ARCHITECT JOURNA



tandard

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every issue does not necessarily contain all these contents, but they are the regular features which continually recur

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No. 34011 [Vol. 131

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★A glossary of abbreviations of Government Departments and Societies and Committees of all kinds, together with their full address and telephone numbers. The glossary is published in two parts—A to Ii one week, Il to Z the next. In all cases where the town is not mentioned the word LONDON is implicit in the address.

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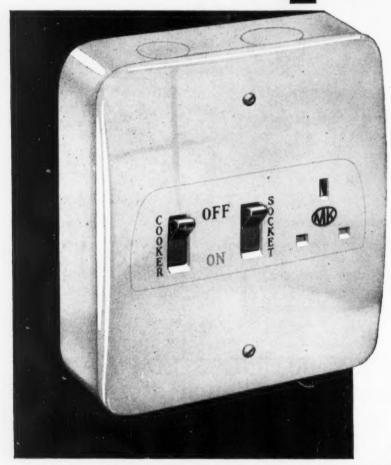
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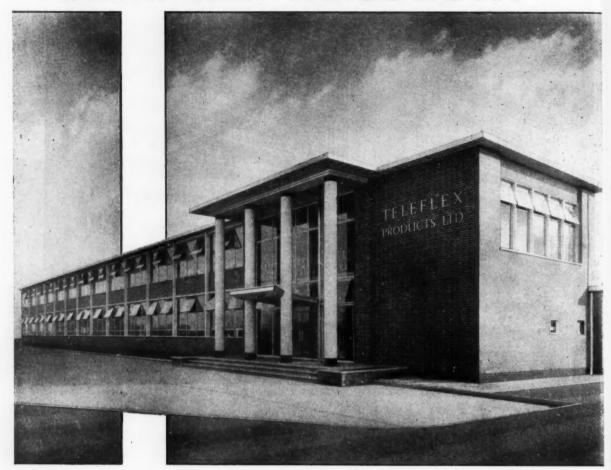
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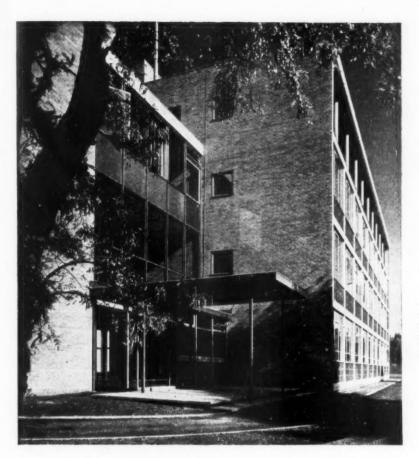
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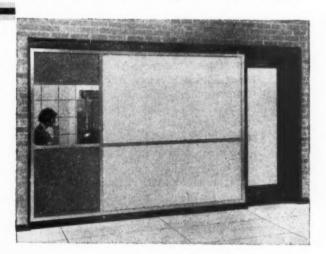




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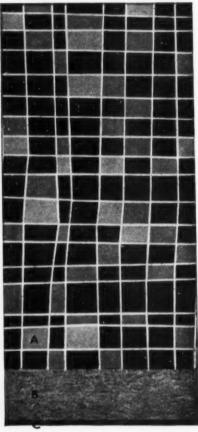
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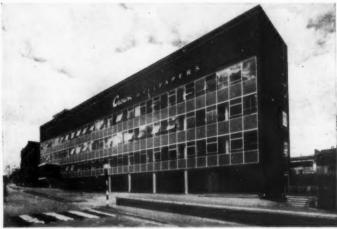
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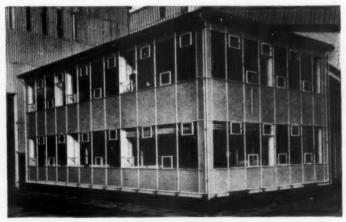
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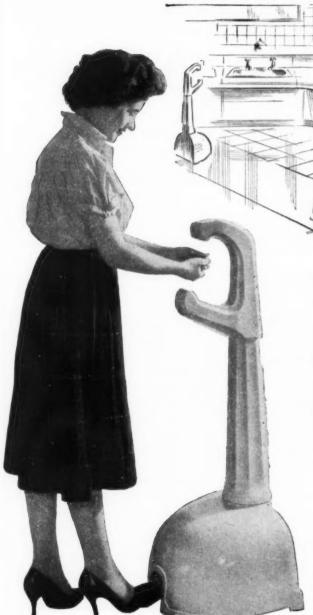
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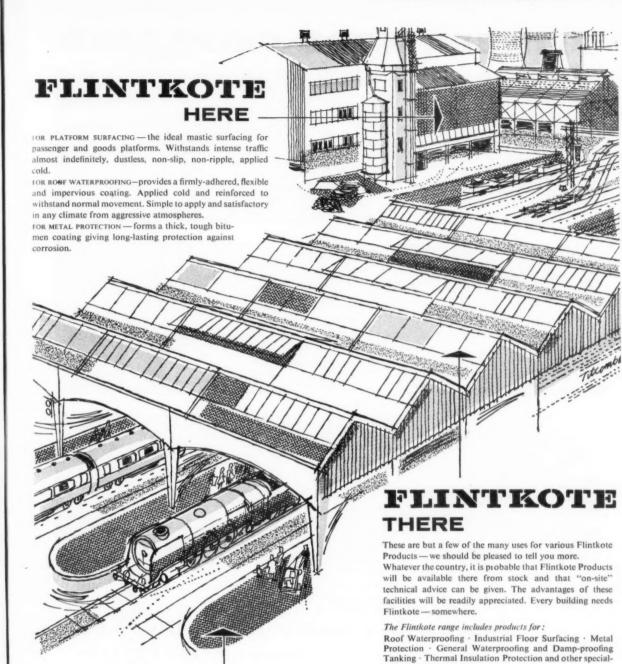






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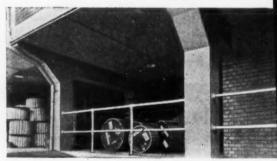
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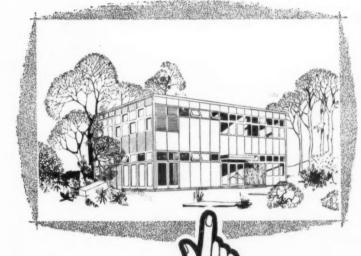
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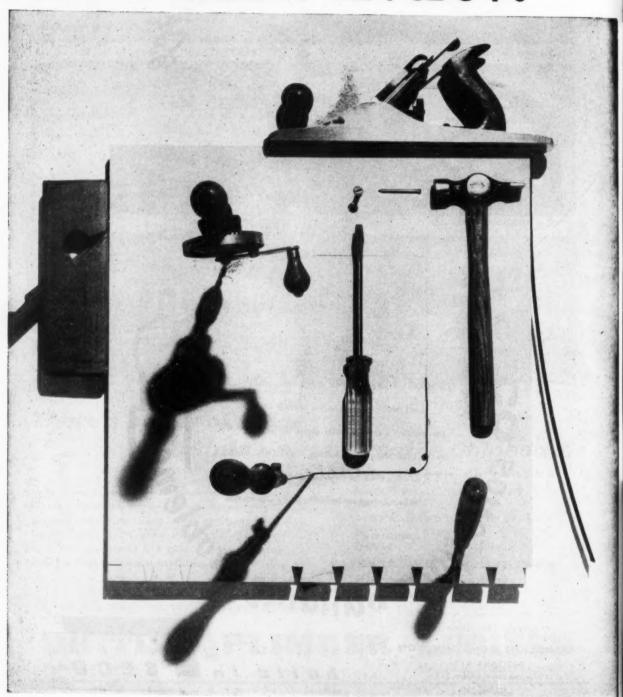
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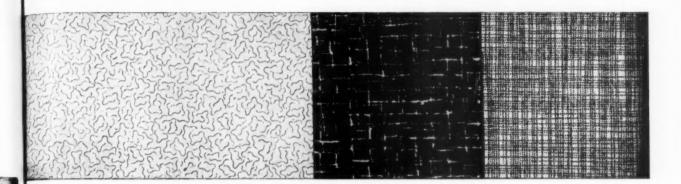
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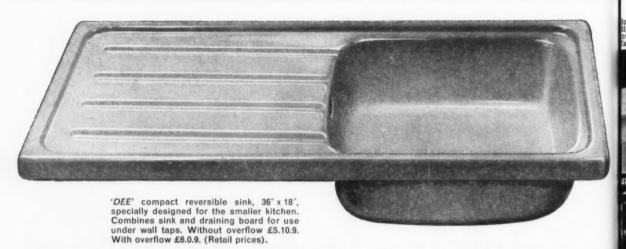
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THE ARCHITECTS' JOURNAL (Supplement) June 23, 1960



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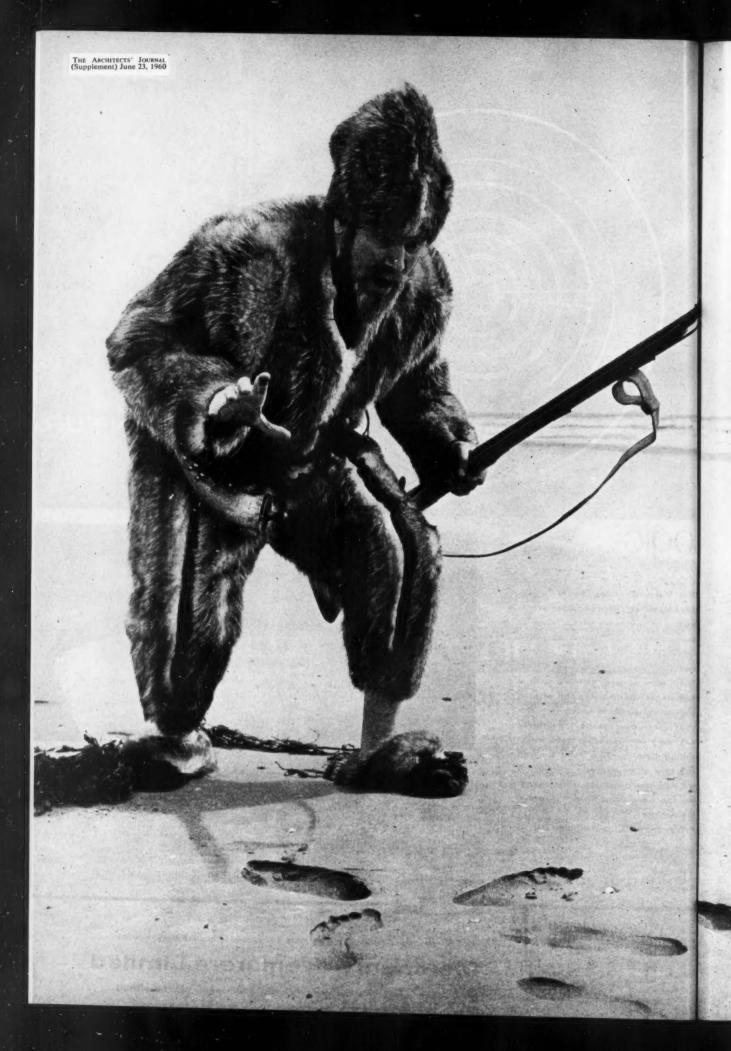


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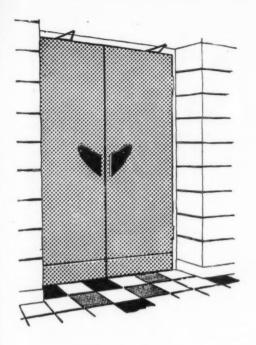
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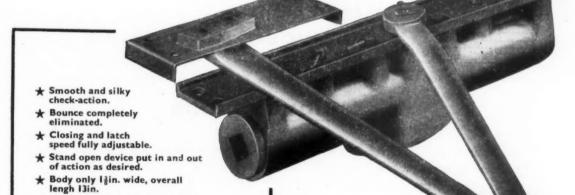
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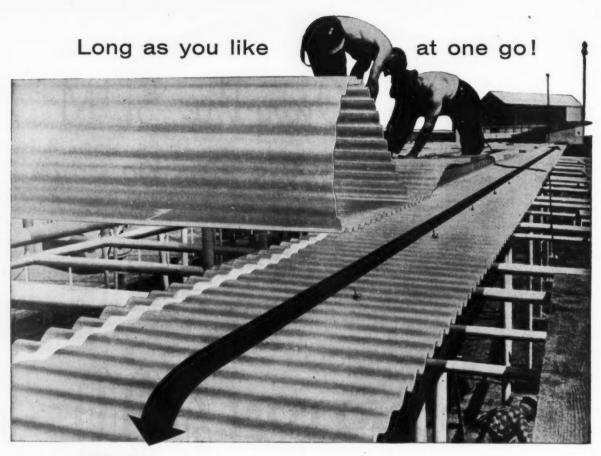
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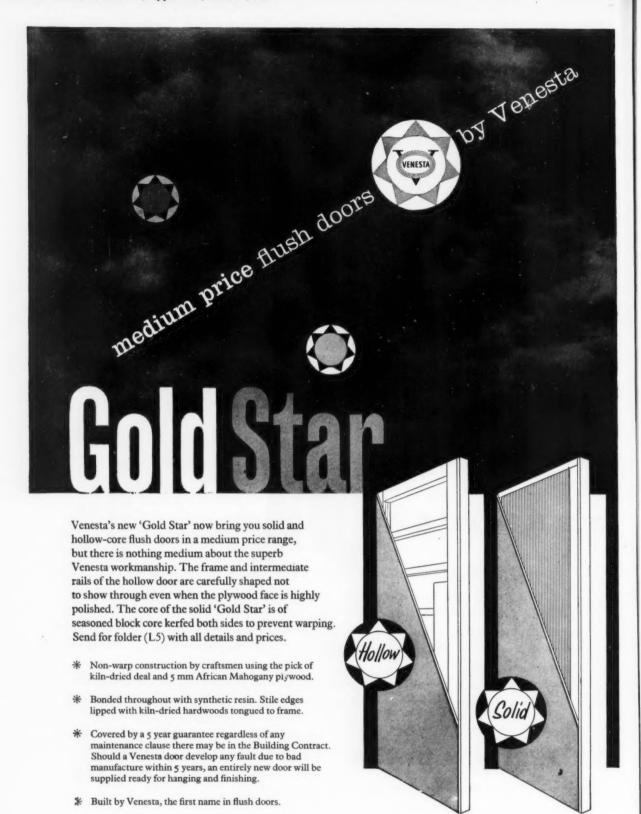
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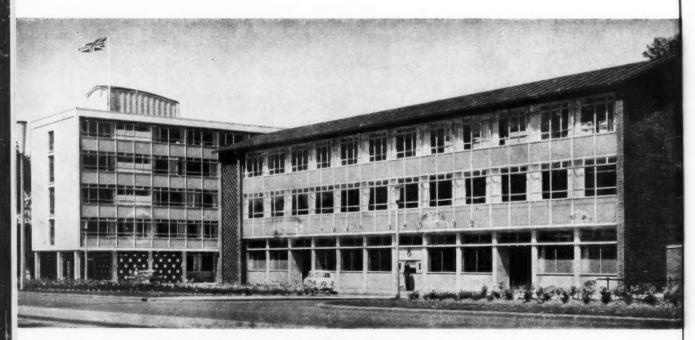
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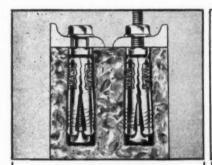
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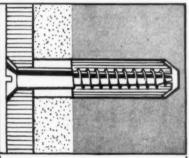
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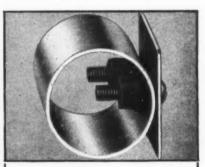
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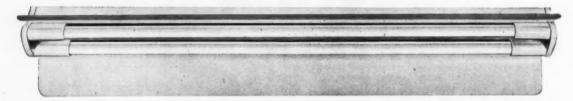


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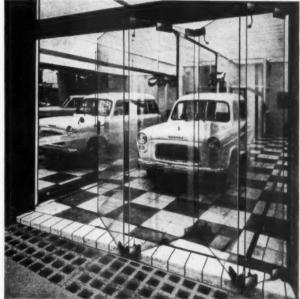
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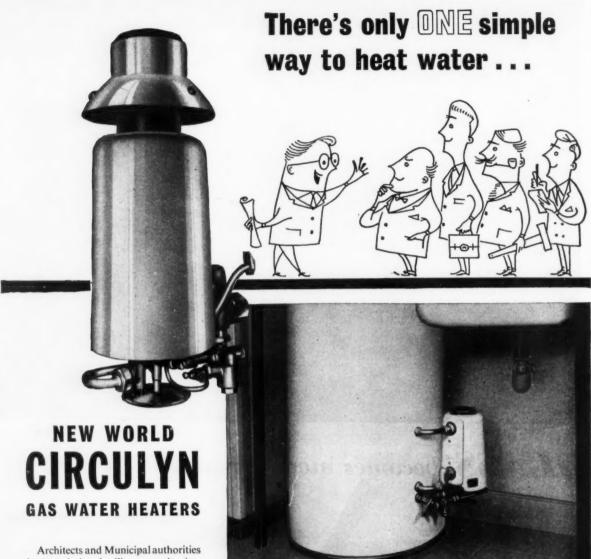
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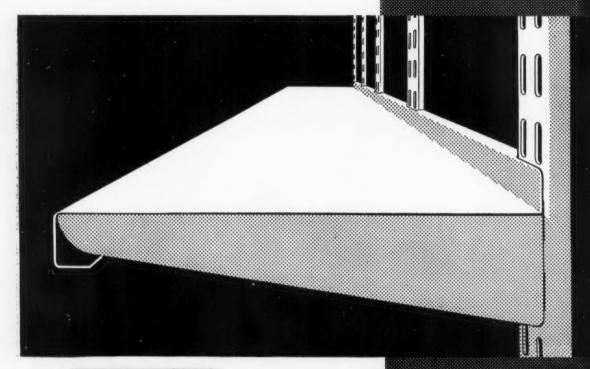
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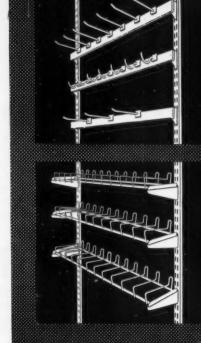
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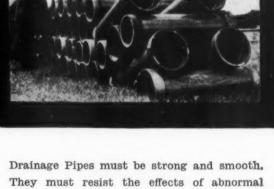
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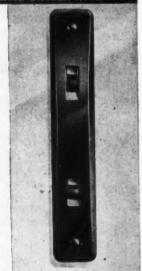
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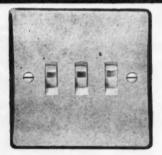


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When a standard-production TOMO WINDOW WALL-Unit (8 ft. × 8 ft.) was tested at the Building Research Station, Garston, the mean thermal transmittance of the complete unit was found to be 0.31 B.Th.U.lsq. ft.]h[F-T. This is equal to the thermal transmittance of a traditional 11-in. cavity brick wall! This impressive result was further improved to 0.29 when the TOMO Pleated Blinds, fitted between the panes, were lowered.

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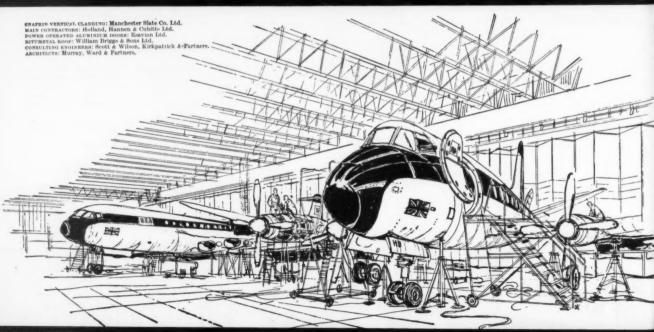


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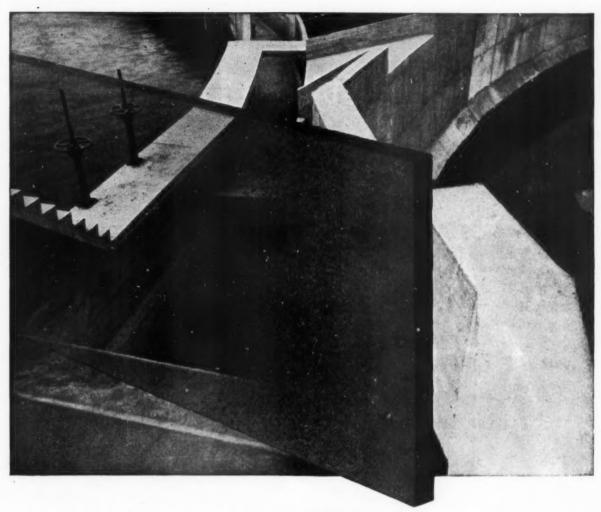
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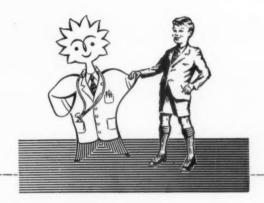
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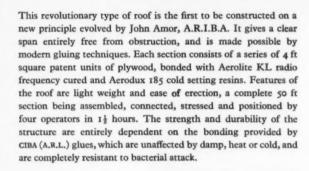
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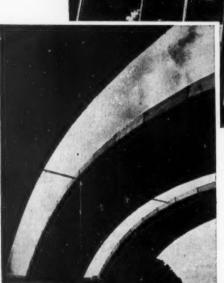


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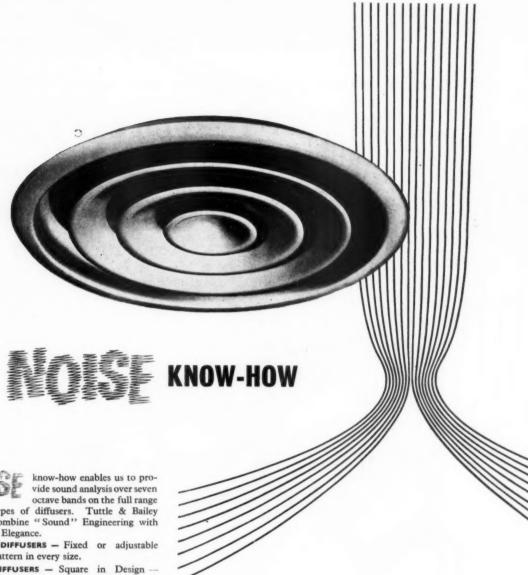
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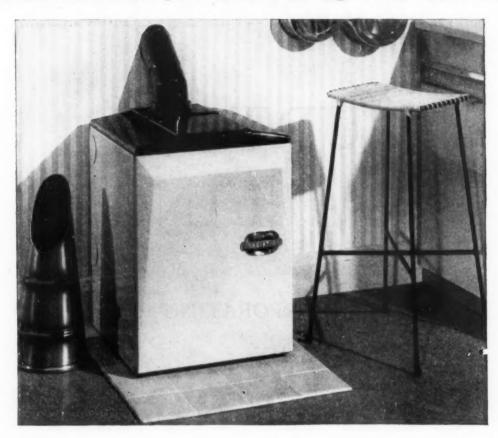
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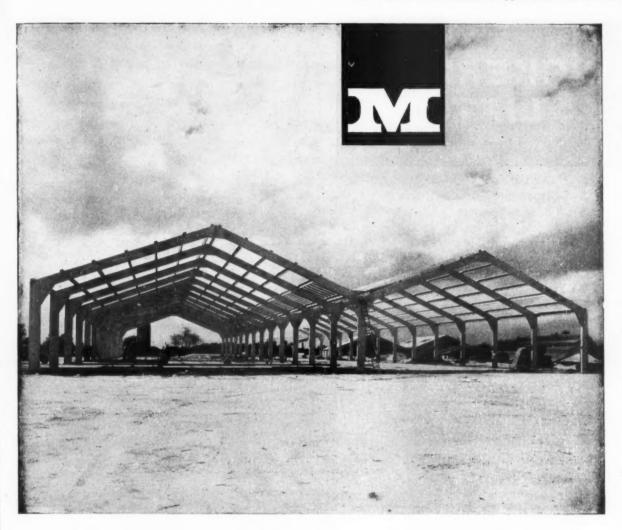
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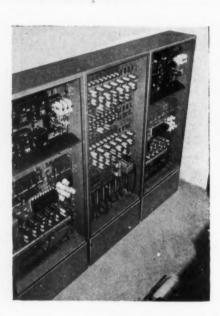
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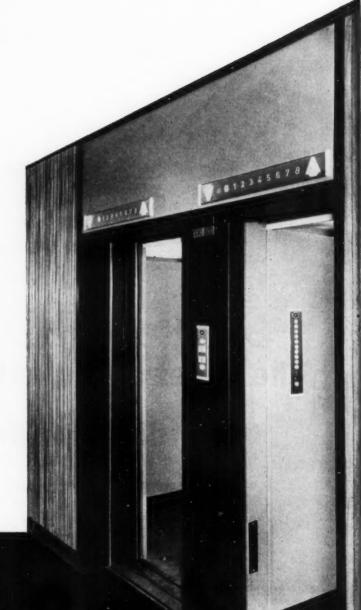
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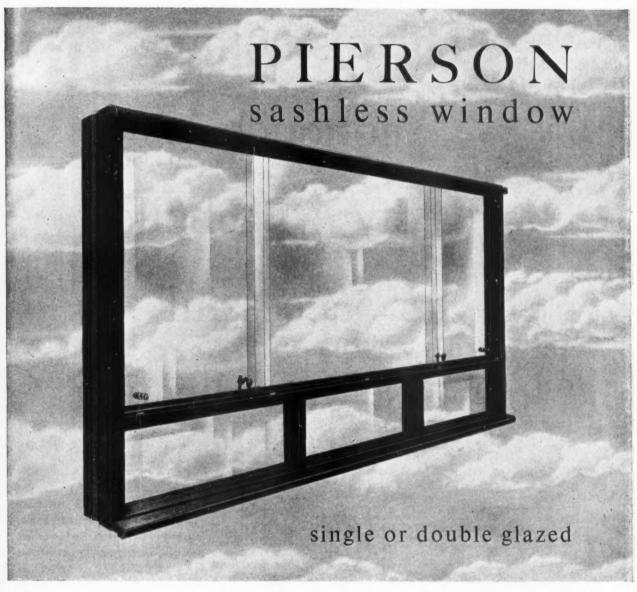
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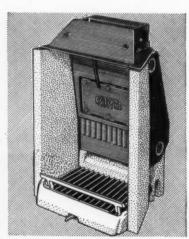
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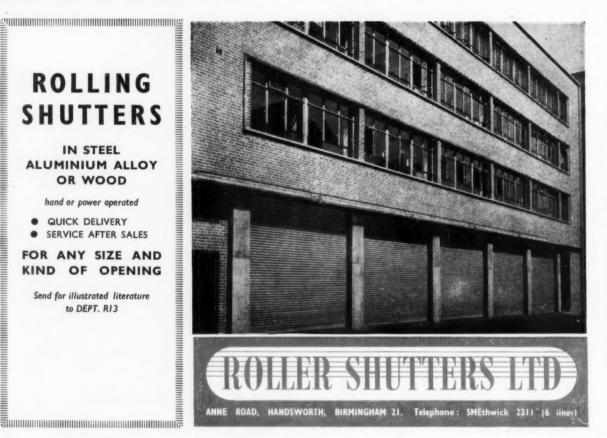
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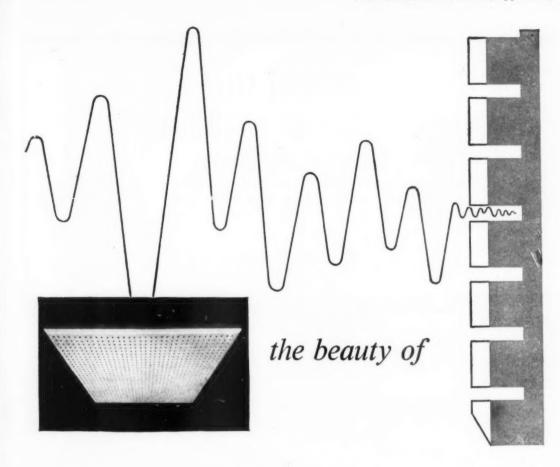
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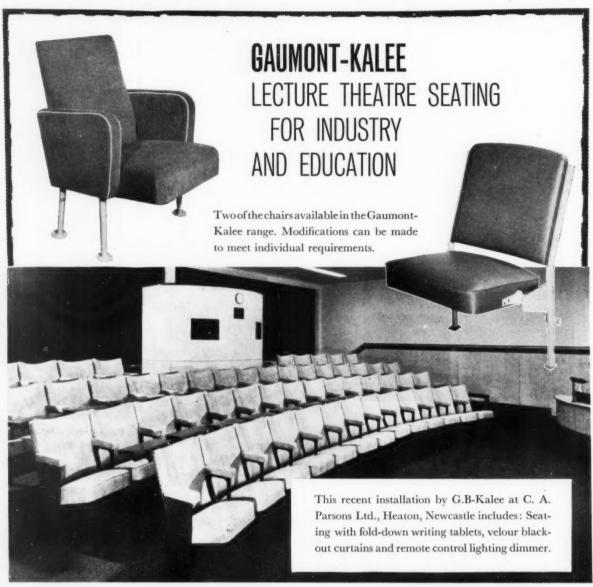
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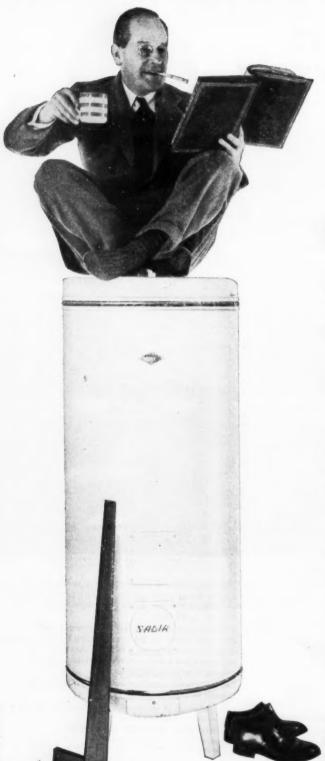
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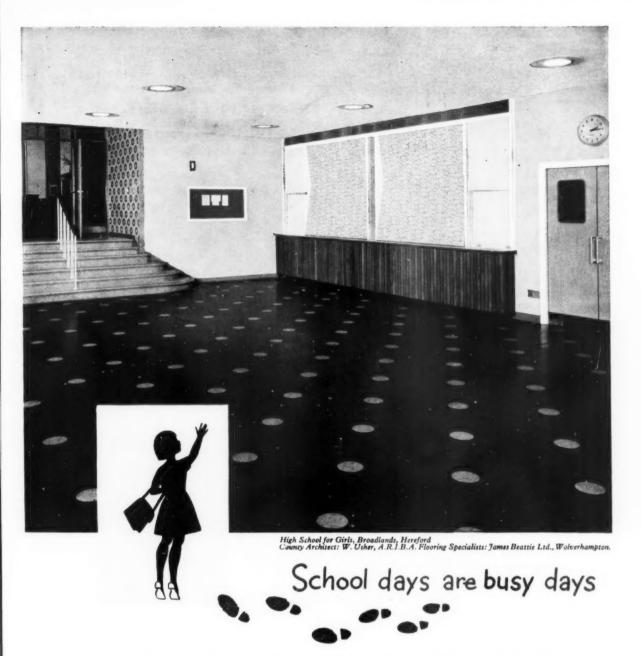


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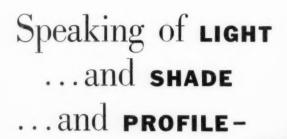
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The Architects' Journal

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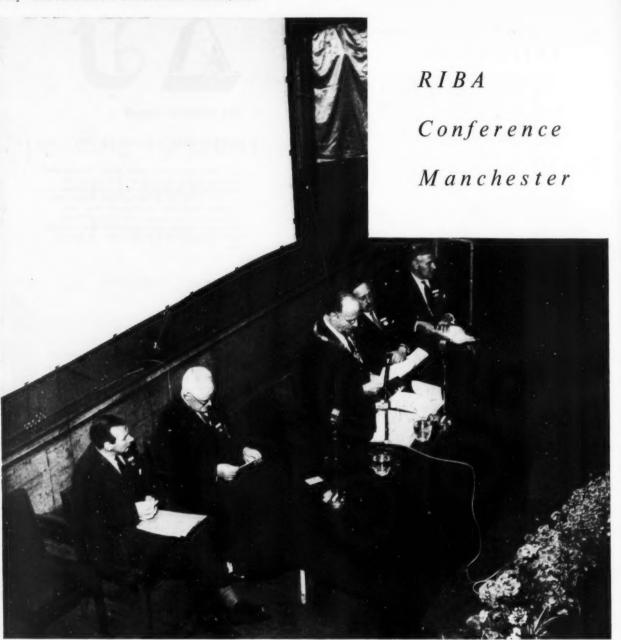
DEFINITELY ARCHITECTURE

R.I.B.A. Diary

Very few conference members read the conference papers in advance and, one suspects, even fewer of the profession at large. But the reports on pages 948-50 indicate the great efforts made by the participants: efforts which are, in fact. literally "taken as read," because the papers are only summarized at the actual conference. In the normal manner the conference began with a reception by the Allied Society: the Manchester President. Professor R. A. Cordingley, with Mr. and Mrs. Basil Spence, receiving guests in Charles Barry's only Greek building, the Royal Manchester Institution, now the City Art Gallery, with half its ground floor windows displaying notices saying: "Morning Coffee," "Restaurant," "Lunch."

Half an hour earlier the Press had been marshalled to meet all the Conference speakers and personalities informally and Basil Spence succinctly said who was who (sample: "Maxwell Fry, a pioneer of the modern movement. As far as modern architecture is concerned, our daddy.") And William Allen announced that in addition to the usual procedure there would be a panel of local government administrators to quiz on Friday morning.

The Art Gallery has a fascinating assortment of paintings, the best-known being, of course, the collection of Pre-Raphaelites. Only those of exceptional single-mindedness managed to penetrate so far as the paintings, however, because the path was blocked by scores of architects welcoming each other for the first time since Cardiff last year, and by a simple but very neally displayed exhibition of Manchester architecture and the work of local architects. The historical section was rather undercaptioned, considering the richness of the



Above: Basil Spence addressing the inaugural meeting in the Free Trade Hall on June 16. Also on the platform (left to right) are Arthur Ling, Prof. R. A. Cordingley, Hugh Wilson and Hubert Bennett.

Below: left, Basil Spence; centre Arthur Ling; right Mrs. and Mr. Haydn Smith with Prof. Cordingley.







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material, but was well baited with the meticulously rendered elevations and perspectives of the Victorians—Waterhouse, Worthington and so forth—and the quaintly delightful art nouveau of Edgar Wood, the centenary of whose birth is celebrated with a short article in the conference handbook, a neat piece of scholarly one-upmanship.

The bulk of the exhibition was, of course, of contemporary work. Six years ago, about the only new building in or near Manchester visiting was Cruickshank and Seward's offices for Renolds Chains. Now the position has markedly improved, partly, it must be admitted, because architects from outside Manchester have been employed, but also to a certain extent through the efforts of local firms. An example of this is J. W. Beaumont & Sons, who designed the Electrical Engineering building for Manchester University which became the butt of every passing critic a few years ago because a three-storey wing on one side of its symmetrical façade was balanced by three rows of windows in a wing on the other which lit one large hall. The same firm's new project for a refectory building, with 15-storey tower rising from low three- and two-storey blocks, and carried out in a simple frame and panel, is a model of its kind, only slightly marred by such dubious details as a sculptured panel and an arbitrarily sited roof terrace.

Manchester University has one of the worst reputations amongst British universities for its disregard for planning and its low standard of design, unbefitting the fourth largest university. However, it has now charged George Grenfell Baines to design its extension at Fallowfield, and a block model in the exhibition shows a promising layout of interlocking four-, three- and two-storey courts ranged along a broad, stepped mall which acts as a central spine to the composition. To one side is the usual 18-storey tower. The only small failure is a lost group of patio staff houses standing oddly unrelated to the whole in one corner of the site.

Cruickshank and Seward have also designed a modern examination and lecture building for the university which is a welcome contrast to the dull works surrounding it. It is exhibited in a model with other work—senior engineering buildings—by Harry S. Fairhurst which amply demonstrates the university policy of developing each site as a self-contained entity.

The new railway stations, in particular one at Burnage, the work of W. R. Headley of the London Midland Region, represent another design revolution which is effectively changing the Manchester area, and one or two county schools—notably a very polished secondary school at Bradford by Scherrer and Hicks—partially compensate for the extraordinary dullness of the housing—public or private—exhibited. Here is one building type in which Manchester and Lancashire have still a long way to go.

The Editors

MANCHESTER CONFERENCE: SUCCESS OR FAILURE?

"THIS conference has been a dead loss to me: I have learnt nothing." This was the savage comment, in mid-session, of an architect pre-eminent in designing for one form of speculative development. Was it fair? Yes, from the single viewpoint of getting more information on urban renewal.

As propaganda for the architect's viewpoint, however, it was the greatest success the RIBA has ever enjoyed. The majority of the daily newspapers covered the conference and a few citizens must be becoming aware of some of the simple points the architects were making: there is no co-ordination between the MOHLG, the BOT and the MOT; the future shape of our cities depends on *vital* studies by the MOT; no worthwhile city will develop (or has ever developed?) without comprehensive development and this means large key areas, at least, being in one comprehensive ownership.

In a conference confined to two morning sessions not much more can be expected. If the above points can be driven home to the whole population, the Government whatever its political colour, will have to think hard.

Future conferences are likely to be longer and as much concerned with exchanging information as with propaganda (Coventry, in two years time will show the way). But Manchester has brought the post-war series to a fitting close in a most efficient, well-presented manner.

WHY NOT ARCHITECTURAL RESEARCH?

THE publication of the annual report of the Research Council of D.S.I.R.* enables us to see where building research stands in relation to the total research effort of the country. The Treasury grant for building research last year showed an increase of 3 per cent. over the year before, but the total grant for research for all purposes showed an increase of 6.5 per cent., which means that building is getting a smaller slice of the cake.

In their Report the Council enumerate the major purposes of their Research Stations and among these is "to pay special regard to the research needs of industries that lack an adequate scientific background." As though in furtherance of this purpose they have during the past year asked their Economics Committee to start a series of detailed enquiries "into the research and development needs of important industries which, they believe, may be attracting too small a share of the national resources available for technological development." You might have thought that those who wrote these descriptions had the building industry particularly in mind; for, of the whole run of our industries, none, surely, has a bigger annual turnover, and a worse scientific background. It is rather disappointing, therefore, that the committee (urged *H.M.S.O. 45. 64.

doubtless by thoughts of the export trade) has given its first attention to the machine tool industry—one which, to the

outsider, seems technically very highly developed.

One reason building enjoys such a poor academic and scientific standing is that it is such an "impure" subject: meaning, by this, that it does not break down into neat compartments of knowledge of the sort which is epitomized (to quote at random from last year's special research grants) by such phrases as "implanted electrode studies of the bird brain." Those with a scientific training tend to shrink from subjects which must be advanced along a broad front. For this reason it is interesting to notice that DSIR have during the past year embarked on a new venture in what are called the "human sciences" as distinct from "science and technology." Up to now the awards made under this head have been mainly for managerial subjects, though there has been one ("The Application of Operational Research to Local Government Housing Maintenance") which impinges on building. Clearly it is a broad category and we suggest that it serve as an umbrella for studies in building uses and town planning. Somehow or other, modern architecture and town planning have never yet received the sociological basis which their theory supposes. We deplore (and rightly) the insufficiency of building research, but in reality far more harm is done by the insufficiency, or rather by the almost total lack, of planning research. It is a pity to build inefficiently: it is much worse to conceive the wrong kind of building and to put it in the wrong place.



NATURE RAMBLES

I was interested to read that the new physics building at Liverpool University had its planning "directed by the late Professor W. B. Skinner and Mr. A. M. Hudson Davies, the chairman of the Building Committee." The quotation comes from the scientific journal, Nature, and I'm not really surprised that Basil Spence's name was left out. This is the third time I've seen university laboratories described in that journal without proper credits being given to the architects. Maybe scientists are the sort of arrogant clients who know exactly how to design buildings, and employ architects simply to do the drawings.

I wonder why, incidentally, a journal of this quality should publish such superficial descriptions of laboratories. Those I have read contain nothing about electrical loading, air change rates, absorption co-efficients, reverberation periods, illumination levels—or, in fact, any of the information that would help a scientist to brief an architect for similar work. I suggest that *Nature* should get architects to do their own write-ups, so they can present their buildings as what they are—thought-

fully-contrived pieces of scientific apparatus.

A YORKER

My Yorkshire spy-chocolate round his mouth, Minster dust on his boots and the wind of Fylingdales in his hair -dropped in the other day to report on an exhibition opened by Sir Hugh Casson in the county capital. Four young architects and a layman with a passion for townscape staged a show indicating how local subtopian black spots could be cleared up. The group was helped by the Civic Trust, the local newspapers and the Institute of Advanced Architectural Studies, where the display was put on. I gather the criticisms made of lamentable official "improvements" in the city is unlikely to win the organizers any local work. I must say it is nice to hear there was at least one exhibition to celebrate Architecture Week which didn't have the slightest whiff of self-interest.

SAVE YOUR PFENNIGS

Gropius and Mies van der Rohe will be presidents of a Bauhaus Archive to be provided by the city of Darmstadt in the famous building by Olbrich, with Prince Ludwig of Hess as patron. The secretary—the man really in charge—is an art historian with a particular interest in the Bauhaus, whose records have been brought together from both sides of the Iron Curtain. How about a William Morris Archive? I suppose it is just as unlikely as one on Le Corbusier.

A PROPER PACKET

I'm glad to hear that an organization dealing with packaged building contracts is finding it difficult to get its various departments to co-operate, and is even suggesting there should be an "independent assessor" on all sites. "It has not been possible," says the firm, "to decide yet what sort of qualification the man should have, but it is possible it might help if he were free-lance to prevent him becoming entangled in the team." Is it possible that someone realizes the architect is as essential to the builder as he is to the client?

BYE-BYE BY-ROADS

One of the joys of motoring is finding the jam-dodging routes the other chaps are too lazy to look for. That's why I agreed with the *Daily Mail's* attack on Mr. Marples' policy of divert-

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wa sor by co ve ing holiday traffic through country byroads. The Mail is rightly afraid that
the motorist who "wants to refresh his
soul with the sight of the inviolate
village and the immemorial elms" will
soon find instead "road-houses and
restaurants, cafés and caravans, traffic
lights, signs, notices—the rank growth
of Subtopia."

AN AESTHETIC FUNCTIONALIST

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Some excellent tips were given at the AA the other day by Dr. Davies, the chairman of the Regional Hospital Board which was behind the Swindon hospital, talking about wiles to get the truth out of doctors and to jolly them along the way to good architecture. First, put the doctor in a tizzy by asking him what medicine will be like in ten years' time. Second, sketch out a scheme that is too small so he can have the satisfaction of enlarging And third, if he insists on a gold knob solution (most do), confront him with the others and make them share the cake. Fourth, remember that as it takes seven to ten years to build a hospital some of your most troublesome colleagues will be dead before the job is complete.

Philip Powell, who also spoke, has the virtue uncommon among architects of being able to speak candidly about There are not many mismistakes. takes at Swindon, but we need to know them just as we are getting down to a vast programme of hospital building. Among Mr. Powell's comments were the fact that block partitions with ordinary doors do not provide suitable soundproofing for consulting rooms; that hospital people are sensitive to sun penetration, so standards that are good enough for schools are not good enough for them, and that the intake of dirt on shoes is so great that the entrance hall should really be one big door-mat.

Mr. Powell gave the impression that he was more interested in getting an aesthetic advantage out of a functional problem than in solving the problem itself. But the chairman, John Weeks, was able to remind the audience of some of the user studies undertaken by the Nuffield architects and their colleagues—studies which have prevented us from building Mies-ian wards with Nightingale plans.

ASTRAGAL

RIBA CONFERENCE 1960



L. D. G. Thornley, senior lecturer, Manchester School of Architecture, with R. F. Jones, Manchester's oldest practising architecture.

THURSDAY

The conference opened formally with an address of welcome, as usual, by the Lord Mayor, Alderman Arthur Donovan. Presented in the usual homely mayoral style it contained more than usual sound sense. After expressing good wishes for the success of the conference, congratulating Basil Spence on his knighthood, deploring the effect of squalid streets on human lives and describing the sense of buoyancy he felt when he saw "where the art of architecture has been practised freely over the years," he modestly stated that although Manchester had ambitious plans he did not claim they had made great progress in rebuilding or in architecture. He deplored the fact that architects often had to compromise on their designs because of clients and committees resulting in a general levelling down of standards and taste.

President Basil Spence, having thanked and congratulated the Lord Mayor for his speech, then made a presentation of the Institute's Bronze Medal and certificate to Leonard Howitt, Manchester's city architect for the design of a crematorium and cemetery chapel and registrar's office at Blackley cemetery.

He also presented the Lord Mayor with a replica of the medal, representing the city of Manchester as building owners and gave a certificate to Ernest Seddon, of Messrs. G. & J. Seddon Ltd., the contractors.

Thanking the President, Mr. Howitt said: "I am proud to receive this medal on behalf of my department." "I hasten to pass on the credit to Mr. F. G. B. Roberts, my deputy; Mr. J. S. Marsh, the principal assistant architect; Mr. G. Carter, the group leader in charge of this project, and his assistants, Mr. F. Williams, and Mr. N. Stanley."

Basil Spence's opening speech earned him great applause and headlines in most national dailies. He said: "Our cities are the heart of our civilization. Our historic and architectural treasures bear witness to our ability to create towns and cities as beautiful and civilized as any in the world—Bath, Edinburgh, York, Chester, the Georgian terraces, our finest parks and streets continue to draw tourists from all over the world. But the greater part of our towns and cities are grim deserts of bricks

and mortar, great areas of dereliction and subtopian wastes of semi-detached houses and bungaloid growths left by the industrialists of the 19th and the spec. builders of the 20th centuries.

"Our precious land, so beautiful and so small, has become a casino for the speculators. who are now clamouring to build in the green belts that surround our cities-less, one suspects, because they really want to solve the housing problem, than because there is a fortune to be made if the Minister of Housing and Local Government can be persuaded (and I hope he never will be) to relax his defences. Like the profiteers who corner the bread supply in a besieged city, the speculators are cornering the limited supply of building land in town and country and holding the community up to ransom. The money that should be going into better architecture and higher standards is being taken by people who have contributed nothing to the building process. This has grown to the dimensions of a public scandal, and threatens to make good planning and city reconstruction prohibitively expensive. I sympathize with builders who find it increasingly difficult to build, but we must harness their skill and resources to the building of new towns and the renewal of old ones, and prevent the continued outward sprawl over the countryside.

"The problem of rebuilding our cities bristles with difficulties. We need new powers and new sources of money. We need to raise our own standard of proficiency, and to apply some of our greatest talents to the task. But, if the nation decides that the job be done, I am sure that we in all the professions concerned can do it. But I must add, that if the opportunity is not taken now, it will not recur in our time. This is the problem that our conference is going to discuss today and tomorrow."

HUBERT BENNETT then began to summarize the first of the three conference papers which had, of course, already been circulated to members, by showing a series of slides. He then said: "Until we put down on paper in this country the road pattern of the future we shall get nowhere.

"We get at County Hall almost 5,000 planning applications every year and many thousands of them bring traffic problems in their train. These problems cannot be solved satisfactorily because it is impossible to deal with traffic problems in isolation.

"At the present we are spending as much as £6 millions a year on what can only really be called road improvement schemes. I don't want to say that road improvements aren't necessary, but they are not the answer. The road pattern of the future has already been designed and accepted in some capital cities—Stockholm, Copenhagen, and West Berlin, for example—and I think that everybody concerned here has a responsibility to see that this work is done immediately.

"It appears this country needs 1,900 miles of motorways, but that is only one per cent. of the road length of this country. This gives some idea of the size of the problem.

"In dealing with traffic congestion at the centre, the information I gather from other

RIBA CONFERENCE 1960



James B. Harris and Frank I. Jenkins, lecturers. Manchester School of Architecture.

cities in the world is that our plot ratios are too high. Unless a proper ratio is observed we are just going to carry on getting traffic congestion. Plot ratios will have to be examined really seriously. The other point on congestion is the long-term parker. Surely it is wrong today that a man can leave his car on the highway from nine-to-five.

"Finally, turning to the thousands of acres that require redevelopment. What an opportunity they present for comprehensive redevelopment. The opportunities are overwhelming." Hugh Wilson, architect to Cumbernauld new town, said: "I do not apologise for coming back to this point about traffic, because that is the principal lesson we have tried to bring out in our papers. Everywhere one reads about the problem of the motor car and one also reads about various makeshift measures of dealing with the problem. The figures of car ownership are rising year by year and at the moment congestion of traffic in our streets has increased to the point that any special event brings chaos to the roads of this country.

"On top of all that we have got the recently announced increase in the productivity of the car manufacturers and one can only assume that these increases are being arranged with Government encouragement because Government departments have been concerned in the selection of sites for the new car factories, and this can only add to our problem.

"No-one would ever dream of building a railway system without stations and signals and well-surveyed tracks. But it doesn't happen with road transport. No-one thinks about where the cars are going to go when the cars are being made.

"I would like to see the car manufacturers take the lead and set aside money to establish a research centre to learn something about the motor car and its use.

"In most of the towns we must recognise the right of the pedestrian; the places in the town are his, and this is one of the greatest facts of town life. If we destroy that we destroy our towns as places in which men can lead a civilised existence; the motor car must serve, but it must never be allowed to dominate. The two needs—of the motorist and the pedestrian—can only be satisfied by their separation, which must be achieved in all

parts of the town, in the housing areas as well as the commercial and business centres.

"If I have devoted too much time to the question of the motor car it is because of the road problem facing us; we can do little in the field of urban renewal until it has been solved. One can praise the achievements of the Civic Trust, for example, but I feel very strongly that the cosmetic treatment of our streets is completely useless without tackling the problem of traffic. We have got to start dealing with the traffic problem as part of the general problem of town planning.

"We must have regard, as far as planning problems are concerned, to the advantages to be gained from a compact development, certainly in the centre of our cities. I think we should abandon the idea of neighbourhood

"No worthwhile research has been carried on in Government departments concerned with these problems. If we are to have worthwhile planning we must have a national planning policy. But at present what is happening? Where is Mr. Marples' study group we heard so much about last year?"

What will tomorrow's New Town be like? Hugh Wilson went on to give an outline of the future. It will lie near a motorway, and a conspicuous feature, appropriate for a car-owning democracy, will be the four-road traffic hierarchy. The town will be surrounded by an outer ring road which will be connected to the trunk road and to the main town road only by grade-separated junctions. The main town roads, in the form of radials or link roads, will have no frontage development, but serve only to carry traffic to the feeder roads (controlled junctions here) which again, with no buildings fronting them, serve the local development roads which give direct, or footpath, access to all the buildings. The inhabitants, in medium to high density housing (85 persons per acre average net residential density) will not be planned in neighbourhoods and will have footpath access to the linear town centre a mere 600 yards away. The centre will be a pedestrian precinct, with cars and warehousing at ground and/or basement level, and pedestrians on a first-floor deck. On, around, and piercing through the deck will be offices, flats, shops and public buildings, with multi-level access for servicing from below or from deck level. Except for the local corner shop, all shops-largely in the form of department and self-service storeswill be in the centre. Industry, once tidily zoned away in purple patches, will be allowed to be a foil amongst the housing provided it is silent and odourless.

That, very baldly, is the pattern towards which Cumbernauld is moving and, it is rumoured, the pattern on which the LCC's new town would be based if they had the initiative to start one, hook having been abandoned.

Hugh Wilson's ideas for the urban renewal of existing towns are necessarily more cautious. He listed the three courses, of necessarily varying importance, to be pursued: redevelopment, rehabilitation and preservation. The key, of course, to replanning a town lies in organizing a pattern of communication with the maximum separation of pedestrians and vehicles. However, if cars were to be provided for on a scale similar to Cumbernauld (.7 cars per family) or even higher to 1.4 as the trend indicates, the preservation of historic centres would be impossible. The exclusion of vehicles would be the only alternative, here, to the destruction of the town.

Arthur Ling in the second Conference paper made points similar to Hugh Wilson's on the procedure for getting planning and urban renewal carried out. Ling pointed out that urban problems had not been properly analysed (no research) and administrative procedure, financial arrangements and technical approach were all inadequate. He stressed the need for large-scale ownership of land in order to carry out comprehensive development. If the development were to be by private enterprise, Ling recommended that a way be found to bring all private owners of land together in an area to form a consortium. Alternatively, he suggested that the freehold of all land in defined decaying areas be turned over to the local authority who would receive only a peppercorn rent from the present owners until a change in use created a higher value which would entitle the authority to charge a ground rent. Thus the community would benefit from the enhanced values created. For the development of areas, Arthur Ling recommended an architectural competition for the best scheme, which would then be competed for by potential developers. This way the best design would be built and purely financial considerations would no longer be the dominant issue.

After listing 35 important county boroughs without chief architects in charge of independent departments—boroughs executing an annual building programme of £100 million—Ling listed eleven points with which he suggested the growth of the motor car has rattled most architects into agreement:

 Architecture must be on a large enough scale to solve the town's planning problems.

The zoning plan, so primitive in its objective, is useless in achieving comprehensive development.

3. Town planning controls are no substitute for comprehensive planning.

4. Road planning cannot be separated from city planning.

5. We will not tolerate motorways which tear the city apart and ignore human and aesthetic values.

6. The conception of development as a series of buildings along roads must be abandoned. 7. People are more important than vehicles. The motor car must be put in its place. Different levels can give segregation in city

8. Complete freedom of movement for the man "on four wheels" is an unattainable ideal in existing cities. Public transport must play an increasingly important role. Lanc

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Lancashire Wind Quintet, horn played by Architect Mark Edge.

9. The use of several levels opens up possibilities of combining buildings and changing uses vertically as well as horizontally. A city centre might become one large building with shops, concert hall, offices, etc., all approached from internal covered areas.

10. In housing areas the principle of vehicular and pedestrian separation should also apply. The centres of neighbourhoods should be free of traffic. Service roads without development should be planned on the peripheries with cul-de-sac approaches to interior areas for car servicing, parking or garaging.

11. Cities should be capable of expansion or change to meet new conditions. The radial city presents most difficulties and most of our old cities have this pattern.

Introducing his paper, Arthur Ling referred to the panoramic picture of the Manchester skyline which is part of the exhibition arranged by the Manchester Society of Architects in connection with the conference and commented It is rather dramatic but rather disturbing. How people can come together in cities and create such a muddle is amazing. And this does not apply only to Manchester. This picture should be distributed to all those who have the responsibility for formulating town planning policy in this country-the Ministries, the civil servants, and local authorities. They should see this picture and not be allowed to forget it until they have approved the new techniques and procedures which are absolutley necessary if we are going to make any improvement in our towns.

"We have had special legislation for dealing with the problems caused by war; we need special legislation to deal with the problems caused by peacetime blight. We are at the beginning of an intense period of urban renewal and unless we sort out some of our problems now we shall find energies which might have been directed towards a drastic reshaping of our towns will have been wasted on a series of local improvements only.

"Local authorities have powers for organization and powers to carry out comprehensive development but they have no money to finance it. Private enterprise has the funds but no powers of organization to secure comprehensive redevelopment. One might think if the

two were put together action might follow but existing legislation does not allow it.

'The 1947 Act attempted to solve the problem of compensation and betterment, but its financial provisions are now thoroughly dismantled. The action of local authorities in creating green belts to restrict the sprawl of the cities has forced up land values in the city centres. It has made investors look inwards rather than outwards for their sites but the community has made the position more difficult for itself because it has added value to the land it might wish to acquire for comprehensive development. The 1959 Act under which land has to be purchased at current market values by local authorities has put a new emphasis on the comprehensive development area procedure. Local authorities must have C.D.A. plans; if they don't, when they go to buy land they will have to pay more for it. This means that local authorities will have to look at the 1959 Act very carefully and extend the areas of comprehensive development.

"I have made the point that there are few if any examples of comprehensive development in the past which have been achieved without a comprehensive ownership of land. I am convinced you won't get comprehensive redevelopment without comprehensive ownership.

"If the main initiative in redevelopment is to be taken by private enterprise it is up to those who wish to redevelop the cities on this basis to answer the challenge as to how they can be redeveloped so as to express more than a desire to create profitable investment. They should really attempt to create a civilized environment as well.

"It is interesting to see where the larger funds for investment are coming from. It is mainly from the banks, insurance companies, contractors and to a lesser extent local authorities and public institutions. It seems unnecessary that if there are so few sources of investment, those responsible should compete among themselves. Is there not some way in which they could form a consortium of private developers and land owners so that they could solve problems themselves without help necessarily from the local authority?

"I suggest we need an urban renewal cabinet to bring together all the policy makers at Government level distributed amongst the various ministries and also to bring in representatives of independent bodies. Comprehensive planning requires comprehensive policymaking and it is no use having to go to various ministries for different purposes and hope we can secure a total design for an area.

"There should be established an urban renewal advisory committee. This would bring together representatives of all the contributors to urban renewal. There is already a central housing advisory committee but there is none for town planning. On this committee would sit representatives of the building industry, the technical professions, the banks, contractors and anyone else who ought to be in.

"An Urban Renewal Act should be promoted. The new towns with far less difficulties have an Act of their own."

DISCUSSION

H. S. HOWGRAVE-GRAHAM, chief architect, Crawley New Town, started the discussion by

asking whether the ratio of one car space per 250 sq. ft. of office space was high enough, and instanced such a block which cannot accommodate present demand for garaging, let alone future. He then slightly confused matters by saying that car parking provision on this scale will lead to vast wastage of land. He defended the neighbourhood unit, pleaded for large scale public, not private, ownership of land and pleaded for "some leadership" from the Ministry.

NOEL TWEDDELL (Civic Trust) also deplored the inadequacy of present legislation for solving the rebuilding problems, emphasized the split between traffic and planning responsibilities from Government level downwards and the difficulties before private enterprise because of the fragmentation of land ownership. He supported Arthur Ling in his request for an Urban Renewal Act, pointing out that new towns could never have been built in the way we are trying to rebuild our cities.

A. G. SHEPPARD FIDLER, city architect, Birmingham, said the profession should press for fuller participation in planning work in local authorities than is the case at present. "In Birmingham, for example, we have five areas covering about 1,400 acres and at the moment I suppose about one quarter has been rebuilt. It will be 10 to 15 years before this first batch of redevelopment areas will be anything like complete. Meanwhile surrounding the central area of the town are those areas of Victorian and Edwardian development which are going into decay. I was interested in the suggestion of Mr. Ling that local authorities should purchase these areas and put them out to private enterprise. This is a big job and we ought to get down to doing it right away and attempt to bring private enterprise back into the field of urban renewal.

"As far as the pressure on green belts is concerned there are 60,000 families in Birmingham wanting a house at the moment. The Government has refused a new town and people living in bad housing in large cities become rather impatient when they see so much building going on. The sooner we get down not to just designating one area after another every two or three years but tackling this great middle belt the sooner we will be able to give good homes to thousands of our citizens."

CLEEVE BARR, chief architect, MOHLG, concluded the morning's discussion with some general points which, though interesting, were not on the subject of the conference. He said that it was an excellent idea to invite Sir Keith Joseph, Parliamentary Secretary of the MOHLG, who was going "to answer all your awkward questions." He urged that the RIBA produce a policy on urban renewal, he wondered whether more permanent staff were not needed at the RIBA and said that the most important subject we have got to deal with in the next few years is architectural education.

STUDY GROUP

Following the Thursday meeting a small meeting of about 60 members was held for about 45 minutes. This was called a study group. The group was clearly united by a strong sense of the urgency of the problem of urban renewal, and agreed on a twelve point programme, and the need to impress this on the Government.

RIBA CONFERENCE 1960



Dr. Stewart, Mrs. Stewart, Mrs. Holt, Mr. Holt, and Turner's "Pas de Calais."

SOCIAL EVENTS

The social side of the conference, as successful as any, took on this year a certain nostalgia derived from the thought that this is likely to prove the last RIBA conference to follow its well-established traditional pattern. For next year, the Institute will act as host to the IUA Congress in London and by 1962 a more streamlined working conference programme is likely to have emerged. This feeling of nostalgia was reinforced by the presence of Bill Spragg who, even in retirement, remained, perhaps, the only man at the conference whom everyone recognized.

For the garden party the organisers had chosen Heaton Park, the late eighteenth century mansion designed by James Wyatt which now commands a fine view of the outskirts of industrial Manchester and has been as thoroughly municipalized as any country house we have visited. With fitted link matting on both floors and staircase and tubular steel chairs added to those of 1772, its rooms were yet worth a visit for the surviving evidence of Wyatt's design. But this couldn't be said for the grounds where all traces of the rumoured participation of Capability Brown have been obliterated in a maze of little flower beds and rockeries. It would be ungracious to suggest that this interfered at all with members' enjoyment of their tea on the sunlit terrace to the background music of the City Police Band.

By contrast the Waterhouse town hall provided a magnificent setting for the civic reception. These rooms, maintained with a complete respect for all the details of their Gothic revivalism, and containing in the large hall the most perfectly integrated series of mural paintings by Ford Maddox Brown, were admired by everyone. The evening's programme included songs by Joan Crompton and William Morell as well as conjuring by Clifford Hough.

FRIDAY

At the opening of the second day of the discussion Basil Spence introduced Sir Keith Joseph, Parliamentary Secretary of the Ministry of Housing and Local Government, barrister, and former director of the building firm of Bovis Ltd. The fact that Sir Keith had arrived at 4 a.m. and was "already geared up" and was suffering from a cold was calculated to soften the hardest heart in the audience, but

Sir Keith needed no sympathy. His paper was extremely cleverly written, raising a number of interesting points while avoiding the key one: how to secure large areas of land for comprehensive redevelopment.

After pointing out that urban renewal is going on all the time, and that what and how it is renewed is what counts, he listed industrial redevelopment, new roads, new schools, open space and clean air as allies of urban renewal. The bulk of the renewal problem in towns was housing and he gave the following figures: 1950.—Of a total of 12m. dwellings, 5m., or 42 per cent. were built since 1919 and 900,000 were slums.

1960.—Of a total of 14m. dwellings, $7\frac{1}{2}$ m., or 52 per cent., were "modern" and 650,000 were slums.

1965,—15m. dwellings, 8½m. or 57 per cent. "modern" and 400,000 slums.

(Note: this suggests a drop in the country's annual housing programme to 250,000 or only 200,000 houses a year.) At the same time 100,000 dwellings will be modernized. He said that 3m. structurally sound dwellings merited modernizing and that would take 15 years to carry out. The limiting factor was the number of craftsmen available. Slum clearance needed the highest priority, and there was a need to build for the elderly. A bonus here was the better use of houses thus given up. Twentynine old people, for example, had recently vacated 59 bedrooms.

Pointing out that the average product of private enterprise house building is often not built or laid out by an architect, he suggested that these houses will not hold their value after the demand decreases (a point which will not worry builders but only, eventually, the ownermugs who want to sell them). Referring to "twilight areas," Sir Keith said the problem of redevelopment was too big for local authorities. He suggested that private enterprise could help. Local authorities could co-operate by transferring tenants, "a partnership" between private and public enterprise.

He saw no reason why the taxpayer should help the ratepayer pay for the redevelopment of the most profitable areas of cities and said that most of the job of local authorities was traffic and open space, not ownership. "I don't think an architect should control the whole development of a centre: There is still as much need for a variety of design and of designers." It was the local authorities' job to settle two dimensional planning. On the traffic problem ("the individual car is welcome ") he thought the Barbican scheme represented a major attack on the problem. regretted that a number of local authorities had no architect. He ended by referring to the small research unit in the Ministry to study urban renewal which will carry out "research on the ground." He recognised the fertility of ideas caused by having administrators and architects in the team. But, " our resources are limited."

Then followed a "brains trust." The brains, including Sir Keith Joseph, were: W. G. Webb, deputy chief valuer of the LCC, Dr. A. H. Marshall, city treasurer, Coventry, and Dr. T. E. H. Williams, senior lecturer at Durham University, in the first course in traffic engineering in this country.

Sir Thomas Bennett then gave a masterly summing up, which also contained some shrewd directives.

CONFERENCE DINNER

The success of this was considerably helped by having the speeches, usually six or more, reduced to four. The vice-chancellor of Manchester University, Professor W. MANSFIELD COOPER, proposed the health of the Royal Institute and the Allied Societies. He said that the differences which divide professions were fewer than the bonds which bind them. In reply BASIL SPENCE thanked the conference's hosts, the Manchester architects, and referred to his trip to Canada. The Canadian Institute will lean more and more on America, he said. There are differences between us and things we have got to iron out. He had visited Mies's Seagram building, "superb, crisp, clean, Cellophane wrapped—we can't touch it; let's not try,"-which had a " restaurant costing as much as Coventry Cathedral."

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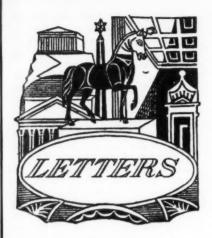
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"Our whole problem," said SIR WILLIAM HOLFORD, proposing the health of the guests, is to secure co-ordinated development ... if architects can learn to combine with other architects and professions dare we hope our patrons will combine also?" He expressed his gratitude to the Minister of Housing and Local Government for taking such care over Piccadilly: the Minister recognized the important principles at stake and the eyes of the world were looking on to see what is happening. He ended by referring to absent friends: one or two who are "taking a holiday" is the phrase in South Africa. No one knows on what charges they are held as no charge is made. "If we have an opportunity to help them I hope you can support us."

STOP PRESS: As we go to press, we hear from Sir William that the three architects have been released.



Delegates L. G. Raven and L. W. Barker.



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J. S. Allen, F.R.I.B.A.

Ewart B. Redfern, A.R.I.B.A.

B. Henderson-Gray, A.R.I.B.A.
Halsall Owen, A.R.I.B.A.

Leo de Syllas, F.R.I.B.A.

Experiment in Oxford Street

SIR: Mr. Alan Harris's study of the pedestrian-vehicle problem as related to Oxford Street (12.5.60) is a rather extraordinary statement, and I would be interested to see his answers to a few questions.

1. What are the formidable difficulties in

1. What are the formidable difficulties in installing escalators and cannot escalators be designed to accommodate prams?

2. Why must the basic approach be a ramp?
3. What is meant by "the fashioning of special and fairly extensive concourses complete with ramps" for buses and taxis?
Whatever they are, surely if they are required with raised pedestrian ways then something similar would also be required if roads were raised.

4. What is the tremendous difficulty of "fashioning a shop window at the new level"?

5. With the raised roadway idea, are manholes the only services to be considered? Are there no other services in the road now?

6. The raised level would presumably be at least 10 ft. above the present road which indicates ramp lengths of 100 ft.—is this not too embarrassing?

7. Why must the raised roadway be on solid fill—will this not look terrible?

8. Would the raised road have solid parapets or would exhaust fumes be allowed to waft gently over the pedestrians heads? If solid parapets, would not the pavements (presumably 15-18 ft. wide) be pretty dismal ditches with a blank wall about 14 ft. high facing the shop windows and noisy traffic tearing along up above?

9. Would not small shops against the retain-

ing walls reduce the pavement width to uncomfortable proportions?

10. Would pull-in space for buses be formed by cantilevering the road over the pavement at intervals? If not what will happen to any free traffic flow idea on a road which just cannot be widened?

11. How would the job of raising the road be carried out? Is it possible to envisage such an operation without completely closing whole sections of the roads over long periods.

12. Could not the operation of raising the footway avoid almost any interruption of traffic?

These are a few of the many questions which are prompted by Mr. Harris's interesting if rather glib article. Would it be possible to illustrate some of the sketches which he must surely have made in the course of his study?

GEOFFREY L. PRICE

. Newcastle

The author replies: This letter implies that none of the difficulties which I pointed out are impossible of solution, a view with which I agree. The cumulative effect of these difficulties, however, renders the proposals to raise the footpaths in Oxford Street a major operation instead of a neat and inexpensive expedient, so major indeed as to invite comparison with complete reconstruction.

I am well aware of the drawbacks to raising the road and have mentioned some but in my view this scheme does provide many of the advantages of raising the footpaths with far less administrative and practical difficulty. It is, in fact, a feasible expedient, which, I believe, raising the footpaths is not. I would reply to the writer's questions as follows:

I Escalators are expensive in first cost, need maintenance and supervision and require a great deal of space.

2 Because I can think of no other.

3 If one is concentrating all bus stops and taxi setting down points in a street at, say, a concourse at each end, where access to the raised footpath is also provided, this concourse will inevitably be very large. With a raised road the difference in level is smaller and access to the footpath is less of an obstruction and such points of access can be scattered along the road, with, of course, a certain degree of obstruction to traffic.

4 One has but to look at any first floor in any shopping street to see the difficulties of creating shop windows at first floor level. Moreover the expense of reconstruction work of this sort is always large in comparison with the result achieved.

5 No service need be shifted, it is adequate in general to increase the height of manholes giving access to them.

6 No.

7 What the roadway is built on will not be visible.

8 I have no figures for the density of exhaust fumes; they may fall, they may simply diffuse. A footpath in a trench is certainly not an ideal arrangement.

9 The small shops or kiosks could be

underneath the edge of the road.

10 As I have said, the major shortcoming of raising the road is that there can be little increase in carriageway breadth. The carriageway would, however, be used much more efficiently.

11 The road could be raised a lane or so at a time.

12 No; it would be necessary to sacrifice some part of the carriageway to carry pedestrians while the elevated footway is under construction.

The Cost of Glass

SIR: I read with interest and no little alarm your technical article (AJ, May 19) dealing with the economic aspects of using sheet and ½ in. polished plate glass. Whilst sympathizing with the author of this article, who has obviously and unwittingly been misled by rates seen in Bills of Quantities, widely used price books or current glass price lists printed in trade publications, I feel it unfair to potential plate glass users or cost-conscious architects to allow this piece of information to remain unchallenged.

Most Bills of Quantities and price books will show a price in the region of 2s. 1d. per foot super for 32-oz, sheet and 9s. per foot super for 1 in. polished plate glass glazed complete, whilst current market price lists present a similar differential. However, while these prices may be true of a small contract where the builder carries out the glazing they are far from true on a contract where a glazing sub-contractor is employed. Here then one still sees a rate of 2s. 1d. for 32-oz. sheet but something less than 5s. per foot super for 1 in. polished plate glass. The reasons? The generous discount given by plate glass manufacturers for bulk purchase and the sudden willingness of glazing firms to share this discount with the consumer although they had apparently been content to enjoy its full benefit prior to about 1957. I appreciate that the figures I have quoted may cast doubts as to the reliability of builders' estimates or at least the profit margin their employers require but then possibly this is just another QS trick of splitting hairs between "estimate" and " cost analyses.

JOHN BUGDEN

Weybridge

Looser Belts?

SIR: I read with great interest your leading article in THE ARCHITECTS' JOURNAL for June 9 last, referring to the paper read by Mr. J. R. James at the recent Town Planning Institute Spring Meeting in Newcastle. As I occupied the chair on that occasion I thought I should write to you as I did not gain from the paper the impression that your leader writer seems to have received. I did not get the impression that Mr. James was "encouraging local authorities to relax their green belt policy."

He was, in fact, advocating ways and means of making green belts really effective and defensible by suggesting they be delineated on a realistic basis, which would have regard to the real purpose of the green belt in the context of estimated demands on land for development needs. The Guardian of May 27 last contains a verbatim report of the relevant part of Mr. James's speech which I would like to repeat here:

"It is useless to adopt a negative approach in which, by designating green belts or national parks or areas of outstanding natural beauty we shall hope to keep people out without at the same time saying clearly where we shall allow people in. Areas should be defined so that they act as a clear guide either to the Minister or to any developer or individual wishing to build. They must also be a clear guide to the district councils which have the responsibility for development control."

The point is that pressures on land are so great that growth must be allowed somewhere. We cannot solve all the problems by going upwards in cities. Where green belts are to be held inviolate, positive steps must be taken to encourage development beyond them as compactly as possible. This means in effect high buildings in cities, green belts, new towns, and town expansion schemes. All points of view are right, so great is the need; a single solution or a combination of only two of the solutions will fail in some important respect. That, in my opinion, was the burden of Mr. James's address.

J. S. ALLEN

Newcastle upon Tyne

[A report of this speech appears on p. 953.]

Corb etc.

SIR: When I expressed critical remarks about Corbusier's buildings and the Anti-Uglies, I expected someone to rise up in their defence.

Messrs. Collier and Rainford were graded as Students in the last Kalendar, and I am not at all sure they are legally entitled to call themselves "younger Architects," but, as I used to believe in "functionalism" when it was the current fashion of my student days, I feel sure that in 30 years, they will be as happy as I am to be classed as an "eccentric reactionary." (I thought I was reading Prayda!)

I have learned from experience that looking backwards is a good thing, and one of the most enlightening experiences they could have is to look back on buildings designed by Corbusier in the 30-year period I referred to. I have a suspicion that the occupants of those buildings and those who live near them, are not half as enthusiastic as some of our students.

I believe Ian Nairn is a journalist, rather than an architect, and if he thinks the Anti-Uglies help the profession, and that he himself helps by sneering at the work of the "average architect," he will obviously carry on.

My experience indicates that his definitions of "status" were both rubbish as he seems to think it is something which comes from an architect's own opinion of his work. Unfortunately, other people's opinions decide our status and most members of the public

do not happen to agree with Mr. Nairn's opinions; and they associate the Anti-Uglies with sweaters, jeans and bedraggled hair. Why not let the buildings speak for themselves, and let history decide; and let the student's comment be voiced within the profession, instead of outside it?

EWART B. REDFERN

Exeter

Sites for Norwich University

SIR: Your leading article in the issue of May 19 entitled "Sites for Norwich University" is causing considerable interest in Norwich. The extraordinary position seems to have arisen that the Council made a snap decision to utilize the clearly unsuitable golf course whereas the voice of the citizens has been for many months declaring its complete opposition to this site. Practically every letter written to the local Press has supported the King Street/Ber Street area or some other central position.

When a responsible journal such as yours confirms public opinion, an irresponsible council such as ours can surely stand out no longer against both the public and the experts' view which so happily coincides.

B. HENDERSON-GRAY

Norwich

Bad Mannered?



SIR: I do not care much for the building on page 854 of your issue of June 9th, but I like even less ASTRAGAL'S usual bad-mannered remarks.

Perhaps he would tell us whether he includes himself among the dozen Architects who might have produced a better looking and more efficient building, the two dozen who might have produced merely a better looking one, or the hundreds who would have produced just such. (Or could he, perhaps, have not done even as well as that?)

HALSALL OWEN

Warrington

ASTRAGAL replies: Of course, when the question is put so pointedly, I consider myself one of the dozen architects who would have designed a better-looking, more efficient building, and I should hope that Mr. Owen feels the same about his own talents.

Architects in Jail

SIR: Inquiries are already being made to find out what can be done to help Barnett and Goldman and their families, but it is difficult to get information while the South African Government's Emergency Regulations are in force. Both architects are members of the RIBA. As is usual in these cases, no charges have been made against them in public and neither has ever been convicted of any political or civil crime.

In a letter to the editor of the Cambridge Review for May 14, the chairman of the Cambridge Committee for Apartheid Relief announces that readers of that paper have already sent cheques totalling £1,000 to the account of the Archbishop of Cape Town. The fund is still open and to avoid duplication readers of the JOURNAL can contribute through that committee.

However, I believe many architects will want to contribute to their own fund, and to send help first of all to victimized members of their own profession, whose practices may well lie in ruins by the time they are released from jail.

It may be, of course, that, considering the liberal record of many South African architects, those involved in the present crisis may have assistance close at hand. In that case I am sure that no architect subscribing to our own fund would object to any surplus being administered for the general assistance of the Emergency Regulation prisoners.

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DIABY

Lighting & Health. Paper by H. C. Weston at the Royal Society of Health, 90, Buckingham Palace Road, S.W.1. 2.30 p.m.

JUNE 24

RIBA Library Group Annual General Meeting. At 66, Portland Place, W.1. 6 p.m.

Institute of Landscape Architects Annual General Meeting. At 1, Park Crescent, W.1. 6.15 p.m.

JUNE 28

The Application of Vitreous Enamel and the Decorative Arts. An illustrated lecture by Edward Winter; organized by the Vitreous Enamel Development Council at the RSA, 6, John Adam Street, W.C.2. 6 p.m.

JUNE 29

ABS Summer Ball. At the RIBA, 66, Portland Place, W.1. 8.30 p.m.—1 a.m.

JULY 1

Concrete for Architects. Two five-day courses organized by the Cement and Concrete Association at their training centre at Wexham Springs. The courses are identical and include lectures and demonstrations on mix design, formwork, prestressing concrete finishes and the construction of roads and paved areas. Details from the Secretary, C & CA Grosvenor Gardens, S.W.1.

JULY 11-15 AND 18-22



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18-22

Architects and Developers

The Architects' Registration Council has been considering advertisements in the professional Press, and circular letters received by some architects, both from propertydevelopment companies, offering to engage the services of architects who "introduce" acceptable schemes for the development of property, and has issued the following state-

very careful consideration the Council decided at their meeting held on June 8, to advise architects that it would be highly undesirable for any member of the profession to respond to such advertisements or circulars. In the opinion of the Council architects should only undertake work on a proper professional and contractual basis with the client. The implied conditions under which architects are being invited to submit such schemes appear to the Council to be speculative and derogatory to the standing of the profession. Speculative because the architect's services would be engaged only if he finds a site and prepares a scheme for its development acceptable to the property developer; derogatory to his professional standing because he would in effect be acting as a sort of scout for the property developer without having first established the proper relationship of client and architect."

The Council is also considering the circumstances under which some property developers engage the services of architects, and will be shortly issuing a statement on this subject.

RICS

Costs Summer School

Recently the RICS Cost Research Committee sponsored what was called a postgraduate course on cost planning held at the TUC Building. At the time the AJ* reported that the object of this course was to attempt to spread the gospel of cost analysis and cost planning throughout the

rank and file of the quantity surveying profession. This admirable aim was taken up by the Bedfordshire and Hertfordshire County Branch of the RICS on June 11th when they held a one-day "summer school"

at County Hall. Hertford.

The one-day course was originally intended for quantity surveyors recently or soon-tobe-qualified and was to be limited to 24 entrants. In fact more applications were received than was anticipated and just over 30 were admitted. Of these there was a good sprinkling of more experienced people including principals of firms who, presumably, were not familiar with the techniques of cost planning, but keen to become so.

Following an introduction by C. M. Nott, principal q.s. to the Herts County Council, the architect's case for cost planning was presented by Stirrat Johnson-Marshall and this was followed by an example of a project cost planned, given by K. H. Norman and D. L. A. Stracey, assistant principal and chief assistant quantity surveyor respectively of Herts County Council, a body which practices what it preaches about cost planning. The remainder of the time was given over to group discussions at which the speakers "sat in" but did not attempt specifically to control discussion.

Courses of this type are going to be exceedingly valuable and the Beds and Herts branch is to be congratulated for its pioneering work. It is understood that the RICS

will publish the papers.

THE YORK INSTITUTE OF ADVANCED STUDIES

Course on New Roads

The course held over Whitsun was on the Architecture of New Roads and it brought together, for the first time as a study group, members of the professions concerned with the engineering, planning, architecture and landscaping of roads. The study became one of the impact of the motor-car on planning in town and country; frustration was frequently expressed at the apparent lack of machinery and willingness in Government circles to bring the four professions together to find solutions to the problem. It was agreed that the routing of new motorways could help to achieve positive aims in planning and that our greatest need is for an effective national planning policy backed by a large-scale research programme. Proposals for urban motorways must include the redevelopment of the inner areas of our towns and cities, and should be part of a co-ordinated public and private transportation system forming a vital part of the whole concept.

At the moment fear, prejudice, timidity and an alleged lack of money influence too many thoughts and proposals for new motorways; with the ever increasing car production the problem of our urban areas becomes daily more urgently in need of Government sponsored study and action. Must we wait for economic decline to set in before this is officially admitted?

TPI

Spring Meeting

An encouragingly ambitious plan for the redevelopment of the north-eastern region which centres on Newcastle was outlined at the Institute's spring meeting at Newcastleon-Tyne, when Councillor T. D. Smith spoke on The Development Problems of a Regional Capital and the need to co-ordinate plans for future development through an agreed regional framework covering the whole conurbation and of the particular significance of comprehensive redevelopment in the centre of Newcastle. This relatively small and compact area acts as the main centre for a wide region. But in spite of some fine architectural features it is now seriously congested and outworn. Mr. Smith declared that his Council were determined to redevelop the whole of this area as a modern regional centre. They attached so much importance to this work that they were shortly appointing a planning officer, with chief officer status, especially for this

The Journal has already commented editorially (2.6.60) on the paper given by John R. James, Deputy Chief Planning Officer to the Ministry of Housing and Local Government. The theme of the paper, The Next Review of Development Plans, was a broad one and enabled Mr. James to make a quick survey of the achievements and failures of post-war statutory planning as well as outlining what he considered the next steps

might be.

He began his review with a reminder that the development plans prepared under the 1947 Act were a remarkable achievement in themselves. In spite of all their faultswhich were acknowledged-they constituted the most complete assessment ever attempted of development problems and future land needs. In his submission this framework has stood up to the strains and changes of the last ten years remarkably well. The general scale and flexibility of the statutory plans had contributed a great deal to their practical value. It had always been considered essential to revise development plans whenever necessary and he considered that the time had now come to revise this framework radically since extensive social and economic changes had affected some of the assumptions on which the original plans had been

Examples of the type of change that must affect the basis of a plan were those in the demographic field. It was now clear that population forecasts made at the end of the war were too low. Probably the actual rate of natural increase would be about twice as fast as that anticipated in most development plans. Changes in the number of households-which under conditions of greater prosperity were a powerful cause of the spread of towns-were now known to be more significant to planning than total population change. More powerful forces than either of these were the distributional changes deriving from higher standards of living and improved transport. Here, Mr. James distinguished migratory movements of two kinds. Local movements, within an

" June 16th.

urban region, from the crowded inner area to the more open suburbs; and inter-regional migration from the older conurbations to the more prosperous south. Neither of these movements, he believed, could be prevented by regulative planning. Rather, the plans must be adapted to take account of these needs. In his opinion the green belt was not intended, nor would it succeed, in stopping the reasonable growth of a city region. It could and should be used to shape it. The attractive power of London and the Midlands (a basic cause of inter-regional migration) had proved to be greater than Barlow or Abercrombie had expected. In consequence our plans must allow for these broad movements to continue, seeking to direct and regulate rather than prevent them. Further changes which also must affect the revised plans were the shift in emphasis from public to private housing, the concentration on slum clearance and the need to promote central area redevelopment.

In discussing the form in which a revised development plan should be presented, Mr. James laid stress on two points—the urgent need to make the policy and objectives of the plan plain to the lay public and give clear guidance to developers and local authorities. This would involve an improved form of written statement. At the technical level he pointed out the fundamental importance of maintaining careful records of land use changes and development trends; for it was the study and analysis of such facts that would lead the planning profession towards a more precise knowledge of the nature of the problems they were dealing with.

PAUL BRENIKOV

REGIONAL PLANNING

Urbanization in the Tropics

The third in the series of study days organized by the British Group of the International Centre for Regional Planning and Development, was devoted to urbanization in the tropics. It seems that in almost every tropical country today the major urban centres are expanding very rapidly indeed, and this in its turn is creating a whole host of severe problems which we do not yet know how to solve. The group had brought together a panel of speakers under the chairmanship of C. Y. Carstairs, Assistant Under-Secretary of State for the Colonies, who were invited to examine the causes of this urban growth and discuss possible ways of bringing it under control.

As is usual at these meetings, the contributors represented a variety of skills, and this was brought out in their approach to the subject. A. D. Knox and Miss Anne Martin examined respectively the nature of the urban area itself and the impact urbanization has on the rural hinterland from the economic point of view. According to Mr. Knox, the principal economic function of the great towns in the tropics was as reservoirs for the surplus population pushed off the land during the transition from a subsistence economy to one based on exchange. The industrial functions of these towns were not yet very significant. He did not consider

that attempts to curb their growth were practicable-or desirable, nor did he seem to believe that town improvement or industrial development schemes could, of themselves, provide solutions. The basic objective ought rather to be the raising of the general economic level in town and country alike. This main thesis appeared to be supported by Miss Martin. She stressed that the principal cause of the rural exodus was the expected differential in earnings between town and country-not rural poverty. Other important factors included the system of tenure in the rural areas and the type of agriculture practised there. Miss Martin re-emphasized the need to tackle the economic problems caused by urbanization in the country as well as in the town and called for a deliberate policy of economic planning to benefit town and country alike as a necessity for all tropical countries.

The geographers' approach was along quite different lines. Professor Steel emphasized the significance of the great differences of resources, climate, economic development and past traditions which distinguish the various tropical regions and pressed for a re-assessment of urbanization problems along regional lines. New methods, he felt, would have to be devised by urban geographers for this purpose. A hint of the form these new methods might take was provided by Dr. Learmonth in his description of a pilot survey of towns in the Indian state of Mysore, which formed part of the work leading to a Regional Development Plan for this area.

The social problems and tensions experienced by the migrant who goes from his village to the large, expanding town were discussed by Dr. Stirling. He pointed out that these two ways of life are so far apart that very extensive adjustments are necessary. The process of learning new codes of behaviour and accepting new forms of social discipline imposed by the town is difficult and often painful. It seems that these difficulties can easily be increased by well-meaning schemes for "urban improvement" which fail to recognize the need to create conditions in which such adjustment can take place smoothly.

Dr. Koenigsberger had intended to present the planners' own viewpoint, but, regrettably, illness prevented him from taking part. A short paper was read on his behalf by Professor Wise. Starting from the premise that the present wave of urban expansion in the tropics was no temporary phase, but a definite stage in development on a world-wide scale, Dr. Koenigsberger pointed to the need for all new countries in the tropics to establish definite policies for urban growth. Various expedients had been tried-for example new towns and redeployment of industry-but although both these were very valuable he considered that they could only become fully effective in the long-term. While the administrators and their expert advisers were arguing, the people in these places had acted. They had moved, and were continuing to move, in very large numbers into the towns, and it seems that this movement will continue for some time to come.

Up to now these migrants had only transferred themselves from one kind of slum to another—a change that had done very little to increase their productivity. These growing masses represented an enormous reserve of potential energy. The main task now facing us was to devise means of harnessing this unused potential. This, in Dr. Koenigsberger's opinion, was the great challenge not only to planners but to the social sciences as a whole.

Even a quick sketch—which is all that can be expected from a single day of study in a field of this kind-provided several valuable impressions for the British-trained architect and planner. Those whose work may take them to the tropics were vividly reminded of the utter absurdity of attempting to apply stock solutions evolved for British conditions and of the gigantic scale of the problems involved. Both these are points of particular importance since many overseas planners are trained in Britain. At the same time those of us who work within the orderly framework of British planning (and are often annoyed by its imperfections and absurdities) were able to see our own problems in rather better perspective. The Regional Planning Group does valuable work by reminding us of the needs and problems of countries overseas.

PAUL BRENIKOV

CERAMICS

Mastics Sell Glazed Tiles

At the first press reception given by the recently constituted British Ceramic Tile Council (formerly Glazed and Floor Tile Manufacturers' Association) samples, photographs and a film demonstrated the latest developments in materials, design, applications in interior and exterior work and fixing methods. The Council represents 17 of the principal manufacturers which is 80-90 per cent. of the existing total and its object is to develop research in manufacturing processes and fixing techniques and to organize marketing and publicity. The film was well produced but would have been more convincing had it not been seen through the eyes of a honeymoon couple who seemed as determined to bore each other as the audience. The samples exhibited were stated, with pardonable pride, to be a selection from a range that would have required the accommodation of Earls Court. Question time demonstrated a livelier interest in the subject than is often the case at these functions. In reply to the question of crazing, its causes and prevention, it was pointed out that non-crazing tiles are now produced as standard. It was stressed that the new fixing mastics in any case make crazing far less likely than the old mixes which, when too strong, caused stresses in the tiles. Questions of joint sealing for hygiene brought the response that a new grout, evolved for hospital use, had now been on the market for 12 months. The new mastics, it was claimed, reduce labour costs as they are more rapidly applied and require less surface preparation than the traditional methods: they are also a "do-it-yourself" boon. The

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per It of of t at t to Nec average cost of a normal bathroom tiled with plain tiles (as against the decorated. which are naturally much more costly) was reckoned to be about £3 per sq. yd. including fixing. It was pointed out that ceramic tiles have not increased in cost at all in recent years compared with other materials. There is some doubt, however, as to whether the woman was quite on the beam who enquired in stentorian tones as to how the price compared with Wilton carpet. (British Ceramic Tile Council, Federation House, Stoke-on-Trent.)

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Paris and Motopia

"What would be the nature of a town of 5 million people permitting the unimpeded use of motor cars at a saturation level of two cars per family?" This was one of the main questions Monsieur Elkouby, a French roads and bridges engineer, tried to answer recently when he addressed the British Section of the Société des Ingénieurs Civils de France at the Institute of Structural Engineers. Monsieur Elkouby examined the implications of the following assumptions on the centre of a 5 million city: 1. everybody goes to work in his own car, 2. the journey should not exceed 1 hour, and 3. Car parking will be available within max. 100 yards from everyone's destination.

While most sensible people will consider the first assumption as so far-fetched as not to merit investigation, we should remember that there are advocates who would have us eventually rely 100 per cent on the motor car to get us to and from work and that this is indeed a situation some American towns are approaching. It is therefore of some interest to follow Monsieur Elkouby's

thesis to the bitter end.

On the assumption that approx. 10 per cent of the 5 million population will work in the centre, provision would have to be made for 500,000 cars to enter and leave the central area daily within the rush hours. M. Elkouby estimates that no fewer than 60 motorways with 3 lanes (the centre lane to be reversible in the direction of the tidal flow) would be required to cope with the daily migration. These motorways would have to be routed right through the centre and each would have to be increased to 12 lanes (210 ft.) in order to absorb the convergent motorways. Assuming a grid system were adopted, the resulting "super blocks" would have to be 1,500-3,000 ft. square. The perimeter of such a central area would have to be at least 20 miles or a square of 4.6-5.3 miles but for optimum conditions a square of 8 miles would be required! (London's central area is a rectangle of approx. 3 × 2 miles.) This in turn would result in an extremely low occupancy rate of the working population which could be accommodated (max. 80 person/acre but ideally only 20 person/acre). It can be seen therefore that the diffusion of traffic in the centre could only be obtained at the cost of a dilution of it in a space up to 8 times as extensive as its useful area. Needless to add that the visual result in terms of buildings and spaces would be a travesty of urbanity. Thus M. Elkouby proved con-

ARCHITECTS

AND

APARTHEID

News of two more architects jailed in South Africa under the Emergency Regulations reached us last week-from one who got away, Isaac Horvitch, who, being a light sleeper, heard the police car draw up at his house at two in the morning (which seems to be the regulation time for making these arrests), slipped out of the back and drove off in his bubble car.

He has now arrived in London, where he has been joined by his South African wife with their three children, and has immediately got down to the necessary business of finding work, finding lodgings, and making friends.

Less fortunate was Leo Bernstein of Johannesburg, who was arrested along with his wife, again in the small hours, leaving four children suddenly parentless, the youngest four years old and now being looked after by their teenage daughter.

Three more children have been left stranded by the arrest of Bernard Gosschalk, another assistant of Jack Barnett, whose arrest was reported last week. This means that Barnett's whole office staff is now in jail. His wife, by the way, was arrested along with him, but released shortly afterwards because she has a two-month-old baby.

Barnett is a remarkably successful young architect in Cape Town, a Baker Scholar, a winner of several competitions, and has done an amount of work on the buildings for the Union of South Africa Festival now—strange as it may seem—in progress, which must at the moment be slightly embarrassing to the South African Government. In fact a fountain designed by him was about to be officially unveiled when he was arrested. The opening was postponed "owing to technical difficulties."

These men are all in private practice, and Jack Barnett's was prospering, but according to Horvitch, their practices are likely to be a wreck when they are freed, and many clients will be scared to use a man who has been in this sort of trouble, "as the authorities see that they shall be." Horvitch's own practice was completely ruined through his being among the hundred original victims of the famous Treason Trial in 1954, and he was just getting back again when the new Emergency hit him.

Clearly these men and their families need help, and we hope and expect that a fund for that purpose will be launched very shortly by the R.I.B.A. Since their families need help quickly, however, Astragal will meanwhile be most willing to receive and acknowledge cheques and all forms of donation from AJ readers, and to forward them, earmarked for Architects' Aid, through the Defence and Aid Fund run by that stout-hearted and active campaigner, Canon Collins, who knows all there is to know about sending money to South Africa.

clusively that the so-called ideal of "man on 4 wheels" was unattainable without strict and quite uneconomic limitations of densities and that in any case it implied the construction of dozens of motorways at quite prohibitive costs.

Paris's New Road Plan

M. Elkouby returned to reality when he explained the new road plan for Paris which is being implemented. 100,000 cars enter and leave the central area of Paris daily. The main urban roads are capable of carrying about 50,000 vehicles and the intention is to double this capacity. The plan provides for 8 radial motorways routed through non-built-up gaps and quarters needing rebuilding, and terminating in a ring road around the central area which passes through the Place l'Etoile in the west and Place de la Nation in the east. (It is necessary to remind oneself that this new circumferential motorway which is now under construction is doubled by an existing circular boulevard which will act as a lateral service road to the new motorway.) Although the new circular motorway will join the existing main radial roads leading to the centre, the plan provides for the prolongation of these eight motorways right up to the business centre, thus doubling the capacity of the ordinary radials and reducing the duration of the journeys.

In order to distribute effectively the traffic in the central area it is necessary to link each motorway arriving at the centre with a certain number of urban roads; this function is carried out by a distributor road which underpasses all intersections but is connected to them by the link roads. This distributor road encircles the centre and consists of two high-speed carriageways (overall width 42 ft.) with a total capacity of 12,000 vehicles/hour. To obtain good dispersal of traffic from this distributor, these carriageways are duplicated by oneway parallel roads on either side of which " decompression " Elkouby called

carriageways which join existing roads at ground level. Access from the high-speed distributor to the "decompression" carriageways is provided every 2,100—2,400 ft. Thus a ring of 16,000 to 17,000 vehicles/hour capacity encircles the centre, and the speaker was confident that this is sufficient to disperse the traffic into the central urban system.

In addition, this ambitious road plan provides for the siting and construction of garages of a total capacity of 100,000 cars. Most of the multi-storey garages will be situated near the distributor road for offices which will be built on the edge of the central zone; this should also help to reduce congestion in the very centre. The total cost of these new motorways only was stated to be in the region of £700 million.

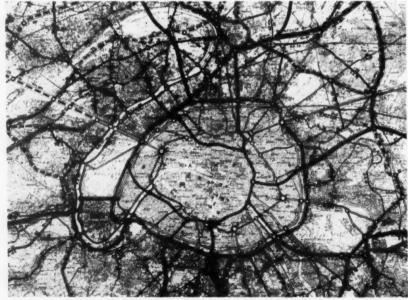
Thus, M. Elkouby summed up, an adaptation of the existing road plan is possible by the construction of a limited number of urban motorways and a very large number of parking garages. This, he said, was also desirable if we wish to avoid the flight of activities towards the outer zones and the slow decay of the heart of the town. Yet, when all these new motorways, link roads and multi-storey garages have been provided for the motor cars, he concluded. public transport in the form of suburban railways, the underground, and buses must remain and be substantially improved (Paris is planning an extension to the underground) since they are an indispensable element of urban transport in a large town.

Many questions, however, remain unanswered. For instance, what is being done for the poor pedestrian who is an even lower species in Paris than in London? What will happen to the areas through which the new motorways will charge? Are they all going to be comprehensively redeveloped in depth or just cut through and plastered up? Will the vast capital outlay for these new motor roads slow down the equally urgent urban renewal process of the many obsolete areas we know exist in Paris, often right behind the magnificent façades of Haussman's boulevards? Although it appears that no really drastic road works are envisaged within the centre, to what extent will the extensions of the eight motorways and the new distributor road effect the urban qualities of the Paris we know and love, and what will have to be sacrificed in terms of buildings and urban spaces? Finally, is M. Elkouby right in condemning out of hand what he calls "the flight of activity from the centre into the outer zones"? Is it not likely that the central area of Paris, like that of London, simply cannot take a large number of additional offices and that a policy of decentralizing some of these offices from the centre into the suburbs of Paris would therefore be sound? Far from contributing to the decay of the central area (which M. Elkouby rightly fears and which is a danger for other reasons) such a policy may well have the result of providing the badly needed elbow room for the existing offices and entertainment activities in the central area of Paris. Whatever the answers may be to these questions, there is no doubt that M. Elkouby has made a valuable two-fold contribution to the topical question of urban motorways: he has proved with his cool French logic that the exclusive reliance upon the private motor car as a means of mass transportation in a large city is self-defeating and doomed to failure, both for reasons of traffic engineering and economics, and that public transport is therefore of paramount necessity. He has also informed us of the competent and bold road plan for Paris which seems to strike the right balance between our tendency to sit back and practically ignore the motor car and the American mania for subordinating cities and their inhabitants to the vehicle. There is, of course, one fundamental difference between London and Paris: the central area of Paris with its system of fine wide boulevards can be successfully adapted to 20th century traffic in the manner outlined by M. Elkouby while London's irrational and partly mediaeval central area road network will remain a headache long after all the potential urban motorways and multi-storey garages have been built. Some parellels can be found as to minor remedies, e.g. Paris too is obliging private developers to provide their own car parking within their new buildings (there is even the intention to force owners of existing buildings to do the same), multi-storey garages are planned at strategic points and all street parking is to be prohibited eventually. But there seems to be all the difference in the world between our "too-late-and-too-littleapproach" and the relentless logic of the Paris road plan and a sense of urgency to implement it and to face up to formidable capital expenditures. This, however, does not necessarily mean that on balance the Paris approach is better, and one would dearly like to know how much of Paris's housing, schools and green space programme has been sacrificed to find the vast sums of money for the new motorways.

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The new road plan for Paris.

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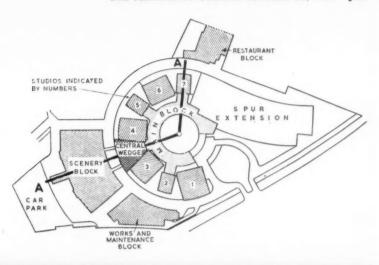
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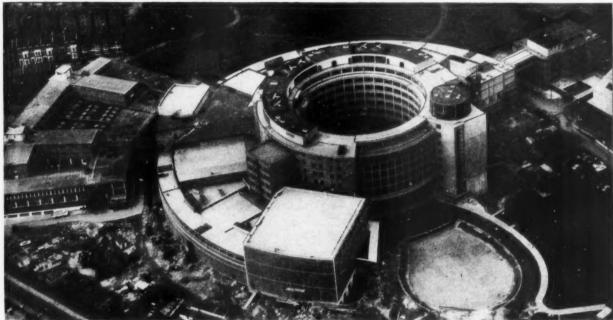
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Architects:

Norman & Dawbarn

Architectural Partner-in-

Walton H. Lindsay

Charge: Structural Engineering

Water II, Dinesay

Partner-in-Charge:

Herbert Wilson J. P. Thompson

Associate-in-Charge:

Peter Housham

Chief Representative on Site: Senior Architect:

John Sheldon Colin Ross, Felix Levy,

Senior Architect:
Senior Structural Engineers:

Gordon Lynn

Senior Assistant Architects:

Geoffrey Hughes, Arthur Hayes, Sheila Ward, Colin

Harbott, Douglas Boyd, Ronald Child, Kenneth

Rickman

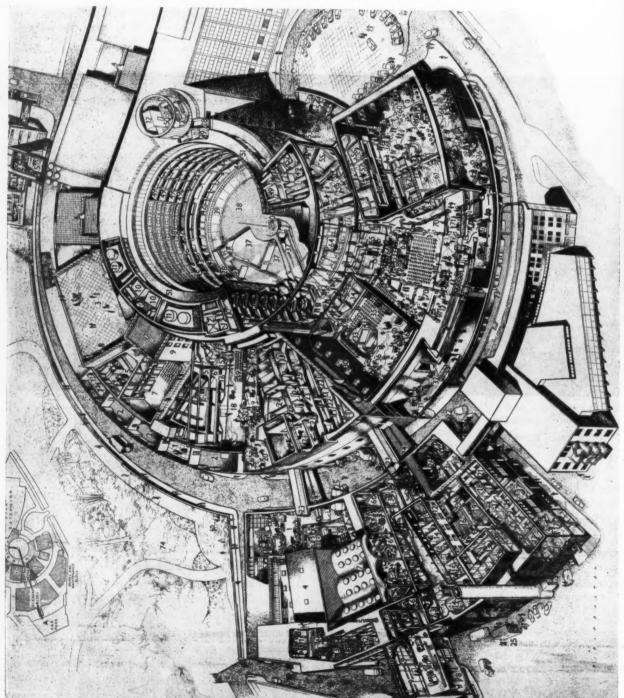
With the opening of the Television Centre at the White City, the BBC at last has in commission its first studios actually designed and built with television in mind. Deriving from a closely detailed brief and a much publicised back-of-an-envelope sketch made by the architect ten years ago, the Television Centre's first of its seven studios is ready for production.

The original concept, which has been developed on the whole with remarkable consistency, envisaged a circular inner drum of offices surrounded by an outer ring of studios, linked by a circular runway to a single scenery block. A clear circulation diagram,

Cutaway drawing of the building

Restaurant Block. 1 Service for 750 diners on three floors. 2 Foyer lounge. 3 Bridge lounge. 4 Passage below bridge lounge. 5 Entrance from

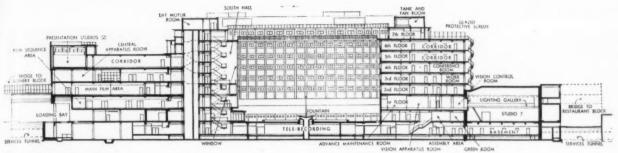
squessi, 5 Acretal mast (rectoring), 9 Set bolluting space (ground floor). 7 Valided roof over setting space, 8 Scene painting studio (60 feet setting space, 8 Scene painting studio (60 feet setting space, 8 Scene painting studio (60 feet setting space, 13 Car-walk, 12 Office workshop, 20 Electrically-operated painting frames) (50 feet high), 9 Electrically-operated painting frames) (50 feet high), 13 Chickes, 15 Tolders, 16 Scenery lift (basement is ground storage tanks (basement), 19 Papier madebe workshop, 20 Drapes and cutten store, 21 Special effects section, 22 Outside gallery along face of building, 23 Bridge linking blocks, 24 Protective hoods across roadway, 25 Scenery and property was, 26 Scenery and property was, 26 Scenery and property was, 26 Scenery and property of the section, 22 Outside fallery and property was, 26 Scenery and property of Studio, 24 Studio Store, 7 Allono of Studio, 28 Studio studienc (200 persons). 9 Script libraries (4th and 5th floors), 10 Water room, 6 Contactor and dimmer room, 7 Floor of Studio, 24 Studio studience (400 persons). 12 Lift motor rooms, 13 Goods and passenger fits halfer, at Amis starioses (South Hall). 15 Ventilation duct. 16 Studio stote, 77 Access from assembly are to Studio, 24 Access from assembly are to Studio, 24 Access from assembly are to Studio, 24 Access froom 5 Studio and suddience (400 persons). 20 Roof trusses, 31 Scenery runway serving all studios, 23 Scenery runway serving all studios, 23 Scenery runway retrained and studios, 23 Scenery runway for fire engines, 40 Fountain, 41 Cheriston Paller, 10 Studio studience (400 persons). 40 Editing grid, 61 Protection of Studio 11, 57 Vision plant, 51 Cechnical mental (ground add Ground control room (Studio 11, 57 Vision plant, 51 Cechnical mental conditions of Studio 11, 57 Vision subarrent room, 65 Quick Change room 69 Studio and maintendance of Advance room (Studio 11, 57 Vision subarrent room, 68 Quick Change room 69 Studio galdere (200 persons). 70 Studio equilment room, 71 Libraria ground persons



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Section through main block.



View from Main Entrance: Studio I on left with covered way for studio audiences; section of inner "drum" of office, centre. A "spur" extension will be connected to the existing building on the right.



The central garden, below which is the tele-recording studio. The steel-framed structure is faced with mosaic and the brick spandrels with pale grey faience. The studio control area is expressed externally as a storey-high band of pale green mosaic, with a lined pattern in scarlet. The south hall staircase, behind which is the "central wedge" is also faced with mosaic. The floor of the garden is paved to allow easy access for fire fighting.

keeping artists, technical operations and scenery delivery all separate until they met at the centre of activity, the studio floor, was simply bent into a circle to fit the site.

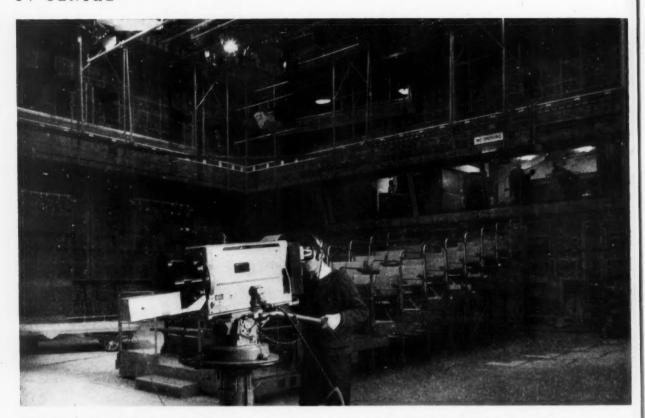
From the outside, it must be said that the building makes little impression. The circular, drum-shaped mass, so clearly seen from the air, is so large that the view from without the walls shows only a small, slightly curved segment, which makes no visual impact at all. In fact, the building only makes its impact when the visitor gets inside the drum, and stands in the central "garden" as it is firmly called, with six storeys of mosaic-faced offices rising up all round, and Huxley-Jones's fountain splashing away in the middle.

The original concept, however, seems to have stood up to a very exacting working out of the brief relatively well. This is not to say that the relationship of all the parts is completely coherent, or that there is no sign that the original plan has been somewhat strained at the "corners" in certain areas, perhaps by the

addition of later requirements. A larger site might have led to some welcome loosening up of the design. Failing this, it would have been possible to dispose some of the accommodation differently without compromising the "circulation diagram"—though not perhaps without upsetting the purely "architectural" concept. This might have allowed for a dozen or two rehearsal rooms, a more adequate car park, perhaps a larger scenery and property block to be provided. These, however, are minor criticisms of a highly competent answer to a highly technical and complex programme. The building is not planned to be completed for a number of years, but this first phase to be completed is designed for the production of 1,500 hours of television programmes a year—about half the BBC's output, and the cost of building and equipping it is about £10 million.

The main block, started in 1955, has an eight-storey inner ring containing dressing rooms, administrative offices, wardrobe and music departments, maintenance engineers' offices and a staff

TV CENTRE



Studio No. 3: Electrically operated lighting battens are controlled from a wall mounted panel (right). Control Rooms are behind the plate glass windows (left). Air-conditioning inlets are located above and below gallery level and above the ceiling grid. The walls are lined with quilt covered resonators for sound absorption.

recreation club. All this surrounds the 150-ft.-diameter central garden, dominated by a bold and sonorous fountain from which sprouts a 40-ft. obelisk carrying an unforgivably feeble gilt nude representation of Helios, the all-seeing Sun God, gamely balanced on a gilt ball, and distressingly present in every glance from every window.

Surrounding this tall inner ring, and with their production floors at ground floor level, are seven studios, of three main types: Studio No. 1 is $108 \text{ ft.} \times 100 \text{ ft.} \times 54 \text{ ft.}$ high, equipped with a pit which can be filled with water. This studio will be used for light entertainment and musical programmes. Studios 3, 4 and 6 are each $100 \text{ ft.} \times 80 \text{ ft.} \times 44 \text{ ft.}$ high, and will be for drama, children's programmes and general purpose programmes. Studios 2, 5 and 7, each 70 ft. \times 50 ft. \times 33 ft. high, are for music, schools and women's programmes.

A good deal of original thought has gone into the design and equipping of these studios and they represent a great advance over the matey but cobwebbed chaos of Lime Grove. For instance, each is surrounded by a high level gallery for lighting and supplementary scenery and each is (or will be) equipped with a large number of electrically operated hoists for lighting, and traversing hoists for scenery. These are operated from a console, provided with a "memory" which can be fed with a preplanned sequence of lighting changes and then operated automatically.

A newly developed system of collapsible tiered seating which can be erected and dismantled very rapidly can be hitched to a small tractor and brought into any of the studios, for the use of those famous laughing audiences and others. Air-conditioning, acoustics and lighting have all, of course, been closely studied and are combined to give very precise control of the studio environment. Flooring is of heavy duty linoleum tiles laid on asphalt, and the specification clause reads "dead flat," to avoid camera vibration during tracking shots. This appears to be causing the contractor some anxiety, and may yet cause more to the maintenance staff unless the surface is kept permanently and effectively sealed. The tiles have inlaid numbers of the same Munsell value (reflectance factor) as the surround, to help actors to locate themselves accurately.

The studios are arranged in three groups relating to three actors' assembly areas in the basement, which are reached easily from the crowd dressing rooms. Stars' dressing rooms are on the ground floor, overlooking the garden. Between each pair of studios there are spaces for quick changes and storage of apparatus. Each studio has its own control rooms for vision, lighting and sound at first floor level overlooking the studio floor through large plate glass windows. The control equipment is compact and includes a number of highly technical innovations which have allowed the control rooms to be so designed that key

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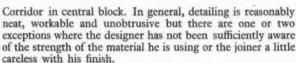
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operational people are in visual contact with one another during transmission and can thus work more effectively as a team. Between studios 3 and 4 is the "central wedge" containing two presentation studios and the central control room. This is the focal point for the control of programme contributions from all sources—local studios, telecine, telerecordings and outside broadcasts. Also in this block is the central apparatus room, which serves several technical functions, including the monitoring and distribution of signals to the national network. It is packed with highly specialised electronic equipment, mounted on simple metal framing and interconnected with a mass of tidily-routed cables. On the second floor of this wedge is the Telecine Suite, containing equipment for the transmission of films.

Surrounding the ring of studios is a 20-ft.-wide covered road, round which scenery will be trucked from the scenery block—which was completed in 1954. Whether this artery will allow free flow of scenery when seven or eight studios are fully operational is perhaps doubtful, but since the block is centrally placed it has every chance of doing so. This block is connected by bridges to the central block, and most of the scenery for television productions will be made here, though it seems that it will still be necessary to send a fair amount of work out to private contractors. How this will be affected by the development of back-projection techniques for scenery is not yet clear. The



One of the dining rooms in the restaurant block. This block was completed in carcass form in 1955 and has been used for rehearsals. It has now been equipped to serve 500 dinners at a sitting and will ultimately be completed to bring the number up to 750.

block has a 60-ft.-high painting studio with electrically operated painting frames, together with a machine shop, property storage and various ancillary stores and workshops.

Adjoining the scenery block will be a Works and Maintenance building, housing a film unit, offices and general services for the Centre. To the west of the main building and connected to it by a bridge is the four-storey restaurant block, containing cafeterias, coffee bars and a variety of dining rooms (incidentally, why do the VIPs have a separate dining room? Can't they muck in with the chaps nowadays?).

Mechanical services are of course complex. For instance, each of the studio has its own air-conditioning plant, located in the basement, while separate plants serve control area, dressing rooms and technical areas. Cleaning is by a central vacuum installation through inconspicuous hose connections widely distributed throughout the building. There are two escalators and a variety of high speed passenger and slower-moving goods and service lifts.

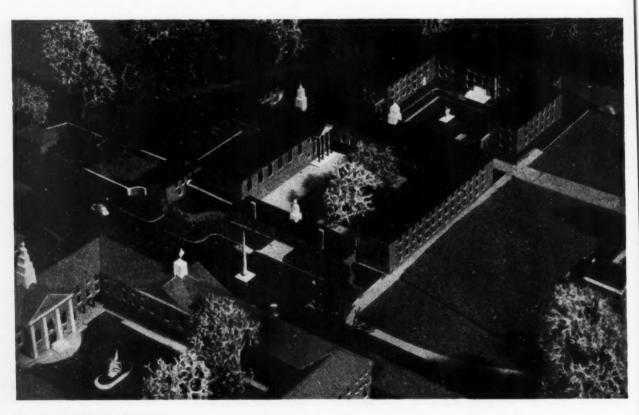
BBC Television comes of technical age with this building and the producer now has at his command a wide range of exacting and exciting technical facilities. Whether productions will be better for the viewer in this complex but smoothly run environment we shall see.

(Contractors on p. 977.)

NOTTINGHAM UNIVERSITY HOSTELS



Models of the five new hostels for men students to be built in University Park were recently put on show in Nottingham.



Two hostels by J. Fletcher-Watson.

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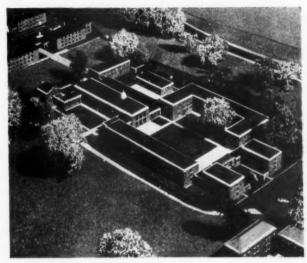
A MISSED OPPORTUNITY

Tough problems face a university with money to spend and buildings to produce. The buyer may know exactly what he wants qualitatively, but will he recognize or get it? How does one find the right architect? Nottingham University is to build six new halls of residence in the University Park. These are to be mainly four-storey blocks round courtyards, and an early warning of their style shows it to be frankly eclectic.

The mature landscape has been allowed to flow over and through the buildings resulting in the visual fragmentation of landscape and buildings. Contrasting block heights would have avoided this, but tall blocks were rejected owing to circulation problems, "everyone leaves and returns at the same time," and the feeling that these would destroy the "collegiate atmosphere." The present solution, however, might well destroy the magnificent landscape of the University Park, if the student population rises much above the 1968 figure of 4,000.

Coal is underneath, the NCB could use it and an inquiry is soon to be held. Subsidence is a possibility and it is surprising that massive and vulnerable construction is to be used. It was felt that the principle of resilient building developed by the University and the Notts CC and embodied in the CLASP system would prevent the achievement of the "right" academic character, and so the chance to fuse twentieth-century technology and the humanities was not even a starter.

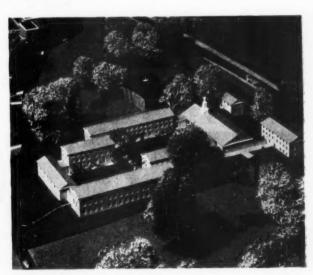
Each of the five men's hostels will provide rooms for 210 students, with separate wardens, houses and suites for six resident dons in each of the men's halls. They will be built on 60 acres of the University Park, and linked by a new road to the present road system in the park. The University district heating scheme is to be extended to provide heating for the new buildings. All the men's halls have been designed on the courtyard principle, with staircases giving access to the study bedrooms. This apparently vital principle of university design, however, is not applied in the case of the women's hostel to the east of the Park, which has been planned on the corridor system, in accordance, presumably, with the traditional, institutional character of buildings for women. The design of the women's hall was the winner in a competition sponsored by the University in 1950, and the architects are Turley and Williamson. Since the site has been changed since then, however, a modified scheme has been prepared. Consultant architect for the whole scheme is Sir Percy Thomas. As the accompanying pictures of the men's hostels show, all the designs include various "classical" ornaments which, in the models, have rather the air of white sugar decorations on a cake.



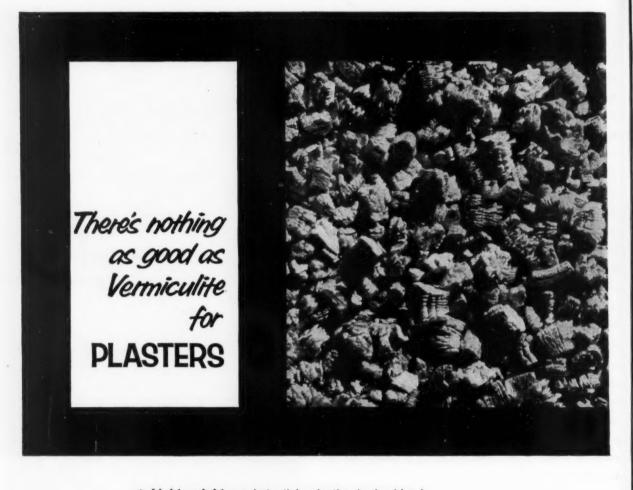
Brian O'Rorke.



F. E. Woolley.



D. H. McMorran.



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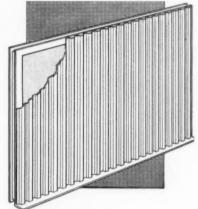
THE INDUSTRY

The small exhibition of new products at the Building Centre closed on May 28. This week Brian Grant reports on those products on show which he has not mentioned before. These include w.c. partitions, aluminium curtain walling panels, corrugated plastic sheeting, an allplastic cistern, lightweight aggregates, and figured rolled glass.

The Building Centre show of materials introduced during the last few months was an interesting display, but the majority of the available information could only be found from the relevant manufacturers' leaflets, a notoriously deficient source. The following notes are therefore based on an examination of the exhibits and leaflets. Manufacturers' representatives were not present.

W.C. partitions

Venesta, who first started producing Plymax sheeting 30 or more years ago, have now introduced Plymel, a plywood or chipboard panel faced on both sides with melamine plastic, which provides a hard-wearing decorative finish and needs no maintenance. The material is made up into standard w.c. compartments 6 ft. 6 in. high including a 6 in. ground clearance, and 5 ft. front to back; subdivisions are at 2 ft. 9 in. centres, but non-standard sizes can be produced to order. When a plywood core is used the partitions are 1 in. thick, with 1 in. doors and front panels; with a chipboard core, all are 1 in. Extruded plastic mouldings are used to finish the edges of the front panels and doors, with aluminium channels at the top and bottom of partitions. (Venesta Plywood Ltd., Vintry House, Queen Street Place, London, E.C.4.)

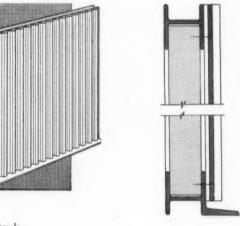


Marsland Stenmar infil panels.

Curtain walling panels

The aluminium interlocking facing strips marketed by Marsland & Company have already been mentioned in these notes, and this idea has now been followed by Stenmar Infil panels. These are made up to the required size by mounting the strips in an aluminium channel frame (see drawing), the bottom of which has a drip moulding so that it is not necessary to rely on a nonsetting mastic for weatherproofing. The troughs on the reverse face of the strips

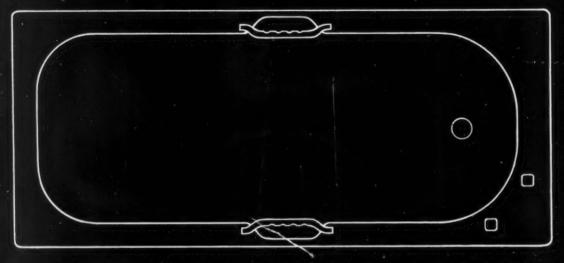
provide enough air to prevent condensation. When insulated with \frac{1}{4} in. polystyrene the panels have a U value of 0.19 and weigh about 1.3 lb. per sq. foot. Internal facings may be sheet aluminium, p.v.c., laminated plastic or hardboard, and the panels can also be supplied without the polystyrene infill if insulation has already been provided in the structure. (Marsland & Co. Ltd., Stenmar Works, Conington Road, Lewisham, London, S.E.13.)



72 NOMINAL SECTION (E) SECTION D

Venesta Plymel w.c. compartments.

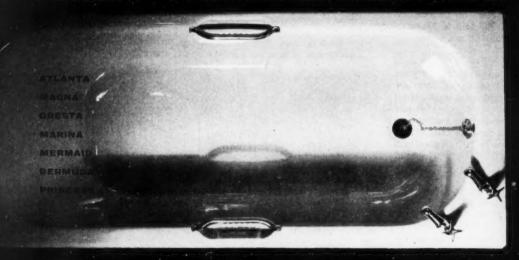
THE ARCHITECTS' JOURNAL for June 23, 1960



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Illustrated literature sent on request Bilston Foundries Ltd, Bilston, Staffs



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technical section

Corrugated plastics sheeting in rolls

Contirol is a glass fibre reinforced plastics sheeting which is produced in continuous lengths with the corrugations running across the width of the material. It is supplied in rolls containing lengths up to 30 yards and is therefore comparatively easy to lay in long lighting panels on roofs. There should also be a saving in material (the manufacturers say up to 10 per cent.) since there will he no side laps. Like other sheeting of this kind it can be worked with ordinary hand tools, and is fixed with hook bolts, drive screws or nails. Normal purlin spacings used for other types of roofing are suitable, and for vertical cladding or partitions rails at 6 ft. centres are adequate. Price varies from 4s. 3d. to 4s. 8d. per sq. ft. according to quantity, in widths of 6 ft. or 6 ft. 6 in. Translucent and opaque grades are made. in various colours, without any change in price. At the moment it appears that only the 3 in. corrugated profile is available, but it may be assumed that other profiles will be made when production starts in this country. So far the material is being imported. (J. Weil & Son Ltd., Friars House, 39/41, New Broad Street, London, E.C.2.)

All plastic cistern

Fordhams now have available their all-white plastic cistern which weighs only 7 lb. complete. It is made from high-density polythene, tank, ball float, syphon and ball valve. It is claimed that the syphon is unlikely to stick as lime deposits do not readily adhere to polythene. The cistern is made to BS 1125. (Fordham Pressings Ltd., Dudley Road, Wolverhampton.)

Lightweight aggregates

Lytag, produced by a Laing subsidiary, is synthetic lightweight aggregate produced from pulverized fuel ash by a sintering process. It is available in sizes from § in. down to fine sand and has a density varying from 40 to 57 lb. cu. ft., each particle being honeycombed with numerous microscopic pores so that it is about 60 per cent. air. The strength of a structural concrete, assuming that the aggregate is strong enough, depends on the water/cement ratio. Most aggregates are far stronger than they need e, and Lytag will provide compressive strengths up to 4,500 lb./sq. in., which covers most structural uses. It is claimed to give the same strength and workability at a particular density as other lightweight aggregates, but with less cement per cubic ard. The material will withstand temperatures of 1,000 deg. C. and can be used, with high alumina cements, for refractory linings, and because of its high insulation value it has better fire resistance than ordinary concrete. (Lytag Ltd., Manor Way, Boreham Wood, Herts.)

Figured rolled glass

To an already extensive range of figured tolled glasses Pilkingtons have now added tax more. All are available with a nominal thickness of $\frac{1}{8}$ in. and in sizes up to 10 by 4 ft. (Pilkington Bros Ltd., St Helens, Lancs.)

INFORMATION CENTRE

A digest of current information prepared by independent specialists; printed so that readers may cut out items for filing and paste them up in classified order.

711·4

4.87 planning: urban and rural

URBAN RESIDENTIAL DEVELOPMENT Residential Renewal in the Urban Core. By Chester Rapkin & William Grigsby, University of Pennsylvania Press/O.U.P. 30s. This study from the Institute of Urban Studies of the University of Pennsylvania sets out to examine, in a systematic way, the extent of the market for new and "rehabilitated" residential accommodation in the central area of a large city. The example chosen is Philadelphia, a city that has done more than most others to promote urban renewal schemes. Recent trends in the housing market are first discussed and this is followed by an examination of the various factors influencing demand which are described in detail. Efforts are then made to measure the probable cumulative effects of each factor during the period January 1957-January 1970. The factors themselves include household growth, employment distribution, income changes, preference changes, and obsolescence. The main investigation is concerned with the probable market for flats, but some consideration is given to "single family homes."

In general, the conclusions tend to confirm what is already generally assumed-that the number of people who would prefer this type of accommodation is a small but significant proportion of the total and that in a free market the demand will never be very large. Conditions in British and American cities can only be compared in very general ways but it seems likely that a British study along similar lines would give results of a similar kind. The significant point is that in Britain studies of this type are almost never made. Here we are content to make a guess and rely on common sense and our system of planning controls to see us through. American planners have far fewer controls available to them and are obliged to follow market trends much more closely when preparing their schemes. The value of the book, for British readers, lies in the methods used. We could not make use of exactly similar methods-the data available on American cities are in a different form from our own-but studies along these lines for, say, the main conurbations would be an invaluable guide in planning our own badly needed urban renewal schemes.

A 621·7

18.212 construction; theory

TIMBER DESIGN

Fabrication Manual for Connectored Assemblies. T.D.A. 1960. 3s. 6d. This is a publication intended to promote and encourage standards of fabrication and erection.

Timber Development Association claims a remarkable growth in structural timber work during the last five years such that the Approved Manufacturers' group now has over a hundred firms on its list. Most of these concerns still restrict their activities to connectored assemblies and T.D.A. have felt it appropriate to issue a connectored assemblies manual. Its scope covers structural units whose joints are made by means of nails, screws, bolts and timber connectors and in such work anticipates the use of softwood, hardwood and plywood. It lays down quality standards for materials and offers guidance on the grading of timber and plywood components. Engineering practice in the workshop is next considered and in this section fabrication details are discussed and an indication is made of procedure appropriate to various methods of assembly. Other sections deal with site work inspection and maintenance and there are additional notes on preservation, handling, painting and storage. It refers to both B.S. 1860 and Design Code C.P.112 and one should appreciate that with the exception of hardwoods the latter deals with all aspects in greater detail than the T.D.A. Manual. Consequently the manual will be of little value to anyone already engaged in the design of structures of timber.

A 729

28.25 miscellaneous LETTERING

Lettering on Buildings. Nicolete Gray. Architectural Press, 25s.

This book has been developed out of a good series of articles which appeared in the Architectural Review. Nicolete Gray does not attempt to give a cut-and-dried answer for all (or indeed any) architectural lettering problems, but examines existing letters and their effect with care. An excellent introduction to a neglected subject.

CLASSIFICATION FOR TECHNICAL ARTICLES AND INFORMATION CENTRE

I Sociology. 2 Planning: General. 3 Planning: Regional & National. 4 Planning: Urban & Rural. 5 Planning: Public Utilities. 6 Planning: Social & Recreational. 7 Practice. 8 Surveying & Specification. 9 Design: General. 10 Design: Building Types. 11 Materials: General. 12 Materials: Metal. 13 Materials: Timber. 14 Materials: Concrete. 15 Materials: Applied Finishes & Treatments. 16 Materials: Miscellaneous. 17 Construction: General. 18 Construction: Theory. 19 Construction: Details. 20 Construction: Complete Structures. 21 Construction: Miscellaneous. 22 Sound Insulation & Acoustics. 23 Heating & Ventilation. 24 Lighting. 25 Water Supply & Sanitation. 26 Services & Equipment: Miscellaneous. 27 Furniture & Fittings. 28 Miscellaneous.

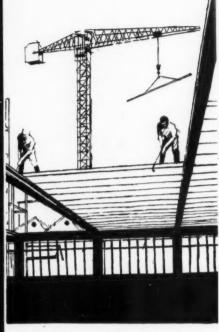
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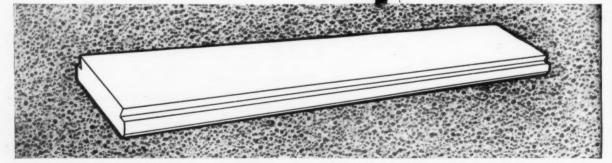
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17 CONSTRUCTION: GENERAL

light cladding, 9: materials and finishes, concluded

This week R. Michael Rostron completes his review of materials used in light cladding.* Beginning with asbestos silica and asbestos cement, he passes to plastics (whether used as glazing, vapour barriers, insulation or adhesives) and finishes with the two materials associated with "heavy panels": concrete and stone.

Asbestos Composites

k

Both types of asbestos composites are made by mixing fibrous mineral asbestos with a binding material. Asbestos silica is marketed in this country under the proprietary name of "Asbestolux" and is made from amosite or blue asbestos fibres chemically bonded with high grade silica in a high pressure steam oven. The more common asbestos cement is a mixture of chrysotile or white asbestos fibres and Portland cement, the fibrous asbestos acting as reinforcement in what may be considered a thin reinforced concrete sheet.

The absence of Portland cement in asbestos silica ensures a very low alkaline content and a less brittle product than asbestos cement. In addition, the presence of numerous air cells in the amosite asbestos gives a very high degree of thermal insulation and a reduction in weight to about a third that of asbestos cement. Asbestos silica costs about 25 per cent. more than asbestos cement in sheets up to # in. thickness, whilst ½ in. sheets are about the same price. It has a very high moisture absorption and cannot be used externally unless protected. Even this is not advisable because, although asbestos silica is far easier to paint than asbestos cement, the possible failure of the protective coating would cause serious results. It is easier to paint than asbestos cement because of its low alkaline content, and is frequently used stove enamelled as a coloured backing to transparent or translucent glass panels. It is also very often used as an insulating core to bonded sandwich panels, since it is one of the few sheet materials which possess adequate strength and a low thermal transmittance.

Asbestos cement is a completely different material. As an exposed cladding material it has many attractive

properties: low thermal movement, lightness, a high resistance to fire, cheapness and low maintenance costs. To be set against these advantages are a relatively high moisture movement, particularly in new sheets, and an extreme difficulty in colouring.

Since it was first manufactured in the 1890s, asbestos cement has been subject to unfortunate, if understandable. prejudices. Because its original development was concerned almost entirely with the production of a cheap and rapidly erected form of cladding to industrial buildings, asbestos cement sheeting has been neglected as one of the poor relations among building materials. For such buildings, it was not considered necessary to give any considerable attention to surface texture and details of fixing and the absence of colour and rusting of fixing bolts, together with the paucity of well-designed profiles and accessories, caused it for many years to be unjustly neglected. The fairly recent introduction of colour, of textured sheets, of more-considered profiles, making possible concealed fixings and (especially in Germany) of a wider range of accessories, have, to a great extent, overcome earlier prejudices.

All asbestos cement products (with the exception of pipes) are formed from a basic flat sheet which is moulded when still wet and plastic into the familiar corrugated form as well as into textured, fluted, ribbed, dimpled and dished sheets. The maximum size of flat sheet is normally 10 ft. (12 ft. in special cases) long 4 ft. 6 in. wide, which, when corrugated, produces a sheet with a net cover of 3 ft. 4 in. Thickness varies from 5/32 in. to 1 in. Special machine-made profiles can be produced and are economical if, in terms of basic flat sheets, the quantity is not less than 25,000 ft. super. In common with most cement products, the strength of asbestos cement is far greater in compression than in tension and this fact has been exploited in the design of corrugated sheeting. Owing to the method of manufacture, there is no lamination and the product increases in strength with age, but it does tend to grow brittle. Proper maturing does much to reduce brittleness, but precautions should be taken to protect sheeting at low level, or thicker sheets should be used where greater risks justify the extra cost. Experiments have been made to strengthen the sheets by means of steel, jute and nylon reinforcement, but the results are at present rather costly. The most economically feasible method of increasing the strength of flat sheets is by densification under high pressure. Such fully compressed sheets are available commercially and cost about twice as much as standard sheets. They have a dense, smooth, easily cleaned surface of even texture which will take a polish, and are the only type of sheet which can be integrally coloured. They are well worth the extra cost if good appearance and strength are required.

[•] Previous articles in the series were as follows: Heat Transmission, February 25, 1960; Stability, March 3; Condensation, March 10; Fire Resistance, March 17; Sound Insulation, March 31; The Joint, April 28; Materials and Finishes, Metals, May 12: Materials and Finishes Timber and Glass, May 19.

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W.T.22

technical section

For many years colouring agents in asbestos cement proved unsatisfactory owing to the fact that evaporation of absorbed water produced efflorescence which disfigured the coloured surface and broke down the composition of the colouring agents of metallic oxide. Painting was even more difficult owing to the porosity and variable alkalinity of the sheets. Whilst many of these difficulties have been overcome, the colouring of asbestos cement is still a tricky problem and, unless factory colouring is used, painting should be undertaken with great care.

There are three methods of colouring asbestos cement in the factory. Integral colouring is the most durable, but requires a surface which is virtually non-absorbent and can therefore only be carried out with fully compressed sheets. The colour is mixed with the paste at an early stage in manufacture and consequently colours the sheet through its entire thickness. These sheets are ideal for use externally, but because of the varying colours of cement, colours must be fairly hard and the range is limited at present to grey, red-brown, green, yellow, and blue-black.

Two methods of applying coloured skins during manufacture are by means of coloured grains crushed into the surface of the sheet and polished with pumice after compression, and a floated, glazed and polished coating. With both methods the colour range is wider than integrally coloured sheets, and stippled and speckled colours are available, but the colour is only in the surface and not all colours are suitable for external use. BRS have published detailed information on painting asbestos cement* and variable results are obtained with bitumen, cement, chlorinated rubber, silicone and polyvinyl acetate paints as well as limewash. Best results are obtained with chlorinated rubber paints, and the silicone paints, because they repel water and reduce absorption, have been successfully used. Site painting of asbestos cement is, however, fraught with difficulty and maintenance costs may be heavy. Wherever possible, factory coloured sheets, especially the integrally coloured fully compressed type, should be used.

All asbestos composites can be cut with a fine tooth saw, and asbestos silicate can be punched, drilled, nailed and screwed without difficulty. Asbestos cement must be drilled for all fixings at least 1½ in. from the edge of the sheet. Mastics should be used with care. Resin-based mastics adhere more readily to asbestos composites than other types and do not stain the panels, but oilbased mastics tend to stain panel edges as the oils are absorbed. This may be avoided by priming and painting both face perimeters and edges of untreated sheets before fixing, or a polythene edge tape may be used.

The durability of natural asbestos cement depends primarily on the degree of acid pollution in the air and in highly polluted atmospheres the solution of the cement by the acid will cause a slight softening of the surface. BRS has shown, however,† that atmospheric carbonisation of the surface, whilst reducing impact

resistance, does tend to increase the transverse strength of the material. In other words, asbestos cement grows stronger but more brittle with age. It has also been stated; that " [natural] asbestos cement sheeting may be regarded as having a life of at least 30 years. There is, at present, insufficient experience of the material to ascribe it a life much in excess of this, and it is considered that if a longer life is required . . . fixing accessories more durable than galvanised iron or steel . . . should be used." BRS are at present carrying out an investigation into the weathering of asbestos cement cladding known to be over 25 years old. No results of this research are yet available and it will not include the comparatively recently developed fully compressed sheets. It would appear, however, that the use of such sheets and attention to fixing details will give a life well in excess of 30 years.

Plastics

Plastics are compounds of carbon with other elements, mainly hydrogen, oxygen, nitrogen and chlorine. The term embraces a large number of organic solids covering at least 30 distinct families and there are a vast number of subdivisions of each family. Continual research is increasing these numbers and it has been found that the molecular structure of some plastics can be modified by gamma radiation to produce, in effect, a different plastic which has greater strength and a higher melting point. In addition, the combination of plastics with other chemical compounds (copolymers) means that an almost infinite number of synthetic materials are available.

Fortunately for the author, only a few plastics are suitable for use in cladding. The principal groups are listed below and, to aid identification, some well-known trade names have been given.

Formaldeyhyde Resin Plastics. This is one of the largest groups used in building, but for exterior work only the phenolformaldehyde laminates can be recommended. Some of the paper filled melamine formaldehyde laminates ("Formica," "Warerite") have been successfully used externally, but the manufacturers neither recommend nor guarantee such use.

Plastics can be laminated with paper, cloth, wood veneer and glass fibre to increase their mechanical and insulation properties. "Holoplast" and "Corroplast" are paper filled phenolformaldehyde laminates, the former a hollow ribbed laminate and the latter corrugated. Both are opaque and have been successfully used externally and can be supplied in brown, terra-cotta and green integral colours as well as stove enamelled. It is likely that the stove enamelled finishes will eventually require repainting, but the integrally coloured panels are reasonably stable, although the surface gloss is quickly lost on exposure.

Phenolformaldehyde laminates are non-inflammable and resistant to most chemicals. They can be expected to remain structurally sound under normal weathering conditions for 20 years or more. They have a very high coefficient of expansion—more than three times that of steel—and require flexible fixing to accommodate thermal movement.

^{*} BRS Digest No. 38. Painting asbestos cement. HMSO, Jan. 1952.

[†] Technical Paper No. 29: "Weathering tests on asbestos cement roofing materials." HMSO, 1946.

^{*} CP 143.201 : 1951. Asbestos cement roof coverings.

'MALLITE Groove Panels

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Acrylic Polymers. The use of acrylic polymers ("Perspex") in aircraft proved their outstanding properties of light transmission (superior to glass), weather resistance, lightness and low thermal conductivity. They can be manufactured in a wide range of transparent colours and are non-splintering. Acrylic polymers weather well provided they are properly annealed and not subject to abrasion or cleaned with organic solvents such as petrol or trichlorethylene. They have an enormous thermal expansion (½ in. in 10 ft. for 160° F. change), which is almost twice that of aluminium and four times that of steel.

Because of their comparatively high cost, acrylic polymers are not a frequently used alternative to glass. Their cost may be justified where broken glass would be dangerous and corrugated Perspex sheets are sometimes used on staircase windows in schools. Their property of transmitting ultra-violet light may also be useful in some circumstances.

The fire resistance of Perspex is inferior to glass but, although it burns slowly, it is not readily ignited and can easily be extinguished. It is not regarded as more combustible than wood, but Perspex glazing is not permitted within the L.C.C. area.

Reinforced Polyester Resins. These have been extensively used in America, but have only recently been introduced to this country. They are usually reinforced with a glass cloth or fibre mat and "Filon" is a glass fibre and nylon reinforced polyester. Sheets are translucent and the appearance of woven glass cloth reinforcement is preferable to glass fibre. The light transmission of clear translucent sheet is 85 per cent., compared with 91-92 per cent. for Perspex, 90 per cent. for \(\frac{1}{2}\) in. plate glass and 83 per cent. for 1 in. wired plate glass. It is possible, however, that sheets may darken on exposure to sunlight. Polyester resins are not fireproof, but have a high melting point. They can be pressed at room temperatures and their reinforcement makes them shatterproof and imparts considerable strength to the sheeting. Manufactured sheets are in in. thick and are available in several translucent colours. They can be sawn and drilled with ordinary tools.

Polyvinyl Chloride and Polyethylene. Flexible polyvinyl chloride (p.v.c.) and polyethylene (" Polythene") in the form of resin films are used as vapour barriers and for temporary protection, but for continued external exposure only the black type of Polythene, containing inert non-toxic pigments, should be used. Polyvinyl chloride can also be extruded and is frequently used as a glazing spacer in tube form and (to a lesser extent) for jointing gaskets. It has a fair life in exposed positions, but the synthetic rubbers have a greater resistance to exposure and are more often used as gasket materials. Foamed Plastics. Most synthetic resins have been successfully foamed for use as thermal and sound insulators, but only synthetic sponge rubbers, polystyrene, phenolics, ureas, isocyanates, vinyls and aminos are produced commercially. All tend to be rather brittle and their thermal values depend mainly on the amount of air in the foam. They are mostly used in cladding in

G

sandwich panels, where they are protected from damage by rigid facings.

Adhesives. Many synthetic resins are used as adhesives, but for prolonged exposure to weather, modified phenolic, resorcinol-phenolic, melamine and epoxy adhesives are the most suitable.

Ordinary phenolic adhesives do not adhere well to metal and are rather brittle, but they can be modified with other resins, such as polyvinyl acetate and butyral. In modified state they have excellent strength and durability. They do, however, require curing for long periods at high temperatures. Phenolic adhesives modified with acrylonitrile rubber, on the other hand, can be applied in solution or as a dried film and are the most satisfactory of the phenolic adhesives for sandwich panels. Resorcinol-phenolic adhesives are durable under the most severe conditions and are easy to work, but are expensive.

The most recent development in synthetic resin adhesives is the epoxy adhesives. They are very durable and have excellent adhesive strength. They can be cured over a wide range of temperatures, and since they can be formulated without solvents, they are excellent for joining two impervious materials, such as two metals. Epoxy adhesives are, however, very expensive and must be mixed with a catalyst immediately before use. They also have a limited pot life and take a relatively long time to cure.

Plastics have probably the greatest potential of all cladding materials. In one of their multitude of forms they can be called upon to perform almost any function. Recent developments include plastic window frames, and opaque glass-fibre-reinforced polyesters in box-shaped tubes which incorporate flanges for windows and panels have been used as permanent shuttering to concrete frames. The future possibilities seem limitless, but it would be unwise to consider plastics as eventually replacing natural materials. Metallurgical research, for instance, is showing that the potentials of natural materials are by no means exhausted, and the wisest outlook is to consider natural and man-made products as mutually complementary.

Heavy Panels

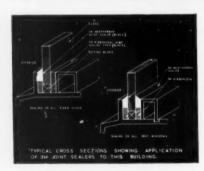
"Heavy panels" have been so termed because, although their density may not be greater than the "light" panels, the nature of their materials demands much thicker, and therefore heavier, panels. The most important of the heavy panels are those composed of concrete and the stones—limestone, sandstone, marble, and slate.

Concrete. Concrete cladding usually takes the form of precast, reinforced panels, although there is on the market a framing system composed of prestressed concrete mullions (see Fig. 1). Separate concrete panels may be used as the outer skin of a built-up composite wall, or concrete may be cast as a slab with a permanent formwork of woodwool to give a simple sandwich panel. Another type has a special concrete backing to receive a finish nailed into position.

However concrete is used, its properties and basic manufacturing procedure will be the same. Properly



OTTAWA CITY HALL, OTTAWA, CANADA



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Rother, Bland, Trudeau. Montreal

GENERAL CONTRACTOR:

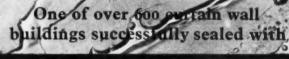
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technical section



Fig. 1. Prestressed concrete mullions (Gardiner's Muragard)

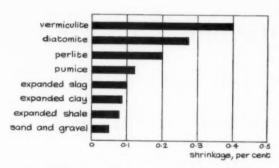
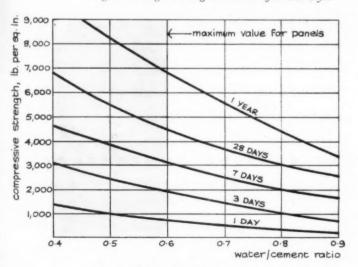


Fig. 2. Average shrinkage in concrete after 100 days.



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Fig. 3. Effect of wetter/cement ratio of concrete on compressive strength.

fabricated and erected, concrete panels are durable, of medium to low cost and maintenance, and can be manufactured in almost any shape and size. They are, however, heavy and comparatively thick, leading to transport difficulties and possible damage caused by faulty handling. Concrete shrinks considerably as it dries, the shrinkage of lightweight concretes being more than that of dense concrete. Although shrinkage will continue for 100 days or more after casting (see Fig. 2), the greater part will have taken place after four weeks. Shrinkage is not entirely predictable and, although formwork is accurately made, it is not possible to obtain a high degree of dimensional accuracy. Concrete tolerances have, therefore, to be greater than those for other materials, and this calls for flexible and careful detailing at joints.

Traditional aggregates for concrete are sand and gravel, but slag, expanded minerals, coloured granites, brown, black and calcined flints, shingle, spar and crushed stone have been used either to increase the thermal insulation or to improve the appearance of panels.

Durability and strength of concrete panels depend on four factors: the use of good, clean materials; a correct water/cement ratio; properly controlled curing; adequate cover for reinforcement. All materials, especially water, should be free from impurities* and aggregates should also be well graded by size. To increase factory production, the use of rapid hardening Portland cement is recommended, allowing moulds to be stripped after 24 hours, when the concrete has a minimum compression strength of 1,800 p.s.i.

The strength and durability of concrete are governed mainly by the water/cement ratio. Fig. 3 gives the curves for normal Portland cement after one, three, seven and twenty-eight days and after one year. For cladding panels a water/cement ratio of 0.6 should not be exceeded, but this can be reduced by 20 per cent. if the concrete is vibrated. Fig. 4 shows that the water/cement ratio also affects the porosity of the panel. In general, it may be said that the lower the water/cement ratio, the better will be the strength, durability and resistance to frost damage of the panel and the less will be the possibility of moisture penetration through the panel.

Fig. 3 shows that the compressive strength of concrete increases with age. After manufacture, precast panels should be covered with wet hessian or sand and moist cured at 70° F. for 15 to 48 hours. They should then be kept moist on both sides at normal temperatures for 3 to 7 days and then covered and stored for a further 3 weeks before use. Only by such curing can the panels gain adequate strength without crazing and can abnormal moisture movement after erection be avoided.

However small or secondary in importance reinforcement may be, it should have a minimum concrete cover on the weather surface of 1½ in. Most corrosion failures and spalling of panels start with rusting of reinforcement or even binding wire, and the practice of clipping tying wires off flush with the finished concrete surface is to be strongly deprecated. Reinforcement composed of small-

Sea water has been used but it reduces the ultimate strength of concrete by about 10 to 20 per cent.

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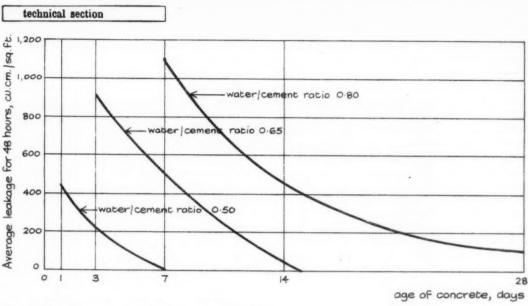


Fig. 4. Effect of water/cement ratio of concrete on permeability.

diameter wires at close intervals is preferred to a small number of rods, since panels may be thinner. Galvanised reinforcement may be placed rather closer to the surface (say 1 in.) but even so, panels thinner than 2 in. are not recommended and allowance should always be made for porous aggregates and for reduction of the effective cover by exposure of the aggregate.

The optimum size of panels will depend on erection procedure. If panels are to be manhandled, their weight should not be greater than about 150 lb., which, allowing for edge thickening of a 2 in. slab, gives an area of about $4\frac{1}{2}$ –5 sq. ft. If panels are to be mechanically handled, the largest possible size, with an economic maximum of 120 sq. ft., should be used. In either case, panels should be dished to reduce weight and to allow suitable edge thickness for jointing.

The appearance of natural concrete panels may be improved by exposing the aggregate by working or spraying the surface before hardening, by scrub or wire brushing and polishing or by acid washing after manufacture. The appearance will then be governed by the colour, character and size of the aggregate. The following table gives a rough guide to the maximum distance at which various sizes of aggregate will show as a texture:

Size of aggregate, in.	Distance, ft.
11-1	350
$1-\frac{3}{4}$	300
$\frac{3}{2} - \frac{1}{2}$	200
$\frac{1}{2} - \frac{3}{8}$	115
3-1	75
$\frac{1}{4} - \frac{3}{16}$	60

These distances are not necessarily those at which the finish will be seen to the best advantage, which may be less than a quarter of maximum.

Surface patterning can also be given to the panels by using patterned timber, rubber or plastic moulds. Timber is used for large scale patterns and rubber or plastic sheeting for smaller scale texturing. Admixture

colouring is generally unsuccessful, owing to uneven weathering. If colouring is required, a naturally coloured and exposed aggregate is the best solution.

Fixing details should be so arranged that the attachment is adjustable to take up manufacturing irregularities. The most common method is a bent hook bolt and sliding clip which engages on metal tee or angle framing. An alternative method is to use a threaded keyed socket cast in the concrete, tolerances being taken up by a square washer and bolt sliding on the framing. It is not advisable to cast bolts into concrete panels, owing to the danger of damage and rusting during handling. Fixing accessories should at least be galvanised, and bronze or stainless steel is preferable. [Concrete pegs, used in the "Intergrid" system are an attractive alternative if accuracy in casting can be guaranteed.

For very large panels, some form of "hook-on" attachment, such as that used at the LCC's multi-storey flats at Roehampton, will relieve the fastening of the weight of the panel. These panels also used levelling and handling bolts screwed into threaded plates cast in the top edge of the panel. After adjustment and grouting, the bolts were removed.

Concrete panels, like those of other materials, will weather better if uniform rainwasning can be arranged. Medium coarse finishes, such as exposed rounded shingle and flint aggregates, are more self-cleaning than smooth or rough finishes. Smooth finishes will tend to streak despite the most stringent precautions, and very rough texture; especially in towns and manufacturing centres, will become dirty fairly quickly, although with a reasonable degree of uniformity.

Stone. Although stone has been used for centuries as facing to loadbearing construction, its use as light cladding (i.e., on a light secondary structure) is rare. The only apparent reasons for this are its low tensile strength, which requires thick and, therefore, heavy panels, and its high cost.

These are, in fact, the only limitations on the use of stone;

most types are resistant to weather and age gracefully. They are all fire resistant and the variety of colours, textures and finishes is wider than for any other material. The size of stone panels is limited by both manufacturing and handling techniques. Table 1 gives the minimum thickness and maximum available sizes of stone and concrete panels, and the weight per square foot of the material in minimum thickness. It is seen that weights are comparable with concrete and the handling of stone panels should not present greater difficulty than the handling of precast concrete.

The life expectancy of stones is usually assumed to be quite long, but, although certain marbles and granites last for centuries without significant wear, some soft, weak sandstones will deteriorate in 10 years or so. Generally, durability will depend on density, hardness and water absorption, and Table 1 gives the densities and comparable absorption of stones. The comparatively high absorption of limestone means that it will generally

require some form of waterproofing treatment when used in thin slabs.

Polluted atmospheres, especially industrial atmospheres containing carbonic acid gas, will tend to break down and deteriorate stone. In such atmospheres, stones must be subjected before use to carbonic acid and sodium sulphate tests to determine their suitability. A further cause of decay is the conjoint use of limestone and sandstone and this should be avoided.

Because of their weight, stone panels require support (by means of projections, corbels, etc.) and holding (by straps, anchors, ties, cramps or dowels). Where stone comes into contact with ferrous metals, the metal must be well protected by galvanising and bituminous paint. Fixing accessories should always be non-ferrous (never "rustproofed") and stainless steel, bronze and slate are usually used. Copper is also used, but there is a risk of copper staining. Mastic, grout and pointing materials should be non-oiling and non-staining.

Table 1-Properties of stones compared with concrete

	Density	Minimum	Maximum	Weight	Average water
MATERIAL	lb. per cu. ft.	thickness	size	lb. per sq. ft.	absorption (marble = 1)
Slate	175	l in. Il in.	3 ft. × 2 ft. 5 ft. × 3 ft.	15 22	10
Granite	170	2 in.	any practicable	24	7
Marble	165	1½ in.	any practicable	17	1
Limestone	165	2 in.	4 ft. 8 in. 3 ft. 0 in.	28	20
Sandstone	155	1½ in.	10 sq. ft.	20	10
Concrete	150	2 in.	any practicable	25	wide variation

CORRECTION

The patent glazing dry joint illustrated in Fig. 17 of article 6 in this series (AJ. April 28, page 669) was the version manufactured by Williams and Williams Limited. Their name should have been included as were those of the other manufacturers whose products were illustrated. Further, the manufacturers inform us that the clip is not of spring steel, as designated on the drawing, but of aluminium. We regret both the omission and the error.

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progress report

StB File No.	(98)
UDC No.	728 - 2





A tall signboard for a tall block.

The model.

HIDE PLACE DEVELOPMENT FOR WESTMINSTER CITY COUNCIL

This is the first of a series of progress reports which will appear at two-monthly intervals. The cost analysis is based upon the contract sum; a further analysis, for comparison, will appear on completion of the work

> director of housing E. J. EDWARDS architects quantity surveyors

STILLMAN & EASTWICK-FIELD assistants R. SMORCZEWSKI, D. STOLLAR structural engineers CHARLES WEISS & PARTNERS HARRY TRINICK & PARTNERS who prepared the cost analysis

In August 1957, Westminster City Council asked Stillman & Eastwick-Field to design a housing scheme predominantly for old people. The site, near Vincent Square in Westminster, is bounded by Regency Street, Hide Place, Chapter Street, Esterbrook Street and Vincent Street and was to be developed at a density of 200 persons to the acre. It was decided early in the design stage that the only reasonable solution was to build high, freeing the bulk of the site to form a garden and car park.

The block is to consist of twenty storeys of dwellings raised above the ground with an open ground floor, and a club room, laundry and terrace on the roof. The building contains twenty four-room flats, eighty two-room flats and sixty one-room flats arranged eight flats per floor.

The scheme was fully preplanned and working drawings took eight months to produce, being completed in July 1959. The scheme went out to tender both as fixed price and lump sum contracts and the fixed price submitted by John Laing

and Son Limited was accepted. The Contractor took possession of the site on the 21st September 1959.

The site investigation disclosed subsoil conditions typical of the Thames-side localities in Westminster, rubble-filled old basements, a good layer of compact sands and gravels and the London blue clay. Unfortunately however the lower levels of the gravel contained flaky soft clay particles unevenly distributed over the area of the building and the idea of founding the some 12,000 tons of the superstructure on a simple raft on the

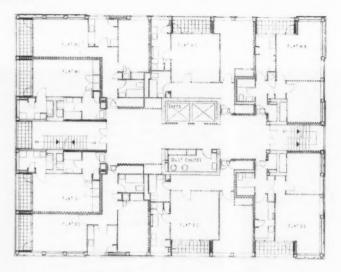
progress report



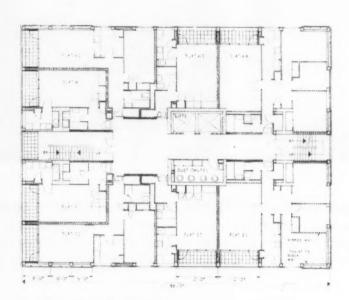
Site plan.



Work went on all night when the concrete raft was poured, the whole operation taking 20 hours.



Upper floor plan. [Scale: 44" = 1' 0"]



Lower floor plan [Scale: 1' 0']

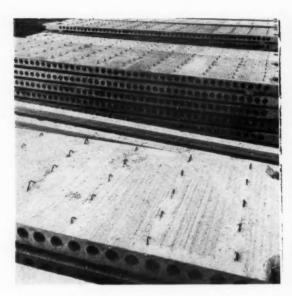
top of the gravel had to be abandoned in favour of a bored pile system. The 24-in. diameter piles are, on the average, 60 ft. long and penetrate 30 ft. into the London clay transmitting the loads by friction and end bearing to the subsoil, each carrying about 85 tons. The test loading confirmed the calculated capacity of the piles and the application of two and a quarter times the working load did not cause failure. The close centres of the piles lead to the caps being constructed as a cellular raft over the central core of the building where

the load concentration is the heaviest. The piling operation began on the 27th October 1959 and the last pile was constructed on the 3rd February 1960. The raft, containing some 350 cubic yards of concrete, was cast in one operation without construction joints and the concreting was completed in 20 hours.

In order to cut down on erection time the superstructure was designed as a series of precast concrete frames anchored by 22-ft. long by 6-ft.-wide precast floor slabs to an *in situ* core which takes the wind loading. The structural system which not only enables the upper floor units to be made while the lower units are being fixed but is also intended to allow the contractor to dispense with scaffolding, will be described and illustrated later. The duration of the contract is eightyeight weeks including site works.

The contract price is £392,265, which includes £52,139 for foundations and external works, giving a net cost of 55s.6d. per foot super and a gross price of 64s, as the following cost analysis shows.







Precast units under manufacture at Messrs. W. & C. French's factory awaiting delivery to the site.

DESCRIPTION OF STRUCTURE

Twenty-three-storey block of flats (including ground floor and two-storey roof buildings) 88 ft. by 68 ft. on plan and rising 210 ft. out of the ground. The block is founded on 24-in.-diameter piles and 5-ft.-deep raft beams and pile caps. The superstructure up to second floor level is constructed in reinforced in situ concrete and above this level in reinforced precast concrete frame units around the perimeter; these units are tied to a central core of in situ reinforced concrete lift, refuse chute and column walls, running the full height of the building, by precast reinforced concrete floor units bolted to the perimeter units and in situ core.

Externally the structure is cladded with precast reinforced concrete Norwegian quartz faced panels.

The external works comprise site clearance, outbuildings (stores, transformer, sub-station, caretaker's office and pump room), roads, car park, paved and grassed areas and boundary walling.

SUMMARY

Substructure

Groun	nd floor	area:	5,984	sq.	ft.
Total	floor at	rea: 12	2,549	sq.	ft.

Type of contract: Lump sum fixed price with quantities.

Tender date: July 3, 1959. Work began: October 1959.

Contract price of foundations, superstructure, installations and finishes: £340,125.

Contract price of substructure and external works: £52,139. Total: £392,264.

Preliminaries and insurances	5	d 9∤	% 10·4
Contingencies		93	1.5

24-in.-diam. piling system to a depth of 60 ft., 5-ft.-deep r.c. raft beams and pile caps and 6-in. oversite concrete bed.

		ft.	Super- structure
STRUCTURAL ELEMENTS	5	d	
Open ground floor and foyer Structural columns and walls, glazed metal foyer screens and Yorkshire stone paving.	1	01/2	1.9

Reinforced concrete floor, frame and roof construction 20 - 8

Reinforced concrete in situ first to second floors, in situ reinforced concrete lift, refuse and column walls, for full height of building, precast reinforced concrete perimeter frame and floor units.

Cladding panels etc. Precast reinforced Norwegian quartz faced concrete external cladding panels. Reinforced concrete precast external cladding panels with lightweight concrete or breeze cavity backings and small areas of western red cedar facing between

Staircases, cat ladders, etc. Reinforced concrete in situ ground to

first floors and precast above. Mild steel cat ladder in lift motor room. Balustrades: mild steel, iroko hand rails.

same precast cladding panels.

Floor and roof insulation 1.0 Fibre glass resin bonded slabs as required on roof and fibre glass quilt on floors. First floor insulation in cork and hollow clay pots.

Roof and balcony coverings, downpipes 1.4 and cradle equipment Asphalt on cement and sand screeds and asbestos wearing tiles.

Single stack type cast iron waste and

Porcelain enamel steel sinks, white

suites, and 5 ft. 0 in. baths. High quality valves and traps to all fittings.

glazed lavatory basins, high level w.c.

Galvanized main run services and copper

soil disposal.

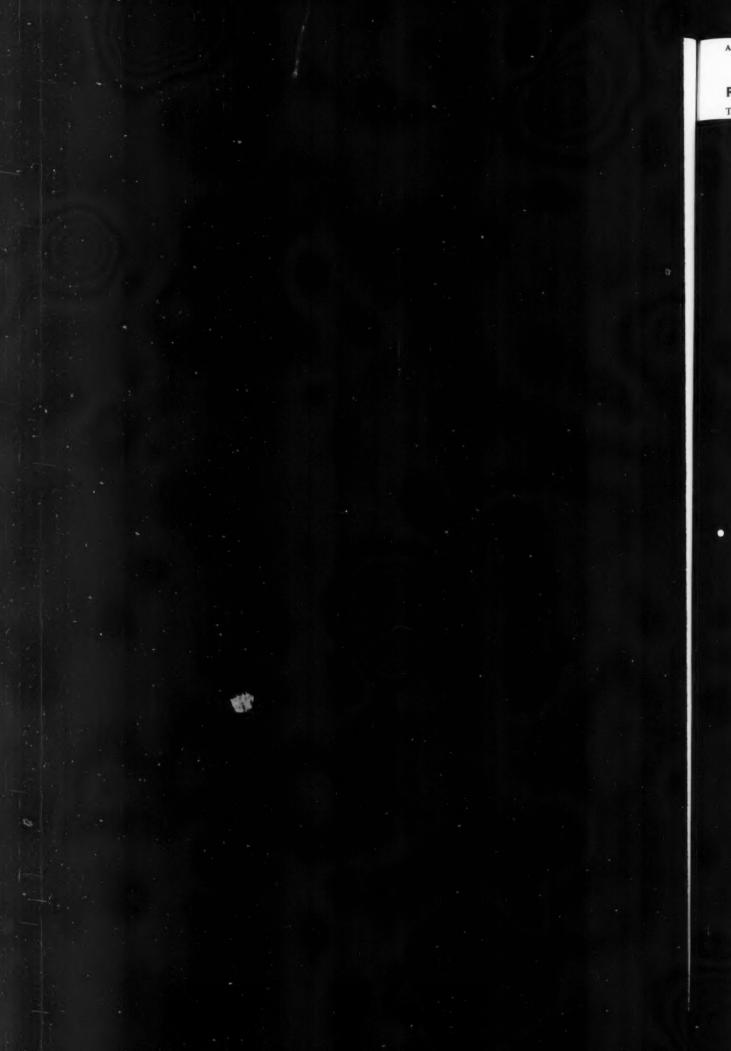
services within flats.

progress report							
	Ca	st per	0/ 06				
	8	-	% of Super-			d	
			structure	Hot water installation Calorifier in each flat and copper services.		61/2	1.0
findows	1.1	0}	3.3	Electrical installation	2	71	4-7
Vestern red cedar single light pivot ung windows in all flats with solid				Normal domestic lighting and power,			
entilation flaps over. Metal windows				two immersion heaters in each calorifier.			
nly to roof buildings.				All night lighting in communal areas. Builder's work included.			
xternal doors and screens	1	31	2.3	Heating system	1	01	1.8
tandard flush and western red cedar oors and frames and western red cedar				Under floor electric warming.			
creens to balconies.				Solidly embedded p.v.c. sheathed cable;			
				flats individually metered. Builder's work included.			
otal of structural elements = 21s 11½d				Gas installation		3	0-4
PARTITIONS				Standard flat system. Builder's work inc'uded.			
nternal partitions	2	$7\frac{1}{2}$	4-7	me deci.			
Generally lightweight oncrete blocks and Fletton brick.				Refuse disposal		31/2	0.5
Softwood and metal full height glazed creens.		11	1.7	Precast unit construction in central position.			
				Mechanical ventilation		93	1-1
nternal doors Standard flush doors and softwood	1	81/2	3.1	Precast unit construction to ventilate			
rames,				internal bathrooms and w.c.'s.			
Total of partitions = 5s 3d				Special services	3	61	6.
otal of partitions = 3s 3u				Lift installation: Two high speed ten person passenger lifts. Builder's work			
FINISHINGS				included.			
floor and stair finishings		01	5-4	Laundry: Two standard washing		1 3	0.:
Basically linoleum tiles on 2½-in. cement and sand screeds (under-floor warming				machines and one hydro-extractor, etc.			
requirement).				Lightning conductor installation		03	0.
Staircases self-finished (see Structural				Standard.			
Elements). Granolithic paving in motor rooms, etc.				Drainage		23	0-1
				Combined soil and rainwater.			
Wall and ceiling finishings Plaster	2	61/2	4-6	Total of services = 13s 3\d			
143661							
nternal decorations		113	1.8	External works	3	$0\frac{1}{2}$	5.
Distemper on soffits and walls. Three				Site clearances, outbuildings (stores,			
oils on metal. Two oils on wood.				transformers, sub-station, caretaker's office and pump room), roads, car park,			
Specialist polish on flush doors.				paved and grassed areas and boundary			
External decorations		03	0.1	walling. N.B. Drains, water, gas and			
Preservative on western red cedar.				electric mains included with superstructure.			
Fittings	1	10	3.3				
Basically free standing softwood dresser units and work tops.				Total per sq. ft. of floor area = £340,125 (net cost excluding			
				external works)	55-	6d	
Total of finishings = 8s 5\d				122,549 sq. ft. (measured in-	000		
SERVICES				side external walls)			
				Total per sq. ft. covering total			

CONTRACTORS

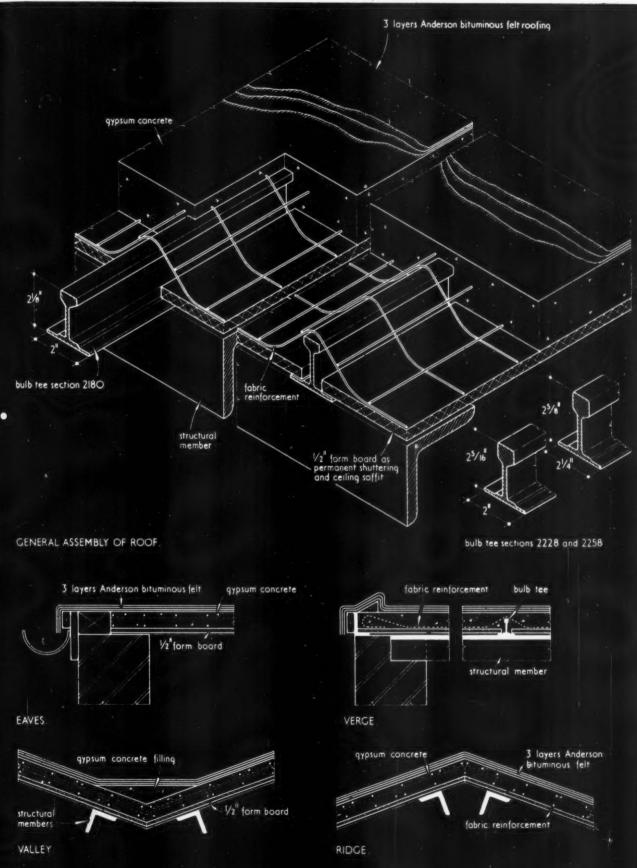
General Contractor: John Laing and Son Ltd. General Contractor's own nominations for precast concrete frames and slabs: W. & C. French Ltd. Demolition: Lea Bridge Demolition Co. Piling: The Cementation Co. Ltd.





ROOFS | CONCRETE

The Architects' Journal Library of Information Sheets 771. Editor: Cotterell Butler, A.R.I.B.A.



20.D6 · PYRODEK· IN-SITU GYPSUM CONCRETE ROOF

This Sheet describes the Pyrodek system of roofing. which consists of permanent formwork and poured gypsum concrete. It can be applied to a steel or reinforced concrete structure and is suitable for flat, low pitched or curved roofs.

The roof is constructed as shown in the drawing on the upper face of the Sheet. Bulb tees are tackwelded to the purlins at right angles to them and form board placed on the flanges of the tees. Galvanised reinforcing fabric is placed over the tees and boards and the gypsum concrete poured. Fillets are also constructed from gypsum concrete. The drawings on the lower face of the Sheet show typical details at eaves, verge, valley and ridge.

The roof is finished with three layers of bituminous felt and surfaced with stone chippings.

Sizes, Weights and Characteristics

Three sizes of bulb tee are available and their characteristics are as shown in the following table:

Bulb tee section	Width (in.)	Height (in.)	Weight (lb./sq. ft.)	Moment of inertia (in.4)	Section modulus (in.3)
2180	2	2 to	2·88	0·5687	0·493
2228	2		3·65	0·852	0·738
2258	2}		4·67	1·386	1·056

The standard specification includes ½-in. Pyrodek form board and 2 in. of gypsum concrete which, with bulb tee section 2228, gives a weight of 12 lb./sq. ft. (15 lb./sq. ft. including the bituminous roofing).

Safe Load-span Tables

The following tables give the safe distributed loads for various spans for the three types of bulb tee section in accordance with the recommendations of B.S. Code of Practice C.P.3: Chapter V: 1952: Loading. The roof should not be subjected to heavy loads while it is drying out to full strength: where more than light pedestrian traffic is anticipated, planks or similar must be provided. Pyrodek roofs can be designed to carry loads in excess of those indicated in the tables, but the standard design is only intended for normal light weight requirements.

The maximum spans (centre to centre of supporting members) for a superimposed load of 15 lb./sq. ft. is as follows:-

Bulb	Sii	ngle	Double	Triple			
tee section	Stress	Deflec- tion	Stress	Stress	Deflec- tion		
2258 2228 2180	ft. in. 13 3 11 0 9 1	it. in. 10 4 8 9 7 9	ft. in. 13 3 11 0 9 1	ft. in. 14 10 12 4 10 2	ft. in. 11 10 10 0 8 10		

Where a superimposed load of 30 lb./sq. ft. is required the maximum spans are as follows:-

Bulb tee section	Si	ngle	Double	Triple			
	Stress	Deflec- tion	Stress	Stress	Deflec- tion		
2258 2228 2180	ft. in. 10 9 8 9 7 4	ft. in. 9 1 7 6 6 9	ft. in. 10 9 8 9 7 4	ft. in. 12 3 10 1 8 3	ft. in. 10 4 8 7 7 8		

The deflection figures have been reduced so that deflection with the self weight of the system and the superimposed load indicated will not exceed 1/250th of the span.

Thermal Transmittance

The thermal transmittance for a standard Pyrodek roof is U = 0.38. For a higher degree of insulation various insulating form boards give a range of U values down to 0.16 (1-in. fibreglass).

Fire Resistance

A Pyrodek roof was tested by the J.F.R.O. of the D.S.I.R. and the following is extracted from test report number 860:-

A Pyrodek gypsum concrete roof approximately 3 in. thick was subject to a fire resistance test in which the soffit was exposed to the heating conditions specified in British Standard 476: Part 1. The specimen roof provided a barrier to the passage of fire for 2 hours 15 minutes when tested without imposed load on its upper surface. No collapse occurred, no cracks and holes formed through the specimen and the insulation provided by the deck prevented ignition of the bitumen on its top surface. The roof therefore provided fire resistance of the 2-hour grade.

Installation

The gypsum concrete is pumped into place by means of a special mobile plant, which automatically gauges the mix to ensure uniform quality. The gypsum concrete sets in approximately 15 minutes. The roof can take light traffic after I hour and the waterproofing can be applied after 24 hours. When set, the gypsum concrete is unaffected by severe weather conditions, e.g., heavy rain before waterproofing. Construction can proceed during heavy frost.

The gypsum concrete attains its full design strength only when dry and it is, therefore, desirable to dry it out as quickly as possible. The entire under surface should be ventilated so that excess moisture can evaporate through the formwork. The free circulation of air during the period of construction of the main building should be sufficient for this purpose, but where this is not so, mechanical circulation of air must be continued until all moisture is removed. Where suspended ceilings are installed special care must be taken to provide a natural or mechanical circulation of air between the ceiling and the roof slab until drying out of the latter is complete.

The soffit should not be painted with a sealing paint until all free moisture has evaporated. Should decoration be desired before drying out is complete, Anderson Ancote PD grade, a special non-sealing paint, should be used.

Compiled from information supplied by:

D. Anderson and Son Limited
Head Office: Stretford, Manchester
Telephone: Longford 4444

Telegrams: Roofing, Stretford
London Office: Old Ford, London, E.3
Telephone: Amherst 9381
Birmingham Office: 97, Grange Road, Birmingham 10
Telephone: Victoria 5124
Nottingham Office: 17, Huntingdon Street, Nottingham

Telephone: Nottingham 53266 Leeds Office: 2, Central Road, Leeds 1 Telephone: Leeds 21403

Glasgow Office: 425, Scotland Street, Glasgow, S.1 Telephone: South 2233 Belfast Office: Short Strand, Belfast

Telephone: Belfast 57413 Bristol Office: 81, St. George's Road, Bristol Telephone: Bristol 27888

GENERAL PRACTICE COST ANALYSIS

The Architects' Journal Library of Information Sheets 772. Editor: Cotterell Butler, A.R.I.B.A.

COST ANALYSIS, PLANNING AND CONTROL: 3

This Sheet is the third of a series on cost analysis and gives definitions of the elements shown on Sheet 1.C1 up to and including External doors: Sheet 1.C4 gives definitions of the remaining elements. Sheet 1.C1 outlines the purpose and method of cost analysis and Sheet 1.C2 describes in detail the preparation of cost analyses and their uses.

Definition of Elements

In Sheet 1.Cl a list of element headings was given, prepared at the request of the Architects' Journal by a group of architects and quantity surveyors for the publication of all types of buildings. This Sheet specifies the components or items of construction that belong under each heading.

General Notes

Descriptions: The element cost should include all its significant component parts as indicated by these definitions. The description of each element should be sufficient to leave no doubt as to which items the cost includes, and should indicate the standard of quality of the work.

In cases where these definitions cannot be followed the description should make clear which items the element cost covers, e.g., if windows in curtain walling are included in External Walls, the element Windows should be marked—" included in External Walls." If there is nothing to be allocated to a particular element, the word "nil" should be inserted against the element heading.

Floor area: The floor area used for calculation of the element costs is to be the gross area of enclosed floor space measured within the internal faces of external walls, over all internal partitions, stairwells, etc., except in the case of multi-storey dwellings in which it is to be the net area of the dwellings only, excluding areas of public access space. The analysis should state the gross area.

Costs: The total cost per sq. ft. of floor area should not include the cost of drains and of external works. If the contractor has adjusted his price on the Summary, this should be reflected in each element by proportional adjustment on measured builders' work.

Preliminaries and Insurances

Priced items in Preliminary Bill and Summary excluding Q.S. fees and contractors' price adjustments (see General Notes).

Besides the cost per sq. ft. of floor area the element is expressed as a percentage of "whole cost of contract less preliminaries and insurances.

Contingencies

Sums reserved for unforeseen expenditure. If analysis is based on final account no cost is entered against this element.

Work Below Lowest Floor

Work below underside of screed including dampproof membrane, relevant excavation and foundations.

Structural Elements

Frame

Loadbearing framework of concrete, timber or steel. Main floor and roof beams, ties and roof trusses. Casings to stanchions and beams where for structural

Upper Floors

Structural floors and balconies including structural screeds.

Beams other than main beams.

This element to include any suspended floors over basement in which case the heading should be *Upper* floors (including floor over basement).

Area of each type of floor (yards super). Cost of each type of floor per yard super. "All-in" unit rate per yard super.

Roof

Roof construction.

Beams other than main beams.

Gable ends, internal walls above wall plate and parapet walls.

Screeds and coverings.

Gutters, flashings and rainwater pipes.

Area on plan for each type of roof measured to external edge of eaves or parapet but excluding area of rooflights (yards super).

Area of glass in northlights and monitors (yards super) Cost of each type of roof, etc., per yard super.

" All-in" unit rate per yard super.

Frame, glazing and opening gear.

Area of clear opening for each type of light measured parallel to roof surface (yards super). Cost of each type of light per yard super. "All-in" unit rate per yard super.

Staircases

Staircases and intermediate landings.

Finishes to treads, risers, strings and soffits.

Number and total vertical height of each type of staircase giving width between strings.

External walls

External walls of building excluding windows, doors and shop fronts.

Curtain walling and sheeting rails (horizontal and vertical spacing and fixings to be given).

External applied finishes.

Lintels, sills and cavity damp proof courses. If wall is self-finished internally this is stated.

If proprietary curtain walling is used area and cost is given as a whole including opening lights. Area of each type of wall excluding window and door

areas (yards super).

Cost of each type of wall per yard super. Cost per yard super of basement walls.

Cost per yard super of superstructure walls.

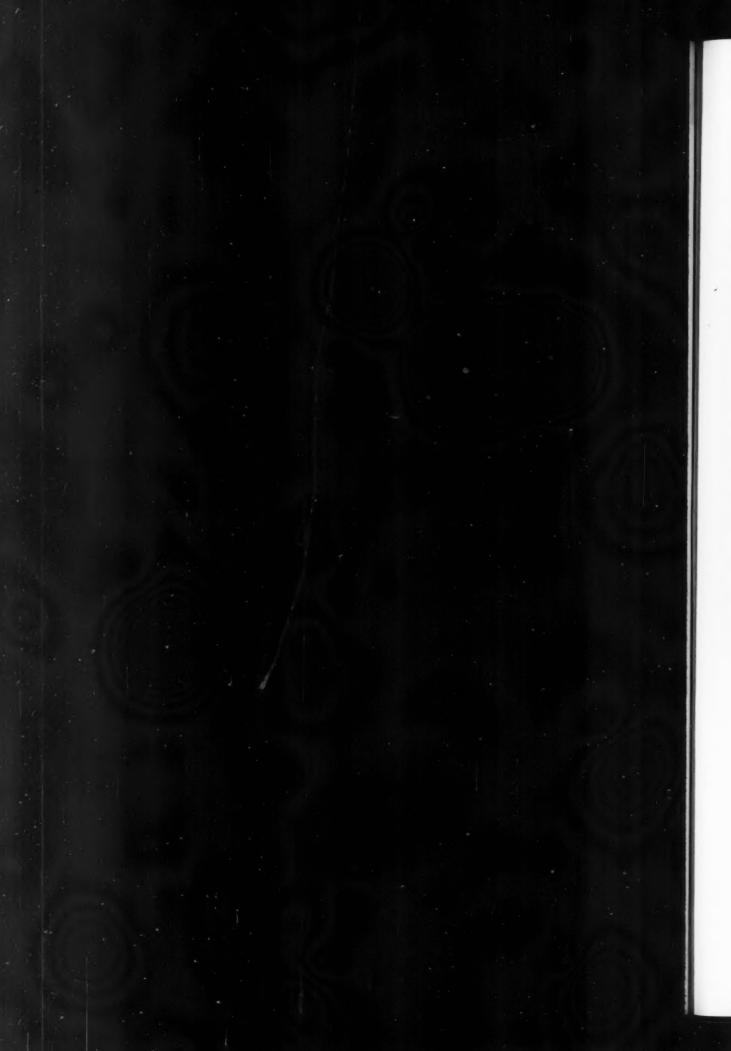
COST ANALYSIS, PLANNING AND CONTROL: 3

Windows
Sashes, sub-frames and frames.
Glazing.
Ironmongery where fixed before delivery to site.
Area of clear openings in walls for each type of window in square feet.
Cost of each type of window per foot super.
"All-in" unit rate per foot super.

External doors
Doors, frames and architraves.

Fanlights.
Glazing.
Ironmongery where fixed before delivery to site.
Area of clear openings in walls for each type of door in square feet.
Cost of each type of door per foot super.
Number of single doors and number of pairs of double doors.
Total cost per square foot.
Compiled by John Carter, A.R.I.B.A.





FURNITURE AND FITTINGS: 95

working detail

BOOK SHELVES: CHILDREN'S LIBRARY IN LONDON, S.W.1

Powell and Moya, architects



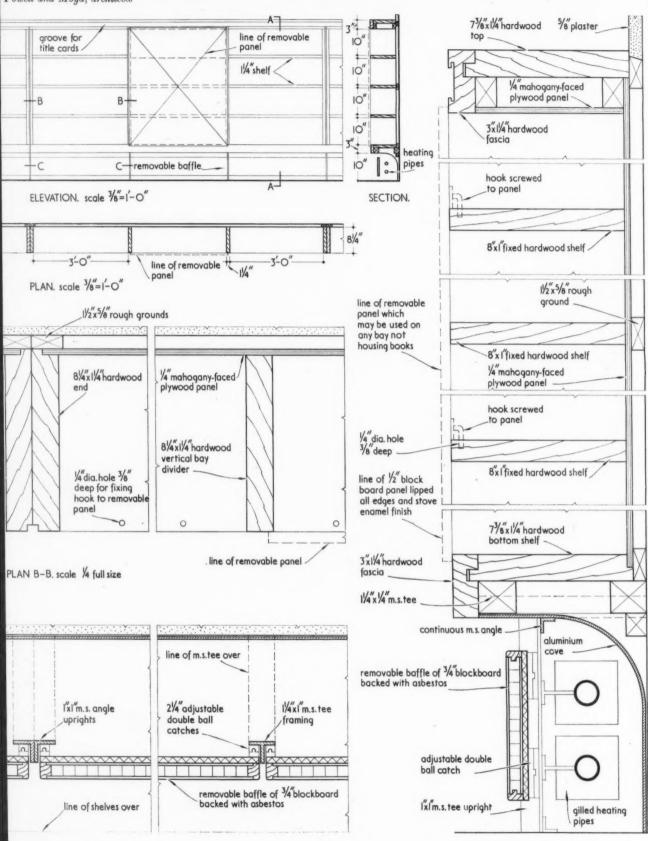
These shelves show a number of small innovations, among them the use of a movable board for blanking out sections not required for books and the insertion of an engraved Perspex title card in a groove sunk in the front edge of the top member. Note also the black removable baffle board which conceals the heating pipes.

dis

working detail

BOOK SHELVES: CHILDREN'S LIBRARY IN LONDON, S.W.1

Powell and Moya, architects

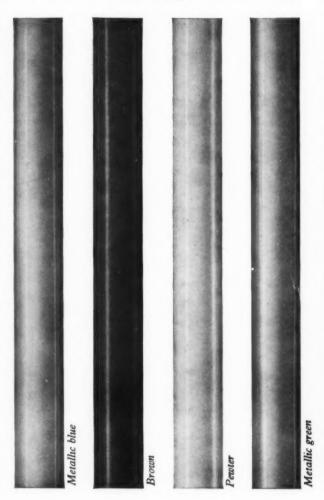


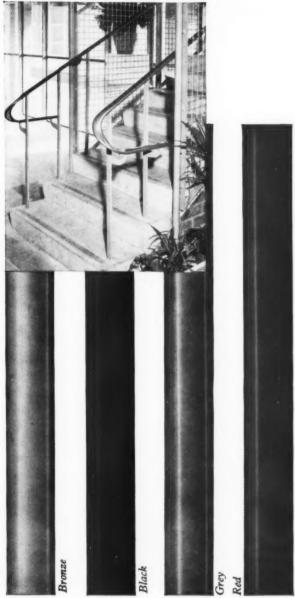
PLAN C-C. scale 1/4 full size

SECTION A-A. scale 4 full size

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new range **U52** A new range of lighting fittings designed for general use, the glasses are of modern design with open ends to facilitate maintenance, the fixings are safe and simple. All glassware is British made 3-ply satin finish opal, reducing glare and providing an efficient, uniform distribution of light. fine fittings by TROUGHTON & YOUNG

RFW.41

Telephone: KENsington 3444 And at Rodney Street, Liverpool I

TROUGHTON & YOUNG (Lighting) LTD., The Lighting Centre, 143 Knightsbridge, London, S.W.I

CONTRACTORS FOR BBC TV CENTRE (PAGES 957-961)

Superstructure of the main block, scenery and restaurant blocks: Superstructure of the main block, scenery and restaurant blocks: Higgs and Hill Ltd. Foundations and retaining walls for main block: George Wimpey and Co. Ltd. Sub-contractors and suppliers: Telephone booths; open view grill window: Ajax Architectural Products Ltd. Cement glaze: Collins (Contractors) Ltd. Large sliding folding doors: Esavian Ltd. Track and cradles for window cleaning: Palmer Travelling Cradle and Scaffolding Co. Ltd. General ironmongery: G. and S. Allgood Ltd. Facing bricks: R. Y. Ames Ltd. Polishing: J. R. Beadon Ltd. Sanitary fittings: John Bolding and Sons Ltd. Heavy floor duct covers: Broads Manufacturing Co. Ltd. Heavy floor duct covers: The Dover Engineering Co. Ltd. Air conditioning and ventilation: The Carrier Engineering Co. Ltd. Cement: The Cement Marketing Co. Ltd. Acoustic ceilings: Clark and The Cement Marketing Co. Ltd. Acoustic ceilings: Clark and Fenn Ltd. Steel fixers reinforcement: E. J. Cook and Co. Ltd. Metal windows: Crittall Manufacturing Co. Ltd. Joinery—panelling etc.: A. Davies (Shopfitters) Ltd. Small rolling shutters and shutter grilles: Dennison, Kett and Co. Ltd. Screeds and granolithic floors: E. J. Elgood Ltd. Decorative ceilings and screens: David Esdaile and Co. Ltd. Ironnongery: W. N. Froy and Sons Ltd. Reinforcing bars: G.K.N. Reinforcement Ltd. Lightning protection: J. W. Gray and Son Ltd. Paint: Hadfields (Merton) Ltd. Building blocks, sand, etc.: Hall and Co. Ltd. Glazing: John Hall and Co. (Bristol) Ltd. Dressing room fittings: George M. Hammer and Co. Ltd. Large rolling shutters and five doors: Messrs. Haskins Rolling Large rolling shutters and fire doors: Messrs. Haskins Rolling Shutters. Lightweight aggregate: The Isocrete Co. Ltd. Structural steelwork: T. C. Jones and Co. Ltd. Mineralite Structural steelwork: T. C. Jones and Co. Ltd. Mineralite paving slabs, precast concrete louvres: Kendell's Stone and Paving Co. Ltd. Special large acoustic doors to studies: George W. King Ltd. Studio floor finishes: Korkoid Decorative Floors Ltd. Notices, etc.: The Lettering Centre. Stairs, catwalks, galleries, etc.: Light Steelwork (1925) Ltd. Asphalt, linoleum flooring: The Limmer and Trinidad Lake Asphalt Co. Ltd. Common bricks: The London Brick Co. Ltd. Sheet metal work: The Lucas Metal Working Co. Ltd. Mosaic: Marriott and Price Ltd. Sprinkler installation: Mather and Platt Ltd. Plumbing, drainage and cold water

supplies: Matthew Hall and Co. Ltd. Plumber's work: J. Martin (Brockley) Ltd. Precast work on fountain: Modular Concrete Co. Ltd. Lifts and escalators: The Otis Elevator Co. Ltd. General asphalt: The Rock Asphalt Co. Ltd. Heating and domestic hot water installations: Rosser and Russell Ltd. Scaffolding: Scaffolding (Great Britain) Ltd. Faience facings: Shaws Glazed Brick Co. Ltd. Flush doors: Southerns Ltd. Ballast etc.: Henry Streeter (Transport) Ltd. Vacuum cleaning plant: The Sturtevant Engineering Co. Ltd. General treating plant: The Sturtevant Engineering Co. Ltd. Ceneral plastering: W. A. Telling Ltd. Duct liners and sprayed protection to steel: Turners Asbestos Cement Co. Ltd. W.c. and shower cubicles: Venesta Ltd. Pressed steel underfloor wiring ducts: Walsall Conduits Ltd. Wall tiling: Wiggins-Sankey Ltd. Terrazzo: Zanelli (London) Ltd.

Plant and equipment: Television electronic equipment: cameras, picture monitors, inlay equipment: Marconi's Wireless Telepicture monitors, inlay equipment: Marconi's Wireless Tele-graph Co. Ltd. Camera equipment: E.M.I. Electronics Ltd. Picture monitors: Pye Ltd. Transistor sync. pulse generators: Ferguson Radio Corporation Ltd. Camera lenses: Taylor, Taylor and Hobson Ltd. Television receivers for offices: E. K. Cole Ltd. Telecine equipment: Rank Cintel Ltd. Magnetic reproducers: Rank Precision Industries Ltd. R.F. distribution system: Belling and Lee Ltd.

Studio lighting and scenery handling equipment: Lighting control equipment and luminaires: Strand Electric and Engineering Co. Ltd. Luminaires: General Electric Company Ltd. Luminaires: Mole-Richardson (England) Ltd. Lighting and Lumnaires: Mole-Richardson (England) Ltd. Lighting and scenery hoists: Knight Construction Ltd. Audience seating equipment: Rae Stage Equipment Ltd. Cyclorama tracks: Hall Stage Equipment Ltd. Electric vehicles: Omic Ltd. Trailers for transporting scenery: Low Loading Trailer Co. Ltd.

Lighting fittings and equipment: Lighting fittings and equipment: Reve Electric Co. Ltd. Lighting fittings ans equipment: Atlas Lighting Co. Ltd. Lighting fittings and equipment: Arrow Plastics Ltd. Lighting fittings and equipment: F. H. Pride Ltd. Lamps: Philips Electrical Ltd.

C. A. Parsons & Co. Ltd. - another Stott installation



Other recent orders for complete schemes by Stotts include

City Training College, Sheffield. Dr. Barnado's Home, London. Doncaster Technical College. Leeds College of Technology. Rolls Royce, Derby. The Royal Academy, Inverness. Bristol-Myers Co. Ltd., Middlesex. Austin Motor Co. Shell Mex & B.P. Ltd., London.

Please send	full	info	rmati	on o	fyou	r Kitchen	Planning	Service.	
NAME									
ADDRESS									

Stotts of Oldham" OLDHAM LANCS

Announcements

PROFESSIONAL

The Department of Building Science of Liverpool University has undertaken an investigation into the design and construction of single-storey factories. The architect-in-charge of the project would be pleased to receive manufacturers' literature describing structures, roof cladding materials, thermal insulating materials and finishes suitable for manufacturing areas.

Arthur M. Jones, DIP. ARCH., A.R.I.B.A., has opened an office at Colchester Estate, Colchester Avenue, Cardiff (telephone 45521) and will be pleased to receive manufacturers catalogues and trade literature.

David A. Wilkie, F.R.I.B.A., and Partners have opened an additional branch office at 15, Clarendon Road, Watford (telephone Watford 28715) where they will be pleased to receive trade catalogues and technical literature. Representatives by appointment only.

R. J. A. Gazzard, A.R.I.B.A., A.A.DIPL., M.T.P.I., S.P.DIPL., F.R.S.A., Bank House, 118, High Street, Bromsgrove, Worcestershire, has been appointed Chief Architect to the Peterlee Development Corporation in succession to W. J. Scott, DIP.ARCH., F.R.I.B.A.

J. Singleton-Green, M.SC., M.I.C.E., M.I.STRUCT.H., F.INST.H.E., has started in private practice as a consultant on concrete at 24, Woodmansterne Road, Coulsdon, Surrey.

TRADE

The Dundee office of British Insulated Callender's Cables Ltd., has changed its telephone number to Dundee 25726/7.

J. M. H. Boutwood has joined the South East Region of Philips Electrical Ltd. as a representative.

G. H. Coy (Engineers) Ltd. have changed their name to Heatinaire Ltd.

Douglas N. Abercrombie has been appointed Director and General Manager of Jenson & Nicholson Canada Ltd.

Dunlop's Compositions Division has been re-named Dunlop Chemical Products Division.

The Merchant Trading Co. Ltd. announce that Major A. A. Wedderspoon, o.B.E., will be relinquishing his executive responsibilities on June 30, but will continue as a director of the company.

J. M. Surral, a director of Simplex Electric Co. Ltd., has retired.

R. M. Atkinson has retired from the position of managing director of Sulzer Bros. (London) Ltd. and of Hathorn, Davey & Co. Ltd. and has been appointed chairman of the board of each company.

The Goodenough Engineering Group have opened new premises at Cheviot Street, Cheetham, Manchester 3.

John Westwood Ltd. have moved to 88/94, Tottenham Court Road, London, W.1 (telephone Museum 9851).



41.B2. REFERENCE BACK

Readers are asked to note that on the face of the Sheet under the heading "Specification Notes," sub-heading "Materials," first paragraph, the alloy H10 should be altered to H19.

32.Z1. REFERENCE BACK

Readers are asked to note that on the face of the Sheet, drawing headed "Typical Installation," the positions of the flow and return pipes to the heat pump should be reversed where they join the cabinet.

Correction

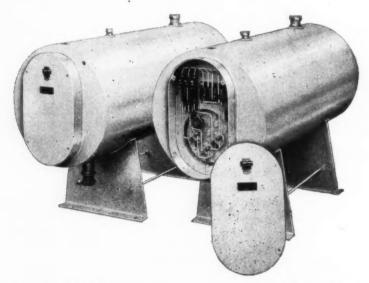
We have been asked by Roman Halter and Edward H. Hartry to point out that the commended design (No. 15) in the Halesowen achitectural competition was in fact submitted by Wells. Hickman & Partners, in which firm Messrs. Halter and Hartry are partners,

Heatrae of Norwich

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(a) Flexpipe cannot crack under earth movements and is corrosion-proof.

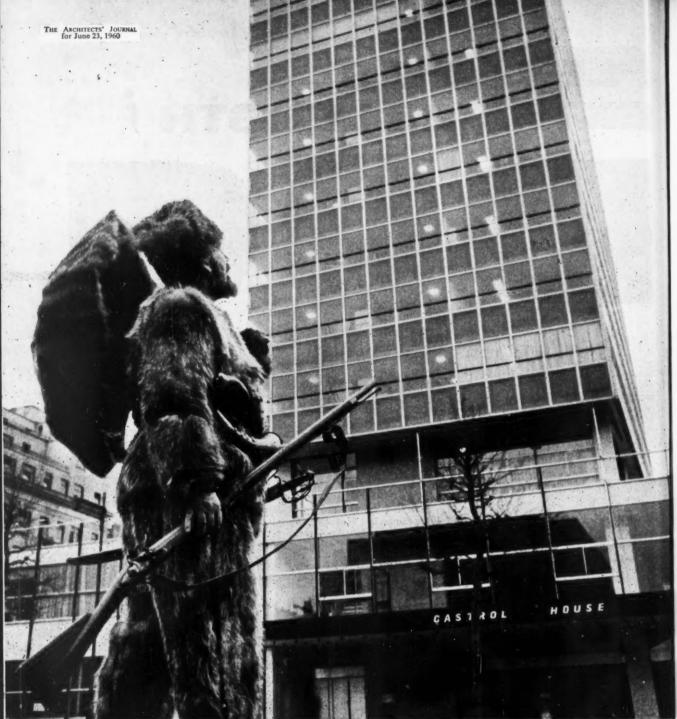
(d) It can be sawn to any length as easily as wood.



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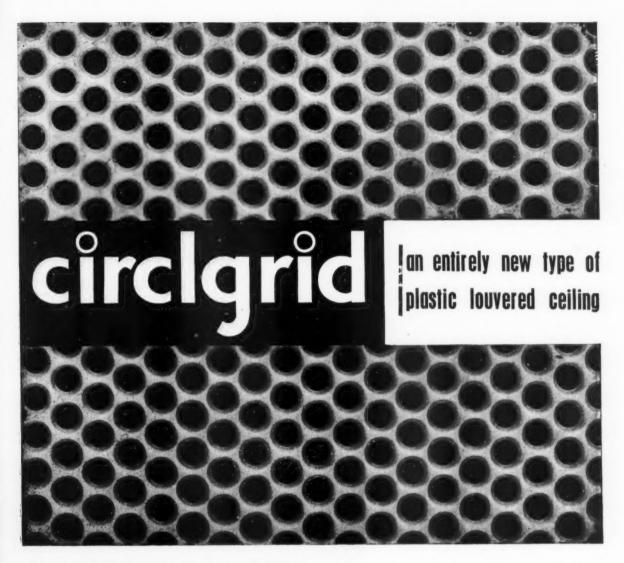
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to be used. That is why BOSTIKOL is produced in a wide choice of grades, providing different physical characteristics, especially in shore hardness and modulus. One last word about Bostik research: If you've any problem to do with sealing or bonding building materials, don't hesitate to get in touch with us. It's our job. We may have solved your problem already. And if we haven't, we'll get down to it right away. Write to Bostik Building Abvisory Department, B.B. Chemical Co. Ltd., Leicester.



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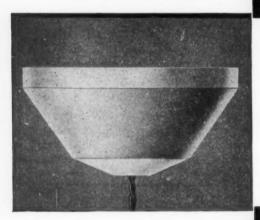
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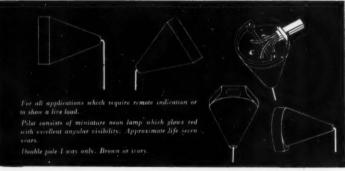
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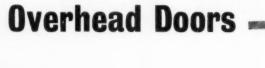
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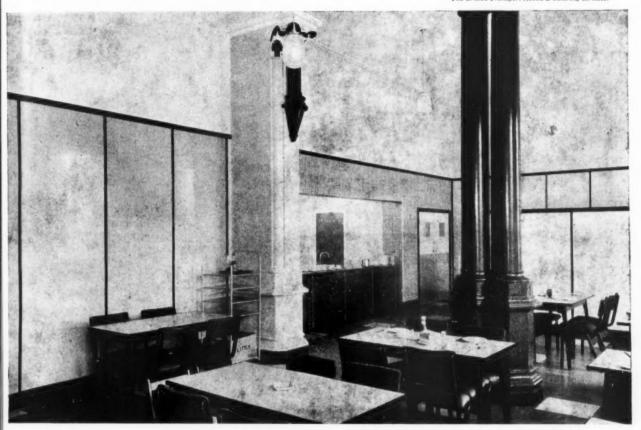
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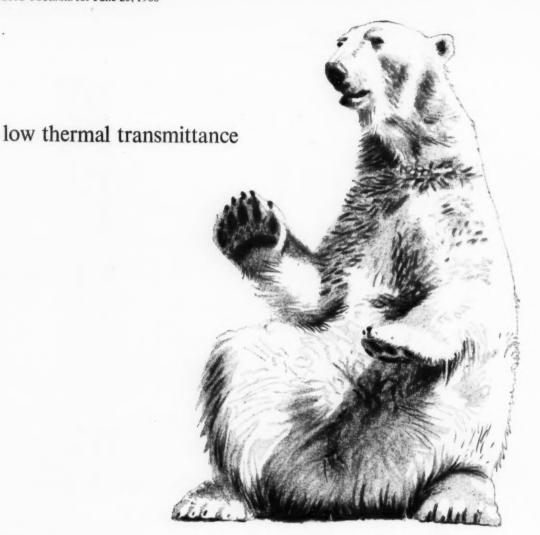
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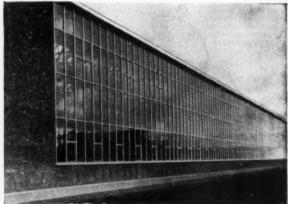
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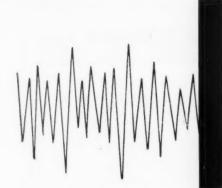
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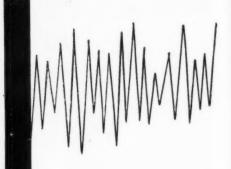
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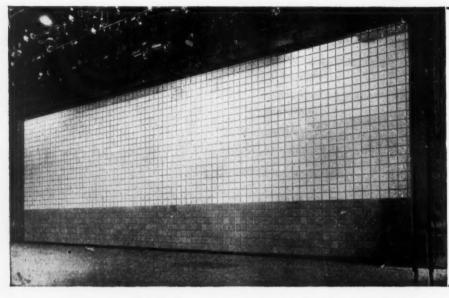


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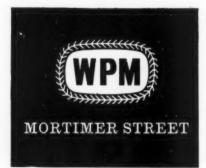
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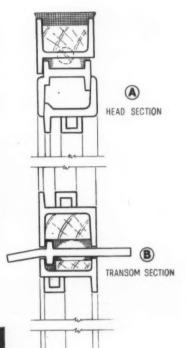
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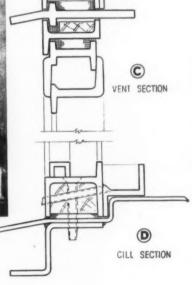
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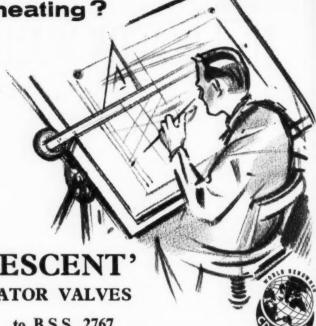


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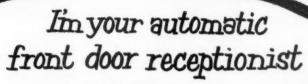
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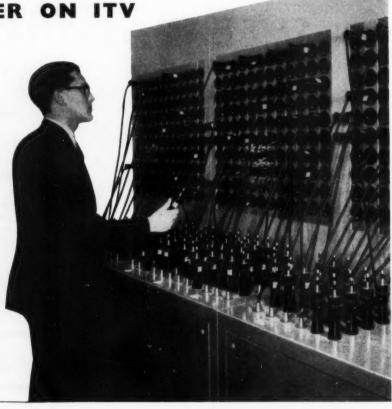
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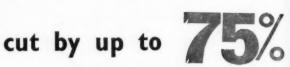
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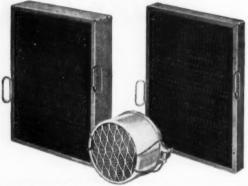


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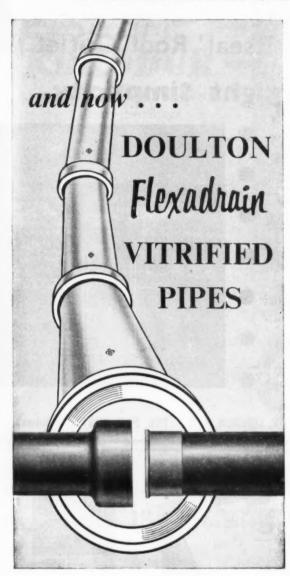
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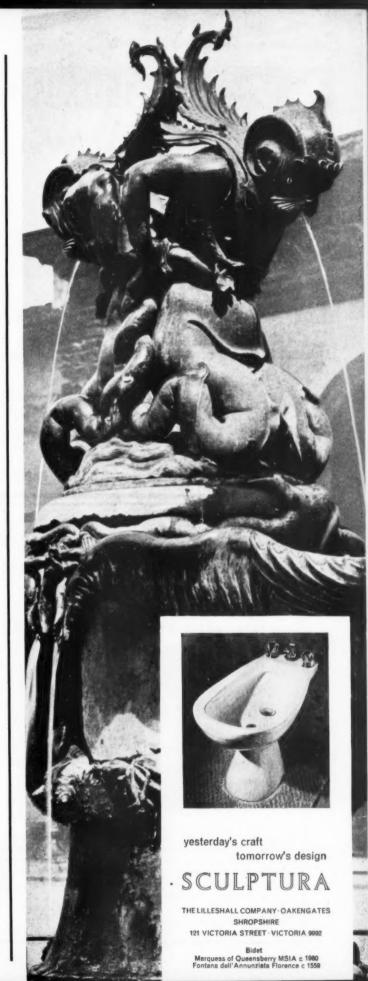
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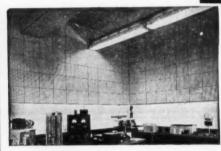
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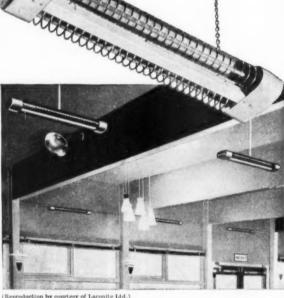
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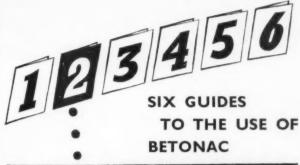
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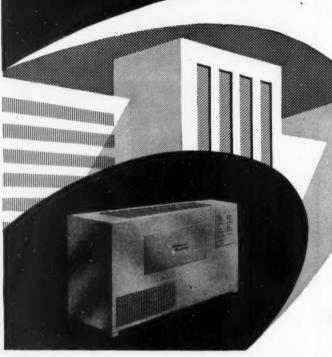
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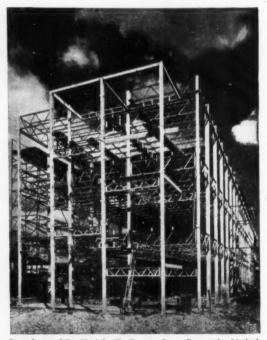
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Pullin precision thermostats-a brand new range of controls for heating and cooling, specially designed by the makers of the now famous 'PULLIN 'PLUG-STAT' in co-operation with an internationally established internationally established designer.

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to this impressive range is the L4 Floor Limit Thermostat, specially developed as an accurate tempdeveloped as an accurate temperature limiting device for under-floor heating installations. It is specifically designed to control the surface temperature of the floor to within an accuracy of plus or minus one degree.

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(L4)—It is cylindrically shaped so that it can be easily positioned in a conduit on a plane with underfloor heating elements. It is provided with two leads with a choice of length and accurately controls the flow of current to the heating elements when connected in series in conjunction with the Pullin A2 Room Thermostat. The L4 is sealed against dust and moisture, and once set and installed, it requires no further attention.

The L4 is sealed against dust and moisture, and once set and installed, it requires no further attention. Already widely acclaimed are the A2 Room Thermostats, for heating or cooling control, attractively styled in tough grey plastic finish with a temperature range of from 30° to 90° F. (or Centigrade equivalents). Available with or without an intermittent Neon Indicator Light, Control Lock or "OFF/AUTO" Switch. Rated at 0-250 volts, 20 amps A.C., non-inductive, 5 amps, A.C. at 0-7 P.F., or 0-5 amps. D.C.

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The two models A2/RA and A2/RANL have a proven record after extensive testing. Designed to meet the demand for cooling applications in industry and agriculture, they are accurate to the finest limits.



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R. B. PULLIN & COMPANY LIMITED, THERMOSTAT DIVISION, PHOENIX WORKS, GT. WEST ROAD, BRENTFORD, MIDDLESEX Tel.: ISLaworth 1212 Cables: Pullinco Wesphone London

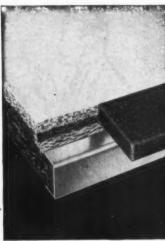
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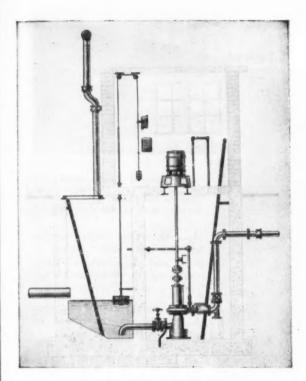
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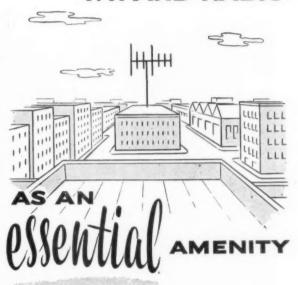
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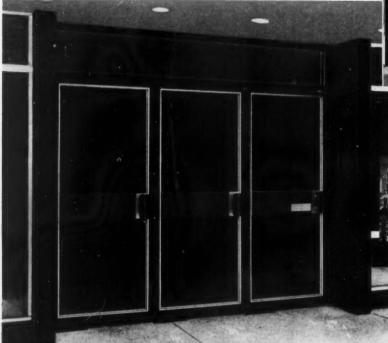
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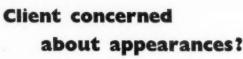
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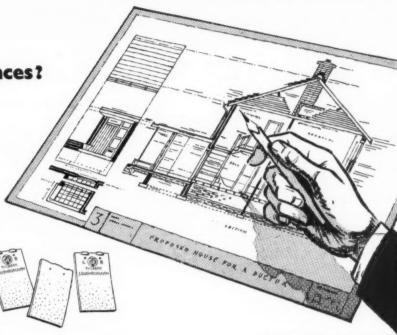
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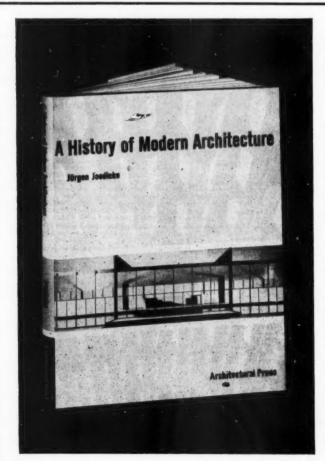
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by Jurgen Joedicke, translated by James Palmes

HITHERTO there has been no general history of the modern movement in architecture available in English. Professor Joedicke's book thus satisfies an important need, but it goes further than this-it is more comprehensive, yet more compact and better illustrated than any of the general histories of modern architecture available in other languages. His approach is straightforward and imposes no personal system on the material, accepting the classic distinction between the age of the Pioneers, and the age of the Masters, so that the contributions of famous architects can be found where one would expect to find them. In addition to the dominating personalities of the movement, Professor Joedicke, who teaches at the celebrated Technische Hochschule in Stuttgart, also gives a full account of the part played by new structural materials and new spatial concepts in the creation of the new architecture, and also surveys the contributions made by the leading architectural countries of Europe and the Americas. He thus covers the field from Joseph Paxton to Felix Candela in time, from Helsinki to Rio de Janeiro and Los Angeles in space Size 101 by 71 ins. 244 pages-with 400 halftones and 50 line illustrations, a bibliography and index. 45s. net, postage 2s. 0d.

The Architectural Press, 9-13 Queen Anne's Gate, Westminster, SWI.

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Advertisements should be addressed to the Adver-hisement Manager, "The Architects' Journal," 9, 11 and 13, Queen Anne's Gate, Westminster, 8.W.1, and should reach there by first post Fri-day morning for inclusion in the following Thursday's paper.

Replies to Box Numbers should be addressed are of "The Architects' Journal," at the address

ears of "The Architects' Journal," at the address given above.

In response to requests from a number of Overseas subscribers for air-mail delivery of Public and Official Appointment details and Other Appointments Vacant, we have been pleased to arrange that cuttings of all such classified advertisements appearing in the A.J., shall be despatched by air-mail on Wednesday of each week (one day prior te A.J. publication date). The cost of this special service to Overseas subscribers will be 5s. for feur weeks (is. 3d. for each additional week) and prepayment should be sent by subscribers wishing to take advantage of this service. The charge we are making represents only the actual cost of the postage involved.

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LONDON COUNTY COUNCIL

ARCHITECT'S DEPARTMENT

ARCHITECTURAL DRAUGHTSMEN

Unqualified ARCHITECTURAL ASSISTANTS
required in Housing Division. Candidates must
have drawing board experience in an architect's
office. Preference to those proposing to qualify
by evening study though others considered. Full
programme of new work and opportunities for
promotion. Starting salaries according to age
and experience. Form and particulars from
Hubert Bennett, F.R.L.B.A., Architect to the
Council (EK/AJ/1359/6c), County Hall, S.E.I.

Council (EK/AJ/1359/6c), County Hall, S.E.1.

1493

LONDON COUNTY COUNCIL

ARCHITECTS AND BUILDING SURVEYORS

Vacancies in the Architect's Department, L.C.C., for Architects or Building Surveyors experienced in surveying existing buildings, preparing sketch working drawings and specifications and supervising works in progress, for the complete internal modernisation of the older types of Council flats (jobs up to £50,000), for the rehabilitation of dwellings acquired by the Council and for improvements, atterations and extensions to Council buildings (jobs up to £20,000).

Applicants should have a real interest in this type of work and the ability to act on their own judgment since the maximum opportunity will be afforded to each to carry his own jobs through from survey to completion.

Salaries up to £1,135 according to qualifications and experience (salary scales at present under review—probable new maximum of grade £1,250.

Application form and particulars from Hubert Bennett, F.R.I.B.A., Architect to the Council (EK/AJ/1484/6b), County Hall, S.E.1.

BOROUGH OF TAUNTON

ARCHITECT'S DEPARTMENT

Applications are invited for the following appointments in the Borough Architect's Department.

(a) ASSISTANT ARCHITECTS, Grade A.P.T.

Applications are invited for the formal appointments in the Borough Architect's Department.

(a) ASSISTANT ARCHITECTS, Grade A.P.T. IV (£1,655-£1,220 p.a.).

(b) ASSISTANT ARCHITECTS, Special Grade (£785-£1,070 p.a.).

(c) ARCHITECTURAL ASSISTANT, Grade A.P.T. II-III (£765-£880-£1,665 p.a.).

(d) ARCHITECTURAL DRAUGHTSMAN, General Division (£210-£595 p.a.). Superannuable posts subject to medical examination, and to National Conditions of Service. Applications, stating age, present position and salary, qualifications, experience and names of two referees, to be sent to C. Bacon, F.R.I.B.A.. Borough Architect, Flook House, Station Road, Taunton, by Friday, 1st July, 1960.

K A HORNE.

K. A. HORNE, Town Clerk

OXFORDSHIRE COUNTY COUNCIL

COUNTY ARCHITECT

Applications are invited for the post of County Architect. The salary will be £2,550 per annum, rising, subject to satisfactory service, by one annual increment of £115 and two annual increments of £110 to a maximum of £2,885 per annum. The appointment will be subject to three months' notice on either side and to the Conditions of Service of the Joint Negotiating Committee for Chief Officers of Local Authorities.

Candidates must be members of the Royal Institute of British Architects, and preference will be given to those having had appropriate local government experience.

The appointment will be subject to the provisions of the Local Government Superannuation Acts, 1937-55, and the successful candidate will be required to pass a medical examination.

Applications must include the names and addresses of not more than three persons who have knowledge of the applicant and his work and to whom reference can be made. They should be returned to the Clerk of the Council. County Hall, Oxford, so as to reach him not later than first post on Friday. Ist July.

County Hall, Oxford.

County Hall. Oxford. 9th June, 1960.

CITY OF CANTERBURY
ASSISTANT ARCHITECT £785-£1,220
Applications are invited for the above appointent in the City Architect and Planning Officer's ment in the Department.

Department.

Commencing salary according to ability and experience. The successful candidate will be engaged initially on housing projects and must have attained the necessary standard of professional qualification. Housing accommodation available if required.

Applications, with the names of two referees to the City Architect and Planning Officer, John L. Berbiers, F.R.I.B.A., A.M.T.P.I., by Wednesday, 29th June, 1960.

Canvassing will disqualify.

J. BOYLE,

Municipal Buildings, Canterbury.

Canterbury.

CITY OF ROCHESTER

ARCHITECTURAL ASSISTANT

(GRADE A.P.T. I. £610-£765)

Applications are invited for the appointment of Architectural Assistant in the City Surveyor's Department at a salary in accordance with Grade A.P.T. I (£610-£765).

Candidates should have a general experience, including the preparation of drawings and a knowledge of specifications, and should have passed the Intermediate Examination of the Royal Institute of British Architects or hold a qualification of equivalent standard. The commencing salary will be according to qualifications and experience.

In an appropriate case the City Council will provide the successful candidate with suitable housing accommodation and will be prepared to refund removal expenses after twelve months' service.

refund removal expenses after twelve months' service.

The appointment will be subject to the National Scheme of Conditions of Service, the Local Government Superannuation Acts, and a satisfactory medical examination. One month's notice is required on either side.

Applications, stating age, training, qualifications, present and previous appointments ard experience, together with the names and addresses of two persons to whom reference may be made, should be delivered to J. A. Peel, A.M.I.C.E., M.I.Mun.E., City Surveyor, 66, Maidstone Road, Rochester, not later than Monday. 4th July, 1960.

PHILIP H. BARTLETT,

PHILIP H. BARTLETT, Town Clerk.

Guildhall, Rochester. 3rd June, 1960.

BOROUGH OF TAMWORTH ENGINEERING ASSISTANT
Applications are invited for the above appointment in the Borough Engineer and Surveyor's Department. Salary within A.P.T. Grade I. Applicants should have had a good general experience in a Municipal Engineer's office (housing experience would be an advantage). Preference will be given to applicants who have passed the Intermediate Examination of the Institution of Municipal Engineers or hold an equivalent qualification. Applications, stating age, qualifications and experience, together with names of two referees, should reach the undersigned not later than 20th June, 1960. Canvassing, directly or indirectly, will disqualify.

Municipal Offices.

Municipal Offices, Tamworth, Staffs. 4th June, 1960.

BOROUGH OF EALING
APCHITECTURAL ASSISTANT.
A.P.T. I (£610-£765 plus London weighting).
Must have passed Intermediate R.I.B.A. or its

Must have passed Intermediate R.I.B.A. or its equivalent.
TWO ARCHITECTURAL ASSISTANTS, within scale A.P.T. IV according to experience (£1,100—£1,265 inclusive). Must hold recognised architectural qualifications.
DRAUGHTSMAN, GENERAL DIVISION (£226—£695 inclusive according to age and experience) for Civil Engineering work.
PETROLEUM OFFICER, A.P.T. (£650—£806 inclusive) for inspection and testing of petroleum installations, etc. Car allowance.
Full particulars and form of application for these appointments obtainable from Borough Engineer and Surveyor, Town Hall, Ealing, W.S. Closing date: 30th June. 1960.

E. J. COPE-BROWN.

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Applications to Secretary and Legal Advise Clemrothes Development Corporation. Glenrothe

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OFFICE OF DISTRICT SURVEYOR.

An examination for the certificate of proficiency to perform the duties of district surveyor will be conducted in London in the week commencing 10th October, 1960. The minimum age limit for candidates is 25.

Possession of this certificate is necessary for appointment to positions as District Surveyor (salary scales £1,850 to £3,000 a year) or as Assistant District Surveyor (present salary scale £1,285 to £1,535 a year, plus £61 10s. a year).

Apply to the Architect to the Council (EK.AJ) 1008/6), County Hall, Westminster Bridge, S.E.I, for application forms and further particulars. Completed applications to be submitted before 1st September, 1960.

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Applicants, who must be studing type of work subjects, should write stating age, qualifications and previous appointments including type of work of the profit of the profit

AIR MINISTRY require JUNIOR and SENIOR WORKERS UP in Quantities Division in London. Must be fully experienced and competent to Work Up entire Bills of Quantities, Candidates must hold O.N.C. or C. & G. (Quantities) or equivalent technical qualification. Financial assistance and time off given for recognised courses of study. Promotion and pension prospects. Five-day week with 18 days paid leave a year initially. Salary ranges (Junior) from £720 (at age 26) to £900 and (Senior) £794 (

LINDSEY COUNTY COUNCIL

PLANNING DEPARTMENT
Applications are invited for the following appointments:—
(a) A.P.T. II (£765—£880) or SPECIAL GRADE (£785—£1,070). Car allowance. Applicants must have passed in Intermediate or Final Examination of the Town Planning Institute, or be University Graduates with at least two years post graduate experience in a county planning department.
(b) MISCELLANEOUS GRADE III (£525—£590) or A.P.T. I (£610—£765). Applicants should have completed a three-year period of training or service in a planning, architect's, or surveyor's office or be University Graduates in geography, and must be competent draughtsmen and surveyors.

surveyor's office or be University Graduates in geography, and must be competent draughtsmen and surveyors.

Grade on appointment and commencing salary in both cases will have regard to qualifications and experience. Superannuation and N.J.C. conditions of service as approved by the County Council. Canvassing will disqualify. Relationship of the County Council. Canvassing will disqualify. Relationship of the County Council. Canvassing will disqualify. Relationship of the County Council. Canvassing will disqualify. Papilications, with particulars of training, experience, and names of two referees, to County Planning of the County Offices. Newland. Lincoln, not later than 27th June, 1960. 1714

BOROUGH OF ILKESTON

Applications are invited for the appointment of ARCHITECTURAL ASSISTANT within the Grade A.P.T. IV (21,065-21,220). Commencing salary to be according to qualifications and experience.

Housing accommodation available. Canvassing disqualifies.

Application forms and conditions of appointment obtainable from A. O. Marshall, Borough Surveyor & Water Engineer, Town Hall. Ilkeston, to whom they are to be returned by Thursday, 30th June, 1960.

J. YATES. Town Clerk

METROPOLITAN BOROUGH OF
WANDSWORTH
ARCHITECTURAL STAFF
Applications invited from unaualified or partly
qualified ARCHITECTURAL ASSISTANTS for
posts grades A.P.T. I. II and III (2650-21,110).
Grade and salary according to ability and exnerience. Application forms from Borough
Engineer, Municipal Buildings, S.W.18. Closing
date 4th. July.

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CAMBRIDGESHIRE COUNTY COUNCIL COUNTY ARCHITECT'S DEPARTMENT

CAMBRIDGESHIRE COUNTY COUNCIL
COUNTY ARCHITECT'S DEPARTMENT
Appointment of:

(a) SENIOR ASSISTANT ARCHITECT, Grade
A.P.T. V (£1,220-£1,375).

(b) ASSISTANT ARCHITECT, Grade A.P.T.
IV (£1,065-£1,220).

(a) Applicants should be Associates of the
Royal Institute of British Architects and have
had extensive experience of the design and construction of Schools and other County Buildings,
and should be capable of supervising assistant
staff.

(b) Applicants should be Associates of the
Royal Institute of British Architects and have
had experience of the design and construction of
Schools and other County Buildings.
In each case the commencing salary will be
in accordance with experience.
The appointments are subject to the Local
Government Superannuation Acts 1937 to 1953,
the National Scheme of Conditions of Service, a
satisfactory Medical Examination and terminable at one month's notice on either side.
Applications, stating age, present salary, present and previous appointments, details of training and experience, together with the names
and addresses of two referees, should be submitted to the undersigned, not later than Tuesday, 5th July, 1960.

CHARLES PHYTHIAN,
Clerk of the County Council.

CHARLES PHYTHIAN, Clerk of the County Council.

Shire Hall, Cambridge.

Cambridge.

NORTH RIDING COUNTY COUNCIL

ARCHITECT'S DEPARTMENT

Applications are invited for a post of SENIOR
ASSISTANT ARCHITECT from Associates of
the R.I.B.A., by examination. Salary J.N.O.
Grade B—E1,320 × £55 to £1,485. Experience
with educational buildings required.
National Scheme of Conditions of Service and
the Local Government Superannuation Acts
apply, and medical examination required. Applications should state age, qualifications and
experience, give particulars of previous and
present appointments, and names of three persons
to whom reference can be made, and be delivered
to the undersigned not later than 2nd July.
1960. Canvassing, directly or indirectly, will
disqualify and candidates should state whether
they are related to any member of, or senior
officer under, the Council.

R. A. WOTHERSPOON,
Clerk of the County Council.

County Hall, Northallerton, Yorkshire. 9th June, 1960.

ADMINISTRATIVE COUNTY OF LEICESTER SENIOR ASSISTANT ARCHITECT

£1,075-£1,220

Candidates must be chartered members of the R.I.B.A., have had considerable experience and be capable of taking charge of contracts from inception to completion.

Lodging allowance and removal expenses may be paid to a married man.

Apply to County Architect, 123, London Road, Leicester.

Leicester. 1763

UNIVERSITY COLLEGE OF NORTH
STAFFORDSHIRE
ASSISTANT ARCHITECT
Scale: £765 × £25 (1) × £30 (3)—£380 p.a.
Applications are invited for the post of Assistant Architect on Staff of Architect and Buildings Officer. Applicants should have passed Intermediate Examination of R.I.B.A. and be studying for Final. Good general experience in design and construction essential. Duties may include work on buildings for teaching and research, students' hostels, staff residences, and general purposes buildings and services. The post will be included in College Superanuation Scheme. Further particulars may be obtained from Architect and Buildings Officer, The College, Keele, Staffs., to whom three copies of application, giving full details of age. education, qualifications, experience, etc., and names of three referees, should be sent not later than June 30th, 1960.

BRITISH RALLWAYS.

BRITISH RAILWAYS
ASSISTANT ARCHITECTS
Assistant Architects required for the Architect's
Office of British Railways, 32, Elmbank Crescent,
Glasgow, Good designing ability and A.R.I.B.A.
qualifications essential. Commencing salary
between E1,100 and £1,200 per annum.
Candidates should apply in writing to the
Chief Civil Engineer, British Railways, 8t. Encock
Station, Glasgow, C.1.

Station. Glasgow. C.1.

British Overseas Airways Corporation in order of the control of the cont

STAFFORDSHIRE COUNTY COUNCIL
COUNTY ARCHITECT'S DEPARTMENT
Applications are invited from suitably qualified
candidates for the following post(s):—
ASSISTANT ARCHITECTS
GRADE A.P.T. V (£1,65—£1,220).
Candidates must be Associates of R.I.B.A.,
and suitably experienced.
SPECIAL GRADE (£785—£1,070).
These posts are particularly suitable for
recently qualified Architects.
GRADE A.P.T. II (£765—£880).
Applicants must hold Intermediate R.I.B.A.
ASSISTANT QUANTITY SURVEYORS
GRADE A.P.T. IV (£1,065—£1,220).
Applicants must be A.R.I.C.S. (Quantities)
and thoroughly experienced in the preparation
and management of contracts, and contract
settlement, Car allowance. The Council has a
scheme for loans towards the purchase of motor
vehicles.
GRADE A.P.T. II (£765—£880).

vehicles.

GRADE A.P.T. II (£765—£880).

Applicants must hold Intermediate R.I.C.S.
The Department has an extensive and interesting programme of work for all Committees of the County Council.

The appointment(s) will be subject to:—

(a) The National Scheme of Conditions of Service.

(a) The National Scheme of Conditions of Service.

(b) The Local Government Superannuation Acts and the passing of a medical examination. The County Council are prepared to grant a lodging allowance of 35s. per week to married applicants maintaining a home outside the geographical County for a period of six months, also second-class rail travel home every second month during the initial six months. The Council are also prepared to give consideration to the granting of financial assistance in appropriate cases towards removal expenses. There is a possibility that housing may be made available in special circumstances.

Forms of application, which must be returned by the 6th July, 1960, may be obtained from the County Architect, Green Hall, Lichfield Road, Stafford.

T. H. EVANS, Clerk of the County Council.

CITY AND COUNTY OF BRISTOL
ARCHITECT'S COMMITTEE
Applications invited for the following permanent
staff appointments from applicants who have the
qualification shown or equivalent qualification:—
SENIOR ASSISTANT ARCHITECTS. Grade
A.P.T. IV (£1.065-£1.220 p.a.). Final R.I.B.A.
SENIOR ASSISTANT ARCHITECTS. Special
Scale (£785-£1.070 p.a.). Parts 1 & 2 Final
R.I.B.A.

SENIOR ASSISTANT ARCHITECTS. Special Scale (2785—21,070 p.a.). Parts 1 & 2 Final R.I.B.A.
RCHITECTURAL ASSISTANTS. Grade A.P.T.
II (2765—2880 p.a.). Intermediate R.I.B.A.
RCHITECTURAL ASSISTANT. Grade A.P.T.
I (2610—2765 p.a.). Intermediate R.I.B.A.
SENIOR QUANTITY SURVEYORS. Snecial Scale (2785—21,070 p.a.). Final R.I.C.S.
LAND SURVEYOR. Grade A.P.T. I (2610—2765 p.a.). Intermediate R.I.C.S. (Land Surveying or Building Surveying Section).
The department has an interesting and varied programme of work including the design and construction of Colleges of Art and Further Education. Secondary Schools. Markets, Baths, Libraries and redevelopment projects including blocks of dwellings up to 15 storeys. Facilities will be given for design and contract experience and good opportunities exist for men with drive and initiative to assist in works of major architectural importance.
Five-day week. Assistance with removal expenses.
Housing accommodation available, if necessary.

Housing accommodation available, if necessary, at an economic rent.

Details and application forms, returnable by Monday, July 11th, from City Architect, Council House, Bristol, 1.

BOROUGH OF BRENTFORD AND CHISWICK APPOINTMENT OF ASSISTANT ARCHITECT Applications are invited for this post on Special Grade (£850-£1,115 p.a.). Commencing salary will be in accordance with qualifications and experience. Preference will be given to candidates who have passed the examination for A.R.I.B.A. The Council may be prepared to assist in the provision of housing accommodation.

Applications to Borough Engineer and Surveyor, not later than 30th June, 1960.

W. F. J. CHURCH, Town Clerk.

Town Hall, Chiswick, W.4.

Town Hall,
Chiswick, W.4.

BIRMINGHAM REGIONAL HOSPITAL
BOARD

ASSISTANT ARCHITECTS
Salary £905—£1,310 per annum. Must be registered Architect by examination. Post not necessarily restricted to those with previous hospital experience and offers opportunities for gaining knowledge and experience of the whole field of hospital architecture ranging from adaptation schemes to comprehensive new hospital projects including ward units, operating theaters, outpatients' departments, maternity units, X-ray departments, kitchens, boiler houses, staff housing accommodation and numerous other types of building. Superannuable. Five-day week. Generous annual leave. Applications to Secretary, 10, Augustus Road, Birmingham, 15, by 7th July, 1960, stating qualifications, age, experience, present position and salary and naming two referees.

CITY OF CARDIFF
CITY ARCHITECT'S DEPARTMENT
Applications are invited for the following
appointments:
SENIOR ASSISTANT ARCHITECTS—A.P.T.
Grade III/IV, 2830-21,220 per annum.
SENIOR ASSISTANT QUANTITY SUR.
VEYORS—A.P.T. Grade IV, £1,065—£1,20
per annum.
Applicants should be fully qualified and experienced.
General Conditions of Appointment may be
obtained from the undersigned.
Applications accompanied by the names and
addresses of two referees, appropriately endorsed,
should be delivered to me not later than the
11th July, 1960.

S. TAPPER-JONES.

S. TAPPER-JONES.

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City Hall, Cardiff. June, 1960.

Cardiff.

June, 1960.

BOROUGH OF COLCHESTER

BOROUGH ENGINEER'S DEPARTMENT

ARCHITECTURAL ASSISTANT

Applications are invited for the above appointment at a salary in accordance with A.P.T. Grade

I (£610—£765) per annum according to experience.

Applicants must have a sound knowledge of building construction, able to prepare working drawings, make surveys and use a level. Preference will be given to those who, in addition, are studying for the R.I.B.A. examinations.

Applications endorsed "Architectural Assistant" stating age and full particulars of experience, etc accompanied by the names of two referees should be delivered to The Borough Engineer, 1, West Stockwell Street, Colchester, not later than Friday, the 15th July, 1960.

Canvassing will disqualify and applicants must state whether they are related to any member or senior officer of the Council.

N. CATCHPOLE.

Town Hall, Colchester.

Town Hall, Colchester. 24th June, 1960.

24th June, 1960.

UNIVERSITY OF ABERDEEN REVISED ADVERTISEMENT
SURVEYOR, ARCHITECT, or person similarly qualified, required for post under Assistant Secretary for Lands and Buildings. Work mainly on new buildings. Initial salary between £1,050 and £1,350, with appropriate placing, on scale rising to £1,650. Superannuation (F.S.S.U.), child allowance, and removal allowance.
Further particulars from The Secretary, The University, Aberdeen with whom applications (eight copies) should be lodged not later than 24th August, 1960. Applicants outside the British Isles may submit one copy of application. 1886

AMENDED ADVERTISEMENT
BOROUGH OF LUTON
APPLICATION
APP

perceived not later than 1st July, 1960. 1887

PETERLEE DEVELOPMENT CORPORATION APPOINTMENT OF SENIOR ARCHITECTURAL ASSISTANT Applications are invited for the above appointment in the Chief Architect's Department. Applicants should be experienced in contract administration and the preparation of constructional details relative to housing and town centre design. Salary Grade—New Towns Grade A.P.T. VI—21,163—21,390 p.a. commencing according to experience and qualifications.

The appointment which is superannuable is subject to the Corporation's Conditions of Service and will be terminable by one month's notice in writing on either side. The successful applicant will be required to pass a medical examination. Housing accommodation will be made available if necessary.

Housing accommodation will be made available if necessary. Applications stating age, experience and qualifications and giving the names of two persons to whom reference can be made should reach the undersigned not later than Monday, 4th July, 1960.

A. V. WILLIAMS, General Manager.

Shotton Hall, Peterlee, Co. Durham.

CITY OF SHEFFIELD
CITY ARCHITECT'S DEPARTMENT
APPOINTMENT OF GROUP LEADER
ARCHITECT
GRADE A.P.T. V (£1,220-£1,375)
Applications are invited from suitably qualified persons for this permanent appointment on the staff of the City Architect, Mr. J. L. Womersley.

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fied persons for this permanent appointment on the staff of the City Architect, Mr. J. L. Womersley.

The post is in the Education and General Section which has an intensive programme of new schools, colleges and public buildings of all kinds. The successful candidate will be required to design and supervise to completion major works of this nature.

Applications, stating age, education and training, qualifications and experience, present and past appointments, together with the names and addresses of two referees, should reach me by Monday, 4th July, 1960.

JOHN HEYS.

JOHN HEYS, Town Clerk.

Town Hall.

Sheffield, 1.

RENT COUNTY COUNCIL
Applications are invited for the following appointments:—

(a) ASSISTANT COUNTY PLANNING OFFICER. Scale C-D (£1,385-£1,755).

This post will become vacant in the near future. This senior appointment will be principally for Development Plan work and the control of development which raises special problems in relation thereto. Candidates should have extensive experience of all aspects of statutory town and country planning work and possess administrative ability. The scope of duties and location will to some extent depend on aptitude and wishes of the successful applicant.

(b) SENIOR PLANNING ASSISTANT, Grade A.P.T. IV-V (£1,075-£1,375).

Extensive experience of landscape design and rural planning problems is required, or alternatively experience of civic design, particularly with a local planning authority or a new town corporation, including the redevelopment of central areas.

(c) SENIOR PLANNING ASSISTANTS. Grade

a local planning utthority of a new town corporation, including the redevelopment of central areas of control and the provided of the control and coording to qualifications and experience may be used for either bevelopment Plan and survey or development control work.

(d) ARCHITECTURAL ASSISTANT. Grade A.P.T. IV (£1,065-£1,220) or Special Grade (£785-£1,070).

This appointment is principally for architectural control duties but there are opportunities for work in other fields.

(e) PIANNING ASSISTANTS. Grade A.P.T. I-II (£610-£880) or A.P.T. I (£610-£765). For Development Plan and Survey or development control duties but there are opportunities for work in other fields.

(e) PIANNING ASSISTANTS. Grade A.P.T. I-II (£610-£786) or A.P.T. I (£610-£765). For Development Plan and Survey or development control work.

Commencing salaries according to qualifications and experience.

The County Council is undertaking an extended programme in relation to the preparation of Town Maps and the redevelopment of central areas in addition to the statutory review of its approved Bevelopment Plan. Several new posts are available for this work.

Qualifications required:

Posts (a), (b) and (c): Corporate membership of the Town Planning Institute. For post (b) corporate membership of the Institute of Landscape Architects or of the Royal Institute of British Architects

British Architects in addition will be an advantage.

Post (d): Corporate membership of the Royal Institute of British Architects.

Posts (e): University degree or diploma or a recognised Intermediate professional examination related to any technical aspect of the work of a Planning Department.

The National Scheme of Conditions of service applies and registered disabled persons will be considered. Five-day week.

Applications, with names of two referees, to County Planning Officer, County Hall, Maidstone, by 11th July, 1960.

COUNTY BOROUGH OF SOUTHAMPTON
Applications are invited for the following

Applications are invited for the appointment:
ASSISTANT ARCHITECT, Grade A.P.T. IV. e1.065—e1.220. Applicants must hold the qualification A.R.I.B.A. and have had wide experience in housing design and construction, including multi-storey flats and shopping centres, in connection with redevelopment schemes in urban

multi-storey hats and snopping centres, in connection with redevelopment schemes in urban areas.

The appointment is subject to N.J.C. conditions of service. Housing accommodation available in approved cases and approved removal expenses reimbursable up to a maximum of £50. Application forms obtainable from the Borough Engineer and Surveyor, Civic Centre, Southampton, returnable by Monday, 4th July, 1960.

BEDFORDSHIRE COUNTY COUNCIL Applications are invited for the following posts:

(a) SENIOR ARCHITECTS. A.P.T. V £1,220-£1,375) and A.P.T. IV £1,655-£1,220).

(b) ARCHITECTS. Special Scale £785-£1,070).

Opportunities exist for newly-qualified Architects to have responsibility at all stages of the project within a group system of office organisatiom. Applicants will be appointed at points within the grade in accordance with qualifications and experience.

Application forms obtainable from the County Architect, Shire Hall, Bedford.

CITY OF LEICESTER EDUCATION
COMMITTEE
APPOINTMENT OF SURVEYOR
Applications are invited from chartered and/or registered architects for appointment as Surveyor to the Education Commitee. Salary in accordance with the J.N.C. recommendations, Grade C—present scale £1,385, rising by annual increments to a maximum of £1,620 per annum.
The appointment will be subject to the provisions of the Local Government Superannuation Act. Duties will include responsibility for minor building works, the maintenance of all educational buildings and playing fields (and control of staff therefor) and the provision of all school furniture. Comparable local education authority experience in a responsible capacity, including control of maintenance staff, essential.
Further particulars and form of application (which should be completed and returned ngt later than 14 days from the appearance of this advertisement) may be obtained from the Director of Education, Newarko Street, Leicester, on receipt of a stamped addressed foolscap envelope. 1544

CITY OF CARLISLE
OF CONTRESCHEME, PHASE 1.
APPOINTMENT OF CLERK OF WORKS
Applications are invited for this appointment in connection with the Supervision of the erection of the New Civic Centre in Carlisle, construction of the New Civic Centre in Carlisle, and the term of the engagement for the first phase will be approximately two years. It may be that continuing after the first stage will be the construction of the New Assembly Hall.

The salary will be within the range of £1,000—£1,575 per annum according to experience and qualifications and the term of engagement will be on a temporary basis.

Applications for consideration to be received by me by Friday, 15th July, 1960, stating age, present employer, nature of present employment and previous experience as Clerk of Works with two recent references.

H. D. A. ROBERTSON, Town Clerk.
Carlisle,
CARLISLE
CITY OF CENTRE COUNCIL

15, Fisher Street, Carlisle

15. Fisher Street,
Carlisle,
1864
HORNCHURCH URBAN DISTRICT COUNCIL
CLERK OF WORKS (BUILDING)
Applications are invited from suitably qualified persons for the above temporary appointment.
Applicants must have had considerable experience in the supervision of housing construction, have a sound knowledge of all the trades in connection therewith, including the setting out and measurements of all works on the site, and the keeping of the necessary records.
The salary to be paid is within the range of the Miscellaneous Division Grade VI, £715-£775, per annum, and in addition an amount equivalent to London weighting will be paid.
The post is subject to the appropriate N.J.C. Conditions of Service, the normal hours worked in the building trade, a medical examination and termination by one month's notice on either side.
Applications, on the forms provided by the undersigned, stating qualifications, experience and the names of two referees, must be returned not later than Saturday, 2nd July, 1960.

Council Offices

Clerk of the Council Offices,
Billet Lane.
Hornchurch, Essex.

COUNTY BOROUGH OF BRIGHTON
ASSISTANT HEATING AND VENTILATING
ENGINEER
Applications are invited for the appointment of an Assistant Heating and Ventilating Engineer in the Borough Surveyor's Department, Grade A.P.T. V (£1,220-£1,375).
Applicants must be Associate Members of the Institution of Heating and Ventilating Engineers and have experience in the design of low pressure hot water heating systems and allied plant for schools and other Council buildings.
Application forms may be obtained plant for schools and other Council buildings.
Application forms may be obtained plant for Schools and Planning Officer. 26;30, King's Road, Brighton, and are to be returned not later than noon on 11th July, 1960.

W. O. DODD.

W. O. DODD. Town Clerk.

Town Clerk.

1867

Brighton, 1.

13th June, 1960.

GLASGOW CORPORATION

ASSISTANT ARCHITECTS

TOWN PLANNERS
QUANTITY SURVEYORS

The Architectural and Planning Department of
the Corporation of the City of Glasgow has
vacancies for a number of qualified Assistants
in the above professions.

The Department has in hand a large, varied
and interesting programme of works including
comprehensive redevelopment, multi-storey flats,
schools and civic buildings. The work will provide scope for personal initiative in the preparation of designs and details of schemes upon
which construction work will follow.

The salary scale for these Assistantships is up
to £1,385 with placing according to experience.

Form of application may be obtained from the
Principal Administrative Officer, 20, Trongate,
Glasgow, C.1.

City Architect and Planning Officer.

C.1.
A. G. JURY,
City Architect and Planning Officer.
1938

BEDLINGTONSHIRE URBAN DISTRICT
COUNCIL
ARCHITECTURAL ASSISTANT
Applications are invited for the undermentioned appointment in the Surveyor's Department.
ARCHITECTURAL ASSISTANT. Salary in accordance with Special Grade, £785—

tioned appointment ARCHITECTURAL ASSISTANT.

ARCHITECTURAL ASSISTANT.

accordance with Special Grade, £785—
£1,070.

Applicants must have passed the Intermediate Examination of the Royal Institute of British Architects, or its equivalent, and have had considerable experience in architectural work, particularly housing and shop redevelopment. Housing accommodation will be made available in approved circumstances.

Applications, accompanied by names of three referees, to be delivered to the undersigned not later than Saturday, the 9th July, 1960.

Clerk to the District Council.

Clerk to the District Council.

Council Offices,
Bedlington,
Northumberland.

16th June, 1960.

LONDON ELECTRICITY BOARD
ARCHITECTURAL ASSISTANT
Applications are invited for the above position in the Chief Engineer's Department near Waterloo,
Applicants should be studying for or have passed the Intermediate Examination of the R.I.B.A., be capable draughtsmen and have had several years' experience in an architect's office.

The post is graded upon Schedule "D" of the National Joint Board Agreement as Grade 5—2350 to 2940 per annum, inclusive of London allowance.
Application form obtainable from Personnel Officer, 46, New Broad Street, E.C.2, to be returned completed within 14 days of the publication date of this advertisement. Please quote ref. PER/V/2997/A. 1933

CITY OF ELY URBAN DISTRICT COUNCIL

ref. PER/V/2997/A.

1933
CITY OF ELY URBAN DISTRICT COUNCIL
ASSISTANT ARCHITECT/SURVEYOR
The Council invite applications for the above
appointment in the Engineer/Surveyor's department at a salary (according to qualifications and
experience) within one of the following grades:—
Grade A.P.T. I (£610—2765).
Grade A.P.T. II (£765—£880).
Special Grade (£785—£1,770).
Experience of housing work would be an advantage.

Experience of nousing work would available vantage.

Housing accommodation may be made available (if required).

Applications stating age, qualifications, previous and present appointments and salaries, together with names and addresses of two referees, should reach the undersigned not later than Saturday, 9th July, 1960.

J. E. WATKINS.

J. E. WATKINS, Clerk of the Council,

Urban Council Offices, Lynn Road, Ely, Cambs.

Cambs.

DENBIGHSHIRE COUNTY COUNCIL
COUNTY ARCHITECT'S DEPARTMENT,

WREXHAM

Applications are invited for the following appointments in the above Department. viz:—
(a) SENIOR ARCHITECTURAL ASSISTANTS (Two). Special Scale (Salary £785—£1,070 per annum).
(b) JUNIOR ARCHITECTURAL ASSISTANTS (Iwo). A.P.T. Grade II (Salary £765—£880 per annum).
(c) QUANTITY SURVEYING ASSISTANT.
(d) QUANTITY SURVEYING ASSISTANT.
A.P.T. Grade II (Salary £765—£800 per annum).
The Department is engaged upon a building programme of new Schools and extensions to existing Schools, County Offices, etc., and the above posts offer opportunities and interesting work.

Contribution made towards removal expenses and subsistence allowance to married officers con-

sidered.

Further details with form of application can be obtained from me. Completed forms to be returned by 9th July, 1960. W. E. BUFTON, Clerk of the County Council.

County Offices, Ruthin, Denbighshire.

Ruthin,
Denbighshire.

1855

BOROUGH OF HARROW
Vacancies exist for QUANTITY SURVEYING
ASSISTANTS in the Department of the Borough
Engineer & Surveyor.
Salary £765 per annum, plus London "Weighting" (Maximum of A.P.T. Grade I) or £880 per
annum plus London "Weighting" (Maximum
of A.P.T. Grade II) according to qualifications
and experience.
The Council is unable to provide housing accommodation but contributions towards removal
expenses will be considered.
The appointments will be subject to the Local
Government Superannuation Acts; and to the
National Joint Council's Scheme of Conditions
of Service.
Application forms are obtainable from me, to
whom they should be returned not later than
Saturday, 9th July, 1960.

D. H. PRITCHARD,
Town Clerk.

Harrow Weald, Lodge, 92, Uxbridge Road, Harrow, Middx.

THE UNIVERSITY OF LIVERPOOL
The Liverpool School of Architecture has two
vacancies for Lecturers and Studio Instructors.
The salary range is £1,650-£1,850 per annum; the
initial salary within the range £1,650-£1,475 per
annum, according to age, qualifications and experience

perience.

Applications from young Architects with research interests would be welcomed. There will be opportunities for specialised practical ex-

perionee.

Applications, stating age, academic qualifications and experience, together with the names of three referees, quoting reference CV/AJ should be received not later than 18th July, 1960 by the Registrar, from whom further particulars of the conditions of the appointment may be obtained.

BOROUGH OF OLDBURY
Applications are invited for the following appointments on the staff of the Borough Surveyor:—

(a) SENIOR ARCHITECTURAL ASSISTANT, Salary A.P.T. Grade IV (£1,065-£1,220).

(b) ARCHITECTURAL ASSISTANT, Salary A.P.T. III (£380-£1,065).
Candidates should be well trained and experienced in the design and preparation of schemes and supervising contracts in connection with General Housing including Multi-storey Flats, Public Buildings, School Buildings and Minor Improvements and Maintenance Works. The appointments will be superannuable subject to the National Conditions of Service and to the selected candidates passing a medical examination.

Applications giving particulars of age, qualifications and experience to be sent to the undersigned not later than the 4th of July 1960.

KENNETH PEARCE.

Municipal Buildings,

Municipal Buildings, Oldbury. June, 1960.

June, 1960.

THE CORPORATION OF THE CITY OF GLASGOW
ARCHITECTURAL AND PLANNING DEPARTMENT
ASSISTANT ARCHITECTS
Vacancies exist for a number of qualified Assistant Architects in this Department, which has in hand a large and interesting programme of works including redevelopment involving multi-storey flats and school buildings. The work will provide scope for initiative in preparing designs and details for schemes on which construction work is intended to be started soon. The salary scale is up to £1,385 with placing according to experience.
Form of application may be obtained from the Principal Administrative Officer, 20, Trongate, Glasgow, C.1.

Principal Architect and Planning Officer.

Hasgow, C.1.

A. G. JURY,

Principal Architect and Planning Officer.
1730

BOROUGH OF WATFORD

Watford is a pleasant, thriving town in South
West Hertfordshire, in the Green Belt and with
easy access to the open country. Although within
easy reach of London it has a distinct civic
consciousness and cultural, educational, shopping
and transport facilities are excellent.

The Corporation has a large number of projects in hand and envisaged, including Swimming
Bath, Library extensions, multi-storey buildings,
flatted factories and housing, and expansion of
the Borough Engineer, Surveyor and Architect's
Department is contemplated to handle these
schemes.

Applications are invited from suitably qualified

Applications are invited from satisfied and dates for:—

(a) ASSISTANT ARCHITECT. Salary within Grade APT IV (£1,065-£1,220 per annum).

(b) ARCHITECTURAL ASSISTANTS. Salary within Grades A.P.T. 11/111 (£765-£1,065 per annum).

within Grades A.P.T. 11/III (£765—£1,065 per annum).

(c) ARCHITECTURAL ASSISTANT. Salary within Grade A.P.T. 1/II (£610—£380 per annum). The Assistant appointed to post (a) will be a Section Leader and will carry a considerable amount of responsibility.

Commencing salaries will be commensurate with experience and ability and Housing accommodation will be provided for those requiring it. Applications to be sent to the undersigned not later than 11th July, 1960.

F. C. SAGE, A.M.I.C.E., M.I.Mun.E., Regd. Architect.

Borough Engineer, Surveyor and Architect. Town Hall.

Watford, Herts.

1000 COUNTY COUNCIL.

LONDON COUNTY COUNCIL
ARCHITECTS' DEPARTMENT
ARCHITECTS (up to £1.250) required for Housing, Schools, General and Special Works Divisions. Full and varied programme of new work including schools, multi-storey flats and town development. Starting salaries according to qualifications and experience. Particulars and form from Hubert Bennett. F.R.I.B.A. Architect to Council (EK/AJ/1639/6), County Hall, S.E.1.

SURREY COUNTY COUNCIL
Applications invited from persons with necessary
qualifications for appointment of ASSISTANT
ARCHITECT GRADE V. (£1.229-£1.375 p.a. plus
£45 p.a. London Allowance). Must be A.R.I.B.A.
Applications stating fully age, qualifications,
experience and present salary, accompanied by
copies of three testimonials, to County Architect,
County Hall, Kingston, as soon as possible. 1913

NEWCASTLE REGIONAL HOSPITAL
BOARD
EXPANSION OF ARCHITECTURAL
DEPARTMENT
P. H. KNIGHTON, M.B.E., A.R.I.B.A.,
REGIONAL ARCHITECT
ARCHITECTURAL RESEARCH FELLOW.
SHIP

1. ARCHITECTURAL RESEARCH FELLOW-SHIP In connection with the very considerable expansion of the hospital building programme now imminent, it has been decided to create a RE-SEARCH FELLOWSHIP to further investigation into the Design and Equipping of Hospitals. The investigation is being promoted by the Regional Hospital Board in association with the Board of Governors of the United Newcastle-upon-Tyne Hospitals and the appointment will be for a period of three years.

The salary scale will be \$1,500 \times £60 (2)—\$21,420 and the post will be superannuable in accordance with the National Health Service regulations.

accordance with the National Health Service regulations.

The architect appointed will be attached to the staff of the Regional Architect and be responsible through him to a Steering Committee representing the two boards.

It is intended that initially the research will be directed towards means of achieving easily cleaned finishes in operating suites and to establishing a small permanent exhibition of models, samples, photographs and drawings to illustrate approved types. The investigation will subsequently deal with the design and equipping of a number of other hospital departments.

Applicants should preferably be within the age group 28 to 32, should be registered architects and Associate Members of the Royal Institute of British Architects, and should possess both enthusiasm and a marked ability for architectural research and the presentation of its results. The man appointed will be given opportunities for travel both in the British Isles and on the Continent to see modern hospital buildings.

To a keen and able architect the post offers an exceptional opportunity for becoming well versed in the techniques of designing and equipping modern hospitals and thus for fitting himself for future advancement.

2. ARCHITECTURAL STAFF

modern hospitals and thus for fitting himself for future advancement.

2. ARCHITECTURAL STAFF

As the Board is in the process of increasing considerably its Architectural Department in Newcastle to deal with a programme at present totalling about £12 million, applications are also invited for the following (superannuable) posts:—
ASSISTANT ARCHITECTS £995 × £35 (1) × £45 (6) × £50 (2)—£1,310. Applicants must be registered architects. Increments can be given above the bottom of the grade in accordance with relevant practical experience since qualifying.

ARCHITECTURAL ASSISTANTS £625 × £30 (8) × £35 (1)—£9900. Inter R.I.B.A. and some practical experience.

ARCHITECTURAL ASSISTANTS (£225 × £30 (8) × £35 (1)-£990). Inter R.I.B.A. and some practical experience. ARCHITECTURAL DRAUGHTSMEN (£475 × £25 (6) × £30 (2)-£685). Applicants should have had 3 years' previous experience in an architect's drawing office and be neat and quick draughts.

drawing office and be near and questioner.

Evening study facilities are available at King's College of Durham University in Newcastle.

Applications should give details of professional training, qualifications, experience and posts held, present salary and any other relevant information, should be accompanied by the names of three architectural referees, and should reach the Secretary to the Board, Benfield Road, not later than 6th July, 1960.

ARCHITECTS required to Secretary to the Board, Benfield Road, not later than 6th July, 1960.

ADMINISTRATIVE COUNTY OF LEICESTER LEICESTER ARCHITECTS required to join special group, engaged on the design of New County Offices.

(a) SENIOR ASSISTANT ARCHITECT £1,220—£1,375.

(a) SENIOR ASSISTANT ARCHITECT £1,220—£1,375.

(b) ASSISTANT ARCHITECT £785—£1,070.
Candidates for (a) must be A.R.I.B.A. and have had considerable office experience, preferably on large contracts and for (b) have passed parts one and two of the R.I.B.A. examination and be capable of executing working drawings.
Further particulars and forms of application may be obtained from The County Architect, 123, London Road, Leicester, to whom they should be returned not later than 15th July, 1960.
Removal expenses and lodging allowance may be paid to a married man.

CITY ARCHITECTS OFFICE, MANCHESTER Applications invited for the appointment on the permanent staff of:

(1) Deputy Chief Structural Engineer, Candidates must be A.M.I. Struct. E. or A.M.I.C.E. and have had at least five years design experience since becoming an associate member; should also have a sound knowledge of design in reinforced concrete, steelwork and structural timber, together with an adequate knowledge of current byelaws and codes of practice.

(2) Senior Assistant Architect/Group Leader.

have a sound knowledge of current byelaws and codes of practice.

(2) Senior Assistant Architect/Group Leader. Candidates must be architects of some experience, have high ability in design, be capable of taking charge of large contracts and of controlling a group of assistant architects.

(3) Senior Assistant Quantity Surveyor/Group Leader. Candidates must be fully qualified and have considerable experience in the preparation of bills of quantities and specification, interim valuations and settlement of final accounts, for all classes of local authority building work. Salary for each appointment J.N.C.B. £1,250/£1,485 per annum.

Five day week. Housing accommodation for a limited period may be provided. Removal expenses allowed.

Forms of application from the City Architect. Town Hall, returnable by the 8th July, 1960 1923

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NANTWICH URBAN DISTRICT COUNCIL.
ENGINEER & SURVEYOR'S DEPARTMENT
(a) ENGINEERING ASSISTANT, A.P.T. II.
(b) ARCHITECTURAL ASSISTANT, A.P.T. II.
Applications are invited for the above appointments on the staff of the Engineer and Surveyor.
Applicants for (a) should hold the Intermediate examination of the Institution of Municipal Engineers, and for (b) the Intermediate examination of the Royal Institute of British Architects.
The appointments will be terminable by one month's notice on either side and will be subject to the Local Government Superannuation Act and N.J.C. Conditions of Service.
Housing accommodation will be available if required. Applications to be sent to Mr. E. H. Bailey, Engineer and Surveyor, Brookfield House, Nantwich, Cheshire, stating whether married or single, details of training and experience, past and present appointments together with the names of two referees, not later than July 15th, 1960. ines of two reterees, 60. Canvassing will disqualify. Clerk of the Council. 1862

14th June, 1960.

LANCASHIRE COUNTY COUNCIL
PLANNING ASSISTANT required at
CCRINGTON, salary within range £610-£1,070

ACCRINGTON, salary within range accession of a natural per annum.

Applicants should be studying for or possess a recognized qualification in architecture, surveying, engineering and/or town planning. The commencing salary for the successful candidate will be according to qualifications and experience. Applications stating age, qualifications, present appointment, experience, etc., and two referees to the County Planning Officer, East Cliff County Offices, Preston, by the 6th July, 1960.

1924

STEPNEY M.B.C. require AND TRACING ASSISTANT, Male or Female. 6550—2805. Forms and other particulars from Town Clerk, 227, Commercial Road, E.1. 1934

COUNTY BOBOUGH OF EAST HAM
BOROUGH ENGINEER'S DEPARTMENT
Applications are invited for the following temporary appointment: ARCHITECT—GRADE IV
London Weighting is paid in addition, and a
salary in excess of the minimum may be paid
according to qualifications and experience. The
appointment is for work on a new Technical
College and is expected to be for a period of
not less than 3 years.
Further details and application forms returnable by 8th July, 1960, from the Town Clerk,
Town Hall, East Ham, E.S.

Further details and application forms returnable by 8th July, 1960, from the Town Clerk. Town Hall, East Ham, E.6.

COUNTY BOROUGH OF ST. HELENS BOROUGH ENGINEER'S AND SURVEYOR'S DEPARTMENT appointments in the Architectural Section of the Department:—

(a) CHIEF ASSISTANT ARCHITECT, Scale "A" (£1.275-£1.420).

(b) PRINCIPAL ASSISTANT ARCHITECT, Grade A.P.T. V (£1,220-£1.375).

Applicants for appointment (a) should be Corporate Members of the R.I.B.A. with experience in design and construction of Public Buildings, Redevelopment Schemes and large scale Housing development and with experience also in the control and supervision of staff.

Applicants for appointment (b) should be qualified Architects with good experience in general municipal development.

The Council operates a five-day working week. The appointment will be terminable by one month's notice and will be subject to the Local Government Supersnnuation Acts, Medical Examination and N.J.C. Conditions of Service. Applications stating age, qualifications, present giving names of two referees and clearly indicating the appointment applied for must be forwarded to the undersigned mot later than Wedneyday, 6th July, 1960.

Applicants must reveal relationship to any member or senior officer of the Council. Canvassing will disqualify.

M. WARD,

M. M. WARD,

M. M. M. M. M. N. I. Struct. E.,

Borough Engineer and Surveyor.

Town Hall.

St. Helens.

CITY OF LEEDS

CITY ARCHITECT'S DEPARTMENT

Apolications are invited for the following appointments:

Post No. 1—CHIEF ASSISTANT HEATING ENGINEER. Grade A.P.T. IV.V. £1,065-£1,375.

Post No. 2—SENIOR ASSISTANT HEATING ENGINEER, Grade A.P.T. III, £880-£1,065.

Candidates suitably qualified should have had experience in the design of schemes and preparation of specifications for all classes of wark including Educational and other Public Buildings. Applicants must clearly indicate the post for which they wish to be considered.

Medical Examination. Superannuation payable. Closing date for applications, Saturday 15th July, and these are to be sent to the City Architect. Priestley House, Quarry Hill, Leeds, 9.

Canvassing disqualifies.

J. R. SHERIDAN-SHEDDEN.

City Architect.

Priestley House, Quarry Hill, Leeds, 9. 14th June, 1960.

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BOROUGH OF EALING
CONSTRUCTION OF 8 FLATS,
WINDSOR ROAD, W.5.
Forms of Tender obtainable from Borough Surveyor, Town Hall, W.5, upon payment of deposit of £5, returnable on receipt of bona fide tender, addressed to Town Clerk, Town Hall, Ealing, W.5.
Closing date 9 a.m., 21st July, 1960.

LANCASHIRE COUNTY COUNCIL
PLANNING ASSISTANT required at ST.
ANNES, salary within range £610-£1,070 per annum.

PLANNING ASSISTANT required at ST. ANNES, salary within range £610-£1,070 per annum.

Applicants should be studying for or possess a recognized qualification in architecture, surveying, engineering and/or town planning. The commencing salary for the successful candidate will be according to qualifications and experience. Applications stating age, qualifications, present appointment, experience, etc., and two referees, to the County Planning Officer, East Cliff County Offices, Preston, by the 12th July, 1960. 1925

BOROUGH OF ENFIELD

(Non-County Borough in the County of Middlesex: Population 109,700: Area 12401 acres) BOROUGH ENGINEER AND SURVEYOR'S DEPARTMENT

APPOINTMENT OF ARCHITECTURAL ASSISTANT

Applications are invited for the above permanent appointment at a salary in accordance with the Grading of Special Classes of Officers of the National Scheme of Conditions of Service, i.e. 2478-£10.70 per annum with the addition of "London Weighting" as follows:—
Age 16-20 years, £15; 21-25 years, £25; 26 years and over £40. Commencing salary will be fixed at a point within the Scale commensurate with qualifications and experience.

within the Scale commensurate with qualifications and experience. Candidates must be Associates of the Royal Institute of British Architects and have had considerable architectural experience including the design and construction of public buildings and new housing estates.

There is a large varied programme of work including the redevelopment of Clearance Areas and other areas scheduled for comprehensive development.

Saturday mornings are normally free of duty. Application forms, obtainable from Mr. H. D. Peake, M.Sc. (Eng) M.I.C.E., Borough Engineer and Surveyor, "Percy House," 7, Little Park Gardens, Enfield, Middlesex, must be delivered to the undersigned not later than Monday, 11th July, 1960. CYRIL E. C. R. PLATTEN.
Town Clerk.

Public Offices, Enfield, Middlesex

Public Offices,
Enfield, Middlesex. 1918

YORKSHIRE ELECTRICITY FOARD
No. 4 (LEEDS) SUB-AREA
SENIOR DRAUGHTSMAN (CIVIL)
Applicants should have had a recognised technical training and have had experience in the design and detailing of new buildings and in the conversion of existing buildings.
Experience in the preparation of Bills of Quantities and Estimates is essential and the ability to design simple reinforced concrete and/or steel structures would be an advantage.
Salary—N.J.B. Schedule "D" Grade 5, £790/20/890 per annum.
Applications, giving full details of age, qualifications and experience, together with the names of two referees, should be forwarded to the Manager, No. 4 (Leeds) Sub-Area, Yorkshire Electricity Board, Bramhope, Nr. Leeds, not later than July 8, 1960.

LONDON COUNTY COUNCIL

HAMMERSMITH COLLEGE OF ART

Required for newly created posts in the department of architecture from September 1, 1960, or as soon thereafter as possible:

(1) SENIOR LECTURER to teach in and be responsible for part-time and evening courses. Some teaching experience desirable.

Burnham F.E. salary £1,550 × £50—£1,750.

(2) LECTURER for design and construction with special emphasis on construction materials and service. Burnham F.E. salary, £1,370—£1,550.

7.1.50-2.1.50. GRADE B ASSISTANT TEACHER for construction and studio instruction. Burnham F.E. salary, £700-£1.50 plus possible additions for approved training and qualifica-

attons for approved training and quantition.

It candidates for all posts should be members of the R.I.B.A, and preferably hold degree or diploma of a recognised school.

All posts carry a London allowance of £38 or £51 according to age.

Application forms and further particulars from Secretary at College (FE3a/AJ/1438/6), Lime Grove, W.12, to be returned within 14 days.

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Grove, W.12, to be retained to the process of the p

names and addresses, to the undersigned, before 11th July, 1960. Contractors will be selected and the Council may add others.

Tender documents will be issued during September, 1960 and work is likely to commence during October or November, 1960.

E. J. ROWERS

E. J. BOWERS, Clerk of the Council.

Council Offices, Orchard Road, Stevenage. 14th June, 1960.

Architectural Appointments Vacant
3s. per line; minimum 12s. Box Number, including forwarding replies, 2s. extra.

NEW ZEALAND.—COMPETENT ARCHITECTURAL DRAUGHTSMAN is required by a progressive Provincial Architectural firm, with a range of interesting work especially in the Hospital field. A permanent position with rental accommodation available, and a salary range of £800—£1,000 per annum is offered to a suitable applicant. Passage to New Zealand will also be paid. Apply in writing with full personal and professional particulars and references by Air Mail to:—Graeme Laurenson and Associates, Registered Architects, P.O. Box 154, Hawera, New Zealand.

A RCHITECTS with busy practice in Brighton require ASSISTANTS with practical experience for varied work. Salary up to £750 per annum. Five-day week, pension scheme, etc. Box 5848.

A RCHITECTURAL ASSISTANT, about practice in North Devon Office. Pension scheme.

practice in North Devon Office. Pension scheme. Box 9744.

ARCHITECTURAL ASSISTANTS required in busy Bloomsbury office with varied practice. Good salary and prospects for suitable applicants. Five-day week. Write giving particulars of age, qualifications, experience, etc., to Box 910, c/o 7, Coptic Street, W.C.1.

ARGE SCALE Development in London and Industrial Buildings in Home Counties, High office blocks and residential flats. Four ASSISTANT ARCHITECTS required. Senior and Intermediate standard. West End Office. Fiveday week. Good salaries and bonuses. Box 3866

ASSISTANT ARCHITECTS required by firm with offices in Middlesbrough and Billingham-on-Tees. The work is interesting and of considerable variety. Salary according to experience and ability. Elder and Lester, A/A.B.I.B.A., Grosvenor Buildings, 65, Albert Road, Middlesbrough.

Porougn.

8820

R ONALD WARD & PARTNERS have immediate vacancy for ASSISTANT ARCHITECTS with initiative and some experience, for interesting, commercial, industrial and civic projects. Salaries commensurate with ability. Apply, 29, Chesham Place, S.W.1. BELgravia 3561.

Apply, 29, Unesnam Place, S.W.1. BELgravia 3561.

LEWIS SOLOMON, KAYE & PARTNERS, rapidly expanding practice require ARCHITECTS and ASSISTANTS with initiative and competence to work on major design projects in the London area. These projects include Comprehensive Development Schemes, Hotels, Schools, Offices, and Luxury Flats. Good salaries according to ability and experience, luncheon vouchers, five-day week, and excellent working conditions. Write 5, Holborn Circus Thavies Inn House, E.C.1, or telephone CiTy 8311, quoting SLB in both instances.

Both instances.

7700

2750 - 21.000 - KEEN YOUNG ARCHITECTS
WANTED URGENTLY. Senior and Junior Assistants required to work on a variety of interesting contracts, including flats, hospitals, offices, hotels, shops and interiors, etc. Opportunities for modern design and control of contracts. Salaries as above or according to experience. R. Mountford Pigott & Partners, South Kensington. Tel. KENsington 1242.

Two Assistants required: one at Intermediate standard and one qualified with some years' office experience. For small busy office. Salary according to experience. Ring LANgham 1732 or write to F. G. Frizzell, A.R.I.B.A., 80, Portland Place, W.I.

MONEO AND PARTNERS require ARCHITICTURAL ASSISTANTS of Intermediate/Final R.I.B.A. standard in their London, Watford, and Glasgow Offices for work on interesting industrial and commercial projects. Salary range £800—£1,000 p.a. Non-contributory Pension Scheme. Five-day week. Apply in writing to 32, Clarendon Road, Watford.

SEELY & PAGET have immediate vacancy in their City office. Standard near Final R.I.B.A. with office experience. Holiday arrangements respected. Salary range £842 × £52 (4)—£1,050 nlus luncheon vouchers. Write 41, Cloth Fair. E.C.I. or telephone MET 8511.

TREHEARNE & NORMAN, PRESTON & PARTNERS have vacancies for ARCHITECTS and ASSISTANTS with imagination and designing ability to assist with important new developments in the London area. Apply in confidence to 33. Kingsway, London, W.C.2. (HOL. 4071.)

RCCHITECTURAL ASSISTANT required.

A RCHITECTURAL ASSISTANT required, with at least two years' office experience. Apply in writing to Thomas Mitchell & Partners. 20, Bedford Square, London, W.C.I. 7282

£1.000 /22,000 p.a. will be paid to experienced competent ARCHITEUTS by a private practice in the City of London. The work will be primarily on the drawing board on new and interesting projects of magnitude. A high standard of design and detailing ability is required. Please apply in writing to Box 9360.

A RCHITECTS and ASSISTANT ARCHITECTS ARCHITECTS and ASSISTANT ARCHITECTS ASSISTANT ARCHITECTS and ASSISTANT ARCHITECTS ASSISTANT ARCHITECTS ASSISTANT ARCHITECTS

Partners, 14, Bloomsbury Square, W.C.1. CHAncery 4725.

A RCHITECTS and ASSISTANT ARCHITECTS and ASSISTANT ARCHITECTS and ASSISTANT ARCHITECTS, and a commercial, industrial and civic projects. Responsibility and initiative encouraged. Five-day week, good salary commensurate with ability and experience. Ronald Ward & Partners, 29, Chesham Place, S.W.1. BELgravia 3561.

B USY City Firm engaged in industrial and commercial work requires ASSISTANT of Final standard with several years' office experience. Five-day week. Luncheon vouchers. Salary by arrangement. Box 9227.

C H. ELSOM & PARTNERS require ASSISTANTS of the commercial work requires assistance of the commercial work. Apply 10, Lower Grosvenor Place, S.W.1. VIC. 4504.

A RCHITECTS. SENIOR ARCHITECTURAL assistance of the commercial of work application should be made in writing to Kenneth F. Masson, A.E.I.B.A., Chief Architect, S.C.W.S. Ltd., 76, Morrison Street, Glasgow, C.S.

Glasgow, C.5.

INTERMEDIATE to Final ASSISTANTS required immediately. Salary according to ability and experience. Theo. H. Birks, 38, Portland Place, London, W.I. LAN. 7236. 9739

BASIL SPENCE & PARTNERS require qualified and experience ARCHITECTS to full positions of responsibility on a major building programme. Write to 48, Queen Anne Street, W.1, stating experience and salary required.

BRYAN & NORMAN WESTWOOD & PART-NERS require JUNIOR ASSISTANTS to work in their branch office in London. Please apply to 21, Suffolk Street, S.W.1. Trafalgar 4111.

Trafalgar 9914

EXPERIENCED SENIOR ASSISTANT required in Architect's Department of commercial firm in the West Riding of Yorkshire. Must be prepared to work on projects of varying size, also willing to travel throughout the country. Five-day week, Pension Scheme, canteen facilities. Salary by arrangement according to age and experience. Apply Box 1077.

A RCHITECTURAL ASSISTANT, with practical experience required by private Architect (Canterbury). Apply by letter stating age, experience and salary required to John C. Clague, Chartered Architect, 27, 8t. George's Place, Canterbury, Kent.

bury, Kent.

DONALD ROWSWELL urgently requires for Croydon office. Salary by agreement. Holiday arrangements honoured. Apply with full details to 54, Friends Road, Croydon, or telephone CROydon 4080.

to 54. Friends Road, Croydon, or telephone 1945

ARCHITECTURAL ASSISTANTS required in busy West End office. Varied work, excellent salary and prospects. Apply to Maurice Sanders, F.R.I.B.A., 24. Harley Street, W.1.

SENIOR ASSISTANTS required immediately. Salary by arrangement. Theo. H. Birks, 38. Portland Place, London, W.1. LAN 7256. 1486

APPLICATIONS are invited to fill posts as veek. Compulsory Superannuation. Scheme. Salary range £730-£1,080 per annum according to age and experience. Apply: R. C. Steel, A.R.I.B.A.. Chief Architect, C.W.S. Ltd., 99, Leman Street, London, E.1.

SENIOR and JUNIOR ARCHITECTURAL SISTANTS required for Office in Norwich engaged in hospital, domestic, industrial and commercial work. Apply by letter to A. F. Scott and Sons. Architects, 23, Tombland, Norwich.

Norwich.

RAYELL, BELLIS & ASSOCIATES have vacancies in Reading, Wrexham and Ruthin for Junior. Intermediate and Final standard ARCHITECTURAL ASSISTANTS. Apply. with full particulars, to 23, Well Street. Ruthin. North Wales.

GOLIUNS, MELVIN, WARD & PARTNERS require a SENIOR ASSISTANT, salary £1,000-£1,200 p.a., interested in the development of University and College projects. Five-day week, quarterly bonuses and pension scheme. Write: 281. Glossop Road, Sheffield, 10, or telephone Sheffield 29922, for an appointment. 1576

A SSISTANTS, ASSISTANTS, ASSISTANTS.
Share in the profits (if any). Salaries \$2500-£1,200 p.a. Stanley R. Nevell & Partners. ABBa

ABBey 3971.

OUTHAMPTON.—Senior and Junior ARCHITECTURAL ASSISTANTS required. Apply
in writing, stating experience and salary
required, to E. M. Galloway & Partners,
F./A.R.I.B.A., 10, Portland Street, Southampton.

ARCHITECT required to take charge of old established West Riding practice, to be controlled by architects closely connected but some few miles away. Modern approach essential but need not be uncompromisingly brutalistic. Hope not, but may be necessary to nod at tradition occasionally Salary and arrangements according to demonstrable ability. In confidence to Box 1626. according to Box 1626

A SSISTANT required by busy City office engaged mainly in industrial and commercial work. Five-day week; luncheon vouchers; salary by arrangement. Holiday arrangements will be honoured. Please apply: Eric Firmin & Partners, Thavies Inn House, 5, Holborn Circus, E.C.1. Tel.: CITY 8811. 1623

FARMER AND DARK have vacancies for:—

ASSISTANT ARCHITECTS (minimum five years'

Office experience).

JUNIOR ASSISTANTS.

Wide variety of interesting projects both here and abroad; including Schools, Offices, Laboratories, Factories, Power Stations and Military Establishments.

Establishments.

Scope for people with initiative and ability.
Five-day week.
Holiday arrangements honoured and travelling expenses paid to those interviewed.
Please write or telephone:—Romney House, Tutton Street, SW.1. ABBEY 6311. 1573
WATKINS, GRAY & PARTNERS, 57, Catherine Place, SW.1, require SENIOR and JUNIOR ASSISTANTS for work on large hospital projects. Excellent opportunities for those seeking first hand experience in this most interesting and rapidly developing field. Luncheon Vouchers and pension scheme in operation. Write giving full particulars.

Itili particulars.

T. CADBURY-BROWN requires SENIOR
of ASSISTANT to take charge of job from beginning. Salary £1,100-£1,300 according to experience. Telephone MAYfair 6296 or write 17
Clarges Street, London, W.1.

UNIOR and SENIOR ASSISTANTS required.
Five-day week. Excellent prospects. Bernard
Gold & Partners, 4/6, Savile Row, W.1. Phone
BBGent 7551.

Gold & Partners, 4/6, Savile Prospects, Bernard Beldent 7551.

THE REED PAPER GROUP has vacancies for ARCHITECTURAL ASSISTANTS of Intermediate to Final R.I.B.A. standard. The posts will be based on Head Office, pleasantly situated in Kent. The Architect's Department is engaged in the design and erection of a variety of buildings including a works training college, research laboratories, offices, canteens, etc. Excellent conditions of service include a non-contributory pension scheme and assistance with house purchase. Written applications should be addressed to: The Group Personnel Officer, Albert E. Reed & Co. Ltd., Group Office Building, Larkfield, r. Maidstone, Kent, quoting reference AA/AD/25.

ARCHITECTS, qualified, required to work in Small design groups on interesting development schemes in Birmingham and other cities throughout the United Kingdom. Good opportunities in an expanding practice with offices in Birmingham and London. Progressive salary scales, incentive bonus scheme, luncheon vouchers, five-day week and three weeks' holiday. Flat accommodation available in Birmingham, Holiday arrangements honoured. J. Seymour Harris & Partners, 3/4, Greenfield Crescent, Birmingham, 15. Tel. Edgbaston 4571.

15. Tel. Edgebaston 4571.

A RCHITECTURAL ASSISTANTS with some experience required to work in design/construction groups on interesting redevelopment schemes in Birmingham and other cities throughout the United Kingdom. Good opportunities in an expanding practice with offices in Birmingham and London. Progressive salary scales, bonus scheme and holiday in accordance with service, luncheon vouchers. five-day week. Flat accommodation available in Birmingham. Holiday arrangements honoured. J. Seymour Harris & Partners. 5/4, Greenfield Crescent, Birmingham, 15. Tel. Edgbaston 4571.

CHIPPINDALE & EDMONDSON
CHARTERED ARCHITECTS
BRADFORD
INVITE applications for the following vacancies:—

Cies:

(1) Fully qualified ARCHITECTS with several years' experience to take charge of interesting work of all types.

Salary £900-£1,200.

(2) ASSISTANTS of Intermediate standard capable of preparing working drawings under supervision and taking responsibility for smaller contracts.

Salary £700-£950.

Flowday week; Pension Scheme; Luncheon Vouchers (or equivalent); salary renewed annually; travelling expenses paid to applicants who are interviewed.

Replies, endorsed "Staff-Private and Confidential." to Empire House, Piccadilly, Bradford, Yorkshire.

EXCELLENT OPPORTUNITIES exist in busy, medium size firm of Chartered Architects in West End. Vacancies are available in the drawing office and for Assistants who wish to acquire experience in contract supervision and survey work. Qualifications an advantage but not essential. Salary and promotion according to experience and ability to accept responsibility. Please apply to Box 1773.

SENIOR ASSISTANT ARCHITECT aged 27/34 required in new Architects' Dept. of large Building and Civil Engineering organisation (West End Office). Good salary and responsibility in return for ability and initiative. Excellent propects for right man. Write giving full details to Chief Architect, Box 1777.

ARCHITECTURAL ASSISTANTS with keen interest in good design and new forms of construction required in architects' dept. being set up by expanding Building and Civil Engineering group of companies. London office, five-day week, and Luncheon Vouchers. Write stating age, experience and salary required to Box 1713.

ARCHITECTURAL ASSISTANTS required. Commercial work. Must be experienced and competent. Generous salaries to right men. Five-day week. Apply in first instance by letter giving details experience and qualifications to Lewis & Hickey, F./A.R.I.B.A., 130, Regent Street, London, W.1.

1782

W.1.

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21,000 per annum experienced INTERMEDIATE
ASSISTANT to work on various projects,
Supermarkets, Office Buildings, Laboratories and
Factories. Holiday respected. Five-day week.
Bonus. Phono SLOANE 0833 NOW.

1787

PARKER & ROBERTS, A./A.R.I.B.A., Lincoln
and Sleaford, require ASSISTANTS, Final
and Intermediate standards, at both offices. Progressive firm with large projects in all fields,
including Industrial, Hospital, Motels. 1960 holidays honoured. Car owners preferred. Salaries by
arrangement. Write giving details of experience
to 47, Silver Street, Lincoln.

1715

ANCHESTER & LODGE urgently require
grades. Varied and interesting work of all sizes,
five-day week and luncheon vouchers. Please write
full particulars: 10, Woburn Square, London,
W.C.1.

BIRMINGHAM. We need a young ARCHITECT either qualified or in training, with a
good sense for clean and straightforward design.
There is plenty of scope for the right man. Salary
up to £1,000 according to experience. Apply
Litred Harper & Son, 63, Temple Row.

Birmingham.

TY27

EXCELLENT positions are now being offered by Lewis Solomon, Kaye & Partners. All grades are wanted from Intermediate standard to project senior, for work which includes London's newest hotel, a comprehensive development, schools, luxury flats and theatres. Positions are offered in all categories. Salaries offered will depend on individual qualifications or merits. Luncheon vouchers. Five-day week and excellent working conditions. City 8811.

1662

EEN ARCHITECTURAL ASSISTANT, Intermediate standard, wanted immedi:

KEEN ARCHITECTURAL ASSISTANT, Intermediate standard, wanted immediately. Only good draughtsman with a sound knowledge of construction and details welcome. Site experience available, as well as drawing office. Five-day week. Details to Felix Walter. F.R.I.B.A., 4, Raymond Buildings, Gray's Inn. W.C.I., or 'phone HOLborn 6535.

F.R.I.B.A., 4, Raymond Buildings, Gray's Inn. W.C.I. or phone HOLborn 0355.

XCELLENT opportunity for Senior and Intermediate ASSISTANTS in a permanent and progressive appointment with Midland firm of Architects who are working on large projects of an advanced type of design, including comprehensive development schemes, multi-storey office buildings, multi-storey flats, shopping centres, schools, banks, public houses and industrial projects. Accommodation provided in Georgian house. Apply Box 1538.

QUALIFIED CHIEF ASSISTANT and JUNIOR required in one of the most delightful Towns in the Country. Applicants should be genuinely interested in a varied Private Practice. the work including Schools, Hospitals. Banks, Shops and Housing. Bonus and Pension Schemes in operation. Salary according to ability. Excellent prospects. Apply in confidence to Messrs. F. J. Lenton & Partners, A/A.B.I.B.A. 16. Broad Street, Stamford. Lines. 1624

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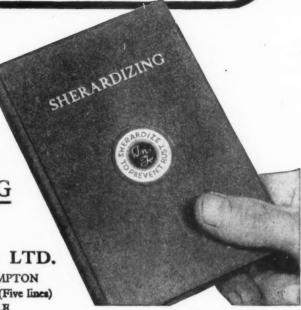
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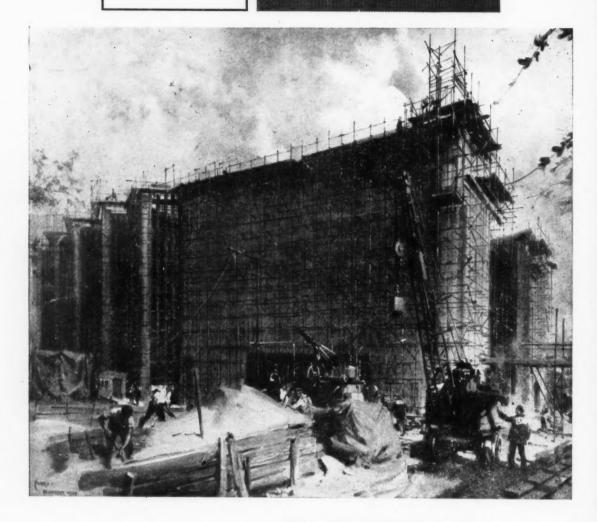
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