

·THE·AMERICAN·
ARCHITECT·



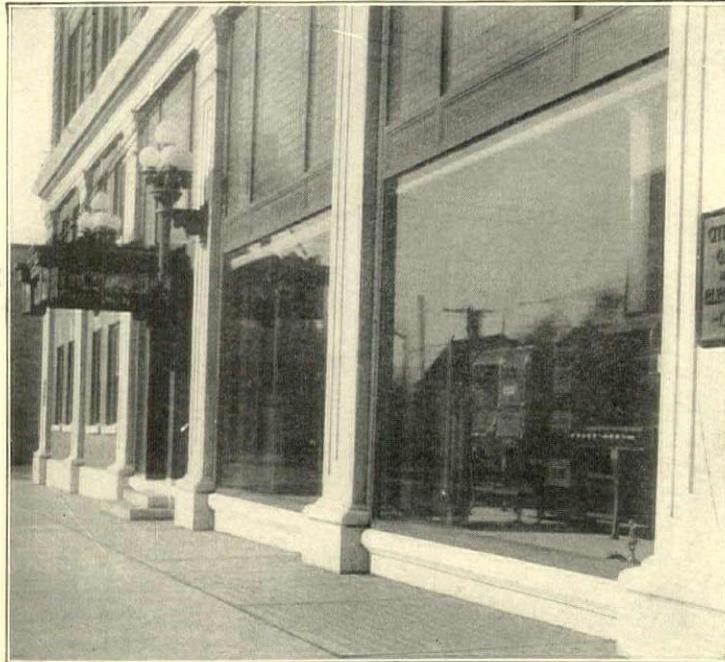
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·PUBLISHED·WEDNESDAYS·IN·N.Y.—FOUNDED·1876·

·VOLUME·CV

MARCH 11, 1914

NUMBER 1994



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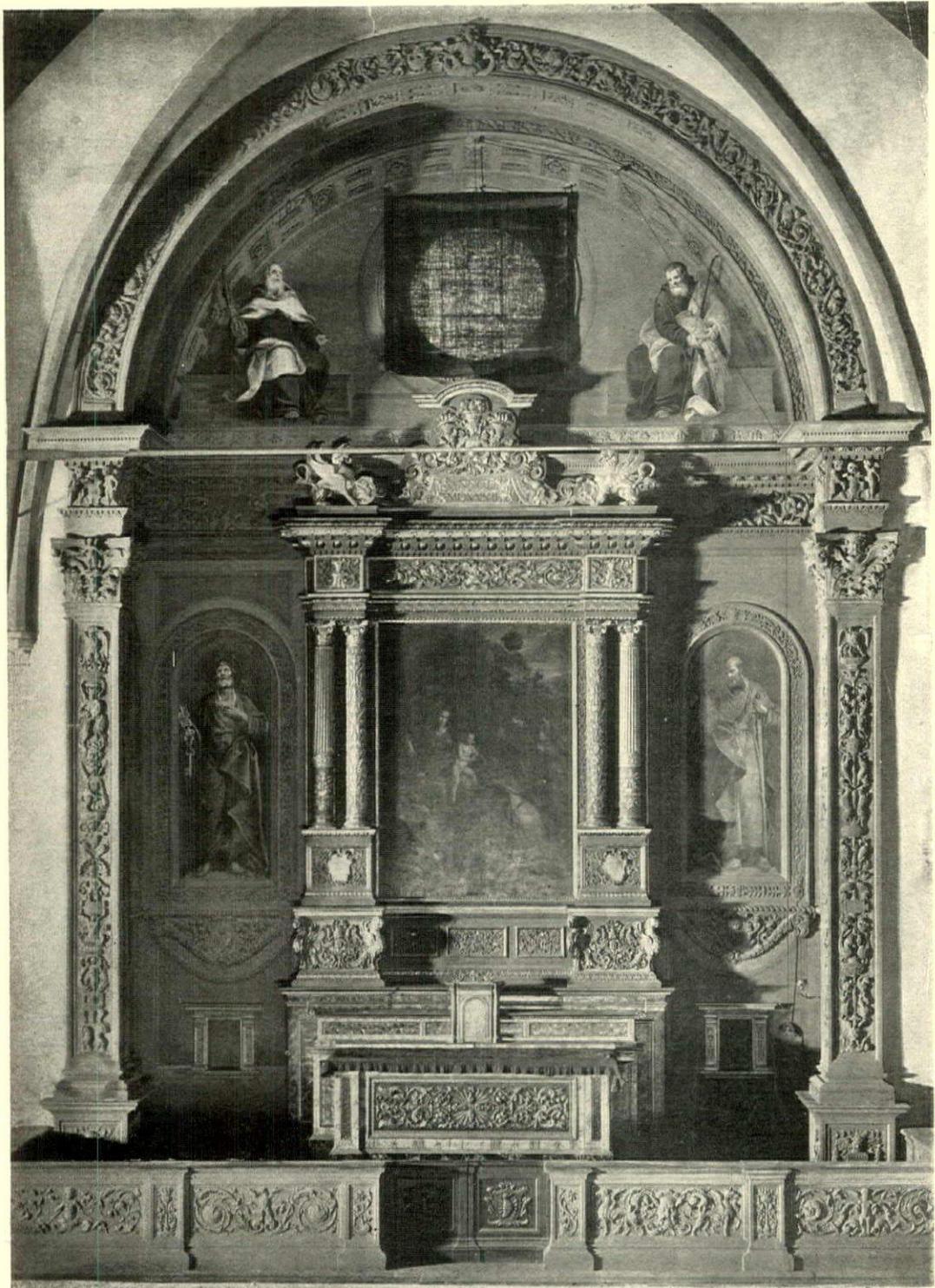
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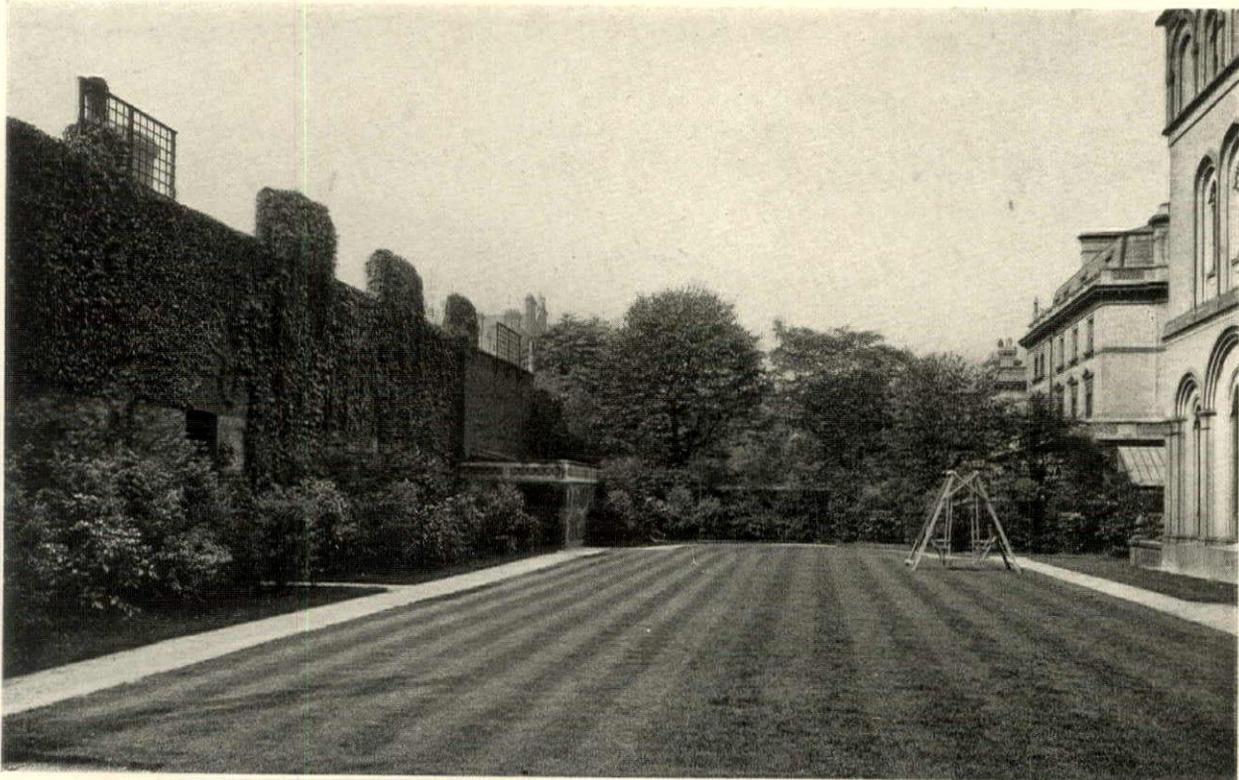
ALTAR, CHURCH OF ST. MARTIN, BOLOGNA, ITALY

THE AMERICAN ARCHITECT

VOLUME CV

WEDNESDAY, MARCH 11, 1914

NUMBER 1994



THE GARDEN

A LONDON TOWN HOUSE REMODELLED BY AN AMERICAN ARCHITECT



WHEN Sir Edward J. Harland, Bart., who was a director in the Honorable East India Company, provided himself with a town house in London, he chose a site in Kensington Palace Gardens, and secured him a house that would suggest in its Eastern motives of design, something of a long residence in India. He gave it the name of "Baroda House," after one of the Indian states.

The house was erected about the middle of the nineteenth century, and for many

years it was one of the important centres of social activity in London. In the course of time, and during various changes of ownership, it came into the possession of the present owner who determined to remodel the house, as to its interior, in a manner more in keeping with modern ideas of architectural and decorative proprieties. The work was intrusted to Mr. W. Gedney Beatty, architect, of New York City, and the result, as shown in the accompanying illustrations—both in this text and the illustration form—indicates how admirably and successfully the work was carried to conclusion.

THE AMERICAN ARCHITECT

The exterior walls of the house remain unchanged, but the grounds surrounding have been laid out from the architect's design, though not, as yet, carried to completion. No attempt was made in the alteration to change the size of any of the rooms, but to comply with the demands of modern life, seven bath-rooms with modern plumbing were added, the house wired for electricity, and a system of hot water heating installed.

The main rooms on the ground floor were, before alteration, in design and keeping with the style of the exterior. Pendentive

the mahogany employed throughout the house is the rich brown tone of that so much in vogue during the eighteenth century. The furniture in the hall is mainly a reproduction of designs of eighteenth century examples, but the two Italian chests are antiques. The floor is laid in Pavonazzo marble. The stairs are of stone, and, with the exception of the substitution of a Georgian railing, remain as found.

In the second story the plaster cornice is copied from one in Hampton Court Palace, and the walls panelled with enriched members. The drawing-room—as is customary in an English house—has its doorway facing the main entrance. This room is designed in the Adam style. The white Italian and Sienna marble mantel, seen in the illustration, is antique. The walls are panelled, and cornice, ceiling and moulding enriched in the design of the period. Satinwood furniture placed in this room is of English make from eighteenth century designs. The color of the walls in this room is white with a slight tone of soft green added in the panel spaces. The curtains are gray appliquéd in white. The only decorative motives added in the way of accessories in this room are some antique Chinese porcelains, and a cabinet which contains a collection of antique gold bronze Thibetan idols. The dimensions of this room are about twenty by thirty feet, and its ceiling is sixteen feet high.

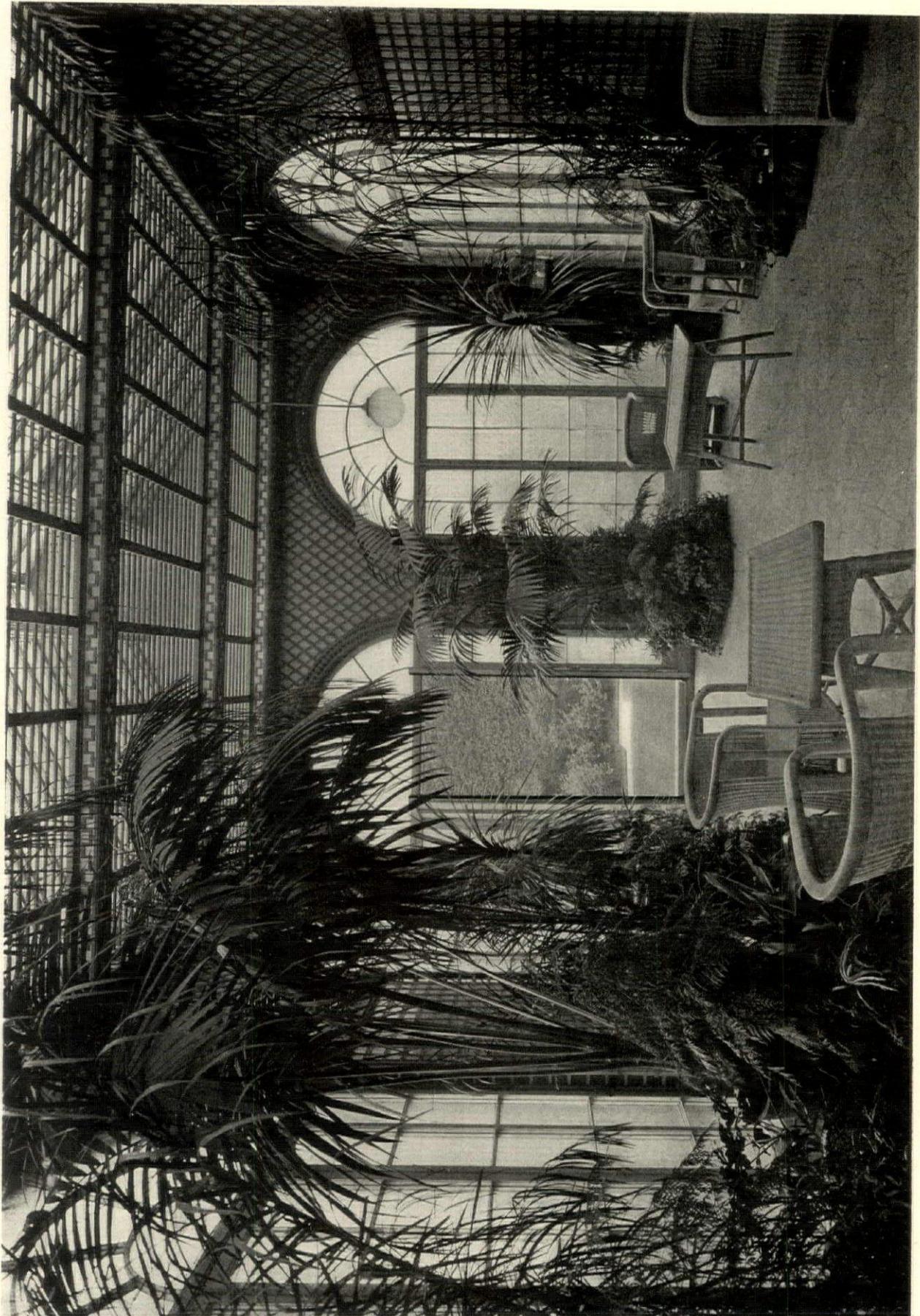
The library leads off from the drawing-room, and is finished in the same brown tones of mahogany found elsewhere in the house. The walls are covered with a Japanese glass cloth. This is brown in color, as are also the rugs and curtains. In this room, as in most of the rooms throughout the house, the furniture is reproduced from well authenticated examples, and is all in period keeping. The pictures are genuine seventeenth century examples, and there are used as ornaments antique rhinoceros horn Chinese



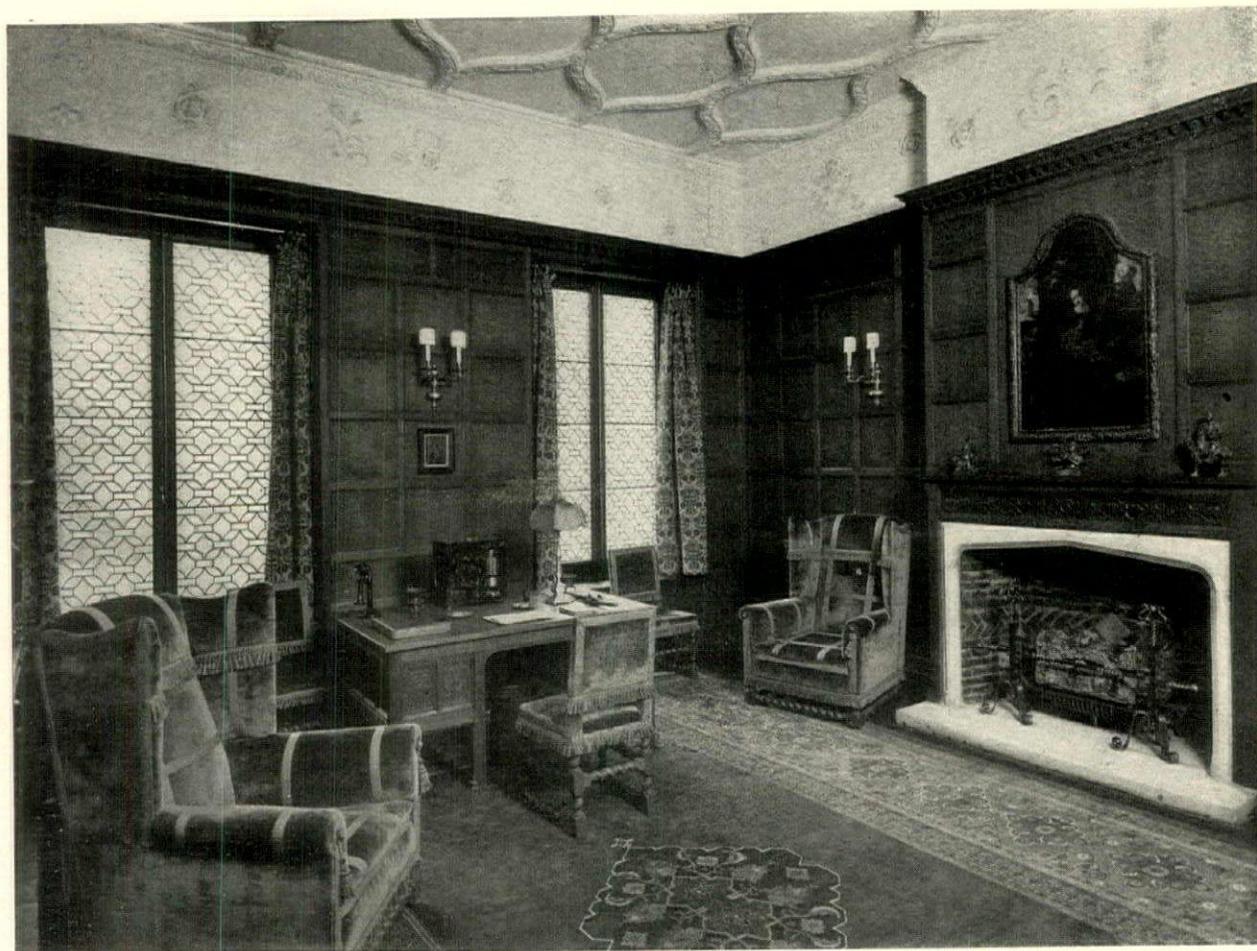
BARODA HOUSE

arches were in the hall, and cornices and ceilings were elaborated in ornamental motives of the period of its erection. These, with various partitions, iron-work, and other undesirable details were removed during the work of reconstruction.

In remodelling the interior the architect designed with the view of a varied style for most of the important rooms, rather than keeping the whole of the interior in one period. The hall, as will be noted in the illustration, is in period about the year 1700, or a little later. Plain arches rise from panelled pilasters, and there has been added an enriched cornice. The walls are white and the doors mahogany. All



CONSERVATORY



DEN

cups, idols, and a pair of Chinese junks, which were made as cabinets and are inlaid with cloissoné, jade and semi-precious stones. This room is used as a living-room, and is in size, about the same dimensions as the drawing room. A wainscot follows around walls, carrying through with the same lines, the mantel and bookcases.

The dining-room is a most excellent example of strict adherence to period style. The motive is Chinese Chippendale, and typifies many of the features introduced from China into England in the middle of the eighteenth century. At that time, things Chinese were much in vogue in England, and in order to meet a popular demand, Chippendale evolved a style that has survived all the varied fads and phases in modern furniture making.

Sir William Chambers, the architect of the Chinese pagoda in Kew Gardens, sojourned at one time in China, and after his return to England—or about 1757—

published a work on Chinese architecture, furniture, etc. It was at about this same time that Thomas Chippendale issued his book on furniture, and this has linked his name with much of the furniture in Chinese design produced during that period.

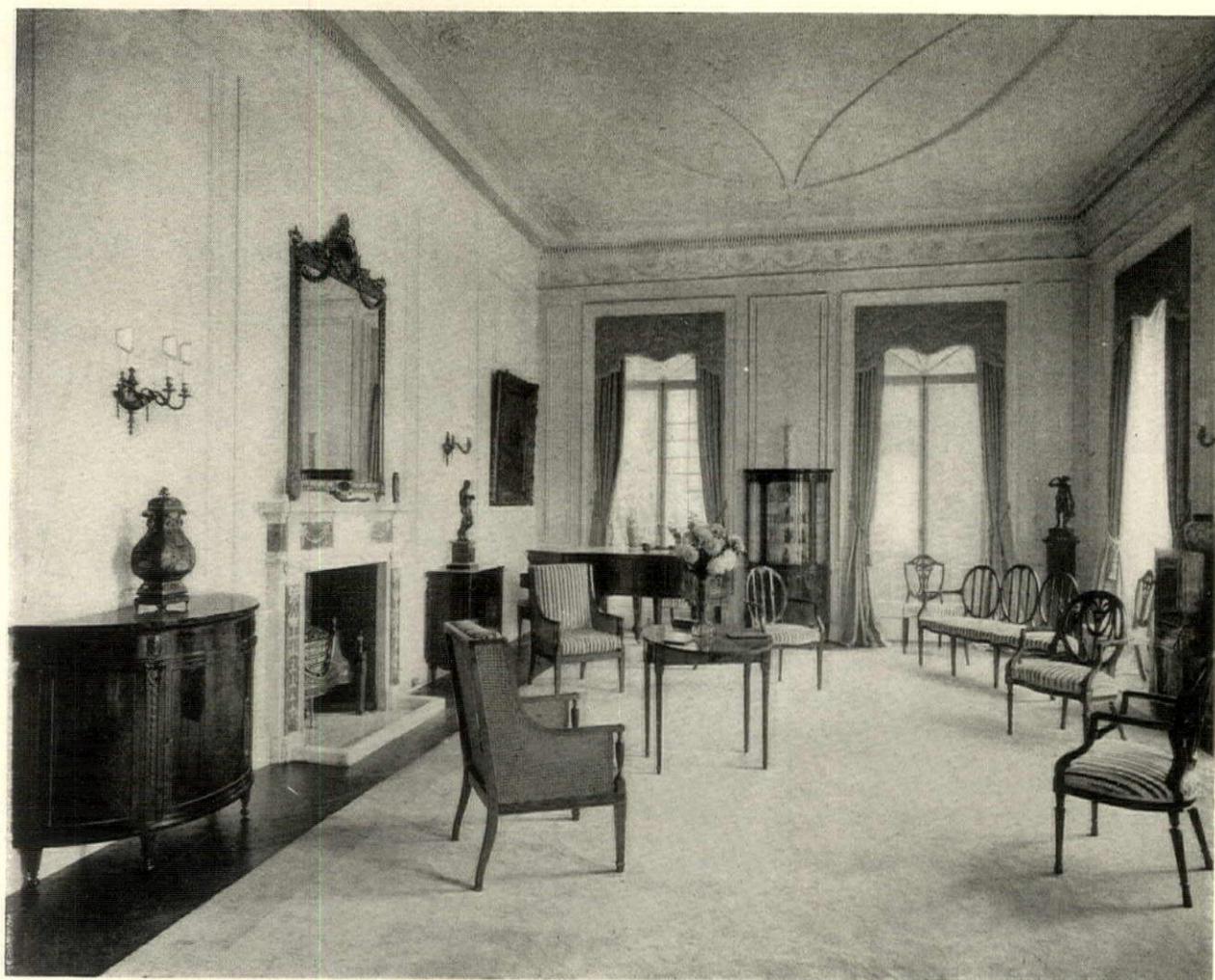
The walls of the dining-room are finished in gold with small sheets of Dutch metal laid on and then lacquered. These have toned down unevenly in places, bordering in color on a greenish gold, and form a background for the antique Chinese landscape paintings on silk, which are of the seventeenth century. The plaster cornice and ceiling are white, and the semi-indirect method of lighting is by use of Italian lamps hung near the ceiling. The effect has been found to be satisfactory, and the pictures well and evenly lighted. The floor in this room is teak wood boards. The Chinese rug, blue and fawn color in tones, was made in the East especially for this room. The curtains are of blue silk, self-toned, with Chinese designs in

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the lighter shade. The chairs are covered with an ornamental silk brocade with blue and purplish tones. The chairs have been copied in their design from one in the South Kensington museum, and the remaining furniture in the room has been designed to be in keeping with these chairs. The wood is mahogany. The Chinese fire dogs are in brass and on the mantel shelf are antique blue and white Chinese porcelain beakers and a gold bronze Chinese sceptre. This room is perhaps the most unusual and distinctive in the entire house.

To the left of the entrance at the front of the house is the so-called "den." It is designed to be an English room of about 1600 A.D. The walls are panelled in oak put together with wood pins, and all of this panelling, as well as the furniture, has been sand rubbed so as to roughen the grain. The spacing of the stiles in the

panelling varies as much as three-quarters of an inch, and while it is not apparent to the eye, the mechanical effect so often noticeable in modern work is not present. The frieze and ceiling are of plaster. All of the ornaments and mouldings have had the lines softened by sponging, so that the whiteness of the material and hardness of outline have been toned down to represent the uneven character of the work of the period. The design of the ceiling is based on one in Knoll House at Sevenoaks, with certain modifications. The glass, which is leaded, and only translucent is a copy of an early seventeenth century design. The fact that it is not possible to see through these windows, when they are closed, relieves the effect of modernness and concentrates the attention within the room. The curtains are a well executed copy in buff linen of embroidery work of Elizabethan material, and the chairs are



DRAWING ROOM

THE AMERICAN ARCHITECT

covered in red velvet and bound with fawn colored bands ornamented with the same color fringe. An old rug in reds and blues covers the floor, which is of oak boards. Antique Chinese porcelains, enamel work and idols are here used as ornaments. A sixteenth century picture of the Madonna hangs over the fireplace, and facing this is a large seventeenth century picture framed into the panelling. A concealed door leads into the reception room adjoining, and there are bookcases back of the panelling which swings open to give access to them.

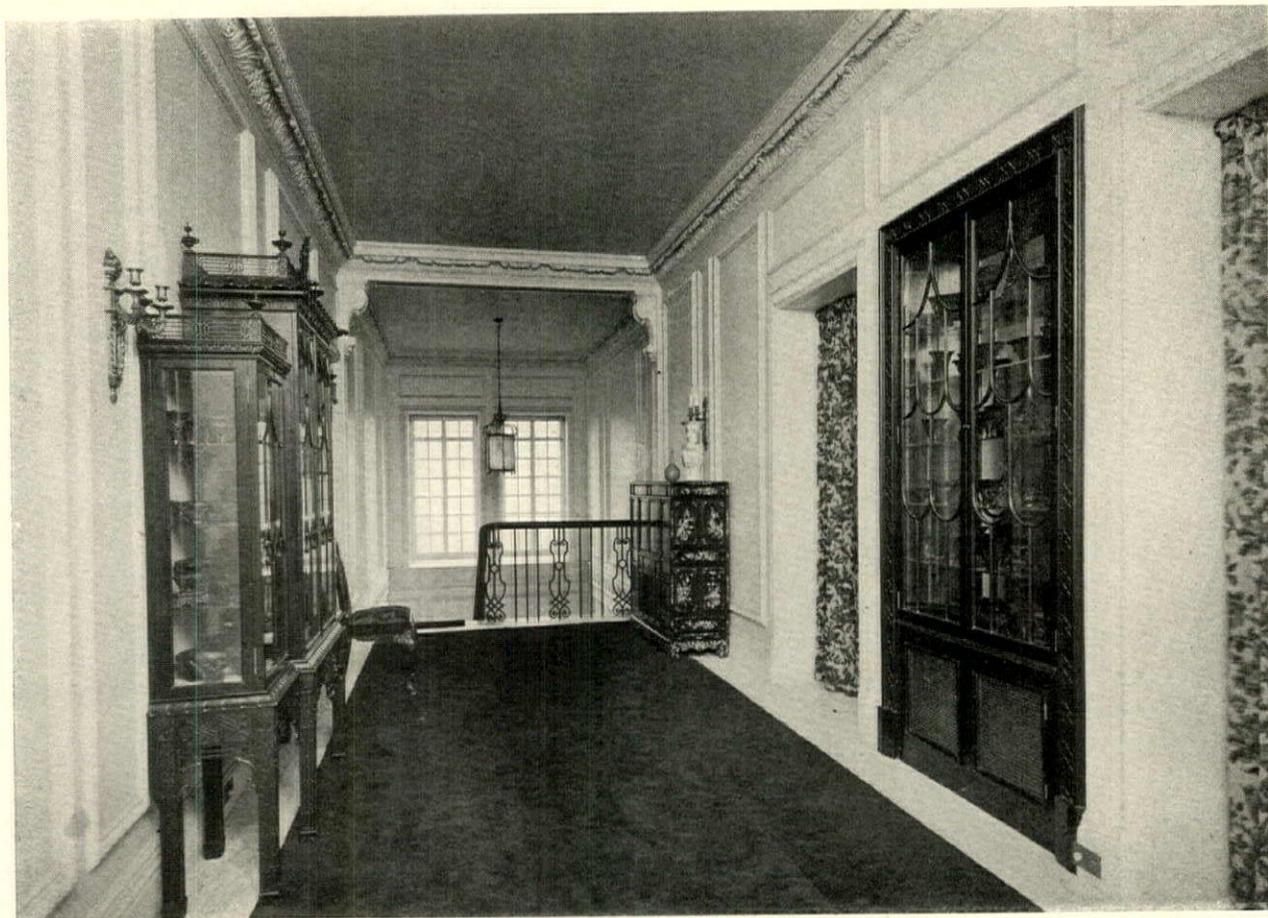
A small reception room designed in the Adams period with an antique white marble mantel adjoins the den. The furniture is in black lacquer and dull gold, and the rug on the floor a soft gray.

The conservatory adjoining the hall and dining room, and through which access

is had to the garden, is covered with lattice painted a dark grey color, while the work behind it is of a certain shade of cream. The floor is laid with broken pieces of green and purplish marble, while the wicker furniture is left in its natural color. This conservatory is lighted by four globes of glass. A moonlight effect can be obtained in this room by illuminating but one of these globes.

Practically all the mantels in the house are of the eighteenth century, and were found by diligent search in various parts of London.

The architect, in furnishing us the above information, asks us to mention the valuable co-operation of Mr. G. F. Marshall, under whose supervision the work was carried forward, and to whose efforts the accomplishment of the result is largely due.



HALL, SECOND FLOOR



DINING ROOM

THE AMERICAN ARCHITECT

THE CURRENT ARCHITECTURAL PRESS

The editorial section of the *Architectural Review* for November is devoted to a rather futile endeavor to bolster the position taken in previous issues with reference to the subject of competitions, and more particularly with regard to the circular of advice issued by the American Institute of Architects. It attempts to throw out the entire fabric of the work of the committee of the Institute, selected with special reference to the subject it was to discuss, and utterly fails to offer or suggest anything that even in the editor's judgment, might be a better substitute. It stands uncompromisingly for the abandonment of architectural competitions.

This issue of the *Review* is entirely foreign in its illustrations and text, with the exception above noted, and even that might be said to be foreign to American principles and ideas. The leading article is on the "Mechanical Development of the Modern German Stage." This is followed by an article on "Modern Stage Setting in Germany."

The illustrations are of the Lady Chapel, Liverpool Cathedral, the Court Theatre at Dresden, and two English country houses. The usual review, of the current (?) architectural press, finds little, if anything, to commend in the illustrations of the *Review's* more American contemporaries.

The leading article in the *Journal of American Institute of Architects* for February, "Wanted—A New Word!", is not so much the quest of a synonym as it is for a correct definition or interpretation of the meaning of "allied arts." It will be interesting to note in succeeding issues any replies that include a list of the arts that are really believed to be allied to architecture.

The subject is one that has puzzled the committee of the Institute and every one who has given thought to the subject of art as applied, or the interpretation of those things that are germane to architecture.

The article by Mr. George E. Hooker, secretary of the City Club of Chicago, on "Garden Cities," is, it is stated, a paper

read before the Housing Conference held at Cincinnati last December.

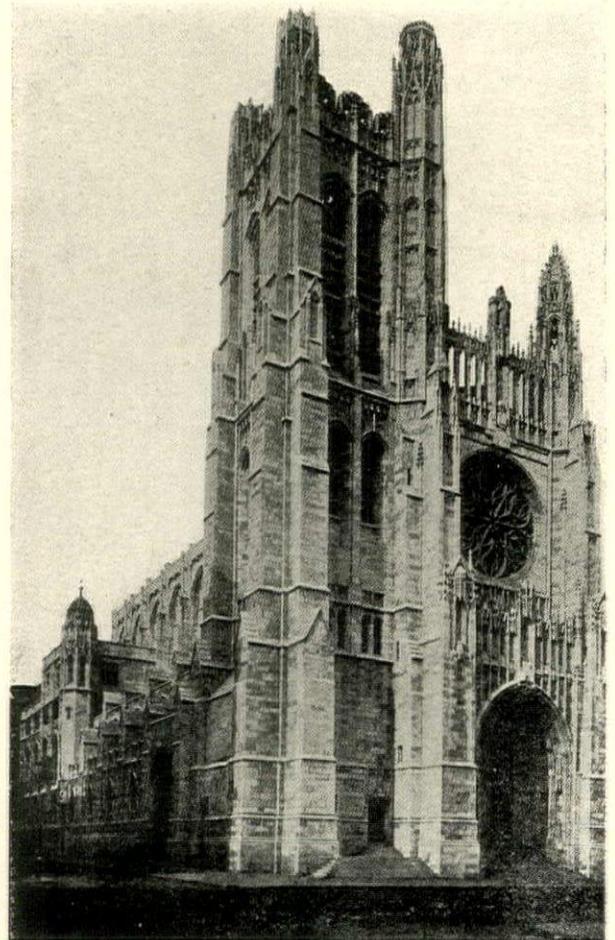
The usual departments of the journal are all replete with information that will be found of interest by Institute members.

The feature in *The International Studio* for February, that will probably prove of the most technical interest to architects, is the illustration and description of "A House in a Wood," by Mr. M. H. Bailey Scott, architect. Floor plans and sketches of the exterior and interior both in black and white and color accompany the article.

In this issue there is also to be found a series of six original etchings by Mr. Walter Zeising. The artist is a native of Saxony, and his drawings show a keen appreciation of architectural detail.

An article on Mr. F. J. Waugh, American Marine Painter, is well illustrated, and is a tribute to Mr. Waugh's art and a well deserved appreciation.

(FROM THE ARCHITECTURAL RECORD)



ST. THOMAS'S CHURCH, NEW YORK
MESSRS. CRAM, GOODHUE & FERGUSON, ARCHITECTS

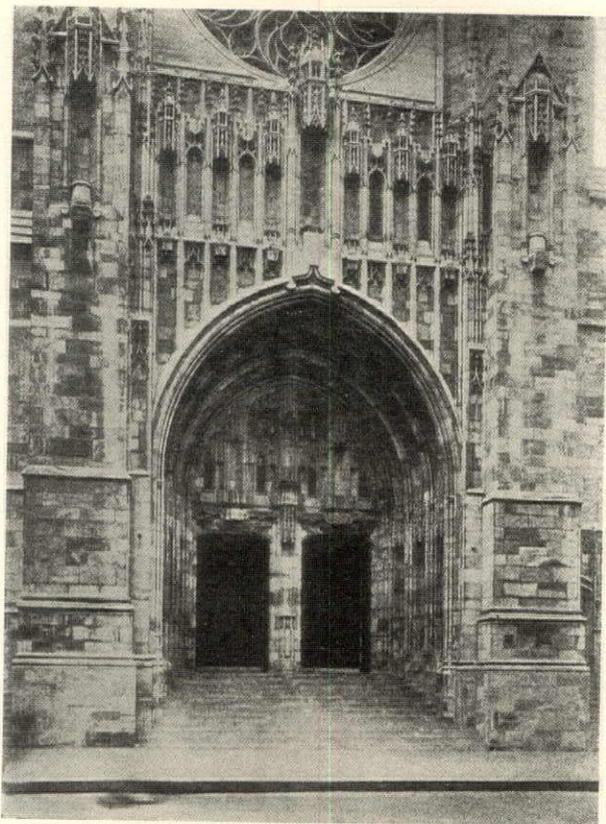
THE AMERICAN ARCHITECT

The mural decorations of the State Capitol of Wisconsin, executed by Mr. Hugo Ballin, are very fully illustrated and accompanied by a well-written descriptive article.

St. Thomas's Church, perhaps the most generally illustrated architectural subject recently completed, absorbs the greater part of the space of *The Architectural Record* for February. The article describing this work is by Mr. H. L. Bottomley, and the photographs, it is stated, were specially prepared.

Mr. G. Leland Hunter writes, in this

(FROM *THE ARCHITECTURAL RECORD*)



DETAIL OF MAIN ENTRANCE, ST. THOMAS'S CHURCH,
NEW YORK

MESSRS. CRAM, GOODHUE & FERGUSON, ARCHITECTS

issue, on "Gargoyles, Grotesques, and Chimeras."

The importance of housing development and the interest taken by members of the architectural profession in this line of endeavor is shown by the number of articles that have of late appeared not only in the architectural press but in publications generally throughout the country. A contribution to this literature appears in this issue in the form of an article by

Mr. John T. Klaber, who describes "The Garden City of Hellerau." The illustrations accompanying the article are, in a sense, a repetition of those with which readers of this subject are already familiar.

(FROM *THE JOURNAL OF THE A.I.A.*)



LE PONT NEUF. ETCHING BY MEYRON

Other articles in this issue will be found in the accompanying index in another column.

The most important subject illustrated in *The Western Architect* for January, is the Great Northern Station at Minneapolis, Charles Frost, architect. The presentation, however, is so meagre as to

(FROM *ARCHITECTURE*)



CHAPEL OF THE INTERCESSION, NEW YORK
MESSRS. CRAM, GOODHUE & FERGUSON (NEW YORK OFFICE),
ARCHITECTS

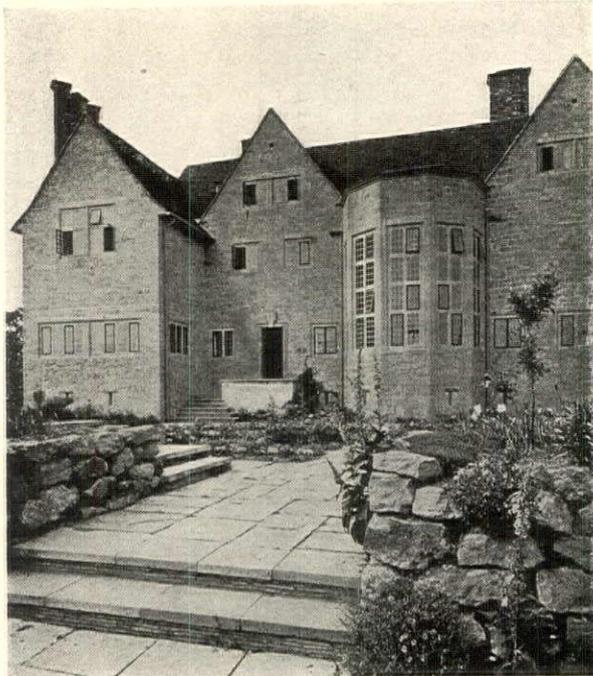
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afford an indifferent conception of the magnitude of the work.

Some western suburban houses and a collection of miscellaneous subjects complete the issue.

The Chapel of the Intercession of New York, Messrs. Cram, Goodhue & Ferguson (New York office), architects, is the principal subject illustrated in *Architecture*

(FROM THE ARCHITECTURAL REVIEW, BOSTON)



DETAILS OF AN ENGLISH COUNTRY HOUSE
MR. E. L. LUYTENS, ARCHITECT

for February. The presentation is admirable and affords a comprehensive idea of this very important addition to the ecclesiastical architecture of Manhattan Island.

Other subjects illustrated are the Biltmore Hotel, already familiar to readers of *THE AMERICAN ARCHITECT*, and the Exhibit Room in New York of Yale & Towne Mfg. Co., Messrs. LaFarge & Morris, architects.

The last named subject is further evidence of the growing appreciation of good architecture as a commercial asset. The architects have produced an exhibit room that is a creditable and well designed architectural effort, while their clients have surrounded their product with a setting that will enhance its æsthetic qualities.

An article by Mr. Charles E. White, Jr., reprinted from *Building Progress*, entitled "Mistakes Architects Make," is trite in a sense, and yet it is well to caution members of the profession against errors into which it is so easy to fall. This reprint might, however, be well supplemented in a future issue of *Architecture*, by an article setting forth the bad taste fortunately seldom observed in modern journalism of including in the architectural description of dignified structures allusion to patrons of advertising pages.

The Biltmore Hotel, as was the case last month with St. Thomas' Church, claims considerable illustrative space in the architectural press and *The Brickbuilder* has shown it in the February issue in a number

(FROM ARCHITECTURE)



EXHIBIT ROOM, YALE & TOWNE MFG. CO., NEW YORK
MESSRS. LAFARGE & MORRIS, ARCHITECTS

of illustrations, accompanied by an article by Montgomery Schuyler.

The Public Library at Somerville, Mass., Mr. Edward L. Tilton, architect, not quite adequately illustrated; country houses by R. Clipston Sturgis, F. Burrall Hoffman, Jr.

(Continued on page 112)

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Page A. Robinson, *Western Manager*

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SIGNING OF PUBLIC BUILDINGS

It is amusing to note the extent to which public officials will sometimes go in showing their supposed deference to public opinion. During the present epoch of governmental reform, many far-sighted politicians have loudly championed two distinctly American principles,—the exaltation of the taxpayer and the intolerance of "bossism"; but the mayor of a New England metropolis seems to have reached the crest of the reform wave in an order recently issued to his subordinates wherein he is reported to have ruled against the practice of placing tablets containing the names of city officials and architects upon new or reconstructed buildings. He is said to object to "private individuals" being thus given "credit for the construction of buildings that are possible only through the money collected from the people, and involving a needless expenditure of public funds that should end."

It appears that just before taking this drastic action the Mayor had been asked to sanction an appropriation for tablets on which the names of certain political opponents were to have been inscribed. Perhaps the incident had no bearing on his attitude but whatever the actual impelling motives, the mayor could have chosen for

his action no excuses calculated to be more popular with a more or less vacillating constituency.

Possibly in some instances there has been an abuse of the custom of signing buildings with the names of officials remotely or indirectly concerned with erecting them. But, in any event, future citizens will be interested in knowing something of the personnel of the administration during which an important public monument was erected,—especially if the officials merited their confidence and respect. The public is also concerned that the name of the architect appear upon public buildings, because their design is in a sense a personal product,—just as the name of the artist is looked for on a canvas, irrespective of whose money purchased the paint and paid for the framing.

During much of the Roman Empire, periods of time were expressed by the names of the ruling consuls not because they controlled the change of seasons or were individually responsible for all which occurred throughout the realm during their terms of office, but because it was a convenience in associating events of public interest.

The New England mayor need have no fear of trespassing upon the sensibilities of taxpayers in the matter of inscribing public buildings with the names of those intimately responsible for their inception and accomplishment, for the purpose, as far as the public is concerned, is merely historical and informative and not intended for the glorification of the individual. Indeed an unobtrusive record of their employees is probably sufficiently appreciated by taxpayers to warrant the continuance of the custom of signing important public buildings, even at the expense of a few dollars for the inscription. What an ideal condition would exist if all expenditures of public funds for which there was less reason or excuse were eliminated!

STRUCTURAL INTEGRITY

Directness of purpose, like fame, seems to be inherited by some, achieved by others, and upon many to be imposed by circumstances. Whatever the cause, it is a fact that the architecture generally produced in America today is

THE AMERICAN ARCHITECT

more frank in its expression of structure than was that of ten years ago. It would be easy to dismiss the observation as being merely a phase of that modern spirit which demands a large degree of truthfulness and openness in all enterprises whether of governmental or of private interest, for a public that with increasing frequency demands rigid investigation of the methods employed by its elected officials is likely to be almost equally sensitive in matters affecting its æsthetic welfare.

Certainly the attitude of the public from which the architect draws his clientele will have an effect, beneficial or otherwise, upon the buildings designed by him, and the more enlightened portion of the citizenship—which now, fortunately, is erecting the more important buildings—is very quick to challenge any apparent superfluity in design. It is true that this censorship is not always directed by scrupulous consideration of truth, but it is a very real factor in the tendency of present-day design.

Probably the owner's convenience or the money return from his investment contributes to the public demand for architectural frankness even more than do abstract considerations. We recall an instance in which the entrance doorway of an office building was so designed that an ornamental feature crowning the entablature

appreciably cut off the light from a window behind it. Rather than lose a threatened large reduction of expected income, the owner had the obstruction removed, although in doing so he quite marred the appearance of the façade, which had been conceived as a whole. Probably the architect, who was publicly known to have designed the structure in its original form, will be specially careful hereafter not to sacrifice obvious utility in an undue adherence to conventional design.

The designing of recent factory and loft buildings by architects has done much toward the development of architecture that is structurally frank. Such structures are perhaps too frequently considered by the owner as mere business equipment, to be built so as to yield the largest possible net revenue. But at any rate there is no money voluntarily contributed by him for sham cornices or other meaningless adornment; consequently the architect is obliged to rely upon the great essentials—mass, light and shade and fenestration—for his results. The fact that in these instances "directness of purpose" is imposed upon the architect is certainly not to be regretted, and it is gratifying to see that the same frankness of design is becoming more general even in buildings of a non-commercial type.

THE CURRENT ARCHITECTURAL PRESS

(Continued from page 110)

Mauran, Russell & Garden; and a city house by Howells & Stokes, accompanied by a descriptive article by Mrs. Stapley completes the illustrative features of the issue.

A RECENT LEGAL DECISION

CONTRACT PRICE—CONSTRUCTION

A contractor on January 18th offered to furnish the ironwork of a building for a gross sum, and cornice without covers at \$1.50 per foot. The owner accepted the bid for the ironwork, and the contractor on February 15th wired to the owner the price of cornice with covers as \$1.80 per foot.

The owner wired in reply instructing its shipment at once, and the contractor immediately began to manufacture the cornice. The owner canceled the order and declined to accept it at any price. The manufactured cornice was sold at auction and the contractor sued to recover the difference between the contract price and the proceeds of the auction sale. The owner filed a cross-action for damages for failure to furnish the cornice at \$1.50 per foot. Judgment that neither party take anything by his action was reversed, and it was held that if, on a new trial, the contractor was found entitled to damages, he was entitled thereto on the basis of \$1.80 per foot.

Chattanooga Roofing & Foundry Co. v. Vickery, Texas Civil Appeals, 158 S. W., 11.



HALL AT ENTRANCE

RESIDENCE OF A. CHESTER BEATTY, ESQ., BARODA HOUSE, KENSINGTON PALACE GARDENS, LONDON

REMODELLED BY MR. W. GEDNEY BEATTY, ARCHITECT



HALL.

RESIDENCE OF A. CHESTER BEATTY, ESQ., BARODA HOUSE, KENSINGTON PALACE
GARDENS, LONDON

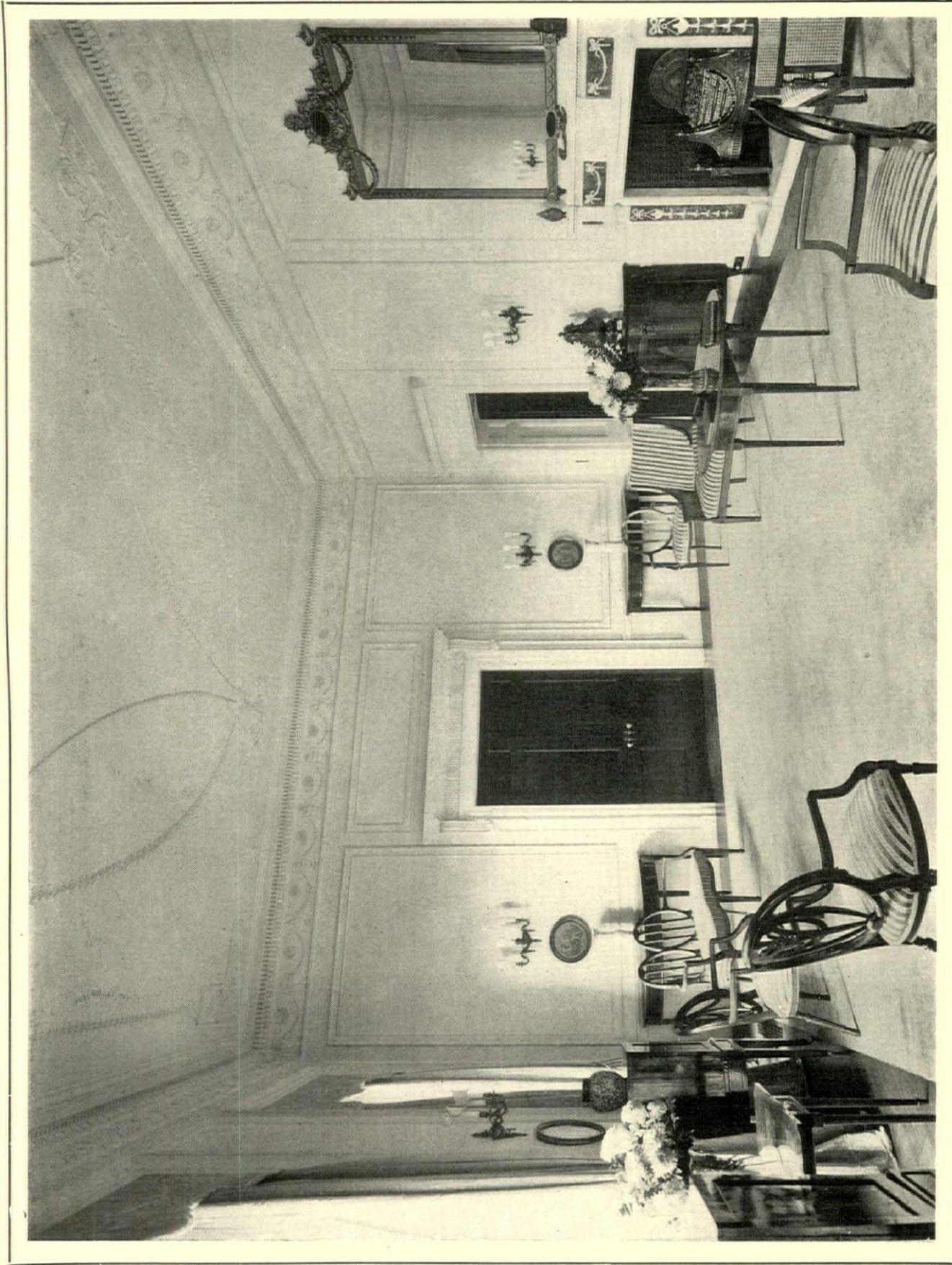
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RECEPTION ROOM

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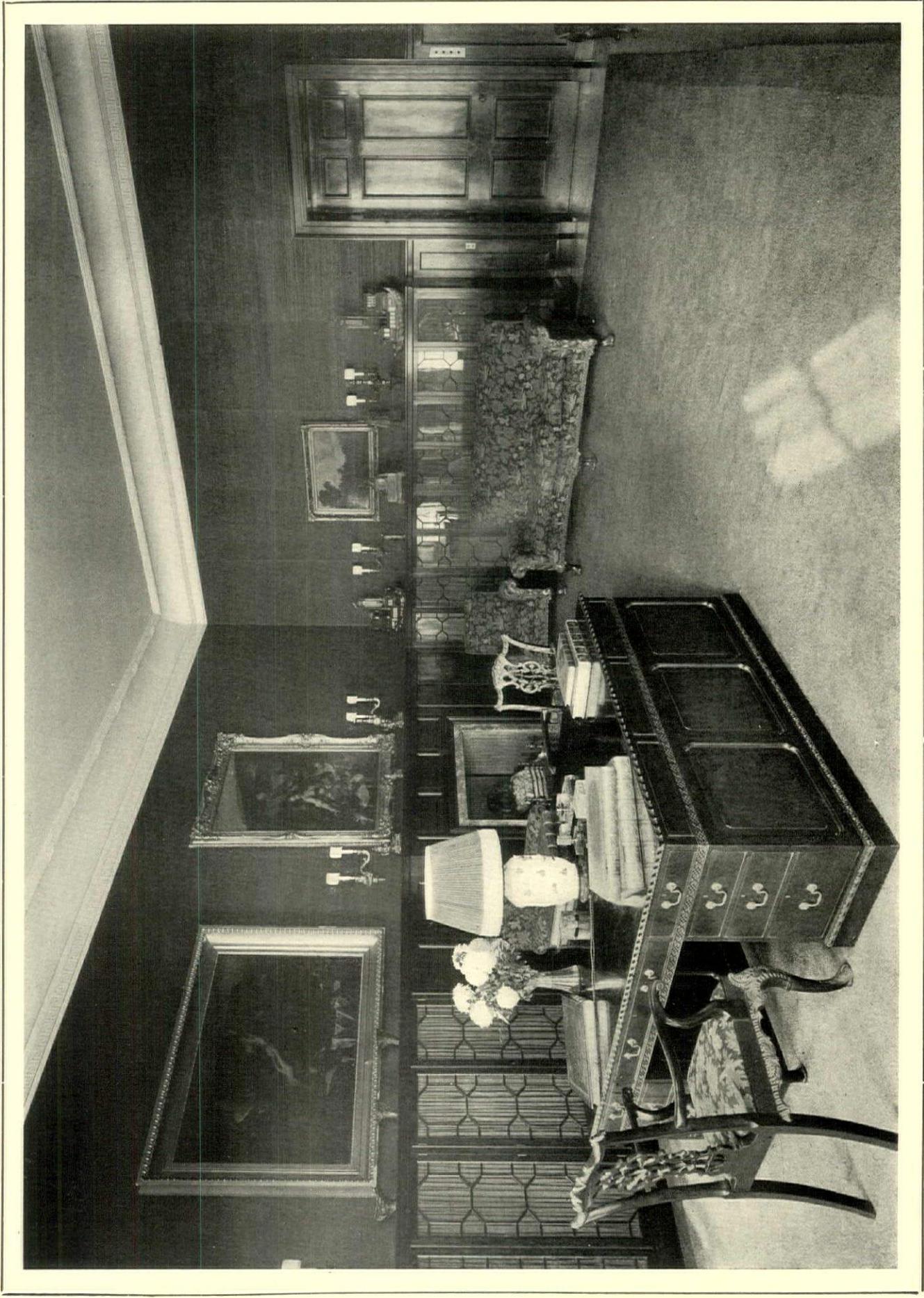
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DRAWING ROOM

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LIBRARY

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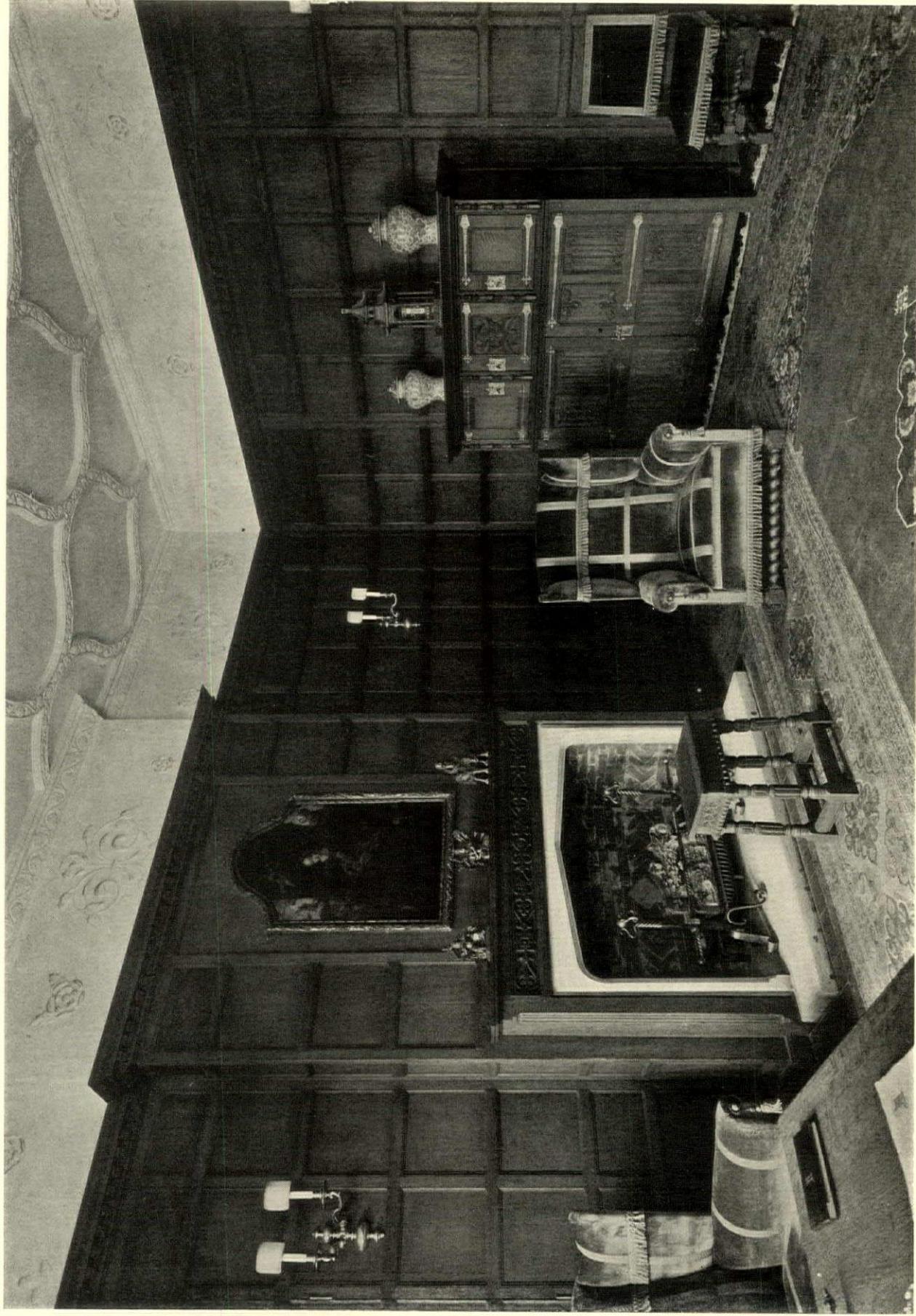
MIR. W. GEDNEY BEATTY, ARCHITECT



DINING ROOM

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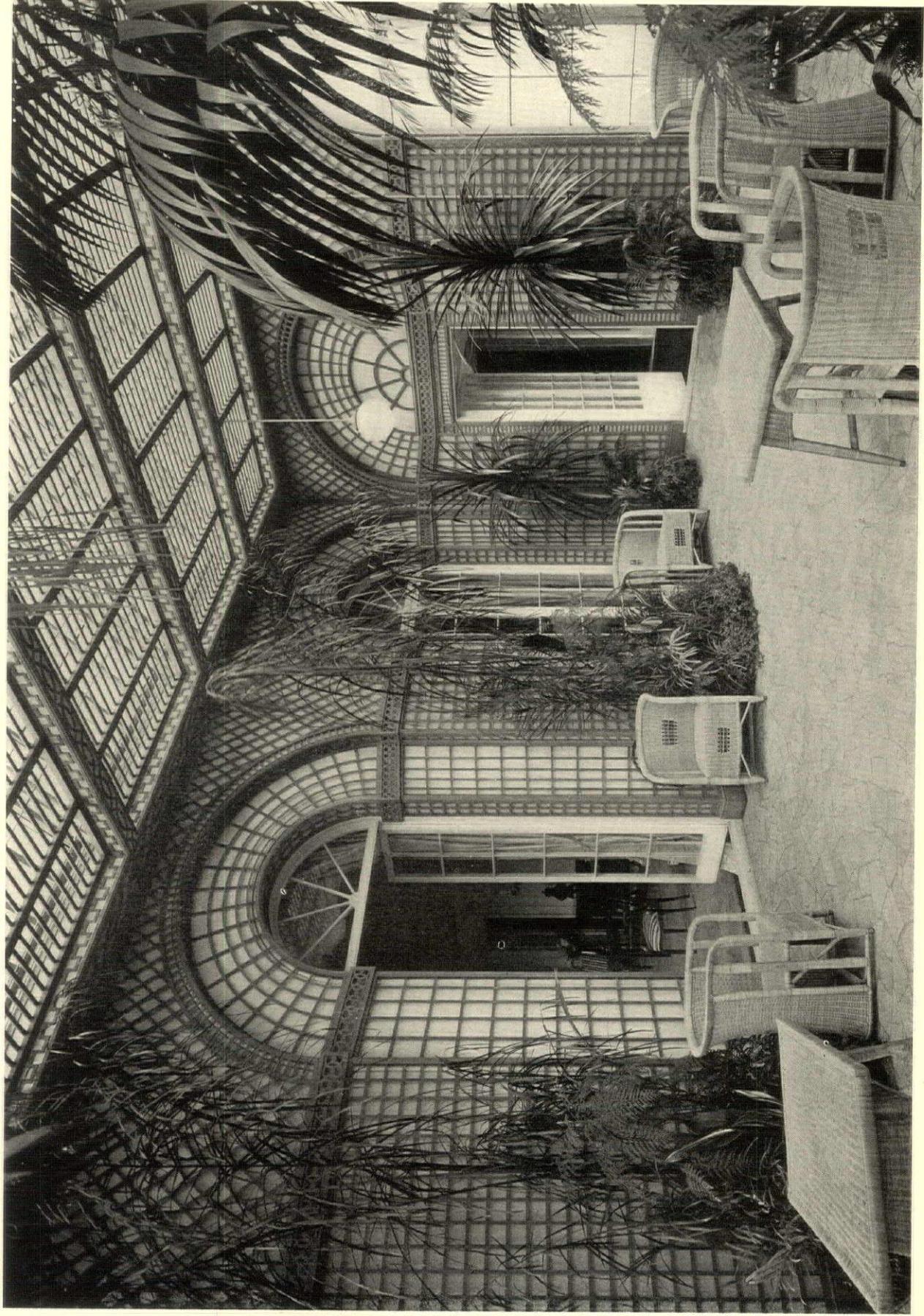
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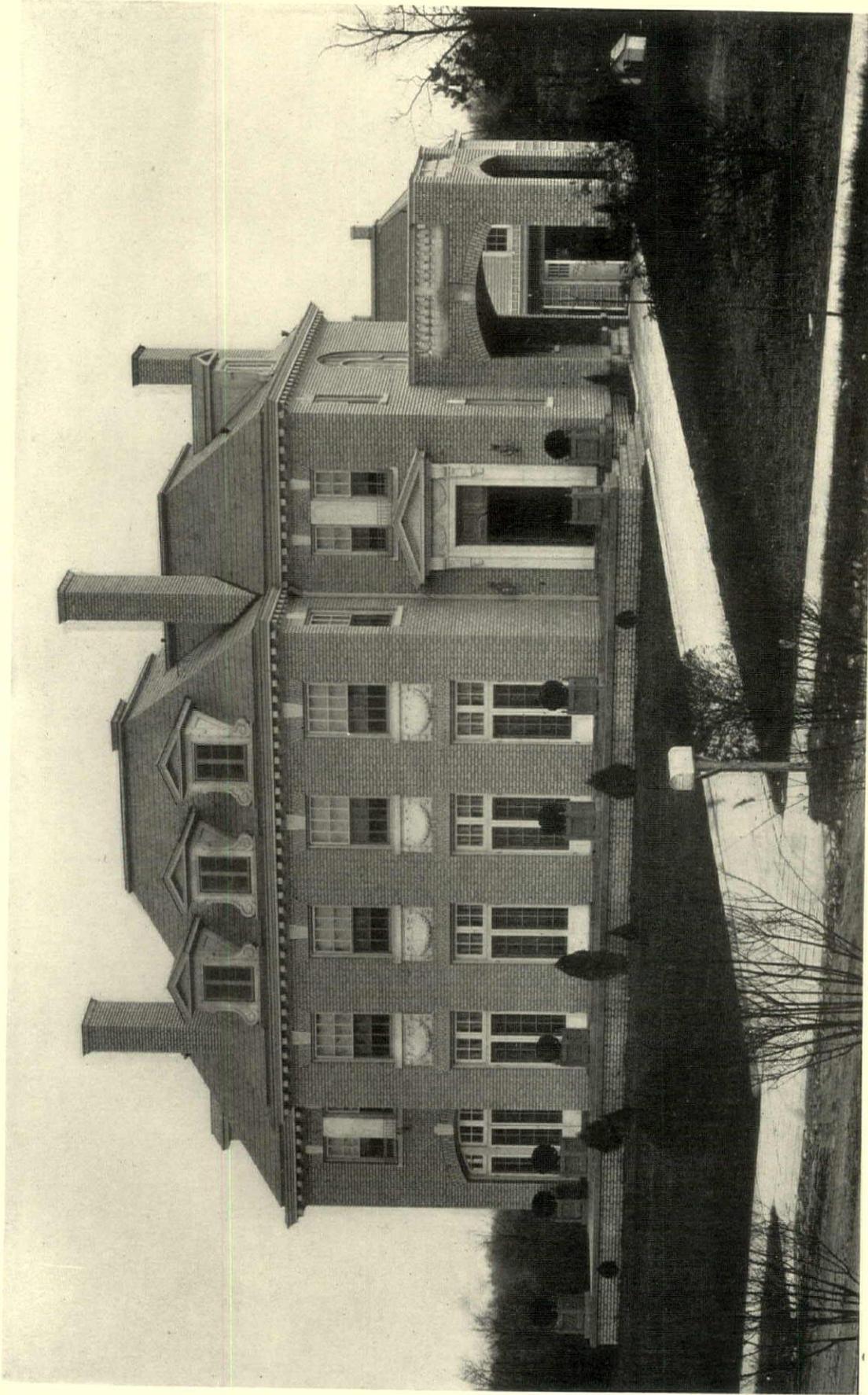
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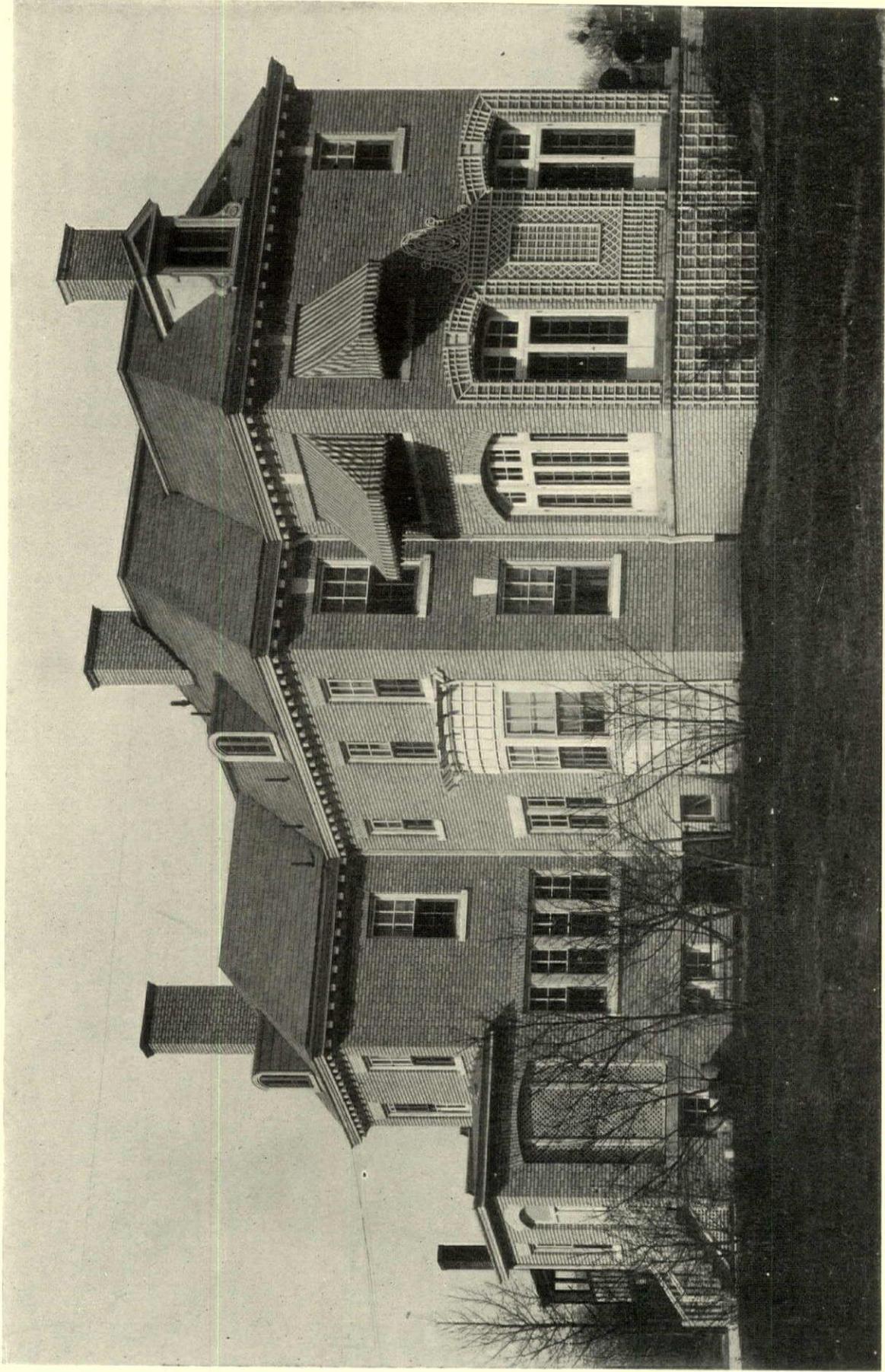


CONSERVATORY

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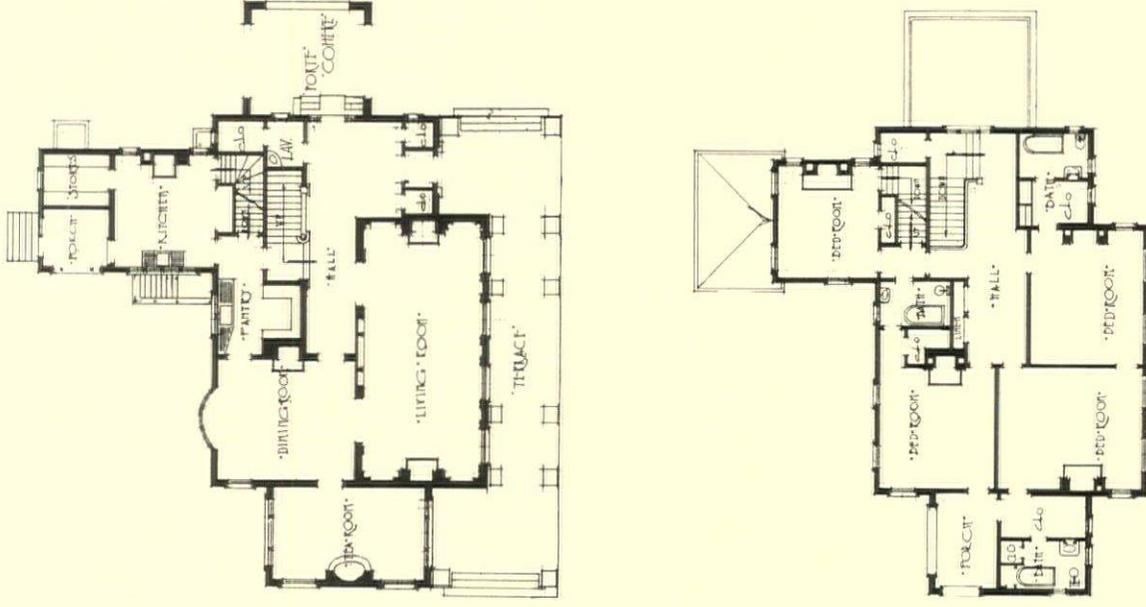
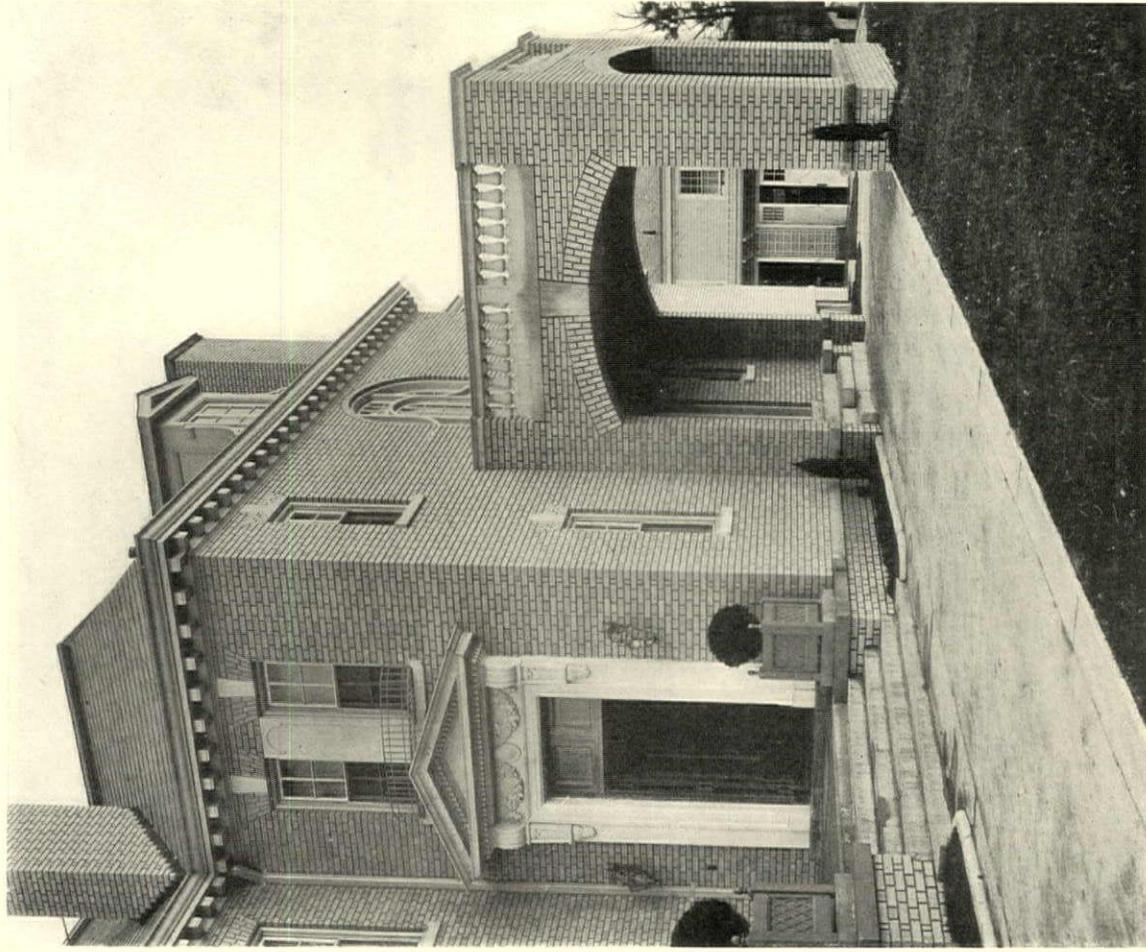


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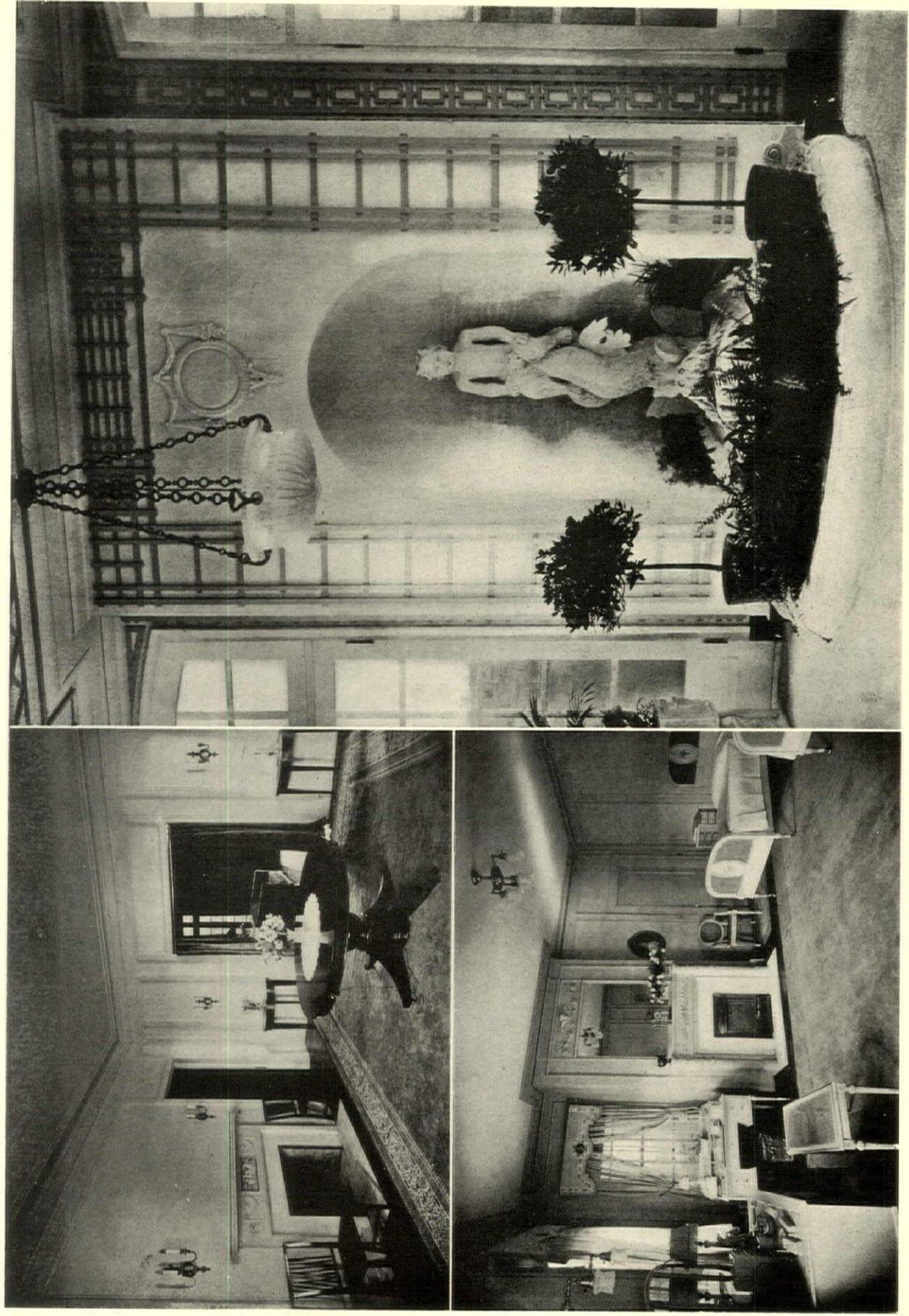


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CURRENT NEWS AND COMMENT

A DANCE BY THE GARGOYLES OF NEW YORK

On March 17th, at nine o'clock, in the Hotel Martinique, the Gargoyles of New York City will give a dance. Information and tickets may be had of the Secretary, Mr. Charles Ackerman, 389 Fifth Avenue.

COMPETITION FOR NEW CASTLE (DEL.) CITY AND COUNTY BUILDING

A jury composed of Paul P. Cret, of Philadelphia, Pa., William H. Kendall and H. Van Buren Magonigle, of New York City, with Professor Warren P. Laird, of the University of Pennsylvania, acting as professional adviser, has awarded to Messrs. Palmer, Hornbostel & Jones, the first prize in the competition for the proposed new joint city and county building, to be located at Wilmington, Del.

Estimated cost of building is \$1,000,000.

SOUTHERN CALIFORNIA CHAPTER A.I.A., LOS ANGELES, CAL.

The sixty-ninth meeting of the Southern California Chapter of the American Institute of Architects was held on Tuesday, February 10th, 1914. The meeting was called to order by Vice-president A. C. Martin.

Guests of the Chapter present: A. W. Rea, architect, of Joplin, Mo.; John D. Bowler, and E. J. Clement, of the *Builder and Contractor*, and W. E. Prine and H. H. Hensley, of the *Southwest Contractor*.

For the Sub-Committee on Public Information, a report was presented by A. R. Walker.

For the Committee on Entertainment, Mr. John P. Krempel reported that Mr. J. T. Vawter, a member of this Chapter, would read a paper at the following Chapter meeting. Also, in the near future, Professor Montgomery, of the University of Southern California, would read a paper

to the Chapter on the subject of "Electricity and Fire Hazard."

The Secretary read a resolution on the death of President R. B. Young, prepared by the specially appointed committee. On motion, seconded and duly carried, the resolution was adopted, ordered spread upon the minutes, and an engrossed copy sent to the family of the deceased.

Communications were read as follows:

From Mr. Octavius Morgan, member of the Chapter, at present travelling in Europe, presenting his greetings.

From the Committee on Quarters of the American Chemical Society, requesting this Chapter to co-operate towards the securing of headquarters for technical societies in Los Angeles.

Communication from Mr. Glenn Brown, expressing appreciation of a letter forwarded to him from this Chapter on the 14th day of January, 1914.

Two communications from D. Knickerbacker Boyd, Secretary A.I.A., one containing the resolution adopted at the forty-seventh annual convention of the A.I.A., thanking the President, Secretary, members of the Board of Directors and Chairman and members of standing and special committees for the work they had accomplished. The other announcing the appointment of F. Parmentier as a member of the Institute's Committee on Conservation of Natural Resources and Historic Monuments for the year 1914.

A communication from the Acting Executive Secretary A.I.A., containing a resolution that the question of holding the 1915 convention in Los Angeles, would be referred to the May meeting of the Board.

A committee was appointed to draw a resolution on the death of William Curlett, a member of the San Francisco Chapter A.I.A.

Followed discussions regarding the prospective City Hall for Los Angeles, and on suggestions made, the Vice-president appointed a committee to confer with leading Los Angeles citizens interested in town planning and civic improvements, and if possible to induce them to be the guests of the Chapter at a subsequent meeting.

A. W. Rae, architect, Joplin, Mo., addressed the Chapter.

THE AMERICAN ARCHITECT

FAVORS ADDITIONAL FEDERAL BUILDINGS

CHAIRMAN OF HOUSE PUBLIC BUILDINGS AND GROUND'S COMMITTEE FAVORS ACTIVITY IN CONSTRUCTION

Representative Frank Clark, Chairman of the House Committee on Federal Buildings and Grounds, is reported in Washington (D. C.) dispatches as favoring activity in the work of constructing ample quarters to house every department of the Government. He is quoted as saying:

"The Government of the United States should not be a tenant in any place where it can reasonably be avoided, and under no conditions should the Government long remain a tenant at the seat of the nation. Not only should this sentiment force us to construct immediately all buildings necessary to house the different departments of the Government, but purely as a business proposition we should not long delay this great work."

During the course of an address made to the House, Mr. Clark directed attention to the fact that of the large appropriations made for Federal buildings during recent years but a small proportion was for the Capitol, and that in view of the fact that the Federal Government in Washington was a tenant to the extent of a very large rental, early steps should be taken to provide necessary buildings.

DEPARTMENT OF ARCHITECTURE OF THE GEORGIA SCHOOL OF TECHNOLOGY

The annual review of the Department of Architecture of the Georgia School of Technology has been received.

Illustration of the school work for the past year would seem to indicate a progressive course of study, well directed. Of particular interest to students of Southern architectural schools is the work submitted in the Southern Inter-Collegiate competition. This competition was participated in by an association of schools of architecture in the South. In this work, as well as in other direction of architectural education in the Southern States, the Georgia Chapter has contributed liberally of funds and has in other ways given the most substantial assistance.

PHILADELPHIA CHAPTER, A.I.A.

One hundred and fifty members of the Philadelphia Chapter, A.I.A., were, it is stated, present at a dinner held by the Chapter in the Bellevue-Stratford Hotel on December 16th. President Sturgis addressed those present. Others who spoke were Dr. Edward F. Smith, provost of the University of Pennsylvania; John P. Connelly, chairman of Council's Committee on Finance; Morrison L. Cooke, Director of Public Works, and Eli K. Price, member of the Art Jury of Philadelphia.

PITTSBURGH ARCHITECTURAL CLUB

At a meeting of the Pittsburgh Architectural Club on February 17th ten committees were named to begin active negotiations for the placing of the tenth annual architectural exhibition which will be held there next autumn at the Carnegie Institute. The exhibition will include work not only of American architects, but of some of the best in England, France, Germany, Austria and Italy. E. B. Lee, president of the club, presided.

A COURSE IN ARCHITECTURAL ENGINEERING

A new course in architectural engineering has been instituted at the Iowa State College at Ames, Iowa. Professor Allen T. Kimball, formerly of the University of Illinois, will be in charge.

FAILURE TO ACCORD CREDIT

It is regretted that through oversight the name of Mr. Henry F. Keyes, architect, was omitted in publishing the Gray and Davis Building, in our issue of February 25, 1914. Mr. Keyes was associated with Messrs. Monks & Johnson, in the designing of this building, and should have received credit in the publication of the work.

DEATH OF GEORGE T. HOVEY

Mr. George T. Hovey, senior member of the firm of George T. Hovey & Son, architects, of Marietta, Ohio, died on January 20th in his seventy-seventh year.

THE AMERICAN ARCHITECT

Mr. Hovey was one of the oldest practicing architects in Ohio. He was a member of the Western Association of Architects when it was merged with the American Institute, and always adhered to the highest ideals of his profession.

PERSONAL

Mr. S. H. Bailey, with offices at 154 Nassau Street, New York City, desires to announce that he has formed partnership with R. E. Archibald, of Newark, N. J., for the practice of architecture under the firm name of Archibald & Bailey. They will open another branch office at Milford, Conn. Manufacturers' catalogues and samples are desired.

BOOK NOTES

PLUMBERS' AND FITTERS' HAND-BOOK.

Cloth, 375 pages, three and one-half by five and one-half inches. International Textbook Company, Scranton, Pa., 1905. Price, \$1.25.

The design of the publishers, as stated in the preface of this hand-book, has been to meet the necessities not only of the mechanics in the trades mentioned, but also of all persons in any way interested in the design, construction and maintenance of buildings and utilities pertaining thereto. In accomplishing this the publishers have selected that rule, formula or process which, in their opinion, is best adapted to the circumstances of the case, describing it fully, giving whenever possible full directions how and when to use it, and not mentioning alternative methods when doing so might tend to confuse the reader. The publishers claim that this is the first reference work of its kind.

THE BUILDING TRADES HAND-BOOK. (Second Edition). Cloth, 375 pages, three and one-half by five and one-half inches, fully illustrated. International Textbook Company, Scranton, Pa., 1912. Price, \$1.25.

The preface states that this hand-book is intended for the use of all persons connected with the building trades, and con-

tains many features not found in similar publications.

In addition to tables giving the properties of material used in construction, practical rules for laying out work and data valuable for reference, it presents approved methods for solving the problems involving strength of materials and stability of construction which occur in building practice. Among other subjects considered are loads on structures; the strength of materials; the bearing capacity of soils; the dimensions of piers and their foundations; and the various kinds of brick and stone masonry. The chapters on American systems of plumbing, gas fitting, heating and ventilation and cement tests appear to be particularly complete for a hand-book. The text, clearly expressed, is supplemented by many well chosen figures, and all the material is conveniently arranged for ready reference.

BRUNELLESCHI. A poem by John Galen Howard, F.A.I.A. Ninety-five pages, six by ten inches, printed in black with red initials, on Etruria hand-made paper, bound in blue Ancona boards with a uniform slip case. John Howell, San Francisco, Cal. Price \$6.00.

Those architects and their clients who in the lull of daily activity allow themselves the luxury of thinking about the less tangible phases of architecture, will be interested in this work which sympathetically interprets the "Father of the Renaissance." The purpose of the poem, written largely in Florence, the scene of Brunelleschi's career, is in some measure to portray the man and at the same time to make the architect, as a type, more readily intelligible to the world. The metrical expression has all that forceful dignity and sustained vigor of imagination which proclaims it the first true epic of the "mother art."

The action of the piece occupies one fine April day, a brief interval of vigor in Brunelleschi's last illness. The aged architect, realizing that death is at hand, has determined upon a last visit to the Cathedral dome. The first scene is at dawn, in Brunelleschi's Florentine home, the second is at midday within and upon the dome, the third is at sunset on the slopes of San Miniato overlooking Florence.

INDUSTRIAL INFORMATION

NATIONAL TUBE COMPANY PRODUCTS

The National Tube Company, Pittsburgh, Pa., has recently issued Bulletin No. 19, to supply for quick and ready reference a complete list of products manufactured by the National Tube Company. This has been done, it is stated, in response to a constant and increasing demand for such a list. The bulletin will be sent to any one making application for it.

Full information respecting any specific product will be furnished by the nearest sales office on receipt of inquiries.

"WATER INSURANCE"

Under the above title the Hydrex Felt and Engineering Company, 120 Liberty Street, New York City, has issued a booklet calling attention to the large losses which frequently result from exposure of goods or interior equipment of buildings to water from unexpected or unusual sources.

In a sense, this title is a misnomer, according to the generally accepted meaning of the term. Insurance provides a method of recovering for losses after they have taken place, whereas, the object of this booklet is to indicate a manner by which such losses, at least from water, can be prevented.

Probably the average owner and possibly a considerable number of architects have never realized the dangers of flood in a building located far above the level of ground water, or overflow from streams, waterways, etc. Suppose, for example, a fire occurs in a building, and tons and tons of water are pumped into it by the fire department, in an effort to extinguish the flames. The danger of this water working through the walls and even the earth for a considerable distance, and flooding the basements of adjacent or nearby buildings is large; also the bursting of a water main in the street anywhere in the neighborhood could readily flood a basement before measures could be taken to stop the flow. These are simply the dangers that ever threaten the portion of a building extending

below grade; and even the upper stories are subject to flood from bursting pipes buried in floors or walls, from an accident to the sprinkler system, or from a variety of other causes.

These matters are all dwelt upon in the pamphlet under consideration, and their prevention by means of a judicious use of Hydrex Products discussed. It is obvious that the cost of protection is insignificant in comparison with the large losses of which there is of course undoubted possibility. It would seem, from a careful perusal of this work, that a case had been established.

To those interested, a copy of "Water Insurance" will be sent upon request to the publishers of the work.

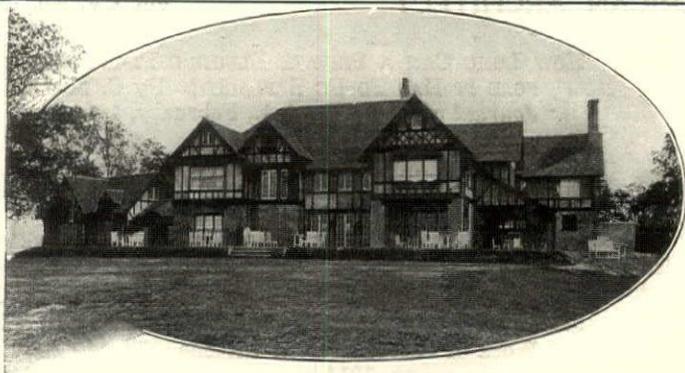
ART GLASS

A catalogue of International Art Glass, now in preparation, will, it is stated, contain illustrations of the many designs that have become standardized, and can be supplied from a regular stock. Preliminary to the issuance of this catalogue, a pamphlet has been issued by Shattock & McKay Co., Chicago, Ill., illustrating a number of designs of art glass, both plain and colored, intended for the decorative treatment of windows, doors, transoms, and other locations where glass is employed.

This catalogue will be sent on request.

SANITARY PLUMBING ACCESSORIES

A pamphlet issued by N. O. Nelson Mfg. Co., St. Louis, Mo., illustrates a line of Sanitary Drinking Fountains. The action of state legislatures throughout the country, prohibiting a common drinking cup, necessitated the evolution of a form of drinking fountain that would comply with the new sanitary regulations and retain the same artistic forms and designs that are now considered essential in modern plumbing equipment. Probably the most approved new form of drinking fountain is of the "bubbling" type, and an extensive line to suit every requirement is to be found in this special catalogue. Other equipment, aside from fountains, made by this company, is shown in the pamphlet, which will be forwarded on application.



Reliable Shingle Stains
Shingle stains can be as cheap and worthless as the maker's conscience will allow. Kerosene is the favorite cheapener, mixed with coarse and adulterated colors. Such stains are not worth applying, because they cost as much to apply as good stains, and the colors wash off and fade, and your shingles are made dangerously inflammable. Don't accept any stain that smells of kerosene or benzine.

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are made of refined Creosote, and no kerosene. The colors are lasting, clear, and beautiful. They are the original and standard shingle stains, and every gallon is guaranteed.

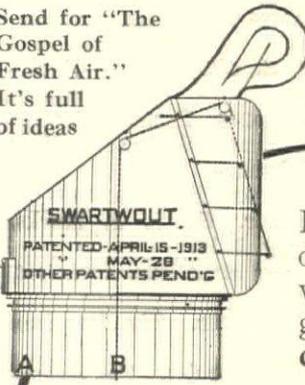
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Stained with Cabot's Stains.
Roof in Mottled Tile Effect. Trimmings Dark Brown.
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Send for "The Gospel of Fresh Air." It's full of ideas



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Regardless of inside and outside temperatures, or weather conditions in general, the action is **continuous** in the

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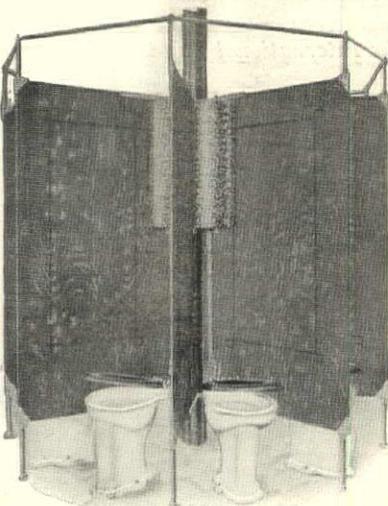
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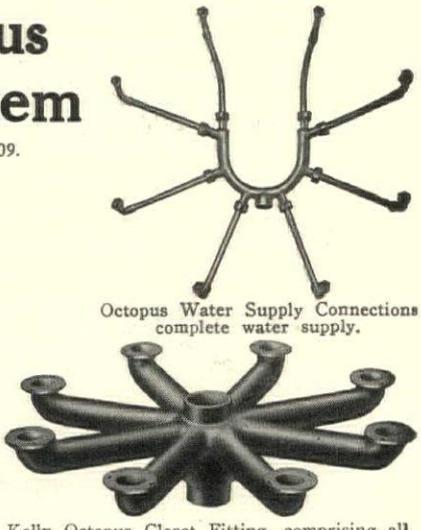
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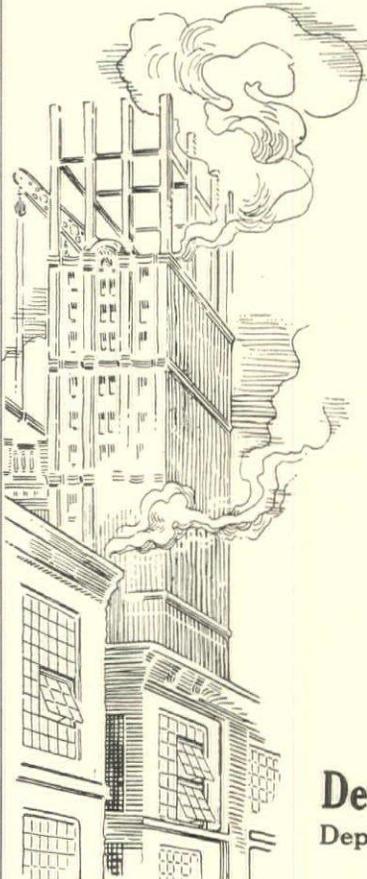
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Facts, tables and illustrations on "Fenestra" furnished gratis to any architect writing us for Catalog "V."

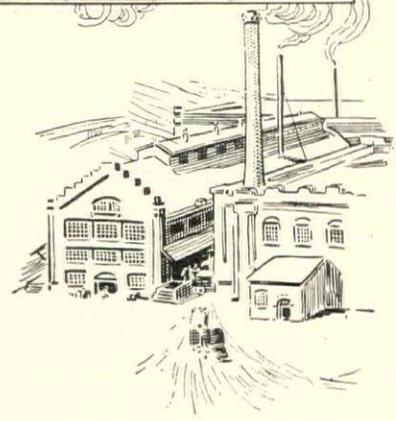
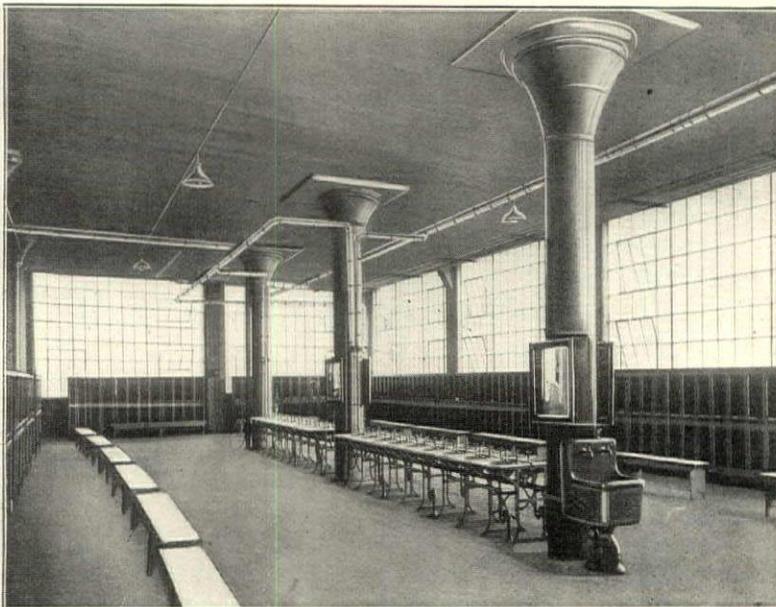
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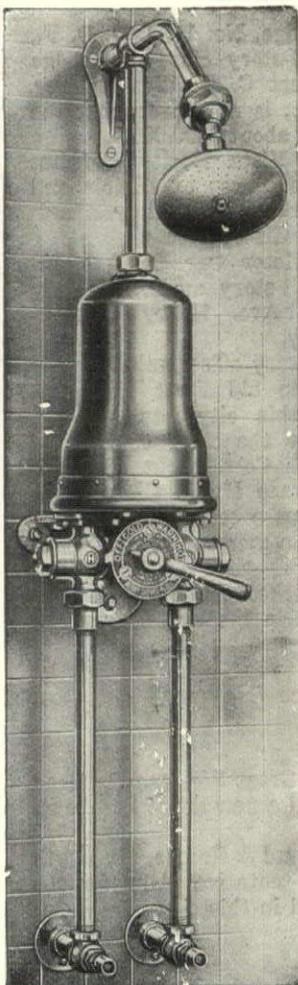
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- CHANCEL, SAGE MEMORIAL CHURCH (PRESBYTERIAN), FAR ROCKAWAY, N. Y. Cram, Goodhue & Ferguson, Architects. *The American Architect*, February 18, 1914.
- CHANCEL, SOUTH CHURCH (DUTCH REFORMED), NEW YORK. Cram, Goodhue & Ferguson, Architects. *The American Architect*, February 18, 1914.
- CHANCEL, ST. JOHN'S CHURCH (EPISCOPAL), WEST HARTFORD, CONN. Cram, Goodhue & Ferguson, Architects. *The American Architect*, February 18, 1914.
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- CHAPEL OF THE INTERCESSION, TRINITY PARISH, NEW YORK. Bertram Grosvenor Goodhue, Cram, Goodhue & Ferguson, Architects. *Architecture*, February, 1914.
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- ESSEX BUILDING, MINNEAPOLIS. Ernest Kennedy, Architect. *The Western Architect*, January, 1914.
- FIRE HOUSE FOR THE DISTRICT OF COLUMBIA, WASHINGTON, D. C. Gregg & Leisenring, Architects. Snowden Ashford, Municipal Architect. *The Brickbuilder*, February, 1914.
- GARDEN CITY OF HELLERAU. Illustrations. *The Architectural Record*, February, 1914.
- GARGOYLES, GROTESQUES AND CHIMERAS. Photographs by B. G. Mitchell. *The Architectural Record*, February, 1914.
- GOLD THEATRE, BROOKLYN, N. Y. Shampan & Shampan, Architects. *The American Architect*, February 4, 1914.
- GRAMATAN COURT, BRONXVILLE, N. Y. Bates & How, Architects. *The Architectural Record*, February, 1914.
- GRAY & DAVIS BUILDING, CAMBRIDGE, MASS. Monks & Johnson, Architects. *The American Architect*, February 25, 1914.
- GREAT NORTHERN STATION, MINNEAPOLIS. Charles S. Frost, Architect. *The Western Architect*, January, 1914.
- HIGH SCHOOL. PORT CHESTER, N. Y., WINNING COMPETITIVE DESIGN. Hewitt & Bottomley, Architects. *The American Architect*, February 18, 1914.
- HOUSE FOR MR. FELBER, LA CROSSE, WIS. Percy Dwight Bentley, Architect. *The Western Architect*, January, 1914.
- HOUSE OF MRS. AMELIA HIRSH, MONTCLAIR, N. J. Van Vleck & Goldsmith, Architects. *The American Architect*, February 25, 1914.
- HOUSE AT NEW HAVEN, CONN. R. Clipston Sturgis, Architect. *The Brickbuilder*, February, 1914.
- HOUSE OF GREVE OPPENHEIM, ST. PAUL. Ellerbe & Rounds, Architects. *The Western Architect*, January, 1914.
- HOUSE AT SOUTHAMPTON, LONG ISLAND, N. Y. F. Burrall Hoffman, Jr., Architect. *The Brickbuilder*, February, 1914.
- HOUSE AT ST. LOUIS, MO. Mauran, Russell & Crowell, Architects. *The Brickbuilder*, February, 1914.
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- "A HOUSE IN A WOOD." By M. H. Bailey Scott, Architect. *The International Studio*, February, 1914.
- ILLINOIS THEATRE, CHICAGO, ILL. Marshall & Fox, Architects. *The American Architect*, February 4, 1914.
- LADY CHAPEL. LIVERPOOL CATHEDRAL, LIVERPOOL ENGLAND. G. Gilbert Scott, Architect. *The Architectural Review*, November, 1913.
- LITTLE THAKEHAM, PULBOROUGH, ENGLAND. E. L. Lutyens, Architect. *The Architectural Review*, November, 1913.
- MUNICIPAL BUILDINGS, PITTSBURGH. Accepted Competitive Design. Palmer, Hornbostel & Jones and Edw. B. Lee, Architects. *Architecture*, February, 1914.
- NEW COURT THEATRE AT DRESDEN, GERMANY. Prof. William Lossow and Max Hans Kühne, Architects. *The Architectural Review*, November, 1913.
- ORPHEUM THEATRE, LOS ANGELES, CAL. G. Albert Lansburgh, Architect. *The American Architect*, February 4, 1914.
- ORPHEUM THEATRE, SAN FRANCISCO, CAL. G. Albert Lansburgh, Architect. *The American Architect*, February 4, 1914.
- PARLIN & ORENDORFF PLOW COMPANY WAREHOUSE, MINNEAPOLIS. Bertrand & Chamberlain, Architects. *The Western Architect*, January, 1914.
- PATIO OF A HOUSE IN NEW YORK, N. Y. Howells & Stokes, Architects. *The Brickbuilder*, February, 1914.
- PUBLIC LIBRARY BUILDING, SOMERVILLE, MASS. Edward L. Tilton, Architect. *The Brickbuilder*, February, 1914.
- STAINED GLASS STUDIES. By C. M. Burd. *The Architectural Record*, February, 1914.
- STATE CAPITOL OF WISCONSIN MURAL DECORATIONS. Painted by Hugo Ballin. *The International Studio*, February, 1914.
- STORE AND APARTMENT BUILDING, SMALL, MINNEAPOLIS. James A. Burner, Architect. *The Western Architect*, January, 1914.
- ST. THOMAS'S CHURCH, NEW YORK CITY. Cram, Goodhue & Ferguson, Architects. *The Architectural Record*, February, 1914.
- UNION STATION, NORFOLK, VA. Stem & Fellheimer, Architects. *The Brickbuilder*, February, 1914.
- WALKER BANK BUILDING, SALT LAKE CITY, UTAH. Eames & Young, Architects. *The American Architect*, February 25, 1914.
- WILSFORD HOUSE, SALISBURY, ENGLAND. Detmar, Blow & Billery, Architects. *The Architectural Review*, November, 1913.
- YALE & TOWNE MFG. CO., NEW YORK. Exhibit Room. LaFarge & Morris, Architects. *Architecture*, February, 1914.

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BUILDING NEWS

To be of value this matter must be printed in the number immediately following its receipt, which makes it impossible for us to verify it all. Our sources of information are believed to be reliable, but we cannot guarantee the correctness of all items. Parties in charge of proposed work are requested to send us information concerning it as early as possible; also corrections of any errors discovered.

ALABAMA

DECATUR.—A new federal building is to be erected in this city at a cost of \$50,000.

HUNTSVILLE.—L. C. Sugg of this city is preparing to build an apartment house on the Calhoun property adjoining the postoffice.

CALIFORNIA

ALTRUAS.—The plans of Architect F. L. De Longchamps of Reno, Nev., for the new courthouse, have been accepted by the Board of Supervisors.

GRASS VALLEY.—Word has been received from Washington that bids for the federal building would be called for within a few weeks.

MARTINEZ.—Local business men and bankers have completed arrangements for the erection of a new 3-story tourist hotel, to cost \$70,000. The new hostelry will be managed by P. E. Cook, a capitalist, of this city, and E. P. Work, manager of the Concord Inn.

PASADENA.—B. C. Kendall is to erect a 9-story and basement building on North Raymond Ave., which will be occupied by the Pasadena Furniture & Carpet Co.

SAN FRANCISCO.—Architect Jesse T. Johnson, State Life Bldg., Indianapolis, has submitted the plans for Indiana's building to be erected on the Exposition grounds.

STOCKTON.—The Board of Education will readvertise for bids for the East Side Grammar School building.

SUSANVILLE (LASSEN COUNTY).—C. M. Doyle will erect a modern fireproof building on the corner of Main and Roof Sts.

VAN NUYS.—Bonds in the sum of \$120,000, for proposed school buildings, have been voted. Nathan Smith of Alhambra has been elected supervising principal to look after the construction of schools.

COLORADO

EAST PUEBLO.—The Fathers of Benedictine College will erect a new St. Leander parish school in this city for the Catholic youths of the East Side. Plans for the building were prepared by Architect J. M. Gile, Pueblo.

FOWLER.—The trustees of the Methodist Church have decided to erect a new parsonage, on the site of the present one.

CONNECTICUT

BRIDGEPORT.—Architect Leonard Asheim, 211 State St., has prepared the plans for the new \$40,000 school building, to be erected in this city.

DELAWARE

PHILADELPHIA.—Plans are being prepared by Architect Wallace E. Hance for two houses, to be erected here, for John C. Schmid & Bro.

WILLIAMSVILLE.—This city is to have a new school building in the near future.

WILMINGTON.—Architect Wallace Eugene Hance, 204 W. 24 Wilm. has been commissioned to prepare plans and specification and to superintend the erection of a fire engine house for Union Fire Co., No. 11 at Third and Union Sts.

Bids are being received by Architect Wallace Eugene Hance, 204 W. 24 Wilm. for the erection of a Synagogue for the Chesea Shel Emeih Congregation.

WILMINGTON.—Architects Thomas, Churchman & Moliter, 1309 Walnut St., Philadelphia, have prepared

tentative plans for a \$50,000 addition to the Delaware Hospital.

WILMINGTON.—Architect Wallace E. Hance is preparing plans for a \$25,000 residence, to be erected in this city.

FLORIDA

JACKSONVILLE.—H. R. Finn, owner of the Flagler Hotel will erect a new hotel building in the vicinity of the new Union Terminal Station.

GEORGIA

ATLANTA.—Architects Gude & Co. have prepared plans for buildings which F. M. Stacks will erect on Walker St., between Nelson and Haynes Sts.

Plans have about been completed by Architect T. S. Sweet for the new Hotel Ansley annex, to be erected in the rear of the hotel. Cost about \$300,000.

ATLANTA.—The W. D. Luckee Lodge of Masons has plans ready for a three-story brick lodge and business building to be erected at No. 206 Lee St., at a cost of \$25,000.

AUGUSTA.—A new building is soon to be erected for the Lake View Club (Fred Gehrken, Jr., Pres.).

MACON.—Bids for the erection of the new 12-story building for the Citizens National Bank will be received not later than April 10th. A. R. Willingham is a member of the building committee. E. W. Stetson is president of the bank.

VIENNA.—Bids will be received by the City Council of this city until 10 o'clock, March 23d, for the construction of a brick school building. Plans may be obtained from Architects Bishop & Grier, Valdosta.

INDIANA

FORT WAYNE.—Harmony Lodge, No. 19, I. O. O. F., will erect, this summer, a 10-story office and lodge building in this city. Architect C. R. Weatherhogg, Hamilton National Bank Bldg., is now preparing the plans. Cost of building will be about \$300,000.

INDIANAPOLIS.—The Buena Vista Realty Co. has purchased the property at the corner of Illinois and 34th Sts., from Herbert H. Woodsmall, and an apartment building to cost \$90,000 will be erected.

INDIANAPOLIS.—The Stutz Motor Car Co. has announced that it will erect a 4-story modern factory building at 10th St. and Capital Ave. Henry F. Campbell is treasurer of the company.

SOUTH BEND.—A new nine-story office building is to be erected on the site of the old First Methodist Church. Chas. Weidler of this city has assumed charge of the improvement as the chief stockholder of the Farmers' Security Co. Cost, about \$300,000.

The congregation of the Grace M. E. Church has decided to erect a new edifice at a cost of about \$50,000. Dr. C. C. Bon Durant is a member of the Building Committee.

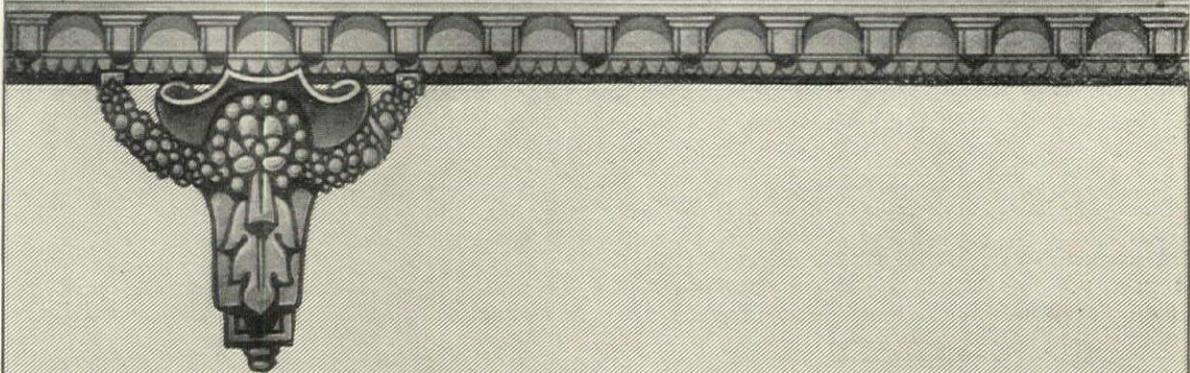
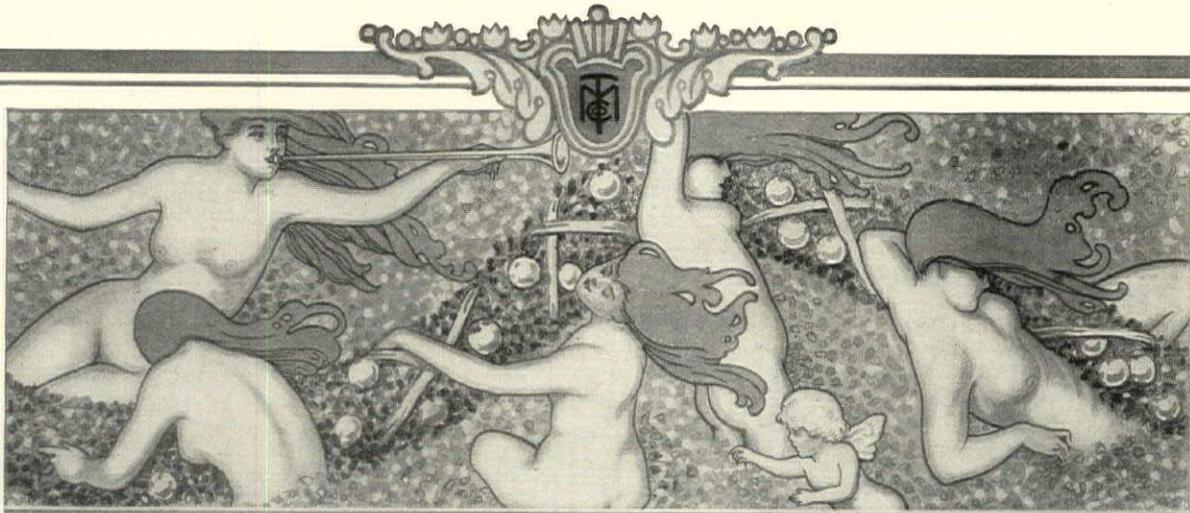
WARSAW.—A new 6-room school building, to cost about \$25,000, is to be erected in the western part of the city.

WARSAW.—The trustees of the Warsaw Baptist Church will erect a new edifice this summer, to cost \$40,000.

IOWA

MASON CITY.—The Chicago, Great Western Railroad has announced that it will build a new depot here, at a cost of \$50,000.

MUSCATINE.—Architects Hyland & Greene, Heyworth Bldg., Chicago, are preparing tentative plans for the new \$215,000 hotel to be erected in this city.



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SIoux CITY.—Plans are being prepared by Architect Wm. L. Steel, this city, for the erection of a new bank and office building for the Live Stock National Bank and Sioux City Stock Yards Co. Cost, \$100,000.

KANSAS

LEAVENWORTH.—A new church building is to be erected for the First Christian Church. Rev. J. John Ramsay is pastor of the church.

NEWTON.—A new pastor's residence for the parish of St. Mary's Church will be erected in the near future, at a cost of about \$10,000.

PITTSBURG.—Bids will be received by the Board of Education of this city for the erection of a four-room addition to Forest Park School, as per plans on file in clerk's office, until March 23d, 1914, at 8:00 p. m.

SHARON SPRINGS.—Bonds in the sum of \$30,000 have been voted for the erection of a new courthouse for Wallace County.

KENTUCKY

LOUISVILLE.—A new school building, to cost \$10,000, is to be erected in this city.

Mt. STERLING.—Clay & Kirkpatrick, tobacco growers and dealers of this city will remodel their two warehouses, at a cost of \$10,000.

MAINE

AUGUSTA.—Bids will be received by the committee of the Governor's Council on State Hospitals (Chas. W. Coffin, chairman) until March 24, 1914, at noon, for the erection of additions to and alterations in the Third Female Wing at the Augusta State Hospital, in accordance with plans prepared by Architect Harry S. Coombs, Lewiston, Me.

MARYLAND

BALTIMORE.—Supervising Architect Oscar Wendroth, of the Treasury has completed plans for the new immigration station to be erected here.

BALTIMORE.—Plans for an apartment house on the University Parkway section for the Lombardy Apartment Co., are being prepared by Architect Clyde N. Friz. Cost, \$55,000.

BALTIMORE.—Walter B. Brooks, president of the Canton Co., is going to tear down an old residence on his property at Mt. Vernon Pl. and St. Paul St. and replace it with a modern apartment house.

MASSACHUSETTS

FALL RIVER.—The Board of Trustees of the Fall River Five Cents Savings Bank has voted to erect a new banking and business structure on the site of their present building, Bank and North Main Sts.

HAVERHILL.—Walter Coulson and Daniel C. Smith, trustees of the James Bickwell estate will erect a six-story office building at the corner of Merrimack St. and Merrill's Court, to be known as the Colonial Bldg.

LYNN.—Architect Thomas N. James, 15 Ashburton Pl., Boston, is preparing plans for the Pickford Bldg., to be erected by the Pickford Realty Trust Co.

MARION.—The sum of \$25,000 has been voted for a new grammar school building, to be erected in the rear of the present town hall.

PEABODY.—The A. C. Lawrence Leather Company has plans for a building to be erected on the south side of the railroad here.

PITTSFIELD.—The Northampton School Committee will rebuild the high school building which was recently destroyed by fire.

WEST SPRINGFIELD.—Plans are being prepared by Architect Frank F. Elvin, 182 State St., Springfield, for a Railroad Y. M. C. A. building here by the Springfield Y. M. C. A.

WORCESTER.—Architects John P. Kingston & Son, 518 Main St., have about completed plans for a residence and garage to be built in this city for Chas. A. Homer.

MICHIGAN

GRAND RAPIDS.—Robinson & Company have made tentative plans for a one-story brick business block to be erected at the southwest corner of Ionia Ave. and Pearl St., now occupied by the old Perkins home.

IRON RIVER.—The Chicago & Northwestern road will erect a passenger station and construct new yards at a total cost of \$100,000 to \$150,000.

PORT HURON.—The Board of Supervisors of St. Clair County is planning to erect a new poorhouse, to replace the old building.

SAGINAW.—The Werner & Pfliederer Co., Emil Stoeple, general manager, will erect a new factory building soon.

MINNESOTA

DULUTH.—Architect F. G. German, American Express Bldg., is preparing plans for a residence costing \$14,000, to be erected at 21st Ave., East, and 1st St.

Cassius H. Bagley and George A. French have arranged to build large homes on adjoining sites at the corner of 21st Ave., East, and 1st St.

ST. PAUL.—Herman Barna, president and manager of the Hickory Gas Mantel Mfg. Co., has announced plans for the construction of a new factory at University Ave. and Griggs St.; cost about \$20,000.

ST. PAUL.—Members of the St. Paul Motor Boat Club are planning to erect a new \$10,000 clubhouse, also a \$5,000 floating clubhouse. F. W. Jenner is a member of the Board of Directors.

MONTANA

BILLINGS.—Undertaker S. Herman Smith has announced that he will erect a 2-story building on N. 26th St.

RED LODGE.—A new Elks' home is to be erected here at a cost of \$10,000.

NEBRASKA

DONIPHAN.—The congregation of the M. E. Church is planning to erect a new \$10,000 edifice in this city.

NEW HAMPSHIRE

PORTSMOUTH.—Mayor Harry B. Yeaton has received word that plans and specifications for the new state armory, to be built in this city, are being prepared by the state architect.

NEW JERSEY

ASBURY PARK.—The State Military Board has authorized Colonel T. D. Landon, commanding the Third Infantry, N. G. N. J., to advertise for bids for the construction of an armory for Company H of this city.

ATLANTIC CITY.—Geo. C. Tilyou, owner of the Steeplechase Auditorium, has filed plans that call for the erection of a \$140,000 tango hall, theatre and amusement casino. Architect Chas. S. Vorhees, Brooklyn, N. Y., prepared the plans.

CAMDEN.—The erection of an addition to the City Hospital here is being planned by Mayor Fagan and trustees of the hospital. Architect John T. Rowland, 15 Exchange Place, Jersey City, will prepare the plans.

EWING.—Plans for a 4-room school building, to cost \$16,000, have been completed by Architect Robt. A. Schumann, Trenton.

MONTCLAIR.—A committee of the Central Presbyterian Church, of which Albert French is a member, has been empowered to have plans drawn for a new edifice.

MORRISTOWN.—The directors of the Morristown Library and Lyceum are planning to erect a new building to replace the one recently destroyed by fire. Dr. Frederick W. Owen is a member of the committee in charge.

NEWARK.—Plans have been completed by Architect John B. Cella for a 5-story and basement structure to



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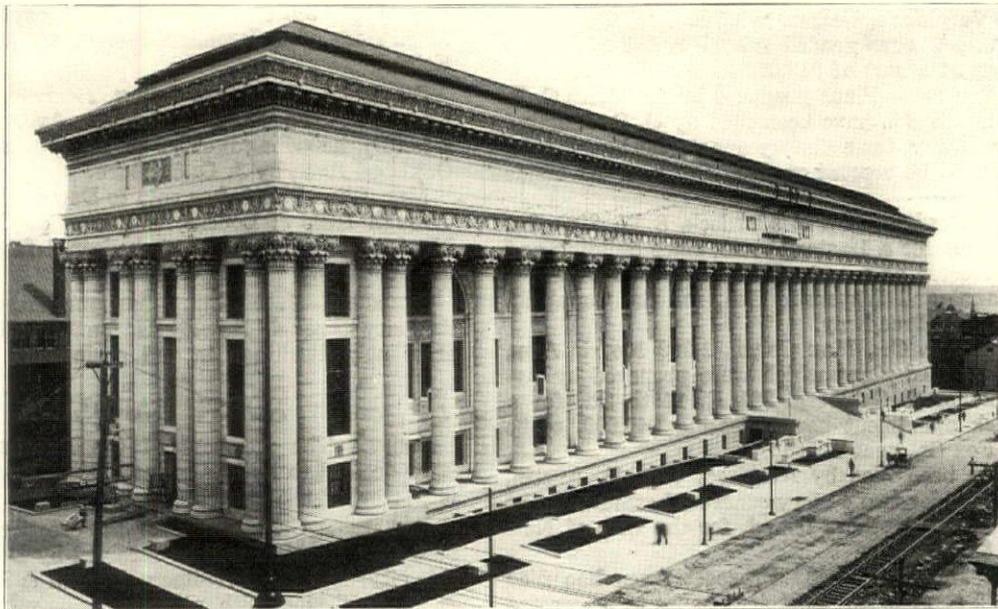
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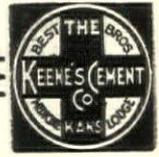
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THE NEW YORK STATE EDUCATIONAL BUILDING, ALBANY, N. Y.
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Palmer, Hornbostel & Jones, Architects.



be constructed at the corner of Market and Adams Sts. for Nicola De Luca; cost \$40,000.

At a cost of \$10,000 Marcello Pietrangelo will erect a 3-story brick apartment building at 90 Ridge St. Architect Albert P. Nucciarone prepared the plans.

Architect Simon Cohen, 89 Mercer St., has completed plans for a 4-story brick structure to be erected at 17-19 Lillie St. for Paul Wolf; cost \$20,000.

NEW BRUNSWICK.—Architect William H. Boylan, National Bank of New Jersey Building, has prepared plans for a new school and hall building to be erected on Somerset Ave., for St. Ladislaus School.

An addition will soon be built to St. Peter's General Hospital here. John H. Conger is vice-president of the board of directors.

NEWARK.—Bids will be received by the Public Building Committee of the Board of Chosen Freeholders of the County of Essex, N. J., in the Freeholders' Room, in the county courthouse, Newark, at two o'clock, March 18th, for the erection of a tuberculosis hospital in the Township of Cedar Grove, in accordance with plans by Architects Kreitler, Capen & Allen, 45 Clinton St.

PASSAIC.—The Board of Education has voted to erect a \$235,000 school building on the Watson site.

TRENTON.—St. Mary's Congregation will erect a \$70,000 stone church building. Plans are being prepared by Architect Robt. A. Schumann.

NEW YORK

BRIGHTWATERS, L. I.—Architect Charles M. Hart, Main St., Bayshore, is preparing plans for a five-story frame hotel to cost \$300,000, to be erected here for Frank M. Rogers of Bayshore.

CORTLAND.—A new Y. M. C. A. building, to cost \$63,000, is to be erected in this city.

FAR ROCKAWAY.—Mrs. G. G. Norton, of No. Franklin Ave., Far Rockaway, has filed plans for a two-story frame dwelling, to cost \$6,500, to be built on Franklin Ave.

LESTERSHIRE.—Bids for the new high school building, to be erected in this city, will be opened on March 19, 1914.

LOWVILLE.—The Cleveland Lake Club will erect a clubhouse on Cleveland Lake this spring.

NEWBURGH.—A new residence is to be erected upon a rock knoll at the edge of the Verplanck woods for J. Bayard R. Verplanck, Beacon aviator.

NEWFANE.—A new graded school building will be erected here, at a cost of \$18,000.

NEW YORK CITY.—Plans prepared by Architect C. B. Meyers, 1 Union Sq., have been filed by U. S. Building Co., 141 Broadway, for a 6-story apartment house, costing \$125,000, to be erected on 142d St., near Riverside Drive.

Architects Jardine, Hill & Murdock, 3 W. 29th St., have filed plans for a 12-story store, office building and loft, to be erected at a cost of \$250,000, on Broadway, between Canal and Lispenard Sts., for the Canal St. Bldg. Corp., 415 Broadway.

The Max Bldg. Co., Max Cohen, 1,062 Morris Ave., president, has filed plans which were prepared by Architects Goldner & Goldberg, 391 E. 149th St., for a 5-story brick apartment house, costing \$45,000, to be erected on Fox St., near 165th St.

Plans have been filed by Architect Wm. E. Austin, 46 W. 24th St., for two 4-story concrete hospitals, to be erected at North Brothers Island, for the City of New York; cost \$120,000.

Archibald Hamilton, 1,439 Prospect Ave., has filed plans for a 5-story brick apartment house to be erected on Tiebout Ave., near 188th St., at a cost of \$58,000. Chas. S. Clark, 441 Tremont Ave., architect.

Plans for a 1-story theatre, to cost \$58,000, to be erected in Chatham Sq., for H. Beag, 507 5th Ave., have been filed by Architect L. A. Sheinart, 194 Bowery.

ROCHESTER.—Architect Frank S. Frey has prepared

plans for the proposed new edifice for the First Church of the Evangelical Association, to be erected at the corner of Carter and Zorn Sts. A parsonage will also be erected for the pastor, Rev. Wm. Wagner.

NEW YORK CITY.—Plans have been filed by Architects Schwartz & Gress, 347 5th Ave., for a 5-story apartment building, to cost \$40,000, to be erected on 180th St., near St. Nicholas Ave., for A. McDowell, 63 Morningside Ave.

Plans prepared by Architects G. & E. Blum, 505 5th Ave., have been filed by the Friedman Construction Co., 183 Broadway, for a 6-story apartment building, to be erected on the corner of Fort Washington Ave. and 162d St.; cost \$200,000.

The Tremont Architectural Co., 401 Tremont Ave., have filled plans for a \$10,000 3-story concrete coal pockets, to be erected on Exterior St., near 156th St., for F. A. J. Farman Coal Co. (F. A. J. Farman, 150th St. and River, president.)

Plans have been filed by Architects Browne & Almiratz, 220 5th Ave., for a 3-story blacksmith shop and dwelling, costing \$10,000, to be erected at 230 E. 63d St.

The Adroit Realty Co., Inc., 38 W. 33d St., has filed plans for a 12-story loft building and store, to be erected at 32 and 34 E. 31st St. Rouse & Goldstone, 38 W. 32d St., architects; cost \$225,000.

Plans for alterations to a 5-story store and office building at 265 and 267 Broadway, owned by the Orphan Asylum Society in the City of New York, 22 William St., have been filed by Architect C. F. Winkelman, 103 Park Ave.; cost \$15,000.

NEW YORK CITY.—Plans have been filed by Architect F. Braun, Astoria, L. I., for a one-story fireproof theater to be erected at 336 E. 74th St., for the Ben. & Lit. Ass'n. Alois Kral, Pres., 33 E. 73d St. Cost, \$23,000.

PORT CHESTER.—Architect W. Stanley Wetmore is preparing plans for the reconstruction of the Grimaldi Bldg., which was destroyed by fire.

Plans have been prepared by Architect W. Stanley Wetmore for alterations to be made to Huber's Café on Railroad Ave.

SCHENECTADY.—St. George's Episcopal Church parish will build a new rectory at a cost of about \$15,000.

SYRACUSE.—Plans are being completed by Architect Chas. D. Wilsey, S. A. & K. Bldg., for the reconstruction of the building, No. 130 S. Salina St., owned by H. K. Hess, Mrs. Jeremiah Zimmerman and the Malcom Estate.

SYRACUSE.—Bids are being received by Architect Edw. A. Howard, 829 Ackerman Ave., for a modern 2-family house and office to be erected at No. 113 Oakwood Ave., by J. C. Sanborn.

Mrs. Eliza Pharis has sold to Dennis R. McLaughlin, through Hills & Loucks, two sites on Tennyson Ave. Mr. McLoughlin will erect modern 1-family houses on the property.

SYRACUSE.—J. H. Clary has purchased two sites in this city through Hawley H. Van Swall, on which to erect new dwellings in the spring.

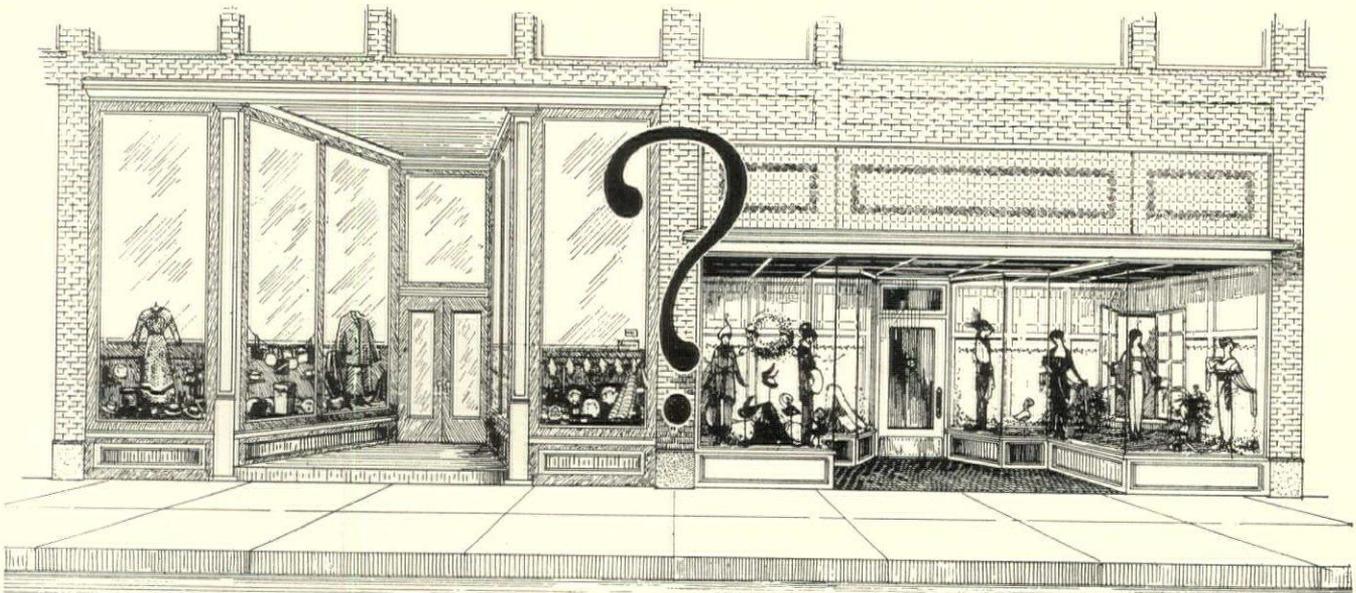
NORTH CAROLINA

BOONE.—The members of the Baptist church here have decided to build a new edifice. Rev. J. M. Payne is pastor of the church.

ELIZABETH CITY.—Bids for the erection of the Elizabeth City Hospital will be received by Dr. John Soliba, this city, and the Architects, Benton & Moore, Wilson, N. C., until Mar. 18th, at noon.

NORTH DAKOTA

DEVILS LAKE.—Announcement was recently made by S. L. Wineman, before the city commission, that a new theatre building will be erected on Kelly Ave.



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OHIO

COLUMBUS.—A theatre, which will cater to colored patrons, is to be erected at 90 N. 4th St. by Wm. A. Litchford, at a cost of \$20,000.

The M. E. Congregation of Whitehall plans to erect a 1-story brick structure, at a cost of \$10,000.

The Columbus Dental Mfg. Co. will build a \$15,000 addition to its factory at Wager and Jackson Sts.

An \$8,550 residence will be erected on Gilbert St. for R. C. Stewart.

C. H. Knoderer will erect a 4-apartment residence on Hamilton Ave., near Grove St.

DAYTON.—Architects Schenck & Williams, Arcade Bldg., are preparing tentative plans for the proposed construction of a four-story brick building on East Third St., between the Fourth National Bank and Jefferson St., to be erected by members of the Liebenschurger estate, in which Sol Rauh, wholesale liquor dealer is chiefly interested.

DAYTON.—The \$100,000 Ohio building at the Panama-Pacific Exposition will be designed by Architect Albert Pretzinger, Reibold Bldg.

DAYTON.—Tentative plans for the new bi-county tuberculosis hospital, to be built west of this city, along the Eaton pike, were gone over by the board of trustees with the architects, Schenck & Williams, Arcade Bldg. Cost of building, \$75,000.

LIMA.—J. C. Thompson, Jr., will erect a \$10,000 garage on Market St., in the spring.

Dr. J. C. Pence has purchased a tract of land on the east side of Shawnee Road, from the Lima Brewing Co., and will erect a new residence this fall.

TOLEDO.—The preliminary plans for the new manual training building at the children's home have been approved by the State Board of Charities, according to word received by the County Commissioners.

Plans for the new bank building, to be erected by the Dimes Savings Bank, are being prepared by Architect Manfred M. Stophlet, Nasby Bldg. It will be erected at Superior and Adams Sts.

YOUNGSTOWN.—The Home Savings & Loan Co. will erect a modern eight-story office building at the corner of Federal and Chestnut Sts.

YOUNGSTOWN.—Plans prepared by Architects Jackson, Rosencrans & Waterbury, 1328 Broadway, New York, for the new Y. M. C. A. building have been approved by the committee.

OREGON

EUGENE.—A new high school building will be erected here. Fred Ludford is chairman of the School Board.

PORTLAND.—The Board of Education is planning to erect a new building for the Couch School.

PENNSYLVANIA

AMBLER.—Architects Stewardson & Page, 316 Walnut St., Philadelphia, have finished revised plans for a 3-story stone school building for the Pennsylvania School of Horticulture for Women.

John and James Dobson will erect a 3-story addition to their factory, in accordance with plans prepared by Architect H. S. McMurtrie, 1012 Walnut St.

ARDMORE.—Architect Henry L. Reinhold, Jr., 1309 Walnut St., has a commission to prepare plans for an apartment house to be erected for A. A. Harmer and G. R. Haas, at Cricket and Athens Aves.

ARDMORE.—Harmer & Haws, of Philadelphia, are having plans prepared for a 3-story apartment house to be erected here.

Architect Carl P. Berger, 1418 S. Penn. Sq., Philadelphia, has finished plans for the erection of a store, greenhouse, offices and apartments for the Primrose Flower Shop.

COLWYN.—An addition is to be built to the town hall here. Former Councilman Geo. S. Drewes is a member of the committee.

CORY.—Preliminary plans are being prepared for a brick and steel fireproof power plant, to be constructed for the Inter-State Electric Co., to cost \$300,000.

DARBY.—Plans have been prepared by Architect E. Allen Wilson, Land Title Bldg., Philadelphia, for four dwellings and a store to be erected at the northwest corner of 3d and Pine Sts., by Christian Hausen.

DILLSBURG.—The plans of Architects Hauer & Mowere have been accepted by the School Board for the new school building to be erected at a cost of \$20,000.

EDDYSTONE.—The members of St. Peter's Episcopal Church will erect a new \$50,000 church building on Saville Ave.

ERIE.—Architects Shutts & Morrison, 929 E. 21st St., have about completed plans for the mausoleum to be constructed here this spring by the Erie Mausoleum Co. (Edward A. Kern, president.)

HARRISBURG.—Bids will be received by the Board of School Directors of the School District of this city until Friday, March 20, 1914, at 7.30 p. m., for the erection and construction of a twelve-room school building at the corner of 17th and Catherine Sts., in accordance with plans by Architect C. Howard Lloyd, 701 A Telegraph Building.

HOLMESBURG.—Architect H. D. Dagit, 411 Walnut St., is revising plans for a two-story stone parochial school to be erected here for St. Dominic's Catholic Church.

JOHNSTOWN.—Florist Traugott Malbrane expects soon to ask for bids on the erection of a residence on his tract in Estherville. Plans have been made by Architect J. E. Adams for an eight-room house.

NEW CASTLE.—Members of the Sharon Lodge of Odd Fellows have decided to erect a new hall.

PHILADELPHIA.—Plans are being made by Architect E. Allen Wilson, Land Title Bldg., for two stores and apartment buildings to be erected at Fifth St. and Taber Road, for Wm. C. Runge.

PHILADELPHIA.—Plans have been completed by Architect E. Allen Wilson, Land Title Bldg., for the erection of four three-story apartment houses at Nineteenth St. and Erie Ave.

Architect Robt. MacGoodwin, 34 So. 16th St., is preparing plans for two two-and-a-half-story residences, to be erected at St. Martin's for Dr. George Woodward, at a total cost of about \$16,000.

Architect John T. Windrim, 1501 Commonwealth Bldg., has prepared plans for a ten-story office building, to cost about \$1,000,000, which the Bell Telephone Co. proposes to erect on Arch St.

Plans have been completed by Architects Stearns & Castor, Stephen Girard Bldg., for a two-story frame clubhouse to be erected at Edge Hill, for the Lu Lu Temple Country Club.

PHILADELPHIA.—Architects Ballinger & Perrot, 1211 Arch St., are planning a six-story, fireproof office building to be erected at 1701 to 1705 Arch St., for the Board of Home Missions and Church Extension and Philadelphia Tract Society of the M. E. Church.

Plans have been completed by Architect Richard Irvin, Pittsburgh, for the 10-story building, to cost about \$400,000, to be erected by Mayer & Sons, at 12th and State Sts.

Architects Milligan & Pierson are preparing plans for alterations and additions to the building at the corner of 9th and Race Sts. Cost of improvements, \$30,000.

Plans are being made by Wm. H. Bitney for a 4-story brick and concrete warehouse to be erected at 3d and Berks Sts.

Architect E. Allen Wilson, Land Title Bldg., has prepared preliminary plans for a 2-story addition to the Children's Home, Port Kentucky, for the Society of St. Vincent de Paul.



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STEELTON.—F. A. Havens & Co., Phila., are receiving estimates on plans for a schoolhouse to be erected here.

RHODE ISLAND

PROVIDENCE.—Plans for the new 29-room building for Courtland School have been completed and bids will probably be requested sometime this month.

TENNESSEE

ASHLAND CITY.—Bids will be received till noon, March 14, for the erection of an addition to the Cheatham County Courthouse here, in accordance with plans by Architect R. E. Hurbeville, 63 Natl. Bld., Nashville.

BRISTOL.—A new school building, to cost \$50,000, will probably be erected in this city.

CLEVELAND.—Architect Albert B. Baumann, successor to Baumann Bros., Henson Bldg., Knoxville, is preparing plans for the Inman St. Baptist Church, to be erected here, at a cost of \$30,000.

FRIENDSVILLE.—Plans have been prepared by Architect Albert B. Baumann, Henson Bldg., Knoxville, for the new Farnum Hall High School Bldg., to cost \$15,000.

HARRIMAN.—School bonds in the sum of \$25,000 have been sold to the C. W. McNeer Co., of Chicago.

JOHNSON CITY.—Cy H. Lill will erect a colonial residence here, costing \$25,000, in accordance with plans by Architect Albert B. Baumann, Henson Bldg., Knoxville.

A new high school building, costing \$55,000, is to be erected here. Albert B. Baumann, Henson Bldg., Knoxville, architect.

KNOXVILLE.—A new Masonic Temple building will be erected in this city at a cost of \$50,000. Albert B. Baumann, Henson Bldg., architect.

Plans for a store and apartment house, to be erected here, at a cost of \$20,000, for Col. L. D. Tyson, have been prepared by Architect Albert B. Baumann, Henson Bldg.

Architect Albert B. Baumann, Henson Bldg., has plans for a new Y. M. C. A. Building.

B. H. Sprankle will erect seven city houses, at a cost of \$25,000. Plans were prepared by Architect Albert B. Baumann, Henson Bldg.

Plans for a \$15,000 apartment house, to be erected for W. H. Sterche, have been prepared by Architect Albert B. Baumann, Henson Bldg.

W. H. Sterche will erect a two-family house, at a cost of \$5,000, in accordance with plans by Architect Albert B. Baumann, Henson Bldg.

Plans have been prepared by Architect A. B. Baumann, Henson Bldg., for remodeling an old residence for the McGhee Estate.

MORRISTOWN.—W. C. Hale will erect a hotel building here, at a cost of \$40,000, according to plans by Architect Albert B. Baumann, Henson Bldg., Knoxville.

MURFREESBORO.—The congregation of the Baptist Church will erect a new edifice, to cost \$40,000; also a parsonage, on East Main St.

NASHVILLE.—The Tennessee Burley Tobacco Co., recently incorporated, will erect a tobacco warehouse in this city. Thomas H. Bradford is one of the incorporators.

Architect Harry J. Frahn has prepared plans for a modern hotel building to be erected at Twenty-ninth and West End Ave., by local capitalists.

A three-story reinforced concrete storage plant, to cost between \$35,000 and \$40,000, will be erected at Fourth Ave. and Harrison St., by Swift & Co. H. W. Phelps is the local manager.

TEXAS

AUSTIN.—The Kappa Alpha Fraternity of the University is planning the construction of a \$20,000 chapter house on the hill east of the University.

ABILENE.—Plans are being made for the erection of a new church, by the members of the No. Park Baptist Church.

CARLSBAD.—Members of the Board of Managers of the Tuberculosis Colony here are planning the construction of new buildings and improving of old buildings to enlarge the capacity. T. J. Clegg is a member of the Board.

DALLAS.—Plans are being prepared by Architect H. A. Overbeck, Juanita Bldg., for a four-story hotel building to be erected on Main St., for Mrs. G. W. Powers. Cost, about \$70,000.

GALVESTON.—Architects Stowe & Stowe have prepared plans for a new building, to cost \$27,500, for the Fraternal Order of Eagles.

HOUSTON.—Members of the Concordia Club are planning to erect a new building.

HOUSTON.—Bids will be open March 23d for the erection of the new city hall annex to cost \$150,000.

NOVICE (COLEMAN Co.).—Bonds in the sum of \$5,000 have been voted for the erection of a new stone school building.

WACO.—Plans for the erection of a \$10,000 residence here for Rev. Dean E. A. Kelly, rector of the Church of the Assumption have been made.

UTAH

SALT LAKE CITY.—Plans have been prepared by Architect W. C. Folland for the proposed combination fire and police station to be erected in Sugar House.

Architects McDonald & Hooper, New House Bldg., are preparing plans for the new apartment building to be erected on So. Temple between Fourth and Ninth, East, at a cost of about \$70,000.

VIRGINIA

ABINGDON.—Architect Albert B. Baumann, successor to Baumann Bros., Henson Bldg., Knoxville, Tenn., is preparing plans for an art room and library building for Martha Washington College.

HUNTSVILLE.—Architects Brown & Lehman, Bank of Comm. Bldg., have been engaged by the School Board to draw plans for a new building for colored pupils.

The Petersburg Investment Corporation is planning to erect a new up-to-date hotel in this city.

LARCHMONT.—Architect Herbert W. Simpson, Norfolk, is preparing plans for a residence to be erected here for W. T. Ald, at a cost of \$11,000.

SOUTH NORFOLK.—Plans are being prepared by Architect Rossel Edward Mitchell, 510 Dickson Bldg., Norfolk, for a Sunday School building for the Epworth M. E. Church.

WASHINGTON

EVERETT.—Cardle Bros. and Mrs. Mae B. Prey, owners of a tract of land on Colby Ave., have decided to erect a two-story brick building on the property, to cost \$15,000, in accordance with plans by Architect W. W. Hastings, Commerce Bldg.

WEST VIRGINIA

PARKERSBURG.—Architect Frank L. Packard, Hayden Bldg., Columbus, O., has submitted preliminary plans of the new high school building, to the Board of Education.

WISCONSIN

MILWAUKEE.—Dr. J. H. Sure of this city and Abraham Epstein of Berlin, Wis., are planning the erection of an eight-story hotel building on Wells St., near Fourth.

SUPERIOR.—The George S. Newton Co. will erect a new building, to cost about \$25,000, on Tower Ave., between 14th St. and Belknap.

Alphabetical List of Advertisers

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POSITIONS WANTED

AN ARCHITECT in a large New England city, 20 years' experience in a good class of work, a man of capability in all branches of the business and of first-class character, considering a change, would like to get in communication with a leading architect in a large southern city with a view to any kind of engagement that would be of mutual advantage. Have made a specialty of school house work. Address 92B, care The American Architect. (1992-93-94-95)

ARCHITECT—Graduate of Columbia University, several years' experience. Accustomed only to the finest work; good designer, at present well placed, but wishes to become connected with small office with opportunities. Will not consider offers except from men doing work of merit. Highest recommendations; salary \$35.00 per week. Address 93B, care The American Architect. (1993-94)

ARCHITECTURAL DRAUGHTSMAN. A Beaux-Arts man with five years' office experience and one year at a school of technology, desires position. Address 93E, care The American Architect. (1993-4)

ARCHITECTURAL DRAUGHTSMAN and technical graduate desires a position in an architect's office or building construction firm; small salary to start. Address Andrew Bannidy, 335 W. 58th St., New York City. (1994)

ARCHITECTURAL junior draughtsman desires position; two years' experience; first-class references. Address D. P., 810 Broad St., Newark, N. J. (1994)

YOUNG MAN wishes position with decorating firm; has had four and half years' experience. Salary \$15 per week. Address 93G, care The American Architect. (1994)

YOUNG ARCHITECT wishes to sub-let working space in established office, New York City, between 23d and 42d Sts. Address 94F, care The American Architect. (1994)

MECHANICAL ENGINEER desires position in a New York architect's office; engineering college graduate; four years' experience; competent to take full charge of plans, specifications and contracts for all kinds of heating and ventilating systems; school house work a specialty; salary to suit. Address 94D, care The American Architect. (1994)

ARCHITECTURAL DRAUGHTSMAN, nine years' experience. University education, proficiency in design, preliminary sketches, perspective, scale and competition work, seeks opening with promise of future and permanency, where industrious application and conscientious work, together with good administrative qualities, are essential factors. Capable to take charge of the entire office working end of a moderate sized business in all its branches. Any section of the country agreeable. Past connections with prominent offices East and on the Pacific Coast on high class domestic, commercial, apartment, institutional and government lines, and with exceptional recommendations. Walter B. Phillips, 2823 Forest Avenue, Berkeley, Cal. (1994-95)

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POSITION or partnership desired by architect now practicing. Is a good structural and reinforced concrete man and specification writer. Can make plumbing, drainage and heating layouts. Address 93P, care The American Architect. (1994-95)

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POSITION wanted by architect having experience of thirteen years' general practice, largely residences and country work. Will take charge of architect's office, or manage architectural department for realty or other building organization. Will consider position in United States or Canada on salary or commission basis. Address 94C, care The American Architect. (1994-95-96-97)

ARCHITECTURAL DRAUGHTSMAN, American, Christian, temperate, desires engagement; over 15 years' experience in New York City offices; competent on complete working drawings from sketches (no perspectives); have had considerable practise on competitions, hotels, schools, factories and industrial plant layouts; good outside superintendent. Out-of-town offers considered. Address 94K, care The American Architect. (1994-95-96)

ARCHITECTURAL DRAUGHTSMAN and designer, four years' special training in design at an architectural school, three years' practical office experience with leading architects employed as a designer, capable of making good perspectives and rendering them in any medium, experienced in making working drawings and F. S. Details, desires position with busy architect, located in southeastern States, who will appreciate the best efforts of a man interested in the profession and give him fair chance of advancement; best references. Address 94H, care The American Architect. (1994)

ARCHITECTURAL DRAUGHTSMAN desires position with firm of architects for first class buildings, city and public buildings: general work, working drawings, details, etc. New York or Boston preferred. Temporary position acceptable or for longer time. Medium salary. At present located in New York City. Address 94M, care The American Architect. (1994)

ARCHITECTURAL DRAUGHTSMAN, eight years' practical experience in general draughting, detailing and superintending, capable of making working drawings from 1/4 scale to F. S. details and supervise; age 24 years; first-class references furnished; samples of work on request. Address 94G, care The American Architect. (1994)

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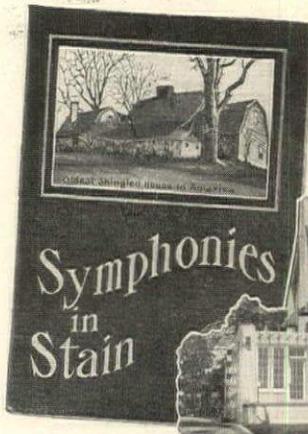
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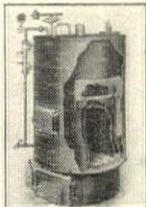
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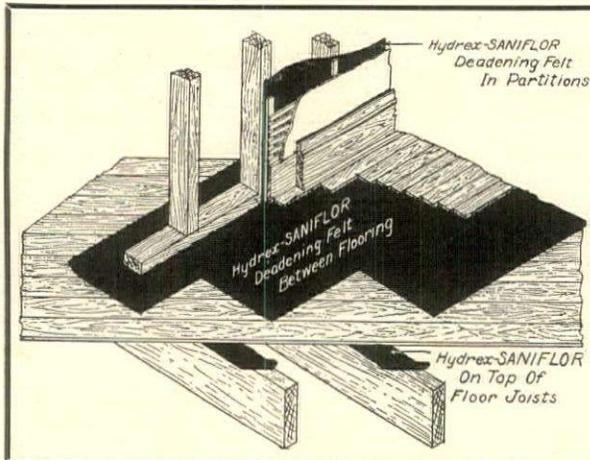
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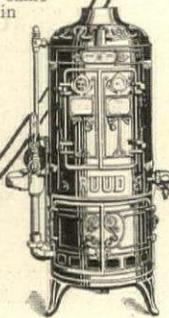
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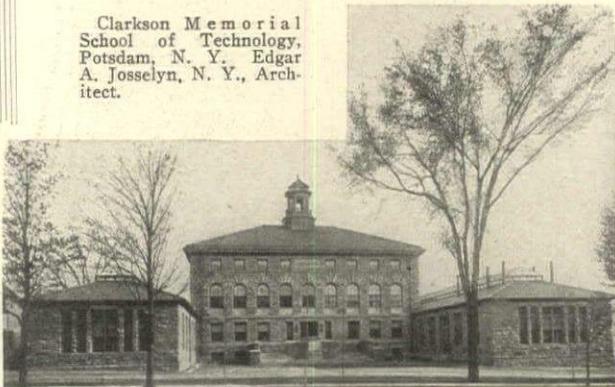
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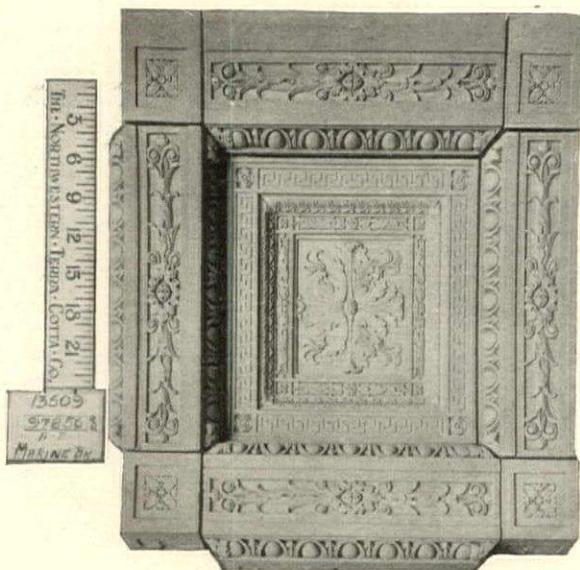
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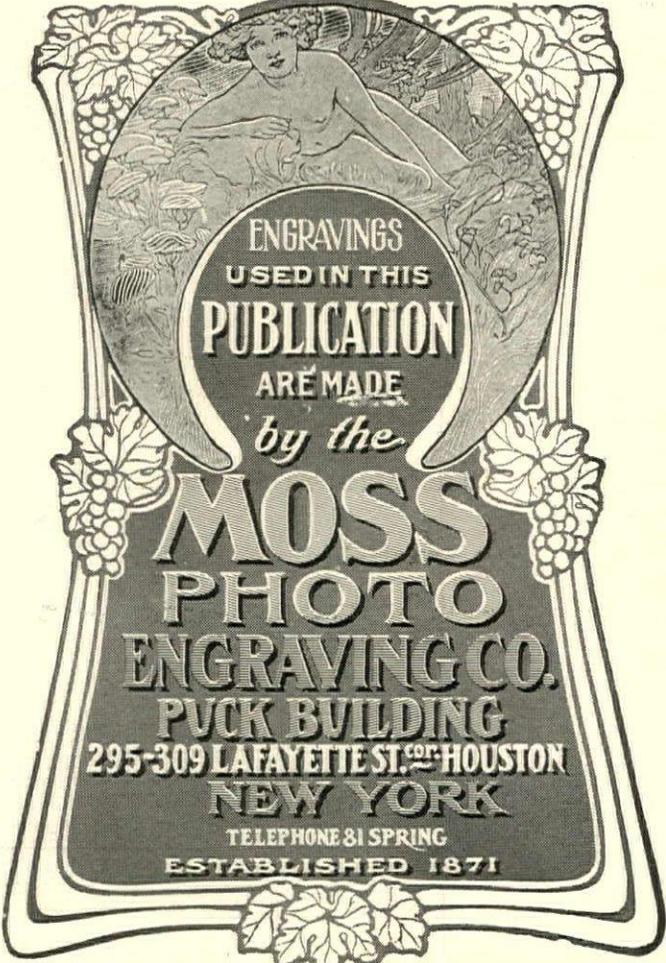
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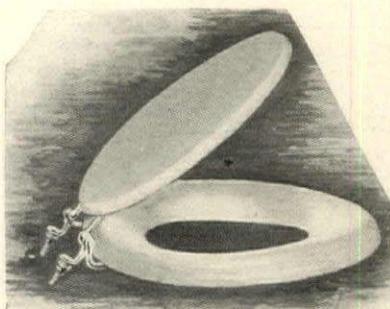
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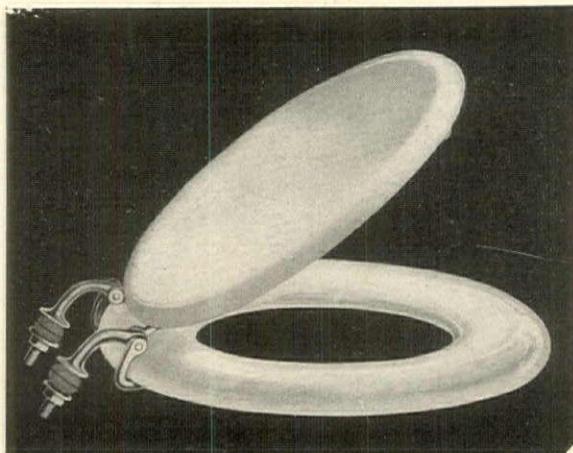
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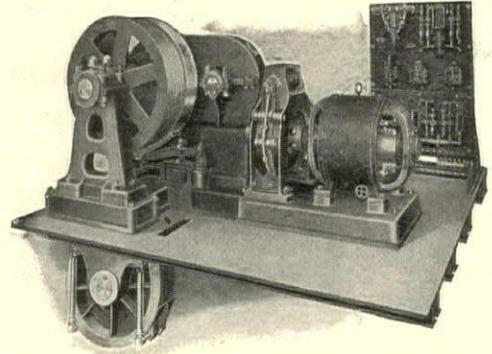
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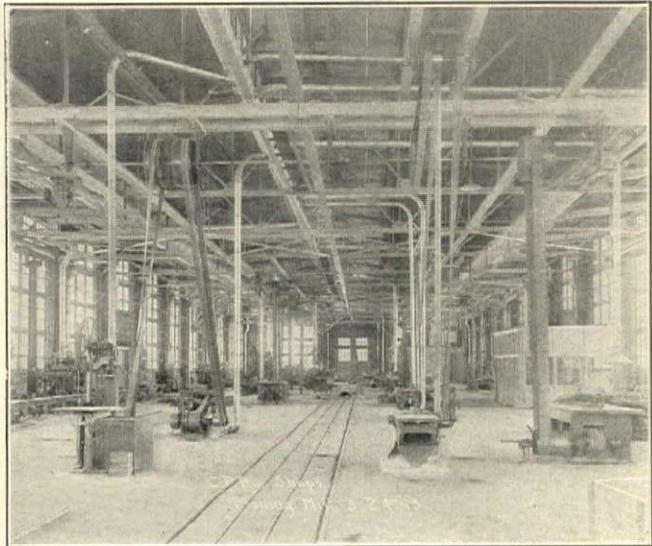


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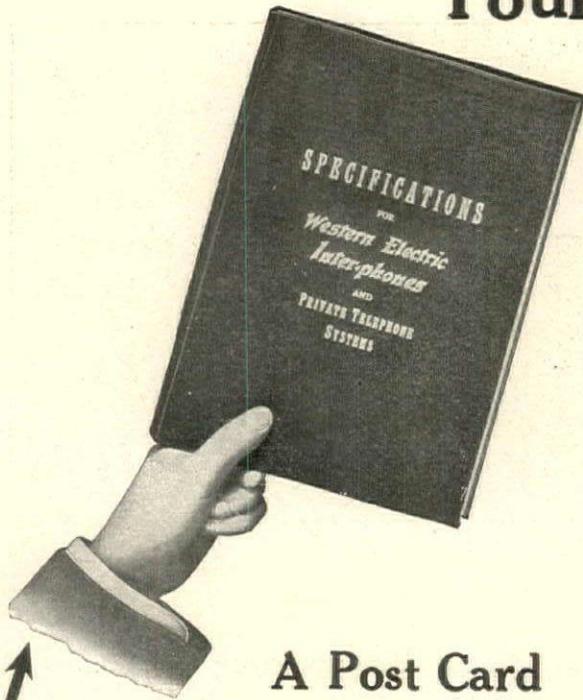
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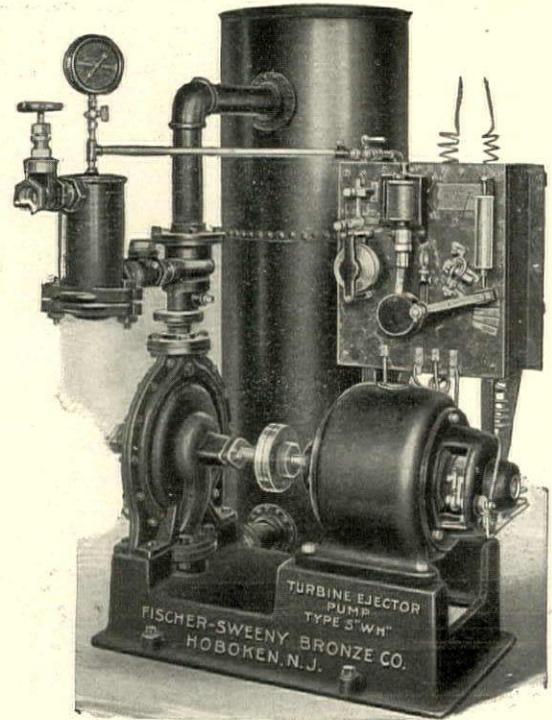
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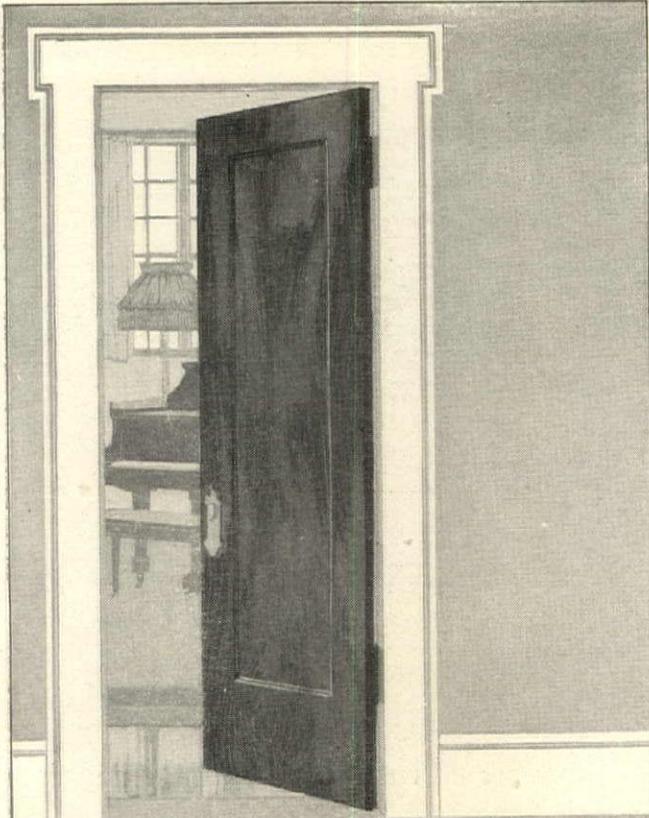
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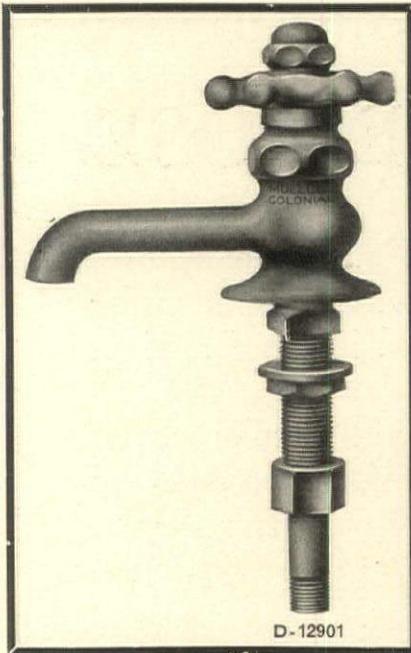
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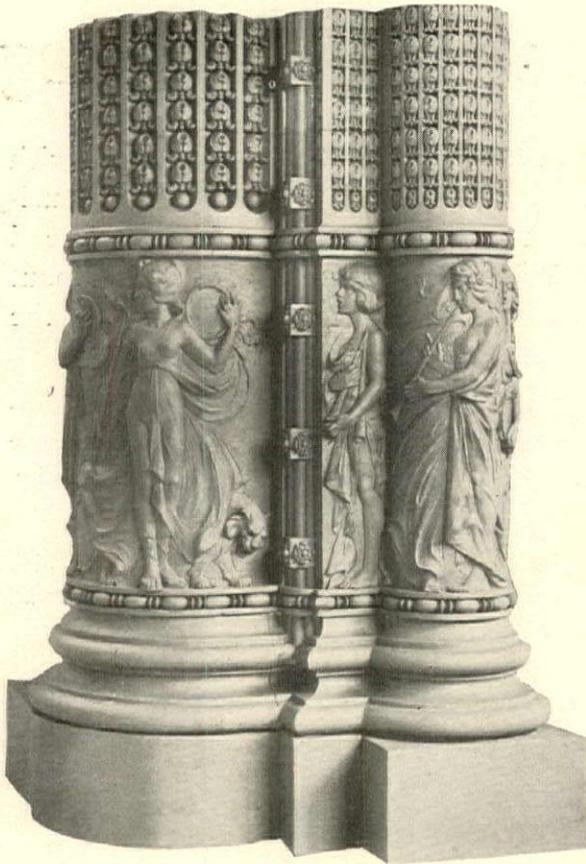
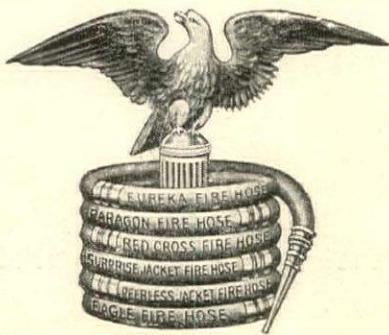


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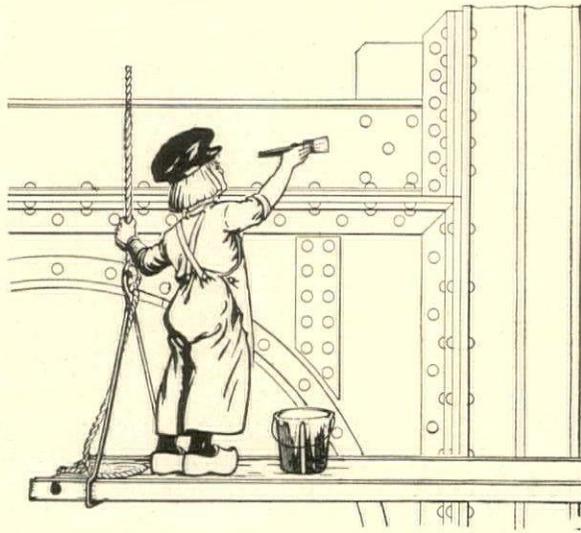


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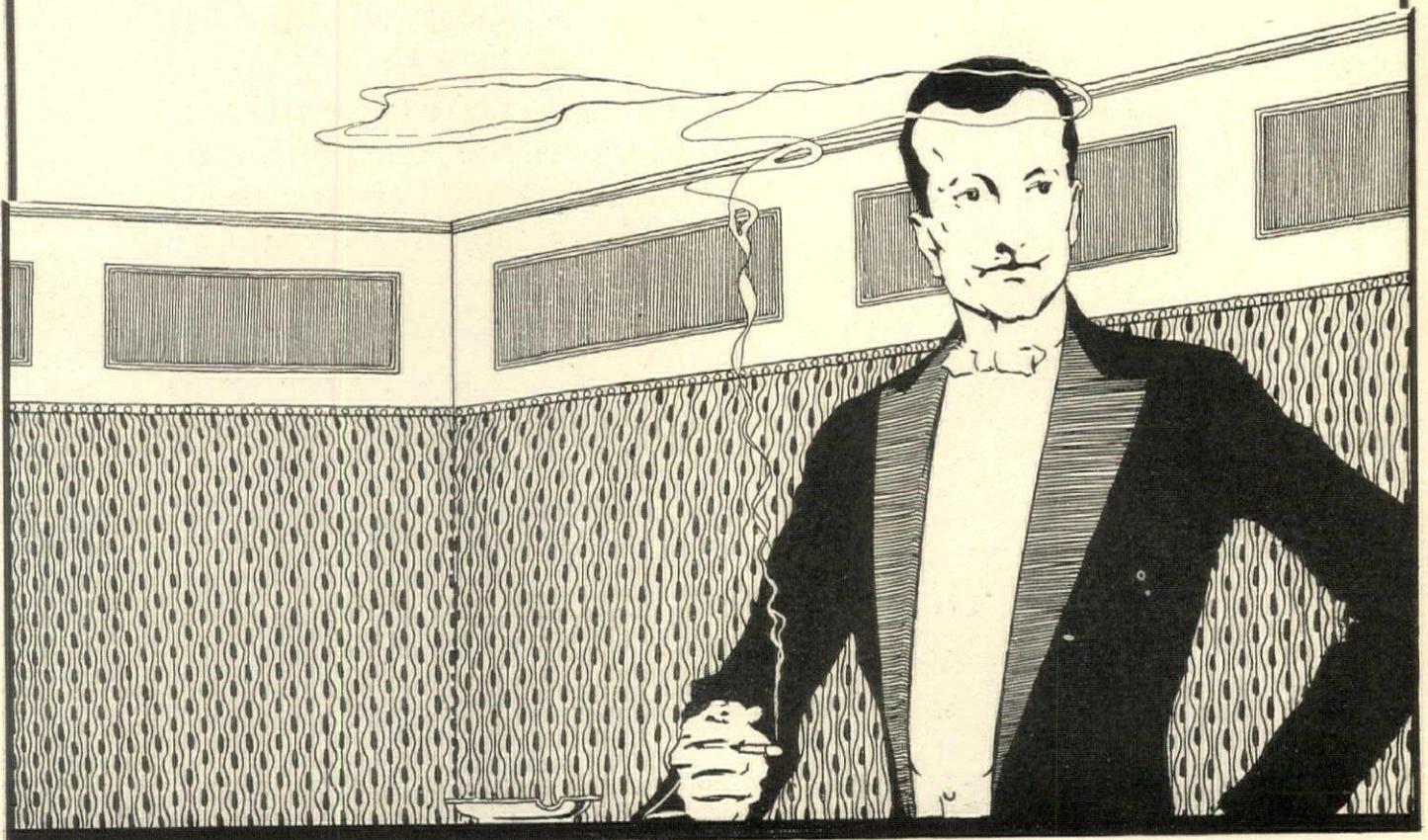
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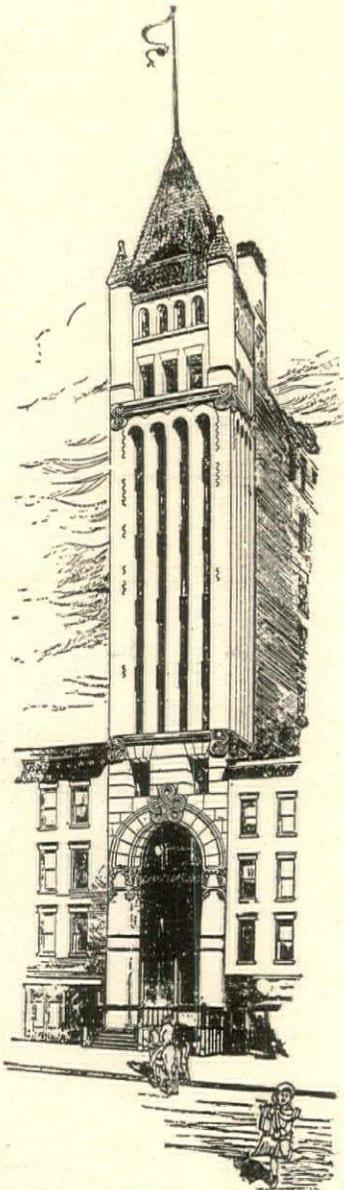
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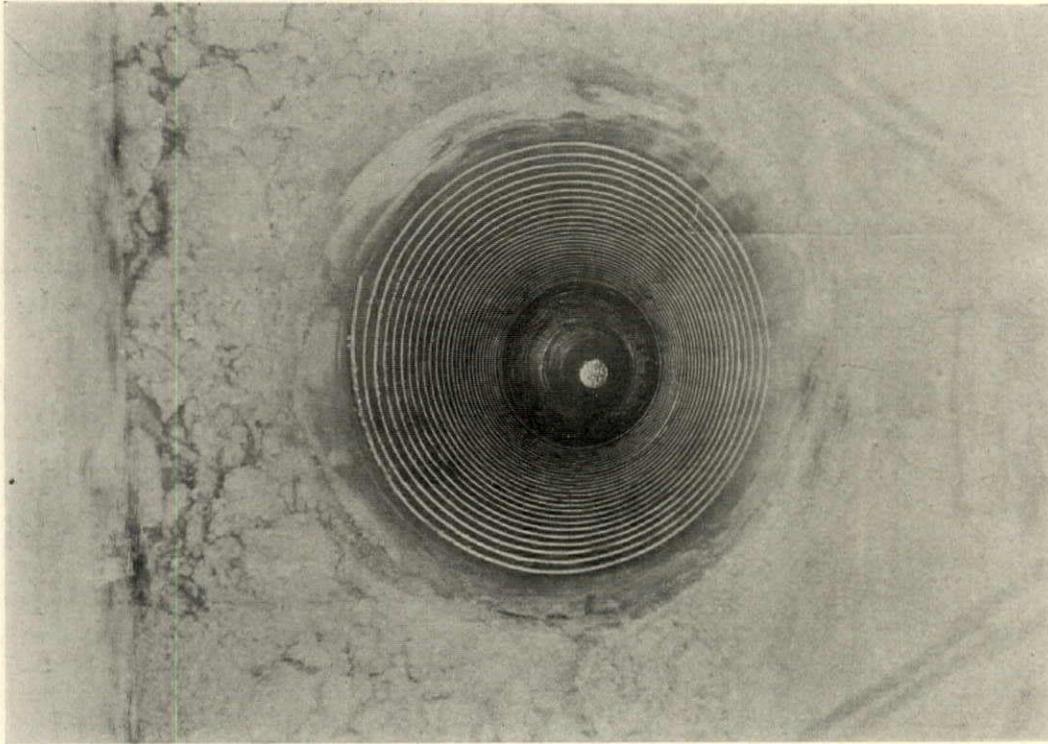
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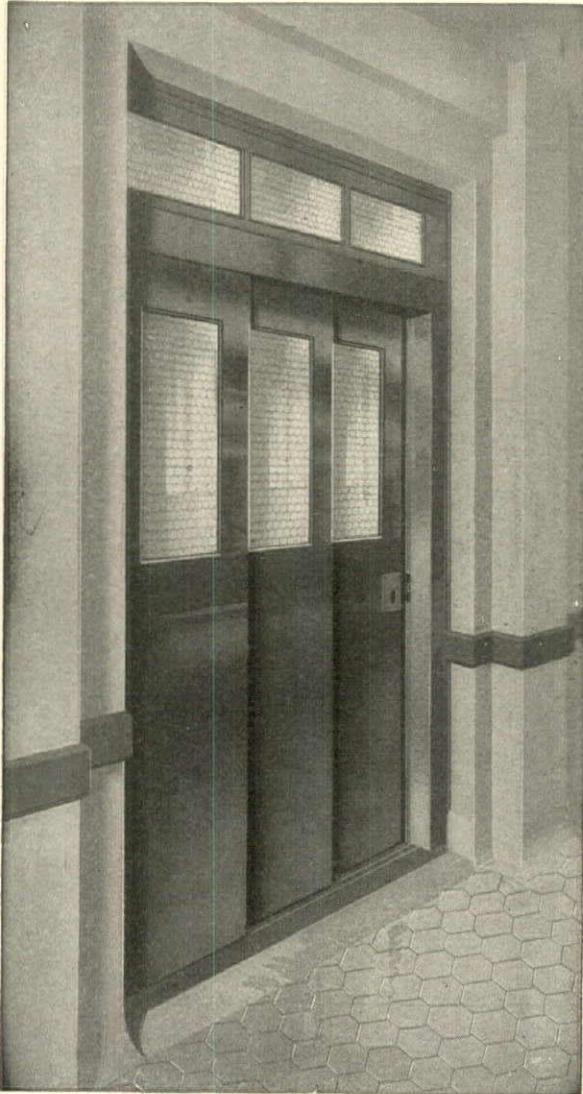
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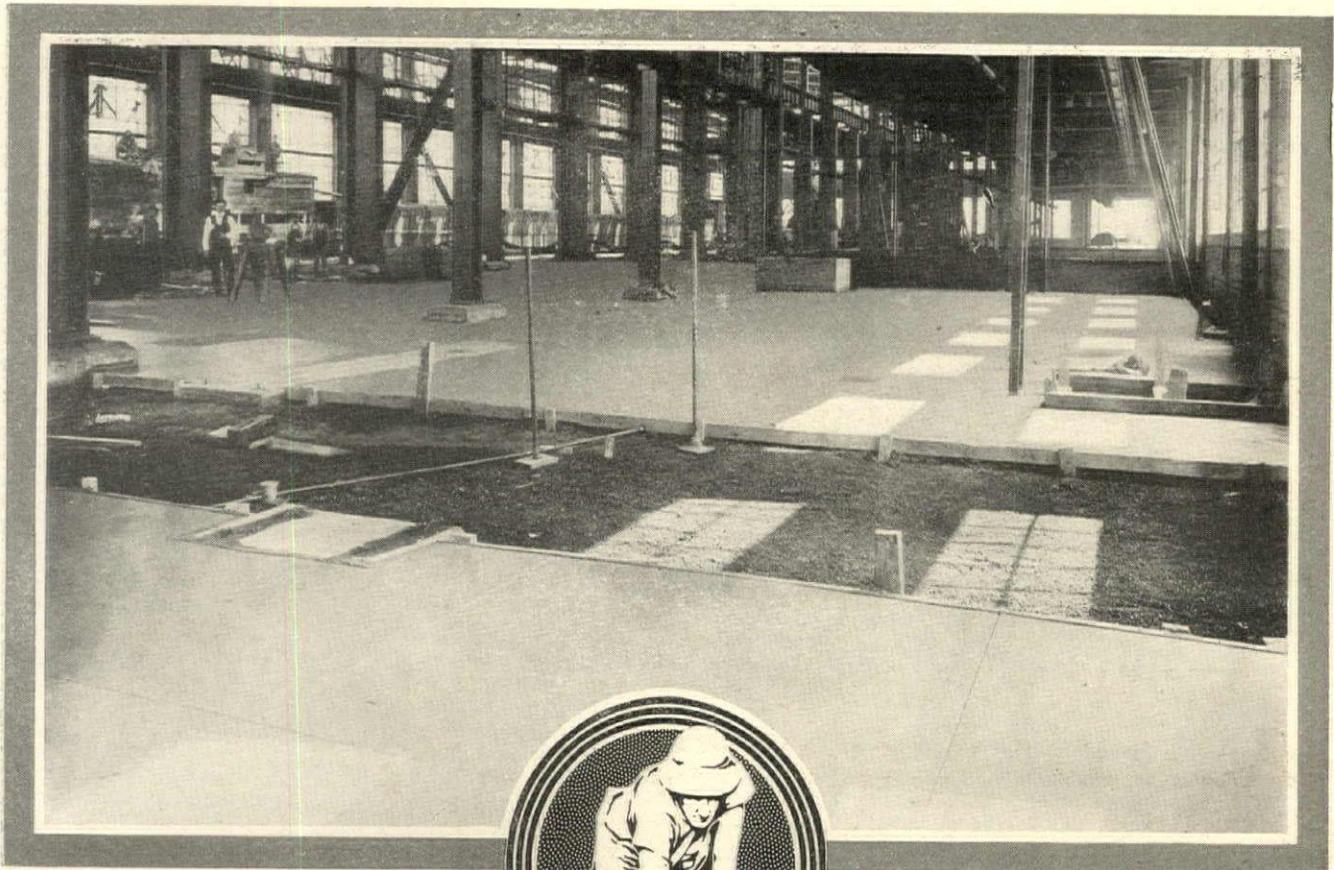
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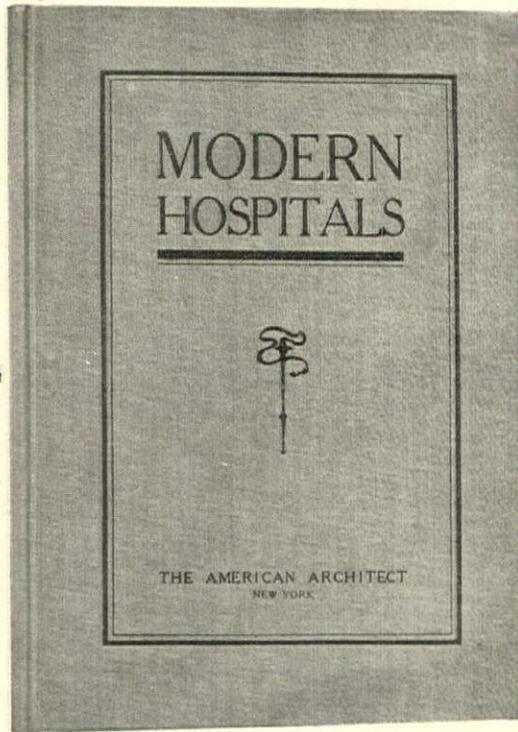
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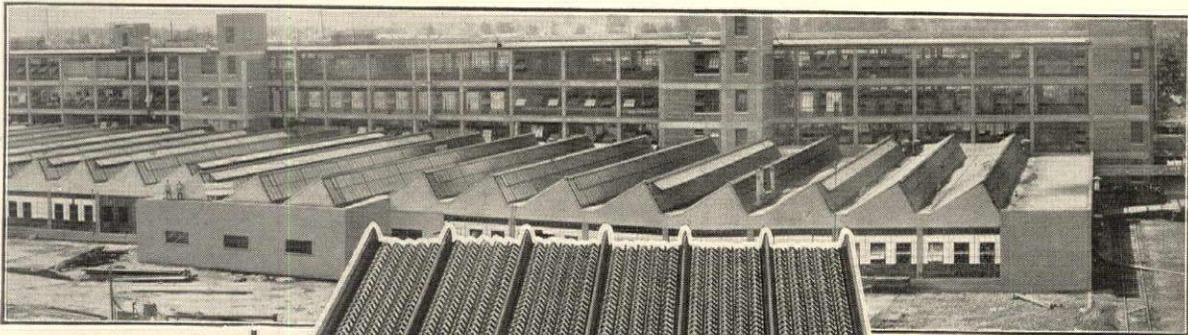
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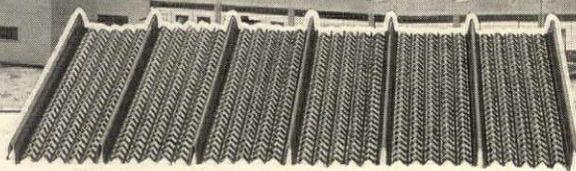
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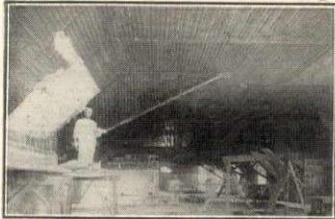
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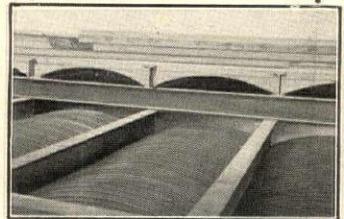
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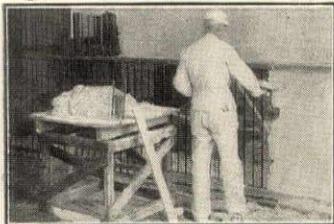


HY-RIB Construction, Polo Grounds, New York City.



Arched HY-RIB Floors, no forms used.

HY-RIB Steel Sheathing with concrete or plaster is used economically for all types of buildings, large or small; in Roofs, Sidings, Floors, Partitions, Ceilings, etc. This permanent, fireproof construction is built more rapidly and at a lower cost than in any other way. Curved HY-RIB is widely used for Tanks, Arches, Culverts, Bins, Caissons, Silos, Flumes and Bridges.



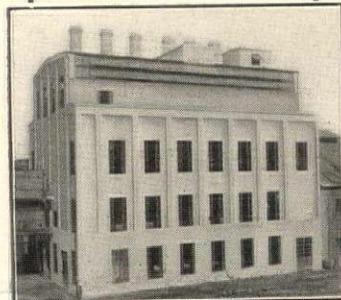
HY-RIB Partitions, no Studs required.

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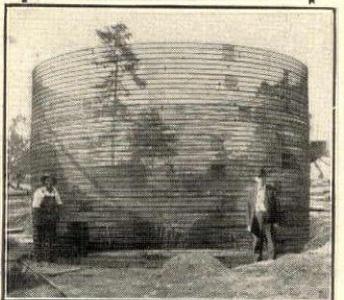
HY-RIB Sidings, Gas Works, Holyoke, Mass.

Trussed Concrete Steel Co.

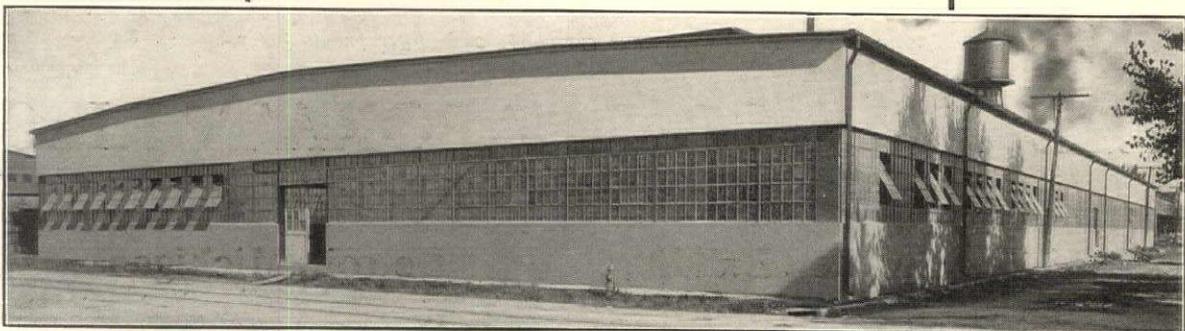
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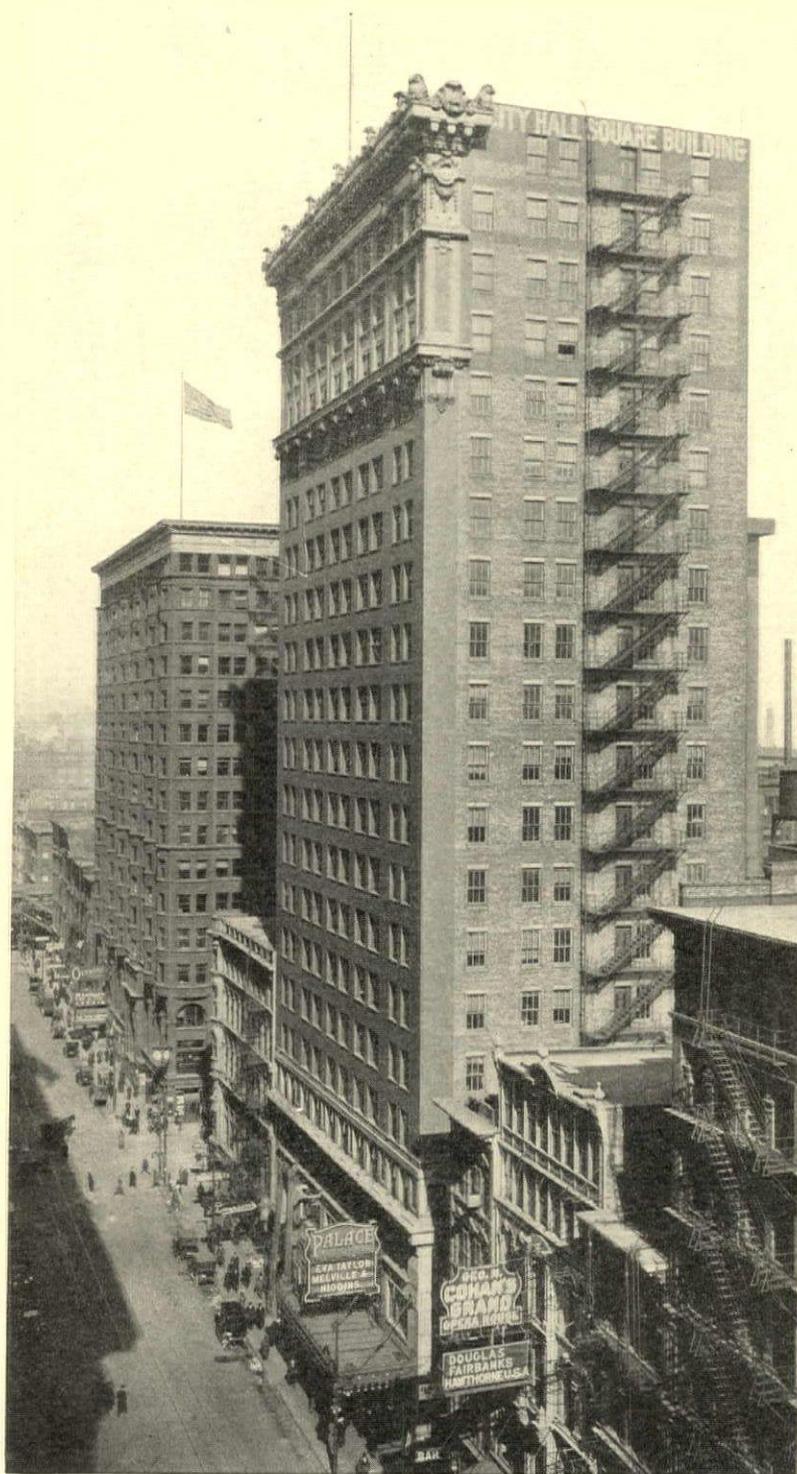
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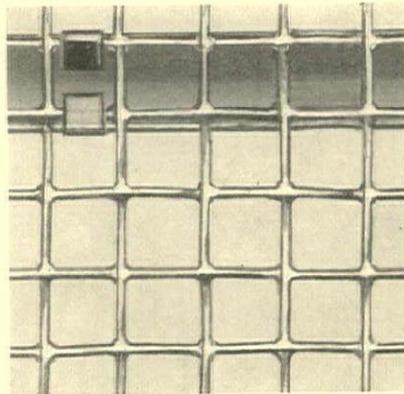
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always held *securely*
in place by clips at
point indicated.

This cut shows wire
galvanized - after-
weaving. This form
of galvanizing in-
creases the rigidity
of the fabric.



18, 19, 20 or 21 gauge
wire — wire always
accurate to gauge.
The gauge is *honestly*
and *correctly* tagged.

Stock sizes always
2½ meshes to the
inch. Not 2 meshes
to the inch sold as
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CLINTON V-Stiffened Wire Lath, Galvanized-After-Weaving.

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