## FINE ARTS Stack

The Architects' JOURNAL for January 5, 1956

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contents

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SBPM

every issue does not necessarily contain all these contents, but they are the regular features which continually recur

COMMENT NEWS and

Astragal's Notes and Topics

Letters

News

Diary

Societies and Institutions

### SECTION TECHNICAL

information Sheets Information Centre Current Technique Working Details Duestions and Answers Prices The Industry

### CURRENT BUILDINGS

Major Buildings described : Details of Planning, Construction, Finishes and Costs Buildings in the News Building Costs Analysed

| Architectural |     | <b>Appointments</b> |  |
|---------------|-----|---------------------|--|
| Wanted        | and | Vacant              |  |

| No. 3175] |               | [VOL: 123         |
|-----------|---------------|-------------------|
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# ARCHITEC

glossary of abbreviations of Government Departments and Societies and Committees of all kinds, together with their full address and telephone numbers. The glossary is pub-lished in two parts—A to Ie one week, Ig to Z the next. In all cases where the town is not mentioned the word LONDON is implicit in the address.

IGF Institution of Gas Engineers. 17, Grosvenor Crescent, S.W.1. Sloane 8266 IHVE Institution of Heating and Ventilating Engineers. 49, Cadogan Square. Sloane 1601/3158

IIBDID Incorporated Institute of British Decorators and Interior Designers 100 Park Street, Grosvenor Square, W.1. Institute of Landscape Architects. 12, Gower Street, W.C.1. Mayfair 7086 Museum 1783

ILA I of Arb Institute of Arbitrators. Hastings House, 10, Norfolk Street IOB

Institute of Refrigeration. Dalmeny House, Monument Street, S.W.1. Institute of Registered Architects. 47, Victoria Street, S.W.1. Institute of Structural Engineers. 11, Upper Belgrave Street, S.W.1. Lead Development Association. Eagle House, Jermyn Street, S.W.1. Whitehall 7264/4175 IQS IR IRA LDA

London Master Builders' Association. 47, Bedford Square, W.C.1. LMBA Museum 3891 Lead Sheet and Pipe Council. Eagle House, Jermyn Street, S.W.1

LSPC Ministry of Agriculture, Fisheries and Food. Whitehall Place, S.W.1. Trafalgar 7711 Whitehall 7264/4175 MAFF

MARS

Modern Architectural Research Group (English Branch of CIAM). Trevor Dannatt, A.R.I.B.A., 71, Blandford Street, W.1 Ministry of Education. Curzon Street House, Curzon Street, W.1. Ministry of Health. 23, Savile Row, W.1. Secretary : Welbeck 4713 W.1. MOF Mayfair 9400 Regent 8411 MOH MOHLG Ministry of Housing and Local Government. Whitehall, S.W.1. Whitehall 4300

Ministry of Labour and National Service. 8, St. James' Square, S.W.1. Whitehall 6200 Ministry of Supply. Shell Mex House, W.C.2 Gerrard 6933 Ministry of Transport. Berkeley Square House, Berkeley Square, W.1. Mayfair 9494 Ministry of Works. Lambeth Bridge House, S.E.1. Reliance 7611 MOLNS MOS MOT

MOW NAMMC

Ministry of Works. Lambeth Bridge House, S.E.1. Natural Asphalte Mine Owners and Manufacturers Council. 94/98, Petty France, S.W.1. Abbey 1010 National Association of Shopfitters. 9, Victoria Street, S.W.1. Abbey 4813 National Buildings Record. 31, Chester Terrace, Regent's Park, N.W.1. Welbeck 0619 National Council of Building Material Producers. 10 Storey's Gate, S.W.1. Abbey5111 National Employers Federation of the Mastic Asphalt Industry. 21, John Adam Street, Adelphi, W.C.2. Trafalgar 3927 National Federation of Building Trades Employers. 82, New Cavendish Street, W.1. Langham 4041/4054 NAS NBR NCBMP

NEFMAI NFBTE

NFBTO

National Federation of Building Trades Operatives. Federat House, Cedars Road, Clapham, S.W.4. Macaulay 4451 National Federation of Housing Societies 12, Suffolk St., S.W.1. Whitehall 1693 National House Builders Registration Council. 82, New Cavendish Street, W.1. Langham 4341 NFHS NHBRC

NPL National Physical Laboratory. Head Office, Teddington. National Smoke Abatement Society. Palace Chambers, Bridge Street, S.W.1. Molesey 1380 NSAS

Trafalgar 6838 National Trust for Places of Historic Interest or Natural Beauty. 42, Queen Anne's Gate, S.W.1. Political and Economic Planning. Reinforced Concrete Association. 94, Petty France, S.W.1. NT Whitehall 0211 Whitehall 7245 PEP

Abbey 4504 RCA RIAS Royal Incorporation of Architects in Scotland. 15, Rutland Square, Edinburgh. Fountainbridge 7631

- RIBA Royal Institute of British Architects. 66, Portland Place, W.1. Langham 5721 RICS Royal Institution of Chartered Surveyors. 12, Great George St., S.W.1.
  - Whitehall 5322/9242 Whitehall 3935 Regent 3335 Trafalgar 2366
  - Royal Fine Art Commission. 5, Old Palace Yard, S.W.1. Royal Society. Burlington House, Piccadilly, W.1. Royal Society of Arts. 6, John Adam Street, W.C.2. Royal Society of Health. 90, Buckingham Palace Road, S.W.1. Rural Industries Bureau. 35, Camp Road, Wimbledon, S.W.19. Sloane 5134
  - Wimbledon 5101 Society of British Paint Manufacturers. Grosvenor Gardens House. Grosvenor Gardens, S.W.1. Victoria 2186

Society of Engineers. 17, Victoria Street, Westminster, S.W.1. Society of Engineers. 17, Victoria Street, Westminster, S.W.1. Abbey 7244 School Furniture Manufacturers' Association. 30, Cornhill, London, E.C.3. SFMA Mansion House 3921

SIA Society of Industrial Artists. 7, Woburn Square, London, W.C.1.

SIA SNHTPC SPAB

Structural Insulation Association. 32, Queen Anne Street, W.1. Langham 7616 Scottish National Housing. Town Planning Council. Hon. Sec., Robert Pollock, Town Clerk, Rutherglen. Society for the Protection of Ancient Buildings. 55, Great Ormond Street, W.C.1. Holborn 2646 **TCPA** Town and Country Planning Association. 28, King Street, Covent Garden, W.C.2.

- Timber Development Association. 21, College Hill, E.C.4. Town Planning Institute. 18, Ashley Place, S.W.1. Timber Trades Federation. 75, Cannon Street, E.C.4. War Damage Commission. 6, Carlton House Terrace, S.W.1. Zinc Development Association. 34, Berkeley Square, W.1. TDA City 4771 TPI TTF WDC Whitehall 4341
- Temple Bar 5006 Victoria 8815 City 5040 Grosvenor 6636











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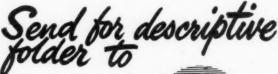
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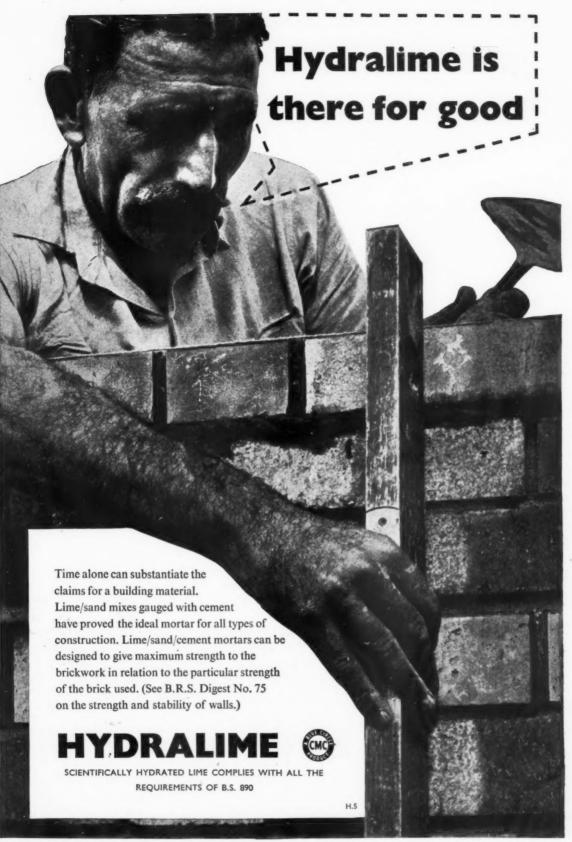


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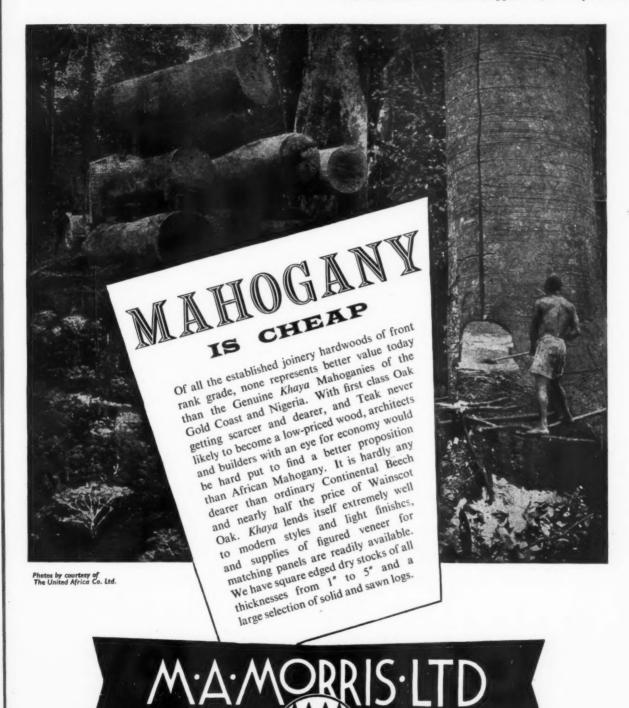
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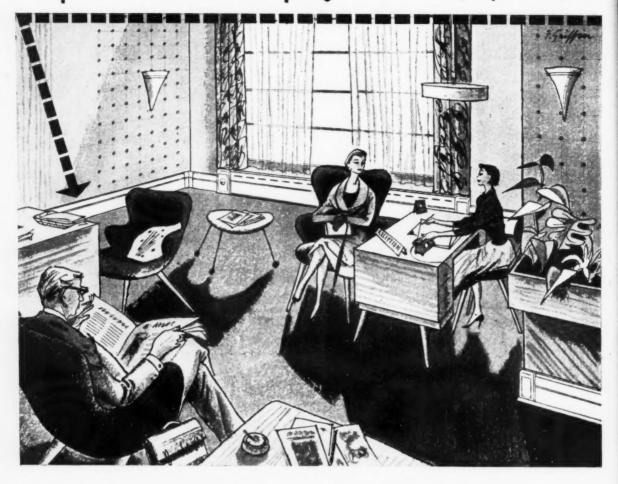
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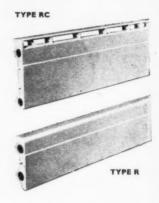
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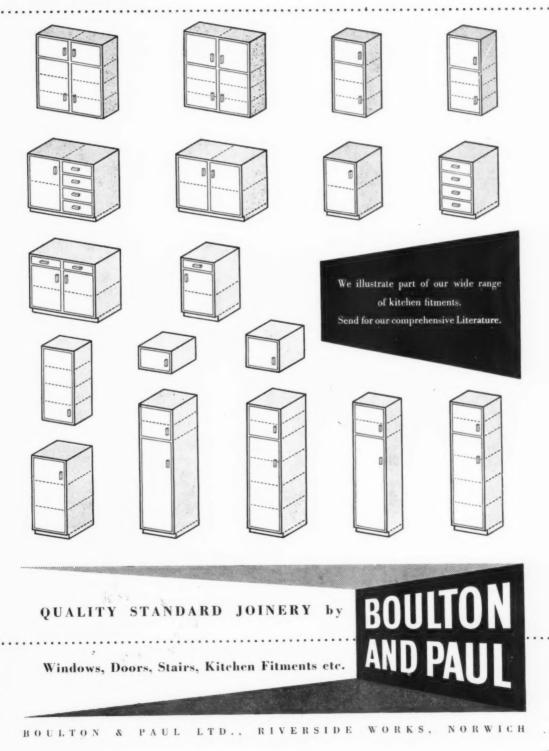
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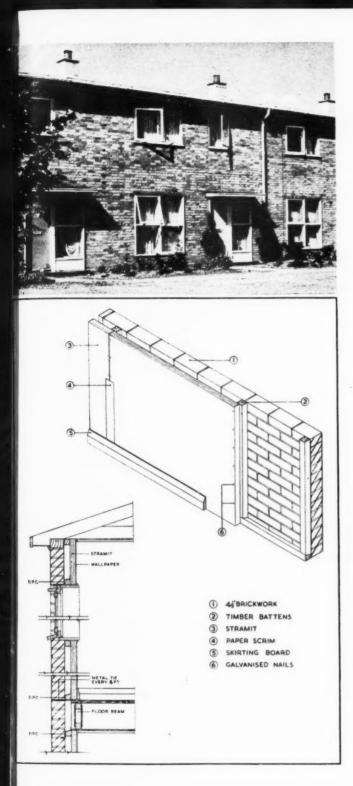
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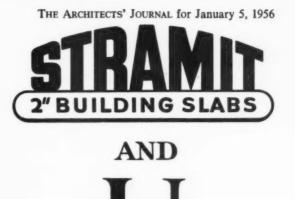


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-the measure of heat-loss through a construction, in B.Th.U's per hour, over one square foot of its area, when the temperature-difference between its two sides is 1° F.

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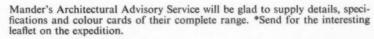
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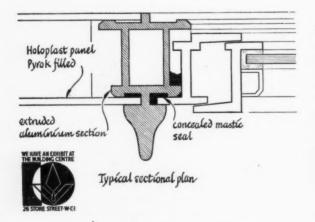
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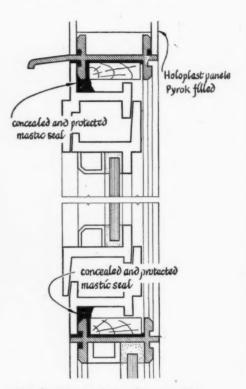


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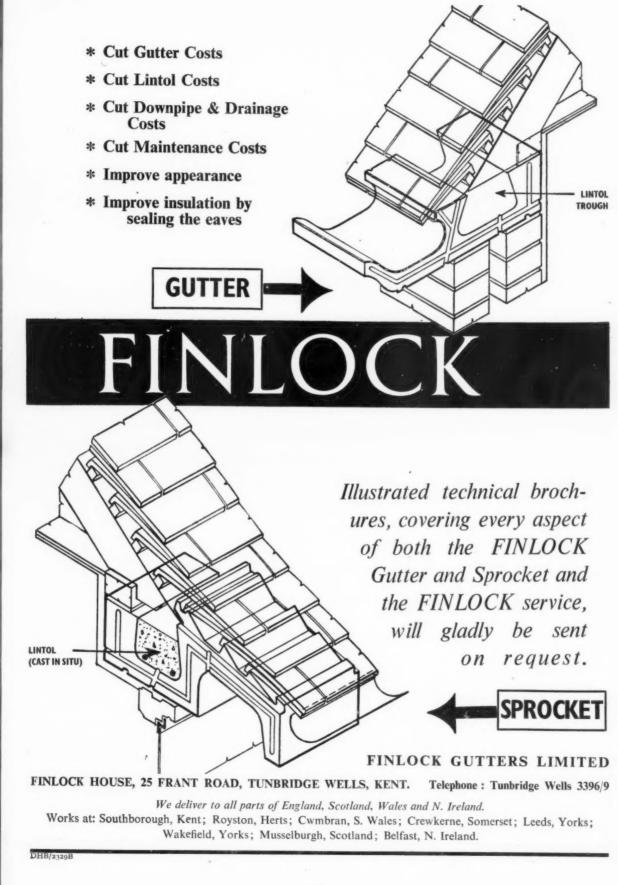
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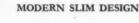
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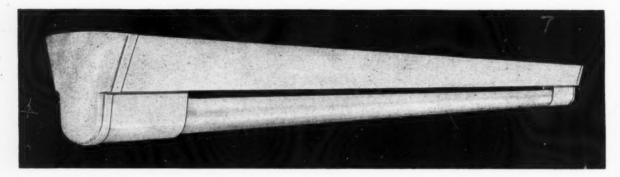


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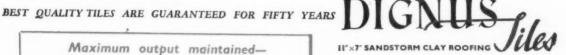




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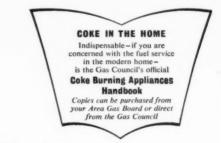




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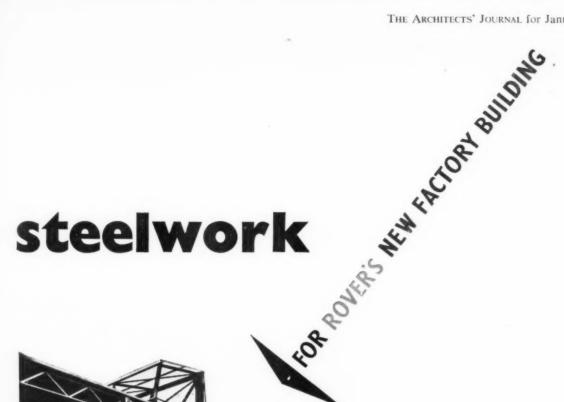
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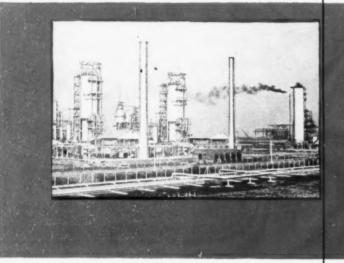
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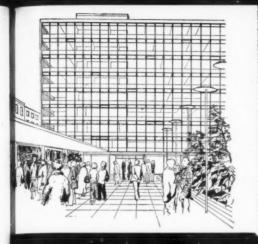
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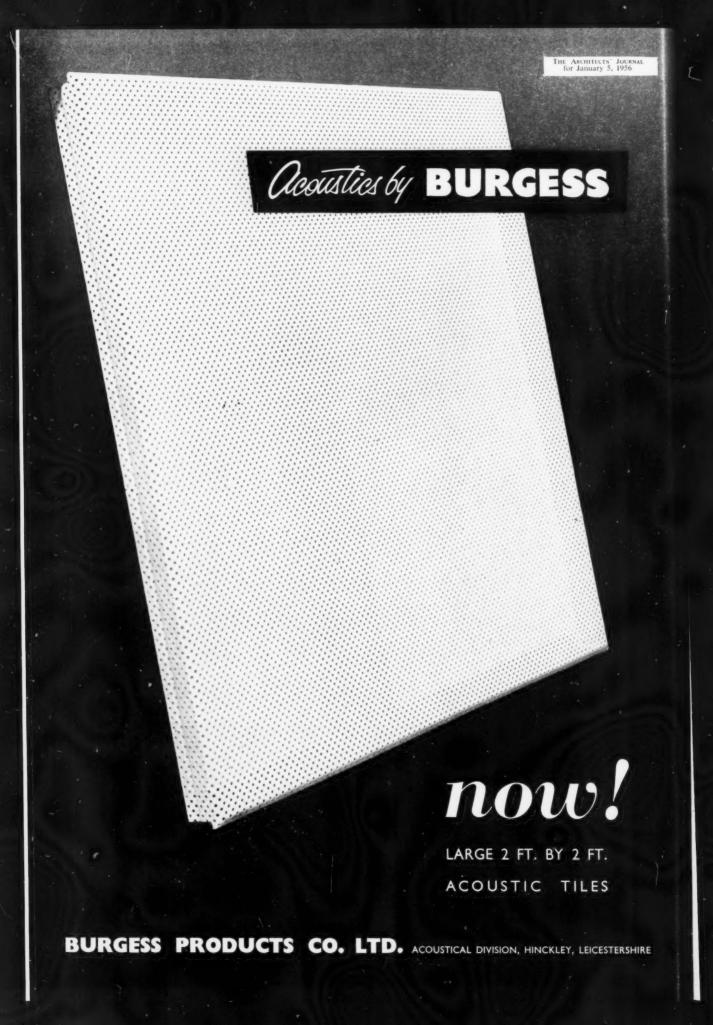
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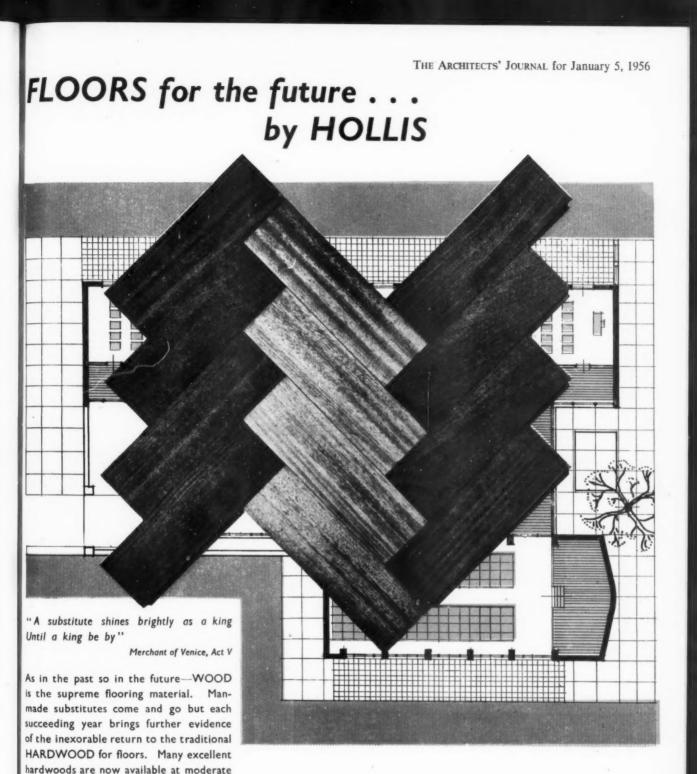
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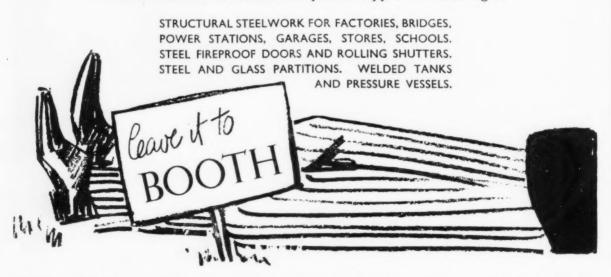
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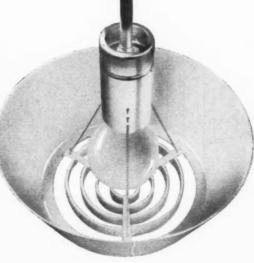


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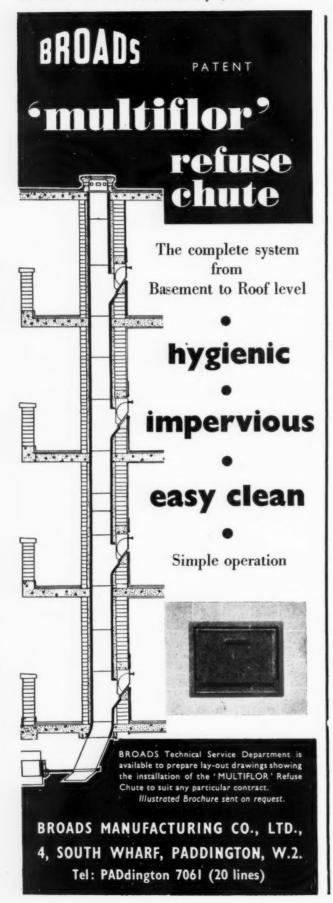
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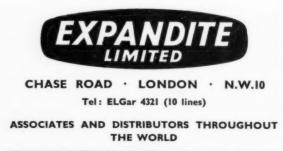
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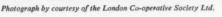
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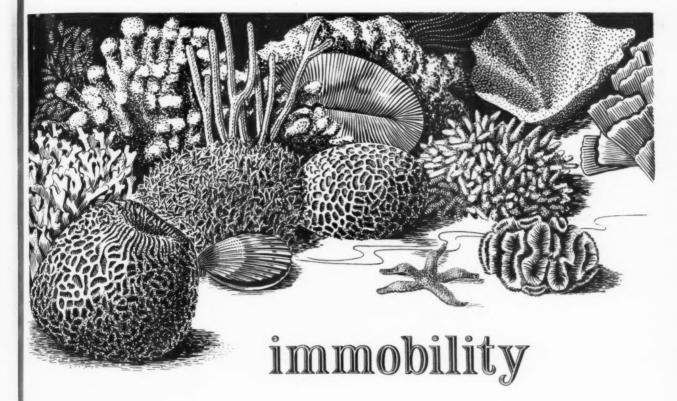
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**N**ATURE makes her own barriers to man's progress. The great Barrier-Reef, made up of innumerable corals of fantastic shapes and brilliant hues, is a typical example; extending for some twelve hundred miles along the eastern seaboard of Australia, it presents a permanent, immovable restriction to the passage of shipping.

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# LIGHTWEIGHT BUILDING BLOCKS

The following is an extract from the Report, a complete copy of which will gladly be forwarded on

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A fire resistance test in accordance with B.S. 476: 1953, has been carried out on a non-loadbearing wall of Lignacite precast building blocks nominally  $4\frac{1}{4}$  in. thick finished on one face with a skim coat of plaster.

The specimen wall satisfied all requirements of B.S. 476 for 4 hours 7 minutes. The performance of the partition was judged on the criteria of stability, integrity and insulation defined in the standard.

The duration of the fire test was 4 hours 22 minutes. On the exposed face the plaster remained intact throughout, except for a few small cracks. Steam and vapours were emitted from the unexposed face between 35 minutes and 2 hours 10 minutes from the start of the test but no observable distortion of the wall was observed and no cracks were visible in the blocks or joints at the end of the test.

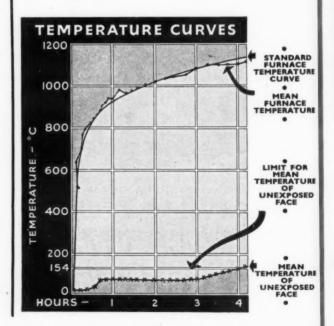
The limiting rise in temperature (mean) of  $139^{\circ}$  C. on the unexposed face was reached after 4 hours 7 minutes. Just before the test was stopped, at 4 hours 20 minutes, the temperature rise on the unexposed face was  $143^{\circ}$  C.

A non-loadbearing wall 10ft. square of Lignacite building blocks nominally  $4\frac{1}{4}$  in. thick finished on the face exposed to the furnace with a skim coat of plaster

REPORT OF A SPECIAL INVESTIGATION ON LIGNACITE CARRIED OUT BY THE DEPARTMENT OF SCIENTIFIC & INDUSTRIAL RESEARCH AND FIRE OFFICES COMMITTEE, JOINT FIRE RESEARCH ORGANISATION X

as described in this report fulfilled the insulation requirements of **B.S.** 476: 1953 for 4 hours 7 minutes. The wall maintained its stability and integrity up to 4 hours 22 minutes, when the test was terminated.

The Lignacite wall therefore provided fire resistance of the 4-hour grade.



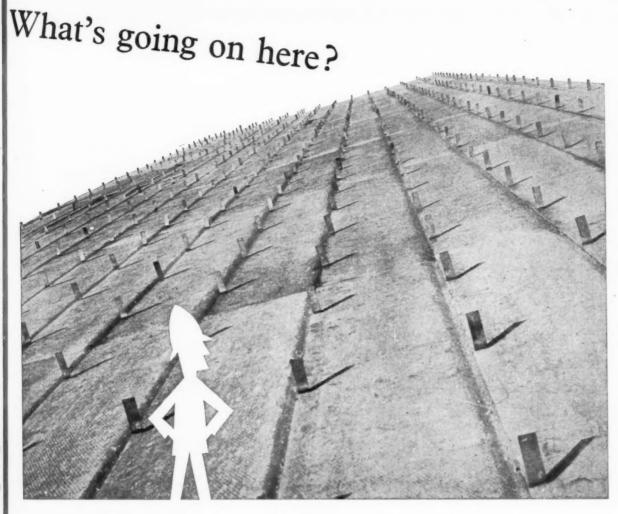


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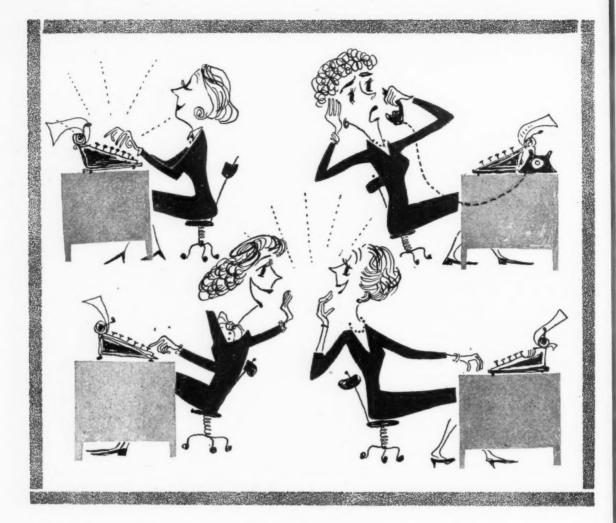
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#### Meet Mesdemoiselles Potter, Pettigrew, Jones and Unwin

They are what is known as a pool. Not one of those peaceful pools that encourage deep reflection and concentration: contrariwise. While May Potter is pounding out a report on her noiseless, Sheila Jones is telling Mavis Pettigrew about last night, while Phyllis Unwin is carrying on with difficulty a telephone conversation about an important client who's lost in the lift or somewhere. If only a girl could *hear*. Shut up, Sheila, do!

No, no, Miss Unwin! Don't blame Sheila, blame the architect who forgot Fibreglass sound absorption when he designed the tower of babble in which you work. This easily-installed, everlasting material will enhance concentration, save time lost in repetition, reduce errors and improve tempers out of all proportion to its modest cost.

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ROYAL GOLD MEDAL, 1956

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The RIBA's announcement of the award of the Gold Medal to Walter Gropius comes as a welcome, though not unexpected, surprise to his friends and contemporaries in this country. It is slightly shocking to realize that Walter Gropius is now 72 and, indeed, that most of his avant garde contemporaries, particularly Mies van der Rohe and Le Corbusier, who worked at the same time in the Behrens office in the first decade of the century, are in their 70's. To many of us they are still enfants terribles of 20th century architecture, for it is this triumvirate, and others, who pointed in the 20's to a positive new way by their example. Walter Gropius differs from his contemporaries in many important, if selfabnegating, ways. He was, and is, above all a teacher, and as founder and first Director of the Bauhaus from 1919 to 1929, and later as Nelson Robinson Professor of Architecture at Harvard University, he has had a greater influence on the training of architects than any other man.

As a practising architect he remains an enigma. He has, above all, preached the gospel of collaboration and group working. Whereas one can clearly see the benefit of his philosophy in the high standard of work that comes from local authorities and private offices today, it leaves us an obscure picture of his own work. Indeed, so strongly does he seem to feel on this question of collaboration that he would appear, at times, almost to under-rate his own part in the buildings which are asso-

ciated with his name. It is probably true to say that he has hardly ever carried out a building without collaborating with another, or a group of other architects, and yet whether it be those excellent pre-1914 factories, the Bauhaus at Dessau, those buildings which he did in partnership with Maxwell Fry in this country or the houses and schools he has done in America, first with Breuer and later with the Architects' Collaborative, they all bear an unmistakable stamp of quality which does not always appear in the works of his associates. The honour conferred on him by the RIBA is all the more welcome to us in this country since Walter Gropius was the most eminent of the emigré architects to practice here. No doubt the RIBA will be packed with those anxious to applaud him when he comes to receive the award in a few months' time.

THE ARCHITECTS' JOURNAL for January 5, 1956 [1

It has been drawn to our attention by the President of the Royal' Institute of British Architects that certain comments offered by ASTRAGAL in the issue of December 8, 1955, might be misunderstood as a grave reflection upon his integrity and that of the Institute.

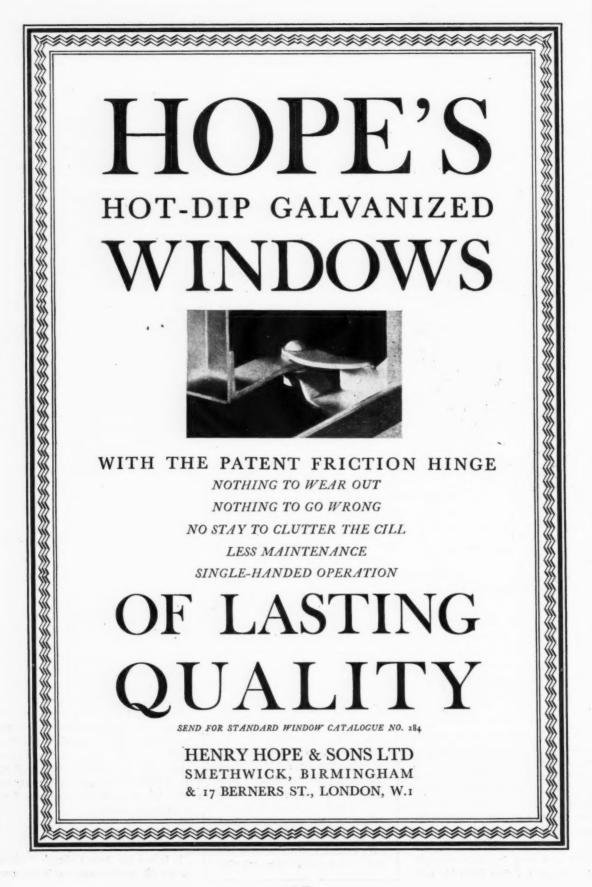
The reference to an impression amongst members that the Institute were recommending the names of Architects as a means of rewarding dutiful Committee Members was not intended as a statement of fact and we admit that there is not the slightest substance in this suggestion, which we unreservedly withdraw.

We extend to the President and the Institute our sincere apologies.

NO SPACE FOR ARCHITECTURE

The opening of the important exhibition of American modern art at the Tate Gallery yesterday underlines the really serious shortage of exhibition space in London—especially exhibition space available for architecture. The Tate Gallery exhibition, which has been brought over by the Museum of Modern Art in New York, was shown in Paris in the summer. It was a great success there, and the greatest success of all, I am told, was the architectural section. This has been omitted altogether from the London showing.

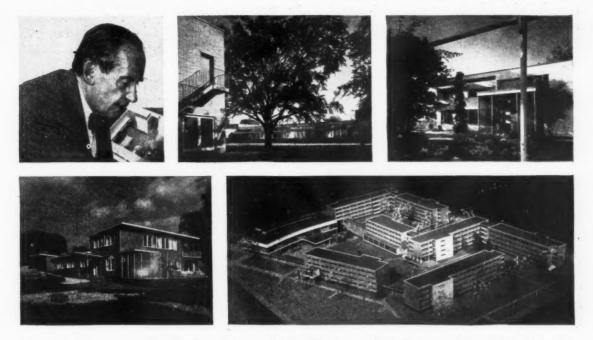
It is not the Tate Gallery's business to exhibit architecture, nor is the space



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ASTRAGAL comments on the previous page on the award of the RIBA's Royal Gold Medal to Walter Gropius, shown top left. The other illustrations will serve to remind readers of some of his familiar designs carried out in this country and America. The English examples: a house at Sevenoaks, above left, and Impington Village College, top centre, designed in partnership with Maxwell Fry nearly twenty years ago, are still notably fresh in feeling and would be certain to arouse considerable opposition from some present-day planning authorities. Top right, the house Gropius designed for himself in Massachusetts, and above right, the famous dormitories for Harvard University.

available there. But it is a tragedy that while the rest of the exhibition is on show in London, the architectural section must remain in store. The RIBA does its best to exhibit architecture to the public, but the Henry Florence hall is required for other purposes—such as examinations—and is in any case always booked up well in advance.

There is apparently nowhere else where a fairly big exhibition like this can be shown—nor indeed are there enough places for small exhibitions. Is there, I wonder, any chance of the exhibition hall which was talked of in connection with the South Bank development getting built? The completion of the area alongside the Festival Hall has been mentioned lately by the LCC in a general way. If the LCC could bring these plans to fruition soon and include a good-sized exhibition gallery in them, they would be doing London a very good turn.

#### OUTRAGE IN THE HOUSE

A debate on *Outrage* in the House of Commons is a thought which should make any self-respecting borough surveyor blench. Yet this very thing happened last Wednesday week on the Christmas adjournment. Nigel Nicolson tabled a motion, signed by 25 MPs of all parties, deploring "the ravaging of the countryside and defacement of the towns by ill-planned development" and urging the setting up of a "council of civic design to assist and advise local and public authorities" analogous to the COID but concerned with the siting of objects once they had been (well or badly) designed.

Having had the allotted time halved by Mrs. Castle on the maltreatment of Mau-Mau suspects, Mr. Nicolson was forced to halve his speech also; but even so, it was a brilliant and eloquent statement of the facts of the case.

#### Having been stated so well, the whole subject was comprehensively whitewashed, first by Chuter Ede and then in the ministerial reply, by Mr. Deedes, as you can read for yourself in the full report of the debate given on pages

7-10. It is true that Mr. Deedes said that the MOHLG was considering "a council of civic design, or something equivalent" and so the debate could have been called successful; but at a deeper level it was profoundly depressing. There was never a glimmer of recognition, in the carefully negative officialese of Mr. Ede's and Mr. Deedes' remarks, that the subject under discussion was one that had to do with the English landscape at all; that it was just another administrative matter on some council minutes, but something that is happening everywhere and all the time. The subject was so devalued that when the subject changed, at 1.44 p.m., to Pig Marketing, ASTRAGAL could hardly tell the difference.

For Mr. Ede, postwar local authorities have done no wrong; speaking of the LCC prewar St. Helier estate in Surrey he said "it set a standard which. I am glad to note, other local authorities in the county have followed in their postwar developments." ASTRAGAL advises a visit to the LCC's postwar estate at Merstham, or Croydon BC's postwar expansion of New Addington—both in



## The AJ Research Fellow, 1956

As announced on page 7, Michael Ventris, above, has been awarded the first Fellowship by the AJ Research Board. The value of the Fellowship, which is of approximately a year's duration, is £1,000. The subject of this Fellowship, as readers will be aware, is "Information for the Architect." To this study Michael Ventris brings his AA training (which concluded with a Dip. Hons.), four years' experience with the Architects and Building Branch of MOE, and the ex-

ceptional analytical ability which enabled him to be the first to decipher the early Greek tablets from Mycenean sites. He is, suitably, at once a member of the MARS Group and a Fellow of the Society of Antiquaries. His recreations are skiing, colour photography, foreign languages and goggle fishing—accomplishments which will doubtless help him to run down, snap, interpret and spear the architect's information for us all. See also the first leading article opposite. the comp

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the Green Belt—as an antidote to complacent thinking.

The answer may be that if all council meetings on planning matters were conducted out of doors at the scene of the crime, there might be a startingly rapid improvement. Meanwhile, ASTRAGAL, always misanthropic, continues to put his trust in his favourite private antidote to Outrage—kicking up hell.

#### THE LONDON SOCIETY OF ARCHITECTS

There is no such thing as the above, of course. The AA is supposed to look after the interests of architects in the London area in the same way as the Allied Societies do in the provinces. It is a pity, therefore, that so many people think of it, erroneously, as a kind of old-boy's club. It is a pity, too, that it is not used to disseminate (very discreetly, of course) the views of the RIBA. council and the issues with which the RIBA are concerned among London architects. Oddly enough, ASTRAGAL often finds that provincial architects are better informed on RIBA Council matters than London architects, largely because the chairman or President of a local society undertakes to keep his society council (which may include a representative of most of the larger offices in the area) fully informed on RIBA Council affairs. But this is not universal practice, and misunderstandings arise, as the following quotation from the presidential address by H. A. Hickson, to the Sheffield, South Yorkshire and District Society of Architects and Surveyors, shows:

"On attending the first meeting (of the RIBA) one is confronted by a highly complicated mass of documents and reports marked "private and confidential." One wonders why one should attend meetings as a representative of an Allied Society if one is not allowed to divulge the matters discussed. A number of us asked the secretary, Mr. Spragg, about this, and we were informed that we could discuss these matters with our councils, using some discretion. We asked because it was apparent that items were sometimes settled before the Members of the Allied Societies could have a voice in the matter, and several controversial items were due to be presented. Thereafter any subjects arising which I felt would affect the members of your society I placed before your council. We then had discussions which were helpful to me in voting, or . . . getting a motion on the order paper allowing me to speak."

This sincere statement does suggest that more publicity for RIBA Council and Committee activities would benefit the whole profession.

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ASTRAGAL

#### THE ARCHITECTS' JOURNAL for January 5, 1956 [5

#### **POINTS FROM THIS ISSUE**

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| IUA bans foreign architectural competition                           |         |        |        | F       | page 10 |
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#### The Editors

### THE MAN FOR THE JOB

JE did not envy the AJ Research Board their task of deciding to whom to give their first Research Fellowship. What kind of man is best qualified to survey the architect's information for him? Ought he to have had a few years' or half a life-time's office experience? Ought he to have received this experience in an ordinary office (whatever that may mean) or in one of the small number of offices which we consider to be exceptional? Ought he to be a "BRS type," to whom daylight factors and U-values are second nature? These and many other questions like them are not easily resolved. The Board's choice of Michael Ventris has the merit that it cannot be called a compromise. For though he is by no means an outsider to the practice of architecture, no one could say that his experience was typical. It is not, after all, the common lot of architects to receive an honorary doctorate from the University of Uppsala for deciphering Mycenean script. Though readers will doubtless see a similarity between this last and some of the technical data they have to unravel, the point about this decision is that the Board have judged that, in this matter, ability was more important than experience. In this they are surely right. During his four years with the MOE, Michael Ventris will have had a sufficient insight into the problem set, and will have had an occasional glimpse of what architectural practice might become if the architect's information were organized for him: but his real strength lies in the fact that he brings to this tough undertaking intellectual powers which are quite exceptional among those of his generation who have received an architectural training. We have cause to expect something really good.

#### EDUCATION IN THE LONDON AREA

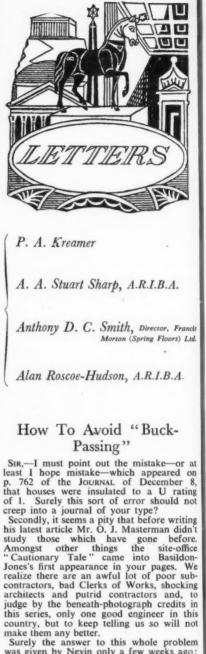
"Encouragement should be given to the association of studies in architecture with those in building. It is felt that this association would prove most profitable in educational establishments providing the widest possible range of building

studies, including building management and research." This is perhaps the most important statement in the brief report recently published by the London and Home Counties Regional Advisory Council for Higher Technological Education. Other recommendations are: First, that as there is no reason to expect any appreciable increase in the demand for architects in the foreseeable future or that the profession will wish to recruit a larger proportion of entrants from those who have taken a full-time course; only a limited number of fulltime architectural schools should operate. Second, that these schools should be well housed, staffed and equipped and be above "minimum" standards, especially as regards the number of students required to maintain a flourishing school at all stages of the course. Third, allowance in these numbers should be made for students from other parts of Britain, or overseas, wishing to be educated in the London area. Fourth, to ensure that a limited number of full-time schools can effectively serve the region, hostel accommodation should be provided for those unable to travel daily from school.

All these seem innocuous and worthy enough, particularly when one takes into account the information given in the appendices of the report. These show that there are 13 schools providing full-time courses for over 1,200 students, and 18 schools (the bulk of the 13 full-time schools are included in this figure) providing part-time day or evening courses for over 1,300 students.

The implication of the first recommendation given above would seem to be that full-time schools of small size provide less satisfactory training than part-time schools and that there is a limited demand for full-time school-trained men by the profession. Why else should this report recommend a limited number of full-time schools? Why not limit part-time schools as well? There may well be good evidence that small full-time schools are unsatisfactory, but one would like to hear it. No one can claim that school training is perfect but many are aware of their imperfections and endeavouring to correct them. It has usually been accepted that full-time training, preferably at a university, is the best. The present faults of full-time training should not be used to encourage what is essentially an inferior method—the part-time school. It is regrettable that this otherwise worthy report does not adequately substantiate its arguments. And it is surely extraordinary that a report concerned with the provision of courses of architecture should go out of its way to comment on one educational issue: the need for associated building and architectural studies, referred to above, when there are so many other equally important educational problems to study, such as, for instance, costs, office efficiency in the widest sense for both architects and builders, and the organization of site operations.

Architectural Education in the Region (Second Report): Full-time Courses. Published by the Regional Advisory Council for Higher Technological Education, Tavistock House, South, Tavistock Square, London, W.C.I. Price Is. The membership of the sub-committee was as follows: D. E. Woodbine Parish, Chairman, regional advisory committee for the building industry: D. H. Beaty-Pownall, FRIBA, Board of Architectural Education, RIBA; Everard Haynes, MA, Secretary, Board of Architectural Education, RIBA; T. E. Scott, FRIBA, head of the Northern Polytechnic School of Architecture; D. A. G. Reid, M.Sc.(Eng.), Principal, Brixton School of Building; C. E. Gurr, M.Sc., Chief Education Officer, Middlesex; J. Addison, H.M.I., Ministry of Education (assessor). Mr. Beaty-Pownall and Mr. Everard Haynes were nominated by the RIBA Board of Architectural Education, Mr. Addison served as the MOE's assessor, and the remaining members were selected representatives of the regional advisory committee of the building industry



Surely the answer to this whole problem was given by Nevin only a few weeks ago: Let the client go out to competition for the whole job, let him state his requirements and have selected firm's design, price and be prepared to carry out the scheme which they propose to fill the bill.

Only with this system shall we lose this acrimonous "buck passing" which seems to pervade the industry today and weld together a team with one object in view, *i.e.*, the speedy, economic and satisfactory completion of the job.

And lastly, page 780. Surely 0.17 is more than a little optimistic for the U value of an 11-in. composite cavity wall even if the inner leaf blocks are hollow?

P. A. KREAMER.

Sanderstead.

[The Guest Editor articles, as Mr. Kreamer would surely agree, do rather more than merely tell readers how inefficient everyone is. If he reads them again he will find a great many practical and constructive suggestions. Mr. Kreamer's "answer to the whole ment Nove Desig regar value secon archi be o such

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whole problem " was described and com-mented on at length in the JOURNAL for November 24, page 696, under: " Combined Design and Construction Contracts." As regard Mr. Kreamer's references to U values, the first was a misprint for 0.1. The second, which had been supplied by the architect of the building, would seem to be optimistic; the value given by BRS for such a wall is 0.22.—EDS.]

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#### Support For Exasperated Architect

SIR,-Hear! Hear! Evans for President! A. A. STUART SHARP. Watford.

[Mr. Sharp is referring to a letter from a Torquay architect, J. Evans, whose letter appeared in the JOURNAL of December 22. We regret that owing to a printer's error Mr. Evans was referred to as a member of the staff of Easton and Robertson. This attribution belonged to the author of the letter preceding that of Mr. Evans, which was titled "A Leakage of Sound."—EDs.]

#### Sprung Floors

SIR,—Mr. Malcolm Mitchell's recent letter on the subject of sprung dance floors implies a dearth of available systems with which to meet his requirements, and complains of the lack of versatility and the high cost of those already in general use.

If I may be permitted to comment on these If I may be permitted to comment on these points in turn—of the types mentioned by Mr. Mitchell, one, diagonally braced wood, is not strictly a sprung floor at all and, at best, can be classed as semi-resilient; the other, Hardwood on concrete, is not even resilient.

Among the fully sprung systems, however, there is available from the firms who specialize in these floors a very wide choice ranging from simple inexpensive installations using semi-elliptical spring fitments to the more elaborate coil spring installations complete with a locking device by which the floor can quickly and easily be made either

floor can quickly and easily be made either absolutely rigid or fully sprung, according to the use the floor is required for on a particular occasion. The coil spring systems are individually designed to meet the needs of any proposed scheme and are so constructed that any particular part of the floor responds to movement, so that the weight of a single dancing couple is sufficient to spring the section of the floor they happen to be on at any time. Admittedly, under crowded condition the springiness is reduced by the added weight but it always remains efficient added weight but it always remains efficient

added weight but it always remains efficient until the weight becomes so excessive as to bring into operation the check buffers inserted to prevent damage to the springs through overloading. It is true that the degree of spring cannot be adjusted from one moment to another to suit anticipated loading, as a refinement of this order would increase the cost beyond all proportion and the need for such adjust-ment has never been found necessary in practice. I maintain that available systems provide a fair compromise between versa-tility and cost which should suit all reason-able requirements. ANTHONY<sup>°</sup>D. C. SMITH.

Haves.

ANTHONY D. C. SMITH.

SIR,—In reply to the letter from Malcolm L. Michell, he might be interested in the floor construction of the Sports Hall at Vordingborg, Denmark. This is a resilient all-wood floor construction which I think is highly successful. The system was illus-trated in *Wood* on page 455 of the Novem-ber 1954 issue ber, 1954, issue.

Oxford.

ALAN ROSCOE-HUDSON.



### A J RESEARCH BOARD

### Award of Fellowship

The ARCHITECTS' JOURNAL Research Board announce that they have awarded their first Fellowship, which is to be devoted to the subject of "information for the architect," to Michael Ventris, O.B.E., A.R.I.B.A., A.A.DIPL. (HONS.). The value of the Fellowship is £1,000, and is tenable for approximately one year

[For editorial comment on this award see pages 4 and 5.]

### NEW YEAR HONOURS

### Knighthood for Secretary, RICS

The following achitects, engineers, surveyors, scientists and others connected with the building industry have received awards in the New Year Honours List:

Knights Bachelor—Brigadier A. H. Killick, Secretary, RICS; G. M. McNaughton, chief engineer, MOHLG; A. G. Pugsley, Pro-fessor of Civil Engineering, University of Parital, Pacfacae Solly, Zuslearner dentity Bristol; Professor Solly Zuckerman, deputy chairman, Advisory Council on Scientific Policy.

GCB-Sir H. Corti Emmerson, Permanent Secretary, MOW (Permanent Secretary de-signate, MOLNS). CMG-R. Turner, Assistant chief archi-tect, MOW.

#### THE ARCHITECTS' JOURNAL for January 5, 1956 [7

KBE-Sir Hugh Beaver, for public ser-

*KBE*—Sir Hugh Beaver, for public services and services to industry. *CBE*—Alderman H. N. Bewley, chairman of the Housing Committee, Liverpool County Council; C. C. Burdge, regional director, Leeds, MOW; S. H. Clarke, Director, Fire Research Station, Department of Scientific and Industrial Research; W. G. Fiske, chairman, LCC Housing Committee; Mrs. E. C. Mee, HM Inspector of Schools (Chief Inspector), MOE; G. V. Strudwick, Director of Contracts, MOW; E. S. Watson, HM Inspector of Schools (Divisional In-

*KCVO*—Professor A. E. Richardson. *OBE* (*Colonial Office List*)—G. C. W. Baldwin, executive engineer, Public Works Department, N. Rhodesia.

OBE (Prime Minister's List)-W. S. Catlow, senior civil engineer, War Office; Catlow, senior civil engineer, War Office; L. R. Chambers, secretary, National Council Building Material Producers; Miss L. F. Chitty, chief correspondent for Shropshire, Ancient Monuments Department, MOW; Alderman W. R. Dixon, chairman, housing committee, Ripon City Council; V. I. Gaster, principal regional officer, E. region, MOHLG; J. R. James, senior research officer, MOHLG; I. G. Lindsay, for service to architecture in Scotland; D. St. C. Macphail, lately chief architect and sur-veyor, Department of Agriculture for Scot-land; D. M. O'Herlihy, borough surveyor, Tynemouth; W. C. Orr, principal, MOW; A. W. Wilkins, HM Inspector of Scholls, MOE.

#### RIBA

### Royal Gold Medal, 1956

The Queen, on the recommendation of the RIBA, has awarded the Royal Gold Medal for Architecture for 1956 to Dr. Walter Gropius, an Honorary Corresponding mem-ber of the RIBA. Dr. Gropius, who is 72, was trained in Germany, and set up in prac-tice in Berlin in 1910 after three years as an assistant to Peter Pehrons. an assistant to Peter Behrens.

an assistant to Peter Behrens. His first commission, undertaken in 1911, at the age of 28, in collaboration with Adolf Meyer, was for the Fagus Shoe-last Factory at Alfeld-on-the-Leine. The building was, to quote Mies van der Rhoe, "so excellent that he became with one stroke one of the leading architects of Europe." This was followed in 1914 by the equally revolutionary "Hall of Machines" for the Werkbund Exhibition in Cologne. After the first World War he was appointed Director of the School of Arts and Crafts

Director of the School of Arts and Crafts

continued on page 10

The exposure of the national disease of subtopia, so capably diagnosed in the Architectural Press publication " Outrage," has now attracted the attention of Parliament. We publish below from Hansard the full account of the debate which took place on Wednesday, December 21. ASTRAGAL comments on this debate on page 3 of this issue.

#### PARLIAMENT

#### Town and Country Planning Debate

MR. NIGEL NICOLSON (Bournemouth, East and Christchurch): In view of the lack of time I shall cut out much more than half of what I intended to say, and I hope that hon. Members will not regard the shortness of my speech as diminishing in any way from the importance of the subject I wish to raise.

Six months ago, the Architectural Review published a special issue about the increasing defacement of our town and countryside by ill-planned, ill-designed, ill-conceived, and ill-executed building and suburban sprawl masquerading under the name of development. The book was by Ian Nairn; its title,

"Outrage." It exploded like a rocket in the faces of Government Departments, local authorities, and owners and occupiers of private land. This House would itself be guilty of the charges of desecration which it brings, if we were to scoff at its evidence or ignore its moral.

What was the argument of that book? Let its own introductory words speak for themselves:

"If what is called development is allowed to multiply at the present rate, then by the end of the century Great Britain will consist of isolated oases of preserved monuments in a desert of wire, concrete roads, cosy plots and bungalows. There will be no distinction between town and country. . . . The end of Southampton will look like the beginning of Carlisle: the parts in between will look like the end of Carlisle or the beginning of Southampton."

The whole book, and its many hundreds of illustrations, substantiate that opening attack. If hon. Members think it exaggerated, let them read the book and then go out into their constituencies and look around them with the new eyes which its perusal will have given them. Let them mentally strip a familiar street or favourite landscape of its accretions during the last 10 or 20 years and then consider whether without them, both would not be improved. That is not because these things are of themselves ugly; it is not because all modern methods of production, distribution and exchange are necessarily vile. It is because they are wrongly sited and badly planned.

The book must speak for itself as I have no time to summarize it. Wherever one goes, in town, in suburb or in countryside, one sees the grappling arms of concrete stretching out to embrace the fields without drawing in any of their freshness. One sees ugly lamp standards, badly designed housing estates, and the Service Departments, particularly the Air Ministry and the Army, allowing their sprawling camps and abandoned airfields to desecrate what remains of the countryside. If this process continues, we shall be overwhelmed by what the Architectural Review called "Subtopia." We shall find that it will be too late to save what we have come to regard as the unchanging and unchangeable character of England.

I wish to ask my hon. Friend the Parliamentary Secretary, whom we all congratulate on his promotion, what view his Ministry takes of this outrage? What powers does he have and how does he use them? Does he use planning consent, which is the instrument of authority, to prevent desecration? At what point is a decision made which will affect the whole appearance of an old market street or a stretch of countryside? Is not the decision made by the borough or the county engineer, who, if he ever thinks of the scenic value at all, thinks of it last, after he has considered all the byelaws, the traffic and other regulations of his department? He is left with no time at all-perhaps no wish at all-to consider whether the thing should be built in that shape and in that place. Those who have had the power to prevent these things have not cared, and those who have cared have not had the power to prevent them.

It is for that reason that I and several of my hon. Friends and hon. Members opposite put down a Motion, which now stands upon the Order Paper, which I should like to be read in conjunction with this debate. In the Motion, we suggest that the Government should set up a council of civic design on the lines of the Council of Industrial Design, which could give advice to those public or private bodies who are not too proud to mistrust their own judgment.

I do not want it to be thought that I am suggesting that such a body should have powers of compulsion. I do not wish to set up a Ministry of Fine Arts, or to assume that any group of people can constitute themselves into arbiters of national elegance. The council, whose constitution I suggest, would simply extend the work which could have been done by the Royal Fine Art Commission, a body so distinguished in its membership, so modest in its ambitions, so shy of publicity, so misnamed, so starved of money, that it has no more hope of resisting the onrush of "Subtopia" than Canute had of resisting the onrush of the waves.

Let this council of civic design set up its headquarters in London, and maintain a permanent exhibition, to which all those interested in good planning and design can go for advice and illustration. There are some things, even in the changeable word of taste, which are wrong absolutely, and too many of them have found their way into our villages and towns, so that our eyes have become dulled by surrender to the second rate. This debate should have taken place 10 years ago.

Now that my hon. Friend the Parliamentary Secretary to the Ministry of Housing and Local Government is about to leave that Ministry for another——

MR. EDE (South Shields): He has left it.

MR. NICOLSON: —let him leave on his desk for his successor the Official Report of this short debate, having marked with red ink all the relevant passages attacking, as the Architectural Review has attacked, this outrage on our land. Let us not wait another decade before something constructive, or, as we put it in our Motion to which I have referred, something creative, is done to save the countryside and towns.

MR. EDE (South Shields): The hon. Member for East Bournemouth and Christchurch (Mr. N. Nicolson) has placed us all under a debt to him by bringing this matter forward today. I am sorry that he should be so pessimistic about what has happened and what may happen in the future. I regret very much his attack on the county and borough engineers, who, very often, have to be reminded that they are the servants and not the masters of the local authorities.

For the local authorities themselves I would say that I do not agree that the housing estates which have been created since the last war have, by and large, deserved the criticisms which the hon. Member made. If we compare what housing authorities have done since 1945 with what private enterprise, the nobility and gentry and industrialists, did in the last years of the eighteenth century and the early years of the nineteenth I think one can certainly say that public enterprise is well vindicated by what it has done.

I was in part responsible for the administration of what I believe to be the most beautiful county in England-but there are many claims to that distinction, and if anybody else likes to claim it for his county I hope he will agree, no matter where he comes from, that my County of Surrey can be regarded as the second. As I say, I had some responsibility for its administration, so I know the difficulties which were created in the north-eastern part of Surrey before local government had powers to control development and evesores. Those can be compared with what the London County Council did with its St. Helier estate between the wars. That was a London County Council of whose political complexion I found myself in violent dislike, but it set a standard which, I am glad to note, other local authorities in the County have followed in their post-war developments.

I admit there are many things now going on that one regrets, but I doubt whether what the hon. Member has suggested will be sufficient to effect an improvement. I have noticed in some recent cases that under the present Administration some things which local authorities would have prevented have, on appeal, been allowed by the Ministry. There have been cases in which the Minister of Housing and Local Government has overruled the local planning authority when it has desired to control development and to frustrate bad development. He has done so when the cases have been considered on appeal to him.

Everybody who has been concerned with administration in this matter, whether at the local or the national level, knows that one is always brought up against the hardship that proper development would mean for the owners of small pieces of land. One can quite easily ruin what is now a fine street, or has the makings of a fine street in it, by allowing in it one patch of shoddy development. I hope that the local authorities will have from the Minister of Housing and Local Government rather more sympathy when they have to incur local odium by resisting what they regard as unsuitable and unsightly development, and when appeals are made to the Minister, who gives the final decision.

I congratulate the Parliamentary Secretary on his promotion. In this matter he has gone to the right place, though, unfortunately, there is no offence in the criminal law when people uglify their surroundings. When I moved from the Ministry of Education to the Home Office I said that I was like a doctor turned undertaker, because I buried the mistakes of my previous occupation. The hon. Gentleman, I regret, will have no opportunity of doing that.

I hope that I speak for the whole House when I say that all the matters brought up by the hon. Member for East Bournemouth and Christchurch give us concern. I am quite certain of this, that it is only by a rising standard of public opinion in support of local authorities and Ministers when they take a strong and reasonable course in these matters that any improvement can be ultimately effected. I distrust bodies like the Royal Fine Art Commission. It wanted to put four kiosks on Hampton Court

Bridge that h was fe might those other itself far m that a devise There this r There Ancie serve a sens time Build hono Minis ing a that Crow on th Mem can b Grou think comp Mini be t towa than and MR. man cut had any hon. Cou that outwith MR ber' indi WOL had sper entl I ai Iw was and vel wit to wh pec ho bui err ha wh TE TH GC I Sc de

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N fo Bridge, one of the most beautiful bridges that has been erected in this century. It was felt that the sight of some ugly building might be avoided if one looked one way at those kiosks. However, if one looked the other way one found that Hampton Court itself was obscured, and Hampton Court is far more beautiful, after all, than any kiosk that any fine art commission could possibly devise on the end of a bridge.

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There are various bodies concerned with this matter of planning and development. There is the Society for the Preservation of Ancient Buildings. It is quite right to preserve many an old building which gives us a sense of what the country looked like in a time of gracious living. There is the Historic Buildings Council, on which I have the honour to serve on the nomination of the Minister of Works. I hope that by my drawing attention to this it will not be found that I thus have an office of profit under the Crown, although there is an hon. Member on the other side of the House, the hon. Member for Westmorland (Mr. Vane), who can be paired with me. There is the Georgian Group, and there are other bodies. I do not think they should be able to exercise any compulsion on local authorities or on Ministers. I am quite sure that they would be better advised to direct their energies towards educating public opinion rather than criticizing local government officers and bodies.

MR. NICOLSON: The right hon. Gentleman really is misrepresenting me. Having cut out three-quarters of my speech, I yet had time to say that I was not proposing any powers of compulsion at all. The right hon. Gentleman must be familiar with the Council of Industrial Design. Let him take that as a model for my council, for things out-of-doors, whereas the Council deals only with things indoors.

MR. EDE: I was supporting the hon. Member's plea and then he talks to me in that indignant way. I tremble to think what would happen to me if the hon. Member had delivered the other three-quarters of his speech. I try to support him, with moderate enthusiasm, and then he tries to suggest that I am opposing him.

I want to make it quite clear that I do not want to see either the Ministry of Housing and Local Government, with regard to development, or the Ministry of Transport, with regard to bridges, asking these bodies to step in to deal with these local authorities who generally employ quite competent people for their major designs. I sincerely hope that public opinion will be steadily built up so that local authorities and Government Departments will realize that they have a trust which they have to discharge when these developments take place.

THE PARLIAMENTARY SECRETARY TO THE MINISTRY OF HOUSING AND LOCAL GOVERNMENT (MR. W. F. DEEDES): I agree with the right hon. Member for South Shields (Mr. Ede) that we are indebted to my hon. Friend the Member for East Bournemouth and Christchurch (Mr. N. Nicolson) for initiating this debate and for bringing to everybody's notice this very stimulating document entitled "Outrage." I must correct my hon. Friend in one particular—the document did not explode like a rocket in my own Ministry. Nevertheless, it has stimulated a good deal of discussion. Its approach is intellectual on a difficult subject, and its main thrust is directed at neither town nor country but at the kind of twilight areas in between and, what the document depicts with great effect, misplaced amenities.

The "blurb" of the document refers to the question of priority of claims. I think that in this island of 50 million people and 50 million acres the task of settling the priorities between the conflicting claims upon these acres is not only one of my right hon. Friend's most fascinating functions, but also quite the hardest and heaviest which falls to him.

I want to meet my hon. Friend as far as I can. Perhaps I should first attempt to define responsibility. I will not attempt a summary of the Town and Country Planning Acts, the broad effect of which he knows. For the local application of the principles of these Acts we look, and not in vain, to local planning authorities, for whom all local authorities are, as it were, sub-agents. Powers may or may not be delegated by the planning authority to the local authorities.

These Acts are not comprehensive. There are a good many elements referred to in 'Outrage" which give concern, but which are not wholly covered by the provisions of the Acts. For example, there must be a clash between the demands of defence and the interests of amenities. When that happens the Government try to satisfy themselves that the defence project is urgently needed, or cannot be met in some other way. The Post Office takes care over its plans for local post offices, and the planning authorities take a lively interest in the sites. As to the countryside, it is an open question whether telegraph poles enhance or distract from the appearance of lonely country roads. These are examples which are outside the terms of the planning Acts.

There is very little new development going forward on the railways at the moment, but such development needs the approval of the planning authorities. Whether some of the London stations would be improved by complete or partial removal is a matter of dispute. After all, a number of people are in support of St. Pancras Station. The closing of branch lines, which some people might regard as the removal of an eyesore, does not seem to be welcomed by others, and people become sentimental about the chugging of trains among our hills and valleys. Works connected with the provision of electricity supplies are partly outside the provisions of the Act. As far as possible, care is taken in the routing of overhead lines and the siting of power stations, but there are bound to be some difficult cases.

There is the aftermath of war damage. These sites are gradually being cleared in the towns by rebuilding, but in the countryside there is unquestionably a great deal of untidiness and of now unwanted war works. My right hon. Friend is prepared to give financial help towards total or partial

restoration where he is satisfied that the damage to amenities is so great that it is in the national interest to remove the cause. Planning authorities have certain powers to deal with these cases. There are other examples of matters which do not come within the framework of the planning Acts and within the purview of the planning authorities, to whom we look for the effective implementation of those Acts.

I share with the right hon. Member for South Shields the feeling that it is wrong to be too pessimistic and to suggest that nothing has been achieved. There are in Outrage" passages which lead one to the darkest pessimism about the whole outlook for this country, but I do not think that that is quite right. The post-war decade compares very favourably with the interwar years, for example, in the prevention of ribbon development and sporadic building. which undoubtedly the later Town Planning Acts have effected. The Green Belt has been more strictly regarded than some people are ready to believe, and my right hon. Friend has quite recently issued some very clear and fresh guidance to local authorities on the subject.

Again, there is the policy designed to check sprawl, which is one of the great enemies in this matter, by means of overspill schemes. I do not want to embark on that theme. I should be out of order if I did so. There are opportunities for discussing that policy under another Measure which is now before the House, but it is fair to say that the checking of sprawl is one of the major roads towards what my hon. Friend the Member for East Bournemouth and Christchurch seeks to achieve.

We hear much of what is permitted. Photographs of examples are reproduced in "Outrage," but nothing is heard of projects denied by planning authorities, often in the teeth of local protests frequently supported by hon. Members of this House. There are in particular the petrol stations. We are so often told that a petrol station is a means by which Mr. So-and-So earns his living and how outrageous it is to deny the erection of a petrol station which a county authority wishes to prevent being built.

My right hon. Friend is considering a council of civic design or something equivalent to what my hon. Friend has mentioned, and no doubt will have something to say about it in future. There is a responsibility upon a great many people besides my right hon. Friend and the planning authorities. "Outrage" itself recognizes this. I quote again from the "blurb":

"A quick, effective change of heart can only come about through pressure of public opinion. . . ."

I do not think that anyone would disagree with that. It is fatuous to pretend that the crusade can only lie with the local authorities.

In this respect the citizen has much greater power than he perhaps realizes, first in agitating locally against outrages, which he can do either alone or in conjunction with the many voluntary societies which exist for doing that sort of thing and, second, simply in acting socially. In saying that, I am thinking particularly of the appalling litter in our towns and countryside, which suggests much scope for improvement by the individual.

I stress this because there must clearly be a limit-I hope that my hon. Friend will accept this-beyond which authority cannot go in controlling, forbidding and outlawing individual designs. It is usually said that the Ministry of Housing and Local Government does not do too little but too much in the way of controlling and forbidding. It is not easy to hold a central course. There is no hon. Member who has not at one time had a constituent enraged by the decision of a planning authority which has denied him doing something that he wanted to do. A few of us have experienced the complaints of third parties who seek to restrain someone else from development. I should have said that the first category was far more numerous than the second.

What I have now to say bears very much on the theme of "Outrage." To a degree which we have never previously experienced in this island, industry, particularly in the shape of factories, has become to a great many of our cities and towns a symbol of civic pride. That is not surprising in view of the contribution which we expect those factories to make to our national well-being and our livelihood. Nor is it a situation which ought to be really disturbing to the authors of "Outrage" because many of the new factories in their layout and design are models of modern architecture and express the spirit and the character of our times perhaps more effectively, though I do not wish to make invidious comparisons, than some of our civic architecture. It is in their siting and what they bring in their train that there is cause for anxiety and-I agree with my hon. Friend-scope for more imaginative thought.

I should like to stress the rather peculiar relations-I say "peculiar" in the best sense-which exist between Whitehall and the town hall. Everybody believes in local government autonomy until the local authority does something to which they object, and then they ask my right hon. Friend to quash it. Broadly speaking, we do not "direct." We can, of course, guide in such matters as these, but too much guidance defeats its own end, merely adding to the mass of paper which descends on the desks of local authority officials.

In such guidance, it is important that we should say not only what should not be done but what should be done. I hope that "Outrage" may produce a companion volume in the future which will show a rather more constructive approach to these problems, showing not only what is outrageous but also what is desirable. While I admire the volume, I think it paints the prospect in rather sombre colours, and that carries the danger that many may feel that the situation is now past praying for. After reading some of it, one might be forgiven for concluding that. I consider that that is very far from true. I believe there is still very much which is good-some of it is post-war creation-and that it is far from being swamped by what is awful.

Our safeguard in this matter is vigilance, and that rôle should be regarded not as the prerogative of my right hon. Friend or the local authorities, but as the responsibility of all.

#### News-continued from page 7

and the Academy of Arts of Weimar, which he amalgamated in 1919 as the Bauhaus. Under this name the school became renowned among architects and designers all over the world and exercised a profound and far reaching influence on the teaching and practice of architecture. In 1926, the Bauhaus moved to Dessau and occupied new buildings designed by Gropius himself. Dr. Gropius remained Director of the Bauhaus until 1928 when he resigned to resume private practice and carried out a number of projects including housing in Berlin and Karls-1928-34 was the period of his most ruhe. intensive activity in urban planning in the face of mounting political tension which finally drove him to England in 1934.

During his three years in England, Dr. Gropius worked in partnership with Maxwell Fry and designed a number of buildings notably those for the Impington Village College in Cambridgeshire, completed in 1936. He also produced a design for a building for Christ's College, Cambridge, which was never executed.

In 1937, Dr. Gropius went to America to take up the appointment of Professor of Architecture at the Graduate School of Design, Harvard; he became Chairman of the Department of Architecture in 1938 and Professor Emeritus in 1952.

Since his arrival in America, Dr. Gropius has grown steadily in influence as an educationalist and has designed a large number of buildings in partnership with Marcel Breuer (1937-40), and subsequently as a member of The Architects Collaborative, a group of young architects which he founded. Projects designed by Dr. Grobius in America include private houses, prefabriin cated houses, apartment blocks, schools, colleges, office buildings, factories, exhibitions, town planning projects and a project for a complete university (the Hua Tung Univer sity, Shanghai). His scheme for a "Total Theatre" (1914) aroused considerable in-" Total terest and he has also designed furniture, fabrics, a car body and a locomotive.

His publications include: Stantliches Bauhaus (1923): Internationale Arkitektur (1928); The New Architecture and the Bauhaus (1935); and The Bauhaus 1919-28 (1938).

### IUA Unsatisfactory Competition Conditions

The Secretary General of the IUA has had his attention drawn to the following international architectural competitions:

(a) Competition for the construction of the Sanctuary of the Madonna delle Lacrime in Svracuse.

Promoters: the Working Committee for the Sanctuary of the Madonna delle Lacrime, (b) Competition for a monument in honour

of Generalissimo Doctor Raphael Leonidas Trujillo Molina in the Dominican Republic. Promoters: Junta Ejecutivo pro Celebra-cion del 25 Aniversario de la Era de Trujillo.

(c) International Competition for the site of a preliminary project for the Aleppo Museum, Syria.

Promoters: Directorate General of Antiquities in Syria.

In each case the Secretariat of the IUA has examined the published conditions of the competitions and found them to be generally unsatisfactory and not in accord-ance with the standard regulations for International Competitions approved by UNESCO on the advice of the IUA. Mem-ber nations of the IUA have accordingly been warned not to participate. Negotiations are taking place between the IUA and the promoters with a view to bringing the pub-lished conditions into conformity with the standard regulations, and architects will be informed as soon as conditions are reported by the IUA to be satisfactory.

#### COI

### Brussels Exhibition, 1958: Co-ordinating Designer and Chief Architects Appointed

With the approval of Sir John Balfour, UK Commissioner General for the Brussels Universal and International Exhibition, 1958, the COI has appointed James Gardner as Co-ordinating Designer and Howard V. Lobb & Partners as Chief Architects for the UK Pavilion at the Exhibition.

James Gardner was Chief Designer of the British exhibits at the "Atoms for Peace" Exhibition at Geneva last August, and of the "Britain Can Make It" and "Enter-prise Scotland" Exhibitions—the first big national exhibitions to be held in Britain after the war. He was Chief Designer of the Festival Gardens, one of the co-ordinating designers of the South Bank Exhibition, and a member of the Festival of Britain Presentation Panel. Howard Lobb was Chairman the Architecture Council of the Festival of Britain and Controller of Construction of the South Bank Exhibition. His partner, John Ratcliff, was deputy to Sir Hugh Casson, Director of Architecture at the Fes-

tival, and later, to Mr. Lobb. The COI is responsible, on behalf of the Foreign Office, for the planning and con-struction of the UK Government official pavilion at Brussels.

#### CCA

#### Courses on Concrete

The Cement and Concrete Association have announced the syllabus for short courses on concrete, its design and uses, to be held at Wexham Place near Slough in 1956. The courses in the past have been designed for engineers and supervisory grades, but in 1956 an additional course has been organized for builders.

Accommodation is available at Wexham Place, but owing to increased overheads fees for a five-day course will be increased in 1956 to £10. A special hostel for the courses at Wexham has been designed by W. R. Oram (A) and it is hoped that work on this building will commence in 1956.

## DIARY

Development Plans and their Provision for Industry. Talk by S. G. L. Beaufoy. At the RICS, 12, Great George Street, S.W.1. 5.30 p.m. JANUARY 17

Symposium on Drawing Office Technique. RIBA Science Committee. At the RIBA, 66, Portland Place, W.1. 6 p.m. **JANUARY 17** 

Exhibition of Drawing Office Technique. In connection with RIBA Symposium. At the RIBA, 66, Portland Place, W.1. Mon-day to Friday, 10 a.m.-7 p.m. Saturday, **JANUARY 16 TO 20.** 10 a.m.-5 p.m.

The Architects' Journal for January 5, 1956 [11

#### FACTORY EXTENSION

in LODE LANE, SOLIHULL, BIRMINGHAM designed by HASKER and HALL

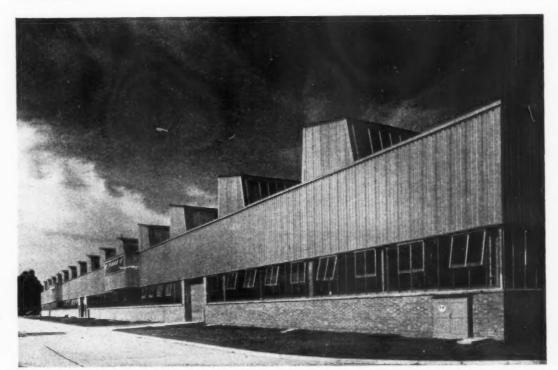
assistants, A. H. KING, D. R. MILLER, B. H. SHUCK, G. WILSON and J. MAIDMENT consulting engineer, structural, T. BEDFORD, electrical, HOARE LEA and PARTNERS quantity surveyors, CROSHER and JAMES



The clients, the Rover Co. Ltd., require a series of workshop units planned as an extension to their existing motor car assembly works, and the workshop illustrated here is the first of these units to be completed. The building provides 100,000 sq. ft. of floor space and nearby on the site there are ten acres of marshalling space for the despatch of vehicles. The site of 24 acres adjoins the residential borough of Solihull. The general contractors were John Laing & Son Ltd. For sub-contractors, see page 34.

The south facade.

The west facade.



The extension consists of a single-storey monitor lighted workshop 500 ft. by 200 ft. with an average height of 19 ft. to the underside of roof trusses. In order to give an entirely clear floor area the four lavatory blocks are suspended at a high level, two on each of the long sides of the workshop. The extension has been built on the north side of the existing factory roadway with direct access to the present factory circulation, which is served by the Solihull-Sheldon trunk road. The main construction consists of steel-framed bays 100 ft. long, spanned by lattice beams set above the general roof level to form one side of the monitor roof lights. The lattice beams occur at 33 ft. 4 in. intervals, and are connected at the bottom boom by secondary lattice beams receiving the monitor frames. Foundations are of mass concrete with r.c. ground beams. External walls consist of non-load bearing 9-in. brickwork up to an average height of 4 ft. 6 in. and above this aluminium patent glazing and corrugated aluminium sheeting, chosen for its speed of erection and good thermal insulation. The roof is constructed of aluminium decking covered with insulation board and mineralised felt having a gravel finish. This roof type was also chosen for speedy erection and good insulation. Monitor lights have aluminium patent glazing with Georgian wired glass and the opening lights are motor controlled. Wall glazing is in clear glass sheet. In all external openings there are electrically-operated galvanised mild steel roller shutters.

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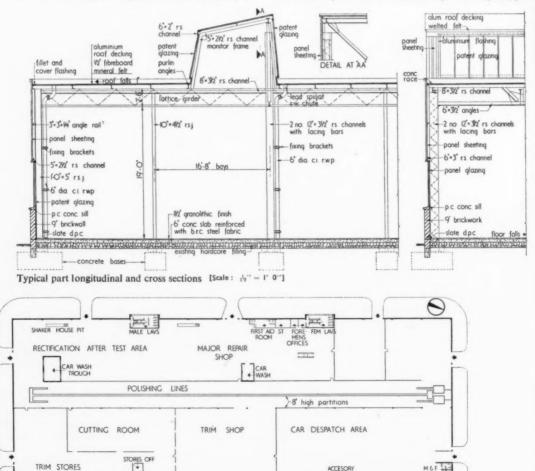
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In the high level lavatories doors are of timber, aluminium faced, and partitions are of terrazzo. The floor finish is granolithic throughout. Internal finishes include cardinal red emulsion paint on the brickwork, blue-white on perimeter cladding and azure blue on the lavatory block walls facing the workshop. Rainwater pipes and waste disposal pipes are in cast iron and are situated within the perimeter walls. There are four 200-gallon copper hot water cylinders, one over each lavatory block and eight 200-gallon galvanised mild steel cold water storage tanks, two to each lavatory block. Heating is by five oil-fired space heaters each giving 11 million B.Th.U.'s and a criteria temperature of 60° F. in the workshop. There are gas water heaters in the high level lavatories. The fluorescent lighting gives an average illumination level of 25 ft. candles. The photograph above left shows the interior of the workshop, above right, typical

CAR DESP OFFICE

Section



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LAVS OVER

OFF I

Ground floor plan [Scale : oh" = 1' 0"]

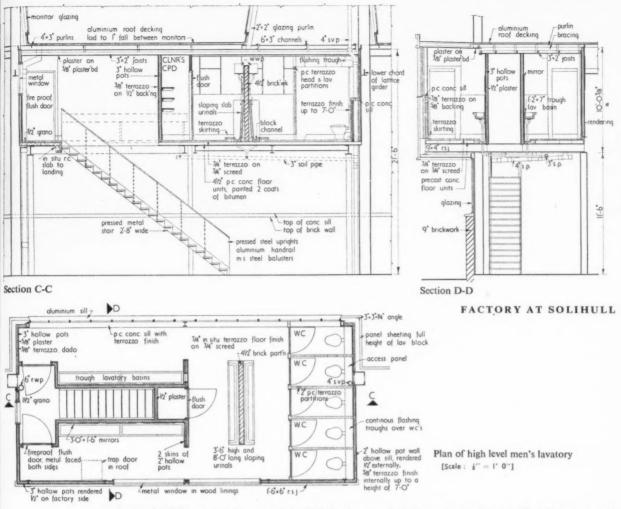
FEM. LAVS & SUNDRIES -

Land.

LAVS OVER

TRIM STORES

to



monitor roof lighting and, below one of the high level lavatory blocks on the west side. Drawings were begun in June, 1954, excavation work commenced in August,

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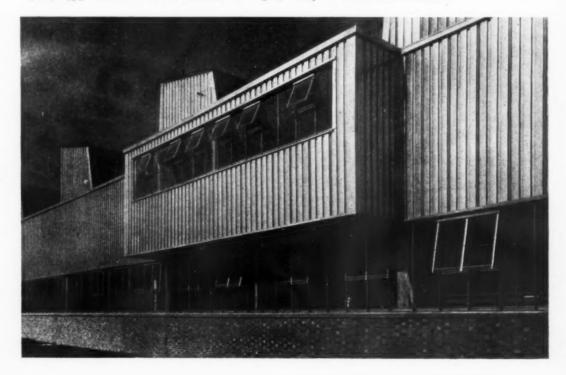
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1954, building work commenced in November, 1954, and was completed in June, 1955. The factory was built by lump sum contract on R.J.B.A. form.



The Holland House youth hostel scheme, illustrated below and on the following three pages, has been designed for the Youth Hostels Association to meet the need for living accommodation for Y H A members visiting London. The existing east wing of Holland House is being converted and the Inigo Jones gateway, which at present stands near the north-east corner of the east wing and at right angles to it, will be re-erected on another site. The choice of this site marks the end of a long search by the YHA in the London area. The estimated cost of the new work and the conversion is about £,100,000.

# PROPOSED YOUTH HOSTEL, HOLLAND PARK

Report of the L.C.C. Town Planning and Parks Committees The Council on December 16, 1952, and October 25, 1955, approved estimates of liability on capital account amounting to £17,000 for preserving certain features of special architectural and historical interest at Holland House. The Council was informed in November, 1953, that, because of marked deterioration in the condition of the building, it was proposed to preserve only the arcades and the ground floor of the central portion. The implication of this decision that the east wing could not be preserved was greeted with regret in many quarters and it was indicated on behalf of the Council that if there existed a worthy use of the east wing which would not involve undue expenditure the Council would be glad to consider it. A proposal of this kind was received from the Youth Hostels Association and the Council, by the LCC (Ho'land House) Amendment Act, 1954, obtained powers to give effect to a proposal to provide a hostel for about 200 beds based on a restored east wing and a new building to be erected on part of the grounds.

The Association have now submitted their scheme prepared by their architects. The restored east wing will be used for dormitories and the new buildings will

The scheme from the south-east.

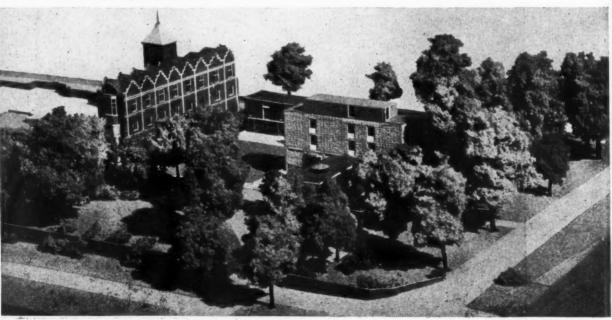
form a loosely linked but formal group around a new courtyard.

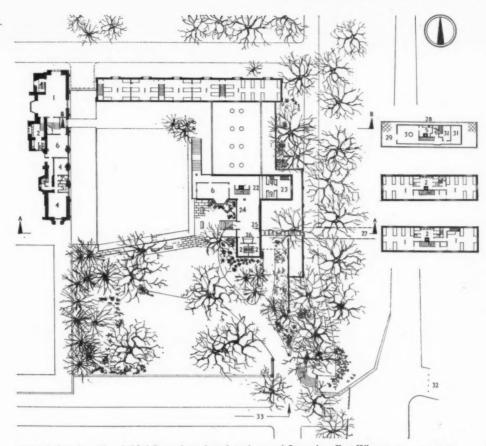
The siting of the new buildings is dictated by the fact that the east wing is to form an integral part of the scheme and these buildings have been planned to cause the minimum interference with the character of Hol'and Park and the minimum felling of trees. Although the scheme has met with some criticism, including objections from the borough council, the Royal Fine Art Commission has expressed the opinion that a difficult architectural problem has been well handled and has recommended its acceptance. The Town Planning Committee have given planning permission for the scheme. The arrangement between the Council and the Association will be embodied in a lease.

The YHA estimate that the cost of the complete scheme will be in the region of  $\pounds 100,000$ , including the intricate task of restoring and adapting the east wing and the removal of the Inigo Jones gateway.

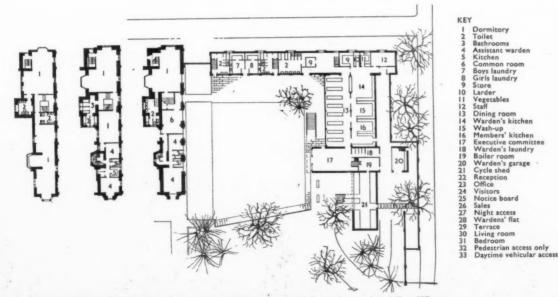
#### **YHA** report

As part of the King George VI Memorial, it was announced in March, 1954, that funds would be allocated for the provision of five Memorial Hostels. One of





Ground, first, second and third floor plans, hostel, and ground floor plan, East Wing [Scale : 24" = 1' 0"]



country but from all over the world. In the British Commonwealth in particular, many young people save up for a visit to Great Britain, but the high cost of sea passages leaves them little to spend in Britain. It is only the YHA that makes their visit possible. The London hostel is also the "first and last house" for hostellers using boat trains to and from continental ports. There is also a large demand for accommodation

Lower ground floor plan, hostel, and lower ground, first and second floor plans, original East Wing

these hoste's was to be located in central London and the proposals of the YHA to establish it at Holland House have now been approved. The LCC's agreement to the leasing of a site at Ho'land House marks the end of a ten years' search by the YHA for a London hostel worthy of the capital yet providing accommodation for young people at a price they can afford. London attracts young visitors not only from this

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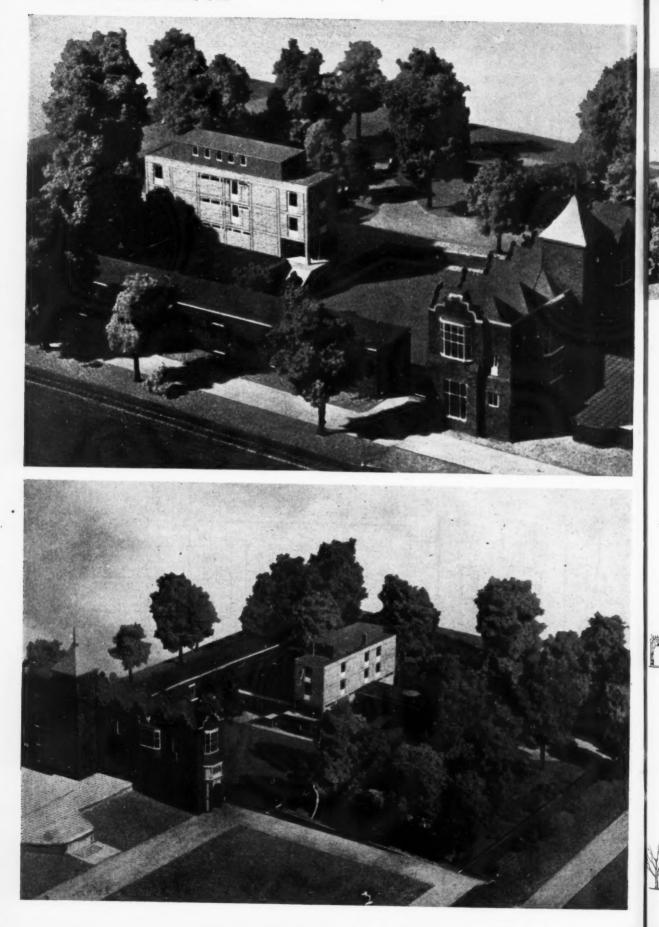
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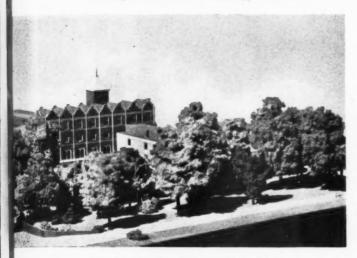
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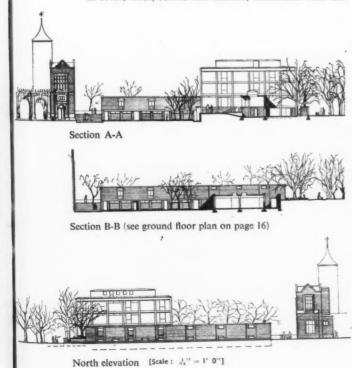
Opposite page: top, the hostel seen from the north-west, and bottom, from the south-west. Below, from the east.



for school parties visiting London which at present the YHA is unable to satisfy. As each person usually stays only one or two nights, some thirty or forty thousand young people will use the hostel each year. Meals will be provided at reasonable prices, but as in all hostels there will also be a kitchen where members who prefer it may cook their own meals.

#### The architectural problem

In this project there are three main problems to be solved. To preserve, and if possible improve upon, the general setting of the East Wing, as the principal architectural feature of the Holland House gardens. To provide new accommodation needed by the YHA (who provide the economic justification for the preservation of the East Wing), in a group of buildings that should, in form, scale, colour and texture, harmonize with the



existing structure. To achieve these two objects with the minimum interference, both visual and physical, with the public enjoyment of the park.

#### **Design** principles

There are many ways of solving the problems within the limitations of the site available. Some of these have been tried and for one reason or another rejected. To build, for instance, upon the surface of the present gravel courtyard would be visually an unforgiveable affront to the East Wing. To attempt an artificial symmetry about the Inigo Jones gateway by trying to force the new building into a replica of the East Wing would be doomed to fail since the replica as well as being an architectural sham would have to be more bulky, and therefore more dominating than its original counterpart. The same drawbacks would apply if the new building were to consist of a high block running east and west along the line of the Inigo Jones gateway wall.

To avoid these troubles the solution is based upon the following principles: (a) First to treat the new building group in the manner traditional to an Oxford or Cambridge College, i.e., built around a courtyard with no physical contact between new and old. This keeps the East Wing inviolate, and adds to the number of places from which it can be properly viewed by the public. It also permits a graceful change from old to new. (b) To provide the new accommodation in a loosely linked group of buildings, the varying heights of which can be adapted to their position on the site; and to relate these and the old building to the formally defined courtyard. (c) To eliminate as far as possible all fences or railings, and replace them with less obtrusive forms of enclosure or demarcation, such as a pool, changes of level and the actual external walls of the buildings themselves. (d) To arrange the buildings on the site in such a way as to avoid as far as possible the cutting down of any large trees, and also to plant a few new trees in selected places.

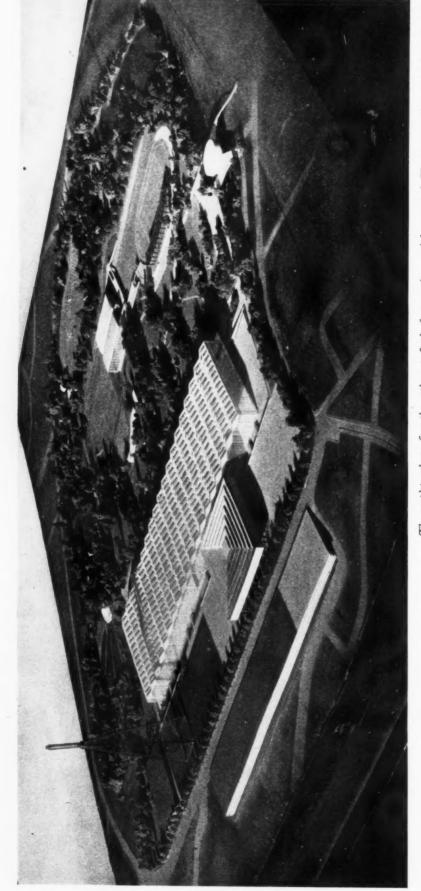
Materials to be used: The "wall block" at the north of the site, the garden wall to the east, the plinth to the entrance blocks and all the retaining walls will be built in a brick closely matching the existing wing. If that wing, after restoration, has to be cleaned, a similar red brick will be used, but if it can be left in its present sombre tone, a dark brick or artificially darkened red brick will be chosen. This low level brick architecture that wraps round the new courtyard continues the basic architectural character of the site that extends past Holland House to the west-an architecture of orangeries, high brick walls and terraced levels with retaining walls. By extending this existing character to the east the new and the old will be tied at plinth level and continue the country house scale. The tall block at right angles to the East Wing, where it rises above plinth level, is allowed to form a deliberate contrast and will be faced in artificial stone, fairly rough in texture with rubbed joints, and the frame being faced with a smooth rubbed finish of a slightly lighter tone of the same material. The joints between panel and frame will be more clearly defined than those between individual stones.



# CRYSTAL PALACE DEVELOPMENT

mainly concerned. The sports stadium and hall on the right were described in detail in the JOURNAL in 1954.

The complete scheme from the south-west. In the foreground is the proposed exhibition centre, with which this article is



The LCC's proposals for the future development of the 200-acre Crystal Palace site were outlined by the Leader of the Council at a recent Press conference. The Council's obligations under the Crystal Palace Act, 1951, are to redevelop the site as a place of "education and recreation and for the promotion of industry, commerce and art," and Sir Gerald Barry has been consultant to the Council for the entire scheme. In November, 1954,

The layout and designs of the estate are the work of the Chief Officer of the LCC Parks Department. L. A. Huddart, assistants C. R. V. Tandy and L. J. Rickards. The aim is to increase the immediate usefulness and attractiveness of the site and also to prepare the way for the full development when the Youth and Sports Centre and the Exhibition Centre are built.

the LCC approved in principle the first stage, which comprises a National Youth and Sports Centre to occupy 40 acres on the east side of the site at an estimated cost of about  $\mathcal{L}_{1\frac{3}{4}}$  million. Details of the Sports Centre were illustrated in the JOURNAL for December 2, 1954. Sir Gerald's proposal for a  $\mathcal{L}_{7}$  million Exhibition Centre, to the designs of the Council's architect, are illustrated here.

# Internal transport and motor racing

It is intended to convey visitors on roads within the site in specially designed vehicles drawing passengercarrying trailers. Since motor racing was restarted by the Council in 1953 over 4 million spectators have attended the 14 meetings held. The new circuit is intended to be 2.4 miles long.





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The Architects' Journal for January 5, 1956

# Amphitheatre

This natural grass-covered bowl will seat about 5,000 people in deck chairs and will have a stage set in the centre of a pool. Symphony concerts, pageants, ballet and large stage spectacles will be performed here.

# Sydenham entrance

This entrance on the east side of the site faces the treelined Sydenham Avenue. Broad paved walks will be formed on two levels, flanked by kiosks and tiered flower-boxes and there will be an illuminated water feature at one end of the piazza.

## Lakes area

A good deal of landscaping has already been carried out at the south-eastern end of the park, which is screened from the rest of the estate by a wooded ridge

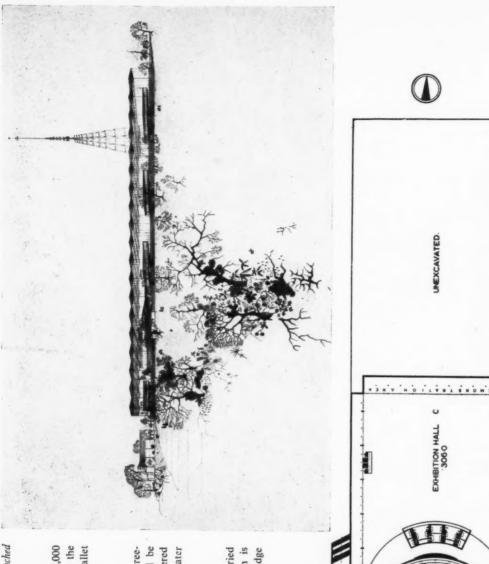
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any point in the grounds. There is a sharp fall in levels to the south-east. In the old Crystal Palace layout this fall was overcome by the construction of a number

Plan at level 306: exhibition hall C

transfer in the library

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majority of items. Discussions have been held between all the principal exhibiting authorities in this country, using a sharie a mild scheme for the Crustal Palace

> on which a 160-fit-high observation tower will be constructed. A children's zoo has been successfully connected for three cummers and islands will be used

on which a 160-ft.-high observation tower will be constructed. A children's zoo has been successfully a operated for three summers and islands will be used to

# Architectural aspect of the scheme

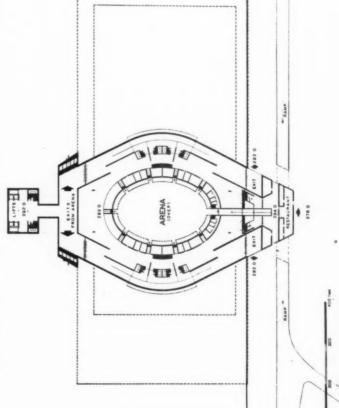
as bird sanctuaries.

A comprehensive examination of the major European exhibition centres has revealed one factor, which has conditioned their management and servicing. It is simply that a unified and considered design of the magnitude of the proposed Crystal Palace does not exist. Buildings have been added, some more successfully than others on both restricted and extensive sites. The result of this extended and visually unrelated development has determined the scope and layout of exhibits. Forms of questionnaire submitted to the exhibiting authorities on all aspects of exhibition promotion show that opinions vary considerably on the

majority of items. Discussions have been held between all the principal exhibiting authorities in this country, using as a basis a pilot scheme for the Crystal Palace, developed on a 50-ft. module. From the greatest possible number of sources, an ideal solution has been formulated.

# las Site

One position only in the Crystal Palace grounds establishes itself as suitable for a building of the size proposed; that is, along the line of the upper terraces extending towards the south-eastern side of the Crystal Palace Parade on the site of the old Crystal Palace itself. This site, equidistant between the low level railway station and the high level proposal for car park, coach park and 'bus terminus, dominates the whole grounds and commands a magnificent view from many parts of its length. Conversely, it becomes a focus from



any point in the grounds. There is a sharp fall in levels to the south-east. In the old Crystal Palace layout this fall was overcome by the construction of a number of terraces, but the character of the proposed new exhibition building is such that the levels will have to be reduced in number, to two.

exhibition hall C

The site is well served by public transport, by 'bus and trolley-'bus services converging on the Crystal Palace Parade, both from London and Surrey, and by trains capable of being routed direct from all parts of the country to the low level station on the south side of the site.

It will be possible to provide parking facilities for 5,000 cars in a multi-storey garage erected on the site of the former high level station, and the building is so de-signed as to enable pedestrian access from it by tunnel underneath the Crystal Palace Parade. A further multi-storey garage can be erected to accommodate 2,000 cars on the site of the north tower lake within the grounds, adjacent to the Crystal Palace Parade.

### Planning

The problem was to provide a building which would reconcile two apparently opposing requirements. On the one hand the desirability of having a group of several buildings offering adaptability, and on the other hand the advantage of a large single unit for certain types of exhibitions, such as motor-shows and heavy industry. To meet these requirements, it is proposed to construct two main buildings. A simple square structure at the upper level forms a main distribution centre to all levels and parts of both buildings with a more intimate type of exhibition hall over. Access is gained, either direct from the Crystal Palace Parade, or via the tunnal from the multi-storey car park.

Circulation from this point of entry to other parts of the two buildings is assisted and accelerated by a system of escalators, lifts, and staircases.

The Exhibition space above the entrance is on three suspended planes. The main building itself runs along the whole length of one of the existing lower terraces; the main floor is on consolidated ground, thus being suitable for heavy engineering exhibits. Although one building, its floor is effectively divided by changes of

Plan of exhibition centre at level 292: concourse

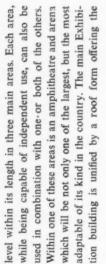
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banked cycle track, or a show of the magnitude of the

Royal Tournament at its largest, with a seating for

9,800 spectators, or a boxing contest with a capacity of 13,500. Every seat has a satisfactory sight line covering The amphitheatre is constructed in the form of an

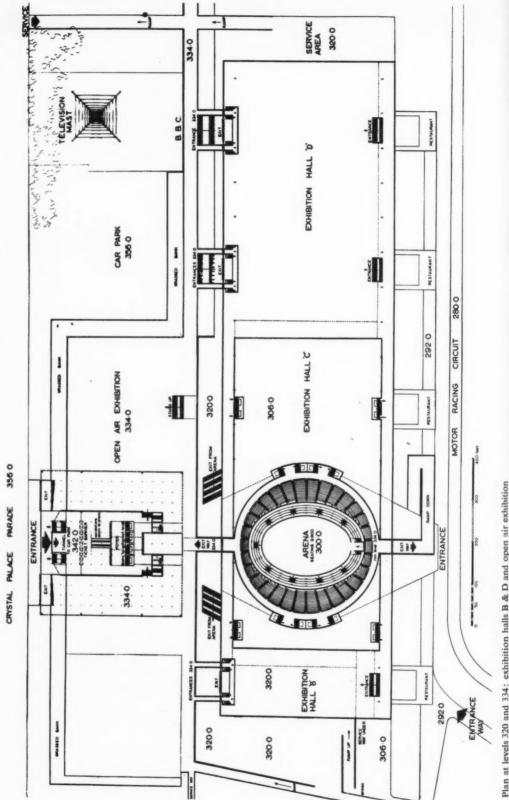
the complete arena.



maximum diffusion of daylight, whilst reflecting artificial light, the control and absorption of solar heating, and the elimination of exposed structural steel work.

# Amphitheatre

inverted cone, truncated by an elliptical plane, the seatber of spectacles. It is capable of taking a 200-metre The amphitheatre is designed to cater for a varied num-



rim encircles the cone, providing access for 7,000 seats ing following the circumference of the cone. A 30-ft.

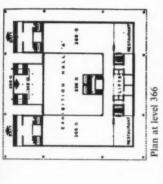


Plan at levels 320 and 334: exhibition halls B & D and open air exhibition

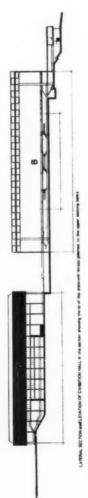
ing following the circumference of the cone. A 30-ft. rim encircles the cone, providing access for 7,000 seats in the upper bowl. The arena is sunk 6 ft. below the main Exhibition level and forms six shallow seating tiers for 2,800. The unique form of the bowl allows the greatest number of seats to be grouped on either side of the arena, whereas at either end, the seating carries up to 20 ft. above the floor, leaving two large openings connected to the main Exhibition floor. This permits the arena to be used as part of the Exhibition hall should this-be necessary.

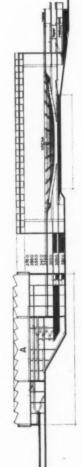
When the timber banked cycle track is installed, the elliptical shape of the arena conforms to the required standard of such a track and the raised ends of the seating allows the correct banking to be formed at the ends. The seating for such a spectacle is reduced to 7,000, which is considered the maximum number that would be required.

Circulation of the amphitheatre is completely divorced s

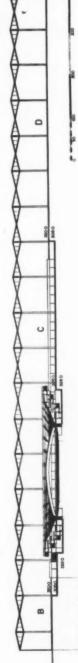


from that of the Exhibition. Spectators arriving from the Crystal Palace Parade are taken directly down to the lowest level. This floor contains all the lavatories and bars for the amphitheatre and from this floor the spectators go either directly to the arena seats or up the two-stair complex either side of the bowl to the main seating.

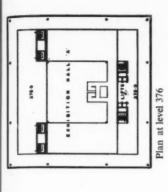




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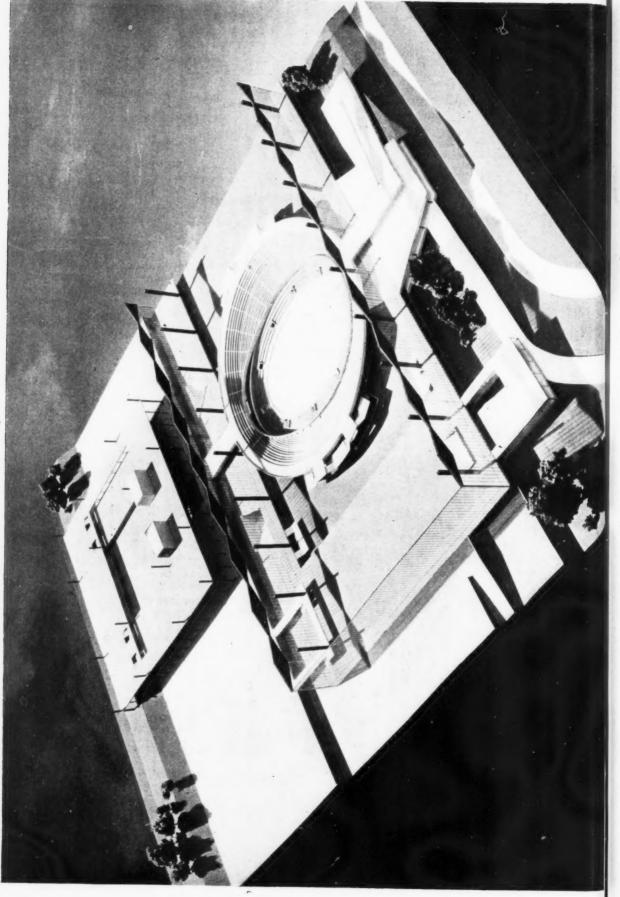






# The structure

In the first instance, the greater economy of shorter spans was explored. A 50-ft. grid proved, on analysis, to be the most acceptable, both from the economy of structure and ground space. Later, upon the advice received from various exhibiting authorities, it was decided that a clear plan of the greatest possible dimension was desirable, allowing the maximum freedom of stand sizes and arrangements. Aims of Structure: (a) To achieve a prismatic form which will give scale and interest to the building; (b) to achieve a good overall natural daylight distribution from glazing and reflecting surfaces; (c) to weld together structure and surface so that no exposed structure is seen; (d) to achieve lightness and economy; (e) to permit roof glazing to be easily cleaned. In this case it was decided to have vertical glazing only. Structural Development: Three preliminary stages were considered; for the final solution see diagram on page 26. (1) Columns on a 50-ft. grid were designed to be linked diagonally with simple trusses and the roof surfaces connected alternately to the top or bottom cords of the trusses. The weakness of this



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2 2 2 0 356 CRYSTAL PALACE PARADE 0 320 EXHIBITION HALLS B&D C 0 334 OPEN AIR EXHIBITION U 366 EXHIBITION HALL A 376 EXHIBITION HALL A 306 EXHIBITION HALL

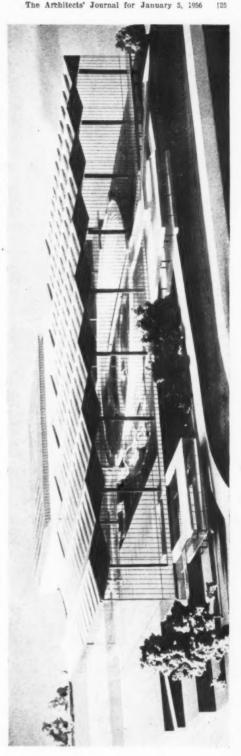
Opposite page: the south end of the exhibition centre, with the roof removed to show the arena, which seats 9,800 people, and, in the background, the small hall and entrance. structure is the difficulty of providing lateral restraint box structure to overcome the weakness of lateral restraint, but lacks the interesting prismatic form. (3) The simplest type of the long span structures, providing roof lighting is the north light roof truss with the glazed surfaces forming the long span trusses. This was a development of this type with a prismatic form of in-filling and a 420-ft. by 30-ft. span. The top cord of the truss is exposed. (4) This is a development of the long span truss and in this case the roof is built up from the series of double cantilever trusses springing from a main truss spanning the width of the building. The cantilever truss forms the vertical glazing face and the skin construction linking them forms a series of intersecting roof slabs which will provide excellent overall natural lighting (see diagram on page 26). The construction of the roof beams allows for walking ways, giving ready access to all services. These also allow the vertical roof glazing to be cleaned in perfect safety to the tops of the long columns. (2) was a 50-ft. sq. and without the use of ladders and cradles. Left: circulation diagram of exhibition halls.

Left. Unumner angrum y converse mere. Below: the west end of the centre seen from the east.

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292 CONCOURSE

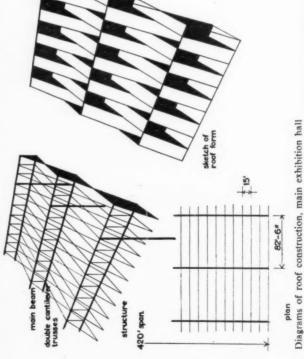




Above: a section of the amphitheatre and of the exhibition centre. On the right is the small hall and entrance. The intersecting structural forms of the roof with their in-fillings of glass build up into an intricate woven form. It is this form which will be seen from outside and inside the building and which will give the structure its unique and striking character.

# **Enclosed grounds**

Between the main building and Crystal Palace Parade The areas have a hard standing which when not in use could be used as supplementary car parks. On the other side of the main building is extensive parkland which would be used for agricultural shows, horse shows, etc. Martin; Deputy Architect, F. G. West; assistant considerable areas are provided for open air exhibits. The design is by the Architect to the LCC, Dr. J. L. architects, N. W. Engleback, B. G. Jones; M. J. Attenborough.



The Architects' Journal for January 5, 1956 (27



The need for precision in British Standards is brought out by something which has happened concerning w.c. cisterns. The law about flushing cisterns is controlled by the Water Act of 1945. This Act authorised Water Authorities to adopt new Byelaws and in fact most of them have adopted the Model Byelaws of MOH. These in turn state that w.c. cisterns must be in accordance with BSS. 1125/1945. Unfortunately this Standard is not always as precise as it might be, and includes among other well-meaning phrases the injunction that cisterns "shall be efficiently protected against corrosion." The business of deciding what this means is left to each water authority. Taking advantage of this, the Birmingham authority has caused some consternation in the trade by stating that they will accept no cistern which has cast iron below the water line, even if coated or galvanised. Bearing in mind that the overwhelming majority of cisterns now in use are of cast iron and that breaking the Water Act makes the plumber liable to a £50 fine, this is fighting talk. Whether or not this decision becomes general, it will certainly hasten the flight to bitumen or other non-corrosive-type cisterns.

This week's special feature

The number preceding the week's special article or survey indicates the appropriate subject heading of the Information Centre to which the article or survey belongs. The complete list of these headings is printed from time-to-time. To each survey is appended a list of recently-published and relevant Information Centre items. Further and earlier information can be found by referring to the index published free each year.

#### 7 PROCEDURE das fertighaus, Austrian pre-fabrication

We are accustomed to think that if the builder is to participate in constructional design, the work cannot be put out to competitive tender. But this week's article describes an Austrian pre-fabricated housing scheme in which these two objectives were combined, a scheme which allowed a wide variety of contractors—from the one man firm to the large organization—to take part. The basis of the project was a logical costing system which separates on-site from off-site costs, and separates labour, material and overheads—for every component. The project is intended as a first step towards a house export industry for Austria.

In the summer of 1953, the Austrian Productivity Centre launched a scheme for manufacturing pre-fabricated houses. The scheme was aided by the Mission for Economic Co-operation and made use of American housebuilding experience. The aims were: to exploit Austria's immense

timber reserves; tackle the housing problem, and start an export trade that would nourish the country's economic health. The methods evolved were ingeniously adapted to all these aims and they throw an unexpected light on problems of cost control and technical efficiency in building.

M. L

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Attenborough

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TECHNICAL SECTION

#### THE PROBLEM

The architects, Roland Rainer and Carl Aubock designed fifteen types of singlestorey houses, in pre-fabricated units on a one-metre grid. But they did not specify materials or detail the construction—at least not in the conventional sense.

Each component part-wall panels, cupboard units, plumbing units and so forthwas described in terms of guiding dimensions and performance standards. The designs were put out to tender, each contractor determining his own method of constructing or providing the components to meet the standards laid down. The intention behind this unconventional procedure was to make use of the varying resources and methods of different contractors, allowing them to adapt constructional design to their manufacturing capabilities. But the fifteen houses were merely the pilot project-an exhibition to attract customers from other countries to whom such houses might be exported. Thus the Austrian Productivity Centre needed to gain some idea of the effect of quantity production on price. Quantity production is commonly regarded as the preserve of the large firm, but the Austrians wanted the small contractor to be able to take part also. This economically humane policy set a difficult problem in the methods of tendering.

#### тне метнор

The solution was to use a unit costing system originally devised by W. K. Wittausch of the Federal Housing Administration (USA) and to employ the skill of a typographer—Ernst Hoch—to express it. The The Architects' Journal for January 5, 1956

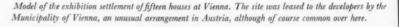
result was a tendering document remarkable for order and clarity. The system works like this:

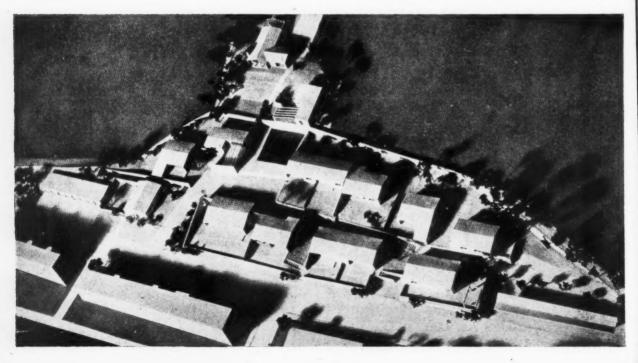
An outline drawing is shown (usually isometric) of each component and accompanying each drawing is a cash lined page for the tenderer to enter his price. The cost breakdown appears almost naïve in its logic. There is a main division between cost of manufacture (in the workshop) and assembly (on the site); these two headings being further sub-divided into costs of (1) material. (2) labour, and (3) overheads. Thus for any particular component there are six separate costs representing precisely the separable aspects of its making and installation. This sixfold breakdown, besides revealing in detail where the money goes, allows contractors to tender for making and supply only, if they so wish. Then each section of the work-joinery, roofing, plumbing and so forth-has a summary page on which the items are to be moneyed out for each and for all of the fifteen houses. There is also a space on the summary page for quantities of 100 and 1,000. Site works-foundations, services and landscaping-are, of course, separately priced. The conditions of tendering allowed prices to be submitted by individual firms or by groups of firms in association-for the entire project or for particular items.

Hence, when the tenders came in, the Austrian Productivity Centre had comparative breakdown prices for each item singly, for each house singly and for the whole 15-house settlement. They also had these figures for quantities of 100 and 1,000. The pricing system was worked out with expressive simplicity on three kinds of price entry tables. The first, for pricing each item, has three horizontal columns (for material, labour and overheads), crossed by three vertical columns (for on site work, off site work and total). The second type of table for totalling the costs in each section has 17 horizontal columns (for the 15 houses, the 100 and the 1,000 costs) which are crossed by as many columns as there are components in that section. "Section" here meaning wall components, roof and ceiling components, cupboard and fitting components, and so on, The third type of table, for summarizing the cost of the whole project has 16 horizontal columns (for the 15 houses and their totals) crossed by 12 vertical columns (for the 12 sections of the work). How it Worked

Eleven general contractors and over 100 subcontractors submitted tenders. The firms ranged in size from six of the largest Austrian prefabricated house manufacturers to several one-man wood working shops who tendered for only one or two items that they were specially able to produce. The opportunity given to each contractor to design his own components was fully grasped, although the proposals tended to be on the safe side in thickness and weight, largely because these houses were the first of their kind to be built in Austria. Thus, in houses subsequent to the first exhibition, considerable economies will be possible.

Although completely new to contractors, the sixfold cost breakdown was accurately filled in; they understood what was wanted and





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## On this famous public building THE ROYAL SCOTTISH ACADEMY



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Photograph by courtesy of H.M. Ministry of Works and The Royal Scottish Academy.

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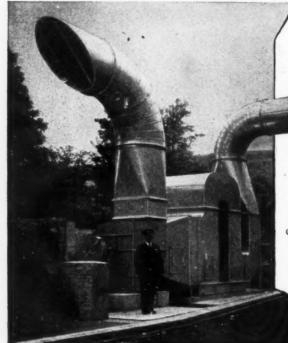
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# <text>

#### TECHNICAL SECTION

why. In some cases contractors could, by substituting lower sub-contract tenders than their own, achieve a lower total price. This was encouraged. For quantities of 100, tenders showed a price decrease of about 10 per cent., for 1,000, about 25 per cent. Although these figures are not so high as cost reduction in the US where there is much greater mass production experience, they are remarkably good.

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#### PAGES FROM THE FERTIGHAUS BOOK

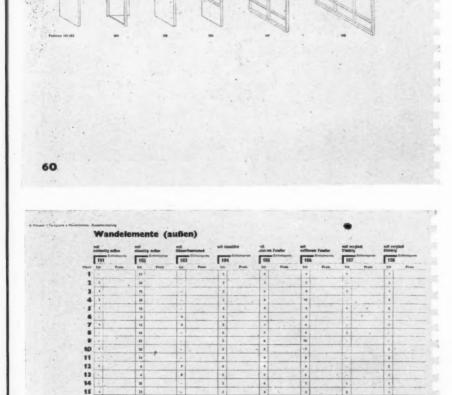
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Above left: a pricing page for wall and window components. Translation: Arbeit—labour, Regien—overheads, Werk—off site work, Baustelle—on site work, Inegesant—total.

Left: Some of the drawings for wall and window components.

A price summary page, the left hand column of figures represents the fifteen houses and the figures. along the top (101, 102 etc.) are the component reference numbers. Translation: Einheitpreis—cost for single item, Skt—each component, Preis—price.



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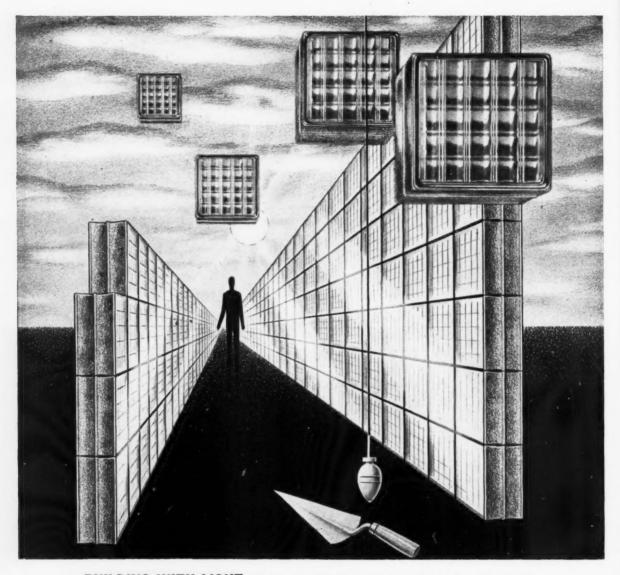
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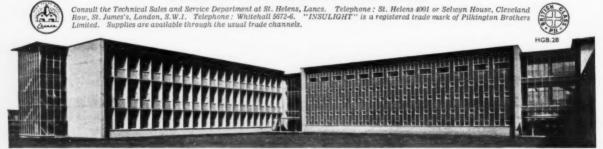
THE ARCHITECTS' JOURNAL for January 5, 1956



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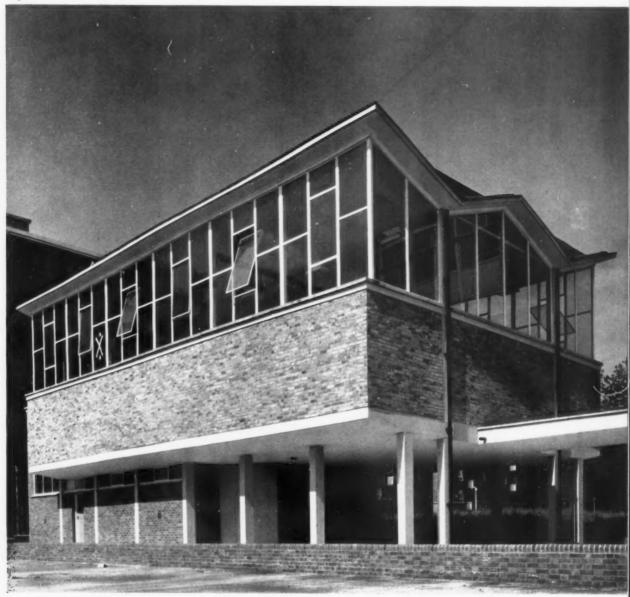




#### **ROOFS AND CEILINGS: 29**

GYMNASIUM ROOF: SCHOOL AT STOKE NEWINGTON

Robert H. Matthew, formerly Architect to the London County Council; John Broome, architect-in-charge; F. J. Samuely, consulting engineer

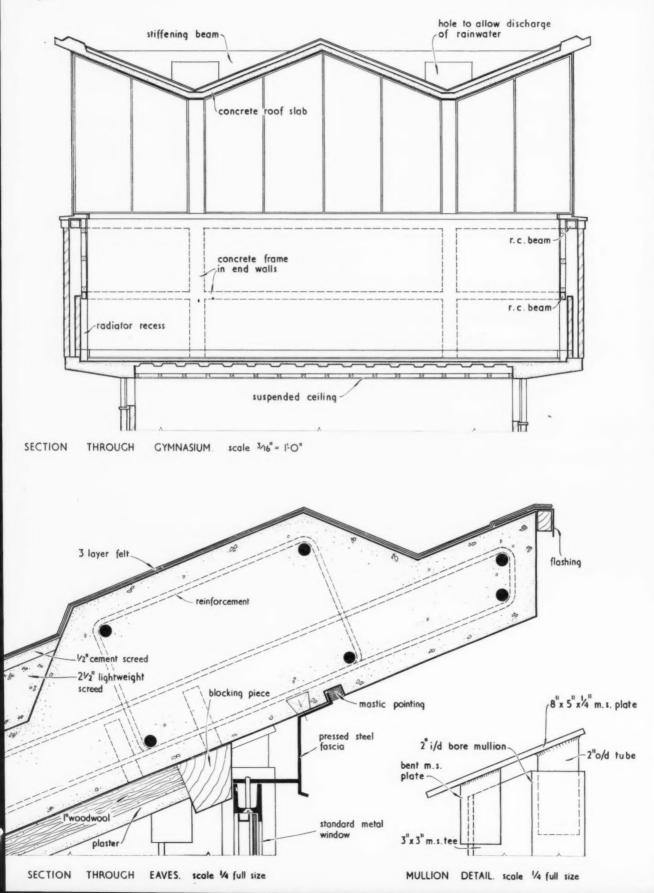


The roof is stiffened by upstand fins at 20-ft. centres which are pierced in the valleys to allow water to drain down to the two rainwater heads. The main weight of the roof is carried by four 9 in. by 11 in. r.c. columns, two in each end wall; but the brick panel wall conceals a framed r.c. structure which rises to sill level and supports the m.s. mullions. These comprise 3 in. by 3 in. tee sections and 2-in. o.d. tubes welded together and are provided with a joint at the head which permits movement.

**ROOFS AND CEILINGS: 29** 

#### GYMNASIUM ROOF: SCHOOL AT STOKE NEWINGTON

Robert H. Matthew, formerly Architect to the London County Council; John Broome, architect-in-charge; F. J. Samuely, consulting engineer



WORKSHOP ROOF: SCHOOL AT STOKE NEWINGTON

Robert H. Matthew, formerly Architect to the London County Council; John Broome, architect-in-charge; F. J. Samuely, consulting engineer

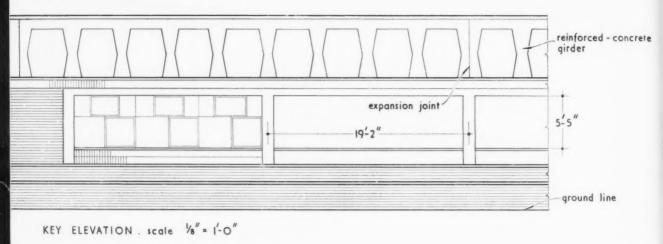


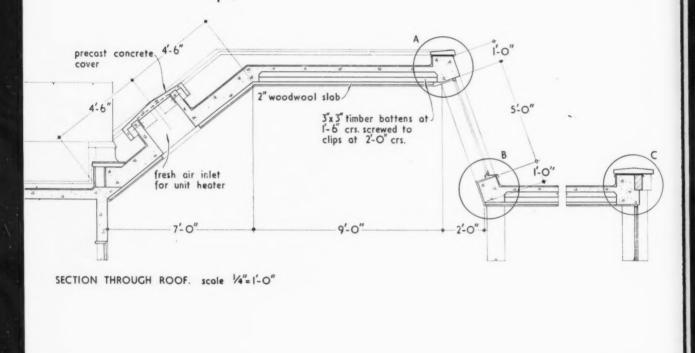
The north lights are accommodated between the struts of the reinforced concrete vierendeel truss. Unit heaters are fixed at intervals along the sloping part of the roof, each of these being fixed against an upstand vent formed in the concrete. The horizontal parts of the concrete roof are cast on hollow clay blocks and are lined internally with woodwool.

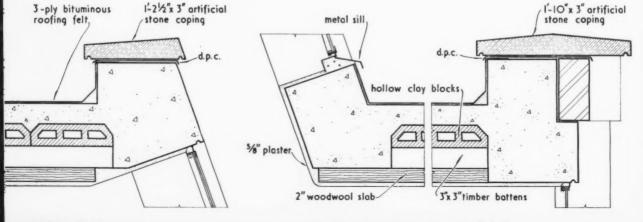
#### **ROOFS AND CEILINGS: 30**

WORKSHOP ROOF: SCHOOL AT STOKE NEWINGTON

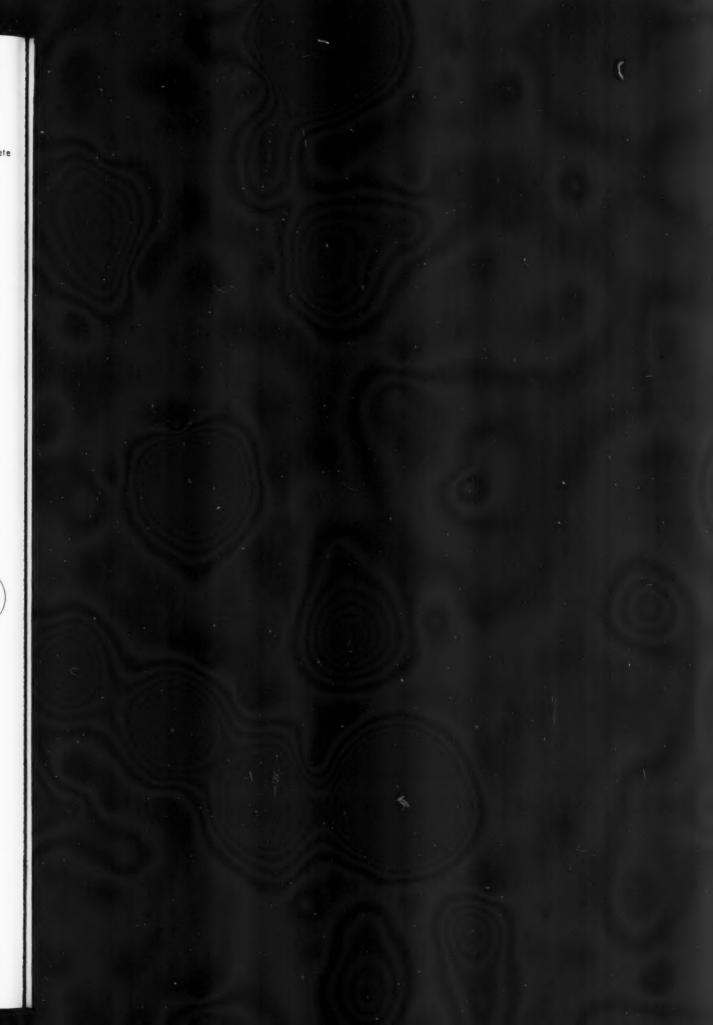
Robert H. Matthew, formerly Architect to the London County Council; John Broome, architect-in-charge; F. J. Samuely, consulting engineer







DETAILS AT B AND C. scole I"= 1'-O"

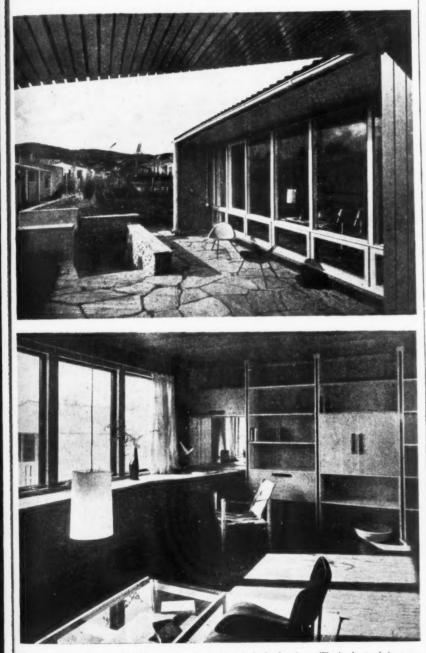




For the exhibition houses, four general contractors were selected, each to build three or four of the 15 houses. Each general contractor used components from about 10 subcontractors, the lowest sub-tender price being selected, subject to the attainment of standards laid down. This wide selection was purposely made to give as many firms as possible experience of the work. It could

#### Cost and Time

The tendering document was first issued in September, 1953, work began on site in the summer of 1954 and four months later the houses were ready for exhibition. On the average, it took about two days to assemble the external wall components and roof. The roof covering was finished by the evening of the third day.



Top: the terrace of house No. 10, showing the quality of the landscaping. The landscape designer was Karl Filipsky. Above : living-room of house No. 3.

have led to formidable co-ordination and jointing problems, but this did not happen; partly because Austrian craftsmen are accustomed to high accuracy standards and partly because of the keen spirit of co-operation that developed under close supervision by the architects. By selecting and combining the lowest tenders, a reduction of 15 to 20 per cent. of the cost as compared with overall house tenders was effected. The price of a 920 square foot house thus worked out at 150,000 Austrian schillings (£2,066 approximately or 44-80 shillings per square foot

#### TECHNICAL SECTION

floor area). The Austrians compare this with the cost of an average "appartment" at 90,000 schillings (£1,250 or 38.50 shillings per square foot), but point out that " appartments" usually about 650 square feet, have one water tap and sink, one electric lighting point per room, one w.c. and one fireplace -standards that are far below those achieved in the Fertighaus. It may be noted that the "appartment" cost is roughly comparable with the average cost of local authority housing in this country at 38 shillings per foot. The Vienna Municipal Department of Public Works have published the following comments on Fertighaus costs: "The pre-fabricated wall and ceiling elements plus the plumbing block require about 30 per cent. of the net building costs. It is actually here however that savings are effected, savings which make it possible to furnish the pre-fabricated house with additional equipment such as built-in cupboards, central heating and household appliances. Of these additional things, the heating installation is still too expensive-and at this point decisive savings must be effected before further development is possible and the cost of the houses can be reduced. The cost of the very ample and well produced builtin cupboards on the other hand was comparatively low, and allows the inhabitants of the house to save greatly on furniture. This, of course, cannot find any expression in comparison of building costs, but it may under certain circumstances make it easier for the prospective buyers to find the money for the initial payments. The roofing was comparatively expensive, partly because aluminium was used for export considerations and partly because the roof space of a single storey house is necessarily rather large.

#### CONCLUSIONS

Clearly, there are two main points of particular interest in this Austrian scheme. First, the attempt to allow contractors some participation in constructional design without abandoning the competitive tender and second, the costing system.

When participation of the contractor in design is discussed, it is usually assumed to be incompatible with competitive tendering.

| shillings per sq. ft. floor                       | E E   |
|---|-------|
| TOTAL   | 44-80 |
| Building work                                     | 14.62 |
| Floorlayer  | 2.42  |
| Plumber   | 0.58  |
| Roofer  | 3.51  |
| Glazier   | 0-4   |
| Carpenter   | 0.5   |
| Builder   | 7.02  |
| Prefabricated Parts                               | 30.18 |
| fuelled   | 5.98  |
| Thermostatically controlled central heating, gas- |       |
| and refrigerator                                  | 3.28  |
| Electric installation, including washing machine  |       |
| sink, and lavatory                                | 3.58  |
| Plumbing, including geyser, bath, wash-basin,     |       |
| Built-in furniture                                | 3.88  |
| Roof and ceiling elements                         | 4-18  |
| windows and doors                                 | 9.28  |
| Outside and inside wall elements, including       |       |
| Type of Work                                      |       |
| 2.055.  | Cost  |
| 20 square feet, floor space, completely equipped. |       |
| of a Prefabricated house of 84 square metres,     | auou  |

THE ARCHITECTS' JOURNAL for January 5, 1956





## JIGGED FITTING SAVES MONEY

106,000 Ascot Jigged Walled Fittings have now been put into new homes by 183 housing authorities.

How this fitting saves money is revealed by the following figures based on actual costings.

#### EXAMPLE ONE

Cost of fitting an Ascot 503 sink water heater sold for cash :

Using a Jigged Wall Fitting which had been installed when the property was built  $\dots$  £1.7.0 — £1.10.0

Normal installation without a Jigged Wall Fitting ... ... ... ... £4.0.0 – £5.0.0

#### EXAMPLE TWO

The effect of a Jigged Wall Fitting on the hire purchase terms for an Ascot 503/0 sink water heater:

Charge per week when the heater is connected to a Jigged Wall Fitting already installed 1/-1/10 per week

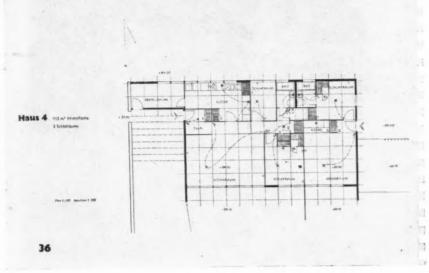
Charge per week including cost of normal installation without Jigged Fitting ... 2/-2/5 per week

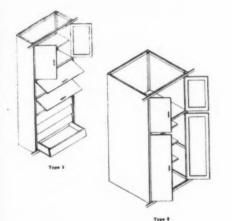
\* Note: These figures may vary from one district to another, but are reliable averages.

The advantages of the Jigged Wall Fitting to the consumer and to the Gas Undertakings are real. The Fitting is supplied by Ascot to Gas Undertakings at cost. Vigorous efforts are indicated to get it installed in all new houses and flats; the cost of putting it in is trifling.

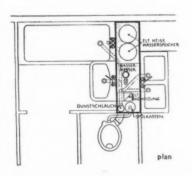
ASCOT GAS WATER HEATERS LIMITED • 255 NORTH CIRCULAR ROAD • LONDON • WIO A member of the Parnall Group of Companies WHG/A.104

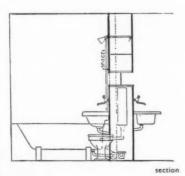
The Architects' Journal for January 5, 1956





Left: furniture; there are 14 types of storey height fittings forming hall, kitchen and bedroom cupboards. All of 1 metre width and varying depths, with shelving included.





Left: plumbing; houses No. 4 and 15 have conventional plumbing, the others, a unit forming the division between kitchen, bathroom and w.c. The unit contains an insulated 100-litre (22 gallons) hot water tank with immersion heater, 3-in soil stack; waste branches and hat and cold water bibes all in copper. There is a plug and waste branch hose for a washing machine, a 2-kW. convection heater for the bathroom with low level inlet and high level outlet. The upper part of the units open partly to the kitchen and partly to the bath-room (with mirror door) in the form of cubboards. Some units are to have an airing cupboard with 200-w. heater, opening off the kitchen and vented through the roof. Kitchens have double sinks, electric cookers and refrigerators.

Left: plan of house No. 4. There are nine 3bedroom, five 2-bedroom and one 1-bedroom houses varying from 565 to 1,140 ft. super floor area, all orientated for the sun. Ceiling heights are 2.4 metres (7 ft. 11 in.). Since the actual sizes were determined by the tenderers when working out the construction in detail, neither plans nor elevations were dimensioned. The contractor was merely obliged to keep to the one metre grid. Wall components are of timber framing, impregnated against wet and dry rot and with a "durable and nailable" cladding. No wet plastering was allowed on site. Thermal insulation of external walls was to be equal to 51 cm. of brickwork (U - 0.24 approx.) and sound insulation of internal walls was to equal 25 cm. of brickwork (50 db. approx.)

and that some alternative way must be found for assuring the building owner that he is paying a fair price. The Austrian scheme neatly side-steps this difficulty, and links competition of price with competition of technical ingenuity. This seems to be a move in the right direction and it is worth enquiring how far the method might be applied to other types of building or other forms of construction. By comparison with the architect-builder team (discussed by O. J. Masterman in the JOURNAL, October 20, 1955) the scope of the contractor's contribution would be limited, for the main plan arrangement and structural form would have to be decided before the design reached the contractor. There would have to be clearly defined boundaries within which the contractor could make his own proposals. Indeed the drawing up of a performance and quality specification by the architect and his consultants would be the key problem. The choice, for example, of a particular floor construction would influence the spacing of supports and the external wall construction; the choice of internal partition might affect the electrical installation. Problems such as these, and the difficulty of making unmistakably clear what quality work the architect required, seem to imply that the Austrian method is suitable only for part of the construction and only for certain building types.

Houses are of course the most familiar of all buildings, and it would be unlikely that a contractor would propose utterly unsuitable methods for them—even where the quality and performance specification were not precise. But for the building that is "tailor made" or has a great deal of installed equipment and services closely integrated with the rest of the construction, the contractor's freedom might have to be narrowed considerably.

On the whole, the method appears less potentially fruitful than full time co-operation between architect and contractor. Its most promising application would probably be to housing—in the way the Austrians have used it. But its problems do prompt THE ARCHITECTS' JOURNAL for January 5, 1956

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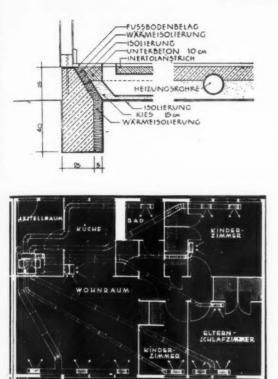
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one to reconsider whether the aim—retention of competitive tendering—is worth it. The second aspect—the costing system—is obviously complementary to contractor participation in the Austrian scheme, because it allowed a detailed cost comparison of the contractor's proposals that came in with the tenders. But it is worth considering on its own merits.

Our present costing method-based on the "Standard Method of Measurement of Building Works "-was evolved for the traditional trades, these are measured by quantity-the yard cube, foot super and so on, and these units of measurement usually include both labour and materials. But this method is not well adapted to the nontraditional construction that figures ever more prominently in our buildings. We now think in terms of the large component, the partition slab, the cladding panel, the roof deck unit and the monolithic stair flight which is delivered from the manufacturer or from the builder's workshop to the site and there assembled into the rest of the construction. Thus economy in building falls into two distinct spheres-the off site manufacturing and delivery costs, and the builder's or sub-contractor's site assembly costs. If the costs in these two spheres could be shown separately for the elements of construction in buildings, we should have a valuable guide to the relative economies of different methods. For example, components that were expensive to make, might save on assembly costs. But to divide this breakdown further into material, labour and overheads as the Austrian method does, would provide the material for even more sensitive analyses Left: floor; oversite concrete and strip foundations were to be cast in one operation with thermal insulation at the edges and a damp-proof membrane. Floor finishes to be laid after the external, but if possible before the internal, walls are erected. Finishes could be beech, larch or spruce in living and bedrooms; and terrazzo, asphalte or hardwood in kitchens, bathrooms and w.c's. Flooring was to be in  $\frac{1}{2}$  or  $\frac{1}{2}$  metre squares.

Left: heating; individual heating in each dwelling to be calculated for temperatures of  $-15^{\circ}$  C. outside and  $+20^{\circ}$  C. inside, double glazed windows, and air changes of 3 in living rooms and 6 in kitchens (which have separate fan extractors). The heating unit was to be room thermostat controlled, and be oil or gas fired. Distribution: by air ducts in the floor discharging under windows. Tenderers were to submit full information as to performance and efficiency.

of building economy. At present, quantity surveyors and estimators work on labour " constants "-a misnomer which everyone recognizes-for they are anything but constant. With rising wages, acute shortage of tradesmen and the increasing use of mechanical plant the "labour" content of building operations is an increasingly significant factor in economy. If cost records showed in detail the distribution of labour expenditure in building, we could be better equipped at the design stage to choose methods of construction which were economical and appropriate to the labour market. Indeed, this has already been suggested in "Site Labour Studies" (MOE Bulletin No. 12, see the JOURNAL, June 23, 1955) for school building, the man-hours figures on which such "labour planning" is based being collected by the clerk of works.

Having briefly indicated the possibilities of the Austrian method, the objections to it should be stated. It would probably be difficult to apply to the traditional trades that occur in every building, and would only come into its own with the "dry assembled " technique. It would require from builders, more information than they would perhaps be prepared to give. And any conclusions or comparisons based on such cost figures would have to be very carefully made in the light of all the factors-design, market condition, labour situation, weather, co-ordination of sub-contractors and architect-that determine the total price of a building. But before dismissing the method as being too idealistic to be practicable, it should be remembered that both the Federal Housing Administration and the Austrian Produc-

#### TECHNICAL SECTION

tivity Centre have used it successfully. The kind of information it provides would perhaps be most appropriate to projects designed by architect and builder in co-operation, where the price breakdown provided by the bill of quantities, or in the form of a cost analysis is not sensitive or detailed enough to guide the detailed working out of the construction. Indeed, if architectbuilder co-operation is to develop, cost information on the Austrian pattern is surely what the design team would find most useful.



#### 7.50 practice TRADES LIST

Sells Building Trades List. 1956 Edition. (Business Dictionaries Ltd. 25s.)

Though this useful office reference book is in its 33rd year, it may not yet be known to all architects. This is a classified directory with about 2,700 trade headings. It is thus particularly helpful when you want to find out in a hurry who makes some rather specialized product such as a flagstaff or a luminous indicator; while at the back is an alphabetical list of trade marks and brand names coupled with the names of proud sponsors.

#### 8.48 surveying: specification SPECIFICATION

Specification 1955. Edited by F. R. S. Yorke and Penelope Whiting, F/A.R.I.B.A. (Architectural Press. 30s.)

Specification, now in its 57th year, packs in 1,288 pages and some of the more important revisions are those contributed by the British Standards Institution, who have brought all references to Standards and Codes of Practice up to date. Traditional trades change little, but with such subjects as illumination, aluminium alloys, metal worker, drainage and heating, technical advances over 12 months are such that these chapters usually require re-writing.

Illumination has been re-written by William Allen, A.R.I.B.A., who introduces his subject with a particularly clear notation on lighting theories and practices. The range of electrical fittings is revised and the section lists useful tables such as reflective factors of materials and colours. More is becoming known about the use and behaviour of aluminium structure and the Aluminium Development Association has brought the chapter up to date whilst restating the conditions for economical usage of aluminium and its alloys—that is when the aluminium weighs about one-sixth of a comparable steel structure. Curiously enough, only scant space is devoted to window walls, which, judging by this year's Building Exhibition, must soon demand a section of their own.

is devoted to window walls, which, judging by this year's Building Exhibition, must soon demand a section of their own. Perhaps the most difficult sections to keep up to date is J. R. Kell's chapter on heating. Here, with oil and electricity strongly challenging coal as a cheap fuel, the chapter is re-cast and the newest models of domestic heating and hot water units are illustrated. Finally, two of the oldest crafts in building —straw and reed thatching—have been included in the roofing section.

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#### 34] THE ARCHITECTS' JOURNAL for January 5, 1956

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#### **Buildings** Illustrated

Factory Extension for the Rover Company Ltd., Meteor Works, Lode Lane, Solihull, Birmingham (pages 11-13). Architects: Hasker & Hall, A.I.A.I., A.R.I.B.A. Assistants: A. H. King, D. R. Miller, B. H. Shuck, G. Wilson and J. Maidment. Consulting engineers: (structural) T. Bedford, M.I.C.E., M.I.STRUCT.E., M.I.MECH.E.; (electrical) Hoare Lea & Partners. Quantity Surveyors: Crosher & James, F/F.R.I.C.S. General Contractors: John Laing & Son Ltd. Sub-contractors: (structure)-Asphalt: The Ragusa Asphalte Co. Ltd. Reinforced concrete: Concrete Limited; The British Reinforced Concrete Co. Ltd. Bricks: The London Brick Co. Ltd. Special roofings: William Briggs & Sons Ltd. Aluminium cladding panels: Robertson Thain Ltd. Partitions: Rowe Brothers Ltd.; Ditchburn Equipment (sales) Ltd. Patent glazing: Hills (West Bromwich) Ltd. Structural steel: Rubery Owen Ltd. Granolithic flooring: Empire Stone Company Ltd. (equipment)-Central heating: Weatherfoil Heating Systems Ltd. Gas fixtures: Thomas de la Rue & Co. Ltd. Gas fitting: The West Midlands Gas Board. Electric wiring: Lee, Beesley & Co. (Biringham) Ltd. Electric light fixtures: The General Electric Co. Ltd. Metal staircases: Frederick Braby & Co. Ltd. Plumbing: Shouksmith Ltd. Window control gear: Arens Controls Ltd. Door furniture: Walker & Wood Ltd. Casements: The Crittall Manufacturing Co. Ltd. Roller shutters: Roller Shutters Ltd. Sanitary fittings: B.

Finch & Co. Ltd. (decorations and special ties)—Terrazzo: Marbello & Duras Lu Paint: Permoglaze Ltd.; Lewis Berger ( Sons Ltd.

#### Announcement

Eustace H. Button, F.R.I.B.A., of 23, Berke ley Square, Bristol 8, has taken into partne, ship J. B. Ackland, A.R.I.B.A., his Chi Assistant for the past six years. The pratice will be carried on under the title of Eustace H. Button and Partner.

Max Lock, F.R.I.B.A., and Partner, of 10. Great Russell Street, W.C.1, are in the precess of establishing a new Middle Ear Branch Office, where they will be please to receive trade catalogues. Their address is:-Beit Abdul Hamid El Mufti, Jeb Luweibideh, Amman, Hashemite Kingdor of Jordan.

Guy Morgan, F.R.I.B.A., of 12a, Eato, Square, S.W.1, would be pleased to receive all current trade catalogues.

Lance Wright, A.R.I.B.A., of 36, Victoria Street, S.W.1, would be pleased to receive all current trade catalogues.

The present partners of the firm Peirce & Son, 30, St. Petersgate, Stockport, John S Nichols, F.R.I.C.S., M.INST.R.A., and Thoma G. Royle, DIP.ARCH., A.R.I.B.A., have decided to change the title of the firm to Nichols & Royle, Architects, Surveyors & Valuers, as from January 1, 1956.

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#### CORRECTION

Readers are asked to note that in the A for December 22, 1955, page 857, Information Centre items headed "12.3 materials: metals" and "15.134 practice: draughtsmanship" should be amended to read "16.119 materials: miscellaneous" and "7.49 practice," respectively.



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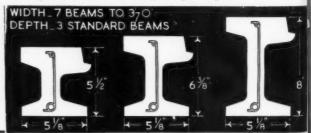
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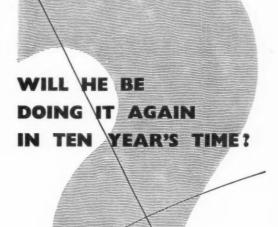
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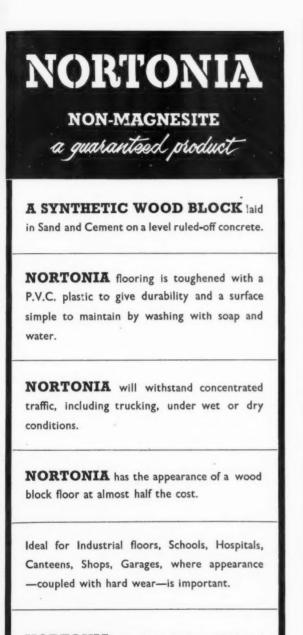
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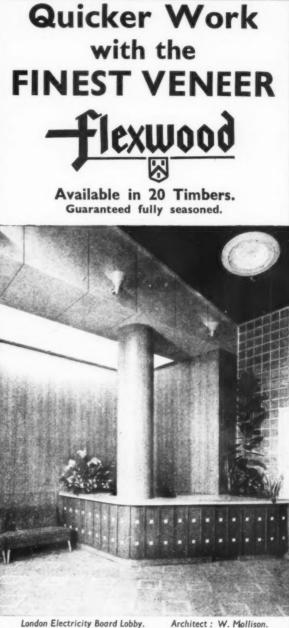
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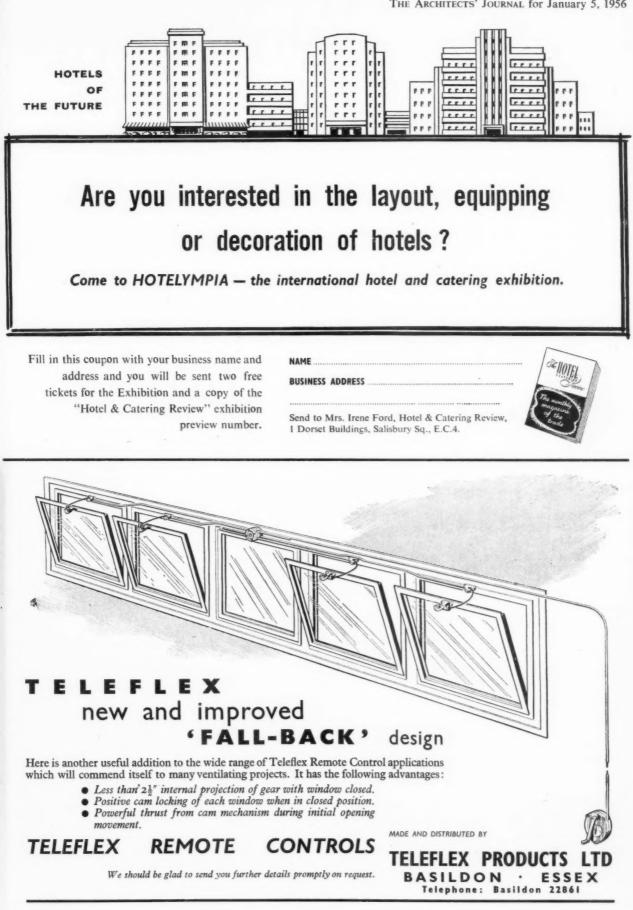
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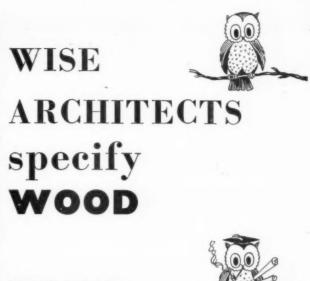
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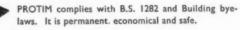


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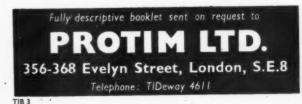
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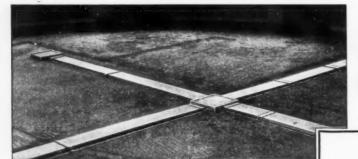
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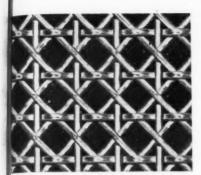
## SPECIFICATION 1955

## Editor: F. R. S. YORKE, F.R.I.B.A.

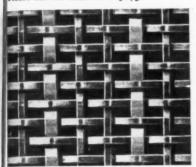
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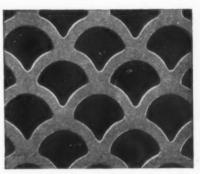
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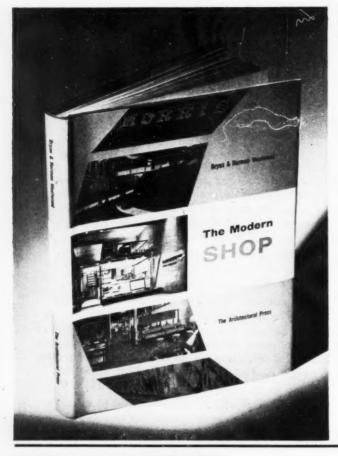


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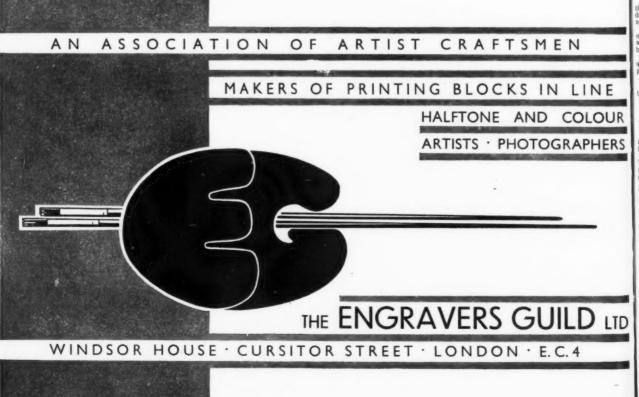


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assistant. Housing accommodation may be made available,

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County Clerk.

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| County Hall,<br>Lewes, Sussex.<br>22nd December, 1955. | / 7014           |
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returned by 20th January, 1956. 6038 WESTMINSTER CITY COUNCIL requires an ARCHITECTURAL ASSISTANT (£596–£675 plus London weighting, maximum £30 per annum). Applicants should be able to prepare sketch schemes, working drawings and approximate esti-mates. Duties include supervision of alterations to buildings (knowledge of structural design and London Building Acts procedure would be an ad-vantage). Written application detailing experience, qualification, age, etc., with two cony testimonials, to Town Clerk, Westminster City Hall, W.C.2. by 18th January, 1956. 7021

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7005

City Chambers, Dunfermline. 24th December, 1955.

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W. L. HOWES, Town Clerk. South Africa. 13th December, 1955. CITY OF SHEFFIELD CITY ARCHITECT'S DEPARTMENT APPOINTMENT OF ENGINEERING ASSISTANTS (HEATING & VENTILATING) Applications are invited from suitably qualified persons for the following posts on the staff of the City Architect, Mr. J. L. Womersley, A.R.I.B.A., A.M.T.P.I. (a) SENIOR ENGINEERING ASSISTANT (Heating & Ventilating), Grade A.P.T. VI. (Salary 4285-61,000). (b) ASSISTANT ENGINEER (Heating & Ven-tilating), Grade A.P.T. IV. (Salary ±675-±625). The choice scales are under review

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JOHN HEYS. Town Clerk.

7027

Town Hall, Sheffield, 1.

LONDON COUNTY COUNCIL. ARCHITECT'S DEPARTMENT. Vacancies for ARCHITECTS, Grade III (up to 2945), and ARCHITECTURAL ASSISTANTS (up to 2783), for widespread construction pro-gramme, which includes houses, blocks of flats, schools of all types, and various public and indus-trial buildings. Application forms and par-ticeulars from Architect (AR. 51, A/2), The County Hall, S.E.1. (1189)

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 Experience in design and preparation of work-ing drawings for contemporary dwellings required. For appointment (a) some experience in site super-vision and contract management also required. A building programme of £5,000,000 a year gives an exceptional opportunity to progressive and en-thusiastic architects. Posts superannuable; housing available for rent m approved circumstances. Applications on special form (obtainable from Chief Architect), to General Manager, Basildon Development Corporation, Giford House, Basildon, by Friday, 20th January, 1956. Envelope endorsed "Architectural Assistant." 7045
 CRAWLEY DEVELOPMENT CORPORATION

<sup>(4)</sup>Architectural Assistant.<sup>(7)</sup> (CRAWLEY DEVELOPMENT CORPORATION require (a) ARCHITECT Grade III, 4960–42,240 p.a. (b) ASSISTANT ARCHITECT, Grade IV, 4715–4960 p.a., and (c) JUNIOR ASSISTANT ARCHITECT Grade (v, £520–4570 p.a. Applicants for (a) and (b) must be qualified members of the R.I.B.A. and in the post (a) a planning qualif-cation would be an advantage. Please state post applied for. Apply on forms from Chief Architect (Vacancy), Broadfield, Crawley, Sussex, by January 25th, 1956. C. A. C. TURNER, Chief Executive. 6097

6097

H.M. PRISON COMMISSION have vacancies for three temporary ARCHIPECTURAL DRAUGHTSMEN. Male or Female Salary (Men) 2463 10s. at age 21 rising to 1635 at age 28, then to 4735; (Women) 4463 10s. at age 21 rising to 6622 at age 29, then to 6556. Starting pay accord-ing to age up to 28, then according to age and qualifications. The Women's scale is subject to the scheme for the introduction of equal pay into the non-industrial Civil Service. Hours of duty, 44 plus overtime. Annual leave 24 working days rising to 28 working days after three years, plus 9 days public and privilege holi-days. Candidates must have had a recognised training with a good general knowledge of build-ing construction and surveys. Regulations and application forms from the Establishment Officer (E.126/2(20), Prison Com-mission, Horseferry House, Dean Ryle Street, Lon-don, S.W.1, to be returned by 30th January, 1956. 7018

CHESHIRE COUNTY COUNCIL COUNTY PLANNING DEPARTMENT Applications are invited for the appointment of a PLANNING ASSISTANT (Architectural) in the Headquarters Office at Chester, on A.P.T. Grade I (£530×£20-£610) or A.P.T. Grade II (£595× £20-£675) depending on experience, or qualifica-tions. The commencing salary will be at the minimum of the Grade. Duties will entail preparation of building sketch designs and work on housing and town centre layouts. Applicants should be good draughtsmen and have a keen interest in design and building construction.

and have a keen interest in design and building construction. Forms of application and details of the con-ditions and duties attaching to the appointment can be obtained from the undersigned, to whom they should be returned by Monday, the 23rd January, 1966.

KENNETH O. MALE, County Planning Officer.

Bridgegate House, Lower Bridge Street, Chester.

7035 HE2EFORDSHIRE COUNTY COUNCIL Applications are invited for the following posts: (a) One ASSISTANT ARCHITECT, Grade VII, A.R.I.B.A., to take charge of Section. (b) Two ARCHITECTURAL ASSISTANTS, Grade II. Superannaated posts entitiet

Superannuated posts, subject to passing medical camination and one month's notice on either

Travel and subsistance allowance for limited period payable to married men in certain cases. Application forms from County Architect, Bath Street, Hereford, to be submitted by 16th January. 6080

ZETLAND COUNTY COUNCIL Applications are invited for the appointment of ASSISTANT ARCHITECT in the County Archi-tect's Denartment. Candidates should be Associates of the R.I.B.A. Salary £250 rising by annual increments of £50 to £1.650 per annum in Range "A" of the Scheme of Salaries for Chief Officials. The appointment is superannuable. Applications, stating are, experience and qualifi-cations, and accompanied by copies of two recent testimonials, must be lodged with the Subscriber by 31st January, 1956. JOHN N. SINCLAIR. County Clerk.

| ounty Clerk. | rs.       | Building<br>rwick<br>Shetland. |     | C  |
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| 7001         | 1955.     | December,                      | Ind | 22 |
|              | <br>1955. | December,                      | and | 22 |

THE LONDON HOSPITAL. Whitechapel. E.1. requires SENIOR ARCHITECT. Salary 4850-2950 p.a. Applications, stating age, experience, etc., to the House Governor. 7069

HAMPSHIRE Applications are invited for the appointment of a PLANNING ASSISTANT in the County Plan-ning Department on Grade II of the National Scales (1560-1640) to work in the Headquarters Office at Winchester. Candidates should have passed the Intermediate examination of the Town Planning Institute or of a related professional body and have had ex-perience in the Planning Department of a Local Planning Authority. The appointment is pension-able and will be subject to a satisfactory medical report. In approved cases, the County Council are prepared to assist newly appointed staff to meet removal and other expenses. Applications, stating age, education, qualifica-tions and experience, together with a copy of one testimonial and the names and addresses of two referees, should reach the County Planning Officer, Litton Lodge, Clifton Road, Winchester, by 21st January. 7044

January

COVENTRY CORPORATION require GROUP PLANNING OFFICER A.P.T. VII (£900-£1,100) for Central Area Reconstruction. Planning and Architectural qualification essential. Housing accommodation may be available. Application forms and details from Arthur Ling, Bull Yard. Coventry, returnable within 15 days of publication. 7007

NORTH WEST METROPOLITAN REGIONAL HOSPITAL BOARD ARCHITECT'S DEPARTMENT Applications are invited for the following posts : (a) ASSISTANT QUANTITY SURVEYOR. Applicants should be Associate Members of the R.I.C.S. and be thoroughly experienced in taking-off, abstracting and billing of quantities, measure-ment of work in progress and settlement of final accounts accounts

ment of work in progress and settlement of mar-accounts. (b) ASSISTANT BUILDING SURVEYOR. Applicants should be Associate Members of the R.I.C.S. and capable of preparing working draw-ings and specifications for alteration works, site surveying and levelling. Salary scale  $6640 \times 225$  (4)  $\times 430$  (4)  $\times 435$  (2) -4930, plus 420-440 London weighting. Com-mencing salary above minimum may be paid sub-ject to certain conditions. Applications, stating age, qualifications (with dates), experience and positions held, together with the names of two referees, to be addressed to the Secretary, North West Metropolitan Regional Hos-pital Board, 11a Portland Place, W.1, by 16th January. 6073 January.

SURREY COUNTY COUNCIL Applications are invited for following appoint-

Applications are invited for following appearsments: (1) ASSISTANT ARCHITECT. GRADE IV. £675 × £30-£825 p.a. plus London allowance. Must be Associate Member R.I.B.A.
 (2) ARCHITECTURAL ASSISTANT, GRADE II. £560 × £20-£640 p.a., plus L.A. Must be of good general training, and preference given those who have passed Inter. R.I.B.A.
 Full details and present salary, accompanied by popies of 3 recent testimonials, to County Architect, County Hall, Kingston, as soon as possible. 7031

County Hall, Kingston, as soon as possible. 7031
 COUNTY COUNCIL OF THE COUNTY OF STIRLING
 COUNTY ARCHITECTS DEPARTMENT
 Applications are invited for a number of Senior Assistants to deal with Schools, Housing and General Work in the above Department.
 (a) QUALIFIED ARCHITECTS. Salary scale £1,000×£50 to £1,200 per annum.
 Applications are invited for a number of senior Assistants and the A.R.I.B.A., have good experience in contemporary design and construc-tion, and will require to work as Senior Architects capable of taking complete responsibility.
 (b) QUALIFIED QUANTTY SURVEYORS. Salary scale £1,000 × £50 to £1,200 per annum. Applicants must hold the A.R.I.C.S. and have wide experience in preparation of Specifications and Schedules of Quantities and general surveying with.

and Schedules of Quantities and Schedules of Quantities and Work. The appointments will be subject to the pro-visions of the Local Government (Superannuation) Act, and successful applicants will require to pass a medical examination. Applications, stating age, qualifications and ex-perience, accompanied by copies of recent testi-monials, should be lodged with the undersigned within fourteen days of the appearance of this advertisement. advertisement.

County Offices. Viewforth, Stirling

JAMES D. KENNEDY. County Clerk.

7032

Architectural Appointments Vacant 4 lines or under. 7s. 6d.; each additional line, 2s.

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Humployment Agency if the applicant is a man aged 18-54 inclusive or a woman aged 18-59 inclusive unless he or she or the employment is excented from the provisions of the Notification of Vacancies Order, 1952.

A RCHITECTURAL ASSISTANT required for busy office -F. X. Velarde, Windsor Build-ings. George Street, Liverpool. 7049

LANCHESTER & LODGE require SITE ARCHITECT in Leeds for University Build-ings. Write full particulars Lanchester & Lodge, 10, Woburn Square, London, W.C.1. 7056

NORTH & PARTNERS, Maidenhead, have several vacancies for experienced ARCH. TECTURAL ASSISTANTS / DRAUGHTSMEX. Work of an extensive and varied nature. Also an ASSISTANT with some experience in specific-tions, builders' accounts, etc. Excellent salaries to be agreed. Superannuation scheme for permangu-staff.

The LONDON HOSPITAL, Whitechapel, El requires SENIOR ARCHITECT. Salary & Mono-1950 p.a. Applications, stating age, experience, etc., to the House Governor. Active Standard, required in busy Birminghan ate standard, required in busy Birminghan, Active Stenols, commercial and hospital work, And H. E.A. 111. New Street, Birmingham, 2. We ARCHITECTURAL ASSISTANT required Intermediate standard, for office with wid wariety of work. Applicants to forward details of experience and salary required to Gutteridge 4 Gutteridge, 45, Westwood Road, Southampton Warney States and Salary States and Sal

A BCHITECTURAL ASSISTANTS (Senior and salar) required to Gutteridge 4 Assignation of the senior of th

experience, salary required.--Keply Box 7050. MOMBASA.--Post with potentialities for assages, accommodation for single man or married couple. It is the intention that a suf-able enthusiastic and capable man should also be given a share of the profits after the first year. Opportunities for job supervision and all aspects of professional practice. Further details, quoting 085.85/1, from Overseas Technical Service, 5. Welldon Crescent, Harrow, Middx. 201

SENIOR ASSISTANT required in Westminster office to work on contemporary industrial and commercial projects. Salary up to £900 p.s. Box 7046

\* NMARRIED JUNIOR ASSISTANT, up to Intermediate standard, wanted by Lionel Brett & Peter Bosanquet at their country office. Write, stating experience and salary, to Watlington Park, Oxon.

A BCHITECTS' CO-PARTNERSHIP require A BCHITECTS' CO-PARTNERSHIP require TANT in their Lagos office. Maximum tour 19 months. Flat provided. Write 44, Charlold Street, London, W.1, or telephone Langham 570 307

A RCHITECTURAL ASSISTANTS, with approx. 5 years' office experience, required for West End Architect's office engaged on large office building and cinema contracts. Commencing salary £525. 'Phone Whitehall 1524 for appoint ment.

WANTED urgently: Capable DRAUGHTS MEN for, preparing working drawings of industrial buildings from sketch designs. Salary according to experience. Write or telephone for Percy Bitton Ltd., 113, Park Street, W.1. Tele phone number MAYfair 8240. 347

BUSY London Office requires two ARCHITEC TURAL ASSISTANTS, approximately Inter-mediate standard or upwards. Also requires one ASSISTANT with considerable perspective experi-ence, particularly able to do quick interior colour stetches. Five-day week, sood salaries. Lewis Bolomon. Son & Joseph. 21, Bloomsbury War. W.C.1. HOL 5108 or 7082.

A RCHITECTURAL ASSISTANTS. Senior and Junior required, preferably with London mractice experience, office and factory buildings. Write, giving particulars of experience, etc. Io Messrs, Bates & Sinning, 89, Chancery Lane. W.C.2. 2506

EDINBURGH.—Senior and Intermediate ASSISTANTS required. Write, giving par-ticulars of experience and salary required. W Messrs, David Cart & Stuart Matthew, 14. Lyne doch Place Edinburgh, 3. 312

JUNIOB ASSISTANT, competent to make measured surveys and prepare working drawings, required by Wallis & Smith. Chartered Architects. Basingstoke. Apply by letter, stating salary required. 2533

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A BOHITECTS' CO-PARTNBRSHIP require qualified ASSISTANT with experience. Write A GDATIOLE Street, London, W.1, or Telephone Marcham 5791. 3275 A BCHITECTURAL ASSISTANTS (2) required in city Office with a wide and comprehen-sive range of commissions. Salary range £611-2767. Seely & Paget. CENtral 0321. 3399 JAMES & BYWATERS urgently require ASSIS-TANT, of Intermediate standard or higher, for detailing various types of buildings. Salary according to experience and qualifications. Apply in writing to 5, Bioomsbury Street, W.C.1. 4963 A BCHUTECTURAL ASSISTANTS y £85 ence 705

In Willing to 5, Bioinsbury Street, W.C., 495 A RCHIECTUBAL ASSISTANTS urgently re-mediate and Junior. Salary according to experi-erce. Please apply to L. O. L. Hannen & John H. Warkham. 7. Victoria Street, Westminster, S.W.I. Ed. Abbey 586L. worl uire wig

Tel. Abbey 5861. 3115 ABCHITECT'S Department in City requires ASSISTANTS, 20-30 years of age. Interest-ing good class work. Salary according to age and experience. Apply, giving full particulars and salary required. Box 6066. dge n ptor 70

quali-ark & West and salary required, Box 6066. A RCHITECTS with large London practice re-bines a knowledge of construction with a high istandard of draughtsmanship, to work on office buildings or allied projects. Box 6034. CO-OPRRATIVE WHOLESALE SOCIETY, LTD. ARCHITECT'S DEFARTMENT, MANCHESTER. A PPLICATIONS are invited for the following appointments:--(a) SENIOR ASSISTANT ARCHITECTS, with experience of work on commercial and industrial projects.

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projects. (Salary range £820 to £975 per annum.) (b) ASSISTANT ARCHITECTS, capable of preparing working drawings from preliminary nun Upper 7057

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ACCOPPERATIVE WHOLESALE SOCIETY, LTD., ARCHITECT'S DEPARTMENT, LONDON. ASSISTANT ARCHITECTS, WORKER-UP, AND SHOP FITTING DRAUGHTSMAN. Applications are invited from suitably qualified persons. Salary on a scale 4485-4945 inclusive of LW., with placing according to age, qualifica-tions and experience. The posts are superanu-able, subject to medical examination. Five-day week in operation. Applications, stating age, experience, qualifications and salary required, ia-W. J. Reed, F.B.I.B.A., Chief Architect, Cooperative Wholesale Society, Ltd., 99, Leman Street, London, E.I. 2824 SINIOR ASSISTANTS required for University for but p.a., n or suit-also year. pects oting e, 5, 7047 nste

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Street, London, E.1. 2824 SENIOR ASSISTANTS required for University and Hospital work. Good salary, dependent on experience. Non-contributory pension scheme in being after probationary period. Three weeks holiday a year, and 5-day week. Reply, stating age and experience, to Thomas Worthington & Sons, 178, Oxford Boad, Manchester, 13. 5078 RSTABLISHED firm of Architects, with large and expanding practice in West of England. requires able and experienced ABCHITECT (qualified R.I.B.A.), as office manager, with view partnership. Must have sound business acumen and be able to take part control, if necessary. Apply Box 5072. guire SSIS Ir 14 3274

And De able to take part control of the party bar 5072. CO-OPERATIVE WHOLESALE SOCIETY, LTD. ARCHITECT'S DEPARTMENT, BIRMINGHAM, A PPLICATIONS are invited for the following (a) SENTOR ASSISTANT ARCHITECT, with experience in Store and Shop Design. (Balary range £220 to £975 per annum.) (b) ASSISTANT ARCHITECTS, capable of pre-garing working drawings and details from pre-iminary sketches. (Salary range £550 to £820 per annum.) (b) ASSISTANT ARCHITECTS, capable of pre-garing working drawings and details from pre-iminary sketches. (Salary range £550 to £820 per annum.) Both appointments offer prospects of upgrading. Applications, stating age, experience, qualifica-tions, and salary required, to G. S. Hay, A.R.I.B.A., Chief Architect, Co-operative Whole-sale Society, Ltd., Balloon Street, Manchester, 4 3872 DEAUGHTSMAN TECHTSMAN TECHTSMAN TECHTSMAN

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ABCHITECTURAL DRAUGHTSMAN re-to uired in Luton office, dealing with exten-rive Estate Development schemes, industrial development, agricultural buildings, and wide mage of domestic architecture. Applications, giving age, experience, etc., to Box 6015.

WILLIAM HOLFORD & PARTNERS require ASSISTANT, experienced in preparation of working drawings and details. salary £650-£750 p.a. Write, stating age and xperience. to 2, Angel Court, Throgmorton Street. E.C.2. 5068 auger Court, Infogmorton Street, E.C.2. 5008 SENIOR ARCHITECTURAL ASSISTANT re-quired immediately, R.I.B.A. Final examina-tion standard required. Experienced in preparing orking drawings, details, supervising contracts. West End office. 5-day week. Apply, stating salary required, to Eric H. Davie, F.R.I.B.A., A.M.T.P.I., Saff Architect, Hillier, Parker, May & Rowden, 77 Grosvenor Street, W.1. 6033 A SSISTANT ARCHITECT required for small but busy country practice in Eastern Counties, Varied and interesting work. Oppor-tunity to work on own initiative. Applicant desiring permanency preferred. State age, quali-fications, experience, and salary required, to Rox 6012. fications, Box 6012

A RCHITECT'S ASSISTANTS required. B.I.A.S. Pension Scheme in analytic A RCHITECT'S ASSISTANTS required. K.1.a.5. Pension Scheme in operation. Applications, stating age, particulars of experience, and salary required. to Wylie, Shanks & Wylie, Chartered Architects, 12, Clairmont Gardens, Glasgow, C.3. 5041

Architects, 12, Clairmont Gardens, Glagow, C.3. CHIEF DRAUGHTSMAN required by large Gard firm of Builders to take charge of Drawing Office being reorganised to cope with ever-increas-ing work on estate development, design of houses, shops, factories, etc. Also ENGINEER, DRAUGHTSMAN to deal mainly with survey of new estates and design of roads and severs. Pen-sion scheme in operation. Applications, giving full details, to the Managing Director, H. C. Janes Ltd., 183 High Town Road, Luton, Beds. 6035 HASTLE, WINCH & KELLY require ARCHI-tecturated LASSISTANT, able to take charge of medium-sized jobs, including Churches, Hostels, Factories, etc. Telephone for an appoint-ment, WEL 8853, or write with particulars to 1 Bentinck Street, W.1. 6047 A Good Draughtsman with office experience and knowledge of building construction. Apply, stating salary required, to Caroe & Partners, 16 Great COM West End office, qualified or intermediate standard, varied and interesting work, 5-day week. Salary range, £000-£800. BRITISH RAILWAYS: EASTERN REGION T AADUM ANDERS STANT ARCHUTECT required

Salary range, fc0-4800. 6024 BRITISH RAILWAYS: EASTERN REGION EADING ASSISTANT ARCHITECT required in the office of the Architect, Eastern Region, King's Cross Station, for work in connection with the modernisation plan. Salary range 4950/f1,050. Applicants must be qualified with considerable ability in contemporary design and administration. Previous experience of development work in dry construction an advantage. Five day week, con-cessionary rail travel, and permanency after pro-bationary period. Apply in writing to Chief Civil Engineer, British Railways (Eastern Region), King's Cross Station, London, N.J., giving full particulars as to age, education, training and experience. 6051

experience. 6061 A SSISTANT ARCHITECTS required. Capable from preliminary sketches. Applications, stating age, experience, qualifications and salary required, to Mr. R. C. Steet, A.R.I.B.A., Chief Architect, C.W.S. Limited, 90 Westmorland Road, Newcastle-upon-Tyne. 6020

SUSSEX ARCHITECT on South Coast requires ARCHITECTURAL ASSISTANT-Intermed-iate to Final standard for general practice. Apply, stating age, experience and salary, etc., to Egerion W. Owen, Charlered Architect, 33, Beach Road, Littlehampton. 6021

Littlehampton. A RCHITECTS-Jackson and Edmonds-require A ASSISTANTS in the salary grades between £300 and £700 per annum. Write, stating age and experience, to 116 Colmore Row, Birmingham, 3. 6023

A RCHITECTURAL ASSISTANTS required, yaried work, 5-day week Previous office with much desirable. Write, stating training and experience and salary required, to Graham Crump & Denis Crump, F.A.R.I.B.A., 43 George Street, Croydon. 6030

6030 WARLED experience in all branches of Building Surveying and Architecture for young ASSIS-TANT (R.I.C.S. Inter. standard and 2 years' prac-tical experience) in City firm of Chartered Sur-veyors and Architects. Box 6029. NORMAN & DAWBARN require a SENIOR ASSISTANT ARCHITECT to co-ordinate the services for a series of large contracts on a site in London. Whilst some experience of large scale service problems would be an advantage, the primary requirement is ability to co-ordinate the work of various specialists and to negotiate effectively with Authorities and Heads of Departments. Applications stating age and details of career should be made in writing to 5. Gower Street, London, W.C.1. 6057 NORMAN & DAWBARN require ARCHITEC-

5. Gover Street, London, W.C.1, 6057 NORMAN & DAWBARN require ARCHITEC-ing drawings on major projects in London. Professional qualifications are not required but applicants should have had not less than five years' experience in an architectural drawing office. Accurate draughtsmanship and sound knowledge of building construction and detailing are essential. Applications in writing only to 5. Gover Street, London, W.C.1.

5. Gower Street, London, W.C.1. 6058 **CONDON** firm of Architects require at once the following staff: (a) SENIOR ASSIS-TANT ARCHITECT to take charge of overseas section in London entailing visits abroad; experience of tropical building an asset though not obligatory; organizing ability essential. (b) SENIOR ASSISTANT ARCHITECT for special duties with a view to becoming Resident Architect responsible for supervision of extensive additions to an existing project abroad; previous site experience desirable; 3-year Resident Con-tract. Box 6055.

A BCHITECTURAL ASSISTANT. Intermediate standard, required by large Midlands Brewery Company. Picase reply giving full de-tails of qualifications, age, experience and salary required, to Box 6046. A City firm of Architects and Surveyors, dealing principally with commercial and industrial build-ings and multiple retail shops. At least Inter, R.I.B.A, or R.I.C.S. standard, Good draughts-manship essential. Please reply, giving details of past experience and salary required, to Vigers & Co., 4, Frederick's Place, Old Jewry, E.C.2. 6074 6074

ADAMS, HOLDEN & PEARSON require ARCHITECTURAL ASSISTANTS immedi-ately. Write, giving particulars of experience and salary required, to 38, Gordon Square, W.C.I.

6076 **ROGRESSIVE** Co-partnership practice with annual profit-sharing scheme requires keen ASSISTANTS:-Qualified ASSISTANT ARCHI-TECT, salary 2750-2600 per annum, for housing work, and ARCHITECTURAL ASSISTANT, salary 2600-2700 per annum, Write, giving ex-perience and qualifications, to the Secretary, 730, South Side, Clapham Common, London, S.W.4, 6077

A RCHITECTURAL ASSISTANT, Intermediate standard, required for lpswich office of private Architect. Reply, giving full particulars, to Box 6078.

to Box 6078. A RCHITECTURAL ASSISTANT required urgently. Final standard. General Com-mercial practice. Apply Waite & Waite, 36, Cavendish Square, W.1. Mayfair 4912, ex. 12. 6070

A RCHITECTURAL ASSISTANTS required for office in Hertfordshire. Intermediate or Final standard, for work on School, Commercial and Industrial Projects. Write, giving brief details of experience and salary required, to Box 7002.

Box 7002. WANTED immediately in London office of A.R.I.B.A., engaged on work for a London Housing Company, ARCHITECTURAL ASSIS-TANT, Inter. R.I.B.A. standard. Experience in preparation of working drawings, specifications, sile work essential. Salary up to 2625, according to experience and capabilities. Pension scheme. Box 7000.

Site work essential. Salary up to £625, according to experience and capabilities. Pension scheme.
 A BCHITECTURAL ASSISTANTS required-a Senior and a Junior. Old-established practice. Industrial, domestic and hospital work. Apply in writing, stating age, experience, training and salary required, to E. William Palmer & Earthers. Chartered Architects, 8, The Town, Enfield, Middlesex.
 TOL DE SOISSONS, PEACOCK, HODGES & ROBERTSON have vacancies in their bondon and Welwyn Garden City offices for SENIOR and JUNIOR ARCHITECTURAL staff. The work is varied and covers Ecclesiastical, Schools, Offices and Housing (Cottages and Flats). Write, stating age, salary and experience, to Louis de Soissons, Peacock, Hodges and Robertson, 3, Park Square Mews, Upper Harley Street, London, N.W.1. 600
 A NARCHITECT (or an experienced ASSIS-Tory of TROFDEK and to prepare details for their sproval. Applicants schould be interested in the structural problems of Architecture and be able and willing to work on their cown initiative. Applicants should be interested in the structural problems of Architecture and be able and willing to work on their own initiative. Applicants should be interested in the structural problems of Architecture and be able and willing to work on their own initiative. Applicators, giving age, qualifications, experience, and some indication of the salary required, beach of the Secretary, H. Newsum Sons Co. Ltd., Carr Lane, Gainsborouch, Lines. 6095

Co. Ltd. Carr Lane, Gainsborough, Lines. 6095 COOD opportunity for a BUILDING AND OUVLE ENGINEERING DRAUGHTSMAN, in beautiful and healthy surroundings, is offered in Lancaster. The work is varied and will consist of plant layout, design and development; ability to prenare from own drawings, shridged estimates and bills of quantities for new work, and for alterations and extensions is essential. This position is permanent and pensionable. Appli-cants should be between 28 and 48 years of age-preferably with five or more years' general indus-trial experience. Apply in confidence to the Staff Officer, Jas. Williamson & Son, Ltd., Lancaster. 6092

**R**EQUIRED immediately qualified ARCHI-treet (A. or preferably F.R.I.B.A.), to assist principal in practical administration of large hospital and other projects in London. Sound business sense and previous hospital ex-pertence essential. High salary. Apply in con-fidence, giving full details or previous experience, age, etc., to Box 6091.

age, etc. to BOX 0091. ARCHITECTS and Architectural Assistants are requested to apoly for the position of ASSIS-TANT ARCHITECT AND ASSISTANT to firm of Architects, with rapidly growing and interesting practice. Salary by agreement, subject to experi-ence and onalifications. Apply Percy. Honkins & Partners, 19, Commercial Road, Woking Surrey, by letter or telephone. Telephone Woking 4730. 6090

**J**UNIOR or INTERMEDIATE ASSISTANT with initiative and capable draughtsmanship required. Varied and interesting work. Apply Alexander Flinder, 30b, Wimpole Street, W.I., or 'phone HUNter 0841.

A RCHITECTURAL ASSISTANTS required for office in the Watford area. Excellent salary for suitable applicants, Write, giving brief details of experience, etc., to Box 7003.

A RCHITECTURAL ASSISTANT, Intermediate standard, required in expanding firm with varied practice. Excellent prospects and good salary. Write to Winter & Pickering, 114, Holborn, E.C.1, stating age and experience. 6688

JUNIOR ARCHITECTURAL ASSISTANT re-quired for Birmingham office. Interesting work, altractive salary and prospects, C. Howard Crane & Partners, 367, Hagley Road, Birming-ham, 17. 7016

JUNIOR ARCHITECTURAL ASSISTANT re-quired immediately. Experienced in work-ing drawings and surveys, Write full particulars and salary required to D. J. Read, L.R.I.B.A., Chartered Architect, 727, Christchurch Road, Boscombe, Bournemouth. 7010

A RCHITECTURAL ASSISTANT required by Brighton office of South Coast firm. Not below Intermediate standard. Salary by arrange-ment.—Applications, with details of experience to E. J. Thomas, Jolly, Grant & Hunter, 11, Old Steine, Brighton. Telephone Brighton 28522.

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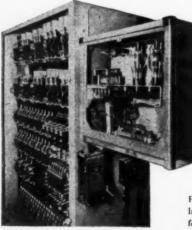
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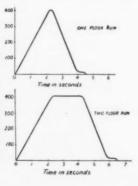
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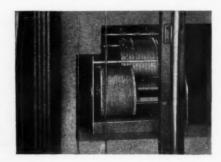


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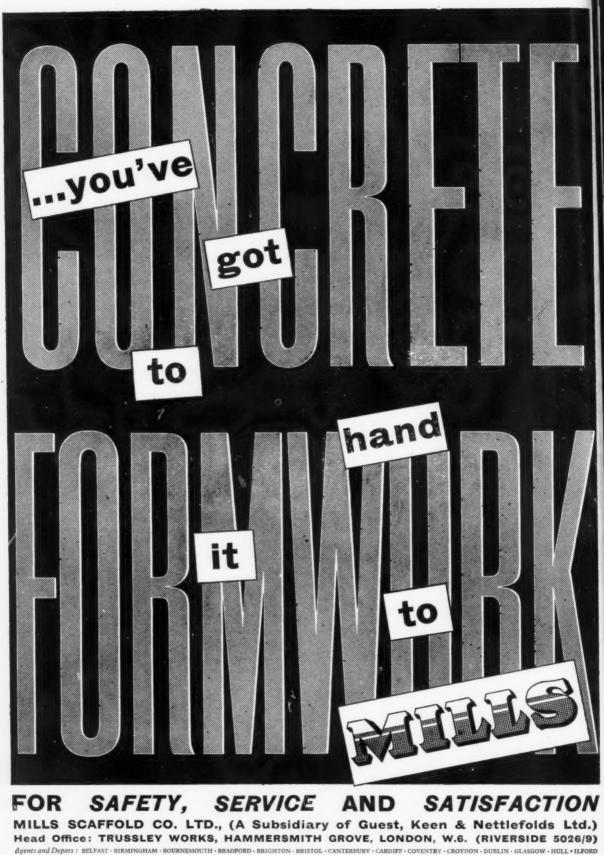
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