

## Today's News - Wednesday, March 1, 2017

- It's a Pritzker kind of day (with more commentary to follow, we're sure):
- Kamin says Aranda, Pigem, and Vilalta "are modernists who favor formal simplicity over the baroque forms."
- Wainwright cheers the "radical departure" of "a glamorous gong" usually given to starchitects being "awarded to an unknown trio who have spent the last three decades designing beautifully made buildings from a converted foundry near the Pyrenees."
- Pogrebin says much the same: "The era of the celebrity architect may be over."
- A triple header that includes "9 Things to Know About the New Pritzker Prize Winners" + "Q&A with Ramon Vilalta re: Pritzker Win and Post-Prize Ambitions."
- And, for good measure, the Pritzker's own announcement - with lots of information, images, videos, etc.
- RAIC awards posthumous 2017 Gold Medal to Roger du Toit, whose portfolio includes Toronto's CN Tower and Ottawa's Parliamentary Precinct.
- Australian Institute of Architects awards the inaugural Paula Whitman Leadership in Gender Equity Prize to Catherine Baudet "for outstanding support of women in the architectural profession spanning more than 30 years."
- Baltimore non-profits find a rather unique way to deal with a glut of vacant buildings by putting unemployed people to work "demolishing blighted properties - and transforming salvaged bricks and beams into valuable building materials."
- Bozиковic cheers LGA's transformation of an old, leaky industrial shed at Toronto's Brickworks into "a national hub" to "showcase tools and practices for building sustainable cities - an important piece of the design will be accepting imperfections."
- Wainwright minces no words about plans for two "colossal bronze skyscrapers" that would loom over Manchester's Victorian center: "beginner-level urban design blunders suffuse the entire scheme" (ouch!).
- New details about H&deM's \$2 billion, 15-acre 6AM project in L.A.'s Arts District that "will function like a small-scale city."
- Yazdani's "\$45 million experiment to turn dorms into incubators" for the University of Utah - where "dorm life and startup culture collide."
- Pedersen's great Q&A with Hawthorne re: L.A.'s "urban identity crisis, wonky analyses of data" about the L.A. River, the city's "really anemic levels of civic engagement," and much more.
- Capps ranks "epic boondoggles - infrastructure quagmires" that illustrate "some of the more egregious ways we like to set our money on fire" (Olympics, NFL, and prisons included).
- Eyefuls of the AJ 2017 Small Projects Awards shortlist - in two parts (a very cool no-cost, no-impact composting toilet included!).
- A fabulous take on the "otherworldly architecture" in a leafy Japanese hamlet where "distinctive design is the expression of the uninhibited self" (the wedding chapel is truly otherworldly!).
- Two young Malaysian architects "have hung up their technical drawing tools in favor of the wrench" (one found landscape architecture "boring").



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Blair Kamin: Pritzker Architecture Prize goes to 3 people - a Spanish team that blends old and new: A relatively unknown team, two men and a woman, are the 2017 honorees...Rafael Aranda, Carme Pigem and Ramon Vilalta are modernists who favor formal simplicity over the baroque forms...They often use recycled steel and plastic, melding those modern materials with historic buildings and the landscape. -- RCR Arquitectes - Chicago Tribune

Oliver Wainwright: Pritzker Architecture Prize won by little known Catalan trio: For a glamorous gong that is usually bestowed on star architects...it is a radical departure to see it awarded to an unknown trio who have spent the last three decades quietly improving their own area, designing beautifully made buildings from a converted foundry near the Pyrenees. -- Rafael Aranda; Carme Pigem; Ramon Vilalta; RCR Arquitectes - Guardian (UK)

Robin Pogrebin: 3 Win the Pritzker, Long a Prize for Starchitects: The era of the celebrity architect may be over. This year, the profession's highest honor goes to three friends with a modest, collaborative firm in Spain..."It's not a question of one person; it's all three. Sometimes we say six hands, one voice." -- Rafael Aranda; Carme Pigem; Ramon Vilalta; RCR Arquitectes [images] - New York Times

Rafael Aranda, Carme Pigem and Ramon Vilalta Named 2017 Pritzker Prize Laureates + Who Are RCR Arquitectes? 9 Things to Know About the New Pritzker Prize Winners + Q&A with Ramon Vilalta re: Pritzker Win and Post-Prize Ambitions [images] - ArchDaily

Rafael Aranda, Carme Pigem and Ramon Vilalta Receive the 2017 Pritzker Architecture Prize: Landscape and architecture are united to create buildings that are intimately connected to place and time. -- RCR Arquitectes, Olot, Spain [images] - The Hyatt Foundation

RAIC awards posthumous 2017 Gold Medal to Roger du Toit: ...portfolio includes Toronto's CN Tower, Ottawa's Parliamentary Precinct...and projects at more than 25 university campuses...established his practice in Toronto in 1975, now known as DTAH, He was...also a certified landscape architect and planner. - Royal Architectural Institute of Canada (RAIC)

Catherine Baudet awarded inaugural Paula Whitman Leadership in Gender Equity Prize: Australian Institute of Architects has awarded the...Queensland architect...for outstanding support of women in the architectural profession spanning more than 30 years. -- Ferrier Baudet Architects - ArchitectureAU (Australia)

Upcycling Baltimore's Vacant Buildings Tackles Empty Houses And Unemployment: Two local nonprofits are putting people with barriers to employment to work demolishing blighted properties - and transforming salvaged bricks and beams into valuable building materials. -- Humanim; Details Deconstruction; Brick + Board; Housing Our Neighbors - Fast Company / Co.Exist

Alex Bozikovic: Non-profit's renovation project in Toronto is a lesson in building a green future: ...will showcase tools and practices for building sustainable cities..hopes to make [the kiln building at Evergreen Brick Works], right now an

open-air shed, into "a national hub for innovation"...This is a century-old industrial shed. It's leaky. And an important piece of the design...will be accepting imperfections. -- LGA Architectural Partners; ERA Architects- Globe and Mail (Canada)

Oliver Wainwright: 'Wanton vandalism': why Neville and Giggs' Manchester towers are despised: Manchester United heroes...want to...bestow on their home city a pair of colossal bronze skyscrapers...Looming like a pair of bronze tombstones above the low-rise Victorian centre...beginner-level urban design blunders suffuse the entire scheme...aggressively dumb at street level, it gets increasingly banal as it rises. -- Make Architects [images]- Guardian (UK)

New details revealed for Herzog & de Meuron's \$2 billion development in L.A.: Those holding their breath in anticipation of seeing [the] 6AM project...in Los Angeles's booming Arts District...are in for a long wait...not expected to be completed until 2035...6AM will function like a small-scale city...2.8 million-square-foot complex; 15-acre site... -- Mia Lehrer & Associates; AC Martin [images]- The Architect's Newspaper

A \$45 Million Experiment To Turn Dorms Into Incubators: At Lassonde Studios, dorm life and startup culture collide, as aspiring entrepreneurs work, live, eat, and play all in one place: The idea was to throw a bunch of different backgrounds in a box, shake, and hope something interesting came out. -- Lassonde Entrepreneur Institute at the University of Utah; Yazdani Studio of CannonDesign [images]- Fast Company / Co.Design

Martin C. Pedersen: Q&A: Christopher Hawthorne on Los Angeles' Urban Identity Crisis: "...a city that...is struggling to advance a series of pressing collective goals...L.A. has always been the sense that nobody cares what anybody else is doing - it's a thrillingly tolerant and open-minded city. The flip side of that is that we've had really anemic levels of civic engagement..." -- Frank Gehry; Laurie Olin- Common Edge

Kriston Capps: Epic Boondoggles, Ranked: It's not the Big Dig or the Second Avenue Subway. America's biggest infrastructure quagmires are much, much larger than that: Here are some of the more egregious ways we like to set our money on fire: Olympics; National Football League; Penal System; Interstate Highway System- CityLab (formerly The Atlantic Cities)

AJ 2017 Small Projects Awards shortlist: Part 1: Playful concepts, materiality and attention to detail made these 10 shortlisted projects stand out. -- Ben Adams Architects; Canales Lombardero; EVA Studio; Feilden Fowles Architects; Finkernagel Ross; Gianni Botsford Architects; Invisible Studio; Kate Darby/David Connor; Lipton Plant Architects; Matthew Butcher/Kieran Wardle/Owain Williams- The Architects' Journal (UK)

AJ 2017 Small Projects Awards shortlist: Part 2: ...the remaining 10 schemes. -- MOS Architects; Moxon Architects; Roz Barr Architects; Russell Jones; SD-GM; Studio Carver; Surman Weston; Takeshi Hayatsu/Simon Jones/Unit 5 Kingston University; Tate Harmer; 31/44 Architects- The Architects' Journal (UK)

Hanya Yanagihara: Otherworldly Architecture in Japanese Mountainside: In the leafy hamlet of Karuizawa, distinctive design is the expression of the uninhibited

self: ...it feels not of Japan, but of elsewhere...though these Modernist houses are distinctive...they are also rigorously humble. -- Makoto Yamaguchi; Iida Archship Studio; TNA architects; Ryue Nishizawa; Kendrick Bangs Kellogg [images] - New York Times

Architects switch gears to design bike mods: Kamarul Azahar Azman and Adi Marwazif apply their designing skills to good effect in doing motorcycle modifications in the garage...have hung up their technical drawing tools in favour of the wrench... - Free Malaysia Today

### This week at ARCspace

Steven Holl Architects: Visual Arts Building, University of Iowa, Iowa City: At first glance, the humble state of Iowa, located in the heart of the American Midwest, might seem an unlikely location for the work of starchitects. [images]

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## Today's News - Thursday, March 2, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, March 7.

- As promised more poetic Pritzker Prize prose (with some politics mixed in for good measure):
- Hawthorne says selecting the Spanish trio is "a nod to the forces that gave rise to Brexit and Trump," with the jury "looking for architecture - both to encourage a new set of priorities in the profession and to send a distinctly political message."
- Rhodes sees the Pritzker pick as "an oblique commentary on global politics" - RCR Arquitectes "stands in as a metaphor for appreciating otherness in the world."
- Mafi sees the selection "to be highly political," acknowledging "the importance of collaboration in an increasingly divided world and a tacit rejection of exclusionary policies."
- Glancey cheers the Catalan trio that has "shaped one exquisite modern building after another, each one a delight for the senses."
- Heathcote hails the winning trio for not being afraid of the "slightly suspect concept of beauty" by creating "some of the most ethereal, exquisite and, yes, beautiful architecture of modern times" (may - or may not - be behind a paywall; we got to it 2 out of 3 tries).
- Budds minces no words: "RIP, starchitecture. And good riddance" - the Pritzker pick "illuminates a path forward for an industry struggling with identity and communication."
- Lange had never heard of RCR Arquitectes, but she's pleased the jury picked "three!" collaborators - and "added another woman. This is how architecture is really practiced so, thank you."
- Pritzker Prize Executive Director Thorne re: why the jury selected three people: "because they have a very special form of working together," and their architecture "is very experiential."
- McGuigan mulls the proliferation of awards programs, and how much they really matter: "if your project is honored along with hundreds of others, how big a deal can that be?"
- Morris ponders "doing the right thing in an upside down world of Trump and Brexit": against the odds, "we are grass roots, community based, collaborative, cooperative - we are the place makers; we are the community builders."
- Buday calls for putting "narrative back into architecture," which "has spent the last 75 years searching to regain the public's interest, to reconnect buildings to culture, to rediscover its social purpose. It is still looking."
- Goldhagen dives deep into how "New York's waterfront park-building campaign epitomizes a reorientation of major cities around the globe toward their aquatic edges."
- A debate arises from a study about the relationship between compact development and driving, "leading to a muddled understanding about the true impact of compact development."
- Weekend diversions:
- Iovine cheers "Architecture of Independence: African Modernism" at NY's Center for Architecture that offers 80 "underappreciated gems built to embody exuberant hope, calculated anti-colonialism, ambition, and liberation."
- New-York Historical Society celebrates Women's History Month in anticipation of Jiricná's new Center for Women's History, opening late April.
- "Smarter Buildings: At the Intersection of Architecture, Design, and Technology" is the result of AIA Seattle's Emerging Professionals Travel Scholarship, showcasing Miller Hull's Eckhardt's search for the world's smartest buildings.

- "Road to Revolution: A 30-Day Journey Across Cuba" at BSA Space in Boston charts the 560-mile trek Shepley Bulfinch's Gordon took across the island.
- Riley cheers "Robert Adam's London" at Sir John Soane's Museum (but this "clever and expository" show is on view only 'til March 11).
- Moore gives thumbs-up to Webb's "Building Community New Apartment Architecture" that "mines a rich seam since, for both good and questionable reasons, architects love playing around with blocks of flats."
- Moonan marvels that "Michigan Modern: Design That Shaped America" makes the most excellent "case that Modernist architecture and design was developed in Michigan, not imported from Europe between 1900 and 1970."



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Christopher Hawthorne: Architecture's highest honor goes to a Spanish trio, with a nod to the forces that gave rise to Brexit and Trump: It would be difficult...not to understand the Pritzker jury's decision as a commentary on the ways in which globalization, [etc.]...have devastated rural and small-town culture...looking for architecture - both to encourage a new set of priorities in the profession and...to send a distinctly political message... -- Rafael Aranda; Carme Pigem; Ramon Vilalta; RCR Arquitectes - Los Angeles Times

Margaret Rhodes: Even Architecture Prizes Are Political In This Crazy World: In an oblique commentary on global politics, the Pritzker Prize jury just awarded architecture's highest honor to a little-known trio of Spanish architects...RCR Arquitectes stands in as a metaphor for appreciating otherness in the world...It's not the job of the jury to make identity politics out of the award. But right now, it's hard not to. -- Rafael Aranda; Carme Pigem; Ramon Vilalta - Wired

Nick Mafi: The Surprising Reason Why a Spanish Trio Was Awarded This Year's Pritzker Prize: ...a selection that was an embrace of multiculturalism through the prism of design: The selection appears to be highly political...the jury acknowledged the importance of collaboration in an increasingly divided world...a tacit rejection of exclusionary policies... -- RCR Arquitectes - Architectural Digest

Jonathan Glancey: Pritzker Prize 2017: Catalan trio wins architecture's Nobel prize: Rafael Aranda, Carme Pigem and Ramon Vilalta...have shaped one exquisite modern building after another, each one...a delight for the senses...deeply aesthetic, yet unpretentious 21st-century architects promising to create a balance between our intensely modern world and the age-old senses and feelings we have for nature, place and sentiment. -- RCR Arquitectes - CNN Style

Edwin Heathcote: Pritzker Prize 2017 goes to RCR Arquitectes of Catalonia: ...recognised a practice that focuses on the local, not the global...In architecture, [beauty] is not something you hear much about, a slightly suspect concept...Yet Rafael Aranda, Carme Pigem and Ramón Vilalta are not afraid to use it. And they have good reason. The architecture...is some of the most ethereal, exquisite and, yes, beautiful architecture of modern times. - Financial Times (UK)

Diana Budds: Three Little-Known Spanish Architects Win Architecture's Top Prize: RIP, starchitecture. And good riddance: The commendation...goes to a firm that has quietly reinvented regional design...emblematic of evolving

dynamics in the profession, and the priorities of architecture's gatekeepers...illuminates a path forward for an industry struggling with identity and communication. -- Rafael Aranda; Carme Pigem; Ramon Vilalta; RCR Arquitectes - Fast Company / Co.Design

Alexandra Lange: 2017 Pritzker Prize awarded to RCR Arquitectes: To say I was surprised by the 2017 Pritzker...wouldn't be quite right, because I had never heard of them...picked collaborators - three! - and added another woman...This is how architecture is really practiced so, thank you. -- Rafael Aranda, Carme Pigem and Ramon Vilalta [images]- Curbed

Martha Thorne discusses her thoughts on the Pritzker Pritzker 2017: "The reason the jury selected three people is because they have a very special form of working together...its an architecture that is very experiential..." -- Rafael Aranda; Carme Pigem; Ramon Vilalta; RCR Arquitectes [video]- IE School of Architecture & Design (Spain)

Cathleen McGuigan: Everyone's a Winner! As architecture and design awards proliferate, how much do all these honors matter? In architecture, it's always awards season. The field now has dozens of programs...if your project...is honored along with hundreds of others, it dilutes the potency of a prize. When everyone's a winner, how big a deal can that be? - Architectural Record

Joe Morris/Duggan Morris Architects: Doing the right thing in an upside down world: ...small creative businesses are doing their best to hold their own against the challenges posed by Trump and Brexit: ...against these odds...We are grass roots, community based, collaborative, cooperative...we are the place makers; we are the community builders. - BD/Building Design (UK)

Richard Buday/Archimage: Let's Put Narrative Back into Architecture: Overt stories disappeared during the modern era, stripping buildings of the social glue that bound them to their public...Architecture has spent the last 75 years searching to regain the public's interest, to reconnect buildings to culture, to rediscover its social purpose. It is still looking. - Common Edge

Sarah Williams Goldhagen: Urban Pastorals: Designs for three major New York parks reconfigure the experience of city life in the 21st century: New York might soon lay claim to being America's greatest water city...Landscape architecture, once an effete and marginal practice, has become a frontline design profession. -- Freshkills; Governors Island; Brooklyn Bridge Park; James Corner Field Operations; Adriaan Geuze/West 8; Michael Van Valkenburgh Associates; Frederick Law Olmsted; Calvert Vaux - Art in America

Study Sparks Debate Over Relationship Between Compact Development and Driving: ...different studies over the years have yielded different outcomes, leading to a muddled understanding about the true impact of compact development. - American Planning Association (APA)

Julie V. Iovine: "Architecture of Independence: African Modernism": Overlooked Riches at Eye Level: ...discover underappreciated gems built to embody exuberant hope, calculated anti-colonialism, ambition, and liberation...of fascinating, sometimes calamitous and often inspiring dimensions...80 projects [from 1957 to 1974]...at the Center for Architecture, NYC. - Wall Street Journal

AIA Seattle exhibition will showcase the world's smartest buildings: Q&A with Derik Eckhardt/Miller Hull Partnership re: smart cities, technology-driven sustainability, and design innovations: "Smarter Buildings: At the Intersection of Architecture, Design, and Technology" explores this meeting of buildings and technology that can sometimes feel like science fiction. - Curbed Seattle

New-York Historical Society to celebrate Women's History Month with a special series of exhibitions and programs: March 2017 Initiatives offer a preview of the new Center for Women's History, opening late April. -- Eva Jiricná- New-York Historical Society

BSA Space exhibit charts architectural designer's trek across Cuba: an exhibit of photos by Shepley Bulfinch architectural designer Abby Gordon called "Road to Revolution: A 30-Day Journey Across Cuba." The project charts Gordon's 560-mile trek... [images]- Curbed Boston

Benjamin Riley: "Robert Adam's London" at Sir John Soane's Museum, London: ...of all the sobriquets applied to Adam (1728–1792), the most elucidative of his work in London...may be the one he gave himself: "Bob the Roman"...as long as the museum keeps organizing shows as clever and expository as this one, there is no reason the drawings should ever go back in the vault. - The New Criterion

Rowan Moore: The joy of living on top of one another: At a time when we need to make better use of space, a new book celebrates the world's best apartment blocks: "Building Community New Apartment Architecture" by Michael Webb...shows outbreaks of artistry...[He] mines a rich seam since, for both good and questionable reasons, architects love playing around with blocks of flats. - Observer (UK)

Wendy Moonan: "Michigan Modern: Design That Shaped America," edited by Amy L. Arnold and Brian D. Conway: This well-illustrated compendium is a detailed history...that makes the case that Modernist architecture and design was developed in Michigan, not imported from Europe between 1900 and 1970. - Architectural Record

#### This week at ARCspace

Steven Holl Architects: Visual Arts Building, University of Iowa, Iowa City: At first glance, the humble state of Iowa, located in the heart of the American Midwest, might seem an unlikely location for the work of starchitects. [images]

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## Today's News - Tuesday, March 7, 2017

- ArcSpace brings us eyefuls of Araghian's Tabi'at Bridge in Tehran that is "redefining the pedestrian bridge for a 21st century Iran" (but not without controversy).
- Dittmar parses "post truth architecture in the age of Trump. Perhaps a new prize could be established for the best post truth building [i.e. the border wall], saving the rest of us from its reality?"
- Finch tackles Trump, Schumacher, "alternative facts," and Twitter: "there should be a metaphorical health warning attached to these new media: 'May contain nuts.'"
- Cramer re: the Trump administration's rumored plans to cut budgets or kill "many architecturally, urbanistically, and environmentally important programs. Even a skinny government can afford to support design thinking, climate stabilization, building science, and energy conservation."
- Loth re: the new administration - now, more than ever architects' problem-solving skills "will be called upon as never before. Nothing is achieved by paralysis and despair."
- Madsen considers HUD's future under Carson and his argument that "environment isn't as much of a determining factor as willpower" (never mind he just compared slave trade to immigration- yikes!).
- Grabar takes a deep dive into how cities and planners are keeping the politically-toxic phrase "climate change" out the political conversation by using the nonpartisan substitute "resilience planning."
- Q&A with Lori Brown re: feminism's role in architecture, and how she sees her discipline functioning under Trump.
- Saffron responds to the redesign of the fence around Philly's Chinese Lantern Festival in Franklin Square: "the debate over how to manage our park is a reflection of the nation's current struggle to maintain a public realm that is truly public."
- Lamster warns Fort Worth that it is "in danger of committing" a "self-inflicted wound" if it builds a hotel across from Kahn's Kimbell Art Museum: "The world will be watching."
- Gallagher says "we should temper early judgments" about SHoP's "stunning design" for what will be Detroit's tallest tower: "I predict the building mostly will live up to" its "ambitions of architectural innovation and distinction - but with one large 'if.'"
- Lange looks around NYC's new 2nd Avenue Subway stations that "are saved from total dullness by Instagram-worthy art installations. Fear not flame orange - fear instead New York looking like anywhere else."
- Viglucci x 2: He parses new Miami towers by starchitects and the city's home-grown talent: "is the starchitect blush starting to wear off?" (probably not).
- He digs into the details of Hadid's Miami tower and the ships from Dubai loaded with "structural pieces bound for what's likely the most unusual, not to say outlandish, tower ever erected in Miami."
- Kamin gets the skinny on what we can expect from Chicago's 2nd Architecture Biennial "Make New History" that hopes to "give visitors a richly immersive, Instagram-ready experience."
- Two architects from Mexico take home AJ/AR's Woman Architect of the Year 2017 and the Moira Gemmill Prize for Emerging Architecture.
- Eyefuls of the winning design for the 2017 City of Dreams Pavilion on Governors Island (and the finalists - all very cool!).
- A good reason to check out "Ash to Art" auction at Christie's, London tomorrow: International artists use ashes from The Glasgow School of Art fire to create artworks to help raise money for the school's restoration.
- A good reason to head to Shanghai: the Xintiandi Design Festival and Design Shanghai are now in full swing.

- Call for entries: Sunbrella YoungBird "Shade-scape" Sunshade Pattern Design Competition.

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### This week at ARCspace

Leila Araghian: Tabi'at Bridge ["Nature" Bridge], Tehran, Iran: ...redefining the pedestrian bridge for a 21st century Iran...crosses the busy Modares Expressway...providing myriad opportunities for community events and recreational activities...has not been without controversy... [images]

Hank Dittmar: Post truth architecture in the age of Trump: Architecture has long been used to express political and moral ideology. In the post truth world maybe Trump could stick with a model and flythrough of his Mexican border wall: Perhaps a new prize could be established for the best post truth building, saving the rest of us from its reality? - BD/Building Design (UK)

Paul Finch: Trump, Schumacher and "alternative facts": The getting of wisdom about architecture cannot be done through Twitter: ...[it] is so hopeless as a way of communicating any sort of profound understanding about anything that matters...there should be a metaphorical health warning attached to these new media: 'May contain nuts'. - The Architects' Journal (UK)

Ned Cramer: Defunding Priorities: Remember that \$436 hammer? While the Pentagon just squashed a report identifying \$125 billion in bloat, the rumored template for the Trump administration's budget cuts or kills many architecturally, urbanistically, and environmentally important programs...Even a skinny government can afford to support design thinking, climate stabilization, building science, and energy conservation. It's simply a question of priorities. - Architect Magazine

Renée Loth: Spring ahead: Let's face it. The things many in the design community care about - equity, diversity, sustainability, expertise - are endangered by a new administration in Washington that is hostile to all of those values...Architects are natural-born problem solvers, and in the current era, those skills will be called upon as never before...Nothing is achieved by paralysis and despair. - ArchitectureBoston (Boston Society of Architects/BSA)

Deane Madsen: HUD's Next Chapter Proves Elusive: Incoming HUD secretary Ben Carson says he will bring a holistic approach to housing. But his beliefs on housing policy spell an uncertain future for the agency: ...the bootstrap argument puts him at odds with the agency itself...He suggests that environment isn't as much of a determining factor as willpower...For him to get it right, he will need to first understand the dire implications of getting it wrong. - Architect Magazine

Henry Grabar: A Threat by Any Other Name: Climate change is political. Should

planners talk about something else? ...they talk about saving money, conserving resources, or preserving clean water...is talking less about climate change a key to doing something about it? ..."they're finding a way to talk about it...you call it resilience planning"...Planners can use it as a nonpartisan substitute for climate change... - Slate

How Feminist Architecture Is Challenging Socially Conservative Policy in 2017: Q&A with Lori Brown re: feminism's role in architecture, architecture's ability to support reproductive rights, and how she sees her discipline functioning under President Donald Trump. - Pacific Standard magazine

Inga Saffron: At Chinese Lantern Festival, partial fence to let public in only part way: Historic Philadelphia...came up with the fence in response to criticism of last year's event...Half a fence is certainly better than a whole fence. So why does it feel like the public is just squeaking in through the cracks? ...the debate over how to manage our park is a reflection of the nation's current struggle to maintain a public realm that is truly public. -- Brian Dragon/DRAGON LA- Philadelphia Inquirer

Mark Lamster: Is Fort Worth facing its own Museum Tower-like scandal? The obvious comparison is the Museum Tower fiasco in Dallas, still unresolved...Ft. Worth is in danger of committing its own self-inflicted wound...a planned 12-story boutique hotel...directly across...from the Kimbell Art Museum...would be an ungainly presence standing behind Louis I. Kahn's masterpiece...The world will be watching... - Dallas Morning News

John Gallagher: Hudson's concept shoots for architectural heights: Creating an architectural icon is a tricky task...So we should temper early judgments on the stunning design...I predict the building mostly will live up to Dan Gilbert's ambitions of architectural innovation and distinction - but with one large "if." -- SHoP Architects; Hamilton Anderson Associates [images]- Detroit Free Press

Alexandra Lange: In the Second Avenue Subway, art and architecture are at odds: ...New York's newest subway stations are saved from total dullness by Instagram-worthy art installations...I hope the powers that be will consider a bolder architecture, or a more environmental art, for Phase 2...Fear not flame orange - fear instead New York looking like anywhere else. -- Harry Weese; AECOM; Arup [images]- Curbed

Andres Viglucci: Star architects' dazzling condos are snagging big bucks. But so are towers by Miami's best: ...along with the big names come big egos...and, sometimes, big headaches...Are the "starchitects" worth their salt? ...is the starchitect blush starting to wear off? -- Herzog & de Meuron; Zaha Hadid; Rem Koolhaas/Office for Metropolitan Architecture/OMA; Foster + Partners; Jean Nouvel; BIG - Bjarke Ingels Group; Carlos Ott; Arquitectonica; Sieger Suarez; Rene Gonzalez; Enrique Norten/TEN Arquitectos; Kobi Karp; Cesar Pelli; Renzo Piano [images]- Miami Herald

Andres Viglucci: Miami 'has never seen a tower quite like this': Every week, a ship leaves Dubai loaded with an entire floor's worth of structural pieces bound for what's likely the most unusual, not to say outlandish, tower ever erected in Miami - One Thousand Museum... -- Chris Lepine/Zaha Hadid Architects [images]- Miami Herald

[Blair Kamin: 2nd Architecture Biennial to feature Tribune Tower 'redesigns': ...16 young architects from around the world to design new versions of the skyscraper that will be displayed as a series of 16-foot-tall architectural models... If the display comes off as planned, it will give visitors a richly immersive, Instagram-ready experience....Titled "Make New History"... -- Mark Lee; Sharon Johnston-Chicago Tribune](#)

[AJ/AR Women in Architecture Award winners announced: Two architects from Mexico have won...Gabriela Carrillo/TALLER Mauricio Rocha + Gabriela Carrillo, was named Woman Architect of the Year 2017...Rozana Montiel/Rozana Montiel Estudio de Arquitectura...winner of the Moira Gemmill Prize for Emerging Architecture. \[images\]- The Architects' Journal \(UK\)](#)

[2017 City of Dreams Pavilion Winner Announced: Winning design team to construct an architectural pavilion out of recycled aluminum cast into cracked clay for Governors Island 2017 Summer Season + Four Finalists. "Cast & Place" by Team Aesop \(Josh Draper; Lisa Ramsburg; Edward M. Segal; Max Dowd\) \[images\]- FIGMENT/ENYA/AIANY/SEAoNY](#)

[Leading International artists use materials recovered from The Glasgow School of Art fire to create new works of art to be auctioned at Christie's, London: ...Antony Gormley, Grayson Perry, Anish Kapoor \[etc.\] created works to help raise money for \[the\] restoration..."Ash to Art" auction to take place March 8-Christie's](#)

[Xintiandi Design Festival kicks off: ...March 6 to 19, is co-presented by Design Shanghai..."In Future" features 18 interactive installations and spaces by artists from home and abroad. \[images\]- China Daily](#)

[Call for entries: Sunbrella YoungBird "Shade-scape" Sunshade Pattern Design Competition 2017 \(international\); cash prizes; no fee; deadline: March 26-YoungBird / Sunbrella](#)

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## Today's News - Wednesday, March 8, 2017

- On International Women's Day, it seems only fitting to begin with voices from women in architecture re: why and how they are participating in "A Day Without a Woman" demonstrations.
- Q&A with Rosa Sheng re: "how advocacy and being deliberate in architectural design can tackle prejudice head on."
- For the first time in its history, the Sri Lanka Institute of Architects bestows its Young Architect of the Year award on a woman architect; the win "was doubly sweet" for Samaratunga.
- Since we're in an awards mode: RAIC 2017 Emerging Architectural Practice winner is a Vancouver firm (women included).
- Dickinson bemoans architects losing touch with the building arts: as they "turn over much of the construction responsibility to consultants and their software programs, something vital and human is being lost."
- The AIA takes its Design Assistance program overseas for the first time, teaming up with Dublin's architects to re-imagine the Irish capital's city center.
- Hawthorne gives (mostly) thumbs-up to Gehry's Pierre Boulez Saal in Berlin, which may not be one of "his most effective designs," but the "clubby jewel box is a sophisticated machine for delivering sound."
- King gives (mostly) thumbs-up to Philip Johnson Alan Ritchie's "bulbous sanctuary" near Walnut Creek, CA, that "offers a parable for our age - it shows that architecture can still be a forum for expressing strong spiritual conviction."
- Hecht hails Heneghan Peng's Palestinian Museum near Jerusalem that "offers a glimmer of optimism in troubled times."
- de Monchaux cheers 1100 Architect's Perry World House on the UPenn campus in Philly: "this new-and-old building embodies the international and interdisciplinary practices of the scholars it shelters."
- Minutillo lauds LGA's transformation of a 1932 waterworks warehouse that is now giving hope and a sense of home to at-risk youth in Toronto.
- Darley explains why "good quality public realm isn't a waste of space" in these hectic times.
- Keane looks at how cities around the world now have "night mayors" to "change the perception of their cities after dark" (London has a "night czar").
- French lighting designer Narboni imagines transforming cities at night with "nocturnal urbanism."
- Brussat x 2: while he is no fan of Bofill's "bombastic and gargantuan pseudoclassicism," his "house" in an abandoned cement plant is (gasp!) "worth a look."
- He parses how Sussman "deduces from Corbu's big head, his social inadequacy, his penchant for blank walls, etc., that modern architecture's most influential founding theorist occupied a dire place on the autistic spectrum."
- One we couldn't resist: how Suzhou, China, "has rekindled debate about the country's rush to clone famous foreign structures" (White Houses, Arcs de Triomphe, Sphinxes, and Tower Bridge included - wedding photographers love it!).
- Call for entries: Fast Company's 2017 Innovation by Design Awards + World Architecture Festival 2017 Awards.

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[Voices from Women in Architecture on 'A Day Without A Woman': Architects](#)



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and designers explain why and how they are participating in the demonstration, which aims to highlight the economic and social inequities women face worldwide...coincides with International Women's Day... -- Fauzia Khanani/Foz Design; Jamie Maslyn Larson, principal at Wagner Hodgson Landscape Architects; Gisue Hariri/Hariri & Hariri Architecture; Andrea Leers/Jane Weinzapfel/Leers Weinzapfel Associates; Susannah Drake/DLANDstudio; Katherine Aul/Staghorn; Emily Grandstaff-Rice/Arrowstreet; Lisa M. Chronister/City of Oklahoma City; Carrie Strickland/Works Progress Architecture - Architect Magazine

Fighting bias with intent: Rosa Sheng on empathy, mentors for achieving equity in architecture: A longtime champion for underrepresented groups in the industry, Sheng explains how advocacy and being deliberate in architectural design can tackle prejudice head on. -- Bohlin Cywinski Jackson; AIA San Francisco Equity by Design; The Missing 32% Project - Construction Dive

Reaching high in a male domain: Winning the 'Young Architect of the Year' award was doubly sweet for Pinnya Samaratunga as she was the first woman to achieve this feat: ...for the first time in the history of the Sri Lanka Institute of Architects Design Awards, a female architect carried away the coveted prize... [images]- The Sunday Times (Sri Lanka)

RAIC 2017 Emerging Architectural Practice winner: Vancouver-based D'Arcy Jones Architecture, founded in 2005...The studio has won two Canadian Architect Awards and the inaugural Arthur Erickson Memorial Award. [images]- Royal Architectural Institute of Canada (RAIC)

Duo Dickinson: Separating Architecture From the Building Arts Produces Soulless Structures: As architects turn over much of the construction responsibility to consultants and their software programs, something vital and human is being lost. -- Louis Mackall - Common Edge

Top US architects are re-imagining Dublin One to make it 'a vibrant destination': And they want the public's input: American Institute of Architects is teaming up with Dublin architects to help re-imagine part of the city centre...The Framework project...the first time the AIA's design assistance team programme has conducted a project like this outside North America. - TheJournal.ie (Ireland)

Christopher Hawthorne: Frank Gehry's new jewel-box concert hall in the heart of Berlin: Pierre Boulez Hall has been one of near-obsessive interest over the last four years...But the final product never quite strikes the unusual balance of refined and unrefined spaces...that marks his most effective designs...a design that is also a sophisticated machine for delivering sound. -- Richard Paulick (1955); HG Merz; Yasuhisa Toyota - Los Angeles Times

John King: Religious order's home near Walnut Creek meets architectural reality: ...the new home of Sufism Reoriented...offers a parable for our age...The bulbous sanctuary with 13 concrete domes has moments of elegant grace, yet it also feels massive and static...Ultimately, though, [it] shows that architecture can still be a forum for expressing strong spiritual conviction. -- Philip Johnson Alan Ritchie Architects; SWA [images] - San Francisco Chronicle

Esther Hecht: Palestinian Museum by Heneghan Peng Architects, West Bank: A museum near Jerusalem...offers a glimmer of optimism in troubled times: ...it is the striking response...to the client's desire for a sustainable, contemporary structure that nods to the area's vernacular architecture...the first Palestinian-funded building of its kind [and] first LEED Silver-certified building in the West Bank and Gaza... -- Lara Zureikat [images]- Architectural Record

Thomas de Monchaux: 1100 Architect: Perry World House: ...the newest building on the University of Pennsylvania campus in Philadelphia...is also the oldest...adaptively incorporated into a new structure...By transcending the cheap thrill of mere demolition...this new-and-old building embodies the international and interdisciplinary practices of the scholars it shelters. -- David Piscuskas; Studio Bryan Hanes [images]- Architect Magazine

Josephine Minutillo: Eva's Phoenix by LGA Architectural Partners: An altruistic program breathes new life into an old building while giving hope to at-risk youth in Toronto: ...within a 1932 waterworks warehouse and office building...10 discrete townhouses line a 30-foot-high atrium...providing a sense of refuge for Eva's residents, but also a sense of home. [images]- Architectural Record

Gillian Darley: Good quality public realm isn't a waste of space: Modern life is so hectic we need quiet public spaces between buildings where people can stop and think: A calm outdoor space through which you can walk at your own pace, or slow down to gain a sense of peace, is a rare enough feature in the city centre. - BD/Building Design (UK)

Katharine Keane: Advocacy After Dark: Cities around the world are appointing and electing "night mayors" to promote their nighttime economies...attempting to change the perception of their cities after dark...as night owls stay out later, questions of security and sufficient street illumination arise + Q+A with Mirik Milan, Amsterdam's Night Mayor. -- Yann Kersalé; Designing Out Crime- Architectural Lighting magazine

Roger Narboni: Imagining The Future of the City At Night: Examining the possible future (whether dreamt of or dreaded) of urban lighting means tracing and understanding the changes cities are undergoing today, and...how these major shifts can transform the nocturnal city... -- CONCEPTO lighting design studio- Architectural Lighting magazine

David Brussat: Cement plant for living in: Ricardo Bofill has long been known for bombastic and gargantuan pseudoclassicism...In 1973, [he] purchased an old abandoned cement plant near Barcelona, and has since turned it, little by little, into a machine for living in...Although Bofill is not quite my cup of tea, his "house" is worth a look. [images]- Architecture Here and There

David Brussat: Ann Sussman on Corbu's autism: She deduces from his big head, his social inadequacy, his penchant for blank walls, and other factors, that modern architecture's most influential founding theorist occupied a dire place on the autistic spectrum. - Architecture Here and There

10 White Houses, 4 Arcs de Triomphe, 2 Sphinxes ... Now China's Tower Bridge Attracts Scorn: A version of the London landmark built in...Suzhou has

rekindled debate about the country's rush to clone famous foreign structures: ... [the city] has joined the scramble...to erect clones of famous foreign structures, partly as publicity stunts and partly to attract business. [images]- New York Times

Call for entries: 2017 Innovation by Design Awards to honor the designers and businesses solving the problems of today and tomorrow; 13 categories; earlybird submission deadline (save money!): March 23 (final submission deadline: May 4)- Fast Company / Co.Design

Call for entries: World Architecture Festival 2017 Awards; 30 categories: earlybird submission deadline (save money!): April 27 (final submission deadline: May 18)- World Architecture Festival (WAF)

### This week at ARCspace

Leila Araghian: Tabi'at Bridge ["Nature" Bridge], Tehran, Iran: ...redefining the pedestrian bridge for a 21st century Iran...crosses the busy Modares Expressway...providing myriad opportunities for community events and recreational activities...has not been without controversy... [images]

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## Today's News - Thursday, March 9, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, March 14.

- Rao talks to a handful of Chicago's women architects re: mentorship, firm culture, and how "career pinch points demonstrate markers that signal a decline in female practitioners."
- Google presents BIG and Heatherwick's latest designs for its new California HQ, which had to be completely reworked - "as yet there has been no mention of robot construction" (no more transparent canopy-roof, either).
- Google "didn't face an ounce of pushback" from Mountain View City Council or residents: "This is a project that other cities would die for."
- Angelinos "resoundingly defeated" Measure S, "dealing a death-blow to the region's nascent NIMBY movement," and approved Measure H to fund transitional and supportive housing.
- The Dubai Frame may be "a totem of Dubai's ambitions," but "it may also be counterfeit" - the architect who won the competition to design it is suing over copyright infringement (good luck with that).
- Budds begs us to stop calling buildings "The Death Star": It "has become a crutch to describe modern spaces we don't like" (and most bear no resemblance).
- With being named BD's Architect of the Year, Reiach and Hall is in the midst of "something of a purple patch" + Young Architect of the Year Award: Ayre Chamberlain Gaunt (and a lot more winners).
- Call for entries: EOI: National Trust Clondon Park International Design Competition to revive a fire-ravaged, 18th-century Palladian house in south-east England + Brexit passport international design competition (this sounds fun!).
- Weekend diversions:
  - Freeman considers the uncertain future of U.S.-Cuba relations as seen in "¡Cuba!" at the American Museum of Natural History: "This feel-good exhibition serves to reinforce the stark disconnect between popular U.S. perception and contemporary Cuban reality" (might Trump be dreaming of "Make Cuba Ours Again"?).
  - Wainwright cheers "Mies van der Rohe & James Stirling: Circling the Square" at RIBA, London: "When No 1 Poultry finally opened in 1998, it seemed even more ridiculous than Mies's 1960s slab had done in the 80s" ("colorful glee" included).
  - Self parses Mies's plans: was it "the best building London never had?"
  - Ciampaglia parses Mecanoo's "A Legacy of Mies and King," a documentary about its efforts to modernize D.C.'s central library, but "more interesting is the insight into Houben's investigation and interrogation of the dual legacies bound up in the building."
  - Schittich takes us on a tour of "The Architect's Studio: Wang Shu - Amateur Architecture Studio" at the Louisiana Museum of Modern Art, which "proves to be the ideal place for a presentation of this very sensual architect" (but with barely a mention of his partner Lu Wenyu - tsk tsk).
  - Gendall has a great time tooling around "Mirage," Aitken's "mind-bending" ranch house clad entirely in mirrors in Palm Springs (open 'til midnight when there's a full moon!).
  - "Visual chaos" in Manhattan is putting it mildly: "Toilet Paper Paradise" is "as eccentric as it sounds" (dubbed "Mad Men on acid" - with pix to prove it!).
  - Garner cheers Lesser's "You Say to Brick: The Life of Louis Kahn": while it's not the first Kahn biography, "it is notable for its warm, engaged, literate tone and its psychological acuity."
  - Campbell-Dollaghan gives thumbs-up to Ponzini and Nastasi's "Starchitecture: Scenes, Actors, and Spectacles in Contemporary Cities": the "hero shot can be pretty boring. And a little misleading. Dirt, puppies, traffic, bad

weather, and imperfect people are the architecture."

- Budds brings us "Brutalist Paris," a new map of of the city's iconic Brutalist buildings that "charts the city's uneasy relationship with the style."

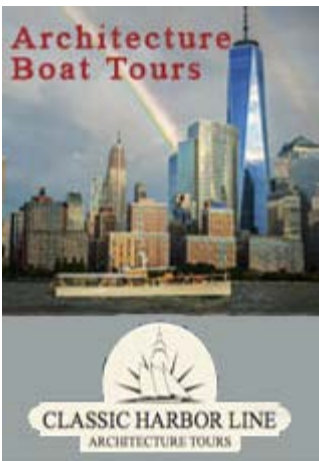
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Alissa Walker

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Games for Cities Conference

<http://www.gamesforcities.com/challenges/conference/>

<https://www.facebook.com/events/1617126058588322/>

Trump's wall

<https://www.citylab.com/design/2017/03/heres-what-global-building-companies-say-about-designing-trumps-wall/518475/>

Pritzker

[http://www.world-architects.com/architecture-](http://www.world-architects.com/architecture-news/insight/An_Introduction_to_RCR_Arquitectes_7819)

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Housing for women

<http://www.businessinsider.com/inside-the-uks-first-women-only-housing-community-2017-3>

Ben Carson

[http://www.builderonline.com/money/affordability/how-carson-hud-can-begin-to-solve-americas-housing-affordability-crisis\\_c-](http://www.builderonline.com/money/affordability/how-carson-hud-can-begin-to-solve-americas-housing-affordability-crisis_c-)

Anjolie Rao: The Pinch-Back: Chicago women architects talk mentorship and firm culture: Career pinch points demonstrate markers that signal a decline in female practitioners: ...a handful of Chicago's women architects [talk about] how they've navigated their own career pinches. -- Ann Lui/Future Firm; Carol Ross Barney/Ross Barney Architects; Nootan Bharani/UChicago PlaceLab; Claire Cahan/Studio Gang - Curbed Chicago

Google reveals latest designs by BIG and Heatherwick for new California HQ:

This site is significantly smaller, so the design team had to completely rework their design. The latest offering is much more compact...and as yet there has been no mention of robot construction. -- BIG - Bjarke Ingels Group;

Heatherwick Studio [images] - Dezeen

Mountain View approves huge Google canopied campus in North Bayshore:

Called Charleston East, the 595,000-square-foot project...didn't face an ounce of pushback...Instead, residents showed up to praise the company's community contributions...Council members were impressed by how much the company plans to open the new campus up to residents and visitors. - Silicon Valley Business Journal (California)

Measure S Dies: Los Angeles rejects anti-development measure: ...voters

resoundingly defeated a proposed initiative that would have strictly limited new construction...dealing a death-blow to the region's nascent Not In My Backyard (NIMBY) movement...also approved Measure H...to fund the development of new units of transitional and supportive housing... - The Architect's Newspaper



Peter S. Goodman: As Dubai's Skyline Adds a Trophy, the Architect Calls It Stolen: The designer of a new landmark building is suing over copyright infringement, describing an entrenched system where power can trump sanctity of law: The Dubai Frame is a totem of Dubai's ambitions. It may also be counterfeit. -- Fernando Donis [images]- New York Times

Diana Budds: Please Stop Calling Buildings "The Death Star": Why do we depend on the same tired metaphor to describe ominous, foreboding, dysfunctional design? [It] has become a crutch to describe modern spaces we don't like. -- BIG - Bjarke Ingels Group; Thomas Heatherwick; Antoine Predock; Herzog & de Meuron; Morphosis; OMA; Diller Scofidio + Renfro [images]- Fast Company / Co.Design

Reiach and Hall named Architect of the Year/Schueco Gold Award: The firm is enjoying something of a purple patch... + Young Architect of the Year Award: Ayre Chamberlain Gaunt + Full list of winners- BD/Building Design (UK)

Call for entries: Expressions of Interest/EOI: National Trust Clandon Park International Design Competition: bring new life to the National Trust's Grade I listed, 18th-century Palladian house (by Giacomo Leoni) in south-east England, following a major fire; deadline: April 21 - Malcolm Reading Consultants / National Trust

Call for entries: Brexit passport design competition (international): What should the UK passport look like after Brexit? no entry fee; cash prizes; winning designs to be exhibited at the Design Museum, London; deadline: March 24- Dezeen

Belmont Freeman: Cuban Futures: ...the future of U.S.-Cuba relations is more uncertain than ever: "¡Cuba!" at the American Museum of Natural History...The jumble of natural history, cultural stereotype, and contemporary art suggests the persistence of a colonialist mentality...seems condescending at best...This feel-good exhibition serves to reinforce the stark disconnect between popular U.S. perception and contemporary Cuban reality. [images]- PLANetizen

Oliver Wainwright: Mies van der Rohe + James Stirling - a war of bronze v Battenberg: Mies was set to bring a minimalist skyscraper to the UK - but tortuous planning wrangles saw the project swing towards Stirling's bonkers barge. "Mies van der Rohe & James Stirling: Circling the Square" at RIBA, London, charts this case study in architectural fads...When No 1 Poultry finally opened in 1998...it seemed even more ridiculous than Mies's 1960s slab had done in the 80s. [images]- Guardian (UK)

Jack Self: Mies's Mansion House Square: the best building London never had? His plans for an office tower...scuppered by Prince Charles' criticism and Margaret Thatcher's fear of new public space - yet this tale has as much to do with shifts in public opinion against modernist architecture...our propensity to damage or demolish modernist gems has been matched only by our determination to deny their designers planning permission in the first place. -- Peter Palumbo; James Stirling- Guardian (UK)

Dante A. Ciampaglia: "A Legacy of Mies and King" by Mecanoo: A new documentary tracks the work and preparation done to modernize Washington, D.C.'s central library...documents Martin Luther King Memorial Library's

evolution...more interesting is the insight into Francine Houben's investigation and interrogation of the dual legacies bound up in the building. -- Mies van der Rohe (1972); Martinez+Johnson Architecture- Architectural Record

Christian Schittich: Inside "The Architect's Studio: Wang Shu - Amateur Architecture Studio": ...at the Louisiana Museum of Modern Art north of Copenhagen...proves to be the ideal place for a presentation of this very sensual architect...hardly conveys any information about...his partner Lu Wenyu...an equal co-owner but is only mentioned marginally...the aesthetically pleasing exhibition is definitely worth a visit. [images]- World-Architects.com

John Gendall: This Reflective House in the California Desert Is Mind-Bending: ...overlooking Palm Springs...an impossible-to-miss suburban ranch house clad entirely in mirror, better known as artist Doug Aitken's latest installation... "Mirage"... [images]- Architectural Digest

Visual chaos descends on a gallery in Manhattan: The Gallery at Cadillac House...is hosting "Toilet Paper Paradise"...is as eccentric as it sounds...invites audiences to touch, play, move, sit, recline, and position themselves in the visual antics of artist Maurizio Cattelan and photographer Pierpaolo Ferrai...a kaleidoscopic spaghetti world...dubbed "Mad Men on acid." [images]- The Architect's Newspaper

Dwight Garner: The Dramas and Intrigues of Louis Kahn, Monumental Architect: "You Say to Brick: The Life of Louis Kahn" by Wendy Lesser...distributes critical essays on his best-known structures...as if they were load-bearing walls...biography is not the first...but it is notable for its warm, engaged, literate tone and its psychological acuity...prologue is almost too tasty, an intellectual fanfare. - New York Times

Kelsey Campbell-Dollaghan: Is The Cult Of Starchitecture Dead? "Starchitecture: Scenes, Actors, and Spectacles in Contemporary Cities" by Davide Ponzini and Michele Nastasi: ...the hero shot can be pretty boring. And a little misleading...Dirt, puppies, traffic, bad weather, and imperfect people...are the architecture...photos are visual evidence of how our understanding of starchitecture has evolved from the heroic to the realistic... - Fast Company / Co.Design

Diana Budds: Brutalism's Rise And Fall, As Told Through The Architecture Of Paris: A new map of Paris's iconic Brutalist buildings charts the city's uneasy relationship with the style: Though designers and historians might marvel at the ambition of these Brutalist structures and the new cities for which they were built, there were social failures... "Brutalist Paris"... - Fast Company / Co.Design

This week at ARCspace

Leila Araghian: Tabi'at Bridge ["Nature" Bridge], Tehran, Iran: ...redefining the pedestrian bridge for a 21st century Iran...crosses the busy Modares Expressway...providing myriad opportunities for community events and recreational activities...has not been without controversy... [images]

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## Today's News - Tuesday, March 14, 2017

- ArcSpace brings us McMaster's take on Sambuichi Architects' "astonishing piece of architecture" on a remote Japanese island that is part of the starchitect-studded Benesse Art Site.
- Stephens (as in Josh) ponders kings, despots, and dictators, and why democracies are "so incapable today of creating great urban places."
- Finch wonders what will happen to architecture "in an age of populism" (and "whether Trump's preferred building style, a combination of bombastic Postmodernism and gold leaf, might be the emerging architectural style").
- Pampuro parses Denver's battles with "fugly" new housing that has so many locals "increasingly frustrated with the architecture" - just slapping some brick on the outside doesn't make it "of Denver."
- An architect who has collaborated with Pritzker winner RCR Arquitectes offers a personal introduction to the studio's work.
- Kimmelman parses what a difference parks and public spaces can make "to drive social and economic progress - it requires "more than just a fresh lick of paint or sod."
- Walker weighs in on two grande dames of landscape architecture: Oberlander and Pattison are still "forging a path for women in this discipline," and have "ushered in a critical a new role for designers: the architects who protect our cities."
- Chaban cheers H&deM's plans for Brooklyn's Batcave (a.k.a. Bat Cave), a 1904, graffiti-encrusted power station that will soon be "a haven for two of the Gowanus Canal's most endangered species: artists and manufacturers."
- Quebec-based Lemay wins a competition to redesign five kilometers of Morocco's Casablanca coast that will offer "a plethora of new and complementary uses."
- Moore spends some time with Leveté, "the woman whose steely vision has earned her reverence and suspicion" - her "battles weren't fought on a whim. She has lived life in the open."
- Stephens' (as in Suzanne) Q&A with Schwarting & Campani re: the Aluminaire House, and its journey to its new home in Palm Springs ("For now, it's a big pile of bolts and parts").
- Eyefuls of the winners of the Kip Island Auditorium competition to reconsider the sprawling multi-block Riga International Convention Centre.
- Cheers to the winners of ICAA's 2017 Arthur Ross Awards for Excellence in the Classical Tradition.
- Glancey x 2 excerpts from "What's So Great About the Eiffel Tower?": He "accuses leading architects" of making London's skyline "a disgrace, a wretched, spikey, loud and ill-mannered thing, shouting "money" with "blingy new buildings" + the "charismatic" Empire State Building.
- Slessor says "film has not been kind to architects," but perhaps a new flick about Mies's Farnsworth House will add "unexpected luster to the meager roll call of architects in movies."

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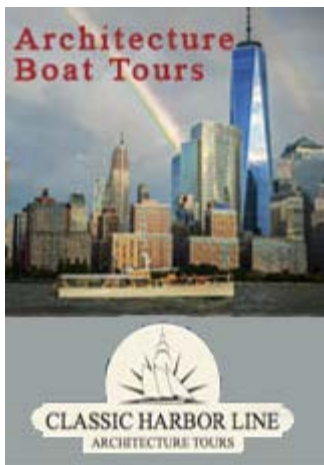
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Jennifer McMaster: Sambuichi Architects: Naoshima Hall, Naoshima Island, Japan: ...a beautifully nuanced building in Honmura, an old castle town...It is at once a work of art, an astonishing piece of architecture...as a part of the Benesse Art Site...It is rare to find a building as meticulously crafted, and thoughtfully configured... [images]

Josh Stephens: Kings, Despots, Dictators, Cities and the End of History: Why are democracies so incapable today of creating great urban places? ...the continuing process of democratization, and the process of its undoing, has deep implications for actual architecture...While a great many planners, architects, and public officials heed higher callings, cities as a whole seek little more than to be places for "live, work, play," to quote a ubiquitous but deathly uninspiring slogan. - Common Edge

Paul Finch: What happens to architecture in an age of populism? Votes for Trump and Brexit suggest a new era of populism, but how will this filter down into the design of the built environment? ...International Style...is well and truly over, though it is not clear what will replace it...I wondered whether Trump's preferred building style, a combination of bombastic Postmodernism and gold leaf, might be the emerging architectural style... -- Robert Adam- The Architects' Journal (UK)

Amanda Pampuro: Denver Battles With its 'Fugly' New Housing: In the midst of its "Green Rush," locals are increasingly frustrated with the architecture behind so many recent developments: "New buildings say, 'well brick used to be important to the Denver area, so let's just slap some of that on the outside.'" [images]- CityLab (formerly The Atlantic Cities)

An Introduction to RCR Arquitectes: Rafael Aranda, Carme Pigem and Ramon Vilalta, are the 2017 Pritzker Architecture Prize laureates. For many people, though, RCR is a mystery. Jaume Prat, who has collaborated with the Catalan architects, provided us with an introduction to the studio's work. - World-Architects.com

Michael Kimmelman: In Chicago and Philadelphia, the Difference a Park Makes: ...other American cities are also banking on parks and public spaces to drive social and economic progress...evolving demands by residents on parks and libraries to be complex community hubs require that these places receive more than just a fresh lick of paint or sod. They need extensive rethinking. [images]- New York Times

Alissa Walker: Landscape architecture icons to know now: Cornelia Oberlander, 95, and Harriet Pattison, 88, began their careers when there were few women in design: ...urban landscapes have become the most important way to measure a city's quality of life...forging a path for women in this discipline has also ushered in a critical new role for designers: the architects who protect our cities. -- The Cultural Landscape Foundation (TCLF); Walter Gropius; Christopher Tunnard; Louis Kahn; Dan Kiley; H. Peter Oberlander; Arthur Erickson; George Patton [images]- Curbed

Matt A.V. Chaban: The Batcave, a Graffiti Landmark in Brooklyn, Grows Up: A former Brooklyn Rapid Transit power station built in 1904, it was decommissioned in the 1950s and became a punk squat decades later...will provide a haven for two of the canal's most endangered species: artists and manufacturers... -- Herzog & de Meuron [images]- New York Times

Lemay wins international competition to redesign the corniches of Morocco's Casablanca coast: ...include the new seaside promenade of the Hassan II Mosque and the Ain Diab corniche...five-kilometre coast will offer...a plethora of new and complementary uses... -- Geodata [images]- Canadian Architect

Rowan Moore: Amanda Levete: 'We have a responsibility to be radical and sensitive': On the eve of her company's new V&A gallery, the woman whose steely vision has earned her reverence and suspicion talks about her passion for public spaces: She may like a challenge but these battles weren't fought on a whim...She has lived life in the open. -- AL\_A; Future Systems; Jan Kaplický [images]- Observer (UK)

Suzanne Stephens: Interview: Michael Schwarting & Frances Campani on the Aluminaire House: ...plan to reassemble it in Palm Springs, California...parts and pieces were trucked across country, just in time for the city's annual Modernism Week...For now, it's a big pile of bolts and parts. -- Lawrence Kocher; Albert Frey [images]- Architectural Record

Winners of Kip Island Auditorium architecture competition: winning entries from the U.S., the Netherlands and Spain...a well considered alternative to sprawling multi-block Riga International Convention Centre. -- Space4Architecture; Technical University Delft; etc. [images]- Bee Breeders (formerly HMMD/Homemade Dessert) / Riga International Convention Centre

Institute of Classical Architecture & Art (ICAA) announces the winners of the 2017 Arthur Ross Awards for Excellence in the Classical Tradition. -- Peter Pennoyer Architects; Thomas Gordon Smith; John Saladino; Kevin Lippert/Princeton Architectural Press; Carl Laubin; Norman Davenport Askins; Stephen Byrns- Institute of Classical Architecture & Art (ICAA)

Jonathan Glancey: How business park architecture has traduced London's skyline: ...he accuses leading architects of souring world-class views with a grubby provincialism: Today, the City skyline is a disgrace, a wretched, spikey, loud and ill-mannered thing, shouting "money", its blingy new buildings barging their way into the smallest court... [from "What's so great about the Eiffel Tower?"]- BD/Building Design (UK)

Jonathan Glancey: It's the most famous skyscraper in the world – but who designed it? ...the charismatic Empire State has certainly led a dramatic life through momentous times, remarkably few people can name its architect. [excerpt from "What's So Great About the Eiffel Tower? 70 Questions that will Change the Way You Think about Architecture"] -- Shreve, Lamb and Harmon-iNews (U.K.)

Catherine Slessor: From "Towering Inferno" to "High Rise," film has not been kind to architects: The news that Jeff Bridges is to play Mies van der Rohe in a film about the Farnsworth House adds unexpected lustre to the meagre roll call



| [of architects in movies.](#) - The Architects' Journal (UK)

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## Today's News - Wednesday, March 15, 2017

- Dunlap pens an eloquent tribute to Christopher Gray, the NYT's "architectural detective and social historian" who "lovingly highlighted quirky design and backstairs gossip from decades past" (we will miss him so much!!!).
- It's (another) Trumpian day: A Miami firm is "proposing a softer, gentler version" of Trump's border wall: "a sustainable structure built out of recycled shipping containers" (with shopping and housing and more - oh my!).
- Miller minces no words about aestheticizing the wall: "the architects who design it will be complicit" in its politics - "a lesson that history has already taught us."
- Deamer et al. are against the wall: "responses to the RFP reflect a profession that has become passive about its ethical mission," and "can no longer assert moral agency."
- Untapped Cities' Young parses the public spaces at Trump Tower: "We need to hold him accountable to the legal standards - starting with the sad public spaces" within the tower itself.
- Walker walks us through some art projects that could help turn NIMBYs into YIMBYs.
- McKay offers a "nine-step architectural beauty detox plan: Representation is perhaps the closest to the center of all that is wrong."
- Volf explains why Behar's "crib sheet" of design principles just isn't enough - what he leaves out "is telling" (and a warning).
- King has high hopes for SOM's towering plans for 1500 Mission Street that "shows how this part of San Francisco could be transformed - but it also shows how tough it is to fit ambitious visions into a complex setting" (preservationists are not pleased).
- Farrow's design for a new cancer center in Jerusalem intends to offer a "sense of hope and protection - where people can thrive and prosper, rather than cope and survive."
- Boyadzhieva explains how to rethink campus infrastructure: "'think out of the box' of infrastructure's standard forms, think (not build) big, think sustainable, and think playful - and put them to the test."
- Landscape architect Julie Stevens has overseen three design-build projects at a women's prison in Iowa that "help make the case for corrections departments everywhere to invest in humane design."
- Goldberger celebrates Pei on the eve of his 100th birthday: this living legend's career "has never rested on success and always seemed to be reaching for something new."
- Bouras basks in the beauty of a never-built Beadle, now "balancing geometry with the natural landscape" in Palm Springs.
- Why Ishrat Nowshehri "decided to swim upstream" and become Kashmir's first female architect ("women in India seem to have a keen liking for architecture - nearly 44% of the 58,646 registered architects are females" - wow!).
- Ingalls parses the four winners in the Arch Out Loud/Last House on Mulholland Competition with houses under the Hollywood sign that "could portend the next iteration of residential design."
- Call for entries: Nominations for Open Season on Open Space - TCLF's Landslide 2017 Threatened and At-Risk Landscapes in North America.
- Happy Ides of March (though Caesar might not concur).



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Obituary: Christopher Gray, Architecture Writer and Researcher, 66: ...an architectural detective and social historian whose Streetscapes column in The New York Times opened readers' eyes to the richness of buildings all around them...narratives of creation, abandonment and restoration that lovingly highlighted quirky design and backstairs gossip from decades past. By David W. Dunlap -- Office for Metropolitan History - New York Times

The Great Green Wall of America: DOMO Design Studio wants to make Trump's wall big, beautiful and sustainable: The wall has galvanized Trump's supporters and horrified his opponents...One thing it has not done, however, is inspired America's architects...to start drawing up designs. Until ... now? ...proposing a softer, gentler version of [the] wall: a sustainable structure built out of recycled shipping containers... [images] - Politico

Meg Miller: Please Do Not Aestheticize The Wall: Designing a mixed-use development into the Mexican border wall would be a \$25 billion architectural bandaid: The problem with framing this project as strictly a design exercise is that building a border wall is inherently political...the architects who design it will be complicit in that...a lesson that history has already taught us. -- Architecture Lobby; Architects Advocate; DOMO Design Studio - Fast Company / Co.Design

Peggy Deamer, David Langdon, Melinda Agron: Architecture and the Border Wall: A Call for Collective Action: ...the AIA statement and the responses to the RFP reflect a profession that has become passive about its ethical mission...it can no longer assert moral agency...Architecture is fundamentally a political and social act, and capitulation to opportunism will only precipitate further loss of identity and potential. -- Architecture Lobby - Architectural Record

Michelle Young: Trump Got Millions to Make His Tower "Public": We need to hold him accountable to the legal standards for public space...starting at the sad public spaces within Trump Tower itself: POPS (privately-owned public spaces) have been very little understood by the public...the controversy over Trump can raise awareness about this larger issue on public space. -- Untapped Cities - Metropolis Magazine

Alissa Walker: How to talk to your NIMBY neighbors about zoning: These art projects could help explain to your neighbors that their decisions are blocking out people and projects that could make their streets more vibrant and their housing more affordable...a YIMBY movement...has taken hold in many cities... - Neighbors for More Neighbors - Curbed

Graham McKay: The Nine-Step Architectural Beauty Detox Plan: In envisioning a new way forward, it's helpful to remember what we need to discard: Of the qualities I've listed and that should have no place in an architecture that exists for the good of humanity, Representation is perhaps the closest to the center of all that is wrong. - Common Edge

Misha Volf: Why Yves Behar's 10 Principles for Design Just Aren't Enough: His crib sheet aims to reorient design in an increasingly networked, augmented world. But what his decalogue leaves out is telling: ...doesn't take the potentially profound ethical and existential crises associated with AI seriously...Unless designers...take up some truly principled positions, the profession risks being

relegated to mere styling once again. -- fuseproject [images]- Metropolis Magazine

John King: Ambitious plan for once-central S.F. crossroads: The street life is spotty at best...the first major project...hints at a livelier future, but also shows how tough it is to fit ambitious visions into a complex setting...1500 Mission St...shows how this part of San Francisco could be transformed...Aesthetically, there's a lot to like about the design...Wind also factors in. -- Skidmore, Owings & Merrill (SOM); SCB/Snøhetta [images]- San Francisco Chronicle

Farrow unveils design of Israel's newest cancer centre in Jerusalem: ...takes a bigger view of design for health..."where people can thrive and prosper, rather than cope and survive"...[it] evokes the shape and movement of a butterfly...The sense of hope and protection - of being in good hands - is evident in this nurturing habitat for staff, patients and family who use the centre. -- Rubenstein Ofer Architects [images]- Canadian Architect

Too Big to Hide: Rethinking Infrastructure on Campuses: By banishing infrastructure facilities from sight, we avoid an important conversation about their potential - both functionally and aesthetically: ...“think out of the box” of infrastructure’s standard forms...think (not build) big, think sustainable, and think playful - and put them to the test. By Zhanina Boyadzhieva/Leers Weinzapfel Associates [images]- Metropolis Magazine

The Case for Humane Prisons: .It's in this arena - fraught with moral undertones and concerns about safety, accountability, justice, and injustice - that landscape architect Julie Stevens practices...has overseen three design-build projects at the Iowa Correctional Institution for Women...they help make the case for corrections departments everywhere to invest in humane design. [images]- The Dirt/American Society of Landscape Architects (ASLA)

Paul Goldberger: Why I.M. Pei Is One of the World's Most Revered Architects: On the eve of Pei's 100th birthday, Goldberger celebrates the enduring impact of a living legend: ...he likes to talk architecture as much as ever...a career that has never rested on success and always seemed to be reaching for something new. [images]- Architectural Digest

Effie Bouras: Beadle Resurrection: Al Beadle Architecture in Palm Springs: O'Donnell felt compelled to sit under the proverbial sword of Damocles and fully commit himself to bringing the unbuilt Beadle to Palm Springs. -- Mike Yakovich/Better Built; Ned Sawyer Architect; Lance O'Donnell/o2 Architecture [images]- Java Magazine (Arizona)

An architect by design: Growing up in a family of doctors and engineers, it was not easy for her to think beyond these professions...Ishrat Nowshehri decided to swim upstream and be an architect...believed to be Kashmir's first female architect...an inspiration for many...Women in India seem to have a keen liking for architecture as nearly 44% of the 58,646 registered architects...are females. - Council of Architecture- Kashmir Monitor (India)

Julia Ingalls: And the Winner of the Hollywood Competition is...Ethos over Categorizable Style: ...four different visions...sited just beneath the Hollywood sign...could portend for the next iteration of residential design...each highlights a quintessential element of the city it overlooks... -- Arch Out Loud; Last House on

Mulholland; A2.0 Studio di Architettura ; FGO/Arquitectura; YBDD, NHD; Hirsuta  
[images]- Archinect

Call for entries: Call for Nominations: Open Season on Open Space - TCLF's  
Landslide 2017 Threatened and At-Risk Landscapes in North America; deadline:  
June 30- The Cultural Landscape Foundation (TCLF)

#### This week at ARCspace

Jennifer McMaster: Sambuichi Architects: Naoshima Hall, Naoshima Island,  
Japan: ...a beautifully nuanced building in Honmura, an old castle town...It is at  
once a work of art, an astonishing piece of architecture...as a part of the  
Benesse Art Site...It is rare to find a building as meticulously crafted, and  
thoughtfully configured... [images]

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## Today's News - Thursday, March 16, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, March 21.

- ANN feature: Q&A with "The Gargoyle Hunters" author John Freeman Gill: NYC is as essential to the story as any of the human characters, and he brings them all to life with eloquence and affection.
- Gill parses how terra-cotta gargoyles severed from the Woolworth Building's crown 35 years ago inspired his first novel.
- Medina meanders through H&deM's Elbphilharmonie, and ponders whether it could be Hamburg's Guggenheim: "it certainly looks the part of a winner" and "feels as though it belongs."
- Many in Melbourne are not feeling merry about plans for a \$1.2 billion five-tower development on the city's waterfront.
- UK architect Waugh weighs in on "his affinity for CLT, its limitations and capabilities": "The main limitations are perceptions."
- Morgan cheers Sasaki's "temple of sweat" at Bryant University: "it is one of the most handsome new educational structures in Rhode Island, elegant and logical" (neutered bulldogs included).
- Brown and Stevens pen a poignant (and amusing) obituary for the 49-year-old Fogarty Building in Providence, Rhode Island, that "passed away on Monday, after a protracted and debilitating illness" - a funeral is planned for tomorrow ending "with pints and good cheer" (as good wakes do).
- De la Fuente tells the tale of "Brutalism, a campus love story - or how I learned to love concrete."
- Byrnes' great Q&A with Lizabeth Cohen re: Ed Logue: "Lurking in the background of today's Jane Jacobs vs. Robert Moses stories is a man who had a little bit of both in his soul."
- Capps recaps the "latest twist" in the RFQ for Trump's border wall: the deadline may have been extended, but "political maneuvers may be raising the cost of participating in the bidding process higher than any firm can bear" (and maybe it won't be a wall after all).
- Weekend diversions:
  - Moore marvels at "Imagine Moscow" at London's Design Museum: Soviet architects' plans "were fanciful, monumental and strangely moving - brave and creative, sometimes brilliant" (with a bit of "piled-up wonkiness" thrown in).
  - Bennett parses "Imagine Moscow" - "an audacious display of 'blue sky' thinking" - and a number of other shows celebrating the centenary of the Russian Revolution + A fabulous round-up of images of the "unbuilt Moscow."
  - Spike cheers "It's All Happening So Fast" at the Canadian Centre for Architecture: "an accessible and compelling interpretation of modern Canadian environmental history."
  - The Serpentine's "Zaha Hadid: There Should Be No End To Experimentation" lands in Hong Kong.
  - Eye-fuls of the Chicago Architecture Club's 2016 Chicago Prize winners and shortlisted submissions to the "On the Edge" competition on view at the Chicago Architecture Foundation.
  - Zyscovich's "Plan Z for Miami: From Infrastructure to Open Space" at the Coral Gables Museum presents a "bold proposal for new bike bridge connecting Miami to Key Biscayne."
  - Ellard's "Places of the Heart" offers readers "a deeper appreciation of how architectural and environmental design can affect human well-being."
  - In "Beyond Patronage: Reconsidering Models of Practice," the "contributors deliberately engage questions of identity - all of the authors are female."

- Crain's "The Gilded Age in New York, 1870-1910" chronicles "the roots of the city's role as an international cultural center."
- Kolson Hurley finds Krumwiede's "Atlas of Another America: An Architectural Fiction" to be a mix of "satire, sci-fi, and the sublime in his plans for utopian villages built out of suburban mega-homes."

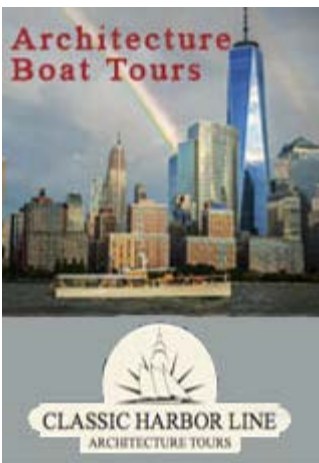
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ANN feature: Endangered Species: Q&A with "The Gargoyle Hunters" author John Freeman Gill: The novel "is informed by both my emotional connection to the lost city, and by everything I learned about architectural history and historic preservation as a journalist." - ArchNewsNow

John Freeman Gill: Flight of the Gargoyles: How terra-cotta gargoyles severed from the Woolworth Building's crown 35 years ago inspired our columnist's acclaimed new novel. - Avenue magazine

Samuel Medina: Will Elbphilharmonie Be Hamburg's Guggenheim? After overcoming all manner of delays and controversy regarding its immense cost, [it] excels on nearly every level: It's too soon to pass judgment on Hamburg's experiment, but it certainly looks the part of a winner...the place could feel a bit more, well, public..Luckily, there are attempts to ameliorate that...it feels as though it belongs. -- Herzog & de Meuron [images] - Metropolis Magazine

'Forest of towers' approved for Melbourne's Docklands: ...approved a \$1.2 billion five-tower development...despite being advised by the City of Melbourne to reject the proposal...plan supersedes a 2010 masterplan...which has received a number of awards. -- Jackson Clements Burrows Architects; Aspect Oculus; Studio Nield; Lend Lease Design [images] - ArchitectureAU (Australia)

"Architects need to wake up and re-engage with construction": UK architect Andrew Waugh on CLT and rethinking architecture expression: ...his affinity for CLT [cross-laminated timber], its limitations and capabilities, and whether it could foster an entirely new style of architecture..."The main limitations...are perceptions" ... -- Waugh Thistleton [images] - Architecture & Design (Australia)

William Morgan: Bryant's temple of sweat is a triumph: The Bulldog Strength and Conditioning Center at Bryant University does not carry the catchiest name, yet it is one of the most handsome new educational structures in Rhode Island...a straightforward modern design. The beauty of the building is its very simplicity...elegant and logical... -- Sasaki & Associates - Providence Journal (Rhode Island)

Marisa Angell Brown and Caroline Stevens: An obituary for the Fogarty Building: ...passed away on Monday, March 13, after a protracted and debilitating illness. It was 49 years old and was the beloved child of the Rhode Island architecture firm Castellucci, Galli & Planka Associates...As a young building, it was part of an enthusiastic family of Brutalist government buildings...A funeral for the Fogarty Building will be held on Friday, March 17... - Providence Journal (Rhode Island)

Eduardo de la Fuente: Brutalism, a campus love story - or how I learned to love concrete: Brutalist campuses were renowned for their progressiveness,

vibrancy...new architecture and the new campuses can make [them] look even more dated...improbable that universities will be able to magically climb the international rankings simply by shedding their dowdy 1960s and '70s concrete skins. -- James Birrell; Frank Gehry; David Don Turner; Bruce Mackenzie- The Conversation (Australia)

Mark Byrnes: Don't Forget About Ed Logue: Lurking in the background of today's Jane Jacobs vs. Robert Moses stories is a man who had a little bit of both in his soul: ...he held on to his belief in the responsibility of government to make better cities and happier people...Q&A with Lizabeth Cohen, author of "Saving America's Cities: Ed Logue and the Struggle to Renew Urban America in the Suburban Age," re: Logue's career and why he matters today. - CityLab (formerly The Atlantic Cities)

Kriston Capps: Trump's Border Wall Won't Be a Wall: The latest twist in the Homeland Security solicitation...It doesn't need to be a wall: Now asking for two designs: one for a wall, and one for not-a-wall...political maneuvers may be raising the cost of participating in the bidding process higher than any firm can bear...When the RFP for a border whatever finally does go live, the firms who choose to pursue it may be stepping into a war zone... - CityLab (formerly The Atlantic Cities)

Rowan Moore: "Imagine Moscow: Architecture, Propaganda, Revolution" - revolutionary visions that were never built: Design Museum, London: Soviet architects' plans for the new capital were fanciful, monumental and strangely moving...It was brave and creative, sometimes brilliant. It carried the idea...that architecture could change the world for the better. -- El Lissitzky; Ivan Leonidov; Nikolai Sokolov; Nikolai Ladovsky; Alexei Shchusev; Konstantin Melnikov [images]- Observer (UK)

Oliver Bennett: Soviet architecture: a revolution within the Revolution: ...commemorating the centenary of the Russian Revolution, Bennett looks at the radical architecture that emerged at the time: A serious interest in revolutionary architecture has come out of the shadows. "Imagine Moscow: Architecture, Propaganda, Revolution"...an audacious display of "blue sky" thinking - with flying cities, you name it. -- Jonathan Charley; Will Strong/Calvert 22 Foundation [images]- Independent (UK)

Unbuilt Moscow: the 'new Soviet' city that never was - in pictures: As the centenary of the Russian revolution approaches, the designs of top Soviet architects for the capital's future reveal their visionary aspirations. "Imagine Moscow" is at the Design Museum, London, until 4 June- Guardian (UK)

Sara Spike: "It's All Happening So Fast: A Counter-History of the Modern Canadian Environment": ...at the Canadian Centre for Architecture examines the conflicted relationship between our nation's ideal of nature - and the realities of our constructed environment...an accessible and compelling interpretation of modern Canadian environmental history. -- Kuehn Malvezzi [images]- Canadian Architect

"Zaha Hadid: There Should Be No End To Experimentation": The Serpentine Galleries and Zaha Hadid Design bring their critically acclaimed exhibition of early paintings and drawings to ArtisTree, Hong Kong...with additional archival



material. [images]- Serpentine Galleries (UK)

Chicago Architecture Club 2016 Chicago Prize winners: "On the Edge" called for visionary proposals for Chicago's Lakefrontwinning entries along with a selection of shortlisted submission on display at the Chicago Architecture Foundation. -- Kwong Von Glinow Design Office; Loren Johnson; Tullio Polisi & Michael Graceffa [images]- Chicago Architecture Club

Ramping Up: Bold proposal for new bike bridge connecting Miami to Key Biscayne on display at Coral Gables Museum: ...plan also imagines a 20-acre waterfront park and beach..."Plan Z for Miami: From Infrastructure to Open Space" -- Bernard Zyscovich [images]- The Architect's Newspaper

"Places of the Heart" by Colin Ellard: ...makes a powerful argument for the paramount importance of our daily surroundings...explores how environments can be fashioned that are more stimulating and joyful for people...offers readers a deeper appreciation of how architectural and environmental design can affect human well-being.- Canadian Architect

"Beyond Patronage: Reconsidering Models of Practice," edited by Martha Bohm, Joyce Hwang, Gabrielle Printz: Examining a range of applied examples in professional practice, the architect as initiator...The architect as detective...And the architect as advocate...contributors deliberately engage questions of identity...all of the authors are female.- Canadian Architect

The Lost Cultural Hubs of New York's Gilded Age: Esther Crain's "The Gilded Age in New York, 1870–1910" chronicles...the roots of its role as an international cultural center...Everything from the formation of the Metropolitan Museum of Art and Central Park, to the building of the Brooklyn Bridge...happened over the course of these four decades. [images]- Hyperallergic

Amanda Kolson Hurley: What If McMansions Ruled the World? In "Atlas of Another America: An Architectural Fiction," architect Keith Krumwiede mixes satire, sci-fi, and the sublime in his plans for utopian villages built out of suburban mega-homes...an opening "discourse" in flowery 18th-century language. Q&A with Krumwiede about his singular, impossible-to-categorize project.- CityLab (formerly The Atlantic Cities)

#### This week at ARCspace

Jennifer McMaster: Sambuichi Architects: Naoshima Hall, Naoshima Island, Japan: ...a beautifully nuanced building in Honmura, an old castle town...It is at once a work of art, an astonishing piece of architecture...as a part of the Benesse Art Site...It is rare to find a building as meticulously crafted, and thoughtfully configured... [images]

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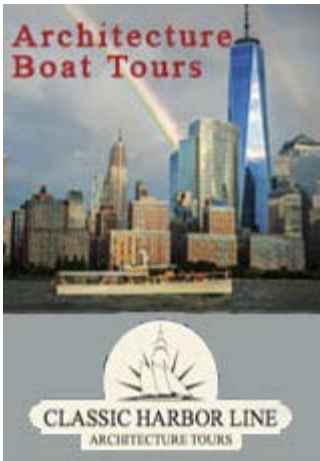
## Today's News - Tuesday, March 21, 2017

- A very sad way to start the day: Dunlap poetically ponders the passing of Hugh Hardy, "who lent pizzazz" and "showmanship" to New York Landmarks; to us, he was an architect's architect, a journalist's dream interview: "In a profession that frequently takes itself too seriously, Hugh sparkled with wit," sayeth Stern.
- A round-up of some of Hardy's ("the beloved architect") most notable works.
- Trump just keeps on tromping: Budds bemoans that his budget proposal "is an assault on America's creative soul" by cutting the NEA and NEH. "It's petty, political, and dangerous."
- Menking says that cutting the NEA, NEH, PBS, etc. "will directly affect architects both in practice and academia" - and asks you to "share your stories on how these organizations helped architecture, art, and design."
- Also on board: the AIA "slams Trump budget" with massive cuts to the EPA and NEA, "which threaten efforts to address urban growth, community development, and sustainability."
- Schumacher is working on a new part-social, part-private housing prototype for a London council estate, and (gasp!) seemingly "quite happy working with the social component there."
- Foley offers a fascinating look at Detroit's planning department and Cox and Lewis, the "architects behind the city's next act - convincing longtime Detroiters to not only buy into the new map, but help draw it."
- Quirk has a great Q&A with the team behind "Footwork" at the Saint-Étienne design biennial in France that "highlights Detroit-based partnerships that have produced truly innovative projects."
- Dickinson's great take on how New Haven "is putting its money where its Modernism is," creating "a new branch of the Historic Preservation movement. The irony is that 'Modern' is deemed to be 'Historic.'"
- A new Niemeyer will sit atop a 19th-century factory in Leipzig - a (very cool!) concrete-and-glass sphere to house a restaurant and bar.
- Hénault cheers Patkau Architects' Audain Art Museum in Whistler, B.C., that also puts "its forested site on display" (and saved all but one tree): "one senses both the confidence of the firm's impressive body of work, but also a new dimension that has come from their recent experiments."
- HOK's high-rise "stands out eccentrically against Abu Dhabi's urban landscape - motivated by the attitude 'less is more'" - until it comes to height, where "perhaps 'more is more.'"
- Finch saw a bit too much chasing the money men at MIPIM, and "why you shouldn't always follow"; but "there were rays of light in Cannes to reverse the private sector race to the bottom."
- Kuma tells Hong Kong architects that working within constraints is "no excuse not to come up with creative and eye-catching designs. We are no free men. In the world of architectural design, freedom does not exist."
- Grimshaw's Middleton minces no words about open design competitions that "devalue the architectural profession. It's time to take a stand to hold our own work at a higher value. Only then will clients begin to do the same."
- Speaking of open competitions: bunches of international types entered for a chance to design a dining hall at the University of Cambridge; the winner and shortlist are all home-grown talents (lots of pix).
- Call for entries deadline reminders: 2017 Buckminster Fuller Challenge + Building Voices International Design Competition for prototypes for innovative built environments and systems-focused solutions in Hawai'i.
- Help Wanted: The J. Max Bond Architecture Center for a Just City is seeking a new Director.

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Obituary: Hugh Hardy, 84, Architect Who Lent Pizazz to New York Landmarks: With showmanship and affection for the past, he breathed new life into storied theaters like Radio City Music Hall...affection not just for the past but also for showmanship...Robert A.M. Stern: "In a profession that frequently takes itself too seriously, Hugh sparkled with wit." By David W. Dunlap -- Hardy Holzman Pfeiffer; Pfeiffer, Holzman Moss Bottino; H3 Hardy Collaboration Architecture [images] - New York Times

Hugh Hardy, 84, prolific New York City architect: Even if you weren't familiar with Hardy by name, it's all but guaranteed that you know his work...Over the course of half a century, he did more than just design buildings...take a look at some of the beloved architect's most notable works... -- Hardy Holzman Pfeiffer; Pfeiffer, Holzman Moss Bottino; H3 Hardy Collaboration Architecture [images] - Curbed New York

Diana Budds: Trump's Budget Is An Assault On America's Creative Soul: It's petty, political, and dangerous: ...what really stings is the elimination of arts and science programs. Gutting the National Endowment of the Arts and National Endowment of the Humanities...is not a cost-saving measure...This is federal money that actually makes more money...there are actions all of us can take... - Fast Company / Co.Design

William Menking: Chopping Block: NEA and NEH to be eliminated - share your stories on how these organizations helped architecture, art, and design...cuts will directly affect architects both in practice and academia. -- National Endowment for the Arts; National Endowment for the Humanities; Corporation for Public Broadcasting (PBS); Woodrow Wilson International Center for Scholars - The Architect's Newspaper

Deep Cuts: AIA slams Trump budget: At the forefront of...concerns are massive cuts to the Environmental Protection Agency (EPA) and National Endowment for the Arts (NEA) which threaten efforts to address urban growth, community development, and sustainability. - The Architect's Newspaper

Patrik Schumacher to test council estate prototype: Zaha Hadid Architects is drawing up plans for...part-social, part-private housing scheme that would add new homes to an existing London council estate...came under fire...when he [said] housing should be scrapped...[now] he and the practice...working within the framework and were "quite happy working with the social component there." - The Architects' Journal (UK)

Aaron Foley: Meet the Architects Behind Detroit's Next Act: Maurice Cox and R. Steven Lewis are designing a new way forward for the Motor City: Now the city's planning department must make sure all Detroiters are included in this current revival...convincing longtime [residents] to not only buy into the new map, but help draw it. - Next City (formerly Next American City)

Vanessa Quirk: Could Detroit Show Us the Way to a New Future of Work? "Footwork" at the Saint-Étienne design biennial [in France] highlights Detroit-based partnerships that have produced truly innovative projects: Q&A with Nina Bianchi and Libby Cole of the Public Design Trust and The Work Department. [images] - Metropolis Magazine

Duo Dickinson: New Haven is putting its money where its Modernism is: These Modernist renovations are venerational, meaning they show extreme deference to the original design...a new branch of the Historic Preservation movement. The irony is that "Modern" is deemed to be "Historic." -- Louis Kahn; George Knight/Knight Architects; Paul Rudolph; Charles Gwathmey; Ennaed Architects; Eero Saarinen; KieranTimberlake; Kevin Roche John Dinkeloo; Gordon Bunshaft/SOM; John Johansen; Marcel Breuer; Robert A.M. Stern; James Gamble Rogers - New Haven Register (Connecticut)

Germany Will Get a New Oscar Niemeyer Structure, Designed Before His Death: ...it will sit atop an industrial building from the 19th century: ...a concrete-and-glass sphere that will sit atop the factory of Kirow Werk in Leipzig, and contain a restaurant and bar. [images]- artnet News

Odile Hénault: From Sea to Sky: A masterfully designed museum in scenic Whistler showcases B.C. art - while also putting its forested site on display: With the Audain Art Museum...Patkau Architects demonstrates a remarkable level of maturity...one senses both the confidence of the Patkau's impressive body of work, but also a new dimension that has come from their recent experiments. [images]- Canadian Architect

HOK's high-rise tower stands out eccentrically against the urban landscape: Abu Dhabi National Oil Company tower in the United Arab Emirates capital is motivated by the attitude "less is more"...Many of the city's modern buildings are twisted and amorphic in form but not this one...When it comes to height, however, perhaps 'more is more', with the tower's soaring 75 storeys... [images]- Mark magazine (Amsterdam, the Netherlands)

Paul Finch: MIPIM, and why you shouldn't always follow the money men: For architects the client is, ultimately, far more than the person you invoice...there are other considerations to be taken into account...there were rays of light in Cannes...to reverse the private sector race to the bottom. - The Architects' Journal (UK)

'Constraint is the mother of art': Tokyo 2020 stadium designer Kengo Kuma tells Hong Kong architects to make most of concrete jungle: ...architecture is the "art of working with constraints"...HK architects have no excuse not to come up with creative and eye-catching designs despite size, cost and time limitations... "We are no free men. In the world of architectural design, freedom does not exist." - South China Morning Post

Mark Middleton/Grimshaw: Open design competitions devalue the architectural profession: Architects flock to open design competitions despite a lack of fees and tiny odds of winning a real job. It's time for architects to take a stand...to hold our own work at a higher value. Only then will clients begin to do the same. - BD/Building Design (UK)

Winner of Homerton College dining hall scheme: Emerging practice Feilden Fowles has won [an international] competition...to design a £7 million dining hall for Homerton College, University of Cambridge...saw off a shortlist that included dRMM; Caruso St John; Hall McKnight; and Walters & Cohen. [images]- The Architects' Journal (UK)

[Call for entries deadline reminder: 2017 Buckminster Fuller Challenge \(international\): \\$100,000 prize to support the development and implementation of a design solution that addresses complex global problems; deadline: March 31 - Buckminster Fuller Institute](#)

[Call for entries deadline reminder: Building Voices International Design Competition: ideas for potential prototypes for innovative built environments and systems-focused solutions in Hawai'i; no fee; cash prizes + exhibition; deadline: April 5 - University of Hawai'i at Manoa School of Architecture](#)

[Help Wanted: The J. Max Bond Architecture Center for a Just City at The City College of New York Bernard and Anne Spitzer School of Architecture is seeking a new Director at the rank of Professor or Associate Professor. Application deadline: April 16 - City University of New York / CUNY](#)

[ANN feature: Endangered Species: Q&A with "The Gargoyle Hunters" author John Freeman Gill: The novel "is informed by both my emotional connection to the lost city, and by everything I learned about architectural history and historic preservation as a journalist." - ArchNewsNow](#)

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## Today's News - Wednesday, March 22, 2017

- ArcSpace brings us eyefuls of AL\_A's shimmering MAAT Museum in Lisbon that "embodies the desire to open up an international dialogue towards the city's creative scene."
- Kennicott minces no words about what he thinks of Trump's proposed budget cuts: "It's not an attack on the arts, it's an attack on communities - perfectly calculated for a new era of rancor and resentment" that "will primarily affect people on the losing end of the American Dream."
- Mock on Hip Hop Architecture, and how Ford is "building a movement to reclaim urban design from the failures of the 1970s," and "creating a new language for how traditional architects should approach urban livelihoods."
- The Jamaican Institute of Architects College of Fellows pens an open letter to the prime minister re: an MOU with a Chinese construction company for a new Parliamentary complex that is "an insult to local professionals in the building industry."
- About 12 hours later, the PM responds to local professionals, saying that "purposeful efforts will be made to include Jamaicans in the design and execution" of the new Parliamentary project.
- Milman parses how Atlantic City and Miami Beach are dealing with rising sea levels: in both cities, "there's an equity issue at play. What links these places is the reluctance to abandon them."
- Rogers Partners proposes a multi-purpose storm surge protection system for Houston and Galveston "that would serve as an icon for the region."
- Wainwright rounds up projects in China's smaller cities that are going "wild for starchitecture, spawning a new generation of delirious plans" (one is "a lumpen collision of colossal cruise-liners"; another has a canopy-covered lake where "visitors can enjoy projected blue skies despite the smog").
- Green takes a look at an American-style senior living facility in China, where "it's taboo to put your parents in a home - the idea seems to be if it doesn't seem typically Chinese, perhaps the stigma will be avoided."
- Hurst & Waite offer a MIPIM round-up: "Brexit schmexit - it was good to witness the UK government shouting about architecture as a key area for export growth" (though a plethora of "dude fests set a jarring note," along with some bad-dude behavior).
- The Osmania University Arts College in Hyderabad, India, is an "architectural marvel" to sooth the classicist soul.
- A new survey by NCARB and AIA shows that professionals and the budding practitioners they oversee have very different opinions about getting a license.
- Call for entries: Croydon Council/AJ Croydon iStreet open international competition to enhance Croydon's public realm + A New Larkin Building, Buffalo, NY.

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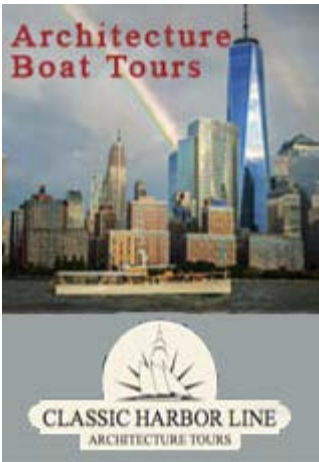
This week at ARCspace

[Amanda Levet/AL\\_A Architects: MAAT Museum, Lisbon, Portugal: Along the Tagus River edge...sits the serpentine structure...Coinciding with a tourist boom that is lapping the shores of Lisbon, the 38,000m2 campus embodies the desire](#)

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to open up an international dialogue towards Lisbon's creative scene. -- Aires Mateus e Associados; Vladimir Djurovic Landscape Architecture [images]

Philip Kennicott: It's not an attack on the arts, it's an attack on communities: Trump's new budget...perfectly calculated for a new era of rancor and resentment amplified by social media, is to focus people not on what will be lost, but who will lose...These cuts will primarily affect marginalized or minority communities, people on the losing end of the American Dream. -- National Endowment for the Arts/NEA; National Endowment for the Humanities/NEH; Corporation for Public Broadcasting/PBS - Washington Post

Brentin Mock: The Future of 'Hip Hop Architecture': Michael Ford explains how he's building a movement to reclaim urban design from the failures of the 1970s: Robert Moses got Le Corbusier wrong...The hip-hop culture that emerged in the 1970s was a response to that failed urban design...Ford is currently helping lead a design justice movement...creating a new language for how traditional architects should approach urban livelihoods. - CityLab (formerly The Atlantic Cities)

Aren't we good enough, PM? ...an open letter to Prime Minister Andrew Holness from the College of Fellows of the Jamaican Institute of Architects...a memorandum of understanding with China Construction Company for...design consultancy services for the proposed new Parliament building and government offices can be regarded as an insult to local professionals in the building industry... - The Gleaner (Jamaica)

PM assures local input in plans for new Parliamentary complex: ...responding to concerns from local professionals, the prime minister said that purposeful efforts will be made to include Jamaicans in the design and execution of [a new Parliamentary complex]. - Jamaica Observer

Oliver Milman: Tackling Rising Waters in Atlantic City and Miami Beach: Sea level rise is making floods more common and as the New Jersey resort braces for the next Sandy, the well-heeled Florida city is throwing money at the problem: ...as in Atlantic City there's an equity issue at play...What links these places is the reluctance to abandon them. - CityLab (formerly The Atlantic Cities)

Protection and Place: ...a storm surge protection system for Houston and Galveston that would serve as an icon for the region...What is proposed would not be just a public protection system, but also a new place that would expand the outdoor offerings...rather than just a risk-mitigation drain on funds...viability comes from finding multiple purposes... -- Rogers Partners Architects+Urban Designers - Texas Architect magazine (Texas Society of Architects)

Oliver Wainwright: Put us on the map, please: China's smaller cities go wild for starchitecture: ...second (and third) tier cities are hiring big-name architects to



get them noticed...spawning a new generation of delirious plans... -- Ma Yansong/MAD architects; Adrian Smith + Gordon Gill Architecture; Arata Isozaki; MVRDV; Bernard Tschumi; Arup; SOM; Will Alsop; Stefano Boeri; Steven Holl; SANAA; David Adjaye [images]- Guardian (UK)

Jared Green: American-style Senior Living Comes to China: It's taboo to put your parents in a home...China Senior Care...launched a Western-style senior residential care facility [Cypress Gardens]. The idea seems to be if a facility doesn't seem typically Chinese, perhaps the stigma associated with placing an elder in a home will be avoided. -- Jane Rohde/JSR Associates; Jerry Smith/SMITH | GreenHealth Consulting; POD Design [images]- The Dirt/American Society of Landscape Architects (ASLA)

Will Hurst & Richard Waite: MIPIM round-up: British tenacity overcomes Brexit gloom: ...could not stifle the determined entrepreneurialism: Brexit schmexit...the sheer number of events featuring all-male panels, or 'dude fests', set a jarring note...it was good to witness the [UK] government shouting about architecture as a key area for export growth.- The Architects' Journal (UK)

Architectural marvel in classic mould: As Osmania University prepares to celebrate its centenary, age sits lightly on the Arts College [in Hyderabad]...The best example of Indo-Saracenic architecture, its pillars, ornamentations and carvings represent a fine blend of Hindu and Muslim styles. -- Nawab Zain Yar Jung; Syed Ali Raza; Earnest Jasper (1939) [image]- Telangana Today (India)

Trends in Licensure Support at Architecture Firms: Architects who supervise emerging professionals - and those budding practitioners they oversee - have very different opinions about getting a license, according to a new national survey.- NCARB / National Council of Architectural Registration Boards & AIA / American Institute of Architects

Call for entries: Croydon Council/AJ Croydon iStreet open international competition seeks technology-led concepts to promote physical interaction with the street, enhance the public realm; no fee; cash prizes; deadline: May 26- The Architects' Journal / Croydon Council (UK)

Call for entries: A New Larkin Building, Buffalo, New York (international): to redeem a great loss and to celebrate a great architect, Frank Lloyd Wright; registration deadline: May 1 (submissions due June 8)- ICARCH (International Competitions in Architecture)

ANN feature: Endangered Species: Q&A with "The Gargoyle Hunters" author John Freeman Gill: The novel "is informed by both my emotional connection to the lost city, and by everything I learned about architectural history and historic preservation as a journalist." - ArchNewsNow

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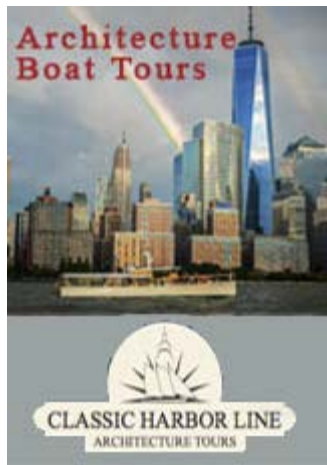
## Today's News - Thursday, March 23, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, March 28.

- ANN feature: Q&A with NK Architects' Semke re: Passive House architecture being "a potential game changer for buildings' role in the clean energy transition."
- Adler parses how Trump's budget proposal will impact architects when it comes to housing, transportation, arts, and urbanism: "the real cause for alarm" is not that popular programs might be "zeroed out; rather, it's the president's vision to do so."
- Even major businesses "set to benefit from Trump's plan to loosen environmental regulations are worried about losing access to EPA data."
- Hawthorne says every time he "struggled to understand" what a "tiny firm" was trying to say about vying for Trump's wall, "I sank further into the muck" of "rhetorical quicksand" that lays bare "blind spots and half-baked philosophy" that suggests the "ill-advised project can be redeemed."
- Not much to do with architecture, but the small border town of Los Ebanos, TX, seems to be the first to receive "notices of land condemnation for Trump's border wall - surveying and planning work has already been done" (never mind there's treaty covering floodplain protection).
- Saffron cheers on Philly's "middle neighborhoods" that may not be trendy, but "they're not blighted messes, either" - they're "poised somewhere between success and failure," and one middle-nabe's effort "is particularly instructive."
- Robathan has a rather interesting visit with Zumthor re: projects and "the role of emotions in his work": "I love buildings. I want to make buildings which have the capacity to be loved, that's all" (just don't interrupt him).
- Meanwhile, Zumthor may have thrown a "curve ball" - and "spilled the beans" to Goldberger "about a radical overhaul of his scheme" for LACMA: "The undulating form is not undulating any more."
- Philip Johnson's "deceptively unassuming" little glass house on Manhattan's East 52nd Street is an "unspoiled minimalist gem" that "doesn't give up its secrets easily" (fab photos by Dean Kaufman!).
- Salingaros on the state of architecture: "Although he is often frustrated by architects, he hasn't given up on them."
- Wolf Prix on "how architecture competitions are damaging the industry": "Only the stupid architects are doing it."
- Call for entries: Harvey Milk Plaza International Design Competition for a fitting tribute to Milk and LGBT civil rights.
- Weekend diversions:
  - "Architecture of an Asylum: St. Elizabeths, 1852-2017" at the National Building Museum reflects a time "when we thought mental illness could be cured with architecture."
  - A good time to be in London: Baillieu re: "the battle for No 1 Poultry": "Mies van der Rohe and James Stirling: Circling the Square" at RIBA "has some fascinating insights into ambition, fashion and politics."
  - Buxton "thoroughly recommends" the Design Museum's "Imagine Moscow": it's "architecture on steroids."
  - Wainwright hails "The Japanese House: Architecture and Life after 1945" at the Barbican that "shows how the private house has inspired some of Japan's most extraordinary architecture."
  - "The Japanese House" offers "extraordinary examples" of "some of the most ground-breaking architectural projects of the last 70 years" (fab photos!).
  - Kennicott cheers Lesser's "beautifully and engagingly" written "You Say to Brick: The Life of Louis Kahn": "while

she doesn't let him off the hook, she doesn't indict him either. The results are refreshing."

- Wolfe's "Seeing the Better City" is "a how-to guide on maintaining a photographic diary," with "case studies of projects that make use of community photography to inform civic debates."



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ANN feature: Passive House is not so Passive Anymore: Q&A with Zack Semke, NK Architects: Passive House architecture sits squarely in the realm of information technology and science-based innovation. That is a potential game changer for buildings' role in the clean energy transition. - ArchNewsNow

Ben Adler: How Trump's Budget Impacts Architects: ...programs at risk cover a wide array of issues, including housing, transportation, arts, and urbanism...the real cause for alarm is not the unlikely chance that popular programs...will actually be zeroed out; rather, it's the president's vision to do so. -- Community Development Block Grants; HUD affordable housing & smart growth-friendly programs; Energy Star; National Endowment for the Arts/NEA - Architectural Record

The financial benefits of the EPA data Trump doesn't want you to know about: Making the Environmental Protection Agency data easily accessible to the private sector plays a significant role in many billion-dollar industries...that tackle some of the biggest health and environmental problems..."It's a lot easier to not fund science so you don't have the data in the first place." - Guardian (UK)

Christopher Hawthorne: For architects, Trump's wall reveals as much as it promises to close off: ...attention focused on a tiny firm called JuneJuly...the architects decided they needed to do a little damage control. "Dear Christopher"...What followed...six paragraphs of rhetorical quicksand...There is something in the architectural temperament that suggests...that ill-advised projects can be redeemed... - Los Angeles Times

Texans Receive First Notices of Land Condemnation for Trump's Border Wall: The government offered \$2,900 for 1.2 acres near the Rio Grande: Los Ebanos appears to be a prime target...The surveying and planning work has already been done...binational organization tasked with managing the U.S.-Mexico water treaty, capitulated...and agreed to a wall in the floodplain. - Texas Observer

Inga Saffron: The death and life of Philadelphia's 'middle neighborhoods': ...they're not blighted messes, either...poised somewhere between success and failure. ...Philadelphians tend to obsess over gentrification, but the decline of middle neighborhoods is the far bigger challenge...The story of how Tacony is tackling its issues is particularly instructive. -- Paul C. Brophy [images]- Philadelphia Inquirer

Interview: Peter Zumthor the Swiss architect talks to Magali Robathan about LACMA, the Fondation Beyeler museum and the role of emotions in his work: "I like to take my time...I love buildings...I want to make buildings which have the capacity to be loved, that's all." - CLAD (Community of Leisure Architects & Designers)

Zumthor at LACMA: Throwing a Curve Ball? ...[he] may have just spilled the beans about a radical overhaul of his scheme for the Los Angeles County

Museum of Art...“The undulating form is not undulating any more”...also mentioned (twice) “one big tower going to the sky” - which would be a major new element...The museum is denying any grand transformation... -- Paul Goldberger - Architectural Record

A Secret, Little Glass Home in the Heart of New York: Deceptively unassuming, Philip Johnson's 1950 Rockefeller Guest House is an unspoiled minimalist gem: ...the unadorned brick-and-glass facade...doesn't give up its secrets easily...a monument to ego, money and establishment, not to mention a place that lacked any conventional domestic comforts...a living piece of history, hiding in plain sight. [images] - New York Times T Magazine

Nikos A. Salingaros: Calling for an Architecture That Connects Us to Our Bodies: Salingaros on the state of architecture, the need for a new set of tools, and a radically different approach to design education: Although he is often frustrated by architects, he hasn't given up on them... - Common Edge

Coop Himmelb(l)au's Wolf Prix on how architecture competitions are damaging the industry: ...[he] has slammed design competitions, arguing they “diminish the value of our thinking...Only the stupid architects are doing it...I don't want to work for nothing...And anonymous competition contributions are making architects slaves to money.” - CLAD (Community of Leisure Architects & Designers)

Call for entries: Harvey Milk Plaza International Design Competition: reimagine the space in San Francisco as a fitting tribute to Milk and LGBT civil rights; cash prizes; May 31 - Friends of Harvey Milk Plaza / AIA San Francisco / Center for Architecture + Design

When we thought mental illness could be cured with architecture: The abandoned buildings of St. Elizabeths capture the development - and dismantling - of America's mental health care system, according to “Architecture of an Asylum: St. Elizabeths, 1852-2017” at the National Building Museum. [images] - Washington Post

Amanda Baillieu: The battle for No 1 Poultry: a history: "Mies van der Rohe and James Stirling: Circling the Square" RIBA exhibition on the development of the No 1 Poultry site in London has some fascinating insights into ambition, fashion and politics....we rarely get to hear about the interrelationships between clients, media and politicians, between those who thwart or promote architects' designs... - BD/Building Design (UK)

Pamela Buxton: Architecture on steroids: The Design Museum...showing heroic but mostly unbuilt Soviet architecture of the 1920s and 30s: ...put in rich context by an array of engaging exhibits...I'd thoroughly recommend "Imagine Moscow: architecture, propaganda, revolution" for the creative way it explores the context of these fascinating architectural visions. [images] - RIBA Journal (UK)

Oliver Wainwright: Home is where the art is: the visionary architects who shaped Japan: A tiny teahouse perched high atop tree trunks, a facade that's shaped like a face ..."The Japanese House: Architecture and Life after 1945" at the Barbican shows how the private house has inspired some of Japan's most extraordinary architecture. - Guardian (UK)

Barbican presents "The Japanese House: Architecture and Life after 1945": ...some of the most influential and extraordinary examples of modern and contemporary design...features over 40 architects, ranging from 20th-century masters...to exciting figures little known outside of Japan...and young rising stars...Presenting some of the most ground-breaking architectural projects of the last 70 years... [images]- Creative Boom (UK)

Philip Kennicott: Louis Kahn: Extraordinary architect, complex family man: "You Say to Brick: The Life of Louis Kahn" by Wendy Lesser: ...while she doesn't let Kahn off the hook, she doesn't indict him either. The results are refreshing...The writing tends to the lyrical rather than the analytical...detailed and sympathetic reporting gives a much better sense of the individuals involved...She writes beautifully and engagingly. -- Anne Tyng; Harriet Pattison - Washington Post

"Seeing the Better City: How to Explore, Observe, and Improve Urban Space" by Charles Wolfe: The first job of the book, a how-to guide on maintaining a photographic diary...what role do photographs play in improving cities? ...offers several case studies of projects that make use of community photography to inform civic debates. [images]- The Dirt/American Society of Landscape Architects (ASLA)

ANN feature: Endangered Species: Q&A with "The Gargoyle Hunters" author John Freeman Gill: The novel "is informed by both my emotional connection to the lost city, and by everything I learned about architectural history and historic preservation as a journalist." - ArchNewsNow

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Amanda Leveté/AL\_A Architects: MAAT Museum, Lisbon, Portugal: Along the Tagus River edge...sits the serpentine structure...Coinciding with a tourist boom that is lapping the shores of Lisbon, the 38,000m2 campus embodies the desire to open up an international dialogue towards Lisbon's creative scene. -- Aires Mateus e Associados; Vladimir Djurovic Landscape Architecture [images]

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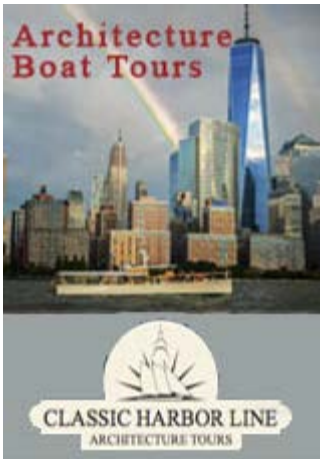
## Today's News - Tuesday, March 28, 2017

- ArcSpace brings us In-Between Economies' take on what it will take to make cities "more humane, more sociable, more equitable places to call home."
- Dickinson ponders "the healthy line between imitation and innovation - authentic innovation takes courage; imitation and hacking minimizes the potential to be called out."
- Schwab parses Ideo's "attempt to quantify innovation" - it's "hard to pin down," but Ideo is "cracking the code."
- Architect Mihaly "responds deftly" to a video by Australia's Association of Professional Builders "imploping consumers to bypass architects in custom home construction."
- While we're Down Under, Australian Institute of Architects President Maher ponders whither goest "The Great Australian Dream" of affordable housing, and "why architecture matters - good design can't be seen as a luxury or an optional extra; rather, it is essential."
- Residents of Apalachico, Florida, "are divided over how to solve a lack of affordable housing" - build new homes or restore the historic shotguns "that are its legacy."
- Arthur Cotton Moore wants to turn old subway cars into housing for D.C.'s homeless (vegetable gardens included): "the Metro might be open to his [very cool] idea."
- Budds cheers LGA's Eva's Phoenix, a new teen homeless shelter in downtown Toronto that "is redefining what a homeless shelter means."
- Plans are afoot to demolish Sasaki's fountain in Gensler's makeover of the Citicorp Center in Manhattan: how is it "beyond the Landmarks Preservation Commission's oversight in the first place" (say it ain't so - it's our subway stop and we love it!).
- King is heartened by the newest makeover of San Francisco's 160-year-old South Park that is now one of the city's "most satisfying public spaces" ("space for homeless people to stretch out" included).
- Hawthorne tools around H&deM's Elbphilharmonie in Hamburg's HafenCity: "As an example of contemporary design and a civic project, it is less a cautionary tale about high budgets than a near-perfect distillation of the last two decades of architectural history."
- Chicago is getting a blues museum that will include "community-based programs for city neighborhoods."
- Cave Creek, AZ, is getting a Frank Lloyd Wright-inspired development designed by the FLW School of Architecture: "It would be interesting to hear what he would say - but then again he wasn't known for being a particularly nice man."
- More good news for the Frank Lloyd Wright School of Architecture: after being in jeopardy for several years, it will keep its accreditation (Betsky must be beaming!).
- Jacob has an interesting take on the "age of post-digital drawing" (pencil and paper - gasp!): this "new cult of the drawing" is "in strict opposition to the digital rendering's desire to make the fiction seem 'real.'"
- Keskeys offers 5 "powerful" renderings that "conjure strong, even overwhelming, feelings."
- Quito explains that "architects have been gearing up to build Trump's border wall for years - thought experiments began popping up in 2006."

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This week at ARCspace

In-Between Economies: Have we reached LiveabilityMAX? Nothing has given more fuel to the pace of urban regeneration than the quest for liveability...We need the cultural essence of co-operative housing models, first pioneered in rural Denmark, the financial and legislative designs of community land trusts from the U.S., and the technological innovation of a project like Wiki-house...

Duo Dickinson: Imitation, Innovation and the 700th Cantilever: Where's the healthy line between imitation and innovation? Attempting the unattempted - authentic innovation - takes courage...Being mocked as "lame" is terrifying to those who care, so imitation and hacking minimizes the potential to be called out. - Common Edge

Katharine Schwab: Ideo Studied Innovation In 100+ Companies - Here's What It Found: Innovation is hard to pin down, but with these six insights...it's cracking the code. Ideo's attempt to quantify innovation...has definitive data to back up its hypotheses about what behavior actually drives that elusive quality. - Fast Company / Co.Design

Architect responds deftly to video imploring consumers bypass architects in custom home construction: ...the latest...from the Association of Professional Builders..."Surely you can find a way of promoting builders without having to defame an entire profession?" -- Warwick Mihaly/Mihaly Slocombe Architects - Architecture & Design (Australia)

Ken Maher/Australian Institute of Architects: Housing affordability: Why architecture matters: ...the government-architect partnership needs to be revisited...We need to recognize the value good architecture brings to achieving cost-effective and sustainable buildings and urban centres...good design can't be seen as a luxury or an optional extra; rather, it is essential... - ArchitectureAU (Australia)

To Address Affordable Housing Shortage, Restoring 19th-Century Homes: In Apalachicola, Fla., residents are divided over how to solve a lack of affordable housing...converting early examples of African-American architecture...a local plan to train job-seeking residents in home construction through the rehabilitation of abandoned, working-class cottages known as shotgun homes. -- Willoughby Marshall; Creighton Brown/Argos Restoration [images] - New York Times

Architect Wants To Turn Old Subway Cars Into Housing For Homeless: Each car would yield a pair of small one-bedroom apartments: When Washington, D.C., architect Arthur Cotton Moore learned of the city's plan to scrap several fleets of old subway cars, he thought up a better use...the Metro might be open to Moore's idea...comes at a time when homelessness is soaring in the nation's capital. - Huffington Post



Diana Budds: This Building Is Redefining What A Homeless Shelter Means: Eva's Phoenix is a like a city within a city in downtown Toronto: ...a new teen homeless shelter...It's not just about building space to house people...it's about constructing an environment that...has the ability to help youth thrive...it is "a place to change your life." -- LGA Architectural Partners [images]- Fast Company / Co.Design

Don't Go Chasing Waterfalls: Sasaki fountain at Citicorp Center may be demolished: Amid a dense urban setting, many consider the cascading design a welcome sight...questions remain as to why a plaza so integral to the landmark is beyond the Landmarks Preservation Commission (LPC)'s oversight in the first place. -- Hugh A. Stubbins & Associates; Stuart Dawson/Sasaki Associates (1973); Gensler [images]- The Architect's Newspaper

John King: Latest South Park rendition a place for all: ...one of many in its 160 years - is inclusive, from the streamlined play structure, to benches with armrests to accommodate laptops, to space for homeless people to stretch out...one of San Francisco's most satisfying public spaces...to serve all economic classes. -- David Fletcher/Fletcher Studio; Yves Behar [images]- San Francisco Chronicle

Christopher Hawthorne: How much is a landmark worth? A visit to Herzog & de Meuron's controversial Hamburg concert hall: As an example of contemporary design and a civic project, the [Elbphilharmonie] is less a cautionary tale about high budgets...than a near-perfect distillation of the last two decades of architectural history. -- Yasuhisa Toyota [images]- Los Angeles Times

Blues museum opening in 2019 in Loop: Chicago Blues Experience...50,000-square-foot facility...near Millennium Park....While the museum will be for-profit, an associated foundation will create community-based programs for city neighborhoods... -- BRC Imagination Arts- Crain's Chicago Business

Frank Lloyd Wright-inspired homes going up in Cave Creek: ...1,000-acre Cahava Springs will have only 230 homes designed by Scottsdale's Frank Lloyd Wright School of Architecture....It would be interesting to hear what [FLW] would say...but then again he wasn't known for being a particularly nice man. [images]- Arizona Republic

Frank Lloyd Wright School of Architecture in Scottsdale keeps accreditation: ...will begin operating as an independent school separate from the Frank Lloyd Wright Foundation that has overseen it, a move that will allow it to maintain its accreditation...which had been in jeopardy for several years. -- Aaron Betsky- Arizona Republic

Sam Jacob: Architecture Enters the Age of Post-Digital Drawing: Setting a design concept to pencil and paper was once considered a core architectural act, but the...culture of digital rendering almost killed it. Almost: ...new cult of the drawing explores and exploits its artificiality...in strict opposition to the digital rendering's desire to make the fiction seem "real." -- FAT [images]- Metropolis Magazine

Paul Keskeys: The Art of Rendering: 5 Powerful Emotions Stirred Through

Architectural Visualization: ...these renderings are united by their ability to conjure strong, even overwhelming, feelings in a myriad of ways. -- DL Atelier; WOJR: Organization for Architecture; Messana O'Rorke; Sanjay Puri Architects; Methanoia [images]- Architizer

Anne Quito: Architects have been gearing up to build Trump's border wall for years: Though 350 companies expressed interest during the pre-solicitation, firms have kept mum about their participation, for strategic or public relations reasons...Thought experiments began popping up...in 2006... - Quartz

ANN feature: Passive House is not so Passive Anymore: Q&A with Zack Semke, NK Architects: Passive House architecture sits squarely in the realm of information technology and science-based innovation. That is a potential game changer for buildings' role in the clean energy transition. - ArchNewsNow

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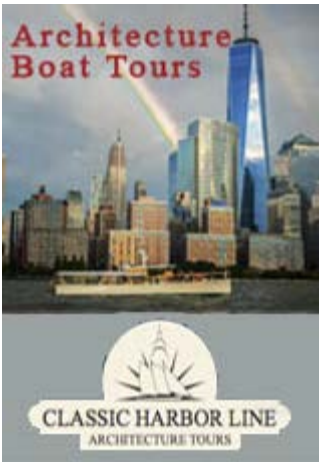
## Today's News - Wednesday, March 29, 2017

- Reinhold Martin minces no words about Trump as "demagogue," developers as "conjurers, makers of meaning," and Ground Zero as "a sacred stage" that combines "two ways of imagining the nation, as property and as homeland" (Calatrava's Oculus is "an orgy of consumerist branding" - a fascinating read!).
- Krens thinks the Guggenheim Abu Dhabi should be postponed or downsized: "Saadiyat Island with five new museums was conceived at a time when 'people were far more naïve.'"
- Heatherwick's Pier55 is a no-go: a judge sides with opponents, ruling that it "was mostly a park and a concert venue, and therefore wasn't dependent on the Hudson River for its existence."
- King x 2: "ambitious 'design for development' guidelines" for a 35-acre swath of waterfront at San Francisco's Pier 70 "seeks to keep it from turning into Anycity, USA" (fingers crossed, anyway).
- He gives us a sneak-peek of the view from the top of Salesforce Tower: "enjoy - unless you're afraid of heights."
- A Canadian researcher's experiments suggest that "high-rises depress people, but smart design could mitigate the effects - urban design may need to turn toward 'psychological sustainability.'"
- British architect Brittain-Catlin posits that British Postmodernism "was a magnificent Edwardian revival - and a movement that deserves to be recognized as such."
- OMA's pro-bono White Cube museum on a former Congo plantation has a mission to find out if art can "redress economic inequality."
- Buffalo's Explore & More Children's Museum at Canalside, "designed to look like it was originally constructed a century ago," aims to be a "game-changer."
- Parga proffers a case study that "explores the potential of individualism in collective urban housing" that offers "the benefits of rural life in the city."
- Lubell brings us eyefuls of Spanish architect Romero's "exquisite, hyper-realistic renderings" of FLW's demolished buildings (wow!).
- Winners all: A fledgling firm's team beats out some biggies to win the competition to design the new Aarhus School of Architecture.
- Seven teams make the shortlist to design the Ross Pavilion in the heart of Edinburgh.
- Home-grown talent wins the Arch League's Folly/Function 2017 competition with "a minimal and clean design inspired by a fundamental shape: the circle."
- Eyefuls of the winner and finalists of the Metals in Construction 2017 Design Challenge.
- Winners of the Blue Clay Country Spa competition for an ecotourist facility in Latvia hail from Portugal, UK, and U.S.
- Call for entries: RFQ for the chance to master plan and design The Bob Dylan Center in Tulsa, Oklahoma.
- 2017 Sustainable Versatility Student Design Competition: Grow Your Own Tall Building (using wood).

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itself, became a sacred stage on which two ways of imagining the nation, as property and as homeland, converged. - Places Journal

Guggenheim Abu Dhabi should be postponed or downsized: Thomas Krens doubts the time is right for an American museum "with a Jewish name" to be built in the Gulf...the project...on Saadiyat Island with five new museums was conceived at a time when "people were far more naive"... -- Frank Gehry; Jean Nouvel - The Art Newspaper (UK)

Heatherwick's Hudson River pier is a no-go: \$200 million Pier 55 has sparked controversy from its inception. Opponents, led by advocacy group the City Club of New York, found little public benefit...[judge] said that [it]...was mostly a park and a concert venue, and therefore wasn't dependent on the Hudson River for its existence. - The Architect's Newspaper

John King: The quest for design utopia at SF's Pier 70: ...a 270-page "must-read document" that seeks to keep a 35-acre swath of waterfront from turning into Anycity, USA...ambitious "design for development" guidelines...show how far San Francisco will go to try to make tomorrow's landscape live up to what's promised, not just building by building but blocks at a time. -- Sitelab Urban Studio - San Francisco Chronicle

John King: Soaring views from above SF's topmost floor: As Salesforce Tower nears its final peak of 1,070 feet...the change to San Francisco's skyline is startling. The view from the top is more startling still...enjoy - unless you're afraid of heights. - San Francisco Chronicle

Experiment suggests high-rises depress people: But smart design could mitigate the effects...urban design may need to turn toward "psychological sustainability"...there's probably more to the towering effect on mental health than size alone... -- Colin Ellard - Curbed San Francisco

Timothy Brittain-Catlin: Understanding British Postmodernism (Hint: It's Not What You Thought): Its true origins are more historically rooted...[it] is not about Charles Jencks, or about Robert Venturi. Nor is it about being the cheap British imitation of what the expensive Americans were doing...it was a magnificent Edwardian revival - and a movement that deserves to be recognised as such. -- James Stirling [images] - ArchDaily

Can art redress economic inequality? A new white cube museum on a former Congo plantation aims to find out: The Lusanga center is a partnership between the Congolese Plantation Workers Art League and the Dutch Institute for Human Activities...White Cube is part of the Lusanga International Research Centre for Art and Economic Inequality... -- Office for Metropolitan Architecture (OMA) - The Art Newspaper (UK)

New children's museum at Canalside called 'game-changing': Explore & More Children's Museum at Canalside...will be designed to look like it was originally constructed a century ago and then renovated over time. -- Fontanese Folts Aubrecht Ernst Architects [image] - Buffalo News

Marcos Parga/MAPAA: RRURBAN (Really RURAL and URBAN) Explores the Potential of Individualism in Collective Urban Housing: ...taking as a case study

a site between two existing party walls in Madrid...to seek ways to enjoy the benefits of rural life, such as close contact with nature, in the city. [images]- ArchDaily

Sam Lubell: Beautiful Renderings Resurrect Frank Lloyd Wright's Demolished Buildings: ...a series of hyperrealistic renderings painstakingly crafted by Spanish architect David Romero...The results look exquisite. -- "Hooked on the Past" [images]- Wired

Denmark to get its first purpose-built architecture school [ Aarhus School of Architecture]: ...beat stiff competition from rivals including BIG - Bjarke Ingels Group, SANAA and Lacaton & Vassal...some of the buildings will be dedicated to inviting the public to get involved with the programme. -- Vargo Nielsen Palle; ADEPT; Rolvung & Brøndsted Arkitekter [images]- Dezeen

7 Shortlisted for Ross Pavilion Design Competition: ...£25 million project will feature a landmark pavilion...a visitors center with cafe, and a subtle reimagination of the surrounding landscape...in the heart of Edinburgh, Scotland. -- Adjaye Associates; BIG - Bjarke Ingels Group; Flanagan Lawrence; Page\Park Architects; Reiulf Ramstad Arkitekter; wHY Architecture; William Matthews Associates/Sou Fujimoto Architects- ArchDaily

Folly/Function 2017: Circle Shade - 2pR4: Socrates Sculpture Park and The Architectural League of New York announce Eva Jensen Design as the winner of the annual competition...four portable, deployable canopy structures...a minimal and clean design...inspired by a fundamental shape: the circle. [image]- Architectural League of New York / Socrates Sculpture Park

Meet the Winner + Finalists of the Metals in Construction 2017 Design Challenge: ...\$15k in Prize Money for Design That Reduces Energy Consumption in the Built Environment by Minimizing a Building's Embodied Energy. -- ODA Architecture/Werner Sobek New York; SUNY University at Buffalo/Skidmore, Owings & Merrill (SOM)/James Erickson; Students at TU Delft; AECOM; HOK; EYP Architecture & Engineering [images]- Metals in Construction magazine / Steel Institute of New York

Winners of the Blue Clay Country Spa competition for an ecotourist facility in Latvia: The winning submissions from Portugal, UK, and U.S. [images]- Bee Breeders (formerly HMMD/Homemade Dessert)

Call for entries: Requests for Qualifications/RFQ (international): proposals for the development of a master plan, design and initial installation and exhibition components for The Bob Dylan Center in an existing building in Tulsa, Oklahoma; deadline: May 12- George Kaiser Family Foundation

Call for entries: 2017 Sustainable Versatility Student Design Competition :: Grow Your Own Tall Building: design a School of Architecture and Design using wood products as construction and design materials; open to students enrolled at accredited universities in North America and to Interns at architecture and design firms; no fee; cash prizes; deadline: August 1 - Northeastern Lumber Manufacturers Association

ANN feature: Passive House is not so Passive Anymore: Q&A with Zack

Semke, NK Architects: Passive House architecture sits squarely in the realm of information technology and science-based innovation. That is a potential game changer for buildings' role in the clean energy transition. - ArchNewsNow

#### This week at ARCspace

In-Between Economies: Have we reached LiveabilityMAX? Nothing has given more fuel to the pace of urban regeneration than the quest for liveability...We need the cultural essence of co-operative housing models, first pioneered in rural Denmark, the financial and legislative designs of community land trusts from the U.S., and the technological innovation of a project like Wiki-house...

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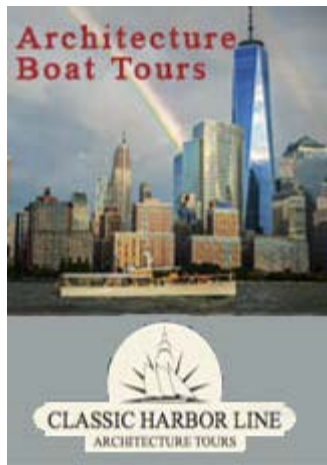
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## Today's News - Thursday, March 30, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, April 4. And just a heads-up that next week will be a two-newsletter week (travel for family business).

- Viladas pens a personal (and loving) tribute to Jeffrey Osborne, gone much too soon (we have our own fond memories of his talents, enthusiasm, and humor - from the '90s to recent Publicolor celebrations).
- Schwab profiles two Strongest Town competition winners that "illustrate what citizen-backed resilience looks like on a smaller scale - a rebuttal to Trump's sweepingly negative stereotypes of small-town America."
- Wainwright takes us inside AHMM's new Scotland Yard HQ: "Goodbye fortresses, hello bijou policing" (great views and very cool loos!).
- A good day for classicists: Stamp scolds Glasgow for seemingly forgetting "its greatest architect" (no, not Charles Rennie Mackintosh): the city "prides itself on once having been European Capital of Culture. The continuing neglect of Alexander "Greek" Thomson's legacy suggests that its culture does not go very deep."
- Neville queries Quinlan Terry re: how "he had to be steadfast in the face of modernist 'dogma'" (Scruton cheers; Stamp, not so much).
- Brussat cheers "Classic Columns," Adam's book on classical language that "addresses a topic at far greater depth of perception" than many others.
- Moving on to the more modern: Gehry's "vast archive" from 1954 to 1988 goes to the Getty ("things that I never thought anyone would be interested in," sayeth Gehry).
- Kéré wins the American Academy of Arts and Letters' Brunner Memorial Prize in Architecture, and Gates (as in Theaster), Goldberger, Hood, and Ronan receive Arts and Letters Awards in Architecture.
- Call for entries: Sunbrella: The Future of Shade 2017 competition.
- Weekend diversions:
- Eyefuls of what's on view in Shigeru Ban's first Australian exhibition in Sydney that includes both his commercial work and his temporary architecture in natural disaster zones.
- Budds parses Szot's "Mass Market Alternatives" at Boston's Pinkcomma gallery that posits how "algorithmic design could transform suburbia" into healthier communities.
- Betsky finds "affection and dread" in Marshall's show in L.A. depicting mostly long-lost housing projects as "memorials to a lost Arcadia that was also a place of terror, containment, and isolation."
- "Hélène Binet - John Hejduk Works" at Cooper Union includes her stunning photos inside, and his "Jan Palach Memorial" outside.
- A Hong Kong-based artist and an architect build a replica of "2001: A Space Odyssey" set in an L.A. warehouse (far out!).
- In Brisbane, "Material #01: Concrete" explores "the diversity and potential of concrete," from architecture to jewelry.
- The sound of silence can be heard - five visitors at a time - at the Guggenheim in Wheeler's immersive "PSAD Synthetic Desert III" (sounds cool!).
- Budds considers "Who Builds Your Architecture" to be "a wake-up call" and guide to "what being an 'ethically engaged architect' means today."
- Moreira considers Short's "The Recovery of Natural Environments in Architecture" to be a "fascinating exploration of the history of environmental design practice," where "the role of architects is shown as central."

- Moore cheers Glancey "tweaking the tails of a few sacred cows" in "What's So Great About the Eiffel Tower?"
- Westfall ponders Settis's new tome: "if Venice dies, we will be left with nothing but the dozens of cities and suburbs with Venice in their name and Disney-like replicas."



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[Obituary: Remembering design industry veteran Jeffrey Osborne, 72: He thought just as much about how people live in a space as how the space looked, and as far as I can tell, he was never wrong. By Pilar Viladas - The Architect's Newspaper](#)

[Katharine Schwab: Small Towns Can Be Resilient, Too: A postindustrial town in Pennsylvania and a tourist town in Michigan show that small town America is more complex than politicians make it out to be...and making a name for themselves in the process...Carlisle, PA, and Traverse City, MI, are winners of the Strongest Town competition...illustrate what citizen-backed resilience looks like on a smaller scale. - Fast Company / Co.Design](#)

[Oliver Wainwright: Inside New Scotland Yard: a neoclassical riverside pile with en suite liveried loos: Goodbye fortresses, hello bijou policing. The Met's new £58m HQ has an art deco facade, a reflecting pool - and toilets patterned in squad car livery: ...has downsized and returned to its handsome 1930s home...a symbol of the new-look lean policing. -- William Curtis Green \(1935\); Allford Hall Monaghan Morris \(AHMM\) \[images\] - Guardian \(UK\)](#)

[Gavin Stamp: Glasgow must not forget its greatest architect: In his bicentenary year, the Scottish architect Alexander 'Greek' Thomson should be getting more attention: He was at once a successful commercial practitioner and a dreamer, almost a mystic, , who designed extraordinary buildings...Glasgow prides itself on once having been European Capital of Culture. The continuing neglect of \[his\] legacy suggests that its culture does not go very deep. \[images\] - Apollo Magazine \(UK\)](#)

[Flora Neville: Quinlan Terry's back to Classics march: He had to be steadfast in the face of modernist 'dogma' in order to safeguard the finest traditions of classical design: While Roger Scruton calls us to hail "our greatest living architect," the architectural critic Gavin Stamp brands Terry "pedantic and unimaginative ... a victim of that perennial curse of English Architecture: Palladianism." -- Raymond Erith - Spear's \(UK\)](#)

[David Brussat: Robert Adam on classical language: ...his book "Classic Columns" addresses a topic many have addressed, but at far greater depth of perception. Few can fail to perceive that classical architecture is a language and that it evolves slowly just as the English language does, and that it has been doing so for many centuries. - Architecture Here and There](#)

[Frank Gehry's Vast Archive Joins the Getty's Collection: The Getty Research Institute has acquired hundreds of thousands of items...from 1954 to 1988...covers his nascent career...through his winning competition entry for Disney Hall...“things that I never thought anyone would be interested in” have found a home...GRI plans to work with \[him\] to record oral histories of his projects. - New York Times](#)



Diébédo Francis Kéré announced as Arnold W. Brunner Memorial Prize in Architecture winner by American Academy of Arts and Letters: ...given [for] a significant contribution to architecture as art...four Arts and Letters Awards in Architecture...Theaster Gates; Paul Goldberger; Walter Hood; and John Ronan-Architect

Call for entries: Sunbrella The Future of Shade 2017: explore the integral role of fabric in shade and building design; cash prizes; registration deadline: April 30 (submissions due May 14)- Sunbrella / Architizer

Support act: Shigeru Ban's impermanent designs leave a lasting impression in Sydney: ...Ban's first Australian exhibition at the Sherman Contemporary Art Foundation...While "The inventive work of Shigeru Ban" links elements of his commercial work...it primarily focuses upon his temporary architecture in natural disaster zones over the past 20 years. [images]- Wallpaper\*

Diana Budds: The Unlikely Way Algorithmic Design Could Transform Suburbia: Diverse architecture begets healthier communities, argues architect John Szot: His proposal...is on view in "Mass Market Alternatives"...at the Boston gallery Pinkcomma. [images]- Fast Company / Co.Design

Aaron Betsky: The Affection and Dread in Kerry James Marshall's Depiction of Housing Projects: A traveling exhibition...at the Museum of Contemporary Art, Los Angeles: Almost all of the housing projects that [he] depicts are gone now... [his] paintings are, in the tradition of landscape paintings, memorials to a lost Arcadia that was also a place of terror, containment, and isolation. [images]- Architect Magazine

Inside & Out: John Hejduk's work portrayed in new light at Cooper Union exhibition: "Hélène Binet - John Hejduk Works"...will be on display, both inside and out...43 photographs by [his] photographer of record, can be seen inside...and his "Jan Palach Memorial" will be exhibited outside... [images]- The Architect's Newspaper

Otherworldly: Artist builds replica of "2001: A Space Odyssey" set in L.A. warehouse: Hong Kong-based artist Simon Birch collaborated with architect Paul Kember of Hong Kong-based firm KplusK to create the space as part of his project The 14th Factory...14 spaces that weave together across the three acres of the warehouse... [images]- The Architect's Newspaper

"Material #01: Concrete": From architecture and design to art, craft and jewellery, a new exhibition at Artisan, Queensland's centre for craft and design [in Brisbane], explores the diversity and potential of concrete. - ArchitectureAU (Australia)

Doug Wheeler Installs Immersive "PSAD Synthetic Desert III" at NYC's Guggenheim Museum: ...evokes an illusory experience of vast infinite space shrouded in absolute silence...based on a series of his drawings from 1960s...designed to manipulate noise, light, and space in a "semi-anechoic chamber" that suppresses all but the lowest levels of ambient sound. -- Arup; Basotect (BASF) [images]- Contract magazine

Diana Budds: Do You Know Who Builds Your Design? Here's Why You Should:

"Who Builds Your Architecture: A Critical Field Guide"...what being an "ethically engaged architect" means today: WBYA is a collective of architects, activists, and scholars...Their fundamental question: What's the ethical responsibility of the architecture profession toward the people who physically build their work? - Fast Company / Co.Design

Ricardo Moreira/XCO2: Ancient remedies: Natural climate control is no new idea, says C. Alan Short...we can reclaim it from the air-con age: "The Recovery of Natural Environments in Architecture - Air, Comfort and Climate"...his fascinating exploration of the history of environmental design practice...The role of architects is shown as central... - RIBA Journal (UK)

Rowan Moore: "What's So Great About the Eiffel Tower? 70 Questions That Will Change the Way You Think About Architecture" by Jonathan Glancey: These engaging essays...tweak the tails of a few sacred cows. It shows what an impure and sometimes mucky affair architecture can be...It's not a bad introduction to a discipline that sometimes suffers from self-importance... - Observer (UK)

Carroll William Westfall: Blind Venetians: "If Venice Dies": A Renaissance capital imperiled by modernity: In this insightful, at times lyrical, book, Salvatore Settis...offers medicine for the disease that has a global reach...He would have a code of ethics direct architects to resist complicity in modernity's ravages and reinstitute the traditional way of building. - The Weekly Standard

ANN feature: Passive House is not so Passive Anymore: Q&A with Zack Semke, NK Architects: Passive House architecture sits squarely in the realm of information technology and science-based innovation. That is a potential game changer for buildings' role in the clean energy transition. - ArchNewsNow

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