

The Architects' Journal October 11 1961 Vol 134 No 15 Price Is

This issue of the AJ should be filed as it contains two parts of a 50-part technical information library which the AJ is founding. For the normal AJ cover we have substituted the most important elements from Table 1 of the sfB classification. These are the key to our library production programme, and each week we shall publish, with the normal AJ, a supplement dealing with one of these elements. Headings in bold type are those dealt with in AJ 4.10.61. This week's supplement covers sfB (13). The remainder will be published in subsequent issues. This is a token preclassified file cover for the Element File technical studies, Element Design Guide and Information Sheets within and for all subsequent articles and digests on these subjects which an architect needs to keep. At the end of a year readers will have a design manual covering all the functional elements listed below. This will form the nucleus of a technical library.

#### (11) Ground : General (12) Drainage : General

#### Retaining structures General

- (14) Roads and pavings: General (15) Garden: General
- (15) Garden: Fences, gates, walls
- (16) Foundations: General
- (2) Structures: Goneral (2) Structures: Concrete:
- (2) Structures: Sections, metal (2) Structures: Sections, wood (21) Walls: External load-
- bearing: General (21) Walls: External nor
- (22) Partitions: General
- Floors, ground: General
- (23) Floors, structural: General (24) Stairs and ramps;
- General (25) Ceilings, suspended: General
- (26) Roofs, structural, flat: General
- (27) Roofs, structural, pitched: General
- (30) Accessories, ironmongery: General
- (31) Windows: General (31) Windows: Sections, metal (31) Windows: Sections, wood
- (32) Doors: General
- (34) Handrails and balustrades:
- (37) Roof-lights and traps, etc.:
- (38) Roof caves, verges, gutters, rails: General (41) Finishes, external:
- General
- (42) Finishes, internal: General (43) Finishes, floor: General
- (46) Finishes, flat roofs
- (47) Finishes, pitched roofs: General

- (51) Installations, refuse
- disposal: General (52) Installations, drainage
- and sanitation: General
  (53) Instellations, water, hot
  and cold: General
- (54) Installations, gas, compressed air, steam, refrigeration: General (56) Installations, heating:
- General
- (56) Installations, heating:
- Equipment and fuel
  (57) Installations, ventilation, sir conditioning: General
  (63) Installations, electrical:
  Lighting and power: General
- (63) Installations, electrical: Lighting equipment
- (64) Installations, communications: General
- (66) Installations, mechanical: General
- (68) Installations, special: General
- (72) Rooms, fixtures and equipment: General (fixed miture)
- (72) Rooms, fixtures and equipment: General (loose furniture)
- (73) Kitchens, fixtures and
- equipment: General
  (74) Cloakrooms, bathrooms
  and lavatories, fixtures
- and equipment: General (75) Laundries, fixtures and equipment: General

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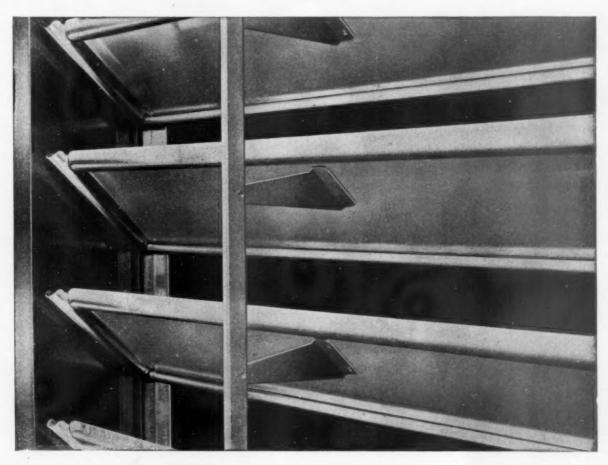
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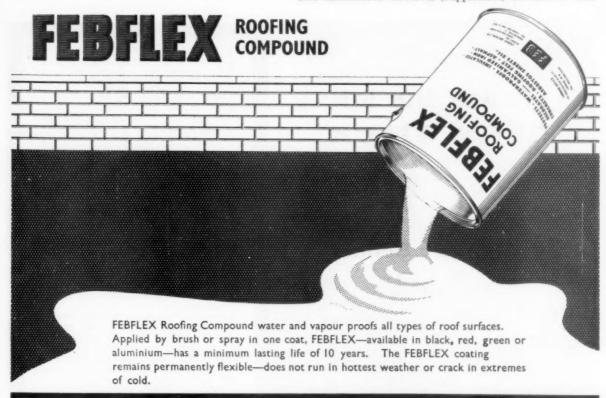
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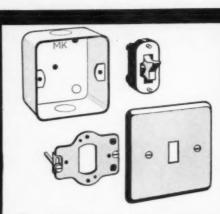
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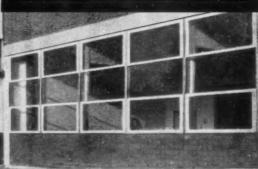
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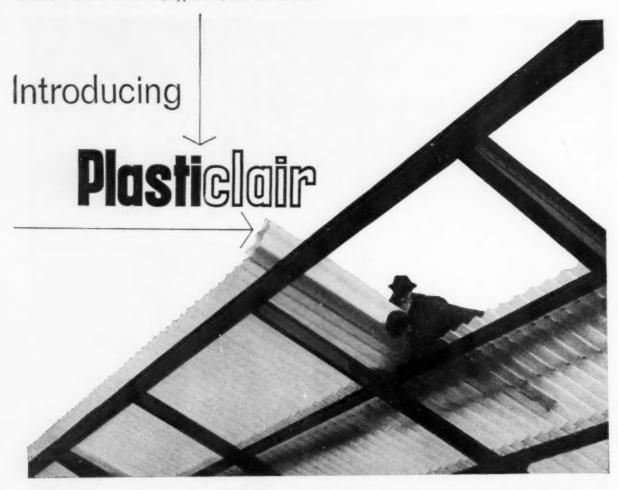


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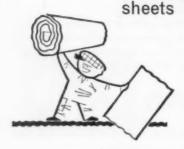
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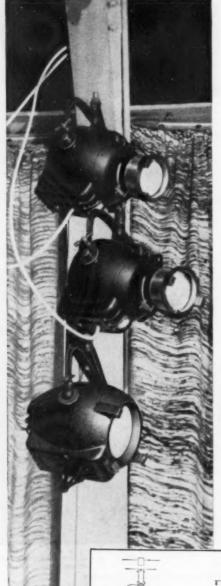
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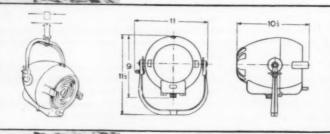
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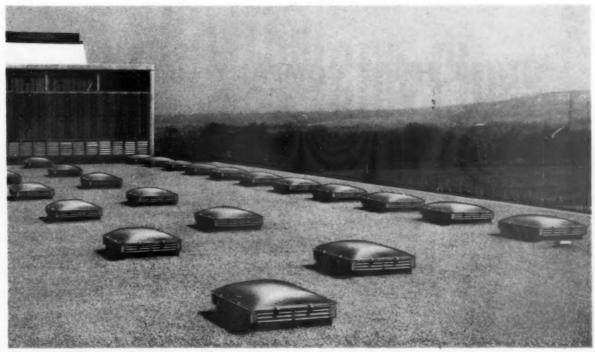


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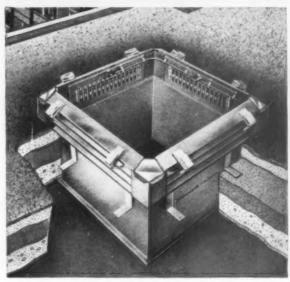
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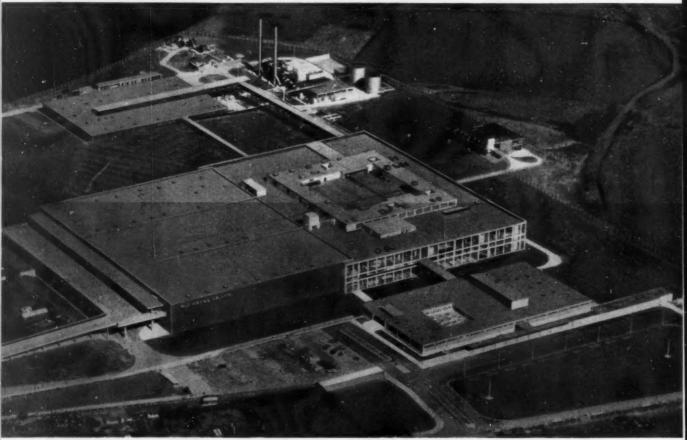
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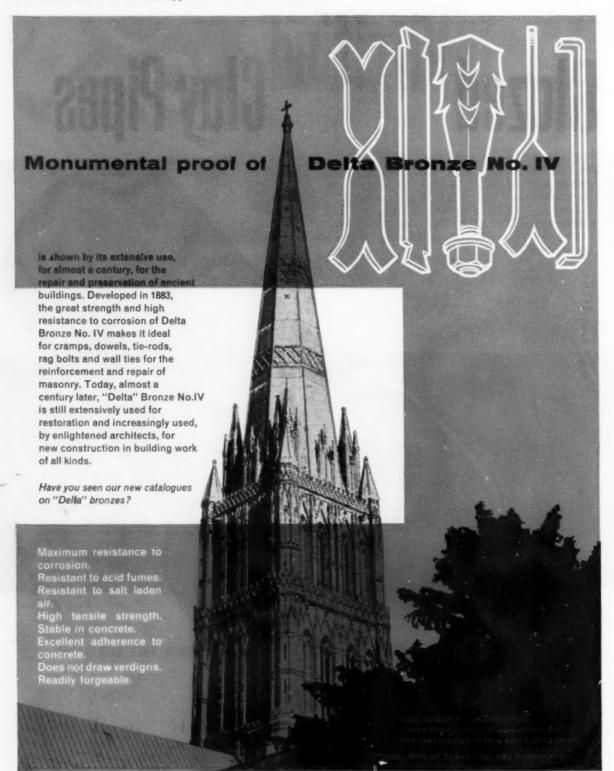
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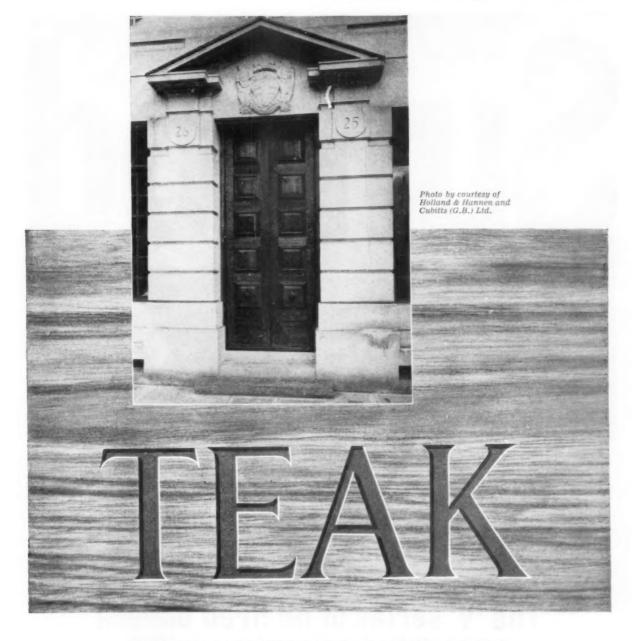
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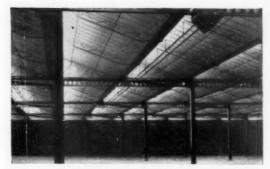
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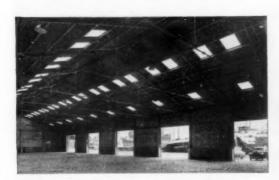
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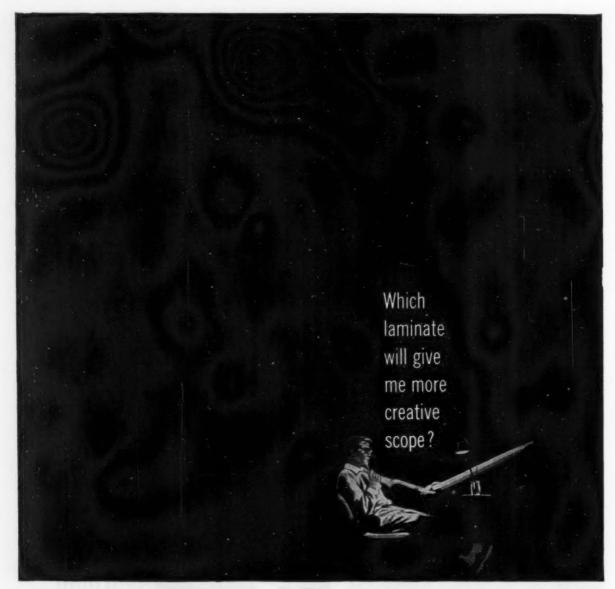
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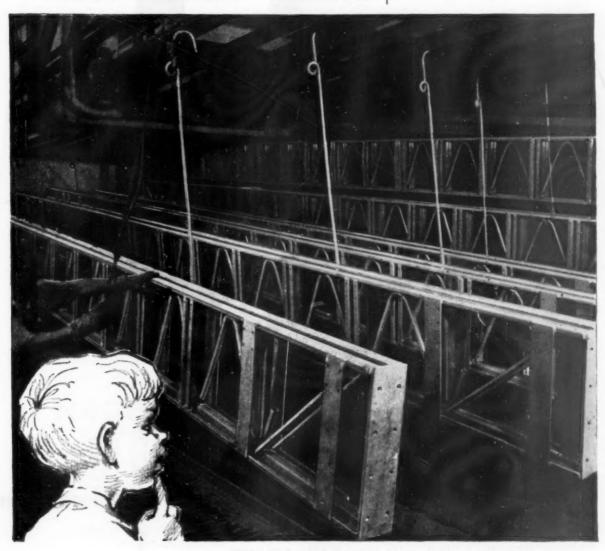
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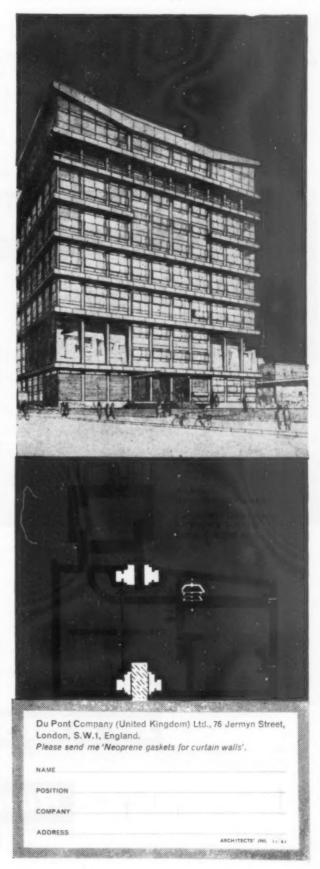
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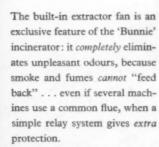
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first used them years ago, said the plumber, they were beautifully finished. Still are, I said. I know, I used

them last week, he said. Wise man, I said. You can always tell them, he said. Always, I said. I'm sure I could pick them out now amongst your stock, he said. I'm sure you could, I said. Bet you a pound I can do it? he said. To a brass farthing, I said. ?? To put it simply Aston pillar taps,



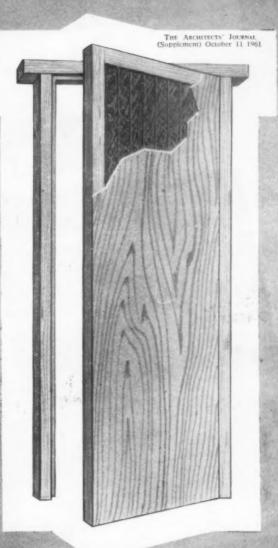
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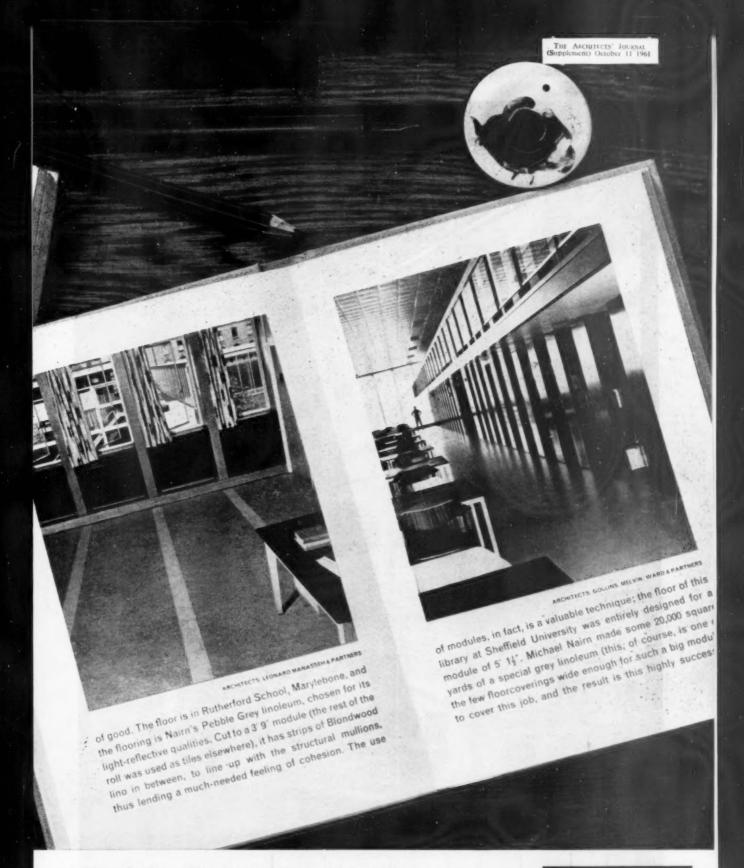
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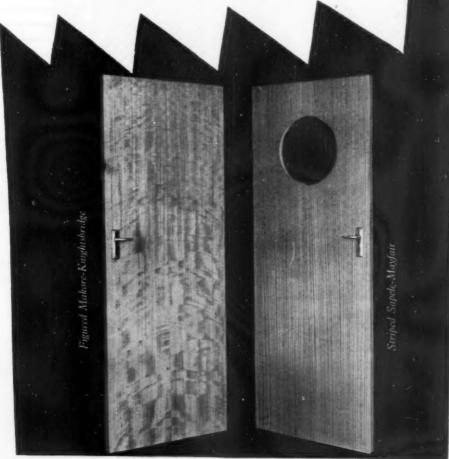




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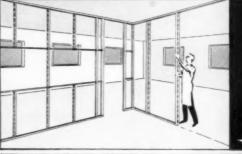
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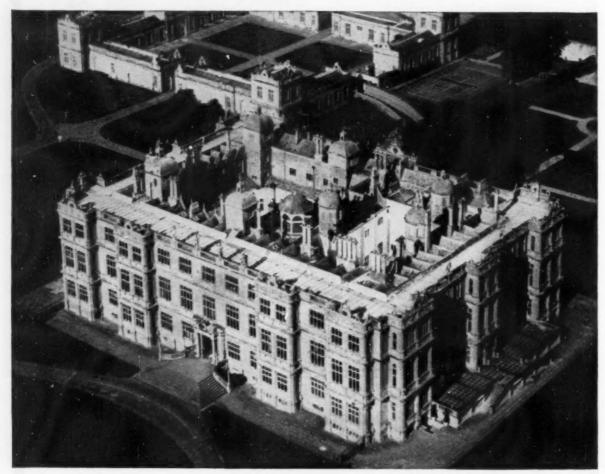
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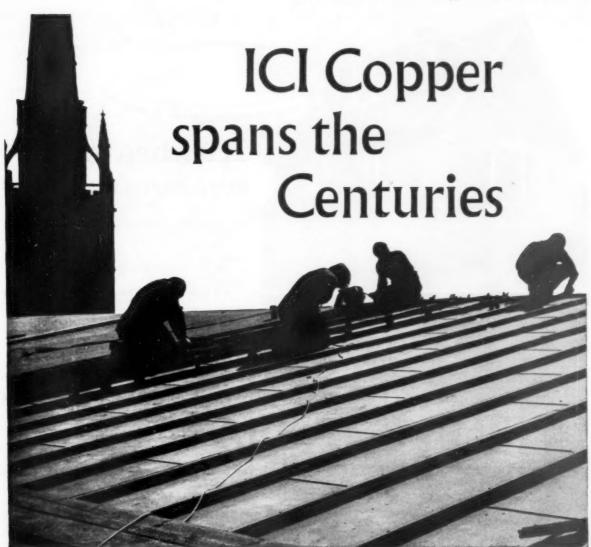
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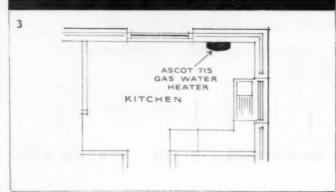
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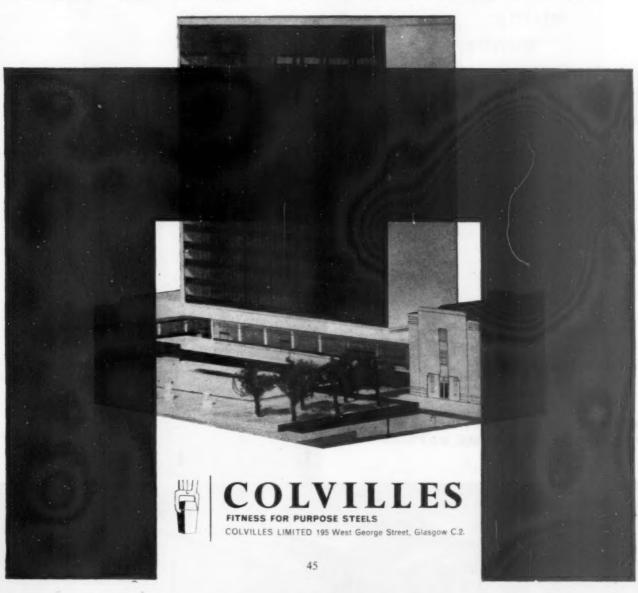
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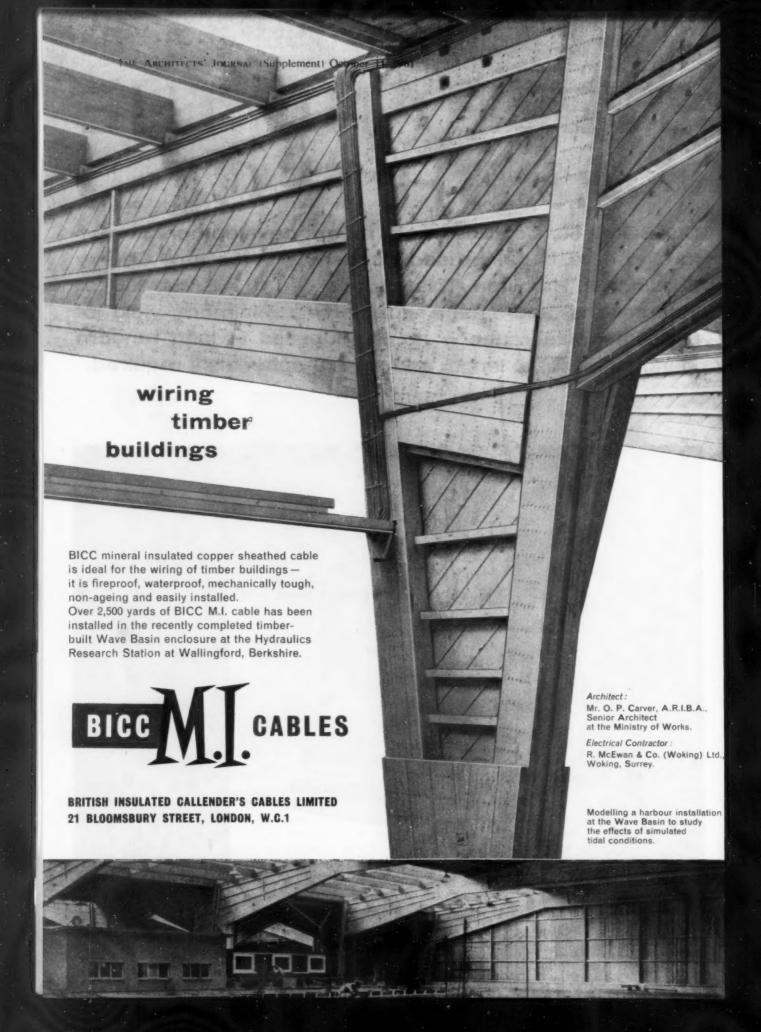
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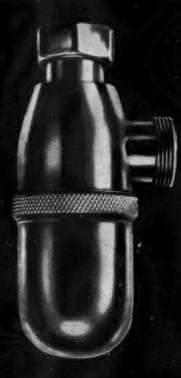
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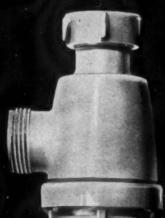
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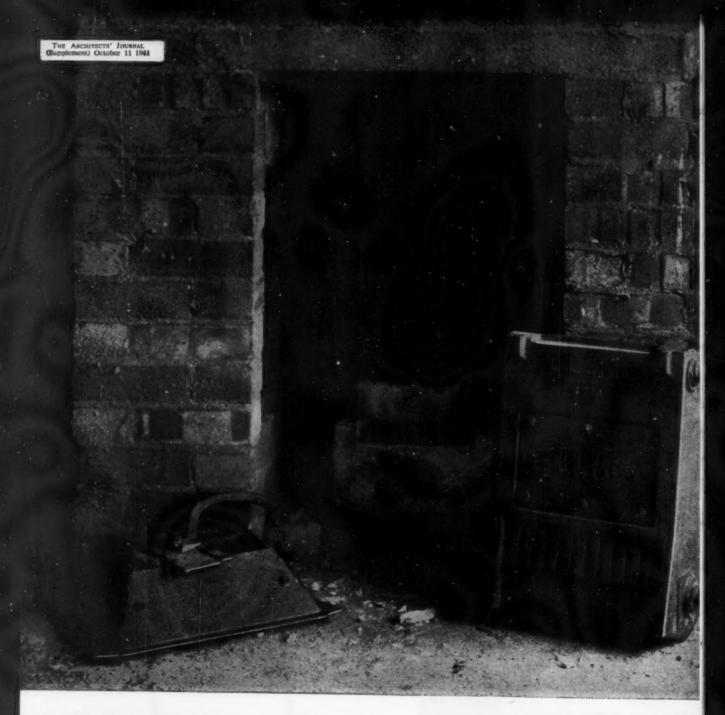


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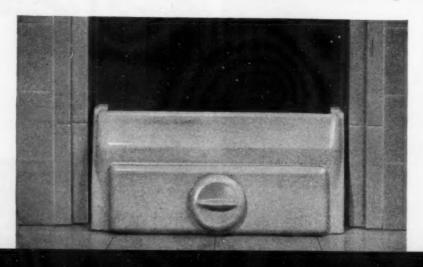
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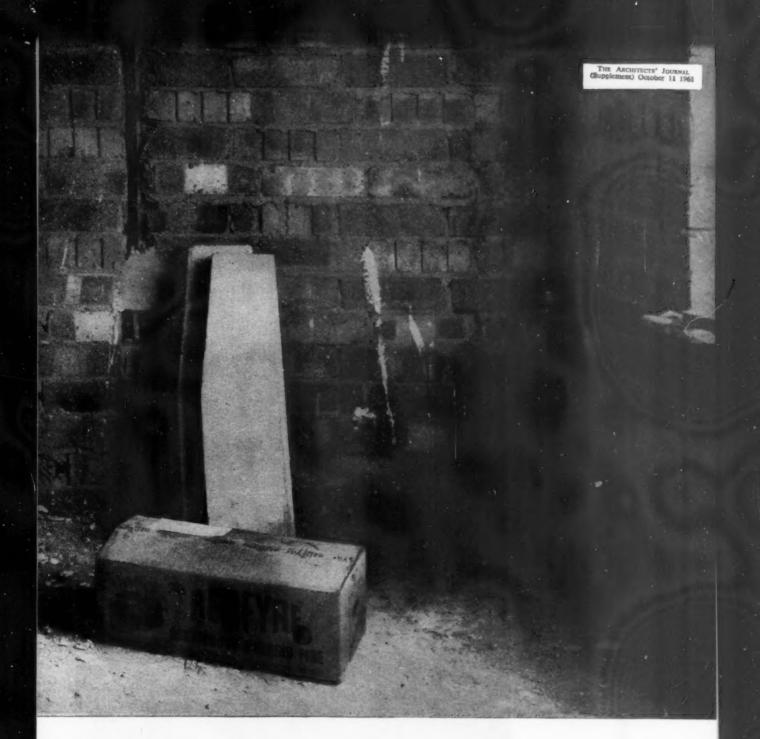
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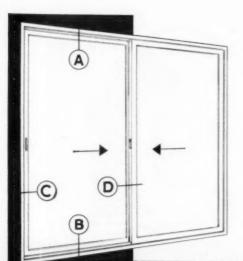
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**B** 

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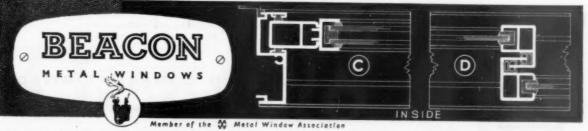
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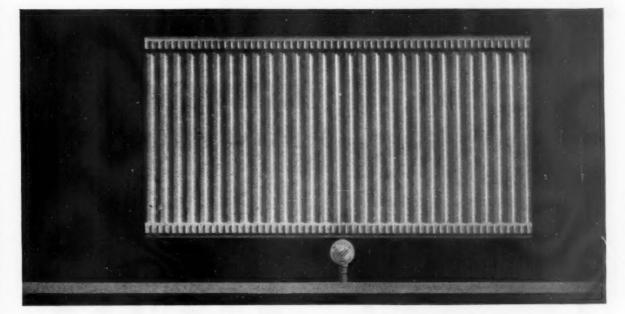
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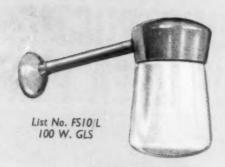
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THE ARCHITECTS' JOURNAL (Supplement) October 11 1961

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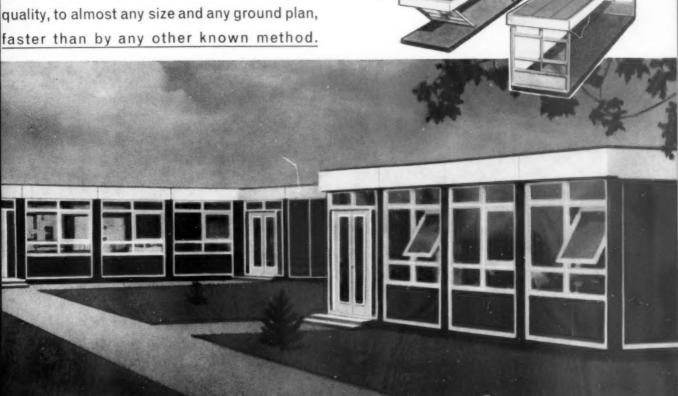
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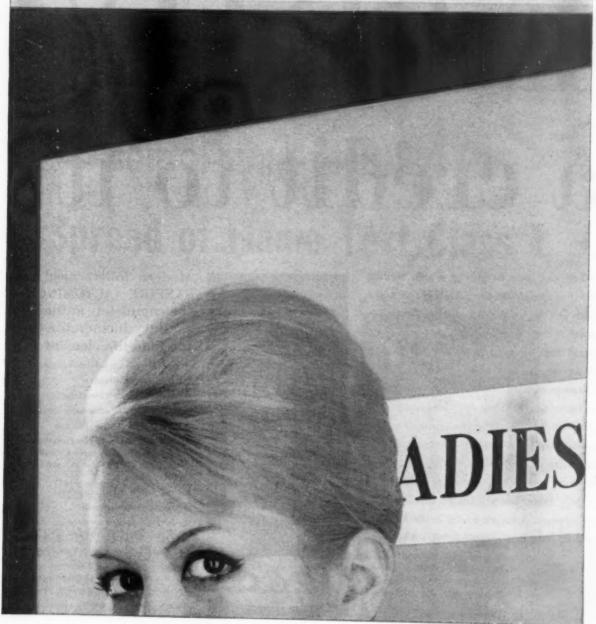
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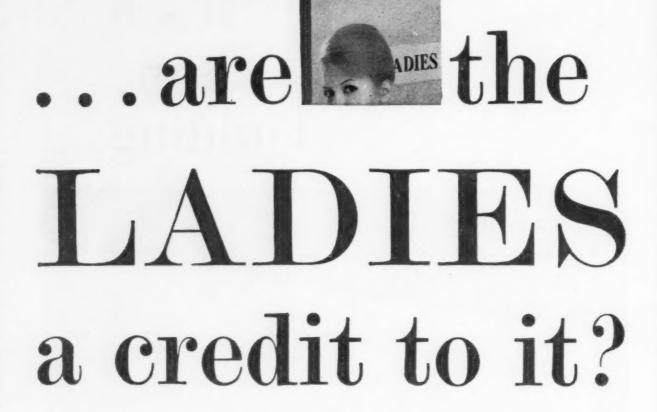
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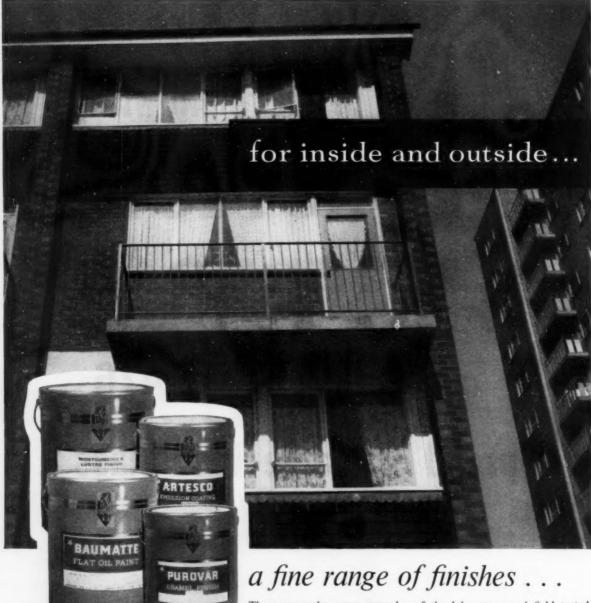
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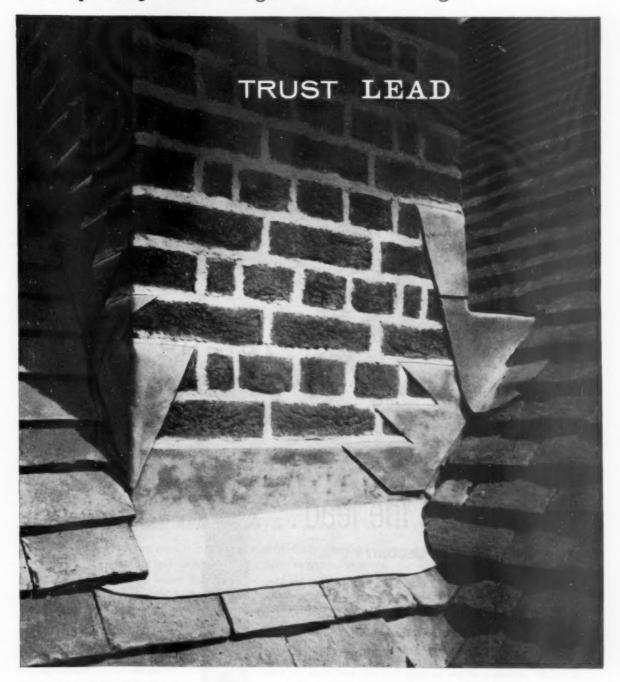
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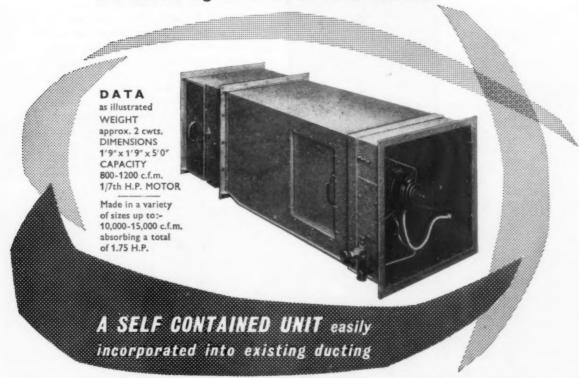
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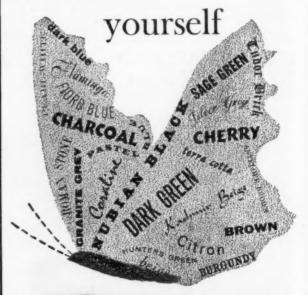
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THE ARCHITECTS' JOURNAL for October 11 1961

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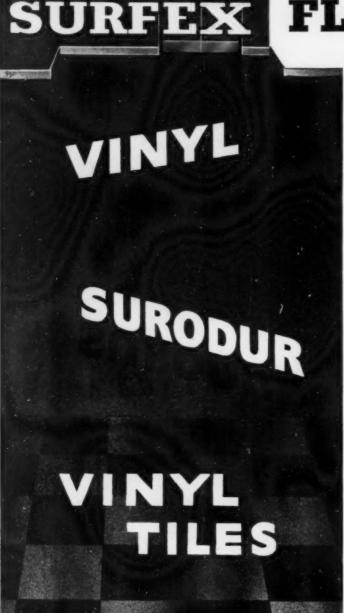


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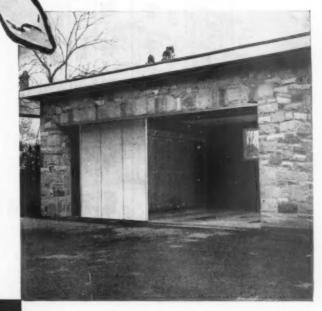
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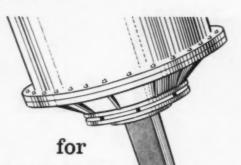
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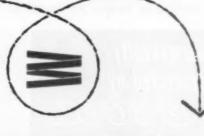
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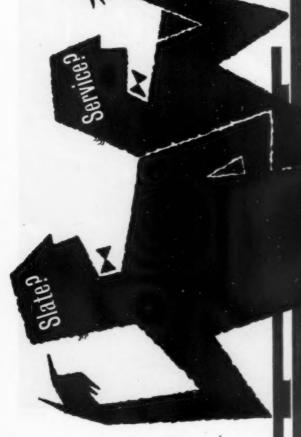
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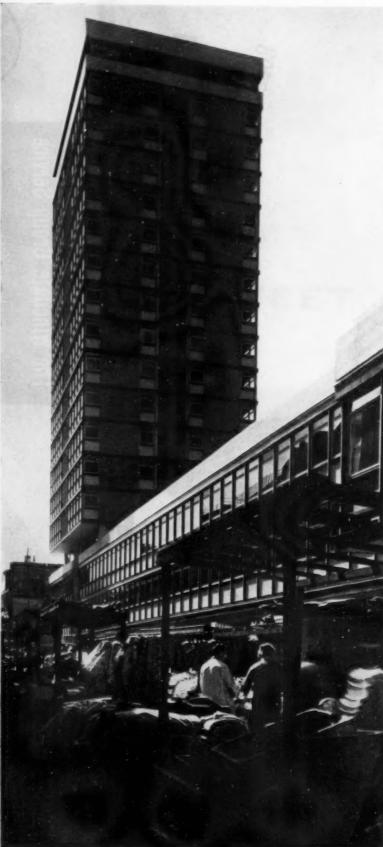


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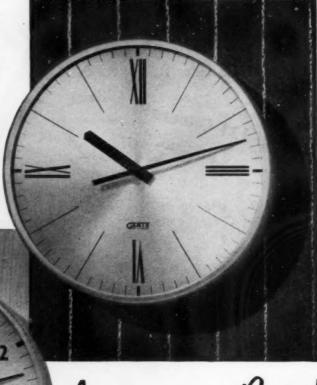


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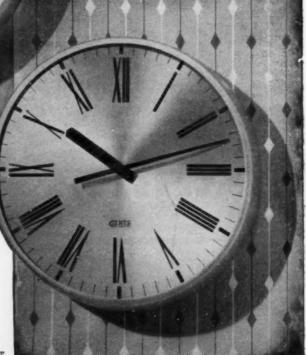
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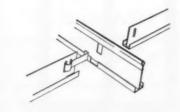


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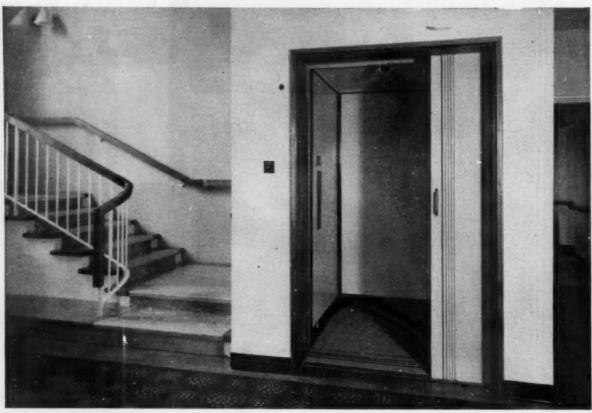
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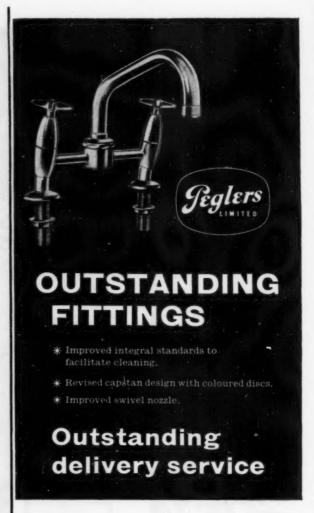
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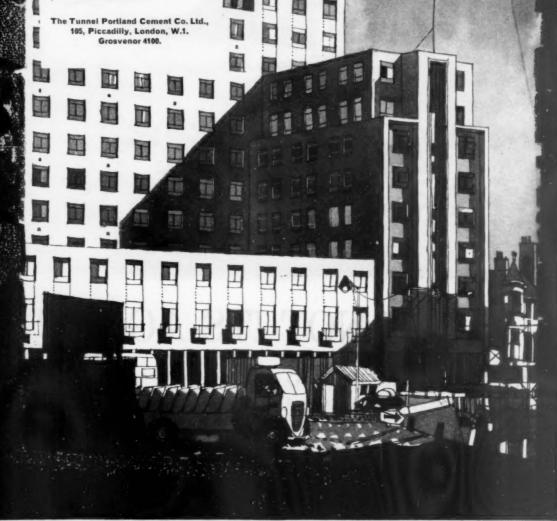
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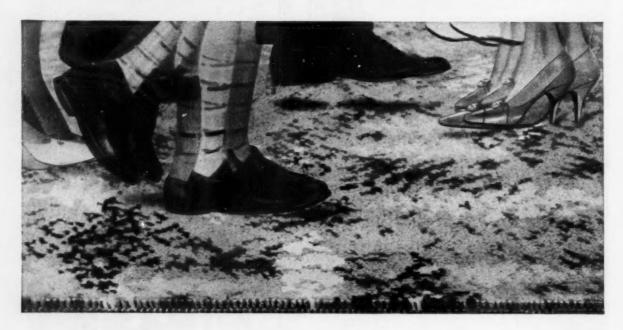




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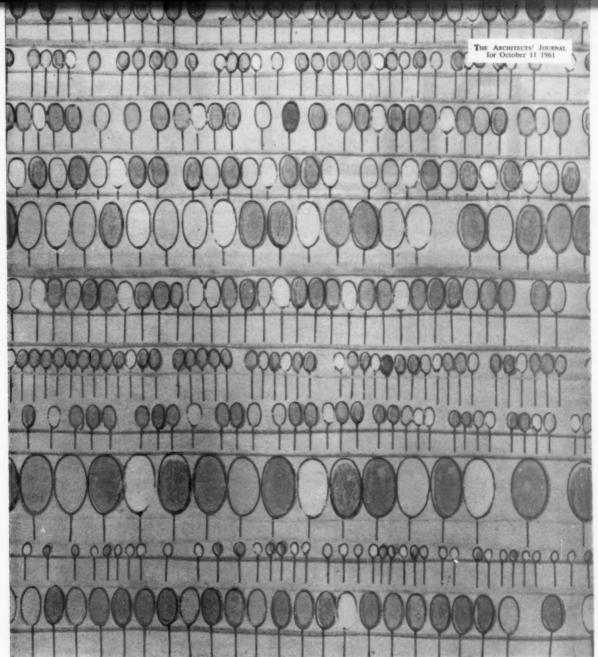
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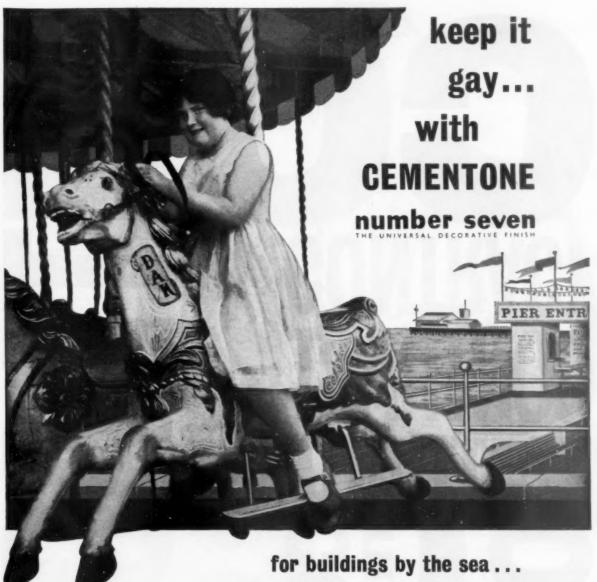
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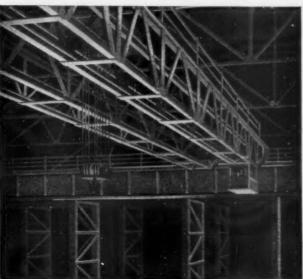
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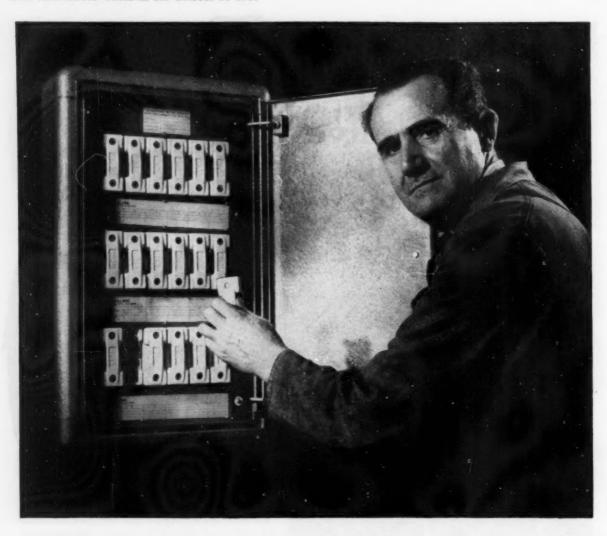
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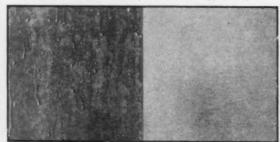
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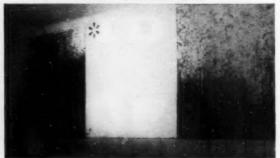
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Photograph of Anticon under

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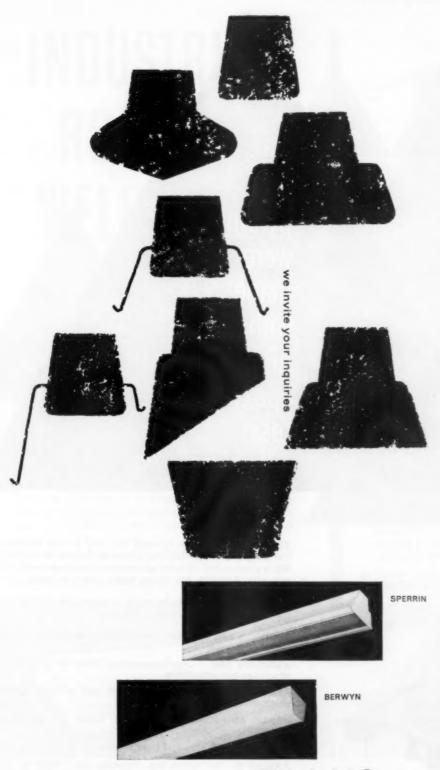


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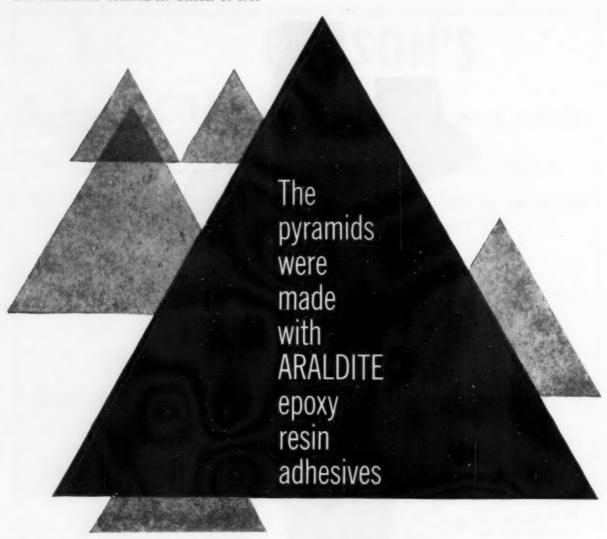
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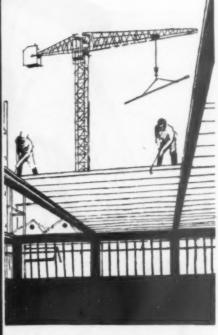
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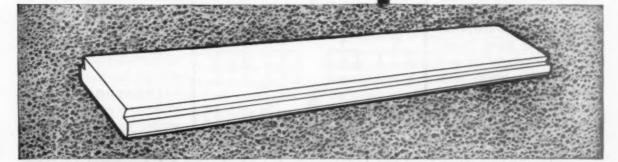
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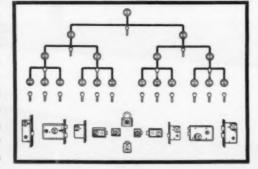
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Building Exhibition Olympia 15-29th November 1961



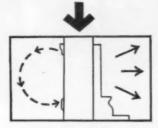
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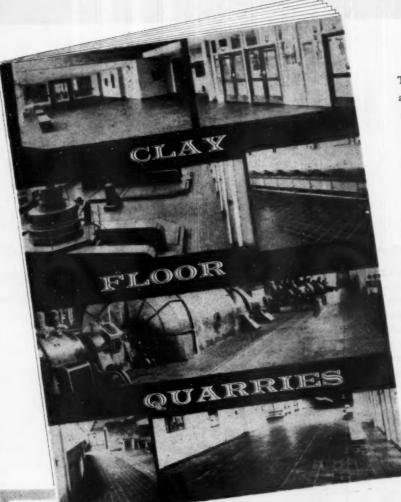
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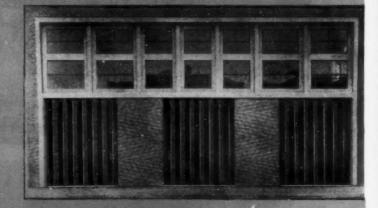
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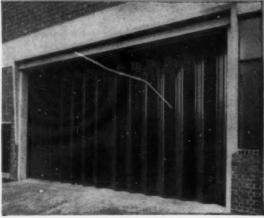
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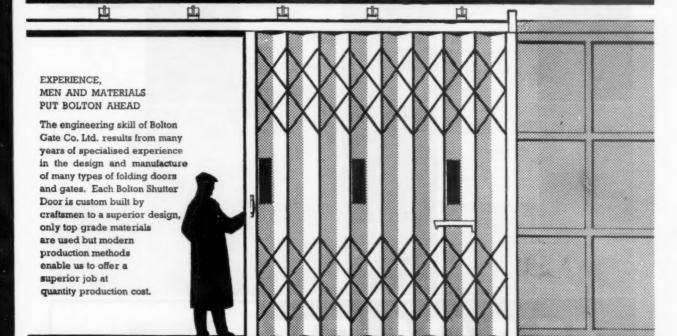


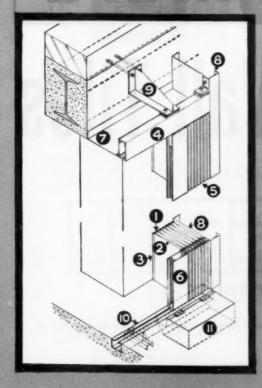
Above: Three single doors each 13 ft. wide x 14 ft. high for Metropolitan-Vicker Electrical Co. Ltd.

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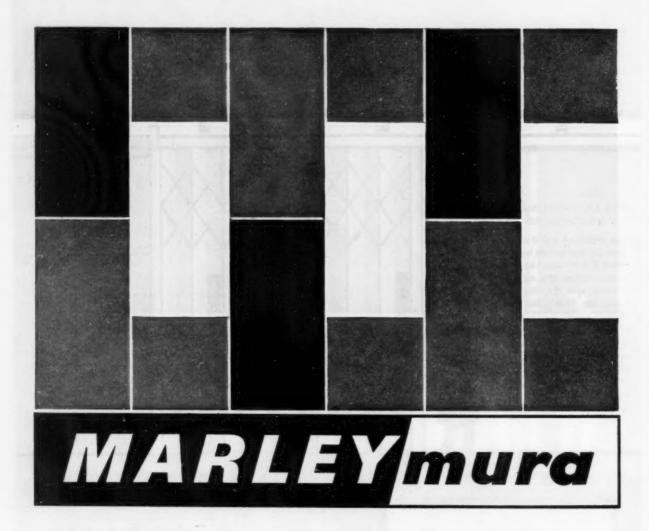
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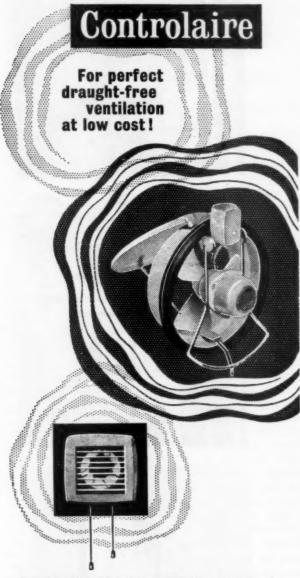
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NOT QUITE ARCHITECTURE

# In the condemned cell

It began simply enough. "Yes, X born and bred," he said, "lived here all my life. Used to be just over behind the old gaol there "-pointing to an impressive grim late-Georgian building which is now a corn store. "But it was pulled down. I live in a council house

now, have done for years."

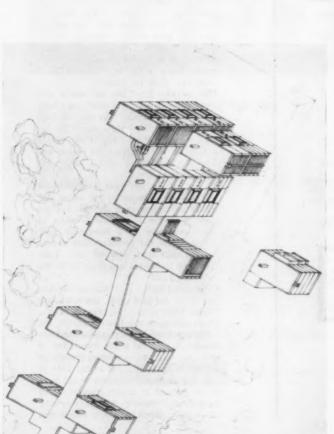
Did he like it? "No, of course not. They came to me, said now you'll have toilets and bathrooms. We used to have a lavatory in the yard: shared it, but kept ourselves clean. And if we wanted a bath we had one in front of the fire. The way they were talking, we hadn't had a bath in years."

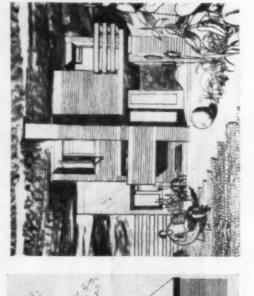
"I can tell you this much, the old house was a damn sight warmer in winter and cooler in summer than the one I've got now. Why, the walls were as thick as this,"-we were in a stone-built mill. "And one of the bedrooms had a door studded with thick nails all over. Took four men to hold it up. Used to be the condemned cell. . . .

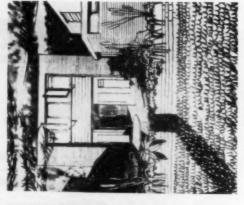
Condemned cell? . . . "Yes, we were in one of the old gaol yards, converted into houses. Used to be a bit queer at nights. Don't believe in those things myself, but some nights there were bangs and crashes downstairs as if the whole dresser full of china was coming down. Mum brought us up, my father was killed in the 1914-18 war. Me being the youngest would hang on to the end of mum's nightdress and we'd all go downstairs, to find everything all in place. When they were demolished

# Fit for bulk production?

of gas equipment. This difficulty might be minimised in future competitions of this Competitors in the Gas Council's House competition were permitted to enter for house and for a 950-sq ft semi-detached or terrace house. Typical layouts of groups can hardly be regarded as answering the aim set out in the competition conditions however attractive these designs may be, they can hardly be said to stand up to factor was outweighed by such matters as internal planning and an intelligent use character by giving competitors an actual site so as to make layouts more definitive one or more of four different dwelling types, and these are the four designs which won the top award of £500 in each case. Left, for single persons, by Peter Cook by Denys Callaghan; and below, the two winning designs by Lydia Dransfield in collaboration with Francis Bancroft for a 1,100 sq ft. detached or semi-detached were required for each type, and in the case of two of these winning designs, they repetition. But the assessor, Grenfell Baines, makes it clear in his report that this in association with David Greene; below left, detached family house of 1,500 sq ft, of achieving "a reconciliation between social desires and aesthetic demands"; and realistic. For further details of the result, see page 591.







I was curious and went to look round the others. Under one of them was a huge lime pit. . . . They made a badminton court there."

"Rather like that place"—pointing to a Priory decorously (and nicely) done up to display local history. "Used to get under the floorboards, we did, as children, and then go all under the town. Tunnels, all the way. Closed them up, said they were unsafe. . . . There was a canal just here, full of barges. All filled in now. . . And one of my mother's old relations remembers when Stert Street was a river, and you had to go from one side to the other by little bridges. . . Still there's one thing, I sleep more easily at nights now."

X is still a very, very nice town. But I wonder just how much of the innate excitement has gone, to have to be recreated with parachute jumping or motor-bikes doing the ton. This was no olde-worlde nostalgia: the chap I was talking to was a sober, undramatic 50, a lorry driver for most of the time. Yet, he was inside that town: he'd put his finger on the thing that we spend thousands of man-hours compiling reports about-why New Towns are lonely and dull. The excitement and the variousness has gone, to be replaced by a vast nation-wide insurance policy against everything. If only we could insure for something instead!

I don't mean National Health or the man from the Pru—at least, not directly. I do mean the fear, particularly in councils, of the legal consequences of exposing anybody to any risk at any time. Understandable but terrifying. Because the fewer natural risks there are, the more unnatural ones we make up to compensate. So little Johnny, such a nice child, carves up his sister for kicks, and who can blame him?

The whole of society is becoming like an over-possessive, over-protective mother. Ail the dangerous tunnels are being walled up, and of course as fast as they are walled up, we open up more for ourselves. We have got to, it's human nature. A truly wise society would keep open as many as possible as the best safeguard against new and really horrible anti-social tunnels. The Wolfenden Act, and its misinterpretation by the coppers, God help them, walled up one of the most venerable, most humane, most valuable tunnels, for the sake of a few tidy streets. If little Elaine, aged 10, is assaulted and battered on an allotment near that nice New Town, where does the blame really lie?

If we tried to face a jet bomber with a couple of rifles, everyone would laugh. Yet we try to meet some of the deepest human impulses with a handful of byelaws. God, or fate, has a quiet smile and is not mocked. People in Rochester's age, or Boswell's, may have died earlier and lived in peril for much more of the time. But they said and did just as much—and did they. I wonder, die of cancer?

IAN NAIRN

# The Editors

# THE NEXT FIVE MILLION . . .

When J. R. James, Mohlg's chief planner, talked to the Housing Centre last week about the housing problem, he did two things of great value: he brought home the extent of the problem when he put the "rock bottom" need for new housing at five million in the next 20 years, and he challenged some of the too facile hopes that are being pinned to higher densities as an alternative to further expansion of our cities.

Useful as far as it went, yet we would criticise Mr. James's analysis of the situation from two points of view: that his "rock bottom" figure of need is too low and that he underestimates still more what the building industry ought to be able to achieve in increased productivity over the same period. His rock bottom need covered only the 150,000 obsolescent dwellings over a hundred years old which require replacement every year, and 100,000 additional dwellings a year for the proliferation of new households. This allows nothing for the many buildings which are obsolete rather than obsolescent and less than a hundred years old; it allows nothing for replacement of the buildings described so feelingly by Mr. Henry Brooke to the Association of Public Health Inspectors last month, houses wrecked by overoccupation, not age, and each requiring replacement by several new dwellings. It allowed nothing for the replacement of houses demolished for road improvements, new schools, open space or urban renewal, yet demolitions for these purposes are at the rate of 15,000 already and will surely increase. It looks, in fact, as if our rock bottom need is for nearly 300,000 houses a year rather than 250,000, and we cannot help the suspicion that the lower figure was chosen more in relation to present capacity of the building industry than to our social need. And here we must urge our planner-in-chief to take his stand on the need for the building industry to equip itself to supply our wants, rather than to try to shape our wants to the present output of the industry. There is no reason or excuse for the building industry lagging behind all the other key industries of this country in increasing efficiency and productivity. In fact, as we know and have repeatedly emphasised, the building industry is facing a technological revolution which should enable it to double productivity or even more than double it in the next 20 years. Surely it is for the Ministry of Housing

of this country in increasing efficiency and productivity. In fact, as we know and have repeatedly emphasised, the building industry is facing a technological revolution which should enable it to double productivity or even more than double it in the next 20 years. Surely it is for the Ministry of Housing itself to take the most positive part in promoting this? Just as the MOE through its development work found out how to build schools faster and more cheaply, the MOHLG has to do the same for housing. Development work is only beginning there we know, but we look to Mr. James to put forward a policy which will stimulate the work, and indeed stimulate the whole building industry to adopt the new methods and new attitudes which are being talked about today by every intelligent building contractor. Supply follows demand, and if the Minister of Housing sets an ambitious target for the next twenty years of house building, the industry will organise itself to fulfill it.



PUNCH DRUNK

Having studied the endeavours of AJ editors and the printers to mark the position for punching holes on AJ pages at the continental standard of 20.80.20 millimetres, ASTRAGAL could not help asking why the AJ wasn't pre-punched. This, it seems, has been considered, but the printers have no method of drilling holes which will not delay the printing schedule. The editors would, however, be interested to hear from readers who think prepunching to the dimensions given above would be of use to them. Prepunching is an expensive service, so there would be little point in doing it if most readers kept the AJ in suspended files or box files.

Last week the editors reported an increase in subscriptions of 850. Last week's issue is already out of print, despite a massive increase in the number printed, and the new subscriptions have increased to over 1,350 in three weeks. Late-comers for this series of supplements need not despair. Anyone who takes out a subscription right away will receive a reprint of the October 4 issue. So there is still time to catch up if you fill in the reply-paid subscription form at the back of the JOURNAL.

LESS GROSS BY THE GROSS
A lot of good sense was talked at

the International Design Congress—in London last week—in fact more good sense than is usual at meetings involving designers. The reason it was such a businesslike affair is that it had a businesslike subject, "Design Policy for Corporate Buying." For once the Council of Industrial Design, which organised the conference, was making an all-out appeal not to the shopper-in-the-street but to the organisations, institutions and government departments that have to do their buying on behalf of shareholders or ratepayers.

Most of the architectural stuff would have been familiar to AJ readers-Richard Llewelyn Davies and William Tatton Brown on hospital planning and equipment, Eric Bedford on the policy (sic) of the Ministry of Works, W D Lacey on CLASP and Donald Gibson on the work of his architecture and design department at the War Office. I think the War Office story was the most useful. The more publicity it gets the better, because if the British Army is prepared to go in for design in such a big way (about 630 items of soldiers domestic equipment are being redesigned, apart from barracks and married quarters), then there is some chance that other large organisations will sit up and take notice. It was nice to be reminded that the Army is cheering itself up not only on functional grounds, but for the justifiable æsthetic reason that it wants to attract wives to push their husbands into jobs as attractive as those offered by industry.

Other speakers included Leslie Julius (superbly cross about the mess the Ministry of Aviation has made of London Airport); Raymond Loewy (on How We Do It Over There); Sir John Cockroft, Master of Churchill College (really heart-bleeding stuff here about the need to "modify the design in the light of actual costs as revealed in tenders, so as to keep within the agreed budget "); and Sir Colin Anderson. Here was a speaker with a brave suggestion—that a board of directors should include one qualified designer (poor man).

I hope the conference has some influence through its delegates, though

I can't help feeling that large-scale designing comes about usually by the luck of having imaginative brains at the top of an organisation, or the luck of a firm employing somebody who knows how to get his way with cussed laymen — somebody like Misha Black, for instance, who told the conference he loves committees.

THE TIMES IS OUT OF JOINT

Guardian readers may care to know that The Times took the opportunity of using the conference as an excuse for another of its commercially-sponsored supplements. Why, I wonder, do we accept these issues with more tolerance than we give to ITV or to the ad-sponsored supplements in the popular Press? I usually try to read them with interest. But on Wednesday of last week I had to put the newspaper hastily away because of the strong smell of Public Relations. I don't mind seeing an article blowing the trumpet of the Council of Industrial Design, when it is signed (as in this issue) by "Paul Reilly, director," but I don't see why other articles which include boosts for this and other organisations should be given to the reader by their paid hirelings. Maybe W. H. Mayall does feel that the COID is worth a mention, but the reader ought to be told he is one of its industrial officers; maybe Robin Darwin is right to feel that the Royal College of Art deserves a good big plug, but The Times should also plug his relationship to And how independent can Michael Middleton (of the Civic Trust) be in a piece about civic design, or A. H. Milward (of BEA) in a piece about civil aviation? I don't suppose, by the way, that it was Misha Black's fault that the two pictures used to illustrate his article were of work done by his Design Research Unit, which, of course, the newspaper fails to connect him with.

Auntie *Times* should realise that this sort of treatment of her readers, though not exactly dishonest, is not quite nice.

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Readers will be glad to know that Euston Arch is doing somebody a



Last Stand . . . demolition begins this Friday unless . . .

bit of good. Frank Valori, the manager of the demolition company, had two bidders for the stones when I last inquired: they were both monumental masons, and they wanted the stuff so that they could sell it again for patching up old buildings. Mr. Valori, who is getting £12,000 for the job-too small a sum to include the dismantling and numbering of the immense blocks of sandstone-says that £50,000 could still save the arch. It is a pity someone didn't ask him earlier: we have all been thinking in terms of that £190,000 quoted by Mr. Marples as the figure for demolition and reerection.

At the time of going to press the fateful scaffolding is going up, but no demolition has begun. So as a last-minute attempt to rouse a few consciences I did a quick round of telephone calls. The British Transport Commission was playing safe and sticking by its Minister. The Ministry of Works felt that "the Ministry of Transport is-er-theer responsible body." The Ministry of Transport read me a description of the splendour that was soon not to be and said it didn't think the LCC had ever been consulted. And the LCC was cagey. though its town planning committee once strongly recommended preservation of the arch. The Midland Region was helpful but impecunious, though its statement that it could not offer a storage site seemed odd.

And the Victorian Society? It had been burrowing around for money and had obtained £800. If this fund could be boosted and then bolstered by the LCC and a site found for the stones. . . . But by the time you read this it may be too late anyway.

CALL ME EARLY

A lot of culture vultures will be annoyed at being roused from their Sunday nap by ABC television's rival to Monitor, called Tempo, which is being put on at the difficult time of five o'clock. Why, during all that ham-handling of the Chichester theatre model by Sir Lawrence Olivier and the Earl of Harewood (Larry calls him George), was there no mention of the architect's name (Powell and Moya)? I'm told that the programmes director, Reg Collin, is repentant and hopes to make amends when he and Kenneth Tynan and their producer do some specific features on architecture and design. Good luck to them. And let's hope they don't try to popularise the thing by asking the public, Tonightwise, what it thinks about good design.

# PLATER'S PLAYTIME

A more cheerful début in TV last week was an architect's first play, The Referees. The author, Alan Plater, is not only one of the brighter lights of architecture north of the Humber, and also "Not Quite Architecture." His drama included no references to architecture

(though there were hints of external cladding materials) but there was some crisp dialogue and some likely characters—except that I don't remember any mad psychiatrists in any of the Rowton Houses of my wild oat years.

## MACHINED BY HAND

When I could drag my eyes away from the Carlton Tower penthouse's superb view I managed to examine thirty new wallpaper designs shown there by Wall Paper Manufacturers. Although printed mechanically they retain the nuances of the artists' original drawings in the way that hand-blocked papers do. The designs are called Palladio Mondo and cost from 8s. to 22s. 6d, a roll. They will therefore make available a quality of design and an appearance previously possessed only by the more expensive, screen-printed Palladio range. Audrey Levy has a charming leaf pattern in soft related colours, at once crisp, modern and English. There are also several excellent, more severe, architectural designs by Michael Partridge and Julius Frank. Some vignettes of Brittany described in a blurb as "acute and witty" make sure that every taste will be satisfied when the papers come on sale in January.

## LONDON PRIDE?

While all building tenders have risen in the past few months, the prices for mechanical installations seem to have been rising more steeply still. So when a friend of mine received a tender which was more or less reasonable, he asked why. It appeared that the successful firm had no London office and therefore hired all its labour at country rates. Apparently when a firm has an office in London, employees insist on "signing on" there, rather than on the site, even though they may live outside the city and have no intention of working far from home. By this dodge they become entitled to London wage rates plus "country" allowance. This may mean an extra 50s a week on a man's paypacket. "No man," said Dr Johnson, "is so innocently employed as when he is making money." Dr. B. no doubt thinks the same. But will this sort of practice enable us to compete with Dr Erhard?

ASTRAGAL

# LETTERS

Eric Heaf, ARIBA

A. W. Benn,

Sales development manager, Charles Winn & Co Ltd

Brian Falk, ARIBA, AMPTI Priscilla Metcalf

# SfB

SIR: The complexity of the sfB lists resulting from the complete and detailed breakdown of their subject matter will probably discourage, for a time, the most enthusiastic classifiers. However, its adoption in toto, probably requiring the full-time services of an assistant or secretary, would be inappropriate in many offices, and fortunately is not necessary.

sfB is a system for the whole building industry. Building centres and architectural libraries will require all the headings and sub-headings, and builders will be more interested in the Construction headings D-X.

Architects most frequently require references during the consideration of a functional element, comparing the properties of products and specifying the techniques of construction with reference to a particular part or problem of design. THE ARCHITECT'S JOURNAL IS right to stress the prime importance of sections (1)-(7) and the desirability of placing information about products and operations under the element headings. Fortunately sfB is a flexible system which can be condensed to suit the needs of a particular user. The extent and form of the condensing will depend on the size and the interests of the office. In its simplest form all information on products and operations can be filed in the Functional Elements sections (1)-(7) and the Materials section D, providing they are classified under the prime purpose of the product.

For example: High tensile steel reinforcing wire, fully classified under Id2 wires and mesh; steel, has a prime purpose of Ed2 Concrete: reinforcement, which in turn is principally used in (2) Eq4 Structures: Concrete, heavy. Or: Expanded aluminium sheet classified under Jd4 wires and mesh: aluminium is principally used for decorative screens, etc. and therefore appropriately filed under (42) Finishes: internal.

Similarly the Ab: Technology sections can be associated with functional ele-

Expansion from this simplified form is achieved by extracting the capital letter

sections into separate files.

For example: Ab8/697, Heating Engineering and K, Insulation Products can be sub-divided from (56) Installations: Heating.

The acceptance of some form of condensing will simplify classification in many offices, but it could not be incorporated in the lists without detriment to the use of sfB in other sections of the building industry. Therefore, although all information should be marked with the full classification number and letter arrangement, individual arrangement is practical and possible within the system. When elements and products are filed separately the necessary reference in the elements files referring to the associated products files could be provided by the Trade Associations and Development Organisations. These bodies should prepare the "special trade literatures for inclusion in each element file," drawing attention to the products of their member firms which should be considered during the design of the element.

Sheffield 7

# Hole punching

SIR: We would very much appreciate your comments on the following. We have received a note from a firm of architects acknowledging receipt of trade literature from us, in which they request us to conform to Bs1311 using the A4 paper size. This is fair enough, but they also go on to say, "including lin blank filing margin and containing two prepunched holes 31 in. apart." It is this part that we are wondering about.

We do not believe that this requirement of the filing margin, and of the two punched holes is included in BS1311, and these architects, we think, may be going a little too far. We would not criticise them for trying to persuade us to do this, but we do rather deprecate the fact that they appear to infer that this is a requirement of the British Standard, and, at the moment, we are very doubtful whether it is. On this latter point we should like your confirmation.

As to the question of the 1-in. blank filing margin, we note that the RIBA industry note referring to the A series does not include such a margin, and we should imagine that, if anything was intended to be kept for future reference, that

A. W. BENN

would be.

Birmingham

BS1311 says nothing either about margins or punched holes. We, in the JOURNAL, use a filing margin of lin on all fileable pages. The punched holes requirement is more debatable. We are of the opinion that, if a reference is used often, two punched holes are not enough and will tear, and that four holes are better; although some may not want to file in

this way we consider that four, or two, holes are better than none.

THE EDITORS.

# Cotton, Clore & Cambridge

SIR: I should like to add to Derek Senior's interesting article on the Central Area of Cambridge (AJ 16.8.61) and the effort to induce the Fitzroy-Burleigh Street area to take over the functions of the Central Area proper.

Recent studies carried out in the county planning office with which I have been associated, indicated that it is highly unlikely that any trend now apparent will have the effect of substantially shifting the centre of gravity of the Central Area. It is expected that the market population. calculated from population totals and locational factors, will increase from 284,000 persons in 1949 to only 308,000 persons in 1974. The market area will contract as peripheral centres improve their facilities and transport to London becomes more easy.

To cut down the time of the train ride from Cambridge to London reduces the day-time shopping population in the Cambridge Central Area. The policy of increasing the size of Thetford, a town orientated towards Norwich, will further reduce Cambridge's market population. Should Cambridge itself be expanded the potential of the Central Area expansion will increase but it is unlikely it would reach that high level needed to relocate a Central Area.

At present the Central Area is located at the meeting of the main traffic routes and the abutment of main land uses. Too small to have allowed the development of specialist sub-centres, the Central Area is a hodge-podge of retail outlets, service outlets, offices, amusement and recreation establishments and institutional and governmental establishments. The inter-action of all these uses and the way they generate "custom" for each other is a potent force in the Central Area, too well embedded to shift.

The Fitzroy-Burleigh Street area is restricted by rail, road, river and existing blocks of development. It can act as a focus for the east section of the city, but little else. To increase its impact would require topographical changes and a programme of road and building realignment that would affect over half the city. The sub-centre certainly does not display the kaleidoscopic range of activities and functions essential should it try to become a Central Area in its own right. From 1949 to 1957 total "Central Area Use" space in the Fitzroy-Burleigh Street Area increased 6 per cent (31,000 sq ft) as against 2 per cent (120,000 sq ft) in the Central Area. Although this may appear as if the Fitzroy-Burleigh Street is expanding faster, a closer look reverses this conclusion. Expansion in the Central Area has been, and is. devoted to those uses that show high intensity of sales/use per square foot, high stock value and small area requirements. The space increases in the Fitzroy-Burleigh Street area are the opposite. The sub-centre is expanding but not raising its intensity of sales per square foot.

The expansion of Central Area Uses from 1949 to 1957 (2 per cent) took place at the cost of non-Central Area Use space; the total space in the Central Area hardly changing. In 1957 only 53.1 per cent of all space was devoted to Central Area Uses. The projected space requirements of the Central Area in 1974 (calculated by population growth, daytime and shopping population, expenditure increases and intensity of turn-over levels) show that an additional maximum of 75,000 sq ft sales space and 135,000 sq ft office space would be sufficient. This space is available in the non-Central Area Use space now existing in the Central Area without the addition of the proposed Lion Yard project.

As only 10.3 per cent of the total floor space is taken by University uses it cannot be said that the University is stopping expansion at the present time. It may be stopping spread, but spread is a debatable virtue. The Central Area (as defined under an extended Murphy-Vance method) consists of 52.5 acres, 36 acres of which can be classified as Core. The Fitzroy-Burleigh Street area has 12.3 acres of which 4.4 acres are classified as Core under the same definition. These figures illustrate not only the massive investment needed to bring the Fitzroy-Burleigh Street area to Central Area Standards, but, due to the limited development potential, the staggeringly restrictive policies that would be needed to eliminate the existing Central Area.

Due to its position within the City, the Fitzroy-Burleigh Street area had a supporting population in 1949 of 17,000. It is anticipated that, including new housing projects, this will increase by 1974 to 19,000 persons. The Sub-centre with 7 per cent of all city establishments, now takes 8 per cent of the total trade. This is typical suburban centre behaviour and cannot compete with the Central Area which has 26 per cent of all establishments and takes 54 per cent of all trade.

By 1974 it has been calculated, admittedly by crude projection methods, that expenditure will have increased by 80 per cent in the market area, and that 37.5 per cent of this increase will be spent on central area goods. If by some extraordinary policies of development and restriction half of this increase were directed towards the Fitzroy-Burleigh Street area, this would still leave the Central Area in a position of enormous dominance.

From these few arguments, these few figures, it can be seen that it is supremely improbable that the Fitzroy-Burleigh Street area can ever supplant the existing Central Area. The centre of gravity of the Central Area (calculated from land use movements) is located near the site of the Lion Hotel. The centre of gravity gives the location of the peak land value

potential in the Central Area. As new developments occur it moves usually in a spiral. With the latest developments adjoining Christ's College the centre of gravity moved to the east. The Lion Yard project will draw it further south, all these movements being along the site boundaries of the Lion Hotel. It may well be that the Lion Hotel has been purchased for its intrinsic site value, rather than with any intention to sabotage the Central Area.

The major planning problems now facing the Central Area are the service space needs generated by the central area uses. By 1974 it is calculated that there will be a daytime visiting population in the Central Area of 80,000 persons, of which 26,000 will be shoppers; 18,500 vehicle journeys per day will be made to the Central Area, and there will be a demand for a mean of 3,500 parking places . . . a patent impossibility for any city Central Area of this type and size. The problem is to match service requirements with existing and new Central Area facilities without destroying inherent qualities of the existing city centre.

One possibility is to use the Central Area fringe zones as service spaces. This has the advantage of providing these facilities in the correct locations; and the disadvantage of making the Central Area an island in a sea of service space. Another possibility is to create a special service centre adjoining the Central Area. Again the Fitzroy-Burleigh Street Area is not well located or well-constituted to serve this function. The distance of the sub-centre from the Central Area, although short, effectively prohibits a linking of the two centres. In the same way its capacity as a developed subcentre for the east of the City prohibits it from becoming a service centre for the Central Area.

A possible location for such a specialised service centre does exist and provides an adequate connection with the new bus station. Although its size is limited, if established a satisfactory balanced development could be achieved.

The problem of the future of the Cambridge Central Area can be solved using the potential of the under-developed and undeveloped space within the Central Area, and by the provision of service space closely allied to existing established Central Area functions.

BRIAN FALK

## Euston Arch

SIR: It is no use trying to move men like Mr Marples and his engineers with historical parallels because he and they have no sense of history; but for those who have there are two better parallels than Temple Bar for moving Euston Arch: the moving (and presumably storing?) of Marble Arch around 1848-51, and the moving of Wellington Arch, about 1882 I think.

PRISCILLA METCALF

London w1

# **NEWS**

# Youth service buildings by MOE

Sir Basil Henriques once gave warning that an invitation to "come and play pingpong in the crypt on Thursday was not the way to attract the young into the youth clubs; the Albemarle Committee, which examined the Youth Service and reported in 1958, developed this sensible approach, and recommended that the Ministry of Education should undertake a study of premises required for youth work. The first result is, "Youth Service Buildings," an admirable report (MOE Building Bulletin No. 20, нмso, 2s 6d) by the development group of the Architects and Building Branch, on the requirements of present day general mixed youth clubs. Later bulletins will deal with other types of club, but, says the report, "there is little doubt that the general mixed club is the most popular among the older age groups and is likely to prove the strongest element in the vouth service."

After visiting four different types of youth club, from a small club in a converted railway booking office to a large club with 1,000 members occupying two converted Georgian terrace houses, the group came to the conclusion that the siting, character and planning of any vouth club must be decided by a consideration of what sort of voungsters it is setting out to attract. Its design must depend on the place of the particular club in the local youth service development scheme, expected total membership, and whether it is to be open to all or have a formal membership system; the age range to be provided for, its range of facilities (itself depending on what existing facilities there are in the neighbourhood), and whether it should be designed for future expansion.

Club premises, says the bulletin, should provide "an uninterrupted space or series of linked spaces, sub-divided by partial or discontinuous screens, within which social, practical, physical and cultural activities can be pursued in proximity and harmony." Proximity, in fact, is a keyword for the satisfactory design of a youth club.

The integrated character of club life is such that few spaces can be discussed in isolation. Practically every space will connect with and influence one or more other spaces devoted to other activities. Compactness and flexibility require great freedom of circulation and the interpenetration of spaces and functions which can promote a sense of belonging to a larger group. The individual member must be aware of and feel related to all other activities."

On entering the club, members should get a feeling of "warm hospitality," says the report. "The brilliance and sparkle, the liveliness and sophistication of the best coffee bars may point the way . . .

The position and design of the bar are therefore of great importance. The kitchen/servery/canteen conception of this area is irrelevant in the youth service... Eating, drinking and talking are an important part of the social activity of a club and the word 'canteen' has no place in this Bulletin."

This section, on aspects of club design, goes on to outline the other needs of such a club, provision for dancing and music, with sitting out spaces, an "irregular coastline of alcoves and bays which offer a variety of different kinds of immediate environment . . . generous space for meetings and activities of large numbers of members. "What is wanted is a space so planned that activities may flow, expand and contract; and so that as many dissimilar activities as possible can be carried on simultaneously." The report comes down against any fixed proscenium stage, as being too limiting, but suggests that a movable stage made of portable units would be useful.

"There is no doubt that young people. perhaps more than any other section of the population, are highly responsive to their environment," the report comments, "and no pains should be spared in creating and furnishing a club room of the highest architectural quality. the character of the space, together with the finishes and equipment should be firmly adult and, in the best sense of the word, sophisticated." It goes on to consider provision for the various practical activities youth clubs may undertake, workshops, a craft area, separating "dirty" crafts from "clean" but otherwise making no division between girls and boys. In general, they recommend "a studio or design workshop so arranged that quiet, messy and noisy activities can be carried out simultaneously and without undue interference with one another." They suggest, however, that there is "a strong case for making specific provision for photo-graphy," with a dark room with space for several people to work.

The bulletin then turns to questions of structure, where "the development of new activities must not be inhibited . . . by the load bearing component" and "the advantages from this point of view of a framed building should not be overlooked"; finishes, which must be robust, durable and sophisticated; partitioninginterlocking spaces are preferable to expensive folding and sliding partitions in the Group's view; sound-the young call for "lively" acoustics rather than heavy insulation: colour, services, furniture, and-in a detail which marks its central importance to success-the design of the bar.

The Bulletin assumed a net cost of 75s per square foot at October 1961 prices, in the case of a mixed club for about 200 members, allowing for a total area of about 45 sq ft per unit of average nightly attendance, but points out that such calculations must be used with flexibility to fit in with the very varying

activities of the clubs.

The development group is now putting these recommendations to the test in a project for a general mixed club to be built at Bristol in collaboration with the city architect, and this will be the subject of a further Bulletin.

# COMP & BETT-

# The new look

When the financial provisions of the 1947 Town and Country Planning Bill were first published, the *Economist* was not sure they would work. But the *Economist* (of all papers) was quite sure that if they failed to work we should have no choice but to swallow the pill of land nationalisation and like it.

These financial provisions were, in effect, a failure; but (it is customary to add) the planning provisions of the same measure have been, within their limits, a success. So indeed they have—in the sense that they have proved themselves potentially workable. But they cannot in practice work as they were intended to work, simply because the Act's financial provisions were their necessary foundation, of which the development charge was the corner-stone.

When that was removed, the eventual collapse of the superstructure became inevitable. Without it, there was nothing to prevent the sheer force of political gravity from bringing down the 1947 basis of compensation for compulsory purchase. And with that gone, the 1947 basis of compensation for refusal of permission to develop has lost its main moral support; a little more erosion of the overstressed mortar of municipal integrity, and no effort will be needed to dislodge it. Development control will then be as wobbly in practice as positive planning has already become.

This prospect has stimulated the canvassing of schemes to shore up the sagging structure of our planning system with some other form of betterment levy, or to rebuild it on a new financial foundation. Devices for the collection of betterment are legion, and some of them are very pretty on paper; but their practical weaknesses (as indicated by the Minister of Housing, Hansard, July 20, col. 1495) are undeniable. None of them, as the 1945 Government rightly concluded, is a better bet than the development charge.

In short, if we want to make planning effective, or even to keep it ticking over, our choice must lie between the resuscitation of that discredited device and some form of public ownership—national, regional or municipal—of all freeholds, or at least of land ripe for development or redevelopment.

Nationalisation is, of course, the obvious, simple and complete answer. But would nationalisation by any other name be less malodorous than a development charge? Hitherto it has been taken for granted, even in the ranks of the

Labour party, that any wholesale public acquisition of freeholds would be politically so unpalatable as to be a non-starter. Now, however, it is not only in the running: it looks like a winner.

The experience of an informal studygroup at the recent TPI summer school is in a small way illuminating. At its first session the group turned its back on public ownership because each member assumed it would be unacceptable to the rest, but it eventually emerged from the discussion of alternatives as the least unacceptable solution.

It would be nice to think that a similar process of logical elimination had inspired the Labour party's change of heart—that land nationalisation was being officially embraced because the party's leaders were determined to make the planning system effective, had recognised that this could not be done without solving the compensation-betterment problem, and had found the alternative solutions wanting.

That, indeed, was the rationale behind the scheme proposed by Socialist Commentary's group of experts in its report. "The Face of Britain." But it was not the rationale behind the land nationalisation plank in the party executive's platform statement, Signposts for the Sixties.

This was prompted by a very different motive force—namely, public indignation about the soaring prices of building sites. It is this new political factor, and not any rebirth of political interest r the cause of good planning, that has deodorised the idea of land nationalisation.

It is important, in any realistic consideration of the form which a public ownership solution might take, to get this distinction clear at the outset and to bear it constantly in mind. For the "Socialist Commentary" group, the whole and sole purpose of public ownership is to make development control effective and positive planning possible. But this would be no more than a welcome bonus for the authors of Signposts for the Sixties, for the Labour members who took part in the Commons debate that followed its publication, and for the local Labour parties that submitted 46 resolutions on land and housing (more than on any other domestic topic) to last week's party conference at Black-

For them the primary purposes of public ownership are (a) to reduce the cost of house-building and public works, and (b) to divert from private pockets to the public purse the capital gains accruing from the enhancement of land values by planning permission, by public enterprise and by the pressure of increasing population.

If the Labour party gets a mandate to carry out its land policy it will be because there is widespread sympathy for its emotional reactions to the land boom, and the legislation it introduces will be designed to give expression to these social and moral sentiments. No doubt

the responsible Minister's advisers will do all they can to see that such legislation is workable, and that it facilitates the planning process as much as possible.

No doubt, too, those Labour politicians who are interested in planning will make the most of the opportunity the current wind of change affords them to educate their colleagues. But the final decisions on ways and means will be taken by reference not so much to the needs of good planning as to the prevailing sense of equity, and by people who are more concerned to get houses built and social facilities provided than to ensure that these things are done in the right places. It is only in this context, and not simply on their intrinsic merits, that the alternative schemes for the public acquisition of freeholds can usefully be compared and criticised.

DEREK SENIOR

# HOLFORD SEIZES HIS GOLDEN OPPORTUNITY

The presentation of the TPI's gold medal to Sir William Holford at the Carpenter's Hall in the City last week was quite an occasion, and made so above all by Holford's own contribution to the speechifying that marks such events He had been subjected to a barrage of fireworks from his sponsors, sparklers from Desmond Heap (comptroller and solicitor to the City Corporation), and a warmer, cosier display from Professor J. S. Allen, and he could easily have come back with a display of roman candles. Instead he used the opportunity to talk seriously about the desperate plight our towns and countryside are in. and to urge the need for "two major repairs to our planning machinery."

"The planning system of the 1940s has been dismantled, and although it has left us a valuable collection of spare parts, they hardly represent a useful machine any longer," said Holford. The second major repair he proposed was to establish "the link between planning and design," which would call for a revised code of practice, and new methods of thought.

In our cities, office blocks and roads, which were like "the rooms and corridors of a hotel," were designed by different departments, and public transport was "in danger of becoming a liability and being treated as such" when it was in fact the essential solution to the "ferocious impact of the motor vehicle on city life."

Sir William is the fourth planner to be honoured by the presentation of the TPI's gold medal: his predecessors were Sir George Pepler, Sir Patrick Abercrombie and Lewis Mumford.

# RIBA IS REVISING COMPETITION REGULATIONS

The RIBA council has asked the competitions committee to revise the regulations governing the promotion of conduct of competitions, and to prepare a new Model Form of conditions and directions to assessors for consideration at a future meeting.

A report from the competitions committee was the subject of a lively discussion at last week's council meeting, which finally agreed that, while present conditions and competition documents are basically sound they are sometimes valueless, uninspiring and unattractive, and even lacking essential information. The proposal that the competitions committee rewrite these so as to make them clearer and more attractive was accompanied by the idea that a pamphlet be prepared, which would give the background of the architectural competition, explain the system to promoters, including the duties of the assessor, and give some practical guidance to assessors covering presentation of conditions, scale and type of drawings, methods of easing competitors' work, preparation of reports, exhibiting the results and publicity.

Revision of By-laws

A special general meeting is to be held at 66 Portland Place on November 7 to consider and, it is hoped, approve, the revised wording of a number of RIBA by-laws, and a further special meeting on November 28 for the purpose of confirming resolutions passed at the November 7 meeting, so that the revised by-laws can be submitted to the Privy Council for approval in time for the new constitution to become operative at the next RIBA election.

Early in August the Clerk to the Privy Council wrote to the RIBA with regard to the by-laws as a whole, to explain that the Privy Council would approve them only on the understanding that during the next three years (the transitional period for the new constitution) the Institute would carry out a systematic overhaul of the existing Royal Charter and by-laws to remove inconsistencies between them so that it could then come back to the Privy Council with a draft for consolidating the Royal Charter and for a new set of by-laws.

# MORE USEFUL TRADE LITERATURE

# Bristol discussion

Manufacturers were urged to make their trade literature more useful to architects, by adopting A4 size, sfB classification and hard facts instead of sales talk, at a discussion at Bristol Building Centre last month, held when the prize-winning

entries in the RIBA-Building Centre trade literature competition were on show there.

R. Towning-Hill, consultant architect to Alumin Building Components Ltd., the firm which won a certificate of exceptional merit in the competition, described the problems arising from the daily outpouring of trade literature received by architects. The reaction of many architects to the problem was simply to throw it all away, he said.

Michael Hitchings, a partner in Alumins went on to specify what was required: standardisation of size, using the International A4 size not only for pamphlets and catalogues but for drawings which could fold down to the size and for headed notepaper; technical information instead of sales talk (Mr. Hitchings recommended the check list given in the competition rules as a guide); and classification so that it could go into the architect's filing system.

"The sfB system is new and has not yet been thoroughly tried out," he said, "but already enough architects are using it to make it worth while for manufacturers to print the sfB numbers on their literature."

Mr. Mitchell-Thompson of Universal Asbestos said that architects really need only a basic library of technical information from which to make their selection: anyone confining himself to date sheets cou'd easily and economically keep an up-to-date library. He drew attention to THE ARCHITECTS' JOURNAL's campaign for more informative advertisements which would provide a library of information sheets.

# DIARY

Swedish design awards: display at Design Centre in the conference room.

UNTIL NOVEMBER 4

Wallpapers: display at Wallpaper Manufacturers Ltd., 19 Mortimer Street, London w1.

UNTIL NOVEMBER 24

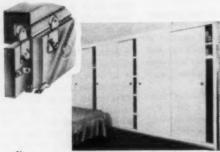
Architecture in relation to everyday life: lecture by Charles Blake, at the Queen's Hotel, Torquay, at 8 p.m. OCTOBER 13

The site and foundations: film show at the Manchester Building Centre, 6 p.m.

# Correction

In the assessors' report on the Lincoln competition (AJ 4.10.61, page 502) the authorship of entry No. 7 should have read James Bourne, David Button, Stephen Osgood and H. Werner Rosenthal, and that of No. 59, Andrew Renton, Peter Howard, John Kennett and Gerald Levin.

# SLIDING DOORS for Lovely Homes



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DOOR SLIDERS

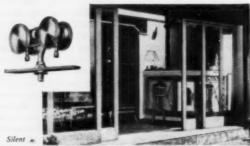
Ball race runners for interior doors. Nine standard sets for doors up to 5 ft. wide. Selected for the new Royal Mail Liners 'Amazon'—'Aragon'—'Arlanza'. From 43/- per set. 'Lobby' economy housing sets from 33/6 per set.



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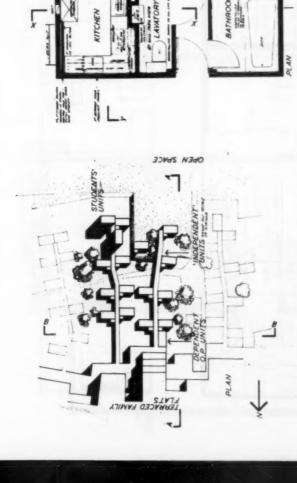
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# Winning design type 1 by Peter Cook and David Greene

FROM THE ASSESSOR'S REPORT: These competitors not only plan a good dwelling in itself, but show imagination in devising a system of grouping that is socially good and therefore naturally finds architectural quality in expression.

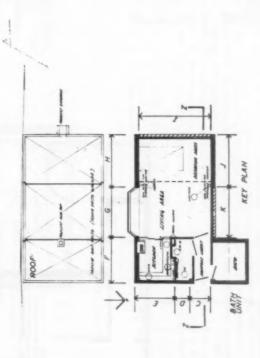
Each dwelling has its own kitchen, separate we and wash basin—the minimum personal equipment vital for comfortable living—then the grouping allows for alternatives of exclusive or shared bathrooms, older people having their own bathroom, young, as students, sharing. The unit is so simple in form it would construct economically in almost any mass wall technique.

# Gas Council House Design

Four main types of dwelling design could be submitted in this competition sponsored by the Gas Council, separate awards being made in each case.

For type 1, dwellings for single persons, the first prize of £500 has been awarded to Peter Cook in association with David Greene, the second prize of £300 to Bernard Hartley and the third prize of £200 to Michael Clements £500 has been awarded to Denys Callaghan, and the third prize of £200 is equally divided between A. J. Molyneux-Smith and Michael ciates. For type 3, a detached or semi-detached house with a net area of 1,100 sq ft, the first prize of £500 has been awarded to Lydia Dransfield, in association with Francis Bancroft, the second prize of £300 to Dennis Stephenson, and the third prize of £200 to and A. Horan. For type 2, a detached family house of 1,500 sq ft net area, the first prize of O'Connor in association with Lingard & Assothe design submitted by Bernard Hartley and 4, a semi-detached or terraced house of 950 sq in collaboration with Francis Bancroft, and the remaining prizemoney of £500 was divided equally between the three entries by Arnold Moss in association with Harold Baxter, Albert Vasbenter and P. D. Udall in association with B. Reynolds. The assessor George Grenfell the second prize of £300 to Hugh Harwood, Roger Edmundson. The winning entry for type ft net area was also won by Lydia Dransfield Baines highly commended the entries by John Greenway and W. Nicholson, William Ladbrooke, Andrew Purves and Roger Edmund

SECTION Y-



# Winning design type 2, by D. Callaghan

FROM THE ASSESSOR'S REPORT: I awarded first courtyards. From the point of entry-a spacious covered porch, also linking the garage to the interesting living spaces and their associated front door-through the reception hall with prize to D. Callaghan principally for the

lavatory, cloaks and telephone recess, into the main living space with dining and TV recesses, pleasurably related to courtyards which might, and finally to a really spacious study where this scheme provides an imaginative setting practise the piano in comfort, for everyone, not only the children, but parents, may In the design these indoor spaces are for a full family life.

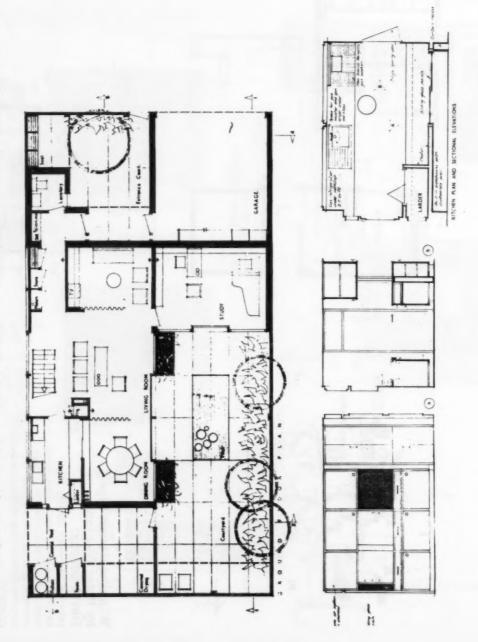
for some, provide all the private outdoor

alternatively, more open space for children's space they desire. For this reason the layout could have been given a higher density or,

conditions, the assessor set out in an imaginative way a number of trends in social habits which are creating fresh demands on domestic planning, and set these as a challenge to the ingenuity of competitors. In addition, in a lengthy and lucid report, he sets out a In the

series of criteria which have been the basis for his assessment. These two documents together form a valuable if highly personal statement on domestic design, and make perfectly advisers on both the technical side and kitchen clear the broad reasons for the selection of the prizewinners. In addition, Grenfell Baines has had at his elbow the benefit of Gas Council planning, who have injected a useful measure of realism. On the question of gas equipment, for instance, there is the comment that inrequirements of units, the most obvious being the question of flues. The kitchen adviser, in addition to perceptive indication of faults of detail, also managed to lay bare at "What," she asks about one of the winning designs, " is the viewing slit? It smacks of secret police." been given one architectural cliché. sufficient thought had ancillary

floor area, so that the types 3 and 4, for 1,100 and 950 sq ft respectively, attracted the highest The main exercise, however, which seems to have excited the interest of competitors is that of making the best advantage out of limited number of entries. By comparison, the entries for the single person and large house types were slightly disappointing, both in number and quality. At the same time, it is clear that there has been a tendency, probably growing out of the very nature of the competition, to tion of a satisfactory street pattern has often is no doubt that this state of disbalance has been encouraged by the fact that the competitors start, as it were, with the gas equipment and the kitchen plan and work outwards from them, so that matters of layout, access, and the crearegrettable, since the whole matter of achieving even though the assessor says that "the factor and visually urban environment is one in which the greatest progress in design is still required, of housing layout has necessarily in this case been considered less important than the design private living units within a compact, workable. been given only scant attention. There were not given a real site to tackle. of the houses themselves."

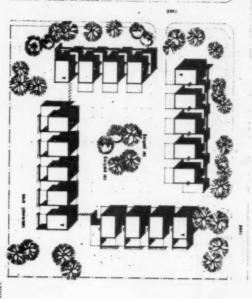




by Lydia Dransfield and Winning design type 4 F. J. Bancroft

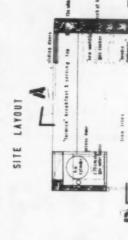
mais aufration

compact yet not poky, the dog-leg stair is made competitors really know how to dispose of space in small house design. The entrance is FROM THE ASSESSOR'S REPORT: These



living \*\*\*\*\*\*\*\*

0



FLOOR

dining

kitche

handling space, though the excellence of the spaces. The living space is interesting in shape in much larger houses, yet possessing its cosy bedrooms, particularly for the parents, and a separate we are grouped about the minimum yet look spacious. The whole is a triumph of offering views as extensive as are only found of a dog-leg stair with generous window will amount of landing which being at the head corner and an attractive view on to its own a feature of dividing the living and dining partially enclosed terrace. Upstairs good design does not end here.

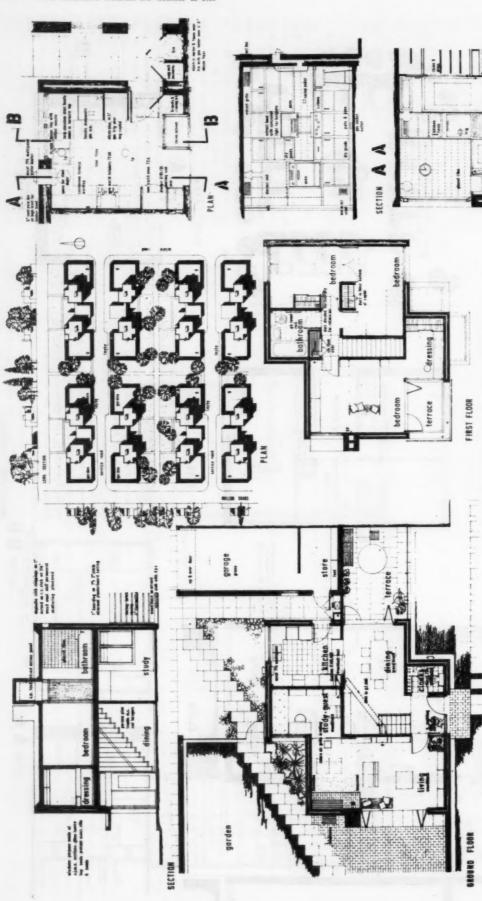






SECTION A A

TOTAL PROPERTY OF THE PARTY OF



quality of being a good grouper. In their annex at or dayout, like other competitors, they provide make a well both for small private gardens and public play occasion. Provide possible to increase the density of the layout equipment without deriment to the house itself.

FROM THE ASSESSOR'S REPORT: The competitors have produced a detached house design very

Winning design type 3

by Lydia Dransfield and

F. J. Bancroft

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m

SECTION



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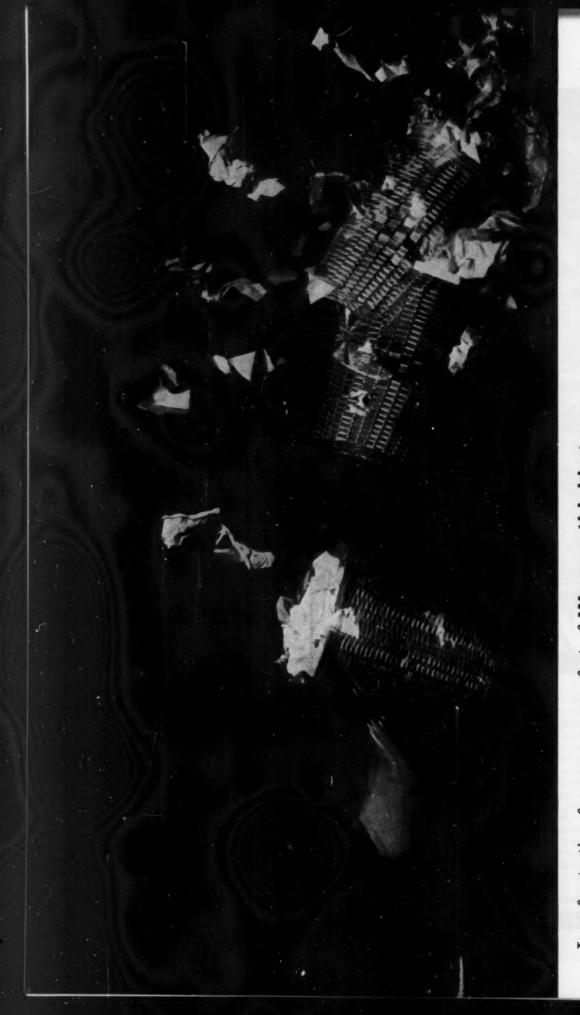
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# EDITORIAL

This term BASA enters its fifth academic year, but it has nowhere near completed the course on architectural education.

As is common at this time of year, the association is asking for recruits, firstly the new students entering the profession to whom it is even more important that BASA exists than to those now entering the wicked world of practice. For BASA's eventual philosophies of education will not only affect them but will be formulated by them.

Secondly, BASA will be recruiting new student representatives. Even although the Council directly has no control over the election of these representatives, the executive must express its deepest concern on their choice.

BASA has before it much work resulting from the York Conference, but it is also in retrospect concerned with its own organisation. The executive is aware of its shortcomings and is actively revising and amending its own administration.

The executive new appeals to BASA members to be conscientious in the election of representatives, who must be aware of their duties. These are briefly as follows: to represent their groups at conferences, to vote at all general meetings, to recruit students to BASA, to present BASA with student opinions and feelings, to present BASA policies to students and to co-ordinate BASA facilities.

Student groups, whether in schools or allied societies, no longer can afford to underestimate the position of the representative. His duties are many and success depends upon his personality. Every representative is important, and it is imperative that the members realise his importance.

Only through constant contact can BASA exist. BASA does not exist for its own procreation, it grew out of students and still is "the students."

88 asaba aba abas sabas 8.8 asabas abas asaba aab sabasa sal pasabas abasaba laaba bas asab sabasa asabasa sa asab abas sal b basi seed bas b abs a bas basaba be BBBB abasa saba bas basabas bas abasabas BBB 8.6 aba aba abas sabs ab 288 bass ba agaba Bat bas aba aba we (2,915. N harchitectural students british architectural s students association bri tish architectural stude ents association british chitectural atudenta a



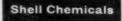
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STYROCELL

# BASA

When was it formed?
What are its aims?
What can it do for me?
How is it organised?
How can I join?

# BASA

was formed in 1957 by a small group of students at the Liverpool University School of Architecture who were alarmed at the isolation of the individual schools and the general inadequacy of the educational system. There are now some 2,000 members in almost all established schools of architecture, and it is hoped over the next two years to recruit further membership outside the schools as well as inside.

# **BASA AIMS**

to represent the interests and publicise the opinions of the architectural students of

to promote a better system of architectural education

to make students aware of their fellows in other schools and systems of education

to break down barriers between students and the profession and between schools of architecture and other fields of learning.

# BASA

publishes a monthly supplement in THE ARCHITECTS' JOURNAL.

organises circulating exhibitions of student work.

provides a pool of lecturers on a nation-wide basis.

finds opportunities for vacation work abroad.

undertakes special duties at such events as the IUA Congress.

holds conferences twice yearly to formulate an advanced policy on architectural education.

represents student interests and views at the RIBA especially with respect to education.

maintains contact with central and local government and grant authorities through its affiliation to National Union of Students.

**encourages** members of the profession and educationists to take part in the activities of the association through its scheme of associate membership.

services are as a matter of principle made available to *all* students of architecture in Britain, irrespective of membership.

Non-members, however, must pay the full economic costs of the services, whilst members qualify for substantial subsidies.

# BASA

membership costs five shillings per year for individuals with reductions of up to 40 per cent for "block" subscriptions from whole schools.

subscriptions fall due on October 1 and reductions are available on fees paid before January 1 of the following year.

associate membership costs one guinea annually.

### **ORGANISATION**

The individual members of BASA are organised into local groups, or con-STITUENT BODIES; these usually consist of students at a school of architecture or members of the junior section of an RIBA allied society, but any other group may apply for recognition. Each constituent body elects a voting REPRESENTA-TIVE and a non-voting observer. Representatives direct all BASA activities within their own constituent body, and may also undertake special responsibilities within their regional group; their duties are more fully explained on the first page of this supplement. The representatives and observers from all constituent bodies make up the COUNCIL, which is the ruling body of the association; it is the council which decides policy and elects the officers who comprise the EXECUTIVE; the executive implements BASA policy and co-ordinates the activities of all constituent bodies and regional groups.

## REPRESENTATION

While maintaining close contact with the council and committees of the RIBA, and with central and local government through NUS, BASA remains fully independent and can represent the interests of architectural students without fear or partiality.

## PUBLICATION

The BASA supplement appears once a month in THE ARCHITECTS' JOURNAL. It provides a forum for the exchange of student ideas, news and opinions.

Contributions, which will be paid for, will be welcomed by: The Basa Editor, c/o The Building Centre, Store Street, London, wl.

## EDUCATION

One of the most pressing problems facing the architectural profession in Britain today is the inadequacy of the educational system. BASA believes that educational reform must be based on a fundamental reassessment of the theory and practice of architecture and architectural education, and not simply on the streamlining of the existing system. Through a series of three-day conferences, and with the help of leading educationists and members of the profession, BASA is formulating an "Educational Charter" as the basis for an improved system of architectural education.

All students and interested persons are invited to participate in these conferences, notices of which appear regularly in the architectural press.

#### 597

#### FACILITIES

LECTURE POOL. This provides a pool of lecturers willing to give talks and film shows on a large variety of subjects more or less related to architecture.

The whole system is simple and inexpensive to use.

EXHIBITIONS. In addition to large exhibitions such as that mounted for the IUA Congress, circulating slide exhibitions of student work are organised on a regional basis. Student groups submit slides and written commentaries to their regional organiser, who compiles a single composite exhibition and circulates it within his region. Once the circuit has been completed, an exchange takes place with another region. In this way students are able to study the work of their fellows throughout the country.

VACATION WORK. Many students wish to work in architects' offices abroad during the summer vacation. To meet this need BASA has co-operated with IAESTE (International Association for the Exchange of Students for Technical Experience), and by the summer of 1962 it is hoped to provide vacation work on the Continent for up to fifty British students.

There is also a limited service for vacation work in this country, mainly in large offices or with public corporations.

FUTURE SERVICES. In the future BASA intends to expand its existing exhibition and lecture pool facilities and to add a general information service for architectural students. It is also hoped to provide more active support for local student organisations in the way of subsidising activities, arranging exchange visits, etc, etc.

Information about the association and its services may be obtained from the individual officers listed above or from:

THE PERMANENT SECRETARY, BRITISH ARCHITECTURAL STUDENTS ASSOCIATION, THE BUILDING CENTRE, STORE STREET, LONDON W1

# Regional representation

The BASA council must maintain contact with the student organisations, either in schools or allied societies. Unfortunately architectural students are dispersed throughout Britain from Aberdeen to Plymouth and it is difficult to retain constant co-operation, consequently some schools revert to introspective isolation. This is often accentuated by problems of executive administration and the conflict of personal ability against regional representation, resulting in a biased executive from one area.

BASA has been fortunate in electing its executive from students who although working in London have been trained provincially, thus achieving regional representation and administrative ease.

However the executive feel that this is not a foolproof insurance. Neither does it solve the basic aim of attempting integration and co-operation between student groups, it only fosters an exchange of personal griefs.

The executive is pursuing an active policy on regionalisation and initially will co-opt resident officers from those regions not represented.

Although the executive has direct contact with student groups, through BASA representatives, the student groups have little interrelation.

To correct this inherent fault the executive wish to stimulate regional committees, based on those existing regions used for BASA facilities, whose boundaries coincide with allied societies. Below are listed these regions.

Initially BASA will convene a meeting of student representatives in a region to be addressed by a member of the executive. These new committees will be in constant contact with the executive, who wish to insure the widest national opinion and representation, whilst maintaining personal contact through the student representatives.

Region 1. Scotland and North.

All Scottish Allied societies, Ulster and

Schools at Aberdeen, Dundee, Glasgow, Edinburgh, Belfast, Newcastle and Middlesbrough.

Region 2. Yorkshire and Lancashire.

Allied Societies—Liverpool, Manchester, York and East Yorkshire, West Yorkshire, Sheffield and South Yorkshire. Schools at Liverpool, Manchester, Leeds, Hull, Sheffield, Huddersfield, Blackpool, Burnley, Wigan, Preston, York, Bradford, Stoke, and Blackburn.

Region 3. Midlands.

Allied Societies-Birmingham and Five



Counties, Nottinghamshire, Derby and Lincoln, Leicestershire and Rutland. Schools at Birmingham, Nottingham, Leicester, Coventry, Wolverhampton, Shrewsbury, Burton, Derby, Lincoln and Mansfield.

Region 4. Wales and West.

Allied Societies—South Wales, Wessex Federation, Devon and Cornwall. Schools at Cardiff, Bristol, Plymouth, Cheltenham, Swansea and Exeter.

Region 5. South.

Allied Societies — South - east Society, Hampshire and tow. Schools at Canterbury, Portsmouth, Brighton, Bournemouth, Hastings, Maidstone and Southampton.

Region 6. Home Counties and London.

Allied Societies—Berkshire, Buckinghamshire and Oxford, East Anglian, Essex, Cambridge and Hertfordshire, Northants, Bedford and Hunts.

Schools at AA, Bartlett, Poly, Northern Poly, Hammersmith, Oxford, Southend, Cambridge, Kingston, Brixton, Luton, Norwich, Chelmsford, South-east Essex, Willesden, Northampton.

# Letters

BASA IVA EXHIBITION

SIR: Rodney Mace's report on his BASA exhibition (AJ 2.8.61) is such an exception to the series of carefully considered statements by the BASA executive that he can hardly complain if he is criticised in turn.

If Mr. Mace had logically analysed and formulated his programme-the design of an exhibition of architectural drawings and models-the exhibition might have been much better and he could have avoided many of his difficulties.

The Schools were asked to prepare from scratch at six weeks' notice a literally top-class display for overseas visitors, just before the summer examinations when both students and staff are already fully occupied and at the end of the University Session when funds are inevitably almost spent.

The displays had to be designed for screens of which the lower half was useless for the display of architectural drawings without the observer being bent double, which in width would take nothing larger than an imperial sheet, and half the number of which was found to be 6 in below the rest when actually in position, making nonsense of any coherent horizontal design pattern. Mr. Mace did not explain this construction in his line drawing of the framework, nor did he say, until asked, what materials the screens and framework were to be made of, nor did he ever indicate which particular-varied-cell was allocated to each school, thus making the preparation of a key layout plan impossible.

Mr. Mace specified "cardboard to the same size as the screens" which was not a stock size and for which card could only be obtained to special order in bulk, which is impossible to piece together rigidly and keep flat, and which is too prone to damage at the corners to be transported to London by any means unless accompanied. Hardboard, however, satisfied all the requirements and the pieces which I saw were quite securely fixed, if not "pinned" at least secured by those other fixing methods, nails and

The ridiculously small useful area of screen made small drawings or Photostats essential and small print was inevitable. The cost of the Manchester exhibit for this item alone was over £10 and the total cost of only 5 screens was well over £30. These and other points could have been improved by better design. The exhibition should have been designed using horizontal screens at eye level. They would not then have curled up as much, or swung loosely at the bottom, fixing would have been more secure along the long side, double elephant sheets could have been submitted and the usable area would have been doubled.

Whilst Mr. Mace is right to thank the College, and School of Art for the loan of their pieces of abstract sculpture, they

would I think have been better omitted. The space which they occupied amounting to no less than half that available, would have been better used for the display of architectural models for which, incredibly, no arrangements were made whatsoever!

Mr. Mace can hardly complain of the content of the displays (though he could objectively criticise) when item 4 of his brief commenced, "The content of each school's submission is left to the discretion of the staff and students of each school." He then went on to say what "must be included" making his own instructions on this point quite ambiguous. Finally, in my opinion he was asking not to be taken seriously in setting a submission date three weeks before the opening of the Conference when it was known that the work could not be put up in any case until after the dinner in the hall only three days previously.

I agree that the standard of some displays made one ashamed of British schools and that the general level was appallingly low, but I do not think it surprising under the circumstances that only five were classed as "outstanding" and if Mr. Mace desires to improve matters, he will not do so merely by being rude.

JAMES B. HARRIS

A.R.I.B.A.

The University, Manchester, 13

Rodney Mace replies:

I do not, in turn, intend to criticise Mr. Harris. This is not soft soaping, for he is to a certain extent correct in many of the points he makes.

I am going therefore to consider each of Mr. Harris's points in turn. The fact that I and not the BASA executive was responsible for the complete organisation and design of the exhibition may explain why my statement seemed out of line.

It remains a mystery to me (concerning the capabilities of schools to prepare their exhibition in Mr. Harris's six weeks) that some schools managed it quite well. Do curricula vary so much?

I will not comment on Mr. Harris's statement on "coherent horizontal design" as I consider this to be essentially a matter of opinion.

In the original brief I asked schools to reply as soon as possible as to whether they wished to participate or not. In spite of sending out 29 invitations in April it was only within days before the exhibition opened that I knew which schols were participating. And as I said in my previous statement some did not even get their exhibits in by the opening date. This I think will explain why I was unable to delegate a particular cell to any one school beforehand. I believe that in my correspondence with Mr. Harris at the time I made this point clear. He mentions the difficulty of obtaining the specified cardboard: this was not

peculiar to Manchester alone. Other schools encountered the same difficulty to varying degrees. But all these schools were outside the London area.

As I had enquired in London as to the availability of cardboard it was an oversight for me to assume that the cardboard I specified would be available in most major towns and cities.

Damage in transit.—Hardboard is just as prone as card to damage on corners if sent improperly packed. Surely a simple deal frame, as many schools supplied, to surround their card would not have incurred much effort or expense and would have survived any BR journey?

Hardboard did not fit all the requirements. I am sure Mr. Harris is aware of the difficulties of nailing hardboard without using expensive hardboard nails. As to screwing, this would involve drilling and all its complications. Both these methods take a considerable time.

Here perhaps I should point out that the dinner to which Mr. Harris refers was not three days beforehand but on the Friday evening, the Sunday being the Press opening. We had to clear the room of tables and chairs on the Saturday morning, so we were unable to start the erection before midday, 24 hours before the exhibition was due to open. This small amount of time was anticipated when designing the exhibition and played a major part in disciplining the conception.

I would, as would Mr. Harris, have liked to have seen more models at the exhibition but the problem with models was storage. During the period before the IUA Congress the RIBA just could not accommodate any models, there just was not any space. Accommodating the timber and the screens for two days was difficult enough. They had to be scattered about all over the building on odd landings and in various stores. This decentralisation of 300 previously sorted pieces of timber to various rooms took some three hours to reorganise. The exhibition also had to be dismantled in a short period of time and moved out of the building before the gala evening.

Concerning Mr. Harris's remarks on item 4 of my brief, I think it was quite obvious that I should have emphasised "must be included" (this applied to résumés or explanations of content) from the general lack of compliance with this request.

Yes, Mr. Harris, I was serious about the setting of the submission date three weeks before the opening. I did this in the hope of getting in all the exhibits and organising them, avoiding the pre-Congress rush at the RIBA. But as I have made clear before so few people complied that I was unable to do this organising until a day before the opening.

The use of alternate spaces for schools, the others containing either sculpture or lithographs, or perhaps nothing, was an attempt to create a break visually from one school to another, so hoping to avoid the confusion that can arise.

Perhaps by being rude I have provoked one person into making a statement about what was in fact their own exhibition. But I am surprised in a way that it came from Manchester as Mr. Harris proved himself to have been hyperefficient in his correspondence and in presenting an extremely well-organised display for his school. By the way the total cost of the exhibition was £160.

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# The design of mental health clinics

Schools interested in both (1) making programmes more realistic and (2) introducing the human element as user in school projects, will be interested in the developing interest being taken by public authorities in the work of architectural schools. Recently the National Association for Mental Health contacted BASA in connection with their Annual Conference for 1962, to be held at the London School of Economics. Since environment is of such great importance where sub-normal children are involved, the NAMH plan to hold an exhibition "concerned with the physical premises of a child guidance clinic." There are apparently very few clinics in purpose-built premises and the majority are situated in any accommodation that can be found. The NAMH are aware that people are now thinking more about the kind of building that would best suit the functions of a clinic and they wondered whether (1) any architectural students might be interested in co-operating in the preparation of the exhibition and (2) whether any students would be interested in designing an ideal clinic for a thesis and then showing it in the exhibition next

Arrangements are being made for the exhibition to re-use the framework of the BASA-IUA exhibition at the RIBA, and anyone interested in helping the BASA executive with the exhibition, or who would like to make a thesis project from the NAMH suggestion, should write to the BASA president, c/o The Building Centre, as soon as possible.

The following extract from the Underwood Report 1955 [the report of the committee on maladjusted children] will show how important non-architectural considerations must become when dealing with new problems of design:

Premises and equipment

A clinic needs to be adequately housed; if it is in poor or makeshift premises, it puts off parents and is tiring and distracting for the staff. It is also important for parents that a clinic should be easily accessible, preferably on a bus route.

There is no reason why a new building should be needed. Indeed in some ways an old house makes a better setting, as it is easier to create there a friendly atmosphere, and it is often an advantage for a child guidance clinic to strike a different note from the other kinds of clinic and hospital departments which children may have attended previously ... there is much to be said for proximity to other services; and in an area where the idea of a child guidance clinic is still unfamiliar, a clinic would be accepted more readily if it were situated close to a known institution such as a child welfare centre or a school clinic.

The number of consulting rooms required and the size of rooms generally will depend on the ideas of the people using them. There should be sufficient accommodation to make it possible for every member of the clinic staff, full- or parttime, to work undisturbed and have his possessions about him in safety. Other needs to be remembered are: a waiting room with space for children to play under their parents' eye: two playrooms, one with water laid on and suitable for messy play.

All rooms into which children or parents will come should be as comfortable and homely as possible. The room of every psychiatrist, educational psychologist and, where one is employed, child psychotherapist, should be provided with the kind of furniture, including a kindergarten, table and chairs, which will enable the children to feel at home, especially small children. Adequate testing materials are needed for assessing a child's abilities, attainments and personality, with books and other equipment necessary for remedial education. A wide variety of materials for play are required: usually these include stuffed and miniature toys, bricks, plasticine, drawing and painting materials, and sand travs.

# Student magazines

The response to the BASA editor's appeal to school representatives to send in all available information they could provide concerning magazines or other publications has not been particularly encouraging. Apparently only six schools have student publications of any kind. The various types of magazines students may usefully produce were discussed last month by Maurice Golding. It cannot be emphasised enough that whether a magazine supports or opposes its school's educational establishment, its role in stimulating student activity is most important and can contribute

to the vitality and coherence of any student organisation. The following information is intended to help and stimulate students at schools without any publication to pressurise their school society to start one.

## ACCENT. Leeds College of Art

Accent is the most enterprising and professional of all architectural student publications. Its standards of presentation and contents have been consistently high since it was first published in 1959. It is so far the only as magazine employing letterpress printing. "Accent accentuates ideas" (Accent 1 Editorial). Contents, Accent 1: Campus Planning; Alan Darie: Education of German Architects; Italian architecture at midcentury: Problems in railway carriage design: book reviews. Contents, Accent 2: Lynn Chadrock: Constructive use of materials; Aspects of the teaching of modern art; Felix Candela: Aspects of Bibliography: Aldous Huxley: construction in colour, time, space: book

All editions of Accent have received critical acclaim from Architectural Design, Art News and Review, and Design.

## AGORA. Leicester School of Architecture

Agora, magazine of the Society of Architectural Students, was started in 1960. The editorial stated: "The time has come when the LSAS has felt the need to make itself heard as an intelligent thinking body," ". . . it is not a magazine purely for architects but also for other like-minded students. . . ." The first issue was printed using a photo-litho process. The College printing department made the necessary plates, but unfortunately withdrew its help for the second edition. The editorial committee decided that, since the only alternative printing technique (letterpress) which would produce a high enough production standard was too expensive, they would cease publication. J. A. Mobbs, writing on behalf of the editors, says: "We are, however, loth to capitulate entirely since we feel that a live magazine is an essential part of the life of an architectural student. We are therefore proposing a broadsheet to be published each term which could cover similar topics." Contents Agora 1. Thesis design for Moslem Centre: Town Planning: Poetry: Thelonius Monk: City Centres.

## NEWS SHEET Birmingham School of Architecture

As a first step towards a magazine proper, the student committee publishes a News Sheet once a term. This was initiated in 1960, and one is produced each term. Contents include internal news of student activities, lists of coming events, and notes on school programmes, results of sports fixtures. The News

Sheet has the support of Birmingham school staff. The committee is at present considering the possibility of starting a magazine, probably in conjunction with other departments at the Art College.

POLYGON. Regent Street Polytechnic Poly students have produced six editions but have not sent in any additional information. *Polygon* 6 is reviewed elsewhere in this Supplement.

## VISTA. Glasgow School of Architecture

Having been revived in 1955, Vista, the magazine of the students' club published three editions, only to stop again in 1957. An analysis of the causes of this failure appears in Vista 4, revived in 1960. In the editorial, Frank Walker says: "No doubt the real reason for this failure was its pretentious nature. Vista 3 . . . contained only one student article of any architectural interest." As a reaction to this analysis Vista 4 is the work of Glasgow students for Glasgow students. . . ." Contents of Vista 4 included a professor's preface: Land o' the Leal (architectural nationalism): poetry; German expressionism: A new approach to staid design: The great McCaw: Notes on aluminium. The magazine was Gestetnered with a hand-printed cover.

# OUTLET. Bartlett School, University College, London

The magazine Outlet was started in 1959, and three issues have so far been produced. It was founded as a constructive gesture by those concerned with the student revolt against the antiquated school methods operating then. It wished to make use of the school's position as part of UCL by enlarging the range of stimuli on the architectural student. Contents Outlet 1: Scandinavian architecture: notes on propor-

tion; Newtra; Gascape: time change in housing.

Contents Outlet 2: Synthesis of Arts and Building; Churchill College; Kiwi on a Hot Tin Roof; Thoughts on architecture and city planning: E. Kistics: The Lijis baan: BASA at Bristol: Funnies and drawings.

Outlet 1 and 2 were Gestetnered and suffered considerably through unsophisticated production techniques. Both, however, were produced on a very small budget. Outlet 3, reviewed last month, marks the end of the magazine as an internally revolutionary publication. It succeeded in using the available resources of University College for the first time. It receives the active support and co-operation of all school staff under Professor R. Llewellyn Davies. Outlet 3 was produced by an offset-lithograph technique which is much more costly than Gestetner but less costly than letterpress.

# Review

Polygon

This magazine is produced by students at the Polytechnic, Regent Street School of Architecture. It is published annually, and this issue (Polygon 6) contains 10 pages of text and illustrations. Material includes four editorial contributions, ten general articles, and five sections related to the work of each year in the school. Polygon costs 5s.

Tim Street-Porter describes the now burnt-out church of St. John, Smith Square, sw1, in a subjective idiom which sounds curiously dated—the sort of thing one read in the late forties. Denys Lasdun contributes some notes for a lecture on technology and building which are outstanding in precision and quality; the lecture itself must have been a seminal experience.

Robin Clarke, in a short piece on Technology, Italy, and National aesthetics makes the case for Neo liberty but somehow gives an impression of panic in the face of technology; taking refuge in words like 'tradition', 'architectonic', which are so conveniently ill defined.

John Spece follows with a plea for Applied Humanism. This contains some good points and a lot of rather quaint ideas, all expressed in a patchy style, eg. "Then there is the Use, which is directly tied up with the Spaces, but I think it is important to put them in this order because too many people take the use to be the only thing which governs the design of buildings " (do they?). Chris de Peyer takes us back to the

polemics of the early thirties only in reverse. The title "Technology versus Form" tells us all we need to know. Joe Mayo contributes a long and sympathetic analysis of our present discontents. This piece, "Meeting Point," needs to be read very carefully. Malcolm Hughes and John Ernest publish a "Discussion" which is in fact an interview in which Ernest

describes his methods and materials.

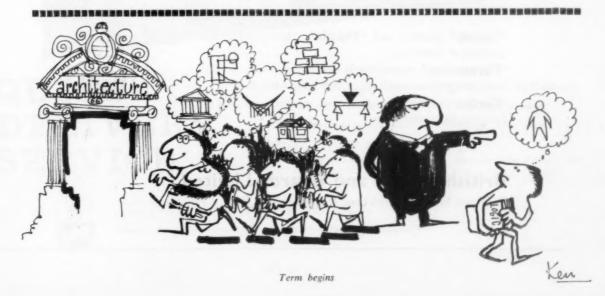
Ove Arup and Partners deal very effectively with five questions.

Paul Ritter restates his views on the Human Sciences and Architecture.

The work of the school, presented year by year with very little text is decorative and relatively uninformative; apart from the fourth year where Kit Evans blows the lid off! "For BASA attacks the current teaching system . . but for sheer apathy in the face of a real and urgent problem this year were exemplary . . . total indifference . . . All the students would say was "I think," "I feel," "I want" . . . never a fact or a commitment . . ."

The contributions are drawn almost entirely from architects or architectural students. This has produced (with one notable exception) a slightly stuffy parochial outlook but has nevertheless resulted in a magazine of urgency and drive—as is often the case with dedicated, closed societies.

PETER COWAN



# From November 1st 1961

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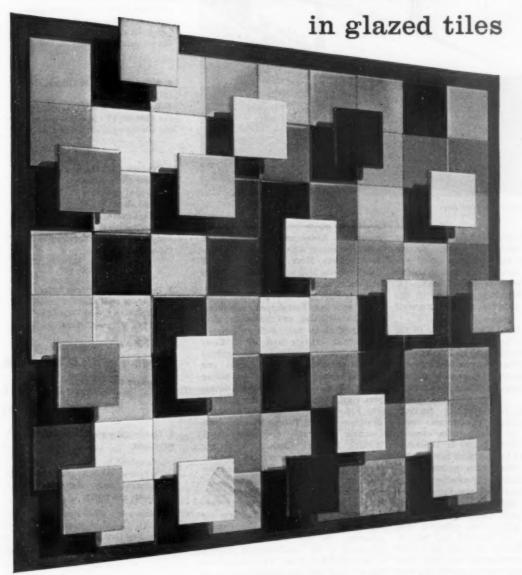


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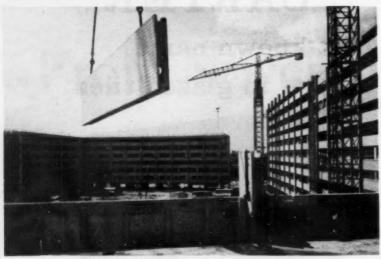
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# Prefabrication at Barking



Progress in Barking flat building

Barking Borough Council's Luton Road and Mayesbrook Meadow housing scheme shows how extensive use of precasting can save money which can be spent elsewhere on better finishes. It is also the first large scale use in this country of external precast structural panels.

Only Luton Road, the first phase of the scheme is so far structurally complete. It is a cleared site on which 252 dwellings have been replaced by one 16-storey and three 7-storey slab blocks, all of cross wall construction, providing 384 flats and maisonettes.

Matthew Maybury, Barking Borough Architect, designed the structures specifically to fit the manufacturing capacity of Concrete Ltd. (Bison) at Hounslow and designated the company as structural contractors. The main precast components are three-storey columns (equivalent to the height of one flat and one maisonette), hollow floor and loadbearing wall slabs (two floors high in the maisonettes) and ribbed spandrels that run beneath the windows and provide structural stiffening. All joints are welded and grouted. Extensive use has been made of mosaic and quarry facing tiles to vary the exterior appearance of flank wall panels and spandrels. Both types of decoration were incorporated in the

Except for the solid cross wall panels of the lower floors of the 16-storey slab block, precast components are uniform and interchangeable among the various buildings

Some economy resulted from this standardisation and from the use of factory production. Avoidance of scaffolding and speedy erection also contributed; thus the 16-storey block, incorporating 158 dwellings, was built with two tower cranes and on average 20 men in 25 weeks.

The dwellings have double-glazed, reversible windows (hot-dipped galvanised iron) in all living and bedrooms, glass fibre quilt on all floors between concrete and screed, exterior walls of all I.ving and bedrooms insulated with quilting between exterior concrete panels and clinker block lining, floor to ceiling glazed tiling in bathrooms and kitchens plus vinyl tiling on all corridor floors.

The Luton Road scheme was a natural development from Thames View in which Concrete Ltd. also co-operated with Barking Borough Council. A further 9-storey block is being worked on now. According to Mr. K. M. Wood, Chairman of Concrete Ltd., there is room for further economies through improved precasting technique if architects and prefabricators co-operate from the first. He "Compared with continental examples we are by no means as advanced in the installation of services as we would like to be." The Luton Road blocks have services concentrated in a single duct rising through each column of dwellings. Mr. Wood suggested that with greater pre-planning, services could be cast into floor and wall panels. Other savings could result from casting load bearing cross walls vertically to achieve a finish that obviates plastering and from casting external panels with integral insulation on the outside instead of inside to achieve higher U value.

T RENDIXSON

# File this week

The AJ's Element File sfB (13) Retaining Structures starts on page 621. From the opposite page onwards readers should tear the pages out and file them. They are in the following sequence:

# 1. Structural Shells in Timber, sfB (27). Mi

This should be filed separately from the Element File in sfB sequence (see the sfB tables in AJ, September 27).

2. Products File: this record of new products and services on the market is arranged so that it can be torn into A6 sized sheets and filed in sfb order as a card index. For further information on the products, fill in the reply-paid Enquiry Service form at the end of this issue.

### 3. Building Study, second series.

Office block at Motherwell. This cost analysis and appraisal should be filed under sfg (92) UDC 725.23.

Then follows:

# 4. Element File StB (13).

- 5. Element Design Guide: Retaining structures.
- 6. Technical Study: Waterproof basements and tanks.
- 7. Working Detail: Retaining wall at Park Hill, Sheffield.
- 8. Information Sheets on the types and basic forms of construction of retaining wall.

All these last four items should be extracted together and kept intact. Next week you will receive sfb (14): Roads and pavings, general.

# Correction

We apologise to readers for an error that appeared in the sfB/UDC main tables which we published in the issue of September 27. On page 479 under the heading "Insulation Products" the classification should read:

On page 479 under the heading "Insulation Products" the classification should reackf4 Insulation products: Lightweight concrete Only species

Insulation products: Asbestos

Only special products
Only sheets with special properties

Kh1

AJ

SfB (27) Hi

Technical study

UDC 69.024.4: 694-1 Roofs, structural, pitched: Shells

#### Structural shells in timber

### 1: Historic development and present economic position

The timber shell roof has become an English speciality, being, in these islands, one of the most interesting expressions of the use of timber as an engineering material. We publish this week the first of a series of articles on this subject by Hugh Tottenham and Charlotte Hume. They are, respectively, a structural engineer and an architect and together have had more practical experience in timber shells than anyone else in the country or, indeed, in the world. In this first article they describe the historic development of timber shells and the economic forces which have conditioned their use.

In the first quarter of this century some thin concrete vaults had been constructed, but these could not be termed shell structures. It was only when the mathematical analysis was sufficiently developed and the structural behaviour sufficiently understood, that shell structures could consciously be designed as such.

#### Early work in Russia

The basic theory for cylindrical vaults was established in the mid-1920s and it was then necessary to investigate the potentialities of various building materials in order to assess their suitability in this form of construction. In Germany engineers concentrated on the newest and then most exciting material, namely reinforced concrete. In Russia, however, the acute steel shortage and vast forest reserves influenced engineers to turn their attention to

timber. As early as 1929 cylindrical shells of considerable, span were being constructed and by 1931 instructions for the design of timber barrel vaults were issued.

The principal difficulties in using timber are:

(a) that it is supplied in relatively small sections and short lengths, and

(b) that its strength properties are very directional, as timber has considerable strength only along the grain.

In a cylindrical vault the forces are distributed in various directions in different parts of the roof. It is therefore necessary to have several layers of boards with the grain running in different directions in each layer. To achieve sufficient rigidity in the shell one could either provide a large number of layers or stiffen the membrane with a series of ribs. The second method is obviously the more economical and this was realised by the designers of the timber barrels constructed in Russia 30 years ago.

Amongst these the shell roof of the glass factory at Gorki is a good example. The span of this shell was 140 ft and the width approximately 70 ft; the construction consisted of two layers of 1 in boarding, laid diagonally on a series of 7 in by 5 in stiffening beams spaced at about 2 ft centres. Beams and shell were simply nailed and there is no evidence that any adhesive was used.

It was found that with the earliest cylindrical shells the construction cost was rather excessive, outweighing by far the cost of materials; the main item of the constructional cost being the very complicated method of scaffolding employed. It is interesting to note, however, that nevertheless cost of the roof of the above factory proved to be more than 40 per cent less than a reinforced concrete shell and 5 per cent less than any other form of timber construction. After some investigation into simplifying the methods for erection, a system of prefabrication was evolved and tried



Fig 1 The dome of the assembly hall at Rangoon University

out on some aircraft hangars in 1933. In one particular case the structure consisted of 12 elliptical timber vaults, each approximately 86 ft by 37 ft. Each bay was constructed completely on the ground and then lifted into position by means of 4 winches, one at each corner. This technique could only be used because of the very low weight of timber. Each shell bay complete with gable beam, weighed only 12 tons. A reinforced concrete shell of comparable size would weigh in the region of 60 tons.

In 1935 a chemical factory, also in the USSR was roofed with a ribbed cylindrical timber shell of 330 ft span and 95 ft width. This, if still in existence, is undoubtedly the largest cylindrical shell and, until recently, the largest shell of any type yet built.

#### Advent of lamination

All the examples of timber shell roofs erected in the years prior to World War II, relied solely on nails as means of fastening and connecting the boards; the laminating techniques being still in their infancy and the available adhesives somewhat unreliable. On account of this these structures, although daring at the time, would by present day standards be considered rather clumsy and uneconomical.

During the last war great advances were made in the

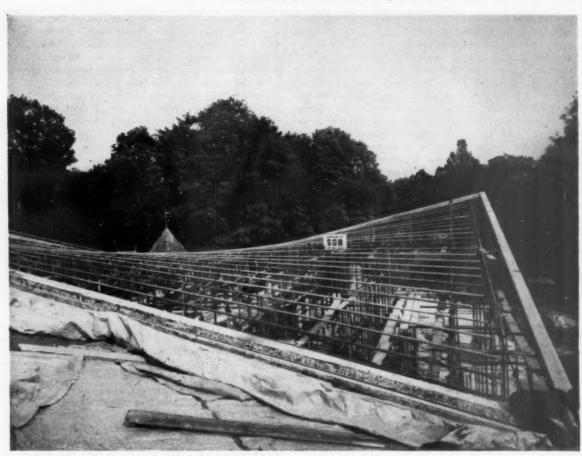


Fig 2 Scaffolding for hyperbolic paraboloid roof of carpet factory at Wilton

improvement and production of adhesives and in the immediate post-war years this knowledge was applied to the development of timber shell construction. Yet in 1945 models of north-light cylindrical timber shells were fabricated and tested in Switzerland which did not include any laminated construction and although structurally the tests were extremely successful, economically they did not appear to have been so. The barrels had a span of 23 ft and a radius of 10 ft and were made up of 4 layers of 1 in thick boards, the top and bottom layer running the direction of the span, the intermediate two running diagonally at 45 deg to each other. Two years later the same structural form was used to roof a large brick factory in Switzerland, but this time the construction was quite different. The northlight barrels, constructed in accordance with a system of prefabrication patented by a Swiss engineer, consisted basically of laminated grids forming a curved shell unit, a flat gable end, gutter and north-light units. As far as is known this type of construction was applied to only two buildings with 65 ft and 80 ft span respectively.

#### First timber dome

All the timber shell roofs built before 1954 were vaultshaped, the first dome-like structure, ie translational shell, roofed the Assembly Hall at Rangoon University. (Architects: Raglan Squire and Partners, consultant engineer: Ove Arup and Partners.) This shell had steel ties and steel edge beams and a timber membrane made up of five layers of teak boarding, which were nailed and glued (Fig 1).

At about the same time the first saddle-shaped shell, a hyperbolic paraboloid, was constructed on the other side of the Atlantic, in the us. There again steel edge beams were used bolted through the timber shell, which was built up of 3 layers of  $\frac{3}{4}$  in t and g boards laid in different directions and simply nailed to each other. The roof covers an area of 4,000 sq ft with a diagonal span of nearly 90 ft. The thrust of the shell was taken on two reinforced concrete buttresses at the low corners which were tied together with three 1 in diameter post-tensioned cables housed in an underground beam.

In 1956 the Timber Development Association instigated research and development work on timber shells and in the following year an opportunity occurred to put into practice some new ideas on the extension of the Royal Wilton Carpet Factory (see Fig 2 and AJ 8.2.57). This created a great deal of interest in this country and stimulated a rapid development of this form of construction. Since then numerous timber shells have been constructed in Great Britain, not only hyperbolic paraboloids as at Wilton, but also many different forms of dome-shaped, vault-shaped and saddle-shaped shells and some of these will be illustrated in a later article. No comparable development has taken place in any other country. So far is is known, there are only three examples of timber shell roofs elsewhere, all of them hyperbolic paraboloids.

#### More recent foreign examples

The first of the three foreign examples is the Information Office at Brussels built in 1958 for the International Exhibition. Originally the roof was designed as a suspended roof with suspended joists and timber edge beams, but a construction in the form of a hyperbolic paraboloid proved to be more economical. The shell is not a complete hyperbolic paraboloid, with the consequence that the edge beams are curved and not straight. The roof covers an area of 4,300 sq ft and consists of laminated edge beams and a shell membrane of three layers of 7 in boarding glued together over the whole surface. Extra insulation was provided in the form of foam plastic over the shell and a false ceiling was suspended underneath. The shell is supported on two reinforced concrete buttresses at the two low points connected by a steel tie under the floor. The metal mullions were designed to stabilise the shell, which is not symmetrical.

The roof of the Caltex Fuel Station at Utrecht, built in 1959, is of special interest, as it is the only example of timber hyperbolic paraboloid umbrellas. The two sections of the roof are each supported on a tubular steel column and each consists of four shells. Of these eight shells, four are 19 ft 8 in by 13 ft 5 in and the other four 9 ft 10 in by 13 ft 5 in on plan. The shells were entirely prefabricated in the shop and are of 6 in by 6 in laminated edge beams and three layer thick shell membrane. As the structure is not symmetrical, a tie-rod between the columns was necessary and overhead struts are provided for lateral stability.

The third foreign example (though it was designed in this country) is the roof over the new Examination Hall for the University of Khartoum, now under construction. This consists again of eight hyperbolic paraboloid shells, the four larger ones over the main part of the structure and two over each annexe. Each shell forms an irregular quadrilateral with two adjacent angles of 90 deg. The four main shells thus form an irregular hexagon on plan, each of the

smaller paired shells an irregular pentagon. The total area covered is approximately 10,000 sq ft excluding a 4-ft cantilever to all sides. The shell membrane is of three layers of  $\frac{3}{4}$ -in t and g mahogany boarding on reinforced concrete edge beams; the whole structure being nailed and screwed, no skilled labour being available for laminating.

In view of the very rapid recent development of timber shells in this country and the great "demand" for this type of structure, it is interesting to speculate why the earlier attempts did not succeed in creating a similar interest.

The shells constructed in Russia before the last war relied entirely on nails and bolts for connecting and fastening pieces of timber; load-bearing connections of this form are uneconomical and lead to the use of more material than is structurally necessary. The resulting shell structures contained, therefore, a considerable quantity of material and labour, which were at the time in plentiful supply in the USSR. Under different economic conditions, such as existed in the more industrialised countries of Central and Western Europe, these structures would have been exceedingly expensive.

With the development of glued laminated construction it was possible to reduce the quantity of material, but as its manufacture requires skill and controlled conditions, it proves costly unless mass-produced. It is probable that the high cost of laminating and the high proportion of laminated timber used in the Swiss system referred to earlier made it uneconomical.

In the shell roofs constructed in this country, care has been taken to ensure that laminated timber was used only where sufficient material could be saved to justify the extra cost. Elsewhere boarding was used, either nailed or glued and nailed, this being the cheapest form of construction. By this means it was found possible to keep the cost of the structure to a minimum and to make timber shells an economic proposition.

Since concrete is the most widely used material for shell construction, it is reasonable to compare its use with that of timber. There are five aspects: that of relative strength and ease of construction, durability, thermal insulation, fire hazard and cost. We will consider each of these in turn.

#### Strength and ease of construction

From the constructional point of view the main advantages of timber over reinforced concrete are

- (a) timber is very light in weight, considering its strength;(b) timber does not require any shuttering and needs less scaffolding;
- (c) timber does not need to be supported after completion of construction, concrete may require up to three or four weeks' curing;
- (d) timber being light in weight requires a much lighter supporting structure.

Thus it can be seen that the saving in time and material can be quite considerable with a timber shell.

It is not generally realised that the strength properties of timber are comparable with those of concrete and that the working stresses of both these materials are virtually the same. The weight of timber, however, is about 30 lb per cu ft compared with 150 lb per cu ft for concrete. This means that a timber structure will weigh only one fifth of a concrete structure of equivalent strength. This low weight of timber leads to another advantage, namely, the self-weight of a large span structure such as a shell roof constitutes a considerable part of the design load and thus the lightness of the material reduces the loads to be carried on the supporting members to a proportional extent, making



Fig 3 Hyperbolic paraboloid roof over Information Office, Brussels

the complete structure much more economical. This in turn reflects also on the foundations of the building which can, therefore, be of lighter construction and consequently cheaper.

The principal disadvantage of timber in shell construction is the fact that the material is produced in boards and, unlike reinforced concrete, cannot be moulded into any shape; thus, unless extra expense is incurred, the radius of curvature must be sufficiently large compared with the board thickness to enable the surface to be formed without overstressing the timber and the surface must be sufficiently flat in one direction to enable the boards to be laid along one another without large gaps appearing between them.

In practice both these requirements are satisfied provided the shell is shallow, that is, that the height of the shell is small compared with the span. Reasonable figures for a timber shell are:

ratio of curvature to thickness of boards more than 500:1, and ratio of height to span less than 1:4.

The lightness in weight of a timber shell is of particular importance with reference to prefabrication. The additional weight of a concrete shell when preformed limits the size of the precast sections for easy transport and handling; but with timber it is not at all difficult to fabricate the complete shell on the ground or even in the shop. In the

Required thickness of timber shell inches)  U value		Internal temperature (deg F)
21	0.3	70
2 1 ½	0-4	60
16	0.48	65 60 55 50 45
1	0.8	45

Left, Table 1 Relation of timber shell thickness to internal temperature calculated according to the methods laid down in the Thermal Insulation (Industrial Buildings) Act

Below, Table 2 U values for different shell thicknesses and roof coverings.

TABLE 2

Committee Commit	7.2	The state of the s	
Construction	Covering	Insulation	U value
2 layers lin t and g boarding	2 layers bitumen roofing felt	None	0.36
2 layers lin t and g boarding	2 layers bitumen roofing felt	in insulation board	$0 \cdot 25$
2 layers in t and g boarding	2 layers bitumen roofing felt	§in insulation board	0.21
3 layers lin t and g boarding	2 layers bitumen roofing felt	None	0.28
3 layers I in t and g boarding	2 layers bitumen roofing feit	in insulation board	0.20
3 layers in t and g boarding	2 layers bitumen roofing felt	§in insulation board	0.18

first instance the shell can easily be hoisted in position and, in the second, the limiting factor would be the horizontal rather than the vertical moving of the shell.

#### Durability and maintenance

Provided a timber structure is protected against decay in the first instance and is then looked after, it will last almost indefinitely. In practice, those parts of a timber structure which are either exposed to the weather or come into contact with concrete or brickwork should be pressure impregnated. If this is done (it costs 10 per cent of the cost of the raw material treated) and provided the roof coverings are kept intact, the only other maintenance charge is for the renewal of internal finishes.

#### Thermal insulation

The thermal conductivity of concrete varies between 7.0 and 11.0, but that of softwood is 0.8. This gives timber a very great advantage and it is interesting to notice, for instance, that a 2 in timber shell covered with felt, giving a U value of 0.3, is usually sufficient to meet the requirements of the Thermal Insulation (Industrial Buildings) Act. Details of the insulation properties of different thicknesses of shell are given in Tables 1 and 2 above.

#### Fire hazard

Reinforced concrete is incombustible, timber is not. But timber shells will only be used for roofs. The only regulations requiring a specific degree of fire protection in roofs are those contained in the Thermal Insulation (Industrial Buildings) Act, already mentioned. These regulations, however, only apply to insulation when used in the roof and, as we have seen, a timber shell can normally provide sufficient insulation in the structure without the need to add insulants. Nevertheless, on the assumption that the Act does apply, the under surface of the timber can be treated with a fire retardant paint to give a spread of flame classification of Class 1 as defined in Bs 476.

By-law requirements for roofs relate to the roof covering and require that this should be incombustible. All metals meet this requirement (copper, lead, zinc, aluminium) and so does asbestos based roofing felt to BS 747. Other coverings which do as much are mastic asphalt and organic based roofing felt laid on or overlaid with  $\frac{1}{2}$  in of incombustible material.

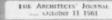
Apart from the surface resistance there is the question of the fire resistance of the structure as a whole. Little is as yet known of the behaviour of timber shells under fire and how best to ensure against an early collapse of the structure itself. From known facts of the behaviour of timber, as distinct from timber shells, under fire, it can be predicted that the resistance of a shell incorporating a metal tie will depend on the resistance of the tie and it is, therefore, advisable to protect the metal members against fire and thus increase the resistance of the complete shell structure. Hence it can be assumed that the extent to which a timber shell resists collapse under fire will also depend on the type of shell and its particular method of design.

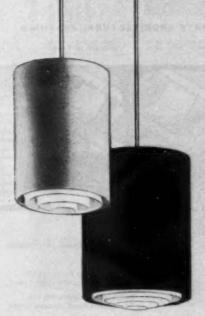
#### Cost

Timber shell roofs are still a new type of construction and although quite a number have been built in the last few years, it is very difficult to give any definite indication of the cost. It is, however, noticeable from the wide range of prices quoted on several jobs that the contractors visualise a more complicated erection technique than is actually required and estimates are in many cases quite unrealistic. Nevertheless it has been definitely established that a timber shell would in every case be cheaper than a reinforced concrete shell of comparable size. In many instances the saving has been quite considerable.

It is interesting to note that some of the best work and for the most reasonable prices has been carried out by firms who are not specialists in timber engineering; this and the example of a barrel vault built by school boys illustrate the real simplicity of timber shell roof construction. It must, however, be emphasised that detailed instructions and thorough supervision at all stages must always be given, especially in cases where the contractor has had no previous experience.

An analysis of the cost data available shows that it is reasonable to expect to have a timber shell roof erected for approximately 11s to 15s per ft super, exclusive of finishes. This is for a single unit and, where repetition is envisaged, the price will be reduced in relation to the amount of repetitive use of jig, scaffolding, etc. Thus, where a large number of identical units are required, the figure quoted above may be reduced by as much as 30 per cent, which is very relevant to industrial buildings where economy is of primary importance.







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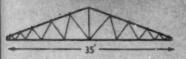
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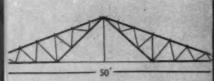
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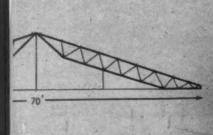
### andard components

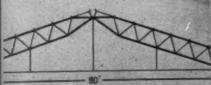












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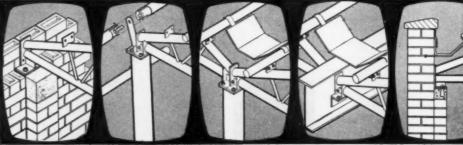
Truss landing on brick

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Truss landing on valley columns with valley

Truss landing on valley girder with valley gutter

Truss landing on bouldary wall with gutter



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# AJ Products File October 11 1961

# Decorative laminates

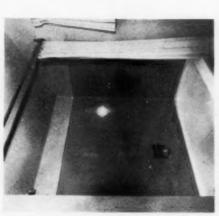
Arboride, a melannine faced decorative lanninate produced in Canade, is now being marketed in this country in a wide range of sizes and thicknesses, and in a total of some 200 colours and patterns. The manulacturers suggest that 1/16 in thickness is the most suitable for horizontal surfaces, but a special thin grade is produced for vertical vener work. There is also a bending grade which will take an outside radius as low as 3 in without heat, and a post-forming version which can be bent down to an internal radius of \$1 in.

Bandard sheets at 4 ft wide and 8 ft or 10 ft long, but there is a full range from 3 by 2 up to a maximum of 12 ft by 5 ft which the makers believe to be the largest in the world. They may well be right. The photograph on the right shows a bath recess lining carried out with a a abest of a blus size in a post forming grade. Available in the extruded aluminium corner and dividing sections ecvered with a thin layer of Arborite.

The Arborite Co (UK) Ltd, Bilton House, Uxbridge Road, London, W5.

SfB (Ri4)

UDC 661-116



Arborite-lined bath recess

## SfB (52) In6

UDC 696-121

country gets 18 in of snow I do not pretend to know, but the figures suggest that ordinary satiwater loads are not going to give much of a deflection.

In the AJ of August 23 I suggested there should

Plastics rainwater goods

AJ Products File October 11 1961

a minimum standard for plastics rainwater

they were to be made too light and gave trouble

in use. Mariey have now written, more or less agreeing with me, and quoting the results of

goods, and that it would be a very bad thing if

some tests which they carried out on their 0.040-in-thick gutter, to see how it might stand

up to 18 in of compacted snow. A 12-ft length

The Marley Tile Co Ltd, Riverhead, Sevenoaks, Kent.

# AJ Products File October 11 1961

(22)

UDC 69 · 028 · 8

needed. Standard height is 65 in and the price is 24 12s for the first section and £3 17s for all further units, the price including delivery.

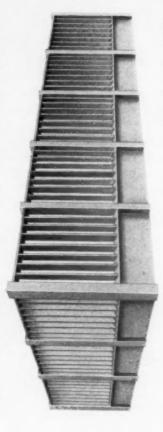
Open concrete fencing in panels 4 ft wide is now being made by Sectional Concrete Buildings Ltd. The 4 by 4 in posts are set 18 in into the

Concrete fencing

slotted to take the panels, so that no bolting is

ground to give maximum stability, and are

Sectional Concrete Buildings Ltd., Station Works, Ferry Compton, Leamington Spa, Warwickshire.



Fencing by sectional concrete

# **Products File by Brian Grant**

As readers can see, The Industry has been replaced by Products File. Each item occupies a quarter page (ie A6 size) and is given an SfB number so that readers may cut the page up and file each under its right number if they so wish. Alternatively, they may tear out the whole page and file all Products File pages together. In either event they will be relieved to know that Products File pages will never back on to editorial matter. Readers wanting more information from manufacturers may turn to the back page where they will find Products File items included in the lists of advertisers. The reader, therefore, has merely to tick the manufacturer's name, add his own name and address, detach the page and post it to the Journal, using the reply paid folder.

expanded neoprene gasket, and were watertight

stiffer. Gutter joints were made with an

after the experiment. This seems to me a fairly tough test. How many times in a decade this

returned to within the not the original line.
The tests were carried out at a room temperature which varied between 65 and 82 deg F, whereas with mow at freezing point the gutters would be

and to give a total of 18 lb per foot run. At the end of 14 days the deflection on the 3-ft span was § in, or a little more than three times the

deflection of the heavyweight 0.080-in-thick gutter. On removal of the load both gutters

approximately 3-ft centres, and loaded with dry

of guiter was supported on brackets at

The introduction of FORMICA Curved Surfaces caused a revolution in the world of interior decoration.

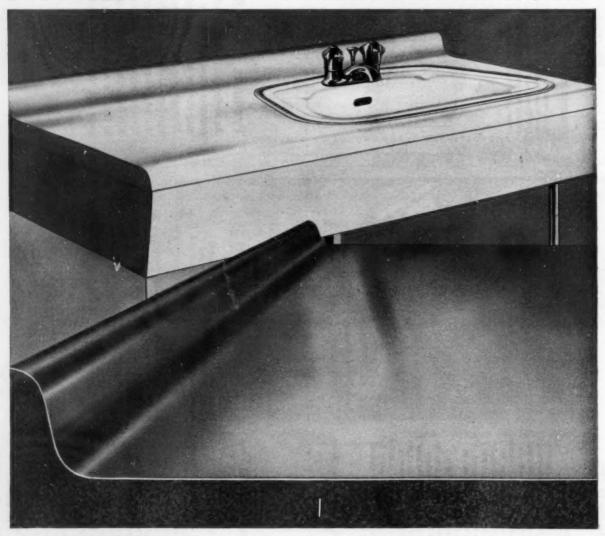
VISUALLY, curved surfaces have brought a new freedom of line, a new aesthetic appeal, that stimulated the designers and excited the users.

FUNCTIONALLY, curved surfaces have been seen to have an important combination of properties: inherent hygiene and ease of cleaning. FORMICA laminates can now be formed to internal and external curves to a minimum of  $\frac{1}{2}$ " radius on equipment, about which Formica Limited will be glad to supply full details.

For full information on all Formica products and services, please write to: Formica Limited, De La Rue House, 84-86 Regent Street, London, W.1. REG 8020

#### BETTER DESIGN WITH

#### FORMICA\* CURVED SURFACES



FORMICA THE FINEST OF ALL THE DECORATIVE LAMINATES

\* FORMICA is a registered trade mark

Barbour Index File Number 193

# AJ Products File October 11 1961

# Glass fibre panelling

7s 6d a square foot. Single sided is approximately half this, or 4s 6d bonded to a hardboard backing. The material is light in weight and should resist either concave or convex, with the pattern on one or both sides of the sheet. They have recently been used for balcony fronts in a block of flats in Hove, where the double sided pattern cost about laminated glass fibre and polyester resin panels in a range of colours and with a reeded finish, A firm near Newhaven is now producing the weather well. Glass Fibre Developments Ltd, 79 South Coast Rd, Peacehaven, Newhaven, Sussex.



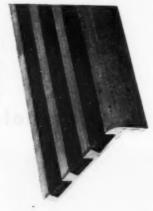
Glass fibre panels on balconies

# AJ Products File October 11 1961

SfB (Rn6)

## SfB (44) Hd4

UDC 69 - 026 - 35



is made up from an aluminium extrusion with there inserts which are quite rigid and thus unitiedly to work out in use. Water and oil have no effect on the non-slip filler, so that the treads 34 in from front to back, with a nosing depth of are suitable for use in factories. Dimensions are section through the IFT non-slip stair tread. It in. Price, drilled for fixing, is 11s 6d per foot

The photograph on the right shows a part

Non-slip stair treads

Industrial Floors & Treatments Ltd, 11 Upper Park Road, Bromley, Kent.

### SfB (63)

UDC 628 - 973

though it can be fixed within 4 in of the ceiling, the minimum distance needed for taking off the diffuser.

The General Electric Co Ltd. Magnet House, Kingsway, London WC2.



# AJ Products File October 11 1961

SfB (20) Hd6

AJ Products File October 11 1961

UDC 693-1

The Delta Metal Co Ltd. Tunnel Avenue,

London SE10.

to see photographs of recently executed work, as

know them already, but it is always interesting

not stain stonework, while at the same time it is

relatively easy to forge on site, though cramps are normally made to drawing. For fixing wall

strength about the same as mild steel, and will

they give a very clear idea of the tori of thing that can be done. The material has a tensile

types can be used to hold such material as brick,

extruded unequal channels for supporting the

horizontal runs of slab facings.

stone or terracotta block. There are also

shuttering is struck, so that anchors of various

position before pouring and left in when the

cladding to a concrete frame the company produces a dovetail section slot which is fixed in

had experience with wrought iron cramps should

Company sets out the advantages of Delta Bronse No 4 as a material for cramps and dowels in stonework. Most architects who have

A recent publication from the Delta Metal

Cramps for masonry

### Shop lighting

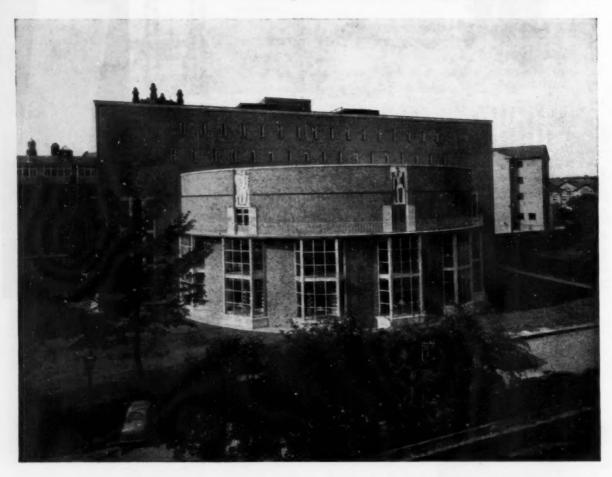
lighting fitting intended for shops. It contains four 80 watt tubes and has a Perspex diffuser with black ends. The fitting is 62 in long and 21 in The GEC has recently introduced a fluorescent wide, and is designed for pendant mounting,



GEO light fitting

### Tostock facing bricks

-today's natural colour choice



Photograph by kind permission of the Council of King's College, Newcastle-upon-Tyne, University of Durham and the Architects, Messrs. Easton & Robertson, Cusdin, Preston & Smith.

When building an extension to an existing building, as with the new Library extension at

#### KING'S COLLEGE

#### **NEWCASTLE-UPON-TYNE**

the natural choice was Ibstock Facing Bricks. Handmade or Machine made, there is a large colour range available to blend with any existing building.

Send for Details

Architects:

Easton & Robertson, Cusdin, Preston & Smith.

Contractors

Stanley Miller Ltd.

Bricks:
2§\* Ibstock Handmade Golden Brown Sandstocks.

Most facing bricks are in short supply and all orders should be placed as far ahead as ever possible. We are, of course, anxious to receive enquiries for future deliveries and shall be happy to make reservations against architects' specifications.

#### FACING BRICKS

THE IBSTOCK BRICK & TILE COMPANY LIMITED, Ibstock, near Leicester. Telephone: Ibstock 591 (3 lines) London: B.R. GOODS DEPOT, Wright's Lane, Kensington, W.S. Telephone: WEStern 1281 (2 lines)

AJ

STB

(92)

**Building Study, 2nd series** 

DC 725 · 23 Office



#### Office Block at Motherwell

From the north-west, the building by a simple statement both of form and colour makes a considerable impact on the gloom and poverty of the local architectural scene. The ground floor is occasionally recessed to varying degrees with entrances and exits fitted in wherever needed between the widely spaced columns supporting the upper floors. The main impact derives from the intensely rhythmical unified treatment of these upper three floors

architects KEPF

KEPPIE, HENDERSON AND PARTNERS

structural consultant

PROFESSOR WILLIAM MARSHALL BSc, PhD.

Regius Professor of Civil Engineering, Glasgow

University

This small block of 43,600 sq ft of usable accommodation typifies the general problem of providing the maximum of office accommodation in as compact a form as possible, given the requirements of a high degree of adaptability and good natural daylight. In this particular instance the reduction in maintenance costs was also a primary factor in the design of a building which is situated in perhaps the most corrosive atmosphere in the whole country

#### APPRAISAL

The office building is a type of accommodation which readily lends itself to extensive repetition of units of space and structural elements; thus standardisation becomes a primary objective. If standardisation is then made part of a system of modular co-ordination governing space, structure and services, then in theory, at least, a high degree of flexibility in the use of the total space becomes possible. Considering the appalling growth of office blocks in the bigger cities, it is surprising to find how little has been achieved in this primary objective. Is this partly because so much ingenuity and resources have been applied to the more meretricious features of prestige advertising, and to cramming as much as possible onto the site?

With modular planning as a general objective the basic characteristics of the planning of the Motherwell office block originated from the following particular objectives:

- (a) A good standard of natural daylight to be achieved; this limited the overall depth of the building to about 50 ft.
- (b) A structure giving completely free floor spans, ie with supporting columns on the periphery.
- (c) The spatial divisions of the usable floor area to be by means of demountable partitions for which the maximum freedom of arrangement was required.
- (d) The building to be capable of future extension.
- (e) The building to be designed on a square grid, the basic dimension of which was left to the architect's choice; it was to be applied both horizontally and vertically, with subdivisions of the basic module applied to all elements of the building.

The client is a large engineering firm who required accommodation for an estimating and design department, for an accounts and wages department, and for a directors' suite. The first department is placed on the ground floor, and the second occupies 1st, 2nd and 3rd floors; the latter floor being almost entirely drawing office space. The directors suite occupies some 2,800 sq ft in the penthouse. In addition there is a basement for boilerhouse and storage.

The four storey rectangular building is served by a lift and main stair at the east end. This core connects to a central corridor at each floor level, except the penthouse; which is reached by a separate lift and the fire-escape stair at the other end of the building. It is difficult to see why these two lifts should be so separated considering the otherwise economic grouping of the main planning units. For the escape stair there is also a separate entrance (which is not supervised) leading to the car park.

The main entrance runs through two floors and thus takes quite a slice of floor space from the first floor, where a gallery is formed around its periphery. Its position in the block will allow the building to grow lengthwise in an easterly direction. The lavatories are closely grouped around the main stair and lift shaft thus giving the maximum freedom in arranging the remainder of the floor space.

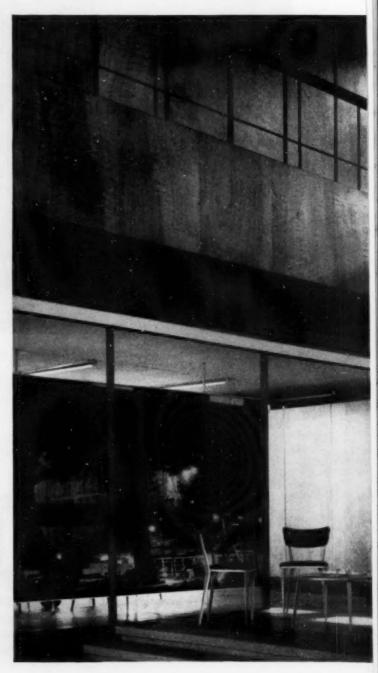
The characteristic unit dimension of the structure is 5 ft 4 in, which is on the centres of the deep beams across the building, and is the spacing of the supporting mullions. The dimension was chosen as being economical for this kind of structure, and because it was considered suitable as a unit width in various sizes of offices. It was also thought to be well related to economic sizes for doors, pivoted windows, fluorescent fittings and partition units.

The main beams span 53 ft 4 in. Across the width of the building the partitions can be fixed at the mullion centres (5 ft 4 in) and

along the length of the building they can be fixed at any multiple of  $10\frac{2}{3}$  in. To give this degree of choice the ceiling is designed virtually as a grid 5 ft 4 in by  $10\frac{2}{3}$  in which is thus in effect the planning grid. The architects claim that no matter where the partitions are fixed on this grid, or what room size they form, each room will be adequately lit, without modification of the lighting fittings, and will be adequately heated without modification of the heating system.

The vertical dimensions are based on multiples of 2 ft 8 in, the ceiling heights being a constant of 10 ft 8 in and the floor depths being standardised at 2 ft 8 in.

These "preferred dimensions" hardly add up to a modular system, and the architects are not claiming that they do, but they do give the space cohesion. The 5-ft 4-in dimension does not really exploit the possibilities of adaptable and economic office



planning (10 ft 8 in as the minimum width of a single person office is hardly economical) but then these possibilities are already limited in this project by the stated requirement for good natural daylight throughout. As previously mentioned the structure was required to give a

As previously mentioned the structure was required to give a floor area free from internal columns, ie to be in one span. The design is, therefore, based on deep beams at 2 ft 8 in centres supported on structural mullions on the long facades of the building at 5 ft 4 in centres. Initially the structure was designed in steel, but due to an acute shortage when building was due to start, it was changed to reinforced concrete, using 4-in-thick in situ beams 2 ft 4½ in deep at 2 ft 8 in centres. This floor depth accommodates all the services, including provision for mechanical ventilation in the future (holes have been cast in the floor beams for this purpose).

The busy entrance scene where by a flight of six steps just inside the front door the ground floor level is reached. This two-storey entrance and hall has a balcony running around at first floor level. The main stair is constructed of steelwork with hardwood box treads and landings. The framing is supported at floor levels from the rc lift shaft and at landing levels from four 1\frac{1}{8}\cdot in steel rods suspended from the roof



Below the first floor level the rc frame has peripheral columns 21 ft 4 in centres on the two long sides of the building. Above first floor level the rc mullions are 7-in square overall at 5 ft 4 in centres; these structural mullions are faced with 8 in  $\times$   $3\frac{1}{2}$  in white terrazzo fins bolted on in short lengths.

The floors are of 3-in-thick in situ concrete. It is worth noting that no floor screeds were used, the concrete surface being ground and polished with a terrazzo polishing machine just before the actual floor finish was laid. The main roof is of similar construction to the floors, except the slab is laid to falls.

The artificial lighting is generally by means of 5-ft batten type fluorescent fittings which run lengthwise of the building. They give just sufficient clearance for the single thickness partitions (but do not clear the double thickness partitions). The batten fitting itself is recessed, and only the tube and its end sockets are visible. The lights can be placed anywhere on the planning grid.

The heating system is by means of low pressure hot water serving convectors housed beneath the window sills. All windows above ground floor are double glazed.

A new departure in the building from accepted plumbing practice is the use of flush valves on all sanitary fittings. The main storage is in a free standing spherical steel tank supported on tubular steel legs.

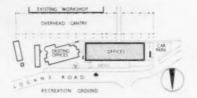
With the exception of the penthouse, the internal finishes are restrained, and add to the building's architectural qualities. Ceilings generally are of 2-in  $\times$   $\frac{\pi}{4}$ -in red pine slats fixed to a suspended timber framework and they are overlaid with a 1-in fibre-glass quilt. The slats are left in their natural colour and thus give the ceiling a very low reflection factor.

The predominant wall surfaces are, of course, the partitions with their ebonised hardwood posts and varnished gaboon-faced plywood for the solid infilling. No plaster has been used in the building, the concrete and brick surfaces being left fair faced.

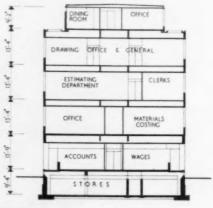
With the exception of a very few small items (of the galvanised windows to the ground floor) there is no paintwork externally. Materials have been chosen to reduce maintenance work almost to a window cleaning operation, and at the same time to retain some of their original sharpness in a grimy atmosphere; hence the emphasis on a predominantly black and white effect. Thus below the hardwood pivot hung window (which should preferably be oiled fairly frequently) there are white vitreous enamel steel sheet panels. Covering the depths of the floor and roof construction are bands of black precast concrete slabs.

These offices have benefited from a carefully considered programme of achieving good working conditions, internal flexibility and low maintenance costs. There are, of course, bound to be reservations about the use of flexible, demountable partitions, since a satisfactory standard of sound insulation is almost

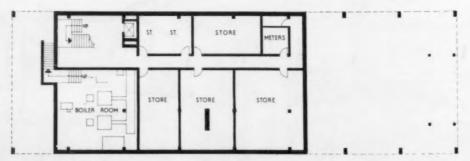
impossible to achieve by this method. Some recognition has been given to this fact by the architects, since they have doubled up round some of the prestige areas where quiet is required, as well as to improve the insulation from the noisiest areas. But one cannot help wondering how much longer the client is going to get flexibility at the price of good sound insulation.



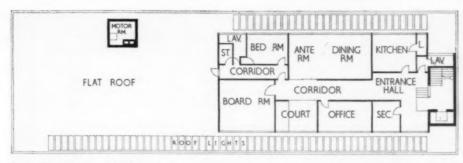
Site plan [Scale: 142" = 1' 0"]



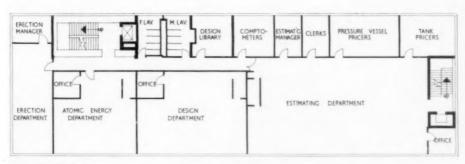
Section [Scale: 4" = 1' 0"]



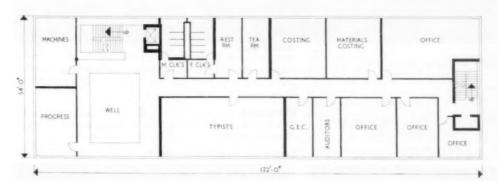
Basement plan



Plan of penthouse [Scale: #" = 1' 0"]



Second floor plan



First floor plan



Ground floor plan

#### CLIENT'S REQUIREMENTS

The client's initial requirements were for a building of about 40,000 sq ft on four floors with a storage basement and a directors' suite in a penthouse. The ground floor to be used for main entrance hall and general offices and once designed, the requirements of this ground floor would remain static. On the three upper floors complete flexibility was required for small clerical offices and large drawing offices. The requirements on these floors might change considerably from time to time (this has since proved to be the case) so that any columns etc which were not integrated with a standard partition grid would cause embarrassment when alterations took place. The client also required a building which would have the minimum amount of maintenance, both externally and internally and retain a clean and fresh appearance for a considerable number of years.

#### SITE

A roughly level strip of ground approximately 80 ft  $\times$  180 ft. The south side is bounded by the steelworks main stock yard and crane gantry. To the east, the main north-south railway line, and on the north side, Logans Road. Also on the east side was the existing office block which had to be kept in operation until the completion of the new building.

#### PLANNING AIMS

To produce a building which would satisfy completely from the clients' point of view, their conditions of efficiency, flexibility, good daylighting, especially to each of the three upper floors. The noise from the railway had also to be taken into account; for this reason all windows were double glazed. The area of general offices was small compared with the total area of the building and the three upper floors required maximum flexibility. This dictated the massing of the building where the ground floor is set back and the three upper floors all treated the same.

#### SUMMARY

Ground floor area: 7,168 sq ft.

Total floor area (excluding penthouse): 40,686 sq ft.

Type of contract: RIBA, no quantities, lump sum.

Tender date: September 1957

Work began: January 1958

Work finished: July 1959

Tender price of foundation, superstructure, installation and finishes, including drainage to collecting manhole:

erer 450 00 od

Tender price of external works and ancillary buildings, including drainage beyond collecting manhole (including penthouse): £24,128 0s 0d.

Total: £205,587 0s 0d.

#### COST ANALYSIS

Based on final account. (AJ revised elemental		
breakdown in use from November 10 1960.)	Cost	per
	sq	ft
	8	d
Preliminaries and insurances	5	1
Work below lowest floor finish	6	11
Reinforced concrete pad foundations and basement flor	or	

#### STRUCTURAL ELEMENTS

Brick retaining walls, asphalt tanking.

#### Frame, upper floor and roof 28 7½

6,000 lb per sq in in situ reinforced concrete frame and slabs. Main span 53 ft 4 in with columns at 21 ft 4 in on ground floor, and structural mullions at 5 ft 4 in on upper floors. Upper floor and roof beams at 2 ft 8 in centres, carrying 3-in thick slabs, finished for floors with terrazzo polishing machine to avoid screeds. Roof slab laid to falls. Roof finish 3-layers of felt and chippings; 1,010 sq yds, 14s 4d per sq yd.

#### Rooflights

Aluminium patent glazing single-pitched lights with in situ concrete curbs; 153 sq yd, 40s 10½d per sq yd.

21

13 4

2

7 51

1 10

11

2 81

3 71

10}

51

#### Staircase

One main stair, 5 ft 0 in wide, total rise 57 ft 0 in. Steel frame with hardwood treads and risers, treads finished in ribbed rubber. Hardwood handrail on steel balustrade.

One escape stair, 4 ft 2 in wide, total rise 57 ft 0 in. Reinforced concrete with precast terrazzo treads, non-slip nosings and rubber inserts. Steel balustrade and hardwood handrail.

#### External walls and windows

Ground floor; galvanised steel opening lights and cellular plastic panels in aluminium sections; 3,660 sq ft, 30s 3d per sq ft.

Upper floors; double glazed timber window units in Afromosia, set in main frames of Iroko. Opening lights fitted with adjustable paper blinds between inner and outer sashes. Panels below sills vitreous enamelled steel, backed with insulation and asbestos cement sheeting; 12,190 sq ft, 29s 9d per sq ft.

#### External doors

5 main entrance doors, elm frames glazed; 100 sq ft, 47s 0d per sq ft.

1 framed timber door with varnished planks and 2-in wide strips of wired glass; 40 sq ft, 19s 10d per sq ft.

#### **Partitions**

2-in square ebonised hardwood posts at 2 ft 8 in centres carrying 2-in thick compressed chipboard, faced both sides with selected Gaboon-faced plywood, or glass beaded in; 2,930 sq yd, 132s 0d. per sq yd.  $4\frac{1}{2}$ -in brickwork; 323 sq yds, 50s 0d per sq yd. 9-in brickwork; 644 sq yds, 67s 6d per sq yd.

#### Internal door

80 single and 11 double.

Gaboon-faced plywood, semi-solid core. Doors in brick partitions in softwood frames with 6-in glazed light on one side; 2,233 sq ft, 14s 6d per sq ft.

#### Ironmongery

Cast aluminium lever handles rebated mortice locks, or mortice latches.

Total of structural elements: 54s 3d

#### FINISHES AND FITTINGS

#### Wall finishes

(Fairface brickwork and plywood facing included elsewhere)

#### Floor finishes

Linoleum in offices laid direct on smoothed structural concrete slabs; 2,912 sq yd, 17s 6d per sq yd.

Teak strip flooring in entrance hall; 62 sq yds, 62s 6d per sq yd.

Blue-grey ceramic tiles in wes; 109 sq yd, 76s 8d per sq yd.

#### **Ceiling finishes**

2 in × ¼ in. red pine slats on softwood framing (with glass fibre quilt above) which also form top fixing for demountable partitions; 4,004 sq yd, 36s 9d per sq yd.

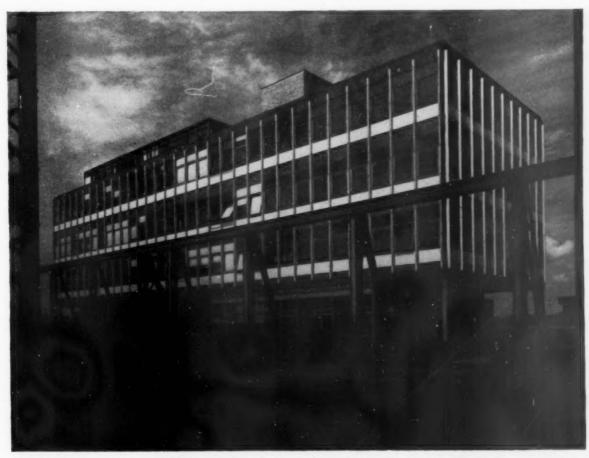
#### Decorations

Gloss paint on doors and galvanised steel windows, clear varnish on hardwood, ceilings emulsion painted.

#### Fittings

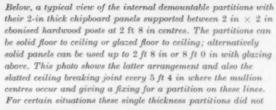
Commissionaire's desk, shelving and cupboards, shelving in strong room kitchen fittings.

Total of finishes and fittings: 7s 72d

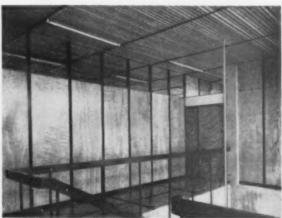


Above, the noisy southerly side of the building, away from the public road. Solar heat control is by means of reflectory blinds between the two panes of glass

Below, the entrance hall looking at its north-west corner, giving an idea of its potential quality; if this simple treatment had taken a firm grip on the whole design of this space a more unified effect could have been achieved







give adequate sound insulation eg conference rooms, directors' rooms, and rooms adjacent to those in which typewriters and accountancy machines are in use. Around these spaces the partitions are doubled

#### SERVICES

	0
ld 1	10
	ld 1

 Lavatory basins
 34

 Sinks
 3

 Wcs
 32

 Urinals
 8

 Stainless steel sinks
 2

Supply and waste in copper generally, but cast iron main supply from 17,500-gallon water storage tank in steel, specially designed free-standing flatted sphere manufactured by client.

No of cold water draw-off points: 89. Includes builder's work.

#### Heating and hot water services

2 oil-fired boilers.

Convector heaters under window sills, calorifiers for domestic hot water.

No of draw-off points: 39. Includes builder's work.

#### Electrical services

Meters and switchgear 7½d
Lighting installation, 429 outlets 1s 0¾d
Light fittings and lamps, 315
Fluorescent lamps, 110 tungsten fittings,
generally providing 23 lumens per sq ft 1s 10½d
185 15-amp power outlets 1s 2d
Total load, 750 kW.

4 81

2 8

- 89

#### **Special services**

One 10-passenger lift with manually operated doors; one 6-passenger lift with automatically closing doors, both 150 ft per minute. Includes builder's work.

#### Drainage

Salt-glazed ware, encased in concrete under buildings.

#### Total of services: 15s 32d

#### **External works**

Penthouse priced separately as a lump sum, built up of hardwood posts, plywood box beams, chipboard roof deck with felt finish, aluminium vertical sliding windows in hardwood frames, and prefabricated internal timber partitions. Floor area 2,960 sq ft at 1488 0d per sq ft.

Walls, fencing, gates, tarmac car park, external paving of granolithic finish concrete slab.

#### Total cost per sq ft of floor area:

£181,459 (net cost excluding penthouse and external works)

40,686 sq ft (measured inside external walls)

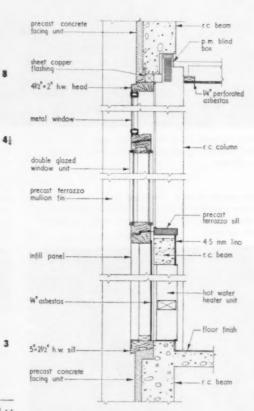
#### COST COMMENT

At first sight, this analysis may not seem quite up to the usual AJ standard, since several of the elements are grouped together. In fact there were considerable difficulties in the preparation of the analysis since the tender was a lump sum, based on drawings and in the absence of a bill of quantities. It has nevertheless been possible to prepare an analysis from the final account, which apart from the slight oddity of the separation out of the penthouse—it having been priced separately as a lump sum—provides information of considerable value.

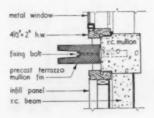
Some of the major design decisions taken by the architects are well illustrated, and should be borne in mind in studying the analysis. The objective of a low maintenance building, for instance, is reflected in the high total for the structural elements of over fifty-four shillings per square foot, which is more than the

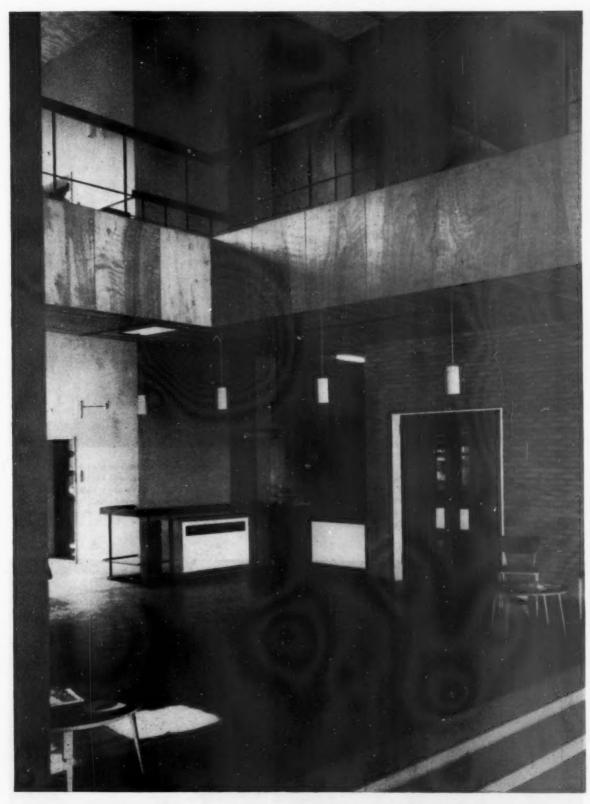
structurally much more ambitious office tower block at Neasden (AJ 27.9.61). But this high figure is balanced by such items as less than a shilling per square foot for decorations and the complete absence of wall finishes, so the total of finishes and fittings is under eight shillings.

The decision to double-glaze the offices, in recognition of the high noise level on the site, is reflected in the average unit cost of external windows and walls of just under thirty shillings per square foot, which is nearly as high as Neasden, which had considerable areas of travertine. But the ratio of external windows and walls to floor area for this building is 0·39, less than half that for Neasden. There is also particular interest in the unit cost of the demountable partitioning system in this building, in comparison with other recently published offices, since this tends to be a form of construction peculiar to the building



Plan and section of external walling [Scale: \{ \}'' = 1' \\ 0'' \}





Opposite, the enquiry counter with the doors leading to the ground floor corridor on its right. The corridor to the first floor is not closed off but opens directly off the balcony overlooking the entrance hall. Any effect this space might have had is largely lost by its complexity and the way the surfaces and functions of the surrounding surfaces are handled

Building	Type of partitioning	Unit cost per sq yd
Bournemouth (AJ 13.10.60)	Plastic panels and glazing on aluminium framing	144s 0d
Coventry (AJ 13.4.6i)	Movable studio partitioning, 1½-in skeleton framed softwood leaves covered both sides with cellulose fibreboard, glazed fan- lights over	98s 0d
Neasden (AJ 27.9.61)	Plastic laminated structural and cavitied panels	171s 0d
Motherwell	Ebonised hardwood posts carry- ing chipboard, faced both sides with selected Gaboon-faced ply- wood, or infilled with glass	132s 0d

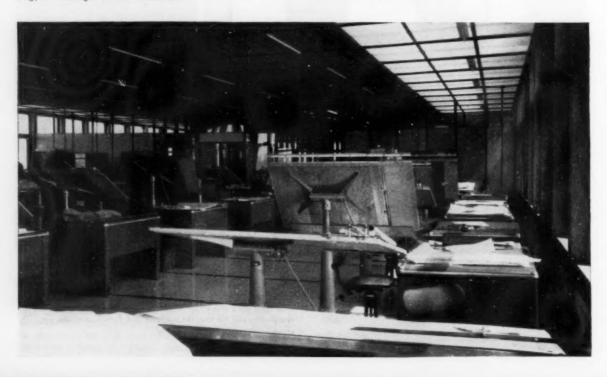
#### CONTRACTORS

Main: Melville, Dundas & Whitson Ltd. Sub-contractors—Heating: Carrier-Ross Engineering Co Ltd. Electrical: James Kilpatrick & Son Ltd. Plumbing: R. W. Muir Ltd. Joinery and Partitions: John Cochrane & Co Ltd. Terrazzo and precast facing units: Toffolo Jackson & Co Ltd. Steel reinforcement: GEN Reinforcements Ltd. Linoleum, rubber flooring: Korkoid Decorative Floors Ltd. Lifts: Pickerings Ltd. Aluminium curtain wall units: Holoplast Ltd. Timber curtain wall units: Cawood Wharton & Co. Ltd. Metal railings: Kingston Brass Co, Wm. Bain Ltd. Roofing: Wm. Briggs & Sons. Precast facing units: George W. Bruce. Patent glazing: W. H. Heywood & Co. Painters: George W. Sellars & Sons. Water tank: Motherwell Bridge & Engineering Co Ltd.

Right, projecting white terrazzo fins not only emphasise the rhythm but give a much needed modulation to the surface and sharpen the movement of light across the facades. These methods may not satisfy one's sense of structure, but in the way 'hey lie on the surface of the black coloured concrete slabs to the roof and floor depths they are not pretending to have any structural significance. They could, however, benefit by a little more precision in execution and fixing—their joints are too prominent. It is odd that the edge beam of the first floor is not completely covered by the black precast facing slabs; constructionally it may, but visually it does not make sense



Below, the drawing office on the top floor is provided with supplementary top light along the north and south sides by means of roof lights approximately 8 ft wide. This creates a sharp contrast with the slatted pine ceiling whose low reflectivity becomes very noticeable. The solar heat gain on the southern side can also be something of a problem



## AJ STB (13) Retaining structures



Kenneth Surridge is a senior civil engineer with the firm of A.J. and J.D. Harris

#### (13) Retaining structures

Retaining structures, the subject of this Element File, has been interpreted as including all structures which maintain a difference in level on either side of soil, liquid or stored material, including those which transmit loads (ie basements) due to a superstructure and act, therefore, as a foundation.

This file contains a design guide, an article on waterproof basements and tanks and three Information Sheets. The design guide, prepared by Kenneth Surridge, is printed in three columns: the first lists the items in a design procedure, the second lists considerations to be borne in mind in respect of each item and the third gives references and notes.

The three Information Sheets describe the major varieties of retaining wall: gravity and reinforced concrete, sheet piles and basements, crib walls and in situ concrete piles.

#### (13) Retaining structures

Bibliographic references in the third column are graded as follows:-

- \* General reference of value to every architect and which he may wish to possess.
- \*\* Specialised reference normally used by consultant or architects with special knowledge of particular aspects of building.
- \*\*\* Highly specialised references and research papers which would not be of value to the architect unless working with a consultant. Figures in square brackets are sfs references of the publications mentioned. References in **bold type** are to AJ Element Files.

Obtain preliminary	LAND SURVEY	Elemental Design Guide
site information	layout	8fB (11) Ground: General
	levels	Land Survey paras. 1-5
	adjacent properties (position and condition) services	
2 Prepare preliminary layout	Approximate lines and levels of proposed retaining walls and basements	
3 Check that land	Positions and levels of old foundations	real real real real real real real real
survey gives all	Positions of adjacent buildings	
necessary	Type, position and levels of foundations	
information	Loading: particularly important if adjacent buildings are situated	
	(a) within distance from a retaining wall less than 5 times height of wall	
	(b) at or near top of slope, the bottom of which is retained by wall	
	Obtain preliminary soil information from	Check agreement of this information
	OWNER	from various sources
	LOCAL AUTHORITY	Positions and condition of sewers.
	LOCAL BUILDERS	Are they likely to leak water into
	TRIAL HOLES	backfill, especially in periods of heavy
		Sources of surface water discharging into backfill—interception required
		Outfall for drainage from base of wall
4 Prepare outline elevations and cross sections	Sketch elevations and cross sections through proposed walls, showing relationships to adjacent buildings, roads, sewers, services, etc	Note that sufficient space will be required for construction, but that space available may control method of con- struction Check whether underpinning of adjacent
		structures may be necessary
5 Obtain experienced	Assess complexity of scheme	If space is limited, or underpinning is
advice	ADJACENT BUILDINGS	necessary, subsequent design work may
	CONSTRUCTION SPACE	show that these preliminary sections
	SOIL CONDITIONS	may not be practicable; this may affect
	GROUND WATER	superstructure and whole scheme
	HEIGHT LOADING (INCLUDING SURCHARGE) VIBRATIONS	
	Obtain experienced opinion on general practicability of	
	scheme	Institution of Civil Engineers, Great
	Consider the appointment of an engineering adviser	George Street, London swl Institution of Structural Engineers 11 Upper Belgrave Street, London swl

(61)		Association of Consulting Engineers, Abbey House, Victoria Street, London sw1 Federation of Civil Engineering Con- tractors, Romney House, Tufton Street, London sw1
6 Advise adjacent owners	Adjacent buildings may be affected by: UNDERPINNING EXCAVATION PILING CONSTRUCTION METHODS	London County Council London Building (Constructional) By-laws Party wall law EDG SfB (11) Ground: General para, 4
7 Consider soil mechanics site explorations	Advisable if: movement of wall will affect other structures May be required by civil engineer if: soil is soft or wet basement is deep basement walls support superstructure retaining wall higher than 12 ft May not be required if information is available from: nearby sites excavation on site trial holes	EDG SfB (11) Ground: General
	(Check that this information is consistent) .	NICHOLLS, R. A. Soil investigation for the smaller project. Arch. J. 1961, 134 (Oct. 4). [(11)]
8 Initiate soil investigation	Draw engineer's and/or specialist firm's attention to retain- ing walls or basements, requesting that appropriate bore- holes and tests be made	EDG SfB (11) Ground: General para.
INFORMATION REQUIRED FOR DESIGN		EDG StB (11) Ground: General paras. 21, 22 Institution of Structural Engineers, Civil engineering code of practice, No. 2: Earth-retaining structures. London, 1951, ISE Appendix C gives a very comprehensive list of informa-
9 Soil	Information required: BOREHOLE RECORDS SOIL TYPES	tion to be collected. [(13)]
	foundations underlying strata backfill (from classification tests) STRENGTH CHARACTERISTICS shear cohesion CONSOLIDATION DATA (for settlement analysis) WATER TABLE WATER MOVEMENT WATER ANALYSIS (for corrosion effects)	Backfill—The material behind a wall whether undisturbed ground or fill, tha contributes to pressure against a wall
10 Loading		
RETAINING WALLS	Surcharge loads on backfill roads structures construction loads On wall structures fencing steps	
BASEMENT WALLS	construction loads Surcharge loads on backfill roads structures construction loads On wall loadbearing walls columns floors beams slabs	
	other structures finishes construction loads	

LIQUID-RETAINING	Liquid	
WALLS	type	
	density	
	Pressure	
1 Assess appearance	Relative to :	
	LOCATION	
	FUNCTION OF BUILDING	
	PRESTIGE	
	INITIAL COST	
	MAINTENANCE	
	REFLECTIVITY	
12 Moisture resistance	Establish desirable moisture resistance of walls relative to: FUNCTION	SURRIDGE, K. Basement, walls and tanks. Arch J. 1961, 134 (Oct. 4) [(13)
	LOCATION	tanks. Aren 5. 1501, 152 (Oct. 4) [(10
- 1	PRESSURE	
	FINISHES	
	INITIAL COST	
	MAINTENANCE	
Basic design deci	sions	
TYPE OF WALL:	The decisions taken at this stage have architectural implica-	For a range of definitions se
Retaining walls	tions but should be taken on the advice of an engineer if	**Civil Engineering CP No. 2, apper
10.0	appointed	dix A [(13)]
13 Gravity walls	Now generally considered suitable only for heights up to	**Refer to Civil Engineering CP No
	approximately 6 ft, but may warrant consideration for	Section 2.1, for further information of
	greater height	types and applicability of gravi-
1		walls [(13)]
		***HUNTINGTON, W C. Earth pressur
		and retaining walls, pages 5, 6. Ne
1		York, 1957 John Wiley and Sons In
		London, 1957, Chapman and Hal
		[(13)]
	Materials for construction are:	
	MASS CONCRETE-Low strength required; simple in	AJ Information Sheet No 1007 R
	construction	taining walls 1: Gravity and r
		inforced concrete walls [(13)]
	BRICK-Low strength required; good frost resistance if	
	exposed	
	MASONRY-Low strength required. Unless cheap source is	
	available, cheaper to use concrete backing	
	DRY RUBBLE STONEWORK-Used extensively for low	
	walls in some parts of this country, but depends largely	
	upon skill of craftsman	
	(Not generally suitable for upholding structure)	
	COMBINATION OF MATERIALS—Brick or masonry facing	
	to mass concrete, which may act as permanent shuttering,	
	may be most economical	
14 Reinforced concrete		**Civil Engineering of No 2 section
	may be most economical  Generally similar to gravity wall, but usually part of weight	
walls (including	may be most economical  Generally similar to gravity wall, but usually part of weight resisting overturning, is supplied by soil resting on base slab	3.11 and 3.12 [(13)]
	may be most economical  Generally similar to gravity wall, but usually part of weight resisting overturning, is supplied by soil resting on base slab Types of wall are:	3.11 and 3.12[(13)] ***HUNTINGTON, pages 6-9[(13)]
	may be most economical  Generally similar to gravity wall, but usually part of weight resisting overturning, is supplied by soil resting on base slab Types of wall are:  CANTILEVER—Most suitable for heights up to 25 ft, above	3.11 and 3.12[(13)] ***HUNTINGTON, pages 6-9[(13)]
walls (including	may be most economical  Generally similar to gravity wall, but usually part of weight resisting overturning, is supplied by soil resting on base slab Types of wall are:  CANTILEVER—Most suitable for heights up to 25 ft, above which thickness of vertical wall tends to increase un-	3.11 and 3.12[(13)] ***HUNTINGTON, pages 6-9[(13)]
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walls (including	may be most economical  Generally similar to gravity wall, but usually part of weight resisting overturning, is supplied by soil resting on base slab Types of wall are:  CANTILEVER—Most suitable for heights up to 25 ft, above which thickness of vertical wall tends to increase uneconomically  COUNTERFORT—More economical than cantilever walls	3.11 and 3.12 [(13)] ***HUNTINGTON, pages 6-9 [(13)] AJ Information Sheet No 1007 [(13)]
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COST OF PUMPING

#### LIQUID-RETAINING **STRUCTURES** 21 Contents Consider liquid contents in relation to: DENSITY-for loads and pressure CORROSIVE EFFECTS PENETRATIVE EFFECTS TEMPERATURE FLOW EVAPORATIONS (need for cover) CONTAMINATION OF CONTENTS 22 Type structure and material Consider suitability of types and materials: GRAVITY WALLS mass concrete brick masonry combination of materials REINFORCED CONCRETE cantilever type counterfort type buttressed type—not usual precast concrete—not generally used owing to difficulties in waterproofing SHEET PILING for river, canal and dock walls SUSPENDED reinforced concrete prestressed concrete sectional sheet steel cast iron fibre glass aluminium timber (with or without lining) 23 Loading Determine loads due to: CONTENTS SELFWEIGHT SUPERIMPOSED LOADS REVERSALS OF STRESS (due to filling and emptying) 24 Liquid retention CONSIDER METHOD integral membrane rendering CONSIDER JOINTS 25 Labour and Consider experience and equipment of possible contractors, materials availability of specialist labour and desired materials 26 Finishes Consider APPEARANCE WATERTIGHTNESS EFFECT OF MOISTURE REFLECTIVITY In relation to: BRICK facings or commons MASONRY CONCRETE wrought or unwrought formwork brick or masonry veneer special finishes, etching bush hammering

cantilever walls, page 455

Basement, walls and tanks Arch J. (Oct 4) 1961 [(13)]

32 Design first trial	Vertical loads and moments about toe	**REYNOLDS, C. E., Reinforced con-
cross section	active pressure	crete designer's handbook, chapter
	other loads	VII, page 83, for reinforced concrete
	Total vertical forces	walls. London, 1957, Concrete Publi
	Total horizontal forces	cations Ltd. [Ab4]
	Total overturning moments	***HUNTINGTON, for gravity walls
	Reaction cuts base	page 434
ė	Base friction	for ac walls, page 454
	Passive pressure	
	Sliding—factor of safety	
	Overturning—factor of safety	
	Bearing pressures	
3 Modify trial section	If factors of safety against sliding and/or overturning are	
if necessary	insufficient, or bearing pressures are too high, redesign on	
	new trial section	
4 Failure to satisfy	Redesign must be considered if modified trial section is	
conditions	unsatisfactory	
00110110110	If bearing pressure too high, consider:	
	piling	
	soil stabilisation—	
	chemical consolidation	
	grouting	
	vibroflotation (for sands)	
	removal of faulty strata (this involves compaction problems)	
	drainage	
	If surcharge loads too high:	
	reduce load	
	take load on independent foundation	
1	redistribute load (may be possible to carry load on wall to	
	assist its stability)	
	If pressure from backfill too high:	
	*	
	alternative backfill	
	drainage if water table high	
	soil stabilisation	
35 Structural design	GRAVITY WALL	
	bending moments and shear forces in wall	
	tension compressions and shear stresses in assumed	
	sections	
	REINFORCED CONCRETE	
	bending moment and shear forces in wall, toe, heel and	
	counterforts	
	stresses	
	CRIB WALLS	
	bending moments and shear forces (handling stress may	
	be the most important)	
	SHEET PILE WALLS	
	bending moment and shear forces	
	tension in tie	
	OTHER SYSTEMS	
	detail structural design in consultation with specialist	
	engineer or licensees	
	BASEMENT WALLS	If backfill is delayed until suspende
		basement floors are constructed, wall
	Stresses may be reduced by suitable order of construction	
		may be supported and stresses reduced
	LIQUID-RETAINING WALLS	**CP 2007: 1960
	Bending moments and shear forces	
	Reversal of stresses, due to filling and emptying and	
	external pressures	
	Temperature stresses	
36 Joints	Determine probable position of joints for:	Civil Engineering CP No 2 Section
	GROUND MOVEMENTS	3.42 page 87
		Basement walls and tanks Arch J
	CONSTRUCTION	(Oct 4) 1961 [(13)]
	CONSTRUCTION	
	SHRINKAGE AND CONTRACTION	Stress due to settlement and other
	THERMAL MOVEMENTS	ground movements may be large i
	MOVEMENTS DUE TO LOADS	relation to other stresses
	Consider waterproof construction joints for concrete walls	CP 2007: 1960
	WATER BARS—rubber	
	plastic	
1	Prince to	
	copper	
	*	Basement, walls and tanks Arch J

37 Reinfercement			**REYNOLDS, p. 145
NORMAL	TYPE		
	mild stee		
	high tens		
		vorked steel	
	POSITION		
	SIZE		Consider availability of sizes
	LAP	all from calculation	
	BOND		
	LENGTH	1	Availability of lengths and use of offcuts
	PROTECTION	COVER	should be considered
PRESTRESSED	CABLES		Manufacturers' literature and licen-
	bar		8668
	wire		
	strand		
	ANCHORAGE	SS SS	
	single		
	multiple		
	DUCTS		
	in-situ		
	preforme	d	
	STRESSING		
		OR PROTECTION	
38 Drainage			
INTERCEPTION OF	Consider:		SfB (12) Drainage: General
SURFACE WATER		AND PITCHING	ore (14) eramage, deneral
	CHANNEL		
	GULLIES	A.S	
	DRAINS		
BACKFILL		TED INDAM PORTION	**Civil Engineering CP No 2 section
DAVE LLE	GRADED FILTER DRAIN—vertical		
	inclined		1.83 and 1.84 page 55 [(13)]
	POROUS DRAIN near base of wall to outfall		***HUNTINGTON, page 12
			Article 16, page 186 [13]
	WEEP HOLE	38	TERZAGHI & PECK, article 46, page
			318-323 [Ca]
			If water from weepholes in not drained
1			away from toe, it may saturate soi
			under toe and weaken bearing value
			Do not place weep holes too high
39 Fixings	Determine		
20 Fixings		position of fixings for:	
	SERVICES		
		AND BALUSTRADES	
-		ED LADDERS	
	PLANT S	JPPORTS	
	FINISHES		
40 Services	D-4		***
40 SETVICES		position and size of openings for:	Note: consideration should be given to
	ACCESS		watertightness and movement wher
	DRAINS		services pass through basement wall
	ELECTRI	CAL SEVICES	and liquid-retaining structures
	WATER		
	GAS		
	TELEPHO	NE	
	HEATING	, VENTILATING SERVICES	
	SUMPS		
			* · · · · · ·
41 Drawings and			
schedules			
GENERAL	General ar	rangement drawings by engineer in conjunction	
	with archi	tect	
		nent drawings by engineer	
	Bending so	chedules by engineer	
CHECK	Check eng	ineer's drawings against architect's drawings	
	dimensio		
	notes		
	cross ref	erencea	
		d modify architect's and/or engineer's drawings	
PREPARE POOR		s necessary	
PREPARE DOCU-	Client		
MENTS FOR FINAL	Relevant		
	C .		
APPROVALS	Consultan	ts suppliers and contractors	

#### Specification

#### 42 Contents Access to site Excavation Temporary supports to existing structures Underpinning Concrete aggregates \*BS 882, 1201: 1954 Concrete aggregates from natural sources Df Cement \*BS 12: 1958 Portland cement (ordinary and rapid hardening) \*BS 915; 1947 High alumina cement (No BS for sulphate-resistant cement or supersulphated cement) Reinforcement-ms or ht \*BS 785: 1938 Rolled steel bars and hard drawn steel wire for concrete reinforcement Ed 2 \*BS 1144: 1943 Cold twisted steel bars for concrete reinforcement Ed 2 \*BS 1221: 1945 Steel fabric for concrete reinforcement Ed 2 Prestressing, cables, anchorages, duets \*\*BS 2691, Part 1: 1955 Steel for prestressed concrete Ed 2 Water for concrete Bricks \*BS 657: 1950 Dimensions of common building bricks Fg \*BS 1180: 1944 Concrete bricks and fixing bricks Fj \*BS 1301: 1946 Clay engineering bricks Fg 2 \*BS 187: 1955 Sandlime (calcium silicate) bricks Fj 1 \*BS CP 121.201: 1951 Masonry. Walls Masonry ashlared with natural stone or with cast s'one (21) Fe \*BS CP 121.202: 1951 Masonry. Rubble walls (21) Fe Sheet steel piling Proprietary systems Water bars Concrete mixes and mixing Transporting, placing and compacting concrete Shuttering to concrete Special finishes Joints in concrete Brickwork and/or masonry mortar Brickwork and/or masonry Asphalt tanking \*BS 1097: 1958 Mastic asphalt for tanking and damp-proof courses (limestone aggregate) Ds 4 \*BS 1418: 1958 Mastic asphalt for tanking and damp-proof courses (natural rock asphalt aggregate) Ds 4 Waterproof concrete construction Fixings \*\*BS 1194: 1955 Concrete porous pipes Filter drains for under-drainage If 2 \*\*BS 1196: 1944 Clayware field drain pipes Ig 3 Weep holes Drainage-porous Backfilling 43 Procedure Specification notes by engineer submitted to architect and/or quantity surveyor Specification and bill of quantities prepared Copy to engineer for approval

Documents issued

Contract stage	
44 Select and appoint specialist suppliers and sub-contractors	Consider: Open competitive tender Selected list of tenderers Negotiated contract Sub-contract to main contractor
45 Agree with general contractor, specialist suppliers and sub-contractors	Erection procedure Programme Provision of samples Site storage Temporary protection Support of adjacent buildings Underpinning of adjacent buildings
46 Supervise construc- tion	Check deliveries against samples Setting out Tolerances Formwork Reinforcement bending and fixing Concrete proportions and test cubes Brickwork and masonry Driving of sheet piling Backfilling and compaction Cleaning down
47 Final check	Movement, settlement and cracking of wall Drainage clear and functioning properly Superstructure correctly bearing on wall
48 Note to client	Need for correct functioning of drainage Design loads

AJ

STB

010

Technical Study

UDC 69-022-2 Retaining structures

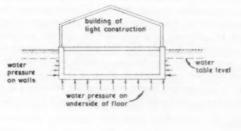
#### Waterproof basements and tanks

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K. J. Surridge begins his technical study by discussing the dispersal of water pressure below ground by drainage and continues with a consideration of the arrangement, construction and waterproofing of basement walls and tanks. He concludes with recommendations on the use of construction, contraction and expansion joints in retaining structures.

Most basements are required to be waterproof and most tanks with which an architect may be concerned are intended to hold water; this leads to many similarities in design and detailing.

When designing either basements or tanks it should be borne in mind that no structure is completely rigid. Whatever the material of construction, there will be movement such as settlement of foundations, or deflections under load, which may be small but sufficient to cause stresses and cracks. Such movement must be allowed for, by both the engineer in his structural design and the architect in his detailing, and the position and effects of cracks controlled. The water table level in the surrounding soil will often be above the basement floor level; there will be pressure of ground water on the walls and, in a sand or gravel soil, on the underside of the floor. If the building is of light construction, the total upward pressure may exceed the weight of the building and basement, which may lead to flotation (Fig 1). In such cases either the pressure must be reduced by under-drainage or the basement must be held down, by the use of tension piles or the weight of the surrounding soil. Water pressure has to be taken into account in the design of walls and floors and a reduction of this pressure by suitable drainage will often result in structural economies as well as less risk of leakage. A vertical or inclined graded filter drain should be provided at the back of the wall; the drain hould be at least 18 inches wide and made with broken



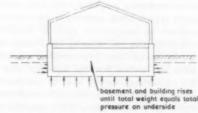


Fig 1 Flotation

stone, coarse gravel or hardcore, graded so that the finer material is in contact with the soil, to prevent the flow of water carrying down soil particles. At the bottom of the graded filter drain there should be a porous clayware or concrete drain connected to a suitable outfall.

On a very large scheme, warranting the expense of a full scale soil mechanics site investigation, the engineer may be able to carry out permeability tests to indicate the probable flow of water, and enable the size of the drain to be assessed. When this information is not available it may generally be assumed that a 6-inch or 9-inch diameter drain will be sufficient unless the ground is waterlogged or very porous. Provision for inspection of these drains, and for removal of silt, by rodding or flushing, is important.

Pressure on the underside of the floor may be dealt with similarly by providing a network of porous drains under a layer of hardcore, gravel, broken stone or no-fines concrete under the floor slab (Fig 2).

If there is a stratum of impervious clay a few feet below the basement floor, it may be advantageous to extend the basement walls down to this clay to provide a cut-off and thus prevent water pressure building up on the underside of the floor (Fig 3). On large schemes interlocking sheet piling, or in-situ concrete walls, may be used for a similar purpose; either method will often assist construction by reducing influx of water into the excavation.

#### Arrangement

The weight of a building superstructure will normally be carried on the basement; external walls or columns rest on basement walls and help to resist the overturning forces from earth and water pressures; internally, loads will be carried on walls or columns resting on foundations either below or integral with the basement floor slab. If the ground loading under these foundations is higher than under the basement walls (as may often be the case), slight differential settlement will occur; construction joints need to be arranged and detailed to accommodate this. A possible alternative arrangement is to carry the external columns down on to independent bases placed either inside or outside the retaining walls (Fig 4). This is a useful method where piles are being used to carry the superstructure loads but the ground is suitable for carrying the basement wall loads.

#### Floors

Concrete is the most suitable material for the floor, whether the basement is to be tanked with asphalt or waterproof concrete construction is used. If there is water pressure on the underside of the floor, then either the self-weight of the slab must be sufficient to counteract the upward pressure (hardly practicable for any but the smallest pressures) or the slab must span to the columns or walls, which calls for reinforced concrete construction. Even if the latter is not necessary, it is suggested that mesh weighing between 4 lb a sq yd and 8 lb a sq yd should be provided to control cracking.

#### Construction

Basement walls are essentially retaining walls; they may be either of the gravity type in brick, masonry or mass concrete or of the cantilever or counterfort type in reinforced concrete. If backfilling can be delayed until suspended floors within the basement have been constructed, these will strut the walls and reduce bending moments (Fig 5); the weight of the superstructure will help to stabilise the wall against overturning and, in a gravity wall which has to be proportioned to avoid tensile stresses in the material, will produce a useful overall compressive stress. Thus a basement wall often may be made considerably thinner and lighter than a free-standing retaining wall of the same height.

Brickwork and masonry cannot be relied upon to be watertight, so asphalt tanking or cement rendering will normally be required. With mass concrete, provided that the concrete is well compacted, that walls are cast in short lengths of about 20 ft to minimise shrinkage cracks and that construction joints are generally formed and sealed in a way similar to the details given for reinforced concrete, then asphalt tanking may not be required.

Reinforced concrete is used generally for basement floors and walls, watertightness being achieved either by asphalt tanking or by the use of waterproof concrete; more about these methods will be said later.

Sheet steel piling is frequently used to uphold an excavation for a basement, especially when close to other buildings or roads; it may be withdrawn after the wall is constructed,

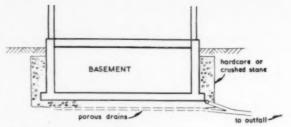


Fig 2 Drainage around basement

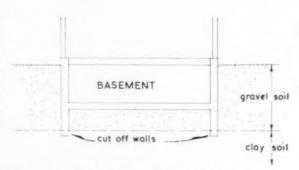


Fig 3 Cut off walls to prevent build-up of water pressure

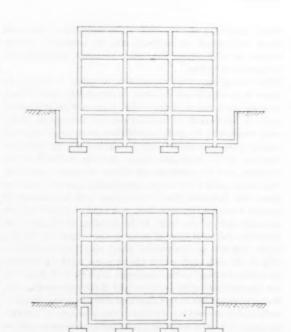


Fig 4 External columns carried down to independent bases inside or outside retaining walls

but more usually it forms permanent shuttering against which a concrete wall is cast. Other systems of construction, such as ICOS, have special applications in difficult situations; the licensees should be consulted to find out whether there is an advantage in using any particular system.

#### Tanks

Tanks constructed in conjunction with a building will usually be for the storage of water or oil, or used in connection with an industrial process, and will rarely become an integral part of the structure. Storage of water or oil in normal quantities is almost certainly most economically provided by independent metal tanks, delivered complete or in sections.

Occasionally a tank of large capacity or high elevation is required, either as part of a building or as a separate structure. Steel tanks are satisfactory in many cases, but reinforced concrete can offer both lower maintenance costs and better appearance. Prestressed concrete is especially useful for the construction of such tanks, particularly if they are circular in plan, as a permanent compression can be provided which reduces possibility of cracks and consequent leakage.

Indoor swimming pools are examples of large tanks closely integrated with the structure; reinforced concrete is used almost universally for these. The pool itself is usually constructed in the ground, with an adjacent basement to house plant, although occasionally the pool will be completely suspended. Such large tanks should be completely independent of the superstructure, so that differential movement may take place without risk of cracking.

Tanks constructed in the ground, such as swimming pools (either indoor or outdoor), offer the designer two problems: containing water without leakage when the tank is full and resisting pressure and uplift from ground water when it is empty. Drainage at the sides and under the floor will reduce this pressure, and if no outfall is available, the drain may discharge into the tank itself through a flap valve.

So far mention has been made only of tanks containing water. Concrete tanks have been used for storing oil, but there is little doubt that conventional steel tanks are more convenient and satisfactory for the capacities required for buildings. Other liquids may be stored in brick or concrete tanks, but investigation should be made into chemical reaction, and the possibility and effectiveness of special linings.

#### Asphalt and bituminous felt tanking

This method of waterproofing can be used for both tanks and basements and for all forms of construction-brickwork, masonry, mass concrete or reinforced concrete. Most books on building construction give typical details, the basic principle being to position the membrane so that the water pressure, either in the soil or in the tank, presses it against the floor or structural wall. This results in the membrane being outside the structure in the case of a basement, and inside the structure in a tank. It must be admitted, however, that many basements have been constructed with the asphalt on the inside face; in these cases the watertightness is probably provided mainly by the structural wall and floor, the membrane acting as damp-proofing. Both asphalt or bituminous felt require protection by thin non-structural walls; it may be convenient to build these first, apply the membrane, and then use them as permanent shuttering for concrete.

With these types of waterproofing the slight ductibility of

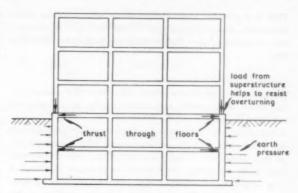


Fig 5 Retaining walls strutted by suspended floor

asphalt or bitumen enables small movements of the structure to be accommodated without fracturing the membrane, especially if it is reinforced with hessian or similar material. Large movements caused by settlement will be less easily accommodated, and once the membrane is broken location and repair may be both difficult and expensive. It is an advantage that waterproofing is the responsibility of a specialist, although long-term guarantees are not now given.

#### Cement rendering

This can be applied to brick, masonry or concrete walls and is an attractively economic method of waterproofing. Various additives are available, which help to produce a dense and waterproof cement mortar rendering. Several firms offer a complete specialist service with a guarantee. If settlement causes cracks in the rendering and destroys the waterproofing, the damage can be repaired. Special care must be taken around fixings, etc, to ensure that the membrane is maintained, and no path provided for water leakage.

#### Cavity construction

For basements, dry internal skins can be provided to both walls and floors. It must be assumed that leaks will occur therefore drainage channels must be inserted along bases of walls and in the floor. Sub-floors of precast concrete units raised on small legs will provide the required cavity, and internal skins of brick or blockwork should allow a generous cavity between them and the wet external wall. These separate floors and walls, being non-loadbearing, are less liable to crack and let moisture through. Care must be taken to restrict the passage of moisture by providing good damp-proof courses to the walls and standing the concrete floor units on similar material.

This is a possible method of dealing with existing damp basements, but where leakage is considerable it is probably only a matter of time before moisture penetrates the inner skin.

#### Concrete tanking

Engineers and architects often differ as to the meaning of the word waterproof, and consequently as to whether waterproof concrete can be achieved.

A well-designed and constructed concrete wall or tank will not leak water, and the surface remote from the water will be dry. However, water pressure on one side of the wall may build up inside the concrete a pressure resulting in very slight vapour movements towards the dry surface; this vapour normally evaporates from the surface of the concrete without being seen. If, however, there is a decorative finish applied direct to the concrete, the vapour may eventually affect it. A thin waterproof membrane of bituminous material applied by brush or spray to the dry side of the wall will normally be sufficient to prevent this vapour movement and avoid damage to the finish.

The permeability of well-compacted concrete is largely dependent upon the water/cement ratio, which should be low, but not so low as to make compaction difficult. Honeycombing and segregation caused by poor compaction are more serious causes of leakage than permeability of concrete. Careful design of both structure and concrete mix and supervision by an experienced engineer are essential if the best results are to be achieved. It is important that the specification should draw the contractor's attention to the requirements, and set out clearly his responsibilities; the contractor's full co-operation is required. While this will undoubtedly increase the cost of the reinforced concrete work, the extra sum will be more than covered by elimination of the asphalt membrane and its protection.

There are many waterproofing additives, most of which, improve workability of concrete, thus making possible a reduction in the water/cement ratio and improving compaction. It must be emphasised, however, that use of a waterproofing additive does not automatically guarantee an impervious structure, and will not prevent leakage through badly designed or carelessly made joints, or through cracks caused by shrinkage or deflection. The engineer should satisfy himself that use of an additive offers some advantage, and ensure that the amount added to the concrete is carefully controlled.

#### Cracking

Cracking may result from excessive tensile stress in the concrete due to drying shrinkage, applied load, settlement or temperature. The British Standards Code of Practice for Water Retaining Structures (cr No 2007) requires the designer to limit tensile stresses in concrete to avoid cracking, as well as to reduce concrete compressive and steel stresses. The same recommendations and limitations may well be applied to basement walls and floors, particularly where the ground is waterlogged.

#### Joints

These—the most important part of waterproof concrete construction—can be divided into three broad types: construction joints, contraction or shrinkage joints, expansion joints.

Construction joints are introduced to allow the concrete to be placed in convenient amounts and, as no provision is made for subsequent movement, reinforcement is carried right through (Fig 6). With this type of joint all cement

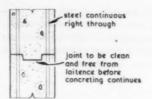


Fig 6 Construction join

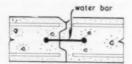


Fig 7 Contraction joint



#### also allows movement like this :-



Fig 8 Expansion joint

laitence or scum must be removed before the pour continues, by washing after the initial set has taken place or by wire brushing; and it is important to ensure that no wood shavings, mould oil, or anything that would provide a passage for moisture, are left in the joint.

The number of construction joints should be reduced to a minimum by arranging for concreting to be carried out continuously between expansion and contraction joints during the day. In walls, horizontal construction joints should be reduced in number by concreting in lifts of a height 12 to 15 times the wall thickness, provided that there is sufficient room between the reinforcement for insertion of vibrators. It is doubtful whether water bars are of much use in this type of joint, as no contraction occurs.

Contraction joints allow the setting shrinkage of the concrete to take place freely; they should be provided with a water bar to prevent leakage of water when the gap opens (Fig 7). Expansion joints allow movement to take place freely, an initial gap of  $\frac{3}{8}$  in to  $\frac{1}{2}$  in being formed with a joint filter. Movement may be initial shrinkage, expansion caused by temperature rise, or a shear movement due to settlement such as might occur in a basement around a structural column (Fig 8).

Sliding joints are used mainly at the base of the wall of a cylindrical tank, to allow free expansion and contraction of the walls as the tank is filled and emptied.

Temporary open joints are combined construction and contraction joints. A gap, usually 1 ft 6 in to 2 ft wide, is left during concreting between adjoining sections of a wall or floor. After initial shrinkage of the concrete has taken place, the gap is filled with concrete, which must be carefully placed and compacted (Fig 9).

All joints should be positioned by the engineer and shown on the drawings. Usually joints will be spaced at not more than 25 ft in reinforced, and at not more than 20 ft in unreinforced, walls and floors.

Until a few years ago water bars were generally made of copper, but a decrease in its use has followed the introduction of rubber or pvc. Rubber or plastic water bars are often of dumb-bell shape, the theory of operation being that concrete shrinks and tensions the water bar, preventing leakage. Where large shear movements are likely, the type with a central tube is better able to accommodate the movement.

Rubber appears to be very satisfactory as a water bar, but joints in it have to be vulcanised; pvc can be joined with a hot iron, which is easily done on site and is much cheaper than vulcanising rubber; joints in copper should be brazed. It is important to ensure the continuity of all water bars. Ample space must be provided for them; should one be set too near the surface of the concrete, there is danger of spalling leaving the water bar useless. Fixing and concreting should be carefully carried out and supervised, or the water bar may be displaced by the placing of the concrete or by the vibrator, or the concrete around it may receive insufficient vibration resulting in honeycombing, again making the water bar useless.

These matters are largely within the field of the engineer, who is called upon to design the reinforced concrete and provide all details of joints. The architect, however, needs to know of these joints in order to allow for possible movement in the finishes.

#### Remedial measures

It must be admitted that even if all precautions are taken, a reinforced concrete basement or tank may leak somewhere, possibly through incomplete compaction or a poorly made joint. What should be done? It may be possible to cut out a short section and concrete it again, as for a temporary open joint. If this method is not advisable, a firm specialising in waterproof renderings may be consulted.

#### Conclusion

This article has attempted to survey rapidly the field of waterproof construction for both basements and tanks. If the emphasis has been on waterproof concrete construction, it is because this material is frequently used for the structure of a basement, and to make it serve as waterproofing as well is economically attractive.

With all forms of construction, however, the advice given earlier is well worth repeating; as a loadbearing structure is likely to settle, possibility of movement should be recognised; joints should be provided around columns, in long lengths of wall and in large areas of floor so that the basement or tank can move indepently.

For conventional basements up to 10 ft or 12 ft deep, to be built by a contractor without facilities for concrete quality control, asphalt, bituminous felt or cement rendering tanking will probably be most satisfactory. Where a large basement is a civil engineering project, then undoubtedly concrete walls and floors can provide all the waterproofing required.

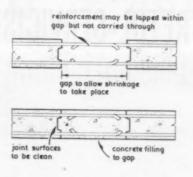


Fig 9 Temporary open joint

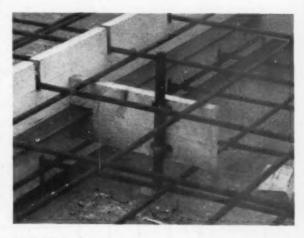


Fig 10 Waterstop inserted in formwork for construction joint ready for pouring concrete



Fig 11 A reservoir expansion joint showing continuity of a bulbed rubber water stop

# TRETOL-SERVICISED LTD expansion jointing systems

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#### Rubber Waterstop

Flexible, non-shearing waterstop for watertight joints in concrete. Natural elasticity, resistance to shear action and high tensile strength coupled with generous end bulb dimension and a toughness of web structure which ensures that the waterstop will not fold over and be rendered ineffective under the weight of poured concrete during construction. These attributes make Tretol-Servicised Waterstops the finest flexible waterstops available.

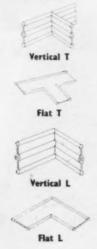
Flat Dumbell Section design for construction joints.

The special "Split type" is designed to eliminate the cost of slotting formwork.

The range available from stock is as follows:—

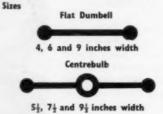
Туре	Size	Web	End	Hollow
FLAT DUMBELL	6" 9"	1 1	1 1	=
CENTRE BULB	6°	1	1.	1.
FLAT SPLIT	6" 9"	F	1.	=
SPLIT CENTRE BULB	9"	r.	1"	ł"

**Junction Pieces** 



#### **PVC Waterstop**

An effective substitute for rubber waterstop which is recommended for use in joints where a minor degree of hydrostatic pressure is likely to occur and where shear action is not expected. Circular section end bulbs ensure that deformation of the PVC at this point due to the natural contraction of the concrete, will not result in a leak.



#### KORK-PAK

#### preformed joint filler

Kork-Pak is a resilient, premoulded, non-extruding joint filler. It is composed of cork and bitumen held in rigid form by outer layers of thick toughened asphalted paper.

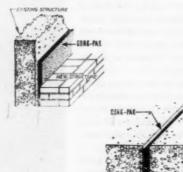
It is both waterproof and rotproof, and is ideal for wet forms of construction. Kork-Pak is intended for use between contact surfaces: concrete to concrete: concrete to brick-work, etc., where compressible joint filler possessing substantial recovery is required.

Thicknesses

1, \( \frac{2}{4}, \frac{1}{2}, \) and \( \frac{2}{6} \) inches

Board Sizes

10' 0" x 3' 0" or cut to size



#### Vertiseal Sealing Compound

Vertiseal is designed as a high duty sealing compound for use in vertical joints where properties are required which are beyond the scope of normal building mastics.

Manufactured in Black, Stone-Grey or Brick-Red, it is ideal for many tasks ranging from waterproof construction below ground to curtain walling.

Vertiseal will provide a permanent seal which will retain its bond, resilience and toughness in spite of prolonged weathering—repeated expansion contraction and movement—complete immersion in fresh and salt water—attack by most solvents and chemicals—or change in temperature from below —20°F to 100°F.





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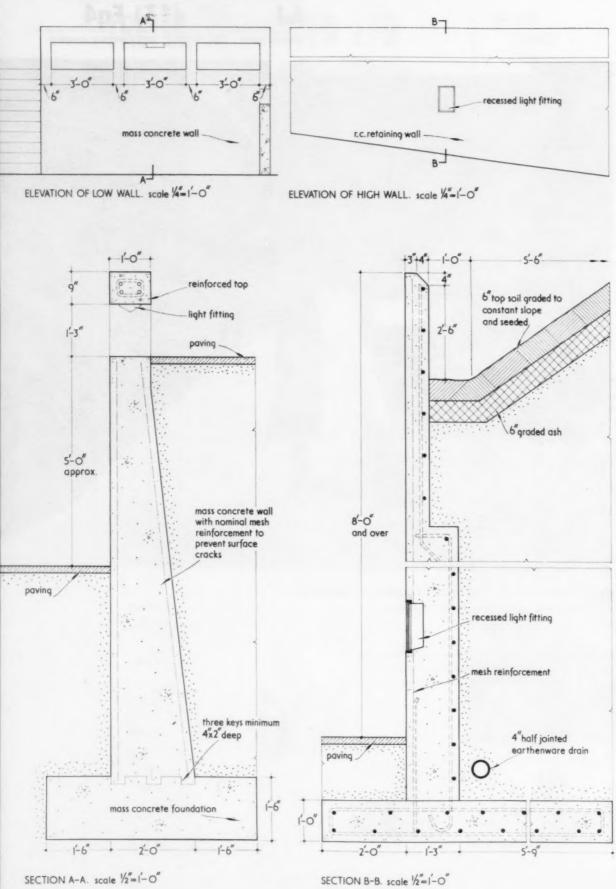
Working Detail UDC 69-022-2 Earth retaining structures



#### Retaining walls: Redevelopment scheme in Sheffield

J. L. Womersley, architect to Sheffield Corporation

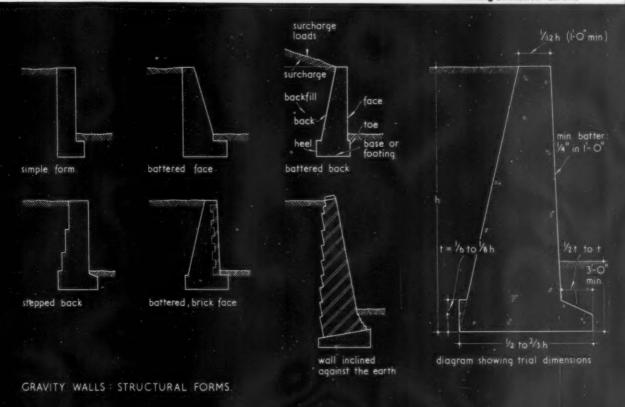
This detail illustrates two alternative structural types of retaining wall: on the left (with the slots at the top) is a mass concrete gravity wall; in the right foreground is a reinforced concrete cantilever wall.



SECTION B-B. scale 1/2"=1-0"

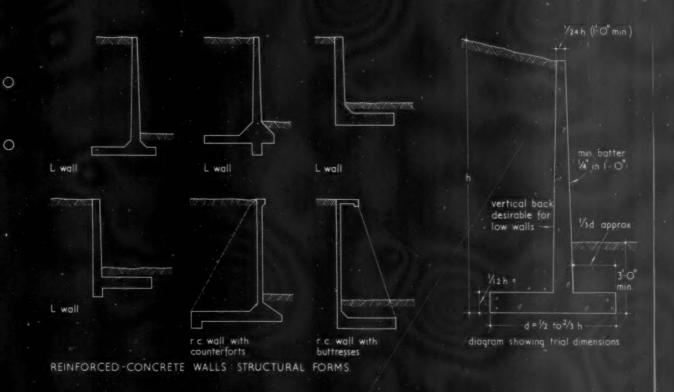
Information Sheet No 1007

UDC 69-022-2 Retaining Structures: General



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RETAINING WALLS I : GRAVITY AND REINFORCED-CONCRETE WALLS

#### RETAINING WALLS 1: GRAVITY AND REINFORCED CONCRETE WALLS

This Sheet is one of a series describing types and basic forms of construction of retaining wall. The drawings on the face illustrate typical structural forms for gravity and reinforced concrete walls and diagrams of trial dimensions for each.

#### **Gravity Walls**

This is a form in which the mass of the wall itself provides the weight which resists overturning. It is today considered suitable only for heights up to 6 ft. approx. but can, in special circumstances, be used for greater heights. Materials: The following materials are normally used; concrete, brick and masonry can all be of low strength. Mass concrete is simple to construct and can be faced

with brick or masonry.

Brick should be frost-resistant in exposed positions.

Masonry is suitable but unless a cheap source is available it is less costly to use a concrete backing.

Dry rubble stonework is used for low walls in some parts of the country, but its success depends largely upon the skill of craftsmen: it is not suitable for upholding structures

The notes on *Uses* and *Design and Construction* of gravity walls are based on Civil Engineering Code of Practice No. 2 (1951) Earth Retaining Structures.

Uses: Gravity retaining walls are preferable to reinforced concrete when skilled supervision and labour are not available, when water or soil in contact with the wall has a high sulphate content or where the wall may be subject to heavy or repeated impact or abrasion. They are generally more economical than reinforced concrete for heights up to 6 ft and simpler to construct and maintain.

Design and Construction: The aggregates, cement, water content and methods of mixing, depositing, curing and testing of mass concrete gravity walls should comply with BS Code of Practice C.P.111 Structural Recommendations for Load-bearing Walls; except that coarse aggregate may be allowed up to 2 in. gauge.

As a rule bricks with a high crushing resistance will not be essential for solid retaining wall construction since the design of the cross section will be based on the condition of no tension, or very small tension, across the joints and the compressive stress in the brickwork will not exceed a design value of about 2 to 2½ times the stress due to the weight of the brickwork of the wall above the level in question. Where the appearance of a wall is important the possibility of efflorescence resulting from the chemical composition of the bricks, mortar or the soil water should be taken into account. Normally

efflorescence does not lead to deterioration of the brickwork.

Factors other than stability which affect the crosssection of a wall include the space in front of the wall, considerations of appearance and construction methods. Economy results when the wall is inclined or battered back against the backing to such an extent that the resultant compressive stress is uniform over any section, including the base and foundation of the wall. In mass concrete walls the battered form may allow casting directly against the face of the excavation, saving formwork. If an inclined or battered profile is not possible, economy of material will result from stepping or inclining either the front or the back of the wall. For a wall with a stepped back the virtual back of the wall is taken to be the vertical plane from the heel of the base to the surface of the earth backing. In brick or masonry walls with inclined courses, the inclination of the courses should not exceed 12 degrees.

#### Reinforced Concrete Walls

These are a special type of gravity wall in which part of the weight to resist overturning is provided by soil resting on a base slab. The wall may be one of the following.

Cantilever wall: This is most suitable for heights up to 25 ft.: above this the thickness of the vertical wall must be increased to an uneconomical extent.

Counterfort wall: This is more economical than a cantilever wall for heights above 25 ft. but is more complicated in construction.

Buttressed wall: This form of construction is not frequently used as it does not make use of the weight of soil to stabilise it. It is mainly used close to an existing building where constructing a large heel is impracticable. Precast concrete units: These are often useful for the construction of temporary storage bins as rearrangement is simple.

#### Structural Design

The two diagrams on the face of the Sheet, one for gravity walls and the other for reinforced concrete cantilever walls, set out trial dimensions. The principal dimensions for a counterfort wall are similar to those for a cantilever wall; the thickness of the wall, however, will normally be less. Normally the task of structural design will be in the hands of the consulting engineer, but the trial dimensions illustrated will enable the architect to make a preliminary assessment of sizes.

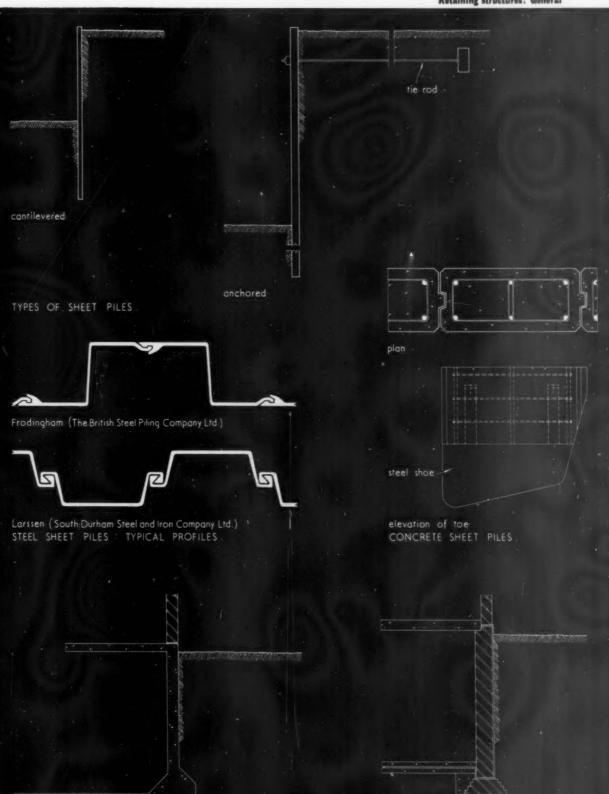


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Information Sheet No 1008

Retaining structures: General



brick basement wa

RETAINING WALLS 2 - SHEET PILE AND BASEMENT WALLS

reinforced-concrete basement wall

BASEMENT WALLS

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#### RETAINING WALLS 2: SHEET PILE WALLS AND BASEMENT WALLS

This Sheet is one of a series describing types and basic forms of construction of retaining wall. The following notes are based on Civil Engineering Code of Practice No. 2 (1951) Earth Retaining Structures.

#### Sheet Pile Walls

Sheet pile walls are of two main types:

(a) Cantilever—fixed in the ground by the resistance of the soil in front of and behind the lower part of the

sheet piles.

(b) Anchored—supported by tie rods at the top of the sheet piles as well as the resistance of the soil. If the wall is very high two rows of tie rods may be necessary, the main ties being some distance down the wall and the secondary ties near the top.

The two types are illustrated on the face of this sheet. Anchored walls may be tied to anchorages of mass or reinforced concrete blocks, anchor walls, sheet piles driven singly, in groups or as continuous walls, raking

bearing piles or other means.

Materials: Sheet pile walls may be constructed of timber, reinforced concrete or steel.

In the case of timber, the joints may be butted, but generally it is desirable with all types that joints be interlocking in some form. On the face of this Sheet a typical reinforced concrete pile is shown, together with two alternative proprietary rolled steel piles.

Uses: Cantilever sheet pile walls are only suitable for moderate heights. Anchored walls with a single line of ties are suitable for heights up to about 35 ft. For walls over 35 ft, or where the soil is of poor quality and unable to develop sufficient resistance for the anchorage the wall may be anchored to a reinforced concrete

relieving platform on forward- and backward-bearing

Timber sheet piles are normally only suitable for temporary works of moderate height. It is difficult to drive timber piles into compact soils such as sand and gravel

without damage.

Reinforced concrete is usually more economical than steel when the height is moderate and ground conditions favourable. It is difficult to drive into compact soils and is much heavier than timber or steel thus requiring a larger hammer and heavier plant for driving.

Steel is reasonably watertight by virtue of its interlocking joints. It will penetrate into any subsoil except hard rock. It may be more costly than timber or reinforced concrete in permanent work but the plant for driving is

relatively light and the driving cost is low.

Design and Construction: Timber sheet piles should be protected by the application of a suitable preservative. Concrete piles should be in accordance with BS Code of Practice C.P. 114: 1957 Structural use of reinforced concrete in buildings, as to the materials and methods of manufacture. When driven into any subsoil other than soft material, they should be provided with a shoe to protect the driving edge.

Sheet piles should comply in quality of steel with BS 15, 548 or 968. Workmanship should comply with BS 153, Part 2. The quality of wrought iron should comply

with BS 51.

#### Basement Walls

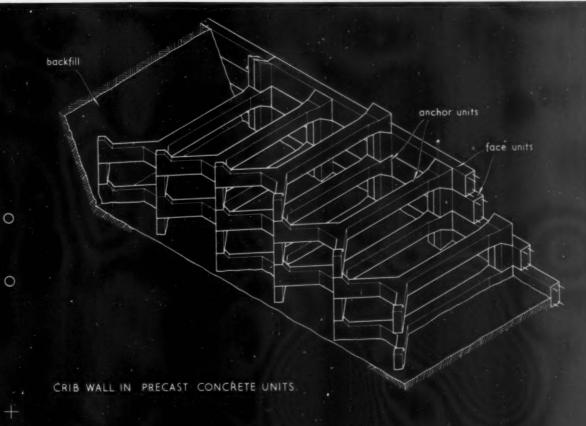
On the face of this Sheet are two drawings illustrating basement walls in their capacity as earth-retaining structures. These are respectively reinforced concrete and brick.

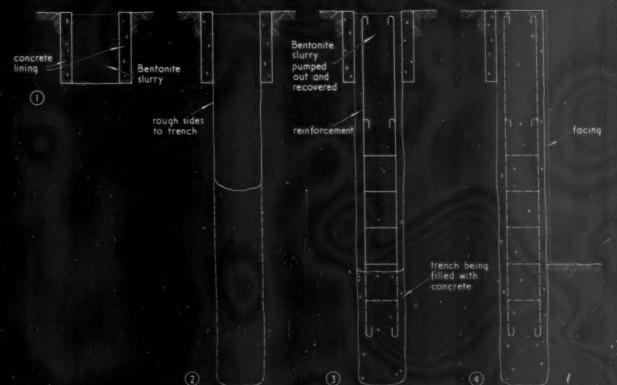
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Information Sheet No 1009

UDC 69-022-2 Retaining structures: General





IN-SITU CONCRETE PILE WALL.

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RETAINING WALLS 3 : CRIB WALLS AND IN-SITU PILES.

#### RETAINING WALLS 3: CRIB WALLS AND IN-SITU CONCRETE SHEET PILES

This Sheet is one of a series describing types and basic forms of construction of retaining wall.

#### Crib Wall

Civil Engineering Code of Practice C.P.2 (1951) Earth Retaining Structures defines a "crib wall" as "any structure for retaining earth which is so built up of individual units that they form a series of box-like structures into which the backfill is placed to form an integral part of the retaining wall." The drawing on the face of this Sheet illustrates crib wall construction using precast concrete units. The following notes are based upon the Code of Practice. Early cribs were constructed in timber but any material is suitable which is capable of being built with an open or entirely closed face, but able to retain the filling material, with ties to an inner face completing the box form.

#### Materials:

Timber crib walls can be constructed with rough-sawn timbers or whole logs. Sawn timbers should be creosoted. Reinforced concrete crib walls constructed from precast concrete members comprise stretchers, which are the wall face units, and headers or ties, which are the anchor units at right angles to the stretchers, anchoring the whole structure back into the earth. If additional weight is required a lean concrete filling can be used instead of earth.

Uses: Crib walls may be used to retain cutting slopes but are particularly suitable for earth which has to be tipped. When used to support an existing slope, a crib wall can normally retain a greater quantity of earth than a gravity wall. A crib wall should not be used if it is intended to carry a building immediately above it. Also it is inadvisable to use a crib wall if the slope to be retained is liable to slips, owing to the disturbance of the toe of the existing slope by the excavations and the difficulty of carrying the crib wall below any potential slip plane. Whilst satisfactory for temporary work, timber crib walls are not to be recommended for permanent work due to the short life of timber in contact with earth filling. Precast reinforced concrete walls have the advantage over gravity walls of using less concrete and being quicker to erect.

Design: A crib wall is essentially a composite gravity type of retaining wall and all its elements must be so designed and tied together that the whole structure behaves as a single unit. The design should be based on practical experience. The size of the precast units is often dictated by the requirements of casting and handling.

Filling material would normally be the locally excavated material. Materials able to develop high internal friction, such as coarse sand, gravel and rock rubble should be used, whenever obtainable, in preference to soils of low internal friction. With the former there is less risk of distortion of the cribs.

Construction: To assist in erection and to hold units in position during filling, the units should be interlocking. Weepholes are not necessary since the joints will not be pointed up. Crib walls should be built on an inclined plane with a batter not greater than 1 in 6 nor less than 1 in 8. Where the height is less than the length of the ties, however, walls may be built with a vertical face.

#### In-situ Concrete Sheet Piles

This type of retaining wall has particular application in confined spaces. The work of constructing such piles is of a specialist nature. Two firms in this country which specialise in this work are ICOS (Great Britain) Ltd., 46 Victoria Street, London S.W.1, and Soletanche Ltd., 36 Victoria Street, London S.W.1. They should be consulted for details of their individual proprietary techniques. The principle involved in constructing in-situ concrete sheet pile retaining walls is illustrated in the diagrams on the face of this Sheet. Generally the procedure is as follows:

I A narrow trench is dug and its faces lined with concrete. The trench is then filled with a material such as Bentonite in slurry form.

2 The trench is excavated to the full depth required for the retaining wall, the Bentonite keeping it open.

3 Reinforcement is inserted.

4 Concrete is poured into the bottom of the trench filling it up to form the reinforced concrete retaining wall. The Bentonite slurry is pumped out at the same time and recovered. The excavation can then be completed.

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INERTOL HOTMASTIC is a tough quick-setting asphaltic compound, applied hot. Recommended where a thick waterproof membrane is necessary, e.g., bridge deckings, tanks, roofs and also in concrete floors.

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INERTOL EPOXIDE COATINGS are available in a variety of types for almost all industrial needs. Grades are available for protection against sewage, petrol, oils, acids, etc. A special tank lining technique has been developed and details will be provided to meet particular requirements.

#### **EXPANSION JOINTING**

INERTOL EXPANSION JOINTING is a bituminous poured jointing for sealing expansion, contraction and vibration joints in concrete roads, bridges, reservoirs, etc. Technical literature is available on request or detailed specifications will be prepared to individual requirements.

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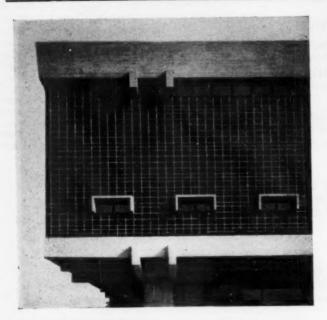
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WT31



## **New Japanese Architecture**

by Udo Kultermann

Western opinion has an ideal image of modern Japanese architecture: spare, elegant, informal. While the work of Junzo Sakakura seemed to support this, there is an increasing awareness that in Kenzo Tange Japan possesses an architect who probably ranks with the world's top ten, but practises an entirely different kind of architecture.

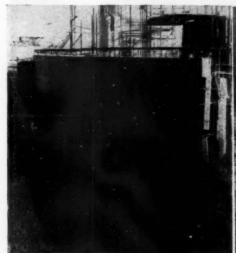
Dr Kultermann's book shows how different the work of Tange and other leading Japanese architects has turned out to be. It is not afraid of mass, thickness and solidity; not afraid of bold plastic and sculptural forms: not afraid to mate the most advanced technology with the most hallowed traditional usages.

All these qualities are brought out in dramatic photographs, backed by analytical texts and biographies of leading architects. Since some of these men were born within a few years of Mendelsohn and Le Corbusier, the modern architecture of Japan rests on a tradition almost as old as that of the West. As a result, Japan's new architecture has nothing unpractised or unconvincing about it, but is already so secure in its aims that the Japanese themselves speak of it not as a foreign importation, but simply as the re-awakening of Japanese architecture.

The Architectural Press 9-13 Queen Anne's Gate. London, S.W.1. Size 111 × 81 ins. 212 pages. 180 half-tone illustrations. 63s. net. Postage 2s.

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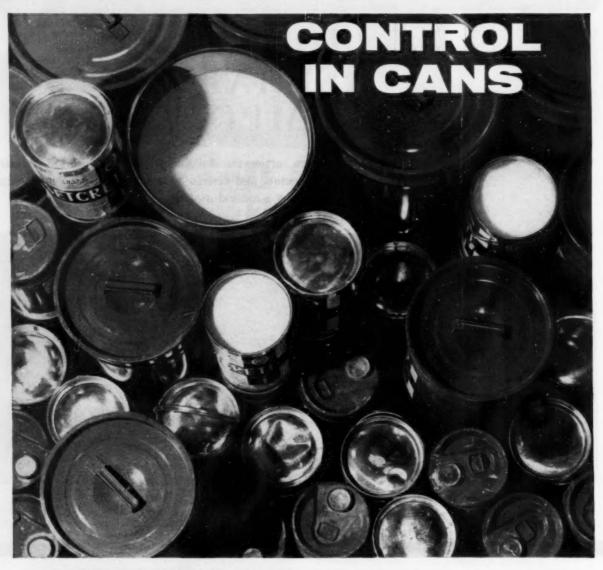
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SfB (13)u2

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## Tretol **RENDERING liquid** Waterproofer

#### **FUNCTION:**

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#### TYPE:

Concentrated Liquid used diluted with gauging water.

#### EFFECT OF USE:

Waterproofs efficiently without adversely affecting compressive strength of Concrete. Its incorporation in mix will provide some reduction in water/ cement ratio.

#### SPECIFICATION:

Tretol Concrete Liquid waterproofer to be added to gauging water in proportion of:

#### 1 part Waterproofer to 25 parts water.

Gauge and mix in normal fashion reducing water/cement ratio to provide the desired slump.

Results of percolation tests made in the R.H. Stanger Laboratories on 2" thick specimen containing TRETOL RENDERING LIQUID WATERPROOFER. Each pressure maintained for 1 hour.

Water pressure	Foot Head	Quantity of water percolating through specimen per hour	
30lb psi	69	Nii	
50lb psi	115	Nil	
100lb psi	230	Nil	
	345	Nil	

#### FUNCTION:

Waterproofer internal and external renderings and floor screeds of basements and cellars, waterproofing of tanks and pits. Interior Waterproofing of walls with defective DPC. Waterproofing mortar for external plastering, shingle or Spar Dashing and Roughcasting.

TYPE: Concentrated Liquid—used diluted with gauging water.

#### EFFECT OF USE:

Permanent Waterproofing: Improved workability, adhesion and finish of Rendering. Reduction of cracking and crazing by retarding loss of gauging

#### SPECIFICATION:

Type of Waterproofing Work Basements, Cellars, Water-containing Structures.

Method Method
(1) First render walls 3 coats
each \( \frac{1}{2} \)"-\( \frac{1}{2} \)" total 1". Working
joints should not occur at
vertical angles or coincide in
successive coats. Form concave fillets at all angles.

(2) LAY FLOOR LAST in one operation 1½"-2" thick, concave fillets at angle of wall and floor—bullnose corners.

Mix and Dilution Rate 2½ parts clean, sharp sand, 1 part fresh Portland Cement.

Dilution—1 part Tretol Rendering Liquid Waterproofer to 20 parts gauging water.

#### IMPORTANT NOTE-It is necessary to obviate water pressure or penetration during work and for 5-7 days after completion.

Interior walls having defective

(1) Render 2 coats to total thickness of ½"-½" to at least 18" above visible level of dampness

dampness.
(2) (Optional) Dig soil away
to foundations and render to
6" above normal soil level
externally.

2½ parts clean, sharp sand, I part fresh Portland Cement.

Dilution-1 part Tretol Ren-dering Liquid Waterproofer to 20 parts gauging water.

External wall plastering.
(1) Shingle or Spar Dashing.
(2) Roughcasting.
(3) Plain Rendering.

(1) Render and scratch first coat: allow to set but apply second whilst damp. Dash with pea gravel, chippings, etc., and press in with trowel. (2) Render and float as above but throw on roughcast whilst 2nd coat still plastic.

(3) Render and float in coats to total thickness of 4½ to 5 parts clean, sharp sand, 1 part fresh Portland Cement.

Dilution-1 part Tretol Ren-dering Liquid Waterproofer to 30 parts gauging water.

Note: All rendering to be kept damp for 4 to 5 days following completion.

#### PREPARATION:

Remove old decorative material where present. Close-hack Concrete surfaces, Rake out brick joints \( \frac{1}{4}'' - \frac{3}{4}'' \) deep and score bricks. Wash dust off all surfaces and leave damp.

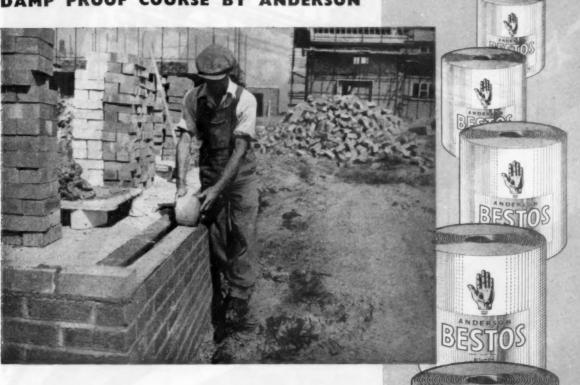
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# AJ STB (13) Retaining structures

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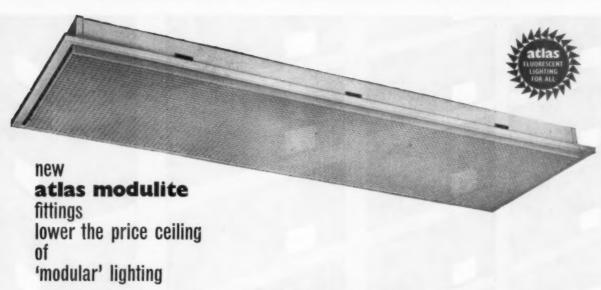
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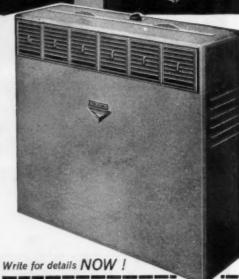
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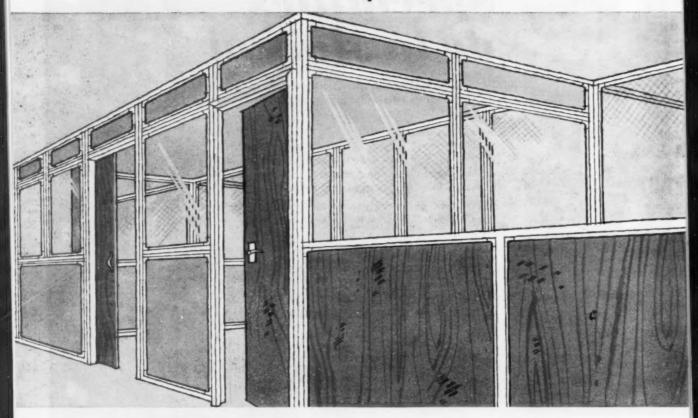
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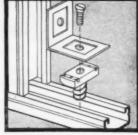
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YEOMAN HOUSE (below) for RODWELL GROUP LTD, KEW BRIDGE, LONDON, W.4 Architects: Duncan & Partners Contractors: Tersons Ltd.

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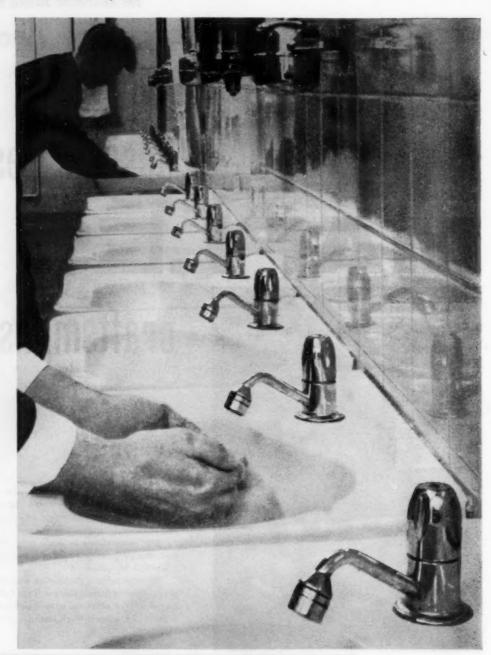
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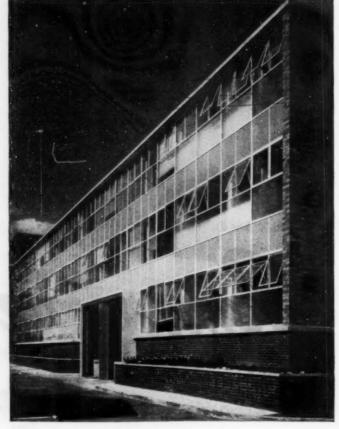
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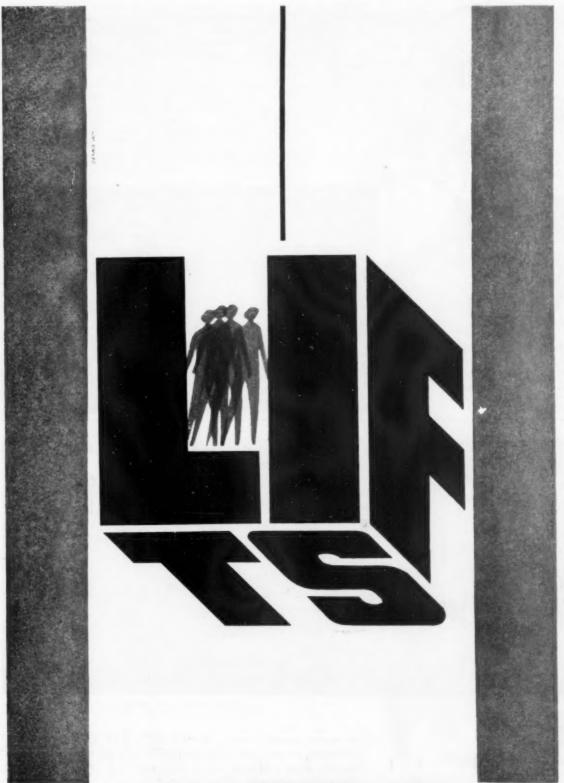
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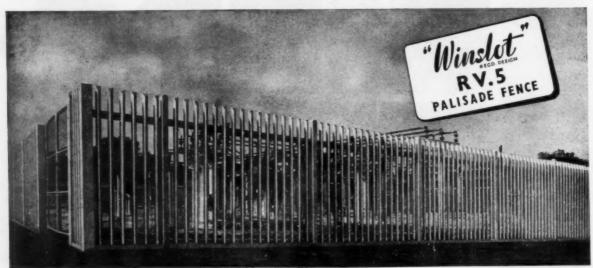
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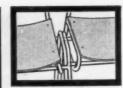


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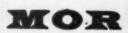


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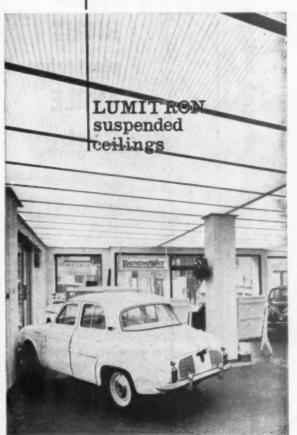
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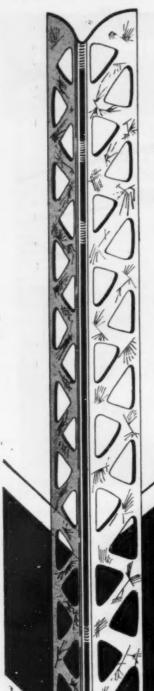


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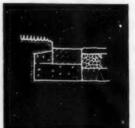
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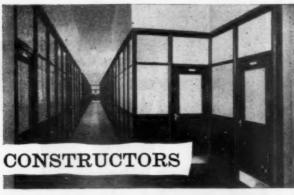
**Design and Detail** of the Space between Buildings

by Elisabeth Beazley

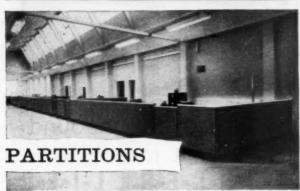
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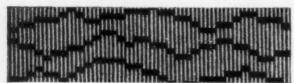
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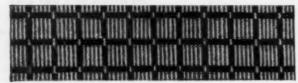


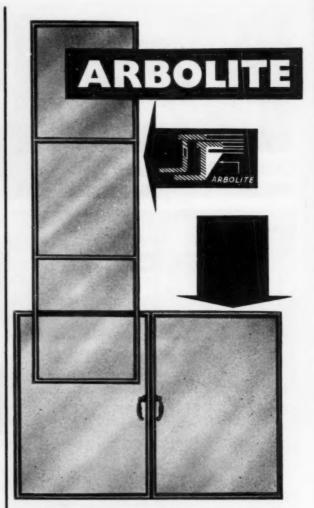
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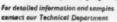
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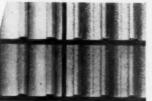


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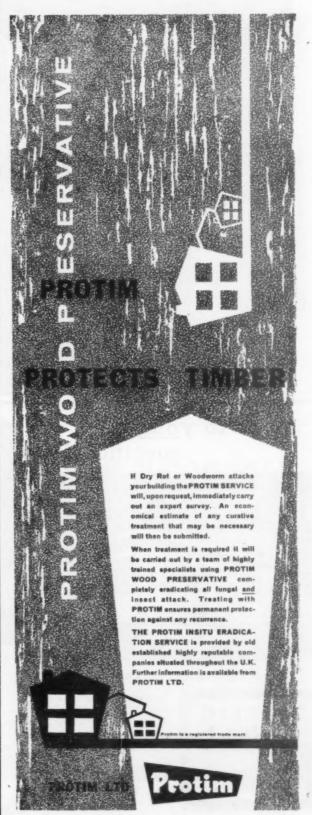
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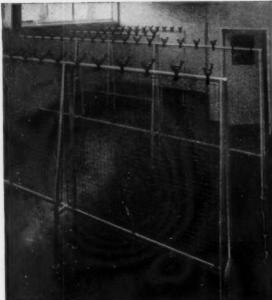


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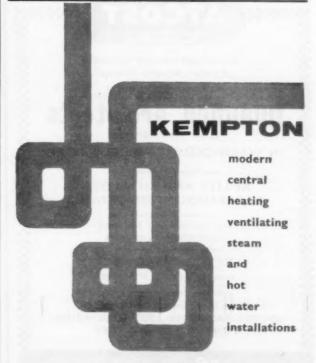
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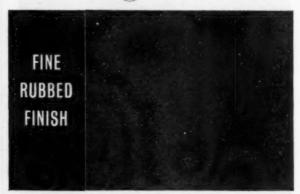
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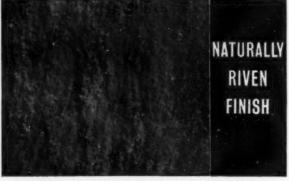
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given above.

AIR-MAIL SERVICE available on request. In response to requests from a number of Overseas subscribers for air-mail delivery of Public and Official Appointment details and Other Appointments Vacant, we have been pleased to arrange that cuttings of all such classified advertisements appearing in the A.J., shall be despached by air-mail each week. The cost of this special service to Overseas subscribers will be 5s. for four weeks (1s. 3d. for each additional week) and prepayment should be sent by subscribers wishing to take advantage of this zervice. The charge we are making represents only the actual cost of the postage involved.

#### **Public and Official Announcements**

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BOROUGH OF HESTON AND ISLEWORTH APPOINTMENT OF SENIOR PLANNING ASSISTANT ASSISTANT APPOINTMENT OF SENIOR PLANNING ASSISTANT APPLICATION APPLIC

Town Hall, Hounslow, Middlesex.

Hounslow,

Middlesex.

BOROUGH OF HESTON AND ISLEWORTH
APPOINTMENT OF
SENIOR ARCHITECTURAL ASSISTANT
Applications are invited for the permanent
appointment of a Senior Architectural Assistant
in the Borough Engineer and Surveyor's Department. Salary in accordance with A.P.T. Grade
V (£1,310-£1,480 plus London "weighting").
Applicants must have had good experience in
architectural design and building work under
construction, and, other things being equal,
preference will be given to applicants who have
or hold a University Degree or Diploma in
The Council is unable to assist the successful
candidate with housing accommodation.
Applications are to be submitted by 25rd
October. 1961, on forms to be obtained from and
returned to the Borough Engineer and Surveyor,
88. Lampton Road, Hounslow.
Will applicants please quote code AJ.
Town Hall,
Hounslow,

Town Hall, Hounslow, Middlesex.

Middlesex. 89557

BOROUGH OF LUTON
BOROUGH ARCHITECT'S DEPARTMENT.
Applications are invited for the following appointments:—
(a) PRINCIPAL ASSISTANT ARCHITECTS—
Scale A (£1,380—£1,565).
(b) SENIOR ASSISTANT ARCHITECTS—
A.P.T. V (£1,310—£1,480).
(c) ASSISTANT ARCHITECT—A.P.T. IV (£1,140—£1,310).
(d) ARCHITECTURAL ASSISTANT—A.P.T. III (£960—£1,140).
(e) ARCHITECTURAL ASSISTANT—A.P.T. I (£645—£815).

(£645-£815).
Applicants for posts (a), (b) and (c) must be seciate Members of the Royal Institute of

Associate Members of the Royal Institute of British Architects.

Under (d) the Council will consider applications from candidates who have completed professional training but have not passed their Final examina-

The salaries at which all appointments will be ade will depend on qualifications and experi-

consideration will be given to the provision of housing accommodation for married applicants and payment of reasonable removal expenses for all appointments.

all appointments.

Luton is a rapidly developing borough with a large and varied programme of capital works in hand or projected which offers exceptional opportunities of gaining experience.

Forms of application may be obtained from the Borough Architect, Town Hall, Luton, by whom applications should be received not later than 23rd October, 1961.

Borough Architect's Department,

Luton,

**69568** 

Town Hall, Luton, September, 1961.

WARWICKSHIRE COUNTY COUNCIL ARCHITECT'S DEPARTMENT ASSISTANT ARCHITECTS, Grade A.P.T. IV (21,146-21,310). (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21,246-21,310) (21, ARCHITECTURAL ASSISTANTS, Grade A.P.T.

ARCHITECTURAL ASSISTANTS, Grade A.F.A.

ARCHITECTURAL ASSISTANTS, Grade A.F.A.

II (£815-£950).
Vacancies exist for Assistants who are up to Intermediate R.I.B.A. standard and who require experience in a variety of interesting projects.

The commencing salary can be within the grade according to ability. Five-day week worked. The Council have schemes for the payment of removal expenses and a lodging allowance to married officers. Application forms and full conditions applicable to the appointments can be obtained from Eric Davies, F.R.I.B.A., A.M.T.P.I., County Architect, Shire Hall, Warwick.

L. EDGAR STEPHENS.

Clerk of the Councit.

26th September, 1961.

L. EDGAR STEPHENS.
Cerk of the Council.

26th September, 1961.

NEWCASTLE REGIONAL HOSPITAL BOARD EXPANSION OF ARCHITECTURAL DEPARTMENT
P. H. KNIGHTON, M.B.E., A.R.I.B.A., REGIONAL ARCHITECT
ARCHITECTURAL STAFF

The Board has prepared a 10-years programme containing a large number and variety of major hospital projects. Planning and building is already current on schemes costing about £15,000,000. As the programme includes also a wide range of buildings which are not peculiar to hospitals, good general experience as well as specialist experience may be gained.

Applications are invited for the following (superannable) posts:

SENIOR ASSISTANT ARCHITECTS

Applications are invited for the following (superannuable) posts:

1. SENIOR ASSISTANT ARCHITECTS
(£1,300 × £60 (5)=£1,600)
Open to registered architects with experience in the design and construction of major public buildings. Experience of hospital work desirable but not essential. Assistance with removal expenses if appointee at present in a lower-graded Health Service post.

penses if appointee at present in a least the Health Service post.

2. ASSISTANT ARCHITECTS (905 × 255 (1) × 245 (6) × 650 (2)—£1.310). Applicants must have passed the R.I.B.A. Final Exphination. For registered architects increments can be given above the bottom of the grade in accordance with relevant practical expressions.

ments can be given above the bottom of the grade in accordance with relevant practical experience.

Qualified but unregistered architects can enter the Architectural Assistant scale at a salary point of £865 per annum with a view to entering the Assistant Architect grade when registered.

3. ARCHITECTURAL ASSISTANTS

(£625 × £30 (8) × £35 (1)—£900). Intermediate R.I.B.A. and preferably some practical experience.

4. ARCHITECTURAL DRAIGHTSMEN

(£475 × £25 (6) × £30 (2)—£685). Three years previous experience in an architect's drawing office and good draughtsmanship required.

Evening study facilities available at King's College of Durham University in Newcastle. A five-day working week is in operation. Details of training, qualifications, experience, present salary etc. with the names of three referees, should reach the Secretary to the Board. Renfield Road, Newcastle upon Tyne, 6, not later than 25th October, 1961. Canvassing will disqualify.

SOUTHWICK URBAN DISTRICT COUNCIL

qualify. Se638
SOUTHWICK URBAN DISTRICT COUNCIL
APPOINTMENT OF
JUNIOR ARCHITECTURAL ASSISTANT
Applications are invited for the position of
Junior Architectural Assistant in the Engineer
and Surveyor's Department of this progressive
and attractive south coast town.
Applicants will be considered for appointment
on either of the following alternative salary
scales:—

on either of the following alternative salary scales:—

(a) APT. 1 (£645—£815) in the case of applicants who have completed at least three years' training and have passed the R.I.B.A. intermediate or equivalent examination.

(b) General Division (£420 at age 21—£630) in the case of an applicant who does not satisfy the conditions for Grade APT. 1. An applicant on this scale will also be allowed one day per week off to attend an approved course at Brighton College of Art.

In either case the Council will give financial assistance in respect of approved courses of study for professional examinations, and the point of entry into the appropriate scale will be determined according to extent of training and experience.

A five-day week is in operation and the district offers exceptional facilities for technical educa-tion, and for recreational, sporting and cultural activities. Full particulars of the district and the work in hand may be obtained from the Engineer and Surveyor, 215, Albion Street, South-wick.

Engineer and Services and Services and Services Applications stating age, details of education, nature and period of training and experience to be forwarded to the undersigned not later than 18th October, 1961.

A. R. SHOTT,

A. R. SHOTT. Solicitor. Clerk of the Council.

Town Hall, Southwick, Sussex.

CITY AND COUNTY OF NEWCASTLE UPON TYNE
CITY ARCHITECT'S DEPARTMENT
A unique opportunity exists in this office to take part in one of the most ambitious programmes of varied building works in the country, and vacancies in the establishment occur as follows: ws: --HITECTS-who will be considered on their ty in design, experience and architectural

ARCHITEUIS who will be considered and architectural ability in design, experience and architectural outlook.

J.N.C. "D" £1,710—£1,975 per annum. (New Town Hall Section.)

J.N.C. "C" £1,560—£1,235 per annum. (General Section and Re-Housing Sections.)

J.N.C. "B" £1,410—£1,670 per annum. (Housing Section.)

J.N.C. "A" £1,365—£1,565 per annum. (Housing Section.)

J.N.C. 'B '2.140-21,670 per annum. (Housing Section.)

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A.P.T. V 21,310-£1,480 per annum. (General, Education. Housing, Re-Housing and New Town Hall Sections.)

A.P.T. IV £1,140-£1,310 per annum. (General, Education and Housing Sections.)

A.P.T. III £950-£1,140 per annum. (General, Housing and Re-Housing Sections.)

A.P.T. III £950-£1,140 per annum. (General, Housing and Re-Housing Sections.)

A.P.T. II £956-£1,140 per annum. (General and Re-Housing Sections.)

A.P.T. II £965-£15 per annum. (Housing and Re-Housing Sections.)

The Department is engaged upon a wide and varied programme of major re-development schemes, embracing multi-storey flats, shopping precincts and associated community buildings, one of which schemes is the Scotswood Road Redevelopment Area to re-house approximately 5,000 people, and which is expected to cost in the region of £12 million.

Planning work has now commenced on the new Education Precinct in the central area. comprising Colleges of Further Education, Art and Industrial Design, Drama, Commerce, and Multi-storey Hostels, which will be the largest development of its kind in the country.

Purther projects include: Airport Terminal: Abattoir and Fatstock Market: Vegetable Markets; Central Library; and Divisional Police Headquarters etc, and a varied programme of normal Housing development of a stimulating character.

The Department is also engaged on the New Town Hall where an exceptional opportunity is presented for working on a bailding of some £4 million in value, and being executed in materials of the highest quality.

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A.P.T. I £646-£815 per annum.

be required to prepare considered.

Landscaping for the major Redevelopment Alvasa. Housing Estates. New Town Hall. Education Precinct etc.

Applicants for posts in A.P.T. III and above must have appropriate professional qualifications. The City Council has agreed (a) to pay 50 per cent. of the total cost of removal expenses of encessful candidates up to a maximum grant of £50 in those cases where the Committee feels it is warranted, subject to the successful candidate remaining in the post for a minimum performance of the professional professio

Newcastle upon Tyne, 1. 2nd October, 1961. TC9623

BOROUGH OF RAWTENSTALL
APPOINTMENT OF
ARCHITECTURAL ASSISTANT
Applications are invited for the above permanent appointment at a salary within A.P.T. IV
(£1,140—£1,310 per annum). Applicants should be
members of the R.I.B.A.
The appointment will be subject to the provisions of the Local Government Superannuation
Acts, the National Scheme of Conditions of
Service and the termination by one month's notice
by either side. Housing accommodation will be
available.
Applications including names and addresses of

available. Applications including names and addresses of two referees should reach the undersigned not later than Monday, the 23rd October, 1961. Canvassing will disqualify. Any relationship to members or senior officers of the Council must be disclosed.

COLIN CAMPBELL,

Town Hall. Rawtenstall. Rossendale, Lancs.

0506

# a trilogy of books on modern building construction

These three volumes—of which details are given below—combine to provide a definitive work on modern building construction which has been written and published at the recommendation of the Text and Reference Books Committee of the Royal Institute of British Architects. The main object of the Series, written in a manner directly related to design, is to provide information in a suitable form for architectural students. It will, however, also be found useful by practising architects, students of building, and building technicians.

# building materials by CECIL C. HANDISYDE, A.R.I.B.A. Foreword by A. H.

This book provides up-to-date information on building materials in a form most useful to architectural students and practising architects. In addition to traditional materials, Mr. Handisyde deals with the many new materials which have come into use during the last twenty-five years, and takes full account of the very considerable amount of recent scientific research which has been brought to bear on both old and new materials. He examines thoroughly those problems of increasing concern to architects today—to what extent will alternative materials provide comfortable buildings, buildings that are warm and quiet and reasonably secure against fire, as well as being weatherproof and strong enough for their purpose.

Size: 9 in. by 6 in. Containing 342 pages including 62 diagrams and halftone illustrations. Third edition, 30s. net, postage 1s. 5d.



# structure in building by w. Fisher Cassie, Ph.D., M.S., F.R.S.E., M.I.C.E., M.I.STRUCT.E., and J. H. NAPPER, M.A., F.R.I.B.A., A.M.T.P.I. Foreword by w. A. Allen, B.ARCH., A.R.I.B.A.

Steel, concrete, aluminium alloys, etc., have revolutionised structural design, and although this field is largely an engineering one, today it is essential for the architect to understand something about it. No attempt is made in the book to give the formulae and methods of analysis and design used by the structural engineer; rather it provides the architect and student with mental pictures of how structures behave, for without the ability to 'feel' how forces act and react in the support of buildings, the architect cannot hope to put into practice the spatial conceptions of present-day architecture.

The book fills a gap in the literature on structural design and provides the architect with all the information he needs about systems of construction, their character, possibilities and limitations, to enable him to produce designs for new buildings with economy and imagination.

Size: 9 in. by 6 in. Containing 268 pages including over 150 diagrams and halftone illustrations. Second impression, 30s. net, postage 1s. 4d.



# building elements by R. LLEWELYNDAVIES, M.A., F.R.I.B.A. and D. J. PETTY, M.B.E., M.A., A.R.I.B.A. Foreword by W. A. ALLEN, B. ARCH., A.R.I.B.A.

This book deals with the structural elements of which a building consists, its walls, roofs floors, windows, etc., and explains the functional requirements a building has to meet It then describes how these requirements are met in the actual design of the various structural elements.

The book is divided into two parts, the first of which contains chapters on the requirements of building elements under the headings of Design and Expression; Weather Exclusion; Thermal Insulation; Sound Insulation; Fire Protection. In Part 2 chapters deal with the principal kinds of External Walls; Internal Walls; Roofs; Floors; Stairs; Flues and Fireplaces; Windows and Doors; which are in current use, and show how far and in what way, each of these elements fulfils the requirements described in Part 1.

Size: 9 in. by 6 in., containing 386 pages including over 190 diagrams and halftone illustrations. Second Edition revised. 37s. 6d. net, postage 1s. 9d.



The complete set of three volumes: price 97s. 6d. net. Postage 2s. 3d.

URBAN DISTRICT COUNCIL OF BASILDON (Population 90,000—27,000 acres. Rapidly developing

RBAN DISTRICT TO THE PROPERTY OF THE PROPERTY

WOMAN—within Miscellaneous VI (2760—1825).

(c) JUNIOR ASSISTANT—within Miscellaneous III. IV (£556—£685).

These appointments offer excellent opportunity to gain experience. Wide range of works in prospect including Community Centres, multistorey housing and swimming pool.

Housing accommodation and removal expenses. Five-day week.

Full particulars and forms from Engineer & Surveyor, Council Offices, 88, Town Square, Basildon, Essex. Closing 23rd October. 9625

BOROUGH OF SWINDON

ARCHITECTURAL ASSISTANT

Applications are invited for the above appointment in the Borough Architect's Department at a salary within A.P.T. Grades 11.1/1V (£960—£1.310), according to experience.

Applicants must have passed the Final Examination of the Royal Institute of British Architects. The Department is engaged in a large and varied programme of development, including housing schemes, neighbourhood shopping centres, civic works and industrial buildings.

Housing accommodation and assistance with removal expenses may be offered.

Applications, on forms to be obtained from the Town Clerk, Civic Offices, Swindon, must be returned by 25th October, 1961.

SOUTH EASTERN ELECTRICITY BOARD

returned by 25th October, 1961.

SOUTH EASTERN ELECTRICITY BOARD invite applications for ASSISTANT ARCHITECT in the Surveyor's section, Engineer-in-Chief's Department, at Area Board Headquarters, Hove, Sussex. Salary 61,250 × 255-21,355 under N.J.C. Grade VII. Applicants should be registered architects with experience in the preparation of schemes including showrooms, offices, stores and garages. Preference to applicants who are associates of the R.I.B.A. or I.A.A.S. Superannuable. Applications quoting AJ and naming two referees to Surveyor, Seeboard, 10, Queen's Gardens, Hove 3, Sussex, by 23rd October, 1961.

STAINES URBAN DISTRICT COUNCIL
ENGINEER AND SURVEYOR'S DEPARTMENT
ARCHITECTURAL ASSISTANT, A.P.T. IV,
£1.140-£1.310 plus London Weighting.
Applicants must have had a good experience in
architectural design and building work under
construction and should have passed the examination for associateship of the R.I.B.A.
Application form may be obtained from the
Engineer and Surveyor, Shortwood House, 240,
London Road, Staines, and must be returned to
him in suitably endorsed envelope, not later than
5 p.m. on Monday, 16th October, 1961.

F. ENTWISTLE,

Clerk of the Council.
9655

TETTENHALL URBAN DISTRICT COUNCIL ARCHITECTURAL DRAUGHTSMAN
Applications are invited for the position of ARCHITECTURAL DRAUGHTSMAN in the Engineer and Surveyor's Department. Candidates should be competent draughtsmen able to prepare plans from sketches and have full knowledge of Building Construction with a view to preparing working drawines. The salary will be within the Grade Miscellaneous IV (£625-£688) according to qualifications and experience.

Applications, accompanied by the names of two referees, should be sent to J. W. Mason, M.I. Mun. E., M.T.P.L. Engineer and Surveyor, Council Offices, Univer Green, Tettenhall, not later than the 21st October, 1961.

ARR MINISTRY WORKS ORGANISTION.

AIR MINISTRY WORKS ORGANISATION requires OUANTITY SURVEYING ASSISTANTS Grade III at R.A.F. and Ministry of Aviation stations throughout the United Kingdom. The work includes abstracting and billing, site measurement and preparation of estimates. Salary, which is dependent upon age, qualifications and experience, ranges from C49 (age 23) to 2988 National Rate (max.) in Grade III. There are pension prospects and also enoprounities of advancement to numerous posts in the higher grades, viz.

are pension prospects and also opportunities of advancement to numerous posts in the higher grades, viz.

Technical Grade II: £988 —£1,128 123 posts Technical Grade II: £1,128—£1,338 42 posts Technical Grade R: £1,338—£1,602 8 posts Technical Grade R: £1,238—£1,602 8 posts Technical Grade R: £1,338—£1,602 8 posts Technical Grade R: £1,338—£1,602 8 posts Technical Grade R: £1,338 posts Technical Grade R: £1,

ABERCARN URBAN DISTRICT COUNCIL APPOINTMENT OF TECHNICAL ASSISTAN

APPOINTMENT OF TECHNICAL ASSISTANT Applications are invited for the post of TECHNICAL ASSISTANT Applications are invited for the post of TECHNICAL ASSISTANT N.J.C. Scale A.P.T. II (1815—1960 per annum).

It is essential that applicants have experience in all or some of the following:—Surveys, Contouring, Design, Development and Management of Housing Estates, and technical administration in connection with Improvement Grants and Byelaw applications.

Applicants will be expected to produce examples of the work they have undertaken.

The holding of the R.I.C.S. or R.I.B.A. Intermediate Certificate will be an advantage.

The provision of housing accommodation, if desired, will be considered.

The appointment will be subject to a satisfactory medical examination, the usual Local Government Conditions of Service, to one month's notice on either side, and to the Local Government Superannuation Acts.

Applications, giving full particulars of age, qualifications, experience, and positions held, together with names and addresses of two persons to whom reference can be made, should be submitted to the undersigned not later than 6 p.m. on Monday, 13th November, 1961.

Council Offices.

Abercarn, Mon.

9631

Council Offices. Abercarn, Mon.

DEPUTY BOROUGH OF LUTON

DEPUTY BOROUGH ARCHITECT

Applications invited from qualified Architects
with wide local authority experience. Commencing salary in Scale "D" (21,710—91,975)
commensurate with qualifications and experi-

Application form and particulars of appointment obtainable from Town Clerk, Town Hall, Luton, to be returned by 20th October, 1961.

89541

AIR MINISTRY WORKS DEPARTMENT nuites applications for ARCHITECTURAL ASSISTANTS, primarily for the architectural branch of the designs office in London. SALARY (inner London Scale):

Grade II: £1048-£1,220.

Grade III: £658-£1,048 (£866 at age 25).

Starting salary depends on age, qualifications and experience.

Grade III: £658—£1,048 (£866 at age 25).
Startine salary depends on age, qualifications and experience.

Qualifications and Experience: The work includes a wide range of domestic, administrative and technical buildings in varying forms of construction offering scope for imaginative design for which adequate training and architectural office experience is necessary. O.N.C.(Bldg.) some advantage for Grade III posts but progressive design ability is sought for Grade II. Financial assistance and time off may be allowed for recognised courses of study. e.g., R.I.B.A.

Prospects: Appointments are non-nensionable retirement/resignation gratuity payable after 5 years or longer service) but good opportunities exist both for establishment to pensionable posts when all service counts and for advancement to the higher grades in which posts number some 35. Higher grade salaries vary between 11.277 and £2,015 (inner London scale) and vacancies are, as a rule filled by promotion of serving staff. Opportunities for tours of duty overseas, when additional allowances ranging, at present. up to £1,800 n.a. (depending on circumstances) are payable. Five-day week with 263 days' and leave per year initially including public holidays.

Applicants. who must be natural born British

stances) are payable. Five-day week with 26½ days' naid leave per year initially including public holidays.

Amplicants, who must be natural born British subjects, should write to AIR MUNISTRY, W.G.d. LACON HOUSE, THEOBALDS ROAD, LONDON, W.C.L., or to any Employment Exchange (quoting Kings Cross, 338) civing age, details of training, qualifications and full particulars of former nosts held, Candidates selected will normally be interviewed in London and certain expenses reimbursed.

DEFINITION OF THE PROCESSION OF THE PROCESSION

DENBIGHSHIRE COUNTY COUNCIL.
COUNTY ARCHITECT'S DEPARTMENT
Applications are invited for the appointment of a OUANTITY SURVEYING ASSISANT. A.P.T.
Grade III (salary £960-£1,140 per annum), in the above Department.
Contribution made towards removal expenses of successful applicant and consideration given to the payment of a lodging allowance to married officers.

officers.
Application form and further particulars obtainable from me. Completed forms to be returned by 28th October, 1961.

Clerk of the County Council.

County Offices. Ruthin.

Ruthin. 9605

ROXBURGH COUNTY COUNCIL invite applications from Architects with A.R.I.R.A. and A.M.T.P.I. qualifications for post of COUNTY ARCHITECT AND PLANNING OFFICER. Salary Scale £2,480 × £75 × £70 (4) to £2,835 with placing according to qualifications and experience. Car allowance in accordance with J.I.C. Scale C. Housing accommodation may be made available. Post superannuable. Medical examination. Canvassing will disquality. Applications, stating age. qualifications, professional experience and present appointment. and giving names and addresses of three referees, to be lodged by 31st October with the County Clerk, County Offices. Newtown St. Boswells.

BOROUGH OF SOLIHULL
APPOINTMENT OF PRINCIPAL ASSISTANT
ARCHITECT (HOUSING)
and
PRINCIPAL ASSISTANT QUANTITY
SURVEYOR

SURVEYOR

Applications are invited for the above appointments in the Architects' Section of the Borough Engineer and Surveyor's Department at salaries within Scale A £1,400 per annum-£1,555 per annum, commencing according to experience and qualifications of the successful applicants. In addition, a casual user car allowance is applicated to the surveyor of the successful applicants.

winning qualifications of the successful approximate qualifications of the successful approximate addition, a casual user car allowance is applicable for each post.

The Council will be prepared to assist in providing housing accommodation as soon as possible and the whole of the reasonable removal expenses of the persons appointed will be paid, subject to twelve months' service with the Council.

Each appointment will be subject to the usual Local Government Conditions of Service and to a satisfactory medical examination.

The Council have a large capital programme of schools, housing, health and welfare buildings and a swimming bath, etc., and the Authority has been recommended for County Borough status by the Local Government Commission in its final report on the West Midlands Special Review Area.

Applications, giving full particulars as to age, qualifications, present and past appointments and experience, together with the names and addresses of two persons to whom reference can be made, should be submitted to the Borough Engineer and Surveyor, 90, Station Road, Solibuli, not later than Friday, 27th October, 1961.

W. MAURICE MELL,

Town Clerk.

The Council House, Solihull, 4th October, 1961.

4th October, 1961.

WESSEX REGIONAL HOSPITAL BOARD
There are vacancies for ASSISTANT ARCHITECTS in the Architect's Department to assist
with the Board's expanding building programme.
Salary scale £905 × £35 (1) × £45 (6) × £50 (2)—
£13th

Salary scale 1900 × 150 till Activity and 1,310.

Applicants must be registered architects and have passed the Final examination of the Royal Institute of British Architects. Experience in hospital design desirable, but not essential. The work offers excellent opportunity for gaining experience in the whole field of hospital architecture and covers all stages from sketch plans to supervision of construction.

Please apply to the Secretary, Higheroft, Romsey Road, Winchester, for application forms, which should be returned by the 21st October. 9608

which should be returned by the 21st October.

1961.

BOROUGH OF ILFORD

BOROUGH ENGINEER'S DEPARTMENT

APPOINTMENT OF ASSISTANT ARCHITECT

GRADE A.P.T. IV

Candidates should have completed a course of study for the Final examination of the R.I.B.A. and have suitable experience in the development of Council housing and multi-storey flats.

The commencing salary will be fixed within the scale, £1,140-£1,310, according to qualifications and experience. London weighting payable in addition. Five-day week.

The appointment will be subject to one month's notice on either aide, to the provisions of the Local Government Superannuation Acts, to the National Conditions of Service and to satisfactory medical examination.

The Council is prepared to consider, if necessary, the provision of housing accommodation.

Application forms, obtainable from Borough Engineer, P.O. Box 7, Town Hall, Ilford, should be returned not later than Monday, 23rd October.

COUNTY BOROUGH OF DUDLEY
ASSISTANT ARCHITECTS
Appointments in Borough Architect's Department TPT, Grade IV.V-e2.140-e1.480, commencing salaries according to qualifications and

ng salaries according experience. Applicants must be A.R.I.B.A. Applicants must be A.R.I.B.A. Limited housing accommodation is available. Applications, stating age, qualifications, present and past appointments, experience, together with the names and addresses of two referees, to be received by me as soon as possible.

P. D. WADSWORTH.

Town Clerk.

The Council House, Dudley, Worcs. 3rd October, 1961. ADMINISTRATIVE COUNTY OF LEICESTER
(a) PRINCIPAL ASSISTANT ARCHITECT,
£1,410-£1,565.

£1,410-£1,565. (b) CHIEF ASSISTANT ARCHITECTS, £1,310-

(c) SENIOR ASSISTANT ARCHITECTS, £1,140

(c) SENIOR ASSISTANT ARCHITECTS, £1,140—£1,310.
Candidates for (a) must be members of the R.I.B.A., have had sound experience and be capable of acting as Group Leaders on an extensive programme of education buildings. Candidates for (b) must be members of the R.I.B.A., have had considerable office experience and be capable of taking charge of contracts from inception to completion. For (c), should be members of the R.I.B.A., have had office experience and be capable of taking charge of small contracts. Lodging allowance and removal expenses may be paid to a married man. Apply on form obtainable from County Architect, 123, London Road, Leicester.

## **New Ideal Homesteads Limited**

# ARCHITECTS and ASSISTANTS

who are interested in the DESIGN, RESEARCH and DEVELOPMENT of Multi-storey projects and Contemporary Housing schemes, are urgently required by this progressive company.

# SALARIES UP TO £1,650 according to experience

Apply in confidence to Chief Architect,
61 SOUTH STREET, EPSOM, SURREY.
or ring Epsom 1144

#### DERBYSHIRE COUNTY COUNCIL



# COUNTY ARCHITECT'S DEPARTMENT

ARCHITECTURAL STAFF REQUIRED :-

## SENIOR ARCHITECTS

ON SENIOR OFFICERS' SCALE A

Salary £1,370×£70 (2) and £55 (1) to £1,565 per annum. This department provides scope for enthusiastic architects who possess considerable experience, and have a sound knowledge of modern trends in design and the latest forms of construction. A knowledge of public building projects such as: Schools, Welfare and Children's Homes, Hostels, Clinics, Occupation Centres, Police, Fire and Ambulance Stations, in addition to Housing, will be an advantage.

Local Government Superannuation Scheme. Five-day week. Scheme of allowances towards removal and lodging expenses in appropriate cases. Nationally negotiated conditions of service. Canvassing disqualifies.

#### APPLICATION FORMS FROM-

F. HAMER CROSSLEY, Dipl.Arch.(L'pool), F.R.I.B.A.,
County Architect, County Offices, MATLOCK, Derbyshire,
to whom they should be returned as soon as possible.

# COUNTY BOROUGH OF WOLVERHAMPTON

BOROUGH ENGINEER & SURVEYOR'S DEPARTMENT

Applications are invited for the following newly-created posts:—

# (a) ARCHITECTS, Scale "B" (£1,500—£1,670) (Two posts).

# (b) ARCHITECTS, Scale "A" (£1,450—£1,565) (Two posts).

These posts rank next in seniority to the Deputy Borough Architect and the Chief Assistant Architect.

N.J.C.¶Conditions of Service—five day week—superannuated posts—medical examination,

Housing accommodation and car allowances may be made available. Removal expenses reimbursed to successful married candidates.

Applications with names and addresses of two referees should be sent to the Borough Engineer, Town Hall, Wolverhampton, by Saturday, 21st October, 1961.

NORTH EAST METROPOLITAN REGIONAL HOSPITAL BOARD 40 EASTBOURNE TERRACE, LONDON, W.2

W. G. Plant, Dip.Arch.(L'pool.), F.R.I.B.A., Regional Architect.

# APPOINTMENT OF ASSISTANT REGIONAL ARCHITECT

The Board is engaged on a large and expanding programme of Hospital Development and for part of the Programme, including several major development projects ranging in cost up to £2,000,000, Private Architects are engaged. The Regional Architect, however, acts as Consultant and is responsible to the Board for all aspects of the work carried out by the Private Architects, from preliminary design to supervision of site construction, and there is a vacancy for an ASSISTANT REGIONAL ARCHITECT to assist him in controlling this part of the Programme.

The successful applicant will be responsible, under the direction of the Regional Architect, not only for controlling the design stage of schemes for which Private Architects are engaged, but also for the progress of work on site.

He will be required to investigate projected schemes in consultation with Medical Staff and to prepare development plans prior to the appointment of Private Architects.

Applicants for the post must be Registered Architects, having passed the requisite examinations and must be good designers with experience in the design and management of substantial projects; experience in hospital work, while not essential, is desirable.

SALARY: £1,875 per annum, rising to £2,225 inclusive. Five-day week.

Leave 25/30 days. Superannuable. Mileage allowance paid for use of car on business.

Application forms obtainable on request to be returned to the Secretary, North East Metropolitan Regional Hospital Board, 40 Eastbourne Terrace, London, W.2, by 28th October, 1961.

GLOUCESTERSHIRE COUNTY COUNCIL APPOINTMENT OF ASSISTANT ARCHITECTS Applications are invited for the above appointments "Career Class" commencing in A.P.T. IV (£1,310—£1,360 p.a.) progressing to A.P.T. V (£1,310—£1,460 p.a.) subject to satisfactory report on reaching appropriate incremental point in Grade. Applicants must be Registered Architects and Associate Members of the R.I.B.A.

N.J.C. Conditions of Service, superannuation, medical examination. Canvassing will disqualify. Applications stating age, present position and salary, details of previous appointments, and naming two referees must reach the County Architect, Shire Hall, Gloucester, by 2370 October, 1961.

Clerk of the County Council

CAERNARYONSHIRE COUNTY COUNCIL
Applications invited for posts of ASSISTANT
ARCHITECTS (salary A.P.T. IV. £1,140-£1,310).
Further particulars and application forms from
Clerk of County Council, County Offices, Caernarvon. Closting date, 31st October, 1961.

BOROUGH OF JARROW

BOROUGH OF JARROW
Applications are invited for the following pointments:—
(a) CHIEF ASSISTANT ARCHITECT.
Salary within A.P.T. Grade IV/V.
Applicants to be A.R.I.B.A. or equivalent.
(b) ASSISTANT ARCHITECT.
Salary A.P.T. Grade III.
Housing accommodation available for both losts.

posts.

Details and application forms obtainable from the Borough Engineer, Town Hall, Jarrow, Co.

Durham.

Completed applications should reach the undersigned not later than noon on Tuesday, 24th October, 1961.

M. L. ROTHFIELD,

Topin Clerk.

M. L. ROTHFIELD, Town Clerk

CORPORATION OF LONDON
CITY SURVEYOR'S OFFICE
ARCHITECTURAL & BUILDING DIVISION
invite applications for appointment of SITE
ARCHITECT for the redevelopment of a section
of London Central Markets, Smithfield: for
approximately three years at a salary of up to
£1,480.
Applicants charles to

gl.480.

Applicants should be fully qualified architects with experience of construction and supervision of major building contracts. Consideration will be given to candidates of Intermediate standard having the required experience.

Write giving full details of experience, age, etc. and previous positions, with names of two referees, within 14 days, to City Surveyor, Guildhall, E.C.2.

CORBY NEW TOWN

SENIOR ASSISTANT ARCHITECT

There is a vacancy for a Senior Assistant Architect within the department of the Chief Architect at a salary within the Grade A.P.T. V (£1,310—£1,480 per annum). The appointment offers exceptional experience and extensive development work will continue for many years. Housing is available and removal expenses will be paid. There is a Superannuation Scheme either under the conditions of the Local Government Superannuation Act or under the New Towns Pension Fund.

Apply by Tuesday, 24th October, stating age, present appointment and salary, details of qualifications and experience and the names of two referees, to:—

R. F. BROOKS GRUNDY.

cations and experience and the names of two referees, to:—

R. F. BROOKS GRUNDY. General Manager. Spencer House,
Corby Development Corporation,
Spencer House,
Corby, Northants.

METROPOLITAN BOROUGH OF CAMBERWELL
ARCHITECTS
Vacancies for Architects in the Borough Architect's Department within a salary range of £855 and £1.525 (Grades A.P. II to V of the National Scales). Grade and commencing salary according to qualifications and experience. The work of the department includes design and construction of public buildings, housing estates, including multi-storey construction. Application form from Town Clerk, Town Hall. S.E.5. TC9602

URBAN DISTRICT COUNCIL OF CORRY

URBAN DISTRICT COUNCIL OF CORBY
APPOINTMENT OF
SENIOR ARCHITECTURAL ASSISTANT
Applications are invited for this appointment
from qualified Architects of not less than five
years' experience (including the period of theoreti-

years' experience (including the period of theoretical training).

Salary within Grade A.P.T. IV (£1,140-£1,310 per annum) according to experience.

Corbv is a rapidly expanding town and the Council's building programme will provide opportunities for good experience.

Housing accommodation will be available to the successful candidate, if married.

Forms of application may be obtained from the undersigned, to whom they should be returned by not later than Monday, 23rd October, 1961. Testimonials will be required only from applicants selected for interview.

G. B. BLACKALL.

G. B. BLACKALL, Clerk of the Council.

Council Offices, Corby, Northants. 29th September, 1961.

QUANTITY SURVEYING ASSISTANT required by the National Coal Board in their Divisional Production Department at Llanishen, Cardiff.

Cardiff.

The successful applicant will assist the Quantity Surveyor in the preparation of Bills of Quantity: Interim valuations; and final accounts on building contracts. Applicants should preferably have passed the Intermediate examination of the R.I.C.S. but applications will also be considered from persons with outstanding practical experience.

ence.
Salary scale £785 × £30—£935 per annum (exceptionally £1,100).
Applications (quoting 544/39) should reach the Divisional Chief Staff Officer, National Coal Board, Ty Glas Avenue, Llanishen, Cardiff, by 19th October, 1961.

(OULTY PORTLOY OF DEPARTMENT OF DEPARTMENT)

COUNTY BOROUGH OF DARLINGTON
BOROUGH ARCHITECT'S DEPARTMENT
Applications are invited for the following
appointments:—
One SENIOR ASSISTANT ARCHITECT (Group
Leader). Salary—Grade V of N.J.C. Scales
(£1,310—£1,480).
Two SENIOR ASSISTANT A DOMINION

Leader). Salary—Grade V of N.J.C. Scales (£1,310-£1,480).

Two SENIOR ASSISTANT ARCHITECTS. Salary—Grade IV of N.J.C. Scales (£1,140-£1,310).

One ASSISTANT ARCHITECT. Salary—Grade II of N.J.C. Scales (£815-£960).

One DRAUGHTSMAN. Salary—General Division of N.J.C. Scales (£455. aged 22, to £530).

One JUNIOR QUANTITY SURVEYOR. Salary—Grade I of N.J.C. Scales (£645-£815).

The department has a large programme including Secondary and Primary Schools, Welfare Schemes, Housing, Municipal Offices, Markets and Central Redevelopment. Preference will be given to candidates experienced in this class of work and who are, in the case of architects, members of the R.I.B.A.

Schemes, Housing, Municinal Offices, Markets and Central Redevelopment. Preference will be given to candidates experienced in this class of work and who are, in the case of architects, members of the R.I.B.A.

Applicants for the post of Junior Quantity Survevor should be experienced in the preparation of Bills of Quantities, interim valuations, and the settling up of final accounts.

Applications stating post and giving full particulars of age, oualifications, present appointment with salary, previous appointments with dates, and name and address of three referees, to be received by E. A. Tornbohm, A.R.I.B.A., A.M.T.P.I., Borough Architect, Central Buildings, Darlington, not later than 30th October, 1961.

Consideration will be given to provision of housing accommodation, if required.

STAFFORDSHIRE CUINTY COUNCIL.
COUNTY ARCHITECTS BEPARTMENT

VACANCIES

(a) ASSISTANT ARCHITECTS, £1.140—£1.310.
(b) ASSISTANT QUANTITY SURVEYORS, £1.140—£1.310.
(c) ARCHITECTURAL ASSISTANTS, £1.26—£1.36—£1.36.
(d) ARLICS, and (c) Intermediate R.I.B.A.: £1.26—£1.36.
(e) ARCHITECTURAL ASSISTANTS, £1.26—£1.36.
(f) ARLICS, and (c) Intermediate R.I.B.A.: £1.26—£1.36.
(g) ARCHITECTS Entations, Colleges, Schools, Police Stations, Offices, Ambulance Stations, Clinics, Libraries, etc.

Good working conditions, assistance with removal expenses, etc.

There is a possibility that housing may be made available in special circumstances.

Forms of application from P. Woodcock, FR.I.B.A., County Architect, Green Hail, Lichfield Road, Stafford, Closing date—23rd October, 1961.

Clerk of the County Council.

Clerk of the County Council.

9658

BOROUGH OF SCUNTHORPE
(Population—67,500; Area—7,895 acres;
R.V.—£1,562,541)
BOROUGH SURVEYOR'S DEPARTMENT
APPOINTMENT OF
ASSISTANT QUANTITY SURVEYORS
Applications are invited from appropriately
qualified persons for the following appointments:
1. ASSISTANT QUANTITY SURVEYOR, A.P.T.
I (£645—£315) capable of site measurement,
interim valuations, abstracting and billing.
2. ASSISTANT QUANTITY SURVEYOR, A.P.T.
II (£815—£960) for site measurement, interim
valuations, abstracting, billing and taking
off under supervision.
3. ASSISTANT QUANTITY SURVEYOR, A.P.T.

valuations, abstracting, billing and taking off under supervision.

3. ASSISTANT QUANTITY SURVEYOR, A.P.T. III(1996-£1,140) for abstracting, billing and taking-off for houses and public buildings of all types. Housing accommodation available if required, approved removal expenses reimbursed in full, five-day working week.

Applications, stating age, details of present and past appointments, training, qualifications and experience, together with the names of two persons to whom reference may be made, should be sent to F. J. Bowyer, A.M.I.C.E. Borough Engineer & Surveyor, Borongh Surveyor's Department, Loneham Street, Scunthorpe, on or before Friday, 20th October, 1961.

PERTH COUNTY COUNCIL
Applications are invited for vacancies in the COUNTY ARCHITECT'S DEPARTMENT, Perth, on salary scale 61,000 to 21,300 Applicants should be fully qualified A.R.I.B.A. but applicants with a Diploma in Architecture will be considered. Placing on the scale may be given according to experience. Housing accommodation will be available. Particulars and forms of application from The County Clerk, P.O. Box 15, County Offices, York Place, Perth. Applications to be lodged by 30th October, 1961.

SURREY COUNTY COUNCIL
Applications invited for appointment of ASSISTANT ARCHITECT Grade IV (£1,140-£1,310 p.a.
plus £45 p.a. London Allowance). Must be
A.R.I.B.A. and have had experience in preparation of drawings and specifications and be capable
of assuming responsibility for medium to large
scale contracts.

Scale contracts.
Some housing accommodation available.
Applications stating age, qualifications, education and experience, present salary and three copy testimonials, preferably one from present employer, to County Architect, County Hall, Kingston, as soon as possible, marked (H) in top letthand corner.

9643

copy testimonials, preferably one from present employer, to County Architect, County Hall, Kingston, as soon as possible, marked (H) in top lefthand corner.

THE UNIVERSITY OF LEEDS. Applications are invited for the post of SURVEYOR OF THE FABRIC. On the retirement of the present Surveyor in September, 1962, it is intended that the successful applicant shall assume responsibility for the maintenance of all buildings and service installations in the University and for the execution of minor works of alterations and improvements up to a value of £20,000. Candidates must have appropriate professional qualifications and should preferably be architects or surveyors. They should have experience in the maintenance of buildings and be capable of administering a direct labour force of building tradesmen as well as preparing drawings and specifications for building contracts. Commencing salary will be not less than £1,700 depending upon qualifications and experience, with superannuation benefits and child allowance. Further particulars may be obtained from the Bursar, The University, Leeds, 2, to whom applications should be submitted by 21st October, 1961. Envelopes should be marked "Surveyor," 9645

THE URBAN DISTRICT COUNCIL OF FELLING
SURVEYOR'S DEPARTMENT
APPOINTMENT OF ASSISTANT ARCHITECT Applications are invited for the appointment as Assistant Architect in the Surveyor's Department. The salary payable will be within Grade A.P.T. IV of the National Salary Scales (£1,140—£1,310 per annum). Applicants must have passed the Final examination of the Royal Institute of British Architects. Forms of application together with particulars and conditions of employment can be obtained from the undersigned to whom they must be returned not later than the 16th October, 1961. Housing accommodation will be provided by the Council if required or a 100 per cent, mortegage for the purchase of an approved private dwelling-house.

ouse. Canvassing will disqualify any applicant. JOHN DONKIN Clerk of the Counc

Canvassing will disqualify any applicant.

Council Buildings,
Felling.
Gateshead 19.

Gateshead 19.

COMMITTEE

COLLEGE OF ART

Hyde Park Road.

Principal: W. J. L. Gavden, A.R.C.A.

The Governors invite applications for a post of SENIOR LECTURER in the School of Architecture. Duties to commence, if possible, before January 1962.

The person appointed will be responsible mainly for thesis research, design and construction in the Fifth Year of the Diploma Course. Considerable ability in design is required for this post.

Candidates must be professionally well qualified and possess appropriate experience in architectural practice and teaching.

Salary: £1.550 × £50 -£1.750 per annum (at present under review).

Further particulars and forms of application are obtainable from the Registrar.

BOROUGH OF WEMBLEY

ASSISTANT ARCHITECTS or ARCHITECTURAL ASSISTANTS—A.P.T. I-IV. Grade and qualifications. A.P.T. IV (£1.140—£1.310) applicable to Associates of the R.I. B.A. or Registered Architects. London "weighting" allowance payable. Varied programme. The Council are unable to provide housing accommodation.

Application forms, returnable by 23rd October. 1961, obtainable from Borough Engineer and Surveyor, Town Hall, Wembley, Middx. Quote ref. "E." 9665

CITY OF LEICESTER EDUCATION

CITY OF LEICESTER EDUCATION

COMMITTEE

LEICESTER COLLEGE OF ART

Principal: E. E. PULLES, A. M. C.A., F. R. S. A.

Applications are invited for the post of LEC
TURER in the School of Building. Applicants
should be Chartered Surveyors in either the

Quantity Surveying or Building sections.

Salary Burnham Technical Scale—£1,370 to £1,550

p.a. Further particulars and application forms may be obtained from the Registrar at the College.

THE UNIVERSITY OF LEEDS. ASSISTANT ARCHITECT required in the Planning Office to assist in the Development Programme (which will be based upon the Chamberlin Report). Applicants must be A.R.I.B.A. with several years' office experience. Commencing salary in accordance with qualifications and experience on a scale rising at present to £1,850. Further particulars are available from the Bursar, The University, Leeds, 2. Applications are to be submitted by 21st October, 1961.

# The Elementary Principles of Reinforced Concrete Design W. H. ELGAR, M.A., M.ENG.

The author of this book is a civil engineer and a chartered surveyor who, for some years, has been a lecturer at Cambridge University. His purpose in writing this book is to provide an introduction to the subject of reinforced concrete design which will be suitable for students of architecture or building surveying. He has therefore dealt with the subject almost entirely in its relationship to buildings, and frequent reference is made to the Codes of Practice which govern the use of reinforced concrete in this field of design. In his preface the author writes, 'It is hoped to show that the design of the structural elements of a building is not merely a matter of substituting the right dimensions in the "right formula", but that it involves judgement and a sense of the right

use of materials, which raises it to the status of an art with its own logic and philosophy. For this reason the load factor method of design and the basic principles of prestressing are discussed in general outline.' Fully worked out examples of the design of structures are not included, for they are considered to be beyond the intended scope of the book and likely to prove confusing and discouraging to the student reader. The calculations which have been included are those which it is considered necessary to the explanations of the principles of design.

Size 8\(\frac{1}{4} \times 5\)\(\frac{1}{6}\) ins. 112 pages with 56 diagrams. 18s. 6d. net, postage 11d.

The Architectural Press, 9-13 Queen Anne's Gate, London S.W.I

## CORPORATION OF LONDON

The City Planning Department has interesting Planning projects on hand and others in active preparation, e.g. large scale development is now proceeding in Barbican Commercial zone where separated pedestrian walkways are planned for a large area.

A vacancy exists in the Civic Design Section for a QUALIFIED ARCHITECTURAL OR PLANNING ASSISTANT. Salary Scale £990-£1,310 to join a small group working on the present important phase of replanning the City. Opportunities for advancement should occur from time to time.

Local Act Superannuation.

The City Architect, Guildhall, E.C.2

NORTH EAST METROPOLITAN REGIONAL HOSPITAL BOARD 40 EASTBOURNE TERRACE, LONDON, W.1

W. G. Plant, Dip.Arch.(L'pool.), F.R.I.B.A., Regional Architect.

#### SENIOR ASSISTANT ARCHITECTS

required for the Board's expanding Architectural Department in London.

The Board is undertaking a considerable programme of Hospital Building offering scope for research, imaginative design and progressive thinking, and excellent opportunities for gaining experience in a wide, varied and interesting field of Architecture. Major schemes on which the Board's staff are at present engaged include:—

NEW HOSPITAL AT BASILDON
COMPLETE REDEVELOPMENT OF ORSETT
HOSPITAL
MAJOR DEVELOPMENT OF BARKING HOSPITAL
MAJOR DEVELOPMENT OF QUEEN MARY'S
HOSPITAL, STRATFORD
MAJOR DEVELOPMENTS AT NORTH
MIDDLESEX HOSPITAL
MAJOR DEVELOPMENTS AT OLDCHURCH
HOSPITAL

HOSPITAL

SALARY: £1,350-£1,650 a year inclusive.

Applicants must be Registered Architects having passed the requisite examinations. Those appointed will either be allocated jobs of their own and be responsible, under very limited supervision, for the schemes from sketch design to completion of contract, or will work, as members of teams, on the larger projects and share in the work of research, design, and detailed drawings.

PREVIOUS HOSPITAL EXPERIENCE IS NOT ESSENTIAL

LEAVE: 20 days rising to 23 after 10 years. Posts permanent and pensionable. Five-day week.
Mileage allowance paid for use of car on business.
Application forms obtainable on request to be returned to
the Secretary, North East Metropolitan Regional Hospital
Board, 40 Eastbourne Terrace, London, W.2, by 28th Board, 40 Ea October, 1961.

LEEDS REGIONAL HOSPITAL BOARD
Applications are invited for the post of ASSISTANT LAND SURVEYOR—salary scale 4905 × 253 (1) × 425 (6) × 450 (2) -41,310. The commencing salary will be dependent on practical experience and may be at an incremental point above the minimum of the scale provided that the additional increments do not exceed the number of years by which the candidates age exceeds 23.
Applicants must be Associate Members of the R.I.C.S.
Applications stating age, qualifications and exceeding the statement of the scale provided that the scale provided that the additional increments do not exceed the number of years by which the candidates age exceeds 23.
Applications stating age, qualifications and exceeding the scale of the scale

R.I.C.S.

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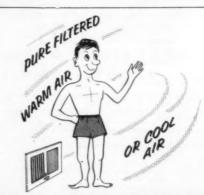
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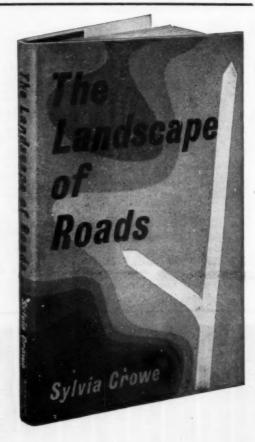
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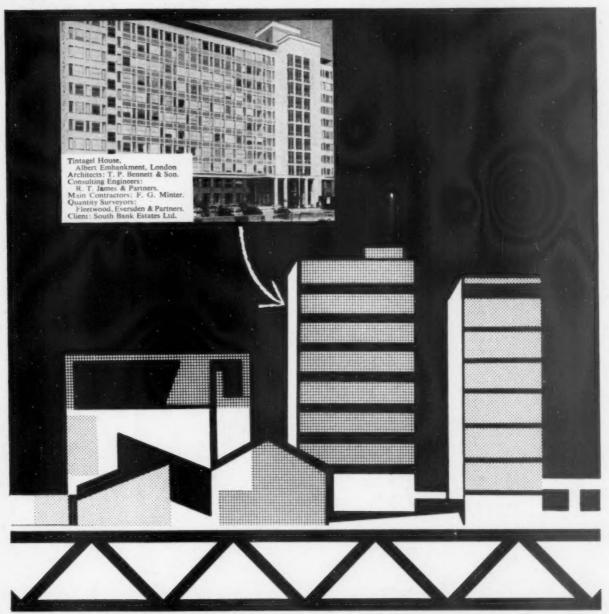
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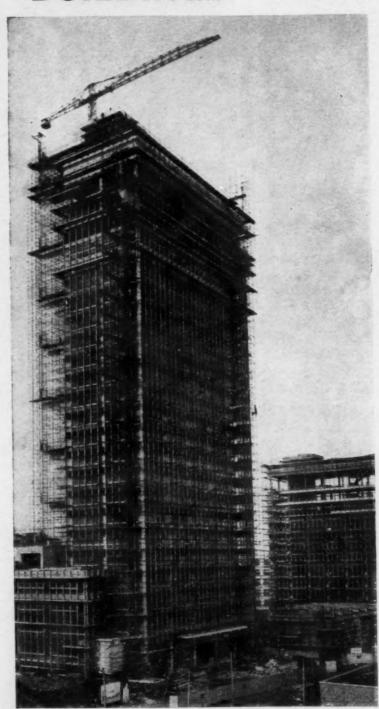
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