ARCHITE



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MOS

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every issue does not necessarily contain all these contents but they are the regular features which continually recur

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CURRENT BUILDINGS

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Appointments Architectural Vacant Wanted and

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★ A glossary of abbreviations of Government Departments and Societies and Committees of all kinds, together with their full address and telephone numbers. The glossary is published in two parts—A to Ie one week, Ig to Z the next. In all cases where the town is not mentioned the word LONDON is implicit in the address.

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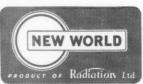
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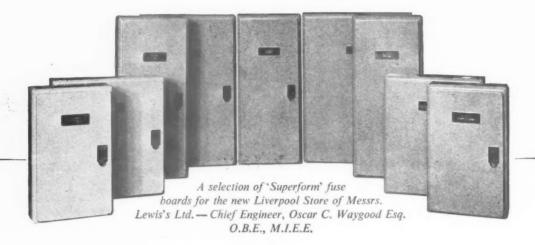
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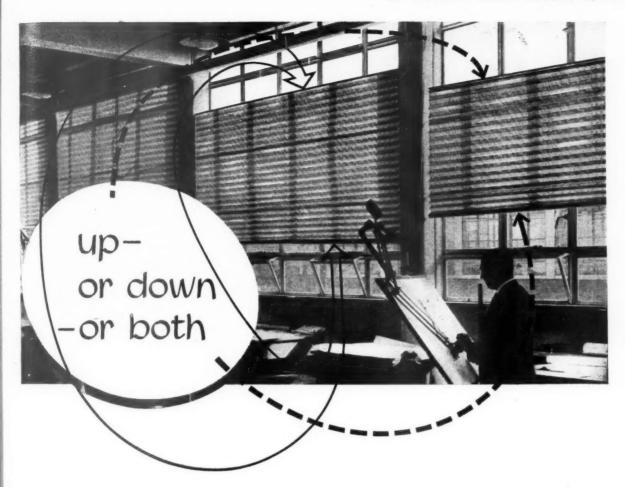
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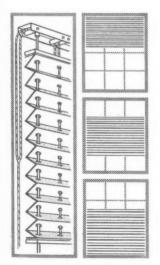
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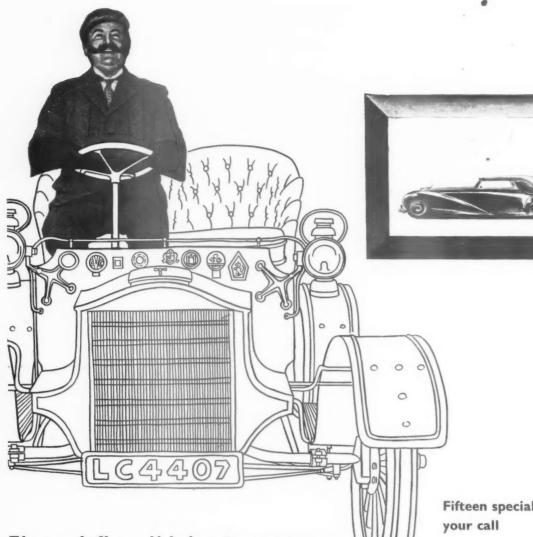
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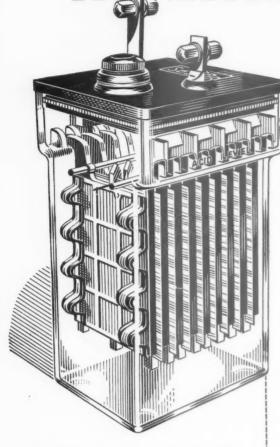
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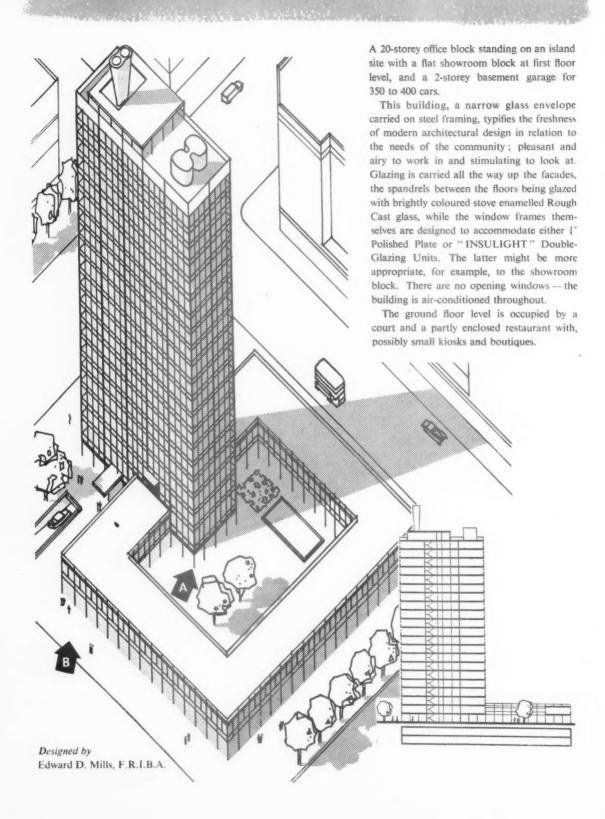
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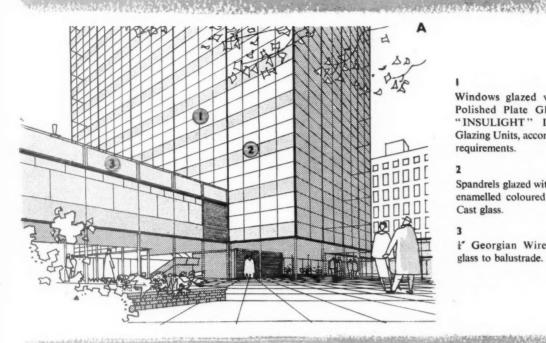
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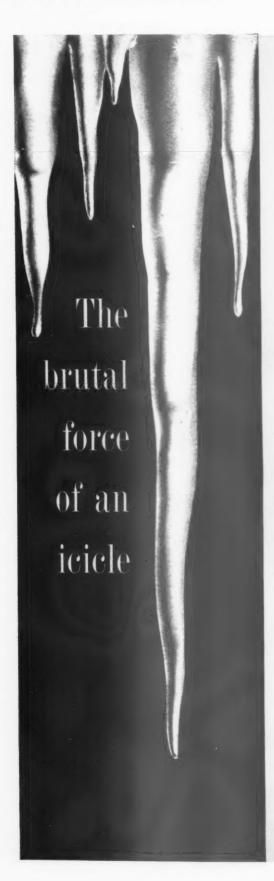
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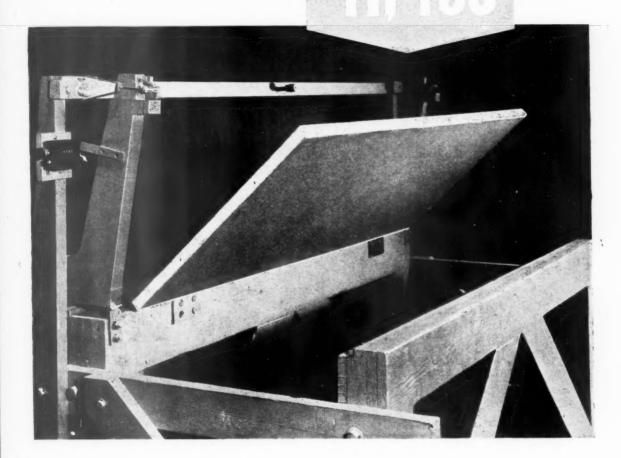






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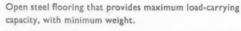
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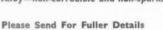
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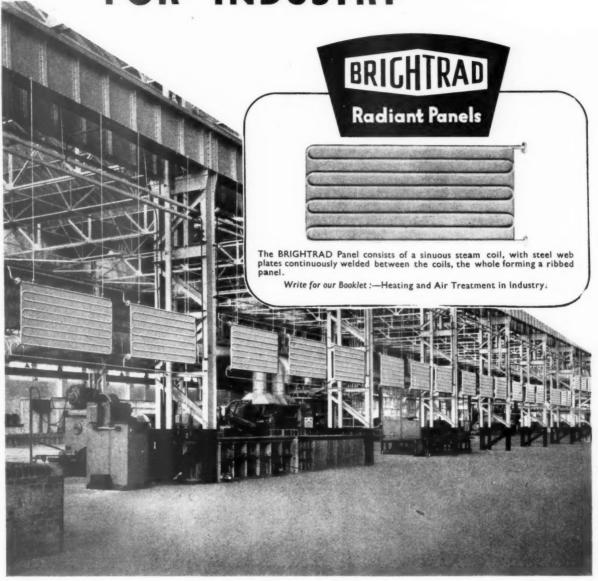
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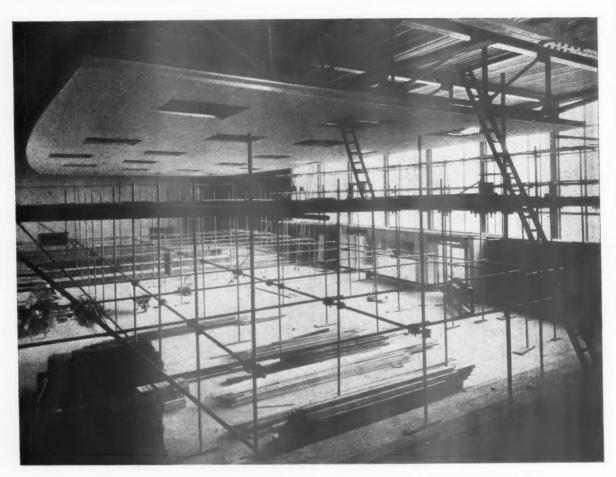


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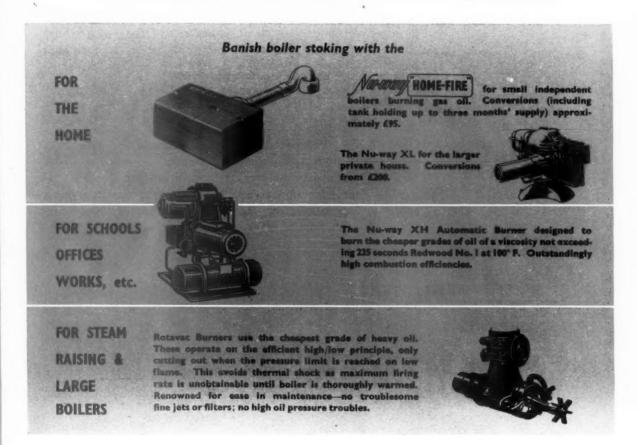
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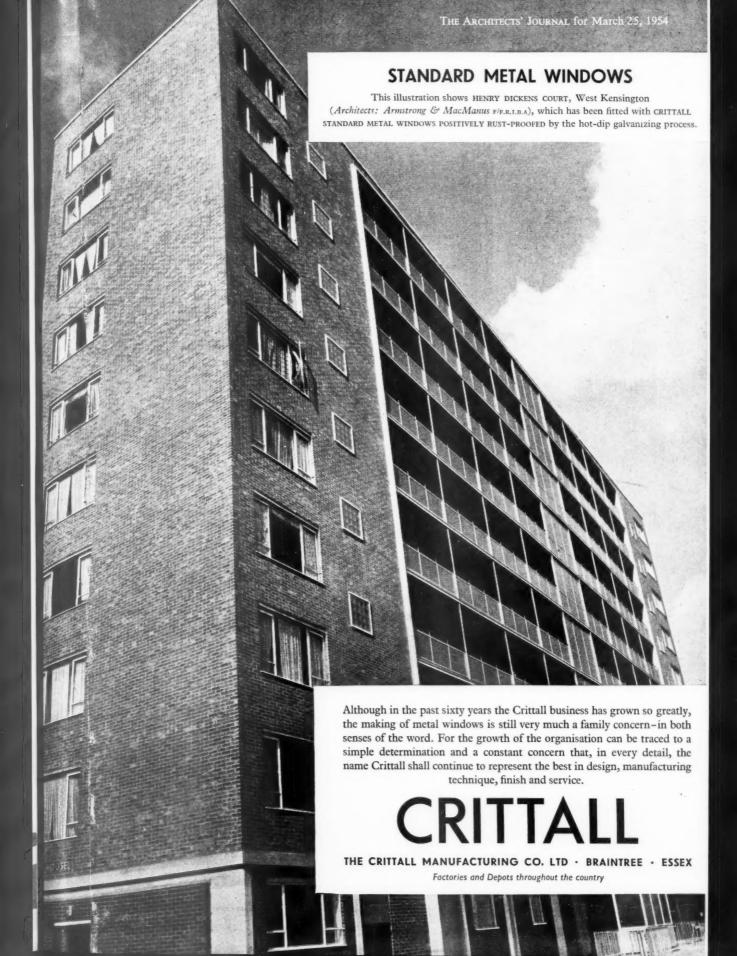
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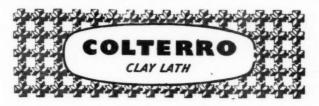
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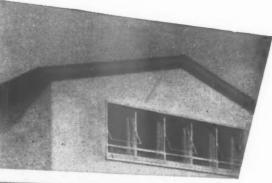
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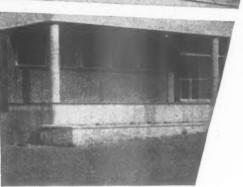
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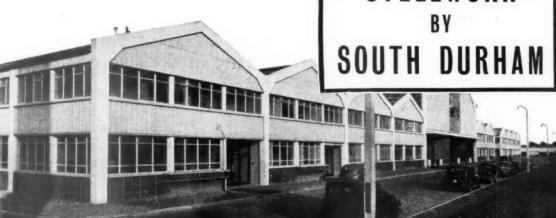
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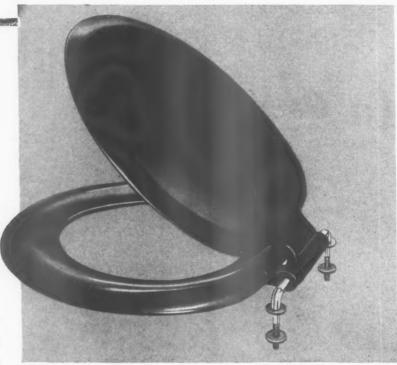
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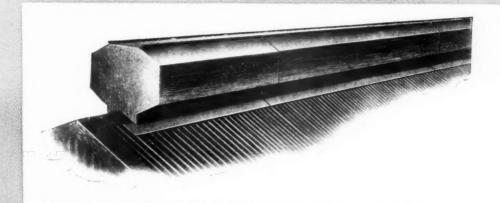
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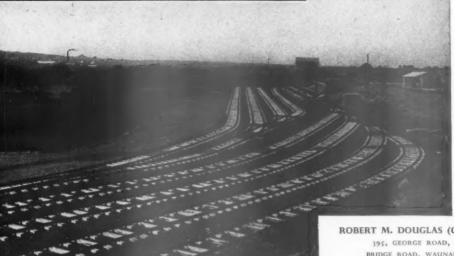
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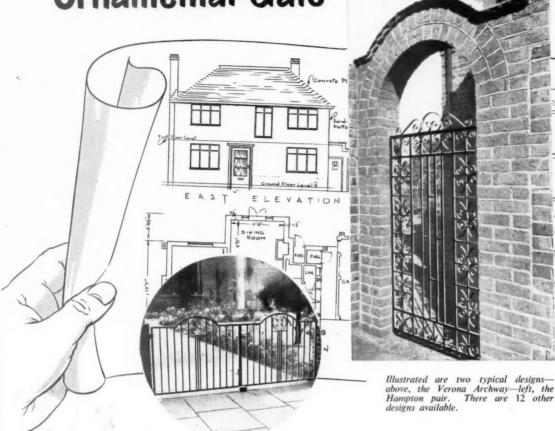
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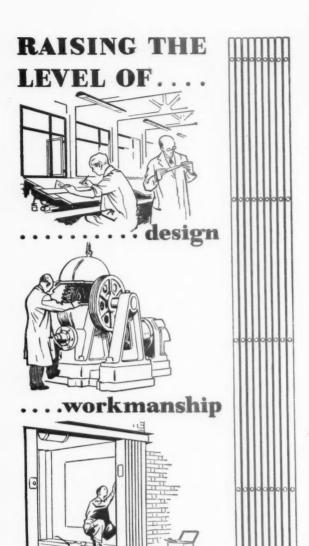


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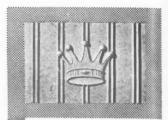
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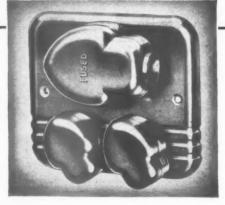
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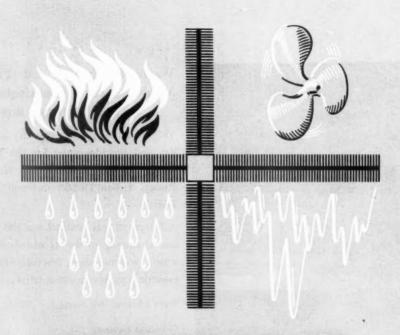
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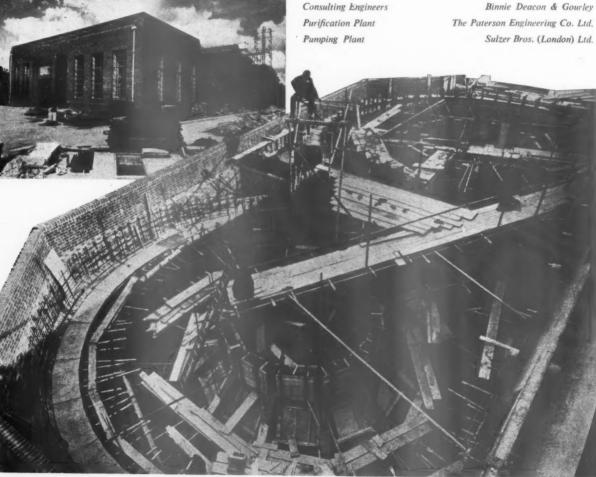
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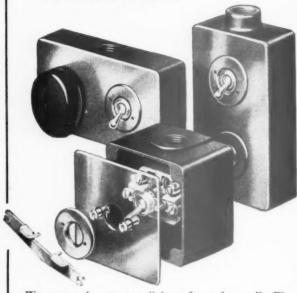
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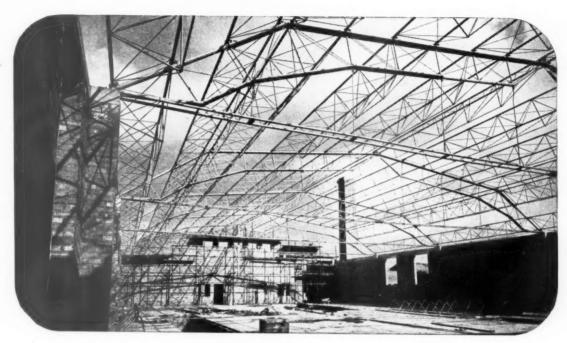
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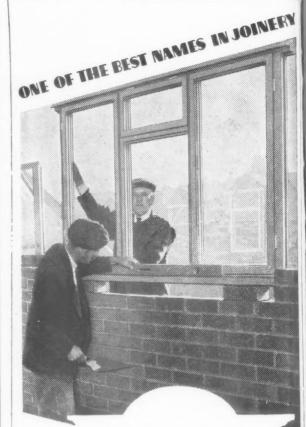
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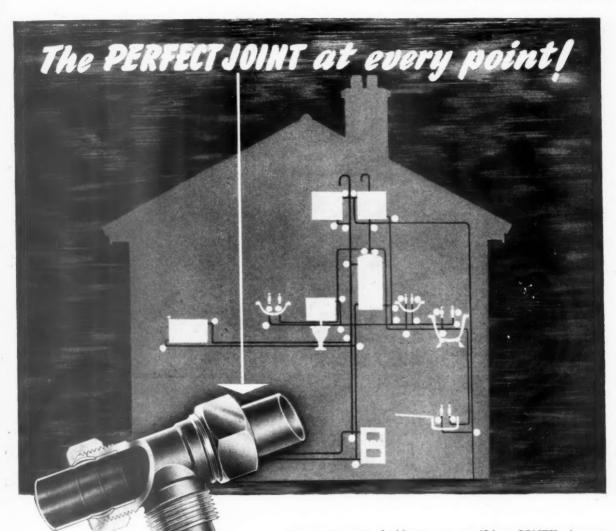
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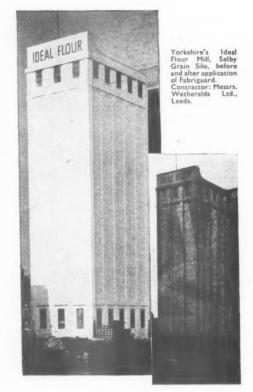
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Here's an impressive example of the remarkable improvement which application of Hangers FABRIGUARD can make to difficult surfaces. The photograph shows Yorkshire's Ideal Flour Mill, Selby Grain Silo, before and after treatment with FABRIGUARD. The surface treated was very rough, and during the war a Bituminous Based Camouflage Paint had been applied: oil Paint would not have been suitable, as bleeding would almost certainly have occurred. FABRIGUARD was used, and has now transformed this Silo into a landmark.

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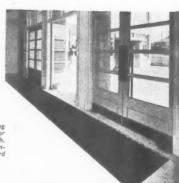
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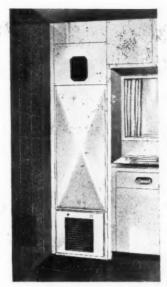
Right: NUWAY matting in a well at Colmers Farm School, Rubery. City of Birmingham Education Department. Archi-tects: Harrison & Cox, F.R.I.B.A., Birmingham.

Left: NUWAY matting protecting the highly polished parquet floor at Bridleymore School, Redditch. Worcestershire Education Com-mittee. Architects: Richard Sheppard & Partners, London.



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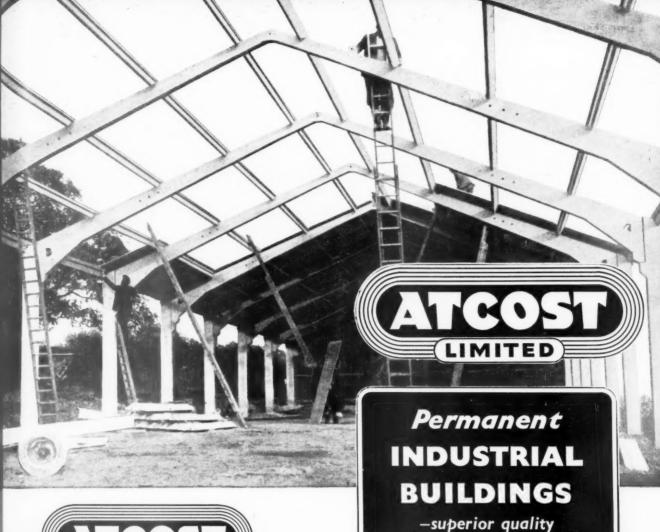
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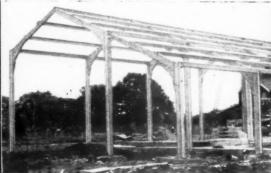
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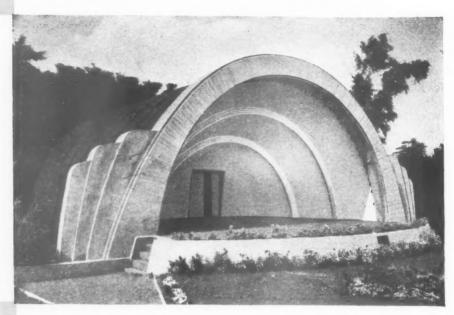


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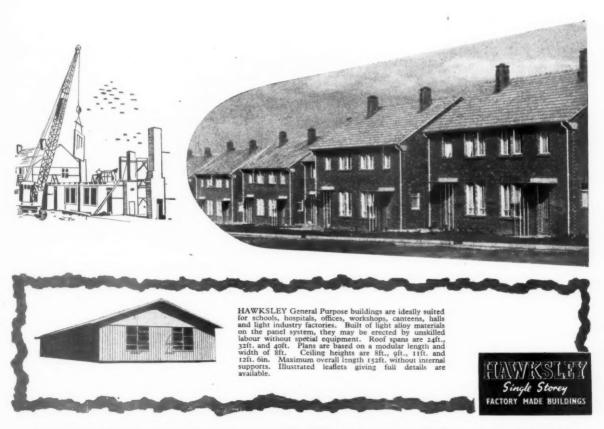
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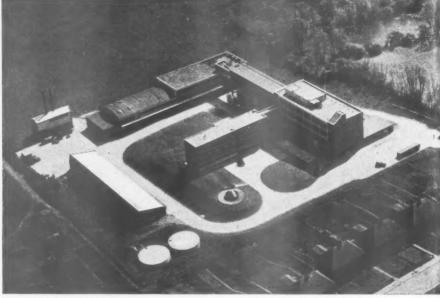
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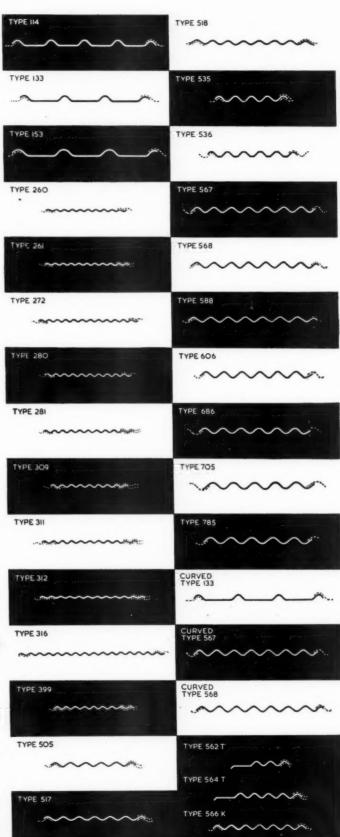
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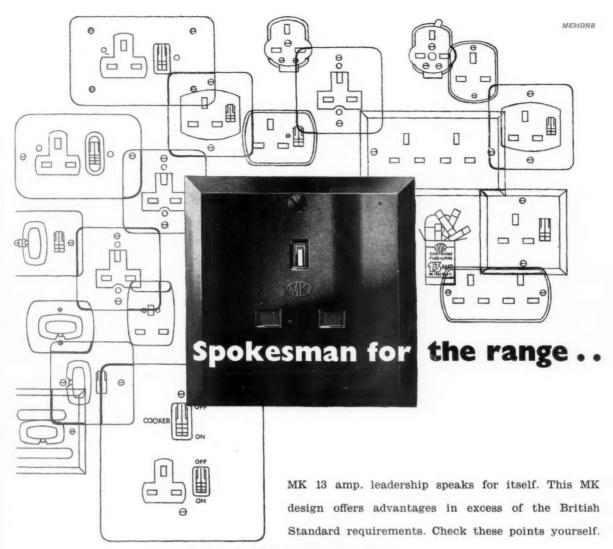
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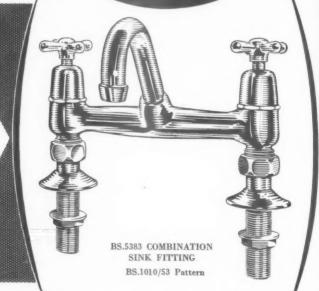
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* To preserve freedom of criticism these editors, as leaders in their respective fields, remain anonymous

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HULL DOWN ON THE HORIZON

Some of you may like to have your attention diverted-only temporarily, of course-from the alleged extravagances of HM Yacht Britannia (a concert platform? . . . a helicopter deck? . . . a crew? . . . Well, honestly, what are we coming to?) to the latest navalarchitectural news from Liverpool. Mr. Hull—right-hand man of Sir John Ellerman-has decided that the interiors of the twelve new liners now under construction for the Ellerman fleet are to be decorated in "the Georgian period style," and that built into each of them will be "genuine and priceless antique pieces from the Stately Homes of England." The "City of Durban," off on her maiden voyage shortly, for instance,

contains pine panelling from Calverly Hall, Nantwich, a real Chippendale fireplace from Guildford, a silver basket grate from Dublin and twenty-five Georgian chairs from Hove.

"This development in ship construction," says the naval architect, "serves a double purpose. It is a means of storing antiques while providing luxurious settings for passengers" . . . or could he have meant it the other way round? This sort of news item is, of course, money for old rope for the architectural columnist. The ironical quip about glowing electrolog fires . . . the weary sophisticated titter at the thought of the priceless Ming China (procured at Peterborough) tinkling in the cabinet as the Captain rings down "Full Ahead" . . . the final and well-deserved rap over Mr. Hull's knuckles . . . why the thing practically writes itself.

There is even the temptation-private joke or public fancy?-to defend the whole preposterous scheme (see last week's letters on the Berg House)-as less of a sin than the whole apparatus of contemporary clichés. ASTRAGAL perhaps because he is still brooding at having missed a preview of O'Rorke's "Orsova" before she sailed last week, can bring himself to do neither. Anger and despair battle wearily inside his skull. Imagination, to coin a phrase, boggles. Hysteria is not far off. Is it possible that anything quite so fatuous could in fact have been said by that naval architect? What sort of house does Sir John Ellerman's right-hand man live in? (Does it perhaps serve a double purpose-as a store-

house for deck fittings?) Has Sir John got a left-hand man and, if so, what does he think about it all? The questions come as thick and fast—almost—as the bookings and subsequent compliments will certainly reach the Ellerman line.

You can see the argument, of course, If we can't do ships with such good food as the French, such splendid interiors as the Italian, such speed as the Americans—well at least we can use them as storehouses for antiques. Sir David Eccles wants ideas for a home for Temple Bar. You need look no further than E Deck aft. Reluctant to see your 13th century barn sold to Texas? Why not sell it to Mr. Hull and see it return on alternate fortnights (except in the cruising season) to Gladstone Dock. . . . But why go on? Reality is more than the wildest fancy and ASTRAGAL, for once, has lost heart.

FALMOUTH SCHOOL COMPETITION

ASTRAGAL learns that assessor Howard Lobb was particularly pleased with the imaginative way Messrs. Lyons, Israel and Ellis, the winners of the Falmouth school competition (see page 362) used the different levels of the site to add to the interest of the design. These competitors alone turned their building to run across the contours, presenting, as they did so, only an end wall, or two, to the strong prevailing winds. Comparison of the principal elevation of the winning design with those of the unsuccessful five (see page 358) suggests that it is, perhaps, the most contemporary in character and also potentially the most exciting (if that is still a desirable quality) of the entries.

CREATION WITH CRAFTSMANSHIP

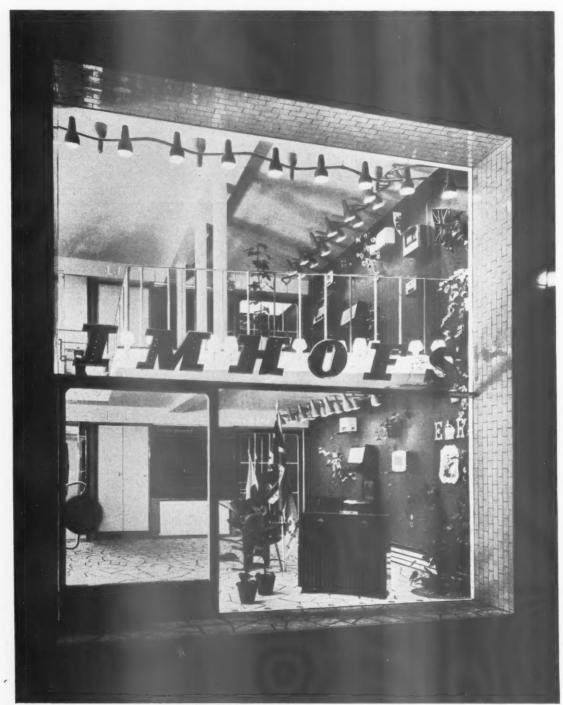
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But, my word, it takes a competition to jolt this apathetic mind into realizing how easily and readily standards in school design come (or is it, slip?) back to those of donkey's years ago. For instance, classrooms each side of a central corridor; the placing of workshops next to, or opposite the windows of, classrooms; the separate entrances for staff and children; and the children's entry through massive banks of cloakroom fittings and lavatories. It is possible that 5 per cent. davlight factors were nonsense anyway, but has anyone scientific proof of what is the minimum daylight factor necessary to avoid eye-strain? has anyone checked on the nuisance value, in decibels, of workshops? Was their once popular isolation just due to another spate of unreasoned fussiness from momma MOE?

Of the unsuccessful entries, that of Louis de Soissons was true to form. Any visitor to Plymouth or the Royal Academy should recognize the type. More unusual, today, was Wornum & Playne's design with heavily emphasized pitched roof and walls of grey and grey-green Cornish granite and cement blocks, laid horizontally and on end. The planning was fairly orthodox, with a three-storey classroom block with staircase access to pairs of classrooms. Of similar plan and construction was the Bazeley and Barbary design. Less orthodox planning was attempted by Cowell, Drewitt & Wheatly and by Slater, Uren & Pike. The former had a more attractive, part-courtyard layout than the bald elevation suggests, with two floors, of seven classrooms each, over the library and staff rooms, and reached by only two staircases. latter used a curved layout, with staggered classrooms.

Rendering, Tyrolean or otherwise, and granite-finished blocks seemed most architects' interpretation of the promoters' request for natural materials. The winner, however, tries slate panels and a plinth of stone pinched from the site walls, which he proposes to replace by the neat, efficient, economic dreariness of chainlink fencing. How much longer such concessions to local materials will remain valid under present economic

conditions and design trends remains to be seen.

Can one say from the results that this limited competition has been a success? In six months the promoters have acquired a carefully considered set of plans and elevations. Site-work could well begin before the end of the year. By ordinary competition standards the saving in time is considerable—but there is also vague regret to be felt for the possibly lost opportunity for discovering a brilliant "unknown" by an open competition.

Finally, ASTRAGAL was once again disappointed to learn that, even with only six entries, no criticism of the designs was made by the assessor. In fact, no written report was made at all. This cannot be because assessor Howard Lobb is afraid of making criticisms, or is lazy, or indifferent. One knows that he is just the opposite. He is, presumably, following the RIBA's considered policy of dumbness.

CHARLEY PARLEY

Now, at last, we have *The Modulor** in English and perhaps we shall begin to see what it is all about, and what Corb really means. In the hope of getting a sneak preview of the inner mysteries, ASTRAGAL slipped unobtrusively into an eve-of-publication discussion on the book at the ICA (and a little later he observed the titular head of the ModulAr Society slipping out, though rather less unobtrusively).

The meeting was packed and lively. While arguments were proceeding, a full size figure of Charley, the modulor man, surveyed the house from the back of the platform. It was a bit of a shock to hear him described, by a speaker sitting directly below his upraised hand, as "a muscle-bound pinhead in a soft trilby" but very diverting to hear another platform speaker, Lawrence Alloway, compare him, not only with the familiar Isotype figure, but also with Superman and Spacepilot. This was not well received by some sections of the house, who were not there to have the mickey taken out of their demi-god, and there were some barbed exchanges between platform

and floor. This indeed seemed to be the form throughout the evening, except when William Howell was speaking on the use of the modulor and other related systems of dimensions. Although, by the time he had finished, he hardly left Charley a leg to stand on, he was heard in silence and with respect—the English will never argue with a practical man.

The last word from the platform, and it shall be my last on the subject, for the moment, was a complaint from the chairman about the format of the English edition. The French edition, he said, would slip easily into a duffle-coat pocket; the English, being two inches larger each way, would not. This, he felt, was a serious blow to on-site lifemanship.

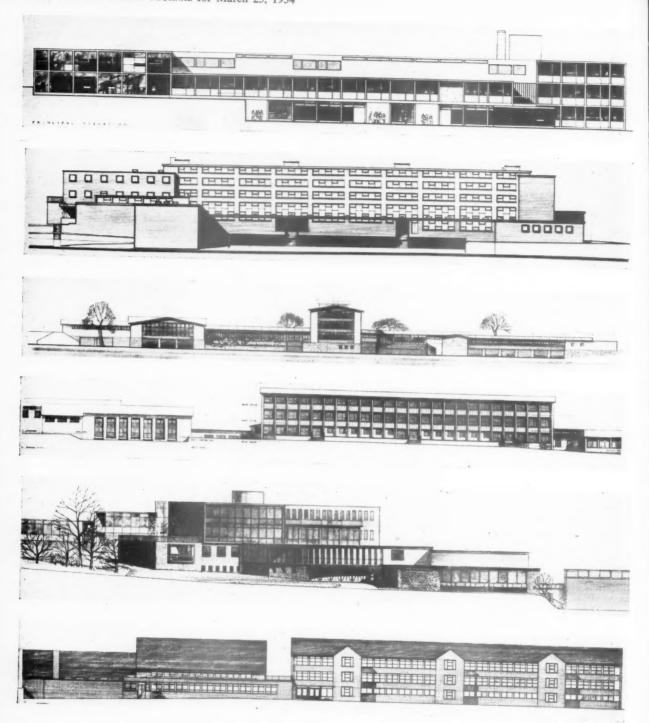
OXFORD RE-VISITED

The price of art books has always been, to ASTRAGAL, one of those incurable injustices which help to make life intolerable. What is the use of being allowed to read Sunday-paper reviews of books which have "made unique contributions" to this or that, or are essential to students of the other, if their prices are in the five-figure-plus category. And don't tell me about the local library, because better-informed persons always put their names down for these books about twelve months before publication date, leaving me sixty-seventh or so in the queue.

There has always been a soft spot on ASTRAGAL'S hob-nailed heart for the King Penguin books, which enable him to put a well-produced art-book on an un-hackneyed subject into his pocket without taking more than two halfcrowns out. King Penguins are such an institution that they tend to be taken for granted-until along comes a little tome which is so well thought out and scholarly that one's complacency is shattered. The most recent book of this kind to reach ASTRAGAL is Ackermann's Oxford,* which has fifteen colour plates, and eight plates in blackand-white, after Ackermann and Ingram.

In a scholarly introduction Howard Colvin makes the point that these plates are a kind of last sight of Georgian

^{*} Penguin 5s.



Cornish Vernacular?

The drawing at the top of this page is the principal elevation of the winning design by E. D. Lyons, L. Israel and T. B. H. Ellis in the Falmouth school competition. The other designs shown were by the following, reading from the second-from-top to bottom: Geoffrey Bazeley and Peter Barbary, of Penzance; Messrs. Cowell, Drewitt and Wheatly, of Penzance; Louis de Soissons, RA, and Partners, of Plymouth; Messrs. Slater, Uren and Pike, of London; and Messrs. Wornum and Playne, of London. When people talk loosely about the monotonous sameness of modern design it is not unsatisfactory to be able to show how widely different a mere six attempts at solving

the same design problem can be. To a lay eye they could be six different kinds of building, rather than six schools of virtually identical accommodation placed at differing orientation on the same patch of ground. This surely shows how far in time we are from that state of perfection when a knowledge of the clients' requirements, the builder's resources, the structural techniques and materials available, and climatic conditions will reduce the possible number of variations of design for one building to nought. It shows, too, how far we are from achieving regionalism in design. Do any of these elevations belong to the Cornish coast? Other drawings appear on pages 362-367.

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he su de Oxford before the Gothic revivalists set about their face-lifting operations. The plates do, in fact, give a picturesque view of an Oxford which had not yet become a consciously picturesque city, and a plate like the one of reconstructed Balliol looking across at an assortment of Georgian and Queen Anne houses, rather than the ponderous Gothic revival of the Blank Hotel, suggests a world which, though still unmistakably Oxford, was subtly different (and perhaps rather better).

SMALLER DEPOSITS

Would-be householders should be helped considerably if Mr. Macmillan succeeds in arranging for the minimum deposit to be only 5 per cent. The speculative housebuilders have been asking for something like this, presumably because their prices are high, and the usual 20 per cent. on £3,000 or more, plus the legal charges, adds up to a tidy sum, beyond the capabilities of the clerk and foreman types for whom the houses are mainly intended.

Bear in mind also that the spec builder's price includes the land, for which the architect's private client generally has to pay in full before work starts at all. Lower deposits may help architects even more than builders, for the mortgage repayments are, as a rule, comparatively easy: it's the large deposit lump that's the stumbling block.

THE ABT REJUVENATED

Speaking at the annual general meeting of the ABT, the Association's president, H. Moncrieff, said "there is a need for vigorous bodies like the ABT who are prepared to state what they believe to be right." ASTRAGAL, who has been saddened by the lack of vigorous comment from the ABT in the last year or so, congratulates that rejuvenated body on its prompt comment on the Town Planning Bill. This comment is printed, in part, on page 361.

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My congratulations to model-aircraft maker Phil Edwards, of Troy, Ohio, who had the laudable ambition to make the largest model airplane ever, and suddenly found it had turned into a smaller sized Auster. We shall now wait for the first architect to make a model full size and save that tiresome business of paying the contractor.

ASTRAGAL

POINTS FROM THIS ISSUE

Results of the Falmouth School Competition pages 355, 358 and 362
The Growth of Four Towns: aerial photographs ... page 368
Replanning of Castries, St. Lucia, in the British West Indies page 371
Fire Risks of Fibre Boards: two points of view ... page 379

The Editors

A WOULD-BE RIVAL TO THE ABT

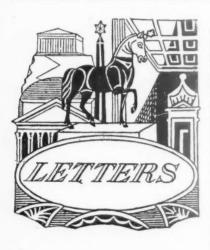
Two weeks ago the RIBA issued a questionnaire asking members whether or not they wanted a Trade Union. Working independently the IAAS had decided that a union was necessary and formed one last week. They did not, however, announce the formation of this independent union until the closing date for the receipt of answers to the RIBA'S questions as they "did not wish to embarrass the RIBA." We are respecting their wish to avoid causing embarrassment to the Royal Institute by withholding comment on the aims and objects of the union until the RIBA has had time to give its considered opinion. Naturally this new independent body, to be known as the British Architects' Guild (or BAG) is not asking for membership until it has been approved by the RIBA.

It is a pity that the well-intentioned IAAS should confront the RIBA with a *fait accompli*, and thus give the impression that it is outsmarting the RIBA and forcing that senior body's hand.

TOWN PLANNING BILL

The Government's second Town and Country Planning Bill was given its second reading last week—the Opposition motion against was lost by a majority of 34and now this vast complexity of words, with 72 clauses, and ten schedules, disappears into committee for detailed examination. Since both parties, as well as the country as a whole, accept the principle that future development within the United Kingdom should be planned, and should not happen haphazardly, there is one simple test to apply to the Bill: does it add to the ease of both control and development? The question may be simple: the answer is not. In fact, any answer must take the form of a balance sheet. What is on the credit side? There is no weakening of the legal power which each planning authority now has, nor is there any interference with the work of completing and co-ordinating the development plans for each area which was started by the 1947 Act. That is all to the good. It matters a great deal to the future of the country that both parties are now at one in a belief in the need for the maintenance of this control. But the legal apparatus of control is inseparable from finance. By the Act of last year, and the present Bill, the Conservative government will have put an end to the Silkin experiment of acquiring outright, and for ever, the increment added to the value of land by its development. Has that decision made it financially impossible for planning authorities to afford proper control of development? While Mr. Macmillan remains Minister, the answer will be "no." He declared in the second reading debate that planning control would not be sacrificed to budgetary considerations. He has secured enough freedom from immediate Treasury control to be able to give authorities a reasonably free hand to refuse development proposals without fear of the resulting bill for compensation. But there remains a fundamental schism; the landowner will get a market price for his land from the private developer and only a restricted price, based on 1947 values, from the public authority developer, and changes in the value of money may widen the resulting gulf to a point at which there will be cries of injustice and discrimination. In short, the Bill is destroying one final solution and is failing to replace it with another.

Yet, it is perhaps fair to say, by way of postscript, that one thing above all else weakened the popular belief in the justice of the 1947 solution; the decision to insist on a 100 per cent. development charge. If the Labour government had left a little for the landowner as an incentive to private development, the 1947 Act might have weathered the storm with its principles intact.



A. E. Ward, Secretary, Institute of Registered Architects " London Architect"

A. Douglas Jones, F.R.I.B.A. Principal of Birmingham school of Architecture

The "RIBA" Trade Union

SIR,-The RIBA and the AJ are to be congratulated on bringing this question so de-cisively before the profession. Mr. Spragg's letter, which you quote, wisely stresses that the present inquiry is of a preliminary character and that the RIBA Council must be free to consider the form of organization best fitted to serve the interests of salaried archi-

At the present time there are only two bodies devoting themselves exclusively to architects and having none but architects in membership. They are the RIBA and the

The functions of the RIBA are well under-stood and their limits have been stated with admirable clarity. When the IRA was founded twenty-one years ago, those limits were appreciated and the Institute was intended to be complementary to the RIBA. That is the position today.

That there is an urgent need for a strongly supported organization, wholly composed of architects, must now be obvious. Whether that organization should take the form of a trade union or a professional society is a question to be carefully considered. If it is thought that a trade union provides the answer, then a further question arises: is it

to be an industrial union or a craft union?

The merits of the two forms of union organization have always been hotly argued in the trade union movement and it still remains a bone of contention, for example, between the NUR and the ASLE & F, but the argument is of more than academic interest to the architectural profession. As you say in your leader, there is no precedent to go by. You doubt whether the ABT or NALGO meet the case and your doubts will be shared by many salaried architects. suggest that, for a profession, a professional society is a more realistic solution to the problem. Certainly the support which the BMA receives from the medical profession indicates that the doctors have no doubts on the subject.

Any new organization starting from scratch would be faced with many difficulties, not necessarily insuperable, but certainly taking a long time to solve. For example, in central government there are well-established staff associations with a right, at the moment, to represent staff, including architects, many of whom belong to the IPCS. In local government, NALGO is strongly placed. A

new organization would be faced with the decision: Shall it attempt to displace these existing organizations or to collaborate with them. Trade union history indicates that newcomers to the field meet with a frigid reception and sometimes with violent opposireception and sometimes with violent opposi-tion. Think of recent events in the Post Office and the relationship between the NUR and the "interloping" Union of Railway Signal-men—the latter being an example of a new craft union seeking to enter the field already covered by an industrial union.

A professional society with no trade union prerogatives to guard might very usefully collaborate with the existing organizations in a most effective way to ensure that the point of view of the profession is fully understood and strongly represented in any negotiations. There is ample evidence that the BMA and the Levi-Society represented in the Lev the Law Society are effective instruments for the protection and defence of their members.

The position of the qualified architect serving as an assistant in private practice calls for special consideration and possibly a separate category of membership. The diffi-culties of applying salary scales and conditions of employment accepted by government departments and local authorities to private practice, particularly in these days when the private architect is literally fighting for his existence, are obvious. Moreover, the quali-fied assistant in private practice still cherishes, despite all discouragements, the hope of one day himself becoming a principal.

Clearly, the architectural profession requires a form of organization suited to its particular needs. In few other fields, if any, do we have the position of the chief of a department and most of his subordinate staff holding the same qualification. The BMA and the Law Society do not have that particular prob-lem. The borough MOH does not have 20 qualified doctors on his staff, they receiving one-third of his salary. The town clerk does not have a staff composed of qualified solicihot have a star composed of qualified solicitors receiving an even smaller proportion of his salary. But that is the position in architecture. The borough or county architect cannot, academically, be more qualified than the last of his staff to obtain registration by examination approved ARCUK.

We agree with you, Sir, that membership of an organization which also caters for en-gineers, surveyors and clerks of works or one which caters for everyone from the office boy to the town clerk is no solution to this com-plex problem. The diverse and particular needs of the profession will be best served by a body which caters for architects and architects only. The IRA is such a body.

A. F. WARD.

SIR,-I see that the spirited comments on ABT and politics have fallen into shadow behind that of Trade Unionism, and no one appears anxious to connect the two despite postal canvassing by the ABT.

You report Mr. Richardson as suggesting that the ABT might be reconstituted to include architects, surveyors and engineers, but no suggestion is offered as to how the clerks of works be disposed of, nor what kind of engineer or surveyor be admitted. And what happens to those in the ABT who are not on the ARCUK register? The suggestion that strike methods would not be resorted to is quite naive.

Mr. Moncrieff is reported as saying that the ABT is prepared for internal changes— a simple vote at an AGM! Most of us have heard of that method of voting and its consequences, but it does sound smoothly inviting. And if, as you state, Mr. Moncrieff says that the political beliefs of members are unknown, why does Mr. Shrosbree admit that there are communists in the association? And if, as Mr. Shrosbree states, the ABT is non-political, why is it that in at least two well-known London Schools of Architecture, an ABT membership i than So. SUEEC of ac surpr mind stuck non-

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SIR

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his ove ship is also the hall-mark of a communist fellow-traveller, of whom there are more than a sprinkling?

So, Ruth Glass, are you still sure that the suggestion of communism is a "red herring "? Do not forget that the electricians have freedom of thought, but not freedom of action always. And as for "Quite Surprised — well I suggest that he might be surprised again if, as he says, he does not mind who he is fighting with, so long as he has more money.

Come good people, even if your heads are stuck in the sand, at least your ears should be close enough to the ground to hear: so if you want a trade union have one that is non-political even if it has less experience.

" LONDON ARCHITECT."

Full-Time and Part-Time Training

Sir.—In your issue of February 25 my friend A. G. Millar takes me to task for a comment I made in the JOURNAL for February 11. As you took this comment out of its context, would you be good enough to publish the procedure to publish the preceding paragraphs?
These were as follows:—

The length of training necessary to obtain associateship of the RIBA is (according to Professor Bowen's report) 11 years more for 50 per cent. of the non-full-time school-

trained men and 21 per cent. take up to 10 years. Only 30 per cent. of these men pass the RIBA Final Examination in under seven

If these figures are accurate, what an indict-ment it is of the "external" system of train-

Your figures also give evidence that architects have the best chances of becoming principals when they are under 40 years of age rather than over 40.

This figure is arrived at quite simply by finding out the ages at which architects became principals.

Again, if your figures are accurate, it means that the "full-time" trained man has a far better chance of getting a top job than has his counterpart who is not a full-time school-trained man. Sixty-seven per cent. of recognized school-trained men are qualified associates at the age of 24, but only 25 per cent. of non-recognized school men are, and as I have already pointed out, over 70 per cent. of these chaps take ten years or more

to qualify.
In case anyone argues that the non-school trained man starts in an office at 16 and that, even if it takes him ten years to qualify, he will still only be 26 years old on attaining his associateship, your table X shows that over 27 per cent. of non-full-time trained men do not qualify till they are between the ages of 31 and 35

of 31 and 35.

I have no intention of going into the benefits to be gained for full-time architectural education, but perhaps the figures given in this report may help to convince people how undesirable it is to encourage the mushroom growth of small "so-called" architectural schools all over the country which give partitime training. Surely we would be better employed trying to ensure that students of architecture who are worthy of it should be architecture who are worthy of it should be architecture who are worthy of it should be given adequate grants to train properly. Perhaps, too, the figures you give in your report may help to enlighten the many detractors of full-time Architectural Education, but I doubt this because they think in terms of training good assistants while the schools believe the seek of its estudies in a sectoric line. lieve that each of its students is a potential principal. And long may we do so. But while everyone will agree that all architects should be given an equal chance, our energies should not be devoted to reducing all systems of training to a low common denominator in the name of "fairness to all."

A. DOUGLAS JONES.



ABT

Criticism of Planning Bill

The Association of Building Technicians, in a statement issued last week criticising provisions of the new Town and Country Planning Bill, describe the Bill as "ill-advised and hurried."

"We still feel that the present proposals are unrealistic and unworkable," the statement says. "And we particularly regret that no mention is made of (a) the use of sterile land, and (b) rating of site values. are appalled at the implications of Clause 29 of the Bill, which gives the Minister power to vary planning decisions after he

"Under the new proposals, it is probable that the Treasury will exert undue influence upon the Minister in order to save compen-

sation and some peculiar planning decisions on appeal may well result."

The statement concludes: "We recom-mend, therefore, that the Minister considers setting up a Royal Commission to consider not only the findings of the Uthwatt Com-mittee but the practical working of the Town and Country Planning Act, 1947.

President's Address

The ABT's president, H. Moncrieff, speak ing to members at the Association's annual meeting, said: "We are glad that more building is being done but I don't think we are quite so confident that all the right kind of buildings are going up in all the right places.

One of the essential points about replan-ning the London region, he said, was that industry and population should be taken out of London. But when a firm moved out to a new town, its old factory in London was immediately snapped up by another firm, perhaps from the Midlands. So the plan was defeated.

Mr. Moncrieff went on to ask several questions:—Were we building enough factories in Wales and Scotland? Were we jeopardis-ing the success of the new town programme by lack of amenity building? Dare we go on spending so little on the roads? about the reconstruction of central London: could we feel complacent about the slabs of mediocrity that were being planned and approved for the City?

All these and many more questions needed

an answer.

There were three objects of town planning the speaker maintained, to ensure that the selfishness and stupidity of individuals and sectional interests would not defeat the intersectional interests would not defeat the interests of the community. And then to see that the great positive schemes essential to the welfare of the community were planned, financed and carried through. And, thirdly, to preserve all that was worth preserving in our national heritage. Nobody could feel happy today that these great ideas were being implemented.

When London had its other chance to re-build on sound lines three centuries ago it was fortunate in having a genius, Sir Christopher Wren. His plan was ignored—selfish sectional interests, and in particular the financial interests in land, defeated it. In our day we had had another chance and surely another genius in Sir Patrick Aber-crombie—but his plan was being quietly buried bit by bit—only enough of it would remain to show posterity what might have been. His plan too had been defeated by selfish and sectional interests and particu-larly those same financial interests in land.

The new Housing Act had attracted a lot of attention. It needed considerable courage for any Government in the present position of political stalemate to introduce legislation to deal with this problem of millions of rented houses falling into decay. The present Act had not met with any great enthusiasm from landlords and still less from the tenants. It might well prove a damp squib.

Mr. Moncrieff went on to say that wonder-

ful things had been done in some fields, notably the school programme, in providing very good buildings for very little money. We were becoming experts in producing the bare minimum. We had been right to concentrate on houses, schools, power stations, factories and so on, but had not we rather overdone it? It seemed odd to us that European countries, more devastated by war than we had been, should have put up fine public buildings in the midst of ruins. Would any borough council dare to build a fine new town hall today—however desperately it was needed? Architects and town planners and engineers and clerks of works were feeling engineers and clerks of works were feeling a bit frustrated—they would like to cut loose once in a while and do some fine building. That is why we should give the go-ahead to the blitzed cities, let us at least in a few places see what we can do. And could not we have just £200 or £300 more for each school or block of flats for a mural or two or a bit of sculpture? Wouldn't it be better perhaps to train a few less artists and use a few more? a few more?

EXHIBITION

Wallpaper Display

In view of the interest shown in the exhibition "Wallpaper for Interior Decoration and Display" at 13 Portman Square, W.1 (the headquarters of the British Colour Council), The Wall Paper Manufacturers Ltd. have extended it until Friday, April 9. It was originally meant to close on March 26. It will now the order form 10 an until 30 nm. will now be open from 10 a.m. until 6.30 p.m. on Monday to Friday.

SCHOLARSHIP

Closing Date

RIBA associates who wish to apply for the travelling scholarship offered by the Trussed Concrete Steel Co. Ltd., Lower Marsh, S.E.1, are reminded that the last date for application is April 5. Details appeared in our issue for February 11.

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FALMOUTH SECONDARY SCHOOL

E. D. Lyons, L. Israel and T. B. H. Ellis, of London, have won the limited competition for the design of a county secondary modern school at Falmouth, initiated by the Cornwall County Council, in September, 1953, who, in consultation with the RIBA, appointed Howard V. Lobb to act as assessor. Requests to enter were received from 292 architects. From these names the following firms, in addition to the winners, were invited to compete: -- Messrs. Geoffrey Bazeley & Barbary, of Penzance. Messrs. Cowell, Drewitt &

Wheatly, of Penzance. Louis de Soissons, RA, & Partners, of Plymouth. Messrs. Slater, Uren Playne, of London. Messrs. Wornum Playne, of London. Each competitor receives £350. The winners will be paid in accordance with the RIBA scale of Professional Charges, less the honorarium. Designs are on view at County Hall, Truro, during usual office hours, until March 27 (noon). All designs will also be shown at the RIBA, 66, Portland Place, W.I, from April 21 to May 1 inclusive.

COMPETITION CONDITIONS

The competition conditions asked for a design for a 4-form entry modern school which will provide a five-year course. There were to be at least 20 classes totalling 600 boys and girls. The cost of the school was given at £184,000. It was stated that a high proportion of the teaching accommodation should be given to practical rooms. These were desired because of the following factors: the major employer of labour, in the area of Falmouth in which the children who will attend the school live, is the Falmouth Dock. Falmouth is also a retail distribution and commercial centre. Agriculture is important, but does not play so predominant a part in the community as in other parts of Cornwall. The competition conditions also expound the hope that competitors would show a preference for natural material for external use.

Roughly triangular, the site slopes from a 245 ft. contour on the west to a 155 ft. contour on the east. It is surrounded by a typical Cornish wall of stone and earth. The subsoil consists of fine to medium clay shale at an average depth of about 5 feet. Main The competition conditions asked for a

typical Cornish wall of stone and earth. The subsoil consists of fine to medium clay shale at an average depth of about 5 feet. Main water and gas is available from the road on the south side of the site. The best views are to the north-east and the south-west. Falmouth has a warm but humid atmosphere, with strong sea winds, the prevailing wind being south-west. The promotors, the Cornwall County Council, stated that three storeys were to be the maximum height at any part, and requested that the assembly any part, and requested that the assembly hall be designed for use for public purposes, and also as a supplement to the gymnasium.

THE WINNERS' REPORT

Following is an extract from the first prizewinners' report:

Site.—A study of the siting of the school in relation to aspect, orientation, climate and access, resulted in the following conclusions:

(1) The buildings should be sited to take advantage, both from an æsthetic and planning aspect, of the magnificent view extending from the north to each houndaries and ning aspect, of the magnificent view extending from the north to east boundaries, and the limited view from the south. (2) The buildings should form the minimum obstruction to the prevailing winds, and windows to class and practical rooms should be parallel with their paths, to avoid disturbance and damage from gales. (3) Teaching groups damage from gales. (3) Teaching rooms should not be affected by the periods of strong sunshine from the south and west. (4) Cross ventilation to all rooms should be

provided to overcome the humid atmospheric conditions prevailing. (5) Pedestrian entrances for pupils should avoid the traffic danger presented by heavy vehicles approaching the refuse tip at the junction of the private road and Trescobeas Road, and the vehicle entrance to the school should avoid congestion with the lay-by and pupils'

These circumstances have been given full These circumstances have been given full consideration in the scheme presented: (1) The various wings of the school are sited to give all rooms a view of the surrounding countryside, and the form of the building and terracing of the site gives interesting modelling. (2) The teaching rooms of the school are sited parallel with the prevailing winds. Additional shelter is provided by placing the hall and gymnasium building at the head of the site. (3) The orientation of the school avoids the intense sun from the south and west. By the provision of windows on two avoids the intense sun from the south and west. By the provision of windows on two walls of all rooms, the benefit of the early morning south-east sun is gained. (4) Cross ventilation is provided by windows and clerestories on opposition or adjacent side of rooms. (5) The pupils and traffic entrances are appropriately sited to avoid congestion. Plan.—The plan presented adequately ful-fils the accommodation required and is simple in form and structure. The various entrances are well placed for external and internal traffic, and are easily controlled. All practical rooms are planned in close associa-tion, circulation minimized, and corridors well lighted and ventilated. The assembly well lighted and ventilated. The assembly hall, small hall and dining area form a simple block capable of being used as one unit. The changing rooms to the gymnasium are sited to provide accommodation to the assembly hall, when this is used as a supplement to the gymnasium and, in addition, direct access to the changing rooms is available from the playing fields. The cloakroom and layatory accommodation is also accessing and lavatory accommodation is also accessible externally.

The staff wing, sited adjacent to the entrance hall, is self-contained, quiet and enjoys the full benefit of the view of the surrounding countryside.

ing countryside.

The entrance hall forms the focal point of of the school, linking the assembly hall and gymnasium block with the teaching wings.

The library and division rooms are approached and controlled from the entrance hall, and are in a position undisturbed by traffic lines. traffic lines.

Elevations.-The elevations are contemporary in design and express the form of the structure. Natural and local materials are

proposed as facing and cladding to the frame. Carda hardwood windows, with slate lower panels, will form the infil to the frame. Wall surfaces will be finished in pebble dash with white spar aggregate. The Cornish stone forming the hedges to the site will be used as facings to the lower floor walls and retaining walls to the terraces.

CONSTRUCTION, FINISH AND MATERIALS

Foundations—Reinforced and mass concrete. Structural frame—Reinforced concrete. Steel frame (hall and gymnasium roof trusses). Brick bearing walls. Walls and factrusses). Brick bearing walls. Walls and facings (external)—Cavity brick walls (11 in. and 15\frac{1}{2} in. thick), finished in pebble dash with white chippings. Cavity walls and retaining walls faced with Cornish stone. Infilipanels of slate, d.p.c.'s of bituminous felt; (internal)—Common bricks plastered and painted. Sandline facings finished fairface. painted. Sandine tacings linished farrace. Floors and floor finishings—(a) Ground floors: 5 in. hardcore, 2 in. blinding, waterproof membrane, 5 in. concrete. (b) Suspended floors: precast beams with foam slag infill. (c) Finishings to hall, laboratories and wardcheer is need block. (f) Finishings to workshops in woodblock. (d) Finishings to teaching rooms in Semtex tiles. (e) Finishing to corridors and staff rooms in linoleum. (f) Finishing to cloaks and lavatories in quarry

Steps and staircases.—Reinforced concrete construction finished in situ and precast terrazzo. Roofs-Trofdek construction covered with asbestos and finished with 3-ply bituminous felt, and white spar chippings. Ceilings—Plaster and plasterboard. Doors and windows—Timber doors. Timber Carda type windows—limber doors. limber Carda type windows, to teaching rooms. Metal windows to lavatories, cloaks, hall and gymnasium. Woodwork finishings—African mahogany, oiled internally and painted externally. Water supply—Water Board supply. Heating and hot water supply—Low pressure system with automatically fired boilers. Radiators. Lightware. Trusten Waterline Natural Extension. automatically fired boilers. Radiators. Lighting—Tungsten. Ventilation—Natural. Extract fans to hall, servery and scullery. Sanitary fittings—Glazed earthenware. Drains and drainage disposal—Glazed stoneware drains discharging into sewers to Trescobeas Road. Falls 4 in. (1 in 60), 6 in. (1 in 90). Fencing—Cornish stone walling and chain link fencing. Playground and other pavings—Playgrounds, forecourts and paths finished in Tarmac on hardcore. Pavings to steps and entrances in artificial stone flags.

Total Cost.—This is estimated at £183.583 14s.

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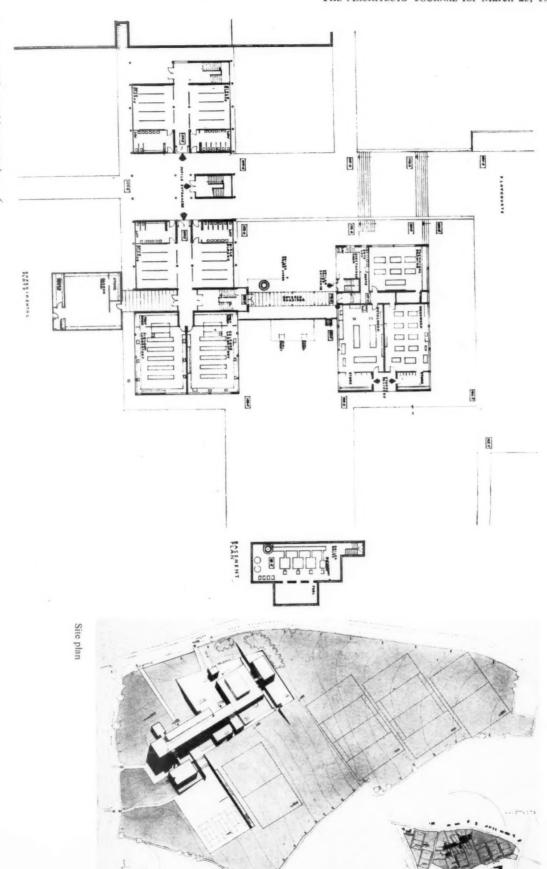
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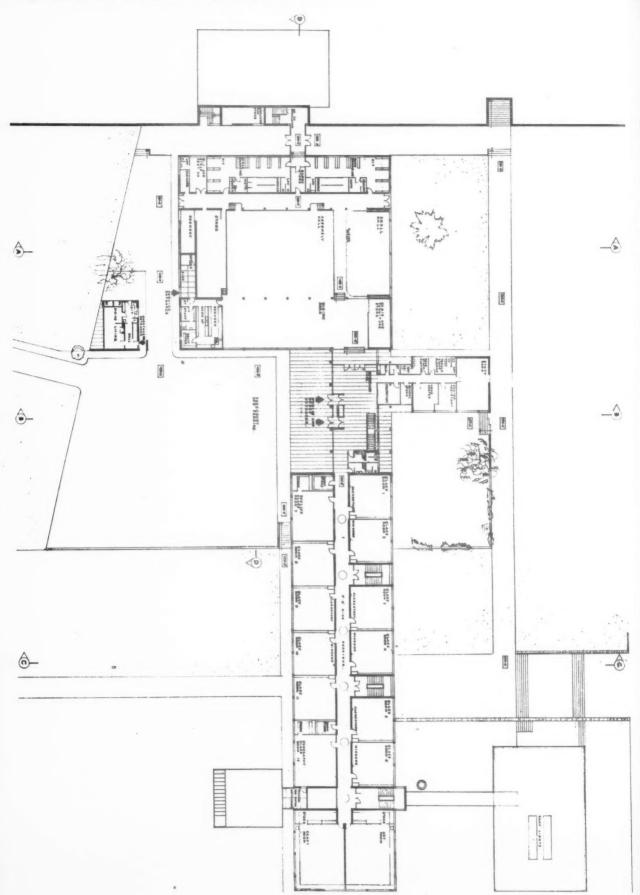
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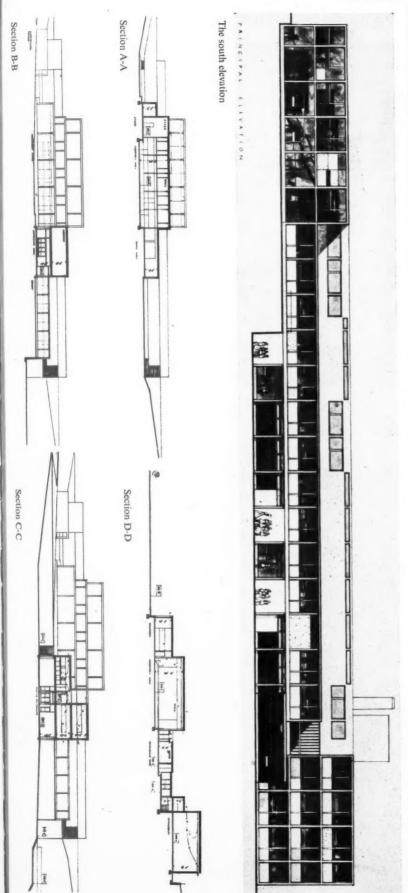


Opposite page: ground floor plan. Above: first floor plan

WINNING DESIGN BY LYONS, ISRAEL િ ELLIS OF THE FALMOUTH SCHOOL COMPETITION

Section C-C

Section B-B



New s-continued from page 361

NATIONAL TRUST

Gift of Uppark

The National Trust has been given Uppark, with about 50 acres of its surrounding park, by Admiral the Hon. Sir Herbert Meade-Fetherstonhaugh and his son, Mr. Richard Meade-Fetherstonhaugh. Funds necessary for its repair and maintenance have been made available by the donor. Grants have also been given by the Pilgrim and Dulverton Trusts. And part of an anonymous donation of £70,000 which the National Trust received in 1952 for the preservation of historic houses, will be used for its maintenance. Sir Herbert Meade-Fetherstonhaugh and his family have also given the Trust protective covenants over their land within view of the

NFBTE

Australian Productivity

An Australian Building Industry Productivity team has arrived in this country from Paris. The team, which is sponsored by the Building Industry Congress, of Melbourne, left Sydney at the end of February and since then has visited Singapore, Calcutta, Karachi, Beirut, Athens, Rome, Milan, Berne, and Zurich.

FRR

Course on Care of Churches

By permission of the Director of Forest Products Research, a short course arranged in consultation with the Central Council for the Care of Churches will be given at the laboratory for architects concerned in the inspectory for architects concerned in the inspec-tion, repair or maintenance of churches, with particular reference to the detection and eradication of fungal decay and infestation by the death-watch beetle. The course, for which there will be no fee, will be under the direction of the specialist officers-in-charge of the mycology and entomology sections of the laboratory and will be restricted to a maximum of twelve applications.

the laboratory and will be restricted to a maximum of twelve applications.

The programme of the course is as follows: Wednesday, May 5—10.30 a.m., introductory talk, Dr. F. Y. Henderson; 10.45 a.m., Mycology Section, Dr. W. P. K. Findlay and staff. Thursday, May 6—9.30 a.m. to 5 p.m., Entomology Section, Dr. R. C. Fisher and staff. Friday, May 7—Visit to a church. Applications to attend the course should be made to the Central Council for the Care of Churches and not to the Forest Products

Churches and not to the Forest Products Research Laboratory.

VENICE

CIAM Summer School

Because of the success of the CIAM Summer School in Venice in 1952 and 1953, it is to

School in Venice in 1952 and 1953, it is to be held annually.

This year's School will be held at the University Institute of Architecture from September 3 to October 3. It is open to architectural students (not less than 20 years of age) in their last year and to graduate architects who took their degree not more than two years age. Applications should be than two years ago. Applications should be made by May 15 to CIAM groups or to the Scuola Estiva CIAM, c/o Instituto Universitario di Architettura Fondamenta Nani, 1012, Dorso Duro, Venezia. (References about the candidate's scholastic achievements must be submitted.) The entry fee is L.15,000. The choice of candidates—only sixty can attend—will be made by June 10.

Arrangements can be made to accommodate students in dormitories at a cost of not more than 1.500 lire a day (including meals).

LIVERPOOL

What a Civic Society can do for Merseyside

"If enough of us are determined and enthusiastic, Liverpool can be transformed in a generation," said Professor Gardner Medwin, head of the Liverpool School of Architecture, when he spoke recently to the Merseyside Civic Society. "It is heartening to know," he continued, "that in the centres of most cities over a quarter of the buildings are replaced every twenty years or so. As for the economics of it, everybody in a Civic Society should know that good design costs no more than bad design, and often costs very much less; and we should have learned by now that good city planning pays very handsome dividends.

"What can a Civic Society do to help improve the face of Merseyside? Certainly it can do nothing by merely carping and criticizing the maligned officials and harassing them with nagging letters about minor nuisances. From my own experience as an architect in the public service, there is noth-ing more discouraging than the feeling that the public you are trying to serve is auto-matically, as a matter of principle, against you. Most of the major building projects today are a public service of the first order: they affect the lives of hundreds of thousands of families. Nothing, then, is more important than that architects, engineers and planners of the highest calibre should be per-suaded to work in public offices. But they badly need public support: they flourish on intelligent interest in their work, and on constructive criticism. Almost everything they do is for a social end—that means on behalf of ourselves as individuals, as members of families and as members of social

The experimental work now going on needs to be thoroughly tested in practice; public criticism and family reactions to the newly planned neighbourhoods and ingeni-ously designed minimum homes should be much more in demand. We need more systematic enquiries to find out how some of the new experiments are working; and some assistance in surveys of this kind might well

assistance in sarveys of this find high wen be one instance of co-operation between the Civic Society and the local authority.

"Briefly, I believe that there are two ways in which the Civic Society can help to improve conditions on Merseyside: first, on the district scale, by active self help in get-ting minor improvements carried out with the co-operation of local representatives and district committees; secondly, on the Merseyside scale, by giving support and encourage-ment to officials of the Corporation in their major tasks of redevelopment and the creation of new communities.

Gap-graded Aggregates in Vibrated Concrete. T. E. H. Williams. At the ISE, 11, Upper Belgrave Street, S.W.1. 5.55 p.m.

Structural Honesty. Ove Arup. At 34, Bedford Square, W.C.1. (Sponsor: AA.) 8 p.m.
MARCH 25

Presentation of the Royal Gold Medal. At the RIBA, 66, Portland Place, W.1. 6 p.m.

Architectural Criticism. Lansbury Housing Scheme. At the ICA, 17-18, Dover Street, W.1. 8.15 p.m. EXPANSION OR EXPLOSION?

Dr. Thomas Sharp writes: I have thought of towns in the past growing solidly outwards from an old core. There has, of course, always been a bit of ribbon development. Always some new buildings have tended to straggle along the roads running out from the towns. But in the past the great majority of houses were built in the spaces between slightly older ribbons, firmly and closely attached to the town-fully integrated with it, as we would now say. One thing which tended in very early days to keep the town compact was the limitation imposed by city walls. But though the walling of cities ceased comparatively early in England, our towns continued to be compact. Extending, sometimes with a slowness that made growth almost imperceptible, sometimes at a wild-fire rate, they nevertheless continued compact, for the most part, right down to this century. Why? The disciplines of time-distance-energy, no doubt. But also, surely, a feeling of being of the town, belonging to it and so needing to be integrated with it. That was before town planning. What happens now? Four air-views, which recently came casually into our hands at the same time, show how things have changed. No. 1, below, shows, in the middle distance, the right little, tight little town of TEWKESBURY. In the left foreground is the ribbon development of the 1920s: in the right-centre, today's town expansion, connected with the old town only by one little road wriggling over several fields. No. 2, opposite page, shows WELLS: compact market town and cathedral in the foreground, old ribbon in the middle, and new town, each side of a ribbon, a day's march from home.



APRIL 13

MAS

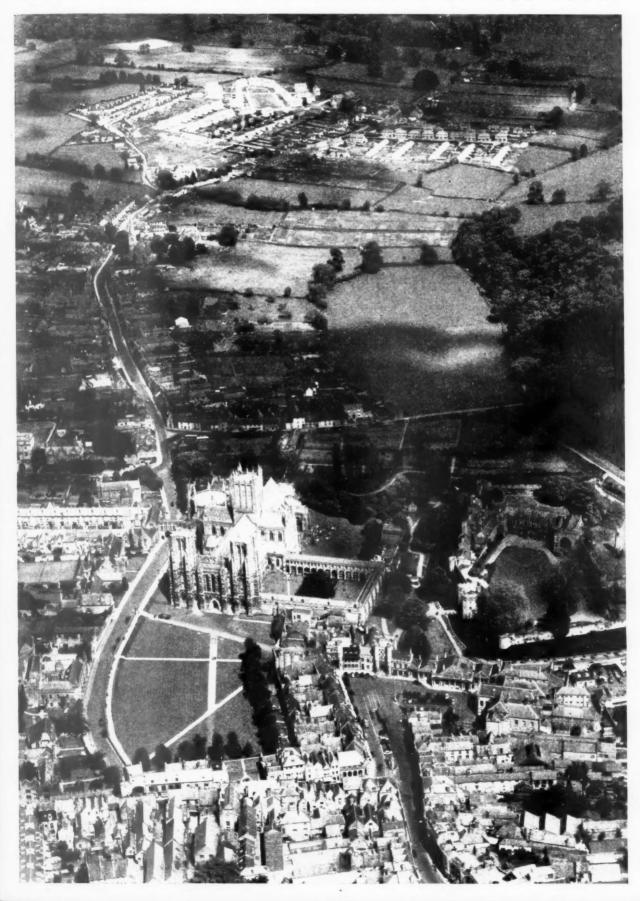
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SHARP LOOKS AT THE DEVELOPMENT OF FOUR TOWNS



EXPANSION OR EXPLOSION?

(continued). Photo No. 3, right, CAERNARVON: a little better, for the extension, tenuous as it is, is at least attached to the town. But No. 4, below, shows how even a village, nowadays, grows with the new quite separated from the old, as though it was intended that it should not be on speaking terms with it (this is a view of LYMPSTONE). Because these photographs came into our hands casually we do not know the reason why these places have grown like this. But we can make a pretty good guess. It cannot be because of difficulties of acquiring land: CPOs can be had for the asking. It probably has something to do with "agricultural clearance" (in the modern, not the old, sense). But whatever one-sided reasoning may have determined that expansion shall take this unintegrated fragmented form (and the examples are typical of hundreds all over the country) it seems crazy that this should happen in the age of Town Planning.









FURNITURE AND FITTINGS: 41

TELEPHONE BOOTH: HOSPITAL IN LONDON, S.W.12

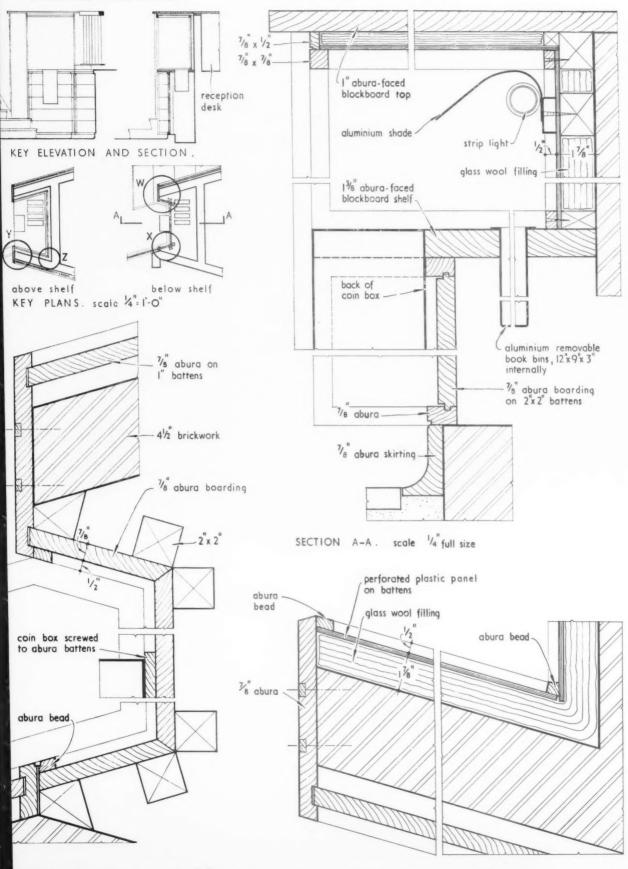
Devereux and Davies, architects



The ceiling to the booth forms the desk to the receptionist's cubicle, which is sited immediately behind at the higher floor level. The abura facings are screwed to plugs in the brickwork, the bricks being cut to conform to the irregular plan.

TELEPHONE BOOTH: HOSPITAL IN LONDON, S.W.12

Devereux and Davies, architects



WINDOW: SCHOOL AT FORD, SALOF

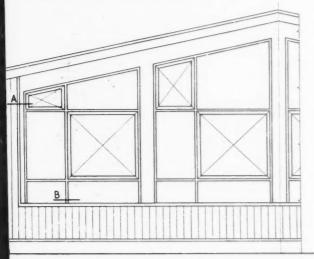
C. H. Simmons, architect to the Salop County Council



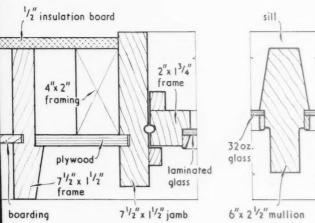
The plywood facings to the lintel and jambs are set in mastic and painted. The opening lights are centrally hung on adjustable friction picots and are of varnished mahogany. The upper lights are glazed with laminated glass to reduce glare and heat loss.

WINDOW: SCHOOL AT FORD, SALOF

C. H. Simmons, architect to the Salop County Council



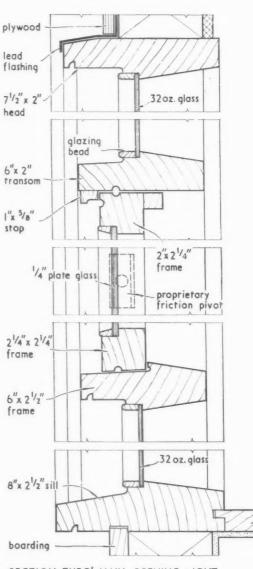
scale 3/16 = 1-0" KEY ELEVATION.



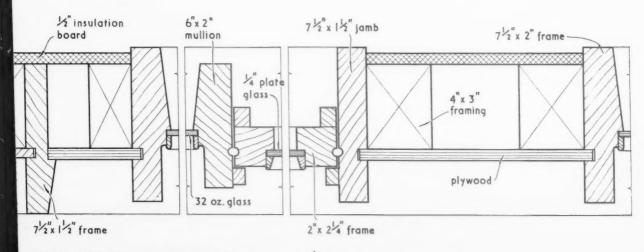
PLAN AT A. scale 1/4 full size



PLAN AT B.



SECTION THRO' MAIN OPENING LIGHT. scale 1/4 full size





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An aerial view of Castries, seen from over the Caribbean Sea.

RE-PLANNING OF CASTRIES, ST. LUCIA

A description of the rebuilding of the town of Castries, on the island of St. Lucia in the British West Indies, which was completed last year by the Colonial Development Corporation under their architect, E. W. 7. Mitchell.

Castries, a town of approximately 25,000 inhabitants, is the capital of the island of St. Lucia, British West Indies. This island, 27 miles long by 14 miles wide, is situated in the Windward Island group, some 250 miles north of Trinidad, and 100 miles west of Barbados, and is part of the chain of islands stretching in a vast crescent from the northern coast of Venezuela to Florida, and dividing the Atlantic Ocean from the Caribbean Sea.

Temperatures vary between 70 deg. F. and 90 deg. F. and rarely go beyond these limits. Rainfall is high (in the neighbourhood of 70 in. a year in Castries, and over double that in the interior).

The town of Castries was largely of wooden construction, built on the alluvial flat of the Castries River mouth, the only level area of any size, with harbour facilities, in the north of the island.

In 1948, the town centre was destroyed by a fire.

The Government at once commissioned the executive architect of the Windward Islands, J. C. Rose, whose head-quarters were in Castries, and A. C. Lewis, associated architect, to make recommendations for re-planning.

Colonial Development Corporation

Meanwhile, discussions had taken place between the local government and the directors of Colonial Development

Corporation West Indies Ltd., and between the Colonial Office, who were to provide financial assistance, and the Colonial Development Corporation, London, who were requested to act, through their Engineering and Works Division, as engineers, architects and agents for the Government of St. Lucia.

The manager of the Engineering and Works Division sent a technical mission to St. Lucia; led by their architect, E. W. J. Mitchell, it was to assess the requirements of design and construction in men, materials and equipment, to discuss the requirements of the St. Lucia Government, and recommend solutions.

After many preliminary discussions between the Corporation and the Governments concerned it was finally decided that:

- (a) A large British Contractor with the necessary experience, plant and United Kingdom buying organization, would be required.
- (b) All materials not obtainable in the Island would be purchased in the United Kingdom and shipped to St. Lucia. (The dollar-sterling situation did not permit of purchases being made in the USA or Canada.)
- (c) Island labour was to be trained to the task and the importation of other island labour kept to an absolute minimum.
 - (d) The local manufacture and fabrication of all possible





Top: part of the new shopping area. Above: the Law Courts, completed in 1952, seen from the south-east. Below: plan of the site, showing the area to be rebuilt and the existing buildings.

building components should be started and developed to the utmost.

The report of the exploratory mission was adopted by the Corporation in February, 1949. Because discussions had already been proceeding to the point at which agreement could quickly be reached on the points of policy and on the selection of a contractor, Holland & Hannen and Cubitts Ltd. were enabled to start work on the site less than two months later.

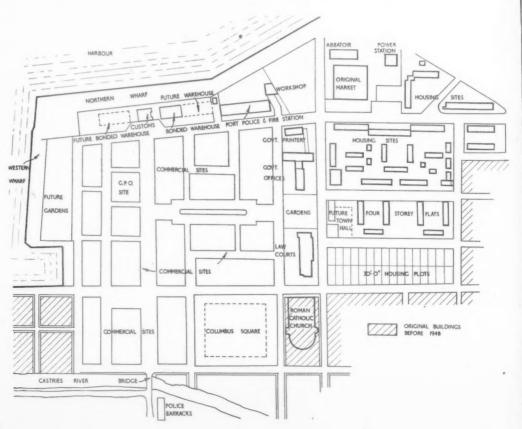
Contract

To meet the conditions referred to above, a value-cost form of contract was used with a twelve-month experimental period, during which the Corporation established the actual costs to the contractors of the various types of work required, and came to agreement with them on methods. On the basis of the first year's work, a schedule of prices was agreed between the Corporation and the Contractors for subsequent work.

After the first year, the buildings were designed as and when the local Government decided on its requirements, and were valued on a bill of quantities and the schedule of prices referred to. The total value arrived at was adopted as a target variable only by increase or decrease of the quantities of the work, the specification of the work, and the rise and/or fall in the cost of labour and materials: incentive to the Contractor was provided by provisions for penalty and bonus on the target value in respect of time and costs.

Structural Difficulties

The island is in an earthquake belt and is also liable to the destructive effect of hurricanes; further, the site of the



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Right: and low tion to g windows

House o

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town is a man-retained swamp at the mouth of a mountain river, and the average level of the town is only about 2 ft. above high-water mark.

The foundation problem was therefore acute, as to accommodate the necessary population and provide the required Public Buildings, three- and four-storey structures had to be erected on an average depth of 30 ft. of river silt, with a permanent water table varying with the tide of 2 ft. to 3 ft. 6 in. below the surface.

This problem was solved by the use of hollow reinforced concrete floating rafts, varying from 3 ft. to 5 ft. in depth and cast up to 12 ft. above their finally expected level. The actual settlement varied between 2 in. and 11 in. according to

and doors and windows were made in the project workshops of hardwood from British Guiana, and pine from British Honduras and Canada. All floors were in precast concrete beam and slab construction, or *in situ* beam and slab except the floors between living spaces and bedrooms in the house and maisonette construction, where the fire risk was considered small, and timber joists and boarding were used.

Other structural details of interest were, plumbing in welded copper on the one-pipe system, electrical wiring in lead-covered cable, aluminium movable louvres instead of glass to windows in the western facade of Legislative Council Chamber, to prevent the afternoon sun entering and overheating the Chamber, or otherwise incommoding the occu-

Right: eaves over-hang and lowered sun protection to ground-floor windows.

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Far right: the Customs House on the northern wharf, completed in 1952.





the type of building, its loading per sq. ft. of foundation area (the average loading was 800 lb. per sq. ft.) and its location.

Earthquake resistance was provided to the standard used in Jamaica by the use of reinforced concrete framing. The panel infilling was in twin-leaf concrete blocks 18 in. \times 9 in. \times 9 in. with two 3-in. leaves and a 3-in. continuous cavity, the concrete leaves being tied together with specially made galvanized iron ties.

Hurricane resistance was provided based on the experience of hurricane effects in Jamaica and elsewhere, and all roof members were of precast concrete tied into the reinforced concrete framing of the building; corrugated asbestos roof sheeting being bolted to them with wrot-iron hook bolts.

Because of the constant small vertical movement of manholes, etc., in the fluid sub-soil, all sewers had to be flexible at each joint, and resist an external water pressure of up to 14 ft. head. Two types of joint were used with unreinforced concrete pipes. The first, with ogee jointed pipes, consisted of a reinforced concrete collar in two pieces, bolted round the ogee joint and filled with bitumen, and the second a concrete pipe of Stanton Corneleus design with a rubber ring joint. All pipes were made in the precast yard of the project, which was equipped with vibrating tables and vibrating hammers operated by compressed air.

The fact that the new construction was surrounded by wooden buildings of traditional West Indian construction, which provided a fire hazard of exceptional proportions, made it essential to provide safeguards for the new town centre, and therefore all structures and roofs were constructed throughout of incombustible materials. The ideal would have been to use steel windows and doors as well but the initial cost plus the corrosive effect of the atmosphere ruled this out,

pants, and the use of corrugated asbestos louvres on concrete cantilevers as sun shields over windows facing south.

It was essential that the utmost economy in construction and finish should be observed because the island could not afford the cost of rebuilding, and therefore the great proportion of the money made available was grant money from the United Kingdom Treasury. The physical and geographic considerations mentioned above militated against economical structures as understood in this country, but by strict economy in finishing the economic design of the r.c. framing, r.c. floors and floor finishes, the manufacture of the bulk of the components on the island and the standardization of components and methods, it was possible to produce multi-storey housing and public buildings at costs only a little above those in this This in spite of the fact that all materials except stone, had to bear the cost of freight and insurance from the United Kingdom; or in the case of timber, from British Guiana, British Honduras or Canada; expert technicians had to be taken out from the United Kingdom to train local negro labour, and all machinery for the manufacture of building components taken out, set up, dismantled and returned. The local labour was found to be approx. 331 per cent. efficient, when compared with British building trade labour, but wages were correspondingly low.

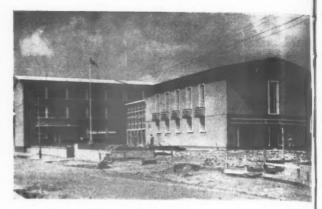
Progress

The first task on the arrival by air of the advance construction party at the site, was to construct accommodation for the European families and single men whose passages had been booked from the United Kingdom.

This work was closely scheduled to arrival dates, and 19 bungalows of timber, salvaged from the de-activated Right: four-storey blocks of flats, completed in 1952, seen from the east.

Far right: Government Offices, completed and occupied in 1953.





portions of the American bases, were erected in the first few months on the Vigie Peninsula (see photograph) complete with their own sanitation (septic tanks) and chlorinated water supply, and the families were housed on schedule.

The only source of water was rainfall from the roofs of the bungalows, and this was collected in a series of abandoned gun pits of the old Vigie defence works, then pumped to the head tanks at the highest point, chlorinated and delivered by gravity to the bungalows. Approximately 100,000 gallons of stored water was available against a period of drought.

Most of the single men were accommodated in existing buildings on the outskirts of the town, which were rented and adapted for their use.

While staff accommodation was going up, the main offices, workshops and stores were put in hand, the quarry and pre-cast development started, and the demolition and clearing of the town had commenced.

Because of the extreme shortage of accommodation for commercial stores, some owners were permitted to roof in the few suitable damaged walls, etc., and set up temporary stores. Some of these were on the lines of new streets and/or buildings, and the work of demolition had many times to be held up until new stores had been erected on the new sites conforming to the new town plan. Thus road construction was frequently pushed on to the walls of an old condemned building and then had to stop for many months so that the commercial life of the town could continue. The effect on the circulation of wheeled traffic can be imagined.

1950: By the end of the first year all accommodation for European staff had been provided. Offices, workshops and

stores, 36 rural houses for West Indians, and the development of the quarry and precast yard were complete.

The government housing scheme had been commenced in the town, together with the new government bonded warehouse, which was to be used for the storage of bulk reconstruction materials.

1951: By the end of the second year the government bonded warehouse, 26 housing units in the town, 12 shops, 1 private warehouse and nearly all the roads and the sewerage system except for the permanent pumping stations, were completed. The remainder of the housing (300 units in all), the fire station, police barracks, police station, customs house and the government printing works were in hand.

The sewerage system was put into temporary use, for the new construction as it was completed, by the construction of a temporary collection tank and filter, the sewage being pumped from the tank at sewer level to the filters above ground by the portable sludge pumps which had been used to keep sewer excavations clear of water.

1952: At the end of the third year the position was:—All housing and shopping units, new police barracks, sewerage scheme, customs house, port police and fire stations and government printing house completed.

The new water supply system was practically complete and functioning by means of temporarily adapted fittings, etc., awaiting delivery of the proper parts.

1953: The end of the fourth year saw the completion and occupation of the law courts, government offices, etc., and the final finishing of roads, water supply, footpaths, etc.

The maintenance period was completed in July, 1953.

A general view of Castries from the south, showing the rebuilt area, with the original buildings in the foreground.



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SECONDARY SCHOOL

in BRIDLEY MOOR ROAD, REDDITCH, WORCESTERSHIRE

designed by RICHARD SHEPPARD and PARTNERS

assistant architect, ANN B. LESLIE; assistant-in-charge, DEIDRE DOWNER

consulting engineers, T. F. BURNS and PARTNERS

quantity surveyors, E. C. HARRIS and PARTNERS

The Bridley Moor County Secondary School was originally intended to accommodate 450 children, but this was subsequently extended to approximately 600. In 1948, when the architects were commissioned by the County Council Education Committee to design the school, very few such schools had been planned, no bulletins had been published by the MOE and no ceiling price per place had been fixed. Staircase access had not been applied to secondary school design at that time and it was found that by its use circulation space could be drastically reduced. Since the construction of additional staircases is high, the saving in cub. ft. must be considerable if costs are to be lowered in this way.

Part of the south facade of the three-storey block.



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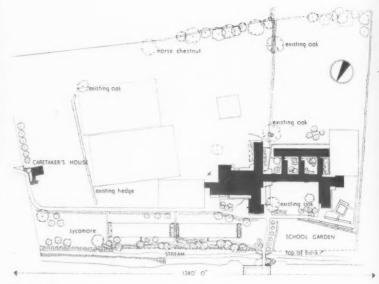
The entrance hall.

GENERAL.—The type of plan adopted, a width of 20 ft. or 25 ft. with light coming both sides, gives a very high level of daylighting, but does not, the architects consider, allow much flexibility in the use of space. As most of the local building labour was engaged on housing, the design of the school was based on the necessity to use a minimum of site labour and in situ methods of construction. A single storey layout would have meant too much dispersal and as no prefabricated systems, such as those used in Hertfordshire and in aluminium construction, were available for multi-storey buildings at that time, a number of standardized units were designed for the two- and three-storey blocks, allowing a large amount of fabrication off the site. Floors and roofs are of one standard width, while stanchion heights and wall panels are uniform throughout.



at REDDITCH, WORCS.

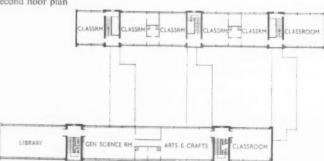
designed by RICHARD SHEPPARD
and PARTNERS



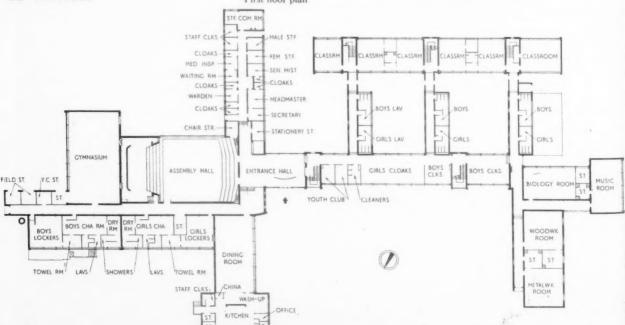
Site plan



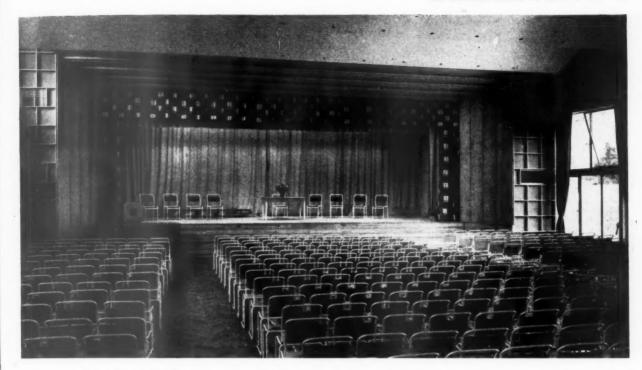
Second floor plan



First floor plan



Ground floor plan [Scale: 24" = 1' 0"]

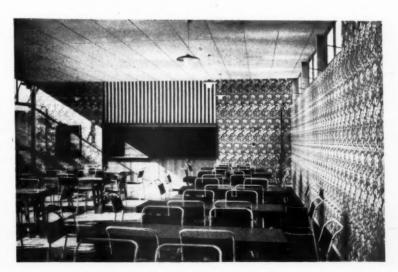


Above, the assembly hall stage. Right, rear wall of the assembly hall and main entrance doors. Below right, dining room and kitchen servery.

PLAN.—All teaching spaces have a south aspect, as well as north light, and storage space is arranged between them to reduce noise transmission. A rural science area to the west of the main buildings consists of greenhouse, tool, potting and livestock sheds. The assembly hall and dining room have been arranged so that they can be used by the general public without interfering with school activities. The assembly hall and gymnasium have been grouped together so that changing rooms can be used for theatrical purposes when required.

CONSTRUCTION.—The construction throughout is of 8-in, by 5-in, steel stanchions with uniform floor to ceiling heights, except in the assembly hall and gymnasium. The stanchions are connected transversely at 10-ft. centres by lattice girders 5 in. apart. This width allows vertical services to rise between them. This wind-bracing does not form part of the floor construction. At floor and roof levels a 5-in. by 3-in. steel beam encased in concrete is bolted laterally between stanchions, and these carry the precast floor and roof decks. All floors and flat roofs are formed of precast concrete slabs 25 ft. long 3 in. deep and 12 in. wide, braced by steel reinforcement, the lower tension bar being 15 in. below the slab (see detail on page 378). These units were site-welded and were designed with a deflection of 350th of the span. It was thought desirable to







Left, main entrance from the north with the dining room extreme left. The external cladding on this block was illustrated as a Working Detail in the JOURNAL for January 14, 1954. Below, part of the domestic science room and staircase on the third floor. Bottom, part of the three-storey block, which contains specialist teaching rooms, from the east.

SECONDARY SCHOOL

in REDDITCH, WORCS.

designed by RICHARD SHEPPARD and PARTNERS

reinforced screed 4"1%" RSJ purlin 3 pressed steel external sil 4x4 tile internal sill thick 3-4 wide 2°-in-situ concrete capping on permanent asbestos shuttering units with rough cast surface finish asing for blinds DETAILS OF FLOOR BEAM 11'+0' metal windows clipped to outer scale 1/2 (- O flange of stanchion screed plus flr finish spot welding Ada bar 10-0 % concrete tile 2% screed metal skirting 5-0" × 3-0" × 2-0" R.C. 5-6 = 3-6 = 2-0 RC foundation at 10'-0" c/c foundation at 10.0° c/c

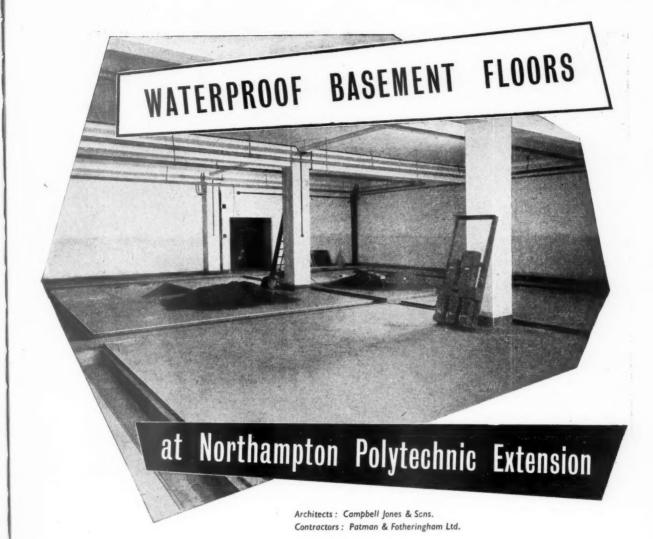
Typical cross-section through three-storey block on south-north axis [Scale: | 1" = 1'0"]

use non-continuous ceiling panels and in situ plaster was avoided owing to the risk of cracking through vibration. External walls are mostly clad with precast concrete blocks which have a Derbyshire spar finish. There are 92 sq. ft. per place; costs are about £167,000 for school buildings, £9,750 site works, and £12,400 for playing fields, caretaker's cottage, headmaster's house and playgrounds.

The general contractors were Aspley & Co. For sub-contractors see page 384.







In constructing the new extension to the Northampton Polytechnic, St. John Street,

London, E.C.I, the whole of the basement floor was made waterproof

by the inclusion of 'PUDLO' Brand Cement Waterproofer throughout the thickness of

the concrete. The illustration above shows the Hydraulics Laboratory which

occupies a small section of the new basement.



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TECHNICAL SECTION

The traditional inattention of architects to the details of house drainage is almost certainly a prime cause of the present intractability of the cast-iron For cast-iron pipes present an exact analogy to the bye-law street: they perform their single office unexceptionably, but to the disregard of other contexts. Because it has not been the architect's custom to think closely about dimensions, it is now difficult for him to come by a catalogue which gives them; and because it has not been his custom to design the drainage of his fittings to anything more exacting than a rule of thumb, the pipes he must use—if he is to do the job cheaply—lead him into exasperating difficulties. The classic case is where a w.c. and a bath discharge into the same waste on an internal stack on the same floor. When there is no separate vent pipe the bath must discharge above the w.c., but the standard sizes require that this height should be greater than necessary and greater than can usually be spared. As a result the architect is blackmailed, by the threat of a loop of pipe appearing below the ceiling, into using a more costly piping material. Now is the time to give to the services the same critical attention that we are beginning to give to the structure.

This week's special feature

11 MATERIALS fire resistance

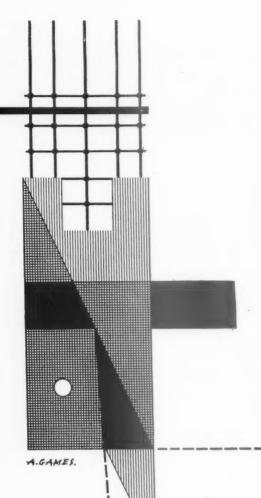
The number preceding the week's special article or survey indicates the appropriate subject heading of the Information Centre to which the article or survey belongs. The complete list of these headings is printed from time-to-time. To each survey is appended a list of recently-published and relevant Information Centre items. Further and earlier information can be found by referring to the index published free each year.

This week we give space to an article by a Fire Prevention Officer, on the use of combustible linings to rooms. His view is that fibre insulation board is used "indiscriminately" and he goes on to question whether its use should ever be permitted by the conscientious Fire Prevention Officer and to put forward a suggestion for providing inexpensive insulation by other means. The title of his article is therefore "Are fire resistance and insulation incompatible?" Considering that it was only fair to give space also to "the other side," we follow with a reply by Mr. Basil Marriott who writes as the spokesman of FIDOR; and finally, to add the voice of yet one more authority, we conclude with a summary of the new National Building Study on "Fire Hazard of Internal Linings" (N.B.S. Special Report No. 22).

From the fire protection point of view the irresponsible use of insulating fibreboard for partition, wall and ceiling linings is one of the major current evils, and the indiscriminate use of even the less readily combustible hardboards cannot easily be condoned by the conscientious Fire Prevention Officer. It is not intended that the deliberate selection of particular building boards for their peculiar and perhaps unique properties in special circumstances should be classified

as either irresponsible or indiscriminate. Their use may still, however, indicate either a lack of appreciation of fire hazards or an undue desire to keep the cost down.

Even when combustible building boards are treated to give a degree of resistance against surface spread of flame they are still inherently combustible, and the fire resistant treatment given may well deteriorate with age. Even plaster coatings and asbestos cement sheeting are apt to get damaged



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and are not always made good. Other surface treatments may also deteriorate; impregnation and fire resisting paint may well achieve grade I or II resistance to flame spread (BS 476) at the start, but it is difficult to get a reliable opinion on their effective life. Though the architect may see that in the new building, or during alterations, precautions are taken where combustible building boards are used, it is in most cases impossible to ensure the continuance or renewal of such precautions throughout the building's life.

The many valuable qualities of building boards are fully recognised. They are readily obtained, easy to work, quickly fixed even by unskilled labour, involve no delay whilst drying out, are inexpensive in them-selves and cheap to apply, and, in the case of fibreboards, they provide valuable insula-tion against both heat and sound. These qualities must be conceded, and in the eyes of many they justify the fire hazard inci-dentally created.

However, as a Local Government Fire Prevention Officer, I consider that it is a duty to continue to point out the increased fire hazard created by the use of these combustible materials as against the incombustible type of construction which in most

cases they supersede.

Perhaps one of the most hazardous features of the use of these boards is the cavities created in partitions, walls and ceilings. Often these cavities are not draught-stopped as they should be. Even if the outside face of the material has been given a degree of resistance to flame spread, it is seldom that either the interior surface or the timber studding to which it is usually fixed has been similarly treated. A rapid spread of fire can occur within these cavi-

When attempting to dissuade architects from using combustible building boards, it is an advantage to be able to suggest altertypes of construction which would meet their needs and not be disproportion-ately more expensive. Plasterboard is, in many instances, a suitable material. It is readily obtained, easy to work and fix, and does not require to dry out. But, the architect may argue that it lacks any sound-or heat-insulating properties and, worse still, that it aggravates sound transmittance.

It appears to be generally accepted that vermiculite plaster has an appreciable value for both sound and heat insulation. for both sound and heat insulation. It is also understood that a ½ in. of vermiculite/gypsum plaster (1: ½ mix) on expanded metal will give one hour's fire protection, and that an extra ¼ in. of the plaster will double the fire resistance. (Table XIV. Ministry of Education Building Bulletin No. 7) No. 7).

I would like to suggest that a vermiculite/ gypsum plasterboard would combine fire resistance with a substantial degree of sound and heat insulation. I am told that the main difficulty to be overcome would be the cost of production. But this increased cost might well be justified by the wider range of qualities such a board would possess. These qualities may even obviate the need for extra measures to be taken in the interests of either heat- or sound-insula-tion, such as a layer of an insulating medium above a plasterboard ceiling, or a surface of acoustic tiles.

The comparatively hard outer face of the proposed vermiculite plasterboard would still not provide the sound absorption required in some circumstances. Could a softer, yet still fire-resisting, surface which would not deteriorate in transit, be fabricated? If not, could it be added in situ at a

reasonable cost?

It seems that an easily worked board with degrees of both fire resistance and insulation would meet a real need, but this would still be subject to the abuse of bad work-

manship in fixing; the inner edges would have to be carefully butted, and both these and the outer edges would have to be sealed if the full grade of fire resistance of the board was to be achieved.

The Architects' Journal for March 25, 1954

Fire resisting coatings which can be sprayed into position offer a better alternative to the prefabricated building boards. It seems that provided a suitable key is obtained and the mix and thickness are correct, a satisfactory result must follow. According to the thickness required it may of course be necessary to allow time for drying out between successive coats. provision of a satisfactory key may be a problem where cost is important, but ex-panded metal would provide the best key.

Asbestos is a material which comes readily to mind as being suitable for this method of application and it is understood to give both good fire resistance and insulation. Un-fortunately, it leaves a soft surface which is easily damaged, and for this reason is not usually recommended for use at less than seven to eight feet above floor level, unless special precautions are taken to protect the

In view of the apparent advantages of sprayed asbestos it seems that the expense of a final, harder setting, surface, either sprayed or floated, may well be justified, so long as the slightly decreased sound absorption is acceptable.

Apart from its possible use for a finished surface, the thicknesses given in Table 3 in the Appendices of Post War Building Study No. 20, Fire Grading of Buildings, as achieving stated degrees of fire resistance,

make sprayed asbestos appear an eco-nomical medium for the protection of steel columns and beams, while for the protection of beams which may ultimately be protected by a ceiling, the easily damaged surface can hardly be considered a disadvantage.

I have not been able to obtain a reliable opinion on whether or not vermiculite/gypsum mix is a suitable subject for spraying, but spraying is the method of application and exfoliated vermiculite the main ingredient of one well known and satisfactory fire-resisting surfacing material, which shows impressive figures for thermaland sound-insulation and does not encourage

condensation.

The introduction of processes such as spraying, which require specialist equipment and labour, is, of course, expensive and cannot easily be justified on small buildings. Thus with spraying it seems that at least two possible money-saving factors of the context into the scale least two enter into the calculation: - firstly, the possibility of providing comparatively inex-pensive protection to structural steel work,

pensive protection to structural steel work, and secondly, since colours can be combined with the material to be sprayed, a considerable saving on decoration costs.

A sprayed ceiling, wall or partition lining, which has good thermal, acoustic, anticondensation and fire-resisting properties, and does not require long to dry out, should satisfy most requirements. On a building of sufficient size the cost need not be problible. sufficient size the cost need not be prohibi-tive. It need be little more than the finished cost of many of the fire-hazardous ceiling and wall linings which have given rise to

the problem.

Mr. Basil Marriott, writing on behalf of the Fibre board industry, here takes up "Fire Prevention Officer" on a number of points. He suggests that the writer may be setting up an unrealistic standard for new materials, that much depends on how fibreboard is used and that such tests as so far have been made give grounds for more confidence than "Fire Prevention Officer" will allow.

The Fire Prevention Officer (whom I shall refer to as the writer) states in effect in his opening paragraphs that no sensible person uses fibre building boards where unusual fire hazard is anticipated without taking proper precautions. Readily conceded: indeed, endorsed by the industry itself, as will be found expanded and emphasised in revised handbook to be FIDOR. It is when he goes on to refer to those precautions that the writer may communicate his apparent misgivings, and even some appearance of prejudice, to his readers. The opportunity to balance things is welcome but in leaning over backwards to achieve detachment I may be less partisan

than some members of the industry for whom I speak could wish.

In its natural state, fibre building board is a combustible material: the fact is frankly faced, and the implications constructively tackled, by that industry. But so, of course, are other and more "traditional" materials, are other and more "traditional" materials, particularly those also deriving from wood. Perfection is often demanded of new materials if they are to live down being mere substitutes for others accepted (with their shortcomings) by longer usage. Few, however, as the writer himself points out, combine so many recognised advantages as combine so many recognised advantages as fibre building boards, particularly where thermal- or acoustic-insulation or control are factors, and all building technique is a matter of reconciling such pros and cons, in effective compromise rather than the achievement of perfection. Moreover, there is probably no such thing as a completely incombustible building structure, apart from what it must contain in "operation."

A basis for comparison in fires of those A basis for comparison in fires of those partly composed of fibre building board is hard to establish, but "official" tests suggest a behaviour no worse if no better, than comparable interior linings, and even some "traditional" forms of construction, by no means all of which are as incombustible as the writer seems to imply. This is of the writer seems to imply. This is, of course, given the precautions which he touches upon; but they are largely matters of design and the architect's responsibility. It is hardly possible to do more than generalise about these, but the writer would surely not seek to visit the sins of faulty design on the material, when they are not observed.

The related problem of surface flame-spread is, if anything, the more important, since the time available to evacuate a burning room is vital. The rate of flame-spread is measurable scientifically; BS 476 classifies surfaces under four headings according to their observed behaviour under controlled test. Again, in its natural state, fibre building board falls in Class 3 or 4—as permitting "medium" or "rapid" rate of spread, though it is not generally left unfinished.

Means are available, however, to improve

this performance, some fortuitous and some specially developed. They apply to the material itself, leaving less to admittedly vague design recommendations. The first are the conventional decorations (paint and are the conventional decorations (paint and distemper) which raise the performance by one Class, while a plaster finish (often applied as a skim-coat) automatically falls in Class 1. As the writer suggests, much depends on maintenance, but periodical renewal of such finishes is usual, and



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owners as well as architects can be made aware of their double function.

Of the more specific remedies, it is necescary to distinguish between two main types. First, flame-retardant types or "qualities" of fibre building board, impregnated, faced, or otherwise treated at source, and, secondly, various chemical treatments for application in situ by spraying or painting, some of which combine the function of "decorations." These, as tested by the Fire Research Station of the DSIR, enable, for example the insulating and hardboard members of the fibre building board "family tree" to achieve Class 1, or, in some cases, Class 2, performance—"very low" and "low" rate of spread respectively. Full details are to be published in the handbook referred to earlier, with the authority of the FRS; in the meantime they are available from FIDOR.

Two points are willingly conceded to the writer: one, that both faces really need writer: one. treating in hollow constructions where flame may penetrate, and this adds to the cost—and even then the problem of untreated or broken edges remains. This may seem to be splitting fibres," and the compartmenting he mentions further reduces the risk. The other point is that little information has yet been published about the effective life of these treatments: the comparative youth of both FIDOR and some of the processes recently perfected is perhaps extenuation of the latter, but the real answer is the need for official endorsement of manufacturers' claims, however well-founded. They some-times need to be reminded of this; meantime, surely an objective and impartial approach would give them the benefit of the doubt, and there are encouraging reports of "accelerated" tests, and of, for example, American insistence on the use of some processes available here, in their Service and other establishments, as a result of them.

I am not competent to express an opinion on the hypothetical alternatives which the writer considers it "an advantage to be able to suggest." But there is a more serious aspect of his article, indicated by the words with which he prefaces his speculations. This is that, considering the incomplete evidence on which he admittedly bases what might be damaging criticism, such words as "When attempting to dissuade architects from using combustible building boards ..." raise the question whether this sort of advice—I had almost said campaigning—comes quite properly from even such conscientious and well-informed Officers, in a matter which is to some extent sub judice.

So that readers may judge for themselves to what precise extent this matter is still sub judice we add here a summary of National Building Studies Special Report No. 22 "Fire Hazard of Internal Linings," which was published by HMSO on March 11, 1954 (Price 1s.3d.)

It is not contested that fibre building boards in the untreated state can allow flame spread at menacing rapidity. So much was clear from "natural" fires and from tests made at the end of the war, which were the basis of recommendations made in Post War Building Studies Nos. 20 and 29 (Fire Grading of Buildings Parts 1 and 11). But less was known about the

TABLE I
Particulars and Results of Boards Tested in Fully-lined Rooms,

Particulars of Wall and Ceiling Linings	Classification on Spread of Flame Test of B.S. 476	Mean Time for all Room to Become Involved in Fire min. sec.		
Incombustible	_	17	10	
Fibre insulating board with \(\frac{3}{16} \)-in. skim				
plaster coat	Class 1	17	45	
Wood wool	Class 1	16	45	
Plasterboard	Class 1	16	35	
to be 17 to 18 per cent. by weight)	Class 1	15	45	
Hardboard with surface treatment of paint				
A* (30 g./sq. ft.)	Class 1	13	30	
Fibre insulating board with surface treat-				
ment of paint A (30 g./sq. ft.)	Class 1	10	35	
Asbestos paper faced fibre insulating board	Class 1	10	30	
Fibre insulating board with surface treat-				
ment of paint A (15 g./sq. ft.)	Class 1	9	25	
Fibre insulating board impregnated with monammonium phosphate. (Retention of				
salt:—9 per cent. by weight)	Class 1	9	00	
Fibre insulating board with surface treat-				
ment of silicate paint	Borderline Class 2-3	7	45	
Fibre insulating board with two coats of				
distemper	Class 3	6	00	
Untreated hardboard	Class 3	6	15	
Compressed straw slabs	Class 3	5	45	
Untreated fibre insulating board	Class 4	5	00	

^{*} An intumescent flame-retardant paint.

TABLE II

Particulars and Results of Boards Tested in Partially-lined Rooms

*	Classification on Spread of Flame Test of B.S. 476	Time for all Room to Become Involved				
Treatment of fibre Insulating Board		Boards Used as Walls only, Ceilings Incombustible min. sec.	Boards Used as Ceilings only, Walls Incombustible min. sec.			
Surface treatment of paint A (30 g./sq. ft.)	Class 1 Borderline	13 45 13 00	12 00* 12 00			
Surface treatment of dis- temper	Class 2-3 Class 3 Class 4	11 00 8 20	10 15 9 00			

^{*} The times given in columns three and four of Table II are the average times of three tests, the maximum deviation from the mean being about 15 per cent.

The above tables (which figure as Table 2 and Table 3 respectively in the original), together with the Figure appearing on page 383 are reproduced, by kind permission of the Controller of HMSO, from National Building Studies No. 22.

effect of fire-resistant treatments of fibre board on the behaviour of fires in actual furnished rooms.

This omission has now been largely repaired by D. Hird and C. F. Fischl through experiments they carried out for the Joint Fire Research Organisation, and which are reported in this booklet.

What they did was to simulate natural

conditions by starting fires in "furnished" rooms with different kinds of wall and ceiling linings. Both full-size and scale models were used and it was established, with some qualifications, that the latter did not give misleading results. The room was equipped with a free-standing cupboard, a wooden armchair and table, and it had a deal floor in all cases. The fire was started



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How Building Boards Spread Fire from a in furnished rooms (b) small used for used for used for both flame ceiling only walls only walls and ceiling (a) XXXXXX Class 1 2 2 2 Class 2 3 Class 3 Class 4 will not appreciably increase the hazard will appreciably increase the hazard Incombustible

(a) In Class 3 hardboard is an exception.

(b) From Tables 1 and 2 those boards which assist the fire to involve the whole room in less than 11 min. are considered as appreciably increasing the hazard. This time has been fixed arbitrarily. Decisions concerning the acceptability of building boards will depend on a variety of factors beyond the scope of this paper.

Diagram showing spread of flame classification and fire hazard of building boards.

among the furniture, and the time taken for the whole room to become enveloped (the 'flash-over' as it is called) was measured. In addition, temperature readings at a point away from where the fire was started were taken at five minute intervals, and plotted graphically. A degree of ventilation equivalent to that of an open window was allowed. Findings are shown in Tables I and II. It is clear that the spread of flame classification under BSS 476 gives only a general indication of the fire hazard, particularly in Class I, for, apart from treatment of the lining material itself, its disposition, and the hature and amount of other combustible material (furniture and so on) appreciably determine the time taken in reaching flash-over point, and the manner in which the flames spread from the source.

With combustible room surfaces, radiation from the source of the fire assisted spread across the floor to other furniture, but with distempered fibre board or compressed straw linings, progress was rather different. Flames rose from the source igniting the ceiling which then spread across and set fire to the walls, these burning downwards from the top and getting to the other furniture before it was reached from across the floor. Flash-over being attained in about one-third to one quarter the time taken by the incombustible surfaces. Treatment with silicate paint appears to increase this time to about one half to one third, but the report says that the paint "cracked very quickly, and protection ... was small." Treatment described as "intumescent flame retardant paints" of 30 grammes/sq. ft.

delayed the spread until it was well established in the furniture in which it had started, flash-over being reached about five to seven minutes sooner than with incombustible linings. The amount of paint used is very important, and the same appears to be true of impregnation with monammonium phosphate which can give comparable results.

Tests were also made with a 18 in. skim coat on fibre board giving the same result as incombustible linings, the interesting point here being that the plaster did not flake off until after flash-over.

Rooms which had ceiling only or walls only clad in hazardous linings were subjected to the same experiment, each giving a reduced risk compared with the wholly lined room. Whether it is the ceiling or the walls that are incombustible seems to be of significance only when the amount and disposition of other combustible material—the furniture—is taken into account. The danger of the cavity behind fibre board linings is mentioned—as being particularly acute with boards easily ignited from a small source. Even with boards treated on both faces, possible broken edges constitute a danger.

The broad conclusions appear to be that the surface spread of flame classification under BSS 476 is not a sufficient guide in the choice of board, the actual conditions of use must be taken into account as well, particularly with the higher classifications. Impregnation seems to be more reliable than surface treatment, but the degree of impregnation is significant. In this connection "Fire Prevention Officer's" query about possible age deterioration of treatment remains unanswered, for it is not stated whether the board used in the tests was new or old. The conclusions of the report are shown in the booklet pictorially. (See the figure reproduced on this page).

Turning now to the gentle contest on previous pages, it would seem that there is a case for pursuading the fibre board makers to impregnate their boards with the kind of treatment (to the degree mentioned) in this report, or at least to state always which of their products are so treated, for fibre board is not always used in hazardous circumstances. There is also a case for persuading architects and builders to be more critical and specific when choosing a board. In this connection it would have been useful to hear from Mr. Marriott a little more about impregnation—whether it affected other qualites of the board, or created problems in the manufacturing process, how much it added to the cost and so forth. To discourage the use of fibre board generally is rather a counsel of despair since, as the writer of the article on page 380, "Fire Prevention Officer" agrees, it has many other characteristics to recommend it, not least the fact that it is a dry process for making internal surfaces. "Fire Prevention Officer's "title—"Are Fire Resistance and Insulation Incompatible?" seems a little confusing when he talks of sound insulation, for whether or not a board is sound insulation, for whether or not a board is sound insulation, for whether construction, it is not inherently insulating in all cases. Some of his suggestions might not be an improvement on the transmission values of the fibre board they replace.

The question of who is ultimately responsible for the existence of fire-hazardous materials in buildings is not an easy one to answer. Blame cannot be laid wholly with the owner or architect, for they may not be adequately informed; nor can maker or supplier carry the can entirely. The truth seems to be that all share responsibility. If "Fire Prevention Officer's" experience of building fires is at all typical, there might be a case for altering or extending building bye laws. But this may be a pessimistic view of the situation.

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Buildings Illustrated

Development at St. Lucia. (Pages 371-374.) Corporation's Site Representative and Architect: E. W. J. Mitchell; Chief Assistant Architect, W. N. Brown; Architectural Assistants, O. J. Ludlam, M. V. Smith, H. I. K. Mair, L. Clarkson. Deputy Site Representative and Chief Quantity Surveyor: A. S. Zoller. Quantity Surveyor: W. M. Fraser; Assistant Quantity Surveyor: W. L. Johnson. Technical Assistant, L. S. Brace. Engineers: E. S. H. Sykes (civil engineer), I. W. Grey (structural engineer), D. W. Fairbairn (junior civil engineer). Consulting Engineers, Howard Humphrey & Sons (sewage and water), The Humphrey & Sons (sewage and water), The R.C. Steel Co. (reinforced concrete structures); building and civil engineering work, Holland & Hannen and Cubitts Ltd.

Secondary School, Bridley Moor Road, Redditch, Worcestershire, for the County Council Education Committee. (Pages 375-378.) Architects: Richard Sheppard & Partners, F./A./A.R.I.B.A.; Assistant Architect, Ann B. Leslie, A.R.I.B.A.; assistant-in-charge, Deidre Downer. Consulting engineers: T. F. Burns Downer. Consulting engineers: T. F. Burns & Partners; Quantity Surveyors: E. C. Harris & Partners. General contractors: Espley & Co. Ltd.; Sub-contractors: dampcourses, (Astos) Ruberoid Co. Ltd.; asphalt, J. Hadfield & Sons Ltd.; facing bricks, Ibstock Brick & Tile Co. Ltd.; tarpliers, A. H. Herbert & Co. Ltd.); artificial stone, Standard Pavements Co. Ltd.; structural steel, Matthew T. Shaw & Co. Ltd.; special roofings, Universal Asbestos Manufacturing Co. Ltd.; roofing felt, William Briggs & Sons Ltd.; partitions, Flexo Plywood Industries Ltd.; glass domes, T. & W. Ide Ltd.; patent glazing, Williams & Williams Ltd.; woodblock flooring and cork tiles, J. Gerrard & Sons Ltd.; patent flooring (linoleum), Resilient Tile & Flooring Co. Ltd., and Granwood Flooring Co. Ltd.; central heating, Weatherfoil Heating Systems Ltd.; stoves (Raeburn solid fuel cookers),

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Announcements

Davis, Belfield and Everest, Chartered Quantity Surveyors, have moved to new offices in Norwich. The address is 38, Prince of Wales Road, Norwich. (Tel.: Norwich 28194/5.)

Deane Skurray, architect, of 22, Minster Street, Reading, has opened a branch office at Bank Chambers, 12, Hart Street, Henleyon-Thames, in association with Hatchard-Smith & Bertram, F/F.R.I.B.A., of 11, Hay-market, S.W.1. They would be pleased to receive trade catalogues at this address.

Barry J. Kimmins, A.RI.B.A., has taken up an appointment as Architect to the Ministry of Education and Fine Arts of the Imperial Ethiopian Government. From March 1 his address will be Ministry of Education and Fine Arts, Addis Ababa, where he will be pleased to receive trade literature, etc.

Banks, Wood & Partners, Quantity Surveyors, have changed the style of their Exeter practice to Banks, Wood & Thomson. The style of their Bristol, London and Chelmsford practices remains the same.

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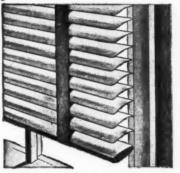
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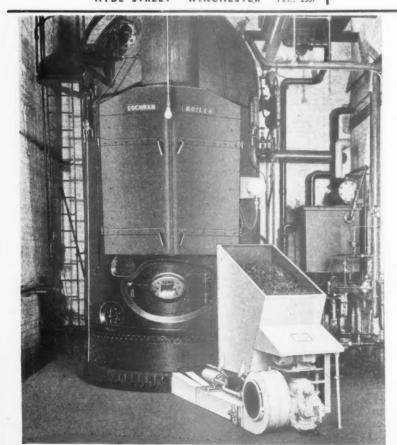
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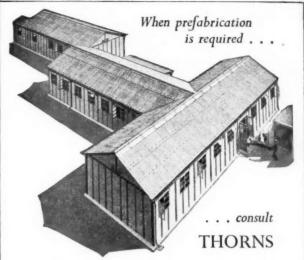
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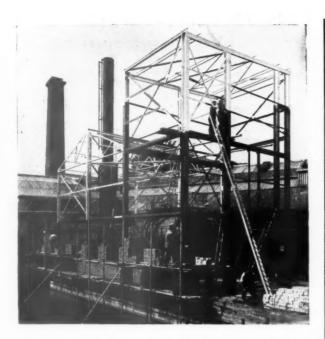
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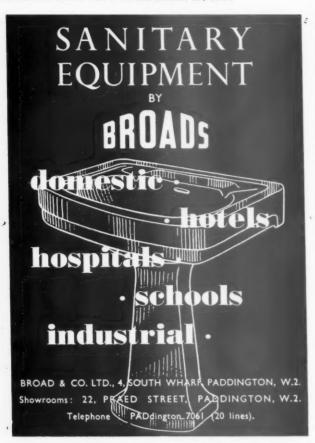
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The appointment is superannuable and terminable by one month's notice on either side.

Applications, stating age, experience, qualifications and present position, together with names and addresses of two referees, should be addressed to the Secretary, Welsh Regional Hospital Board, Temple of Peace and Health, Cathays Park, Cardiff, within 14 days of the appearance of this advertisement.

BATHAVON RURAL DISTRICT COUNCIL.

advertisement. 1982 of the appearance of this advertisement. 1988

BATHAVON RURAL DISTRICT COUNCID. APPOINTMENT OF ARCHITECT. Applications are invited for the above appointment in the Surveyor's Department, at a salary in accordance with Grade VII of A.P.T. Division of the National Scales of Salaries, the commencing salary to be fixed within that Grade according to the experience of the successful applicant. A travelling allowance at the appropriate rake will be paid. Candidates should be qualified Architects, preferably with local authority experience in layout, house design, preparation of working drawings, specifications, supervision, and final settlement of accounts. The appointment will be subject to three months' notice on either side, to the National Scheme of Conditions of Service, and the Local Government Superannuation Acts. The successful candidate will be required to pass a medical examination.

successful candidate will be required to pass a medical examination.

Canvassing will disqualify, and applicants must state whether they are related to any member or senior officer of the Council.

Applications, stating age, present and previous appointments, qualifications and experience, and naming two referees, should be addressed to the undersigned not later than the 2nd April, 1954.

S. G. FOXTON PRICE,
Council Offices. Westgate Buildings, Bath. 1990

Council Offices. Westgate Buildings. Bath. 1990
BOROUGH OF POOLE.
Appointment of ARCHITECTURAL ASSISTANT on General Division at a salary ranging from £170 to £470 per annum (Males) and £138 to £380 per annum (Females). according to age.
Applications for the above post are invited from probationers of the R.I.B.A., learners, beginners, or trainees.
Application forms and details of the appointment are available from the Borough Engineer & Surveyor's Office, Municipal Buildings. Poole.
Dorset, and must be returned to the undersigned not later than Menday the 12th April. 1987.
WILSON KENYON.

Town Clerk.
2077

March, 1954.

COUNTY BOROUGH OF SWANSBA.

BOROUGH ARCHITECT'S DEPARTMENT.
Applications are invited for the following established posts:

11 ONE SENIOR ASSISTANT QUANTITY
SURVEYOR, Grade A.P.T., VIII.
(2) ONE SENIOR ASSISTANT ARCHITECT, Grade A.P.T., VIII.
Applicants for appointment No. 1 should be Associates of the R.I.C.S. (Quantities), and have experience in the "taking off" of large building contracts, and for appointment No. 2 should be Associates of the R.I.B.A. and experience in the design and construction of new school buildings, and organisation and supervision of new building contracts will be an advantage.

Candidates must be under 45 years of age unless in Local Government Service. The appointment will be subject to the provisions of the Local Government Superannuation Acts, and may be terminated by one month's notice on either side. The successful candidate will be required to pass a medical examination.

Forms of application may be obtained from the Borough Architect, The Guildhall, Swansea, and are to be returned with the names of two referees, to the undersigned not later than Monday, 5th April. 1954.

Canvassing disqualifies.

T. B. BOWEN,

T. B. BOWEN, Town Clerk.

The Guildhall, Swansea. 10th March, 1954.

10th March, 1964.

BOROUGH OF TAUNTON.
ENGINEER AND SURVEYOR'S
DEPARTMENT.
ARCHITECTURAL ASSISTANT (GRADE VI).
Applications are invited from suitably qualified and experienced persons for the superannuable appointment of ARCHITECTURAL ASSISTANT in the Borough Engineer and Surveyor's Department at a salary in accordance with the National Scale, £695 rising to £760 per annum.
Applicants must be capable of preparing designs, working and detailed drawings and specifications for architectural and general building work (other than housing) executed by contract or direct labour.

labour.

Consideration will be given to housing accom-

modation.
Applications, made in accordance with details to be obtained from the Borough Engineer and Surveyor, St. Paul's House, Taunton, Somerset, must be received by him not later than Monday, 5th April, 1954.
Canvassing in any form will disqualify.
L. ATWELL,
Town Clerk.

Municipal Buildings, Taunton, Somerset.

Municipal Buildings, Taunton, Somerset. 2085

Vacancies exist in the Chief Architect's Division, in London, Cambridge, Colwyn Bay and Bristol for ARCHITECTURAL ASSISTANTS. Must have had at least three years' architectual training, one year's experience in an architect's office and be of Inter. R.I.B.A. standard.

London salary: Up to £670 per annum. Starting pay up to £580 per annum according to age and experience. Salary outside London slightly lower. Although not established posts, many have long-term possibilities. Reasonable promotion prospects; competitions held periodically for establishment.

Itshment.

State age, nationality and full details of training and experience to W.G. 10/C.A.4, Ministry of Works, Abell House, John Islip Street, London,

S.W 1.

OXFORD REGIONAL HOSP!TAL BOARD.
Applications are invited from qualified persons for the post of ASSISTANT QUANTITY SUR-VEYOR in the Regional Architect's Department. Salary scale: £600 × £25 (7) × £30 (3)—£865 p.a. Starting salary may be above the minimum according to years of experience since qualifying, subject to a maximum of not more increments than the years by which a candidate's age exceeds 25. Compulsory Superannuation. A car is desirable.

able.

Applications, stating age, training, qualifications (giving dates), previous experience and present salary, with the names of two referees, should be submitted to the Secretary, Oxford Regional Hospital Board, 43, Banbury Road, Oxford, by not later than 30th March, 1954.

CITY OF CARLISLE

APPOINTMENT OF ARCHITECTURAL
ASSISTANT (HOUSING SECTION).
Applications are invited for the above post.
Salary A.P.T. Grade III (4850 × £15-£595). Preference given to applicants with Inter. R.I.B.A. examination and housing experience.
Forms of application from City Surveyor, 18, Fisher Street, to whom applications are returnable by 3rd April.

H. D. A. ROBERTSON.

Town Clerk.

OXFORDSHIRE COUNTY COUNCIL.

DEPUTY COUNTY ARCHITECT.
Applications are invited from suitably onalified Architects for the appointment of DEPUTY COUNTY ARCHITECT (No. 2) at a salary within the scale of £1.550 rising by annual increments of £50 to a maximum of £1.250 per annum according to experience and qualifications. Applications must be received not later than 12th April, 1954.
Full details of the appointment and general conditions may be obtained from the undersigned.
G. G. BURKITT.

Clerk of the Council.
County Hall, Oxford.

lxxxiv

County Hall, Oxford,

SOUTH WEST METROPOLITAN REGIONAL HOSPITAL BOARD.

REGIONAL ARCHITECT'S DEPARTMENT.
Applications are invited for the following appointments on the permanent staff of the Regional Architect (except where otherwise stated) generally in accordance with the conditions of P.T.B. Circular No. 19:—
London Headquarters (London Weighting applicable)

abie). ONE BUILDER'S (Educative Section of Contents applied to the section of Contents and the section of Contents and the section of Chartered Surveyors (Quantity Surveying branch and have sound practical experience in the estimating and analysis of prices, working up and lake of Contents of Contents and Section of Contents of

ONE BUILDER'S ESTIMATOR AND SUR-VEYOR
Commencing salary will be within the grade £440 (at age of 21 or over) × £25(1) × £20(8)—
£625. Applicants must be licentiate members of the Institute of Builders or hold an equivalent qualification and have had good general training and experience in a Quantity Surveyor's or Contractor's office and be capable of preparing estimates, schedules of works, obtaining sub-contractors' quotations, checking contractors' prices and accounts and capable of working up quantities under the direction of the Principal Assistant Quantity Surveyor.
ONE LAND SURVEYOR
Salary grade £275 × £30—£1.025. Applicants must hold Corporate membership of the Royal Institution of Chartered Surveyors (Land Surveying branch) and have had sound practical experience of the surveying of land and buildings and be familiar with the Town and Country Planning Acts and Building Bye-laws, and be capable of taking charge of a small sub-section of the staff of the Architect's Department and will be responsible for producing and maintaining record plans of the Hospital buildings within the &cone LAND SURVEYING ASSISTANT (temporary appointment)
Commencing salary within the grade £440 (at

gional Board area.

ONE LAND SURVEYING ASSISTANT (temporary appointment)
Commencing salary within the grade £440 (at age 21 or over) × £25(1) × £20(8)—£625. Applicants must have passed the Intermediate examination of the Royal Institution of Chartered Surveyors (Land Surveying branch) and have had experience in the surveying of land and buildings and will be required to assist the Land Surveyor in the preparation of record plans of Hospital buildings.

Western Area Office at Winchester (candidates must reside in or near Winchester).

ONE SENIOR ASSISTANT ARCHITECT
Salary grade £875 × £30—£1,025. Applicants must be associate members of the Royal Institute of British Architects and have had sound practical experience of the planning and construction of Hospitals and public buildings and be capable of carrying through projects from commencement to completion and of taking charge of a subsection of the Architect's Department, working under the supervision of a Principal Assistant Architect.

ONE BIILLDING INSPECTOR

Architect.
ONE BUILDING INSPECTOR Architect.

ONE BUILDING INSPECTOR

Commencing salary within the grade £440 (at age 21 or over) × £25(1) × £20(8)—£625 Applicants must be licentiate members of the Institute of Builders or hold an equivalent qualification, and have had good general training and experience in a Quantity Surveyor's or Contractor's office; be capable of preparing estimates, schedules of works, obtaining sub-contractors' quositions, checking contractors' prices and accounts and be capable of inspecting properties and reporting upon their condition and compling estimates of cost of renovation, and be capable of preparing estimates of costs of minor works of adaptation and for small building extensions.

Applications, stating age, experience, qualifications, present appointment and salary, together with the names and addresses of three referees to be sent to Secretary (82), marking the envelop ARCHITECTURAL STAFF, South West Metropolitan Regional Hospital Board, 11a, Portland Place, London, W.1, not later than 1st April, 1954.

MINISTRY OF WORKS—MANCHESTER.
ASSISTANT ARCHITECT required. Salary range 4660 (age 26) to £990 p.a. Maximum entry rate £830 p.a. Women's rates slightly lower. Qualifications: Registered Architect by examination with experience in design and construction of modern buildings.
Apply to Establishment Officer, Ministry of Works, Warwick Road South, Manchester, 16.

Works, Warwick Road South, Manchester, 201, 2011

SOLIHULL URBAN DISTRICT COUNCIL. DEPARTMENT OF ENGINEER AND SURVEYOR.

Appointment of ASSISTANT ARCHITECT, APT. Grade VII.
Applications are invited from suitably qualified persons for the appointment of ASSISTANT ARCHITECT, APT. Grade VII (£735-£810).

This appointment is subject to the National Scheme of Conditions of Service and the provisions of the Local Government Superannuation Acts. The successful applicant will be required to submit to a medical examination.

Applications stating age, experience and previous appointments, together with the names of three referees, should be sent to the Engineer and Surveyor, 90, Station Road, Solihull, not later W. MAURICE MELL.

Council House, Solihull.

Council House, Solihull.

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BOROUGH OF TAUNTON.
ARCHITECT'S DEPARTMENT.
Applications are invited for the undermentioned appointments in the Borough Housing Architect's Department:

(a) ASSISTANT ARCHITECT—Salary (A.P.T. Grade V) 620-6570.
Applicants for appointment (a) should be qualified Architects, having had experience in the design and construction of Municipal Housing Estates, and for appointment (b) preference will be given to Candidates who are members of the Royal Institution of Chartered Surveyors.

The Council have adopted the National Scheme of Conditions of Service and the appointment will be subject to one month's notice on either side and to the provisions of the Local Government Superannuation Act, 1937. The successful candidate will be required to pass a medical examination.

Consideration will be given to housing accom-

Consideration will be given to housing accommodation if required.
Applications, stating age, qualifications, previous experience and the earliest date when available, together with the names of two referees, should be sent to C. Bacon, F.R.I.B.A., Borough Housing Architect, Flook House, Station Road, Taunton, to reach him not later than Wednesday, 14th April, 1954.

L. ATWELL, Town Clerk

Municipal Buildings, Taunton.

WARWICKSHIRE COUNTY COUNCIL.

Applications are invited for the following appointments:

(a) ASSISTANT ARCHITECTS, A.P.T. V (£620-£670). Candidates should be Members of the Royal Institute of British Architects.

(b) ARCHITECTURAL ASSISTANT, A.P.T. II (£520-£556).

(c) CLERK OF WORKS (£11 per week) to supervise erection of new school buildings. The appointment will be for the duration of the contract and the successful applicant will, wherever possible, be transferred to other contracts on completion of the initial project. The successful applicant may be required to supervise more than one contract in the same area in which case a travelling allowance will be paid. The commencing date of the school in the Rugby area will be in the near future.

The appointments (a) and (b) will be subject to the Scheme of Conditions of Service of the National Joint Council and to Local Government Superannuation Acts, 1937 and 1953.

Application forms can be obtained from G. R. Barnsley, F.R.I.B.A. County Architect, Shire Hall, Warwick, to whom they are returnable by 5th April, 1954.

L. EDGAR STEPHENS.

Clerk of the Council.

L. EDGAR STEPHENS, Clerk of the Council.

WEST MIDLANDS GAS BOARD.
WALSALL AND DISTRICT DIVISION.
ARCHITECTURAL ASSISTANT.
Applicants should be capable of preparing sketch plans, working drawings and architectural details in connection with new industrial projects with a minimum of supervision.
The commencing salary will be in accordance with the experience and qualifications of the candidate and within the range of Grade 6 (£510-£590 per annum) of the National Salary Scales for Gas Staffs.
The post is pensionable and the successful candidate may be required to pass a medical examination.

tion.

Applications, stating age, full particulars of education, qualifications and experience together with the names of two referees, should be addressed to Mr. E. Hardiker Divisional General Manager, West Midlands Gas Board, Walsall and District Division. Walsall Factory Estate, Tame Bridge, West Bromwich Road, Walsall, to reach him within 15 days of the appearance of this advertisement.

F. H. CURETON.

F. H. CURETON. Secretary to the Board.

MIDDLESEX COUNTY COUNCIL, COUNTY ENGINEER AND SURVEYOR'S DEPARTSENIOR TECHNICAL ASSISTANT, in charge of the Entertainments Licensing Section, required. Salary: £1,150×£50—£1,350 p.a., plus evening inspection allowance £140 p.a. Motor car allowance considered. Applicants must have suitable technical qualifications and extensive administrative and technical experience with large Licensing Authority controlling cinemas, theatres, dance halls, and other premises of public entertainment. Established, pensionable, subject to medical assessment and prescribed conditions. Application forms from undersigned, returnable by 10th April, 1954 (quote N214 A.J.). Canvassing disqualifies.

CLIFFORD RADCLIFFE.
Clerk of the County Council. 2013
COUNTY BOROUGH OF CROYDON.
ARCHITECTURAL ASSISTANT.
Applications invited for junior appointment. Local authority housing experience desirable. Salary: A.P.T. I (£490-£535 per annum, plus London weighting). Applications (on forms from the Borough Engineer. Town Hall, Croydon) must reach him by the 31st March, 1954.

E. TABERNER.

Town Clerk.

FLINTSHIRE COUNTY COUNCIL invite applications from Associate Members of the Town Planning Institute or others holding equivalent qualifications, for appointment of PLANNING ASSISTANT. Salary as revised £620-£670 (A.P.T. V.) or £650-£710 (A.P.T. V.) according to qualifications and experience. Good experience in Town and Country Planning required, particularly preparation of Development Plans and layout of Housing Estates. Car an advantage. Applications, on a form to be obtained from the undersigned, are to be returned by 10th April, 1954. W. HUGH JONES. Clerk of the County Council.

OXFORDSHIRE COUNTY COUNCIL.

Applications are invited from suitably qualified persons for the following appointments in the County Architect's Department:—

(a) ASSISTANT ARCHITECT—A.P. & T. Grade VIVI access 6560.

County Architect's Department:—
(a) ASSISTANT ARCHITECT—A.P. & T. Grade
V/VI, £620-£760.
(b) ARCHITECTURAL ASSISTANT—A.P. & T.
Grade IV, £580-£625.
(c) QUANTITY SURVEYOR'S ASSISTANT—
A.P. & T. Grade III/IV, £550-£625.
(d) CLERK OF WORKS—A.P. & T. Grade III/
V £550-£6505.

(d) CLERK OF WORKS—A.P. & 1. Oracle
IV. £550-£625.
The appointments are subject to the provisions
of the Local Government Superannuation Acts.
1937/53, and to medical examination.
Applications giving details of date of birth,
present employment, previous posts and experience, and any special qualifications, together with
the names of two referees, are to be sent to the
County Architect, Park End Street Offices, Oxford,
not later than the 5th April, 1954.

GERALD GALE BURKITT.

Clerk of the Council.

County Hall, Oxford. 15th March, 1954.

15th March, 1954.

BRACKNELL NEW TOWN.
Applications are invited for the following appointment:

ARCHITECTURAL ASSISTANT £530-£650.
Applicant must have passed Intermediate R.I.B.A. Superannuation schemes. Medical examination. Housing available in due course. Apply by 6th April giving age, education, qualifications, experience and appointments held (with dates and salaries), and two referees, to General Manager (A.A.), Bracknell Development Corporation, Farley Hall, Binfield, Bracknell, Berks 2076

CITY ARCHITECT'S DEPARTMENT,

MANCHESTER,
Applications are invited from persons having suitable qualifications and/or experience for the following appointments:—

PERMANENT STAFF:

(a) ASSISTANT QUANTITY SURVEYOR.
Salary: Grade A.P.T., VI (£695 to £760 per annum). (d) ASSISTANT GUANTITY SURVEYOR.
Salary: Grade A.P.T., VI 1997
(b) ASSISTANT QUANTITY SURVEYOR.
Salary: Grade A.P.T., V (£620 to £670 per

(b) ASSISTANT QUANTITY SURVEYOR. Salary: Grade A.P.T., V (£620 to £670 per annum).

(c) ASSISTANT ARCHITECT. Salary: Grade A.P.T., V (£620 to £670 per annum).

(d) TECHNICAL ASSISTANT / DRAUGHTS-MAN, experienced in the design and detailing of all types of school furniture. Salary: Grade A.P.T. IV (£580 to £625 per annum).

(e) TECHNICAL ASSISTANT, with specialised knowledge of cooking equipment for schools, experienced in ordering new equipment and repairs. Salary: Grade A.P.T., IV (£580 to £625 per annum).

(j) TEMPORARY STAFF:
(j) TEMPORARY ASSISTANT ARCHITECT.
Salary: Grade A.P.T., V (£620 to £670 per annum).
(g) TEMPORARY CLERK OF WORKS.
Salary: Grade A.P.T., III (£550 to £595 per annum).
Forms of ancient

Forms of application may be obtained from the City Architect, Town Hall, Manchester, 2, and should be returned to the same address by 8th April, 1954 Canvassing is prohibited.

Canvassing is prohibited.

HERTFORDSHIRE COUNTY COUNCIL.
COUNTY ARCHITECT'S DEPARTMENT.
Applications are invited for the following appointments:—
(a) CHIEF ASSISTANT ARCHITECT. Grade X (#920-£10.50).
(b) ASSISTANT QUANTITY SURVEYORS. Grade II (£520-£565).
Applicants for (a) should have had experience in contemporary design, and hold high academic qualifications.

qualifications.

Applicants for (b) should have reached the Intermediate R.I.C.S. standard.

Previous Local Government experience is not essential.

essential.

Applications stating clearly which post is applied for, together with the names of three referees, should be addressed to County Architect, County Hall, Hertford, Herts., to be received not later than 3rd April, 1954.

Architectural Appointments Vacant 4 lines or under, 7s. 6d.; each additional line, 2s.

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-54 inclusive or a woman aged 18-59 inclusive unless he or she is, or the employment, is excepted from the provisions of the Notification of Vacancies Order, 1952.

A RCHITECTURAL ASSISTANTS required for busy practice engaged upon schools, industrial buildings, offices, etc. Write, giving full particulars of qualifications, experience and salary required, to Johns & Slater, F./A.R.I.B.A. & Foundation Street, Ipswich.

particulars of qualifications, experience and salary required, to Johns & Slater, F./A.R.I.B.A. 18. Foundation Street. Ipswich.

A SENIOR ARCHITECTURAL ASSISTANT required in University of the control o

etving brief details of qualifications, experience, etc., to Box 1926.

ARCHITECTURAL ASSISTANTS required. Applicants should have completed their National Service and have had at lenst 2 years' office experience. Apply in writing, stating age, training and experience, to the Chief Staff Architect. Ifford. Ltd., Romford, Essex.

ARCHITECT required for Civil Engineer's Department of large industrial concern in Kent. Responsible for supervision of office, dealing with varied industrial and commercial projects. Applications should be made in writing stating full particulars of qualifications, age, experience and salary required. Box 1995.

INIVERSITY OF OXFORD—ARCHITECT TURAL DRAUGHTSMAN, of Interstandard, required immediately. Experience in general alteration and small works an advantage. Salary about £400. Apply fully to the Surveyor to the University, 5, South Parks Road, Oxford.

SENIOR ARCHITECTURAL ASSISTANT required immediately in busy and varied practice in the West Riding of Yorkshire. Final R.I.B.A. essential, and some office experience desirable. Salary according to R.I.B.A. scales as a minimum, and to qualifications and experience. Pension scheme in operation. Apply with full particulars. Box 2005.

JUNIOR ARCHITECTURAL ASSISTANT required immediately in busy and varied practice in the West Riding of Yorkshire. Intermediate R.I.B.A. qualification essential, and aminimum of two years office experience. Salary in accordance with R.I.B.A. scales as a minimum and to qualifications and experience. Pension scheme in operation. Apply with full particulars. Box 2006.

A RCHITECTURAL ASSISTANT Building

scheme in operation. Apply with full particulars. Box 2006.

ARCHITECTURAL ASSISTANT. Building development company requires the services of an ARCHITECTURAL ASSISTANT. Applicant must be quick and accurate draughteman with sound knowledge of modern building techniques. Production of § in. § in., and F S. working drawings and ability to apply standardised methods of construction to new buildings. Salary commensurate with experience. Apply Box 1966.

ARCHITECTS ASSISTANT required in small but busy West End office Should be good draughtsman with some knowledge of design and construction. Please write stating age, experience and salary required to Box 2067.

TWO ARCHITECTURAL ASSISTANTS between R.I.B.A. Intermediate and Final Standard, good draughtsmen and detailers Required immediately. Country Practice. Salary officed: £450. or according to experience. Box 2068.

TUNIOR ARCHITECTURAL DRAUGHTS-

JUNIOR ARCHITECTURAL DRAUGHTS-MAN ARCHITECTURAL DRAUGHTS-MAN reouired in Architectural Department of H. & G. Simonds. Limited, Reading. Applications, marked Confidential, stating age, experience, and salary required to be addressed to R. E. Southall, Chief Architect, The Brewery, Reading.

A SSISTANT ARCHITECT required for responsible position offering valuable experience of
prefabrication and other new building techniques.
Preference for recently qualified, school-trained
man up to 30 years of age, with minimum of one
year's experience. Nottingham/Derby area,
Salary £520-£620 with excellent prospects.
Superannuation scheme. Box 2071.

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Council

VACANCIES exist for ARCHITECTURAL ASSISTANTS in the office of the Architect. Eastern Region, British Railways, at King's Cross Station. Salary range: £400-£600 per annum, according to age, experience and qualifications. Applicants should have attained at least Inter. R.I.B.A. standard, and have had practical office experience. Free residential railway travelling facilities within specified limits, and other reduced rate rail travelling facilities after qualifying period of service. Five-day week and canteen facilities. Apply in writing, giving full particulars as to age, experience, and qualifications, etc. to the Civil Engineer, Eastern Region, British Railways, King's Cross Station, N.I. 2095

UNIOR ASSISTANT required in Bath, about R.I.B.A. Intermediate Standard, able to undertake surveys, working drawings and specifications of small work neatly and expeditiously. Salary by arrangement. Apply, giving brief particulars to Box 2070.

RCHITECTURAL ASSISTANT up to Intermediate Section of the content of the conte

A RCHITECTURAL ASSISTANT up to Intermediate standard required for housing work
Reply with details of experience and salary required to T. H. Johnson & Son, 20, Priory Place
Doncaster.

Poncaster. 2073

NEWSUM, SONS & CO., LTD., of Lincoln, have a vacancy in their Prefabricated Building Department for an ARCHITECTURAL ASSISTANT, of Intermediate standard, to work under their own Architectural staff. The position offers good prospects to a suitable applicant of contemporary outlook and with an interest in prefabrication.—Apply, in writing, to The Housing Director, H. Newsum, Sons & Co., Ltd., Carholme Road, Lincoln, marking envelope "Architectural Assistant." 2093

Assistant."

Assistant."

ARCHITECTURAL ASSISTANT, Intermediate R.I.B.A. standard, with office experience, required in small private office.—Write, stating experience and salary required, to S. W. Wendes, 29a, Lugley Street, Newport, I.W.

ASISTANT required to work on small alteration works and housing, preferably with experience of this type of work. Write full particulars to Lanchester & Lodge, FF./R.I.B.A. 10, Woburn Square, W.C.1.

BICESTER Architects require ASSISTANTS, approx. Intermediate to Final standard. Full particulars and salary required to Albert Herbert & Son, 18, Friar Lane, Leicester.

ARCHITECTURAL ASSISTANT required for

ARCHITECTURAL ASSISTANT required for small private office, London, W.1 district, to prepare working drawings and details, and under take site supervision. Varied practice. Apply R. P. Sharman, A.R.I.B.A., 13, Welbeck Street.

YOUNG Registered ARCHITECT required (male) in London office of John E. Beardshaw & Partners. Reply in writing, stating age, experi-ence and salary, to 36. Seymour Street, London,

W.I. 2090

Norfolk office. Car driver; competent surveyor; draughtsman and detailer. Knowledge of final accounts a distinct advantage. Apply, with details of experience and salary required, to Box 2088

SIR JOHN BURNET, TAIT & PARTNERS require ASSISTANT ARCHITECT, with experience in Hospital construction and an interest in theory of Hospital planning. Salary according to experience. Apply in writing, giving particulars of experience.

ASSISTANT (qualified) required for Architects' A London office engaged in major works of restoration and rebuilding and construction of Schools and Colleges. Must be experienced in good quality work and able to supervise. Salary up to £700 p.a.

A RCHITECTURAL ASSISTANT required in busy City office. Must be quick and accurate. Salary according to age and experience. Apply to Westmore & Sanders, 121, Cheapside, London E.C.2. MONarch 3337.

B.C.2. MONarch 3337. 2083

MAJOR Building Contractors require the services of ARCHITECTURAL DRAUGHTS-MEN for their London office. Must be capable of producing working detail drawings of General Building Construction, and be able to alter existing designs to suit requirements, speed, and accuracy essential. Apply, stating age, experience and salary required, to Box 2094.

CHIEF ARCHITECTURAL ASSISTANT. Salary: £624 per annum. Experienced in design, working drawings, and specifications. Write full particulars to D. J. Read, L.R.I.B.A., Chartered Architect, 610, Christchurch Road, Bournemouth.

ARCHITECTURAL ASSISTANT required.

Bournemouth. 2079

ARCHITECTURAL ASSISTANT required. Salary by arrangement. Write, giving full particulars, to Milner & Craze, F./F.R.I.B.A., 120, Crawford Street. London, W.I. 2019

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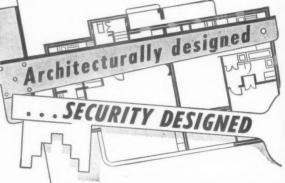
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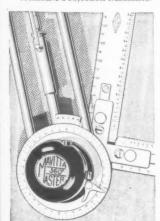
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