ARCHITECT JOURNAL



standard

contents

every issue does not necessarily contain all these contents, but they are the regular features which continually recur

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No. 3435] [Vol. 133

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★A glossary of abbreviations of Government Departments and Societies and Committees of all kinds, together with their addresses and telephone numbers. The glossary is published in two parts—A to Ii one week, Il to Z the next. In all cases where the town is not mentioned the word LONDON is implicit in the address.

Institute of Landscape Architects. 1, Park Crescent, W.1. Museum 3473

ILA Lof Arb	Institute of Landscape Architects. 1, Park Crescent, W.1. Museum 3473
I of Arb	Institute of Arbitrators. Hastings House, 10, Norfolk Street, W.C.2. Temple Bar 4071
IOB	Institute of Builders. 48, Bedford Square, W.C.1. Museum 7197
IQS	Institute of Quantity Surveyors. 98, Gloucester Place, W.1. Welbeck 1859
IR	Institute of Refrigeration. Dalmeny House, Monument Street, E.C.3. Avenue 6851
IRA	Institute of Registered Architects. 68, Gloucester Place, W.1. Hunter 1945
ISE	Institute of Registered Architects. 68, Gloucester Place, W.1. Hunter 1945 Institution of Structural Engineers. 11, Upper Belgrave Street, S.W.1. Sloane 7128
JFRO	Joint Fire Research Organisation (DSIR & Fire Offices' Committee),
	Fire Research Station, Boreham Wood, Herts. Elstree 1341/1797
LDA	Lead Development Association. 18, Adam Street, W.C.2. Whitehall 4175
LMBA MAFF	London Master Builders' Association. 47, Bedford Square, W.C.1. Museum 3891 Ministry of Agriculture, Fisheries and Food. Whitehall Place, S.W.1. Trafalgar 7711
MOE	Ministry of Education. Curzon Street House, W.1. Hyde Park 7070
MOH	Ministry of Health. 23, Savile Row, W.1. Regent 8411
MOHLG	Ministry of Housing and Local Government. Whitehall, S.W.1. Whitehall 4300
MOLNS	Ministry of Labour and National Service, 8, St. James's Square, S.W.1. Whitehall 6200
MOS	Ministry of Supply. Shell-Mex House, W.C.2. Gerrard 6933
MOT	Ministry of Transport, Berkeley Square House, W.1. Mayfair 9494
MOW	Ministry of Works Lambeth Bridge House S.F.1 Reliance 7611
NAMMC	Natural Asphalte Mine Owners and Manufacturers Council.
NAS	14, Howick Place, Victoria Street, S.W.1. Victoria 1600 & 6477 National Association of Shopfitters. 2, Caxton Street, S.W.1. Abbey 4813
NBR	National Buildings Record. 31, Chester Terrace, N.W.1. Abbey 4813 Welbeck 0619
NCBMP	National Council of Building Material Producers. 10, Storey's Gate, S.W.1. Abbey 5111
	National Employers Federation of the Mastic Asphalt Industry.
TANK MALEN	21, John Adam Street, Adelphi, W.C.2. Trafalgar 3927
NFBTE	National Federation of Building Trades Employers.
	82 New Cavendish Street, W.1. Langham 4041/4054
NFBTO	National Federation of Building Trades Operatives.
N. F. F. F. F.	Federal House, Cedars Road, Clapham, S.W.4. Macaulay 4459
NFHS	National Federation of Housing Societies. 12, Suffolk St., S.W.1. Whitehall 1631
NHBRC	National House Builders Registration Council. 58, Portland Place, W.1. Langham 0064/5
NPL	National Physical Laboratory. Head Office, Teddington. Teddington Lock 3222
NRDB	Natural Rubber Development Board. Market Buildings, Mark Lane, E.C.3.
3777	Mansion House 9383
NSAS	National Smoke Abatement Society. Palace Chambers,
	Bridge Street, S.W.1. Trafalgar 6838
NT	National Trust. 42, Queen Anne's Gate, S.W.1. Whitehall 0211
PEP RCA	Political and Economic Planning. 16, Queen Anno's Gate, S.W.1. Whitehall 7245 Reinforced Concrete Association. 94, Petty France, S.W.1. Abbey 4504
RIAS	Royal Incorporation of Architects in Scotland. 15, Rutland Square, Edinburgh.
rear is	Fountainbridge 7631
RIB	Rural Industries Bureau. 35, Camp Road, S.W.19. Wimbledon 5101
RIBA	Royal Institute of British Architects. 66 Portland Place W.1 Langham 5533
RICS	Royal Institution of Chartered Surveyors. 12, Great George Street, S.W.1.
2216	Whitehall 5322/9245
RFAC	Royal Fine Art Commission. 5, Old Palace Yard, S.W.1. Whitehall 3935
RS	Royal Society. Burlington House, Piccadilly, W.1. Regent 3333
RSA RSH	Royal Society of Arts. 6, John Adam Street, W.C.2. Royal Society of Health. 90, Buckingham Palace Road, S.W.1. Trafalgar 2366 Sloane 5134
SBPM	Society of British Paint Manufacturers. Grosvenor Gardens House,
DDI IV	Grosvenor Gardens S W 1 Victoria 2186
SE	Society of Engineers. Abbey House, Victoria Street, S.W.1. Abbey 724
SFMA	School Furniture Manufacturers' Association. 30, Cornhill, E.C.3.
CT.	Mansion House 3921
SIA	Society of Industrial Artists. 7, Woburn Square, W.C.1. Langham 1984/
SIA SNHTPC	Structural Insulation Association. 32, Queen Anne Street, W.1. Langham 761
SMHIPC	Scottish National Housing. Town Planning Council. Hon. Sec., Robert Pollock, Town Clerk, Rutherglen.
SPAB	Society for the Protection of Ancient Buildings.
DA I LL	55, Great Ormond Street, W.C.1. Holborn 264
TCPA	Town and Country Planning Association.
	28, King Street, Covent Garden, W.C.2. Temple Bar 500c
TDA	Timber Development Association. 21, College Hill, E.C.4. City 477
TPI	Town Planning Institute. 18. Ashley Place. S.W.1. Victoria 881
TTF	Timber Trades Federation. 75, Cannon Street, E.C.4. City 504 War Damage Commission. 6, Carlton House Terrace, S.W.1. Whitehall 434
WDC ZDA	War Damage Commission. 6, Carlton House Terrace, S.W.1. Whitehall 434
LUA	Zinc Development Association. 34, Berkeley Square, W.1. Grosvenor 663

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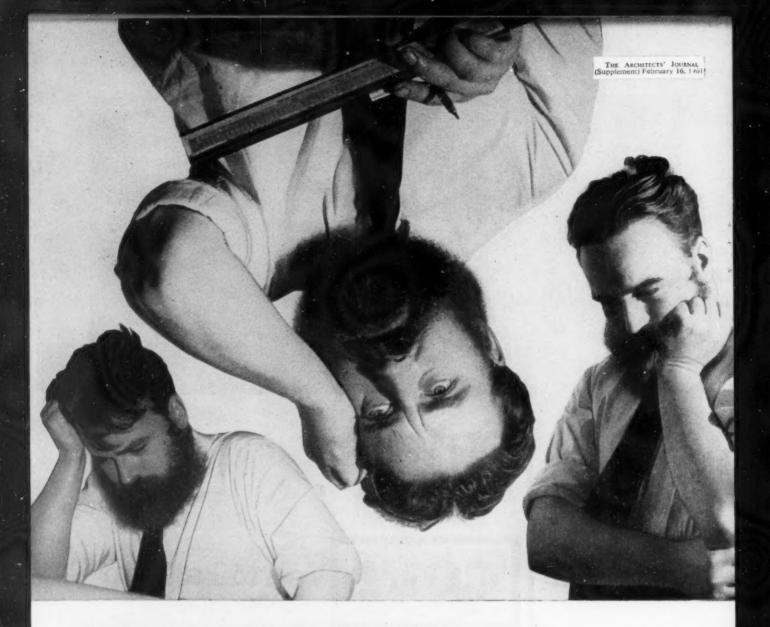


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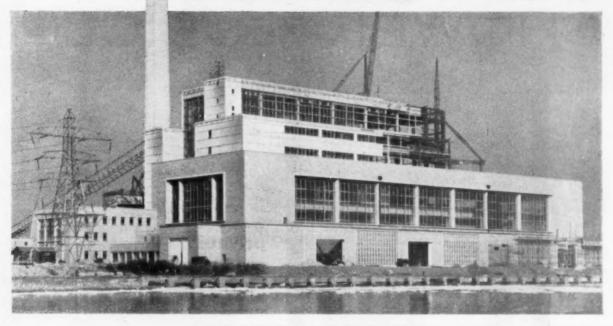
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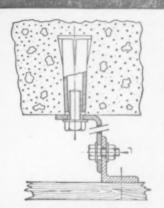
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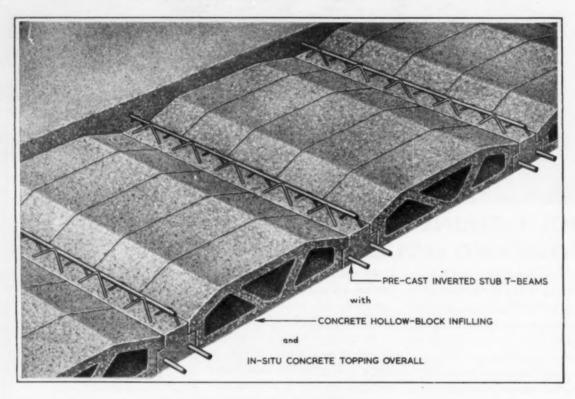
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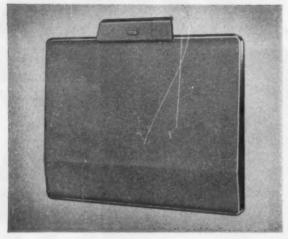
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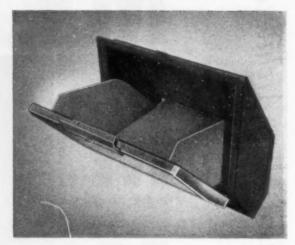
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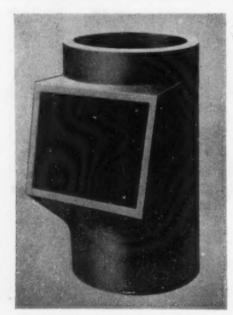
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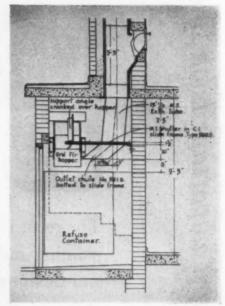


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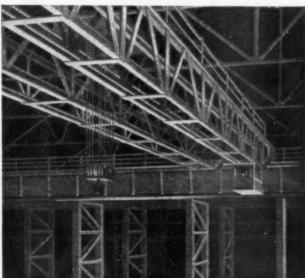


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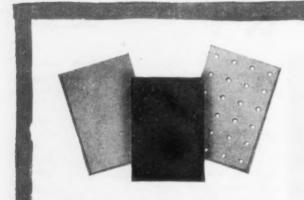
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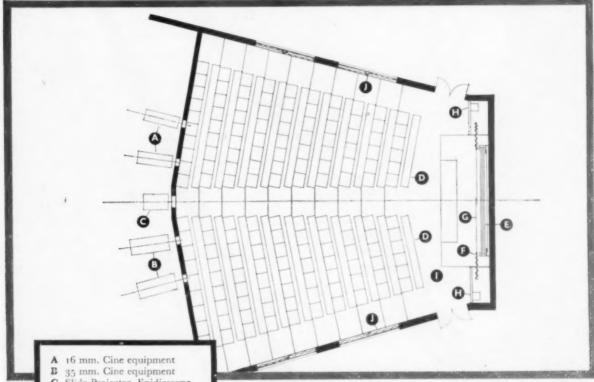
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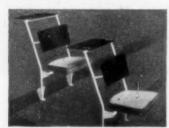
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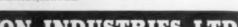


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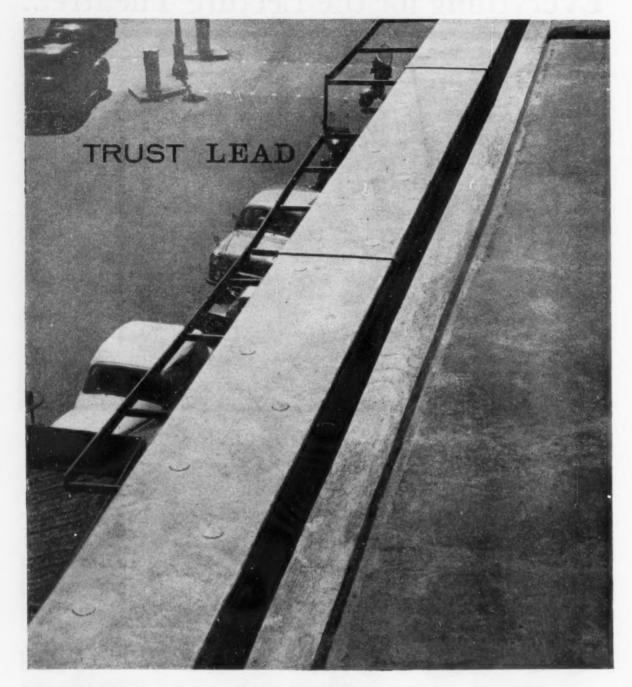
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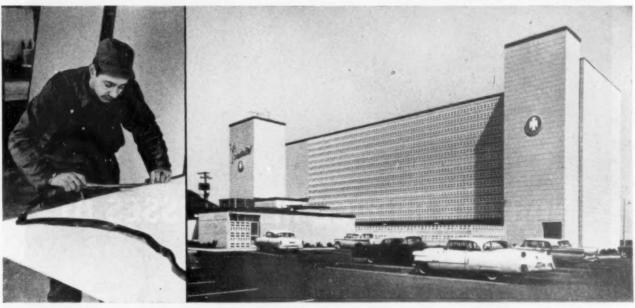
Most of the many uses are detailed in the Association's publications, and in addition the Bureau's technical officers are always glad to give individual assistance.

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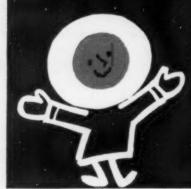
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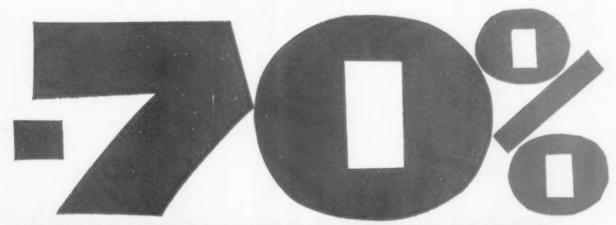


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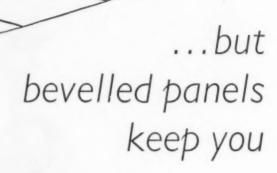
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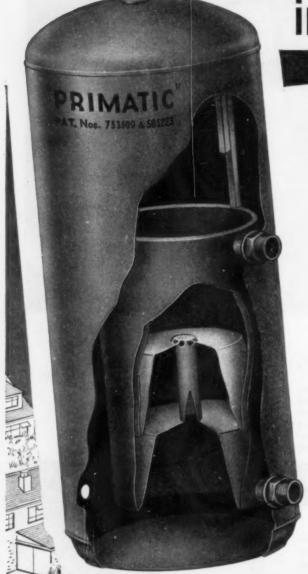
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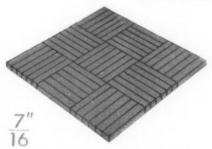
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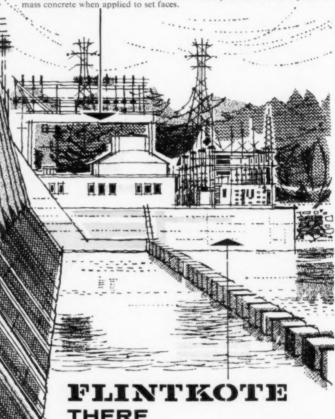


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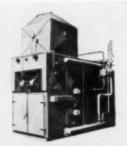
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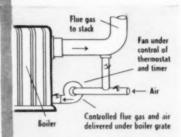
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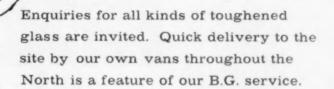
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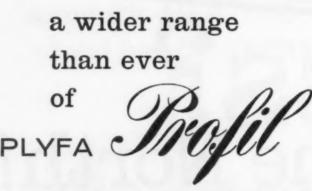
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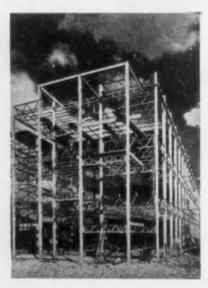
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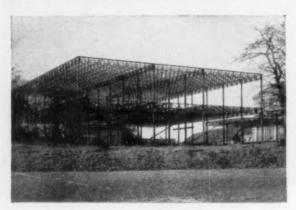
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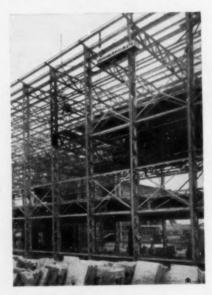
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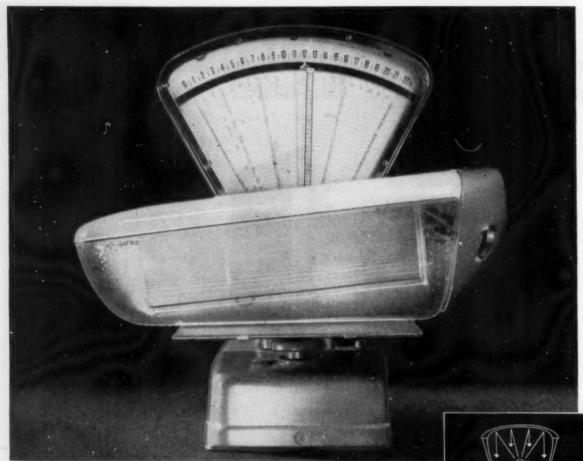
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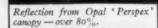
 $T_{\rm HIS}$ Revo street-lighting lantern weighs only 12 lbs, yet it is over two feet long. It is designed for use with 140-watt sodium lamps and both the bowl and the canopy are made from 'Perspex' acrylic sheet.

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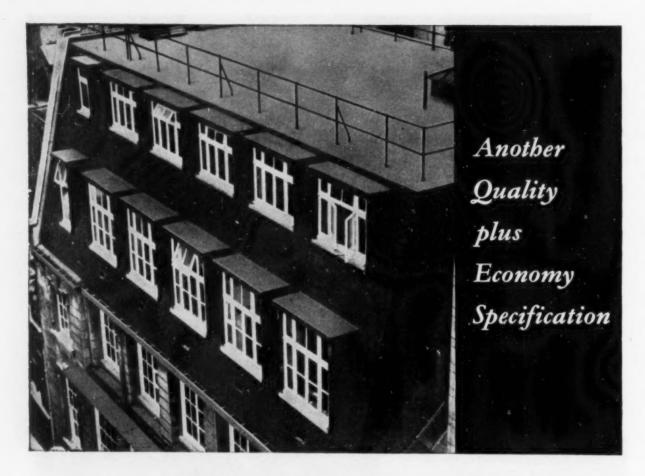
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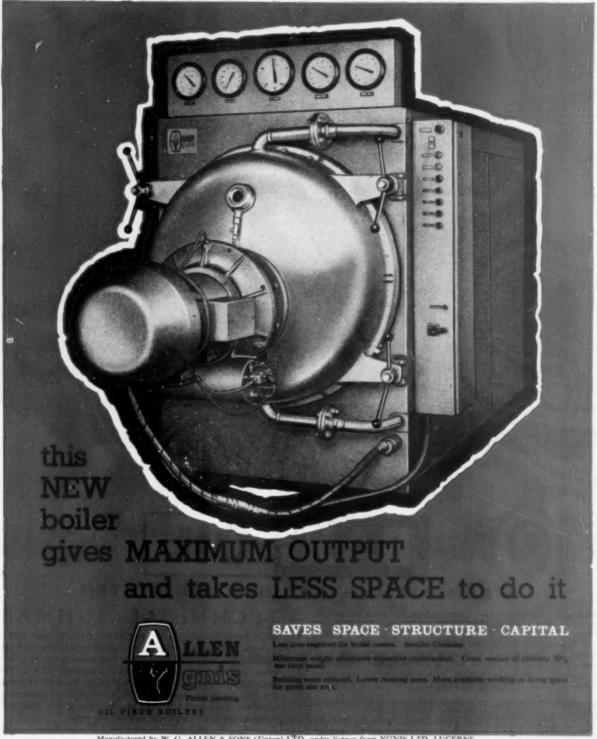
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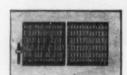


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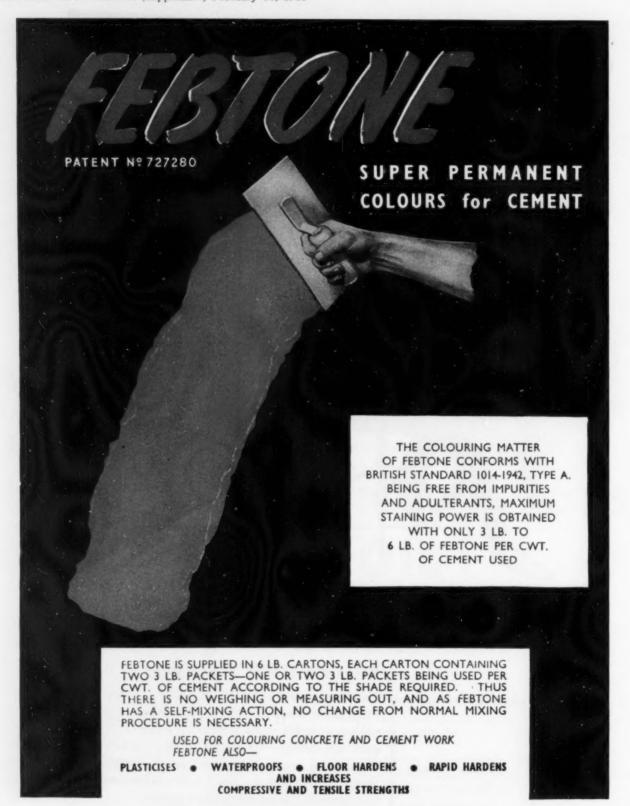


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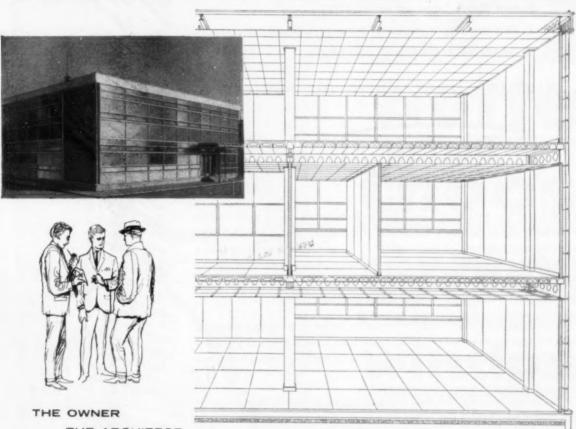
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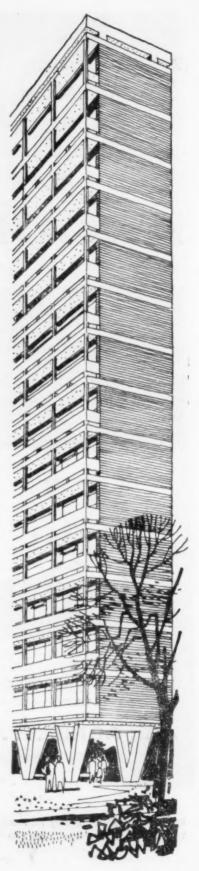
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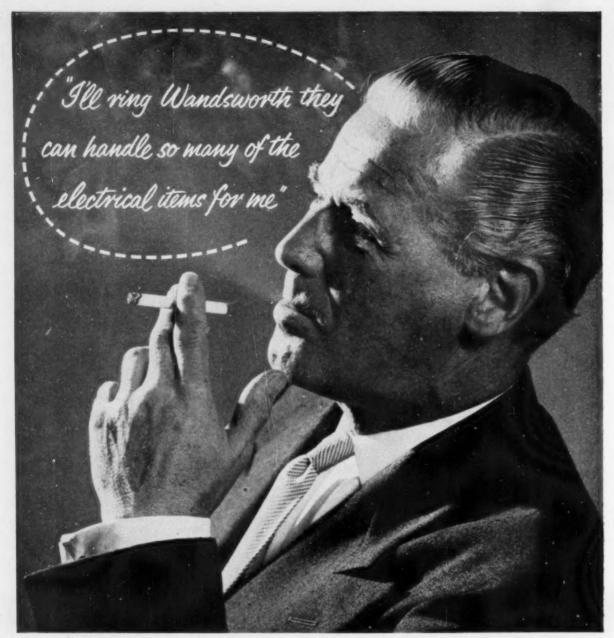


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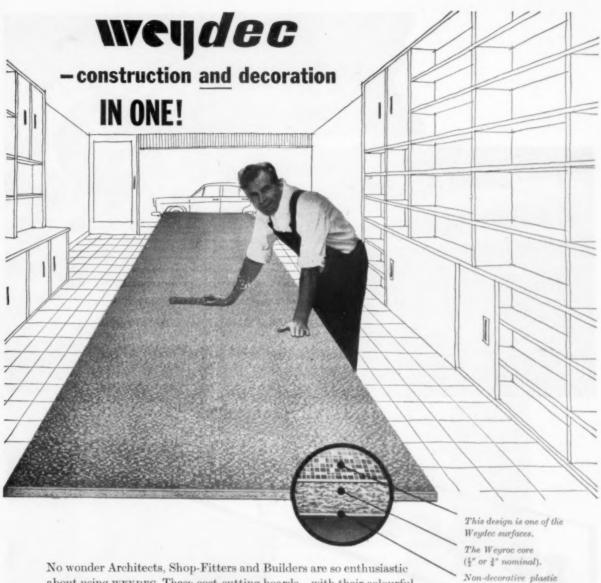
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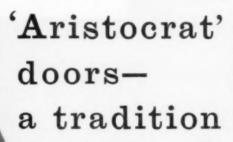
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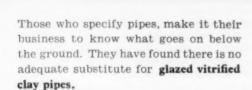
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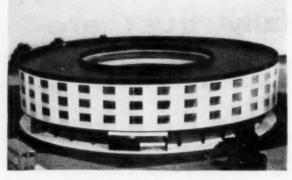
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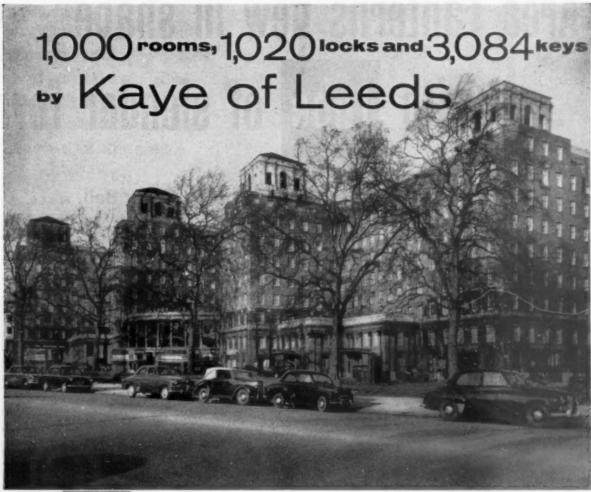
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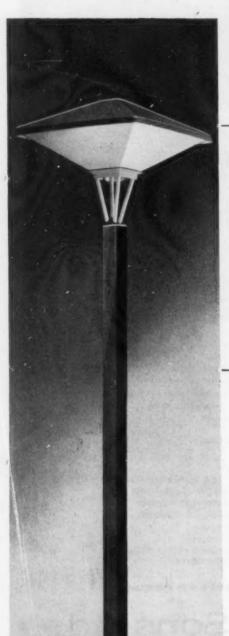


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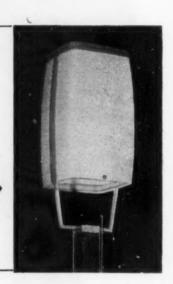
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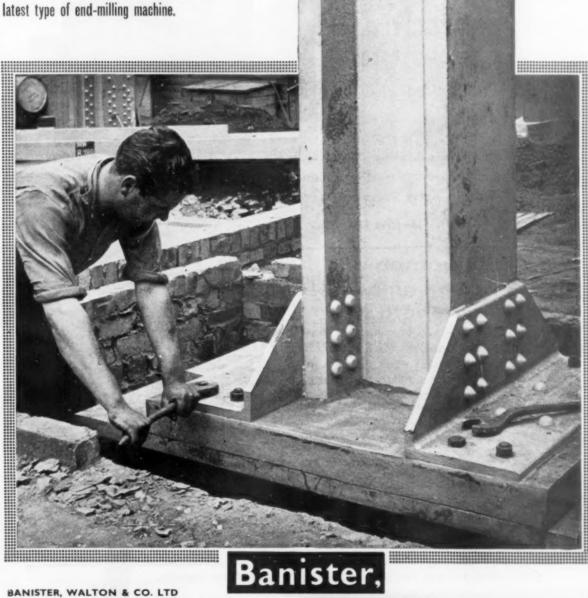
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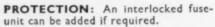
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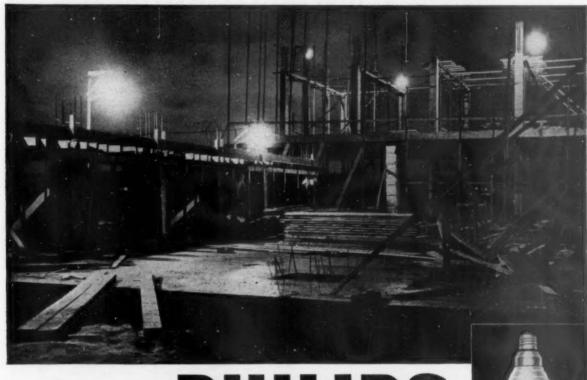
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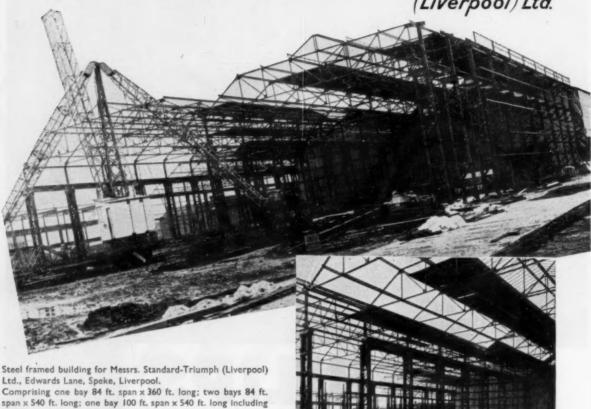
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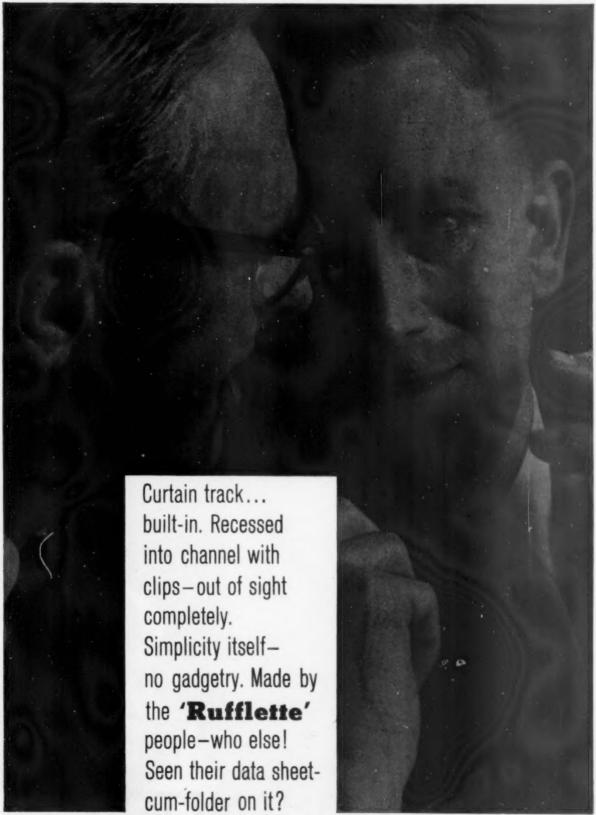


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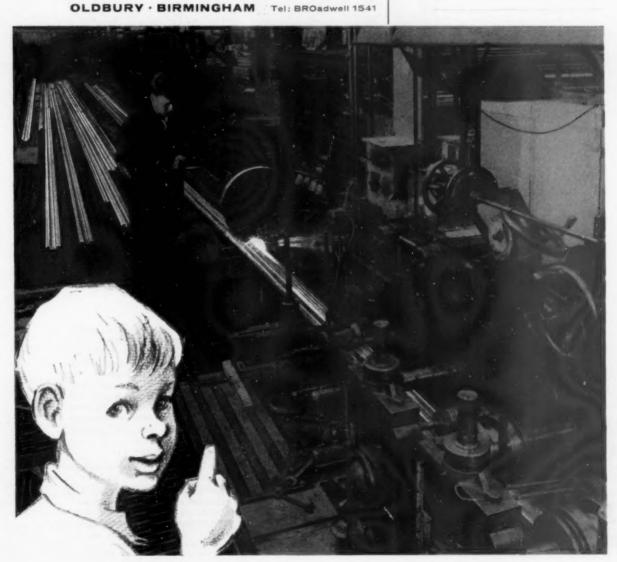
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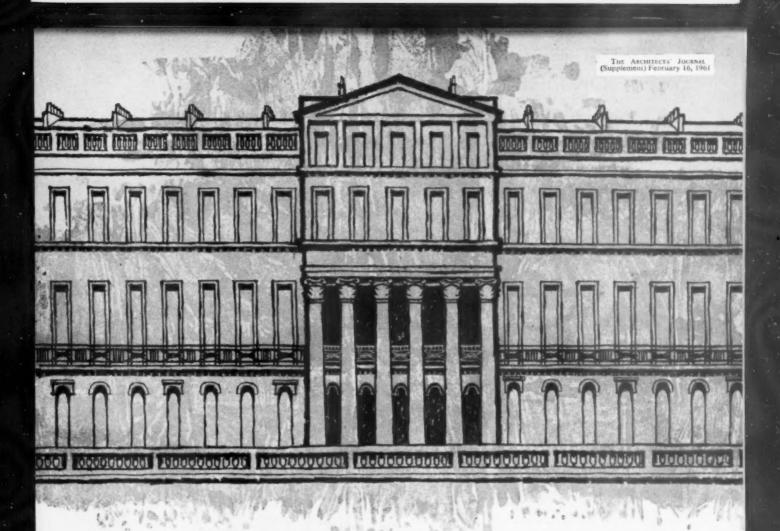
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John Nash - Architect to the Regency

Portraits of John Nash depict him as snub-nosed and proletarian, more suggestive of an ostler or a bookie than a famous architect and a boon-companion of Royalty, as he ultimately became. His origins were somewhat obscure, and certainly humble. His phenomenal success as an architect was partly due to his professional ability, but equally to his skilful exploitation of a beautiful wife—the third party in this amiable triangle being "Prinny", the Prince Regent, (afterwards George IV). Nash had some early education of a sort, and then entered the office of Sir Robert Taylor (a leading architect of the day in London) in a minor position, perhaps as an office boy. In 1778, an uncle left him £1,000, thus enabling him to leave Taylor and venture upon independent practice as an "architect and builder". Bankruptcy ensued in 1783, whereupon he migrated to Carmarthen and started afresh, his first commission being the installation of a bathroom (then regarded as a miracle) in a house there. Returning to London in 1796, he restarted practice, this time with Humphry Repton, the landscape-architect. He designed several country-houses including Southgate Grove, Middlesex, (c.1797), Sundridge Park, Kent, (1799), and a "castle" for himself in the lest of the sun and the content of the sun and a "castle" for himself in the lest of Wight (c.1798).

The last item shows that by 1798 he was well-established, even wealthy, and in that year he married Mary Anne Bradley at St. George's, Hanover Square, twenty years his junior and evidently a beauty. Even before that date, she is supposed to have attracted

the roving eye of "Prinny". Farington describes visits to Mr. and Mrs. Nash at East Cowes "castle" and at 28 Dover Street, London, where they entertained expensively from 1800 onwards. In 1806, the contacts with "Prinny" began to bear fruit, and Nash was appointed Architect to the Commissioners of Woods and Forests. In that capacity, it fell to him to furnish designs in 1811 for the lay-out and "development" of the large rural estate known as "Marylebone Farm". Eventually his schemes embraced the whole area from St. James' Park and Carlton House on the south to St. John's Wood on the north, including Carlton House Terrace, Regent Street, All Souls Church (but not Portland Place, then already developed), Park Crescent, Park Square, and several of the handsome terraces surrounding "The Regent's Park", as well as its admirable lay-out and lake.

In 1817, "Prinny" instructed him to rebuild or remodel Henry Holland's charming Royal Pavilion at Brighton, with the astounding mock-oriental results that we see to-day. Money was lavished on its exotic decoration; and then Nash's royal patron ordered the remodelling and redecoration of Buckingham Palace, carried out at vast expense between 1825 and 1829. His work there is largely obliterated externally by later alterations, but many features of Nash's gorgeous interior remain. This financial frolic was stopped by the stern hand of the Duke of Wellington in 1829, and Nash died at East Cowes Castle in 1832, heavily in debt. Hewasthe chief exponent of "Regency" architecture, and of stucco.

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left SANDERSON'S SHOWROOMS On this staircase at Sanderson's showrooms W.1., is Blondwood linoleum for the risers and black for the treads. The Blondwood suggests lightness, the black suggests atrength. Each step is clearly visible, and the wallpaper quietly echoes the design. The linoleum is Nairn's 6.7 mm black marble and 3.2 mm Blondwood. Architect: Slater and Uren. FFRIBA. Flooring contractor: E. J. Elgood Ltd.

right ABC CHANGE-RINGING

At the Golden Square offices of Associated British Cinemas, the architects rang the changes by putting Nairn Linoleum on the walls. The effect is sane and quiet. The linoleum is Nairn's 2.0 mm in Cardinal Red and Lavender. Architect: Alexander Leifer, ARIBA. Flooring contractor: Line-Installations Ltd.

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This is the Reading office of the General Accident Assurance Co., Ltd., and it shows just what a good flooring craftsman can do: the symbol is all linoleum. The rest of the floor is mainly Nairn 4.5 mm in Gunmetal. Architect: Sainsbury and Chamberlain, Reading. Flooring contractor: Heelas Ltd. Reading.

COSTAIN FOYER An interesting trompe l'oeil design at the offices of Costain, the contractors. This floor was laid six years ago. The linoleum is Naim's 6.70 mm in plain grey, with plain black, blue, and white lacing strips. Architect: Campbell-Jones & Sons Flooring contractor: E. J. Elgood Ltd.

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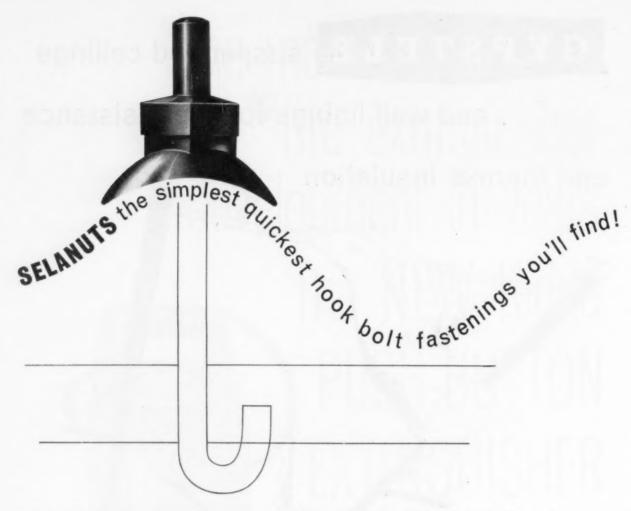
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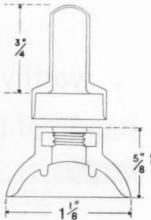


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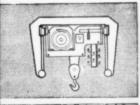
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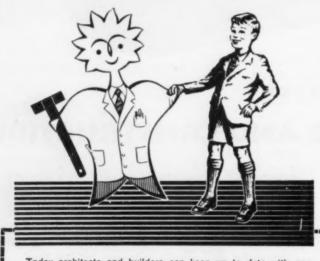


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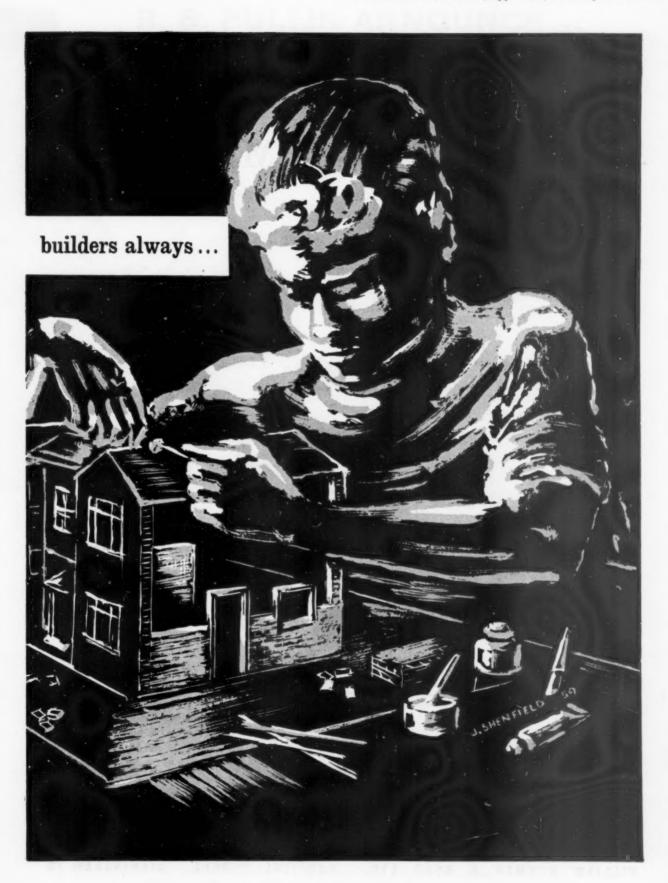
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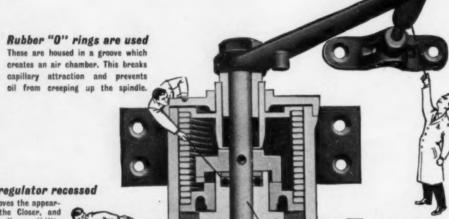




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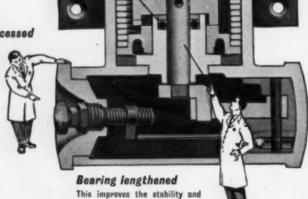
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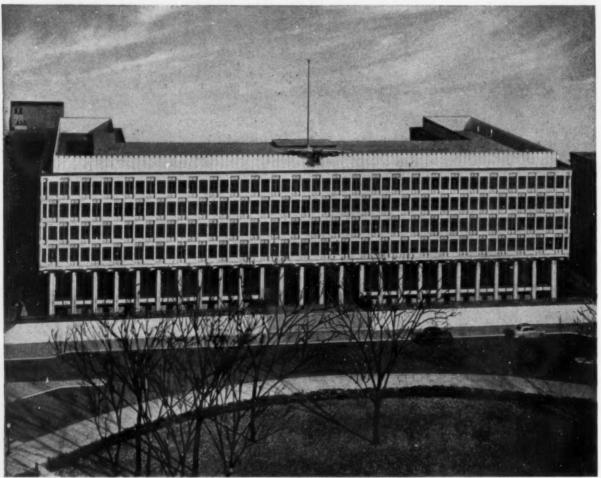
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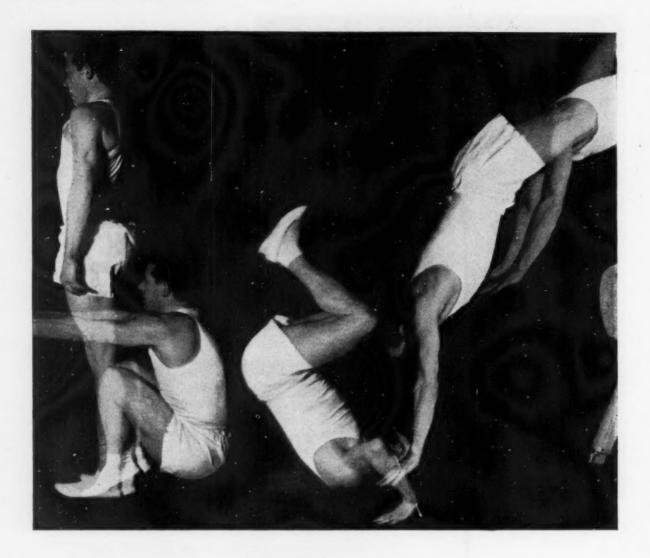
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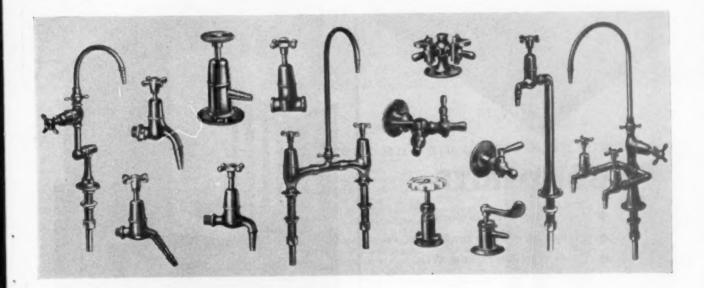


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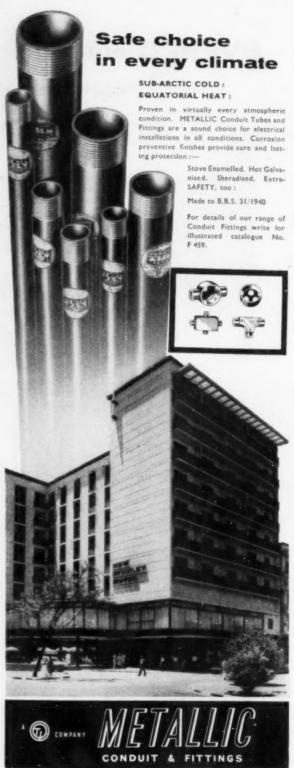
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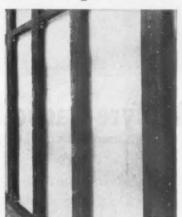
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(Right) Unistrut used for partition framework. Here, Asbestolux cladding was used to form a fire-resistant partition, but any type of in-fill can be used for the purpose of space division only.



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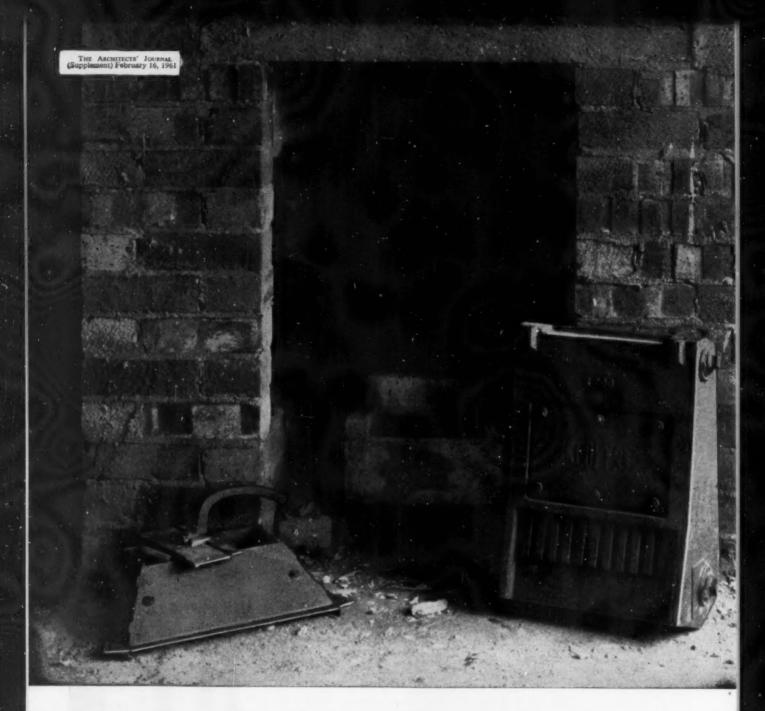
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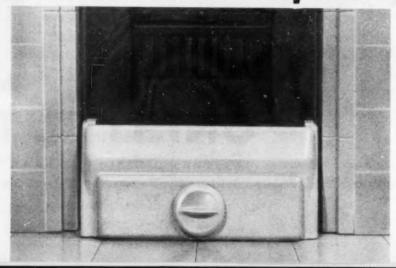
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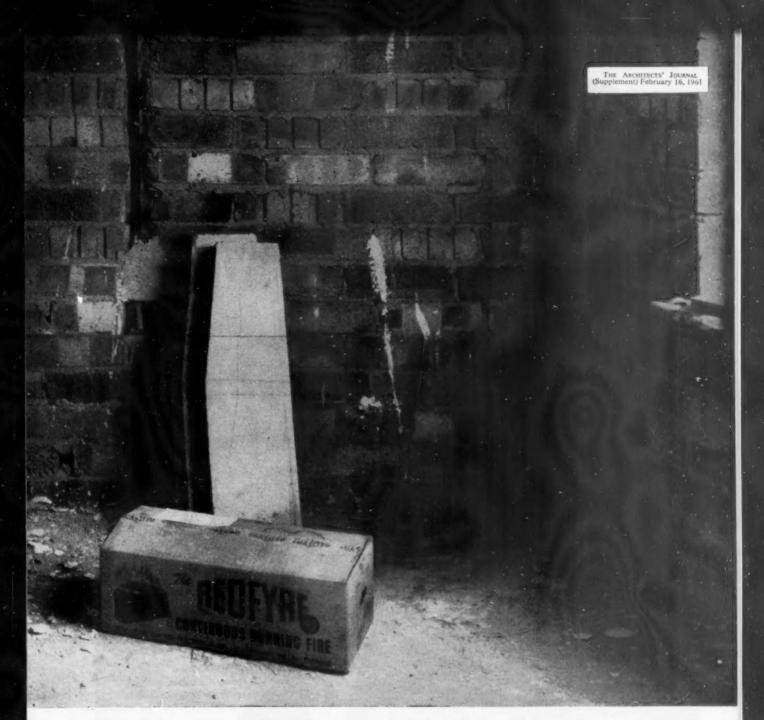
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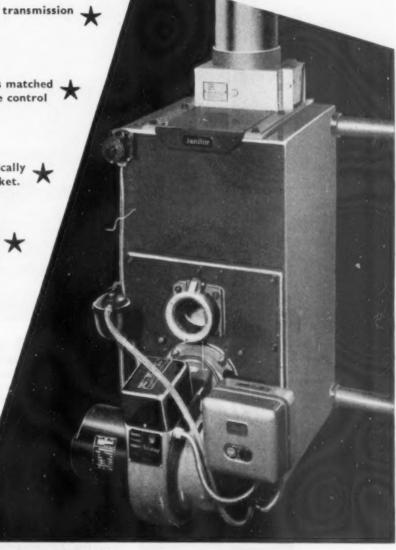
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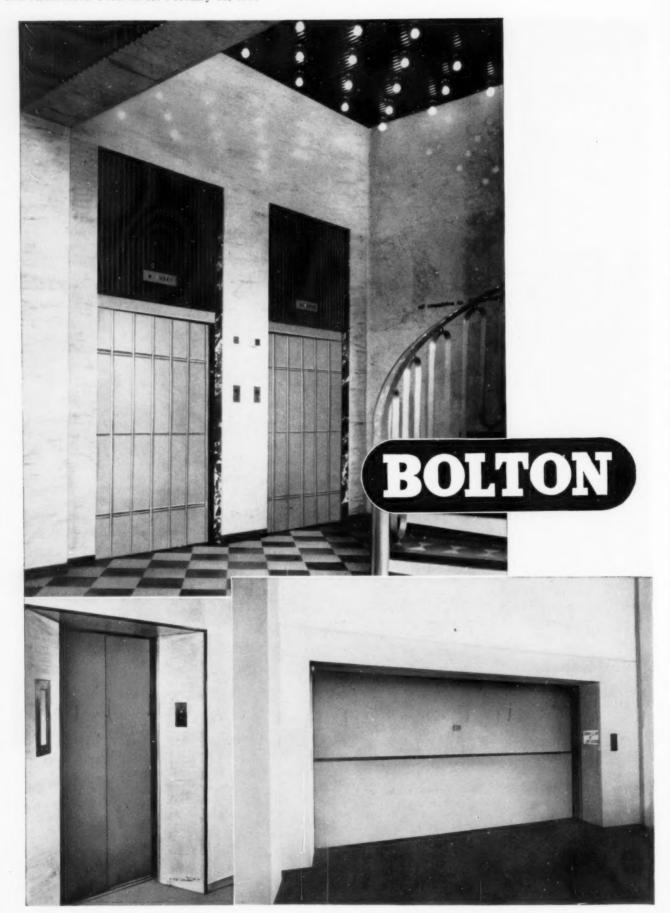
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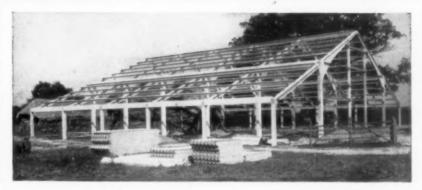
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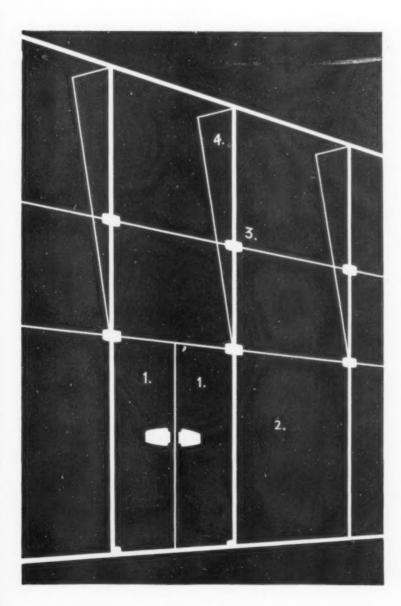
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The Architects' Journal

No. 3435. Vol. 133. February 16, 1961

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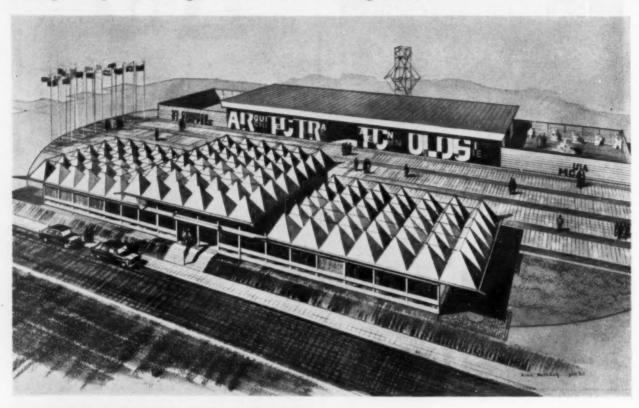
NOT QUITE ARCHITECTURE

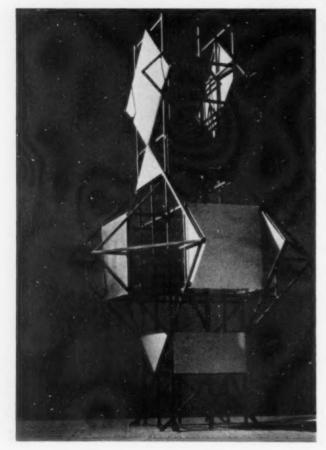
A Genuine Shambles

The British Museum has just staged an exhibition of Forgeries and Deceptive Copies. I use the words "staged" and "exhibition" only after taking legal advice: I am assured that they are not libellous, though less accurate than some such form of words as . dumped a lot of old junk in the middle of the Print Room." It is difficult for anyone who has not seen this extravaganza to imagine that such a shambles could be committed in one of the world's greatest and most respected museums, but there it is: it looks almost as if the BM, realising that it might have a popular success on its hands, has set out to prove the truth of Sir Mortimer Wheeler's recent accusations.

At the door of the Print Room the visitor is greeted by a notice which appears to imply that this isn't the forgery show at all. However, clearly visible just inside the door is that noblest of all fakes, the BM's own "Etruscan" sarcophagus, which has, for some reason, a large brown paper parcel crammed under it, between the sarcophagus legs. The prints, drawings and watercolours, being already mounted, are more or less proof against bad display, though it can hardly be said that they are seen to their best effect, and many visitors will have left the show marvelling at the uncanny accuracy of what are, in fact, a group of genuine Turners that are part of another exhibition in the same room! Three-dimensional exhibits are not so lucky-even where some care has been taken to ensure that they are visible, as with the "mediaeval" stuff, the arrangement often fails to juxtapose the real and the fake properly, but the Natural History objects, housed like everything else in the sort of glass case that backward provincial museums wouldn't be

Temporary Buildings for the IUA Congress





These buildings, shown above in perspective and in plan below, designed by Theo Crosby, are to be erected on the South Bank for the IUA Congress in July, on the old site of the 1951 Dome of Discovery. On the left is the model for a 42-ft. tower, designed by John Ernest, using asbestos cement panels supplied by Turners Asbestos Cement Co., one of the many added features, chiefly murals, which are integral elements of the scheme. The buildings, described more fully on p. 424, promise to be a stimulating temporary counter to the growing drearyness of the South Bank.



seen dead with, are shown in a complete jumble and, to look squarely at the X-ray of one of the "Mermaids" properly, you would have to get inside the case with Piltdown Man.

The catalogue is in keeping, containing a number of genuine misprints, but failing to list the exhibits in detail, or in such a way that you can refer to it for information. Its mental pitch is effectively established by the following dull splodge of deathless prose: "As a former distinguished member of the staff said, when given a preview of some of the exhibits: 'what fun it is when someone takes an enormous amount of trouble to be really naughty'."

The catalogue also contains the following impressive statement: "Mr. J. A. D. Skillen; Mr. W. M. Akehurst; Mr. H. E. Porter; Mr. J. M. Brennan; Mr. H. J. Hussey; Mr. R. Ralph; Mr. P. H. T. Shorer; Mr. P. C. van Geersdaele; Mr. L. W. Lea; Mr. W. G. White; Mr. J. Andrews; Mr. D. Reardon; Mr. B. Levy; Mr. W. Osborn; Mr. F. Eldred; Mr. D. Dudley; Mr. L. R. Langton; and Mr. C. A. Bateman have given much time and thought to the presentation and lighting of the exhibits. . . "All one can say to that is "Congratulations, gentlemen; you loused it up real good!"

The whole thing is a doubly bitter disappointment: bitter because it is in the Print Room gallery, which is one of the great good places of London, where you are more than likely to stumble on a fabulous show of Turners or Japanese prints or Mannerist drawings or some such; bitter, also, because the stuff in the exhibition is fascinating and disturbing. Fascinating because here, for instance, is the whole weird story of the bust of Flora by "Leonardo da Vinci"a yarn too good for Saki-or some choice examples of the art of Thomas J. Wise, top bibliophile and master forger, who proved that literary men have glass eyes by getting away with forgeries in which the type-faces are not only different from the originals, but different on succeeding pages! Disturbing not only for the usual van Meegeren reasons, but because the "Etruscan" sarcophagus seems to have lost nothing in being revealed as a fake; if anything it has gained an extra aura because of the admiration it inspires that a couple of Roman layabouts should have managed to imbibe so much of a culture that archaeologists still find mysterious and rather inaccessible. Disturbing, too, because the means of detection is still hunch, flair, taste, or what have you. As old Helmut Ruhemann used to say to us at the Courtauld: "First must come the artist and the critic, who knows that this is not right, and then afterwards can come the scientist and prove that it is not right." Or in other words, scientists are so culture-stunned that they wouldn't dare to scrape a piece off a van Meegeren for analysis until some critic had told them it didn't matter because it wasn't a Vermeer anyhow. What a shower of creeps! Start scraping the Virgin of the Rocks now. Everything is fake until proved genuine.

REYNER BANHAM

The Editors

PICCADILLY CIRCUS: THE NEXT STEP

VERY wisely, the L.C.C. have now allowed Holford's stimulating proposals for the future of the Piccadilly Circus area to be published (see page 238). These show that he has had to work within a revised traffic pattern which is uninspiring, but despite this he has produced a quite brilliant tentative scheme for the redevelopment of the area, with its central feature a large pedestrian piazza, above which rises a new London Pavilion, a series of shimmering hexagons for pedestrian circulation, cafes, bars and the like, interlaced with a weaving pattern of advertisements. Despite the radical and forthright character of the winning schemes in the students' competition (see page 255) which were not limited by the stodgy lack of ideas of M.O.T., they cannot equal the refinement and sophistication of this concept.

Already these proposals have gone to the various property owners concerned, and now serious discussion can begin. The future of the Monico site itself, of course, is now much more encouraging since the Cotton-Clore group appointed Gropius and Llewelyn Davies as architects for the project. There is also the fact that the lease of the London Pavilion site will fall due to the L.C.C. in 1965. But the fate of the rest of the scheme depends very critically upon the acceptance by the owners concerned of Holford's ideas for the Trocadero block to the east, and the Criterion Theatre block on the south side of the Circus.

The negotiations that follow in the next few months will decide the fate of the scheme. The L.C.C. deserve the fullest congratulations for having commissioned Holford, and it would be tragic indeed if this initiative were now wasted. Everyone concerned, not least the Government, must bear in mind that this has now become a test case as to whether the general public good can prevail in the reshaping of such prestige areas. The Monico inquiry showed how near disaster the situation could go. As Colin Buchanan said in his report on the inquiry, it is very likely that the original Cotton scheme would now be under construction if it had not been for the publication of the famous perspective (Snap Plom for Vigour). Having made such excellent progress in retrieving the situation, the L.C.C. should not hesitate if necessary to use compulsory purchase powers and do the redevelopment themselves. This would undoubtedly require considerable courage and vast sums of money, plus Government backing. But in this area, bearing particularly in mind the potential revenue from advertising, the economic success of such a venture could readily be assured. And if the L.C.C. as we know it is to disappear under the Royal Commission proposals, such a step would be a fitting climax to all its post-war architectural achievements.



MORO AND TOMORROW

Since you read my note in last week's issue you may have assumed from your newspapers that all is now well with the ingeniously planned Nottingham civic theatre (by Peter Moro, in consultation with Dr. Richard Southern). This project—a hot political issue-scraped past the city council last week on the casting vote of the Labour Lord Mayor, after narrowly escaping defeat at two earlier committees and nearly being thrown out because of shortage of money. The Nottingham Theatre Trust, who are transferring their repertory playhouse from an old and dilapidated building, came to the rescue with £60,000. But even so Mr. Moro may have to make a few savings. They will not be made, he says, on dressing room accommodation. He may have to eliminate a covered way leading to the main entrance.

It is still possible, however, that the theatre will be eliminated altogether. The Conservatives have said they will stop work on the building if they win control of the city council in May. This, it is said, would cost the city £100,000 in fees, compensation to contractors, materials and site clearance. Apart from the Theatre Trust's contribution the capital cost is to be provided from a "city improvement fund"

which, it is estimated, would be replaced in 17 years. If the Conservatives have a chance of carrying out their childish threat they will either lose £100,000 from their fund or—and this may be compulsory—find the money out of the rates. As the Conservatives main complaint against the proposal to improve the city's successful cultural activities is the quite erroneous one that rates might be affected, it is difficult to see what they are getting at. Maybe their civic pride is a little swollen.

WIND OF CHANGE ON THE HEATH

You may have read this week's funny architectural story, in the Observer, about the LCC's decision that Span should be banned from Blackheath. If not, let me tell you briefly that the Council has written to the Ministry of Housing saying that although Eric Lyons' designs are "of a high quality" they should be opposed in future because future developments of this kind "might have a serious effect on the character of the area."

The Observer accompanied this hilarious story with a picture of Blackheath which asked, quite clearly, "What character?"-a picture showing pre-war Tudor, detached, pre-war vogue "reproduction" flats, post-war Georgian and genuine Georgian. By the time you read this Span Developments will, I hope, have twisted the tail of the LCC at a local inquiry at Greenwich Town Hall. The subject of the inquiry is not-of coursewhether or not the ban should be imposed. It is a joint Ministry/Council hearing of two appeals by Mr. Lyons in respect, as they say, of three planning applications the Council has been sitting on since August.

Principal opponents to modern development in Blackheath include Greenwich Borough Council and the Blackheath Society. They both raise objections to one of the proposed buildings—a four-storey block of 12 flats in Morden Road—by saying they don't object to redevelopment in principle. The Council says it is "out of keeping with the positive architectural character"; and the Society says it is "disruptive of the general architectural unity." This might sound quite con-

vincing if you didn't know Morden Road. Here are some useful statistics on road frontages. *Pre-*1840 *housing:* 130 ft. *Housing from* 1880-1920: 175 ft. *Inter-war housing:* 745 ft. *Post-war housing:* 640 ft.

Isn't it time the LCC was a bit more careful about making itself look silly in public? You would have thought that no-one in his senses would take such a curious attitude to a type of housing which a previous inquiry inspector had described as suitable for the site because it was sensitively detailed. Even the Minister himself has praised it for not being "another dim repetition of outdated types."

AA TO LCC

None of the candidates I heard of for the post of principal of the Central School of Arts and Crafts was better qualified for it than the man who has got it, Michael Pattrick.

It is particularly interesting that a school that doesn't include architecture among its courses has now an architect at its head, and the breadth of Michael Pattrick's interests and experience will equip him well to take on the job. His efforts to get the AA to co-operate in the LCC's college of building project came to nothing through no fault of his own. Now he will have the opportunity to experiment with integrated education in a rather different field.

Congratulations both to the LCC and to Michael Pattrick, whose friends in Bedford Square will be pleased to know he is moving only a few blocks farther east.

OUTSIDE THE PAIL

A letter in the Guardian has welcomed the news that progress is being made in extending the Royal Festival Hall building. The writer hopes the distinguished architects involved will not fail to repeat one of the most unusual backstage refinements to be found in the existing building. "The soloist who wishes to wash his hands in the artists' room there has only to push aside a screen in the corner, and he will find a charming piece of period furniture rather like a school desk. Lifting the desk lid he will discover a capacious



The LCC has said that further designs by Eric Lyons for Span Developments (example on right) "might have a serious effect on the character" of Blackheath. Something of the character —prefabs and police flats—is shown above. (See "Wind of Change on the Heath.")

basin, and nearby a handsome jug from which to fill the basin with water. Nor is this all: the basin is provided with a plug and when he removes this the dirty water will run freely away into a bucket beneath."

The writer adds that this striking apparatus is, in his experience, unique among our major concert-halls, and must surely create a lasting impression of British architectural and plumbing skill in the minds of all the eminent soloists who have made use of it.

HOUSING ENGINEER

Berkhamsted Urban District Council insist that they are leaving the design of 150 houses in the hands of their engineer and surveyor. They say this in spite of protests from some of the councillors that the best professional man should be employed to get the best results. There has also been a protest from the Berkhamsted Citizens Association, one of the amenity societies under the wing of the Civic Trust. But the parochial attitude of self-satisfaction and counting the pennies prevails. It is said that the engineer and surveyor have already completed plans, quickly and proficiently, for an extra storey over the council chamber. Nevertheless some of the residents are still very dissatisfied. They dislike the engineer-designed housing built since the war and were hoping for a better standard of housing to improve the district.



EXCHANGE NO ROBBERY?

Although you can charge clients for such items as extra copies of drawings and for travelling time, one of the things not mentioned in the RIBA scale as a possible extra which you can pass on to the client is the telephone bill. In my experience architects use telephones more often, and for longer, than any other profession, and the new method of charging is likely to be something of a menace.

Or is it? If you apply Parkinson's theory about work expanding to fill the time available for it you'll realise that one of two things can happen. Either you will spend just as much making ten times as many phone calls to fill in the time when you're not still on the phone to people you have dealt with quickly. Or you will have so much time off the telephone that your extra man-hours will earn you the money you could have spent on longer phone calls.

WHO WERE YOU WITH LAST NIGHT?

The public relations people in the Shell Organisation have been ordered to carry out a gradual indoctrination of the public on the facts and aesthetics of their new headquarters building on the South Bank. It seems that Shell realise the new building will invite comment, but they comfort themselves by saying there is "no absolute in architecture and design." For the time being the firm plans to avoid publicity as much as possible, but says it "should . . . begin now to speak more freely to bona fide inquirers with sufficient background information to instil reason into such comment as they wish to make." A series of questions and answers have been drawn up to guide the Shell staff in showing how far they may go in answering inquiries; these include such questions as " what will it be like to work in?" and "is your building really necessary?"

Holford's Plan for Piccadilly

Sir William Holford last Friday presented his first, tentative but highly stimulating scheme for the development of Piccadilly Circus to the local property developers and the national press. He presented it in the form of two models demonstrating alternative methods of developing the London Pavilion site-but otherwise identical-which in Sir William's scheme becomes the linch-pin of the new Piccadilly, the focus of attention at night, when it becomes bright with newstyle, three-dimensional skysigns, and the means of attracting the pedestrian population up the escalators to enjoy all the various amenities to be provided up there, combining restaurants and cafés with lively views of the life that whirls round this hub of London (and will be able to whirl a good deal faster when the traffic reorganisation of the area is complete).

Piccadilly remains the centre of a traffic roundabout, and Holford made clear that it must do so for a very long time ahead, until the Ministry of Transport reaches much more fundamental conclusions about London's main traffic routes. But the essence of the scheme is to push the traffic roundabout back, stage by stage, from the hub, linking the pedestrian piazza directly to the new buildings to the north and east and raising the new London Pavilion building above the traffic flow.

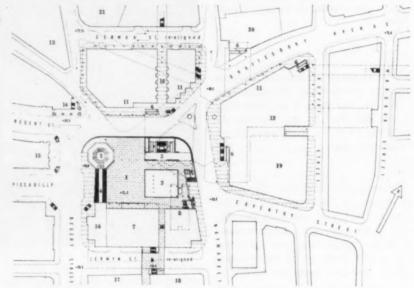
To achieve this, Holford has proposed three-level pedestrian circulation: a central piazza raised seven feet above road level—with Eros duly on point duty, but mounted on top of a flower shop; an extended Underground concourse, linked to the piazza above by escalators, and an upper deck flowing round and through the pleasure domes—jolly, if not stately—of the London Pavilion, and towards Soho to the north and Leicester Square to the east. There remains one pedestrian crossing of the traffic road, from Swan & Edgar's pavement, for the use of hardy souls, and leading on to the encircling ramp of the piazza. This

crossing, which Holford admitted was far from being an ideal solution, forms a necessary, ground-level link with the bottom of Regent Street and with Piccadilly, where no fundamental redevelopment is likely in the foreseeable future. It was wise to leave all the 'buildings on the west of the Circus unaltered, for though undistinguished in themselves they have the great virtue of being on the original Nash alignments.

Covered escalators will link the underground concourse with the piazza: a subway into the Monico and leading to Soho, another into Shaftesbury Avenue, a third linking the Criterion site on the south, while the traffic stream would pass under the new

London Pavilion into Shaftesbury Avenue and through Great Windmill Street, widened and aligned with the Haymarket, from which it would reach Piccadilly and Regent Street via a widened Jermyn Street outside the Circus proper.

The Monico building, realigned as the plans make clear, would not be taller than the County Fire Office to the north, housing shops and a department store with a restaurant above, and backed by a high block of offices. The detailed design of this building, however, Sir William has very properly left to Mr. Jack Cotton's architects, Gropius and Llewelyn Davies, merely suggesting the possibility of a roof top car park, concealed

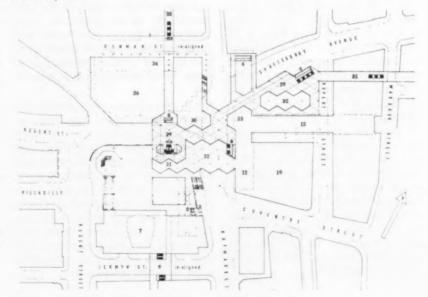


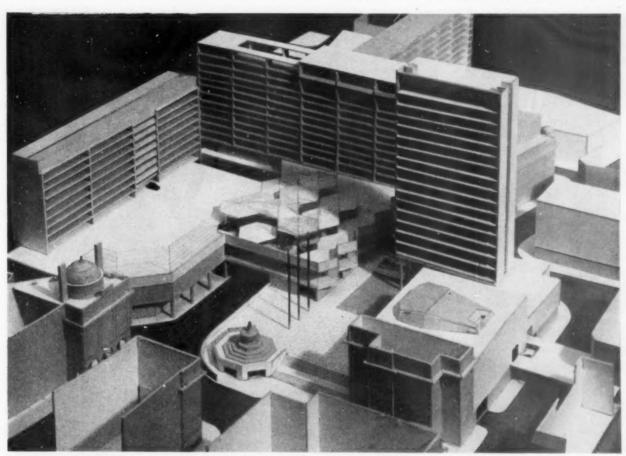
Plan at the platform deck level, with extensions beyond the new London Pavilion over Denham Street into Soho, and eastwards over Rupert Street towards Cambridge Circus

Plan at piazza level, showing the realignments proposed, and the continuation for pedestrians over Jermyn Street

KEY 1. Raised piazza 2. Eros (with flower shop below) 3. Shallow pool (with flowntain jets) 4. Broad flight of steps 5. Main stairs and escalators connecting concourse, piazza and platform levels 6. Escalators connecting platform to street level 7. New Criterion Theatre 8. Tower of offices, with luxury flats above 9. Pedestrian bridge over Jermyn Street 10. Shopping arcade 11. Shop fronts 12. New hotel 13. Regent Palace Hotel 14. County Fire Office 15. Swan & Edgar 16. Lillywhites 17. Ceylon Tea Centre 18. Gaumont Cinema 19. Lyons' Corner House 20. Lyric Theatre 21. Piccadilly Theatre 22. Existing Underground concourse 23. New concourse 24. Access for car parking and servicing below ground 25. New pedestrian subways 26. Men's lavatories 27. Women's lavatories 28. GPO telephones 29. Platform pedestrian deck and "new London Pavilion") 20. Cafes

Restaurant Hotel fover and entrance to public rooms Offices over Raised pedestrian way Shops or departmental store





Model of scheme B (to which plans refer), a second version, with a lower and more horizontal design for the new London Pavilion

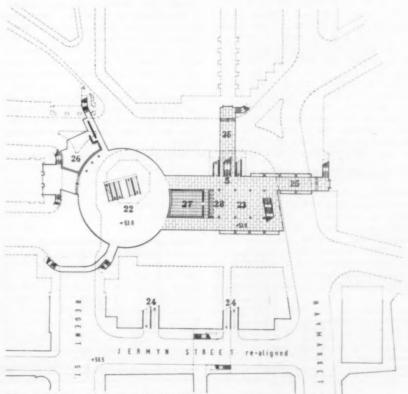
behind a fence of skysigns, and that the pedestrian upper deck could be carried from the London Pavilion to link with the Monico site, either as part of the Monico development or as that of the LCC.

Most exciting is undoubtedly the proposals for the London Pavilion development, which Holford sees as "a sort of Crystal Palace": scheme A a building of light structure and transparent materials, lit up gaily from within and without, and supporting a number of illuminated signs which show infinitely more imagination than the advertising experts have ever displayed. Alternatively, Holford envisages a lower type of building here, scheme B, lending itself to "much more amusing illuminations than the conventional ones," set at angles to each other so that different facets are revealed as one moves on and around.

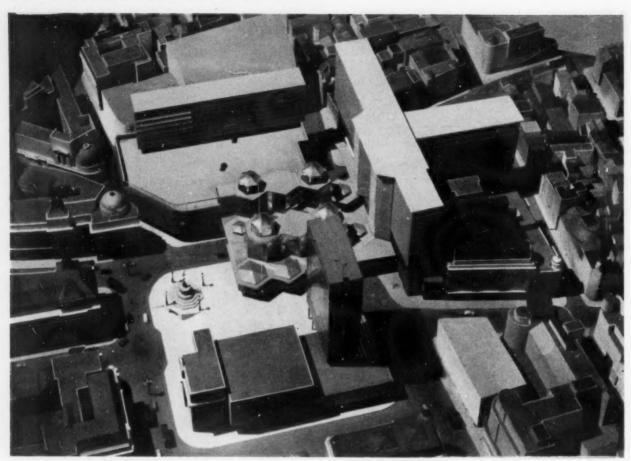
as one moves on and around.

Sir William defended the idea of upper level shops and restaurants confidently. "People say that people will not go upstairs to shop," he said. "I don't believe it. It's done in Stockholm, and in fact we are forced to do it here." Of course people would not use escalators if all they found at the top of one was the top of another, leading down again. "There must be something attractive at the top," he said.

The whole scheme is designed, said Sir William, to create a sense of enclosure, and to fill that enclosure with the gaiety and bustle of a great city centre. He believed it would work and would pay. If the



Plan at underground concourse level, showing the new extensions to the east



Model of scheme A, the first prepared, showing the pavilion type of development proposed for the pedestrian deck

LCC took on the comprehensive development of the Pavilion site and the hotel it would provide additional revenue which would pay for the scheme and such necessary parts of it as the escalator system.

"I am only concerned with the cost of the public elements and not with developer's costs," he said, "but I believe we could provide the revenue through the London Pavilion site to pay for the public costs." The developers concerned had met Sir William and LCC representatives before the press conference, but it was too soon to give their reactions. "They must work out the economic feasability," said Holford,

before expressing their opinions.

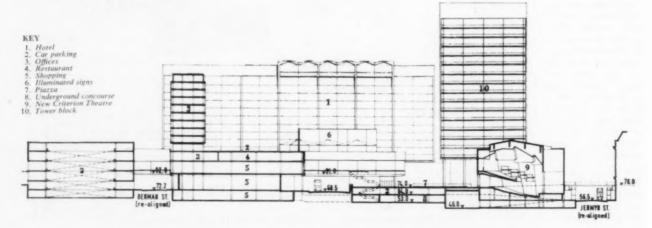
And the time schedule? Given agreement on the general outlines of the scheme, he said work on the Monico site could begin at once, and the London Pavilion and its upper deck could begin when the present building's lease falls in in five years' time—"unless the lease were extinguished earlier."

The south side, said Holford, was more of a guess. Development could be quick if the developers involved saw its advantages. If it was worth doing, the only problem was financial.

He went on to explain that in producing

the scheme, he and the LCC had more or less adopted the Ministry of Transport's plans for London traffic in the foreseeable future. "We had to assume that Piccadilly could not be bypassed for a long time," he said, "it is the West End's biggest traffic intersection. Eventually we hope for complete pedestrian segregation: as it is, this scheme would give about 80 per cent. segregation. We have met the Ministry of Transport, we are meeting them again about difficulties, such as the position of bus stops. But we can't produce an ideal scheme with an underpass—dearly though I should have liked to."

Section through the Circus looking east



NEWS

RIBA

Evidence to the Pilkington Committee

The RIBA believes that television could do much more both to raise the standard of efficiency in the building industry and to create an informed public opinion about architecture which would help to banish ugliness from towns and cities, and it states its case confidently in the evidence submitted to the Pilkington Committee on the future of sound broadcasting and television, published last week.

Both the BBC and the commercial companies are criticised for not devoting more time and thought to popular programmes on architecture, building and the physical environment in which we live, and the RIBA contrasts this lack of concern with the immense effort to make the most difficult scientific problems intelligible.

Looking ahead to new broadcasting channels, the RIBA urges that these should not be dependent upon commercial advertising, but should be publicly controlled and primarily used for educational and cultural programmes, designed for minority audiences, some of which might be run, it is suggested, by universities.

The Report begins by pointing out that the Institute has a Sound Broadcasting and Television Sub-Committee, of which Sir Hugh Casson is chairman, and which aims to offer suggestions for programmes to the BBC and the commercial television companies. (One would have liked to know of some of the suggestions which have been made and not adopted, and what suggestions produced successful programmes.)

"There are three reasons for the RIBA's interest," the Report points out: first, that the RIBA is a learned society concerned with the advancement of art and science and an educational body responsible for the control of architectural education. "The second is that the quality of our physical environment . . . is of immense and growing importance. The third is that the efficiency of the building industry, in which architects play a key role, fundamentally affects our national prosperity."

Expanding these three points, the Report points out that our "unrivalled heritage of beauty . . . is today overshadowed by the grim legacy of ugliness and inconvenience inherited from the industrial revolution, by the congestion of town centres, and by the vast, sprawling squalid mess known as Subtopia that has been allowed to proliferate in recent years. . . . The reconstruction of large parts of our existing towns and cities to make them function efficiently and to provide an environment for a good life is possibly the greatest single domestic task facing the British people in the next 40 years. Yet the public is only dimly aware of this facet. . .

"All experience shows that good architecture . . . depends to a large degree upon a sympathetic and understanding public. The RIBA is convinced that if the nation is to succeed in the challenging task of banishing ugliness, inconvenience and inefficiency from our towns and cities its architects need an informed and critical public opinion, not merely to support architects but to criticise them intelligently, and above all to demand something far better than people are now prepared to accept. There is no more powerful medium than television for creating this informed and critical public."

Turning to the state of the building industry, the Report shows that building is Britain's most important industry, and one of the least efficient. Output of new construction in 1959 amounted to £1,641 million, which was almost double the output of the motor industry, yet, despite, the high efficiency of some leading firms, "there are deeply rooted conservative attitudes, particularly among small firms and an urgent need for a fuller understanding of the advantages of modern techniques. The RIBA is convinced that television is an unrivalled medium for stimulating the interest of the entire building industry and of the public in better building and better methods."

Turning to what TV and sound broadcasting could do, the Report charges the BBC with some honourable exceptions (such as the "Tonight" programmers), of regarding architecture as a difficult if not impossible subject. "This attitude, we believe, springs mainly . . . from two factors: one is that some programme directors and producers share the misunderstandings and indifference of the public (the mistaken idea, for instance, that architecture is only concerned with the appearance of a building is widespread); the second is that programmes at popular viewing times are directed at mass audiences, for which television programmes on architecture are deemed insufficiently interesting." Even "Monitor," the RIBA points out, rarely deals with architecture. Architecture, moreover, suffers from the fact that it straddles both art and science. and tends to be ignored in the planning both of art and science programmes. In reality it is precisely because architecture is the master art embracing both science and art that it offers a bridge of understanding between the two." The Report suggests that the "Building Matters" sound programmes could well make stimulating television, if backed with resources on the scale the BBC puts into its agricultural

Finally the Report urges that there should be "much stronger representation of those concerned with the appearance of things" on the regional councils of the BBC and commercial companies. There are, it points out, advisory committees for religion, music, agriculture, science and schools broadcasting, but none for architecture or any of the visual arts, and "No architect is included in the 489 members of these councils or committees or in any of the advisory committees of the Independent Television Authority."

NFBTE

Building Costs and Wages

The possibility that there could be a rise of about 4 per cent in building costs this year was foreseen by Mr. D. E. Woodbine Parish, president of the NFBTE when he spoke at a meeting of building contractors in London on January 31.

The recent wages settlement had, he said, been "accepted as a statesmanlike solution" but there had been "considerable debate on the extent of the ability of building firms to lessen the impact of the wage increases next October on building costs generally.

"Extracts from statements by employers' leaders, sometimes contradicted by the operatives' leaders, have obviously resulted in some misunderstanding of a situation which in any case must remain obscure until October," he said, "when it will be possible to begin to measure the full implications of what has been described as a 'package deal' on hours and wages.

"The two obvious imponderables will be the rate of increasing productivity after October and the precise impact of the new refreshment break rule. Results are likely to vary in different parts of the country." Besides the new agreement, Mr. Woodbine Parish pointed out, builders are being faced with wage increases in some allied trades, in some material and transport costs, and also with higher National Insurance contributions.

MOHLG

Housing Returns 1960

Housing Progress Reports issued by the Ministry on January 31 show that 297,818 permanent houses were completed in Great Britain during 1960, compared with 276,674 in 1959. Of these, 129,189 were built by local authorities (including the Scottish Special Housing Association) and 168,629 by private builders.

LONDON'S ROADS

LCC's New Appointment

The LCC at its February meeting agreed to establish a new Traffic Engineering Division and to appoint F. M. Fuller in charge of the work under the Chief Engineer. Mr. Fuller was senior divisional engineer, and becomes deputy chief engineer (roads) with the responsibility for carrying through the LCC's £10-million-a-year road improvement programme, which means virtually doubling the work

One of Mr. Fuller's first jobs will be to recruit the increased staff necessary to do the job, and to push ahead with the widening of the Embankment at Millwall, the conversion of Kingsway tram tunnel into a traffic underpass, and to reorganise the intersection of Old Street and City Road.

RIBA

Dr. Banham faces the future

If architecture has a teenagers' idol then it would appear to be Dr. Reyner Banham, whose paper "The History of the Immediate Future" packed the Henry Jarvis Hall at the RIBA last week. To call Dr. Banham an idol is perhaps to put a shinier gloss on him than he deserves, and to describe the audience as "teenagers" is certainly an exaggeration. One doesn't want to flatter Messrs. D. Gibson, H. Bennett, R. Matthew, H. Casson, J. M. Richards and company, who helped pack the hall. But predominantly youthful the audience was. and beards and black sweaters marked the presence of the student body en masse. Banham, of course, deserved his audience. He gave them their money's worth.

What was the paper all about? It would be cheating to tell you in one or two sentences, though that is about all it needs. The message was very simple, though no less worth saying and did not suffer from the Banham treatment. But first, what did the Banham treatment involve? So far as the speaker was concerned it involved a good deal of extrapolating.

Yes, extrapolating. It is not giving Banham away to say that I think he got the idea from a certain recent Reith lecturer (no, not Wind). This fellow has done a lot of extrapolating on and off over the years and Banham, no doubt, reckons that a bit of healthy extrapolation among architects would do them a power of good (extrapolation: n. the calculation from known terms of a series of other terms which lie outside

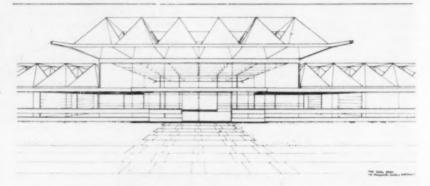
the range of known terms).

History, we were told, is our only guide to the future. The history of the immediate past has shown pretty conclusively that the art of architecture can no longer be regarded as a major mental discipline. This was an awful warning against architects' architecture. With a few noble exceptions in recent years (Pirelli, Istituto Marchiondi at Baggio. Hunstanton) we have been doing too much of it and we didn't oughta do it. So, where do we go from here? Our speaker had the answer and, judging by the tumultuous applause he got at the end, most of us were with him. He said (and I hope he forgives the free interpretation) that architects must look to the real needs of their clients, i.e. the users of their buildings, in designing those buildings, and he quoted no less an authority than Denys Lasdun to support him. He then proceeded to tell us-and this was the point of the whole exercise-how to go about establishing what the real needs of our clients are. "I think it is quite clear," said Dr. Banham, "that the human sciences are here to stay in architecture . . ." and he went on to say that we ought to be making use of them and that, furthermore, if we didn't we were

And there you have it.

One or two members of the establishment (architectural) present, although they swallowed the medicine which the Doctor had prescribed, made a sour face. Professor Matthew wanted to know just what contribution the science of biology could make and Donald Gibson (CLASPing the opportunity) said that cost planning is important too. But the best patient (though he sounded at first as though he just wasn't going to take the medicine) was Roger Walters, who reminded Dr. Banham that the human sciences formed a part, but only a part, of a larger pattern and that the process of design was equally dependent on an under-

standing of building technology, and building management and that we needed to make the process of building more predictable. He also persuaded the Doctor to take some of his own medicine by promising that if we proceeded, from now, to take account of the fruits of research in the human sciences in designing our buildings then he, as a critic, would take them into account in judging our buildings. This Dr. Banham solemnly promised to do.



IUA Buildings on View

The designs for the two temporary buildings which are to be built on the old Dome of Discovery site to accommodate the IUA Congress Exhibition and the Congress Headquarters, had a Press review at the RIBA on February 9. These are illustrated in a bird's eye view on the frontispiece (page 234) and a further drawing of the Headquarters building is shown on this page. A photograph of a model of the Headquarters building was shown in the JOURNAL of January 19. The architect to both buildings is Theo Crosby.

The Exhibition building is a temporary structure in the conventional sense of the word, being composed wholly of materials which have been loaned by industry and which can be reused afterwards. The roof is a space frame made of tubular steel and standing on tubular steel uprights. The floor is of concrete paving blocks, the roof of polythene sheeting, the enclosing walls of scaffold boards and internal walls of glazed concrete blocks. The building is being put up and taken down free of charge by Taylor Woodrow Construction.

The Headquarters building is a much more ambitious project. It owes its existence primarily to three manufacturers. Cape Building Products, Pilkingtons and British Aluminium, who, when they heard of the difficulties of the organisers in getting headquarters accommodation, suggested that British industry should show their interest in the subject of the Congress ("New Techniques and Materials—Their Impact on Architecture") in this very practical way. Other manufacturers also contributed materials and labour and Taylor Woodrow Construction once more undertook to erect and dismantle.

It was the desire of the sponsors that the building should be "a sophisticated and aesthetically integrated structure." The most striking part is, of course, the roof which is a stressed skin aluminium grid structure composed of 8 ft. sq. pyramids. This was designed by Dr. Z. S. Makowski, the British Aluminium's Research Department. and Frank Newby of F. J. Samuely and Partners. The walls are almost wholly enclosed in different varieties of Pilkington's glass. All unglazed wall surfaces and partitions are of Asbestolux and this material is again used for a number of constructional wall murals. These last are an important part of the environment and have been designed by a group of artists who worked with Theo Crosby on the "This is Tomorrow Exhibition" at the Whitechapel Art Gallery in 1956: John Ernest, William Turnbull, Anthony Hill and Kenneth and Mary Martin. Edward Wright is doing the typography.

There will be three exhibitions. The main one is of photographs of buildings illustrating "The Architecture of Technology." These photographs will be chosen by Theo Crosby from material submitted by all the IUA member countries. The second is of students' designs for a Demountable Travelling Theatre. Every school of architecture in all IUA countries was given this subject and was invited to send in two entries for the exhibition. The third exhibition is of books dealing with the Congress theme.

DIABY

"Brazilian Architecture" by Henrique E. Mindlin, Lethaby Professor of Architecture at the Royal College of Art: three lectures at the RIBA, at 5 p.m.

FEBRUARY 15, 20 and 22 "Building and Civil Engineering Overseas," Films and Lecture, the Building Centre, 6.30 p.m.

FEBRUARY 20

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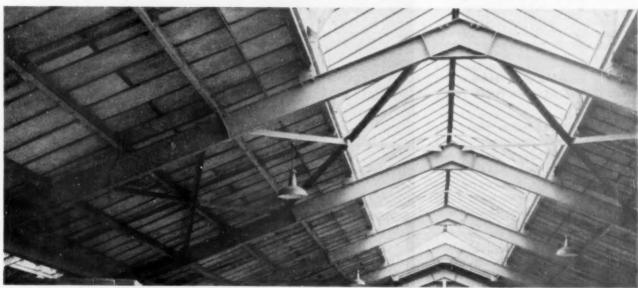


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LETTERS

Robert Harling,

Architectural Correspondent, Sunday Times

Walter Segal

N. Keith Scott. A.R.I.B.A., A.M.T.P.I.

Peter Scher, A.R.I.B.A.

C. C. Judson, B.Sc.(Eng.), Assoc.M.Inst.C.E., M.Inst.Mun.E.,

Too Many Masters

SIR: In your issue of January 26 you say that mine was a curious statement in The Sunday Times about "Sir William Holford serving too many masters in Piccadilly." To my mind it is the fact that is curious rather than my statement.

How can any truly comprehensive development take place in such an area without a comprehensive ownership? All the major developments in this country which we rave about as comprehensive developments were comprehensively owned-from Georgian Squares to brave New Towns.

And here, for the record, is the paragraph which was originally in my piece and which had to be cut to allow two architectural artists to have a go at their interpretation of Sir William's script:

"Isn't the answer for the LCC to acquire these five acres for London and then to ask Sir William for his suggestions for a logical redevelopment of the whole area? Far too costly, the LCC will say. But will this really burst the purse of one of the greatest and richest cities in the world? Doesn't the LCC ever save anything from the rates it levies? And shouldn't the present LCC be doing all it can for London in A.D. 2060?

And may I add how entertaining I find ASTRAGAL!

ROBERT HARLING

Sunday Times.

Load-bearing Architect

SIR: Like others I studied your New Year's Alphabet and while I was depressed by "V" for Aluminium, which shows what a sculptor will do to a structural concept. I was cheered by "L" for Loadbearing

I am using in a small practice fairly extensively both C.P. 111 (now under revision) and by-laws 3.12 and 5.17-5.20 (1952) of the London Building Acts and it is every time with some bewilderment that I resign myself to the application of the assumptions. definitions and regulations of both sets of rules to my structural problems. I shall never with an easy mind accept:

(a) that the crushing strength of bricks to be used in calculated walls should be based

on the aggregate performance of twelve bricks under stress. This seems to me a democratic approach but it tends to increase unnecessarily safety factors since, with many types of bricks, there is within the same kind a considerable divergence of individual performance under stress. Thus safety factors must be such as to provide safeguards against hazards which might occur in confined parts of structure like narrow piers where, due to the limited number of bricks used and with considerable variation of individual performance, the actual crushing strength may be well below the average aggregate performance of the test bricks. It is like throwing 50 at poker dice or picking a sequence of winning cards. I wonder whether it might not be possible to introduce selective classification of brick types for calculated walls, to establish maximum permissible variation ratios in the relative crushing strength of bricks to be admitted and to redefine safety factors which then would no longer have to be used to control undesirable and uneconomical variations of individual performance; (b) why a definition and application of

slenderness should be in use which does not take proper account of the non-homogeneous structure of brickwork.

(c) that those fortunates like Mr. Pooley who are allowed to use C.P. 111 with the law's blessing can get the best out of today's maximum permissible stresses, as "L" for Loadbearing Brickwork clearly shows, whereas his Metropolitan competitors are hamstrung by by-law 5.17 of the London Building Acts. This by-law is an anomaly, which takes away most of the structural sense of calculated brickwork controls, irrespective of the existence or non-existence of lateral restraint, the total height of walls by their thickness, and thereby drastically curtails the useful application of the existing definition of slenderness ratios (5.18). The result is that a Metropolitan designer could not possibly compete with Mr. Pooley: with 9-in. walls he would have to stop at the fourth floor whereas Mr. Pooley can add smilingly another seven floors. This does not seem to make sense, or does it?

In parentheses I should add that in order to win at least a breather against this ceinture misérable the Metropolitan designer must aim for relatively wide-span structures if he does not want to fritter away the slender advantages to be gained by calculation;

(d) the matter is not improved by going on; but it seems such a pity that the engineering prospects of an indigenous material which may be with us for yet some time are held down so low by unsympathetic legislation whereas in this field more than in any other Britain ought to have an easy

WALTER SEGAL

London, N.6.

Two Tiers

SIR: I have read with interest the increasing volume of comment and opinion in this and other journals on the issue of "twotier" profession. Since, as your leader pointed out (26.1.61), the profession must

reach a weighty conclusion on the subject this year, it follows that as many views as possible should be aired and since I disagree with both your editorial viewpoint and that represented by Mr. Beecher-I offer another. Firstly, I deplore the notion that there is any stage at which the architect can stop in the design process and let a non-qualified man take over. The creative act finds its fullest expression when its light probes to the innermost recesses of its creation. As other minds make decisions affecting it, so will its clarity be dimmed and its homogeneity dissipated. True, the sewer in Mr. Beecher's example marks the nethermost recess, but where does he stop? and in tight financial projects even, how is the architect to know (if he has left the drains to another) whether this work below ground is economic or whether alterations might win him 9d./sq. ft. which could alter his whole approach to the joinery details? The client also is entitled to an answer to that question. It could mean tiles in his lavatory or some hardwood floors. To this extent. I agree with your leader; the "doodling maestro" is antipathetic to the modern architecture you envisage. For examples one need but turn to the work of the precious few acknowledged men of great stature in our profession. They are where they are because their unique talents have illuminated every detail. One recalls watching Wright toil at a balcony profile with an assistant. seeing prints of working drawings covered with Neutra's red pencil corrections, hearing how Seavinen will use up a 10 in. offcut in one evening in an attempt to resolve a problem. The result when they relax these methods is second class building: Aalto's Baker House at MIT is a brilliant idea carried through in detailing by other men to produce a (for him) tepid building. Säynätsalo was not done that way,

That mediocrity in architecture is paramount in England today is in my opinion partly the result of this type of delegation. I take this view to the length of objecting to delegating work to other qualified men. Because this is so frequently done in England, discerning clients go elsewhere for the designer of a university college. They know that Jacobsen himself will work on every aspect of the job and his will be the final product in totality: if necessary, he will reject other more lucrative commissions which would distract him, and this we know he has already done. I object equally, therefore, to design by committee. The creative act cannot be consummated in this way, and here I begin to deviate from your leader because I sense in your eulogy of M of E and CLASP the thought that here is the modern architecture for which we search. I cannot agree with this, for while the first two Vitruvian concepts are admirably met, I do not think "delight" is, or ever will be, fully achieved under their system of working.

To illustrate my own view of the two-tier system, I would like to draw for illustration from two diametrically opposed

The first is an American office in which I

worked. There the designers were in one room, the WD and Spec men in another. Each job passed through each department and, the worth of the design apart, the final result always looked only half as good as it should have done from its original promise. On the credit side, however, the jobs were competently handled and the clients well satisfied. The WD men were all unqualified, were mostly in their mid-forties and had long since come to terms with the fact that they were not destined to be FLW's or le Corbusiers. On the other hand, having been trained for their work, they were not frustrated architects but very proud technicians who were each determined to be the best WD man in town. The chief weakness of the system was that they were completely out of touch with the designer. The creative act of architecture was a closed world to them: we all know offices in England like this.

My second illustration is from my present office which has taken the view that tier systems are iniquitous, and has therefore insisted that all staff be qualified. This has resulted in some good work, but the financial rewards have not been as high as hoped due to inefficient use of top class labour and to inadequate information "feed back" systems. In my own experience of three large jobs in the past five years I have had three young newly qualified assistants, each of whom naturally lived for the day when they had their own jobs. This they have now done, but their knowledge of the way in which I tend to detail in a given situation is now lost to me and hence to the firm. because they are allowed to develop along their own lines when entrusted with their own jobs. (We have no "house style" in the office.) The whole process of training a new man has to be gone through on nearly every big job-unless the morale of the office is so high that occasionally fully qualified experienced men are willing to subjugate themselves to another designer's wishes for a few weeks or months. Happily this often occurs, but I still feel the principle to be wrong.

Recently (and here, at last, I come to my own view) we have, as an experiment, taken on one or two joinery craftsmen who have specialised in "setting out" in their shop. To date, this has been an outstanding success. Psychologically, these men are not frustrated architects; they regard themselves as very fortunate joiners. Practically they know timber and its problems far better than we ever could and they quickly become very rapid and accurate detailers. Their value to us as architects lies in their fund of experience and in the fact that we can sit down with them, thrash out a detail, and leave them to full size it far better and more to the requirements of the contractor than we can. We do not consider that we have "stopped" and let them carry on in the sense implied by Mr. Beecher, yet they are working at another or second-tier status such as your leader does not appear to grant the validity of at any level.

Furthermore, these men are always available to us for future jobs. They become

valuable repositories of information, and thus assist the feedback process. They tell you what other designers in the firm did in similar situations, and they recall what you did on previous jobs and do not have to be told all over again. There seems no reason why this principle should not be carried through to other trades such as sanitary or metal-window specialist draughtsmen, and we intend to experiment in this way. It cannot be too strongly emphasised that they are not employed to take over design work, but that they are consultants to and implementors of the architect's creation and he remains solely responsible for the entire design.

This type of second-tier man cannot, of course, be trained within the profession at the present time, but this contribution is concerned with fundamental moral and aesthetic principles rather than educational details.

Preston, Lancs. N. KEITH SCOTT

SIR: Although entitled "The Need for Technical Assistants in the Profession," the Allied Societies' Memorandum seems concerned only with the medium and small private office where "commissions of £25,000 value and over are exceptional." A need of this group is not necessarily a need of the profession. It is alarming that members of Allied Societies who work in local authority or other public offices have allowed the principals of economically insecure private practices to dominate them.

Now that the RIBA is at last learning to make surveys and obtain relevant information before deciding on policy, this document is a long step backwards. Unsupported by statistics or figures of any kind its conclusions can only be regarded as biased opinions.

Publication of the memorandum marks the end of a ten-year surplus of qualified architects. During this period the small practices have drawn their assistants from qualified students fresh out of architectural schools. Thirsty for experience they accepted low salaries in return for running small jobs usually directly under a principal and usually solo.

This seemed a fair transaction, but most qualified students work energetically and learn rapidly and after a year or two deserve and expect a higher salary. While the surplus lasted, however, an assistant could only get this by changing his job, whereupon a new fledgling at the low salary was obtained from the uncontrolled output of the schools.

Thus the small firm, if it selected assistants carefully, was exploiting a very favourable situation. Now that there is a shortage of architects it cannot or will not afford the salaries demanded, hence the idea of the "second-tier."

Apart from the fact that it is representing the interests of only a small group in the profession the memorandum contains two other big red-herrings. First, the fact that the "second-tier" will have less responsibility means nothing since the principal always was and always will be ultimately responsible for all the work done by his

office. Second, the use of the words "technical" and "technician" carries the absurd implication that the "architect" does not require or use technical knowledge or skill. The point of the "second-tier" is its income-ceiling and its status-ceiling, and these will be fixed by the "first-tier" to protect its own income and status. It is very difficult to see why a qualified architect needs an unqualified technical assistant on the one-off less-than-£25,000 job.

What is most surprising is that no one appears to have stated a case on purely technical grounds for a "second-tier" of assistants on large projects (say £250.000 and over). Take the large housing scheme, university building, hospital, industrial centre or office block. The sheer drudgery involved here is enormous; there may be ten to twenty similar but not identical floor plans to be drawn; there are schedules of windows, doors, sanitary fittings, etc., with several hundred items each, to be compiled and checked. Here if anywhere is the need for a "second-tier" technical assistant, not on small jobs.

I would add that I am not pleading that case. This drudgery can be eliminated in design if architects are able and willing to do so. For example with low space allowances and cost targets architects have to resort to ingenious, "tight" planning requiring special detailing which is not "functionally" necessary; services are crammed into ducts and ceiling spaces so small that every run and bend has to be thought-out in three-dimensions and drawn-up in timewasting detail; irrational briefs differentiate accommodation which is basically undifferentiated (office suites, where each individual or grade has a different room size and finishes) increasing the work-load of trivial

Much of this can be eliminated if space and cost limits are set enabling architects to simplify designs. (The duffle coat approach, proposed by John Weeks, as opposed to the tailored suit.) Further drudgery can be eliminated if the architect is willing to design with this aim; if he designs deliberately seeking simplification, standardisation and the economic advantage which ought to ensue in the building process.

There will always remain *some* technical drudgery however, and the question is whether or not it should be done by assistants whose opportunities for professional and economic advancement are deliberately suppressed.

London, S.W.16.

PETER SCHER

Not Quite . . .

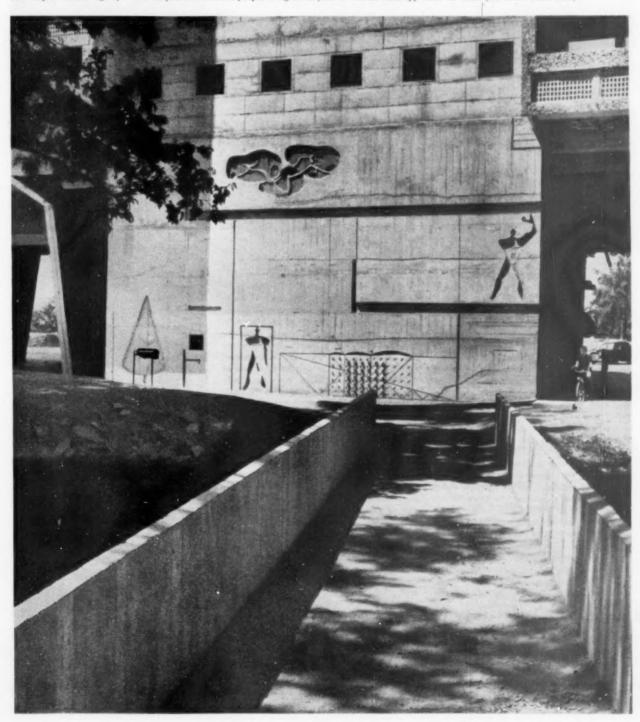
SIR: I have shown your contributor's remarks regarding "My Husband and I" (ARCHITECTS' JOURNAL, January 26, page 127), to a number of people, each of whom agrees with me that these remarks are in extremely bad taste and I venture to suggest that the great majority of your readers will think likewise. I challenge you to publish this letter.

C.C. JUDSON

(Surveyor and Water Engineer) Malvern Urban District Council

Le Corbusier

The six-foot-wide bridge by which the fourteen hundred people living in the flats at Nantes-Rezé approach the block (see book review over)



Book Review "My Work" by Le Corbusier (Architectural Press, 84s.)

Le Corbusier can justly claim to be sadly misunderstood. It is now some 35 years since the explosive force of such events as the Esprit Nouveau exhibit at the 1925 Paris exhibition, and the publication of Towards a New Architecture. In that treatise, of course, he set out the purist argument that the everyday objects produced by the machine could be shown to be in accordance with the classic laws of design. and that therefore architecture should fall into line. That this message should have so often been misunderstood, in Britain at least, is very much the result of the difficulties and errors of translation. In fairness, it is doubtful whether the powerful clarity of Corb's French, with its undertones of secondary meanings, can ever be adequately expressed in English. To take the simplest example, probably Corb's most often repeated words, La maison est une machine à habiter, are usually given as "the house is a machine for living in." But in everyday French the word machine is also just a thing, or a contraption. So in much more simple terms this phrase also means "the house is a thing to live in "-something quite different. This constant difficulty of dual meaning is only matched in the translation of his early writings by careless and even wilful distortion. Why, for instance, should the very title Vers une Architecture be turned into "Towards a New Architecture," which completely alters the whole meaning and purpose of the book? Beyond mere words there is the more insidious error of judging his buildings in a superficial way, usually only from photographs. Based on this, and taking the thing a stage further, is the superficial imitation of his buildings, by applying white rendering and horizontal windows to conventional brick houses in the 20s and 30s, or the current use of rough concrete and water spouts from Ronchamps and elsewhere.

But one single fact constantly re-emerges from his work. The straight line drawn across the map, the carefully developed functional planning, the superb integration of form, structure and lighting, and most importantly, the consummate sculptural quality of the space defined within and around his buildings, are all features which are the endlessly repeated characteristics of the triumphs of French architecture of all periods. In the very best sense of the word, therefore, Corb is a traditionalist. Indeed, it would be astonishing if he were not. Although technically, of course, Swiss by birth. Corb is inevitably steeped in the still essentially renaissance French culture, that has as its objective the nurture and development of the individual, so that within a pre-arranged order he can be free to develop and express his own particular

In such circumstances there is, of course, little room for anything approaching British modesty, which would be regarded as a hindrance to self-expression, if not highly suspect as mere play-acting. With this in mind there is little surprise at the

appearance of this book, which except for the introduction has been entirely written and prepared by Corb himself. It is largely retrospective, and apart from the omission of his pre-1918 houses, gives a complete survey from the earliest excitement of L'Esprit Nouveau to the most recent achievements of Chandigarh, La Tourette and Meaux. The book is therefore, in a purely practical way, a most useful and compact record of Corb's activities.

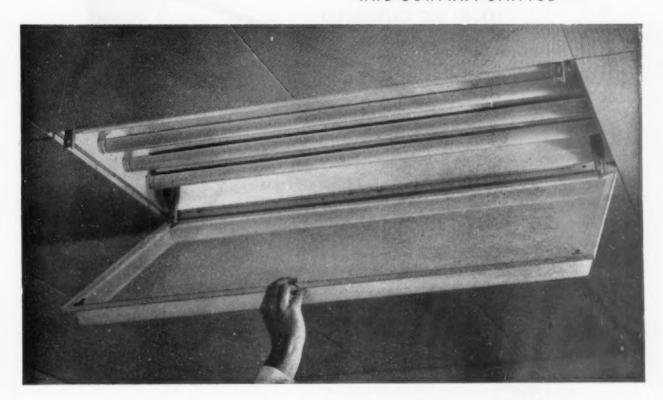
In a more fundamental sense, however, the basic virtue of this publication is the convincing way in which it demonstrates the enduring consistency of his output through the years. On the one hand there is the strong link between his current work and the earliest houses. On the other is the close affinity between buildings, sketches, painting, sculpture and the written word. A secondary pleasure with this book, with its very sensitively written portrait of Corb in the introduction by Maurice Jardot, followed by his own biographical notes and the pithy marginal comments that accompany the illustrations (all in the third person), is that it provides a much closer and more intimate understanding of the paradoxical character of the man himself. Here, of course, is a man who can and does shout his achievements loud enough for all to hear, who can never forget the attacks made upon him, or the failings of friends who are now friends no more. Here equally is a man who can in desperation shut himself away from the rest of the world in his little hut on the Mediterranean coast, or seek relief from the realities of the adult world by going to the Unité at Marseilles to do group mural paintings with the children from the nursery school on the roof. But behind these actions there emerges through this book the driving force within Corb's personality which has incessantly urged him on from one project to the next, a constant restlessness which has perpetually driven him on in his own private search for truth. His words, his sketches, his paintings, his very buildings emerge as being merely a means to this end. Realising this you are much more tolerant of the apparent inconsistencies, of the lack of refinement that repeatedly occurs.

Corb himself is obviously very conscious of this; in a passage which perhaps might have been better translated, he examines his own position by analogy: "An acrobat is no puppet. He devotes his life to activities in which, in perpetual danger of death, he performs extraordinary movements of infinite difficulty, with disciplined exactitude and precision . . . free to break his neck and his bones and be crushed. Nobody asked him to do this. Nobody owes him any thanks. He lives in an extraordinary world, of the acrobat, Result: most certainly! He does things which others cannot. Result: why does he do them? others ask. He is showing off; he's a freak; he scares us; we pity him; he's a bore."

MICHAEL KEYTE



A L L O M HEFFER



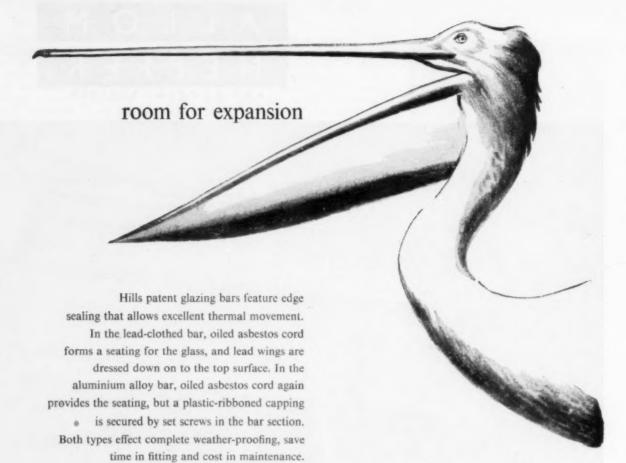
The recessed fittings illustrated are made in various sizes and incorporate a completely new method of securing simple maintenance by means of the Allom Heffer patent locking device (Patent Application No. 32933/59) which provides:

- A positive method of opening and shutting on a pull-push principle.
- Hinging on either side of the fitting when fully clear of the ceiling.
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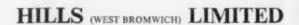


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THE INDUSTRY

This week Brian Grant describes kitchen furniture, internal communications, a split spigot coupling for tubular structures, and plastic rainwater goods.

Kitchen Furniture

The illustration on the right shows some of the new range of Karoline kitchen cabinets, which are now completely finished in melamine plastic, and have top hung sliding doors with aluminium track and nylon runners; drawers run on nylon guides, and the doors on corner units slide and fold in half. Prices seem very reasonable. (K. L. Cobb. Ltd., Bridge Wharf, Bishops Bridge Road, London, W.2.)

Internal Communications

There is now on the market another new radio personal call system by Westrex. Like others, the system is based on a central transmitting station, a small network catering for 16 receivers, the large for up to 120, though even larger types can be provided to order. The standard transmitter will cover an area up to 500,000 square feet, the aerial being run on walls or in false ceilings, with the transmitter operated from various control positions such as the telephone switchboard or manager's office. The receivers can be arranged to give a small bleep noise, or flash a light, after which a spoken message can be transmitted, though the receiving sets (perhaps deliberately) do not allow for answering back. Installations can be bought outright, or installed on a lease and maintenance basis which the manufacturers say works out at about 2s. per receiver per week. I know of one or two hospitals which have installed systems of this kind, and they seem to work very well. In large offices there will obviously be lots of opportunities for one-upmanship, with the new boys on the circuit flaunting their bulging pockets at the unradiowanted. You've heard of the tycoon who found his best enemy had just installed a GPO-connected car radio? So he had one himself, and promptly called the enemy's car. "William?" . . . Sorry sir, this is the chauffeur speaking, would you mind holdon a minute? Sir William's on the other line." (Westrex Co., Ltd., 152, Coles Green Road, London, N.W.2.)

Structures in Tube

Tubular structures, whether used for exhibition stands, storage racks, or for simple handrailing, must as a rule either be we'ded, built up with threaded pipe and fittings, or with plain pipe and couplings with grub screws. Access Equipment have now evolved another method which employs coupling fittings made with a split spigot, the two halves of the spigot being squeezed together with a spanner or toggle action pliers, the tube then being tapped on with a hammer. The joints have considerable structural strength, and give a neat and smooth finish (see illustration) without any threads or grub screws. At the moment a full range of fittings is produced for use with 11 in. outside diameter welded steel pipe with 16 gauge wall thickness, fittings for 1 in. pipe will follow in April, with other sizes later on. It should perhaps be pointed out that the joints are not intended for conveying liquids. (Access Equipment Ltd., Maylands Avenue, Hemel Hempstead, Herts.)

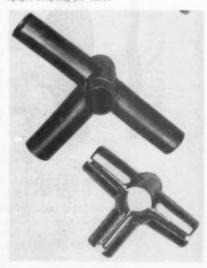
Vinyl Rainwater Goods

A leaflet from Marley illustrates the firm's range of rainwater goods, which are made in grey, black and cream, and of course need no painting. Gutters are made in 4, 4½ and 5 in. sizes, downpipes, including swan-necks and branches in 2½ and 3 in. For the gutters a new flexible joint system has

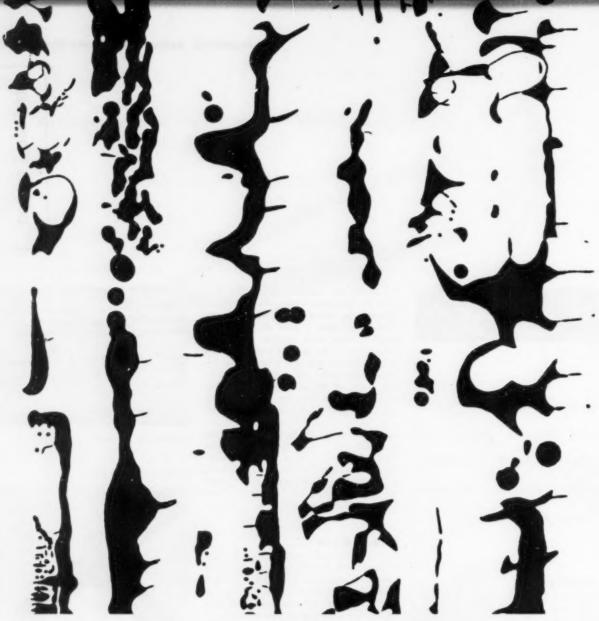


Karoline kitchen cabinets

Spigot coupling for tubes



recently been introduced. A sealing compound in strips 21 in, wide and 1 in, thick is applied to the socket end of the gutter and the spigot of the next length is bedded in the compound within the socket. To complete the joint a vinyl strap 11 in. wide is hooked over the socket and spigot edges at the back (against the fascia), and then sprung over the front edges, thus compressing the sealing compound in the joint, and holding all firm. Angles, outlets and stop ends are fixed in the same way. The joints are quick to make and allow 1 in. end movement, so that there is no risk of one joint moving farther than another. (The Marley Group, Sevenoaks, Kent.)



"Palette" designed by William Gear. M.1067 shown to scale.

A new collection of machine printed wallpapers has just been compiled by the London Office of
The Wall Paper Manufacturers Limited 19/21 Mortimer Street, W.1.
and is now available through wallpaper suppliers. Many prominent designers are associated with this collection
among them Lucienne Day, Jacqueline Groag, Terence Conran, Joyce Storey and William Gear.
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and in order to increase their usefulness to Architects and Interior Designers all these papers have been treated with a special protective coating.

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6. PLANNING: SOCIAL AND RECREATIONAL

radburn planning: a reassessment, 9 radburn schemes now under way in Great Britain

Paul Ritter ends his series of articles* by considering Radburn schemes now under way in this country. Taking as his starting point the first Willenhall scheme at Coventry (completed in April last year), he shows that these new schemes differ from the earlier British schemes illustrated in their greater comprehensiveness (i.e. more amenities reached by footpath only) and in their acceptance of the underpass.

Willenhall Wood, Coventry

The first Willenhall Wood estate (City Architect Arthur Ling. Job Architect Derek Lyddon) at Coventry† in one respect marks the end of an era in the history of Radburn planning in this country and in another respect it marks the beginning of a new one. It marks the beginning of a new era in that the school in the centre of the estate (opened in April 1960) was the first school in this country to be sited in the middle of a superblock, with safe access, therefore, for all children living within the superblock. The factor which links this estate to the older schemes is that it lacks an underpass at a point where this is badly needed (see dotted crossing on plan) and as a consequence of this about a third of those living within the estate have to cross the road to get to the

[†] Statistical data for this estate were given in the fourth article in this series (December 8, 1960, page 838). Unfortunately the drawing used with this data was of the second Willenhall Wood estate.



^{*} Previous articles in this series were as follows: The classic objections, November 10, 1960; Footpath or road access ?—a social enquiry, 1, November 17; Footpath or road access ?—a social enquiry, 2, November 24; Comparative costs, December 8; design principles, 1, January 12, 1961; Design principles, 2, January 26; Foreign examples, residential areas, February 2; Foreign examples, urban applications, February 9.

technical section

of safety achieved by this estate has made the inhabitants very critical of the danger of this crossing.

Since the first Willenhall Wood estate, the principle of the underpass has been generally accepted and on all the schemes illustrated underpasses are used. If we include with them the LCC's Huntingdon scheme illustrated in the fifth article (January 12, 1961, page 53), these comprise all the Radburn schemes under way in this country. ‡

In Willenhall Wood the garage provision is well over 50 per cent. and the problem of giving privacy to the back gardens was seriously faced. Some of the culs-de-sac are too complex for smooth traffic flow, but the internal path system both works and looks well.

Ilkeston Road, Beeston

The Ilkeston Road estate at Beeston (Housing Architect Frank Hayes, Job Architect H. Chadwick) is the first scheme in Great Britain to show the intelligent use of an underpass in a Radburn layout (though it is still

centre. It is interesting to note that the higher standard in doubt whether MOHLG will permit it). This underpass, which is designed to cut beneath the road at a point where the road is already on an embankment, connects the shopping area on the estate with the open space. The estate has a garage provision of only about 20 per cent.

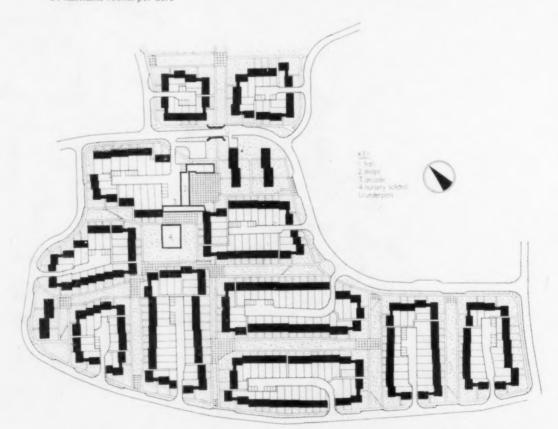
> Apart from this, Beeston are the first authority to pass a resolution that in future all their housing is to be laid out on the Radburn principle.

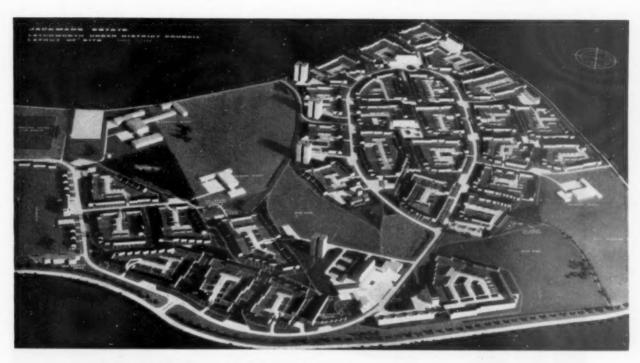
Jackman's Estate, Letchworth

Jackman's estate, Letchworth (Williams Barnes, Leonard Brown, Martin Priestman, architects; Paul Ritter, consultant) is to have 100 per cent garage provision and underpasses at all points where main paths cross busy roads. Centres, open areas, schools and old people's dwellings are well connected with the path systems, but the shops on the loop are not.

Publicity was recently given in the national Press to a Radburn estate t Hull, but enquiries of the City Architect reveal that only a small part f the estate is designed on Radburn principles and then only partly so.

Ilkeston Road, Beeston. Scale 1: 3,000 476 dwellings 18 dwellings per acre 64 habitable rooms per acre





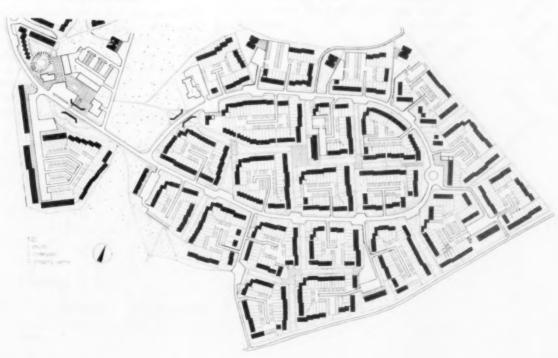
Jackman's Estate, Letchworth. Photograph of model

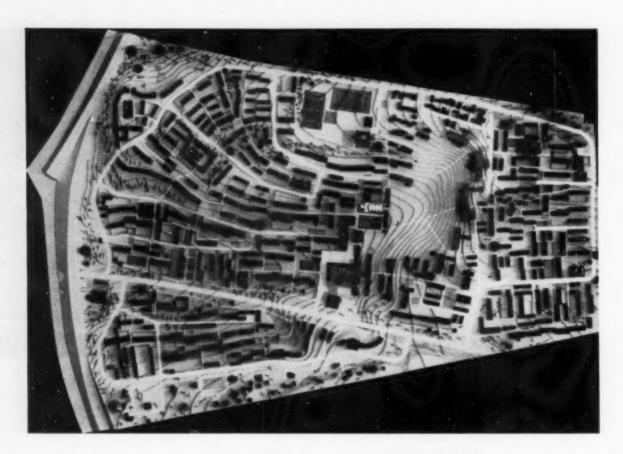
Part of Jackman's Estate, Letchworth. Scale 1: 3,750

1,641 dwellings

14 dwellings per acre

61 persons per acre



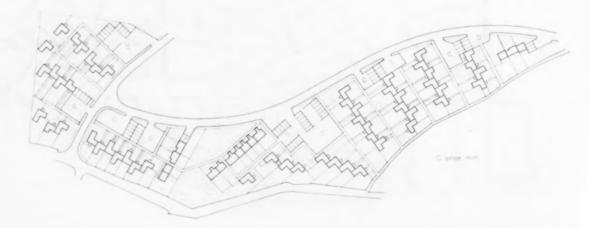


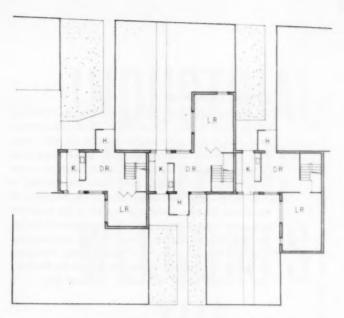
Photograph of model of Rise Farm Development, Nottingham. Scale approximately 1:6,000. White dotted lines represent footpaths

Fox Hill Development, Burton Joyce, Nottingham. Scale 1: 2,000

Pin Green Neighbourhood, Fairlands, Stevenage

Stevenage is the first of the Mark I new towns to implement traffic segregation in a residential area. This part of the Fairlands sector (Chief Architect Leonard Vincent, Job Architect R. Taylor) marks the beginning. Owing to a ban on access from the main ring road on the east, main culs-de-sac are impossible and have been replaced by a winding road. This is crossed in many places by main paths leading to the shops and, where





Fox Hill Development, Burton Joyce, Nottingham. Typical house plans. Scale: is in.

Pin Green Neighbourhood, Fairlands, Stevenage. Scale 1:3,000

760 dwellings 13 dwellings per acre this happens, underpasses are to be provided.

The originality of this layout consists in the fact that for the first time in this country, no house fronts face directly on to the roads. Houses facing towards the ring road are separated from it by a hedge.

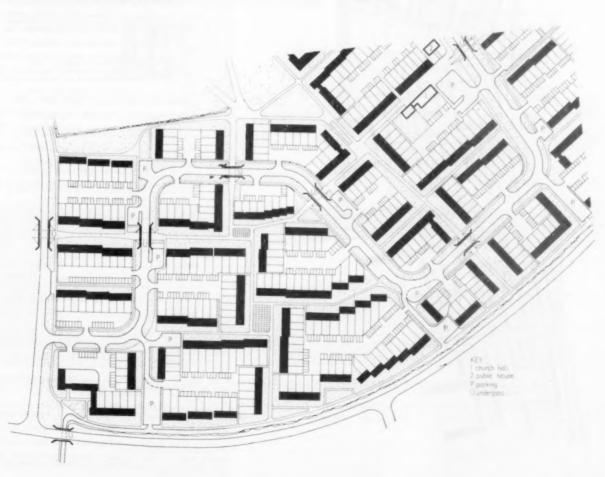
The density is low (13 dwellings per acre) and in consequence there may be a danger of monotony on the paths, but play areas and shops add to their interest. Garage provision is 100 per cent. The cranked roads may prove a strain on drivers.

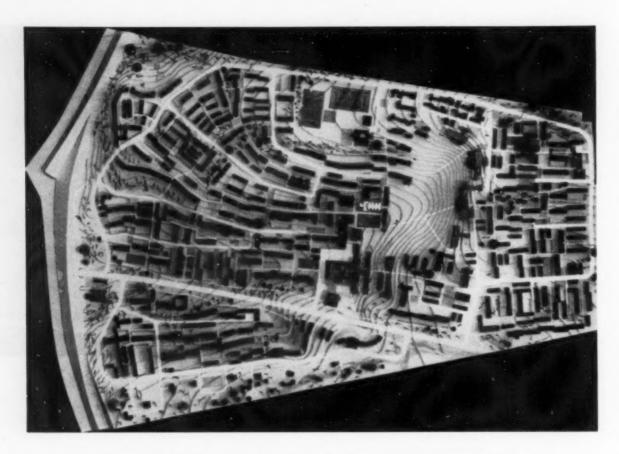
Rise Farm, Nottingham

This is a large private residential development scheme (Architects' Design Group, architects, Eric Lyons, consultant) to include some 1,500 houses with shops, a church and a school. This is, therefore, the first private scheme of any size to adopt segregation in this country. Long paths lead to the centre from all superblocks and each house has an alternative pedestrian approach to the communal facilities.

Fox Hill Development, Burton Joyce, Nottingham

This small development, also by the Architects' Design Group, is included here mainly for the house plans. There is a path on each side of each terrace and access to adjacent houses is from different sides. This makes the gardens more private and also makes it easy to extend the houses. The cars are gathered into garage courts near, but apart from, the houses. Garage provision is 100 per cent.



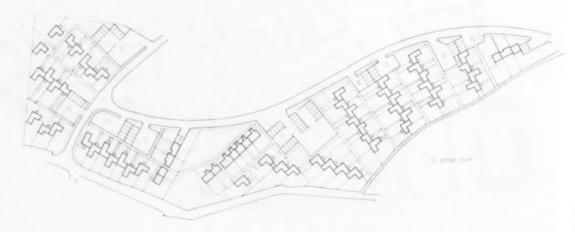


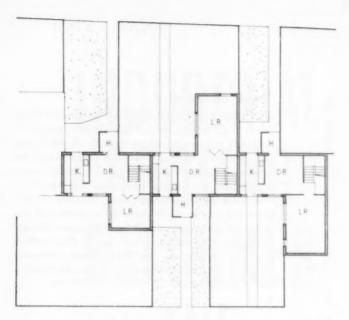
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Fox Hill Development, Burton Joyce, Nottingham. Typical house plans. Scale: 🚡 in.

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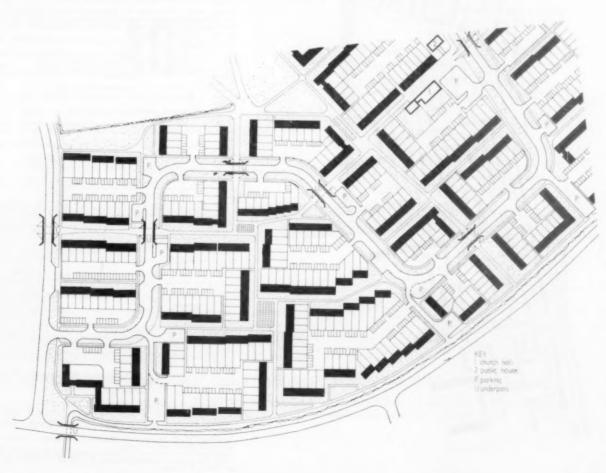
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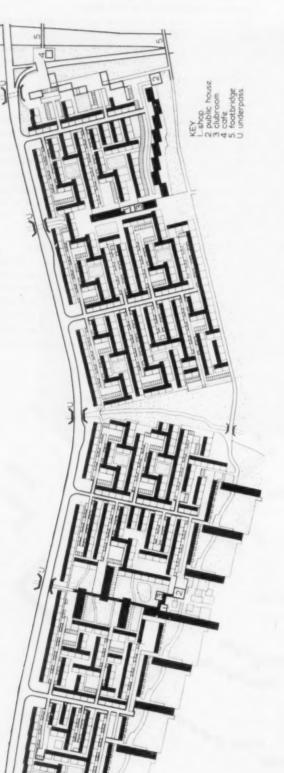
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Carbrain, Cumbernauld

A small part of this estate (Chief Architect and Planning Officer Hugh Wilson, Job Architect Derek Lyddon) was illustrated in an earlier article (January 26, 1961, page 146). We show here the complete estate comprising 1,164 dwellings at a density of over 80 habitable rooms to the acre. This scheme, now under construction, is remarkable chiefly for the adoption of the wide-fronted house and for the careful organisation of the road and path pattern in accordance with this revolutionary change. For this reason, and on account of the thoroughness with which segregation has been applied, this estate marks the furthest development to date of the Radburn idea in Great Britain, or, indeed, anywhere else.

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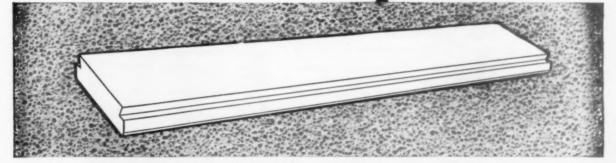
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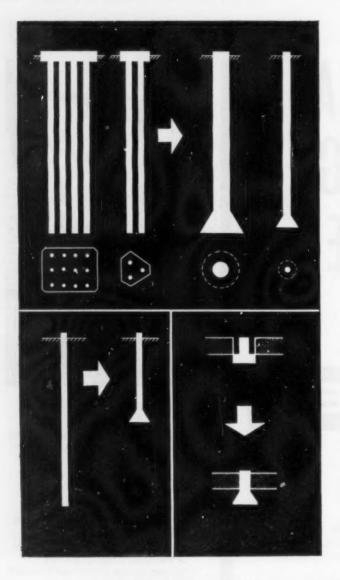


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Open to architectural and planning students, and organised by The Evening News & Star, the first prize o £300 has been awarded to the entry by K. C. Soo, C. K. Togobo and R. Westmaas; the second of £200 to the scheme by J. F. Hannam and J. L. N. Pegrum; and the third of £100 to the design of G. B. Noble and Shirley E. Noble. The assessors were E. Maxwell Fry, C.B.E., F.R.I.B.A., Edward D. Mills, C.B.E., F.R.I.B.A., and Noel Moffett, B.Arch., A.R.I.B.A., A.M.T.P.I., who also highly commended the entries by Edward Hardy, Jnr., Terence Charles Stewart, Digby C. Bridges and Antony Evans, and Terence Jenkins and Peter Ellenthorpe. All these designs, together with a selection from the remaining entries, will be on show at the Building Centre from 2 p.m. on Friday February 24 until March 10.

Piccadilly Circus Competition

In the conditions, in order to define the scope of the competition, the organisers quote the following extract from the report of public inquiry into the Monico site by Colin Buchanan: I think that a comprehensive plan, if it is to be of any use, must broadly outline the nature, disposition and quantity of the main uses, the traffic circulation including the provision for pedestrians, and the three-dimensional architectural conception including the general character and atmosphere which it is desired to achieve.

In this report, which competitors were required to study, Colin Buchanan made it one of his main conclusions that if major rearrangements are necessary for dealing with . . . traffic and improving conditions for pedestrians, then the opportunity should be taken to secure a brilliantly imaginative redevelopment . . the Circus is a unique place wonderfully situated

between the finest shops and the best theatres in a great capital city. It attracts people from the ends of the earth as it is, and if comprehensive development is to take place then it should be to a standard that really justifies a journey from the ends of the earth.

This competition is thus aimed at making a useful contribution to the possible future redevelopment of the Piccadilly Circus area. In the background is the failure, made perfectly evident by the Monico enquiry, of the LCC and other participating bodies, to rise to the special planning needs of such a unique area. Much attention at the time was focused on the aesthetic weakness of the design for the proposed redevelopment of the Monico site, and the need for truly comprehensive replanning of the area. But equally there was a failure on the part of the LCC to take proper account of the need for complete reorganisation of traffic. These two aspects, a comprehensive plan to which developers would have to conform, and a radical solution to the traffic problem, were the two points which the MOHLG took up with the LCC as a result of the inquiry. Since then, of course, Sir William Holford has been appointed to prepare an overall scheme, and his first tentative proposals are published elsewhere in this issue.

Competitors were given very loose terms of reference, and were therefore free to develop their own ideas as to how the dual functions of the Circus as an important traffic intersection and a focal point for pedestrian movement could be resolved. At the same time they were left free to take up any part of the area up to five hundred feet from the Circus. They were, however, requested to

Model of the winning scheme from the west



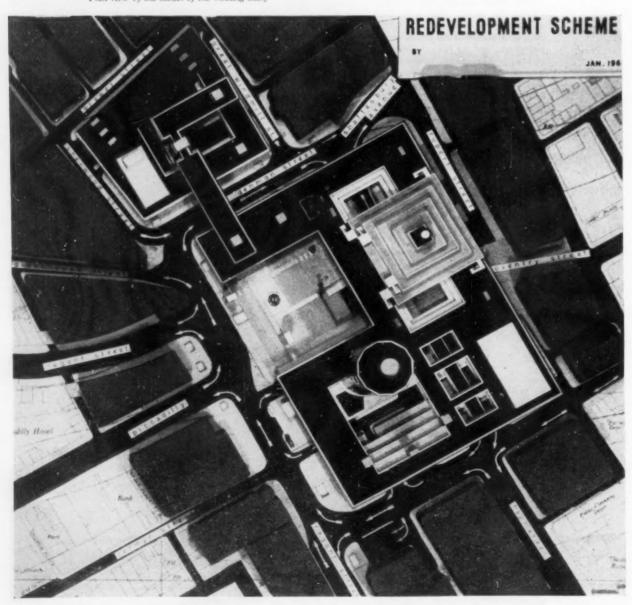
consider the design as being a realistic operation, not only to cope with traffic originating outside the area, but also to be bound by existing regulations. In particular they were asked to study the MOHLG handbook on the Redevelopment of Central Areas. In view of this demand for a realistic approach, and particularly bearing in mind that it is a competition for students, it is unfortunate that the conditions do not include any design information, other than an area map. upon which such a realistic approach could be based. It would obviously have been of great advantage if competitors could have been provided with such items as a survey of existing traffic densities, the condition and expected life of the buildings in the area and an indication of the pedestrian flow, particularly that associated with the tooe station. The absence of such information has put a strong bias in favour of the quick and superficial esquisse rather than on designs that could make some positive and practical contribution to the exploration of the problems involved, and the various possible ways in which they might be overcome.

This weakness is reflected in the general characteristics of the entries as a whole; the majority of them are essentially superficial in character, the chief failure being that of a partial or complete inability to deal with the traffic. Nevertheless the general standard of the entry shows a high degree of imaginative thinking about how this key area should be redeveloped. Bearing in mind also the fact that the competitors were required to submit not only drawings, but perspective

sketches and a model, the general standard of presentation is very high. It would perhaps have been better, however, if the organisers had made their requirements somewhat more limited, so that more time could have been spent on a study of the planning problems, and less on the sheer drudgery of producing a mass of drawings as well as a model (which is usually enough by itself to explain the basis for each scheme).

It is hardly accidental that the assessors have awarded first prize to the entry which is outstanding for the fact that it has been based upon a most careful and realistic study of the area round the Circus. In the report on this design by K. C. Soo, C. K. Togobo and R. Westmaas (all at the Brixton School of Building), it is clear that they have investigated

Plan view of the model of the winning entry





View out from one of the offices on the south side of the winning scheme

in some detail such matters as the age and condition of the existing buildings, and the underground obstacles to the free use of excavations. Beyond this, their main premise is that for the major part of the area the existing ground level should be for the exclusive use of pedestrians. In view of the discussions at the inquiry in favour of raised pedestrian decks, and their inclusion in the Holford proposals, this idea may at first sight seem reactionary, indeed rather old hat. It has, however, at least two great virtues. In purely practical terms, development could proceed in a series of stages without undue disruption to the existing facilities in the area, and with no problem of a partially finished upper level being ignored by pedestrians. At the same time the expense and complications of additional escalators and ramps are avoided. On this basis, the designers saw three possible alternatives for taking the vehicles out of the area, and achieving complete segregation. First, merely to close the Circus would be unrealistic, and would result in traffic chaos in the area. Second, to use flyovers would be difficult with the existing ground levels, and would be a wasteful form of planning. They have therefore adopted the third method of an underpass, which they have coupled with a very workable one-way system for the area.

Accepting the alignments of the County Fire Offices and that of the south side of Piccadilly, they have used these two frontages to define an open square which forms a large pedestrian piazza into which the Eros statue is resited. This is set in one large block of uniform eaves level which is pierced to form internal courtyards and within which rise various elements. These include a slab office block on the north side, a circular hotel on the south, and a stepped restaurant on the east. The west side of the Circus is left open

for through traffic, Lower Regent Street is widened, and an underpass provided from Shaftesbury Avenue to Norris Street.

The essence of this design, assuming comprehensive redevelopment under a single control, is that they have created a mechanism which can provide the required character of enclosure for the Circus (which so many of the objectors to the Cotton Monico design considered to be essential). while providing flexibility for a wide variety of different building types. The solution to the traffic problem is a relatively simple and straightforward one and is neither futuristic nor wildly expensive. The pedestrian piazza, through its alignment, becomes a natural climax both to Regent Street and to Piccadilly, and also serves as

a link to Leicester Square and beyond.

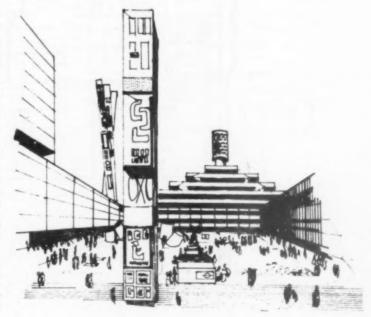
One of the features of the layout is to concentrate advertisements on free-standing vertical features. Such a method overcomes many of the problems associated with the present use of signs on buildings in the Circus and elsewhere, which were discussed at the inquiry. An additional feature is a revolving searchlight tower on top of the restaurant block, from which a vertical shaft of light would shoot into the night, with coloured lights playing onto the square and its surrounding buildings.

At the same time the aim of the scheme is to reinvest the Circus with the colourful pattern of human life, with sitting areas and a large open space round Eros itself for festive occasions.

The assessors comment that in their view this is the most comprehensive of the schemes submitted. It satisfactorily solves the problems of both vehicle and pedestrian traffic, while creating an environment which would perpetuate the character of the Circus. The scale is appropriate throughout and the placing of the dominant elements is particularly fitting. The scheme offers a variety of experience both architectural and social. The handling of the advertisements, detached from the buildings, is to be highly commended. The scheme is based on a very thorough analysis of the conditions.

One small weakness is that the scheme could benefit from a more complete study of the way in which the pedestrian piazza should be laid out in detail, so as to develop it more

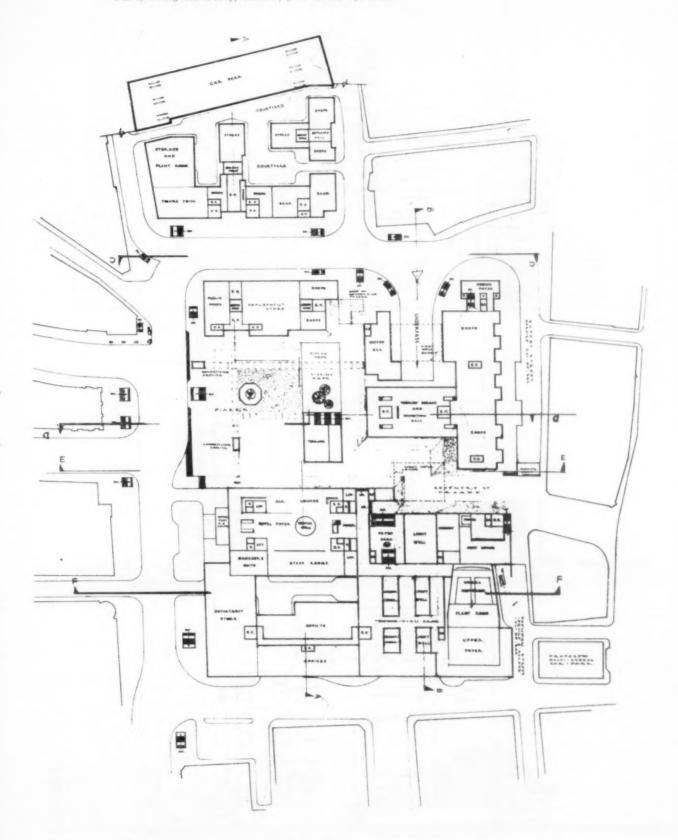
Looking into the piazza from the west. In the foreground is one of the freestanding advertisement pylons

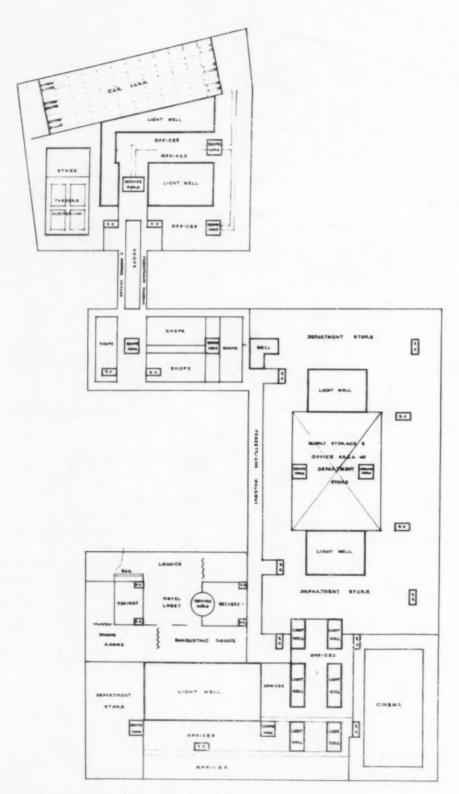


Plan of winning scheme at basement level, 50 ft. datum

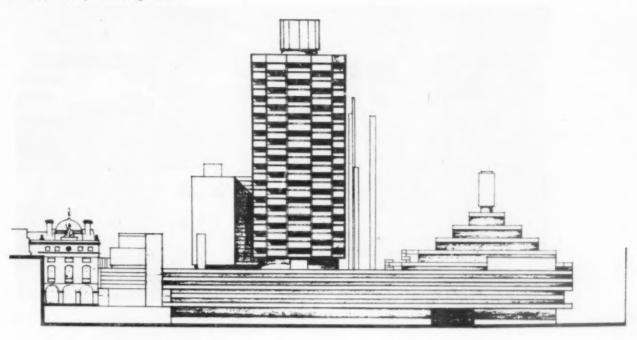


Plan of winning scheme at approximately ground level, 70 ft. datum

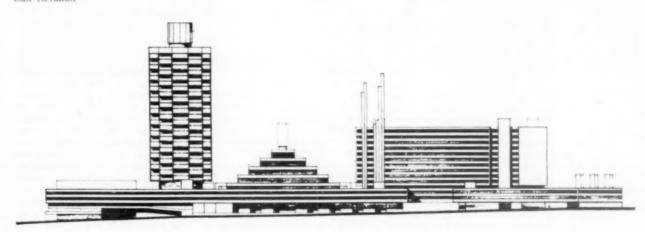




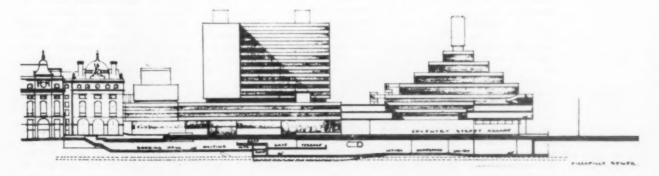
Plan of the winning scheme at second floor level, 90 ft. datum

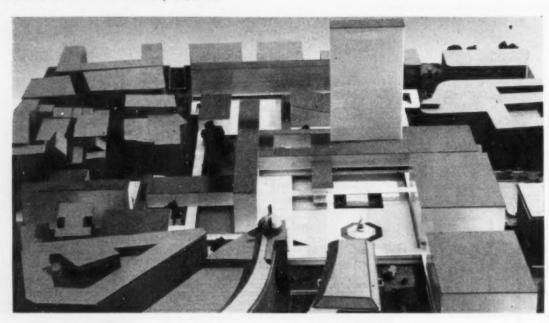


East elevation



Section looking north through the piazza and the restaurant block





Model of the scheme placed second, seen from the west

completely and richly as a climax to the scheme, but this is obviously a matter which could very readily be tackled.

The design placed second, by Julian F. Hannam and J. L. N. Pegrum, like the winning scheme, abolishes the road traffic from the Circus by pushing it underground. In this case, however, the reorganisation is more fundamental. A new ground level 20 ft. below the existing one is created by the amalgamation of all existing basements, which can then be used not only for through roads and service access, but equally for two-storey car parking. By this means parking is provided for some 1,200 cars in the area.

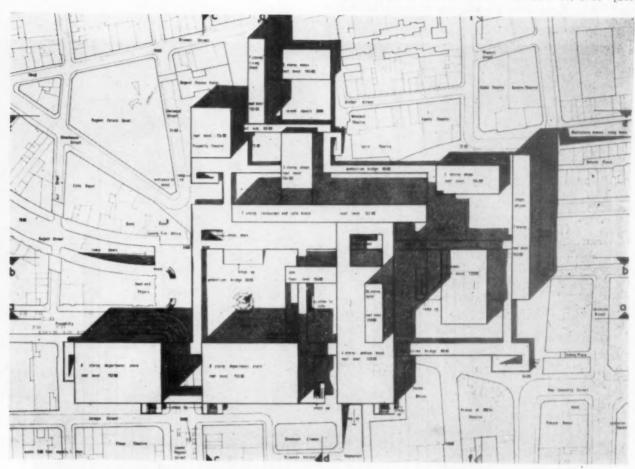
The pedestrian precinct thus created in the Circus area is deliberately developed as an arena at ground level, with raised walkways on all four sides. At the same time, this piazza is enclosed on all four sides at ground level; to the south by a department store, the long exposed side of which is entirely used for advertising; on the east by the podium of a tall hotel block, which on the ground floor is devoted to shops, in front of which is poised a pedestrian bridge and a small café; on the north by a large raised pedestrian deck, rising out of which is a block for restaurants; and on the west side by a further pedestrian bridge. The upper level to which access is provided by broad flights of stairs, becomes an observation area for the piazza, with cafés and space in front of them to sit outside and also public seating. The deck is also directly connected to the department stores on the south side. Beyond the piazza to the north, the

scheme includes the redevelopment of a token area in Soho. This is intended to be much smaller in scale, and different in character, particularly by the introduction of a certain amount of planting. Also at both pedestrian levels there is a continuation in the direction of Leicester Square, with two cinemas enclosed by shops and offices to form further open spaces.

This scheme is very beautifully presented, and in purely visual terms there is no doubt that it could provide much more variety and interest as a complex of connecting pedestrian spaces than the winning design. It unfortunately fails, however, in its broad massing, to create the scale required for new development, except for the hotel tower the massing being entirely in line with the buildings replaced. In visual, just as much as economic, terms it would seem to be essential to balance any opening out to create a new and larger pedestrian area with much larger and more powerful vertical masses. The proposed block arrangements also allow the space to leak away, rather than to create any real sense of containment above the pedestrian deck level. As the assessors say, the buildings, though in scale with surrounding buildings, are not very suitable for measure of open and garden space.

buildings, are not very suitable for Piccadilly Circus, and are reminiscent of a university complex with a high measure of open and garden space. The first impression of the scheme placed third, by G. B. Noble and Shirley E. Noble, is that it is the perfect road engineer's solution. The design rejects the idea of placing the roads underground, and in order to leave the ground level free for pedestrians, through traffic is raised on to

a multi-level flyover carrying northsouth and east-west major roads, each six lane and eighty feet wide. But these are, of course, for fast through traffic, and so to cope with the diversion of local traffic the area is surrounded by a ring road with one-way circulation linking the streets at present opening onto the Circus. As a result of this pattern the area is chopped up into a series of separate elements, so that no real sense of enclosure can be created, even though the device has been used of spanning the roads with tall blocks. The scheme also ignores the existing buildings on the west side of the Circus which are likely to have a considerable useful life, and which despite their very limited intrinsic architectural merit. have at least some virtue in being on the alignment of the original Nash layout. The assessors say that this is a bold and imaginative solution, but lacks a sense of place and is physically unrelated to surrounding property. The major traffic premise is perhaps questionable, but the scheme's dual faults are a lack of indentification and undistinguished placing of buildings. The idea for dealing with advertising signs behind louvred screens is a good one. This latter point refers to the suggestion by the designers that all large neon advertisements above second floor level should be placed behind opaque glass or adjustable louvred screens, in order to make them as unobtrusive as possible by day, whilst being fully effective by night. This suggestion indeed has merit, except that with current advertising techniques, many of the existing signs are left switched on during the day, and are reasonably



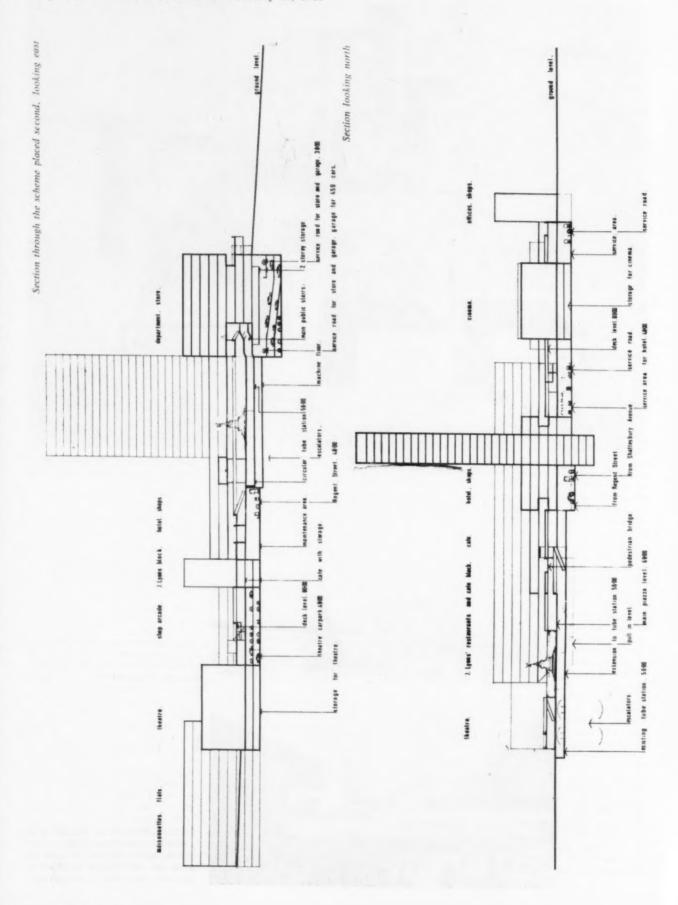
Above, site plan of the scheme placed second, by Julian F. Hannam and J. L. N. Peg rum

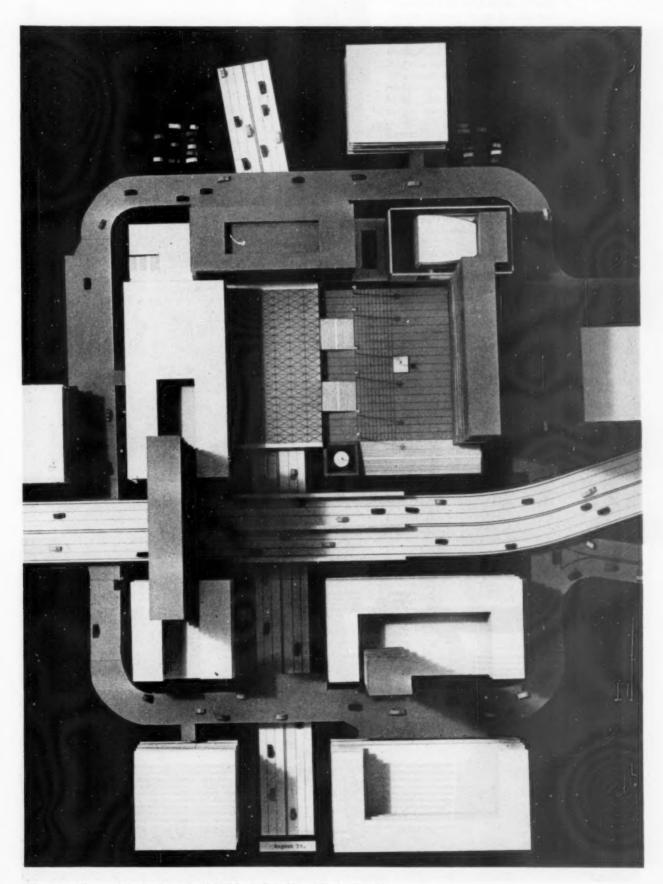


The piazza seen from ground floor leve, looking north-east. One of the features of the design is a small café which projects out at an upper level over the piazza



Looking west across the full width of the piazza, with a pedestrian bridge connecting the upper deck level on north and south sides, and a partial opening to the basement level which is used for traffic





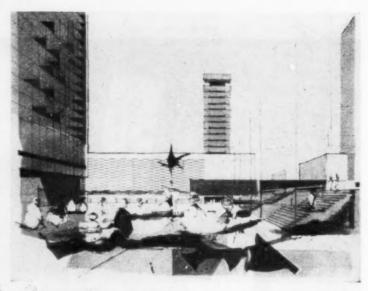
Plan view of the model for the design placed third, by G. B. Noble and Skirley E. Noble

effective except in bright sunshine.

This has, of course, been a competition of ideas. The last one of a similar nature was the Sunday Times competition for the extension to the National Gallery. As on this previous occasion, the achievement is largely exploratory. that the potentialities and limitations of a particular site have been studied and explored by many minds. As has already been said, the organisers would have received more realistic schemes if a more complete brief of design data had been furnished to the competitors. It would also have been helpful if guidance had been given as to the retention of any existing buildings in the area.

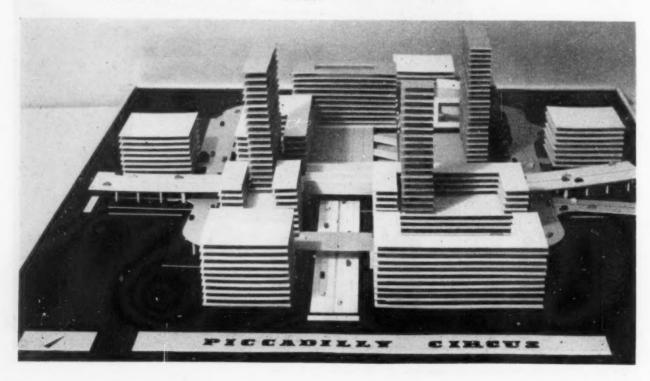
Nevertheless the organisers are to be congratulated on sponsoring this exhibition, since the result makes a positive and constructive contribution to the future of the Circus.

There is no doubt, too, that the winning scheme is an intensely practical one. It has one particular virtue which should commend it to the LCC, that within a scheme developed with the utmost clarity, it nevertheless can be regarded as flexible framework within which quite a wide variety of different requirements could be assimilated. Accepting the idea of this continuous three-storey podium, out of which are formed the three sides of the Circus piazza, there is no reason why the detailed pattern of openings within it, and the masses rising above it. could not be varied without disrupting the scheme in principle in any way. This is surely the type of radical plan for comprehensive redevelopment that Colin Buchanan urged as essential in his report on the Monico inquiry.



Perspective of the scheme placed third, looking south across the main pedestrian area. On the right this is raised to an upper level to span one of the main through roads

Model of the design from the south. This scheme is based on one of the most radical traffic layouts submitted, consisting of two major through roads at right angles to each other for through traffic, and a ring road round the periphery of the area for local circulation

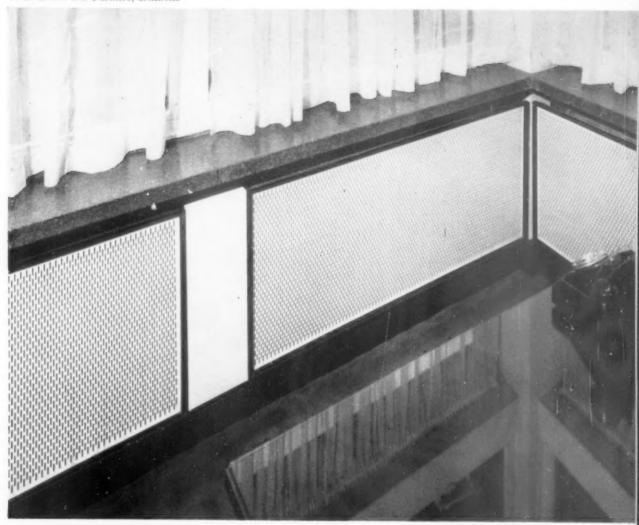


HEATING: 27

working detail

HEATING PANELS: OFFICES IN LONDON, W.1

C. H. Elsom and Partners, architects

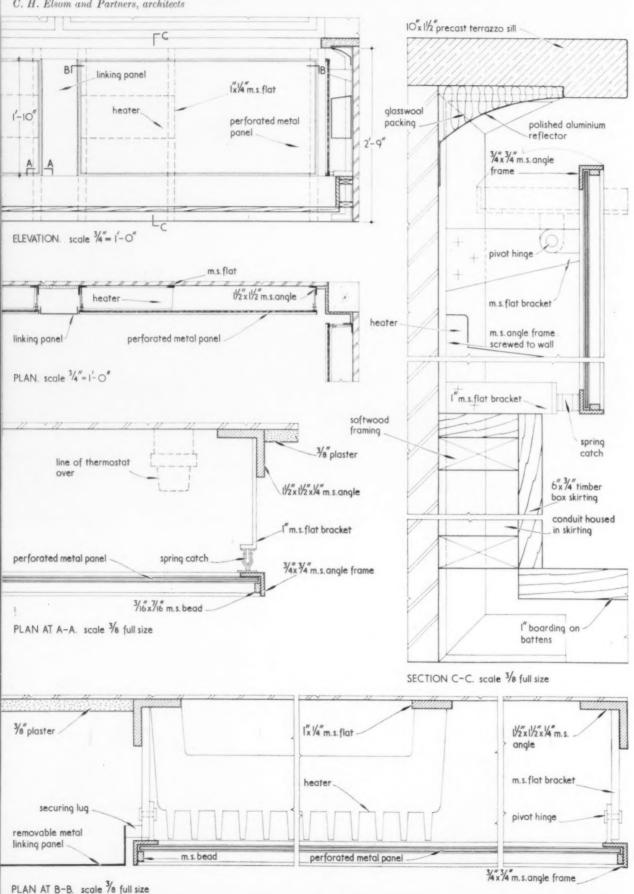


These movable heating panels, projected slightly forward of the skirting and withdrawn slightly backward of the sill, give a good example of the incorporation of heating within architectural surfaces.

working detail

HEATING PANELS: OFFICES IN LONDON, W.1

C. H. Elsom and Partners, architects

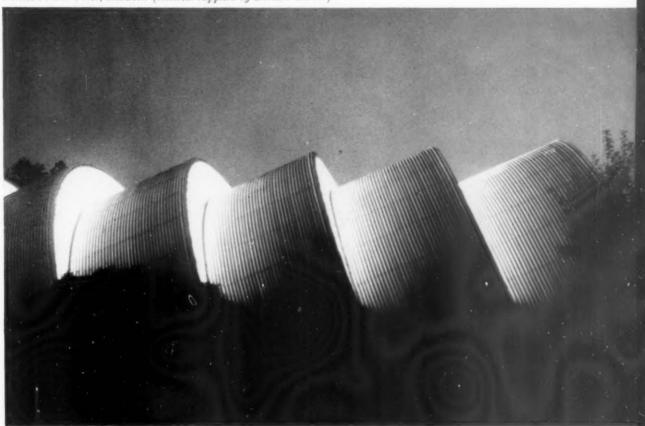


ROOFS AND CEILINGS: 65

working detail

NORTHLIGHT ROOF: FACTORY IN GOSSAU, SWITZERLAND

Danzeisen and Voser, architects (material supplied by Dariush Borbor)



This detail shows the arrangement of natural lighting and drainage on a factory roof formed of a series of tilted semi-circular shells. Following the usual Continental practice, the concrete shells are heavily insulated and the insulation is protected by corrugated asbestos-cement sheeting.

working detail

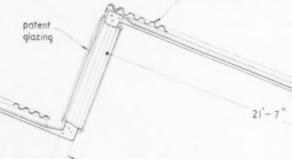
ROOFS AND CEILINGS: 65

NORTHLIGHT ROOF: FACTORY IN GOSSAU, SWITZERLAND

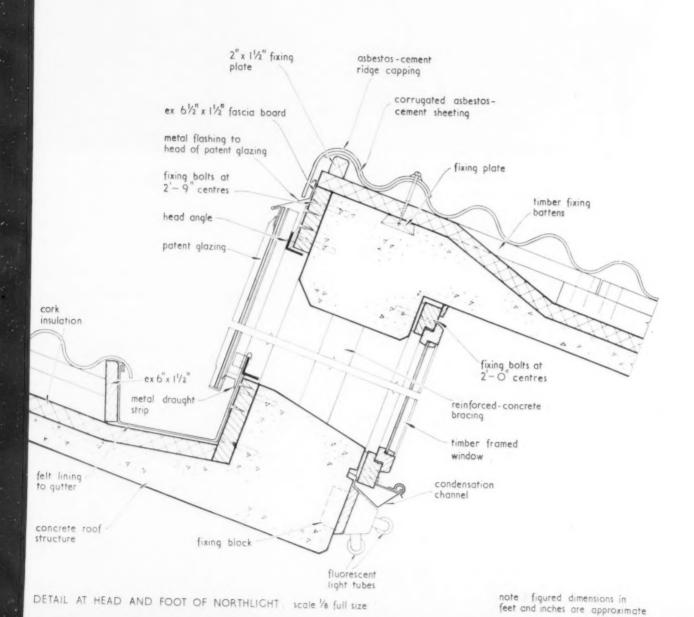
Danzeisen and Voser, architects (material supplied by Dariush Borbor)

corrugated asbestoscement sheeting

concrete roof



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Bank at Croydon

Barclays Bank describe their new branch at Croydon, designed by H. Hubbard Ford, F.R.I.B.A., and opened last month, as "one of the most notable of our modern premises."

Its most striking feature, they say, "is the series of fins, faced with glass mosaics and capped with black granite, which rise to the full height of the building," above which, however, a curiously shapeless conglomeration of roof works peer over the facade. The bank's name, in black letters on white perspex, illuminated at night, is a symptom of changed attitudes in an advertising age . . . the banking hall provides for nine cashiers, but does the seating space for customers quite measure up to the intended effect of spacious dignity?





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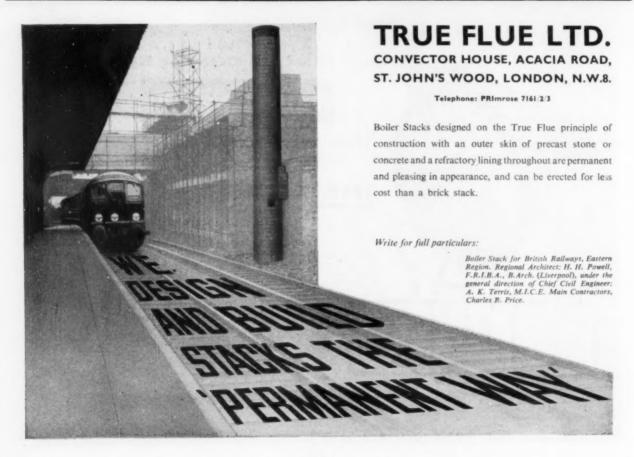
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Brighter Post Offices

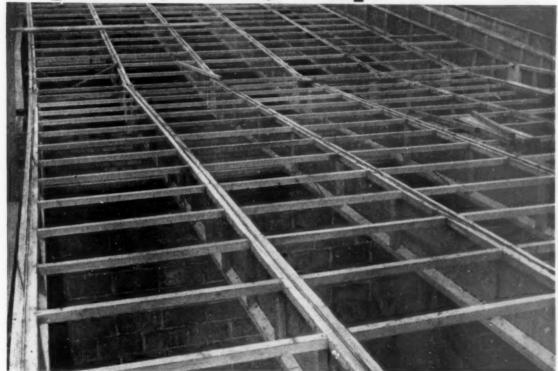
More, brighter post offices are on the way: this refurbished office at Corn Exchange, Liverpool, was designed by F. J. M. Ormrod, F.R.I.B.A., of Ormrod and Partners, consultant, W. L. Stevenson, industrial designer and former principal of the Liverpool College of Art. The designers say they found the old post office dingy, hard to hear and see in, with "a lack of clear definition in counter notices"; they have tried to recapture "the tradition and even romance of the coaching days" by returning to the use of "heraldic colour," using bright red, yellow and blue, but replacing the traditional post office red with a more orange red, to be known as "singing red." Equipment, such as telegram form holders, has all been redesigned. Better acoustics, self-service machines, wellequipped writing desks and clearer notices will also increase the jollity of a visit to the PO in future.







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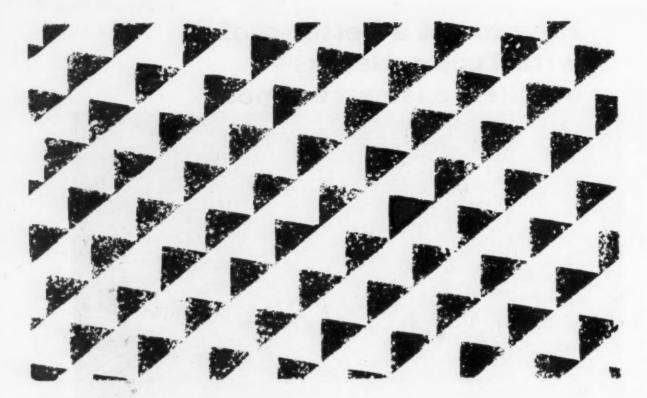
Hackney Occupation Centre, Ickburgh Rd, Hackney Architect: Hubert Bennet, F.R.I.B.A. Architect to the Council, County Hall, S.E.I. Contractors: Harrison and Spooner Ltd., Bristol House, 23 Holborn Viaduct, E.C.I.

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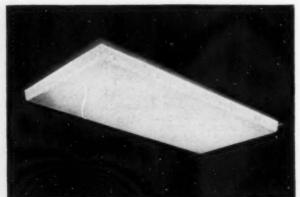
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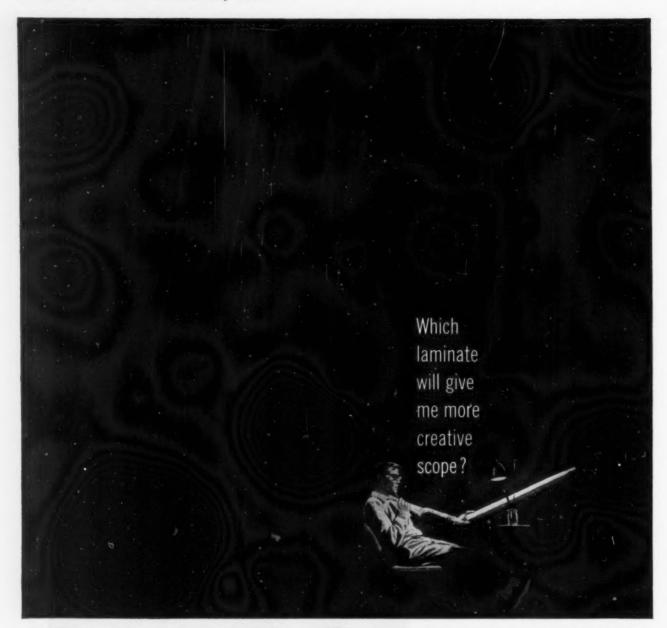


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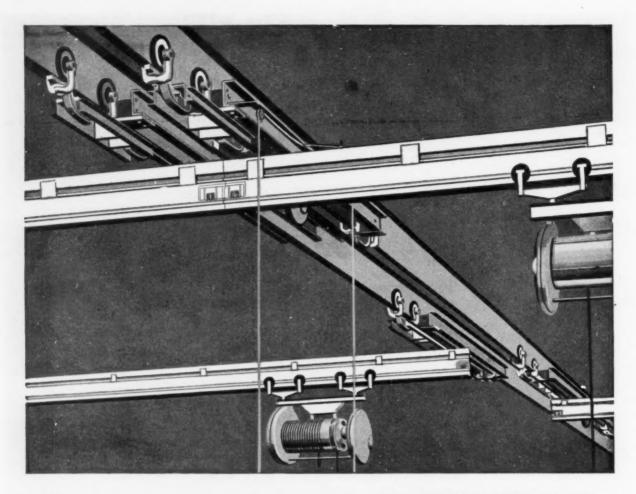
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News from Hull



INTERESTING THE PUBLIC IN GOOD DESIGN



The first of the 'readyplanned bathrooms' commissioned by Ideal-Standard has been designed

by Helen Challen A.R.I.B.A., M.S.I.A. of Challen and Floyd. The plans for this bathroom and others that follow are being made available to architects, the trade and the public on application to Ideal Boilers and Radiators Ltd., Ideal Works, Hull. The idea is to make the public conscious of, and interested in, good design in bathroom layout and equipment and to make people aware of the importance of decorative effect in the bathroom.

A Sense of Drama and Richness

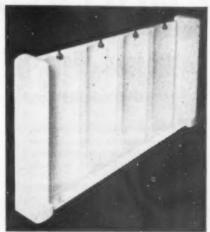
Of her design for the bathroom illustrated here Helen Challen writes:—

'This bathroom was designed for those who like a certain sense of drama and richness here, if nowhere else in the house. Certainly, for a woman, the room that she bathes in should have an atmosphere most calculated to engender a sense of tranquility in the way that suits her particular character best. This is not a family bathroom—there is too fragile an atmosphere as well as an actuality of glass, paintwork, carpet and net to stand up to assault from young children.'

The bathroom has been designed to dimensions of 9' 3" x 8' 6", the colour scheme being predominantly blues and greens relieved by the white bathroom suite and occasional splashes of vivid colour. The bath is the elegantly styled Lowline finished in high quality porcelain enamel. The rest of the suite is the Kingston in vitreous china. All 'Standard' bathroom suites are available in a choice of five colours and white. The cupboard fitment on the window wall contains concealed lighting underneath the opal glass top.

City 'Gents'

The first public convenience to be modernised and refitted under the Corporation of the City of London scheme to bring better facilities to the public is the 'Gents' in Charterhouse Street, E.C.2 near Smithfield market. It has been equipped with Vitural slab urinals—the first and only full length flat slab urinal to be made from vitreous china. The use of vitreous china is important—it means that normal cleaning alone will keep



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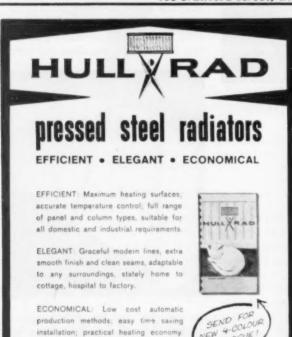
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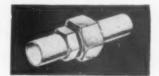
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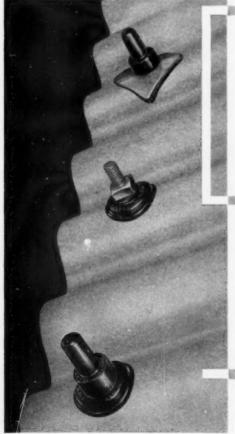
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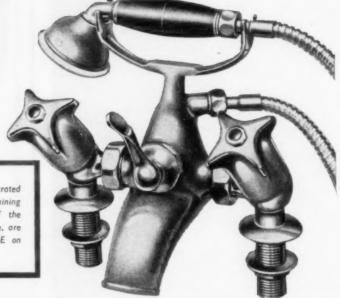
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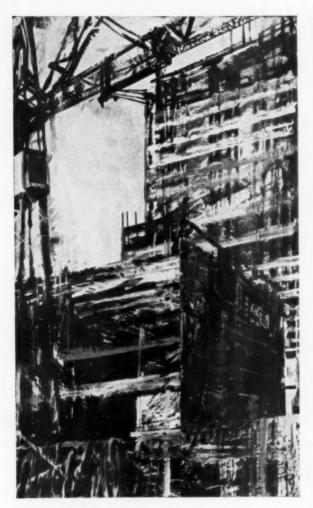
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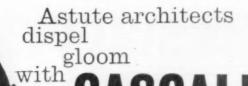


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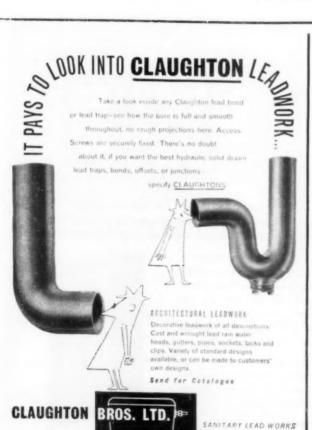


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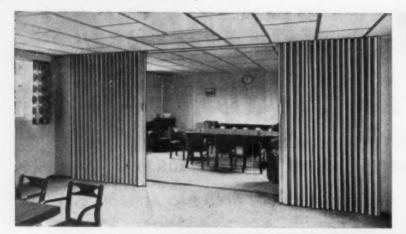
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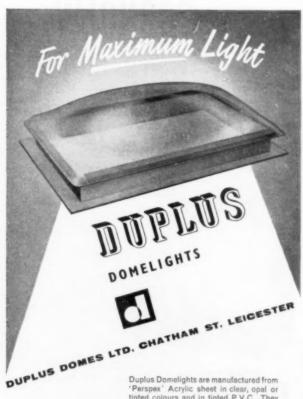


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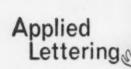
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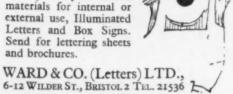
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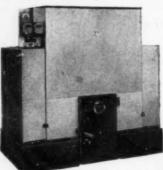
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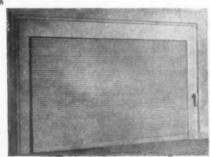
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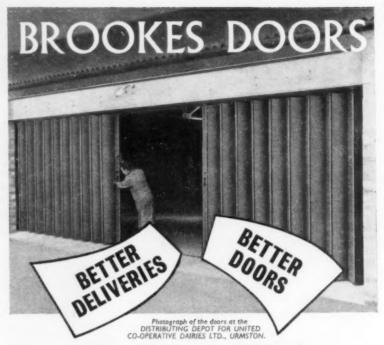
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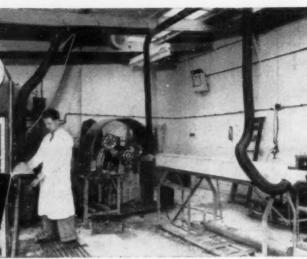
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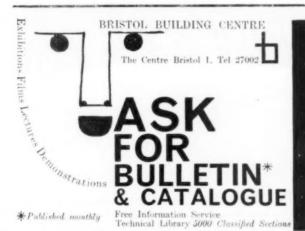
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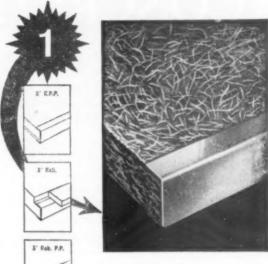
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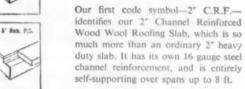




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The slab has excellent fire resisting properties: the rate of flame spread is Grade 1, its overall thermal insulation value with &" screed and felt finish is rated at the satisfactory figure of 0.23 B.T.U. Its sound absorption factor is 0.85 at 500 c.p.s.

This is a most useful slab where internal humidity is likely to be low to normal, and is particularly suitable for electrically or centrally heated school rooms, factories, stores and other buildings.

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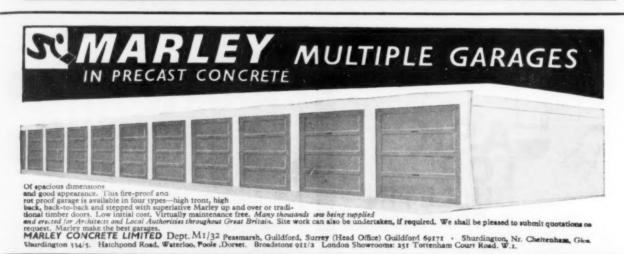


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Our services are available for the design, manufacture and erection of all structural and engineering units. Technical representatives - backed by a country-wide organisation-are always available to discuss projects on request.

By courtesy of Messrs. Shipley & Foster. Chartd. Archts., we show the Porta Frames to the new Anglican Church at Walsall. Clear Span 34ft. 0in., height to Apex 40ft. 0in. T. G. Construction Co. Ltd.—one of the Tarmac Group of Companies—erected the portals.

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of Final or Intermediate R.I.B.A. standard either for a post at their **Bournville Factory** or for a post at their new factory at MORETON, WIRRAL CHESHIRE for work on a varied and interesting programme.

Experience in industrial and commercial building design desirable.

Five day week, attractive working conditions and amenities, pension scheme.

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Applications stating age, qualifications and salary required should be addressed to

Chief Architect, Cadbury Brothers Limited, Bournville, Birmingham.

Architects Architectural assistants

We have vacancies in the Architects' Department in LONDON and EPSOM for qualified men and those who have passed an Intermediate R.I.B.A. Examination.

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Please write fully in confidence to:

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for work of widely varying and interesting nature

ASSISTANTS

Applicants must have achieved inter-R.I.B.A. standard, have good design ability and knowledge of modern building construction, and be capable of exercising leadership and supervision coupled with high quality individual work.

Salary range £930—£1,085 p.a. Starting salary will normally be £930 p.a. but may be higher for applicants with exceptional experience and qualifications.

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of inter-R.I.B.A. standard with keen, modern outlook. Salary range £560 (age 21) to £930 p.a. Starting pay according to age and/or qualifications.

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APPLICATIONS: stating age, training and experience to R. P. Mills, A.R.I.B.A., Superintending Architect, Ministry of Works, Whiteknights, Reading.

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We have a large and varied building programme, and the selected applicant will join one of our teams in the design and development of new stores and commercial buildings throughout Great Britain.

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offer AN UNUSUAL APPOINTMENT

These leading manufacturers of plastics materials, wish to appoint an

ASSOCIATE of the ROYAL INSTITUTE OF BRITISH ARCHITECTS,

aged 25 to 30, in their Research and Development Department at Tyseley, Birmingham, to be responsible for a programme of work on the use of their materials in the building and civil engineering industries.

This is a promising opportunity for a man with a sound training in the principles of design and construction to specialise on the properties and applications of the increasingly important plastics materials, some of which are already established and others in course of development.

The appointment is intended to be progressive, and the starting salary will be attractive.

Architects likely to be interested are invited to write for a summary of the responsibilities of the position, which should enable them to decide whether they wish to apply for an interview. The request should be addressed to the

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TAYLOR WOODROW HOMES LIMITED

require an

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of intermediate standard, capable of handling contracts from start to completion in a department working on varied housing development, including multi-storey flats; large estates; town development and private houses.

This post offers opportunity for appreciable individual responsibility and experience in one or more of the above would be an advantage. Interviews can be arranged at any time including Saturday mornings with travelling expenses paid.

Write in first instance to:-

Chief Architect, Taylor Woodrow Homes Limited, Western House, Western Avenue, Ealing, W.5

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Require in Architects Branch at Conisbrough, Nr. Doncaster

- (a) Architect to act as Leading Assistant to Section Architect. The work covers a wide and varied field and all stages of projects.
 Qualification—A.R.I.B.A.
 Salary—£900 × £35 £1,250.
 (Quote AA/585).
- (b) Architectural Assistants. The work is varied and interesting, covering sketch plan, working drawing and construction stages. Salary—£785 × £30 — £1,100. (Quote AA/599).

All posts are superannuable, and carry a concessionary coal entitlement. 5-day week, canteen facilities are available.

Write for application forms quoting references as shown above, to Staff Department, 16 South Parade, Doncaster, within the next ten days.

AEI

Associated Electrical Industries (Rugby) Limited require

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We have vacancies in our Group Architect's Department at Rugby for a Qualified Architect and an Assistant of Intermediate to Final Standard for work on various industrial projects. Experience in industrial and commercial building design desirable but not essential.

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Attractive working conditions and amenities.

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AIR-MAIL SERVICE available on request. In response to requests from a number of Overseas subscribers for air-mail delivery of Public and Official Appointment details and Other Appointments Vacant, we have been pleased to arrange that cuttings of all such classified advertisements appearing in the AJ, shall be despatched by air-mail on Wednesday of each week (one day prior to AJ, publication date). The cost of the special service to Overseas subscribers will be 5e, for four weeks (1s. 3d, for each additional week) and prepayment should be sent by subscribers withing to take advantage of this service. The charge we are making represents only the actual cost of the postage incolved.

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Applicants who must be natural born British subjects should write stating age, quals, and exp. to Manager (PE 2). Ministry of Labour, Professional & Executive Register, Atlantic House, Parringdon St., London, EC.4. Candidates selected will be interviewed in Air Ministry, London, and certain expenses reimbursed. Only applicants selected for interview will be advised.

CHESTER RURAL DISTRICT COUNCIL
ASSISTANT ARCHITECT
Applications are invited for the above appointment in the Architects' Department at a salary within A.P.T. Grade III.
Applicants should have good general experience particularly in connection with housing schemes. Preference will be given to candidates who have nassed the Intermediate examination of the Royal Institute of British Architects.
Housing accommodation may be made available if required. A five-day week is in operation. The appointment will be subject to:
(a) The National Scheme of Conditions of Service.
(b) The Local Government Superannaation Act.
(c) One month's notice in writing on either side. Applications stating age qualifications, particulars of experience, together with the names of two referees must be received by the undersigned by Tuesday, 28th February, 1961.

G. A. MORGAN.
Clerk to the Council.

CITY OF PORTSMOUTH

CITY OF PORTSMOUTH
Applications are invited from candidates with Intermediate A.M.T.P.I. or equivalent for appointment of DEVELOPMENT ASSISTANT, A.P.T. Grade III (£960-£1.140), commencing salary according to experience.
Applicants should have a comprehensive knowledge of Town Planning and experience in Development Control.
Consideration will be given to the provision of housing accommodation for successful applicant.
Application forms, obtainable from City Development Officer, I. Western Parade, Portsmouth, to be returned by 6th March, 1961.

OXFORDSHIRE COUNTY COUNCIL.

OXFORDSHIRE COUNTY COUNCIL.
COUNTY ARCHITECT'S DEPARTMENT
ASSISTANT ARCHITECT'S DEPARTMENT
(Salary scale £1,140-£1,480) Starting salary
according to experience. Applications are invited from qualified architects to work on an
interesting and varied building programme. The
appointments are superannuable and subject to
medical examination.
Applications on forms to be obtained from the

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ALBERT E. SMITH.

County Architect.

Park End Street Offices, Oxford.

BOROUGH OF RAWTENSTALL
APPOINTMENT OF CHIEF ARCHITECT
Applications are invited for the above permanent
appointment at a salary within A.P.T. IV (£1,146—
£1,540 per annum). Applicants should be members
of the R.I.B.A.
The appointment will be subject to the provisions of the Local Government Superannuation
Acts, the National Scheme of Conditions of Service and the termination by one month's notice
by either side. Housing accommodation will be
available.
Applications including names and addresses of
two referees should reach the undersigned not
later than Saturday, the 25th February, 1961.
Canvassing will disqualify. Any relationship to
members or senior officers of the Council must
be disclosed.

COLIN CAMPBELL.

Town Clerk

Town Hall, Rawtenstall, Rossendale, Lancs. 26th January, 1961

Lanes.

26th January, 1961.

OXFORDSHIRE COUNTY COUNCIL
COUNTY ARCHITECT'S DEPARTMENT
Applications are invited for the positions of
GROUP ARCHITECT'S (salary J.N.C. scale "C."
£1,560—£1,825) to work on an interesting and varied
building programme. The appointments are superannuable and subject to medical examination.
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Park End Street Offices, Oxford.

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A.P.T. IV, according to experience (£1,185-£1,355
inclusive). Must have recognised architectural

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A.P.T.I. (6645—4315) plus London Weighting.
Full particulars and forms of application from Borough Engineer, Town Hall, Ealing, W.5.

A. J. COPE BROWN.

Town Clerk.

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CITY ARCHITECT AND PLANNING
OFFICER'S DEPARTMENT
Applications are invited for the following

posts:—
ARCHITECTURAL ASSISTANTS, A.P.T. Grade
III/IV (£960-£1,140) (£1,140-£1,510).
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Grade V (£1,310-£1,480).
Suitable housing accommodation, if required,
will be provided by the Council for the above

Grade V (21.519—2...

Suitable housing accommodation, if requires will be provided by the Council for the above posts.

Applicants must be Members of the Royal Institute of British Architects, should have several years' experience and possess a wide knowledge of modern methods of construction and contract procedure and must be capable of carrying through contracts from sketch stage to completion with minimum supervision. A high standard of design ability and a keen interest in contemporary architecture are essential. Assistants are encouraged to control their own contracts from sketch design onwards. The Senior Architectural Assistant will be engaged mainly on educational work in the first instance.

The appointments will be subject to the National Conditions of Service and the successful candidates will be required to pass a medical examination.

Application forms to be obtained from the City Architect and Planning Officer. Town Hall.

Oxford. Closing date—25th February 1961.

Oxford. Closing date—25th February 1961.

Town Clerk.

Oxford

ST. ANNES DIVISIONAL PLANNING OFFICE LANCASHIRE COUNTY COUNCIL PLANNING ASSISTANT required within salary range £645-£1,310 per apnum. Commencing and maximum salary according to qualifications and experience.

Applicants should be studying for or possess a recognised qualification in architecture, surveying, engineering and/or town olanning.

Applications, giving age, qualifications, present appointment; experience, etc. and two referees, to the County Planning Officer (S) East Cliff County Offices, Preston, by the 27th February, 1961.

1961.

CUMBERLAND COUNTY COUNCIL
SENIOR ASSISTANT COUNTY ARCHITECT
J.N.C. SCALE "C." £1,560—£1,825
Applications are invited for the above appointment in the County Architect's Department. The post requires a well qualified and experienced Architect with outstanding design ability and capable of leading a design team engaged on a large programme of educational and other county work. Salary within grade according to experience and qualifications. Housing accommodation may be available.

*Further particulars and forms of application from the County Architect, 15, Portland Square. Carlisle, to whom applications should be returned not later than 8th March, 1961.

The Courts.

The Courts.
Carlisle.
Sth February. 1961.
Clerk of the County Council.

DEVELOPMENT GROUP

DIRECTORATE OF WORKS-WAR OFFICE
There are vacancies for professional staff in the
newly formed Development Group in the Directorate of Works, War Office, at Chessington,
Surrey (Director-General: Donald Gibson, C.S.E.,
P. J. R.

torate of Works, War Office, at Chessington, Surrey (Director-General: Donald Gibson, C.B.E., F.R.I.B.A.), G.R.D.E. ARCHITECT (£2.130-£2.442). To lead a small team concerned with building management, office procedure, communications and publications within the Directorate.

(2) MAIN GRADE ARCHITECT (£1.496-£2.000). To assist the Senior Grade Architect above. Both these architects will also be involved in the Group's development projects.

(3) MAIN GRADE ARCHITECTS. (3) posts) (£1.496-£2.000). To be members of teams working on the Group's development projects.

(4) FÜRNITÜRE DESIGNER (£1.428-£1.652). To assist the development teams in the study of user requirements and to prepare designs for built-in furniture and fittings for a wide range of activities.

(5) MAIN GRADE LANDSCAPE ARCHITECT (£1.496-£2.000). To be a member of the Landscape Architect team concerned with the layout and planning of building projects in the U.K. and overseas.

(6) LEADING DRAUGHTSMAN (LANDSCAPE) (£980-£2.145). To be a member of the Landscape Architect team.

To be a memoer of team.

(7) MAIN GRADE SURVEYOR (£1,496—£2,000).

To be a member of a small team concerned with the development of improved methods for estimating and controlling expenditure on minor works and maintenance, in the U.K. and over-

For further information on these vacancies, in-cluding qualifications and experience required and conditions of service, please write to Roger T. Walters, A.R.I.B.A., A.M.I.Struct, E., Chief Archi-tect (Development), War Office. Chessington Surrey, etating the post in which you are in-terested.

Surrey, stating the post of th

CUMBERNAULD NEW TOWN
ARCHITECTS and ARCHITECT-PLANNERS
who want to make a contribution to the design
of this New Town will be considered for the
following jobs.
ASSISTANT ARCHITECTS (A.R.I.B.A. required).
£646-£1.670.
ARCHITECTURAL ASSISTANTS (Intermediate
R.I.B.A. required). £645-£1.670.
ASSISTANT PLANNING OFFICERS (A.R.I.B.A.,
A.M.T.P.I. required). £140-£1.670.
Salary placing according to qualifications and
experience. Variety of work including high
density housing of all types, industry and other
town development.
Housing provided if required. Five-day week,
Application forms, which should be returned
completed not later than Monday, 27th Pebruary,
1961, may be obtained from the General Manager,
Cumbernauld Development Corporation, Cumbernauid House, Cumbernauld, Glasgow.
5640
AIR MINISTRY require SENIOR WORKERS

nauld House, Cumbernauld, Glasgow. 5640

AIR MINISTRY require SENIOR WORKERS
UP in Quantities Division in London. Must be
fully experienced and competent to Work Upentire Bills of Quantities. Candidates must hold
O.N.C. or C. & G. (Quantities) or equivalent
technical qualifications. Financial assistance and
time off given for recognised courses of study.
Promotion and pension prospects, Five-day week
with 18 days paid leave a year initially. Salaries
on annual incremental basis ranging from 2975
(age 30 or over) to £1.115. Commencing salary
according to qualifications and experience. Applicants, who must be natural bory British subjects,
should write stating age, qualifications and experience to Manager (PE 519, Ministry of
Labour, Professional & Executive Register,
Mantic House, Farringdom Street, London,
E.C.4. No original testimonial should be sent.

LLANELLY RURAL DISTRICT COUNCIL
ARCHITECT'S DEPARTMENT
ARCHITECTURAL ASSISTANT OR BUILDING
SURVEYOR
Applications are invited for the above appointment on work in connection with the design of Housing, Estate Layout, Construction of Roads and Sewers and other general work for the Department. Department.

Department. Salary in accordance with Grade A.P.T. III of the National Scales (£960—£1,140). Candidates should have obtained the Final Examination of the R.I.B.A. or the R.I.C.S. Successful applicant is required to pass a medical examination.

Applications, giving age, details of training and experience, present employment, qualifications and other information, together with names of two referees to reach me by Tuesday, the 21st February, 1961.

C. B. HUGHES.

Clerk of the Council.

Castle Buildings.
Murray Street.
Llanelly
3rd February, 1961.

5829

BOROUGH OF LEYTON

(in the County of Essex)

COMMITTEE FOR EDUCATION

APPOINTMENT OF ARCHITECTURAL

ASSISTANT

Applications are invited for the permanent appointment of Architectural Assistant, Grade A.P.T.HI 2960—21,400 per annum, plus London Weighting. The successful application and will be employed by the Essex County Council and will work in the School Architect's Section of the Borough Engineer & Surveyor's Department, Town Hall, Leyton, E.10, five day week is operated.

Details and forms of application from the Borough Education Officer, Education Offices, Kirkdale Road, Leytonstone, E.11, to whom they skould be returned within fourteen days from the appearance of the advertisement. 5761

CUMBERNAULD NEW TOWN

ARCHITECTS (A.R.I.B.A.) (landscape qualification desirable for one of the posts) are required for the team which is now being built up for the design of the town centre. This is proposed as a comprehensive multi level project involving all central area uses, including housing, with vehicular scoess and car parking at ground level and a series of pedestrian platforms above. The scheme is one of the first of its kind in the world and only those with first class ability and a belief in the orinciples involved should apply. The posts offer salaries within the range 4960—21.670, and placing will be according to qualifications and experience.

Housing will be provided if required and there is a five-day week.

Application forms, which should be returned completed not later than Monday, 27th February, 1961, may be obtained from the General Manager, Cumbernauld Development Corporation, Cumbernauld House, Cumbernauld, Glasgow.

CITY OF SHEPFIELD

APPOINTMENT OF SENIOR ASSISTANT ARCHITECTS

GRADE A.P.T. V £1.310—£1.480

Applications are invited from qualified architects for posts on the permanent staff of the City Architect, Mr. J. L. Wowersley. Vacancies exist in the Housing, Education and General Sections of the Denartment.

The Housing Section is engaged on large scale schemes of urban renewal.

The Educat

JOHN HEYS. Town Clerk. 5754

COUNTY BOROUGH OF ROTHERHAM
SENIOR ASSISTANT ARCHITECT
Applications are invited for the appointment of a Senior Assistant Architect—A.P.T. V (£1,310—£1,480).
The department has a varied and interesting programme of architectural work and candidates are required to be Associate Members of the R.I.B.A. with good general experience in design and construction. The commencing salary in the grade will be according to capabilities and experience.
Housing accommodation will be available if necessary.

Honsing accommonation with the processary.

Apolications to be endorsed "Senior Assistant Architect." stating age, qualifications and details of experience, together with names of two referees, should be received by me not later than Wednesday, 1st March, 1961.

Canvassing will disqualify.

JOHN S. WALL.

Town Clerk.

JOHN S. WALL.

Municipal Offices.
Rotherham.
Pebruary. 1961.

COUNTY BOROUGH OF EAST HAM
HOUSING DEPARTMENT
APPOINTMENT OF ARCHITECTURAL
ASSISTANT
APPLICATION ASSISTANT
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ASSISTANT ARCHITECT, A.P.T. IV. ASSISTANT ARCHITECT, A.P.T. III. 2960 to £1,140.

£1.140. Applications, with names of two referees, to Borough Engineer, Guildhall, Grantham, by Monday, 27th February, House and assistance with removal expenses offered. Five-day week.

JOHN F. GUILE.

Town Clerk.

Guildhall, Grautham.

CITY OF CARLISLE
CITY SURVEYOR'S DEPARTMENT
BUILDING SURVEYOR

Applications are invited for the above post on a salary grade up to A.P.T. III (£960—£1,140 per annum), according to qualifications and experience. Applicants must be able to deal with all types of property and small building work, including adaptations, alterations and additions. They should have a good practical knowledge of building and be able to prepare the necessary plans, specifications and estimates for the work. Applications, stating age, married or single, qualifications, present and past appointments, salary and experience, to be received by the City Surveyor not later than 20th February, 1961.

H. D. A. ROBERTSON,

ELSTREE RURAL DISTRICT COUNCIL APPOINTMENT OF ASSISTANT ARCHITECT Applications are invited for the above appointment in the Department of the Engineer & Surveyor, on work in connection with the design of housing (including estate layout and multi-storey flats) and other general architectural schemes. Salary in accordance with Grade A.P.T. III of the National Salary Scales (2960—21,140 plus London weighting, £45). Appropriate car allowance.

London weighting, £45). Appropriate the Final space.

Candidates should have passed the Final examination of the R.I.B.A. or equivalent.

Housing accommodation if required, and consideration given to payment of proportion of approved removal expenses.

Relationship to any Member or Officer of the Council must be disclosed and canvassing directly or indirectly will disqualify.

Application forms to be obtained from the Engineer & Surveyor at the address below and to be completed so as to reach that Officer not later than Friday, 24th February, 1961.

A LANCASHIRE.

Council Offices.

Council Offices, Shenley Road, Boreham Wood, Herts. 27th January, 1961.

UNIVERSITY OF BIRMINGHAM
CLERKS OF WORKS
Clerks of Works are required for buildings due
to start shortly as part of the University Development Plan. Starting salary will be within the
range of 4950 to 61,200, according to qualifications and experience. Option of Pension benefits.
Further particulars from the Secretary, The University, Edgbaston, Birmingham 15. Closing date
for applications 28th February, 1961.

versity. Edgbaston, Birmingham 15. Closing date for applications 28th February. 1961.

IRBAN DISTRICT. COUNCIL OF CORBY ARCHITECTURAL AND SURVEYING ASSISTANTS

Applications are invited for the undermentished appointments in the Department of the Engineer and Surveyor.

(1) CHIEF ARCHITECTURAL ASSISTANT Applicants must have considerable experience of design, construction and supervision of building contracts, including housing, must be Registered Architects and preferably possess the AR.I.B.A. qualification,

The salary is Grade A.P.T. V (£1,310-£1,480) and for this appointment there is an 'essential user' allowance for a car up to 10 H.P. (ii) SENIOR ARCHITECTURAL ASSISTANT. Applicants must be qualified Architects of not less than five years' experience (including the period of theoretical training). Salary within Grade A.P.T. III/IV (£960-£1,40-£1,310) according to experience. (iii) SENIOR SURVEYOR).

Applicants must be qualified A.R.I.C.S. (Building Section), of not less than five years' practical experience, preferably in the department of an Engineer and Surveyor to a local authority. The salary is grade A.P.T. IV (£1,40-£1,310). (ie) JUNIOR ARCHITECTURAL ASSISTANT. Salary Grade A.P.T. IV (£46-£2815) or A.P.T. II (£315-£260) according to qualifications and experience species and surveyor to qualifications and experience species and surveyor to a local authority. The salary is grade A.P.T. IV (£46-£2815) or A.P.T. II (£315-£260) according to qualifications and experiences applied to the property of the pro

II (£815—£960) according to qualifications and experience.

(**) DRAWING OFFICE ASSISTANT. Applicants should have ability in building. civil engineering or other branch of draughtsmanship, at least an elementary knowledge of building construction theory and have previous experience associated with work of building or civil engineering. The salary grade will be in accordance with Miscellaneous Grade III (£555—£565), IV (£625—£685) or V (£685—£760) according to age and experience.

Corby is a rapidly expanding town and the Council's building programme is substantial and varied, with opportunities for good experience.

The provisions of the Local Government Superanuation Acts, 1937-55 will apply to this appointment.

ment.
Housing accommodation will be made available to the successful candidates, if married.
Forms of application may be obtained from the undersigned, to whom they should be returned not later than the first post on Friday, 3rd March, 1961. Testimonials will be required only from applicants selected for interview.

G. B. BLACKALL.

Council Offices.

Council Offices. Corby, Northants. 9th February, 1961.

BOROUGH OF BEDFORD

Applications are invited from suitably qualified applicants for the following appointments:

(a) TWO SENIOR ASSISTANT ARCHITECTS A.P.T. IV (£1,140-£1,310).

(b) SENIOR QUANTITY SURVEYOR, A.P.T. IV (£2,140-£1,310).

Conditions of appointment include the payment of a car allowance of £115 per annum, the offer of housing accommodation and a contribution towards removal expenses. Commencing salary will depend on qualification and previous experience. Further particulars and application forms may be obtained from the undersigned to whom completed forms should be returned not later than noon, on Monday, 27th February, 1961.

The present programme of capital works includes new primary and secondary schools, new municipal offices, houses, multi-storey flats and shops.

F. W. DAWKES, Borough Engineer and Surveyor

Newnham House, Horne Lane, Bedford.

Newnham House,

Horne Lane,

Bedford.

Bedford.

KENT COUNTY COUNCIL invites applications for the following appointments in the Planning Department:—

(a) ARCHITECTURAL ASSISTANT, Grade A.P.T. IV (£1,140-£1,310) or A.P.T. III (£950-£1,140). This appointment is principally for architectural control duties but there are opportunities for interesting work in other fields, including central area redevelopment schemes. Candidates should be corporate members of the Royal Institute of British Architects and the scope of the appointment would be widened if in addition to this the officer holds a planning qualification.

(b) PLANNING ASSISTANTS. Grade A.P.T. I.II (£645-£950) or A.P.T. I (£645-£815). These appointments are for work in connection with Development Plan or control of development. Candidates must have a University degree or diploma or have passed a recognised intermediate professional examination related to any technical aspect of the work of a Planning Department.

(c) DRAUGHTSMEN. Miscellaneous Grades I.VI (£450-£255). Candidates should preferably have cartographic experience. Commencing salary in each case will be fixed according to qualifications and experience. Posts are superannuable. Five-day week. Applications with names of two referees to County Planning Officer. County Hall, Maidstone, by 28th February, 1961.

NEWCASTLE REGIONAL HOSPITAL BOARD ARCHITECTURAL DEPARTMENT

with names of two referees to County Planning Officer, County Hall, Maidstone, by 28th February, 1961.

NEWCASTLE REGIONAL HOSPITAL BOARD ARCHITECTURAL DEPARTMENT P. H. KNIGHTON, M.B.E., A.R.I.B.A. REGIONAL ARCHITECT H. GOUGH, F.R.I.C.S., CHIBF QUANTITY SURVEYING STAFF

The Board has decided to establish a Quantity Surveying section within the Regional Architect's Department and under the supervision of its Chief Quantity Surveyor. The posts offer excellent opportunities for taking part in a wide, varied and interesting field of Hospital Building. Cost Planning will be carried out within the Department, and will enable the Quantity Surveyors to take an active and personal part in implementing the Region's hospital expansion programme.

Applications are invited for the following (superanuable) posts, for which a car mileage allowance will be paid.

1. SENIOR ASSISTANT QUANTITY SURVEYORS (2) Scale—£1,300—£1,600.

Applicants must be Corporate Members of the Royal Institution of Chartered Surveyors. Assistance with removal expenses will be given if the appointee is at present in a lower-graded Health Service Post.

2. QUANTITY SURVEYING ASSISTANT (1) Scale £625—£900.

Applicants must have passed the Intermediate Examination of the Royal Institution of Chartered Surveyors.

Increments can be given above the bottom of the grade in accordance with age and relevant practical experience.

3. TRAINEE QUANTITY SURVEYOR (1).

The commencing salary will be in accordance

the grade in accordance with age and relevant practical experience.

3. TRAINEE QUANTITY SURVEYOR (1).

The commencing salary will be in accordance with age, i.e., £250 per annum at age 16 years, £275 at age 17 years, £320 at age 18 years. Training will be given with a view to the appointee taking the examinations of the Royal Institution of Chartered Surveyors.

Applicants must hold a G.C.E. with passes in five subjects, which must include Mathematics and English Language. Three of the passes must have been obtained simultaneously.

Details of training, qualifications, experience, present salary, etc., with the names of three referees, should reach the Secretary to the Board, the Secretary bear and March, 1961. Canvassing will disquality than 3rd March, 1961. Canvassing will disquality.

Applications invited for temnorary appointment of ASSISTANT ARCHITECT in City Engineer's Office. Salary £1,195 p.a. Approximate duration two years.
Candidates should have had good general experience in preparation of working details and have passed the Intermediate E.I.B.A. Applications, stating age, appointment had experience, with names of two referees, to The City Engineer, Guildhall, E.C.2. 5847

BARBOUR INDEX 500 GUINEA COMPETITION ON TECHNICAL LITERATURE

ARCHITECTS frequently comment on the need for improved technical literature. The object of this Competition is to give architects an opportunity to consider and express their ideas on the aim, content and use of manufacturers' catalogues and leaflets. and so to help manufacturers produce improved technical information.

RULES AND CONDITIONS

1. ELIGIBILITY

The Competition is open to all Architects and Architectural Assistants working or registered in the United Kingdom.

A total of 500 guineas in Prize Money will be awarded as follows:-1st Prize - 250 guineas 2nd Prize - 100 guineas 3rd Prize - 50 guineas 4 Prizes of 25 guineas

a. SUBJECT
Competitors are invited to:
a) Describe briefly (approximately
750 words) the factors and principles
to be considered in the production
of manufacturers' technical literature, taking into account its
content, design and use by Architects, Consultants, Quantity Surveyors, Contractors and Merchants.
In so doing, consider the technical
information required by each at
various stages, and its presentation various stages, and its presentation for easy reference without excessive cost or complication.

b)i) Select any one existing building product. Analyse the problems involved in producing for it an item of manufacturers' literature, conforming with all the factors and principles previously described.

ii) Illustrate this analysis with no less than four sample pages of a cat-alogue or leaflet for the product, in sufficient detail to demonstrate all the factors involved.

4. NOTES ON REQUIREMENTS

a) Entries will be judged on the aptness and practicability of the factors and principles listed, and on the skill of the entrant in applying them to the selected subject b) The sample pages of the leaflet or catalogue will be assessed: i) From the point of view of their

convenience and usefulness to architects and other users;
ii) From the point of view of their practicability to manufacturers, including suitability for printing. c) The technique of presentation is at the discretion of the competitor.

BARBOUR INDEX LIMITED

81 Charlotte Street, London, W.I. **GERrard 5436**

It should be emphasised that the subject chosen must be such as to demonstrate adequately all the factors and principles involved. Note also that certain products require more information than others — e.g. those with many possible applications — and this may raise additional problems of content and presentation.

d) The sample pages must be on one side only of International A4 size paper (11.7 x 8.3in.).

e) Written and illustrative informe) written and illustrative information on the sample pages should be carefully related. As it is intended to exhibit winning and other entries of merit, a reasonable standard of draughtsmanship is called for in any drawings, but highly-finished art-work is not required. The use of colour, tones, symbols, referencing, etc. is at the discretion of the competitor. petitor.

f) Written matter other than on sample pages must be typed on one side only of plain white paper, and should be kept as brief as is com-patible with an adequate explan-ation of the subject.

5. JUDGES

The Competition will be judged by the following:

Mr. D. E. E. Gibson, C.B.E., D.C.L. F.R.I.B.A. Director of Works, War Office. General

Mr. Howard V. Lobb, C.B.E. F.R.I.B.A., A.M.I. Struct, E. Mr. Dargan Bullivant, A.R.I.B.A. Architects' Journal Research

Research Fellow on Information.

Mr. P. Talbot-Smith, Director, The U.A.M. Group of Companies. Mr. R. N. Smith, Director, William Newman & Sons Ltd.

6. EXHIBITION

An Exhibition will be held after the completion of the Competition. Entries cannot therefore be returned and Barbour Index Ltd. shall have the right to publish and ex-hibit any designs or other entry material as it sees fit. All other rights in the entries shall be reserved to their authors.

7. HOW TO ENTER

Entries, together with a completed entry form, should be sent unfolded and suitably protected to:-

"Competition", Barbour Index Ltd., 81 Charlotte Street, London, W.1.

All written matter, designs, and drawings must be submitted without name, pseudonym, or distinguishing mark of any kind. The entry form shall be signed, sealed in a plain envelope, and securely attached to the entry. On receipt of the entry a number will be placed on each item and on the envelope. The envelope will not be opened until after the judging has been completed. Additional entry forms may be obtained from the above address. There is no entry fee.

8. CLOSING DATE

Closing date for receipt of entries is Friday, April 28TH 1961.

All prize winners will be notified by post, and a full list of awards will be published in the architectural press in June 1961. A Presentation of Awards will take place, details of which will be announced.

10. The decisions of the Judges shall be final and legally binding. No correspondence or communication will be entered into. No responsibility will be accepted for entries lost, delayed, undelivered, or mislaid in the post. Barbour Index Ltd. shall be at liberty to withhold any or all of the awards if, in the opinion of the Judges, the entries submitted the Judges, the entries submitted do not show sufficient merit or do not comply with the conditions.

ENTRY FORM See Rule 7 "How to enter"	BARBOUR INDEX COMPETITION ON TECHNICAL LITERATURE
NAME	
ADDRESS	
	Please use Block Letters
Name of office, pract	tice etc.
Date	Signature

DURHAM COUNTY COUNCIL
ARCHITECT'S DEPARTMENT
QUANTITY SURVEYING ASSISTANTS must
be A.R.I.C.S. Salary £1,140 to £1,310 p.a.
Particulars from the County Architect, South
Street, Durham, to whom completed application
forms are returnable by 28th February, 1961.
Personally canvassing the members of the Council
is prohibited, and the Council may declare any
candidate infringing this rule to be disqualified
for appointment.

J. K. HOPE

J. K. HOPE, Clerk of the County Council

CITY OF CANTEREURY
SENIOR ASSISTANT ARCHITECTS
A.P.T. III/IV (2960-21,310)
Applications are invited for the above appointments in the Department of the City Architect and Planning Officer. Commencing salary according to ability and experience.
The successful candidates will be engaged on one of the following:—
Housing, General Works, Public Buildings, Education.

Housing, General Works, Public Buildings, Education, Housing accommodation will be made available if required. Applications, with names of two referees, to the City Architect and Planning Officer, J. L. Berbiers, F.R.I.B.A., A.M.T.P.I., by Saturday, Chavassing will disqualify. J. BOYLE.

Municipal Buildings.

establishment occur for ARCHITECTS who will be considered on their ability in design, experience, and architectural outlook, in the following grades:

J.N.C. "B.": £1.560-£1.825 per annum.
J.N.C. "B.": £1.400-£1.570 per annum.
A.P.T. V: £1.310-£1.480 per annum.
A.P.T. VI: £1.310-£1.140 per annum.
A.P.T. II: £950-£1.140 per annum.
A.P.T. II: £950-£1.140 per annum.
A.P.T. II: £645-£315 per annum.
A.P.T. II: £645-

Town Hall. Newcastle upon Tyne, 1. 7th February, 1961.

7th February, 1961.

STEVENAGE DEVELOPMENT CORPORATION Applications are invited for the post of ASSISTANT LANDSCAPE ARCHITECT, in the Chief Architect's Department on New Towns' Salary Grades A.P.T. IJ/III—215/€1.140, according to experience and qualifications.

The work entailed is of an interesting nature and includes the treatment of Radburn type housing development amongst other projects.

Candidates should have passed the Final Examination I.L.A. and be experienced in the layout of onen space in housing areas.

Housing accommedation will be available in due course in an appropriate case.

Applications, giving full details and names of two referees, to be sent to the Chief Administrative Officer. Daneshill House. Danestreet, Stevenage, not later than Tuesday, 21st February.

1861.

ARCHITECTS required by the National Coal Board in Edinburgh. Salary within the scale 1900 to 21250 per annum. Applicants must be Associate Members of the R.I.B.A. for, if not yet qualified, may be appointed in the first place as Architectural Assistants in a salary scale 2655 to 2935, or if exceptionally experienced to 21,100. Applications, stating age, education, qualifications, experience, present post and salary, to Staff Department, National Coal Board, 3, Eglinton Crescent, Edinburgh, 12.

NORTHUMBERLAND COUNTY COUNCIL COUNTY PLANNING DEPARTMENT Applications are invited for the following posts in the County Planning Department:— (a) CHEF ASSISTANT ARCHITECT—J.N.C. Scale "A" (£1,380—£1,565).

Scale "A" (£1,380—£1,565).

The successful applicant will be in charge of the Design Section in the Department. The work is very varied including the development of the first new self-contained township for Tyneside and the redevelopment of industrial areas and market towns.

It is essential that the applicants should be first-class designers and experienced in planning work. Applicants should be Members of the Royal Institute of British Architects and/or Town Planning Institute.

(b) SENIOR PLANNING ASSISTANT (Estates)—J.N.C. Scale "A" (£1,380—£1,565).

This is a new post in the department to deal with the planning aspects of estate development in connection with the carrying out of comprehensive development area schemes including the building of new townships and the rebuilding of central areas. Applicants should have had previous experience in this type of work and hold suitable professional qualifications.

The salary for each post will be fixed according to previous experience and ability. Application forms are obtainable from the County Planning Officer, County Hall, Newcastle upon Tyne, 1, and must be returned not later than the 4th March, 1961.

S639

HERTFORDSHIRE
COUNTY ARCHITECT'S DEPARTMENT
ASSISTANT ARCHITECTS: Salary £960—£1,480

Candidates should be registered Architects. Starting salary according to experience. Car allowances for senior posts. TECHNICAL ASSISTANTS: Salary £645—£1,140

Candidates should be good draughtsmen with a sound knowledge of modern building construction. Salary according to experience and ability. Day release for approved training.

All posts are permanent and pensionable and previous Local Government experience not essential. Write or telephone for appointment to Geoffrey Fardell, M.B.E., A.R.J.B.A. County Architect, County Hall, Hertford (Hertford 4242, Extension 206).

Geoffrey Fardell, M.B.E., A.R.I.B.A. County Architect, County Hall, Hertford (Hertford 4242, Extension 206).

LONDON COUNTY COUNCIL.

ARCHITECT'S DEPARTMENT MODERNISATION SECTION—GENERAL DIVISION

Vacancies exist for:—
(1) An ARCHITECT or BUILDING SURVEYOR, Grade II (salary up to £1,500). The selected applicant will be fully responsible for a halanced group of 6-7 assistants working mainly on the complete internal replanning and modernisation of the older blocks of Council flats and the conversion of cold drying rooms into flats and hot drying rooms (approximately £150,000 work ner group per year).

(2) ARCHITECTS and BUILDING SURVEYORS for surveying existing buildings, preparing sketch schemes, working drawings and specifications, and supervising works in progress in connection with the above programme (jobs up to £100,000). Applicants should have an interest in this type of work and the ability to act on their own judgment since each will carry his own job through from survey to completion. Salaries up to £1,250.

Form and narticulars from Habert Benneft, F.R.I.B.A. (EKA/395/2), Architect to the Council, County Hall, S.E.I., returnable by 37d March.

SELECTION OF MEALTH HOSPITALS

March. 5825

MINISTRY OF HEALTH: HOSPITALS RESEARCH AND DEVELOPMENT UNIT. Applications are invited from Registered ARCHITECTS (men and women) for two Basic Grade unestablished posts in London for a period of at least twelve months.

Applicants should have experience of client-architect briefing, collaboration with engineers, manufacturers, or research organisations in the development of new techniques or specialist services, and of design cost data. No previous hospital building experience necessary.

Duties include experience necessary.

Duties include examination of current experience in the planning, design, construction and building costs of hospital and other health buildings, the production of Hespital Building Notes and the design of buildings for development nurposes.

Salary: 2991—41.499. Commencing salary tependent on age, qualifications and experience. Five-day week.

Applications (two copies), stating nationality, date of birth, qualifications, experience, present appointment and three referees, to the Director of Establishments and Organisation, Ministry of Health, Savile Row, London, W.1, by 1st March, 1961.

SERVE COUNTY BOROUGH OF EAST HAM SENIOR ASSISTANT PLANNING OFFICER GRADE A.P.T. II—£815 to £960 (plus London weighting).

Vacancy in Borough Engineer's Department. Salary above minimum payable according to qualifications and experience.

A subsistence allowance may also be paid over a reasonable period to the person appointed if unable to obtain suitable housing accommodation, necessitating the maintenance of two homes. Further details and application form (returnable within 10 days) from the Town Clerk, Town Hall. East Ham, E.6.

METROPOLITAN POLICE

RECEIVER'S OFFICE

Applications are invited for the following positions in connection with the design and erection of Police Housing, Police Stations, Single Men's Hostels, Cadets' Residential Training Centres and Magistrates' Courts within the Metropolitan Police District.

ASSISTANT ARCHITECTS

Salary: 1991 D.a. rising annually to £1,490 D.a. (Maximum salary on entry £1,518 D.a.)

Qualifications: Must be registered Architects. LEADING ARCHITECTURAL ASSISTANTS

Salary: £1,648 D.a. rising annually to £1,220 D.a.

a. Qualifications: Intermediate R.I.B.A., H.N.C.

Qualifications: Intermediate E.I.B.A.,
or equivalent.
ARCHITECTURAL ASSISTANTS
Salary: £658 p.a. at age 21 rising annually to
£1,048 p.a. (Maximum salary on entry £960 p.a.
at age 20 or over.)
Qualifications: O.N.C. Intermediate R.I.B.A.,

Qualifications: U.S.C. Internation or equivalent.
TECHNICAL ASSISTANTS III
Satary: £752 p.a. at age 21 rising annually to
£1,045 p.a. (Maximum salary on entry £939 p.a.
at age 28 or over.)
Qualifications: Intermediate R.I.B.A./R.I.C.S.
(Building) or equivalent.
J. INNES ELLIOTT.
B. Arch. F.B.I.B.A.

(Building) or equivalent.

J. INNES ELLIOTT.
B.Arch., F.B.I.B.A..

Chief Architect & Surveyor.
Apply to: Chief Clerk, Architect & Surveyor's
Department, New Scotland Yard, S.W.L. 9833

Department, New Scotland Yard, S.W.1. 5835

MINISTRY OF HOUSING AND LOCAL GOVERNMENT require temporary PLANNING OFFICER to assist in preparing review of current reactice in town building at home and abroad. Candidates, skilled at producing drawings and sketches for publication, must be corporate members of Town Planning Institute with minimum three years' recent practical experience in town and country planning. Also, be registered Architects, corporate members of an appropriate professional body, or have minimum 2nd class hons, degree (or equivalent) in an appropriate subject. Salary scale £1,425—£1,835. Forms from Ministry of Labour, Technical and Scientific Register (K). 26. King Street, London, S.W.1, quoting J.419.OA. Closing date 2nd March. 1961.

VORKSHIRE ELECTRICITY BOARD

quoting J.419.OA. Closing date 2nd March. 1961.

YORKSHIRE ELECTRICITY ROARD
No. 4 (LEEDS) SUB-AREA
GENERAL ASSISTANT ENGINEER
(DRAUGHTSMAN—CIVIL)
Applicants should have had a good general and technical education, to at least Ordinary National Certificate standard.
The duties will include the preparation, under supervision, of working drawings in respect of substations, building alterations, etc., and the making of site surveys.
Candidates must have had previous drawing office experience.
Salary: N.J.R. Class L. Grade 16 (Scale 4)—2765/6870 per annum according to experience and ability.
Applications, with the names of two referees, should be sent to the Manager, No. 4 (Leeds) Sub-Area, Yorkshire Electricity Board, Bramhope, Leeds, not later than 24th February, 1961.

THE CULHAM LABORATORY
for Research into Controlled Thermonuclear
Reactions now being built at Culham, nr.
Abingdon, Berkshire, requires an ARCHITECTURAL ASSISTANT to prepare working drawings and plans for works of alteration and minor
Applicants should preferably.

new works. Should preferably be of Intermediate Applicants should preferably be of Intermediate A.B.A. standard, and have had not less than three years' practical experience gained in assisting in the planning and design of buildings and the setting out and inspection of site work. Time spent in the full time study of architecture at a recognised educational institution may be counted in full towards this period.

Salary: £610 (at age 21)—£1,020 per annum. Housing and contributory superannuation schemes.

hemes.
Send a postcard for application form to:
The Personnel Officer (CAP/40/10/119),
Culham Laboratory,
A.E.R.E. Harwell,
Berkshire.

FIFE COUNTY COUNCIL,
COUNTY ARCHITECT'S DEPARTMENT
Applications are invited for the undernoted

posts: (a) QUALIFIED ARCHITECTS—Salary Scale 21,096/£1,356 per annum.

(b) ARCHITECTURAL ASSISTANTS—Salary Scale Admin. Grades "A" and "B," i.e., e915/£1,055 per annum.

(c) DRAUGHTSMEN—Salary Scale £640 rising

(c) DRAUGHTSMEN—Salary Scale £640 rising to £975 per annum.
Candidates should have contemporary outlook and for post (a) should be Associates of the R.I.B.A. Housing accommodation may be available. Superannuation Scheme. Applications, stating post applied for, details of age experience, qualifications, present position and salary, accompanied by copies of recent testimonials, by 3rd March, 1961, to the undersigned. No canvascing. MATTHEW POLLOCK. County Clerk.

County Buildings, Cupar, Fife,

County Borough of Northampton

NEW MUNICIPAL OFFICES

Two Senior Assistant Architects

are required for a period of about three years to work upon the design and supervise the contract for this major project comprising offices and shops estimated to cost about £300,000 on a site adjoining the Guildhall.

Salary up to £1,600 according to qualifications and experience.

Further details and application forms, returnable by 1st March, from Borough Architect, Guildhall, Northampton.

LAING

LAING DEVELOPMENT COMPANY LIMITED

requires

QUALIFIED ARCHITECTS

skilled in design

Apply with brief details to Personnel Manager (L.D.A.4).

LAING DEVELOPMENT COMPANY LIMITED

65 Watford Way, London, N.W.4

CIBA (A.R.L.) LIMITED

have a vacancy for

A BUILDING DRAUGHTSMAN

He will be required for work associated with new buildings and the modification to existing structures. O.N.C. in Building would be an advantage, but some practical drawing office experience is essential.

Commencing salary will depend on qualifications and experience and will be reviewed annually.

Working conditions are excellent. Staff benefits and salaries compare very favourably with other companies. The factory is located in a pleasant country village eight miles outside of Cambridge: a free bus service is operated from Cambridge and Sawston.

Applicants should write to the Personnel Manager, CIBA (A.R.L.) Limited, Duxford, Cambridge, giving full details of age, experience and present salary.



have been retained to advise on the appointment of

CHIEF ARCHITECT

for a residential estate development company in the home counties which builds some 2,000 houses and flats a year in the south and west and plans soon to extend its activities. He will take over a department of about a dozen which it is intended to increase and he will answer to a director.

Preferably aged 40 to 45, although up to 50 will be considered, the successful applicant will have an R.I.B.A. qualification and extensive experience of domestic architecture including estate development and multi-storied flats. It is also desirable that he will have experience of commercial developments including medium-sized office blocks and shops.

Starting salary up to £3,000, according to experience, plus generous discretionary bonus and car. Top hat pension added to contributory scheme after six months. Please send brief details in confidence quoting reference YT.4109 to A. Shaw Maclaren.

MANAGEMENT SELECTION LIMITED, 17 Stratton Street, London, W.1.

In no circumstances will a candidate's identity be disclosed to our client unless he gives permission after a confidential interview at which he will be given full details of the appointment.



The Architect's Department's current programme covers all types of commercial, industrial and domestic building projects. Appointments are available for a wide range of experience particularly for

ARCHITECTS and ASSISTANTS

who appreciate the contribution good design can make towards efficient construction and are interested in applying cost knowledge to detailing.

Appointments on a permanent basis are immediately available at Head Office with good progressive salaries for the right man. Five-day week; three weeks' annual holiday.

Similar appointments are also available in our Regional Offices for applicants preferring to work in the Midlands or North of England areas.

Applicants should write to:

E. V. Collins, A.R.I.B.A.

Chief Architect, GEORGE WIMPEY & CO., LIMITED, 27 Hammersmith Grove, London, W.6.

Land Surveying Staff

WATES LIMITED

SENIOR ASSISTANT LAND SURVEYOR (Ref. L.S. 1)

to control and supervise work of surveying assistants in the field, including directing operations; to help in the preparation of housing layouts, and road and sewer drainage, etc., details; and also organise and control the setting out of building and civil engineering contracts.

ASSISTANT LAND SURVEYOR (Ref. L.S. 2)

capable of completing survey traverses of land for development, level grids, details for preparation of housing layout, roads and sewer details, including the neat and accurate plotting of the surveys and other site investigations and setting out of building and civil engineering projects. Age up to 30.

Salary for these posts, which are permanent and progressive, is commensurate with qualifications and experience. Superannuation, profit sharing bonus and other attractive benefits long established as part of our employment policy. Write fully stating age, details of positions held in chronological order and present salary to Personnel Manager at 1260 London Road, Norbury, S.W.16.

ARCHITECTURAL ASSISTANT

'ENGLISH ELECTRIC'

nvite applications for an appointment as an Architectural Assistant. The post offers interesting and varied work on current office laboratory and industrial expansion at present being carried out by the Architects Department at Whetstone near Leicester. The successful applicant will be of Intermediate R.I.B.A. standard, able to use his initiative and work with a minimum of supervision and have sound knowledge of design and construction. Previous industrial experience is not essential although it would be an advantage.

The Works are situated in rural surroundings with transport facilities available to the Leicester and Rugby areas.

The post offers good prospects to the right man and is permanent. Enquiries giving details of age qualifications, experience and present salary should be addressed to the

TECHNICAL STAFF OFFICER

THE ENGLISH ELECTRIC COMPANY LTD.

Cambridge Road, Whetstone, Nr. Leicester

quoting reference 18191

BUCKS COUNTY COUNCIL
Applications are invited for the following
pointments in the County Architect's Depart-

appointments in the County Architect's Department:

"B" 41,710-41,975 p.a.

ASSISTANT COUNTY ARCHITECT, J.N.C. Scale
"D" 41,710-41,975 p.a.

ASSISTANT ARCHITECT, J.N.C. Scale "C,"
41,560-41,825 p.a.

TWO ASSISTANT ARCHITECTS, J.N.C. Scale
"B." 41,445-41,670 p.a.

These appointments are superannuable and subject to medical examination.

A weekly allowance of 25s. and return fare home once every two months may be paid for six months to newly appointed married officers of the Council unable to find accommodation.

Applications, on forms provided, must be returned by the 6th March, 1961

F. B. POOLEY.

County Architect.

County Architect.

"B" 41,445-41,575

F. B. POOLEY.

County Architect.

County Architect.

F. B. POOLEY. County Architect.

County Offices, Aylesbury, Bucks.

Aycliffe Development corporation (New Town of Newton Aycliffe)

SENIOR ASSISTANT ARCHITECT

Applications are invited for an appointment of Senior Assistant Architect at a salary in accordance with Grades A.P.T. IV or V of the Whitley Council for New Towns Staff Scales of Salaries, i.e. £1,140-£1,310 p.a. or £1,310-£1,480 p.a. The commencing salary and grade will be fixed according to the qualifications and experience of the successful applicant.

Applicants should be associates of the Royal Institute of British Architects. The principal work for the successful applicant will be in connection with the development of the town centre of the new town.

Appointment subject to N.J.C. Conditions, superannuation, medical examination and to one month's notice, in writing, on either side.

Housing accommodation available, if required.

Applications stating age, qualifications and experience together with the names of two referees to be sent to the undersigned.

A. V. WILLIAMS. General Manager.

A. V. WILLIAMS. General Manager.

Churchill House, Newton Aycliffe, Nr. Darlington.

Nr. Darlington. 5864

CORNWALL COUNTY COUNCIL COUNTY PLANNING DEPARTMENT ASSISTANT PLANNING OFFICER (Architect) Within Grade A.P.T. V (£1,310-£1,480)
Applications are invited from Associate Members of the R.I.B.A. (with reference to Chartered Town Planners with Local Government experience) for this post which covers a variety of work including Schemes of Urban Renewal.
No application forms are being issued but further details can be obtained from the County Planning Officer.
The customary Conditions of Service will apply and car allowance will be paid. A five-day week is in operation.
Applications, with names of three referees, should be sent to H. W. J. Heck, PP.T.P.I., (county Hall, Truro, not later than 4th March, 1961.

Clerk of the County Count

COUNTY BOROUGH OF PRESTON
APPOINTMENT OF CLERK OF WORKS
Applications are invited for the post of Clerk
of Works for the Harris College of Further
Education adaptations at a salary of £1,040 p.a.
fhe appointment will be for the duration of the
work, which is due to be completed in June, 1963.
Applicants should have had considerable experience in shoring and underpinning of existing
buildings during structural alterations.
Applications, stating age, present position and
salary, previous positions and details of qualifications and experience, together with the
names and addresses of two referees, to be
received by me not later than Friday, the 24th
February, 1961.

W. E. E. LOCKLEY,

W. E. E. LOCKLEY. Town Clerk.

Municipal Building, Preston.

EAST RIDING OF YORKSHIRE COUNTY
COUNCIL
ASSISTANT ARCHITECTS, Grade A.P.T. IV
(£1,140—£1,310) and A.P.T. Grade III/IV (£960—£1,140).
Applications are invited for the appointment of Assistant Architects on salaries within the above grades in accordance with experience.
Particulars of qualifications, age, experience, past and present appointments with salaries, together with the names of three referees, should be sent to the County Architect, County Hall, Beverley, not later than Saturday, 4th March, 1961.

1961.
Assistance towards removal, lodging and travelling expenses may be granted.
THOMAS STEPHENSON.
Clerk of the County Council.

THE ROYAL BOROUGH OF KENSINGTON ARCHITECTURAL ASSISTANTS—salary £1,005.
£1,355 per annum—Borough Engineer & Surveyor's Department. Applicants must be fully qualified. Applications, stating age, qualifications, etc., with names of two referees, to reach Town Clerk, Town Hall, Kensington, W.8, by 28th February, 1961.

CITY OF CHICHESTER
ARCHITECTURAL ASSISTANT
Applications are invited for the above appointment at a salary in accordance with A.P.T.
Grade II (£815-£969).
The person appointed should have a good knowledge of building construction, design and draughtsmanship.
The appointment will be in accordance with the National Conditions of Service and terminable by one month's notice on either side.
Housing accommodation will be provided, if required.

Applications stating age, education, qualifica-tions, training and experience, present and pre-vious appointments, together with the names of two referees, should reach the City Surveyor, Greyfriars, North Street, Chichester, by 4th March, 1961.

ERIC BANKS, Town Clerk.

Greyfriars, North Street, Chichester.

Chichester. 5000

BURGH OF HAMILTON

ARCHITECT'S DEPARTMENT

Vacancies exist for ASSOCIATES of the Royal
Institute of British Architects (or equivalent
qualification) with experience in post-war housing
and civic building design, etc., in this Department dealing now with varied and interesting
programme including Police H.Q., Public Baths,
Branch Library, etc., and central re-development
schemes for: schemes for:—
(a) CHIEF ARCHITECTURAL ASSISTANT

(a) CHIEF ARCHITECT (new post).
Salary range £850-£1,150 with placing. Superanuation. Medical examination. J.I.C. Conditions. House to let if required.
Applications, containing full particulars of age, qualifications and experience, with names of three referees to Burgh Architect, 56. Brandon Street. Hamilton, by 24th February, 1961.
Canvassing, directly or indirectly, disqualifies.
5862

COUNTY BOROUGH OF SOUTHAMPTON BOROUGH ENGINEER AND SURVEYOR'S DEPARTMENT Applications are invited for the following

Applications are invited for the following appointment:
SENIOR ASSISTANT ARCHITECT. Grade A.P.T. V (£1.310-£1.480). for duties in connection with an extensive and varied programme of housing development including multi-storey flats. Applicants must hold the qualification A.R.I.B.A. with wide experience in the design and administration of major building works.
The appointment is subject to N.J.C. conditions of service.

Housing accommodation available in approved cases and approved removal expenses reimbursable up to a maximum of £50.

Apply on application forms obtainable from the Borough Engineer and Surveyor, Civic Centre, Southampton, returnable by Monday, 6th March, 1961.

5568

Centre, Southampton, returnable by Monuay, and March, 1961.

CITY OF MANCHESTER HOUSING COMMITTEE
Applications invited from suitably qualified persons for the following appointments:
SENIOR ASSISTANT ARCHITECTS A.P.T.
III.IV 2960-e1.310 p.a. (Commencing salary in accordance with qualifications and experience.)
The Department has numerous projects on hand including design of multi-storey blocks, and an extensive overspill programme which will give full scope for imaginative and progressive design and planning.
Full particulars, giving details of age, qualifications and experience to be received by the Director of Housing, Town Hall, Manchester, 2, by Thursday, 2nd March, 1961.

Consideration will be given to the provision of nousing accommodation for successful candidates.

Consideration will be given to the provision of housing accommodation for successful candidates. 5867

BERMONDSEY BOROUGH COUNCIL TASSISTANT—ARCHIPECT'S SECTION TO Applicants must be under 51 years of age and have passed Intermediate Examination of R.I.B.A. or R.I.C.S., and should have experience in surveying old housing properties and preparing conversion and improvement schemes. Commencing salary at a point in A.P.T. III (2900—21,140) or IV (21,140—13,130) blus London weighting, according to experience. Apply giving details of experience, etc., to Borough Engineer, Municipal Offices, Spa Road, S.E.I.S. 5789

BEDFORDSHIRE COUNTY COUNCIL Applications are invited from persons with experience in work of Planning Authority for bost of PLANNING ASSISTANT (Development Plan), A.P.T. II (2315—2960). Experience of Town Mapwork an advantage. Preference given to persons studying for professional examinations, Application form and further particulars from Establishment Officer, Shire date 27th February.

LANCASHIRE COUNTY COUNCIL, PLANNING ASSISTANT required at WIGAN. Commencing and maximum salary according to qualifications and experience within range 2645—21.310 per annum.

Applications, giving age, qualifications, present appointment, experience, etc., and two referees, to the County Planning Officer (8) East Cliff County Offices, Preston, by the 20th February.

COUNTY BOROUGH OF SMETHWICK BOROUGH ENGINEER & SURVEYOR'S DEPARTMENT APPOINTMENT OF SENIOR ASSISTANT ARCHITECT

Applications are invited for the above appointment-salary A.P.T. IV-V (£1,40—£1,480) per annum. The commencing salary will be according to the qualifications and experience of the successful applicant.

The post is subject to the provisions of the National Scheme of Conditions of Service; the Local Government Superannuation Acts 1937-53; the passing of a medical examination and to termination by one month's notice on either side. Form of application may be obtained from the Borough Engineer and Surveyor, Council House, Smethwick, and should be returned in an envelope suitably endorsed, to reach him not later than 6th March, 1961.

E. L. TWYCROSS.

Town Clerk.

Council House, Smethwick, February, 1961

February, 1961.

BOROUGH ARCHITECT

BOROUGH ARCHITECT'S DEPARTMENT
Applications are invited for the following
appointments in this newly-established Department, which has a considerable programme of
work of varied interest including housing.
Municipal offices and other new public building
projects and the maintenance of a wide range
of Corporate properties.

Municipal offices and other new public building projects and the maintenance of a wide range of Corporate properties.

ASSISTANT ARCHITECTS (TWO). Grade A.P.T. IV (£1.140-£1.510). Applicants must be Associate Members of the Royal Institute of British Architects.

CHEF QUIANTITY SURVEYOR. Grade A.P.T. V (£1.510-£1.480). Applicants must be Associate Members of the Royal Institution of Chartered Surveyors and be capable of taking charge of this section of the successful candidates will be required to bass a medical examination. Five-day week in operation. The Council will be prepared to assist in the provision of housing accommodation, if required, and to contribute towards the cost of removal expenses.

Applications, stating age, qualifications, experience, together with the names of two referees, should be submitted to the Borough Architect, Vinton Hall, A.R.I.B.A., A.M.T.P.L., 64, West Stockwell Street, Colchester, by Friday, 3rd March, 1961.

Street, Colonia NORMAN CATCHPOLE Town Clerk.

February, 1961.

CORPORATION OF LONDON
CITY PLANNING OFFICE
CIVIC DESIGN SECTION
invite applications for:
(a) PLANNING ASSISTANT, £1.055—£1.310.
(b) PLANNING ASSISTANT, £2.05—£0.310.
(c) PLANNING ASSISTANT, £3.0—£0.095.
Starting salaries according to qualifications and experience.

Starting solaries according to qualifications and experience.

Candidates for (a) should have a Planning or similar degree and experience in preparation of development plans and surveys. Candidates for (b) and (c) should be Architects with a good training and background, preferably Chartered Town Planners.

A progressive and imaginative approach to the problems of redevelopment in the City of London is required. Work in hand includes areas of Comprehensive Redevelopment such as Barbican, St. Paul's and Tower Hill; schemes to direct the course of redevelopment in areas at present built up and architectural work arising from the provisions of the Town and Country Planning Act. 1947, and the Control of Advertisements Regulations.

Local Act Superannuation. Medical examination.

on, Abulications, stating age experience, quali-cations and names of two referees, to City lanning Officer, Guildhall, E.C.2, within 14

days.

ARCHITECTS AND MAINTENANCE SURVEYORS, Pensionable posts for men and women
at least 25 and under 35 on 1.161 (extension
for regular Forces service, Overseas Civil Service,
established civil service and temoorary Government service as Architect or Maintenance Surveyor). Candidates must be registered Architects
or, alternatively for Maintenance Surveyor osts,
have achieved Corporate Membership of R.I.C.S.
(Building Section), or have possed examinations
necessary for attaining Corporate Membership.
National Sulary 6595—61.258 according to age,
rising to 21,430. Promotion prospects. Write
Civil Service Commission, 17, North Andley
Street, London, W.1, for application
form
until School.

LONDON COUNTY COUNCIL

LONDON COUNTY COUNCIL
ARCHITECT'S DEPARTMENT
Applications are invited for the position of
ASSISTANT ARCHITECT, General Division—
salary scale £1,925 to £2,225. Very varied programme provides interesting opportunity for an
architect with organising ability who will be
denuty to the Architect-in-charge of the Division.
Programme includes fire stations, warehouses,
housing, homes and flats for old people, training
colleges, student hostels, furniture and exhibition
design.
Further particulars and application form,
returnable by 4th March, 1961, from Hubert
Rennett, F.R.L.B.A. (EK/A/401/2), Architect to
the Council, County Hall, S.E.1.

Eight new books on ARCHITECTURE

MY WORK by Le CORBUSIER

Written, designed and supervised by Le Corbusier, this book surveys the great architect's development from his early days to the completion of his latest building. Drawings, used to amplify Le Corbusier's ideas when working, are here used to reinforce his explanatory text. He explains and illustrates the principles governing his work, and his contention that architecture must be integrated with other art forms is reinforced by a wide selection of photographs of great buildings, paintings and sculptures. Size $11\frac{1}{4} \times 8\frac{3}{4}$ ins. 328 pages. Illustrated throughout. 84s. net, postage 2s. 3d.

New Japanese Architecture UDO KULTERMANN

Western opinion seems to have built up an image of modern Japanese architecture as something spare, elegant and informal. Dr Kultermann's book shows how different the work of leading Japanese architects has turned out to be. It is an architecture that is not afraid of mass and solidity; not afraid to exploit the gross material qualities of wood, stone and concrete; not afraid of bold plastic forms; not afraid to mate advanced technology with hallowed traditionalism. All these qualities are brought out in dramatic photographs, backed by analytical texts and biographies of some two dozen leading architects.

Size 11½ × 8¾ ins. 212 pages. 180 half-tone illustrations. 63s. net.

Theory and Design in the First Machine Age REYNER BANHAM

In the first thirty years of this century, architects made a tremendous effort to adapt their art, and to create a new climate of ideas. Dr Banham's subject covers theoretical writings, buildings, projects, industrial designs, paintings and sculptures. He shows how one unifying theme finally emerges: the architecture of the International Style. Into its growth went many designs, which the author illustrates and analyses; many publications, from the scholarly to the scandalous, from which he quotes extensively, showing the relationship between theories, theorists and products. Size $9 \times 5\frac{1}{4}$ ins. 340 pages, over 150 half-tone and line illustrations. 455. net, postage 15. 9d.

Design and Detail of the Space between Buildings ELISABETH BEAZLEY

Few good examples of paving, walling and fencing are being built to-day. One reason for their rarity may be that the available information on materials and details is now widely scattered, and much time is wasted in long searches. This handbook sets out to collect all information from all sources, to assess the character, availability and wearing qualities of materials, the relative merits of constructional methods, and to help the planner avoid incongruities of detail.

Size 10 × 71 ins. 230 pages. 130 half-tone and 85 line illustrations. 42s, net.

Antoni Gaudi

JOSEP LLUIS SERT & JAMES J. SWEENEY

For too long the great Spanish architect Antoni Gaudi has been regarded merely as an eccentric, and the significance of his contribution to architecture has been misunderstood. The authors trace Gaudi's life and work from his days as a student to his death in 1926. The picture emerges of a wholly sincere architect-builder who lived only for his work; we are reminded of Gaudi's constant reference to nature, his preoccupation with structural principles, his habit of making models which showed him what stresses his buildings would have to bear. Photographs, some in colour, and detail drawings, show how richly Gaudi's work deserves attention. Size 11½ ×8½ ins. 184 pages. 184 half-tone illustrations, 13 in full colour, 73s. 6d. net.

The Landscape of Roads SYLVIA CROWE

In the next three years £230 million will be spent on British roads. This book clearly and forcefully demonstrates the disastrous effect on the landscape when roads are treated purely as an engineering problem. Text, drawings and photographs together show how the skills of a combined team of experts can produce roads which fit the landscape, are far pleasanter to use and do not necessarily cost any more to build.

Size $9 \times 5\frac{\pi}{4}$ ins. 70 half-tone illustrations, 18 drawings. 18s. 6d. net, postage 1s.

Lettering on Buildings

This is the first book to deal with lettering as applied to all kinds of buildings. The author is an internationally acknowledged authority. She first examines and illustrates the history and development of letter forms and then outlines a new way of looking at problems and possibilities. Her approach is illustrated by many examples of lettering $in\ situ$; and she thus demonstrates how present-day architects and designers can tackle the task of integrating lettering with all kinds of buildings. Size 9×51 ins. 192 pages with 270 half-tone and line illustrations, 25s. net, postage 1s. 2d.

Architects' Working Details Volume VII EDITORS: D.A.C.A. BOYNE & LANCE WRIGHT, A.R.I.B.A.

This seventh volume returns to English examples. The series aims firstly to provide architects and students with easily accessible solutions to everyday design problems, and secondly to record the latest stages reached in the study of these problems, thus providing a starting point from which architects can develop their own improvements. Each detail is illustrated by a large photograph facing the relevant working drawing.

Size 12 × 8½ ins. 160 pages. 148 half-tone and line illustrations. 25s. net, postage 1s. 9d.

The Architectural Press, 9-13 Queen Anne's Gate, London S.W.1

METROPOLITAN BOROUGH OF ISLINGTON BOROUGH ENGINEER AND SURVEYOR'S DEPARTMENT

DEPARTMENT
Applications are savited from persons not more than 50 years of age for the following appointments on the permanent staff:—
(a) TWO SENIOR ARCHITECTURAL ASSISTANTS—Grade A.P.T. V. £1,310/£1,480 p.a. (b) TWO ARCHITECTURAL ASSISTANTS—Grade A.P.T. III, £960—£1,140 p.a. Applicants for:—
(a) Should be Associate Members of the R.I.B.A. with considerable experience including the design and construction of multi-storey housing.
(b) Should have passed the Intermediate Examination of the R.I.B.A. and be suitably experienced.
Application forms, returnable by first post on

experienced.

Application forms, returnable by first post on Tuesday, 7th March, 1961, obtainable from the Borough Engineer and Surveyor, Town Hall, Upper Street, N.1.

H. DIXON CLARK, Town Clerk

Tenders Invited 36e. per inch; each additional line 3s.

CITY OF OXFORD
TENDERS FOR BUILDING CONTRACTS
THE City Council intends to carry out the
following building works:—

1. North Oxford Secondary School, being a
three form entry school in traditional construction partly framed in in situ reinforced concrete.
The site is in Marston Ferry Road, Summertown,
Oxford.

Oxford.

2. Extensions to Bayswater School, Headington, Oxford, consisting mainly of a separate two-storey block in traditional construction.

3. Extensions to Headington Secondary School, Margaret Road, Headington, Oxford, in traditional construction.

In item (1) fluctuations will be taken into account in respect of labour only, but items (2) and (3) will be fixed price contracts and fluctuations will not be taken into account in respect of labour and materials.

Confractors wishing to tender should submit their names not later than 24th February, 1961, to the City Architect and Funning Officer, Town Hall, Oxford.

Bills of Quantities should in a variable measurement.

to the City Accented and Hall. Oxford.
Hall. Oxford.
Bills of Quantities should be available during the latter half of February or early in March.
HARRY PLOWMAN,
Town Clerk.

Architectural Appointments Vacant

per line; minimum 12s. Box Number, including forwarding replies, Is. extra.

HOWARD V. LOBB & PARTNERS require
ASSITANT ARCHITECTS. Salaries Would
be between £750 and £1,250 per year. Please write
to 20, Gower Street, London, W.C.1.

RONALD WARD AND PARTNERS invite
applications from ARCHITECTS. Senior
and Junior. Long-term prospects. Scope for
initiative and responsibility in interesting commercial, industrial and civic projects in British
Isles, West Africa and Australia. Salaries commensurate with ability. Non-contributory Pension
and Life Insurance schemes. Five-day week.
Pleasant offices. Apply 28. Chesham Place, Belgrave Square, London, S.W.I. Tel: BELgravia
3361.

A SSISTANT ARCHITECTS required for staff.

A SSISTANT ARCHITECTS required for staff A ing a new office opening in Southampton for work on interesting projects including University, War Department and Ecclesiastical programmes. Juniors also required. Apply stating age, qualifications, experience and salary required to Robert Potter, F.R.I.B.A., & Richard Hare, B.Arch., A.R.I.B.A., De Vaux House, Salisbury,

RASIL SPENCE & PARTNERS require field and experienced ARCHITECTS to fill positions of responsibility on a major building programme. Write to 1, Fitzoy Square. W.1, stating experience and salary required. 9824

£1.000 /22,000 p.a. will be paid to experience competent ARCHITECTS by a private practice in the City of London. The work will be primarily on 25e drawing board on new and interesting projects of magnitude. A high standard of design and detailing ability is required. Please apply in writing to Box 9360.

writing to Box 9360.

SENIOR ASSISTANTS required immediately.
Salary by arrangement. Theo. H. Birks. 38.
Portland Place. London. W.I. LAN 7236. 1436

OOTH, LEDEBOER AND PINCKHEARD require ASSISTANTS in the salary range 2750—21,250. Apply 17-20, Mason's Yard. Duke Street. St. James's, S.W.I. Tel.: TRAfalara 1366.

1866.

Intermediately Salary according to ability and experience. Then H. Birks. 38.

Portland Place. London, W. L. LAN. 7236. 9739

EXPERIENCED ARCHITECTURAL ASSISTANTS required for busy West End office. General practice but mainly office and commercial projects. Bernard Gold & Pariners. 4/6. Savile Row, W. I. BEGent 7551. 3742

H. ELSOM & PARTNERS need experipublic and commercial projects. VICtoria 4304.

10. Lower Grosvenor Place, W.1.

SENIOR ASSISTANT ARCHITECTS required work. Applicants should be experienced in all aspects of modern building design and construction. Attractive remuneration to right men capable of working on own initiative under ideal conditions for self expression. Preference given to men over 45 years of age although all applications will be considered on merit irrespective of age. Applications should be made in writing to Kenneth F. Masson, Esq. A.R.I. B.A., Chief Architect., S.C.W.S. Ltd, Architectural Division, 76, Morrison Street, Glasgow, C.5.

URGENTLY required: SENIOR ASSISTANT capable of supervising contracts and also preparing sketch plans and first class presentation drawings. Please write, giving particulars and salary required, to Box 5457, or telephone MAYiair 3112 to arrange interview.

EXPERIENCED ASSISTANTS required by Architects for responsible positions in West End office. Salaries: £1,000 to £1,500. Apply Box 5461.

West End office. Salaries: £1,000 to £1,500. Apply Box 5461.

LEICESTER. SENIOR ARCHITECTS AND ASSISTANTS required for general practice. Appropriate salary paid. Apply by telephone or in writing for an interview to Herbert. Son & Sawdoy. is. Friar Lane. Leicester. Fel. 56476. 5307.

PRYAN & NOEMAN WESTWOOD & PART-NATS. Salaries up to £1,200. Apply to 21. Suffolk Street, S.W.1. Trafalgar 1106, or 5, Balfoar Road. Weybridge, Surrey, 6088.

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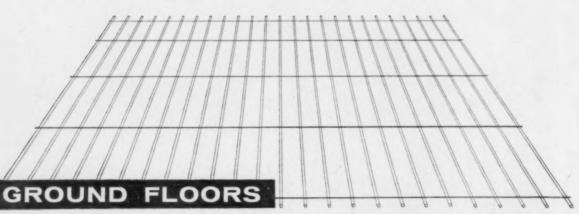


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