The Architects' JOURNAL for February 6, 1958

ARCHITECT RN



standard

contents

HRDID

every issue does not necessarily contain all these contents, but they are the regular features which continually recur

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Lead Sheet and Pipe Council. Eagle House, Jermyn Street, S.W.1.
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NHBRC Langham 0064/5 NPI

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Scottish National Housing. Town Planning Council.
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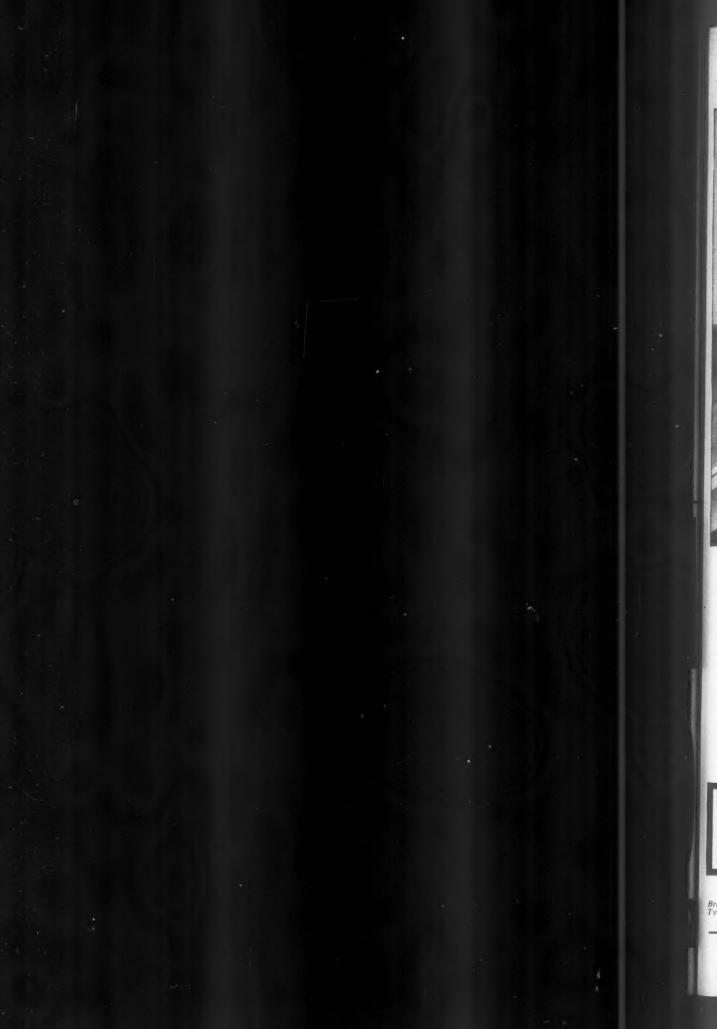
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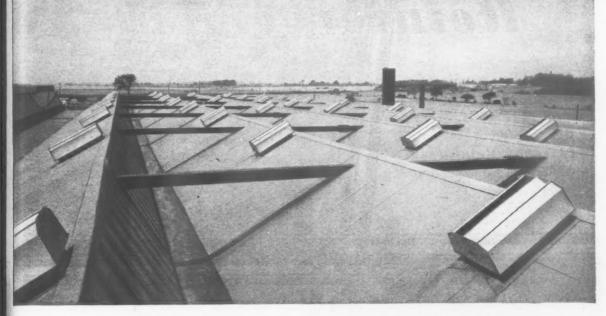
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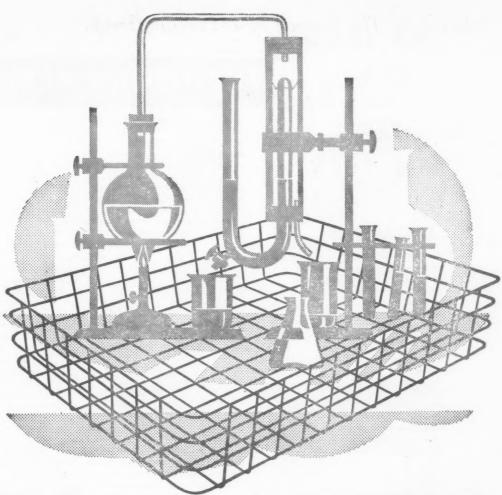
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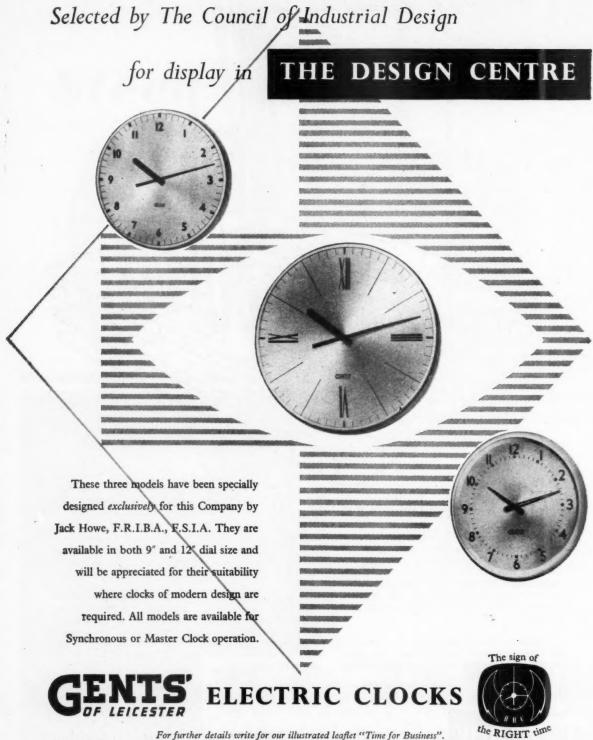
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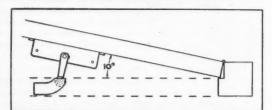


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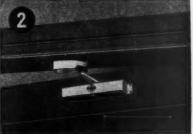
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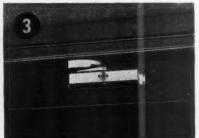


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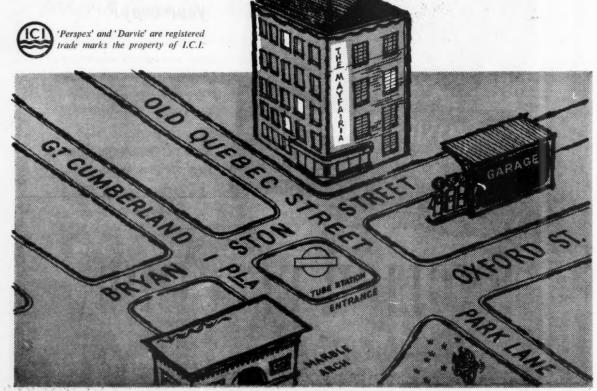
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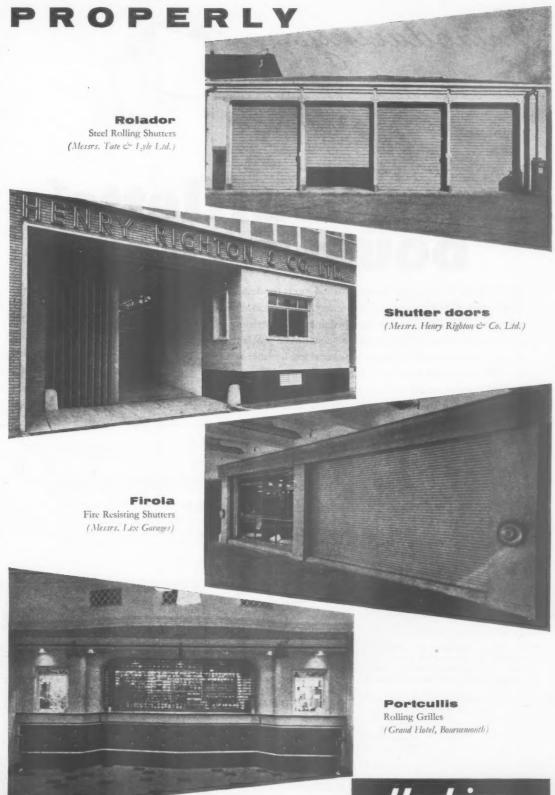
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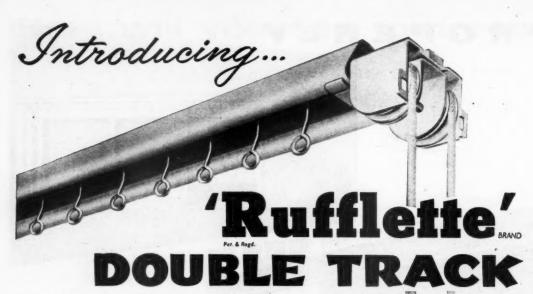
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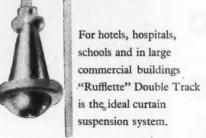


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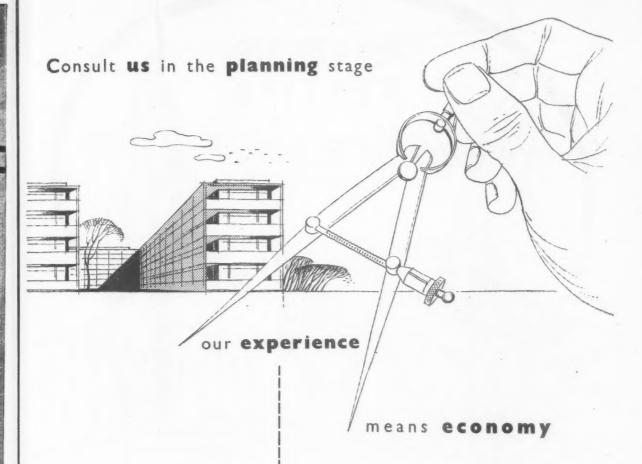








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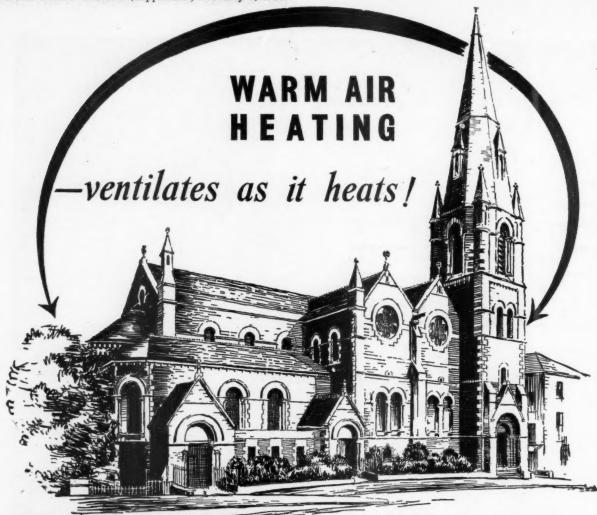
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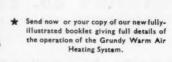


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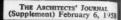
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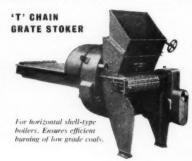
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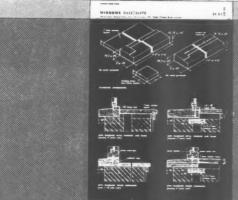
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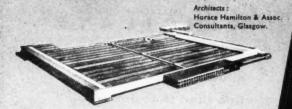
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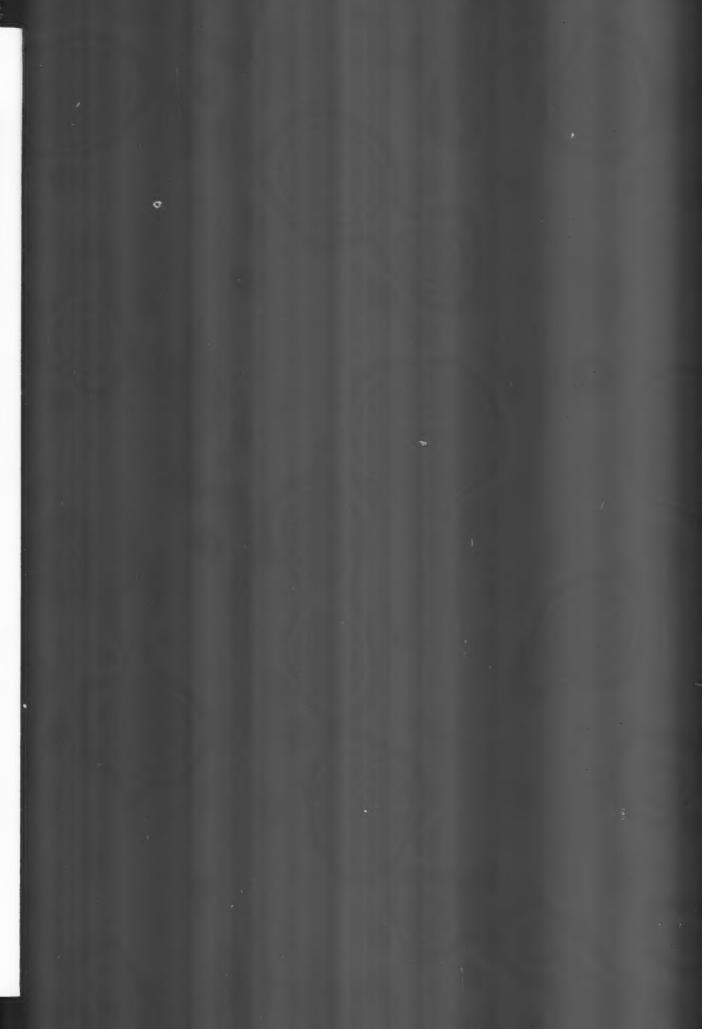
INSULATION



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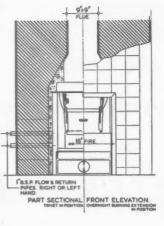


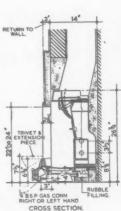
A good looking fire that keeps tosts down-LOWBURN

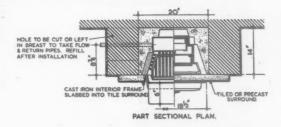


The Lowburn with boiler is fitted with an extension piece for overnight burning, which is also a useful safety device when the room is unoccupied, and can be used as a trivet.

Non-boiler models have a curved extension piece 2½ "high.







...with a special low front

Advanced design and a shallow front give the Lowburn Fire a very high radiant output, at a low level. This makes it much more effective than other fires of its type.

up-to-date appearance The Lowburn is streamlined to modern tastes, and available in a choice of seven attractive colours.

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convenience The Lowburn is a continuous burning fire-10 hours without attention-has efficient spin-wheel air control, and can be fitted with gas ignition.

AND OPTIONAL BOILER with self-contained flue set

The Lowburn is available with a back-boiler, which will provide ample hot water for the average household, or heat up to 45 sq. ft. of radiation surface. The boiler has an entirely self-contained flue set, complete with restrictable throat, to cut down room draughts, and save fuel.

Models available

16" fire with boiler, to heat 1,750 cu. ft. 16" fire without boiler, to heat 1,750 cu. ft. 18" fire without boiler, to heat 2,000 cu. ft.

The high performance and low costs of a Lowburn, give it a special application in Housing Estate Schemes.

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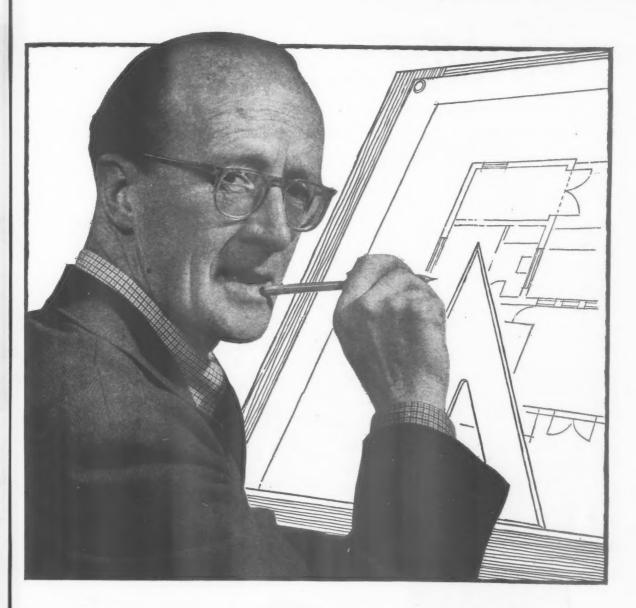
When the Bilston 'Atlanta' is specified, home owners enjoy all the advantages of advanced design. The Bilston 'Atlanta' is available in two lengths (5'1" and 5'6") and a comprehensive range of colours. The price is most attractive.

The advantages of the 'Atlanta' flat bottom

The 'Atlanta' is designed with flat bottom to prevent slipping. Combined with exceptionally shallow step (the 'Atlanta' can be fitted to give an overall height of only 16'), it ensures the comfort and safety of young and old.

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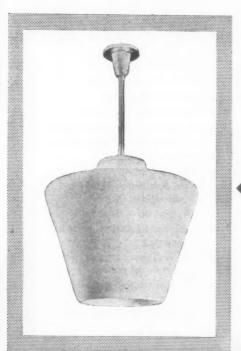


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AP 19

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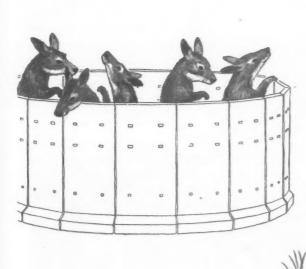
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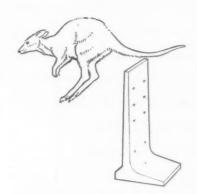
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For new buildings



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-14:31 -- 17:11

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% Water absorption after

Proof of the effectiveness of these treatments is shown in this table

Destruction of the last

	Initial test	Retested after 3 years natural weathering
untreated	7-0	6-2
DRI-SIL treated	0.1	0.2
untreated	6.0	5.9
DRI-SIL treated	0.4	0.7
untreated	20-0	20-1
DRI-SIL treated	0-1	0-3
	DRI-SIL treated untreated DRI-SIL treated untreated DRI-SIL	untreated 7-0 DRI-SIL treated 0-1 untreated 6-0 DRI-SIL treated 0-4 treated 20-0 DRI-SIL 0-1

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British Paints Ltd, Newcastle-upon-Tyne
Byrom Paint & Varnish Co Ltd,
Stockport

Chemical Building Products Ltd
(Dept 7.82) Hemel Hempstead
Clutha Paint & Oil Co Ltd, Glasgow
Samuel Courtney Ltd, Belfast
John S. Craig & Co Ltd, Glasgow
W. David & Son Ltd, London, NI
Detel Products Ltd, South Ruislip
Stuart B. Dickens Ltd, London, SWI
Duresco Products Ltd, London, SE7
W. C. Evans & Co (Eccles) Ltd,
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Evode Ltd, Stafford
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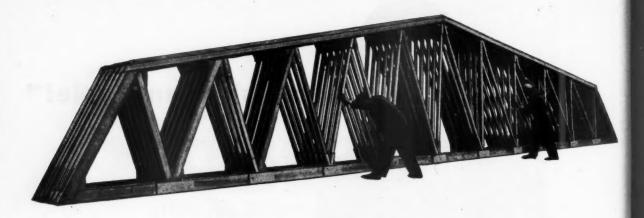
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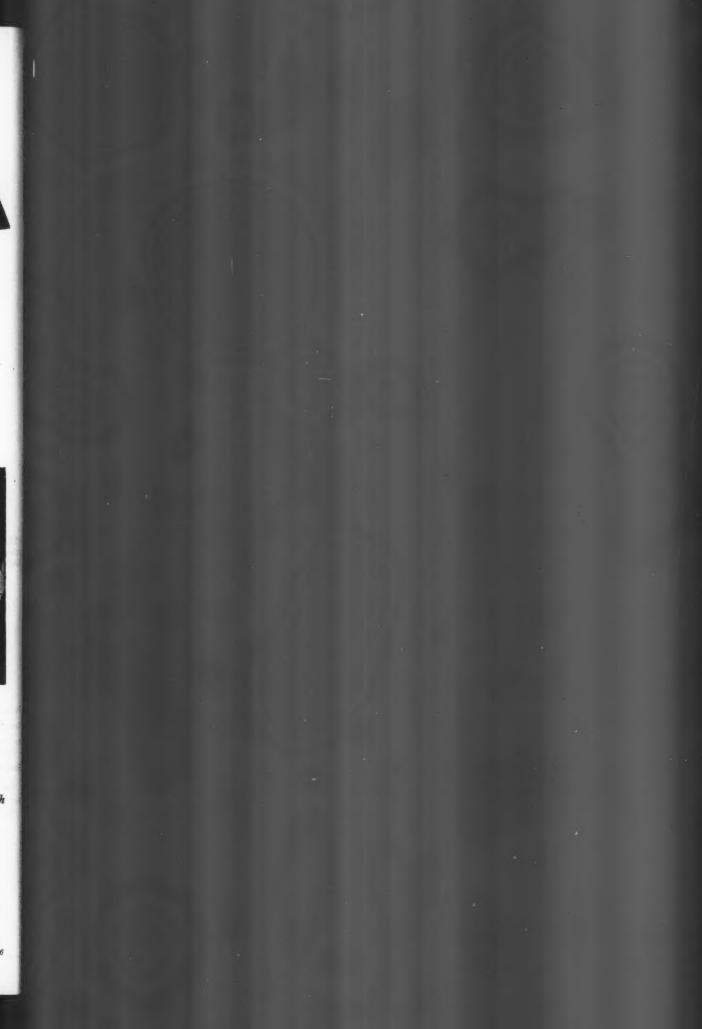
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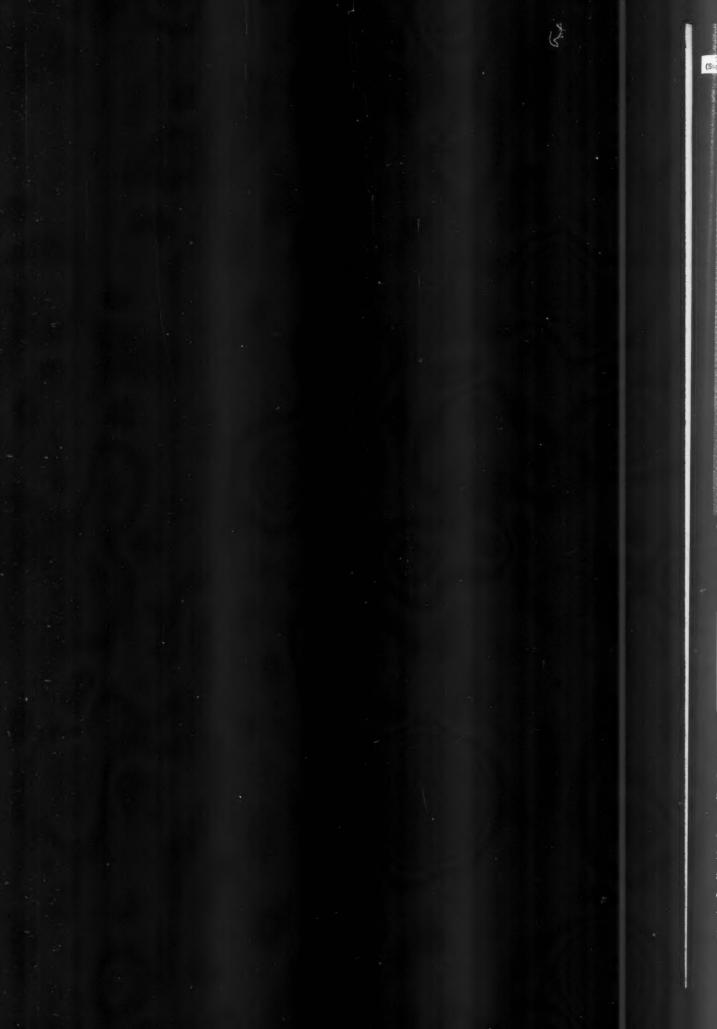
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AP 336







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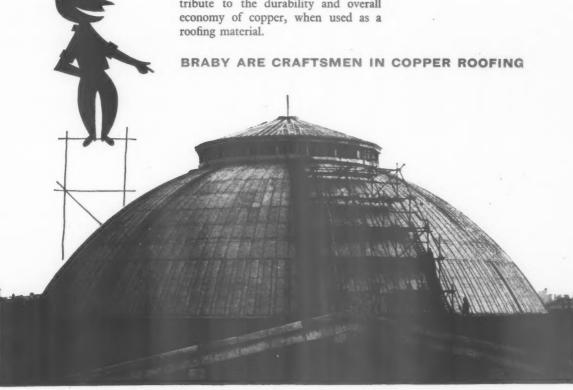
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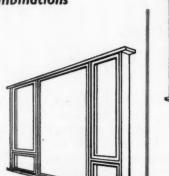
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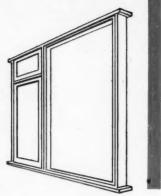
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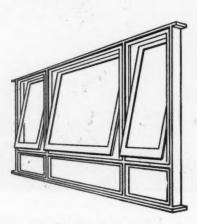




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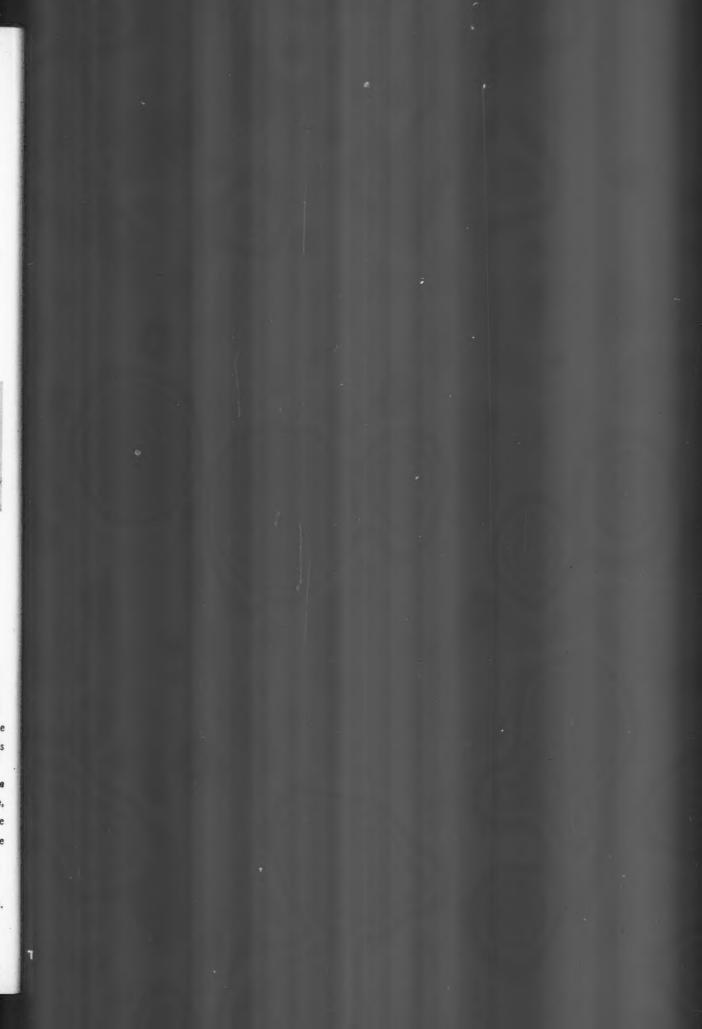
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THE ARCHITECTS' JOURNAL (Supplement) February 6, 1958

RAINHAMI 331

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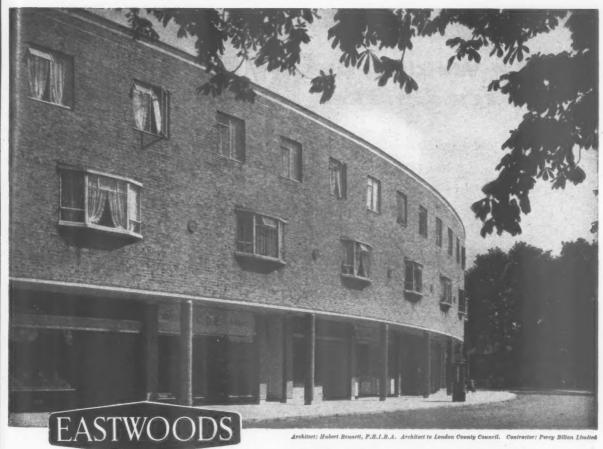
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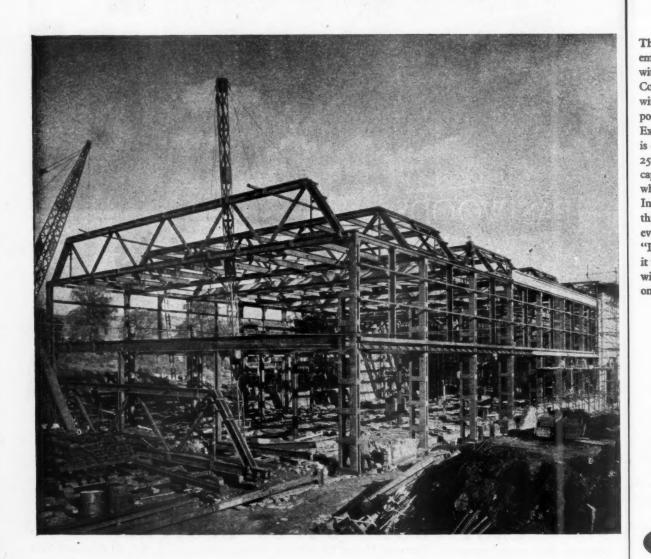
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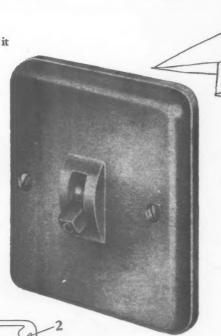
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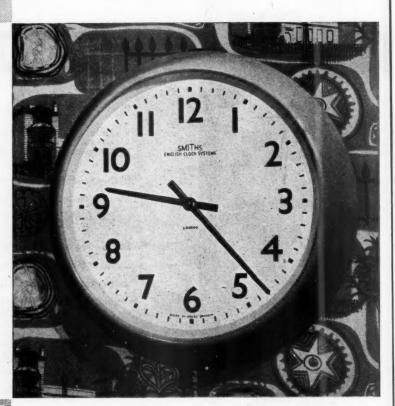
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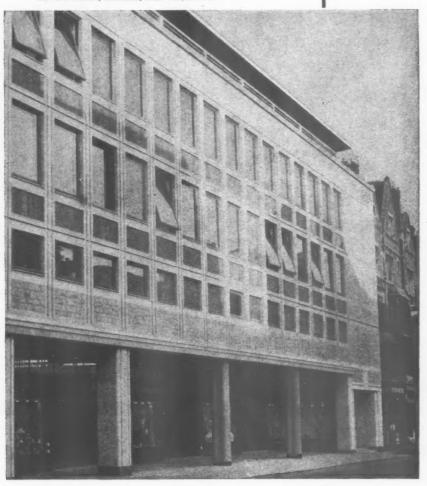
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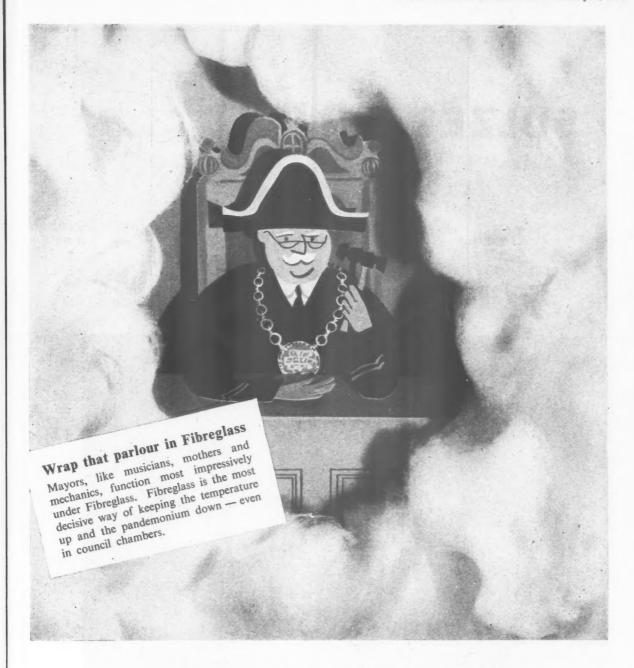




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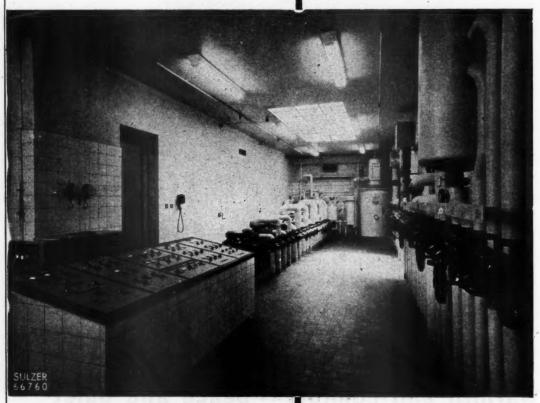
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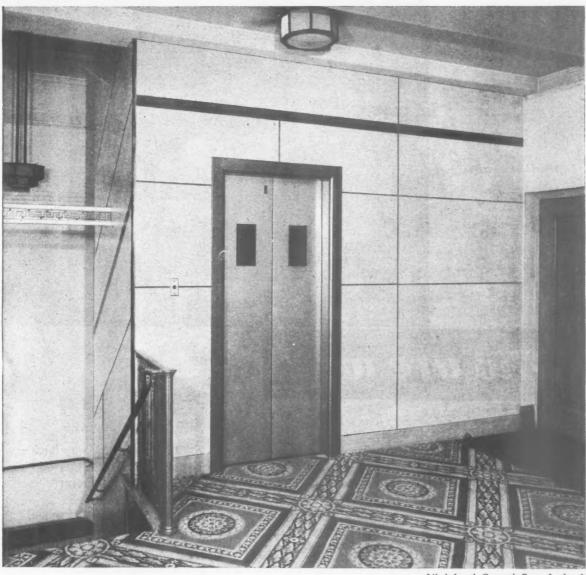
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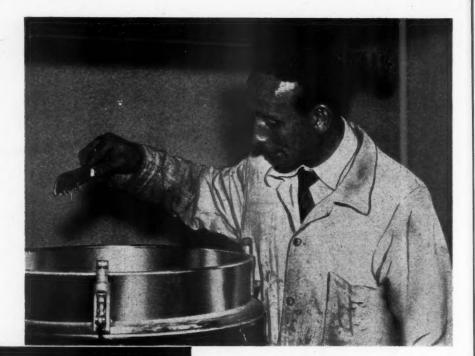
Architect: Hubert H. Bull, Esq., L.R.I.B.A. (H. V. Ashley and Winton Newman). Contractors: H. and C. Davis & Co. Ltd.

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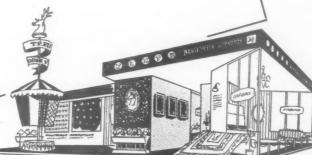
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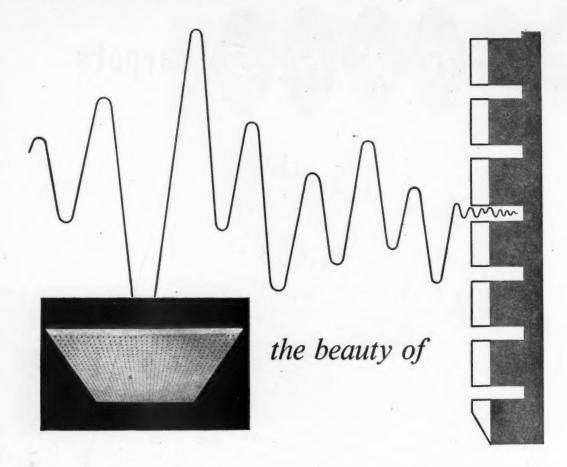


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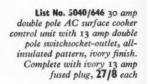
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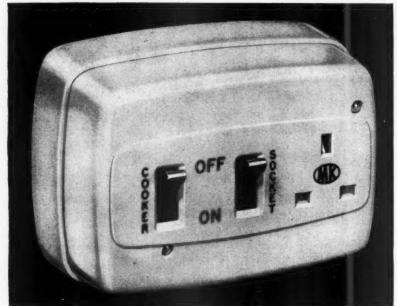
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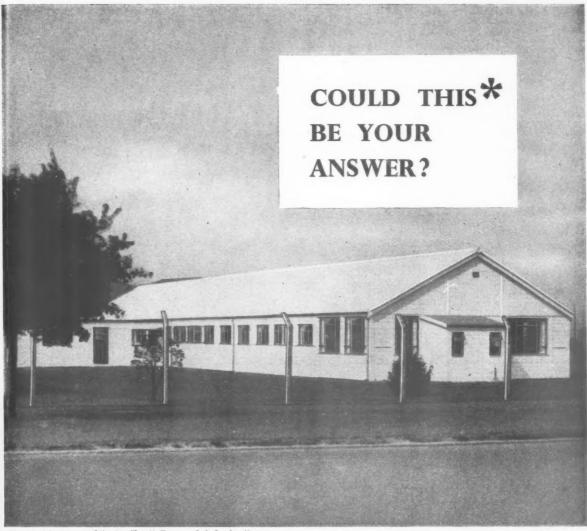
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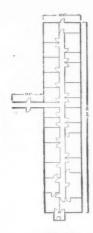


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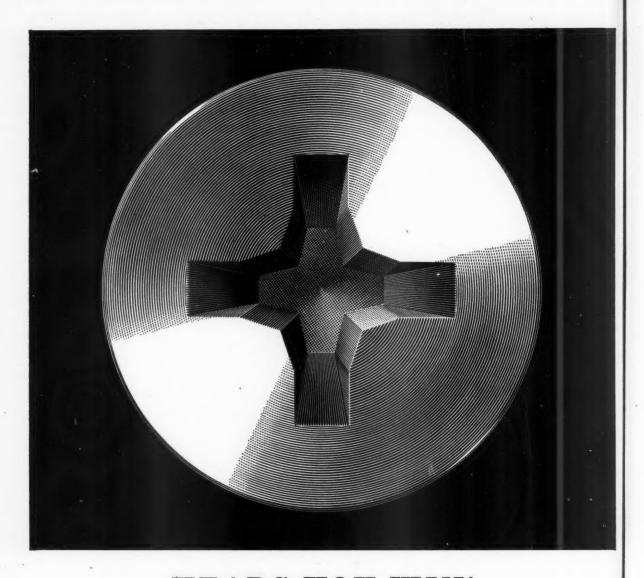
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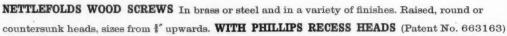


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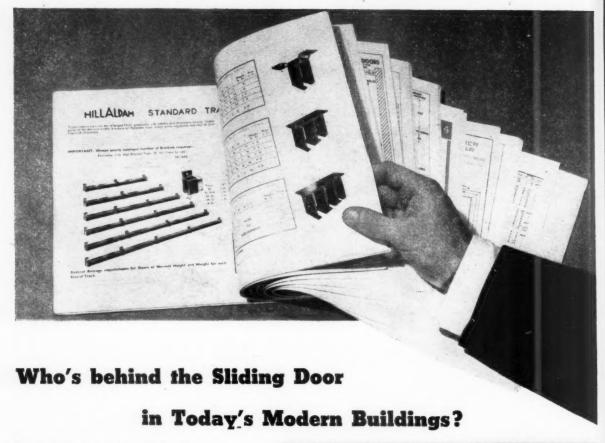
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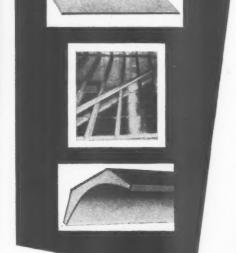
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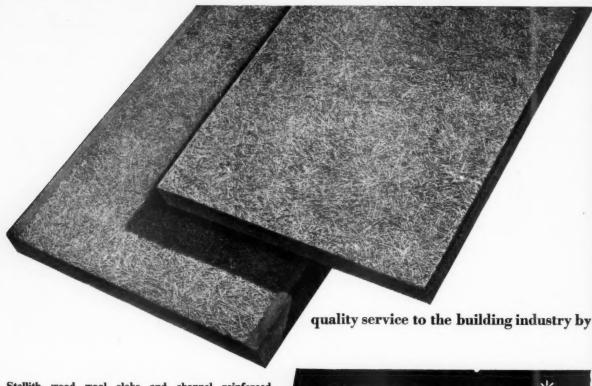
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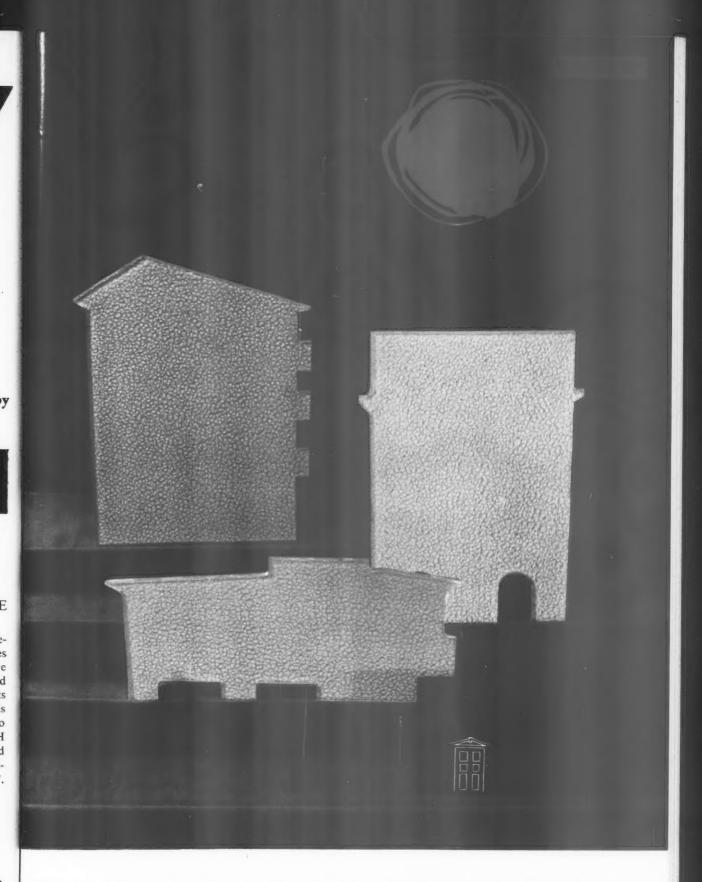
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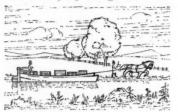
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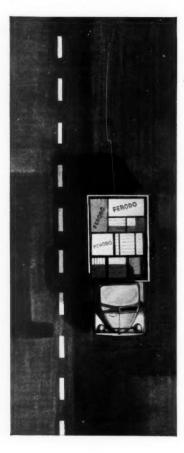
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THE ARCHITECTS' JOURNAL

No. 3284 Vol. 127 February 6, 1958

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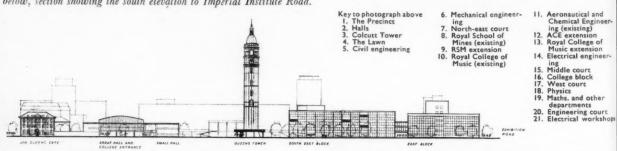
PRECINCT IN KENSINGTON

When the original scheme for the expansion of the Imperial College of Science and Technology (architects Norman and Dawbarn) was published about two years ago there was a strong protest against the proposal to demolish the buildings of the Imperial Institute.

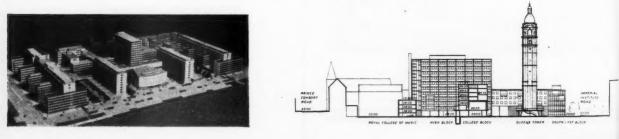
The new scheme by the same architects, published last week, differs in two fundamental respects. The existing buildings retained, in addition to the Royal School of Mines, the Royal College of Music, and the Roderic Hill Building, now include Alexandra Mansions, No. 170, Queen's Gate by Norman Shaw, and (as a compromise to placate those who wanted to retain the Imperial Institute) the Collcutt Tower. Owing to a reduction in size of the Great Hall and the effect of the acquisition of Princes Gardens nearby for residential purposes, the accommodation required within the island site has been somewhat reduced.

These changes have enabled the architects to abandon the formal and symmetrical layout (at least, symmetrical when seen by a bird approaching from the south, if not by anybody on the ground) in favour of a more open and asymmetrical layout of rectangular blocks of varying heights which groups the various departments together, retains and improves the two-level circulation, and creates a series of courts and open spaces, of which by far the most important is a two-acre lawn surrounding the free-standing Tower, and continuing to the east under a link block into Engineering Court. The lawn faces Imperial Institute Road which, it is hoped, will be closed to through traffic and so become an internal college road, and behind it, as a backcloth and a foil to the tower, are the College Block containing the refectories,

Above, model of Norman and Dawbarn's scheme for the Imperial College of Science and Technology (see page 197 and opposite), and below, section showing the south elevation to Imperial Institute Road.



Below: left, a model of the earlier scheme which the new one replaces, and right, a north-south section.



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libraries, common rooms, administration and other accommodation used by the whole college, and the 140-ft. high block of the electrical engineering department.

Advantage has been taken of the slight downward slope of the site from north to south to bring pedestrians into the college from Exhibition Road at a level above the vehicular circulation. By placing certain buildings, such as the Halls Block, over the carriageways it has been possible to arrange the pedestrian circulation under cover and at the higher level, to give direct vehicular access to every part of the college (essential for handling heavy equipment), to accommodate 200 of 300 parked cars under cover, and to open out a series of interesting views under the blocks and between the courts.

The planning has been complicated by the difficulty of incorporating the existing buildings on the northern flank, by the need to accommodate heavy equipment, so far as possible at vehicle level, and by the phasing of the entire scheme of demolition and construction over several years during which the college has not only to keep going but to expand.

The layout, although opened out on the south side, still looks cramped to the north where the existing buildings remain, and might perhaps be improved further by going rather higher in the centre. The principal blocks will express a structural grid in mosaic, with infilling panels of tiles, the architects and clients wishing to avoid the use of materials which require regular cleaning. There will be some curtain walling, particularly in the spurs of the East Block facing Exhibition Road.

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Whether it is wise to treat the central open space as a grass lawn, which will only survive if the students of Imperial College can be persuaded to accept the restrictions that have preserved the far less frequented Oxbridge college lawns, is very doubtful. The success of this scheme, with its system of interlinking courts and paved areas, may be made or marred by its surface treatment. The architects, in their report to the college, make a strong plea for the enrichment of the "machine-made" buildings internally with pictures and other works of art, externally with free-standing sculpture, fountains, lawns and trees. It is to be hoped that by the time Imperial College is being built the University Grants Committee will have a better understanding of the need to spend money on the spaces between buildings than it has shown hitherto. A scheme of this magnitude gives an exceptional opportunity for enlightened clients to patronize the arts: and the Imperial College, if it is to be more than a machine for creating technicians, will have an early opportunity to demonstrate the fact.

The Editors

GIVING THE MEMBERS A VOICE

THE architectural profession, and the RIBA in particular, has got to settle some very difficult problems in the next year or two. The statement on professional status from the Ad Hoc Committee has indicated what some of these problems are, and there are many others, including the acute financial problems of the RIBA itself, on which a statement is to be made shortly. But the opportunities for the individual member of the RIBA to express his opinions and to cast his vote in the settlement of these problems are severely limited by the constitution and organization, which have also failed to keep pace with the times.

It is possible, in theory, for the members of the RIBA to ascertain and to express their collective will at the Annual General Meeting. In practice, of course, the AGM is inevitably unrepresentative because participation is necessarily limited to members living in London and the Home Counties, and because the time available in a single evening cannot possibly enable important questions to be adequately discussed. The annual Architects' Conference has more time, but it is not confined to RIBA members, and does not discuss RIBA policy. Has the moment not arrived, however, when the RIBA should hold an annual policy-making conference, composed not of individuals but of delegates representing the allied societies in proportion to their membership, and thus representative of the membership as a whole? If the allied societies were to assume responsibility for the expenses of their representatives, it would then be possible for many architects who at present are unable to participate in conferences to do so, if they had the backing of their local members. The Allied Societies' Councils should be reformed to ensure that more assistants and group leaders in public and private offices are elected to them.

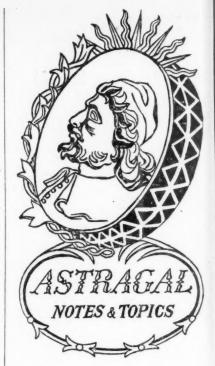
MR. NABARRO AGAIN

Last week the tireless Mr. Nabarro introduced a second Bill on Thermal Insulation. Last time it was factory roofs, this time it is dwellings. If Mr. Nabarro gets his way, all new dwelling houses, as from the first of January, 1960, must conform to a standard of insulation which will be laid down by the Minister of Power. What that standard will be we do not know, though Mr. Nabarro must have some idea since, in introducing his Bill, he claimed to the House that it would result in the end in a saving of at least one ton of coal in four per house. We understand that under the terms of his Bill, the vetting of plans is to be done by the Local Authorities at the same time as they vet for Byelaws. The grand question, of course, is whether it would not be logical to enforce thermal insulation in the Byelaws themselves. A measure of thermal insulation is already allowed for in the new Model Byelaws, but as a 9-in. brick wall, plastered internally, is accepted as complying* it is almost worse than no standard at all. The

* The exact requirements when stated as U values are 0.42 for the roof, 0.3 for the walls and 0.4 for the floor

advantage of including an effective standard of insulation in the Byelaws would be that all classes of building would be covered. The disadvantage, presumably, is that the business of altering the Byelaws is so onerous that it can only be attempted at rare intervals, and that the authorities concerned are still only getting their breath after the amendments of 1953. In the meantime it is left to public spirited MPs like Mr. Nabarro to legislate piecemeal for some of the more scandalous omissions. One possible advantage that might be drawn from this lopsided way of doing things is that when you have a specific problem in view, such as the insulation of factory roofs or of dwellings, it might be feasible to insist on a higher, more worthwhile standard for these than you could insist upon for the whole run of building. This depends, of course, on the regulations which the Minister is empowered to make in carrying out the Act. For it is a weakness of Mr. Nabarro's Thermal Insulation (Industrial Buildings) Act that it gives no indication of the value of thermal insulation which is being aimed at, and we understand that the same is true of the Thermal Insulation (Dwellings) Bill. This is in contrast to Mr. Nabarro's Clean Air Act which did give a very precise definition of the degree of clean air desired. We think it is most unwise to leave vital definitions wholly to the Ministry's permanent officials; but in the meanwhile it is important that we at least should have a clear idea of the standard of insulation which ought to be insisted upon. Broughton and Nash of BRS, in a paper presented to the Institute of Fuel's Conference on Domestic Heating* estimated that the Post War House (i.e. the house which conforms to the present Byelaws as regards insulation) has a "house U value" of about 0.38. The same authors proposed two possible future standards, the first giving a "house U value" of 0.24 and the second, of 0.18. If the Bill is to achieve the kind of saving suggested by Mr. Nabarro, the minimum standard would have to be round about the higher of these two figures, i.e. 0.24. This standard would doubtless be resisted by MOHLG, for Broughton and Nash calculated that it would mean about f_{35} on the price of a 1,000 sq. ft. semi-detached house. This is more than Mr. Nabarro led the House to believe, but we can think of no better form of national investment, and we wish every success to the measure.

With regard to the thermal insulation of factories, however, it must not be forgotten that though the Thermal Insulation Industrial Buildings Act comes into force on January 1, 1959, the regulations to which factories begun after that date must conform have not yet been published. This is very remiss, since there must be many jobs now on the drawing board which will not be begun on the site before January 1, 1959, and it would be aggravating, to say the least, if their architects had to do their work over again.



EARLS COURT

You will have noticed that I let the Furniture Exhibition pass without comment. It has, in fact, been dealt with very well in other parts of the JOURNAL. But here, for the record, are two things that brought me a little quiet fun. The English-speaking leader of a team of Dutch furniture makers asked to see the best British designs. After twenty minutes or so, during which the men looked more and more cynical, the leader turned to his guide and asked politely: "And now may we see some that does not copy?" Ouch!

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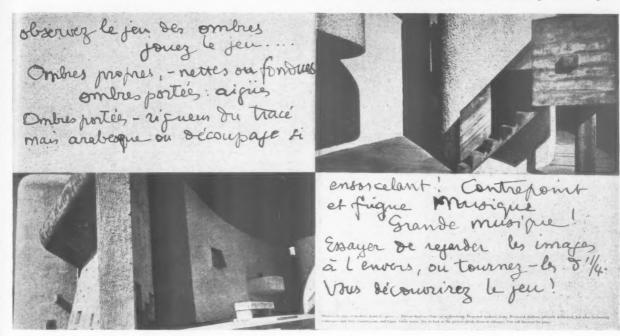
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On the same day a little woman in a pink, knitted hat rushed up to the British stand, waving the plans of a spec-builder's ghastly bungalow, and asked for someone who would "do it out" to look just like the stand. Now why on earth did she like the bungalow and the best modern furniture? Was it because the furniture had official approval? There must be a moral here somewhere.

KNIGHT OUT

While we are looking for morals, how about this? Although the northern editions of a distinguished newspaper

^{*} Structural Insulation and Heating Systems-Values and Capital Costs, by H. F. Broughton and G. D. Nash. Abbreviated version published in AJ June 28, 1956.



A pige from Corbusier's book on his Chepil at Ronchamp, reviewed below by Astragal.

carried a full story about the Leith Fort competition results (see page 205) there was no mention of the assessor's I asked this newspaper's correspondent why he had left out Professor Sir Leslie Martin. "It was a mistake," blushed the hot news man, sucking his quill: "He was in the first paragraph, but he looked a bit topheavy, so I cut him out, meaning to put him in a more euphonous position." If our news-hounds are going to be such perfect little literary gents we may well have to avoid getting cacophonous handles to our names.

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But congratulations to Sir Leslie on his two - thousand - word report-a report which is much more thorough than the work of most assessors. It describes the scheme and notes its strong features, but even so it does not explain why it is better than the other twenty-seven designs submitted. Competitors ought to be told, if only to give them a point of departure from a decision they can hardly be expected to agree with.

WRONG CHUM?

Talking of points of departure; do you disagree with everything you have read about the chapel at Ronchamp? And do you disagree with what you imagine the architect must think of his building? If so, here is good news for you. Corbusier himself has written a book* about his chapel, and this excellent publication (translated by Mrs. Gordon Cullen) should help you to make up your mind with whom you disagree over what and why.

The book is elegant, highly instructive and Corbish (the author chose the pictures, laid out the pages and designed the jacket); and it contains a decent minimum of words, mostly about the people involved. It is not the words that will tell you how Corb. wants the building to be seen. You will learn this from the way the pictures are presented and trimmed.

SO MAD AND YET SO SWEDE

If you still think the whole scheme is mad, then ASTRAGAL wishes you good luck, looks forward to chewing a hayseed with you when the annual architects' conference reaches your remote neck of the woods, and begs to remind you that around here, in the Big City, madness can even get a vote of thanks. If you retort that it takes a Hugh Casson to do such a thing, you are right. It was Sir Hugh, speaking at

*The Chapel at Ronchamp. Architectural Press. 25s.

the AA last week, who said: "How nice to hear a real maniac." This particular "maniac" certainly knows a hawk from a handsaw, and his madness lies well to the east of Hamlet's north-north-west. You can find the geographical location in the Strindbergian mysticism of his Scandinavian blue eyes. He is, in fact, that champion of social credit, that brilliant photographer and writer, that canalsaving friend of ASTRAGAL, Eric de Maré. And this is an Eric who doesn't believe in doing things little by little. Although he was supposed to be talking about the part architects could play in preventing Subtopia, he managed to dip into history, sociology and psychology, and to attack puritanism, industrialism, the twentieth-century, Marxism, the monetary system, patriarchism and the common (no, not market) man. If you once put all these right, said de Maré, you wouldn't have any Subtopia to worry about.

How true, and how nice to see people in the audience getting stung on their cosiest precepts. But unhappily de Maré spoke both too long and too wide to throw everyone into utter confusion. And he made the same mistake in his study of Subtopia as Basil Taylor, whose broadcast was criticised in this

column last week. It is splendid to plan the eradication of disease, but what happens to the poor victims in the meantime. The question remains: Can architects cure Subtopia? Forward, please, all visionaries with their feet on the ground . . .

JUST A LITTLE HARUM, MR. SKARUM

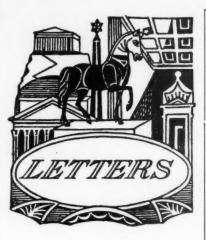
. . . and I don't mean Mr. Skarum, the head of EPA's building section. It was very nice to hear his theory, addressed to the Modular Society, about the effect of the common market on the wider acceptance of modular co-ordination. But he didn't say how it could be worked out. He simply described a golden future in which inter-European contractors, employing staff with inter-European training, would tender for projects anywhere in Europe, confident that anything would fit everything and that everybody would understand anybody.

After the beautiful pink clouds had rolled away, the meeting pondered on the difficulty of persuading this country to adopt the metric system. Problem: If it has taken many years of fast talking not to persuade the industry to accept four inches, how fast would you have to talk to get centimetres past them?

WAKE UP AT THE BACK, THERE!

Another problem. If we are going to take some action about the common market, instead of just talking about it, haven't we got to present our goods really well when we have the chance? Several of the big firms who are exhibiting at the Brussels Fair don't seem to be bothering much. In a progress report on the Fair, given last week by the FBI, it was clear that a few of the individual stands to be built under Edward Mills's glass-hung umbrella (the British Industry Pavilion) will not be the work of well-known designers, but merely be by an exhibition contractor or by the firms' own design departments. And although Lansdell and Braven are supervising the interior display, there is to be no overall uniformity. One good stand has been publicised by the FBI-Leslie Gooday's design for Birmingham's Engineering Centre. ASTRAGAL hopes rather vainly that one or two other firms will show that Britain can not only make it, but display it as well.

ASTRAGAL



Dennis Harper,

A.R.I.B.A., A.M.T.P.I.
Professor of Building, Manchester College of Science
and Technology.

Christopher Gotch, A.R.I.B.A.

W. W. J. Trollope, L.R.I.B.A.

A. N. Harris, F.R.I.B.A. County Architect, Northamptonshire

G. A. Bendell,
The British Plaster Board (Manufacturing) Ltd.

W. E. Tatton-Brown,

A.R.I.B.A., A.M. T.P.I.

Deputy County Architect. Hertfordshire

Paul Gilbert, Chairman and Managing Director, Gilbert-Ash, Ltd.

Peter Moro, F.R.I.B.A.

7. Walcot Burton, A.R.I.B.A.

Simplified Training

SIR,—You might have linked your two editorial headings, "Leadership of the Profession" and "Muddle of Building Education" (AJ, Jan. 23), even more closely. Building education should include all those involved in the industry, and for professional training, the way could be cleared for a much simplified system. It would require co-ordination of the syllabi and examination standards at present arranged

examination standards at present arranged separately by the many professional institutes which play a part in building. A simplified system could lead to joint first year and other courses with a much easier transfer from one professional training to another, and a much needed recog-nition of the other man's job, responsibili-ties and point of view. An architect cannot just claim leadership: he has to earn it in just claim leadership: he has to earn it in a rapidly developing scientific and technical world, and to do this, he must start his training at least at the same level of competence as the building and engineering student, and in the early part of his training, at any rate, should join with them in acquiring a high standard and background of technical travulding undersite. of technical knowledge, undergoing discipline this demands.

The many and complicated sub-divisions of vocational and craft courses in building of vocational and craft courses in building and the bodies which organize them, are all part of the same jealously compartmented, stratified system, and the simplification could and would quickly follow that of professional training, for a simpler picture of the objectives of building education would emerge. This development education would emerge. This development, important to the whole industry, can come into view if the architects are willing and keen to participate. If they don't, then there is a real danger that the leadership will be lost.

DENNIS HARPER.

London.

'Doctors And Chemists'

SIR,—The report of the Ad Hoc Committee makes stimulating reading and covers so many aspects that to comment at covers so many aspects that to comment at all would be merely to generalize further. However, one point to emphasize surely is not so much that of the lower standard of entry leading to debased professional status as that of numerous qualified architects who, perforce, remain as hack draughtsmen, becoming a permanent wart on the architectural pass qualification for all? Why not create a body of assistants in relation to the qualified men analagous to that of chemists to doctors?

doctors?

Very shortly the profession must face the fact that there exists an enormous group of embittered qualified men with little hope of reaching positions of responsibility.

Next, the RIBA itself must alter its own conception of its function. What hope is there of improving the standard of archi-

there of improving the standard of architecture by education, etc., when the Insti-tute tries to be impartial over issues of design. It is ironical that students may be failed for submitting traditional designs at the same time as the president may be recommending the name of a traditional architect to a layman. No wonder the status of Fellow has fallen into disrepute, no wonder the profession is split, no wonder so many opportunities for fine architects are thrown away, and no wonder the status of the architect is low in the eyes of the public.
The Institute must stand firmly for pro-

gressive architecture with the PRO showing the public what services can be given by the profession. With the cobwebs cleared from the Institute, then we can start on the other issues with better assurance that the splendid work already done by Mr. Shep-pard and his committee will not be wasted. CHRISTOPHER GOTCH.

Caste Out!

Sir,-You are so unkind to some of the poor devils who go to the schools! Not all of them stay the course, are those that drop out to have nothing to show for all the trouble and agony they have endured? Not all stay the course, not all would wish to do so if only we would adopt a more humane and reasonable attitude. Many wish to be part of architecture without aspiring to be chartered architects. Architecture uses them but pretends that they do not exist. They come to us and we have nothing to offer but the Recognized Course, there is nothing for them but to try to stick it out until eventually they painfully emerge as sickly and reluctant A.R.I.B.A.S. Have a heart!

W. W. J. TROLLOPE.

London.

The Editors reply: While largely agreeing with the second part of Mr. Gotch's letter, we think that his reference to doctors and chemists is misleading if, like Mr. Trollope, he is suggesting a lower qualification for failed architectural students. Chemists are not doctors who have failed their examinations, and architectural draughtsmen, if they are to have a different qualification, should not be failed architects but successful draughtsmen. Perhaps this is what Mr. Gotch means. It would be interesting to read a description of the work such draughtsmen should undertake and an estimate of the number required.

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Some (Ad Hoc) Facts

"Myself when young did eagerly frequent Doctor and Saint, and heard great argument About it and about, but evermore came out By the same door as in I went."

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I attended the General Meeting of the RIBA where the question of assistants' salaries was raised. As it was my first general meeting, I was dismayed at the representameeting, I was dismayed at the representa-tion. There were only some 50 or 60 people there. Given that the numerical statistics in the Kalendar are correct at 24,276 (on page 720) the representation at the Annual General Meeting was .0025. In addition to this the pleas made were not only in respect of the salaried assistant architect in Local Government but in respect of all salaried assistants, and then only by two or three

speakers.
We already have far too many organizations—the RIBA, AA, IAAS, ARCUK, County Architects' Society, the Borough Architects' Society, the joint society of both, and now I suppose we are to have an assistant society divided into two bodies, private practice and local government service. How many societies have they got in Western Germany? Because they do seem to get better results with less discussion.

The Ad Hoc Committee would further

to get better results with less discussion.

The Ad Hoc Committee would further the interests of the profession generally by a well organized publicity campaign. The days of genteel patronage in architecture are past, and it cannot be considered a parallel to the legal or medical profession. People go to a doctor or lawyer when they have a problem of some sort, and it is People go to a doctor or lawyer when they have a problem of some sort, and it is understandable that competition in these circumstances is undesirable. When clients want to build, however, it usually means success and expansion and in this hard commercial world of today it ought to be brought home very forcibly and continually to the prospective developers where they can obtain the best value for money. There can obtain the best value for money. Therefore, I think some large scale publicity is overdue, and by publicity I do not mean some cleverly arranged screens with the usual rather uninteresting arrangements of photographs.

An interesting side-light on recruitment in An interesting side-light on recruitment in the profession is published weekly at the back of your Journal in the adverts. Before the war and after the war the following phrase was often used: "training in a recognized school of architecture would be an asset or preferred." It never appears now but experience is called for in its place. Is the opinion of employers changing and is recognized training deteriorating?

The Ad Hoc Committee had started some general enquiries into Planning Controls.

general enquiries into Planning Controls. From what I have seen of various planning controversies over the last year, Planning Control Committees serve some useful purpose in occasional attempts to protect the client from the extremes of his architect.

Northampton.

Sweet Uses Of Advertisement

SIR,—At least one of your advertisers cannot allow Mr. R. Furneaux Jordan's letter (January 23) to remain unanswered. In it he makes the sweeping and, to many people, quite ignorant statement "All advertising is a conspiracy against society." Really, from a Fellow of a Royal Institute of one of the

a Fellow of a Royal Institute of one of the ancient arts, this is quite impossible.

The dictionary definition of the word "advertisement" reads: "the act of advertising or making known": "a public notice in a newspaper or periodical." Shakespeare—our national leader in another art—uses the word "advertising" to mean "attentive." The word comes to us from the Latin "advertere," meaning "to turn to," and

in its old French form "avertir" it means "attentive"—"heedful."

It seems to me, therefore, that if Mr. Jordan will be "attentive" and "heedful" of advertisements, his knowledge will grow and his practice of his own art be enriched by the knowledge so acquired. That many architects do seek to make use of knowledge given to them by your advertisers is amply proved by the very considerable number of given to them by your advertisers is amply proved by the very considerable number of your readers—old and young—distinguished in their chosen profession and unknown—who seek more knowledge by the use of your most valuable enquiry service. Let Mr. Jordan—and the few others who may think like him—study your advertisers' announcements, and we shall surely get better buildings, more and more useful for the purposes for which they are erected, and more fitting to take their place amongst our national art treasures.

G. A. BENDELL.

London.

"On Jordan's Bank . . ."

SIR,—My old friend, Furneaux Jordan, scolds me for praising a commercial enterprise that subsidized a book on architecture. He is, of course, entitled to have his opinion about the wickedness of advertising and to avert his eyes from a Guinness poster or a paint firm's pin-up

But when he turns his back on our naughty civilization and condemns "Prestige Publicity," few architects will feel inclined to follow him into the desert. How much do we, as architects, owe to this factor? After all, in the last analysis, isn't most of

After all, in the last analysis, isn't most of the architecture we love directly due to a desire on the part of the patron to enhance his own reputation, viz.: Florence and the Medici, St. Peter's and the baroque churches of the counter reformation, Versailles, the Lever building, or General Motors Technical Centre, and are these buildings any the worse for it?

W F TATTON-BROWN.

The Intergrid System

SIR,-J. M. Richards, in his "Criticism" in a recent issue of your Journal, mentions that there is only one instance known to him of the use of this system to a height to him of the use of this system to a neight of more than a couple of storeys. We should be grateful if you would permit us to record that "Intergrid" was originally designed for four-storey construction, and that almost every "Intergrid" project built, being built, or in design (now more than 50 in number) includes three- or four-storey

We shall shortly release "Intergrid" Mark III, with which structures up to 10 storeys in height can be designed by the architect.

PAUL GILBERT.

London.

Elevational Control

SIR,—A recent case, which received more publicity than usual as it involved a well-known personality, helped to show up asthetic control of architecture as an intolerable practice. The case for asthetic control and how it can work in practice has, to my knowledge never been made. Apply to my knowledge, never been made. Any control based on theories, however praiseworthy, which in practice depends on the personal prejudices of those empowered to enforce it, is unworkable.

For the following reasons alone the case against esthetic control in any shape or form is overwhelming:

1. It stifles architectural expression.

2. It encourages uniformity and discourages contrast.

3. It causes hardship to those affected: client and architect.
4. It usually discriminates against those who are exercising their traditional right of

wanting to live in a house of their time.

5. It gives undue power of judgment to officials without æsthetic training.

6. It smacks of Totalitarianism and is, in fact, a characteristic adjunct of such a form of government.

7. It is humiliating to the architect and makes nonsense of his professional status.

8. It puts those architects into an invidious position who lend themselves to the distasteful task of sitting in judgment over

their colleagues. It rarely stops bad conventional building.
 It often stops good unconventional

building.

What is the case for æsthetic control?

PETER MORO.

Maintenance Costs

SIR,—There is one aspect of professional practice which does not concern the private architect so much as the salaried architect architect so much as the salaried architect working for industry. This is the forecasting of maintenance costs. The industrial architect is frequently asked to give figures of maintenance and unless he has maintained records over a number of years it is not possible to be precise.

I appreciate that the type of construction has a considerable effect on maintenance but industrial buildings generally are not expected to have the same life as public

expected to have the same life as public buildings and therefore all fall roughly into

one class.

Have any of your readers with longer experience and records than mine been able to achieve any standard method of assessing the cost of maintenance and repairs over a

period of years?

At present I am working on a proposal that as each new building goes up some definite percentage of the capital cost should be allocated in future years for its structural and decorative repair. My own records do no go back far enough to give any firm basis from which such a percentage can be calculated. I rely on your readers' experience and generosity. J. WALCOT BURTON.

London.

DIARY

Cambridge Development Plan—Does it Work? Talk by W. L. Waide, County Planning Officer of Cambridgeshire. At the Planning Centre, 28, King Street, W.C.2. FEBRUARY 10

Spanish Castles. Exhibition of photographs at the RIBA, 66, Portland Place, W.1. Monday to Friday 10 a.m.—7 p.m.; Saturday 10 a.m.—5 p.m. Admission free. FEBRUARY 15 TO 28

Top-level Management Appreciation Con-ferences. Two three-day conferences to be held by the LMBA at Sundridge Park Management Centre. Applications to the LMBA, 47, Bedford Square, W.C.1. FEBRUARY 24 TO FEBRUARY 26 FEBRUARY 27 TO MARCH 1

The Future Ownership and Administration of New Towns. Talk by Mrs. E. Layton. Chairman: Sir Parker Morris. At the HC, 13, Suffolk Street, S.W.1. 6 p.m. FEBRUARY 26



FIXED PRICES

" Signal Success"

The Minister of Works, the Rt. Hon. Hugh Molson, M.P., speaking at the annual dinner of the National Federation of Building Trades Employers in London last week,

said:

"Public debate centres at the moment on the struggle against inflation and whether the Government is fighting to win and is winning. The building industry which, in 1956, converted £1,450 million, or more than half the total National Savings, into new works and buildings, is in the forefront. I have to tell you that there is a trifle less work in prospect before you than there has In 1956. been, but that is not a bad thing. In 1956, your industry was over-burdened, materials and labour were scarce and wages and costs and labour were scarce and wages and costs rose, with the natural effect upon prices—all the typical signs of inflation. We must all desire greater stability, even if you were not entirely pleased to hear the ex-Chancellor of the Exchequer say that the Government's policy aimed at "making it harder both to earn profits and get wage increases" increases.

The re-introduction of firm price tendering which, with the support of my colleagues in the Government, I announced in April last, has been most encouraging. Since that month, there has been no rise at all in housing material prices, and only a rise of 1 per cent. in the price of building materials. It is surely of good augury that within the last few days, the firm of John Laing have put in a successful firm price tender of about £15 million for the first 58 miles of the London-Yorkshire motorway, and plan to complete it by October, 1959. This is a signal success for our policy. They would hardly have made such a tender if they had not thought that the Government means to win its struggle against inflation, and is likely to be able to hold prices fairly steady for the next 18 months.

RIBA

Local Government Society

A memorandum on this subject, with a covering letter from R. H. Sheppard, Chairman of the Ad Hoc Committee, was recently sent to all local authorities in the United Kingdom which have an independent Chief Architect. This memorandum out-lines the circumstances which suggest that the formation of a Local Government Architects' Society is desirable; offers some guid-ance on the Society's likely functions, finances and membership; and ends with a few questions to potential members about

their degree of support.

The Society would exist primarily to further the interests of assistant architects in local government, and Chief Architects, to whom the circular was addressed, have therefore been asked to pass it on to their staff. Architects concerned are asked to send the RIBA a collective answer to Part III of the memorandum as soon as possible. Any authority which for some reason has failed to receive a copy of the memorandum is asked to apply for one to the Secretary for Professional Relations,

COLUMN GROUP

"End of the Modern Movement"

Duncan Stewart reports a talk by Tom Mellor on "The End of the Modern Move-ment," given to the "Column Group" at Attingham Park, near Shrewsbury: Atting-ham, that serene classical essay by George Steuart (with additions by Nash) lay Steuart (with additions by Nash) lay mantled in deep snow, but gave a warm welcome to around 70 keen members of the Group, some of whom had travelled from

as far as Wolverhampton.

The speaker had two main reasons for choosing his theme. "First," he said, "somewhere between the age of 40 and 50 most architects reach a point of balance when the ideas and ideals they collected as students are being knocked about rather badly by experience and responsibility, and yet the contest is still roughly even—there is still time to take a sort of last look round before the fog of cynicism and bitter experience and administrative expertize descends.

"Secondly, architects of my generation were trained during the 30's, when the schools changed finally from neo-classicism to functionalism. They are now of an age when they are becoming responsible for the majority of building, so that their work is becoming our standard architecture. They are therefore the first complete generation to accept the modern movement, and to have the opportunity of putting its methods and techniques into effect."

He then began to examine the results in the light of what he had expected as a student. "Corbusier's sophisticated Parisians sitting on their elegant wrot iron chairs on a roof terrace or playing tennis between glass and concrete cliffs, turn out to be Coventry mechanics mending their cars on the tarmac behind the contemporary fish and chip shop—or Glasgow shipwrights pushing prams on a wet Saturday afternoon between their 'no-fines' concrete towers." The results were depressing, he admitted, but dividual or any their distances the distance of the same than the s but disillusionment had led to a considerable amount of rethinking, chiefly, however, about means rather than ends. Modern building research was proving many of the machine-made and synthetic methods and materials to be most unsatisfactory, and yet there was no turning back now.

At this point he flung the bucket of cold water on us. . . "As we thumb through back numbers of the Architectural Review or the Forum or Domus or look year after year at Theses in Schools of Architecture, we must, surely, sooner or later realize that the modern movement has stopped." There was an uneasy movement in the room as we bogled at this idea, but he rammed the point well home by dragging in front of us point well nome by dragging in front of us the major figures of the modern move-ment—Corbusier, Gropius, Mies, Frank Lloyd Wright, Asplund, Aalto, Freyssinet, Maillart, Nervi and others, and pointing out that the average age must be well over 70 and indeed some of them were dead. Their successors, the regional groups such as the



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From left to right: John E. A. Baikie, Michael Shaw Steward and Frank Perry, winners of the 750-guinea first prize in the competition for a housing development at Leith Fort, Edinburgh. All are assistants with the Edinburgh firm of Rowand Anderson, Kininmonth and Paul. Mr. Baikie, who has been with the firm for eight years and is one of the two principal assistants, graduated at the Edinburgh School of Architecture in 1948. He is 34. Michael Stewart, 33, read classics at Cambridge (he is an M.A.) before going to the Architectural Association; he is now doing his year of post-gradualt professional practice. Frank Perry, 25, graduated at the Manchester University School of Architecture, and qualified recently. Mr. Baikie has entered for one competition previously; neither of his associates has entered for a competition before.

Scandinavians, the Italians, the Bay Region people, the Hertford team, the LCC team, etc., were merely filling in or refining the original developments of the masters. The rest of us, the vast majority, were just filling in. In literature and art, too, the revo-

lution was over.

In architecture the swing of the pendulum from romanticism to classicism and back again was dying away, the impetus had gone and only a dither was left. The reason lay probably with changes in the structure of society. "A comparison between Sweden and Italy or this country and Brazil sugand Italy or this country and Brazil suggests that this is correct—on the one hand, fair shares and a dull but worthy architecture—on the other, violent contrasts of wealth and poverty and the most stimulating modern architecture in the world... if (in this country) we are looking for the flowering of a new Renaissance, and I think this with the meet sensitive and activities. is what the most sensitive and optimistic of my generation expected 20 years ago—we are likely to be disappointed."

It seemed, according to Mr. Mellor, that

technics must take precedence over art and architects must come to terms with the new social pattern of our times. We must be ware of a new conservatism, the fear of what we had done and face up to the æsthetic problems posed by curtain walling for example. "The machine has started to of a second parting of the ways, just as early in the 19th century, architects turned away from the machine and the functional classicism of 'Regency' so they are likely to turn in disgust from 'Sunspan' or 'Poppocrete' or 'Glitterflex'" ... We should try to control or rationalize our new world of often dubious materials and techniques rather than shy away from it. "We may not be starting a new Bengissance" We may not be starting a new Renaissance, but we may well be working out a new functional tradition." Ander-e, who and is duated ture in , read M.A.) ation; aduate

REPORT

ASSESSOR'S

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Perry, in the

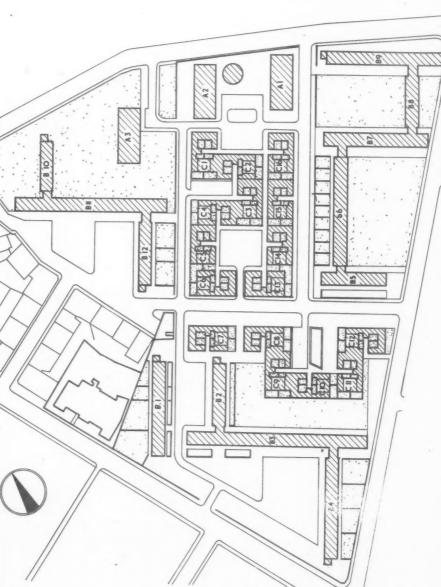
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The prizewinners in the competition held by Edinburgh Corporation for a housing development at Leith Fort Edinburgh. Second (500 guineas); Robert Matthew and Johnson-Marshall, Edinburgh. Third (350 guineas); Rachel Wilson, Albert Abbott and Justin Blanco White, Edinburgh. The assessor was Professor Sir J. Leslie Martin, with Alexander Steele, the City Architect, as consultant. The assessor's report to the Housing are as follows: First (750 guineas); John E. A. Baikie, Michael Shaw Stewart and Frank Perry,

Committee is as follows:



Site plan of the first prize-winning design by John Baikie, Michael Shaw Stewari and Frank Perry.

The competitors as a whole had made careful and, in many The problems set by any competition for urban housing their disposal an excellent site; but the site itself was not without its complications. Competitors had to consider the possibility of retaining certain existing buildings. The scheme had to be designed so that it could be built in stages and on irregular areas of land. In addition, the site slopes from south to north, and the placing of buildings in relation to this was of considerable importance. The required density of 140 people to the acre had to be achieved and the accommodation had to be provided in types of centages. This last requirement is in itself a severe exercise in planning. Many different ways of relating dwellings to the Committee ought to know that the standard of entry cases, very detailed studies of the problem: some very good sets of drawings were prepared, and the reports inare not easy to solve. In this case the competitors had at the whole question of the relationship between high and low buildings, and all the argument that can centre around cluded clear description and considered statements of cost, dwelling which were related to each other in fixed pereach other can be devised and, at this particular density, Twenty-eight competitors presented schemes. I think achieved by these submissions was, in my opinion,

It is not surprising, therefore, that competitors have held widely differing views about the way in which the accomimportance of the two-storey house with its own private the opportunity to build high, and have emphasized certain fact, however, can be accurately assessed; for example, the at a specified number of people per dwelling produces 645 and I have had the advice of a leading firm of quantity modation should be dispersed. Some have stressed the advantages in this solution. Several schemes have contained points of particular interest. The final assessment has involved an attempt to weigh in the balance a number of different factors and considerations. Certain matters of total acreage of 14.984 acres at 140 persons to the acre and dwellings as the target. The Fort area of 8·154 acres, availgarden as an element in the scheme. Others have welcomed able in the first stage, results in a target of 351 dwellings. Schedules of rates and estimates of cost were requested this, is bound to arise.

PERRY AND STEWART BAIKIE, BY DESIGN PRIZE-WINNING FIRST

surveyors in assessing these matters. Mr. Alexander Steele, the City Architect, and his staff have assisted me throughout in all matters of standards. I should mention that a number of competitors have adopted internal bathrooms. In making my assessment I have assumed this to be a possibility which can be justified in certain types of plan.

ASSESSOR'S REPORT: this competitor has centred his layout around a tightly planned group of houses built on the site of the old Fort, in the first stage of the scheme. Well sited to the north of this are three 14-storey blocks planned with internal access. Around the perimeter of the site are placed seven-storey spine buildings set in open space. These lines of spine buildings, broken on the south

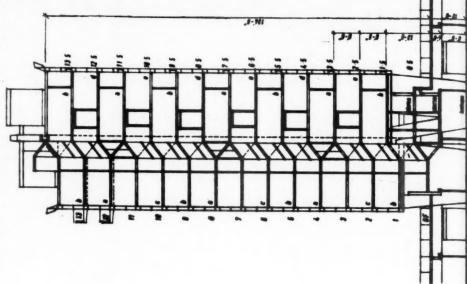
side, are carefully related to each other and give the main architectural scale to the development. They pick up a relationship with the height of the tenement buildings in Hamilton Street. The road pattern runs into the heart of the scheme, and the general character at the centre is urban and is laid out with paved areas and courts. Grass and planting, in the main, will occur on the periphery of the site and will be related to the spine buildings.

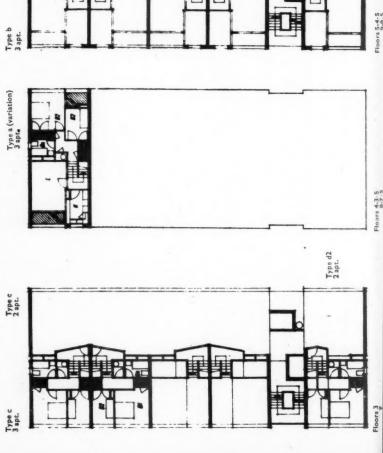
The scheme divides easily into the three phases. The first stage, built on the Fort site, forms a development which has architectural completeness. The road system can readily be made accessible from existing roads and the layout contains a well balanced variety of dwellings in the

Type d

correct proportions. The total number of dwellings for complete development (641) compares well with the target figure of 645. Three hundred and thirty-seven dwellings in the first stage is something below the target. Three hundred and forty-one of the total number of dwellings are within four floors of ground level.

The layout is orderly and controlled: the scale of the





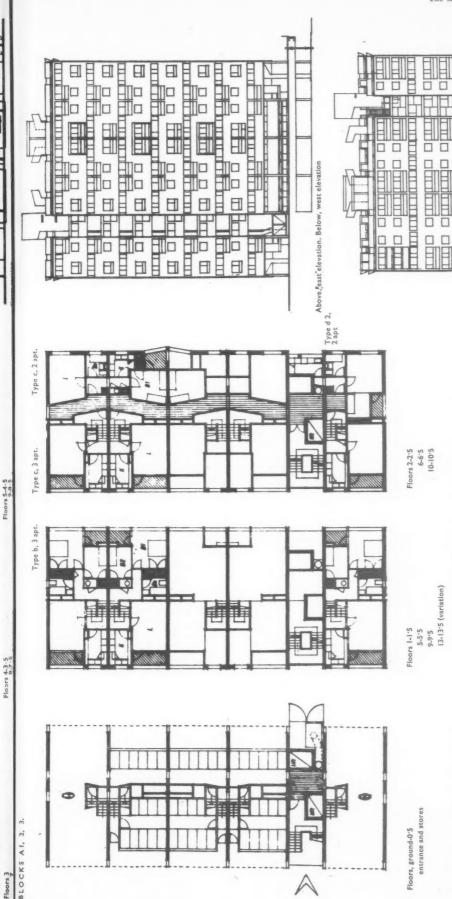
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BLOCKS AI, 2, 3.



11

Opposite page and above, plans of the winners' 14-storey block. Right, and opposite page, right, elevations and section of this block planned as four-, three- and two-apartment houses, are

buildings, their varying heights and their general relationship to each other seem to me to be good and to be well suited to this particular site. Certain matters will need adjustment. Better sunlight conditions could be obtained by the re-positioning of one of the seven-storey blocks: this would not affect the layout and character of the scheme. Also, there has been some infringement of building lines on Albany Street and Lindsay Road which will have to be corrected.

The buildings are of three main types:

(a) The houses at the core of the scheme, which are

planned as four-, three- and two-apartment houses, are based on the idea of providing each house with an enclosed private open space or courtyard. This type of plan is essentially urban in character: small front gardens and any attendant maintenance problems are eliminated. The house windows look out on to the private courtyards, which are sheltered from wind but receive sun. The size and relation of these courts to wall heights needs careful consideration and some judicious perforation of enclosing walls may be desirable. But the layout demonstrates a skilful grouping and internal arrangement of plan types.

Leith Fort Housing Competition:

STEWART BAIKIE, BY DESIGN PRIZE-WINNING FIRST

They are seven storeys high and the individual types are planned with a completely different character. They are outward looking and have extensive views. The ground (b) The spine blocks again include a variety of plan types.

floor accommodation includes the larger dwellings, the five-apartment types. Staircases and lifts at the angles of the blocks lead to gallery access at two levels, on the second and the fifth floors. All dwellings are entered from

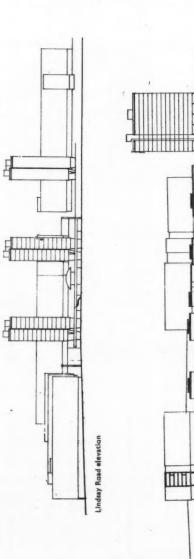
Below, elevations of the winners' seven-storey maisonette blocks, the plans and sections of which are shown on the opposite page. Bottom, elevation and section through the site.

BLOCKS B2, 3, 4

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East elevation





continued PERRY: AND

these two galleries. At the gallery level, each house has a and has living and bedrooms over, the adjacent house has can be easily arranged to suit orientation. The plan also kitchen-dining room: one house goes up from this level gallery access; for example, galleries do not pass the windows of any room in the house, and all rooms of the house its living and bedrooms under. This arrangement cleverly avoids some of the criticisms which can be levelled at makes a useful provision of a recessed balcony on the side adjacent to the kitchen-dining room.

varied and ingeniously interlocked in section. The floors sandwiched between cross-over apartments arranged above (c) The third type of building takes the form of three 14storey blocks. Here again the types of accommodation are of each block are planned at half levels. This arrangement makes it possible to place corridors on alternate floors. These corridors give access to flats which are and below. Although the arrangement is difficult to show on a drawing, this is no reason why it should not work extremely well and simply in the building itself. The cussion with the authorities along the lines which have been proposed by the competitor in his report: this proposal will also give the opportunity of gaining additional secondary escape for this type of dwelling will need dislighting to the access corridor.

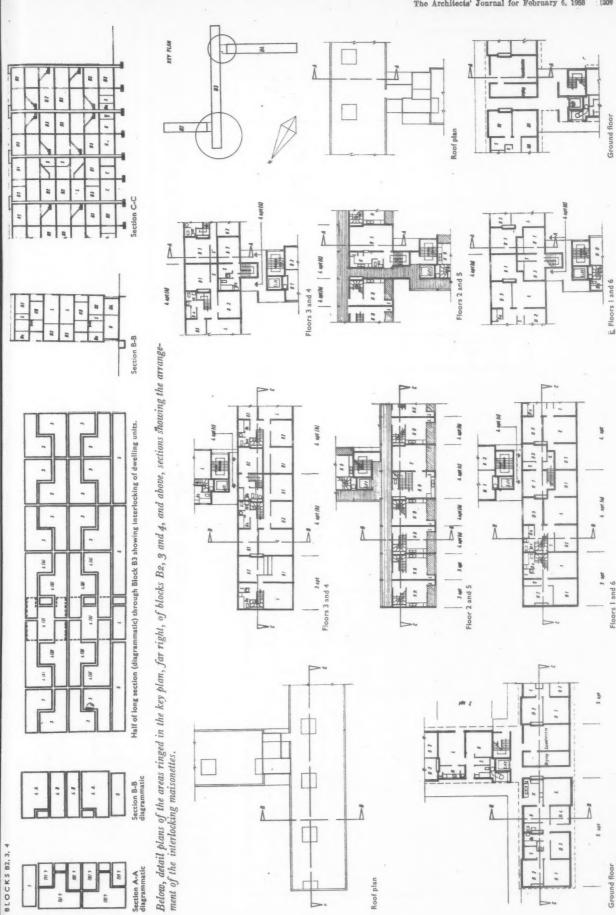
In my opinion, the merit of this scheme lies in the variety of ways in which the dwellings have been planned and in the range of choice which this makes possible. This flexible grouping of types has been achieved without sacrificing well proportioned rooms and conformity with desirable well modelled buildings. The competitor's report supports the impression that the architectural character of the scheme would be simple, sensible and effective. Materials are well chosen, precast concrete slab as a facing for the covered from the old Fort) for the low buildings. Sensible conies are recessed and therefore protected, and the areas of glazing in windows is not too great. The district heating sizes. It has also been achieved in well proportioned and high blocks, wood window frames and stone walls (repractical decisions have been made; for example, all bal-

scheme proposed by the competitor will need further dis-

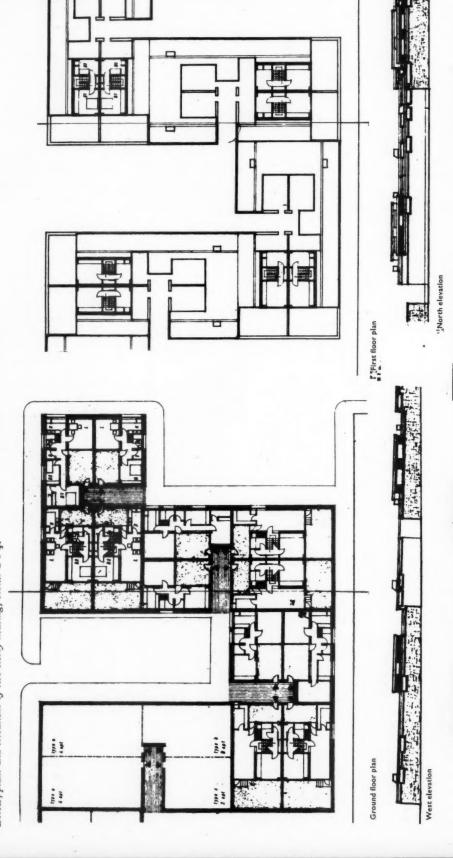
Long section

BLOCKS B2, 3, 4

scheme proposed by the competitor will need further disof glazing in windows is not too give:



Below, plans and elevations of two-storey housing, blocks C 1-4.



cussion. The costs given in the report are in generalized form. I am advised that, although some of the building rates appear to be low, the total cost of the scheme is

EXTRACTS FROM THE COMPETITORS' REPORT: the within the 10 per cent. margin.

Leith Fort Housing Competition:

three 13-storey blocks contain 150 three-apartment and 45 two-apartment flats and maisonettes and the sevenstorey blocks contain 373 dwellings, both of r.c. loadbearing cross-wall construction. Each house block is each made up of two four-apartment houses, a three-apartment East elevation

and a two-apartment house, with traditional load-bearing walls and timber beams, each block being surrounded by an 18-in. wall of masonry (from demolitions) backed with brick. Estimated cost £1,500,000, including demolitions, special foundations, site works and services. JOHNSON-MARSHALL

AND PECICA BY PORERT MATTHEW

EXTRACTS FROM THE COMPETITORS' REPORT: the

Leith Fort Housing Competition:

ROBERT BY DESIGN SECOND PRIZE-WINNING

ASSESSOR'S REPORT: the general conception behind this Around these spaces, blocks of varying heights are arranged, creating a series of related areas. All access roads scheme is that it centres round the use of pedestrian spaces. approach the site from its perimeter,

the Leith Fort site. Blocks of 18 storeys, four storeys and three storeys are arranged to stand within a comparatively

MATTHEW In this scheme the layout of the blocks involves a number of tall buildings, and these have been carefully related to orientation rather than to the original boundary lines of

JOHNSON-MARSHALL AND

brick. Estimated cost £1,500,000, including demolitions,

special foundations, site works and services.

made up of two four-apartment houses, a three-apartment

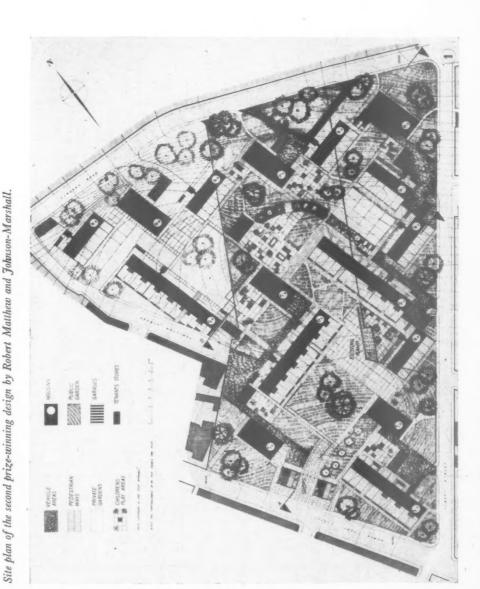
construction. Each House DIOCK 18 each

open layout. Great care has been taken with the details of this layout. The use of levels, the planting, and the siting of cutting across the boundaries of the original site presents recreational areas are all good. The use of a diagonal road some difficulties from the point of view of completeness at the first stage of development.

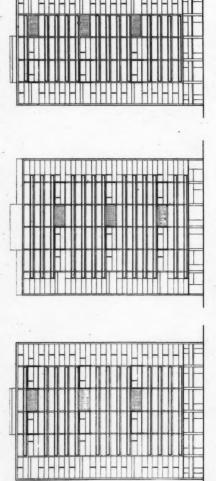
relationship of percentage of apartments at the initial stage may be difficult to achieve. The planning of the tall blocks introduces an interesting use of internal access galleries. The total number of dwellings exactly conforms with the target figure, although the number achieved at the first stage of development is slightly below it. The correct These galleries lead to dwellings which interlock in section. The planning of the individual dwellings is good.

All the four- and five-apartment dwellings are planned in again, well planned. The set of plans is accompanied by a competent report which indicates the thoroughness with which the scheme has been considered. The total cost is low blocks of three and four storeys. These are arranged as maisonettes with 11 ft. 6 in. frontage, and all are, satisfactory.

urban character. Stone is used, where possible, from the etc., granite setts from Edinburgh streets are incorporated The ground space between the blocks is treated as a continuous free space, its use differentiated by the surface in three or four storeys. The tall blocks are planned as flats west, with access by corridors every 21 floors, open at both As the external walls are non-load-bearing, the continuous staircase and lift enclosures are designed as "buttressing" elements to provide overall stability. The three- and four-EXTRACTS FROM THE COMPETITORS' REPORT: the intention in this scheme was to create a rugged, colourful demolished buildings on the site, for retaining walls, steps, in the paved areas, with grass only in relatively large areas. materials. 477 houses are in 17-storey blocks, the remainder with east and west aspect, nearly all living rooms facing ends and the centre. More than half the bathrooms are internal. These blocks are designed to provide an arrangement of r.c. cross-walls rigidly jointed to the r.c. slab floors. storey blocks have load-bearing brick cross-walls and con-



JOHNSON-MARSHALL: continued AND MATTHEW ROBERT BY DESIGN SECOND PRIZE-WINNING



EAST ELEVATION TYPE 7

WEST ELEVATION TYPE 6

EAST ELEVATION TYPE 6

FLAT PLAN TYPE 7

TYPE 5 VARIATION

FLAT PLAN TYPE 6 ---

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EAST ACCESS GALLERY PLAN

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CROSS SECTION

EAST ACCESS GALLERY PLAN

WEST ACCESS GALLERY PLAN

WEST ACCESS GALLERY PLAN

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OOF PLAN

tinuous r.c. party floors and roof slabs. External gable walls finish, the infilling of non-load-bearing walls of timberjecting staircases in rough random rubble. Cladding of rendered brickwork and timber-faced panels with lightof high blocks are rendered with a machine-cast textured faced panels where recessed behind balconies, or aluminium where not recessed. Gables of low blocks and proweight concrete "back-up" walls. Balcony fronts of precast spar-faced concrete panels and colour-glazed asbestos-cement.

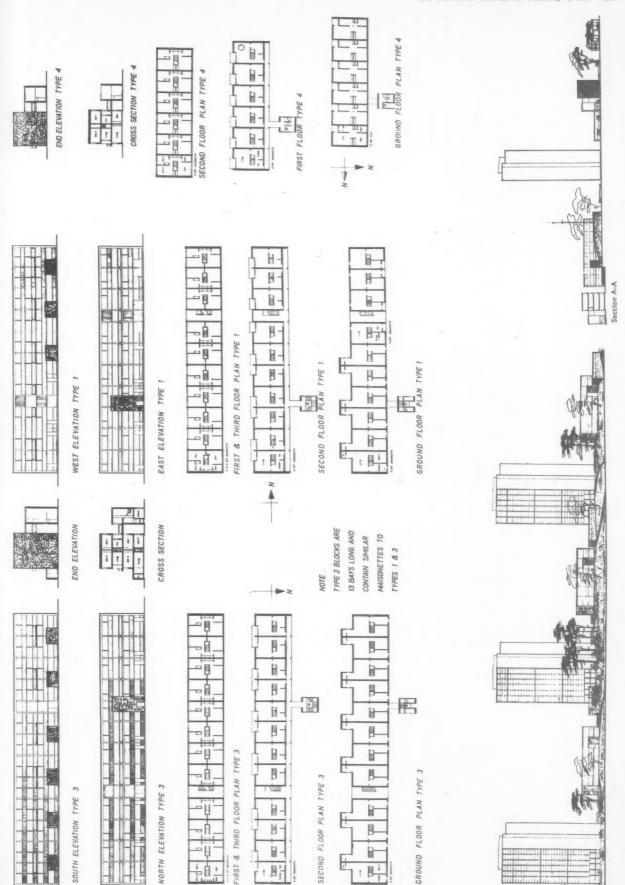
In the tall blocks 53 per cent, of the bathrooms are internal, To meet the problem created by the Scottish climate the summer temperatures do not justify refrigerators), it is suggested that some form of cold room be installed, the small amount of heat generated by the cold storage being lated space within the house is required. Heating is by off-peak hours. While provision is made, as required, for the use of the "Paladin" type of refuse collector, it is suggested that this leaves much to be desired, and that consideration be given to a dust-free apparatus and a kitchen grinder, to avoid the need for garbage carts, dust-(ventilated larders, it is said, frequently become damp, and used for clothes drying, for which large heated and ventiunder-floor electric heating by means of cables heated at bins and refuse chutes. Total cost £1,667,450. Left, plans, elevations and section of maisonette blocks 5, 6 and 7 shown on the site plan on page 211. Below, elevations, and opposite page, plans of house types. 4. Also opposite page, plans and elevations of maisonette blocks, r and 3; and two sectional elevations. The sectional elevation, left, is from the



SOUTH (OR WEST) ELEVATION TYPE 4



VORTH (OR EAST) ELEVATION TYPE 4



NORTH (OR EAST) ELEVATION TYPE 4

ROOF PLAN

Leith Fort Housing Competition:

WHITE BLANCO DNA ABBOTT WILSON, BY DESIGN PRIZE-WINNING THIRD

ASSESSOR'S REPORT: this is one of the few schemes in which an attempt is made to retain some of the features of

the existing layout. The gatehouses, the officers' mess and bastion, the old barracks, a raised garden and the stone

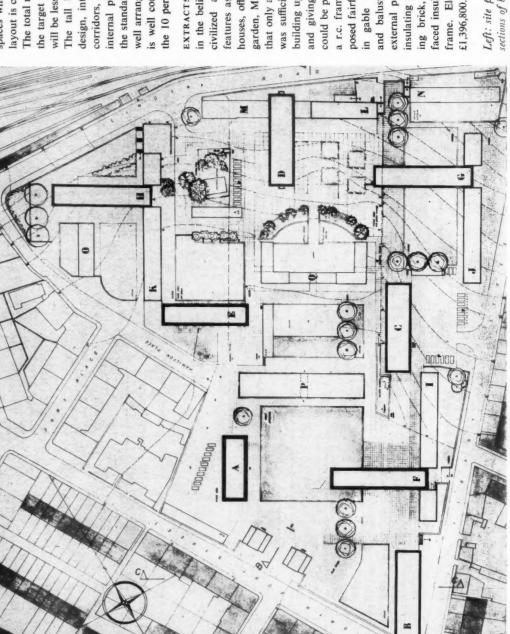
walls are all retained. The retention of these buildings in ment which is spaciously laid out in slab blocks at rightangles to each other. These blocks create a series of related the centre of the scheme conditions the housing developspaces which are paved and planted in various ways. The ayout is competent, dignified and carefully considered,

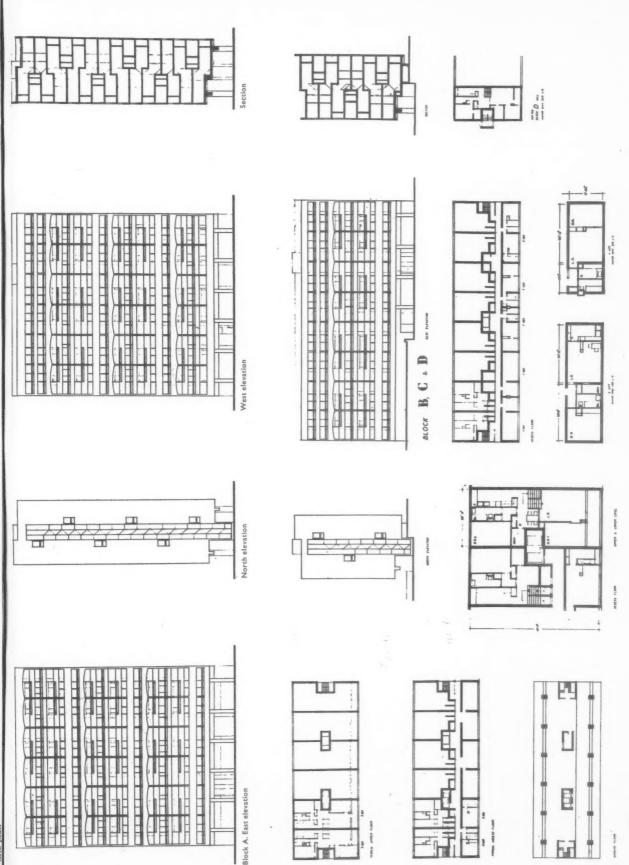
The total number of dwellings (654) is slightly greater than the target figure. The dwellings on the Fort area, however, will be less than the total number possible.

design, introduce interesting cross-over plans. The access corridors, however, appear to be long and narrow, and the internal planning of the flats does not appear to reach the standard of the layout as a whole. The low blocks are well arranged, and the conversion of the existing buildings is well conceived. The total cost of the scheme is within The tall blocks, like those of the second prizewinning the 10 per cent. margin.

in the belief that old buildings on a site help to create a civilized atmosphere, this scheme retains six existing that only a balanced arrangement of blocks at right angles posed fairface in the ground floor piers and in some beams in gable walls. Frames enclosing continuous balconies external panel walls of grey fairface brick or glass-faced features as a background theme to the design: the gatehouses, officers' mess and bastion, barracks, flagstaffs and garden, Mayfield house and the stone walls. It was found was sufficiently consistent with the Georgian old layout, and giving a series of partly enclosed courtyards which could be put to different uses. The tall blocks A to H have a r.c. frame providing short spans for the floor slabs, exand balustradings are precast concrete units and glass, insulating panels. Lower blocks I to N are of load bearing brick, external walls grey fairface brick and glassfaced insulating panels, balustrades of cast glass in metal frame. Electric floor heating is used. Estimated cost EXTRACTS FROM THE COMPETITORS' REPORT: building up to a block of 16 storeys at the top of the hill,

Lest: site plan. Opposite page: typical plans, elevations and sections of blocks A, B, C, D shown in the site plan.



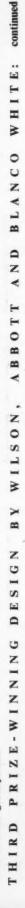


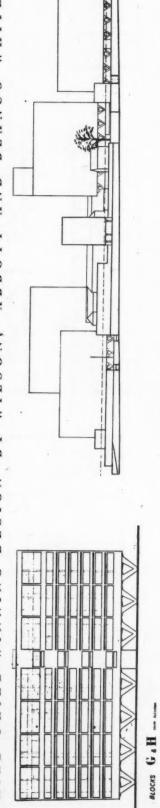
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sections of others are as as

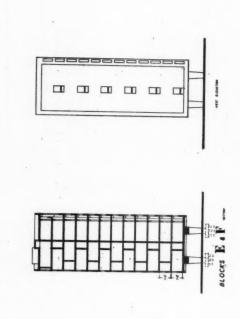
Site plan

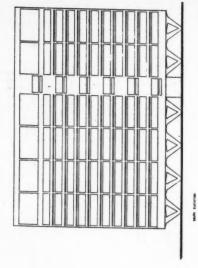
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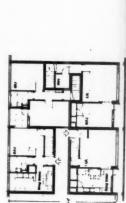


Above, elevation of the site from the north-east. Below, typical plans and elevations of the blocks marked G, H, E and F on the site plan on page 214









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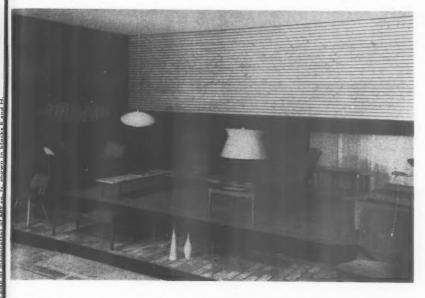
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FURNITURE '58

Reviewed by John and Sylvia Reid

If last year's Furniture Exhibition was a triu nph of contemporary design, this year's Exhibition is a triumph of consolidation. Last year, to many people's surprise, the furniture industry demonstrated quite clearly that it was going modern. Inevitably many of its "contemporary" efforts were bizarre and it is reassuring to see that in the past year a general sobering-up has taken place. There is nothing startlingly new to be seen, but there is much more furniture of simple, clean, modern form. Misha Black and Design Research Unit have given the Exhibition a coherent form, and an exciting central feature with a well detailed framework for the international section around its base. The furniture industry demonstrated a commendable confidence by inviting Denmark. Italy and Finland to exhibit some of their own furniture in a central international feature. Most of the work shown is well known in this country, as most of the



Two views of "Living in Britain," the CoID stand representing Great Britain, which was designed by Challen and Floyd. Above, left to right, background: settee by Robin Day (Hille); light fitting by John and Sylvia Reid (Rotaflex); coffee tables by Conran and by Barbu Calinescu and chair by Robin Day (Hille). Foreground, chair by Ercol; coffee table and seat by W. G. Evans; and chair (182) by Bristow and Townsend Ltd. Below, foreground, part of Robin Day's desk, and his slatted bench, for Hille, and an easy chair (Acquilo) by R. S. Stevens Ltd. Background, chest of drawers by D. Meredew Ltd.; "Tuan" chair by H.K. Furniture Ltd.; divan by Horatio Myer Ltd.; and dressing table by John and Sylvia Reid (Stag Cabinet Co. Ltd.).





The central feature of the Exhibition, designed by Misha Black and Design Research Unit.

Danish furniture is imported and readily available here. The Finnish section has little designed later than the '30's by Alvar Aalto, who is proud of the fact and says so in the catalogue. The Italian section was designed by Peresutti and its rather restless appearance is probably largely due to the fact that Sig. Peresutti did not know quite what he was up against in designing a display for Earls Court. The furniture itself, standing on individual marble slabs, is inclined to be gimmicky, and not very appealing. The CoID stand representing Britain, designed by Challen & Floyd, architects, used a selection of furniture chosen from "Design Review" by the Council of Industrial Design. The exhibit suggested the form of a modern house interior and it is very pleasing to realize that all the furniture shown in these smart, modern interiors is in current production and obtainable at reasonable prices from our own furniture industry. The fact that no apology is required for the British section, when seen alongside the best the Continent has to offer, is most encouraging.

Last year there was very little of interest as far as dining or ordinary upright chairs were concerned, whereas this year there is a much wider variety, some of them of a very high standard of design indeed. Last year, the absence of the chairs of Eames, Saarinen and Bertoia was lamented, and this year the situation is partially rectified by Hille of London Limited, makers of Robin Day's designs who, under licence from Herman Miller in America, are making Eames' full range of fibre-glass and wire mesh chairs. These are familiar to most architects, but they are being seen for the first time by the public at Earls Court this year. Can we hope that another enterprising manufacturer will be found who will make suitable arrangements with the well-known Knoll International and let us have the work of Saarinen and Bertoia as well. Is it too much to hope that these chairs will be at the next Exhibition?

The fairly recent introduction of Pirelli

webbing as a base for foam rubber upholstery is helping to produce chairs of great comfort, but with a light angular appearance. The beginnings of this development were to be seen last year, and some little progress has been made since then. As far as upholstery fabrics are concerned, colours and colour contrasts are settling down, and much of the upholstered furniture is really attractive. The introduction for the first time of a new nylon mixture upholstery fabric, which has a 100 per cent. nylon warp and a 50 per cent. nylon weft, the remaining 50 per cent. being high tenacity rayon, is another important development. Advantages of this type of fabric are its great resistance to wear and tear; the elasticity of the fibres which prevent sagging; the high standard of colour fastness; its resistance to moth and mildew; its resistance to dirt and the ease with which it can be cleaned with soaps and detergents.

Much of the carcase furniture, storage units,

wardrobes and so on, are now being made from solid chipboard, and veneered on both sides. This form of board, as its name implies, consists of small chips of wood resin-bonded together. It is not an inferior material by any means, and in fact has several advantages over solid wood for modern production methods. It has a constant texture and density, free from changes of grain and knots, and is admirably suited to machining. It also has no end grain, which makes it possible to make joints which would be very difficult with ordinary timber. The addition of veneers on both sides of the board is not merely decorative, but adds considerably to the strength of the material. To prove that this "man-made timber" is not inferior, Weyroc have a demonstration unit in which a chipboard constructed wardrobe is being subjected to a British Standard Institution test, but instead of stopping after the normal 50 " lifts," the motion will be repeated about

50,000 times during the Exhibition.

There is still far too small a selection of modular furniture, and most of that which is available is rather highly priced. It is to be hoped that more sectional units will become available. A curious side-light at the Exhibition is the introduction by two or three well-known manufacturers of draped bed-hangings. This seems to be a most impractical and retrogressive step, and one cannot help feeling that the glossy magazines may be largely responsible.

Door and drawer handles and fittings are being given more thought and attention, and are generally better designed and finished than previously, and the variety of veneers and finishes being used is increasing. The illustrations in this review are arranged in sections, and in each case start with traditional types and progress through to the latest techniques. All of the examples are chosen as the best of their respective kinds, and are well finished and of good quality. The prices quoted are the present retail prices, and include purchase tax where applicable. Comparisons can therefore be safely made.

Although in the past year many furniture manufacturers have been on short time, the better firms seem to be in a healthy position and some of them are holding their prices despite rising costs.

The trade section carries on away from the public eye upstairs, as usual, and is best left undisturbed.

seating

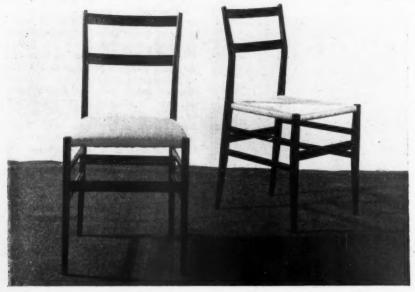
Far left: this pleasing Regency inspired dining chair, designed by M. S. Wason and made by Greaves & Thomas Limited, is a new addition to their mahogany line series. It is carefully detailed and well finished in either dark or light West African mahogany and costs about £6, according to the seat covering.

Left: this dining chair, inspired by architect Gio Ponti, is a new addition to the well-known G-Plan range of Gomme Limited. The frame is black lacquered or matt finished walnut brown, and the upholstery is plain coloured vinyl, and it costs about £7.

Left: this well-known Italian chair, designed by Gio Ponti using a traditional form of chair construction, is now available in this country through Conran Furniture. An unusual feature of these chairs is the hard-wearing, easily cleaned silver cellophane seats (shown right). It is also available with a Dunlopillo seat upholstered in pure wool (shown left). The wooden frames are ebonized. Price with cellophane seat £9 11s. Od, with upholstered seat £11 16s. Od.







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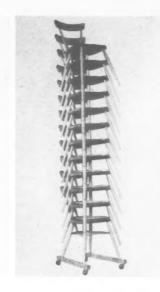
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Far left: Ercol Furniture of High Wycombe make this neatly designed traditional style Windsor stacking chair. It does stack most successfully, as can be seen from the photograph (left), and it is made to pass the very severe tests called for by the Ministry of Education's new Draft Performance Standards for classroom chairs. It is excellently finished in natural or dark colours. The seat is elm and the legs and back beech. The addition of two strips of wood with bogie wheels (above) makes a complete stack mobile. Price £2 7s. 6d. each.

Far left: this preformed chair by Ercol is less successful than the Windsor chairs illustrated above. An attempt has been made to combine modern preforming techniques for the seat and back with the traditional Windsor chair leg structure. The mixture of techniques is not satisfactory, and this chair has none of the grace and poise of the stacking chair; note, too, the difference in price; this one costs £6 2s. 6d.

Left: the "Gilpin" chair has been designed by Frank Guille for Kandya Limited. It is probably the most complex laminated wood chair shape produced so far in this country. It is very well thought out but the rather angular outline of the seat form makes the chair slightly self-conscious from certain angles. It is light in weight and very strong. It is available with metal legs, stove enamelled black or white, or with wooden legs. The seat shell is available in natural beech or in a variety of colours. Price £4 19s. 6d.



Left: Ernest Race has designed this new three-legged stacking chair called the "Unicorn." The metal frame is finished in white stove enamel, with matching p.v.c. ferrules, with the seat and back in natural polished wood or enamelled in bright colours. As can be seen from the photograph the chairs stack very closely and are light and well balanced for handling, but the raised heads of the fixing screws and washers, whilst not materially affecting the comfort, are visually disturbing. There are matching tables for outdoor use (above). The price of the chair is from £3 6s. 5d. Tables from £4 5s. 1d.

seating: continued





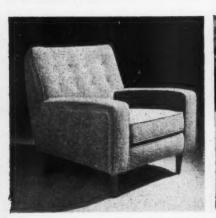


Seen by the English public for the first time are these glass fibre chairs designed by the eminent American architect, Charles Eames, being made in Britain by Hille of London under licence from the Herman Miller Company of America. The matched-mould process, used now for the first time in Britain, produces a smooth finish back and front. Glass fibre shells, with or without arms, are pressed in one piece, in

bright colours including grey, parchment, yellow, green or red. The material is opaque, but it has an attractive soft-looking finish, and its tensile strength is about the same as steel. It is both durable and light, and is comfortable to sit on. Slip-on covers, following exactly the contours of the chair, are also available in various upholstery materials, bonded to a thin layer of latex foam. There are a variety of leg bases, in

dining, desk and lounge heights, including metal legs, with or without a wire strut base, and a stacking and interlocking base for large-scale seating. The Charles Eames chair in welded wire "basket work"—similar in shape to the glass fibre chairs—was also shown. It is hoped that these chairs will be available from April onwards, and prices will be from about £7 10s. 0d for the armless chair, according to the leg base.







Left: The Lames inspired fibre glass chairs made by Conran Furniture in a variety of colours are available now. The seat side of the chair is polished, but the back is natural rough fibre glass texture, as matching moulds are not used in their construction. The cost of the chair illustrated is £8 3s. 8d.

Far left: the "Aquilo" easy chair is designed by Ronald Long for R. S. Stevens Limited. It is one of the simple rectangular types of upholstered chair which is gradually replacing the old bulbous stuffed variety. It has a beech frame with tension sprung back, upholstered with rubberised hair; arm padded with plastic foam and Latex reversible seat cushion supported on Pirelli Superelastic rubber webbing. Outside backs and arms are lined and padded with cotton felt. The detachable screw-on legs are available with brass ferrules. Available in a wide range of coverings. It costs just over £30.

Left: a new addition to the ranks of the light and elegant fully upholstered suites is this example designed by David Kester-Dodgson for Christie-Tyler Ltd. It is fully upholstered in a variety of covers. Chairs cost from about £32 5s. each according to cover.

It is in idea be designed Peter . & Son with v

seating: continued





Far left: the "Flamingo" chair by Ernest Race is a further development in the use of the welded steel frame for upholstery, originated in this country by Ernest Race some twelve years ago. It is combined here with Latex and plastic foam cushioning to produce a comfortable chair with slim lines. The angle of seat and back provide a more upright sitting position than the lounging Race "Heron" chair. There is a matching settee and footstool. Price from £29 14s. 3d.

Left: one of the few interesting easy chairs is the "Scandart," designed by F. L. Bristow and D. W. Webb for Bristow & Townsend Limited. It has a beech frame, ebonized or finished walnut colour with a moulded Latex seat and back cushions, the cover is wool moquette. The price is £12 175. 6d.



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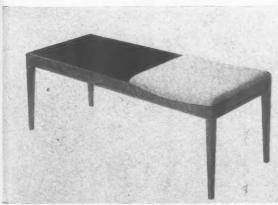


Below: a refreshing departure from the conventional settee is the "K'ang" sofa, one of the latest additions to Gomme's G-Plan range, allegedly inspired by the ancient Chinese. It has unequal length seats, and is made in right and left-handed versions, so that the two can be placed together to make a conversation piece. The price is from £72 12s. 6d.



Above and left: Cintique have introduced this new sectional seating in two-tone upholstery. It is a very ingenious design, as the basic unit can be used armless or with arms as two separate easy chairs. In addition to this they can be linked together and a corner unit is available so that continuous runs of seating can be formed, the end of a run being left without an arm, or an arm added as required. A single unit without arms costs from £15 15s, with arms from £25 15s., according to cover.







It is interesting to see the combined table and seat idea being developed and there are two well designed table is at units available. Above left: Peter Hayward's combined unit for W. G. Evans & Sons Ltd. is made in mahogany, beech or teak with various veneers or Fornica, with an uphol-

stered shaped cushion at one end. Price £10. Above right: David Kester-Dodgson's interchangeable unit designed for Christie-Tyler Ltd. consists basically of a table with a shaped rim, and one or two loose cushions. It is made of African walnut with either a light or dark finish,

and the top is Wareite. The Latex foam cushions are available in a wide variety of covers and look very well when counter-changed as in the illustration. The price of a single-seater is from £8 4s. 6d. and the two-seater from £15 15s. 0d. both according to the cover.

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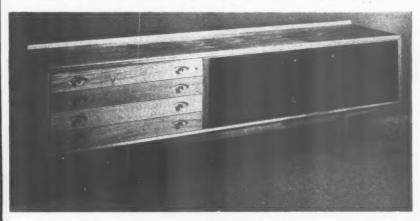
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The main development in bedding seemed to be mainly technical improvements in springs and covers, but there are a few interesting developments. One or two manufacturers are offering modern versions of poster beds with draped hangings, but Gommes (above left) have gone the whole way and produced a full-blooded fourposter complete with canopy. The posts are polished brass and the flower decorated friezes on the bed are woven in bright colours on a black ground. The remainder of the hangings are white. This approach to bed design is an impractical and retrogressive step, but it must be admitted that Gommes have carried it off with a finesse which has to be admired. Two sizes are available, 3 ft. and 5 ft. wide. Price for 3-ft. size £114 os. od., 5-ft. size £140 Os. Od.; these prices include all hangings but not mattress. Above right: a rather more practical idea from Gommes is the 6-ft. headboard with attached pivoting frames on castors for twin beds, which saves the necessity for buying complete divan bases and which enables the two beds to be swung apart easily for making up. The beds may alternatively be used with one double mattress-or double sheets may be put over both beds, and the frames can be clipped together securely. The headboard is upholstered in a Chinese white washable material, studded with brass. Price for headboard only £21 13s. 6d. It is interesting to note that in both cases continental influence is shown, the common maximum size for English beds is 4 ft. 5 in. which has been increased to 5 ft. for the four-poster, and the linked twin bed used as a double bed, which is common continental practice, appears for the first time in this country.





storage furniture

Left: the conventional sideboard is becoming a long, low storage unit, commonly asymmetrical. Robert Heritage's sideboard designed for Archie Shine Ltd. is exciting by virtue of its extreme length, 7 ft. 6 in. overall. It is made of rosewood contrasted with mahogany or Indian Laurel and walnut, both in natural waxed finish, and it has brass handles. The appearance, in our opinion, is not helped by the decorative grooving of the drawer fronts which is a fussy and unnecessary addition to u piece of this size and quality. Price approximately £61 in England, but nearly £64 in Scotland!

Bottom left: the "Cavendish" 4 ft. 6 in. sideboard in mahogany with ebonized drawers with a drop down flap, has a sycamore interior. It is made by Golden Key Limited and is typical of the average restrained modern design which is being followed by many manufacturers.

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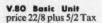
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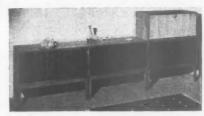
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storage furniture: continued



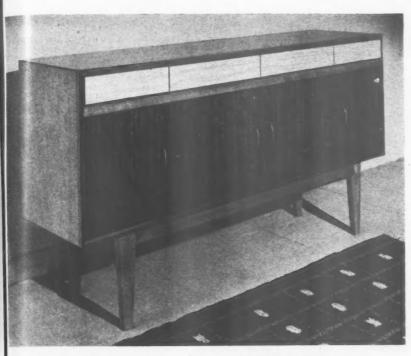
Left: Gordon Russell Limited have produced a new sideboard with the carcase and base in teak, drawer fronts veneered with Prima Vera and doors veneered with Indian Laurel, and the handles are satin finished stainless steel. Hinges which pivot in the extreme corners of the doors allow the vertical joints between doors to line through with the joints between the drawers above, and this gives a very neat appearance. Every single problem of construction and jointing has been very carefully considered and meticulously detailed, which gives a quality which will appeal to many but not to those who want stark simplicity. The price is £100 7s. 3d. Above: slightly smaller storage units similar in form to the sideboard are made to be used together. There is far too little modular furniture of this sort available. Price of units from about £40.

Far left: this well-finished three drawer chest by Ercol Furniture Ltd. is made entirely of solid elm and beech. The jointing of top to sides by means of continuous dovetailing is used as a decorative feature. The back of the unit is also well-finished and presentable (left), a point which other manufacturers would do well to consider. The return to the use of solid wood by this manufacturer is contrary to the general development of carcase furniture. The price is £29 10s. od.

Far left: comparable in size and finish to the former example, this three drawer chest by the Stag Cabinet Company Ltd., designed by John and Sylvia Reid (architects), takes advantage of modern techniques. Part of the "C" Range, it is made from chipboard veneered both sides, with solid hardwood runners. It is available in natural oak, or walnut, and in the new version, illustrated, which has a walnut veneered carcase and white laquered front. It costs £10 15s. Od. in oak, and £11 10s. Od. in both walnut and valnut white versions.

Left: this new seven drawer chest has been added to the G-Plan range of Gomme Ltd. This is in natural oak with a front panel of Chinese white lacquer and brass handles. It stands on black lacquered legs and has adjustable brass feet. It costs £26 12s. 6d.

Left: two units from the new range of Conran Bedroom Furniture. They are constructed of handrubbed teak and lined with sycamore, the fittings are satin-brass and the drawers are made of Lebanon cedar. An interesting feature of this range is the use of white plastic tambour shuttering in place of conventional doors. Storage chest £29 13s. 6d. Chest of drawers £22 1s. 6d.

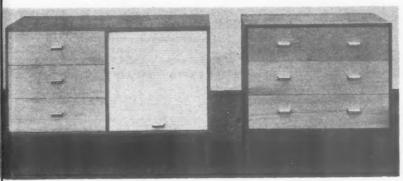












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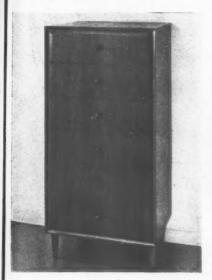
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storage furniture: continued

Right: Ercol Furniture Ltd. also make this three-drawer dressing chest in solid elm and beech. The chest is mounted on bronze-finished Shepherd castors to allow free mobility and ease of cleaning. A sliding plate glass shelf is fitted to the top drawer. Note the wooden mirror movements which are used in place of the conventional metal ones. Price £37 15s. od.

Far right: this new "boomerang" dressing table with shaped top and free kneehole between the four drawers has been added to the G-Plan range. The dressing table is freestanding, having a curved and polished back. Without the twin mirrors it can be used as a desk. The circular mirrors can be tilted at any angle and can also be fitted with lamps behind, which will reflect off the wall to give a soft diffused light. The unit is made in natural oak and Chinese white lacquer, or in walnut brown and black, and adjustable feet are fitted. It costs from £41 16s. 6d.

Below: this 2-ft. chest in walnut has been designed by the Meredew Design Group for Meredew Ltd. Note the continuity of the veneer over the six drawer fronts, a feature which enhances the simple appearance of this unit. This type of vertical drawer unit is becoming increasingly popular. Price £22 8s. 6d.

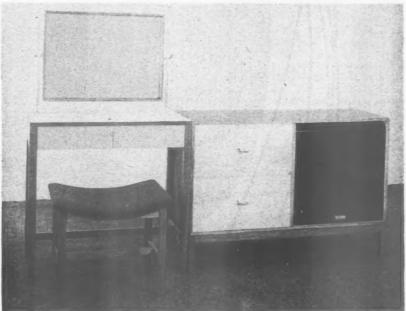


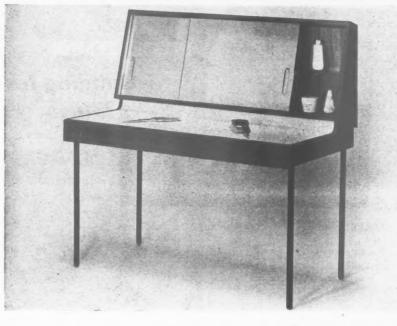
Above right: the new Conran Bedroom furniture has this simple dressing table with teak legs, cedar drawers, and a white Formica top. The adjustable mirror is framed in teak and has polished brass supports. It can be aligned with the other storage units in the range, and the price is £20 5s. 3d.

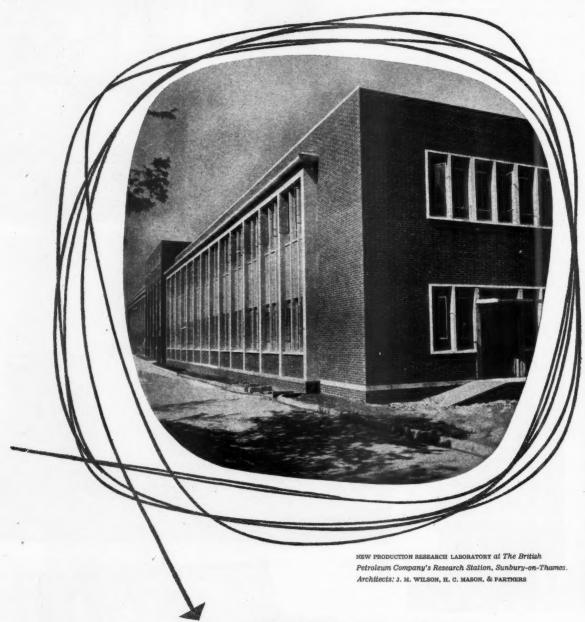
Bottom right: this unconventional dressing table designed for the Stag Cabinet Company by John and Sylvia Reid, has a formed-Formica top, three shallow drawers and two sliding plateglass mirrors which extend for the full width of the piece, and cover the glass-shelved, storage compartment. Its detachable steel tube legs are enamelled. It is available in natural oak or Australian walnut; the ends of the table being ebonised in both cases. It costs £24 5s. od. in oak and £25 10s. od. in walnut.











Building for Industry



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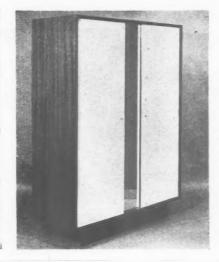
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storage furniture: continued

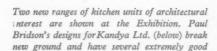




Far left: a 3-ft. hanging wardrobe made entirely in solid elm and beech produced by Ercol Furniture Ltd. The back is fully panelled and all interiors and the outside back are fully polished throughout. Price £49 10s. od.

Left: this is the new white faced version of the 4 ft. 6 in. double wardrobe in the Stag Cabinet Companies "C" Range, designed by John and Sylvia Reid. Veneered chipboard construction is used which makes the veneered interior completely flush, and another feature is the full-height central dressing mirror. Price in natural oak £35 os. od. and in all walnut or walnut/white £36 10s. od. The wardrobes in this range can all be placed side to side, as can the other units.

kitchen units



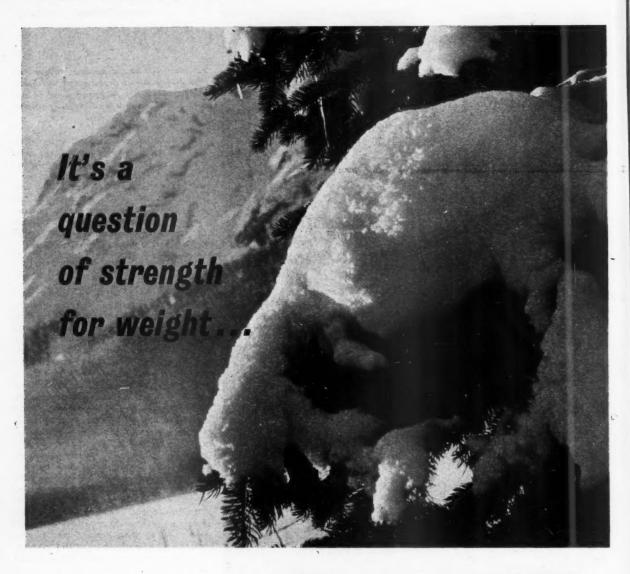




features previously lacking in kitchen units. The units are suspended by means of simple shaped battons fixed to the wall. This leaves the entire floor area free which makes cleaning much easier and visually it helps to make a kitchen look larger and neater. It also gives the units themselves a light and buoyant appearance. A series of metal underframes is available to stand the units on, where walls are unsuitable for supporting them. A great advantage of the suspended system is that the worktop height can be adjusted to suit individual requirements by positioning the fixing batten higher or lower as necessary. The sink unit can also be fixed at a preferred height, a most important latitude not allowed by the more conventional systems.

The units fit together neatly and the doors of the base units slide up and back into the unit, leaving the fronts completely open and without the obstruction of space caused by ordinary hinged doors when open, or the perpetually half closed front caused by sliding doors. Another pleasing feature is the separate plastic veneered worktop; these can be obtained in a variety of sizes to cover up to four units in one piece. An " L" shaped top for corner use is also available in a single piece with arms up to 96 in. long in one direction and 42 in. in the other—the maximum size allowed by the plastic sheets. This reduces the number of joins required in the worktop surfaces to the minimum, which is a good thing, for no manufacturer or designer has yet produced an entirely satisfactory method of joining adjacent tops. A unit with a very neat drop-down dining flap is also available. The colour range is pleasing and the finish is good. Prices are reasonable but difficult to quote in a comparative way owing to the variety of alternatives available.

Left: the "Californian" range of kitchen units introduced by F. Wrightson & Sons Ltd. is more conventional in approach but Nigel Walters has succeeded in designing a series of units with a clean, simple appearance, finished in well-chosen colours which architects will find far more attractive than the usual colours available. Well-designed, corrosion-resistant, anodised aluminium handles are used and worktops are covered with Formica. A neat corner unit with racks fitted to the door gives full use of a space to which access is normally difficult without cutting the corner.



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technical section

THE INDUSTRY

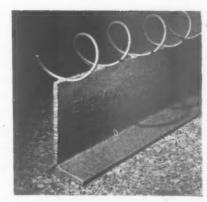
From the industry this week Brian Grant describes an instrument for measuring soil pressure and a composite structural steel beam.

Site measurement of soil resistance

The illustration on the right shows the general arrangement of the Geocel, a soil pressure measurement device invented by a Frenchman, M. Louis Ménard, and being marketed in this country and the Commonwealth by Millars Machinery. A borehole only 2 in. in diameter is required, and down this is lowered the testing cylinder, which consists of a rubber cell to be expanded by hydraulic pressure, with a dummy cell above and below it to keep the whole assembly central in the hole and ensure that the expansion is truly cylindrical. The cell is connected by a length of plastic tube to a gauge which measures the increase in diameter of the rubber cell as it is inflated against the sides of the bore hole, and a gauge to measure the pressure required for each stage of expansion. Readings are taken as the pressure is increased, and from them can be calculated the bearing capacity of the soil, its shear strength and various other figures. The apparatus is simple to use, and it is claimed that the necessary readings can be taken after an hour or so's instruction by anyone capable of working for a surveyor, though the interpretation of the figures is naturally more complicated. Since a number of readings can be taken quickly and it is not necessary to remove borehole samples for subsequent analysis, site surveys are considerably simplified, and the apparatus should be very useful on almost any site, particularly where a definite degree of compaction has been specified on contracts involving made ground. The whole apparatus fits in a 3-ft. box and weighs just over 1 cwt. with spare cells and gas cylinders. (Millars Machinery Co. Ltd., Pinners Hall, Great Winchester Street, London, E.C.2.)

Economy in structural steel

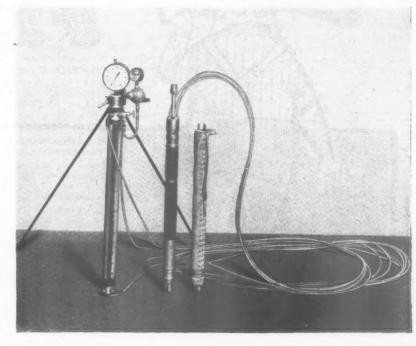
This method of construction is claimed to save up to 50 per cent. of the steel used in concrete floors carried by steel beams. With normal steelwork the upper flange of the joist is under little or no stress, the compression load being taken by the concrete. The Bowley composite beam consists of a Tee section (made either by cutting an r.s.j. along the centre or by welding together two plates) to the top leg of which is welded a spiral of steel wire, as shown in the photograph. The dimensions of the spiral wire are calculated according to the span and loading, and in effect the composite beam will have a bottom flange of steel in tension and a top flange of concrete in compression, the spiral stopping any slip between the concrete and steel, a double coil of wire being fixed at the ends of the beam to take care of increased shear. Standard steel erection methods are used, connections being made with bolts, cleats or welding, a small amount of extra continuity steel being used if a framed structure is designed with com-



The Bowley composite beam.

posite columns. The manufacturers provide a design service based on these beams, and will also carry out supply and erection. (Mackey Bowley & Co. Ltd., 21, Caledonian Road, London, N.1.)

The Geocel soil pressure measuring instrument, marketed by Millars Machinery.



Hardboard and

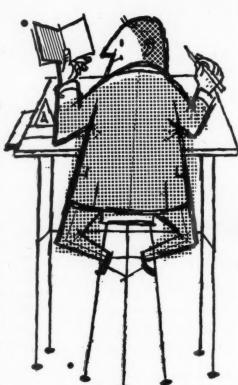
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1 Sociology. 2 Planning: General. 3 Planning: Regional & National. 4 Planning: Urban & Rural. 5 Planning: Public Utilities. 6 Planning: Social & Recreational. 7 Practice. 8 Surveying & Specification. 9 Design: General. 10 Design: Building Types. 11 Materials: General. 12 Materials: Metal. 13 Materials: Timber. 14 Materials: Concrete. 15 Materials: Miscellaneous. 17 Construction: General. 18 Construction: Theory. 19 Construction: Details. 20 Construction: Complete Structures. 21 Construction: Structures. 21 Construction: Structures. 22 Heating & Ventilation. 24 Lighting. 25 Waster Supply & Sanitation. 26 Services & Equipment: Miscellaneous. 27 Furniture & Fittings. 28 Miscellaneous.

INFORMATION CENTRE

A digest of current information prepared by independent specialists; printed so that readers may cut out items for filing and paste them up in classified order.

7.63 practice SITE MANUALS

The Clerk of Works Manual, by G. W. Harris. The Foreman's Manual, by E. Carran. (Crosby Lockwood & Son Ltd. 10s. 6d. and 15s.)

"The duties of a Clerk of Works," says Mr. G. W. Harris, in the revised edition of The Clerk of Works Manual, "are mainly to assist the architect in watching the progress, to see and know that the craftsmen are good and efficient . . . that all materials are in accordance with the specification. The Clerk of Works should not allow any faulty materials to be used . . and should inspect the materials immediately on arrival."

It is indeed within the power of the Clerk of Works to raise the standard of building, and there is a store of practical wisdom in this small book which guides the way to secure the highest quality. Faced with an array of the latest woodworking machinery at the Building Exhibition someone was heard to remark that the manufacture of joinery was probably the most highly mechanized section of the industry and yet quality was so often lowered in adverse ratio. The Clerk of Works, following his Manual, would send back the first bad delivery and if he did so everyone would probably be very happy with subsequent consignments. This book discusses relations with the general foreman, weather reports, builders'

claims for extras and the Clerk of Works own working hours. It contains practical guidance upon what to seek out trade by trade.

Every architect might well present a copy to his Clerk of Works, and test him on its application at every site visit. The Army inspection method, today buttons, tomorrow blanco, has much to commend it. Today perpendicular joints, tomorrow priming of joinery! Equally the young or student architect would visit his sites with greater courage and confidence armed with this manual in his pocket.

The Foreman's Manual has a whole chapter on the Vernier Scale and a third of its 200 pages on the design of steelwork. "A guide to supervision" says the jacket. Mr. Carran asks many questions. He cannot understand why most foremen are either bricklayers or joiners. He will find the answer to this and other questions in the Clerk of Works Handbook. It is interesting to read that "the architect sometimes arranges the payment of subcontractors directly by his employer, and that when this happens the main contractor may lose his discount." It is not easy to understand how this concerns the general foreman.

8.58 surveying and specification ESTIMATING

Spons Architects and Builders Price Book. Edited by Davis, Belfield and Everest (E. & F. N. Spon Ltd. 83rd Edition 1957-58 30s.)

This latest edition is a fraction thicker than its predecessor and costs 2s. more. The prices take account of the wage award of last May and of materials prices last April, otherwise it is exactly the same as the previous edition except for one thing.

Last year, Davis, Belfield and Everest, the authors, introduced a new feature which they called "comparative prices"-a long list of wallings, partitioning, finishes, floor constructions, floor finishes, and roofs against each of which was a price per sq. yard. There were in fact seven close pages of such information and it was intended for those wishing to work out their own approximate estimates. The simple and unified system made it intelligible to the cost conscious architect, who could use it in working out his methods of construction to fit the target prices of a cost plan. This valuable feature is retained in the new edition-indeed it has been extended to include a page of external paving prices One other sensible change in the book is that the table of part building costs no longer starts with 1939 as 100. It starts with 1949 and shows incidentally that building costs have risen 39 per cent since that date.

The authors ask for suggestions to improve the book. Here are two: Architects need a great deal of leading by the hand; could the preamble at the top of Comparative Prices explain how the prices can be used to build up an element price in a cost plan? For example, what size of job do they assume? Do they include overheads and profit, discount, etc.? It is more constructive for architects to plan their costs in advance than to improve their approximate estimating. Spons could assist this aim. The second suggestion is that the foot cube prices of different types of building be abandoned and foot super prices be given instead—to protect the reader from the statistical fallacies that the foot cube method conceals. These criticisms apart, we welcome once more the best, and the best looking, of the "price" books.

13.137 materials; timber

Plywood. (TDA 4s.)

This is the most authoritative and comprehensive handbook yet produced on the subject. The word "plywood" is used in the title in its broadest sense to include blockboard and other composite boards. The contents include physical characteristics, manufacture, adhesives, imported and British grades, sizes and thicknesses, types of board, decorative veneers, shaping and moulding, finishes and protective treatments, and structural data. There are extensive appendices giving grading rules, details of the various types of board and of the timbers of which they are made. Further description of the book is unnecessary here, for since it is a "must" for every architect's office it is better to let readers see for themselves. It should be said, however, that the TDA are to be congratulated on the production, which is a

13.138 materials: timber TIMBER FOR FLOORS

Timbers for Flooring. (FPRL. Bulletin No. 40. HMSO. 2s. 6d.)

model for publications of this kind.

This Bulletin deals exhaustively not with the timbers, as its name would imply, but with methods of testing. The part likely to be of use to the architect is the appendix, which gives (as a result of the tests) a very full list of hardwoods and softwoods suitable for floors of various types.

13.139 materials: timber WOOD SPECIMENS

A Second Collection of Wood Specimens. Edited by Patrick Nairn. (Tothill Press Ltd. 63s.)

One of the best features of our contemporary *Wood* is the regular appearance once a month of a superb coloured photograph of a specimen of timber reproduced to full size. This feature has been going on since 1936 and the first collection was published shortly after the war. This is the second. It contains 100 specimens with notes on each. The photographs are probably the most faithful record of the appearance of woods that can be got, and on this score alone the book is a most useful asset to an architect's office (though it is clearly

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important to have the first volume as well). The notes are very readable, but tend to be of botanical rather than of practical interest. Though they conclude with mention of the use of each timber, they do not give technical data, such as range of moisture contents. Perhaps these could be added in future editions without great difficulty.

18.192 construction: theory STRUCTURES TEXTBOOK

The Design of Structural Members; with model answers to the RIBA Intermediate Examination, by H. T. Jackson, F.R.I.B.A., A.M.I. struct.E. The Architectural Press 25s.)

Theory of structures rightly or wrongly divides the minds of architectural students between, on the one hand, a mixture of fear and awe of maths, science and examination and on the other a felt interest in safe and economical structural design as an essential ingredient to good architecture.

This book should succeed in its primary object, namely to allay the worries of the former class when faced with the RIBA "Inter." Practice being the best master, its numerous examples meticulously worked out and carefully explained should bring order and pattern to what is often otherwise an apparently incoherent accumulation of formulae and facts. It would have rounded the book off nicely if some problems, with check answers only, had been included for the reader to work out as a test of his new-found confidence.

The paragraphs clarifying many of the RIBA questions are illuminating and result in valuable analyses of the factors involved in structural problems. Indeed, excepting questions of a very late date, many RIBA problems could have been improved considerably by such attention before they were

As a reference book this is less successful, although perhaps one ought not to judge before the "big brother" on the "Finals" has been published, so that both volumes may be seen together. It would seem that of necessity the basic theory is somewhat lost in the multitude of questions and answers. In detail one must criticize for example the lack of distinction between force and stress, the association of "E" with the strength of materials in some places, a somewhat inadequate section on columns and the use of 6 valid digits in decimal fractions and vulgar fractions such as 187/38 for a length in inches, both types of fraction being remote from practical significance and experience.

To be fair it must be added that despite such criticism the exposition is generally very lucid and readable. The chapters on eccentric loading, truss analysis, rivets and bolts, brick walls and retaining walls are the best and of general value, the last-mentioned almost too good.

This book is recommended as an excellent refresher before the RIBA Intermediate examination

18.193 construction: theory STRUCTURAL DATA BOOK

The Structural Engineer's Data Book. Derek A. Creswell and John H. G. King. (Sir Isaac Pitman & Sons, Ltd. 35s.) There has long been a need for a small reference book whose scope would fall somewhere between the full-blown structural engineering textbook and those valuable structural notes in the front of professional diaries, and here it is at last. The title, however, may be misleading, for the book might have been written specially for the architect with an interest in (but no very specialized knowledge of) structural design.

It is divided into nine sections: the first of these deals with the theory of structures, the next four with design procedure for reinforced concrete, steel, timber, and brickwork and masonry structures, and the sixth section covers soil mechanics. There are then two which are in the nature of appendices -a section on loadings, BSS, and materials, and another giving mathematical tables and other similar data; including a list of the weights of materials which is most comprehensive, as the following short extract will show: Blocks (partition precast, concrete, solid), Blood, Bone, Books, Borax. Bottled goods (in cases), Boxwood. . . .

The last section is a most useful guide to surveying practice. Each section contains its own index, and the book is bound in a loose-leaf binder with protruding card separators between sections. The authors point out that loose binding will enable any portions which eventually become out-dated to be replaced, and also permit the insertion of the user's own notes; the publishers hope to issue revised pages from time to time. The book is most useful to the architect because it not only contains all the main data necessary for the design of common structural types but also gives a brief résumé of the principles involved. It should, however, be pointed out that it is not a textbook, and its successful use does presuppose a basic knowledge of the subject.

In order to limit its size, the scope of the book has stopped short of the more advanced type of structure such as shell and prestressed concrete.

18.194 construction: theory REINFORCED CONCRETE DESIGN

Reinforced Concrete. J. McHardy Young. (Crosby Lockwood & Son, Ltd. 1957.

Third edition of elementary textbook for students revised in accordance with the new r.c. code.

The textbook covers beams and slabs, columns, foundations, walls and stairs, though in a very condensed form. A little more explanation of the theory would have been more helpful. There are also several inconsistencies between the book and the new code.

19.211 construction: details SCREEDS

Pavior: Screeds. W. G. Gregory. (Hong Kong University Press. 3s. 9d.)

This is the first of a new series of booklets on Materials and Techniques in Building Practice, to be published from time to time by the Hong Kong University Press. It is pointed out that special account will be taken of conditions in Hong Kong and tropical countries, but so far as this first book is concerned there is little which is not also relevant to conditions in this country.

The booklet deals with screeds for every purpose in a most thorough way, without losing the essential quality of ease of reference. As there is no comparable publication on the subject produced in this country, it is well worth having.

27.20 furniture and fittings SCHOOL FURNITURE

School Furniture. (LCC. 15s.)

This is a very pleasant little picture-book showing all the excellent examples of school furniture designed by the Architects' Department of the LCC. The book is divided into five sections, dealing with furniture types for storage, working surfaces, combined storage and working surfaces. seating, and miscellaneous. Each item is illustrated by a photograph and a small drawing giving overall dimensions, accompanied by three short paragraphs of descriptive text.

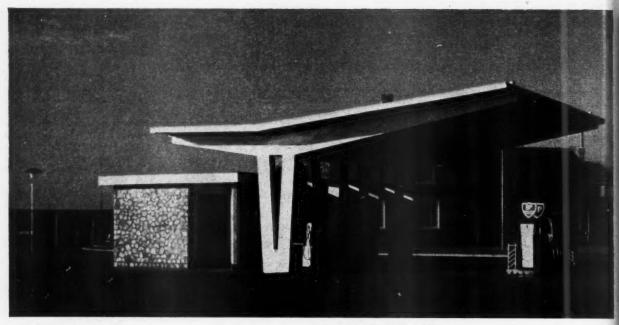
The purpose of the book is not at all clear. The inadequate introduction merely says that "these designs are intended primarily for consideration by teachers and by architects, but they are published in the hope that they may also be of value to others interested in equipment design." would indeed be so, for the designs embody a great deal of useful research quite apart from their pleasing appearance. But the book tells us nothing of this, neither does it say which designs are available on the general market (i.e., have been put into mass production by the manufacturer). The LCC has a first-class trumpet to blow, and it should be able to blow it better than this.



15.B3 CANCELLATION

Readers are asked to note that 15.B3, published 1.12.55, is cancelled and should be removed from collections: it is replaced by 15.B3, published in this issue.

BUILDINGS IN THE NEWS



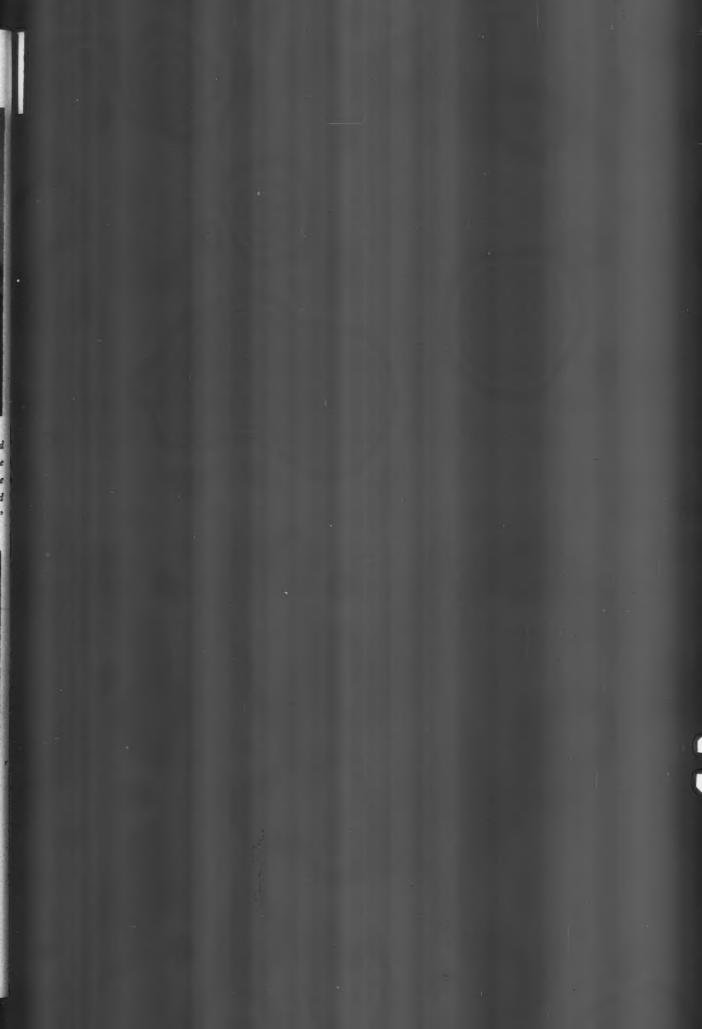
Service station at Hythe, Kent

The service station above, which overlooks the sca, was designed by Wallis, Gilbert and Partners (architect-in-charge John Ware, assistant architect Michael Wolstenholme). The cantilevered r.c. canopy has an overhang of 22 ft. Total cost was £10,057; quantity surveyors Wilson Colbeck & Partners; contractors C. Jenner & Sons.

St. Columba's Church at Bolton

The church below, designed by Greenhalgh and Williams, has glued laminated-timber arches with an overall span of 46 ft. 6 in., the height to eaves being 18 ft. and to ridge 31 ft. 6 in. They were manufactured in twelve weeks by William Fry (Bolton) Ltd., and Leicester Lovell and Co. Ltd. manufactured the "one shot" glue.

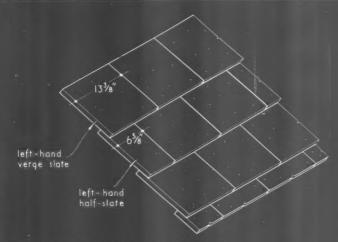




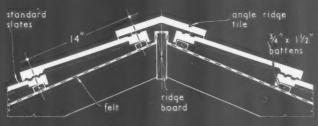


TILES | CONCRETE | GENERAL DATA

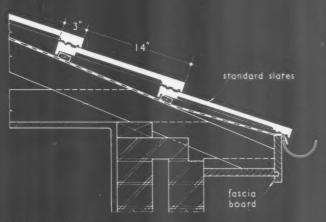
The Architects' Journal Library of Information Sheets 657. Editor: Cotterell Butler, A.R.I.B.A.



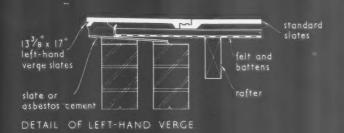
ISOMETRIC SKETCH OF SLATES AS LAID



SECTION THROUGH RIDGE



TYPICAL DETAIL AT EAVES



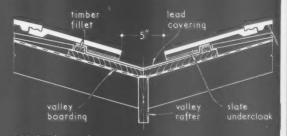
15"

19" x 15" valley troughs 4"approx.

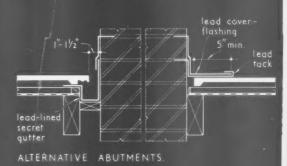
2"x 1" bridging piece valley rafter

STANDARD SLATE

with valley troughs



with lead covering.
ALTERNATIVE VALLEY DETAILS



17.D3 · REDLAND STONEWOLD· INTERLOCKING SLATES

This Sheet describes Redland Stonewold interlocking slates which are designed for roofs of low pitch.

Description

The slates are of concrete and the material and crushing and breaking strengths are to BS. 550: 1956. They have been specially produced to accommodate pitches of $22\frac{1}{2}^{\circ}$.

The slates are single-lap, with nibs which give a firm hold on the battens, so that no nailing is required. The slates are laid with broken bond, so that the finished appearance of the roof resembles stone. Half-slates are available for left- and right-hand verges, and special slates without the interlocking edge for alternate courses of left-hand verges. Angle tiles for hips and ridges, of the same colours and texture as the slates, are also available, 110°, 120° or 140° as required.

Sizes

The slates are 17 in. by 15 in., giving a covering width of $13\frac{3}{8}$ in. (0.90 slates per foot run of eaves).

Weight

Laid to a gauge of 14 in., the slates weigh approximately 9½ cwt. per square.

Covering Capacity

The net covering capacity is 77 slates per square laid to a gauge of 14 in.

Preparation of Roof

Untearable felt to BS. 747 should be laid over the rafters, lapped 3 in. horizontally and 6 in. vertically. It should be carried well into gutters and secured with clout nails. Softwood tiling battens, 1½ in. by ¾ in., to BS. 1318, should be laid at 14-in. centres and any joint should always be in the centre of the top face of a rafter.

Laying

The slates are laid in even courses, broken-bonded, as shown in the isometric drawing on the upper left face of the Sheet, to a gauge of 14 in. maximum (3 in. minimum head lap). The gauge may be reduced, if necessary, to suit the length of rafters. All mortar used for bedding and pointing should be 3 parts sharp sand to 1 part Portland cement. Bedding mortar should be struck off to give a smooth face. Ridge: Ridge tiles of the appropriate angle for the

Ridge: Ridge tiles of the appropriate angle for the pitch are bedded on the slating.

Hips: These are formed similarly to the ridge, a galvanised hip iron being screwed to the foot of each hip rafter to support the slating.

Eaves: The first course of slates is laid over the fascia board without bedding or an under-eaves course. Excessive tilt at the eaves should be avoided.

Verge: The right-hand verge is formed with half-slates and full slates in alternate courses. The left-hand verge is formed with half-slates alternating with special slates on which the interlocking edge is omitted. All verges are to be bedded on a slate or asbestos cement undercloak and excessive tilt should be avoided.

Valley: Two methods of forming a valley are shown on the face of the Sheet. The first utilises Redland valley troughs, which are available in the same colours and texture as the slates. The second has a lead lining, supported on valley boarding. The trough is exposed for a width of approximately 4 in. and the adjacent slating cut and bedded. With the lead-lined valley, the slates are bedded on a slate undercloak.

Abutments: The details on the face of the Sheet show alternative arrangements at abutments, a lead-lined secret gutter and a coverflashing. For the secret gutter, the slates are cut to within 1 in. to $1\frac{1}{2}$ in. of the abutment. With the coverflashing, the slates are cut as close as possible to the abutment and 4 lb. lead dressed close to the surface of the tiles extending at least 5 in. over them. Where the abutment exceeds 2 ft. 6 in. in length a lead tack in the centre of the slate in alternate courses restrains the edge of the lead against wind lift. The lengths of lead sheet used for coverflashing should not exceed 7 ft. 0 in., with 8-in. laps between them.

Colours

The slates are available in three slate or stone colours.

Further Information

Where a trussed roof is required, truss designs are available from the manufacturer for pitches from 22½°. The manufacturer maintains a technical advisory department which is available to answer questions and advise on problems dealing with this subject generally.

Compiled from information supplied by:

Redland Tiles Ltd.

Address: Castle Gate, Reigate, Surrey. Telephone: Reigate 4781 (10 lines).

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The Architects' Journal Library of Information Sheets.
Editor: Cotterell Butler, A.R.I.B.A.





BUILDING BOARD GENERAL DATA

The Architects' Journal Library of Information Sheets 658. Editor: Cotterell Butler, A.R.I.B.A.

40	TRADE NAME	DESCRIPTION AN	ID APPLICATIONS	THICKN'SS	APPROX. WEIGHT / SQ. FT.	STANDARD SIZES
	Royal hardboard: standard quality	long, tough wood fibres made into hard, homogeneous sheets of great strength smooth, durable face. for internal use: furniture and fittings, panelling		V ₈ ."	O·75 lb.	4'-0"x 12'-0",10'-0", 9'-0",8'-0", 6'-0", also cut from 5'-3"x 18'-0"
					1-0625 lb.	4'-0" x 12'-0", 10'-0"; 9'-0", 8'-0", 6'-0"; 5'-3" x 8'-0"
	Royal hardboard : standard quality, door panels	for flush doors		Ve"	O·75 lb.	specially cut to door manufacturers' requirements e.g. 6-8", 6-6" x 2-81/2", 2-8", 2-6", 2-51/2" : 7-0" x 3-0": 6-6" x 5-3"etc.
	Royal oil-tempered hardboard	long, tough wood fibres made into a homogeneous sheet, tempered by a special process and rendered highly water-resistant stronger and harder than standard quality for floor finishes and all external work: concrete form lining: caravans and body building		Va"	O-75 lb.	4'-0"* 12'-0", 10'-0", 9'-0", 8'-0", 6'-0"
				3/16"	I÷O625 Ib.	5'-3"x 8'-0"
	Royal perforated hardboard	type A: holes at ½" centres	available in standard and oil-tempered boards. for interior decoration, 'pegboard' shopfitting display, vent covers, surfacing for acoustic materials holes 3/16" dia. punched in rows parallel to board edges	V ₈ * ·	O-75 lb.	
		type B: holes at 1/4" centres type C: holes at 1" centres		3/16"	1-0625 lb.	4'-0" x 12'-0",10'-0", 9'-0", 8'-0", 6'-0", 2'-0"
		di i centres				

15.B3 'ROYAL' HARDBOARD: RANGE, SIZES, PROPERTIES AND TYPICAL APPLICATIONS

This Sheet describes the general properties of Royal hardboards. The table on the face gives a brief description of the range, standard sizes available and the general applications for each type of board. The following notes give further details of their properties.

Description

Royal hardboard, standard quality: The face of the boards is hard and smooth and the reverse has the markings of the wire mesh screens on which the boards are formed. They may, if required, be proofed in manufacture against attack by destructive insects.

Royal oil-tempered hardboard: This board has an extra hard surface with a fine finish. The reverse side has the markings previously described.

Royal perforated hardboard: This is available as follows:

Туре	Centres of perforations	Margin round edges	Surface area removed (approx.
A	½ in.	₫ in.	11 per cent.
В	å in. (20 mm.	in.	5 per cent.
C	approx.)	½ in.	2.75 per cent.

The close texture of Royal hardboard makes it possible to punch clean holes, which are an asset where the board surface is to be painted. The density and strength of the board also ensures that the holes retain their shape when used for "pegboard" display work. Type A may be used to give a hard, durable facing to acoustically-absorbent materials as, having 11 per cent. of the surface area removed by perforation, it does not impede the passage of sound in the lower and medium frequency ranges.

Properties

The figures given below are for standard quality and oil-tempered hardboards.

Property	Royal stan- dard quality hardboard	Royal oil-tempered hardboard
Density, lb./cu. ft. Modulus of rupture,	62·1 to 65·0	67 to 70
lb./sq. in. Tensile strength,	8,000 to 9,300	11,600 to 12,700
lb./sq. in.	4,600 to 5,400	5,700 to 6,700

Water resistance: Royal hardboard does not disintegrate when in constant contact with moisture and on drying out the boards regain a high percentage of their original strength.

Water immersion tests show that, after being in water at 20° C. for 72 hours, the standard boards, on being dried, regain 85 per cent. of their original tensile strength and modulus of rupture. The oil-tempered boards, subjected to the same test, regain 90 per cent. and 95 per cent. of their tensile strength and modulus of rupture respectively.

Fire-Retardant Treatments

Tests, as described in BS. 476: 1953, for classifying a material according to its surface spread of flame,

were carried out by the Department of Scientific and Industrial Research and the Fire Officers' Joint Fire Research Organization on samples of Royal hardboard treated by the following methods, names and addresses of proprietors of which are given in each case:

Impregnation

Ignicide process: Royal hardboard, standard quality, was placed in Class I, surfaces of very low flame spread. (Stanley Smith & Co., Worple Road, Isleworth, Middlesex; telephone Hounslow 3406.)

Oxylene process: Royal hardboard, standard quality, was placed in Class II, surfaces of low flame spread. (The Timber Fire-proofing Co. Ltd., 13A, Old Burlington Street, London, W.1; telephone Regent 2489 (2 lines).)

Elgon process: Royal hardboard, standard quality, was placed in Class II, surfaces of low flame spread. (L. & G. Fire Appliance Co. Ltd., Caxton Street North, London, E.16; telephone Albert Dock 3991.)

Pyrolith process: Royal hardboard, standard quality, was placed in Class II, surfaces of low flame spread. (Hicksons Timber Imp.egnation Co. (Great Britain) Ltd., Head Office: Ings Lane, Castleford, Yorkshire; London Office: 8. Buckingham Palace Gardens, London, S.W.1; telephone Sloane 0636.)

Surface Treatment

Oxylene-Boram coatings: Royal hardboard, standard quality was placed in Class I, surfaces of very low flame spread. (The Timber Fire-proofing Co. Ltd., 13A, Old Burlington Street, London, W.1; telephone Regent 2489 (2 lines).)

Albi-R fire-retardant coatings: Royal hardboard, standard quality, was placed in Class I, surfaces of very low flame spread. (Albi-Willesden Ltd., 6, De Vere Gardens, London, W.8; telephone Western 7472.)

Protimax coating: Royal hardboard, standard quality, was placed in Class I, surfaces of very low flame spread. (Protim Ltd., 356-8, Evelyn Street, London, S.E.8; telephone Tideway 4611.)

Exolit Firestop process: Royal hardboard, standard quality, was placed in Class I, surfaces of very low flame spread. (Exsud South American Minerals & Products Co. Ltd., 26-7, Cowcross Street, London, E.C.1; telephone Clerkenwell 2101.) Quitfire process: Royal hardboard, standard quality, was placed in Class I, surfaces of very low flame spread. (S. O. Rudkin & Co. Ltd., Plantation House, Mincing Lane, London, E.C.3; telephone Mansion House 4405.)

Copies of the relative F.R.O.S.I. reports are available from the proprietors of the processes at the addresses given, or from Spencer Lock and Company Ltd.

Trade Mark

Royal hardboards are the products of Aktiebolaget Statens Skogsindustrier (The Swedish State Forest Industries Ltd.) and are distinguished by the trade mark which appears on the reverse of each board.

Compiled from information supplied by:

Spencer Lock and Company Ltd. for Aktiebolaget Statens Skogsindustrier, Stockholm.

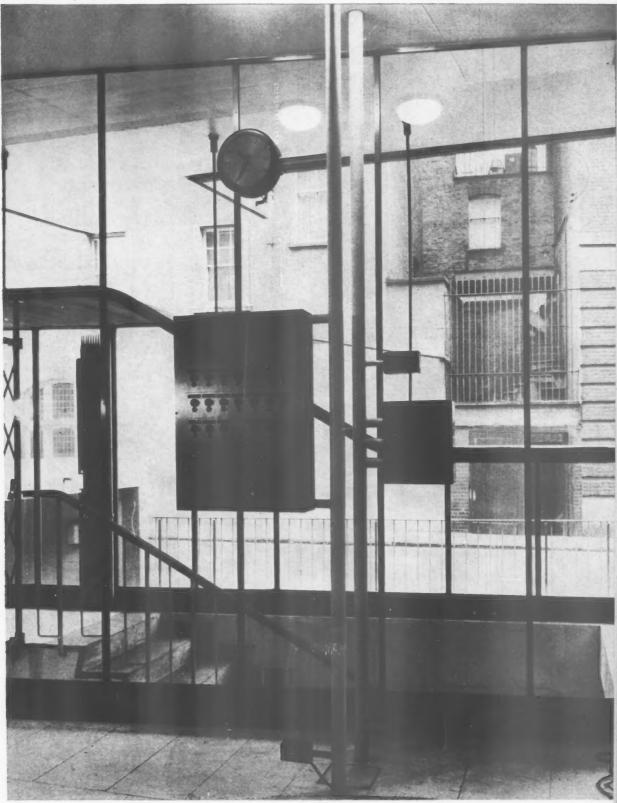
Address: City Wall House, Chiswell Street,
London, E.C.1.
Telephone: Monarch 3080.





CONTROL PANEL UNIT: OFFICES IN LONDON W.C.1

David Aberdeen, architect

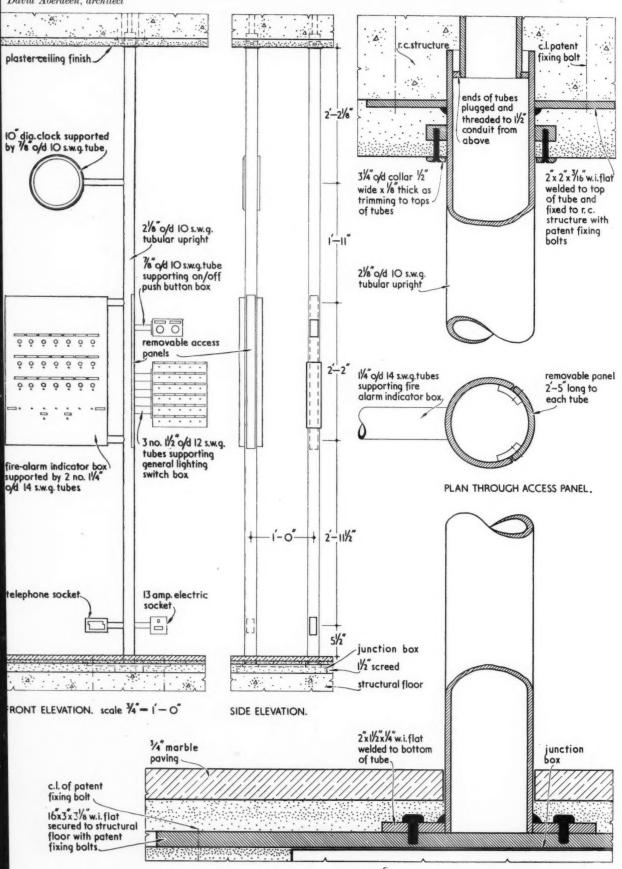


Two points are to be noticed. First, the precautions taken to ensure reliable fixing to floor and ceiling and neat junctions. Second, that the separate panels are secured to the 1-in steel tubes, which serve as brackets, by two screws passing through saddle blocks welded to the case: by unscrewing these, the panels can be dismantled and taken away for repair.

working detail

CONTROL PANEL UNIT: OFFICES IN LONDON W.C.I

David Aberdeen, architect



SECTION THROUGH TUBULAR UPRIGHT. scale 1/2 full size

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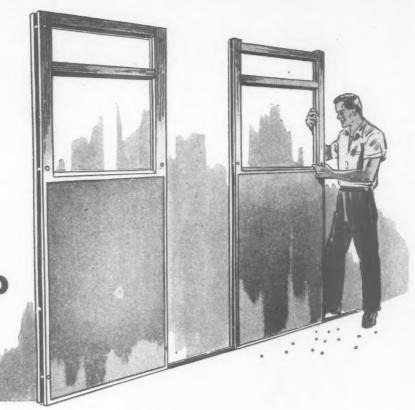
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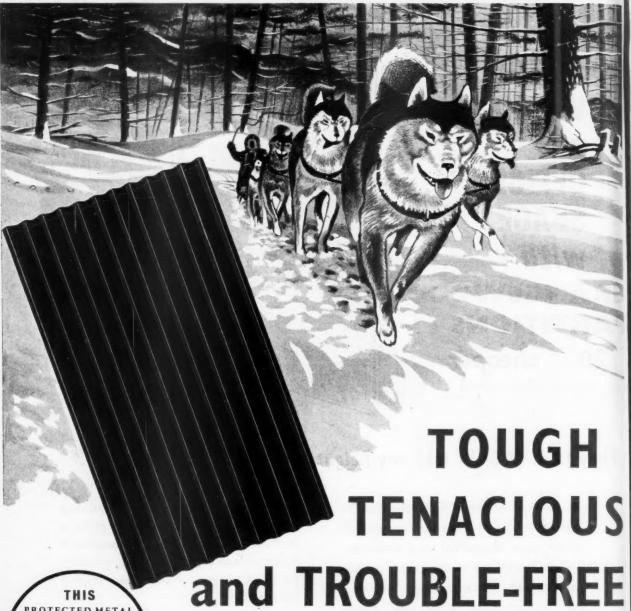
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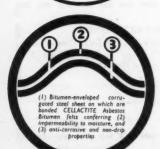
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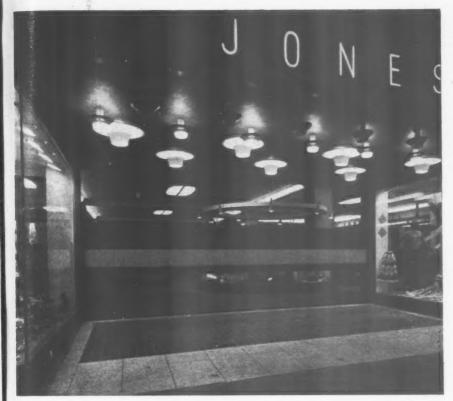
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At the new department store for Jones & Co., Ltd. at Bristol, designed by Healing and Overbury, there are two 20-ft. wide "air curtain" doorways. In this photograph the sliding frame, which contains six standard toughened plate glass doors and is electrically operated from the basement, is in a halflowered position. The frame is 14 ft. back from the building line and in the floor are metal gratings 7 ft. 6 in. from front to back. Air, which can be warmed by heater batteries when required, is blown downwards by a variable speed fan behind 4-ft. deep adjustable louvres in the ceiling. Clarke, Nicholls and Marcel designed the sliding frame and W. E. Fretwell and Partners the heating and ventilating equipment.



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INFORMATION CENTRE INDEX FOR 1957

An alphabetical index covering Information Centre items and special articles published in the Technical Section during the twelve months ended December 31, 1957, is being prepared. Readers who wish to have a copy—it is free of charge -should complete the form below and post it to the Technical Editor, THE ARCHITECTS' JOURNAL, not later than March 3, 1958. This form will not be acknowledged.

Please send me the Information Centre Index for 1957 :

(Block letters) Address (Block letters)

AJ 6.2.58

Announcements

PROFESSIONAL

A. W. Snowdon Robertson, DIP. ARCH., A.R.I.B.A., has transferred his office to 27, High Street, Maidenhead, Berks (telephone: Maidenhead 477).

A. J. Browning, STUD. R.J.B.A., has moved to The Penthouse, St. Chloe Green, Amberley, nr. Stroud, Glos.

J. C. Milne, B.A.cantab., has moved his office to 100, London Road, Leicester. His telephone number remains the same (Granby 2177).

TRADE

The Pyrene Co. Ltd. announce that H. F. Parshall, M.A., T.D., has taken over responsibility for the Metal Finishing Division from W. E. Wright, F.c.s., who has retired from the Board of Directors.

Cellactite and British Uralite Ltd. have appointed C. C. Nicole and Guy V. Parker to their Board.

Sidney Flavel & Co. Ltd. announce that J. H. Fishwick, Area Manager for S.E. and E. Gas Boards, has extended his activities to include the area covered by the North Thames Gas Board.

J. Gliksten & Son Ltd. have appointed Mr. A. E. Barrass, formerly General Manager, to their board.

The Fibre Building Board Development Organisation announces that North British Plastics Ltd., of Blaydon, Co. Durham, have joined the Organisation as an associate member.

Caterpillar Tractor Co. Ltd. has moved part of its Sales Department personnel from its London office to P.O. Box 162, 1, Newton Place, Glasgow.

Merchant Adventurers of London Ltd. announce that Mr. Walter Boissevain, their Technical Director, is currently visiting South Africa, the Rhodesias and Kenya to visit Ventura stockists and to show details of the company's new 1958 range.

The Airscrew Company & Jicwood Ltd. announce that Mr. Frank C. Lynam, Managing Director, has accepted an invitation to sit on the Research and Information Committee of the Furniture Development Council.

Corrections

In our issue of December 12, 1957, p. 904, the design of H. Newsum Sons & Co. Ltd.'s stand at the Building Exhibition was wrongly attributed to Michael Broughton: this should have been Maurice Broughton.

In our issue of January 30, 1958, p. 177 the titles of Information Centre items 22.86

tne titles of Information Centre items 22.86 and 22.87 should have read:

"22.86 Acoustics for the Architect. Harold Burris-Meyer and Lewis Goodfriend. (Chapman & Hall Ltd. for Reinhold Publishing Corporation, New York. 80s.)

"22.87 Noise Control in Schools. R. N. Lane. (Noise Control, Vol. 3, No. 4, July, 1957.)"

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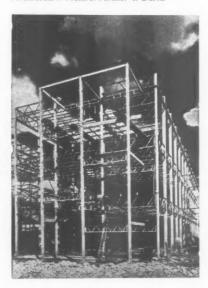
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structural steelwork

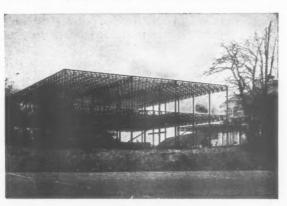
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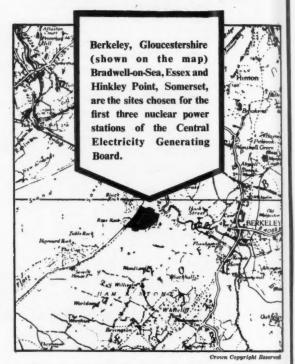
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The growing need for power

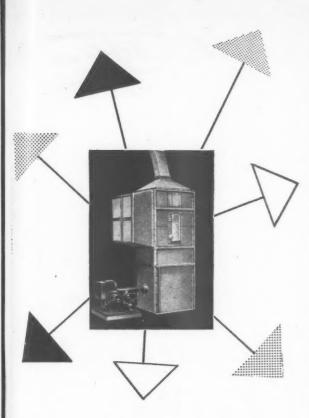
As Britain's industrial efficiency increases, so does the need for power. The demand for power doubles every ten years. The Electricity Supply Industry has already met the doubled demand since 1st April, 1948, and has made provision for a similar expansion in the next decade.

Work on the first two nuclear power stations, at Berkeley in Gloucestershire and Bradwell in Essex, was started in January, 1957, and on the third in England, at Hinkley Point in Somersetshire, last September. These three stations will have an aggregate of some 850,000 kilowatts.

The Government's revised nuclear power station programme provides for enough nuclear power stations to be completed in the next decade to provide 5/6 million kilowatts of generating capacity. Provision is also being made for the construction of new main transmission lines and the extension of the distribution network.

As the demand for power grows, nuclear energy will become more and more important as a source of electric power, upon which the economic future of the country so largely depends.

THE CENTRAL ELECTRICITY GENERATING BOARD



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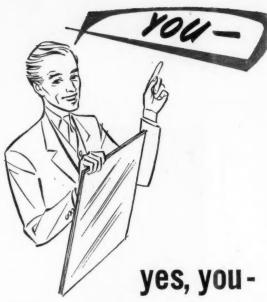
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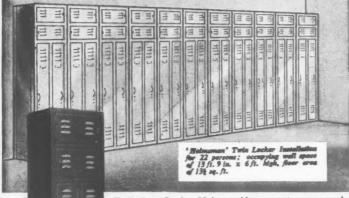
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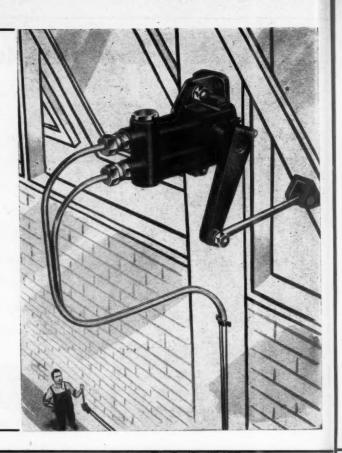
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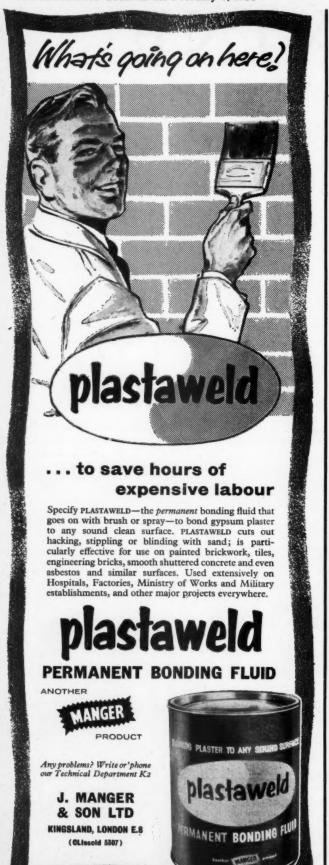
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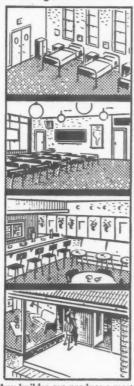
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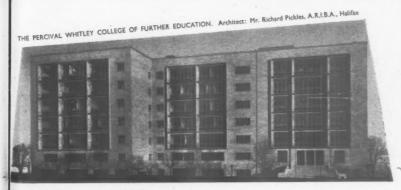
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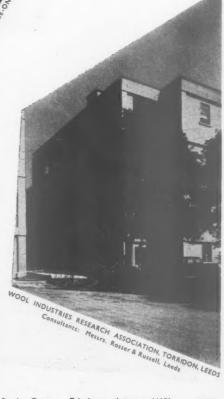
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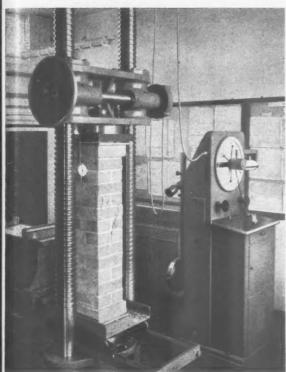
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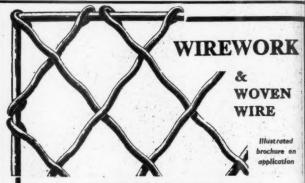
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January Architectural Review

Each New Year, the Review devotes an entire special issue to a survey of what the leading architectural offices in Britain have in hand on the first day of the year.



Assembly Hall of a girls' comprehensive school at Southwark.
Architects, Chamberlin, Powell and Bon.

The view presented by *Preview* is an extremely varied one; the buildings it covers range from a pub to a synagogue, by way of schools, universities, colleges

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hostels, hospitals, factories, office blocks, churches, airports, planning schemes, housing layouts, a market and a seaside pavilion; and the offices and architects responsible for these projects-inprogress read like a directory of the country's top talent (as indeed they are)-the L.C.C., the Ministry of Works, ACP, T. P. Bennett and Sons, Bridgewater and Shepheard, James Cubitt and Partners, Llewelyn Davies, Easton and Robertson, Frederick Gibberd, Erno Goldfinger, Gollins Melvin and Ward, Sir William Holford Arthur Ling, Sir Leslie Martinand so on down the alphabet to Yorke, Rosenberg and Mardall.



Factory at Wokingham. Architects, Yorke, Rosenberg and Mardall.

The reflection in *Preview's* mirror may prove flattering or alarming, but even where there appear to be grounds for satisfaction at the design of the buildings themselves, the environments into which they are being fitted still leave much to be desired, and though this is beyond the architect's control, it is not exempt from the watchful eye of the *Counter Attack Bureau*, whose month by month vigilance will be maintained even in this special issue.

Churches Adam & Berkeley Lettering

The variety and scope of the buildings illustrated, and subjects discussed, in the February issue will be catholic, even for the

February Architectural Review

will be catholic, even for the Review. Three Churches around Coventry by Basil Spence will show what the imaginative use of a modicum of rationalisation can do even for a church building programme; the spectacular Teatro



Church at Bell Green, Coventry, by Basil Spence & Partners.

de los Insurgentes, designed by Alejandre Prieto exhibits Latin-American design at its most exuberant and effective; while Erno Goldfinger's precise Office block in Albemarle Street is the kind of building our cities sorely



Offices Albemarle Street, W.1 by Erno Goldfinger.

Historical studies will re-examine aspects of eighteenthcentury architecture: Bishop Berkeley's contributions to architectural theory will be the subject of an article by Marcus Whiffen, while a sheaf of papers on Robert Adam by various hands will include some unknown Clérisseau drawings from Russia. Gordon Cullen will complete his set of townscape studies for Bristol University with an analysis of Trowbridge, and Jacqueline Tyrrwhitt will examine the planning of Fatehpur Sikri, the ideal city of Akbar the Great, somewhat in the manner of Sir Hugh Casson's memorable studies of Peking. In Skill, John Sharp will complete his survey of methods and materials in Architectural Lettering, Design Review will continue to note worthwhile new products and equipment.

Milford Haven Lamp-Standards Achthamar

March Architectural Review

The impending ruination-or transfiguration - of Pembrokeshire, by the proposed industrialisation of the Milford Haven area, will be the subject of an important Counter-Attack article by Ian Nairn in the March issue of the Review, while another Outrage problem of a more wide-spread (though no less acute) interest, will be surveyed by Peter Witworth -the design of street-lighting standards-in a special article in Skill. Among buildings of interest to be described and illustrated in the same issue, the most outstanding will be two industrial groups; further additions to the distinguished work already done for the *Technicolor Laboratories* by Gooday and Noble, and a complete set of *Pithead Buildings in Fifeshire* by Egon Riss, who has captured something of that sense of technological drama that has



Rothes Colliery, by Egon Riss.

been missing from so much recent English industrial buildings. In complete contrast will be a Weekend House on the seashore at West Wittering by Wells Coates and Michael Lyell, and new Showrooms for Troughton and Young by Hulme Chadwick. A travelogue by three recent voyagers in Turkey will document and illustrate the extraordinary sculptured

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Carvings at Achthamar.

church at Achthamar, and two historical articles will explore the frontier between architecture and technology in the early nineteenth century, W. J. Sparrow writing on the ingenious and adventurous Count Rumford, inventor, man of action, and land-scape architect, and Mary Eldridge examining the impact of plate glass in ever-larger sheets upon the design of urban Shop-Fronts.



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ECONA MODERN PRODUCTS LIMITED
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now available: third edition of

Heating and Air-Conditioning of Buildings

by Oscar Faber and J. R. Kell

This authoritative textbook has long been recognised by architects, engineers and advanced students as the standard work on its subject. First published before the war, it has already run through five printings in two editions. For this new edition, the third, the book has been thoroughly revised, brought up to date and largely reset. Much new information, based on recent research, has been added. The data generally has been brought into line with the IHVE Gulde to Current Practice (1955 edition), as for instance, the heat transmission of building materials and the flow of water in pipes. The chapter dealing with the pipe-sizing of hot water systems has been re-written with special reference to pump circulation, and graphical methods of simplifying calculation are described. New equipment and systems now referred to include high temperature radiator heating, the pressurization of high-pressure hot water by gas, medium-pressure hot water, forced convectors, heated acoustic ceilings, electric floor warming and night-storage heaters. The chapters on air-conditioning have been extensively revised and re-arranged to include unit-conditioners, primary air systems, cooling by cold coils, and high velocity air-distribution using single or double ducts; whilst the section on refrigeration has been expanded into a separate chapter.

Size 9 in. by 6½ ins. 612 pages, with 97 tables and 420 lineillustrations; also 32 pages plates. Third edition, revised and enlarged 65s, net, postage 2s. 0d.

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CLASSIFIED ADVERTISEMENTS

Advertisements should be addressed to the Advi Manager, "The Architects' Journal," 9, 11 and 13, Queen Anne's Gate, Westminster, S.W.1, am should reach there by First post on Fridan merning for inclusion in the following Thursday'

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plies to Box Numbers should be addressed
of "The Architects' Journal," at the address

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Public and Official Announcements

Public and Official Announcements
38. per iach; such additional line, 2s. 6d.

QUANTITY SURVEYING ASSISTANTS regulared by Air Ministry Works Directorate in London and Provinces. Grade and commencing smary based on not less than three or five years; previous experience under Quantity Surveyor or Building, Contractor. Approved full time study will count towards five years period. Normally sechalical qualifications in Builders quantities or building, e.g. C. & G. final or C.N.O. or proof to equivalent standard. Duties include abstracting and billing, site measurement and preparation of estimates. Commencing salary and grading according to age, qualifications and experience on salary ranges £545 at age 25 rising to £746 or £695 at age 26 rising to £870. Salaries somewhat lower in Provinces. Five-day week, three weeks' leave a year. Appointments carry liability for service anywhere U.K. or overseas. Applicants normally should be natural born British subjects. Write stating age, qualifications and previous appointments including type of work done, to Manager, Professional and Executive Register, Ministry of Labour and National Service, Atlantic House, Parringdon Street, E.C.4, quoting PE.105/746. No original testimonials should be semt. Only applicants selected for interview will be advised. Opportunities may occur for competing for pensionable posts: promotion prospects. 2423

COUNTY COUNCIL OF ESSEX

COUNTY PLANNING DEPARTMENT
Applications invited for following posts:—

(1) SENIOR PLANNING ASSISTANT, Special Grade (£750—£1030) to take charge of Survey and Development Plan section of Area office at Chelmsford. Applicants should be Corporate Members of Town Planning Institute or other comparable professional institute, and have had experience in the preparation of development plans and control of staff in the office of a local planning authority.

(2) PLANNING ASSISTANT at Romford. Temporary appointment for a period not exceeding two years at a salary within the range of £576.

Applications on forms to be obtained fr

MERTON & MORDEN U.D.C. require ARCHITECTURAL DRAUGHTSMAN. Salary within Grade A.P.T. I (£575-£725 p.a. plus London allowance up to £30) according to age. Commencing salary dependent on qualifications and experience. Applicants should be good draughtsmen with experience in architectural work including housing. Applications including names of two referees should be sent to the Engineer and Surveyor, Morden Hall, S.W.19, by 24th February, 1968.

Surveyor, moruen Hail, S.W.19, by 24th February.

8689

CITY OF ROCHESTER

ARCHITECTURAL ASSISTANT

Applications are invited for the appointment of Architectural Assistant in the City Surveyor's Department, at a salary in accordance with Grade A.P.T. II. (£725-£845).

Candidates should have general experience, including the preparation of drawings and specifications for municipal housing schemes. Preference will be given to Registered Architects.

The commencing salary will be according to qualifications and experience.

There is a varied programme of work, including the redevelopment of a large area added to the City.

In an appropriate case the City Council will provide the successful candidate with suitable housing accommodation and will be prepared to refund removal expenses after twelve months' service.

service. The appointment will be subject to the National Scheme of Conditions of Service, the Local Government Superannuation Acts, and a satisfactory medical examination; one month's notice on either side.

Applications, stating age, qualifications and experience, together with the names and addresses of three persons to whom reference may be made, should be delivered to the City Surveyor, 66 Maidstone Road, Rochester, not later than Tuesday, 26th February, 1958.

PHILIP H. BARTLETT.

PHILIP H. BARTLETT, Town Clerk.

Guildhall, Rochester. 30th January, 1968.

9691

WARWICKSHIRE COUNTY COUNCIL COUNTY PLANNING DEPARTMENT Applications are invited for the appointment of a PLANNING ASSISTANT. Special Grade (1750-11,030 per annum), commencing salary according to experience and qualifications. Applicants must be professionally qualified and the successful applicant will be required to provide and maintain a motor car for which travelling allowances will be paid in accordance with the National Scale.

The post is in the Development Plan Section and the planning staff is stationed at Warwick. The appointment is subject to the provisions of the Local Government Superannuation Act and the successful applicant will be required to pass a medical examination.

Applications together with the names and addresses of two referees should be sent to J. J. Brooks, County Planning Officer, Northgate, Warwick, not later than Monday, 17th February, 1958.

Canvassing directly or indirectly will be a disqualification. L. EDGAR STEPHENS, Clerk of the Council.

Shire Hall.

Warwick.

BOROUGH OF OLDBURY
BOROUGH SURVEYOR'S DEPT.—

ARCHITECTS' SECTION

Applications are invited for the following appointments in the Architects' Section of the Borough Surveyor's Department:—

(a) ARCHITECTURAL ASSISTANT, A.P.T. Grade I (£578-£20-£725 per annum).

(b) ARCHITECTURAL ASSISTANT, A.P.T. Grade II (£578-£20-£725 per annum).

Candidates for appointment (b) should preferably have passed the Intermediate Examination of the B.I.B.A. and be capable of preparing working and detail drawings and specifications for work normally undertaken by a Local Authority, mainly housing and education work, and supervising the work on the site.

Candidates for appointment (a) should be competent draughtsmen with practical experience, under supervision, in the preparation of working and detail drawings.

Both appointments will be superannuable, subject to the National Conditions of Service and to the selected candidate passing a medical examination.

Applications, giving particulars of age, qualifications and experience, and giving the names of two referees, should be delivered to the undersigned not later than Tuesday, 18th February, 1958.

KENNETH PEARCE.

KENNETH PEARCE, Town Clerk.

Municipal Buildings, Oldbury,
near Birmingham.
21st January, 1956.
CRAWLEY URBAN DISTRICT COUNCIL
APPOINTMENTS—ENGINEER & SURVEYOR'S
DEPARTMENT
Applications are invited for the following posts in the Engineer and Surveyor's Department:—

(a) SENIOR ENGINEERING
Special Grade £750~£1030 n.a.
Special Grade £750~£1030 n.a.
SPECIAL GRADE £750~£1030 n.a.

Applications are invited for the following posts in the Engineer and Surveyor's Department:—
(a) SENIOR ENGINEERING ASSISTANT: Special Grade 2750-21,030 p.a.
(b) SENIOR: BUILDING WORKS ASSISTANT: Special Grade 2750-21,030 p.a.
(c) ARCHITECTURAL DRAUGHTSMAN: A.P.T. 1-2575-2725 p.a.
(d) DEPOT CLERK: Clerical I-2565-2640 p.a. In addition to above salary scales a temporary local weighting (10-230 p.a. according to age) will be paid.
The appointments will be subject to the National Scheme of Conditions of Service for the Local Authorities' Administrative, Professional, Technical and Clerical Services, the provisions of the Local Government Superannuation Acts and to the passing of a medical examination.
The Council will endeavour to assist in the provision of housing accommodation, if required. Details of appointments and forms of application may be obtained from the Engineer and Surveyor, Goffs Park House, Horsham Road, Crawley, Sussex, for refurn by 20th February, 1958.
Canvassing, directly or indirectly, will dis-

Canvassing, directly or indirectly, will disqualify, and applicants must disclose in writing whether they are related to any member or senior officer of the Council.

R. W. J. TRIDGELL, Clerk of the Council.

Robinson House, Robinson Road, Crawley, Sussex

Crawley, Sussex.

COUNTY OF CORNWALL

COUNTY ARCHITECT'S DEPARTMENT
Applications are invited for the angointment of
ASSISTANT QUANTITY SURVEYOR, Grade
A.P.T. III (£245—£1,025) on the established staff
of the Department.
Candidates should have had considerable experience in taking-off for large building projects
and the settlement of final accounts, and should
be associate members of the R.I.C.S. or I.Q.S.
The appointment is subject to the usual conditions of Local Government Service. Application,
accompanied by the names of two persons to
whom reference can be made, should reach Mr.
F. K. Hicklin, A.R.I.B.A., County Architect,
County Hall, Truro, not later than Friday, 28th
February, 1958.

E. T. VERGER,

Clerk of the County Council.

County Hall, Truro. 28th January, 1958.

BUCKINGHAMSHIRE
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LISTS OF THE STATE OF THE STATE OF THE APPOINTMENT OF THE APPOINTMENT IS SUPERINABLE and subject to medical examination.
A weekly allowance of 25s. and return fare home once every two months may be paid for six months to newly appointed married officers of the Council unable to find accommodation.
Applications, on forms provided, must be returned by the 28th February, 1958.
F. B. POOLEY,
County Architect.

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office Joint posts. from Mary's

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County Offices,
Aylesbury.

BURGH OF PAISLEY

Frank are invited for the the following vacancies:—(a) PRINCIPAL ASSISTANT ARCHITECT.
Salary £1,207 10s.—£1,479 17s. 6d.
(b) ASSISTANT ARCHITECTS. Salary £975—£1,146.
(c) ARCHITECTURAL ASSISTANTS. Salary

5—£920. ARCHITECTURAL ASSISTANTS. Salary (d) ARCHITECTURAL ASSISTANTS. Saint 2645—2770. Candidates for post (a) must be A.R.I.B.A. with extensive subsequent experience. For posts (b) and (c) A.R.I.B.A. with a minimum of fire years and two years subsequent experience respectively, and post (d) Intermediate R.I.B.A. with two years subsequent experience. Conditions of service are in accordance with the J.I.C. scheme and the successful candidates will be required to contribute to the Council's Superannuation Fund.

Applications should be sent to me not lake than Saturday, 15th February, 1958.

JOHN A McGREGOR,

Master of Works' Office,

Master of Works' Office, 14 Gilmour Street, Paisley. 28th January, 1958.

Paisley. 28th January, 1958.

BOROUGH OF ROMFORD
Applications are invited for the undermentioned staff vacancies in the Borough Engineer and Surveyor's Department.—

(a) ASSISTANT ARCHITECT. salary Special Grade (£750-£1.030 p.a.).

(b) TECHNICAL ASSISTANT in the Architectural Section, salary grade A.P.T. II (£725-£845 p.a.). A general knowledge of the building trade with experience in specification writing and estimating is essential.

(c) JUNIOR ARCHITECTURAL DRAUGHTS. MAN, salary according to age and educational qualifications.

Commencing salary in (a) and (b) will be fixed within the Grade according to qualifications and experience. The provision of housing accommodation and reimbursement of removal expenses will be considered where necessary.

Particulars and Conditions of the appointment may be obtained on application to the Town Clerk, Town Hall, Romford, Essex, to whom completed applications must be sent not later than 21st February, 1958.

NORTHAMPTON RURAL DISTRICT COUNCIL ARCHITECTURAL ASSISTANT

Applications are invited for the above appointment based on qualifications and experience.

The principal work will be preparation of improvement schemes for council House although from time to time, new works will be involved.

although from time to time, new words will cinvolved.

The appointment is subject to the Local Government Superannuation Acts, the National Conditions of Service, a satisfactory medical examination, and termination by one months written notice on either side.

Applications endorsed "Architectural Assistant" stating salary required with personal details and details of experience and qualifications together with names of two referees, to be sent to the undersigned by first post on Wednesday, the 12th February, 1958.

CLIFFORD E. JONES, Clerk of the Council.

Council Offices, 1, Cheyne Walk, Northampton. 27th January, 1958.

BOROUGH OF KING'S LYNN
HOUSING ARCHITECT'S DEPARTMENT
Applications are invited for the appointment of
JUNIOR ASSISTANT QUANTITY SURVEYOR.
Candidates should be at Intermediate standard
and able to assist in the preparation of Bills of
Quantities and Estimates, valuation of works in
progress and settlement of Final Accounts.
The appointment will be subject to the National
Scheme of Conditions of Service, is superannuable, and is subject to medical examination.
Consideration will be given to the provision of
housing accommodation.
Applications, giving age and full particulars of
qualifications and previous appointments, and
naming two referees, should be addressed to
G. Holmes Esq., A.B.I.B.A., Housing Architect
Clifton House, Queen Street, King's Lynn, not
later than Monday, 17th February, 1958.
Canvassing disqualifies.
E. W. GOCHER,
Tour Clerk.

E. W. GOCHER

Town Hall, King's Lynn, Norfolk.

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DERBYSHIRE COUNTY COUNCIL COUNTY ARCHITECT'S DEPARTMENT ancies exist for:— ARCHITECTS "Special" grade—£750

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A. ARCHITECTS. "Special" grade—2750 × 240 to £1.030 per annum.

B. ARCHITECTURAL ASSISTANTS, A.P.T. grade 1—2575 × 230 to £725 per annum.

Alicants for post a must be fully qualified. applicants for post a must have passed Interactive R.I. B.A. post annual form Connection of the County of the County of the County Architect, County Offices, St. Mary's Gate, Derby. Architect, County Offices, St. Mary's Gate, Derby. BELSTON HOUSING DIRECTOR'S DEPARTMENT Applications are invited for the following appointments in the Housing Director's Department:

ment:—
(a) ARCHITECTURAL ASSISTANT, A.P.T.
Grade II. £725—£845.
(b) QUANTITY SURVEYOR, A.P.T. Grade III.
£845—£1,025.

(b) QUANTITY SURVEYOR, A.P.T. Grade III. £845-£1,025. Applicants for appointment (a) should be experienced in Housing and Administration of Building Contracts. Applicants for appointment (b) should preferably be members of the R.I.C.S. and have had experience in the preparation of Bills of Quantities for Municipal Housing, including flats and site works.

site works.

The appointments will be subject to the National Scheme of Conditions of Service, a medical examination and the Local Government Superanuation Acts 1937 and 1953.

Housing accommodation will be made available if required.

if required.

Applications stating age, qualifications and experience, together with two testimonials should be sent to the Housing Director. 20. Wellington Read, Bilston, Staffs, not later than Monday the 17th February, 1958.

A. M. WILLIAMS, Town Clerk.

Town Hall, Bilston, Staffs.

Staffs.

COUNTY BOROUGH OF WEST HAM
BOROUGH ARCHITECT & PLANNING
OFFICER'S DEPARTMENT
Applications are invited from suitably qualified
and experienced Architects and Planners for the
following permanent appointments:—
(4) DEPUTY GROUP ARCHITECTS, Special
Grade: 2750—61,030.
(b) ASSISTANT ARCHITECT, Special Grade:
2750—61,030.

Grade: £750—£1,030.

(b) ASSISTANT ARCHITECT, Special Grade: £750—£1,030.

(c) ARCHITECTURAL ASSISTANTS, A.P.T. Grade I: £575—£125.

(d) ASSISTANT PLANNING OFFICER, Special (F10) Conditions and experience).

(Starting point in Grades according to qualifications and experience).

Qualifications for posts (a) and (b) A.R.I.B.A.; (c) Intermediate R.I.B.A.; (d) A.R.I.B.A.; (d) Intermediate R.I.B.A.; (d) A.R.I.B.A.; (e) Intermediate R.I.B.A.; (e) Intermediate R.I.B.A.; (e) Intermediate R.I.B.A.; (e) Intermediate Reconstruction and Slum Clearance Programme, and offers varied and interesting work.

Application forms and details from the Borough Architect and Planning Officer, Thomas E. North, O.B.E.; F.R.I.B.A., Dist.T.P., M.T.P.I.; (e) West Ham Lane, Stratford, E.15 (returnable by 25th February, 1958).

BORDUGGH OF SOLIHULL QUANTITY SURVEYING ASSISTANT, A.P.I.T. GRADE II (£725—£345)

Applications are invited for the above appointment on the architectural staff of the Borough Engineer & Surveyor. Applicants should have passed the R.I.C.S. Intermediate examination of its equivalent.

Half the reasonable cost of removal expenses will be paid and, where applicable, housing.

Its equivalent.

Half the reasonable cost of removal expenses will be paid and, where applicable, housing accommodation will be provided as soon as possible.

possible.

Applications giving the names and addresses of two referees should be sent to the Borough Engineer & Surveyor, 90, Station Road, Solihull, Warwickshire, not later than Friday, 21st February, 1958. W. MAURICE MELL, Town Clerk.

Council House,

Solihull.

Applications are invited for the temporary appointment of a SENIOB ARCHITECTURAL ASSISTANT, Special Scale (2750×240 to 21,030). Candidates must have passed the Final Examination of the B.I.B.A. and have good general experience in architectural design and construction. The successful candidate will be engaged primarily on the design and erection of a new Technical College. This project, which is in the early stages of design, offers considerable scope for initiative and experience in all aspects of the work. The design and erection of the College is likely to extend over a number of years. The commencing salary will be fixed within the scale according to shiftly and experience.

Applications together with the names of two

perience.

Applications, together with the names of two referees, must reach the City Architect and Planning Officer, Mr. J. L. Berbiers, F. S. I.B. A., A.M. T.P. I., not later than Saturday, 22nd February, 1956.

Canvassing will disqualify.

J. BOYLE.

J. BOYLE, Town Clerk Municipal Buildings, Canterbury.

GOVERNMENT OF NORTHERN IRELAND Applications invited from ARCHITECTURAL ASSISTANTS with recognised training and fair experience for uncestablished posts in the Chief Architect's Branch, Ministry of Finance. Salary scale £537-£350; Starting pay for candidates who have passed R.I.B.A. Intermediate examination will be £672. Preference will be given to ex-Servicemen. Application forms obtainable from the Director; of Establishments, Ministry of Finance. Stormont, Belfast.

LANCASHIRE COUNTY COUNCIL.

the Director, of Establishments, Ministry of Finance. Stormont, Belfast.

LANCASHIRE COUNTY COUNCIL COUNTY ARCHITECT'S DEPARTMENT ARCHITECT'S DEPARTMENT ARCHITECT'S DEPARTMENT ARCHITECT'S, who have recently passed their Final Examination, are invited to apply for posts with a starting salary of #750 a year in a scale which rises to £1,030. Applicants with experience may be offered higher starting salaries.

Interesting programme of Schools, Technical Colleges and similar work.

Application forms, obtainable from the County Architect. G. Noel Hill, Fre.I.B.A., M.T.P.I. Application forms, obtainable from the County Architect. G. Noel Hill, Fre.I.B.A., M.T.P.I. P.O. Box 26. County Hall, Preston, to be returned by February 28th. 1958, quoting Ref. A/AJ. 8662

BRITISH TRANSPORT COMMISSION OFFICE OF THE ARCHITECT LONDON HEADQUARTERS

LEADING ASSISTANT ARCHITECT required. Salary range £1,065/£1,170. Several years' practical experience; accustomed to carrying responsibility. A.B.I.B.A. Design ability, sound knowledge construction, good draughtsmanship, genuine interest in contemporary design essential. Superannuation scheme: residential, holiday, etc., rail travel privileges, medical examination. Applications stating age, qualifications, exercince to Principal Establishment & Staff Officer, British Transport Commission, 222 Marylebone Road, London, N.W.I., within 14 days.

perience to Principal Establishment & Staff Officer, British Transport Commission, 222 Marylebone Road, London, N.W.I., within 14 days.

BOROUGH OF FLINT

(1) ARCHITECTURAL ASSISTANT.

(2) BUILDING INSPECTOR AND CLERK OF WORKS.

Applications are invited for the following two appointments within the Department of the Borough Engineer and Surveyor:—

(1) ARCHITECTURAL ASSISTANT: Applicants should have experience in the design and layout of Local Authority housing estates and the erection of Council houses. Preference will be given to candidates who are studying for the examinations of the Royal Institute of British Architects. The salary will be in accordance with the National Scale A.P.T. I (5756—2725) according to age, oualifications and experience.

(2) BUILDING INSPECTOR AND CLERK OF WORKS: Applicants should have experience in the inspection of buildings with particular reference to Building Byelews and be able to undertake the duties of Clerk of Works in connection with the erection of Council houses and other works of construction carried out by the Council. The salary will be in accordance with the National Scale Misc. Grade VI (2645—2725).

Both appointments will be subject to the following conditions:—

(a) National Conditions of Service.

(b) The provisions of the Local Government Superannuation Acts, 1937-1955, and the passing of a medical examination.

(c) The provision of suitable housing accommodation by the Council, if necessary.

(d) One month's notice on either side as to termination of appointment.

Applications stating ace, qualifications, details of previous appointments and experience, present salary and when available together with the names and addresses of two referees to reach the undersigned not later than Thursday, 20th February, 1958.

Canvassing in any form will disqualify.

WILLIAM McINTYRE,

Town Hall,
Flint.

H. A. H. WALTER, Clerk of the County Council.

County Hall,

Boston, Lines.

HEMEL HEMPSTEAD DEVELOPMENT
CORPORATION
Applications are invited for the following appointment in the Planning Section of the Chief Architect's Department—One SENIOR PLANNER, salary range £815 to £994
Applicants must be corporate members of the Town Planning Institute and should have bad experience in the Development Plan Section of a Local Planning Authority, preferably on large scale redevelopment schemes for housing and industry.
Conditions of service similar to those in Local Government.

Conditions of service subsets
Government.
Housing accommodation may be provided.
Applications stating age, qualifications, experience with names of two referees and endorsed Vacancy No. 99 to reach the General Manager,
Westbrook May, Hemel Hempstead, by 14th
Palmyary.

8639

MERSEYSIDE AND NORTH WALES

SECOND ASSISTANT ENGINEER (BUILDING) required in the Board's No. 4 Sub-Area
Headquarters, Electricity House, Rhostyllen, near
Wrexham. Salary within range £1,056/£1,140 per
annum (N.J.B. K/8).

Applicants should have experience of the design,
construction and maintenance of buildings and
associated works, and the preparation of drevings and specifications. Possession of suitable
technical qualifications advantageous.

Appointment subject to medical examination.
Pension Scheme.

Application forms obtainable from the Manager
at the above address. Closing date: 15th
February, 1958.

Architectural Appointments Vacant ines or under, 9s. 6d.; each additional line, 9s. 6d. Box Number, including forwarding replies, 2s. colve.

Boz Number, including forwarding replies, 2s. cetre.

CO-OPERATIVE WHOLESALE SOCIETY LTD.

ARCHITECT'S DEPALTMENT, MANCHESTEE

A PPLICATIONS are invited for the appointment of ASSISTANT AECHITECT'S with experience of work on commercial and industrial projects, capable of preparing working drawings from preliminary details. Five-day week in operation. Applications stating age, experience, qualifications and salary required to G. S. Hay, A.B.I.B.A., Chief Architect, Manchester 4. 276

VOKING. ASSISTANT required for general practice. Intermediate or Associate standard. Office experience essential. Particulars to H. A. Whitburn & Son, 12 Broadway. Weking 510.

OKING. ASSISTANT required for genema practice. Intermediate or Associate standard. Office experience essential. Particulars to H. A. Whithur & Son, 12 Broadway. Weking \$30.

WILL any ASSISTANT who prefers to work in a small private office and is interested in the preservation of important historic buildings please apply to L. H. Bond & R. W. Read, 44, Castlegate, Grantham.

OPPORTUNITY for Architect (Associate level) to form part of development team of Medway Timber Building Systems at Rochester head office. Work will include development of new designs as well as application of existing systems to specific projects. Good draughtsman with sound training and modern outlook, preferably with experience on some modular building method. Post can be permanent/pensionable or can provide a few years of invaluable experience in this field. Write full details of training, qualifications, experience, salary level, in confidence to Personnel Manager, Medway Buildings & Supplies Ltd., Phoenix Wharf, Rochester, Kent.

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			Gypsum Mines, Ltd 93 0264			
D-1-14- Y 44	53	0041	Gypsum Plasterboard Development R.I.W. Protective Products Co.,			
Bakelite, Ltd.			Association Ltd	97		0847
Bawn, W. B., & Co., Ltd	89	0047	Rapid Floor Co., Ltd	19		0459
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Bigwood, Joshua, & Co., Ltd	101	0910		0, 21		0469
Bilston Foundries, Ltd	24	0614	Haskins Rolling Shutters	2	H	0471
Booth, John, & Sons (Bolton), Ltd.	44	0070	Driget Droducts Ltd	37	_	0483
Bow Slate & Enamel Co., Ltd	21	0075	10 0200			- 200
Braby, Frederick, & Co., Ltd	39	0077	Hill, Aldam E., & Co., Ltd 64 0290			
Bradford, F., & Co., Ltd	17	0078	Home Fittings (Great Britain), Salter, T. E., Ltd.	87		0486
Brandts Williams, Ltd	100	0080	Ltd 96 0300 Saniguard Appliances, Ltd	95		0491
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British Plaster Board (Manufac-			I.C.I. (Plastics), Ltd	94	H	0494
turing), Ltd.	65	0099		105		0671
	110	0784		110		0501
Broad & Co., Ltd	110	0704	Call I de Son, Dett.	54		0521
			Schools 110 0788 Sommerfelds, Ltd	85		0523
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Central Electricity Authority	86	0129	Janes, H. C., Ltd 40 3320 Stella Building Products, Ltd	66		0532
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Colt Ventilation, Ltd	3	0146	Jury Holloware, Ltd	71		0535
Colt Ventilation, Ltd.	30	0720	Sugg, William, & Co., Ltd	26	T	0537
	7	0907	Kenyon William & Sone Itd 9 705 Sulzer Bros. (London), Ltd	52	m	0538
Corroglaze, Ltd.			Kenyon, William, & Sons, Ltd 2 0705 Surfex Flooring Co., Ltd	93	H	0742
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Crabtree, J. A., & Co., Ltd	45		Laing, John, & Son, Ltd			
Croggon & Co	110	0167	Leaderflush, Ltd	98		0892
Crompton Parkinson, Ltd	50	0168	Legal & General Assurance Society,	110	H	0545
			Ltd 99 0340 mb T.13	103	H	0547
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	91	0184			H	
Dixon's Paints, Ltd	31	0104	Co., Ltd	110	H	0552
			Lion Foundry Co., Ltd	59	\sqcup	0658
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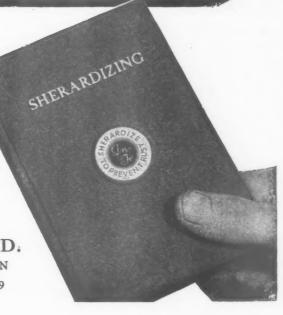
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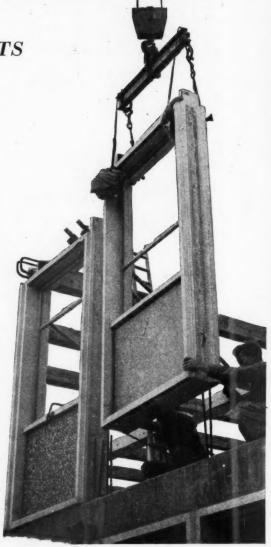
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