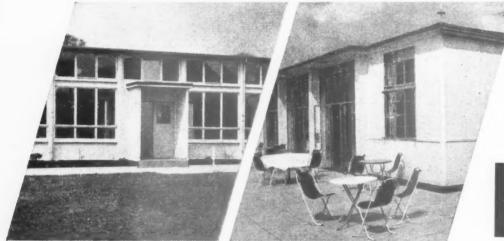
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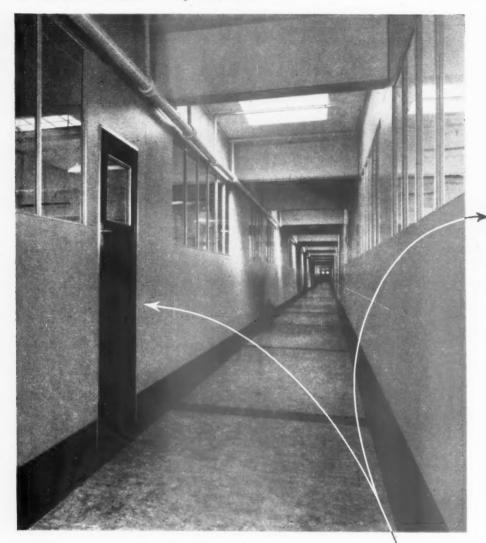
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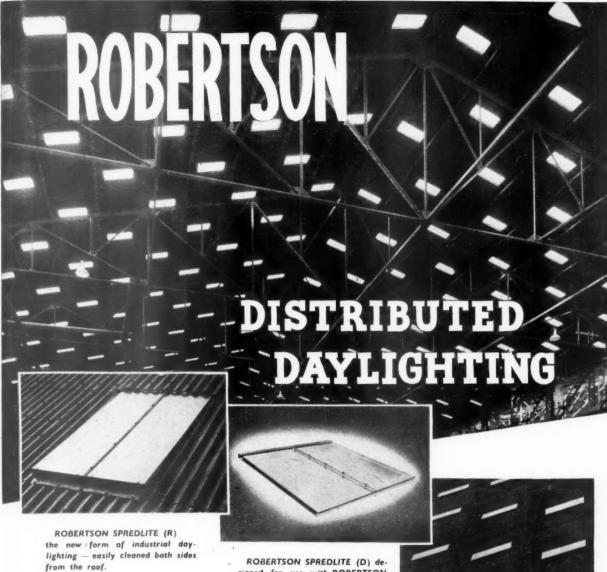


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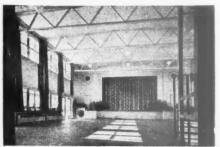
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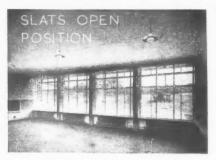




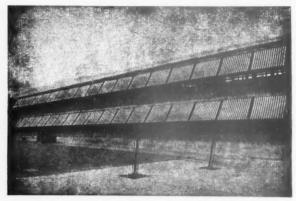
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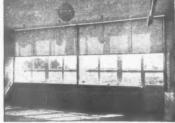
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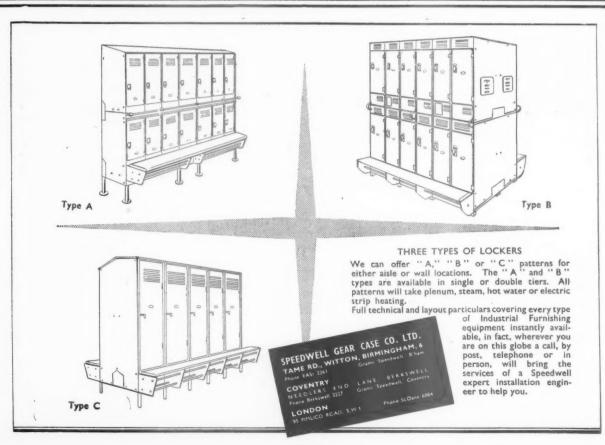
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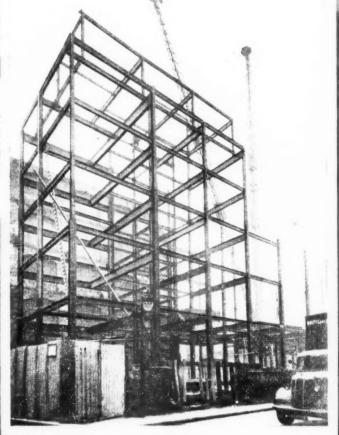
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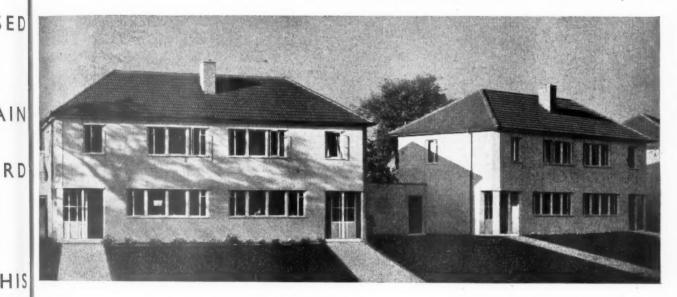


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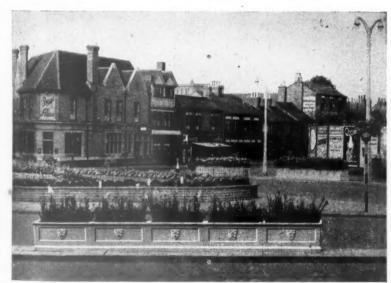
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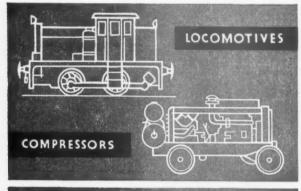


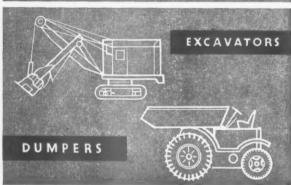
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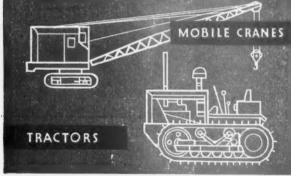
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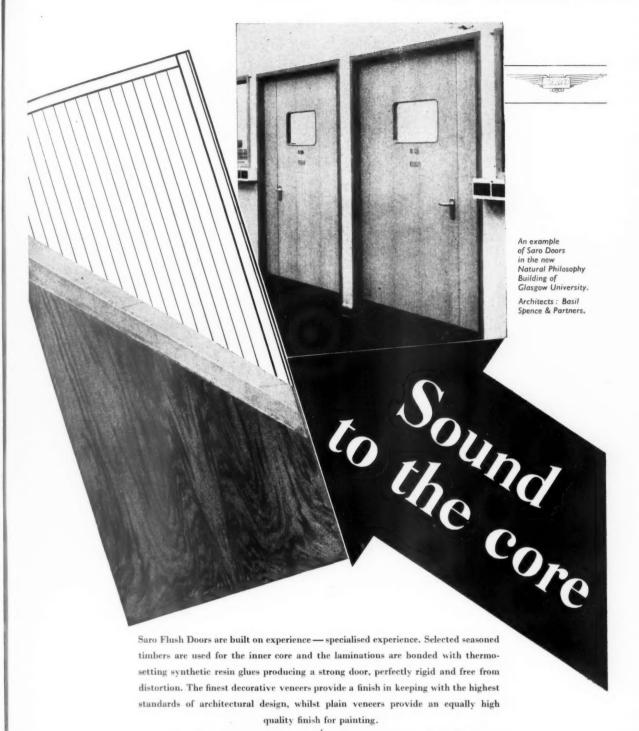


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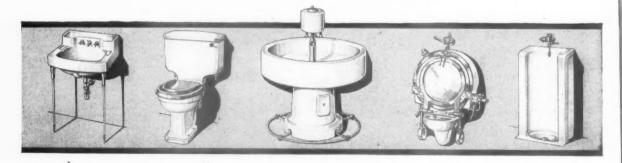
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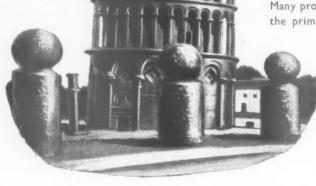


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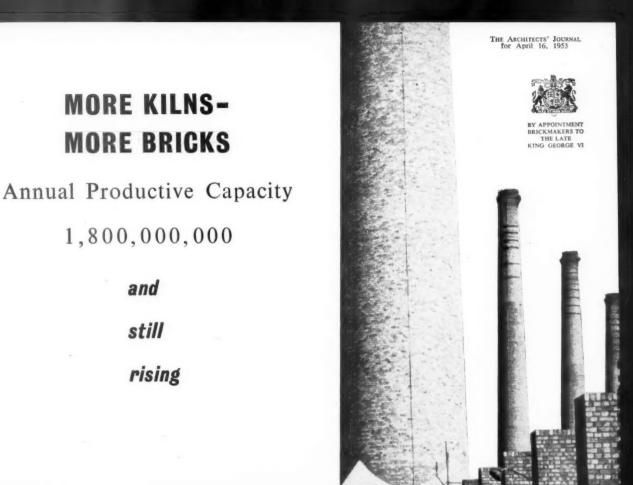
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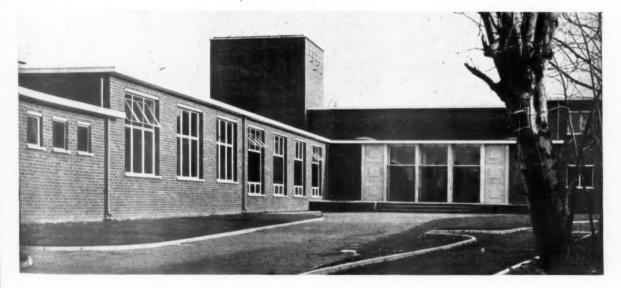
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WEST MIDLANDS GAS BOARD: 6, Augustus Road, Edgbaston, Birmingham, 15. Edgbaston 3616.

WALES GAS BOARD: 1 and 2, Windsor Place, Cardiff. Cardiff 28621.

EASTERN GAS BOARD: 2, The Abbey Garden, London, S.W.1. Trafalgar 5373/7.

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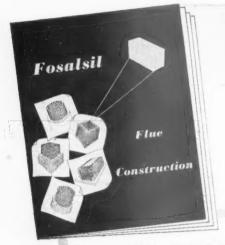
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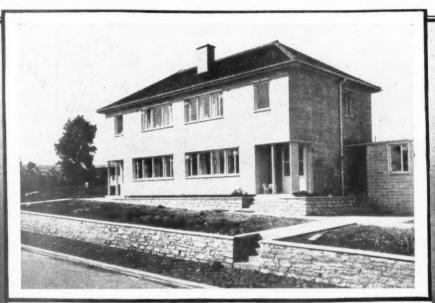
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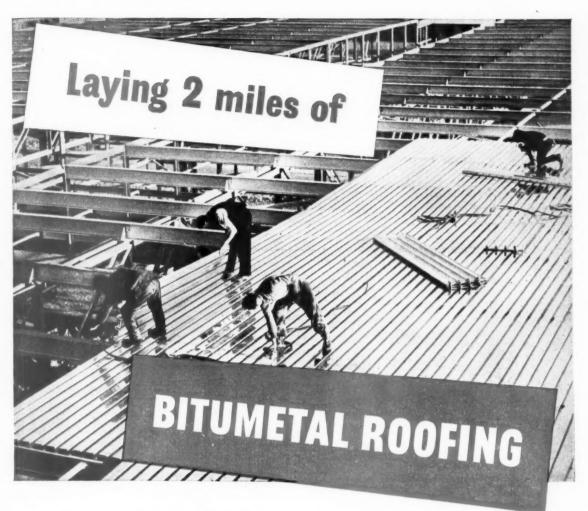
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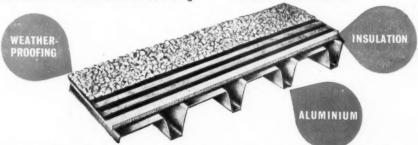
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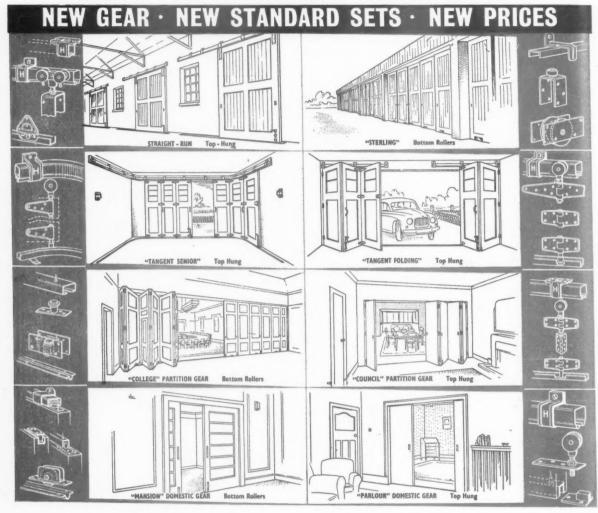


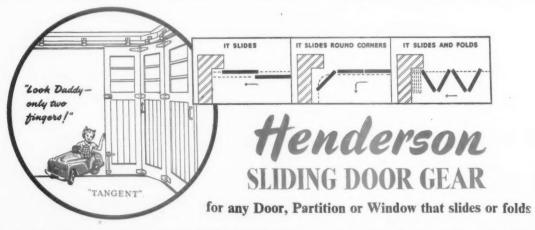
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No. 3033 April 16, 1953 VOL 117

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OPEN PLANNING

ASTRAGAL was charmed to get a letter from Elizabeth Coxhead of the Liverpool Daily Post enclosing an article of hers from the magazine section of that paper. She calls her article, modestly enough, "a blast against what looks like becoming the monstrous regiment (anarchy would seem a better word) of the open planner. . ." In her article Miss Coxhead accepts many of the advantages of open planning (perhaps a little reluctantly), but assumes that it must be communal, noisy and publica backward step in civilization-back, in fact, to Norman great halls and pigging it together on the straw.

Well, as he's often said before, ASTRAGAL is no missionary, and has

no intention of starting up a new movement for the compulsory abolition of partition walls. In fact, he doubts if many architects would join such a movement. Anyway, the open plan is news, not because architects want it, but because their clients want Some of us may desire nothing better than a nice Georgian country house, but those of our friends who are rich enough to afford them, tell us they find it difficult to get servants who don't mind working in basement kitchens, sleeping in attic bedrooms, and lighting endless fires. For the most part people with such houses seem to live more openly than the rest of us; the larger the house the more likely the occupants are to be found having breakfast in the kitchen, the rest of the meals in the only other warm roomprobably the library, which has become the living-room-while every other room is shut up. It is not surprising that it is the very wealthy who have most easily taken to open planning. I could list half a dozen people in the United States (where the situation is worse), who have literally torn down their mansions and converted their stables or sports pavilions into comfortable openly planned homes.

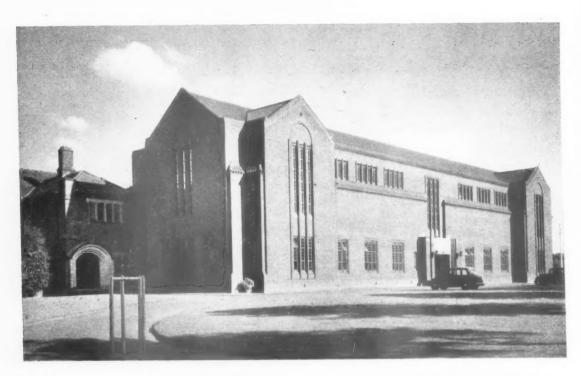
Elizabeth Coxhead suggests that the open plan may be all right for the American way of life, "which is chummier." No doubt American homeowners are more hospitable than we are, but may not this be a result of the open plan, rather than vice versa? It is a case of the chicken and the egg; did the American way of life produce the open plan, or did the open plan bring about the American way of life? Anyway, the open plan is not such a

new idea. F. L. Wright had it pretty well taped when the Ladies' Home Journal commissioned his prairie house designs in 1900, and he has been improving these designs ever since. It is doubtful, indeed, if anyone could sell a plan in the United States which was not partially open. After all, there are degrees of open-ness, from our now acceptable dining-living-room to the extreme of the Johnson glass house. Fifty years is a long time to develop a plan type and the Americans have solved most of the problems that Elizabeth Coxhead raises.

In the end what is an open plan? It is a technical solution to an æsthetic problem-to give, within a democratic framework, some of the spaciousness and elegance of eighteenth century aristocratic living by means of the imaginative use of mechanical equipment. ASTRAGAL has always been, at heart, an old "Women back to the home" reactionary, but for some reason over half of our countrywomen just don't want to go back, and one can't blame them. Even if they could be forced to by taxation, or equal pay for equal work, or something, it is taking things a bit too far to barricade them in the kitchen while the rest of the family and their friends are barricaded in another room in another part of the house. No, Elizabeth Coxhead, even if we have not found the ideal home plan yet, that sort of planning has not made sense for a long time.

FLAT RENTS

During the last few weeks you may have noticed several advertisements for new flat blocks in which long



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leases are offered for sums of £3,000 or more, plus rents which are described as "nominal." Our income tax system is probably the reason, for the promoter may make a tax-free profit on his building cost and the rent need represent no more than the cost of running lifts and boilers, with something over for repairs.

Buying flats in this way is a common habit in America and is not unknown. I believe, in Scotland, but it seems a recent development in London. Architects who specialize in flat blocks will have to consider this in putting up their estimates for possible development schemes.

DARBY WINNER

The iron bridge at Coalbrookdale, across an upper reach of the Severn, is well known as one of the earliest monuments to British industrial enterprise; in fact it is now scheduled as an ancient monument, and very rightly too. Less is known about the family who built it—the Darbys—but that need no longer be so, because Dr. Arthur Raistrick, who has had access to material not available before-accountbooks, minute-books, letters and so on-has now written* a most comprehensive history of the Coalbrookdale ironworks and its owners.

It is an absorbing story, which might be described as the story of the industrial revolution in miniature. bridge was built (in 1789) by Abraham Darby III, but the ironworks had then been going for 90 years, having been founded before the end of the seventeenth century by Abraham Darby I,

*Dynasty of Ironfounders: the Darbys and Coalbrookdale. By Arthur Raistrick. (Longmans, Green & Co. 30s.)

a family firm that was destined to become, for a time, the world's largest ironworks and to build not only the first cast iron bridge but the first locomotive as well.

The Darbys were Quakers, and everyone reading this book will be reminded of the remarkable part played by the leading Quaker families—the Frys, the Lloyds, the Barclays, the Gurneys and the rest-in the development of trade and industry in those days. They stuck together, corresponded together and formed (with their industry and enterprise and, above all, their sense of social responsibility) a kind of commercial élite to which there can hardly be a parallel anywhere. Dr. Raistrick's book is a fascinating mixture of social, technical and industrial history.

ASTRAGAL

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LCC

New Panel of Private Architects

The LCC is inviting applications with a view to forming a new panel of architects in private practice to carry out educational building projects on behalf of the Council. The Council normally allocates part of its building programme each year to private architects, and over 100 schemes, ranging from minor additions to the erection of new secondary schools costing over £500,000, have been placed in the hands of architects in private practice since the first panel was formed in 1947. The total value of these schemes is over £4,000,000.

Application forms giving details of the panel may be obtained from the Clerk of the Council (E1), County Hall, S.E.1. These forms have to be returned by April 24, 1953.

BC

Danish Exhibition

An exhibition of Modern Danish Housing opens today at the Building Centre, 26, Store Street, London, W.C.I. Also on view will be photographs and drawings of the Civic Hall at Aarborg. The wallpapers, fur-niture and lighting fittings at the exhibition, which are imported by Finmar, are obtainable at Heal's or Liberty's. The exhibition is open 9.30 a.m. until 5 p.m. and until 1 p.m. on Saturday; it closes on May 9.

MOW

Re-building Central London

In reply to a question by K. Robinson (the Labour M.P. for St. Pancras), the Minister of Works stated in Parliament recently that the £10 m. worth of building to be carried out in central London would comprise about 30 buildings, the more im-

portant of which would include the Baltic Exchange, two bank buildings, including the Bank of England, two insurance offices, headquarters of a coal exporting firm, new headquarters for the Federation of British Industries, the TUC, and the diamond trade, and a number of university extension buildings.

About three-quarters of the £10 m. would be within the boundaries of the city, and it would take about three years to spend this money. Six licences had already been issued, and two were about to be.

More large building projects of this nature were necessary, said the Minister, because such work would keep skilled craftsmen such work would keep skilled craftsmen occupied and give opportunity to train apprentices. The TUC building would give much work to stone-masons. About 1,500 men would be occupied at the peak period, and unless this work was started that number of men might leave London or the industry. It would not be possible to erect factories in the area, and to build houses or flats would be a waste of sites. (Mr. Robinson had urged that priority should be given to the construction of flats in central London.)

SCHOLARSHIP

Reinforced Concrete Contemporary Architecture

The Trussed Concrete Steel Co. Ltd. is offering a travelling scholarship of £100 to enable an associate of the RIBA to undertake a Continental tour of about three weeks' duration. The winner will be accom-panied by a member of the company's tech-nical staff awarded a similar scholarship, and they will be required jointly to study interesting reinforced concrete work on the continent of Europe. A joint report will be prepared, the use and copyright of which will remain at the disposal of the company.

Applicants must be under 35 years of age and must provide evidence of their office experience and of their special interest in the subject of the scholarship, i.e., the use reinforced concrete in contemporary architecture.

Applications must be submitted by May 15 to the Secretary, The Trussed Concrete Steel

Co. Ltd., Lower Marsh, S.E.1, and must contain the following particulars:—Age; architectural education; academic qualifications; present occupation or employment; evidence of the candidate's suitability for appointment to the scholarship. A knowledge of French, Italian or Spanish would be of considerable value. The names of two persons to whom reference may be made regarding the candidate's fitness for appointment to the scholarship.

The applications will be considered by a selection committee consisting of one repre-sentative of the company and two repre-sentatives of the RIBA.

CORRECTION

Grenfell Baines on Practice

In the JOURNAL for April 2, Grenfell Baines was quoted as saying years later I got to a school of architecture
—where I was ruined." The last part of The last part of read: "when I the sentence should have read: was ruined."

DIARY

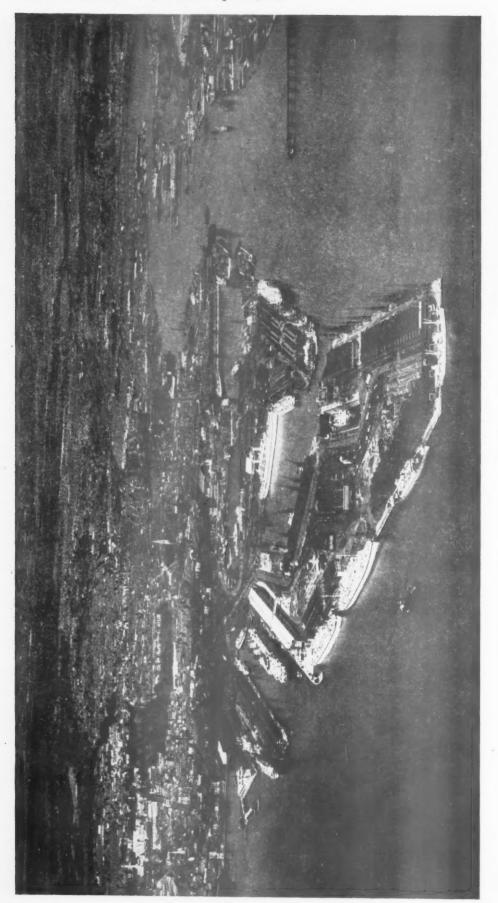
Economy in the Use of Structural Materials. G. A. Gardner, R. Morton and L. P. Creasy. At the ISE, 11, Upper Belgrave Street, S.W.1.

The Baroque and the Classical Motifs in the Planning of the Centre of St. Petersburg.

B. Lubetkin. At SCR, 14, Kensington B. Lubetkin. At SC Square, W.8. 7.30 p.m. APRIL 21

Rebuilding Britain. Alfred C. Bossom. Connaught Rooms, Great Queen Street, Connaught W.C.2. Tickets, including luncheon (15s.), from Society for Individual Freedom, 96, Victoria Street, S.W.1. 12.45 p.m.

Paintings, Drawings, Sculpture and Tapestry, 1918-1953. By Le Corbusier. At the ICA Gallery, 17-18, Dover Street, W.1. Daily, 11 a.m. to 6 p.m.; Sundays, 2 p.m. to APRIL 23-MAY 17



he Gateway to England

If Liverpool and the Port of London are the tradesmen's and service entrances to England, Southampton, handling the major portion of the country's passenger transport by sea, can well claim to be the country's front door. In such an eminent rôle the citizens should be ultra-sensitive to the effect of first impressions on the visitor from abroad. The aerial view above is sufficiently distant to give little impression of either the town's ugliness or charm, but it shows clearly the town's siting at the junction of two rivers, the Itchen on the right and the Test in the left foreground. In the centre foreground are the Old Docks, built during the last century as a continuation of the

tongue of land on which the town first started. On the right, on both sides of the river, is the usual muddle and mess of wharves, boatbuilders' yards and factories. In the centre is the typical mass of slumdrum housing which accompanies any industrial town and runs for nearly two miles on the west bank of the Itchen. To the left of this is the wedge of common and parkland which infiltrates most delightfully almost to the centre and divides the town in half. This centre, the nucleus of the town, can be seen on the extreme left. In this issue, Southampton is the subject of the seventh article in the JOURNAL'S series on the rebuilding of the blitzed cities. (Photo: Aerofilms)

abroad. The aerial view above is sufficiently distant to give little impression of either the town's ugliness or charm, but it shows clearly the town's siting at the junction of two rivers, the Itchen on the right and the Test in the left foreground. In the centre foreground are the Old Docks, built during the last century as a continuation of the



The Editors

ERRORS OF JUDGMENT

RECISELY thirty years ago a scheme was started in Southampton for reclaiming the mudflats in the curve of the shore on the west side of the Old Town. The photograph, above, shows the result. A factory which, on town planning grounds, should never have been built so close to the centre of the city, has been able to extend further and further over the reclaimed land so that today it can be fairly said that so much capital has been sunk in the building, and in its plant, that it would be economically impossible for it to move. Behind the tall central chimney (discharging smoke on the prevailing south-west wind so that it drifts across the city) is the white tower of the civic centre, forming, on its slight eminence, the visual pivot around which the whole town turns. To the left, and even closer to the civic centre, are the three chimneys which mark the power station. As regards this building, the advocates of good planning have been more successful. Its site has been zoned as "open This is not a very large step, but it is at least in the right direction. This power station was started fifty years ago, and, in the words of the Development Plan, "will continue in operation for many years." So the planners' achievement is, in fact, largely a paper one. Fifty years ago, anyone standing on the city walls in the same position as that shown in the photograph above would have had the sea lying only a stone's throw away below. prints show yachts sailing across the bay where factories now sprawl. And yet, this reclamation of land was a great feat. By building a quay wall one and a half miles long, from the old town to outlying Millbrook, an area of 380 acres was won from the sea, and a vast modern dockyard created at the same time. Although far from ideal building land, the implication of this engineering achievement, and its effect on the structure of the town was largely lost on the townspeople. The centre of the town, from being only a few hundred yards from the sea, was suddenly thrust half a mile from it, separated by acres of open land. existing road pattern, clinging to what was once a narrow peninsular, now looks absurd. Such a radical change in the very centre of a city—there must be few precedents for it—has had little effect, apparently, on either citizen or councillor. The land has been little built on, and no landscaping or planting attempted. Yet this land will, in time, affect the nearby Old Town just as much as the blitz. The revival of the gutted and decaying Old Town will depend greatly on just how this man-made gift to the town is used. In this issue of the JOURNAL, the planning officer's proposals for this and other areas of Southampton are described in the seventh article in our series on the planning and rebuilding of the blitzed towns.



The County Borough of Southampton is the seventh town in the JOURNAL'S series of articles on the post-war reconstruction and planning of the blitzed towns. On the following seven pages the planning proposals for the town are described and the major post-war buildings in the town which have been designed by architects not resident in Southampton are illustrated. Then follows four pages illustrating some of the work of the Borough Architect, the Borough Engineer and the Docks Engineer, and, in conclusion, fourteen pages are given for illustrating the post-war work done by the architect in private practice in Southampton.

SOUTHAMPTON

A SURVEY BY D. RIGBY CHILDS AND D.A.C.A. BOYNE

COUTHAMPTON, the Gateway to England "reads the notice which confronts every visitor from abroad as he leaves the Old Docks, and then, on either side, "No entry, except 'buses." By such means, the visitor is broken into the profusion of road signs, posts and notices which litter Southampton just as much as any other town in England. It is unfortunate that this welcoming notice is so insipidly designed, with only a pallid sketch of a fortified gate, to express the historic riches of this fine town, because Southampton, although so heavily bombed, is still potentially an attractive town to the tourist. Perhaps the best approach to the town is by road from the north. Travelling down the tree-lined Bassett Avenue and through the mile-long Common, the impression one receives of a parkway which reaches almost into the centre of the town, is extremely pleasant. The alternative approach by rail from London is not too bad, but any fair impression is ruined by the sight of a graveyard—on land owned by the Railway Executive—for old trams and buses in differing stages of decay.

first impressions

The visitor is first struck by the general cleanliness of the town. There is little obvious smoke and dirt save from the factory and power station near the centre, and there is not a marked atmosphere of the coarseness and rowdiness so often associated with ports. Southampton is fortunately a relatively compact town, although housing densities are fairly low, and from within the town the countryside does not seem to be far distant. On the west side many people do not actually go so far as the open countryside for walks and summer picnics; they prefer, it seems, to go to a vast unspoilt Common which divides the town nearly in half. Within the residential areas there is a pre-war estate developed by a

Map of Southampton and
the surrounding
area.

TO THE WEST
COUNTRY

COUNTR

local Trust where some of the layout could not be bettered; and even some of the groups of temporary pre-fab. bungalows, due to the great care taken in the layout by the Borough Architect's Department and in their subsequent maintenance by the Borough Engineer's Department, look reasonably civilised. One does not have to be long in Southampton before noticing a very strong element of local pride. The townspeople are, it seems, very proud, and fairly reasonably, of the series of open spaces, Hoglands, Kingsland, East Park, West Park, which are, and could be far more effectively, an integral part of the Town Centre. A planner who dares suggest the use of part of these open spaces for a road, or car park, courts dire disfavour.

local wealth

Southampton is first and foremost a sea-port. It ranks first amongst British ports in terms of passenger traffic and fourth in the value of freight trade. It is also a shopping centre for the area around, although the loss through the bombing of many of its shops has, meant that some trade has gone to nearby Bournemouth and Winchester. In addition to the docks, there is a fair amount of local industry, mainly engineering and shipbuilding.

history

Unlike the other towns dealt with in this series, Southampton suffered from enemy action before the last war. In 1338, the French destroyed a large part of the town, and the fine stone walls and gates which stand today are what remain of the defences the citizens then made to prevent a recurrence of the disaster.

With the prohibition of the export of wool in Henry VIII's reign came a decline in the town's prosperity which lasted for 200 years. From 1750 onwards, Southampton began to prosper again when it became a spa, and, as a result, the town spread beyond the walls and some fairly pleasing terraces were built which still stand. The decline in its popularity as a spa coincided, fortunately, with developments in industry and transport during the nineteenth century. The present Old Docks were began in 1838, the railway from London to Southampton was completed by 1844, and so the rapidly increasing transatlantic shipping trade was begun, culminating in the transfer of passenger ships to Southampton from Merseyside. The period of most rapid growth was in the decade 1891-1901, when the population rose by 30 per cent. at a time when the Docks were acquired by the old London and South Western Railway Company.

bomb damage

After London, the town was looked upon as being the primary

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the primary



The bulk of Southampton consists of late nineteenth

century buildings of little charm. The most attractive features are the large

parks, the few Regency

terraces, such as Portland

terrace, above, the city

wall and gates, above, extreme right, and parts of the Old Town, seen

top centre, and right— St. Michael's Square. Another small oasis of good, if traditional, de-

sign and layout is the housing of Orchard Close, extreme right, designed in the 'thirties by Herbert

Collins. On the right is

the Dolphin Hotel, with

the bow windows which

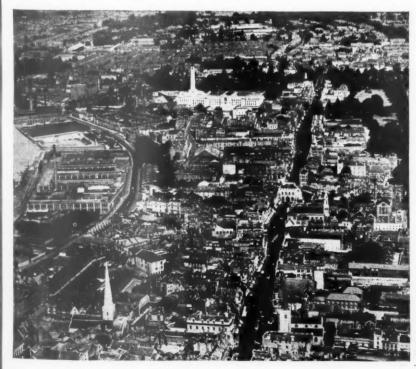








are a typical feature of Southampton buildings of the eighteenth and early nineteenth centuries.



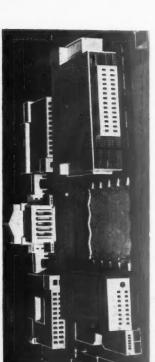


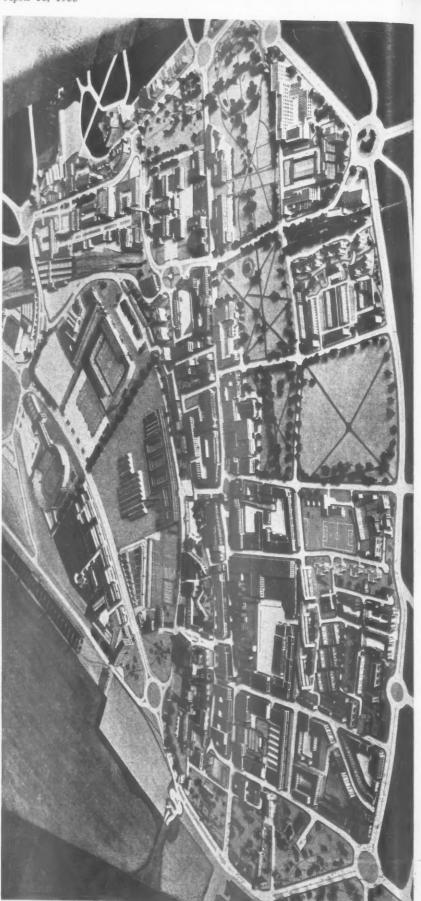
Left is a prewar view of the congested centre of Southampton. On the left is the land reclaimed in the 'twenties, and the curving road which marks the line of the city wall. In the distance is the Civic Centre. Running vertically is the High Street divided from Above Bar Street by the Bargate. Since the photograph was taken the isolation of the Bargate was completed, before the war, by a road which skirts the west side of it. (Photograph: Aerofilms Ltd.). Below, a view of blitzed sites in the High Street.



CENTRAL AREA PROPOSALS

Off the photograph, on the left, are the Old Docks, at the top is part of the new docks, with, below it, part of the industrial estate on the made-up land and In the right foreground can be seen the flats designed by William Crabtree and illustrated on page 484. In the centre is the Bargate, still isolated, but on a differently shaped island, and in a curved setting already nicknamed the "wiped joint." On the extreme left, separating the Old Docks from the town, is an area of open space, dotted with the fine remains of the town walls, gates and towers. Such a ruthless exposure of this historic but crude masonry does not appear to be the best solution. Above the Bargate is the extensive Pirelli factory which although so close to the town centre, is considered impossible to move. On the lest, is a model showing the present version of the proposed civic square on the main axis of the civic centre. the proposed stadium and football ground on the right, where at present stands a power station. Left of the Bargate is the old town, with many of the old buildings retained. Below is a model of the proposals for the central area of Southampton.





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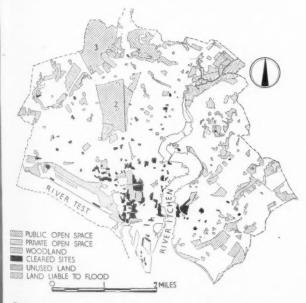
target for enemy air raids in the last war. From June, 1940. to the end of 1944 the town suffered the effects of 57 raids. Out of the total number of 43,468 domestic and other buildings which were affected seriously or slightly, 4,975 were totally destroyed. The commercial life suffered severely: the major part of the business and shopping centre was destroyed, including all the large departmental stores. Damage was done to many other commercial, industrial and public buildings. A measure of the destruction which occurred is that before the severe bombing the rateable value of the town stood at £1,675,000. War damage led to a reduction by £345,000, or about 20 per cent. In spite of the rebuilding which has been finished, and the additional rateable value accruing through re-assessments, the rateable value of the town is less by £34,000 than what it was prior to heavy bombing. This is a serious matter when the cost of outgoings has risen so considerably.

reconstruction

Southampton was the first town to have a reconstruction plan when it engaged the late Professor Adshead in 1942. But reconstruction in practice may be said to have begun in August, 1945, when the Town Council obtained powers under Article 5 of the Town and Country Planning (General Interim Development) Order, 1945, to vet all war-damage restitution to the value of over £100 in the most seriously affected areas. This was carried further in October, 1945, when the Minister made a Declaratory Order under Section 1 of the 1944 Act covering an area of 262 acres—514 acres had been asked for—in the commercial centre as subject to compulsory acquisition. Six Compulsory Purchase Orders covering a total of 7.89 acres in the area have been made, two for permanent redevelopment for shopping, the others for temporary shops and extensions to the central 'bus station.

Physical rebuilding in the centre has gone on under the same heavy disabilities as in other bombed cities. Effective reconstruction began only in 1949 when the first steel allocation of 207 tons was made, which was enough for only one new building. The present limit for building licences is £375,000 a year; just sufficient for a trickle of new building to be under way.

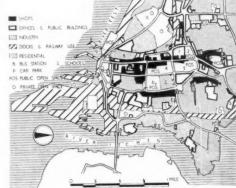
Elsewhere in the town, by the end of 1951, 828 houses had been rebuilt under "Cost of Works" payment, and many others on "Value Payment" sites. Many public buildings, mostly schools, have also been repaired or have had new additions built, while some major undertakings, such as the Solent Flour Mills, have been completely rebuilt.



Building sites and open spaces. Key: 1. Central area parks, 2. The common, 3. Sports centre.

Right, plan of existing central area of Southampton, below right, plan of proposed central area. Key : 1. Civic Centre, West Park, East Park. Kingsland, Housing site, 6. Kingsland Hoglands. Bargate, 8. Old Southampton, 9. Town Quay, 10. Ocean Dock, 11, Reclaimed Land.





central area

There is an unusual simplicity about the layout of the Central area; it could be described as an example of internal ribbon development, measuring a mile long and 4 mile wide, lying on either side of High Street from the Town Quay to Bargate, and similarly above Bargate on either side of Above Bar Street as far as the northern side of East and West Parks. While East Street is of importance as a shopping centre, and in Above Bar there is a spur of development towards the Central railway station (which ultimately will be balanced on the other side by a new group of local authority buildings and a non-residential college) nevertheless, there is no escaping the force of the north-south axis.

Within the central area the outstanding features are the

surviving parts of the old walled town, the open spaces already referred to-Hoglands, Kingsland, East Park, West Park—and, between these and the area of reclaimed land on the west are sandwiched the buildings on which the Borough Treasurer so largely relies for piling up his rateable values. Down in the south-west corner of this central area there are to be found the principal survivals of mediaeval Southampton. Among the ancient monuments and historical buildings the old town walls are most imposing in appearance; they have about them a solidity and massiveness which is eminently satisfactory, and they form, too, a strong horizontal line which seems to be appropriate for building in low-lying Southampton. Behind the walls is the traditional higgledypiggledy arrangement of old town building with its assortment of shapes, skylines, and facing materials, but all united within a general harmony of scale. So far as possible, part of this old town area is to be maintained, but part is in time to be rebuilt for housing purposes. This area of the old town, with a fine south-west aspect over the river, could well be made a test case for trying to tempt back some higher incomegroup housing into the town centre. Such housing, carefully and closely related to the town walls and ancient monuments (which should not be left exposed in a municipal park, as shown in the model on page 482) could bring some vital life back into what will otherwise slowly become even more of a depressed area, or even worse, an area without residential





BUILDINGS DESIGNED

On the extreme left, premises for British Home Stores, designed by George Coles, of London. Construction: steel frame, precast concrete floors and roof, cavity brick walls, Portland stone facing to street elevation. Floor area: 23,400 sq. ft. Left, premises for Marks & Spencer, Ltd., designed by James M. Monro & Son, of London. Construction: steel frame, hollow tile floors, stone facing to street elevation, Below left, the rear elevation of the above stores. The co-ordinating architect, acting for the Southampton Corporation, was Rowland Pierce. Each building took approximately twelve months from start to completion. Below, shop for Willerby & Co., Ltd., designed by G. J. Epril & Associates, of London. This shop is next to the Marks & Spencer store shown above. It is a two-storey building, with salesrooms on both force. on both floors. It was built in the remarkable time of three months, due to the out-standing co-operation of the general contractor.





Above, call stand and office for the National Dock Labour Board, designed by A. J. Seal & Partners, of Bournemouth. Above right, offices and printing works for Southern Newspapers, Ltd., by Ellis Clarke & Gallanaugh, of London. Above, extreme right, telephone exchange, designed by the MOW Architect's Department. Right, flats and 3-storey terrace houses in the central area, designed by William Crabtree, of London.





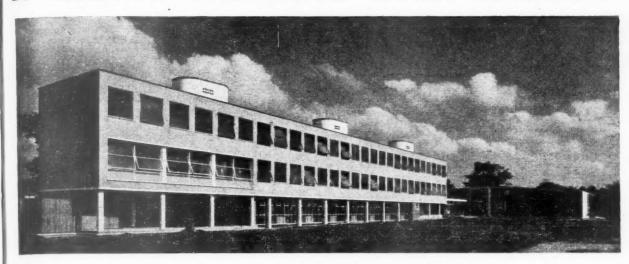




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BY ARCHITECTS WITH OFFICES OUTSIDE SOUTHAMPTON



Above, the three-form entry junior school at Millbrook, the new housing estate on the western fringe of Southampton, designed by E. D. Lyons and L. Israel of London. Right, an infants' school at Tanners Brook, a suburb on the north-west of Southampton, designed by Oswald P. Milne and A. Underhill, of London. Below, the interior of a factory being reconstructed and extended for General Motors, Ltd., by Howard, Souster & Partners, of London. Below right, the reconstruction of the Solent Mills for Messrs. Joseph Rank, Ltd., by Gelder & Kitchen, of Hull.

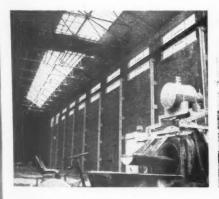
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life at all—a no man's land of warehouses between sea-front and town.

According to the present intentions, the aim is to rebuild along Above Bar Street as a continuous frontage to the maximum extent. The Council had a plan for laying out a civic way between the Guildhall, which has at present no direct access to Above Bar Street, and the proposed new Council buildings to the east. This would have entailed making a fairly short break in the shopping frontage on both sides of the street. A public inquiry was held and the Minister has allowed the break to be made on the west side when the present temporary shops come down, but that on the east side has not been retained. All that remains of this conception is the opportunity one day of laying out a small square between Guildhall and Above Bar Street. This revised plan for a square is shown by the detail model on page 482.

scale

A monumental order of architecture does not seem to be needed in Southampton. One of the pleasant features of the town is the domestic scale of so much of the buildings. This is complemented by the vastness of the scale of the ships which call and of the long low lines of the dock buildings. Yet the new shops (see page 484) in Above Bar Street not only have a change in scale between their front and rear elevations, but, by comparison with the modest temporary shops in the same street (see page 492) appear unnecessarily pretentious.

developers and values

With present building costs neither the small local trader nor the multiple firm are anxious to build other than modest The town of Southampton as proposed. Key:
1. Hoglands, 2. The Common,
3. Sports Centre,
4. Millbrook,
5. Harefield, 6.
New Docks.

single- or two-storey shops. Post-war experience with temporary shops has proved that turnover is not always adversely affected by lack of space. It would, therefore, be unfortunate if, due to mistaken ideas on the desirability, on visual grounds, of high buildings, traders were persuaded to build to greater heights than they need.

As regards the possibility of using the upper floors as offices for professional men, not only is there a considerable reluctance on the part of the professional men to leave his pleasant semi-suburban office, or Regency terrace, for the high rents of the central shopping area, but with street frontage values in the region of £1,000 per foot run traders want every inch of space for shopping frontage, and are reluctant to sacrifice a few thousand pounds for a doorway to serve offices on the upper floor.

ownerships

The Council started reconstruction by acquiring compulsorily a group of sites and seeing to it that they were redeveloped as a whole. Its current policy is to avoid, where possible, compulsory acquisition and to encourage developers to combine for planning and building and to agree where necessary to adjust site boundaries for the sake of an improved building layout. Even where a co-ordinating architect has been appointed, inevitably, with such a scheme, the architectural expression will differ from the case where the ultimate responsibility is in the hands of the Council alone.

development plan

As Southampton is a county borough the town council is the planning authority for the area it administers. Needless to say, however, the geographical area of Southampton spreads beyond the county borough boundaries, although it has been agreed that in 1954 Southampton should be granted a boundary extension to take in these suburban areas, which indeed, are so largely the scenes of the council's own current housing activities. As the urban area is more or less split into two unequal halves by the Itchen and as the town centre



A view of the very fine sports centre.

is so much off centre, there is little doubt that Southampton has expanded in area as far as it ever should.

One of the striking features of the existing plan is that despite the fine existing open spaces, seventy-five per cent. of the population live more than a quarter of a mile from the nearest public open space. The council are trying to rectify this, and also to open the river banks for public enjoyment. In its present state the banks of the Itchen are an untidy clutter of yards and warehouses, but they could, with careful planning, become a visually exciting feature of the town.

roads

The intention is to relieve traffic congestion in the centre by road widening, to give improved access to the docks from all quarters, and enable dock traffic to avoid entirely Above Bar Street and London Road. The long term aim is to build a new Docks road east of the Hoglands. The development plan makes a reservation for this to avoid allowing new, expensive industrial buildings being erected on the site in the interim. A final decision to construct this road will not be taken until the effect of the new Northam Bridge and other road improvements as well as of a possible new bridge on the site of the floating bridge has been considered. The latter would be an expensive undertaking, but it would, surely, be of advantage to all. These road proposals in their arrangement of roundabouts, especially, remind one of the more spacious days of pre-1947, so it will be interesting to see if they will be carried out.

housing post-war

In the post-war years up to 1952, 5,380 dwellings had been built. In 1946 the main preoccupation was still the erection of temporary pre-fabs.—over 1,700 were put up and only 59 new permanent houses were finished at that time, apart from 93 war damaged houses rebuilt. However, the rate during 1952 broke all known records in Southampton as a few over 1,600 houses were finished—1,332 by the local authority and 276 by private enterprise. Approximately half the number of houses built since 1946 are sited outside the present boundary. The two principal estates which the local authority is building are Harefield on the east, with 1,242 dwellings (half finished), and Millbrook on the west, with 3,289 dwellings (also half finished). The overall target of 11,320 houses for the next twenty years is approximately the equivalent of the number of houses built between 1929-39 in Southampton. This estimate is based on the assumption that the housing list will diminish as time goes on. So far, since the war, it appears that the housing list has not been reduced by anything like the same amount as the number of families on the list who have been housed in the same period. The whole development plan is based on the estimate that by 1971: the population of the extended Borough will be 209,000; and within the present borough, in spite of the movement outwards, there will actually be an increase from 176,200 to about 177,000 owing to the natural increases expected. Net housing densities of up to 100 habitable rooms to the acre will be allowed in the central area.

In 1950 the housing-architects section was transferred from the Borough Architect to the Borough Engineer. This came about following the election of a Ratepayers, or Conservative council, instead of a Socialist one. As a result of this political change local builders were more co-operative and, together with the organising ability of the Engineer, the housing rate has risen steadily. The housing-architects under the Engineer have insured that quality has not been unduly sacrificed for quantity, but nevertheless, in principal, housing, and housing layouts should be under the Borough Architect, however understanding and sympathetic the Borough Engineer may be, and it is to be hoped that when the immediate housing needs have been met, that the housing-architects section will be transferred back to the Borough Architect. In the long run quality of design in architecture can only be maintained by having a man trained in design in charge. And, in the long run, it is by the quality of the housing, and not its qualtity, that it will be judged.

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Any study of post-war building in blitzed cities divides into two sections, that undertaken by architects in private practice and that done by the public authorities. On pages 488-490 are shown the work of the three main public bodies concerned with the development of Southampton: the Borough Architect's office, the Borough Engineer and Surveyor's office, and, last, but not least, the Docks Engineer's office.

THE PUBLIC ARCHITECT AND ENGINEER IN















SOUTHAMPTON

BOROUGH ARCHITECT

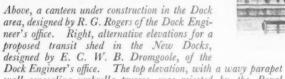
LEON BERGER.-Born in 1908, in Liverpool, he started his architectural career articled to a private firm and studying at the Technical School in the evenings. When Professor Reilly saw his work, however, he insisted on Berger going to the Liverpool school. On qualifying in 1932, he worked in a private office before joining the Liverpool Housing Department under Sir Lancelot Keay. During the war in the RE's. Became deputy architect to Southampton, under Denis Winston in 1945. Became borough architect in 1948, when Winston left. He is shown left, above, with his senior planning officer, R. J. COLES-who was also trained at Liverpool, Mr. Coles went to Southampton in 1946, having been architect and planning officer to Newry, a small town in Northern Ireland. The bottom three photographs are of A. E. Carter, left, deputy borough architect; A. C. Dewey, centre, branch architect, schools; and F. Winward, branch architect, general.

BOROUGH ENGINEER

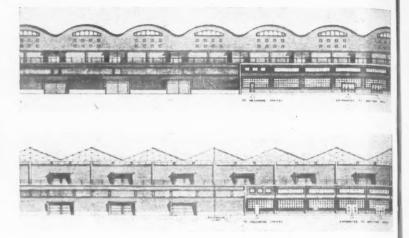
WOOLDRIDGE .- Articled to the borough engineer of Wolverhampton, his home town, Mr. Wooldridge has spent all his working life in public office. After qualifying, he went to Dudley, then Birmingham, then, as deputy borough engineer and surveyor, to Huddersfield and later, as borough engineer and surveyor, to Barrow-in-Furness, before coming to Southampton. He has been responsible for all housing work since 1950, as well as designing the roads and sewers and maintaining public open spaces. He runs a direct labour force for all maintenance work not done by contract, a paper salvage plant, the sports centre (in his spare time) and he is putting a five span prestressed concrete bridge over the Itchen.

DOCKS ENGINEER

J. H. JELLETT.-Worked for twelve years for the Admiralty in Chatham, Singapore and Malta before coming to Southampton as engineer to the Docks and Inland Waterways Executive. He is responsible for the planning and layout in the dock area; and runs a maintenance staff of about 500 men. He has a small architect's department in his office, of which E. C. W. B. DROMGOOLE is the senior architect. He is shown, left, standing beside the Southampton Ocean Terminal, which he designed. His further designs for a second Terminal building are shown overleaf. Articled to a private firm, he worked only in private practice until 1945, when he joined Southampton Docks.



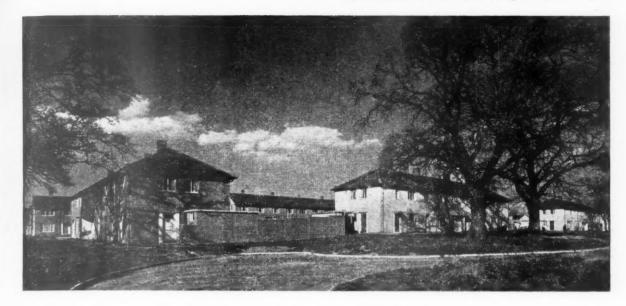
Dock Engineer's office. The top elevation, with a wavy parapet wall concealing umbrella trusses, was rejected by the Royal Fine Arts Commission. The bottom elevation has finally been approved. (Only a small section of the quay elevation is shown.)





The old people's home, shown below, provides accommodation for thirty married couples, together with a communal block and warden's flat. It is at Millbrook, the new housing estate on the western fringe of Southampton. Designed in the Borough Architect's Department, in 1949, before housing was transferred to the Borough Engineer's Department, it was awarded the Housing Medal in 1951. The three blocks face south, over a large open green, and are linked by covered ways. Access to the first floor flats is by balconies. The view, left, shows the three-storey flats, at right angles to the homes, which were built after the transfer of housing to the Engineer's Department. The Borough Architect's Department had intended to put up flats (with flat roofs, brick facings and balconies) which would match the character of the old people's home.





Above and right, two views of terrace housing on the Millbrook estate. Both schemes were carried out when housing was in the Borough Architect's Department.



Left, three-storey flats, below, a terrace of two-storey houses, and right, a general view of the housing estate at Harefield, on the eastern fringe of the town. This estate is now being developed by the Borough Engineer's Department.



designed by the BOROUGH ENGINEER'S and BOROUGH ARCHITECT'S DEPARTMENTS





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Above, a block of shops at Millbrook, and below, a detail of an elegantly designed staircase which gives access to the flats over the shops. (These shops were designed in the Borough Engineer's Department.) Above right, a public library at Maybush. A temporary building which has nevertheless been very carefully handled.







Above right, the Beech Avenue Junior School, built on an extremely restricted site. Centre right, the Weston Park County Primary (Junior and Infants) School. Bottom right, the Heathfield County Primary School. All three schools have been designed by the Borough Architect's Department.



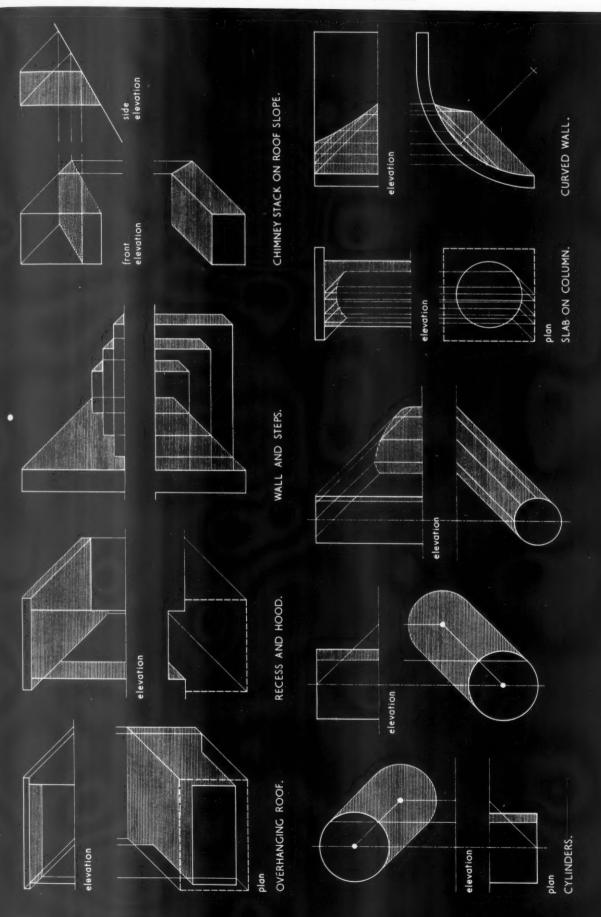
SHOPS AND SCHOOLS

designed by the $\mbox{borough engineer's}$ and $\mbox{borough architect's departments}$





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SHADOW PROJECTION ON PLANE AND SINGLE-CURVED SURFACES.

1.B56 SHADOW PROJECTION ON PLANE AND SINGLE-CURVED SURFACES

This Sheet, one of a series on sciagraphy, describes the principles of shadow projection on solid forms and illustrates their application to plane and singlecurved surfaces.

General

The method of construction used is similar to that described on Sheet 1.B55. The principle depends on finding the shadow position of salient points from which the outline of the shadow may be drawn. In most of the examples shown it is possible to plot the shades and shadows from the plan and elevation alone. With the chimney stack casting its shadow on a sloping roof surface, however, it is necessary to draw a side elevation to obtain the level of the shadow on the inclined roof.

Solids with Plane Surfaces

The first example shows a rectangular building with an overhanging roof. It will be seen that the depth of shadow from the roof on the wall surface is equal to the overhang and that the extent of the shadow of the building on the ground is governed by the top of the roof thickness.

In the second example part of the shadow from the projecting hood falls in the recess. This being behind the wall face the shadow falls to a lower level there than on the wall face.

The shadow cast by a wall on a flight of steps may, in the example given, be drawn from the plan and elevation alone. In more complex examples the construction is simplified if a side elevation is drawn, from which it is easy to determine the position of any irregular-shaped shadow on the steps. It should be noted that on the plan the shadow cast by the vertical edge of wall is a continuous 45° line irrespective of the levels of the surfaces on which it falls.

Sloping surfaces: The chimney casting its shadow on a pitched roof must be drawn in side elevation to

find the levels at which the shadow strikes the roof. These points are then projected back to the main elevation to intersect 45° lines drawn from the top of the stack, thus locating the shadow on the roof slope. From the salient points of this shadow lines are projected vertically to intersect 45° lines drawn from the plan of the stack, giving the outline of the shadow on the roof surface.

Solids with Single-curved Surfaces

Where a shadow falls on a surface that is curved in one direction only, e.g., cylinders, curved walls, the method of construction already described is used. Although the limit of the shade is shown by a line on each drawing, in fact there would be no sudden change from shade to light, but a gradual diminution of shade towards the part of the curve facing the sun.

Cylinders: With cylindrical shapes the curved portion of the shadow is found in the same way as for circular planes and the shadows of the sides of the cylinder are cast to join the curve. A strip of shade occurs on the side beyond the 45° tangent line. In the illustration showing a flat slab resting on top of a column, the slab casts a shadow on to the cylinder. Points are chosen anywhere on the front edge of the slab and their shadow positions are plotted on the cylinder. By joining these points a curved shadow is found which merges with the shade to the right.

Curved wall: The last example shows the shadow cast by a curved wall. The beginning of the shadow at the top of the wall in the elevation is found by projecting a line vertically from the 45° tangent on plan. Other points are chosen on the top edge of the wall and their shadow positions found. Through these the shadow is drawn on the elevation. The curved part of the shadow on the ground will follow the same curve as that of the wall, the top edge of the wall being parallel to the ground.

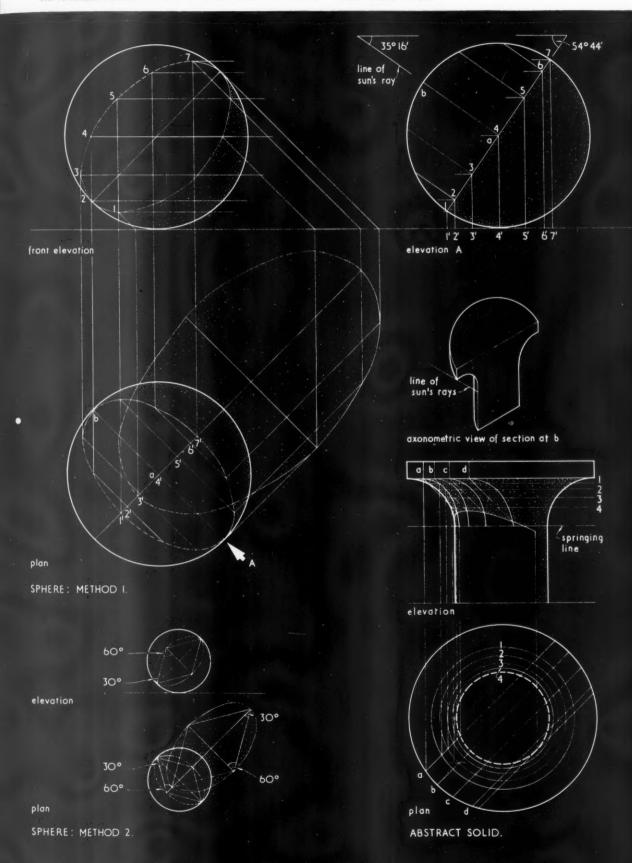
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1.B57 SHADOW PROJECTION ON DOUBLE-CURVED SURFACES

This Sheet one of a series on sciagraphy, describes the application of three methods of shadow projection to double-curved surfaces.

General

When drawing shades and shadows on solids with double-curved surfaces it is not possible to find the shadow position of points by the method described on Sheets 1.B55 and 1.B56, as the surface of the solid is not fully represented in plan and elevation. Various methods of construction may be used for plotting points to define the outlines of the shadows. The limit of the shade is shown by a line on each drawing, but in fact there would be no sudden change from shade to light, but a gradual diminution of shade towards the part of the solid facing the sun.

Sphere: Method 1

The first example illustrates one method of construction that may be used to find the shadows of a sphere.

An elevation of the sphere facing in a direction at 90° to the sun's rays on plan is drawn, so that the edge of the shade is a straight line across the sphere at an angle of 54° 44′ to the horizontal, i.e. perpendicular to the true angle of the sun's rays. On this line various points (1 to 7 on drawing) are chosen. Verticals are dropped from these points to the ground level and their position transferred to the plan as shown. Lines at right angles to this axis are then drawn. On elevation A, lines parallel to the sun's rays are drawn through points 1 to 7 to the edge of the sphere, giving their distances from the axis. (The part of elevation A above the axis now represents a half elevation of the sphere drawn from the direction of the sun's rays.) Points are marked at these distances along the lines already drawn on plan which, when joined, give the elliptical outline of the shade.

Through each of these points verticals are projected to the front elevation to intersect horizontal lines drawn across from each of the points on elevation A. A line drawn through these points gives the elliptical shade on elevation.

The shadow of the sphere on the ground is found by simple projection (shown on Sheet 1.B55) i.e. by plotting the shadow of points on the lines of shade in plan and elevation.

There is a method of construction, (similar to that described below for abstract solids) in which a number of ellipses have to be drawn, but it is less simple to use and requires a far greater degree of accuracy.

Sphere: Method 2

A quick method for obtaining the ellipses described in Method 1 is as follows. On both plan and elevation the 45° axes are drawn and about these triangles constructed as shown. These give the major and minor axes on which each of the ellipses forming the shades may be drawn.

The major axis of the elliptical shadow on the ground is found by obtaining the shadows of the highest and lowest points of the shade in the elevation. The minor axis may be found by setting up triangles, as shown, on the major axis.

Abstract Solid

This method may be used for shadow projection on any solid with a double-curved surface. The principle consists in taking sections parallel to the sun's rays through the solid on plan. These are then projected on to the elevation and give the shadow points for each on the surface of the solid: the axonometric view of the section at b illustrates the basis for this assumption.

Example: On the elevation a number of horizontal zones or contour lines (1 to 4 on drawing) are drawn at convenient levels above the springing line of the double-curved surface. These are projected to the plan and section lines at a, b, c and d are also drawn on the plan. At the points where the section line at a intersects the cap, the zones and the cylindrical portion of the solid, verticals are projected to cut the respective zone lines on the elevation. Through the points of intersection a line is drawn giving the elevation of the section at a. From the overhanging portion a 45° line is drawn to cut the section at a lower level, giving the limiting point of the shadow. This is repeated for each of the other sections and through the points obtained the outline of the shadow may be drawn. It will be seen that to the right the shadow of the overhang merges with the shade on the cylindrical portion of the solid.





The short account, below, of the architects in Southampton was written after an all-too-brief visit to the town. It serves as an introduction to the following thirteen pages, in which are illustrated some of the post-war work done in and around Southampton by the architectural firms practising in the town. In addition, brief biographical notes are given of the principals and partners who run these practices.

THE PRIVATE ARCHITECTS AND THEIR POST-WAR WORK IN SOUTHAMPTON

STRANGELY enough the architects in Southampton are much as other professional men. They do not inject into Southampton society that element of bohemia of which architects in other towns are capable of producing. There are no beards, few corduroys, and even the rare bow tie is sombre. There is no particular street which is filled with architects' offices, as in Bristol and Liverpool, and there is no particular club to which they all belong. They have no permanent headquarters for their Chapter and there is no local School of Architecture. It is, perhaps, the absence of an architectural school which causes the professional sobriety of the Southampton architect.

The local Chapter, however, of the Hants and Isle of Wight Architectural Association is rapidly coming alive under its chairman, Jack Brandt. With only fifty or so architects in the town the scope of such a society is obviously limited. Not all the Southampton architects are members either, for it will be realised that many of the architects in public office who are not living in their home town and who are waiting for an opportunity to flit elsewhere in their search for promotion (an appalling symptom of the public office) have little incentive to fork up a subscription to a society in which they may not long remain. Yet even without full membership the Chapter has a most important rôle. It is the only place, outside the office, where junior and senior architects can meet, albeit unwittingly, and discuss current issues, and its success gives the lie to any implication that the absence of bohemian trappings means that Southampton architects are insensitive to the vital tasks of their profession, and ignorant of their contribution to society.

a paper read

At the last annual general meeting of the Chapter a paper was read by John Saunders on "The professional association and its relationship with the private practitioner." It is the custom to hold Chapter meetings in turn at the various pubs and hotels in and around the town. Such a custom provides a change of scene, and an opportunity to see different localities and to sample different beers. This meeting was held at the Belmont Hotel, about two miles from the centre. About thirty members attended. Here, the business of an AGM was conducted before the paper was read. The future visits were announced—to Fawley and the Solent Flour Mills—and a cricket match against the Western Chapter. Loel Berger, the Borough Architect, appealed for better support for the society—particularly by younger members, who should speak freely. "They have nothing to lose, except," he added in an aside, "their jobs." The Hon. Treasurer then made his report. Not, he said, a very cheerful thing, receipts, £88 14s. 10d.; credit, £8 1s. 6d. A free tea cost £47s. 6d., and a dance caused a loss of £3. There was so little scope, he concluded with a sigh, for any fiddle.

A proposal was put forward that in future, the paper read at the meetings should be circulated in advance, and the proposal was quashed because it was thought unfair on speakers that people could come and ask questions "having looked up the answers."

John Saunders' paper, which then followed, was an interesting and rarely heard argument for a much more active

part to be played, partly by the RIBA, but especially by the local architectural society, in support of the private architect. The first task of the local society, he said, was to educate the general public and tell them the purpose of the architect. (The RIBA has anticipated just this request by its travelling exhibition and pamphlets.) Second, the Society should agree a scale of charges with local spec. builders for the provision by architects of plans and a non-supervisory specification. Third, the Society should liaise closely with the local authority, to ensure that the local architects' services are used fully and to the best advantage. As a first step, a list of the names of local architects should be hung in the licensing department. Fourth, the Society should act as a PRO to ensure that architects were named in the local Press when their buildings were published. Fifth, the local societies should not act "like little RIBA's" but send circulars among the rank and file members to tell them of all that goes on.

Such arguments, while no doubt calculated to raise eyebrows in Portland Place, have a certain validity today, when it is imperative that the influence of the architect should penetrate into every corner of the building field, and there is no doubt that in rural districts, such as can be found on the outskirts of towns like Southampton, councils are still largely unaware of the advantages of employing an architect.

the young assistant

There is a School of Art in Southampton, and it has about twenty-five day and evening architectural students. Those who wish to attend a full-time course go to the Portsmouth School of Architecture, and quite a few of the assistants in Southampton offices are graduates from the Portsmouth school. There are also a number who have trained up to intermediate standard at Portsmouth and are sitting their finals externally, meanwhile working as assistants in Southampton offices. There is also in Southampton a School of Building, a first-rate provincial school run most imaginatively. The subject is treated surprisingly broadly, with ceaseless experimenting and research. With Southampton University concentrating on engineering, and with this lively school of building, it is unfortunate that the only school of architecture in the area was started at Portsmouth, instead of completing the builder-designer team in Southampton.

in harmony

There is one aspect of the Southampton architects which has not been mentioned so far, and that is the good and friendly relations which seem to exist amongst them all to a really marked extent. Although, compared with pre-war days, the number of firms in the town has doubled, no animosity has been expressed against the relative new-comers to the town. Nor, and this is no doubt largely due to the charm and personality of the Borough Architect, Leon Berger, is there any real animosity between public and private architects. Such harmony amongst men often in competition with each other speaks for itself. It does not prevent frank architectural criticism amongst themselves, and it does give an impression of professional unity to the outsider which is refreshing to meet.

BRIAN L. SUTCLIFFE AND PARTNERS

architects in private practice in SOUTHAMPTON





JOHN B. BRANDT.—The Southampton partner of this London firm is the Chairman of the Central Chapter of the Hampshire and Isle of Wight Architectural Association. Born in Kenya, he was trained at the AA from 1927-32, and until the war was in private practice and planning consultant to an

estate owner. During the war was in RA and with MOW. In 1945, he joined Brian L. Sutcliffe. Is interested in heraldry, period furniture, landscape. Lives in a house he designed for himself. Used to play rugger (wing three-quarter) for Rosslyn Park.

Post-war buildings designed by Brian L. Sutcliffe and Partners. Above, right, flats in Archers Road. Right, temporary shops, Above Bar. Below, offices and warehouse at West Quay Road. Bottom, laboratories for the Southampton Dental Laboratories, Ltd.







GUTTERIDGE AND GUTTERIDGE

architects in private practice in SOUTHAMPTON



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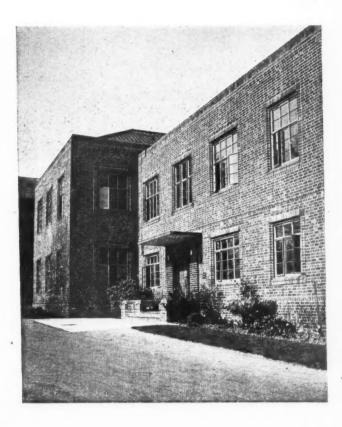


GUTTERIDGE.-Extreme left, the grand old man of Southampton architects. Southampton born and bred, he was articled to his father and started a correspondence course, taking his exams externally in 1909. He has been principal of the firm since 1919, the year in which his father died. The firm was originally called Mitchell, Son & Gutteridge, and was started by W. H. Mitchell in 1854, so that next year it will be celebrating its centenary. Col. Gutteridge himself has been with the firm for over fifty years. All his life he has been closely connected with the Army. A Territorial in 1906, he was overseas from 1914 to 1919, in the Far East, during the major part of which he was second-in-command of the 5th Hants. He remained in the TA until 1924, and rejoined his regiment in 1939, when he commanded the 13th battalion for eighteen months. His major work has always been in connection with the Southampton University, and he has earned a considerable reputation for the economy with which he has been able to provide the large amount of accommodation required. He has made a life-long study of brickwork, and he has used brick throughout the university buildings, mainly a local hand-made brick









Left, from top to bottom, the zoology department, assembly hall and gymnasium, and chemistry block of Southampton University. Above right, the university's new Institute of Education.







Above, top to bottom, offices for the Automobile Association; a drill hall for the Territorial Army near Fareham; the rear elevation of a department store for E. Mayes & Son, Ltd., of which the main elevation is shown above right. (See also JOURNAL for December 13, 1951) Below two views of the new Hall of Residence for Southampton University at Glen Eyre, Bassett.

which measures five courses to the foot, giving a pattern he much prefers to the normal one. He has made a bold use of brick internally—all dados in the university are of exposed brickwork. Col. Gutteridge is an enthusiastic carpenter—at the moment he is experimenting with some of the new hardwoods. He is married, with one son, who is a partner, and he and his wife are both keen water colourists, Mrs. Gutteridge being somewhat the better.



H. G. HAYTER, shown bottom right in the group of portraits on the previous page, has been all his life with the firm; and became a partner in 1949.

G. F. GUTTERIDGE, (top right, page 493) son of Col. Gutteridge, received his architectural training at Cambridge. Is a keen sailor. Has built boats and now plans to build his own house.





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COLLINS AND CALTON architects in private practice in

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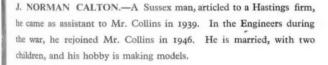
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HERBERT COLLINS.—Born a Londoner, and trained at the AA (qualified 1926), Herbert Collins (above right) set up in practice in Southampton, where his father, who was a builder, had connections. He has designed some of the finest pre-war housing estates in the southern counties, notably Orchard Close (shown on page 481). He helped to found the Swaythling Housing Society, a non-profitmaking housing association. Has continued designing housing estates since the war, and is also converting a war-damaged thirteenth century manor house into flats. His office is situated in a four-storey stucco Regency terrace. In his spare time sails on the Hamble (complains of pollution from Fawley refinery) and sketches in water colours.







Above, reading from top to bottom, a doctor's house at Bassett Green Road, Southampton; a temporary school at Thornhill; housing on the Coxford and Romsey Road estate. Below, two views of housing on the Grange Farm estate, Swaythling.





FOWLER GROVE AND HAGGAR

architects in private practice in SOUTHAMPTON







JOHN FOWLER.—Above left, was born in Norfolk. He was articled in 1919to A. F. Scott & Sons, a Norwich firm. He then moved to W. J. Williams, of Leicester—the firm which won the Leicester fire station competition in 1925. Then followed work with firms at Peterborough and Middlesbrough before joining the Southampton Engineer's Department in 1930, as schools architect. In 1945 he decided to try private practice. His first job was housing for Stockbridge RDC, a job which he thinks he got chiefly because of all the architects on the short list he was the only one who had just read the RIBA's newly published scale of charges for State-aided houses, and could therefore tell the Council what it would cost them to employ an architect. John Fowler met his future partners in the Southampton Borough Engineer's office, and kept in touch with them during the war. When they returned from war service in 1945 and 1946, he had already started his practice, in two rooms in Portland









Extreme left; top, housing at Chilworth, bottom, and left, housing at Lockerley. Above left, and above, top, blocks of eighteen and nine flats at Highfield. Above, part of an extension to Tauntons School.



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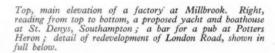
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Terrace, and "they had only to walk in." He is married, plays golf and paints water colours.

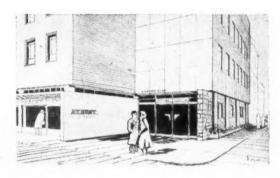
EDWARD GROVE.—Centre, opposite, is a Hampshire man. He was first articled to an uncle, and later went to London to work with what was then the Office of Works. One reason for moving was to attend a London architectural school. He then moved to the MOH, and from there to the Middlesex CC before returning to Southampton, this time to work in the Borough Engineer's Department, in 1938. He joined the Royal Engineers in 1939 and served in India, Abyssinia, Egypt, the Sudan, Iraq and Berlin. He joined Mr. Fowler in 1945. He lives in Winchester, in a 1907 Baillie-Scott house, and is a keen gardner and member of the Winchester Music Club.

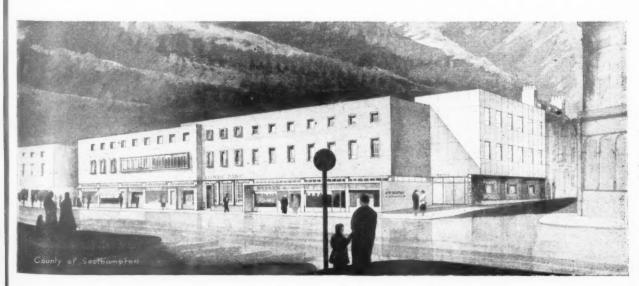
ALAN HAGGAR.—Born in Ipswich, he went from school to a local office before joining the East Suffolk CC under C. G. Stillman in 1930. He moved to Sussex, with C. G. Stillman, in 1936, and finally went to the Southampton Borough Engineer's Department in 1939, where he met his present partners. When the war started he joined the RE, and served in North Africa and Italy, receiving the MBE. He joined John Fowler and Edward Grove in 1946. Married, with one daughter, he enjoys serious music, beer and biographies.













ERNEST BIRD

architect in private practice in SOUTHAMPTON

ERNEST BIRD—One of the oldest of the Southampton architects, he carries out a practice from his home in a terrace of Regency houses overlooking the parks in the centre of the town. He is the architect, with E. M. Galloway, of the offices for the Halifax Building Society shown below left. Much of the rest of his work is concerned with repairs, maintenance and additions to the nearby Beaulieu estate. During the war he worked for the MOW, looking after ancient monuments. Ernest Bird was born in Newcastle, and, in his own words, is "salt all the way through." Both grandfathers were sea captains, and of his three brothers, two are sailors and the third is also an architect. He went to London in 1905, to obtain the sought-for London experience—equipped with a sheaf of sketches under his arm, a top hat and a tail coat. He worked for the firm Cheston & Perkin, one of his jobs being the detailing of Hatchard's bookshop in Piccadilly. He came to Southampton in 1910, starting on his own in 1921. Plays golf, collects books and water colours, and used to sing—principally ballads of the '90's. Like many a northerner, he was once a staunch Jacobite, and still feels that the north of England is more romantic than the south. He has had a long association with the Army, From 1900-03 in the Northumberland Hussars, in the Royal Artillery from 1915-19, and from 1921-30 in the TA.



E. M. GALLOWAY

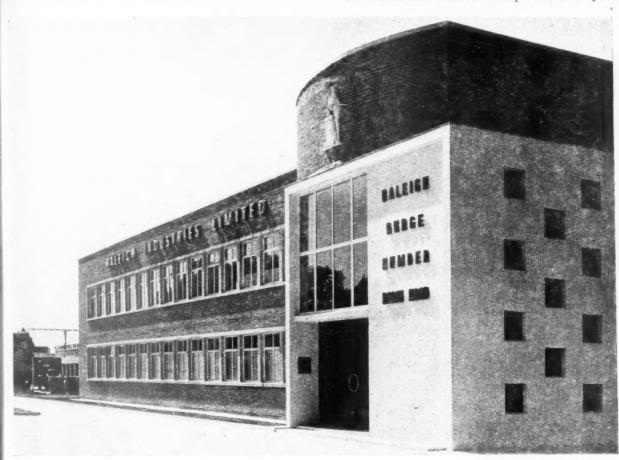
architect in private practice in SOUTHAMPTON



F. M. GALLOWAY.—Like Mr. Bird, above, Mr. Galloway comes from the North—but rather more so. He was born at Brechin, Scotland, where his father had a practice. He trained at Aberdeen—at the architectural school for three years, attending an office in the town during the holidays. After three years, he went full-time into an office and went to evening school. He took his finals exams.—again, in the evenings, at the end of six years, qualifying in 1935. Hearing, through a friend, of a job at Slough, he came south and got it. Later he transferred to the architects' department of Carter Paterson.

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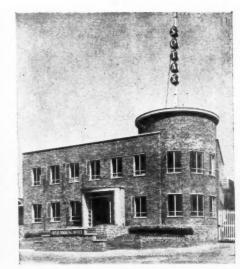
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Above, depot for Raleigh Industries, Ltd., at Millbrook. Below, left, E. M. Galloway's house at Bassett. Below right, offices for a car hire company.

During the war he was in the TA (anti-aircraft). His attempt to transfer to the Engineers was not successful. He started his practice in Southampton in 1946, and has a small office in Portland Street, one of the old Regency terraces in the centre of the town. His work includes offices for the Halifax Building Society, opposite, which he has designed in association with Ernest Bird. Married, with two children, he has designed and built his own house (see below) and is at present struggling to make a garden. He is a member of the Southampton Round Table Society.





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Above, Scullards Restaurant, designed by Bernard H. Dale and partners, under construction in Above Bar Street, a continuation of the main street of the town. Below left, the Red Lion, the oldest pub in Southampton, which has been repaired following war damage. Below right, Bernard H. Dale's house, Wellow. Bottom right, a pub, the Sir Walter Tyrrell, at Canterton, Hants.







BERNARD H. DALE AND PARTNERS

architects in private practice in SOUTHAMPTON



BERNARD H. DALE.-In addition to running a practice in partnership with P. G. Tutte, he takes an active part in public life, being on the Southampton Borough Council and a member of the Town Planning Committee. Also, for two days of a very full seven-day week, he works on his 100-acre mixed farm. Here his interest is in putting up-with the help of unskilled labour-farm buildings, leaving the running of the farm to a farm manager. He started in architecture as an articled pupil, studying at an art school and by a correspondence course. Eventually he set up his own practice-with a cottage and a pub to design. In three months he took on an assistant, who eventually became his partner. In the war he handed over his practice to two local architects and joined the Royal Engineers, going to Calcutta, Burma and New Delhi. He is married, with no children. Before the war he played hockey for Southampton. As a councillor (Ratepayers' Party) he is satisfied that some progress is at last being made in the rebuilding of the town, but feels that " nowhere near enough has been done."



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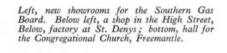
architects in private practice in SOUTHAMPTON

GORDON L. THORNE.—Of the original firm, founded in 1888 by H. J. Weston, Gordon Thorne, above left, is the sole surviving partner. He became a partner in 1921, and Burnett died in 1924 and Weston in 1928. In the early days the firm did a great deal of civil engineering, and Gordon Thorne joined as the architectural assistant in 1912. The practice is largely a commercial one—factories and shops, although at the time they were working for four or five brewers, and they now have a fair, amount of church work. Before the war the firm

had its office in Portland Street, in the centre of the town, but it was blitzed in 1940 and Gordon Thorne continued the practice—with practically no staff—from his home. The present office, a typical large red brick villa, was bought in 1945. It is in an area zoned as residential, but Gordon Thorne "expects we shall have a fight and try and remain here."

L. F. KIMBER.—Right, above, had his own small private practice in Southampton—he was articled to a local architect—before joining Mr. Thorne in 1938.











Church for the Elim Four Square Gospel Alliance, the first totally destroyed church to be rebuilt in Southampton.





W. H. SAUNDERS AND SON

architects in private practice in SOUTHAMPTON

J. H. SAUNDERS.—The firm was started in 1922 by his father, W. H. Saunders, who has now largely retired from active practice. John Saunders was articled to his father and completed his training at the Southampton School of Arts, which is now part of the School of Architecture, Southern College of Art, whose principal, A. C. Townsend, is also associated with the firm. There are branch offices at Jersey, Coventry and Portsmouth, the last office being run by R. W. Leggatt, one of the partners. The Southampton office is one of the largest in the town, with a staff, including clerical staff, of about twenty. If the branch offices are included, the total is about forty. The

firm largely designs factories and commercial buildings, but it is responsible for many churches and pubs in Portsmouth, and for several schools in Coventry. The branch office in Coventry has only been open for eighteen months. John Saunders is married, with two children. Heavily-built, pipe-smoking, and keen on riding, he has a down-to-earth manner which suggests that rare attribute of the architect, a shrewd business sense. When he relaxes from architecture he likes to travel. He has been to France more than anywhere else, but has also been to Spain and Italy. When abroad he goes in search of knowledgenot primarily of architecture, but of other people and other customs.

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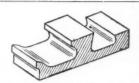
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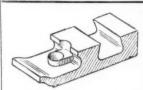
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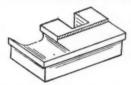
Finlock "N" Type Gutter block enabling lintels to be cast in situ if required.



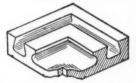
Finlock "G" Type Gutter block enabling lintels to be cast in situ if required, but illustrating soil vent.



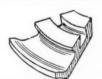
A typical standard stopped end for use on gable end walls, available for all type Gutters.



Illustrating a flush stopped end where this is also made with moulded return, available for all type Gutters.



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HILL AND ALLUM

architects in private practice in SOUTHAMPTON

JOHN J. HILL, left, started his career articled to J. L. Denman, in Brighton, and became an associate in 1936. He only commenced practising in Southampton after the war.

R. G. ALLUM is a surveyor, and also a registered architect. He is a west country man, working first at Chard, before moving east, first to Lymington and then to Southampton in 1937, as chief assistant to W. H. Saunders. In 1940, he became resident architect to an industrial firm where John Hill was also working. After the war they went into practice together. The larger part of their practice is outside the town, with a considerable portion in Devon and Somerset. Typical of the firm's work in Southampton are the houses and the shop shown below. The five houses, left, are for Briggs Motor Bodies, Ltd., and have been designed to harmonize with a street of large Edwardian houses. The shop, right, is a war damage replacement of a blitzed property.







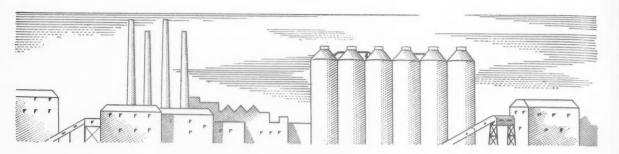


RAWLENCE AND SQUAREY

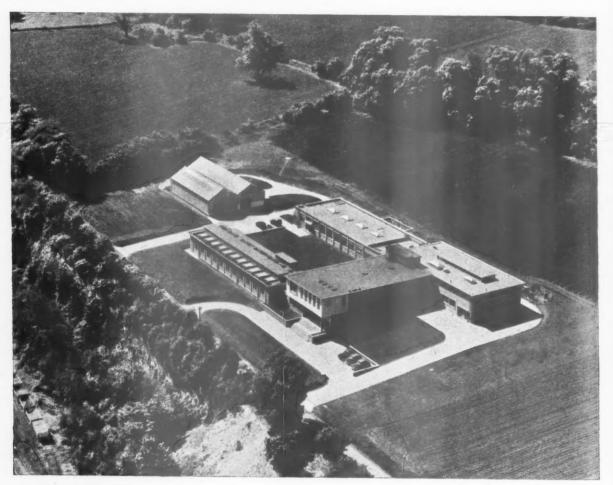
chartered surveyors in private practice in SOUTHAMPTON

J. W. READ shown above, runs a very small architectural department within the firm of Rawlence & Squarey, surveyors, land agents and valuers. Born, bred and trained in Southampton—he was articled to Burnett & Sons (now no longer in practice) in 1934. He took his finals externally in 1943 and joined Rawlence & Squarey in 1946. His work consists mainly of alterations and additions to business premises, hotels and farms. Above right is a small self-service store recently completed at Shirley, and right, a farmhouse at Marchwood.





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Buildings Illustrated

Buildings Illustrated

Junior School, Millbrook, Southampton. (Page 483.) Architects: E. D. Lyons & L. Israel, Shallab. Quantity surveyors: Veale & Sanders. R.C. consulting engineers: Hajnal Konyi & Wyers. Domestic hot & cold water, heating & electrical services, consulting engineers: Stinton Jones & Partners. Lyan & Co. 1td. Sub-contractors: Structural floors, The Bath & Portland Stone Firms Ltd.; steelwork, Matthew T. Shaw & Co. Ltd.; domestic hot and cold water and heating, Young Austen & Young; asphalte & substructure tanking, Failod Asphalte Co. Ltd.; cleetrical services, Newport Electrics Ltd.; Carda windows, Holcon Ltd.; built-up bituminous roofing, General Asphalte Co. Ltd.; clinit-up bituminous roofing, General Asphalte Co. Ltd.; cromnongery, Nettlefold & Moser, samitary ware, W. Dibbens & Sons Ltd.; artificial stone. Enfield Stone Co.; metal windows, Crittall Manufacturing Co.; wall and floor tiles, Carter & Sons Ltd.; roller-shutters, G. Brady & Co. Ltd.; esternal site fencing, Durafencing Co.; wall and floor tiles, Carter & Sons Ltd.; roller-shutters, G. Brady & Co. Ltd.; esternal site fencing as Paving Co. Ltd.; linoleum pavings, Tocilluin; Flooring Co.; school cabinets, furniture, etc., Elington Industries Ltd. Photograph by E. G. Patience.

E. G. Patience.

School at Tanners Brook for the County Borough of Southampton. (Page 483.) Architects: Oswald P. Milne, F.R.L.B.A., and A. Underhill, F.R.L.B.A. Quantity surveyors: Veale & Sanders. General contractors: Tersons Ltd. Sub-contractors: heating and hot water. Benham & Sons; electrical installation, H. C. Taplin & Sons; asphalte tanking, Limmer & Trinidad Lake Asphalte Co. Ltd.; steelwork, Aston Construction Co.; precast beams, Rapid Floors; felt roofing, etc., Williams & Williams; wood block floors, Floorwoods Ltd., Horsley Smith & Co.; corridor floors, Granwood Flooring Co.; cloakroom equipment, Potter Rax; sanitary fittings and ironmongery. W. Dibben & Sons Ltd.; insulating boarding, Tentest Ltd.; artificial stone, Croft Granite; flagstaff, etc., J. W. Gray & Sons; partitions, Venesta; Coat-of-Arms plaque, Southampton School of Art.

of-Arms plaque, Southampton School of Art.

Flour Mills for Messrs. Joseph Rank Ltd.,
Southampton. (Page 485.) Architects: Gelder
& Kitchen. General contractors: Sir Robert
McAlpine & Sons Ltd. Sub-contractors: steelwork erection, Samuel Butler & Co. Ltd.; metal
windows, John Williams & Sons (Cardiff) Ltd.,
sonework, Blokcrete Co. Ltd.; terrazzo paving,
Diespeker & Co. Ltd., and O. Toffolo & Sons,
roller shutters, G. Brady & Co. Ltd.; fireproof
doors and sprinkler installation, Mather & Platt
Ltd.; ironmongery, James Gibbons Ltd., and
M. W. Dibben & Co.; hardwood floors, Hollis
Bros Ltd.; flooring, Calders Ltd.; joinery work
and fittings, P. H. Barker & Sons Ltd.; free
escape ladders, S. W. Farmer & Sons Ltd.;
Festory reconstruction and extension of General

sanitary ware, Doulton & Co. Ltd.

Pactory reconstruction and extension for General Motors Ltd. (Page 483.) Architects: Howard Souster (F.R.I.C.S., F.R.I.B.A.) & Partners, General contractors: W. T. Nicholis (Southern) Ltd. Subcontractors: Structural steelwork, Dorman Long & Co. Ltd.; roofing, Robertson Thain Ltd.; glazing, Mellowes & Co. Ltd.; heating, Rosser & Russell Ltd.; floor fabric reinforcement, Twisteel Reinforcement Ltd.; water mains and hydrants, Joyce Bros. Ltd.; metal faced plywood partitions, Venesta Ltd.; steel staircases, John Booth & Sons (Bolton) Ltd.; granolithic pavings, Johnson Floor Co. Ltd.; ironmongery, Nettlefold & Moser Ltd.; metal windows and frames. W. James & Co. Ltd.; sanitary fittings, John Bolding & Sons Ltd.; metal windows and frames. W. James & Co. Ltd.; sanitary fittings, John Bolding & Sons Ltd.; electrical work, John Hearson & Co. Ltd.

to. Ltd.; sanitary fittings, John Bolding & Sons Ltd.; electrical work, John Hearson & Co. Ltd.

British Home Stores, Above Bar, Southampton.
Page 485.) Architect.: George Coles, F.R.L.S., in collaboration with A. Walker, L.R.L.R.A., Staff Architect. Consulting engineers: W. S. Atkins & Partners. Quantity surveyors: L. A. Francis & Sons. General contractors: H. Stevens & Co. Ltd., Sub-contractors: terrazzo, Art Pavement & Decorations Ltd.; marble fascin and lining, Anselm Odling & Sons, Ltd.; tiling, Carter & Co. (London) Ltd.; electrical fittings, Courtney Pope (Electrical) Ltd.; sanitary fittings, The City Iron Co. Ltd.; metal leftering, Chase Products (Engineering) Ltd.; structural steelwork, Dawnays Ltd.; paint, Goodlass Wall & Co. Ltd.; iffts, J. & E. Hall Ltd.; roller shutters, Haywards Ltd.; clocks, International Time Recording Co. Ltd.; windows, W. James & Co. Ltd.; multi-coloured facing bricks, W. T. Lamb & Sons Ltd.; clocks, International Time Recording Co. Ltd.; theating and ventilating, J. T. Meredith & Co. Ltd.; stonework, Morant Bros. Ltd.; shopping and ventilating, J. T. Meredith & Co. Ltd.; stonework, Morant Bros. Ltd.; shopping and ventilating, J. T. Meredith & Co. Ltd.; stonework, Morant Bros. Ltd.; shopping felt, Ruberoid Co. Ltd.; internal telephones, Shipton & Co. Ltd.; rubber floors and Inoleum, Semtex Ltd.; kicken equipment, Staines Kitchen Equipment Co. Ltd.; suspended and decorative plastework, James Walker (Architectural Decorations) Ltd.; ironmongery, Yannedis & Co. Ltd.

ntly

Marks & Spencer Ltd's Store, Above Bar Street, Southampton. (Page 485) Architects: James M. Monro & Son. Co-ordinating architect, acting for the Corporation: S. Rowland Pierce, F.R.I.B.A., DIST.T.P. Steelwork design: D. Yames-Carrington, B.SC., M.I.STRUT.E., A.M.INBT.C.E.,

M.CONS.E. Quantity surveyors: Gleeds. General contractors: Bovis Ltd. Sub-contractors: structural steelwork, United Steel Structural Co. Ltd.; reinforced fire-resisting floors, Phillips Floors Ltd.; steels sakes, Crittall Manufacturing Co. Ltd.; reinforced fire-resisting floors, Phillips Floors Ltd.; staking stonework, South Western Stone Co. Ltd.; artificial stonework, Empire Stone Co. Ltd.; artificial stonework, Empire Stone Co. Ltd.; artificial stonework, Empire Stone Co. Ltd.; saphalt reofing and flooring, Ragusa Asphalte Paving Co. Ltd.; tanking, Quickset Water Sealers Ltd.; suspended ceilings, Steel Bracketing & Lathing Ltd., and Anderson Construction Co. Ltd.; pre-cast terrazzo floors and stairs, Art Pavements & Decorations Ltd.; granolithic floors, Johnson Floor Co. Ltd.; tiling, Carter & Co. (London) Ltd., and Summers & Co. thermoplastic tiling, Semtex Ltd.; electrical wiring, W. J. Purse & Co. (London) Ltd.; sales floor electrical fittings, Ga. Co. Ltd.; shop fronts, Holttum & Green Ltd.; marble, Anselm Oddling & Co. Ltd.; plastering and fibrous plaster, Clark & Fenn Ltd.; goods lift, Pickerings Ltd.; heating, ventilation and hot water installations, C. B. Jackson & Co. Ltd.; shutter gate, Bolton Gate Co. Ltd.; rear sign, Chase Products Ltd.; internal telephones, Communication Systems Ltd.

telephones, Communication Systems Ltd.

Shop for Willerby & Co. Ltd., Above Bar Street, Southampton. (Page 455.) Architect: C. J. Epril, F.R.I.B.A. and Associates. General contractors: Bovis Ltd. Sub-contractors: shop fitting and interior fittings. J. F. Nott. Ltd.; floor construction, Phillips Floors Ltd.; structural steelwork, Bannister Walton Ltd.; stone facing, South Western Stone Co. Ltd.; electrical installation, Leaf & Carver Ltd.; acoustic tilling, Horacc W. Cullum Ltd.; metal windows, Senlac Metal Casements Ltd.; electric panel heating, Electric Panels Ltd.; illuminated fascia sign, Claude General Neon Lights Ltd.; electric light fittings, Courtney Pope (Electrical) Ltd.; wallpaper, John Lines Ltd.; paint, Duresco Products Ltd.; flooring, Sentex Ltd.; cork flooring, E. J. Elgood Ltd.; glass domes, T. & W. Ide Ltd.; carpets, J. Telephone Feshance, Southand Contractions of the Contraction of the Contracti

Telephone Exchange, Southampton. (Page 485.) Architects: Ministry of Works. Architects' Department. General contractors: W. T. Chivers Ltd. Sub-contractors: steelwork, Redpath Brown Ltd.; asphalt tanking and roofing, Faldo & Co. Ltd.; metal windows, Senlac, Metal Casements Ltd.; hollow tile roof Frazzi & Co. Ltd.; wood block floors, Viger Bros. Ltd.; terrazzo pavings, Marble Mosaic Co. Ltd.; terrazzo pavings, Campbell Dennis Ltd.; heating and hot water installation, Adams & Adams; acoustics, Newells Insulation Co. Ltd.; lifts. Etchells, Congdon & Muir Ltd.; electrical installation, Taplins & Co.

Muir Ltd.; electrical installation, Taplins & Co.

Flats, Kingsland, Southampton. (Page 485.)
Architect: William Crabtree, F.R.I.B.A., DIP. ARCH.
L'POOL. General contractors: Frank Bilton
(London) Ltd. Sub-contractors: hot and cold
water installation, Matthew Hall & Co. Ltd.;
plumbing, W. E. Preston & Sons; electrical,
R. F. Webb Ltd.; joinery, Jayanbee Joinery
Ltd.; paints, Harlands; ironmongery and
balustrades, H. & C. Davis & Co. Ltd.; hollow
pot floors, Caxton Floors Ltd.; fireplaces and
surrounds, Bratt Colbran Ltd.; plastering, W. N.
Young; metal windows, Henry Hope & Sons Ltd.;
granolithic, A. Cristofoli & Son; special floors,
Gabriel, Wade & English Ltd.

Gabriel. Wade & English Ltd.

Old People's Homes (City of Toronto) Millbrook. Southampton. (Page 488.) Architect: L. Berger. DIP. ARCH., ARLBAN, Borough Architect: L. Berger. DIP. ARCH., ARLBAN, Borough Architect: L. Berger. DIP. ARCH., ARLBAN, Borough Architect: Quantity surveyors: G. W. Mitchell & Partner. General contractors: reinforced concrete. Jonothan Croad Ltd.; facing bricks, Marston Valley Brick Co.; artificial stone. Blokcrete Co. Ltd.; structural steelicial Stone Co.; central Ltd., The Cambridge Artificial Stone Co.; central heating. Young Austen & Young Ltd.; grates. The Falkirk Iron Co. Ltd.; boilers, Janitor Boilers Ltd.; electric wiring, Newports Electrics (Southampton) Ltd.; electric light fixtures, Walsall Conduits Ltd., The Merchant Adventurers Ltd.; sanitary fittings, Wiggins Sankey Ltd.; door furniture, William Dibben & Son Ltd.; casements. Williams Ltd.; plaster, W. A. Telling (South Western). & Co.; metalwork. The C.P.C. Metal Works; textiles, Shepherd & Hedger; furniture. Shepherd & Hedger; garden furniture, Tyrrell & Green Ltd.; clocks, Smiths English Clocks.

Library (Maybush Branch), Sorthampton. (Page 490.) Architect: L. Berger, DIP. ARCH. AR.I.S.A.. Borough Architect, Southampton. Quantity surveyor: B. F. Tite, F.R.I.B.S. Clerk of works: J. Bendall. General contractors: Baxter & White. Sub-contractors: precast concrete frame. artificial stonework. precast concrete roof slabs, Blokcrete Co. Ltd.; joinery, Percy E. Houghton. Libraco Ltd.; patent flooring, Stonart Asbestos Flooring Co. Ltd.; facing bricks, W. E. Masters; electrician, W. H. Kingsnorth & Unity Heating Ltd.; sanitary fittings & ironmongery, Kennedy's Ltd.

Junior School at Beech Avenue, Southampton.
(Page 490.) Architect: L. Berger, Dip. Archi.
Ar.L.B.A., Borough Architect, Southampton.
General contractors: Rush Tompkins Ltd. Subcontractors: reinforced concrete construction, The
Trussed Concrete Steel Co. Ltd.; central heating
installation and hot water system, P. W. Cook &
Co. Ltd.; external facing bricks, London Brick

Co. Ltd.; internal facing bricks, Midhurst Whites Ltd.; precast concrete and reconstructed stonework, Apex Concrete Products (Totton) Ltd.; metal windows, balustrading, railings, gates, etc., The Guildford Glass & Metal Works Ltd.; clerestory lights and roof glazing, Monk Metal Window Co. Ltd.; pressed steel door trims, The Morris Singer Co. Ltd.; seel w.c. partitions and doors, Wm. Dibben & Sons Ltd.; insulation board ceilings, The Merchant Trading Co. Ltd.; sanitary fittings, John Knowles & Co. (London) Ltd., Rowe Bros. & Co. Ltd.; floor finishes, Durable Asphalte Co. Ltd.; Semtex Ltd.; tubular cloakroom fittings, ironmongery, Kennedys (Bournemouth) Ltd.; classroom and kitchen fittings (joinery), The Parkstone Joincry Co. Ltd., Bryce White & Co. Ltd.; shutters, G. Brady & Co. Ltd.; hardwood strip flooring. The Acme Flooring & Paving Co. (20) Ltd.; cycle parking blocks, Stelcon (Industrial Floors) Ltd.; flush doors, Bailey & Whites Ltd.; raints, Dixon's Paints Ltd.; lightning conductor, J. W. Gray & Son Ltd.; fire fighting appliances, Southern Fire Protection Engineers; granolithic paving, The Southern Mosaic & Terrazzo Flooring Co.; planting, John Waterer Sons & Crisp Ltd.; name plates and number plates, Dryad Metal Works Ltd.; gymnastic apparatus, Olympic Gymnastium Co. Ltd.; commemoration panel, Golding & Ansell Ltd.

Rasell Ltd.

County Primary (Junior and Infants) School at Weston Park, Southampton. (Page 490.) Architect: L. Berger, Dir. ARCH., AR.I.B.A., Borough Architect: Southampton. General contractors: J. J. Udalls Building Co. Ltd. Sub-contractors: Diricks, Uxbridge Flint Brick Co. Ltd., Michelmersh Brick & Tile Co.; in situ reinforced concrete floors, Broadmead Products Ltd.; asphalte tanking and paving, The Limmer & Trinidad Lake Asphalte Co. Ltd.; playgrounds, The Wainwright Paving & Contracting Co. Ltd.; structural steel, Dawnays Ltd.; roof structure, Jno. Croad Ltd.; presweld roof beams, Hills (West Bromwich) Ltd.; bitumetal pitched roof, William Briggs & Sons Ltd.; precast stone, The Blokcrete Co. Ltd.; built-up roofing with tarmacadam finish, Vulcanite Ltd.; composition block flooring, The Granwood Flooring Co. Ltd.; asbestos spray ceilings and cycle shed roofs, Turners Asbestos Cement Co. Ltd.; metal windows, Monk Metal Window Co.; window control gear, Arens Controls Ltd.; pressed steel door trims, w.c. cubicles, Henry Hope & Sons Ltd.; door furniture, Dryad Metals Works Ltd.; ironmongery, Parker Winder & Achurch Ltd.; flush doors, Leaderflush Ltd.; central heating and flot water installation, Adams & Adams; electrical installation, P. W. Cook & Co. (Southampton) Ltd.; clock and bell installation, Gent & Co. Ltd.; electrical fittings, sanitary fittings, Wm. Dibben & Sons Ltd.; ightning conductors, R. C. Cutting & Co. (London) Ltd.; loud speaker installation, Rediffusion Ltd.; cupboard and chalkboard fitments, Golding & Ansell Ltd.; jaints. Thomas Parsons & Sons Ltd.; ightning conductors, R. C. Cutting & Co. (Ltd.; filpstning conductors, R. C. Cutting & Co. (Ltd.; filpstning conductors, R. C. Cutting & Co. Ltd.; filpstning conductors, R. C. Cutting & Co. Ltd.; filpstning conductors, R. C. Cutting & Co. Ltd.; filpstning conductors, R. C. Reiffith; furniture suppliers Elington Industries Ltd.

County Primary School, at Heathfield, Southampon (Page 490) Architect: L. Rerger.

pipes, J. & R. Griffith; furniture suppliers, Elington Industries Ltd.

County Primary School, at Heathfield, Southampton. (Page 490.) Architect: L. Berger, Dif. ARCH., A.R.I.B.A., Borough Architect, Southampton. Quantity Surveyors: Langdon & Every. General contractors: Tersons Ltd. Sub-contractors: bricks. Uxbridge Flint Brick Co. Ltd., Michelmersh Brick & Tile Co.; precast concrete floors, Windsor Constructions Ltd.; structural steel, Dawnays Ltd.; lattice roof beams, precast concrete roof slab system, Hills (West Bromwich) Ltd.; precast stone. The Blokerete Co. Ltd.; built-up roofing, William Briggs & Sons Ltd.; rooflights, Lenscrete Ltd.; accotile floors, rubber floors, ceilings, Gabriel Wade & English Ltd.; metal windows, Ayree Ltd.; window control gear. Arens Controls Ltd.; pressed steel door trims, Henry Hope & Sons Ltd.; door furniture, James Gibbons Ltd.; w.c. cubicles, Flexo Plywood Industries Ltd.; central heating and hot water installation, G. N. Haden & Sons Ltd.; clectrical installation, G. N. Haden & Sons Ltd.; clectrical installation, G. N. Haden & Sons Ltd.; clectrical fittings, Courtney Pope (Electrical) Ltd.; clock and bell installation, Gent & Co. (Southampton) Ltd.; loud speaker installation, Rediffusion Ltd.; sanitary fittings, Kennedy's Ltd.; cloakroom fittings, Alfred Brown & Co.; cubboard and chalkboard fitments, Golding & Ansell Ltd.; paints. Thomas Parsons & Sons Ltd. Dixons Paints Ltd. The Walpamur Co. Ltd.; lightning conductors, R. C. Cutting & Co. Ltd.; gates and railings, J. Caslake Ltd.; rinwater gutters and downpipes, J. & R. Griffith; furniture suppliers, Elington Industries Ltd.

Flats at Archers Road. (Page 492.) Architects: Brian L. Sutcliffe (P.R.LB.A) & Partners. General contractors: Chilworth Estates Co. Ltd. Subcontractors: reinforced concrete. The British Reinforced Concrete Engineering Co. Ltd. windows. Williams & Williams Ltd.; floors, Cristofoli Ltd. Southampton Flooring & Paving Co. Ltd.; electrical. H. C. Taplin & Son Ltd.; acts stone. Apex Concrete Products; balustrading. N. C. Caslake Ltd.; heating and hot water. Young. Austen & Young, faience, Shaws Glazed Brick Co.

Temporary Shops, Above Bar Southamnton. (Page 492.) Architects: Brian L. Sutcliffe & Partners, General contractors: Rice & Son Ltd. Sub-contractors: steelwork, Rubery Owen & Co.

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Lid.

Offices and Warehouse for Stewarts & Lloyds Lid., West Quay Road, Southampton. (Page 492.) Architects: Brian L. Sutcliffe & Partners. General contractors: Wm. T. Nicholls (Southern) Lid. Sub-contractors: electrical, H. C. Taplin & Sons Ltd.; heating, Young, Austen & Young Ltd.; roofing, Hall & Co.; flooring, Mundet Cork, Products Ltd.; floors and roof, The Trussed Concrete Sted Ca. floors and roof, The Trussed Concrete Sted Ca. Ltd.; steelwork, A. & J. Main & Co. Ltd.; roof trusses, Tubewrights Ltd.; metal windows, Crittall Manufacturing Co. Ltd.; runways, Herbert Morris Ltd.; lettering, Southern Signs Co.; roller shutters, Haskins Roller Shutters Ltd.; terrazzo, Cristofoli Ltd., Southampton Flooring & Paving Co. Ltd.; cast stone, Apex Concrete Products.

Laboratories for Southampton Dental Laboratories Ltd., Lodge Road, Southampton. (Page 422.) Architects: Brian L. Sutcliffe & Partners. General contractors: Rice & Son Ltd. Subcontractors: steelwork, Rubery Owen & Co. Ltd., reinforced concrete. The British Reinforced Concrete Engineering Co. Ltd.; asphalt, Durable Asphalte Co. Ltd.; composition floors, Semtex Ltd.; electrical, Rice & Son Ltd.; cast stone, Apex Concrete Products: iron staircase, sanitary, iron-mongery, Kennedy's Ltd.; heating and hot water, Adams & Adams.

Manns & Adams.

Southampton University, including Institute of Education. Chemistry Block, Zoology Department, Hall & Gymasium, Centralization of Boiler Plant. Extensions to Physics, additions to Rejectory (Flen Eyre) Main Building, Residential Houses for Students and Staff. (493-4). Architects: Gutteridge & Gutteridge, F.A.R.I.B.A. Quantity surveyors: Picot, Jung and Gear. Consulting engineers, H. A. Sandford. General contractors: Jenkins & Sons Ltd. Sub-contractors: concrete floors, Phillips Floors Ltd.; heating and hot and cold water services, G. N. Haden & Sons, White Bays & White; electrical, F. W. Cook & Co. Ltd., F. H. Wheeler Ltd.; metal window and door frames and furniture, Henry Hope & Sons; special and cork flooring, Gabriel, Wade & English; facing bricks, Blanchards Ltd.; lifts, I. & E. Hall Ltd.; laboratory fittings, Baird & Tallock; hardwoods. Howard Bros. Ltd.; suspended ceilings, Gyproc Products Ltd.; flooring, Semtex Ltd.; rainwater heads and channels. Eroad & Co.; asphalt damp course. Limmer & Trailock; hardwoods. Howard Bros. Ltd.; chimney specialists, R. B. Hilton Ltd.; excavations, Osman & Co. Ltd.; kitchen equipment, Benham & Sons; fittings for physical laboratory, Elington Industries; lifts, Waygood Otis Ltd.; museum fittings, W. Nicholls & Co.; metal balustrading, Thorn Engineering; roller shutters, Thomas Hatch; electrical fittings, British Thomson-Houston Co.

Offices for Automobile Association, Southampton. (Page 494.) Architects: Gutteridge & Gutteridge, Quantity surveyors: Picot, Jung & Gear. General contractors: Brazier & Son. Sub-contractors: concrete floors, Phillips Ploors Ltd.: electrical heating and hot and cold water services, F. W. Cook & Co. Ltd.: metal window and door frames, Henry Hope & Sons Ltd.

Headquarters for Territorial and Forces Association of Hants and Isle of Wight, Tichfield, Nr. Farsham, (Page 494.) Architects: Gutteridge Gutteridge, Quantity surveyors: Picot, Jung & Gear. General contractors: John Hunt Ltd. Sub-contractors: concrete fisors, Phillips Floors Ltd.; steelwork, E. C. & J. Keay Ltd.; hot and old water services, G. N. Haden & Sons Ltd.; electrical, B. A. Corry; doors, Jayanbee Joinery; facing bricks, Blanchards Ltd.; internal bricks, Swanage Brick & Tile Co.: metal balustrading, Thorn Engineering; asphalting, Limmer & Trinidad Lake Asphalt Co. Ltd.; flooring, Gabriel, Wade & English; roller shutters, Haskins Ltd.; granolithic payings, Stuarts Ltd.

pranolithic pavings. Stuarts Ltd.

Denartment Store for E. Mayes & Son Ltd., Southampton. (Pace 494.) Architects: Gutteridge & Gutteridge, (the main structure and offices) and Tripe & Wakeham, P./A.B.I.B.A. (interiors). Consultants (services): Sloan & Loyd Barnes. Quantity surveyors: Lemon & Bizard. General contractors: Bovis Ltd. Subcontractors: installation of sprinkler system, The Atlas Sprinkler Co.; asphalting tanking and roofing works, Ragusa Asphalte Paving Co.; reinforced concrete floors. Phillins Floors; electric light and power installation, W. J. Furse & Co.; central heating and hot water system, Young, Austen & Young Ltd.; air conditioning and venillation equipment and refrigeration plant, Andrew Machine Con. Co.; lifts and escalators, J. E. Hall Ltd.; lantern lights, metal windows, Henry Hone & Sons Ltd.; structural steelwork, Smith Walker Ltd.; terrazzo work, Arcanum Terrazzo & Stone Co.; shop fromts E. Pollard & Co. Ltd.; false ceilings to lower ground floor. ground and second floors. Gyproc Products Ltd.; beauty parlour construction and ecuipment, Henry Serventi Ltd.; joinery, Bovis Ltd.

Bouse at Bassett Green Rood.

House at Bassett Green Road Southampten.
(Page 495.) Architects: Collins & Calton.
F/L.R.I.B.A., M.T.P.I. General contractors: Baxter

& White. Sub-contractors: electrical contractor, W. H. Kingsnorth; flooring. The Gordon Flooring Co.; heating engineers, Adams & Adams; joinery, gates and bunks, Forder & Broomfield; roofing tiles, The Marley Tile Co. Ltd.

Temporary School, Thornhill, Southampton. (Page 495.) Architects: Collins & Calton, Fl. R.I.B.A. General contractors: builders work and roof, etc., Burney Bros. Sub-contractors: flooring, The Southampton Flooring & Paving Co.

Co.

Housing at Coxford & Romsey Road, incorperating Maybush Housing Site, Southampton. (Page 495.) Architects: Collins & Calton, F.LR.LB.A., M.P.F.I. Quantity surveyors: Mitchell & Partner; site works, Warings. General contractors: (Coxford & Romsey Road Schemes): G. E. Prince & Sons, A. E. Jukes & Son Ltd., A. E. Knight & Sons Ltd., Rice & Sons Ltd., Bagshaw & Son, Lansley & Co. General contractors: (Maybush Scheme): Rice & Sons, Sub-contractors: (Maybush Scheme): Rice & Sons, Sub-contractors: concrete blocks and cast stone, Blokcrete Co. Ltd.; sand lime bricks, Wm. Dibben & Sons Ltd.; cement paint, The Cement Marketing Co. Ltd.; roof tiling and asphaltic tiles. The Marley Tile Co. Ltd.; pitchmastic, The Limmer & Trinidad Lake Asphalt Co. Ltd.; the Marley Tile Co. Ltd.; pitchmastic, The Limmer & Trinidad Lake Asphalt Co. Ltd.; sanitary fittings, Kennedy's Lacker and metal windows. The Critical Manufacturing Co. Ltd.; sanitary fittings, Kennedy's Ltd.; ionery fittings, Forder & Broomfield, Golding & Ansell Ltd.; glazed concrete lights, Luxfer Ltd.

The Grange Farm Estate, Swaythling, Southampton. (Page 495.) Architects: Collins & Calton Consulting enzineer (roads and sewers): W. H. Masters, F.A.I.Cs. (decased). Contractor (roads and sewers): Henry Osman & Co. Ltd.; sand lime bricks, Wm. Dibben & Sons Idd.; cement paint, Cement Marketing Co. Ltd.; roof tiling, Hooper & Asbyb Ltd.; floors, The Linmer & Trinidad Lake Asphalt Co. Ltd.; electrical contractors, W. H. Kingsnorth; metal windows, Williams & Williams Ltd.; ventilating components, Greenwood's Airvac Ventilating Co. Ltd.

Idd.

Housing at Chilworth for Romsey & Stockbridge R.D.C. Southampton. (Page 496.)
Architects: Fowler, Grove & Haggar, A/A/R.I.B.A. Quantity surveyors: Shears & Pick, F.I.Q.S., F.I.A.S. General contractors: A. E. Knight & Sons. Sub-contractors: sewage disposal. Tuke & Bell Ltd.; facing bricks, The Wellow Brick Co., sand and ballast, Leonard C. Haskell; carcassing timber and mouldings, Tagart, Morgan & Coles Ltd.; roofing, Hoojer & Ashby Idd.; electrical installation. Groves & Co. Ltd.; metal door frames, Williams & Williams; metal sashes, Ideal Casements (Reading) Ltd.; glazing, Modern Leadlight; doors, Bryce White & Co. Ltd.; sanitary ware, Hooper & Ashby Ltd.; ironmongery, Wm. Dibben & Sons Ltd.; plumbing. A. J. Dunning; architectural ironwork. Mellowes & Co. Ltd.; paint, Thomas Parsons & Sons Ltd.; distemper, Walpamur Co. Ltd.; cement, Cement Marketing Co. Ltd.

Marketing Co. Ltd.

Flats (Block of 18) at Highfield, Southampton. (Page 496.) Architects: Fowler, Grove & Haggar, 4/4/4.R.B.A. General contractors: K. L. & N. R. Smith Ltd. Sub-contractors: foundation concrete, Truck Mixed Concrete Ltd.; precast R.C. lintols, etc., Reconstruction Supplies Ltd.; sand and ballast, Tomb & Drake; facing bricks, Marston Valley Brick Co.; internal bricks, Wm. Dibben & Sons Ltd.; electrical installation, Newport Electrics Ltd.; precast R.C. floors, Smiths Fire proof Floors; scaffolding, Geaffolding (Great Britain) Ltd.; metal door frames and windows, Williams & Williams; doors, Dolton, Bournes & Dolton Ltd.; insulation, Fibreglass Ltd.; white glaze tiles, W. T. Lamb & Sons Ltd.; ironmongery, Sedall & Co. Ltd.; floor finishes, Semtex Ltd.; distemper, etc., Thomas Parsons & Sons; floor tiles, Wiggins Sankey Ltd.; glazing, James Clark & Eaton; breeze fixing bricks, Belvidere Block Co.; asphalt roofing & colour floor finishes, Limmer & Trinidad Lake Asphalt Co.; cement, Cement Marketing Co. Ltd.

Cement Marketing Co. Ltd.

Flats (Block of 9) at Highfield, Southampton. (Page 496.) Architects: Fowler, Grove & Haggar, Mak.B.B.A. General contractors: K. L. & N. R. Smith Ltd. Sub-contractors: precast R.C. lintols, etc., Reconstruction Supplies Ltd.; sand and ballast. Tomb & Drake; facing bricks, The Run-wood Brick Co.; internal bricks, Wm. Dibbon & Sons Ltd.; electrical installation. Newport Electrics Ltd.; precast R.C. floors, Concrete Ltd.; scaffolding. Gerat Britain Ltd.; timber mouldines, Gabriel Wade & English Ltd.; dors, Dolton, Bournes & Dolton; sanitary ware. Kennedy's Ltd.; painh, Dixons Paint Ltd.; distempers, the Walpamur Co. Ltd.; ironmongery, Kennedy's Ltd.; asphalte roofing & colour felt floors, Limmer & Trinidad Lake Asphalt Co. Ltd.; metal door frames and windows sashes, Williams & Williams; drainware, Elliotts West Howe Pottery (Dorset) Ltd.; cement, Cement Marketing Co. Ltd.

Housing at Lockerley, Southampton. (Page 496.)
Architects: Fowler, Grove & Haggar, A/A/A.R.I.B.A.
Quantity surveyors: Langdon & Every. General
contractors: Crook Bros. Sub-contractors:
sewage disnosal, Tuke & Bell: water supply.
etc., S.C.A.T.S., Winchester; road works, A. J.
Dunning & Sons Ltd.: R.C. liniols and fencing
posts, W. H. Kingsnorth; facing bricks, Dunwood

Brick Co.; metal sashes, Ideal Casements (Reading) Ltd.; sand and ballast, Bull Bros.; carcassing timber, Burt. Bolton & Haywood Ltd.; hardwood flooring, Tagart, Morgan & Coles; roof tiling, Hooper & Ashby Ltd.; sanitary ware, Wiggins Sankey Ltd.; ironmongery, Wm. Dibben & Sons Ltd.; plumbing, D. M. Chilcot & Sons; paint, Lisle Munday & Co. Ltd.; doors and mouldings, Bryce White & Co. Ltd.; cement, Cement Marketing Co. Ltd.

ing Co. Ltd.

Tauntons School, Southampton (Page 496.)
Architects: Fowler, Grove & Haggar, 4/4/A.R.I.B.A.
Quantity surveyors: Shears & Pick, F.I.Q.S.
F.I.A.S. General contractors: Mullen & Lumsden
Ltd. Sub-contractors: heating and lighting,
F. W. Cook & Co.; precast R.C. lintols, etc.,
Apex Concrete Products Ltd.; joinery, Parkstone
Joinery Co.; suspended ceilings, Jenkins & Sons
Ltd.; cloakroom fittings, Teuton & Co.; ironmongery, Wm. Dibben & Sons Ltd.; steelwork.
Rubery, Owen & Co. Ltd., Hill Construction Co.;
plastering, W. N. Young; glazing, Clark & Wainwright; paint, Peacock & Buchan Ltd.; paint &
distemper, The Waipamur Co. Ltd.; slating,
Wiggins Sankey Ltd.; scaffolding, Mills Scaffold
Co. Ltd.; facing bricks, G. Billet & Sons Ltd.;
internal bricks, London Brick Co. Ltd.; insulation, Fibreglass Ltd.; asphalt roofing, Limmer
& Trinidad Lake Asphalt Co. Ltd.; sand and
ballast, Southern Sand & Ballast Ltd.; cement.
Cement Marketing Co. Ltd.

Cement Marketing Co. Ltd.

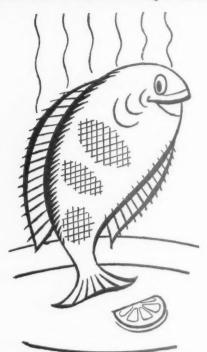
Offices for Halifax Building Society. Halifax House, Southampton. (Page 498.) Architects: E. Bird, Fr.L.B., E. M. Galloway, A.E.L.B., Quantity surveyors: C. A. McPherson & Partners. General contractors: R. H. Hammond Ltd. Subcontractors: steelwork, E. C. & J. Keay Ltd.; R.C. foundations, Trussed Concrete Steel Co. Ltd.; stone facings & myco flooring, Bath & Portland Stone Firms Ltd.; metal casements and lantern lights, Mellowes & Co. Ltd.; heating and electrical installations, F. W. Cook & Co. (Southampton) Ltd.; asphalt tanking, Limmer & Trinidad Lake Asphalt Co. Ltd.; strongroom, Chatwood Safe & Engineering Co. Ltd.; procast steps, plinth & window surrounds, Apex Concrete Products Ltd.; door furniture & balustrades, Wm. Dibben & Sons Ltd.; sanitary fittings & wall tiles, Hooper & Ashby Ltd.; wood panelling and furniture, Samuel Elliott & Sons (Reading) Ltd.; shop front and balustrades, Morris Singer Co. Ltd.; facing bricks, Michelmersh Bricks Co. Ltd.; plastering, A. C. V. Telling (Southern) Ltd.

Depot for Raleigh Industries Ltd.. Raleigh House, Milbrook Road Milbrook. Southampton. (Page 499). Architect: E. M. Galloway, A.R.I.B.A. Quantity surveyors: C. A. McPherson & Partners. General contractors: Jenkins & Sons Ltd. Subcontractors: steel reinforcement, British Reinforced Concrete Engineering Co. Ltd.; precast concrete floors, Bath & Portland Stone Firms Ltd.; precast concrete framing, London Ferro-Concrete Co. Ltd.; facing bricks, Henry J. Greenham (1929) Ltd.; metal windows and roof glazing, Mellowes & Co. Ltd.; roof decking, Stramit Boards Ltd.; built-up roofing, The Ruberoid Co. Ltd.; glazing, Way & Son (Southsea) Ltd.; terrazzo paving, Art Pavements & Decorations Ltd.; composition paving, Semtex Ltd.; lodding bay partitions, Stramit Boards Ltd.; folding gates, Bolton Gate Co. Ltd.; electrical and heating installations, F. W. Cook & Co. (Southampton) Ltd.; door furniture and fascia letterings, Dryad Metal Works Ltd.; light fittings, Benjamin Electrical Co. Ltd.; light fittings, Benjamin Electrical Co. Ltd.; light fittings (entrance hall), Troughton & Young (Lighting) Ltd.; stone carving, V. A. Gilles; Laighting) Ltd.; stone carving, V. A. Gilles; samitary fittings, Kennedy's (Bournemouth) Ltd.; folding stairway, Loft Ladders Ltd.; railings, gates and balustrading, Wm. Dibben & Sons Ltd.; paint, Hadfields (Merton) Ltd.

Lid.

House at Ardnave Crescent, Bassett, Southampton. (Page 499.) Architect: E. M. Galloway, A.B.I.B.A. Quantity surveyors: C. A. McPherson & Partners, General contractors: Gauntiett & Threapleton. Sub-contractors: copper roof, Broderick Insulated Structures Ltd.; heating installation, Weatherfoil Heating Systems Ltd.; plumbing P. W. Cook & Co. (Southampton) Ltd.; metal doors and window frames. Crittall Manufacturing Co. Ltd.; electrical installation, F. W. Cook & Co. (Southampton) Ltd.; accotic flooring, Gabriel, Wade & English Ltd.; wood mosaic flooring. Franchi Wood Mosaic Co.; paint Hadfields (Merton) Ltd.; flush doors, Golding & Ansell Ltd.; saniary fittings, Kennedy's Ltd.; facing bricks, London Stocks by Eastwoods Ltd.; steelwork. Dawnays Ltd.; stonework, Stoneham Masonry Co. Ltd.; light fittings, General Electric Co. Ltd.; glazing, Way & Son (Southsea) Ltd.

Offices for Phone Car Hire Co. Ltd., 47 Mill-brook Road, Southampton. (Page 499.) Architect; E.M. Galloway, A.R.I.B.A. Quantity surveyors: C. A. McPherson & Partners. General contractors: A. E. Jukes & Son Ltd. Sub-contractors: facing bricks, Marston's Autumn Facings; concrete floors, Concrete Ltd.; metal windows and lantern light, Critiall Manufacturing Co. Ltd.; metal door frames, Henry Hope & Sons Ltd.; roofing, Ruberoid Co. Ltd.; precast lintols and steps, Blokcrete Co. Ltd.; copings, Apex Concrete Products Ltd.; heating installation, F. W. Cook & Co. (Southampton) Ltd.; electrical installation, H. C. Taulin & Sons Ltd.; flooring, Stonart Asbestos Flooring Co. Ltd.; sanitary fittings, Wm. Dib-



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bin & Sons Ltd.; door furniture, Dryad Metal Works; flush doors, Tagart, Morgan & Coles; metal sign, Moorgreen Metal Industries Ltd.; telephone ducting, Channell Conduits Ltd.

House at Ryedown Lane, Wellow, Hants. (Page 500.) Architect: Bernard H. Dale, F.R.S.A., F.R.I.S.A., F.R.I.S.A., M.INST.R.A. General contractors: Whettingsteel & Jeram. Sub-contractors: hot and cold water installation, Adams & Adams; stonework. Apex Concrete Products; electrical contractors, R. J. Bullivant & Son; cedar shingles roof, Blanchard & Burgess; terrazzo flooring, A. Cristofoli & Son; balustrading, N. C. Caslake Ltd. cupboard units, Wm. Dibben & Sons Ltd.; tirling, B. Finch & Co. Ltd.; kitchen equipment "English Rose" supplied by Wm. Dibben & Sons Ltd.; wood block flooring, Mitchell (Woolston) Ltd.; rubber flooring, Percival C. Oxborrow Ltd.; steelwork, Rubery Owen & Co. Ltd.; metal windows, C. E. Welstead Ltd.

Hotel at 61. Above Bar Street, Southampton. (Page 500.) Architects: Bernard H. Dale & Partners, General contractors: H. Stevens & Co. Ltd. Sub-contractors: hot and cold water installation, Adams & Adams; cooking equipment. Benham & Sons Ltd.; concrete flooring and roofing slabs, Concrete Ltd.; external steel staircase, Wm. Dibhen & Sons Ltd.; structural steelwork. Dawnays Ltd.; service lift, Evans Lifts Ltd.; walltling, B. Finch & Co. Ltd.; electrical contractors, I. Groves & Co.; beer engines, Gaskell & Chambers (London) Ltd.; roof lights to canopy, Lenscrete Ltd.; asphalt roofing, The Limmer & Trinidad Lake Asphalt Co. Ltd.; metal windows, Mellowes & Co. Ltd.; stonework, Morant Brothers Ltd.; wood block flooring. The National Flooring Co. Ltd.; door furniture, Parker, Winder & Achurch Ltd.; sanitary fittings, Shaws Glazed Brick Co. Ltd.; terrazzo flooring, The Southampton Flooring & Paving Co.; interior decorations to restaurant and bars, Veneercraft Ltd.; special glazing, Way & Son Ltd.

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The Red Lion Hotel, High Street, Southampton. (Page 500.) Architect: Bernard H. Dale & Partaers. General contractors: Brazier & Son Ltd. Sub-contractors: hot and cold water installation, Adams & Adams; wall tiling, Carter & Co. (London) Ltd.; floor tiling, The Marley Tile Co.; structural steelwork, Dawnays Ltd.; sanitary fittings Erith & Co. Ltd.; asphalte roofing, The Limmer & Trinidad Lake Asohalte Co. Ltd.; electrical contractors, R. J. Bullivant & Son; metal windows, Mellowes & Co. Ltd.

The Sir Walter Tyrrell, Canterton, Hants. (Page 500.) Architects: Bernard H. Dale & Partners. General contractors: A. E. Jukes & Son Ltd. Sub-contractors: electrical contractors, R. J. Bullivant & Son Ltd., H. C. Taplin & Sons Ltd.; tiling, Carter & Co. (London) Ltd.; kitchen equipment and sanitary fittings, Wm. Dibben & Sons Ltd.

Pactory. Laboratories, Offices and Stores for Herbert Ferryman Ltd.. Priory Road, Southampton. (Page 501.) Architects: Weston, Burnett & Thorne (L.R.B.A.). Hing, Engineers: Young, Austen & Young Ltd. General contractors: R. H. Hammond Ltd. Sub-contractors: R. C. frame and floors, British Reinforced Concrete Engineering Co. Ltd.: windows lanterns and office partitioning, Mellowes & Co. Ltd.; electrical contractor, E. F. Webb; thermoplastic flooring, Gabriel, Wade & English Ltd.: asphalt flat roofing, basement tanking and flooring, The Limmer & Trinida Lake Asphalt Co. Ltd.; sanitary fittings, Wm. Dibben & Sons Ltd.: roof lights, Lenscrebe Ltd.: balustrades, J. Caslake Ltd.: terrazzo, Southampton Flooring & Paving Co. Ltd.; artificial stone, Blokerete Ltd.

Shops, Showroom and Offices for Osborn & Co. (Southampton) Ltd., No. 9 High Street, Southampton. (Page 501.) Architects: Weston. Burnett & Thorne. General contractors: J. J. Udalls Building Co. Ltd. Sub-contractors: steelwork, Dawnays Ltd.; R. C. floors and roof. Bison Concrete Ltd.; electrical contractor, F. W. Cook & Co. (Southampton) Ltd.; thermoplastic flooring, Gabriel, Wade & English Ltd.; windows, Mellowes & Co. Ltd.; artificial stone Blokerete Ltd.; shop front. Griffiths Bros. (Shopfitters) Ltd.; tarrazzo. Southampton Flooring & Paving Ltd.; asphalt The Limmer & Trinidad Lake Asphalt Co. Ltd.; sanitary fittings, Wm. Dibben & Sons Ltd.;

Congregational Church, at Shirley Read, Southampton. (Page 501.) Architects: Weston. Burnett & Thorne. Heating and ventilating engineers: Young, Austen & Young Ltd. General contractors: H. G. Ross & Sons Ltd. Subcontractors: steelwork, Dawnays Ltd.; windows and lanterns, Mellowes & Co. Ltd.; flooring, Granwood Flooring Co. Ltd.; asphalt roofing, and basement tanking. The Limmer & Trinidad Lake Asphalt Co. Ltd.; electrical contractor, R. J. Bullivant & Son; facing bricks. Blanchards (Bishon's Waltham) Ltd., and Elliott Bros. Ltd.; R.C. flat roof. Concrete Ltd., Bison Roofs; roof tiles, Elliott Bros.; sanitary fittings, Wm. Dibben & Sons Ltd.

Showcrooms for Southern Gas Board at 223, Portsicood Road, Southampton. (Page 501.) Architects: Weston, Burnett & Thorne. General contractors: A. E. Jukes & Sons Ltd. Sub-

contractors: steelwork, Dawnays Ltd.; windows and lantern lights, Mellowes & Co. Ltd.; electrical contractor, F. W. Cook & Co. (Southampton) Ltd.; R.C. floors and roof, Bison Concrete Ltd.; flooring, Granwood Flooring Co. Ltd.; shop front, Griffiths Bros (Shopfiters) Ltd.; facing bricks, Blanchards (Bishop's Waltham) Ltd., and Elliott Bros. Ltd.; terrazzo, Southampton Flooring & Paving Co. Ltd.; artificial stone, Blokcrete Ltd.

Elim Church. (502.) Architects: W. H. Saunders & Son, M.ISTRUCTE., F.I.A.A./F.I.A.A., L.R.I.B.A. Gen. contractors: Mullen & Lumsden Ltd. Subcontractors: steelwork and leaded glazing, Wm. Dibben & Sons Ltd.; precast stonework. Apex Concrete Products; bricks, Blanchards Brickworks (Elliott Bros. Ltd.); metal windows, The Crittall Manufacturing Co. Ltd.; heating installation and ventilation. Adams & Adams; electrical installation, H. C. Taplin & Sons Ltd.; electrical fittings, Troughton & Young Ltd.; thermoplastic file flooring. Gabriel Wade & English Ltd.; wood block flooring, Hollis Bros.; terrazzo baptistry, Southern Mosiac Terrazzo & Flooring Co.; wrought ironwork, A. W. Jeffreys; flat roofing, Limmer & Trinidad Lake Asphalt Co. Ltd.; joinery, Golding & Ansell Ltd.; paint materials, Walpamur Co. Ltd.

Garage at Millbrook Road, Southampton. (Page 502.) Architects: W. H. Saunders & Son. Quantity surveyors: Shears & Pick. General contractors: A. E. Jukes & Son Ltd.; Subcontractors: structural steelwork, asbestos roofing and roof glazing, Wm. Dibben & Sons Ltd.; bricks, Marston Valley Brick Co.; reinforcement, The British Reinforced Concrete & Engineering Co. Ltd.; metal windows, The Crittall Manufacturing Co. Ltd.; precast stonework, The Blokcrete Co. Ltd.; steel partitions, J. H. Prince & Co. Ltd.; waterproof tanking, Sealocrete Ltd.; paint materials, United Paint Co. Ltd.

Office Block for Elliott Bros. Ltd., Millbank Wharf, Southampton. (Page 503.) Architect: W. H. Saunders & Son. Quantity surveyor: H. Rowland, A.B.I.C.S. General contractors: John Lewis Building Ltd. Sub-Contractors: reinforced concrete reofs and floor units Concrete Ltd.; bricks, Blanchards Brickworks (Elliott Bros. Ltd.): metal windows. Hoskins & Sewell Ltd.; precast stone. The Blokcrete Co. Ltd.; clay and composition tile flooring, general building materials and sanitary fittings, Elliott Bros. Ltd.; heating installation. R. J. Bullivant & Son; flat roof, Wm. Briggs & Son Ltd.; staircase balustrade, etc., A. W. Jeffroys; paint materials, Imperial Chemical Industries Ltd.

Factory and Administration Block for Messrs.
Leicester, Lovell & Co. Ltd., North Baddesley,
Southampton (Page 503.) Architects: W. H.
Saunders & Son. Quantity surveyor: Architects'
surveyors under A. G. Smale, A.B. General
contractors: J. J. Udalls Building Co. Ltd. Subcontractors: bricks, Michelmersh Brick Co. Ltd.;
reinforcement, The British Reinforced Concrete
Engineering Co. Ltd.; steelwork, J. R. Smith
& Son (Structural) Ltd.; metal windows, The
Crittall Manufacturing Co. Ltd.; pre-cast stonework, Apex Concrete Products; electrical installation, L. C. Kittow; heating installation,
Adams & Adams fat roofing, F. McNeill
& Co. Ltd.; thermoplastic tile flooring, Gabriel
Wade & English; signs, Southern Signs Co.;
paint materials. Andrew & Sinclair Ltd.;
Walpamur Co. Ltd.

Office and Showrooms for Taplins Auto Electric Ltd., St. Mary's Street, Southampton. (Page 503.) Architects: W. H. Saunders & Son. Quantity surveyor; Architects' surveyors under A. G. Smale, A.F.S. General contractors: Wm. T. Nicholls (Southern) Ltd. Sub-contractors: structural steelwork, The Condor Engineering Co. Ltd.; reinforced concrete floors and roofs. The Helical Bar & Engineering Co. Ltd.; metal windows & steel partitions, The Crittall Manufacturing Co. Ltd.; ioinery and special windows, Wm. T. Nicholls (Southern) Ltd.; thermoplastic tile flooring. The Marley Tile Co. Ltd.; patent glazing, Williams & Williams Ltd.; bricks, Eastwoods Ltd.; precast stonework. Apex Concrete Products; electrical and heating installation, H. C. Taplin & Sons Ltd.; staircase balustrade, A. Jeffreys; works entrance doors to main elevation, The Bolton Gate Co. Ltd.; sanitary fittings, Shanks & Co. Ltd.; asbestos roofing. Hall & Co. Ltd.; paint materials, Andrew & Sinclair Ltd., Cellon Ltd.

Offices and Stores for Ocean Trading (Wholesale) Ltd., at West Quay Road, Southampton. (Page 503.) Architects: W. H. Saunders & Son. General contractors: H. G. Ross & Sons Ltd. Subcontractors: piling and reinforced concrete foundations and ground slab, West's Piling & Construction Co. Ltd.; steelwork, Rubery, Owen & Co. Ltd.; reinforced concrete floors, roofs and staircase, The Helical Bar & Engineering Co. Ltd.; bricks, The Hammill Brick Co. Ltd.; bitumetal roofing to warehouse and flat roofing, Wm. Briggs & Son Ltd.; metal windows & lantern lights, The Crittall Manufacturing Co. Ltd.; dome lights, E. R. Wright & Son; precast stonework, The Blokcrete Co. Ltd.; faience. Shaws Glazed Brick Co. Ltd.; hasting installation, Adams & Adams; electrical installation, Aish & Co.; thermoplastic tile flooring and rubber flooring, Gabriel, Wade & English Ltd.; cork flooring. Cork Insulation & Asbestos Co. Ltd.; wrought iron

grilles, staircase balustrade, Caslake Ltd. (N.C.); terrazze, Southampton Flooring & Paving Co.; joinery and fittings, H. G. Ross & Sons Ltd.; showroom fitting, D. Drake & Son Ltd.; electrical fittings, General Electric Co.; bronze grille & roller shutters, Haskins; bar and plate glass doors, Pilkington Bros. Ltd.; sanitary fittings, Wm. Dibben & Sons Ltd.; fencing, Flextella Fencing & Engineering Co.; paint materials, Thos. Parsons & Sons Ltd., The Walpamur Co. Ltd.

a Sons Ltd., The Walpamur Co. Ltd.

Bottling Stores for C. G. Hibbert & Co. Ltd., at Solent Road, New Docks, Southampton. (Page 503.) Architects: W. H. Saunders & Son. Quantity surveyors: Architects' surveyors under A. G. Smale, a.F.s. General contractors: structural steelwork, Dawnays Ltd.; piling, etc., Wast's Piling & Construction Co. Ltd.; reinforced concrete and staircase, Phillips Floors Ltd.; electrical installation, R. J. Bullivant & Son; granolithic paving, Southampton Flooring & Paving Co.; wrought ironwork, A. W. Jeffreys; metal windows, The Crittall Manufacturing Co. Ltd.; reconstructed stone, Apex Concrete Products; roller shutters, Haskins; signs, Southern Signs Co.; bricks, Marston Valley Brick Co.; flat roofing, F. McNeill & Co. Ltd.; paint materials, Andrews & Sinclair Ltd., Imperial Chemical Industries Ltd.

Industries Ltd.

Bakery for Southwells, at Park Road, Southampton. (Page 503.) Architects: W. H. Saunders & Son. Quantity surveyor: H. Rowland, A.E.L.S. General contractors: J. Udalls Building Co. Ltd. Sub-contractors: bricks, Marston Valley Brick Co.; reinforced concrete floors and roofs, Frazzi Ltd; heating and hot water installation, Adams & Adams; electrical installation, B. A. Corry; special metal windows, The Crittall Manufacturing Co. Ltd.; floor tilling, Hooper & Ashby Ltd.; stelcon flooring in bread bakery, Stelcon Ltd.; structural steelwork, Redpath, Brown & Co. Ltd.; bakery Plant, Thomas Collins & Co. Ltd.; flour conveyor installation, Spencer (Melksham) Ltd.; glascrete canopy, J. A. King & Co. Ltd.; there are conveyor installation, Spencer (Melksham) Ltd.; glascrete canopy, J. A. King & Co. Ltd.; terrazzo flooring, Southern Mosaic Terrazzo & Flooring Co.; shop fitting, Golding & Ansell Ltd.; faience tiling Shaws Glazed Brick Co. Ltd.; blinds, J. C. Dyas & Son; thermoplastic tile flooring, Gabriel, Wade & English Ltd.; re-cast stonework, Blokcrete Co. Ltd.; lifts, Hammond & Champness Ltd.; despatch hays, Brithington & Co.; sanitary fittings, Wm. Dibber & Sons Ltd.; paint materials, Cellon Ltd.

& Sons Ltd.; paint materials, Cellon Ltd.

Shop for P. Fripp. 101, 105, Shirley Road,
Southampton. (Page 503). Architects: W. H..
Saunders & Son. Quantity surveyors: Shears &
Pick. General contractors: R. H. Hammond
Ltd. Sub-contractors: bricks, Marston Valley
Brick Co.; steelwork, Rubery, Owen & Co. Ltd.;
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materials, Imperial Chemical Industries Ltd.

materials, Imperial Chemical Industries Ltd.

Administration Block and Works for Parsons Engineering Co. Ltd., Town Quay, Southampton. (Page 503.) Architects: W. H. Saunders & Son. Quantity surveyors: architects' surveyors under A. G. Smale, A.F.S. General contractors: A. E. Jukes & Son Ltd.; J. J. Udalls Building Co. Ltd. (Assembly Shop). Sub-contractors: piling, West's Piling & Construction Co. Ltd.; reinforcement, The British Reinforced Concrete Engineering Co. Ltd.; structural steelwork, Redpath, Brown & Co. Ltd.; reinforced concrete Engineering Co. Ltd.; structural steelwork, Redpath, Brown & Co. Ltd.; reinforced Concrete Engineering Co. Ltd.; structural steelwork, Redpath, Brown & Co. Ltd.; reinforced Concrete Floors and roofs, The Helical Bar & Engineering Co. Ltd.; anitary fittings, Wm. Dibben & Sons Ltd.; metal windows, The Crittall Manufacturing Co. Ltd.; crane, Herbert Morris Ltd.; patent roof glazing. The Crittall Manufacturing Co. Ltd.; electrically operated steel roller shutters, Mather & Platt Ltd.; heating installation, H. C. Taplin & Sons Ltd.; glascrete construction, J. A. King & Co. Ltd.; glascrete regions, F. McNeills Ltd.; bricks, The Hammill Brick Co. Ltd.; fencing, Flextella Fencing & Engineering Co. Ltd.; lettering, Southern Signs Co.; painter materials, Pinchin Johnson & Co., Lathan, Brown & Co. Ltd.

Factory for Dent, Allcroft & Co. Ltd., Dukes Road, Southampton. (Page 503.) Architects: W. H. Saunders & Son. Quantity surveyor: H. Rowland, A.R.I.C.S. General contractor: Rice & Son Ltd. Sub-contractors: reinforcement. The British Reinforced Concrete Engineering Co. Ltd.; bricks. The London Brick Co. Ltd.; structural steelwork. Redpath. Brown & Co. Ltd.; metal windows and patent glazing and steel partitions. The Critical Manufacturing Co., Ltd.; reinforced concrete floors and flat roof, Frazzi Ltd.; pre-cast stonework. Blokcrete Co. Ltd.; fat roofing, William Briggs & Sons Ltd.; joinery, Golding & Ansell Ltd.; heating and hot water installation, Adams & Adams; electrical installation, R. J. Bullivant & Sons; asbestos roofing, Turners Asbestos Cement Co. Ltd.; composition floors, Leatherflor Ltd.; wood block flooring, Hollis Bros. Ltd.; paint materials, Pinchin, Johnson & Co.

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Reconstruction of 4, Brunswick Place for the Burnley Building Society, Southampton. (Page 503.) Architects: W. H. Saunders & Son. Quantity surveyors: Shears & Pick. General contractors: Wm. A. Fussell. Sub-contractors: standard metal windows and aluminium silding sashes, The Crittall Manufacturing Co. Ltd.; shop front etc., Samuel Elliott & Sons Ltd.; bricks, Blanchards Brickworks (Elliott Bros. Ltd.); internal joingry and fittings, Wm. A. Fussell; electrical installation, A. Buckett & Son: paint materials, Thos. Parsons & Sons Ltd.; Cellon Ltd.

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Administration block and cat house for Our Dumb Friends' League, Warren Arenue, Southampton. (Page 505). Architects: W. H. Saunders & Sons. Quantity surveyors: architects' surveyors under A. G. Smale, A.F.S. General contractors: G. E. Prince & Son Ltd. Sub-contractors: steelwork, Redpath, Brown & Co. Ltd.; reinforcement. The British Reinforced Concrete & Engineering Co. Ltd.; bricks, Marston Brick Co., metal windows and lantern lights, The Critical Manufacturing Co. Ltd.; the roofing, Ruberoid Co. Ltd.; perimeter fencing, cat and dog runs, internal kennel divisions, cat-pens, Flectella Fencing & Engineering Co. Ltd.; heating. The Brightside Foundry & Engineering Co. Ltd.; heating. The Brightside Foundry & Engineering Co., thermoplastic tiles, Gabriel, Wade & English Ltd.; lettering, Southern Signs Co.; pre-cast stonework, Apex Concrete Products; paint materials, Cellon Ltd.; The Walpamur Co. Ltd. in Wing.

Houses for Briggs Motor Bodies Ltd., in Winn Road. (Page 504.) Architects: Hill & Allum, F.R.L.B.A./A.R.L.C.S. General contractors: Amos Danby & Sons. Sub-contractors: electric wiring, R. F. Webb Ltd.: terrazzo floors. A. Cristofoli & Sons. oak wood block floors, Floorwoods Ltd.; garden works, H. A. Sollis, F.R.H.S.; bricks, Elliott Bros. Ltd.

Shop for Newsagents in Highfield Lane, Southampton. (Page 504.) Architects: Hill & Allum General contractors: R. H. Hammond Ltd. Subcontractors: electric wiring, Groves & Co.; terrazzo floors, A. Cristofoli & Sons; facing bricks, Reeds of Fordingbridge; reinforced concrete etc. British Reinforced Concrete Engineering Co. Ltd.

Announcements

P. Solomon, A.R.I.B.A., has removed to Town Hall Chambers, 22, Tib Lane, Cross Street, Manchester, 2, where he will be pleased to receive trade catalogues.

Arthur S. Newcombe, DIP.ARCH., A.R.I.B.A., is now in practice with F. E. Segar, M.C., M.INST.R.A., under the name of Segar & Newcombe at 24, Union Street, Newton Abbot, Devon. (Tel.; Newton Abbot 1022), where he will be pleased to receive trade catalogues.

Farmer & Dark, F./F.R.I.B.A., architects, have moved their office to Romney House, Marsham Street, S.W.1.

Walter S. Mercer has been appointed agent for Northern Ireland by J. H. Tucker & Co. Ltd. in succession to A. M. Wedderburn. (Tel.: Belfast 21424).

Small & Parkes Ltd. have moved their Birmingham depot to 216, Moseley Street, Birmingham, 12. (Tel.: Midland 4659.)

H. J. Richards has now opened another office at 5, Spencer Parade, Northampton, where he will be pleased to receive trade catalogues.

A. J. Binns Ltd., of Harvest Works, 99-107, St. Pauls Road, London, N.1 (Tel.; Canonbury 2061), have opened showrooms and offices at 29, Store Street, London, W.C.1, for the sale of architectural ironmongery, cloakroom equipment and fencing (Tel.; Museum 5802).

The British Aluminium Co., Ltd., have transferred their Leeds branch office to Martins Bank Chambers, Vicar Lane, Leeds, 1 (tel.: Leeds 28343), to handle sales of unwrought and fabricated aluminium and aluminium alloys in the counties of Yorkshire and Lincolnshire.

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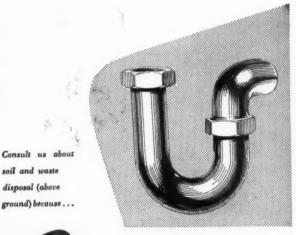
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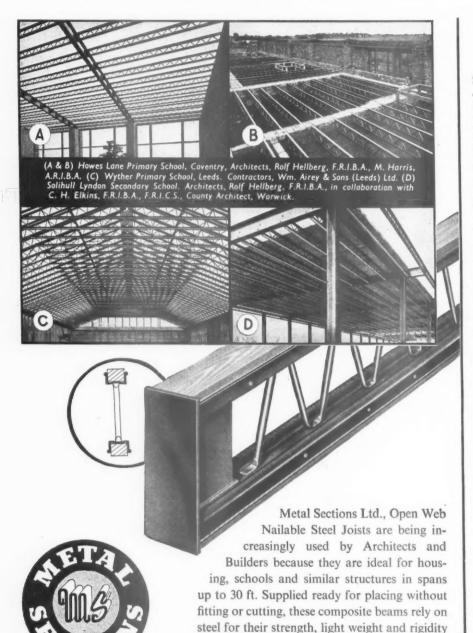
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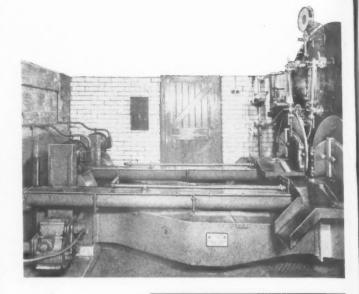
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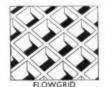
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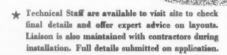
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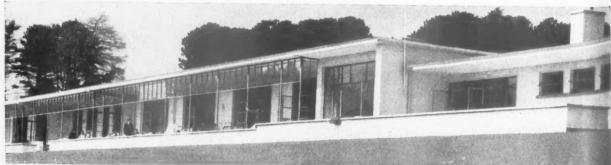




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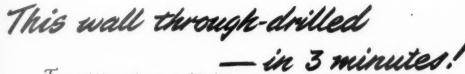
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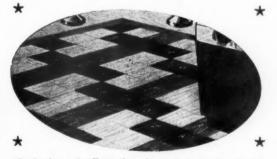
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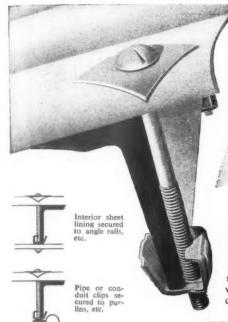
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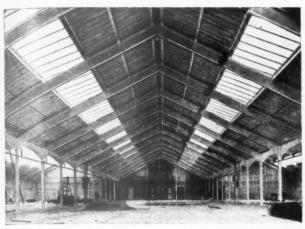
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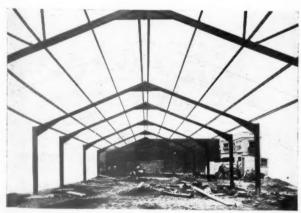
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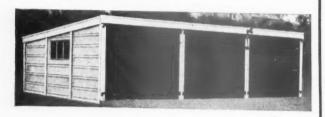


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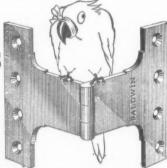
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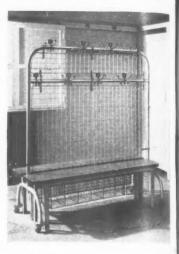
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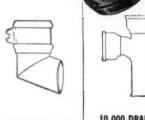
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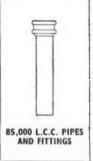
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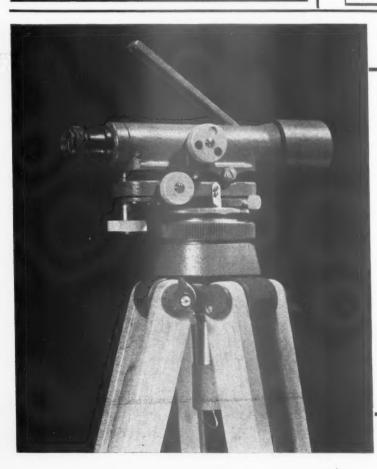
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years of age and over, or £20, if of age 21 to 25) is payable.

Applicants must be Associate Members of the R.I.B.A. or hold an equivalent qualification and have had considerable experience in a similar post of design construction and contract administration with a local authority. Experience in maintenance of buildings and central of staff would be an advantage.

Forms of application may be obtained from, and should be returned to, the undersigned within three weeks of the appearance of this notice.

E. T. POTTER.

Borough Education Officer.

Borough Education Officer.

ETTY AND COUNTY OF NEWCASTLE-UPON-TYNE.

Applications are invited for the following appointments in the City Architect's Department arising out of the regrading of certain posts in the Establishment:

(a) SENIOR QUANTITY SURVEYOR, A.P.T.

Division, Grade VIII (2760—6855).

(b) SENIOR ASSISTANT QUANTITY SURVEYOR, A.P.T.

DIVISION Grade VIII (2770—1785).

(c) SENIOR ASSISTANT QUANTITY

(£710—1785). (c) SENIOR ASSISTANT QUANTITY SURVEYOR, A.P.T. Division, Grade VI

(c) SENIOR ASSISTANT OUTSIER (C) SURVEYOR. A.P.T. Division, Grade VI (2670—735).

Candidates for the above apnointments should be thoroughly experienced in the preparation of Bills of Quantities, Specifications and Estimates for Housing, Flats and Building Work of a general character, and the settlement of final accounts.

Preference will be given to professional Associates of the R.I.C.S.

The appointments will be subject to the National Conditions of Service as adopted by the City Council, to the provisions of the Local Government Superannuation Act. 1937, and to one month's notice on either side. Successful candidates will be required to pass a medical examination.

Applications stating position applied for ago, particulars of training, qualifications, experience, present and past appointments together with conies of two persons to whom reference may be made, should be addressed to George Kenyon. A.R.I.B.A. A.M.T.P.I.. City Architect. 18. Cieth Market. Newcastle-upon-Tyne. 1, not later than Saturday, the 25th April, 1953.

Town Hall.

Town Hall, Newcastle-upon-Tyne, 1. 31st March, 1953.

Newcastle-upon-Tyne, 1.

Jist March, 1953.

CITY OF NOTTINGHAM.

HOUSING ARCHITECT'S DEPARTMENT.

Applications are invited for the following appointment with N.J.C. service conditions:—
ASSISTANT QUANTITY SURVEYOR. Commencing salary £995—645 in accordance with qualifications and experience.

Preference will be given to members of The Roval Institution of Chartered Surveyors.

Applications, stating age, qualifications, experience, present appointment and salary, and naming two referees, should be made to C. A.

Pilk'noton. Housing Architect. The Guildhall, Nottingham, before the 28th April, 1953.

T. J. OWEN,

Town Clerk.

The Guildhall, Nottingham.

The Guildhall, Nottingham.

The Guildhall, Nottingham.

STEVENAGE DEVELOPMENT
CORPORATION.

Applications are invited for the following posts in the Chief Architect's Department:
(a) ASSISTANT ARCHITECT—Salary grade 1655 by £30 to £825.

Applicants should be fully qualified architects with experience of large scale building contracts.
(b) ASSISTANT QUANTITY SURYEYOR—Salary grade £655 by £30 to £825.

Applicants should have experience in the preparation of Bills for all types of work, measurements of variations and settlement of final accounts.

ments of variations and settlement of final accounts (c) JUNIOR QUANTITY SURVEYOR—Salary gradie 2475 by £25 to £540. Housing accommodation will be available in due course in appropriate cases. Applications, giving details of experience and names of two referees, should be sent to the Chief Administrative Officer, Stevenage Development Corporation. Aston House, Nr. Stevenage, Herts., not later than first post on Monday, 20th April, 1953.

APRIL, 1955.

HAMMERSMITH SCHOOL OF BUILDING AND ARTS AND CRAFTS—SEPTEMBER, LECTURER QUALIFIED IN INTERIOR DESIGN to teach and take charge of course for National Dioloma in Desirn (Snevial level) under Head of Department. Industrial experience in design and manufacture and feaching experience in design and manufacture and feaching experience desirable. Salary: Men—2940 by £25 to £1,040. Women: £752 by £20 to £355 plus £36 or £48 London allowance. Application form and particulars from the School, Lime Grove, W.12, returnable by 29th April. (329.)

BRITISH ELECTRICITY AUTHORITY.

EAST MIDLANDS DIVISION.

Applications are invited for the following position within the Division:—
CIVIL ENGINEERING DRAUGHTSMEN,
Construction Department, North Wilford. Vacancy
No. 22/53.

Candidates should have experience in design and detail of re-inforced concrete structures, piled and slab foundations for heavy plant, culverts, cable subways, etc., for general building construction dramage and sanitation schemes, associated with offices and administrative buildings.

striction associated with offices and administrative buildings.

The salary will be in accordance with Grade 5 (£567—£671) per annum) or Grade 6 (£433—£567) per annum) of Schedule D of the National Joint Board Agreement.

The above appointment will be pensionable within the provisions of the British Electricity Authority and Area Boards Superannuation Scheme.

Applications should be submitted on the official form which may be obtained from the Divisional Establishments Officer, British Electricity Authority, Barker Gate, Nottingham, and should be returned to the undersigned.

L. F. JEFFEY,

Divisional Controller.

8556

HER MAJESTY'S COLONIAL SERVICE.
Applications are invited for the following

HER MAJESTY'S COLONIAL SERVICE.

Applications are invited for the following posts:—

ARCHITECT, Public Works Department, Gambia. ODE 112/12/01. Appointment is permanent and pensionable or on contract for 3 years in first instance. Salary in the scale £570—£1,000 per annum, point of entry determined by war service and approved experience. An addition of 10 per cent. of basic salary payable for contract appointment plus a gratuity of £100 per annum. Pensionable expatriation allowance varying from £150 to £300 per annum according to basic salary. Non-pensionable cost of living allowance of £110 per annum. Furnished quarters at moderate rates; free first class passagers for officer and wife on first appointment and on leave. Leave at rate of 7 days for each completed month of service. Candidates must possess the qualification of A.R.I.B.A. and have had good general experience.

ASSISTANT ARCHITECT. Public Works Department, Kenya. CDE 112/7/05. The appointment is on contract for 36 months in the salary scale £656—£1.230 p.a., the point of entry depending on experience and war service. A cost of living allowance of 30 per cent of salary, subject to a maximum of £300 p.a., is also payable at present. A gratuity of 13 per cent. of basic salary is payable on satisfactory completion of contract. Free passages are provided on appointment and on leave for the officer and his wife and children up to a cost of three adult passages. Quarters are provided, when available, at a charge of 10 per cent. of basic salary if furnished and 73 per cent. of unfurnished. Leave is granted at the rate of 44 days for each month of resident service. Candidates, not exceeding 40 years of age, must be A.R.I.B.A. with at least 4 years of age, must be A.R.I.B.A. with at least 4 years of post-qualification experience in an Architect's office. Administrative and practical supervisory experience. Montion the reference number shown against the post applied for.

BOROUGH AND WATER ENGINEER'S DEPARTMENT.

Applications are invited for the permanent apo

vision of the various works required in a seasure resort.

The appointment will be subject to the provisions of the Local Government Superannuation Act, 1937, and to the passing of a medical examination.

In a suitable case the Council will be prepared to pay part of the removal expenses and assist in the provision of housing accommedation.

Applications, on a form to be obtained from the Borough Engineer, must be delivered to the undersigned not later than 4th May, 1953,

H. V. OVERFIELD, M.I.C.E.,

Borough and Water Engineer.

Town Hall, Scarborough.

NORFOLK COUNTY COUNCIL.

NORFOLK COUNTY COUNCIL.

COUNTY ARCHITECT'S DEPARTMENT.
Applications invited for permanent appointment of ASSISTANT ARCHITECT. A.P.T. Grade V (£595-£645). Candidates must be Members of the R.I.B.A. or hold equivalent qualifications, and have a sound knowledge of design, construction and specifications. Local Government Superannuation Acts and National Joint Council Conditions of Service.

Applications, stating age, training, experience, present appointment and salary, names of three referees (including present employer), to reach C. H. Thurston, L.R.I.B.A., F.R.I.C.S., County Architect, 27, Thorpe Road, Norwich, by 5th May, 1953.

IMPERIAL ETHIOPIAN GOVERNMENT,
MINISTRY OF EDUCATION.
Applications are invited for SENIOR AND
ASSISTANT ARCHITECTS. Candidates must be
Associates of the Royal Institute of British
Architects. Previous experience of Government
or Local Authority work is desirable and a
knowledge of French useful. The appointments
would be on Contract terms on 3 year tours.
Salary will be in the range of 3,000—12,000
Ethiopian Dollars per annum (free of tax) according to age, qualifications and experience. Current
exchange rate \$7-£1. Return passages paid for
officer and wife and housing allowance. Applications to and further particulars from Harris &
Gard, Architects and Town Planning Consultants,
4, Greenfield Crescent, Birmingham, 15. 829

THE NORTH WESTERN ELECTRICITY
BOARD.
APPOINTMENT OF ENGINEERING
DRAUGHTSMAN (BUILDING), SUB-AREA
HEADQUARTERS, BLACKPOOL.
Applicants should have had a good general and
technical education to at least O.N.C. standard
in Building and Civil Engineering, and have
had experience in general building construction,
design and layout of industrial type buildings
including site works and services.
Salary scale: £43-£567 p.a. Sched. D, Grade
6. N.J.B. Conditions.
Applications to Sub-Area Manager, No. 5 SubArea. The North Western Electricity Board,
Jubilee Street, Blackburn, by 25th April, 1953.

JAMES W. CHANT,
Secretary.

PERTH AND KINROSS JOINT COUNTY
COUNCIL require ASSISTANT ARCHITECT.

PERTH AND KINROSS JOINT COUNTY COUNCIL require ASSISTANT ARCHITECT. Experience of design and erection of School Buildings an advantage. Salary Scale £50-£650. Particulars and application forms from County Offices, Vork Place, Perth. Applications to be lodged by 4th May, 1953.

LOTHINGLAND RURAL DISTRICT COUNCIL.
APPOINTMENT OF ARCHITECTURAL
ASSISTANT.
Applications are invited for the above appointment in the Department of the Architect and

ment in the Department of the above appoint Surveyor.

Applicants should possess the R.I.B.A. intermediate examination certificate or its equivalent. The salary to be in accordance with A.P.T. Division Grade 11.

Applicants should have had experience of Local Authority Housing Estates, their design and construction and should be capable of making surveys, preparing plans, etc., in connection with new estate development.

The appointment will be terminable by one month's notice on either side and will be subject to the provisions of the Local Government Superannuation Act, 1937, and the successful examination.

Applications stating age, qualifications, present and past appointments, with full details of experience and accompanied by copies of three testimonials roust be sent to the undersigned not later than the 2nd May, 1953.

Canvassing directly or indirectly will be a disqualification.

G. W. SETTERFIELD, Clerk of the Council.

Council Offices, Rectory Road, Lowestoft. 11th April, 1953.

COUNTY BOROUGH OF ROTHERHAM.

APPOINTMENT OF CHIEF ASSISTANT
ARCHITECT (GRADE VIII).

Applications are invited for the above appointment in the Architect's Department in the office of E. J. Manson, B.Eng., A.M.I.C.E., Borough Engineer, at a salary in accordance with Grade VIII of the A.P.T. Division of Scales (£760-£835).

Applicants must be Registered Architects and Associate Members of the Royal Institute of British Architects, and have had considerable experience in design, construction and contract administration, preferably with a local authority, particularly in connection with housing schemes.

Applications, to be endorsed "Chief Assistant Architect," stating age, qualifications, architectural training and details of experience, together with copies of three recent testimonials, should be received by me not later than 5th May, 1953.

Canvassing will disqualify.

Municipal Offices, Rotherham.

10th April 1953.

Municipal Offices, Rotherham. 10th April, 1953.

BOROUGH OF LOWESTOFT.

SENIOR AND JUNIOR ARCHITECTURAL
ASSISTANTS.
Applications are invited for the above appointments in the Borough Engineer and Surveyor's Department. SENIOR ARCHITECTURAL ASSISTANT. Grade V (£595-£645). The Council will take all possible action to assist in obtaining housing accommodation.

JUNIOR ARCHITECTURAL ASSISTANT. General Division (£160-£450). Details of these appointments should be obtained from the Borough Engineer. Town Hall, Lowestoft, and applications should reach this office not later than the 9th May, 1953.

F. B. NUNNEY Town

GOVERNMENT OF NORTHERN IRELAND,
ARCHITECTURAL ASSISTANTS,
Applications are invited for unestablished posts
of ARCHITECTURAL ASSISTANT in the
Ministry of Finance. Successful candidates will be
eligible for appointment to pensionable posts from
time to time and to a higher grade on obtaining
professional qualifications.
The commencing salary will be £450, except in
the case of candidates possessing special qualifications or experience, who may enter at a higher
figure. The maximum of the salary scale is £55.
Pay addition of 10 per cent. on first £500, plus
5 per cent. on remainder, is payable.
Candidates must have passed the Intermedia
Examination of the R.I.B.A. and have at least
two years' experience in an Architect's drawing
office.
Preference will be given to candidates who have

office.

Preference will be given to candidates who have served with H.M. Forces in wartime, providing that such candidates are, or within a reasonable time will be, able to discharge the duties efficiently.

efficiently.

Applications, giving date of birth, full details of training and qualifications, should be sent to the Director of Establishments, Ministry of Finance Stormont, Belfast, not later than 24th April, 1853.

Stormont, Belfast, not later than 24th April, 193, 257

BRITISH ELECTRICITY AUTHORITY.

EAST MIDLANDS DIVISION.

Applications are invited for positions as CIVIL, ENGINEERING DRAUGHTSMEN, in the Construction Department, North Wilford.

Candidates should have experience in design and detail of re-inforced concrete structures, piled and slab foundations for heavy plant, culverts, cabe subways, etc., for general buildings construction, drainage and samitation schemes, associated with offices and administrative buildings.

The salary will be in accordance with Grade v (£567-£671 per annum) of Grade VI (£435-£591 per annum), of Schedule D of the National Joint Board Agreement.

This appointment will be pensionable within the provisions of the British Electricity Authority and Area Boards Superannuation Scheme.

Applications should be submitted on the official form, which may be obtained from the Divisional Establishments Officer, British Electricity Authority, Barker Gate, Nottingham, and should be returned to the undersigned. Please quok Vacancy No. 22/53.

L. F. JEFFREY, Divisional Control

L. F. JEFFREY, Divisional Controller

Architectural Appointments Vacant

Architectural Appointments Vacant

Ilinss or under, 72. 6d.; sech additional lins, 2a.

The engagement of persons answering that advertisements must be made through a Local Office of the Ministry of Labour or a Schoduled Employment Agency if the applicant is a man aged 18-9 inclusive unless he or she is, or the employment, is excepted from the provisions of the Notification of Vacancies Order, 1952.

Architectural Assistant required: either fully qualified or approaching final examination. Mixed practice, mainly commercial and industrial. Watson, Johnson Stokes, Victoria Square, Birmingham, 2.

Architectural Assistants (SENIOR and JUNIOR) required for general commercial practice. Office experience essential. Full particulars to: Healing & Overbury, Chartered Architects, Rodney Lodge Chettenham.

Sill XYPERIENCED ASSISTANT, with first-class values are preferably in connection with industrial and commercial buildings, required to Louis de Soissons, A.R.A., & Parbners, Midland Bank Chambers, Welwyn Garden City, Herts.

Art least 3 years Drawing Office experience preferably in connection with industrial and commercial buildings, required by City firm delivered a

Box 3457.

J. SAINSBURY LTD., require Junior Architectural Assistants up to Intermediate standard to fill vacancies in their Building Development Department. Commencing salary up to 4500. Applicants must be free of obligation for National Service. Practical office experience required together with sound knowledge of building construction, ability to survey existing premises and prepare working drawings and details. Contributory superannuation scheme. Apply giving age, qualifications and experience to Personnel Manager, J. Sainsbury Ltd., Stanford House, Stamford Street, Blackfriars, SEI.

A RCHITECTURAL ASSISTANT, Intermedial standard, good draughtsman, required in West London office with general practice. Write stating experience and salary required. Box 8554.

A SSISTANT required. Inter. standard, in North State salary required. Oliver & Dyer, The Strand. Barnstaple.

Barnstaple.

A RCHITECTURAL ASSISTANT with at least five years' office experience required by a firm of Liverpool Architects. Salary 2509 to 2600. Applicants should give particulars of experience, the names of former and present employers, age and date when available. Box 8560.

xcviii

Town Hall, Lowestoft. 8th April, 1953.

OVERSE EMPLOYER Employee to contact 1. Capable hardweas follows: Assistant A practice. North with a flair fu accepted. Sal santial annua initial 3 year. Architectura for hill static ome experient age paid out. Two Archite to be opened im. Appoin irm. Appoin vailable, and age and bone Box 37/4 and Write givin details and quaress EXPERIEN

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OVERSEAS TECHNICAL SERVICE.
MPLOYERS requiring Overseas Staff and
Employees seeking posts abroad are invited
to contact the Overseas Technical Service.
Comble hardworking staff are at present required

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Capible hardworking staff are at present required as follows:

so follows:

resistant Architect for rapidly expanding sustant Architect for rapidly expanding profile. Northern Rhodesia. Preference applicant with a flair for design; limited office experience accepted. Salary between £620-£780 with substantial annual increments. Free passage on initial 3 year contract. Quote Box 56/2.

Architectural Draughtsman or Draughtswoman, for hill station in Tanganyika. Young, with some experience. Salary by arrangement; passage paid out. Quote Box 42/4.

Two Architects to control branch offices shortly to be opened in Northern Rhodesia by established fim. Appointments at Chingola £950 p.a., house nailable, and at Lusaka £1,050 p.a. Free passage and bonus participation in both cases. Quote Box 37/4 and 37/5 respectively.

Write giving brief personal and professional deals and quoting appropriate Box No. to Overseas Technical Service, 5, Wellden Urescent, Barrow.

3566

SET Technical Service, 5, Wellden Crescent, Barrow. 2566

MATERIENCED ARCHITECTURAL SASISTANT required immediately by Lendon firm of Architects. Salary 1600 to 2700. 1901, giving full particulars, age. fraining and operience, to Box 5845.

SENIOR ARCHITECTURAL ASSISTANTS required immediately in Hammersmith Red Office. Work will entail the preparation of rothing drawings and details for contracts involving Multi-Storey Flats, at home and abroad, slaries, ranging from 2500 to 2750 per annum, earling to experience. Applications, giving particulars of experience and qualifications, 5 Maf Architect, George Wimpey & Co., Limited, 7, Hammersmith Grove, London, W.6. 8541

ASSISTANT required in busy Architects' Office in Bradford with widespread practice, upplicant should be of Intermediate standard at least. Commencing salary to a suitable applicant to 1800 pa. with prospects of advancement. Rerly to Box 8546.

TWO ARCHITECTURAL ASSISTANTS required for large office in South West with raried Country practice; R.I.B.A. Inter. standard, and practical office experience. Salary according to qualifications and experience. Box 8544.

ONDON ARCHITECT occasionally requires free lance assistants for the preparation of orking drawings; experience and good drawghts-manship essential. Box 8578.

ARCHITECT'S DEPARTMENT, F. W. Woolworth & Co. Ltd., requires a number of Assistants in each of the following grades:—
1. Intermediate Standard or equivalent.
2. Draughtsmen with some Architectural experience. These will be required to take up positions in newly appointed offices in Dudley, Nr. Birmingham. Excellent working facilities, staff dining room arrangements, five day week, pension scheme for suitable personnel. Apply Staff Architect, 56/60a, Dudley Street, Birmingham, stating age, experience and salary required.

OLD ESTABLISHED Home Counties Chartered Surveyors wish to employ full-time Chartered Architect on staff to build up this aspect of existing practice. Excellent prospects. Write giving age, full details of experience and salary required to Box 8567.

A RCHITECTURAL ASSISTANT; good practical experience working up drawings, mostly domestic, and knowledge of specification writing; salary according to experience. Apply Mann & Co., Chartered Surveyors, 3, High Street, Woking, Tel.: Woking 3800 (4 lines).

A RCHITECTURAL ASSISTANT required with A experience of alterations and conversions. Salary £500 to £650 according to ability and experience. S. Dods.n & Son, L.R.I.B.A., Museum Buildings, Priestgate, Peterborough. £569

TWO ARCHITECTURAL ASSISTANTS,
Intermediate to R.I.B.A. Final standard,
with previous office experience essential, required
by Lewis Solomon, Son & Joseph. HOLborn 5108.

8572

JUNIOR ASSISTANT, with some effect of experience, required in Architect & Surveyor's office in North-West London. Write stating age, experience and salary required Box 5575.

A RCHITECTURAL ASSISTANT required for small private practice. Minimum Inter-mediate standard. Please reply stating age, qualifications and salary required to J. G. Simpson. A.R.I.B.A., 94, High Road, Woodford Green, Essex.

A SSISTANT ARCHITECT, all-round Housing Experience; well qualified; competent; required immediately. Progressive poet; house or flat probably available 1954. Full details including if married, salary, etc., to Mrs. Marianne Walter, A.R.I.B.A., A.M.T.P.I., 11, Collegiate Crescent, Sheffield, 10.

TEMPORARY A R C H I T E C T U R A L ASSISTANT required immediately. Salary according to ability and experience. R.I.B.A. Inter. Write stating age and experience, or phone E. John Evans, Chartered Architect, 66, High Street, Walton-on-Thames, 2135.

S.E. KENT. Vacancy in small office for Student R.I.B.A. Excellent opportunity for keen young Architect. Starting salary 4250 p.a. Box 3551.

Architectural Appointments Wanted

A SSISTANT requires post (not London). Office trained general practice. Car driver. Levelling, surveying, etc. Student R.I.B A. Box 8552.

A SSISTANT ARCHITECT (25) Lip. Arch. (Polytechnic), A.R.I.B.A., one year's effice experience, requires post in South of England. Box 8526.

A RCHITECT (A.R.I.B.A.) age 30, of three years' varied experience, requires part-time job of three days a week in London office. Ken. 9213, ext. 6.

A RCHITECT (A.R.I.B.A.) age 32, of three years' varied experience of design, execution and perspectives of domestic and industrial work, requires a post in the London area. Ken. 9213, ext. 6.

Other Appointments Vacant

Other Appointments Vacant

I lines or under. Is. 5d., each additional line, 2s.

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Ayency if the applicant is a man aged 18-59 inclusive unless he or she or the employment, is excepted from the provisions of the Notification of Vacancies Order, 1962

SECRETARY required five mornings weekly by Architect practising N.W.3. area. Knowledge of book-keeping and previous experience in Architect's office desirable. Box 8570.

SECRETARY/SHORTHAND TYPIST required in Architect's office, W.1. area; part-time; mornings or afternoons; five day week. Please submit details of experience and salary required to Box 8571.

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FLUSH DOORS.

MODERATELY PRICED HIGH QUALITY British Made CELLULAR CORE Flush Doors FACED WITH PLYWOOD OR HARDBOARD.

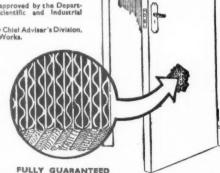
Freedom from warp and

- Exceptional Lightness.
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 The Utmost Timber economy (.002 Standard per door).

fested and approved by the Department of Scientific and Industrial ment of Research.

Reviewed by Chief Adviser's Division, Ministry of Works.



The Jablo Flush Door has all the advantages of a solid core door at less than half the cost and weight - the cellular construction provides continuous adhesion and support to the facings, ensuring dead flat surfaces; undulating surfaces so often associated with hollow framed doors are impossible.

MOULDED COMPONENTS (JABLO) LTD., JABLO WORKS, CROYDON. Telephone: CRO 2201-6922

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Connectors-providing immensely

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THE HAMPERING effect of the steel shortage can be minimised by the use of more timber for trusses, lattice girders, bracing members, etc. This technique is possible through "Bat" Timber

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THE CO-OPERATIVE WHOLESALE
SOCIETY LTD., invite applications for the appointment of a Junior Structural Engineering Assistant on the stan of the Manchester Architect's Department at a commencing salary of 2475-4550 per annum according to experience and ability. Applicants should have experience in the design and detailing of structural steel, reinforced conrete and foundation works. The app.intment is permanent and the successful candidate will be required to undergo a medical examination for entry into a compulsory Superannuation Scheme. Application, stating age, experience and qualifications to be addressed to G. S. Hay, A.R.I.B.A., Chief Architect, Cooperative Wholesale Society Ltd., J. Balloon Street, Manchester.

■ ONDON ARCHITECT requires Secretary.

L ONDON ARCHITECT requires Secretary, preferably with some personal architectural training or background. Please apply, giving full particulars, to Box 8550.

Services Offered

Services Offered

**Innes* or under. 7s. 6d.; each additional line, 2s.

**ENIOR EXECUTIVE seeks responsible sales and administrative position in progressive company. Extensive personal connections with architects, Government departments, and local authorities. Excellent references. Box 7880.

URVEYING and Levelling** of Sites, Bills of Quantities, Variation Accounts, Survey of Buildings and Reports. Qualified Surveyor. LIV. 1839. Box 8195.

**EXPERIENCED A.R.I.B.A. available London for surveys, working drawings. perspectives, etc.; quick worker.

A RCHITECTS accepting free-lance commis-sions are now able to accept Perspective Sketches or any other Architectural work required by busy offices. Ken. 2213, ext. 6. 3563

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For Sale or Wanted

4 lines or under, 7s. 6d.; each additional line, 2s.

RECONDITIONED EX-ARMY HUTS, and manufactured buildings. Timber, Asbestos, Nissen type, Hall type, etc. All sizes and prices. Write, call, or telephone, Universal Supplies (Belvedere, Ltd., Dept. 25, Crabtree Manorway, Belvedere, Ltd., Dept. 25, Crabtree Manorway, Belvedere, Kent. Tel.: Erith 2948. 6803

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One Halden 42 in. Carbon Arc Continuous Electric photo copy machine with ½ h.p. motor, wired for A.C. 230. V.1. phase.

One B. J. Hall 42 in. Electric Developing Machine with fractional h.p. motor wired for A.C. 230. V.1. phase. Available end February, can be seen working any day by appointment, in perfect condition. Would suit Architect. Surveyor, Builder and Contractor's Office, all reasonable offers will be considered.

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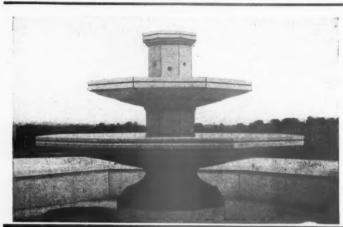
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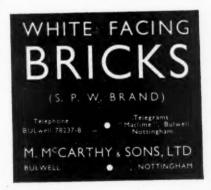
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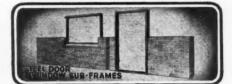
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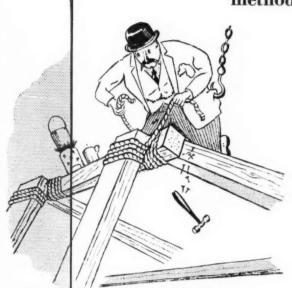
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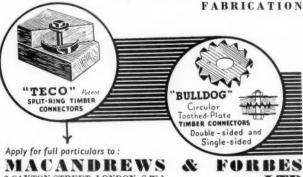
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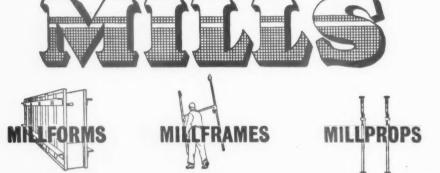
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