

Today's News - Thursday, June 1, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, June 6.

- ANN feature: Piven pens Nuts + Bolts #13: A new way of dealing with ownership transition that can benefit some principals who face difficulties in achieving successful exit strategies.
- Davidson parses DS+R's The Shed and MoMA's expansion plans: one could be a great addition to NYC's cultural life or a white elephant "of colossal proportions"; the other "may well be a spectacular home for art; for now it looks more like a gorgeously detailed transit facility."
- Bernstein finds DS+R's expanded MoMA lobby "an elegant space" and "a restrained offering from a firm that, in other contexts, can be far more radical" (pipes and ducts have something to do with the restraint).
- Pogrebin says the \$400 million expansion "is less about the grand architectural gesture than it is about making MoMA feel like a more responsive place."
- We finally know what BIG and Heatherwick's really big London HQ for Google will look like (some U.K. journalists suggest it could "incorporate elements of Heatherwick's scrapped Garden Bridge").
- June's Curry Stone Design Prize Social Design Circle honorees answer the question: Can Design Reclaim Public Space?
- A good reason to head to Glasgow next week: the Society of Architectural Historians' 70th annual international conference.
- A good reason to head to London next week: Vision 2017 "will host the best and brightest from established practices and start-ups, with new ideas and technological innovation."
- Call for entries: 2017 Fentress Global Challenge: Airport of the Future international competition for young and student architects.

Weekend diversions:

- The month-long London Festival of Architecture 2017 kicks off today, and Mairs picks 10 not-to-be-missed events (we might skip the "stomach-churning installation").
- LFA's newest event: the 6-day ArchFilmFest London, the U.K.'s first architectural film festival.
- Safdie takes center stage in "Habitat '67 vers l'avenir/The Shape of Things to Come" at Montréal's UQAM Centre de Design.
- A fascinating Q&A with Shigeru Ban re: "The inventive work of Shigeru Ban" at SCAF Sydney: "I do not think about sustainability. This is a trendy term."
- Q&A with Hans Ulrich Obrist re: "Seeds of Time" in Shanghai, the importance of place, the limits of linear time, and more.
- Bernstein parses Victoria Newhouse's new tome about Piano and the Stavros Niarchos Cultural Center in Athens: its LEED platinum rating "sends a message that even unnecessary buildings are good for the environment. Which, at this time of climate crisis, is a dangerous message to send."
- Brownell gives two thumbs-up to "What Happened to My Buildings": Dutch architect Marlies Rohmer's "confessions are sobering, but also empowering" - her courage "to reveal her design mistakes openly will help elevate the quality of practice."

- Flatman cheers Goodhart's "Anywheres vs Somewheres: The Split that Made Brexit Inevitable": "the 'populist' revolt that has shaken the UK political establishment has interesting resonances with old debates within architecture."
- Jervis sees Hopkins' "Lost Futures: The Disappearing Architecture of Post-War Britain" as "a welcome antidote to the histrionics and heroizing that blight our understanding of modernist architecture" (Hopkins "may put a few noses out of joint"); the accompanying Royal Academy show "boasts a rather affected title" ("Futures Found").
- Patel (fils) and Desai's "The Architecture of Hasmukh C. Patel" profiles the 83-year-old "flag bearer of Indian Brutalist architecture."
- "Morphogenesis: The Indian Perspective. The Global Context" profiles two decades in sustainable design practice in a showcase of the studio's vast range of typologies.

designguide.com

Search for Building Products

Showcase Your Product
Or Service On

ArchNewsNow.com

Click Here!

TAKE A
NEW KIND OF
ARCHITECTURE
TOUR.



To subscribe to the free daily newsletter [click here](#)

ANN feature: Peter Pivien: Nuts + Bolts #13: Safe Harbors: A Case Study on End-game Strategies: A new way of dealing with ownership transition that can benefit some principals who face difficulties in achieving successful exits. - ArchNewsNow.com

Justin Davidson: When Culture Feels Like O'Hare: On the Shed and the Giant-Sizing of MoMA: Big Architecture has joined with Big Culture...Diller Scofidio + Renfro...creating a new juggernaut from scratch and helping another grow even hulking...the Shed will be a great contribution to the city's cultural life or a white-steel elephant of colossal proportions...The next, biggest-ever MoMA may well be a spectacular home for art; for now it looks more and more like a gorgeously detailed transit facility. -- Rockwell Group- New York Magazine

Fred A. Bernstein: The MoMA Expansion by Diller Scofidio + Renfro: ...first stage of the much-anticipated (and controversial) project that will redefine the iconic Midtown museum: The expanded lobby... is an elegant space...a restrained offering from a firm that, in other contexts, can be far more radical...Pipes and ducts...made many ideas non-starters. [images]- Architectural Digest

Robin Pogrebin: The MoMA Makeover: Room for Everyone: The Museum of Modern Art...emphasizes diversity and chronology: ...\$400 million expansion project...is striking and provocative less because of its look than its implicit message: MoMA isn't modern yet...The renovation is less about the grand architectural gesture than it is about making MoMA feel like a more responsive place. -- Yoshio Taniguchi (2004); Diller Scofidio + Renfro; Gensler [images]- New York Times

Google finally reveals its plans for London HQ by BIG and Heatherwick: ...featuring a huge rooftop garden, a running track and a swimming pool...93,000-square-metre structure - one of three buildings that will form a campus for up to 7,000 of the company's employees at King's Cross. -- BIG - Bjarke Ingels Group; Heatherwick Studio; BDP; Gillespies; Wilmotte & Associés; Mossessian Architecture [images]- Dezeen

June's Curry Stone Design Prize Social Design Circle honorees answer the question: Can Design Reclaim Public Space? -- Asiye eTafuleni; Basurama; le Collectif Etc; Ecosistema Urbano; EXYZT; Interboro; Interbreeding Field; Kounkuey Design Initiative; Raumlabor Berlin; Studio Basar; Y A + K- Curry Stone Design Prize



Architecture Magazine Library
Masters Gallery
Podcast



Society of Architectural Historians to Host 70th Annual International Conference in Glasgow, June 7–11: ...marking the first time SAH has met outside North America since 1973.. historians, architects, preservationists, and museum professionals from around the world will convene to present new research on the history of the built environment... - Society of Architectural Historians (SAH)

The best UK and international architects and researchers gather for Vision 2017, June 6-7, London: ...will host the best and brightest from established practices and start-ups, with new ideas and technological innovation at the heart of the event. - DesignCurial (UK)

Call for entries: 2017 Fentress Global Challenge: 6th Annual Airport of the Future international design competition for young and student architects; First Prize: \$15,000 and summer internship at Fentress in Denver; deadline: October 1 - Fentress Architects

Jessica Mairs: 10 events that are not to be missed at London Festival of Architecture 2017: ...top picks, from a stomach-churning installation based on the Smithfield meat market to tours of the capital's ill-fated housing estates...Architectural yoga classes at Sir John Soane's Museum...and an architectural bake off are also on the cards. June 1-30- Dezeen

UK's first architectural film festival - June 6-11: ArchFilmFest London, a six-day, biennial festival that will celebrate architectural film through screenings, installations, symposia, workshops and an international film competition...takes place during The London Festival of Architecture- ArchFilmFest London

"Habitat '67 vers l'avenir/The Shape of Things to Come" at the Université du Québec à Montréal/UQAM Centre de Design: ...examining architect Moshe Safdie's pioneering urban housing complex Habitat '67...and its lasting influence on the architectural field at large...“Habitat for the Future,” a series of models and renderings...revisiting and reimagining how one might approach building Habitat in current times. -- Safdie Architects; Donald Albrecht [images]- Dexioner

Q&A: The Simple Genius of Shigeru Ban's Designs at SCAF Sydney: Sherman Contemporary Art Foundation...presenting...“The inventive work of Shigeru Ban”...“I do not think about sustainability. This is a trendy term.” [images]- Blouin ArtInfo

Interview with Hans Ulrich Obrist on Shanghai Project, Chapter 2 Envision 2116 Exhibition "Seeds of Time": Across multiple venues, the exhibition...explores sustainability and envisions our climactic future through collaborative interdisciplinary projects. Q&A re: the importance of place, the limits of linear time, etc.; thru July 30 -- Diller Scofidio + Renfro; Li Naihuan; Maya Lin; Yoko Ono; etc. [images]- Blouin ArtInfo

Fred A. Bernstein: Green Machine? New book tells the story of the Stavros Niarchos Cultural Center, but can a building this wasteful really be called “green”? Victoria Newhouse's "Chaos and Culture: Renzo Piano Building

Workshop and the Stavros Niarchos Foundation Cultural Center in Athens," a richly detailed account...With its "platinum" imprimatur, LEED sends a message that even unnecessary buildings, on sites ill-served by public transportation...are good for the environment. Which, at this time...is a dangerous message to send. -- Renzo Piano; Cooper Robertson; Mecanoo- The Architect's Newspaper

Blaine Brownell: Revisiting Your Past Projects for Lessons Learned Dutch architect Marlies Rohmer assesses three decades of her work in "What Happened to My Buildings" by Hilde de Haan and Jolanda Keesom: ...[her] confessions are sobering, but also empowering...[she] is courageous to reveal her design mistakes openly...will help elevate the quality of practice. However, the failings...are not hers alone to bear... -- Marlies Rohmer Architects & Urbanists- Architect Magazine

Ben Flatman: Should architecture be for Anywhere or Somewhere? It's more than 30 years since Kenneth Frampton brought us critical regionalism but in today's political landscape it's as relevant as ever: "Anywheres vs Somewheres: The Split that Made Brexit Inevitable" by David Goodhart...addressing the "populist" revolt that has shaken the UK political establishment has interesting resonances with old debates within architecture. - BD/Building Design (UK)

John Jervis: "Lost Futures: The Disappearing Architecture of Post-War Britain" by Owen Hopkins: ...a welcome antidote to the histrionics and heroising that blight our understanding of modernist architecture: He may put a few noses out of joint with his claim that brutalism, once 'the most confrontational of postwar styles', has now been entirely sanitised...Royal Academy exhibition boasts a rather affected title - "Futures Found: The Real and Imagined Cityscapes of Post-War Britain"; thru June 25 [images]- Icon (UK)

"The Architecture of Hasmukh C. Patel" by Bimal Patel and Catherine Desai: ...the legacy of...former director at CEPT Ahmedabad - and the culture he cultivated...best known to have popularised the phrase "common sense architecture"...[book] highlights 51 marquee projects by the 83-year-old veteran...the treat - [his] hand drawings...He always credited his professors at Cornell...a flag bearer of Indian Brutalist architecture... -- Centre for Environmental Planning and Technology (CEPT)- Architectural Digest India

"Morphogenesis: The Indian Perspective. The Global Context" by Manit Rastogi and Sonali Rastogi: ...two decades in sustainable design practice takes the form of a monograph...a showcase of the studio's vast range of typologies...in three categories: Passive Design, Resource Optimisation and Contextual Identity - with sustainability as the overarching theme. - Architectural Digest India

ANN feature: Norman Weinstein: Book Review: "The Work of MacKay-Lyons Sweetapple: Economy as Ethic": Transforming the local and commonplace into the global and rare: Robert McCarter (with a little help from his friends) crafts a majestic survey long overdue. - ArchNewsNow.com

Lundgaard & Tranberg: Kannekegården, Ribe, Denmark: ...grows directly out of the local historical context...adds new, exciting features to the medieval city center: ...opposite the historically significant town cathedral...houses...the parish council and cathedral staff...a lecture theatre and an exhibition space...ruins integrated into the design...and made visible to the public... -- Schønherr Landscape Architects [images]

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

Today's News - Tuesday, June 6, 2017

- ArcSpace brings us eyefuls of Cadaval & Solà-Morales's Córdoba ReUrbano in Mexico City that "exemplifies the objectives of Mexico's Urban Recycling start-up initiative."
- Sisson says that architects and planners "can lead the climate change fight" in the U.S.'s post-Paris Accord world.
- Braidwood parses what architecture associations and organizations around the world are doing to "rally against Trump's Paris pullout."
- Peters parses the We Are Still In group of hundreds of U.S. governors, mayors, and businesses who have "a post-Paris plan to save the climate - Trump or no Trump."
- With America's National Parks in the cross-hairs, Schwab offers Rothstein's "7 ominous posters" that "reimagine classic WPA posters for a world wracked by drought, flooding, fires, and pollution" (bummer alert).
- Hall Kaplan, on a brighter note, recalls "the Jane I knew": the "citizen saint" on the page and the streets, and now in an "unfortunately flawed and superficial" - but recommended film.
- Knight considers the "radical change to how we see LACMA's permanent collection, considering the curators "have pretty much been left out of the planning. Apparently, their input was deemed less than necessary" because Zumthor "is designing atmospheric spaces."
- More on MoMA's \$400 million renovation and expansion by DS+R: with "flashy elements eliminated, subtlety wins out" - in 2019, "we'll see if the understated design matches the museum's ambitious goals."
- Kendall's Q&A with Grimshaw's Chang, Hoenigschmid-Grossich, and Tung re: their Frost Museum of Science in Miami: "visitors have greater opportunities to draw connections between natural processes, the built world and everyday behavior."
- For MASS MoCA's Building 6, Bruner/Cott treated the massive space "as a landscape," which "promises to be an intriguing precedent for future museums" (and "a great place to get your steps in walking the almost four miles of galleries").
- Eyefuls of a new museum in China that "looks like a cross between Soviet ruin and Bond villain lair. Or the lost collaboration of Antoni Gaudí and M.C. Escher" (so much for the "decree against weird buildings).
- REX tapped by Brown University to design its new performing arts center (a bit thick on superlatives, and, alas, no pix - yet).
- McMillian's great Q&A with Pendergrast, author of "City on the Verge: Atlanta and the Fight for America's Urban Future," re: the BeltLine and "why a 22-mile path around the famously sprawling city could be a game changer."
- Birnbaum calls for a "broader vision for visionary postwar developments" like NYC's Battery Park City and Washington, DC's Pershing Park: both are "examples of ambitious, civic-minded urban planning," and both are under threat.
- Green cheers the Brooklyn Army Terminal's makeover: "There couldn't be a more appealing locale for the rebirth of American urban manufacturing" (Elvis sighting included).
- One we couldn't resist: Why Italy is "giving away" 100 historic buildings for free (we want one!).
- Call for entries: RFQ: Gangnam Intermodal Transit Center International Competition for a new, £821 million transport hub in Seoul.
- Call for entries: Faith & Form/IFRAA International Awards Program for Religious Art & Architecture.
- Call for entries: AIA 3rd annual I Look Up Film Challenge: "Blueprint for Better."

designguide.com

Search for Building Products

Showcase Your Product
Or Service On

ArchNewsNow.com

Click Here!

TAKE A
NEW KIND OF
ARCHITECTURE
TOUR.



US
MODERNIST

Architecture Magazine Library
Masters Gallery
Podcast

To subscribe to the free daily newsletter [click here](#)

This week at ARCspace

Cadaval & Solà-Morales: Córdoba ReUrbano, Mexico City: ...exemplifies the objectives of Mexico's Urban Recycling start-up initiative by re-imagining and re-programming a significant heritage building... to include medium-density housing and...generating streetscape vitality... [images]

Patrick Sisson: Architects can lead climate change fight as U.S. pulls out of Paris Accord: ...architects, as well as planners, now have an important duty as professionals to push for building codes that favor more sustainable and energy-efficient solutions. -- Architects Advocate for Action on Climate Change; Architecture 2030; 2050 Imperative; AIA 2030 Commitment; China Accord; Living Future Institute; 100 Resilient Cities- Curbed

Ella Braidwood: Architects across the world rally against Trump's Paris pullout: Organisations representing the world's architects, including the RIBA, have signed a letter opposing Donald Trump's decision to withdraw the US from the Paris climate agreement. -- American Institute of Architects/AIA; International Union of Architects/UIA; Africa Union of Architects/AUA; Architects Council of Europe/ACE; Federación de Colegios de Arquitectos de la República Mexicana/FCARM; Japan Institute of Architects/JIA; Royal Architectural Institute of Canada/RAIC- The Architects' Journal (UK)

Adele Peters: Trump Or No Trump, America's Mayors And Governors Have A Post-Paris Plan To Save The Climate: ...We Are Still In, a group of 125 mayors, nine governors, 183 university presidents, and 902 businesses...said that they continued to support climate action..."America is not stepping away from this"... - Fast Company / Co.Design

Katharine Schwab: How Climate Change Could Ravage America's National Parks, In 7 Ominous Posters: The artist Hannah Rothstein reimagines classic WPA posters for a world wracked by drought, flooding, fires, and pollution. [images]- Fast Company / Co.Design

Sam Hall Kaplan: The Citizen Saint: Jane Jacobs on the Screen, the Page, and the Streets: "Citizen Jane: Battle for the City"...by Matt Tyrnauer is unfortunately flawed and superficial. But it is also recommended...regardless of flaws, it does raise public consciousness about urban design and an appreciation for the potential of grass roots advocacy. -- Michael Harrington; W.H. (Holly) Whyte; Douglas Haskell/Architectural Forum; Robert Moses- Los Angeles Review of Books

Christopher Knight: The new LACMA: Plans call for radical change to how we see the permanent collection...Curators have grumbled that they've pretty much been left out of the planning. Apparently, their input was deemed less than necessary...An art public falls in love with works of art first, then...the

museum...LACMA's new scheme asks us to turn things around - to love the museum first, and only then to be excited to see what it does with art. - Los Angeles Times

MoMA Unveils Completed Renovation and Detailed Plans for Expansion: ...Phase I renovation opens...in time to mount the "Frank Lloyd Wright at 150: Unpacking the Archive" exhibition [June 12]...Phase II...Flashy elements eliminated, subtlety wins out...2019...It's only then - 80 years after MoMA's first building opened its doors - that we'll see if the understated design matches the museum's ambitious goals. -- Diller Scofidio + Renfro; Gensler [images]- Architectural Record

Jonathan Kendall: Building As Exhibit: Situated beside the Herzog & de Meuron-designed Pérez Art Museum in downtown Miami...Frost Museum of Science also has an award-winning design firm behind it: Q&A with Grimshaw Architects' Vincent Chang, Christian Hoenigschmid-Grossich and Christina Tung..."visitors have greater opportunities...to draw connections between natural processes, the built world and everyday behavior." [images]- Cultured Magazine

James Turrell rooms, a 15-ton Louise Bourgeois sculpture, and many site-specific works feature in MASS MoCA expansion: ...boasts almost an acre per floor plate...design team decided to treat the space as a landscape...Where most museums are washed in white...Building 6 is well-worn...It is unmistakably an old mill...promises to be an intriguing precedent for future museums and...a great place to get your steps in walking the almost four miles of galleries. -- Bruner/Cott & Associates [images]- The Architect's Newspaper

This museum looks like a cross between Soviet ruin and Bond villain lair: Or the lost collaboration of Antoni Gaudí and M.C. Escher: ...the recently completed Dong Zhuang Museum of Western Regions is definitely on the stranger side...a new building that feels old and somehow otherworldly. -- Xinjiang Wind Architectural Design & Research Institute [images]- Curbed

N.Y. architectural firm to design Brown University's performing arts center: REX...will plan the new facility, slated to open in fall 2020...will enhance the role the recently established Brown Arts Initiative will play in the university - and in the broader community. - Providence Journal (Rhode Island)

John McMillian: The Atlanta BeltLine Has a Long Way to Go: Author Mark Pendergrast on why a 22-mile path around the famously sprawling city could be a game changer: "City on the Verge: Atlanta and the Fight for America's Urban Future"...the BeltLine also reflects the city's troubled history of racial conflict and its modern efforts at reconciliation...A grassroots effort to support a brilliantly conceived project can really jumpstart innovative urban efforts. -- Ryan Gravel-CityLab (formerly The Atlantic Cities)

Charles A. Birnbaum: We Need a Broader Vision for Visionary Postwar Developments: New York's Battery Park City and Washington, D.C.'s Pennsylvania Avenue...examples of ambitious, civic-minded urban planning...they are significant works of modern and postmodern landscape design...both have sites that are under threat. -- The Cultural Landscape Foundation/TCLF; Dan Kiley; Hideo Sasaki; M. Paul Friedberg/Pershing Park; Robert Venturi; Denise Scott Brown; George Patton; Carol Johnson; Wolfgang

[Oehme/James van Sweden/Oehme van Sweden \[images\]](#) - Huffington Post

[Jared Green: South Brooklyn Waterfront: A Model for Urban Manufacturing: There couldn't be a more appealing locale for the rebirth of American urban manufacturing than the Brooklyn Army Terminal...In some 4-million-square feet spread over two buildings - each the size of the Empire State building if it was laid flat on the ground - there are 110 businesses, employing 3,500... -- Cass Gilbert \(1919\); AECOM \[images\]](#) - The Dirt/American Society of Landscape Architects (ASLA)

[Chilean Architect Samuel Bravo Wins Harvard GSD's 2017 Wheelwright Prize: \\$100,000 traveling fellowship to fund Bravo's research proposal "Projectless: Architecture of Informal Settlements"](#) - Harvard University Graduate School of Design (GSD) / Wheelwright Prize

[Why Italy is 'giving away' 100 historic buildings for free: ...including castles, houses, and towers - in a bid to boost 'slow tourism'...Old houses, inns, farmhouses, monasteries and ancient castles are all up for grabs...The only catch is that those who take up the offer will have to commit to restoring and transforming the sites into tourist facilities, such as hotels, restaurants, or spas.](#) - The Local (Italy)

[Call for entries: Request for Qualifications/RFQ: Gangnam Intermodal Transit Center International Design Competition for a new £821 million transport hub in Seoul, South Korea; deadline: June 21](#) - Seoul Metropolitan Government (via The Architects' Journal)

[Call for entries: Faith & Form/IFRAA International Awards Program for Religious Art & Architecture; deadline: June 30](#) - Faith & Form Magazine / Interfaith Forum on Religion, Art and Architecture (IFRAA)

[Call for entries: AIA 3rd annual I Look Up Film Challenge: "Blueprint for Better": shine a light on the powerful social impact of architects and their work; open to U.S.-based architects and filmmakers; no fee; registration deadline: June 26 \(submissions due August 13\)](#) - American Institute of Architects (AIA)

[ANN feature: Peter Piven: Nuts + Bolts #13: Safe Harbors: A Case Study on End-game Strategies: A new way of dealing with ownership transition that can benefit some principals who face difficulties in achieving successful exits.](#) - ArchNewsNow.com

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

Today's News - Wednesday, June 7, 2017

- Our sunny day just turned very sad: we've lost Robert Kliment, who "practiced a humanistic architecture."
- We've also lost Mid-century Modern master William Krisel of butterfly roof fame: "Fans of brightly colored doors and whimsical rooflines, lament."
- Davidson ponders "why shiny glass towers are bad for city life. It's as if you reduced all of the world's cuisines down to airline food" (he cheers architects rediscovering "the joys of texture without backing away from modernity").
- Bond considers the recent Conscious Cities Conference in London that considered how "psychology-based insights could change how cities are built. Welcome to the new era of neuro-architecture."
- King considers the "ambitious" Resilient by Design | Bay Area Challenge that "has the potential to reshape the region," allowing planners and politicians "a way to prepare for the future with creativity, not just fear."
- Call for entries: Resilient by Design | Bay Area Challenge: propose community-based solutions that will strengthen the San Francisco region's resilience to sea level rise, severe storms, flooding, etc.
- Viola ponders whether feelings have "softened" 10 years after Libeskind's ROM Crystal opened in Toronto (for the curators, probably not).
- Wainwright x 2: he parses Google's "sober" design for its London "landscaper" that "sports a polite corporate costume" and "cranks down the wow factor" (Heatherwick and BIG as not much more than "signature stylists").
- He offers his rather humorous take on his "day sipping champagne with the superyacht set" at the SuperYacht Gallery (a niche market - anti-aircraft missile defense systems not included).
- Rosenbaum offers "an irreverent photo essay" re: "MoMA's mega-makeover" by DS+R ("austere" seating in a new lounge "isn't as uncomfortable as it looks").
- OMA shows off its "sliced design" for the Boston Seaport.
- A look at Davis Brody Bond's Hudson Yards tower that will "will saddle up next to" Heatherwick's Vessel and DS+R/Rockwell's The Shed.
- Yesterday, we found out why Italy is giving away historic buildings; today, it's the U.K. offering hundreds of Britain's "saddest buildings" to "brave buyers": "They are the ultimate in fixer-uppers" (we want one!).
- A foundation buys a "huge chunk" of a poor Maine town, planning to spend up to \$10 million to save the "dying industrial town."
- A look at how a \$25,000 NEA grant "became a springboard for change in a rural Minnesota community."
- Eyefuls of Record Houses 2017 winners (great presentations).
- Two we couldn't resist: Kolson Hurley considers HWKN's "New(er) York" that recreates the city's beloved Art Deco buildings for the 21st century: it "may not be the next Art Deco. But it's a breath of fresh air in the age of the boring glass box."
- O'Sullivan offers a hilarious take on Florence being fed up with picnickers snacking on the steps of the Cathedral of Santa Maria Dei Fiore - eat at your own risk - you might just get hosed down.

Showcase Your Product
Or Service On

ArchNewsNow.com

Click Here!

TAKE A
NEW KIND OF
ARCHITECTURE
TOUR.



US
MODERNIST

Architecture Magazine Library
Masters Gallery
Podcast

craft of design. -- Kliment Halsband Architects - Kliment Halsband Architects

Obituary: Influential modern architect William Krisel, 92: Fans of brightly colored doors and whimsical rooflines, lament...A tipster tells us that director Jake Gorst has opened up free streaming to his documentary "William Krisel, Architect" for the next two weeks. - Curbed Los Angeles

Justin Davidson: Why shiny glass towers are bad for city life: It's as if you reduced all of the world's cuisines down to airline food...Shiny towers are an invasive species...choking our cities and killing off public space...architects and developers have begun to rediscover the joys of texture without backing away from modernity. -- Philip Johnson; Snøhetta; Stefano Boeri; SHoP; Ennead; Jean Nouvel; Frank Gehry [link to video]- TEDTalks

Michael Bond: The hidden ways that architecture affects how you feel: ...city designers are re-thinking buildings' influence on our moods in an era of "neuro-architecture": ...the Conscious Cities Conference in London considered how cognitive scientists might make their discoveries more accessible to architects...psychology-based insights could change how cities are built. -- Ruth Dalton; Alison Brooks; Minoru Yamasaki; Colin Ellard; Charles Montgomery; Andreas Meyer-Lindenberg; William H. (Holly) Whyte; roject for Public Spaces; Snøhetta; Kate Jeffery [images]- BBC

John King: Design teams compete for best solution to sea-level conundrum: An ambitious design competition...dubbed "Resilient by Design," will select 10 interdisciplinary teams...The danger...an open call can lead to endless delays, with pushback from localities that don't make the final cut...has the potential to reshape the region...allows planners and politicians to get ahead of events..."a way to prepare for the future with creativity, not just fear." - San Francisco Chronicle

Call for entries: Resilient by Design | Bay Area Challenge (international): propose community-based solutions that will strengthen the [San Francisco] region's resilience to sea level rise, severe storms, flooding and earthquakes; deadline: July 7 - Resilient by Design / Bay Area (San Francisco)

Daniel Viola: Canada's Most Hated Building, 10 Years Later: A decade after the Royal Ontario Museum's Michael Lee-Chin Crystal opened to a chorus of boos, have feelings softened? When the ROM Crystal debuted, negative responses were loud and sustained...long view of architecture is a point that Christopher Hume makes. "It takes Torontonians years, if not decades, to get over their shock, to learn to accept something, and finally to love it." -- Daniel Libeskind [images]- Azure magazine (Canada)

Oliver Wainwright: Sober look of Google's 'landscaper' shows tech firm is trying to grow up: London building...sports polite corporate costume: ...proposals for the £1bn project...have considerably cranked down the wow factor...there is little reason to believe the finished product will rise much beyond BDP's usual standards, nor much evidence of how Heatherwick and Ingels' role extends further than being the signature stylists to lubricate the project through the system. -- Thomas Heatherwic; BIG - Bjarke Ingels Group; Gillespies [images]- Guardian (UK)

Oliver Wainwright: Party on the helipad! My day sipping champagne with the

superyacht set: Basketball courts, recording studios, deep-sea submarines...a taste of the latest must-have accessories in superyacht design: At times, it was hard to tell if the SuperYacht Gallery - a jamboree of fancy boats and luxury lifestyle paraphernalia, with tickets starting at £50 - was actually an elaborate piece of performance art. -- Zaha Hadid; Charles Saatchi; Espen Øino; Philippe Starck; Terence Disdale [images]- Guardian (UK)

Lee Rosenbaum: Diller Thriller: MoMA's Mega-Makeover, An Irreverent Photo Essay: ...the completed phase had less to do with galleries than with auxiliary activities, amenities and eating opportunities...The austere black seating in MoMA's new lounge area...isn't as uncomfortable as it looks. -- Barry Bergdoll; Diller Scofidio + Renfro [images]- ArtsJournal

OMA unveils sliced design for Boston Seaport: ...490,000-square-foot mixed-use retail and office project...developer has coalesced around a number of esteemed firms...as the firm looks to invest in the area...88 Seaport...to offer a series of cascading terraces that form part of a dramatic, angled slice through the structure... -- Shohei Shigematsu; Sasaki; NADAAA; James Corner Field Operations [image]- The Architect's Newspaper

More renderings revealed for Hudson Yards tower near Vessel and the Shed: ...a slender stone and glass building from...Davis Brody Bond that will saddle up next to structures by Thomas Heatherwick, Diller Scofidio + Renfro, and KPF...amenities suite, designed by Andre Kikoski... [images]- The Architect's Newspaper

Maev Kennedy: Wanted: brave buyers to give saddest UK buildings new lease of life: From half-timbered manor to squatter's tiny cottage, conservation charity Save to publish...catalogue of at-risk buildings: They are the ultimate in fixer-uppers...Up My Street catalogue...lists hundreds of such buildings, some of which have broken the spirit and the bank of previous would-be saviours... [images]- Guardian (UK)

A wealthy group bought the heart of a poor Maine town to build an artist colony: The Libra Foundation bought a huge chunk of Monson and plans to spend as much as \$10 million revitalizing it...goal is ambitious: To save a dying industrial town known for slate quarries and furniture-making with a dramatic infusion of cash into the arts, agriculture and eventually recreation. - Bangor Daily News (Maine)

How a \$25,000 NEA grant became a springboard for change in a rural Minnesota community: ...helped launch an initiative...to effect visible change in Fergus Falls...received over \$1.2m in funding from private donors...to encourage young people to stay in the town and see it as a viable place to make a living and raise their families...a way to promote rural-urban exchange and to "see a rural community as part of a national conversation." -- National Endowment for the Arts; McKnight Foundation; Springboard for the Arts - The Art Newspaper

Record Houses 2017: Over the years...selections have veered from the quirky, quixotic, and idiosyncratic to the ruggedly vernacular or elegantly modern...the latest winning houses in Japan, Chile, France, and America. -- OHLAB; Envelope A+D; Shigeru Ban Architects; Bates Masi + Architects; Jakob + MacFarlane Architects; Smiljan Radic; Audrey Matlock Architect; Olson Kundig

[images] - Architectural Record

Amanda Kolson Hurley: Undecorating Art Deco: A team of architects tried to understand the appeal of New York City's most-loved buildings by recreating them for the 21st century: "New(er) York" grapples with how to include an abstracted kind of ornament in progressive architecture today...may not be the next Art Deco. But it's a breath of fresh air in the age of the boring glass box. -- Hollwich Kushner/HWKN [images] - CityLab (formerly The Atlantic Cities)

Feargus O'Sullivan: Florence Loses Its Mind Over Tourists Eating Sandwiches: Italians may be Europe's greatest gastronomic hardliners, but this time they've gone too far: Eat a sandwich on the steps of our cathedral and we'll turn a hose on you...[the mayor] is sick of visitors picnicking on the steps the Cathedral of Santa Maria Dei Fiore. - CityLab (formerly The Atlantic Cities)

ANN feature: Peter Piven: Nuts + Bolts #13: Safe Harbors: A Case Study on End-game Strategies: A new way of dealing with ownership transition that can benefit some principals who face difficulties in achieving successful exits. - ArchNewsNow.com

This week at ARCspace

Cadaval & Solà-Morales: Córdoba ReUrbano, Mexico City: ...exemplifies the objectives of Mexico's Urban Recycling start-up initiative by re-imagining and re-programming a significant heritage building... to include medium-density housing and...generating streetscape vitality... [images]

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

Today's News - Thursday, June 8, 2017

EDITOR'S NOTE: Happy Birthday Frank Lloyd Wright! This morning we're at a preview of MoMA's "Frank Lloyd Wright at 150: Unpacking the Archive" instead of compiling Today's News. To celebrate FLW's birthday in a very ANN way - today's newsletter is all things FLW all the time (with lots of fab photos!) - enjoy!

In the meantime, tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, June 13.

- ANN feature: An excerpt from Hession and Pickrel's most excellent "Frank Lloyd Wright in New York: The Plaza Years, 1954-1959": "A Plaza home and office had much to offer the architect, including prestige, prospect, and refuge - an elegant perch from which to survey the city he loved to hate."
- Bergdoll tells us what it was like "unpacking the FLW archive for this summer's must-see museum show" at MoMA: "Discoveries can still be made about America's most famous architect."
- Moore minces no words about some "really irksome" things that "provoke in me a special allergy - his obsessive, crabby, dominating personality" makes "you, the human occupant, feel superfluous" (he seems to like FLW's "late, kitschy, you might say senile period" and "Travels With Frank Lloyd Wright," Gwyn Lloyd Jones' "quirky new book").
- Kamin parses "one of the most outlandish episodes in FLW's outlandish life" - the unveiling of his mile-high skyscraper (at the age of 89): "If the publicity stunt was a bid for posterity, it didn't work."
- A great round-up of Wright's existing and demolished structures in NYC, "a place he considered a 'pig pile,' a 'fibrous tumor,'" and the "skyline a 'medieval atrocity.'"
- The tale of FLW's 1939 "cringe-inducing auto tour" of St. Louis: "he wasn't that impressed - after that, the newspapers here had a heyday. The architects spat back" ("He's one of those necessary evils. He rounds out the world," sayeth W.D. Crowell).
- Marcus takes an FLW architecture tour through the Midwest: "Yes, his personal life had scandal. Yes, he could sometimes be a real pain to work with. But his ideas continue on well beyond his life."
- The FLW Foundation's "new vision for Taliesin West" no longer regards it "as a house museum - an artifact frozen in time" (tours today for \$1.50 - with birthday cupcakes!).
- NYT's round-up of FLW "tours, exhibitions, and tattoos."
- Sisson x 2: he maps 45 "essential" FLW works from across the country (with links to projects' websites, to boot).
- He takes us on a tour of Wright's final residential design, the Riverrock House in Ohio: "it appears the entire 10-acre property - including the finished 1955 home and the unbuilt Riverrock blueprints can be had for \$1.7 million" (sounds like a bargain!).
- Curbed celebrates "Frank Lloyd Wright Week" with a round-up of dozens of its FLW feature stories.
- We're looking forward to "Ezra Stoller Photographs Frank Lloyd Wright Architecture" at the Yossi Milo Gallery in NYC: "Once, in response to an editor's query on whether Wright would instruct Stoller on how he'd like his buildings documented, Wright replied: 'Ezra will know.'"
- The National Building Museum is turning a gallery into a giant FLW coloring book: you'll "be able to 'wright' on Wright's masterpieces" (please don't bring your own coloring supplies - dry-erase markers will be provided).
- How could we not include a link to the Frank Lloyd Wright Foundation ("Take a selfie with Flat Frank" - and shop!).

- Lego's Guggenheim Museum model gets "a plastic revamp" - more detailed than the 2009 version (yellow taxis included).

designguide.com
Search for Building Products

Showcase Your Product
Or Service On
ArchNewsNow.com
Click Here!

TAKE A
NEW KIND OF
ARCHITECTURE
TOUR.



CLASSIC HARBOR LINE
NEW YORK, NY

US
MODERNIST
Architecture Magazine Library
Masters Gallery
Podcast

To subscribe to the free daily newsletter [click here](#)

ANN feature: Taliesin East: "Frank Lloyd Wright in New York: The Plaza Years, 1954-1959" by Jane King Hession and Debra Pickrel (Book Excerpt): A Plaza home and office had much to offer the architect, including prestige, prospect, and refuge - an elegant perch from which to survey the city he loved to hate.- ArchNewsNow.com

Barry Bergdoll: Was Frank Lloyd Wright the World's First Starchitect? ...unpacking the FLW archive for this summer's must-see museum show: ...a team and I have spent countless hours combing through the trove...The result of our digging debuts on June 12 in [MoMA's] "Frank Lloyd Wright at 150: Unpacking the Archive" ...ideas that began as fragments have aligned in unexpected ways... [images]- Architectural Digest

Rowan Moore: Frank Lloyd Wright: fantasist or genius? As an exhibition in New York marks 150 years since [his] birth...is it time for a reappraisal of this flawed hero of modernist architecture? ...of all the architects officially designated great, he provokes in me a special allergy...too often in his buildings I have felt...that his obsessive, crabby, dominating personality won't leave you alone...you, the human occupant...feels superfluous.- Observer (UK)

Blair Kamin: Frank Lloyd Wright's Mile-High Skyscraper Never Built, but Never Forgotten: ...one of the most outlandish episodes in FLW's outlandish life: On Oct. 16, 1956, the 89-year-old architect...unveiled his plan...528 stories...Why did Wright, who supposedly hated cities, carry out this outrageous stunt? Hint one: A quest for posterity. Hint two: Follow the money...hints come from...Barry Bergdoll, curator...of the MoMA exhibition, "Frank Lloyd Wright at 150: Unpacking the Archive"...If it was a bid for posterity, it didn't work. [images]- Chicago Tribune

Frank Lloyd Wright's Enduring, Demolished, And Unrealized Contributions To NYC: ...while New York may love Wright, Wright certainly didn't love New York - a place he considered a "pig pile," a "fibrous tumor"...That disdain may have something to do with why there are only a couple of his works still standing here....[he] considered our skyline a "medieval atrocity"... [images]- Gothamist (NYC)

Happy 150th, Frank Lloyd Wright! His legacy endures in St. Louis: When [he] visited...in 1939 and got a gander of the architecture downtown...he wasn't that impressed...after that cringe-inducing auto tour, the newspapers here had a heyday. The architects spat back...There are five [FLW] buildings in Missouri...Architects who studied under or worked for Wright left their mark in the St. Louis area..."[FLW] is one of those necessary evils. He rounds out the world." -- Walter Burley Griffin; William Adair Bernoudy; W.D. Crowell [images]- St. Louis Post-Dispatch

Lilit Marcus: Frank Lloyd Wright turns 150: An architecture tour of the US Midwest: I knew FLW's name before I knew anything about his work. Maybe it was from the worst Simon & Garfunkel song ever...Yes, his personal life had scandal. Yes, he could sometimes be a real pain to work with. But his ideas

continue on well beyond his life. [images]- CNN

On the 150th anniversary of Frank Lloyd Wright's birth, a new vision for Taliesin West: ...foundation is renewing its commitment to his legacy...they hadn't been treating the house the way Wright had wanted...regarding it as "a house museum" - an artifact frozen in time..."But how do you take a site that's listed on the National Historic Register and use it as a living laboratory?" -- Stuart Graff; Vern Swaback- Arizona Republic

For Frank Lloyd Wright's 150th, Tours, Exhibitions and Tattoos: ...historic Wright sites, museums and hotels are celebrating with special events, new exhibitions and anniversary packages. - New York Times

Patrick Sisson: Frank Lloyd Wright in 45 essential works: A map of projects from across the country that present an overview of his incredible career: Few figures are as ever-present in American architecture...From masterpieces to singular, and often unorthodox, ideas, this is your essential primer to the work of.FLW. [images]- Curbed

Patrick Sisson: Tour Frank Lloyd Wright's final residential design, the Riverrock House: The original plans and site are still for sale: ...a sibling of sorts to the 1955 Penfield Home...in Willoughby Hills, Ohio.....it appears the entire 10-acre Penfield property - including the finished 1955 home, the lot and unbuilt Riverrock blueprints, as well as a cottage and farmhouse - can be had for \$1.7 million. [images]- Curbed

Frank Lloyd Wright Week: Curbed is celebrating the life and work of the legendary American architect that brought us the Prairie School movement...all things Wright... [dozens of articles!]- Curbed

National Building Museum to host life-sized Frank Lloyd Wright coloring book gallery: Now, you'll finally be able to "wright" on Wright's masterpieces: "Wright on the Walls"...visitors are asked not to bring their own coloring supplies as washable dry-erase markers will be made available; June 10 - September 4 [images]- Curbed DC (Washington, DC)

Ezra Stoller Captures Frank Lloyd Wright's Iconic Buildings: The riveting images give a rare glimpse into the legendary architect's achievements: ...Yossi Milo Gallery [in NYC, June 29 - August 25] is staging "Ezra Stoller Photographs Frank Lloyd Wright Architecture," a stunning array of black-and-white images...Once, in response to an editor's query on whether Wright would instruct Stoller on how he'd like his buildings documented, Wright replied: "Ezra will know." [images]- Architectural Digest

Celebrating the 150th anniversary of Frank Lloyd Wright's birth: how the Foundation is celebrating FLW's powerful legacy..."Take a selfie with Flat Frank"... - Frank Lloyd Wright Foundation

Lego Architecture Debuts New Frank Lloyd Wright Guggenheim Museum Model; Wright's beloved New York institution is getting a plastic revamp...creates a more realistic design than previous set from 2009. New features include...pops of true-life green on the roofs of the rotundas, an expanded context - complete with yellow taxicabs along Fifth Avenue... --

ANN feature: Peter Piven: Nuts + Bolts #13: Safe Harbors: A Case Study on End-game Strategies: A new way of dealing with ownership transition that can benefit some principals who face difficulties in achieving successful exits. - ArchNewsNow.com

This week at ARCspace

Cadaval & Solà-Morales: Córdoba ReUrbano, Mexico City: ...exemplifies the objectives of Mexico's Urban Recycling start-up initiative by re-imagining and re-programming a significant heritage building... to include medium-density housing and...generating streetscape vitality... [images]

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

Today's News - Tuesday, June 13, 2017

- ArcSpace brings us eyefuls of Toyo Ito's Gifu Media Cosmos, "an inventive and imaginative example of the potentials inherent in timber construction" (a beautiful, "sprawling, latticed timber roof" included).
- The world is nowhere near finishing feting Frank: Kimmelman weighs in with a fab multi-media take on FLW, who "hated New York, thought about making the Guggenheim pink, and still dreamed of mile-high skyscrapers" (and MoMA's "fine exhibition").
- FLW vs. FBI (who knew!): "Hoover's snoops were only a minor irritant compared to the real damage that was done by the Federal Housing Authority."
- Glancey parses FLW's 5 best buildings and what they tell us about the man: "Frank Lloyd Wright built a house over falling water/which he really shouldn't have oughta.' Most of us are glad he did."
- The spiral house FLW designed for his son David was under threat, but a "savior" has donated it to the recently re-minted School of Architecture at Taliesin.
- Hawthorne x 2: He parses why FLW houses in L.A. "deserve a closer look" to figure out what he was "trying to do, or say"; one reason: "he was attempting to put a definitive end to a deeply troubled decade in his personal and professional lives."
- He blames Walter Benjamin for the "perfect - and perfectly overused" word "unpacking": "For those of us who wish 'unpack' would pack up and go - this spring has not been a happy season."
- There is other news in the world: AIA President Vonier weighs in on how "cities around the world have been redesigning to protect against" attacks such as happened in London (and elsewhere, of course).
- Hosey explains why Washington, DC's "own form undermines its ability to develop high-performance buildings," despite its moniker as the "quiet capital of sustainable design."
- Hume explores what is "changing the way Toronto looks at streets. The truth is that street-building is a lost art in Toronto - it remains on the wrong side of history" (includes his 4-part documentary).
- Bozikovic, on a brighter note, cheers the million-square-foot development on the banks of Toronto's Don River that "reinvents the condominium typology, with refreshing results - replete with intelligent urban design moves" (a woonerf included).
- Plans for LEVER's tallest mixed-use, mass-timber building in the U.S. get the green light in Portland, Oregon (affordable housing and a "rocking wall" included).
- Bernstein profiles "Mr. Brooklyn," a.k.a. Jonathan Marvel: though he merits the title - "he spends almost as much time on airplanes as on the bike he pedals around New York City."
- Salinger explains "what architectural education does to would-be architects" via five very specific things: #2: "It brainwashes them. #5: It promotes a kind of 'architectural sadism.'"
- A good reason to be in Montpellier, France: 2017 Festival des Architectures Vives/FAV Montpellier (too bad our jet is in the shop).
- 33 projects win the 2017 Knight Cities Challenge: "They share a willingness to step outside of their comfort zones" (Detroit, Miami, and Philadelphia in the lead with the most grants).
- From over 500 global applicants, 10 students are named 2017 MAD Travel Fellowship winners.
- Call for entries: RFQ: PHL Image Maker: Landscape Design Competition to create a landscape at Philadelphia's airport.
- Call for entries (deadline reminder!): 2017 Faith & Form/IFRAA International Religious Art and Architecture Design Awards.

designguide.com

Search for Building Products

Showcase Your Product
Or Service On

ArchNewsNow.com

Click Here!

TAKE A
NEW KIND OF
ARCHITECTURE
TOUR.



US
MODERNIST

Architecture Magazine Library
Masters Gallery
Podcast

To subscribe to the free daily newsletter [click here](#)

This week at ARCspace

Jennifer McMaster: Toyo Ito & Associates: Gifu Media Cosmos, Gifu, Japan: ...an inventive and imaginative example of the potentials inherent in timber construction...a community center and library...a surprising interior...a sprawling, latticed timber roof, and a series of 'globes,' which hover over the interior space...[They] play off each other beautifully..., with the hard, woven lines of the timber ceiling contrasting the soft, ethereal globes. [images]

Michael Kimmelman: Frank Lloyd Wright Hated New York, Thought About Making the Guggenheim Pink, and Still Dreamed of Mile-High Skyscrapers: "Frank Lloyd Wright at 150: Unpacking the Archive," a fine exhibition...at the Museum of Modern Art...Barry Bergdoll...enlisted scholars, mostly not the usual Wright suspects, to mine the trove. Their assignment: choose one thing ripe for fresh exploration. [images, videos] - New York Times

The Architect vs. the FBI: Frank Lloyd Wright at 150: Wright was both a Utopian and a narcissist. He could jive talk his way through almost any crisis and there were many of them...[He] was especially adept at snowing corporate titans...Hoover's snoops were only a minor irritant compared to the real damage that was done by the Federal Housing Authority... - CounterPunch

Jonathan Glancey: Frank Lloyd Wright: What his 5 best buildings tell us about his life and work: A rhyme in a café...said "Frank Lloyd Wright built a house over falling water/which he really shouldn't have oughta." Most of us are glad he did. [images] - CNN Style

Fernanda Santos: Frank Lloyd Wright House, a Demolition Target, Is Now an Architecture School's Lifeline: The owner of a house designed by Wright for one of his sons gave it to a small, struggling [School of Architecture at Taliesin] in Phoenix...David and Gladys Wright House is by far the largest gift the school has received...The house stands as an ode to bygone times. -- Zach Rawling; Aaron Betsky; Victor Sidy - New York Times

Christopher Hawthorne: Frank Lloyd Wright at 150: Why his Los Angeles houses deserve a closer look: What was Wright trying to do, or say, with the textile-block houses? He was trying to shape an indigenous regional architecture for Southern California. And he was attempting to put a definitive end to...a deeply troubled decade in his personal and professional lives. [images] - Los Angeles Times

Christopher Hawthorne: Why 'unpacking' is a perfect - and perfectly overused - metaphor for our cultural moment: For those of us who...wish "unpack" would pack up and go - who think overuse has left it nearly meaningless - this spring has not been a happy season..."Unpacking: The Marciano Collection"..."Frank

Lloyd Wright at 150: Unpacking the Archive"...That's a lot to unpack...killing this particular cliché may be tougher than it sounds. - Los Angeles Times

After London, Architect Weighs In On How Cities Can Prevent Similar Attacks: ...cities around the world have been redesigning to protect against such attacks. Here & Now's Robin Young learns more from AIA President Thomas Vonier, who works with cities to improve urban security. [audio]- WBUR Boston Public Radio/NPR

Lance Hosey: Is Washington its Own Worst Enemy for Sustainable Design? The city's own form undermines its ability to develop high-performance buildings: ...the "quiet capital of sustainable design"...despite a significant barrier - namely, its own urban plan...the city's basic form can deter smarter building. What can be done to alleviate this? - Huffington Post

Christopher Hume: How pedestrians and cyclists are changing the face of Toronto: The historic dominance of the car is being challenged and that's having a profound effect: ...our city's streets have become a battleground where a generational struggle for mobility is playing out...The truth is that street-building is a lost art in Toronto...[it] remains on the wrong side of history. [images, video]- Toronto Star

Alex Bozikovic: Riverside Rethink: A million-square-foot development in Toronto's Don River Valley reinvents the condominium typology, with refreshing results: ...four buildings with sloped sides and protruding extrusions, none of them a glass box and each of them interesting within and without...replete with intelligent urban design moves. -- Saucier + Perrotte Architectes; ZAS Architects; The Planning Partnership [images]- Canadian Architect

Tallest Mass-Timber Building in U.S. Receives Approval for Construction: ...mixed-use building [in Portland, Oregon] will contain office space, street level retail, and 60 units of affordable housing...12-story tower was one of two projects that split the \$3 million U.S. Tall Wood Building Prize...Constructed with cross-laminated [CLT] and glu-laminated timber, Framework also contains so-called "rocking wall"... -- LEVER Architecture [images]- Architectural Record

Fred A. Bernstein: This Man Is Responsible for Brooklyn's New Look: Jonathan Marvel's vanguard firm is now the go-to for marquee projects in New York's hippest borough: Though he merits the title "Mr. Brooklyn," Marvel has work all over the country - he spends almost as much time on airplanes as on the bike he pedals around New York City. [images]- Architectural Digest

Nikos A. Salingaros: What Architectural Education Does To Would-Be Architects: I've come to the reluctant conclusion that architectural education does some very specific things to its students: 1) It disconnects them from their bodies. 2) It brainwashes them. 3) It reduces spatial ideas to two dimensions. 4) It privileges image over emotion. 5) It promotes a kind of "architectural sadism." - Common Edge

2017 Festival des Architectures Vives/FAV Montpellier: "Emotion": 10 installations in historical courtyards of Montpellier, France, June 13-18- Festival des Architectures Vives (FAV)

[33 winning projects to share \\$5 million in 2017 Knight Cities Challenge: The winners embody some special characteristics. They share a willingness to step outside of their comfort zones, to try something new and to take risks. They are tenacious and able to pivot quickly...](#) - Knight Foundation

[2017 MAD Travel Fellowship Winners Announced: From over 500 global applicants, 5 overseas students...to visit China, while 5 Chinese students...fund for their overseas traveling. \[images\]](#) - MAD Architecture

[Call for entries: Request For Qualifications/RFQ: PHL Image Maker: Landscape Design Competition \(international\): create an "Image Maker" landscape at Philadelphia's airport; deadline: July 21](#) - Philadelphia International Airport (PHL) & Pennsylvania Horticultural Society (PHS)

[Call for entries \(deadline reminder!\): 2017 Faith & Form/IFRAA International Religious Art and Architecture Design Awards; deadline: June 30](#) - Faith & Form Magazine / Interfaith Forum on Religion, Art and Architecture (IFRAA)

[ANN feature: Taliesin East: "Frank Lloyd Wright in New York: The Plaza Years, 1954-1959" by Jane King Hession and Debra Pickrel \(Book Excerpt\): A Plaza home and office had much to offer the architect, including prestige, prospect, and refuge - an elegant perch from which to survey the city he loved to hate.](#) - ArchNewsNow.com

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

Today's News - Wednesday, June 14, 2017

- Baillieu explains why "turning our cities into fortresses will stifle us, not the terrorists," and "stifle the very 'serendipity' that makes life in our cities so attractive and which we cherish."
- Wainwright revisits the "£725m gateway to Cambridge" 12 years on to find out why what was to be "a world-class arrival point" is now "a future slum. It is hard to believe how this handsome city's flagship scheme could have gone quite so wrong."
- Saffron, on a (mostly) brighter note, cheers Philly's "own mini-Pudong on the west bank of the Schuylkill River. But there is much more work to be done to make sure this emerging skyline really belongs in Philadelphia."
- A \$3-billion plan for Queen's Wharf Brisbane is even bigger than Sydney's Barangaroo project.
- Litt x 2: the design for Cleveland's Playhouse Square apartment tower "is underwhelming" - but it "is still in its early stages, and could evolve."
- He gives two thumbs-ups to the newest stretch of the Cleveland Foundation Centennial Lake Link Trail: "it easily qualifies as one of the most impressive half-miles in the city."
- Hadid's train station in Naples, designed as an "urbanized public bridge" to connect neighborhoods, is (finally) ready for its close-up.
- Seattle's Space Needle is "going glass ga-ga" with \$100 million makeover by Olson Kundig and Tihany.
- Q&A with developer Khurana and architect Gabellini re: working with "Ando-san" on 152 Elizabeth Street in Manhattan: "There was a courting process."
- Move over New Urbanism - Green digs New Ruralism, a "nascent movement" focused on helping "suffering rural communities - many using 'creative economy' approaches to revitalize themselves."
- A look at the cultural roots of Japan's "nature architecture. Buildings are built around trees, in trees and as trees."
- IKEA designers explore life on Mars by living in an actual Mars research station for insights into "space-saving solutions for tiny homes and extreme pack rats."
- Michael Ford's Hip Hop Architecture Camps "will teach black and brown children basic skills" and "pique their interest in a field where black and brown professionals are underrepresented."
- Middleton parses "the fine art of collaboration - it's not always a bed of roses. Beware of any sort of architectural 'shotgun weddings' - it will end in tears; not theirs but yours."
- Ingalls' critique of Harvard GSD's "The Architectural Imagination" online course and its "dense, off-putting jargon" gets her in trouble; the result: a Q&A with K. Michael Hays re: his pedagogy and the choice to use jargon and difficulty."
- Von Koenig x 2: a Q&A with the head of the Frank Lloyd Wright Foundation's Stuart Graff re: "his forward-looking vision for the foundation and making FLW's philosophy available to a wider audience": "We're actually trying to make him more relevant than he was in the past."
- She delves into JustDesign.Us, the new certification system that "hopes to spotlight those architectural studios that are taking equitable labor practices seriously."
- Not such cheery news in Australia's National Salary Survey by the Association of Consulting Architects - among the results: "one in six architecture firms are underpaying their staff. The situation is worse still for both graduate students and women."
- Budds parses NCARB's new diversity survey: "The architecture profession - long known for being predominantly male and pale - is becoming more diverse," but "very slowly."

designguide.com

Search for Building Products

Showcase Your Product
Or Service On

ArchNewsNow.com

Click Here!

TAKE A
NEW KIND OF
ARCHITECTURE
TOUR.



US
MODERNIST

Architecture Magazine Library
Masters Gallery
Podcast

To subscribe to the free daily newsletter [click here](#)

Amanda Baillieu: Turning our cities into fortresses will stifle us, not the terrorists: Installing security barriers to protect us from terrorist attacks will have limited effect and risks stifling our enjoyment of street markets: ...more worryingly they threaten to stifle the very 'serendipity' that makes life in our cities so attractive and which we cherish. - BD/Building Design (UK)

Oliver Wainwright: 'An embarrassment to the city': what went wrong with the £725m gateway to Cambridge? ...CB1 was to be a world-class arrival point, with park, piazza, heritage centre and affordable homes. Instead, it's 'a future slum' plagued by antisocial behaviour: ...called "rubbish", "unfit" and "soulless"...not to mention being accused of "designing in crime"...It is hard to believe how this handsome city's flagship scheme...could have gone quite so wrong. -- Richard Rogers Partnership; Chetwoods; TP Bennett; Perkins & Will [images]- Guardian (UK)

Inga Saffron: Philadelphia has a new skyline and it's not in Center City: It's hard to think of [the city] playing in the same league as upstart megacities...in just 15 years, we have produced our own mini-Pudong on the west bank of the Schuylkill with an assertive trio of glass skyscrapers, FMC, Evo, and Cira...But there is much more work to be done to make sure this emerging skyline really belongs in Philadelphia. -- Pelli Clarke Pelli; MVRDV; Erdy McHenry [images]- Philadelphia Inquirer

\$3-billion Queen's Wharf Brisbane redevelopment to be the biggest in Queensland history: Bigger than Sydney's Barangaroo project...a once-forgotten part of Brisbane is about to get a major makeover...massive urban renewal project is set across nearly 27 hectares of land...also include approximately one kilometre of Brisbane river frontage... -- Jerde Partnership; Cottee Parker Architects; ML Design; Grimshaw; Urbis; Cusp [images]- Architecture & Design (Australia)

Steven Litt: Playhouse Square apartment tower design is underwhelming: ...would be a large slab in blue-tinted glass that would appear at most times of day and in most kinds of weather to melt into the sky...An important caveat, however, is that the design is still in its early stages, and could evolve. -- Solomon Cordwell Buenz/SCB- Cleveland Plain Dealer

Steven Litt: Lake Link Trail in Flats has impressive views: The newest section of the Cleveland Foundation Centennial Lake Link Trail ...is a small part of a much bigger trail network...But it easily qualifies as one of the most impressive half-miles in the city...follows a long disused 19th-century rail spur... -- LAND Studio [images]- Cleveland Plain Dealer

Zaha Hadid-designed train station in Naples to begin service: After a series of delays, the first phase of the massive Napoli Afragola Station initially proposed in 2003...has been inaugurated...designed as an "urbanized public bridge" that connects neighborhoods on either side of the railway... [images]- Curbed

Space Needle to get its biggest renovation ever: glass floor, opened views, more elevators: "We are going glass ga-ga"...It will cost its private owners more than \$100 million...Gary Noble Curtis, one of the original structural

engineers...now 80, was brought on as an adviser for the current renovation. -- Olson Kundig; Adam D. Tihany/Tihany Design [images]- Seattle Times

Interview: Amit Khurana & Michael Gabellini on designing in NYC with architect Tadao Ando [152 Elizabeth Street]: "There was a courting process"... "For Ando-san and myself, the...whole mantra outside in and inside out was based on three principles: simplicity, utility, and comfort." -- Sumaida + Khurana; Gabellini Sheppard Associates [images]- 6sqft (New York City)

Jared Green: New Ruralism: Solutions for Struggling Small Towns: ...Small towns now part of this nascent movement seek to define themselves on their own terms...can help suffering rural communities...many using "creative economy" approaches to revitalize themselves. - The Dirt/American Society of Landscape Architects (ASLA)

Japan's 'nature architecture' has deep cultural roots: ...Japan's culture of resilience is built into its architectural practice...In Japanese thinking there is no built or natural environment - just nature. -- Sou Fujimoto; Toyo Ito; Tadao Ando [images]- CNN World

IKEA designers are training with NASA's space architect to come up with ideas for compact storage: Their mission: Explore space-saving solutions for tiny homes and extreme pack rats - by living in an actual Mars research station...hoping to translate insights...into innovative furniture solutions for dense urban environments. -- Constance Adams; Michael Nikolic- Quartz

Hip Hop Architecture Camp brings music and design together: Michael Ford's new camps will teach black and brown children basic skills in the field: ...[he] is looking forward to teaching young minds about the intersections of hip-hop and architecture while attempting to pique their interest in a field where black and brown professionals are underrepresented. - The Undefeated

Mark Middleton/Grimshaw: The fine art of collaboration: Working with other architects is increasingly common. But it's not always a bed of roses: There are four situations where architectural practices may need to consider collaboration....Beware of any sort of architectural "shotgun weddings"...It sets up an imbalanced relationship from the start...it will end in tears; not theirs but yours. - BD/Building Design (UK)

Julia Ingalls: Discussing the role of jargon and difficulty with Harvard GSD's K. Michael Hays + Lisa Haber-Thomson: Why are introductory architecture courses often packed with dense, off-putting jargon? This discussion was prompted by Hays' online architectural history course, "The Architectural Imagination...Q&A re: his pedagogy, the choice to use jargon and difficulty, and the newly accessible format of the course itself... - Archinect

Gretchen Von Koenig: A Wright for Our Time: The head of the Frank Lloyd Wright Foundation argues that the famous architect's built legacy and concepts are surprisingly in step with today's world: Stuart Graff talks about his forward-looking vision for the foundation, making Wright's philosophy available to a wider audience, and the milestone birthday celebrations: ..."we're actually trying to make him more relevant than he was in the past." [images]- Metropolis Magazine

Gretchen Von Koenig: How Well Does Your Architecture Firm Treat You? JustDesign.Us, a new certification system powered by an employee questionnaire, hopes to spotlight those architectural studios that are taking equitable labor practices seriously: Nominations are now open [through July 15] - The Architecture Lobby; Equality in Design; Women in Design; ArchiteXX; SEED Network. - Metropolis Magazine

National Salary Survey reveals one in six architecture firms are underpaying their staff: ...17% of architecture firms surveyed are paying award rates less than those specified in the 2010 Architects Award...The situation is worse still for both graduate students and women...report of underpayment comes at a time when there is growing concern about employee wellbeing within the architecture industry. -- Association of Consulting Architects (ACA) - Architecture & Design (Australia)

Diana Budds: Architecture Is Becoming More Diverse - Very Slowly: The profession made improvements in gender, racial, and ethnic diversity last year: The numbers are in. The architecture profession - long known for being predominantly male and pale - is becoming more diverse, according to a new report from the National Council of Architectural Registration Boards (NCARB)...“By the Numbers”... - Fast Company / Co.Design

ANN feature: Taliesin East: "Frank Lloyd Wright in New York: The Plaza Years, 1954-1959" by Jane King Hession and Debra Pickrel (Book Excerpt): A Plaza home and office had much to offer the architect, including prestige, prospect, and refuge - an elegant perch from which to survey the city he loved to hate. - ArchNewsNow.com

This week at ARCspace

Jennifer McMaster: Toyo Ito & Associates: Gifu Media Cosmos, Gifu, Japan: ...an inventive and imaginative example of the potentials inherent in timber construction...a community center and library...a surprising interior...a sprawling, latticed timber roof, and a series of 'globes,' which hover over the interior space...[They] play off each other beautifully..., with the hard, woven lines of the timber ceiling contrasting the soft, ethereal globes. [images]

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

Today's News - Thursday, June 15, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, June 20.

- ANN feature: Crosbie sits down for a fab Q&A with Kevin Roche, who celebrated his 95th birthday yesterday: "I learned everything I know about architecture from Eero."
- Wainwright and Walker talk to building fire experts re: the tragic Grenfell Tower fire: it was a "disaster waiting to happen."
- Keskeys looks at the best - and worst - skylines around the globe that "give rise to individual moments of architectural triumph, controversy, and outright animosity" (watch out, London! Lucky Frankfurt!).
- An Australian musician-turned-architect is "behind an energy-harnessing eco-village" in a historic gold mining district that "seems to be sprouting a number of 'green' developments."
- Moore gives (mostly) thumbs-up to the National Gallery of Ireland's revamp by Heneghan Peng - "not obvious casting for a work of subtlety and nuance" (it reopens today!).
- Miller delves into "the complex restoration" of Gaudí's "wild" Casa Vicens in Barcelona: "his buildings aren't simple to maintain - or to restore."
- The Bruner Foundation announces the 2017 Rudy Bruner Award for Urban Excellence winners (fab presentations!).
- Cheers to the ASLA's newest Honors recipients!

Weekend diversions (and lots of 'em!):

- Kafka x 2: RIBA's "Mies van der Rohe and James Stirling: Circling the Square": it "tells a tale of two Londons" and why "Mies failed and Stirling prevailed" ("as long as the prince approves").
- He cheers the Barbican's "The Japanese House: Architecture and Life after 1945" that "highlights Japanese architects' thrilling, seemingly impractical, sometimes topsy-turvy experiments with the house."
- Miller talks to the curator of "Into the Unknown: A Journey Through Science Fiction," also at the Barbican, who "explains how the genre has shaped design - from the 19th century to today."
- Rappaport's "A Worker's Lunch Box" in Philly is a study of the people who work in factories, and her "Vertical Urban Factory" is on permanent display in Brooklyn.
- Cochran calls Ai Weiwei and H&deM's "Hansel and Gretel" at New York's Park Avenue Armory "breathtaking."
- Kinsella considers "Hansel and Gretel" to be "a bit superficial, albeit selfie-friendly. Applying this technology to real life, however, is truly terrifying."
- Stapley-Brown says "Hansel and Gretel" is "a panopticon playground" that "looks at how surveillance changes the perception of public space - a mix of menace and fun."
- Ayers' Q&A with Kapoor re: "Descension," his "spiraling whirlpool" in Brooklyn Bridge Park, and the "intersection of meaning and not-meaning."
- Lange leads a line of interesting takes on MoMA's "Frank Lloyd Wright at 150: Unpacking the Archive" with the least-positive take: the show "seems like a half measure: plenty to see, but unsatisfying both for the superfans and the anti-fans, like me."
- Quirk talks to Bergdoll re: "why he hopes the show will signal a Wrightian renaissance, and learning to live with

the messy contradictions that make Wright Wright."

- Stephens thinks the FLW show is a "handsome installation" that "frames the works on display with an understated rigor."
- Budds thinks "Wright was a great architect - but he was even better at branding - perhaps his greatest achievement was constructing his persona."
- Another great excerpt from Hession and Pickrel's "Frank Lloyd Wright in New York - The Plaza Years, 1954-1959."
- An excerpt from Smith's "Wright on Exhibit" brings us "some of the giant ideas America's first real starchitect wanted his public to embrace."

designguide.com

Search for Building Products

Showcase Your Product
Or Service On

ArchNewsNow.com

Click Here!

TAKE A
NEW KIND OF
ARCHITECTURE
TOUR.



To subscribe to the free daily newsletter [click here](#)

ANN feature: Michael J. Crosbie: [Sitting Down with Kevin Roche](#): "I learned everything I know about architecture from Eero": "The most important thing one can achieve in any building is to get people to communicate with each other. That's really essential to our lives. We are not just individuals, we are part of a community." - ArchNewsNow.com

Oliver Wainwright and Peter Walker: [Grenfell Tower fire](#): "Disaster waiting to happen": fire expert slams UK tower blocks: Architect Sam Webb says breaches of fire safety standards in UK are common and lessons from Lakanal House have not been learned...regulations were "long overdue an overhaul"... - Guardian (UK)

Paul Keskeys: [How Do You Build the Perfect Skyline? Why does it even matter?](#) ...a skyline reads as a gargantuan architectural billboard...Skylines which evolve slowly inevitably give rise to individual moments of architectural triumph, controversy and outright animosity... a skyline can form an honest reflection of a city's complex, often turbulent history... [images]- Architizer

Australian musician behind energy-harnessing eco-village in Victoria: [Set in a historic gold mining district...Castlemaine seems to be sprouting a number of 'green' developments...The latest...a 30-home, 1.39-hectare eco-village site, designed by Geoff Crosby...who has already achieved success with another Living Building Challenge-designed project...](#) [image]- Architecture & Design (Australia)

Rowan Moore: [National Gallery of Ireland - Dublin's treasures breathe at last: Now a €30m revamp has let in some air and light: The architects...are not obvious casting for a work of subtlety and nuance...In places, Heneghan Peng's touch lets them down. The stairs that rise next to one of the lift towers could do with a bit more joy and delicacy. The courtyard could be a touch more hospitable...](#) [images]- Observer (UK)

Meg Miller: [The Complex Restoration Of Antoni Gaudí's Wild First Commission: The Casa Vicens estate \[in Barcelona\] was the first project for which he started developing his signature style. ...it will open as a public museum: ...his buildings aren't simple to maintain - or to restore. -- Joan Baptista Serra de Martínez \(1925\); José Antonio Martínez Lapeña; Elías Torres; David García; Martínez Lapeña-Torres Arquitectes; Daw Office](#) [images]- Fast Company / Co.Design

Bruner Foundation Announces 2017 Rudy Bruner Award for Urban Excellence Gold and Silver Medalists: [SteelStacks Arts and Cultural Campus in Bethlehem,](#)



Architecture Magazine Library
Masters Gallery
Podcast

PA, Receives Gold Medal and \$50,000. Projects in Boston, Chicago, Los Angeles, and New Orleans Receive Silver Medals and \$10,000. -- WRT Design; John Friedman Alice Kimm Architects; Sasaki; Ross Barney Architects; Kronberg Wall Architects; Macanoo [images]- Bruner Foundation

ASLA Announces Newest Honors Recipients -- Charles Birnbaum/The Cultural Landscape Foundation (TCLF); Gustafson Guthrie Nichol; Gary Hilderbrand/Reed Hilderbrand; Elizabeth K. Meyer; Kenneth Bahlinger; Janette Sadik-Khan; etc- American Society of Landscape Architects (ASLA)

George Kafka: RIBA Tells a Tale of Two Londons: Why Mies Failed and Stirling Prevailed: "Mies van der Rohe and James Stirling: Circling the Square" deals closely with the work of two of the 20th century's most formidable architects: ..."Architects are finally free to build whatever they want!"- that is, as long as the prince approves. [images]- Metropolis Magazine

George Kafka: Barbican Exhibit on Japanese Houses a Veritable Architectural Playground: "The Japanese House: Architecture and Life after 1945" highlights Japanese architects' thrilling, seemingly impractical, sometimes topsy-turvy experiments with the house...inclusion of the scale models fosters a spatial experience that architecture exhibitions nearly always lack; thru June 25 [images]- Metropolis Magazine

Meg Miller: Design Lessons From A Century Of Sci-Fi: The curator for "Into the Unknown: A Journey Through Science Fiction" at the Barbican explains how the genre has shaped design, from branding to architecture, over more than a century: Patrick Gyger takes us through the history of science fiction from the 19th century to today, and trace the trajectory of design; thru September 1 [images]- Fast Company / Co.Design

Exhibit shows off the people in Philly's factories: When curator Nina Rappaport first started studying factories...she loved the buildings...But these days, she finds herself more drawn to the people who work in those factories...telling their stories in "A Worker's Lunch Box" at the Slought Gallery [in Philadelphia, thru July 21]...Her "Vertical Urban Factory"...now on permanent display in Brooklyn, in the Industry City's Innovation Lab. [images]- Philadelphia Inquirer

Samuel Cochran: Ai Weiwei and Herzog & de Meuron's New Collaboration Is Breathtaking: The dream team's latest installation in New York transports visitors into a vast, darkened surveillance state: Big Brother is watching at the Park Avenue Armory..."Hansel and Gretel" transforms the venue's vast Drill Hall into its own darkness-cloaked surveillance state; thru August 6 [images]- Architectural Digest

Eileen Kinsella: Ai Weiwei Transforms the Park Avenue Armory Into a High-Tech Surveillance State (and It's Fun!): ...an installation that ultimately feels hollow: While decidedly thought-provoking, the work fails to offer solutions or answers to the obvious "Big Brother" questions, which leaves it feeling a bit superficial, albeit selfie-friendly...Applying this technology to real life, however, is

truly terrifying; thru August 6 -- Herzog & de Meuron - artnet News

Victoria Stapley-Brown: Spy games: Ai Weiwei and Herzog & de Meuron turn the Park Avenue Armory into a panopticon playground: ..."Hansel and Gretel," which looks at how surveillance changes the perception of public space, is a mix of menace and fun: The traditional Germanic fairytale of lost babes in the woods takes a 21st-century twist; thru August 6 - The Art Newspaper

Robert Ayers: A Hole Beyond Measure: Anish Kapoor on His Watery New "Descension" and the Intersection of Meaning and Not-Meaning: Q&A re: how the effect of the void relates to scale, his works' relationship with the public, and - most intriguing of all - about how art can carry meaning. - ARTnews

Alexandra Lange: All About Frank: MoMA tries to wrest the spotlight from the "world famous architect": I wish the museum had decided the time to put Wright in his place was now...his pitch remains hard to resist, hard to subvert. The result is an exhibition that seems like a half measure: plenty to see, but unsatisfying both for the superfans and the anti-fans, like me, that wouldn't mind letting the man...rest in peace. [images] - Curbed

Vanessa Quirk: Urbanist, Marketeer, Horticulturalist: Curator Barry Bergdoll breaks down "Frank Lloyd Wright at 150: Unpacking the Archive" and explains why he hopes the show will signal a Wrightian renaissance...and learning to live with the messy contradictions that make Wright Wright. - Metropolis Magazine

Suzanne Stephens: Unpacking the Archive: An eccentric show at the Museum of Modern Art uncovers little-known corners and crevices of the architect's staggering body of work..."This is an anti-retrospective," says Barry Bergdoll, the curator of "Frank Lloyd Wright at 150: Unpacking the Archive"...handsome installation frames the works on display with an understated rigor; thru October 1 [images] - Architectural Record

Diana Budds: Frank Lloyd Wright Was A Great Architect - But He Was Even Better At Branding: ...perhaps his greatest achievement was constructing his persona..."Frank Lloyd Wright at 150: Unpacking the Archive" at the Museum of Modern Art sheds new light on [his] career and reveals how he became the most famous architect of the 20th century. [images] - Metropolis Magazine

Jane King Hession and Debra Pickrel: Wright in New York: Looking Back on Frank Lloyd Wright's Final Years: As he was overseeing the construction of the Guggenheim Museum, he became a New Yorker - a condition the architect was somewhat ambivalent about; excerpt from " Frank Lloyd Wright in New York - The Plaza Years, 1954-1959" - Metropolis Magazine

Philosophy on Exhibit: How Wright Brought His Biggest Ideas to the World: "Wright on Exhibit" by Kathryn Smith chronicles the 100 exhibits he designed throughout his career. This excerpt introduces us to some of the giant ideas America's first real starchitect wanted his public to embrace. [images] - Metropolis Magazine

ANN feature: Taliesin East: "Frank Lloyd Wright in New York: The Plaza Years, 1954-1959" by Jane King Hession and Debra Pickrel (Book Excerpt): A Plaza home and office had much to offer the architect, including prestige, prospect,

and refuge - an elegant perch from which to survey the city he loved to hate. -
ArchNewsNow.com

This week at ARCspace

Jennifer McMaster: Toyo Ito & Associates: Gifu Media Cosmos, Gifu, Japan:
...an inventive and imaginative example of the potentials inherent in timber
construction...a community center and library...a surprising interior...a sprawling,
latticed timber roof, and a series of 'globes,' which hover over the interior
space...[They] play off each other beautifully..., with the hard, woven lines of the
timber ceiling contrasting the soft, ethereal globes. [images]

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

Today's News - Tuesday, June 20, 2017

- We are so saddened by the news that we've lost Hilary Ballon much, much too soon; we could always rely on her wisdom re: "cities and the intersection of architecture, politics, and social life."
- Heathcote identifies one cause of London's Grenfell Tower fire: "He says 'prettification' was at least partly to blame."
- Volner takes a long (and most excellent) look at "the legacy and lessons" of the "uninspired vertical bunker" that was Grenfell Tower: "The story of high-rise social housing after World War II is littered with travesties," but today's designers and builders are "not repeating the mistakes of the past."
- 13 cities (so far) are defying Trump by posting "deleted climate change information and research from the EPA's website that was notoriously scrubbed" (Bravo, we say!).
- Eyefuls of new "dramatic proposals" by 7 teams to "reconfigure a several-mile stretch of the concrete-lined Los Angeles River."
- San Francisco has big plans to develop Treasure Island into "a major cultural destination - akin to Governors Island in New York."
- Kimmelman visits Rotterdam in the "waterlogged Netherlands," where climate change is seen as "an opportunity," and Maeslantkering, giant surge barrier, is "an object of surpassing beauty, one of modern Europe's lesser-known marvels."
- Winstead parses Kimmelman's "Changing Climate, Changing Cities" series.
- Capps ponders whether drones, algorithms, and automation could lead to a boom - or bust - for landscape architects.
- Hawthorne ponders the world of inequality and privilege from the 92nd floor of Viñoly's 432 Park: the "design is ruthlessly simple - concentrated wealth rendered in Spartan terms," but "in purely architectural terms," it's "the kind of high-rise even an acrophobe could love."
- Saffron, on the other hand, cheers a new Philly high-rise that offers "a lesson in combining style and public spirit" - with "a bit of design swagger."
- Cipriani wins our most-eloquent-passage-of-the-day with her review of Mass MoCA's latest addition is an "epic stage," where "marble sculptures rest beautifully on rippled, creaking pine, weathered to a smoky espresso" - and music becomes her muse.
- Betsy: revisits the Clyfford Still Museum and the Nelson-Atkins "to see how successful they have been" - it was "worth every dime and every ounce of work it took to get them to be this good."
- Waite gives us a sneak-peek at Kéré's 2017 Serpentine Pavilion (opening this Friday), and a great Q&A with Obrist and Peel: "We fell for his natural storytelling powers."
- Meanwhile, OMA unveils its design for Melbourne's MPavilion 2017 that "puts a twist on ancient amphitheaters" - it's "a theater for ideas" (fab images and animations!).
- Seven impressive teams in the running to design the Ross Pavilion in Edinburgh's West Princes Street Gardens (great presentation).
- Shaw questions whether architecture is having "a crisis of ideas. Why would we want to 'hang' a skyscraper from an asteroid, and why are we taking this proposal seriously?" (we couldn't agree more - fake news strikes again!).
- A good reason to be in Prague this week: reSITE 2017 In/visibleCity focuses on "how the invisible shapes the visible in a city" with "a special emphasis on female architects and leaders" (the other invisibles?).

- A good reason to then head to L.A.: Dwell on Design 2017, with an impressive, new featured speaker series.
- One we couldn't resist: here we go - again: a Georgia architect sues SOM for stealing 1WTC design.



To subscribe to the free daily newsletter [click here](#)

Obituary: Hilary Ballon, 61: ...taught at New York University's Robert F. Wagner Graduate School of Public Service, was also the deputy vice chancellor of NYU Abu Dhabi...Her academic research focused on cities and the intersection of architecture, politics, and social life... - The Architect's Newspaper

Desire to make London's Grenfell Tower 'prettier' likely escalated the blaze: ..Edwin Heathcote has already identified one cause: He says "prettification" was at least partly to blame...wrapping the building in an aluminum cladding so that it would blend in better with the luxury towers nearby. Experts say it was that cladding that turned the building into a tinder box... - PRI / Public Radio International

Ian Volner: The Legacy and Lessons of Grenfell Tower: Public housing has evolved radically since the 1970s: The story of high-rise social housing after World War II is littered with travesties...To varying degrees, social-housing blocks...are the godchildren of Le Corbusier...advocates should take heart: Designers and builders really have learned the lessons of the first generation of social housing...Largely out of the public eye, housing for the urban poor has been coming along quite nicely, thank you, and it is not repeating the mistakes of the past. - The Atlantic

13 U.S. Cities Defy Trump by Posting Deleted Climate Data: ...have banded together to post deleted climate change information and research from the U.S. Environmental Protection Agency's (EPA) website that was notoriously scrubbed...Chicago became the first city...now other mayors are following in Rahm Emanuel's footsteps by creating their city's own "Climate Change is Real" website. - EcoWatch

New L.A. River restoration renderings revealed by Mia Lehrer, AECOM, Gruen Associates and others dramatic proposals aim to reconfigure a several-mile stretch of the concrete-lined river...Each of the seven teams was given a separate segment of the river to reconfigure...meant to focus on increasing pedestrian connectivity to the river while also "embracing bold, world-class design." -- Chee Salette; WSP; CH2M; Tetra Tech [images]- The Architect's Newspaper

San Francisco to Develop Treasure Island as Major Cultural Site: The 405-acre site will be the city's largest development of open space since Golden Gate Park in 1871...arts officials remain committed to developing the island as a major cultural destination...akin to Governors Island in New York... - New York Times

Michael Kimmelman: The Dutch Have Solutions to Rising Seas. The World Is Watching: In the waterlogged Netherlands, climate change is considered neither a hypothetical nor a drag on the economy. Instead, it's an opportunity....pioneering a singular way forward...Rotterdam has reinvented itself as a capital of enterprise and environmental ingenuity. -- Henk Ovink; Wim Quist [images]- New York Times

Ed Winstead: Climate Change as a Design Problem: In his "Changing Climate,

Changing Cities" series, Michael Kimmelman shows how metropolises, and residents, are preparing for the future: ...the questions now are...what exactly the effects of climate change will be and how best we can mitigate them. He decided to explore those topics through the design and architecture...attempting, along the way, to capture a bit of the cultures behind them as well. - New York Times

Kriston Capps: Will Drones Lead to a Boom in Landscape Architecture? And could a golden era for urban design lead to the automation of landscape architects? ...your pocket LandscapeBot is still a ways off. Today, the problem isn't competition: Not enough people are taking up landscape architecture as a profession. -- American Society of Landscape Architects/ASLA; SWA Group; Michael Van Valkenburgh Associates; PFS Studio; Public Work; Kenneth Weikal Landscape Architecture; Nelson Byrd Woltz Landscape Architects; THK Associates - CityLab (formerly The Atlantic Cities)

Christopher Hawthorne: How New York's rising trend of 'supertall' towers looks from the 92nd floor: 432 Park...design is ruthlessly simple... It is concentrated wealth rendered in Spartan terms...What the building says about inequality and the privileges of the one-tenth-of-the-one-percent shouldn't be ignored. But neither should its significant appeal in purely architectural terms...the kind of high-rise even an acrophobe could love. -- Rafael Viñoly; Kelly Behun [images]- Los Angeles Times

Inga Saffron: A lesson in combining style and public spirit in a Philadelphia high-rise: With its careful design and deference to the streetscape, the Bridge...helps create a sense of place on a difficult corner...design exudes something rarely seen in Philadelphia: a bit of design swagger...a model of how a commercial development can also be a good public citizen. -- Peter Gluck/Gluck+ [images]- Philadelphia Inquirer

Christine Cipriani: Mass MoCA's Latest Addition Gives Transformative Re-Use an Epic Stage: Building 6 may be epic in scale, but it's the architects' sensitivity to material and program that deserves your attention: ...two kinds of artistry have been overlooked: the attention to detail brought to this spectacular industrial building fabric, and the ways in which it supports...dynamic performing-arts program. -- Jason Forney/Bruner/Cott & Associates [images]- Metropolis Magazine

Aaron Betsky: Cresting a Cultural Wave: With a furious decade of museum expansions and renovations winding down, he stops by two of the most prominent examples...to see how successful they have been: Effective architecture such as this is refined and expensive, and worth every dime and every ounce of work it took to get them to be this good. -- Brad Cloepfil/Allied Works Architecture/Clyfford Still Museum, Denver; Steven Holl Architects/Nelson-Atkins Museum [images]- Architect Magazine

Richard Waite: Wraps taken off Diébédo Francis Kéré's 2017 Serpentine Pavilion: A first look at the pavilion in London's Kensington Gardens + This year's pavilion explained: Q&As with pavilion commissioners Hans Ulrich Obrist and Yana Peel: "We fell for his natural storytelling powers and his strong focus on community." [images]- The Architects' Journal (UK)

MPavilion 2017: OMA puts a twist on ancient amphitheatres with rotating

grandstand design: ...blurring the roles of audience and performer...static and dynamic elements that allow for multiple configurations and unexpected programming..."a theater for ideas with Melbourne as its backdrop."
-- Naomi Milgrom Foundation; Rem Koolhaas; David Gianotten/Office for Metropolitan Architecture [images, video]- designboom

Seven teams compete to design new Edinburgh landmark: ...vying to win the Ross Pavilion International Design Competition and revitalise West Princes Street Gardens. -- Adjaye Associates; BIG - Bjarke Ingels Group; Flanagan Lawrence; Page \ Park Architects/West 8; Reiulf Ramstad Arkitekter; wHY/GRAS/Groves-Raines Architects/Arup/Studio Yann Kersalé/O Street/Stuco/Creative Concern/Noel Kingsbury/Atelier Ten/Lawrence Barth; William Matthews Associates/Sou Fujimoto Architects [images]- Ross Development Trust / City of Edinburgh Council / Malcolm Reading Consultants

Matt Shaw: Does architecture have a crisis of ideas? Why would we want to "hang" a skyscraper from an asteroid, and why are we taking this proposal seriously? The conflation of possibility and wild speculation harms the media's credibility and creates the architectural equivalent of fake news...Where are the radical ideas that might spark our imagination...Where are the good ideas, and how can we help to get them into the discussion?- The Architect's Newspaper

reSITE 2017: In/visibleCity: focus on how the invisible shapes the visible in a city...a special emphasis on female architects and leaders to reflect the impacts of women on the future cities; June 22 - 23, Prague, Czech Republic- reSITE

Dwell on Design 2017, Los Angeles, June 23 - 25: ...brings together the brightest people, latest products, and curated content in modern design; new featured speaker series includes David Adjaye, Bruce Mau, etc. - Dwell magazine

Skidmore, Owings & Merrill sued over alleged theft of One World Trade Center design: This isn't the first time that the firm has been accused of stealing designs for the Freedom Tower: ...alleging that [SOM's] design...is too similar to a design that he created in 1999 as a graduate student at Chicago's Illinois Institute of Technology. -- Jeehon Park/Qube Architecture [images]- Curbed New York

ANN feature: Michael J. Crosbie: Sitting Down with Kevin Roche: "I learned everything I know about architecture from Eero": "The most important thing one can achieve in any building is to get people to communicate with each other. That's really essential to our lives. We are not just individuals, we are part of a community." - ArchNewsNow.com

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

Today's News - Wednesday, June 21, 2017

EDIOTR'S NOTE: Happy Summer Solstice!!! Now the days grow shorter (sad).

- ArcSpace brings us MacLeod's take on Brooks + Scarpa's The Six in L.A.: "It's a building with a heartbeat - and serves as a reminder that affordable housing can exemplify design excellence, even under the most challenging circumstances."
- From Down Under, part of Melbourne's Towards Home program includes "30 'modular and relocatable homes' to be built on public land."
- On a sadder note: Moore considers the Grenfell Tower fire as a "tragedy" that "exposes a tawdry culture that has held sway for too long," and "will change the British attitude to housing forever."
- Wainwright worries that "the response to Grenfell may be more bureaucracy rather than improved standards."
- Davidson ponders whether the Grenfell Tower disaster could happen in New York: "High-rise building failures are never accidents, and contempt for the poor is global - neglect is the moral equivalent of murder."
- Grabar takes a deep dive into housing affordability in the U.S. in light of the Grenfell tragedy, and doesn't find good news: "There's no national solution for the housing crisis - there isn't one explanation and there isn't one fix" (and Trump's HUD appointments do not bode well).
- Budds talks to CannonDesign's Swanson, who offers 4 lessons for designing for social justice: "I'm a fundamental believer that design is either for or against the common good" (and, please drop the hubris).
- The RAIC Indigenous Task Force is none too pleased with plans to turn the U.S. embassy in Ottawa, unused for 18 years, into an Indigenous Centre: it is not "not a culturally appropriate" and "not the first choice of Canada's First People."
- Lubenau walks us through Chicago's Riverwalk and its "transformation into a recreational frontier" as part of the mayor's "Building on Burnham" initiative.
- Eyefuls of some astounding interpretations of the greenhouse undergoing unprecedented transformations - and one "humorous reversal of roles."
- Gendall talks to Piano re: his just-about-to-open Centro Botín in Santander, Spain: "Light is the most important element, and in Santander, it's a very special light."
- Cramer considers FLW's "peerless architectural achievements" - but "let's also remember the darker side of his legacy, and its effect on the profession's public image."
- Glancey tells the tale of FLW's Fallingwater, "a masterpiece beset with problems," but "Wright's fame, however high flying his imagination, was rooted to the ground."
- Wright (not Frank) delves into the restoration of FLW's Martin House, "a cornerstone in Buffalo's revitalization," with "the past providing ballast for the city's future."
- Darley says: "Who says architecture doesn't work on TV?" FLW and Corbu were "early adapters in the race for column inches or airtime, and never shied away when the opportunity offered to saunter, nonchalantly, into shot."
- The "brainchild" of Spanish architect Camacho, ArchiMaps "shows you all the must-see buildings in NYC, London, and more: Fun!"
- Kahn has a field day "hunting for famous architects' forgotten design-school projects" in the archives of the Cooper Union and Van Alen Institute, where "librarians and archivists are creating searchable databases" (talk about Fun!).

- Wiles offers a fascinating look at the wily ways Lovecraft and Ballard "put architecture at the heart of their fiction - both made the humble corner into a place of nightmares" (a fab read - with amazing, nightmarish images by Jim Kazanjian!).
- Speaking of fab, be sure to check out the fab presentation of the Docomomo US 2017 Modernism in America Award winners!

designguide.com
Search for Building Products

Showcase Your Product
Or Service On
ArchNewsNow.com
Click Here!

TAKE A
NEW KIND OF
ARCHITECTURE
TOUR.



CLASSIC HARBOR LINE
NEW YORK, NY

US
MODERNIST
Architecture Magazine Library
Masters Gallery
Podcast

To subscribe to the free daily newsletter [click here](#)

This week at ARCSpace

Finn MacLeod: Brooks + Scarpa: The Six, Los Angeles: ...embodies a new approach to the design of public housing...stands out on the MacArthur Park landscape...designed to house and meet the needs of disabled veterans...It's a building with a heartbeat...inherently optimistic yet deeply functional, and serves as a reminder that affordable housing can exemplify design excellence, even under the most challenging circumstances. [images]

The Victorian company building small houses for the homeless: ...government announced their plan to combat the rising number of people sleeping rough on the streets of Melbourne. Called Towards Home...Part of the program consists of the construction of 30 "modular and relocatable homes" to be built on public land...Force10...has come on-board to put together the first round of these homes... - Architecture & Design (Australia)

Rowan Moore: The Grenfell Tower tragedy exposes a tawdry culture that has held sway for too long: This terrible event has been allowed to happen by the government's faith in a fatally dysfunctional market: What is certain is that the residents were betrayed...Fires have a way of making the inexcusable unignorable...will change the British attitude to housing forever. - Observer (UK)

Oliver Wainwright: Architects urge change in attitudes towards safety after Grenfell fire: Those with experience of working in other countries have been highly critical of how fire safety is treated in UK: ...the response to Grenfell may be more bureaucracy rather than improved standards. - Guardian (UK)

Justin Davidson: Could the Grenfell Tower Disaster Happen in New York? Don't be complacent: High-rise building failures are never accidents, and contempt for the poor is global: ...the Grenfell blaze casts a ghoulish light on the importance of government's least glamorous task: to fix what is broken for those who need it most. Because neglect is the moral equivalent of murder. - New York Magazine

Henry Grabar: There's No National Solution for the Housing Crisis: ...there isn't one explanation and there isn't one fix: ...after London's deadliest fire [Grenfell Tower], the U.K. is having a national reckoning about inequality, austerity, and the role of housing in the welfare state...The deterioration of New York City's living monument to the welfare state is part of a larger trend...The affordability crisis is two separate problems - one with rent, and one with income - that look like one. - Slate

Diana Budds: Designing For Social Justice: 4 Lessons From Chicago Architects: Timothy Swanson, leader of CannonDesign's Chicago practice, thinks architecture can help inequality...but only if it's part of a broader strategy: "I'm a fundamental believer that design is either for or against the common good"... - Fast Company / Co.Design

Architects call for Indigenous design for new centre: The former United States embassy building in Ottawa is not a culturally appropriate space for an Indigenous Centre, says the Indigenous Task Force of the RAIC..."Indigenous people always get the hand-me-downs...The heritage building...has sat empty for 18 years..."It is not the first choice of Canada's First People"... - Royal Architectural Institute of Canada (RAIC)

Anne-Marie Lubenau: Chicago Riverwalk's Transformation Into Recreational Frontier: The popular new public space, a finalist for the Rudy Bruner Award for Urban Excellence, is part of Mayor Emanuel's "Building on Burnham" initiative. -- Ross Barney Architects; Sasaki [images]- Metropolis Magazine

Beyond the Greenhouse: Growing Trends in Architecture: ...amidst global environmental crises...this form of nature-oriented architecture is gaining more attention...undergoing unprecedented transformations...architects are rethinking and reinterpreting what a greenhouse can be, and how it can best be used to better our lives. -- Atelier Kristoffer Tejlgaard; atelier tho.A; Lenschow & Pihlmann/Mikael Stenström; Ramirez Sébastien; Heatherwick Studio; act romealli; Sou Fujimoto Architects [images]- Architizer

John Gendall: What Makes Renzo Piano's First Spanish Building So Different? AD spoke with the Pritzker Prize-winning architect about the inspiration for his most recent design, a cultural center [Centro Botín] in Santander, Spain: "light is the most important element, and in Santander, it's a very special light." -- Fernando Caruncho [images]- Architectural Digest

Ned Cramer: Happy Birthday, You Old So-and-So: As we celebrate the 150th anniversary of Frank Lloyd Wright's birth, and his peerless architectural achievements, let's also remember the darker side of his legacy, and its effect on the profession's public image...It's the cult of personality that rankles, not the work...architects today are...open to criticism, eager to collaborate, and willing to compromise when prudent. Good will leads to great architecture. - Architect Magazine

Jonathan Glancey: Set among trees, rocks and a waterfall, Frank Lloyd Wright's Fallingwater was a masterpiece beset with problems. Glancey tells its story: Wright's fame, however high flying his imagination, was rooted to the ground...The name of his god began with an "n": nature...Fallingwater is as close to the ground and nature as architecturally possible. [images]- BBC

Amy Beth Wright: Frank Lloyd Wright Restoration a Cornerstone in Buffalo's Revitalization: Recently restored, the Martin House Complex is one of the best examples of Wright's "prairie-style" homes: At Graycliff, Wright deepened his experimentation with the organic...houses are just two of many architectural treasures receiving new attention...the past providing ballast for the city's future. H.H. Richardson; Deborah Berke Partners; Flynn Battaglia Architects; Goody

[Clancy; Andropogon Associates \[images\]](#)- Architecture & Design (Australia)

[Gillian Darley: Who says architecture doesn't work on TV? Frank Lloyd Wright and Le Corbusier instinctively knew how to get in the spotlight - even if it was more egos than axes: Early adapters in the race for column inches or airtime, they affected memorable touches in dress...and never shied away when the opportunity offered to saunter, nonchalantly, into shot.](#) - BD/Building Design (UK)

[ArchiMaps shows you all the must-see buildings in NYC, London, and more: Fun! The brainchild of Spanish architect Ángel Camacho, the project took a few years to come to fruition...comes preloaded with a handful of "ArchiRoutes" designed around specific themes.](#) - Curbed

[Eve Kahn: Hunting for Famous Architects' Forgotten Design-School Projects: These drawings and models show where hallmark styles were born: Librarians and archivists are creating searchable databases of classroom projects and competition entries produced in the last century. -- Cooper Union, Van Alen Institute; Percival Goodman; Max Abramowitz; George Nelson; Minoru Yamasaki; Daniel Libeskind; Liz Diller; Laurie Hawkinson; Karen Bausman; Dominic Kozerski; Ronald V. Stang \[images\]](#)- Atlas Obscura

[Will Wiles: The Corner of Lovecraft and Ballard: ...both put architecture at the heart of their fiction, and both made the humble corner into a place of nightmares: The Lovecraftian corner could drive men mad...and sometimes kill them outright...Ballard's stories have a lingering fascination with the domestic interior; it's a landscape that he distorts until it shrieks with anxiety.](#) - Places Journal

[Bell Works; Yale Center for British Art; The Bubeshko Apartments; "Heroic: Concrete Architecture and the New Boston" and the Save the Reactor campaign recognized in Docomomo US 2017 Modernism in America Awards: ...emphasize the importance of partnerships between owners, architects and the community coming together to save and reinvigorate architecture that at one point faced demolition. -- Eero Saarinen; Alexander Gorlin Architects; Louis I. Kahn; Knight Architecture; Rudolph Schindler; DSH Architecture; Chris Grimley; Michael Kubo; Mark Pasnik \[images\]](#)- DOCOMOMO US

[ANN feature: Michael J. Crosbie: Sitting Down with Kevin Roche: "I learned everything I know about architecture from Eero": "The most important thing one can achieve in any building is to get people to communicate with each other. That's really essential to our lives. We are not just individuals, we are part of a community."](#) - ArchNewsNow.com

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

Today's News - Thursday, June 22, 2017

EDIOTR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, June 27. (And for some Thursday fun, check out today's Google Doodle - a musical adventure!)

- ANN feature: Bloszies' Left Coast Reflections #2: "Architect" is Not a Verb, Ivanka: The profession has a problem, and the advice proffered in "Women Who Work" (or any other insipid milkshake) is no cure.
- Wainwright cheers Kéré's Serpentine Pavilion, "a shimmering African canopy spreads out over Kensington Gardens - it becomes more rewarding the longer you stay."
- Moore marvels at dRMM's Maggie's Centre in Oldham, "a balm for the senses" using "hyper-thoughtfulness, playful functionalism - that persistently looks beyond the standard solutions - otherworldly but not alien."
- Agbo explains "why mixed-income communities are essential for the future of African cities," where "social development has huge implications for the built environment," and, sometimes, "the supposed 'chaos' of mixed-class neighborhoods" is what makes them "so rewarding."
- Walker cheers Akron, Ohio's plan to turn a decommissioned freeway into a 35-acre urban park next summer - a "model for other cities that want to 'test' a freeway removal before implementing it."
- Kirk's great Q&A with Louv (of "nature-deficit disorder" fame), who wants us to focus on a more optimistic, green vision for the future.
- Call for entries - deadline reminder: Van Alen Institute/AECOM/100 Resilient Cities Urban SOS 2017: hOUR City international student competition.
- Call for entries: Museum of the Ancient Nile (MoAN) Egypt international architecture competition.

Weekend diversions:

- Capps calls out Oakland's pop-up Museum of Capitalism: "Don't forget to visit the gift shop! Entry will only cost you your fragile bourgeois preconceptions" (signed copy of Trump's "The Art of the Deal" included - "capitalism is doomed!").
- San Francisco's Conservatory of Flowers in Golden Gate Park celebrates the 50th anniversary of the Summer of Love with a psychedelic light show - and "scores of city structures and buildings will pay tribute to that patchouli-laced era" - groovy!
- Q&A with curator Widder re: "Kaneji Domoto at Frank Lloyd Wright's Usonia" at NYC's Center for Architecture (opening tonight!), and "the realities of living in a midcentury modern 'utopia'" (she lives in one herself!).
- Betsky calls MoMA's "Frank Lloyd Wright at 150: Unpacking the Archive" the "ultimate" FLW "nerdfest" (we couldn't agree more!).
- Vanette finds out "how MoMA preserved the models FLW "loved to tinker with": "when the models failed to woo the clients, ever the showman, he recycled the objects."
- Russell has a few issues with Florida's "The New Urban Crisis": the "charts and the numbers are often startling and illuminating. But he misses the key point" - we can't blame "bike-riding young architects designing for social-impact investors while sipping artisanal Fair Trade coffee."
- Moore gives (mostly) thumbs-up to Minton's "Big Capital: Who Is London For?": "This survey of the capital's pitiful housing situation makes familiar but essential reading," though it "would be stronger if she had talked more to the people she sees as enemies."

- Brussat gives two thumbs-ups to Langdon's "Within Walking Distance" that profiles "six walkable communities to show how they are made. The stories behind their success amount to an education in placemaking."
- Davidsen cheers de Monchaux's "Local Code: 3,659 Proposals About Data, Design & the Nature of Cities" that "encourages us to read between the lines, or buildings, and see new opportunities in forgotten spaces."
- In "Till We Have Built Jerusalem: Architects of a New City," Hoffman "plumbs" the "often-buried" story of "three architects whose vision helped shaped the fabled city."
- Kuehn's "Architects' Gravesites: A Serendipitous Guide" considers "what people who dedicated their careers to design chose as their own final statements."

designguide.com
Search for Building Products

Showcase Your Product
Or Service On
ArchNewsNow.com
Click Here!



To subscribe to the free daily newsletter [click here](#)

ANN feature: Charles F. Blossies: Left Coast Reflections #2: "Architect" is Not a Verb, Ivanka: The profession has a problem, and the advice proffered in "Women Who Work" (or any other insipid milkshake) is no cure. - ArchNewsNow.com

Oliver Wainwright: Serpentine pavilion 2017: a shimmering African canopy spreads out over Kensington Gardens: ...Francis Kéré has brought a piece of Burkina Faso to London: ...rare feat for a piece of contemporary architecture: it looks much better than the computer visualisations...pavilion becomes more rewarding the longer you stay... [images]- Guardian (UK)

Rowan Moore: Maggie's cancer centre in Oldham: a balm for the senses: ...stays true to the group's founding mission to create spaces of calm and light: ...hyper-thoughtfulness, playful functionalism and an attention to the matters in hand that persistently looks beyond the standard solutions...otherworldly but not alien. -- Maggie Keswick Jencks; dRMM [images]- Observer (UK)

Mathias Agbo, Jr.: Why Mixed-Income Communities Are Essential for the Future of African Cities: Today, in most African countries, there is a vast and troubling disconnect between the visions of the ruling elite and the expectations of the led. This social development has huge implications for the built environment...This is not a socially sustainable model...Sometimes, the supposed "chaos" of mixed-class neighborhoods is precisely what makes life in them so rewarding for its residents. - Common Edge

Alissa Walker: An Ohio city is turning a freeway into a forest: Akron plans to convert a decommissioned highway into a 35-acre park: Innerbelt National Forest...to populate the freeway with potted plants, public seating, and programming meant to reconnect the two communities severed by the freeway 40 years ago...offers the best model for other cities that want to "test" a freeway removal before implementing it. -- Hunter Franks [images]- Curbed

Mimi Kirk: Envisioning Nature-Rich Cities: Author Richard Louv invites us to imagine a future filled with urban parks, greenery, and gardens: ...images of the effects of climate change...may spur awareness...but they don't encourage us to envisage a hopeful, green future. [He] wants us to focus on this more optimistic vision...coined the term "nature-deficit disorder"... -- Children & Nature Network-CityLab (formerly The Atlantic Cities)

Call for entries - deadline reminder: Urban SOS 2017: hOUR City international student competition: rethink housing, transportation, and economic development to strengthen connections between cities and their surrounding regions; no fee;



Architecture Magazine Library
Masters Gallery
Podcast

cash prizes; deadline: July 17 - Van Alen Institute / AECOM / 100 Resilient Cities

Call for entries: Museum of the Ancient Nile (MoAN) Egypt international architecture competition; cash prizes; earlybird registration (save money!): June 30; registration deadline: September 22 (submissions due October 6) - Arquideas (Spain)

Kriston Capps: Oakland Gets a Marxist Pop-Up: the 'Museum of Capitalism': Don't forget to visit the gift shop! Admission is free: Entry will only cost you your fragile bourgeois preconceptions...If it were planned as a permanent institution, it might live long enough to be displaced by the very forces it surveys...When a specialty museum opens on a subject - that's the tell. Capitalism is doomed; thru August 20 -- Andrea Steves/Timothy Furstnau/FICTILIS - CityLab (formerly The Atlantic Cities)

Conservatory of Flowers will be illuminated psychedelic colors for Summer of Love anniversary: As San Francisco gears up to celebrate the golden anniversary...in 1967, an estimated 100,000 youths, sporting flowers in their hair and LSD on their brains, converged in the Haight-Ashbury sparking the hippie social movement - scores of city structures and buildings will pay tribute to that patchouli-laced era; thru October 21 [image] - Curbed San Francisco

The Protégé's Turn: Unearthing the Work of a Frank Lloyd Wright Student Who Helped Design Usonia: "Kaneji Domoto at Frank Lloyd Wright's Usonia" celebrates Taliesin Fellow Domoto, a Japanese-American architect and landscape designer who designed five Usonia homes...Q&A with curator Lynnette Widder re: the realities of living in a midcentury modern "utopia," and this unique window into Wright's legacy; at the Center for Architecture, NYC thru August 26 -- Studio Joseph [images] - Metropolis Magazine

Aaron Betsky: The Ultimate Frank Lloyd Wright Nerdfest: "Frank Lloyd Wright at 150: Unpacking the Archive"...Whatever they depict, these images are artifacts that exhibit both Wright's and his office's design inventiveness...there are also some serious social messages to be found.....[He] was a good artist, but he was ultimately - and proudly - an architect. -- Marion Mahony Griffin; Ling Po [images] - Architect Magazine

Dora Vanette: How MoMA Preserved the Models Frank Lloyd Wright Loved to Tinker With: For "Frank Lloyd Wright at 150: Unpacking the Archive," the curators have subtly preserved the models in order to reveal Wright's thought process and the evolution of his ideas...when the models failed to woo the clients...ever the showman, [he] recycled the objects... [images] - Metropolis Magazine

James S. Russell: "The New Urban Crisis: How Our Cities Are Increasing Inequality, Deepening Segregation, and Failing the Middle Class - and What We Can Do About It" by Richard Florida: ...can you blame every urban ill on bikeriding young architects designing for social-impact investors...charts and the numbers are often startling and illuminating. But...he misses the key point that

today's dilemmas are not a "new urban crisis" but the result of broader unaddressed problems. - Architectural Record

Rowan Moore: "Big Capital: Who Is London For?" by Anna Minton: This survey of the capital's pitiful housing situation makes familiar but essential reading: ...as it shows little sign of improving in the near future, the facts of this human catastrophe can't be stated too much or too strongly. The first achievement of Minton's book is to do just that...would be stronger if she had talked more to the people she sees as enemies, and...talked more to people who are happy to have moved... - Observer (UK)

David Brussat: "Within Walking Distance": Philip Langdon's new book uses six examples of walkable communities to show how they are made...The stories behind their success amount to an education in placemaking...[he] tells those tales with a gentle eye toward the extraordinarily people who made it happen. - Architecture Here and There

Dana Davidsen: Finding Opportunity in Leftover Urban Spaces: "Local Code: 3,659 Proposals About Data, Design & the Nature of Cities" by Nicholas de Monchaux pushes us to assign new value to forgotten pieces of our urban fabric...encourages us to read between the lines, or buildings, and see new opportunities in forgotten spaces. -- Gordon Matta-Clark; Jane Jacobs; Howard Fisher [images]- The Dirt/American Society of Landscape Architects (ASLA)


Adina Hoffman plumbs story of architects of a new Jerusalem: Three added to eclectic flavor of Jerusalem's cultural mix: "Till We Have Built Jerusalem: Architects of a New City" explores that often-buried history...of three architects whose vision helped shaped the fabled city during British colonial rule from 1918 until the establishment of the State of Israel. -- Spyro Houris; Erich Mendelsohn; Austen St. Barbe Harrison - New Jersey Jewish News

A Guide to Architects' Mundane and Monumental Graves: The architects of our great landmarks are often buried beneath the humblest of tombstones, or have no marker at all: ...over 200 architects whose posthumous fates are featured in Henry H. Kuehn's "Architects' Gravesites: A Serendipitous Guide"...considering what people who dedicated their careers to design chose as their own final statements. [images]- Hyperallergic

ANN feature: Michael J. Crosbie: Sitting Down with Kevin Roche: "I learned everything I know about architecture from Eero": "The most important thing one can achieve in any building is to get people to communicate with each other. That's really essential to our lives. We are not just individuals, we are part of a community." - ArchNewsNow.com

This week at ARCspace

Finn MacLeod: Brooks + Scarpa: The Six, Los Angeles: ...embodies a new approach to the design of public housing...stands out on the MacArthur Park landscape...designed to house and meet the needs of disabled veterans...It's a building with a heartbeat...inherently optimistic yet deeply functional, and serves

 as a reminder that affordable housing can exemplify design excellence, even under the most challenging circumstances. [images]

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

Today's News - Tuesday, June 27, 2017

- We are so saddened by the news that we've lost the ever-enthusiastic urbanist and editor Branden Klayko - at only 33.
- Jenkins minces no words: "The lesson from Grenfell is simple: stop building antisocial, high-maintenance, disempowering, unnecessary, mostly ugly" residential towers. "There is no need to build high at all."
- Anderton queries fireman-turned-engineer Wittasek re: lessons from Grenfell: "the U.S. has a pretty good record because designers have developed a 'belt and suspenders' approach with multiple redundancies built in."
- Budds parses a new study by the Center for Active Design that actually quantifies the impact that "simple interventions" like benches and greenery have on the "civic life of a city."
- Grabar says Bloomberg's \$200 Million American Cities Initiative may not solve big problems, but even "small grants give mayors the political capital go out on a limb with endeavors that might not seem like an obvious use of public money."
- Katz and Noring use Copenhagen as a case study of institutional innovation regenerating a city - the results "have been nothing short of transformative - smart city institutions matter as much as innovative urban techniques and tactics."
- Pedersen visited Copenhagen ("an American Portland - except better"), and "left with an acute case of urban envy" - it's a "shared belief that transcends urban design - getting that level of buy-in is ultimately not a design problem, but a political and cultural challenge."
- King gives thumbs-up to a long-term (well, for three years) homeless shelter that "is an odd cross between institutional and inviting. Ad hoc yet humane" ("Inchworm green" and "Aegean blue" included).
- Central Florida "might soon become one of the few places in the nation using metal shipping containers to build affordable apartment complexes aimed at millennials, baby boomers and anyone else on a budget and seeking nontraditional living quarters."
- In Melbourne, John Wardle Architects' "benevolent office tower" is heading for approval: "It's not often that one collates commercial buildings with a social conscience," but "in off-peak office hours the showers and change room facilities will be opened up to local homeless people."
- The expiration of a 30-year deal leaves 80 artist/residents in L.A.'s Santa Fe Art Colony fearing dramatic rent increases will force them out; fingers crossed that "a group of outside investors is prepared to make a bid to purchase the property if necessary."
- Bozиковic cheers Diamond Schmitt Architects' "very tasteful for 2017, tightly detailed and hospitable" and "sleek addition" to Ottawa's National Arts Centre, but it does raise questions when it comes to modernizing a textbook Brutalist fortress.
- Hawthorne sees "one obvious criterion guiding the design" of the Museum of the American Revolution in Philly - "the building had to embody a certain Americanness - we desperately need a new definition of Americanness in our architecture."
- McGivern gets Piano to explain why he rejects comparisons between Spain's new Centro Botín and the Guggenheim Bilbao: "I suppose our strategy was the opposite of the Guggenheim. How many Bilbao effects can you have after all?"
- Safdie tells the tale of Habitat 67 - and reflects "on how we must radically change our thinking if we are to build the dense, liveable cities of our future."
- Gendall talks to Safdie and Blake Gopnik about what it was like to live in Habitat 67: "Safdie is overseeing the painstaking historic restoration" of an apartment, with the intention of giving it "to a Montreal institution that will make it open to the public."

- On a more depressing note, Sasaki's Citicorp fountain has been demolished, and the sunken plaza "eviscerated": "AN is planning a follow-up story - the approvals process that led to the fountain's destruction deserves explanation." (we think so, too - it's been our water-song subway stop for a gazillion years!)
- On a brighter note, a 1970s co-op in the Bronx "gets an elegant, High Line-inspired green roof" that is more a "communal garden that covers two-thirds of an acre."
- CTBUH crunches the numbers in a study that "presents data on the height and prevalence of tall timber buildings around the world" (along with a handful of theoretical "Vision" projects).
- Canadian giant Stantec acquires Denver-based RNL Design: "The two firms are no strangers to one another - they've collaborated on more than a dozen projects over the years."
- One we couldn't resist: Sperber offers a response to Ivanka Trump and her "manual for architecting the life you want to live": "She demonstrates that a white, powerful and enormously wealthy woman can be as ignorant to her own privilege as any white man."
- Call for entries (deadline extended!): ARCHITECT Studio Prize for "thoughtful, innovative, and ethical studio courses at accredited architecture schools."

designguide.com
Search for Building Products

Showcase Your Product
Or Service On
ArchNewsNow.com
Click Here!



To subscribe to the free daily newsletter [click here](#)

Obituary: Branden Klayko, urbanist and former AN editor, 33: ...former senior web editor at The Architect's Newspaper...he will perhaps be best remembered for Broken Sidewalk, a website devoted to his hometown, Louisville, Kentucky. - The Architect's Newspaper

Simon Jenkins: The lesson from Grenfell is simple: stop building residential towers: ...a modern, sociable city needs neighbourhoods...residential towers...are antisocial, high-maintenance, disempowering, unnecessary, mostly ugly, and they can never be truly safe...We gasp at their magnificence, their extravagance, their sheer height. Yet like Grenfell they are alien creatures in a British city...There is no need to build high at all. - Guardian (UK)

DNA/Frances Anderton: How safe from fire are high rise buildings? London's Grenfell Tower fire shows what can go wrong when a high rise building is not designed or retrofitted in accordance with fire and safety needs. But the fire safety engineer for Wilshire Grand says...the US has a pretty good record...because designers have applied lessons learned from past disasters...and developed a "belt and suspenders" approach with multiple redundancies built in. Q&A with Nathan B. Wittasek/Simpson Gumpertz & Heger - KCRW (Los Angeles)

Diana Budds: Science Is Proving Why Urban Design Matters More Than Ever: Benches and greenery may seem inconsequential, but a new study quantifies how deeply they impact the civic life of a city: "The Assembly Civic Engagement Survey" ...found that simple interventions can make a big difference...Here are three takeaways: ...small details, which often get eliminated from projects due to budget restrictions, actually have more value than decision-makers might assume. -- Center for Active Design [link to report]- Fast Company / Co.Design

Henry Grabar: Michael Bloomberg's \$200 Million Gift to Cities Won't Solve Their Big Problems. Could It Solve Some Small Ones? ...\$200 million is pocket change against the billions the Trump budget cuts [to] federal outlays on which cities depend. Still, small grants give mayors the political capital to try new things, or go out on a limb with endeavors that might not seem like an obvious use of public money. -- American Cities Initiative- Slate



Architecture Magazine Library
Masters Gallery
Podcast

Bruce Katz & Luise Noring: The Secret Copenhagen Model for Regenerating Cities: A little known publicly owned corporation...is one of the main reasons for this remarkable turnaround...The results of this institutional model have been nothing short of transformative...The upshot of the Copenhagen story is that smart city institutions matters as much as innovative urban techniques and tactics. - Next City (formerly Next American City)

Martin C. Pedersen: What We Can (and Can't) Learn from Copenhagen: [I] left with an acute case of urban envy...the seemingly effortless civility, [its] amazing level of grace, is not an accident of place or happenstance. It's the product of a shared belief that transcends urban design, even though the city is a veritable laboratory for pretty much all of the best practices in the field...getting that level of buy-in...is ultimately not a design problem, but a political and cultural challenge. -- Jan Gehl/Gehl Institute- Common Edge

John King: When architects design a long-term homeless shelter: Dogpatch Navigation Center...the first designed from the ground-up by architects at the Department of Public Works...shows the effort to create a framework that serves the residents while not disrupting what's around it...enclave is an odd cross between institutional and inviting. Ad hoc yet humane...intended to be in place for only three years, so no permanent structures could be installed. -- Paul De Freitas; Edgar Lopez [images]- San Francisco Chronicle

Central Florida may get apartments built using shipping containers: ...might soon become one of the few places in the nation using metal shipping containers to build affordable apartment complexes...metal-frame apartments, 40 feet long and 8 feet wide, are aimed at millennials, baby boomers and anyone else on a budget and seeking nontraditional living quarters. -- Stephen Bender [images]- Orlando Sentinel (Florida)

John Wardle Architects receives approval for benevolent office tower: It's not often that one collates commercial buildings with a social conscience. The two are implicitly linked [in] impending Melbourne project, Northumberland...will be one of the first projects to contribute to the Homes for Homes initiative...In off-peak office hours...the showers and change room facilities will be opened up to local homeless people as safe, clean spaces to occupy. [images]- Architecture & Design (Australia)

One of Los Angeles' Oldest Artist Communities Fights to Stay in Arts District: The Santa Fe Art Colony, a converted garment factory...Many of the 80 artists...fear a dramatic rent increase will force them out...the city's only rent-restricted property dedicated solely to artist housing...owners gave residents 6-month notice in March that rents will increase as much 80% and in some cases will double...a group of outside investors and is prepared to make a bid to purchase the property if necessary. - KCET.org (California)

Alex Bozikovic: The Brutalist Truth about The National Arts Centre: The Ottawa complex's \$110.5-million renovation aims to draw a broader community with open, hospitable architecture. But will this approach undercut the very qualities that defined the country's flagship performing-arts hub? ...a sleek addition by Diamond Schmitt Architects - very tasteful for 2017, tightly detailed and hospitable. -- Affleck, Desbarats, Dimakopoulos, Lebensold, Sise (1969) [images]- Globe and Mail (Canada)

Christopher Hawthorne: An identity crisis for American architecture? If there was one obvious criterion guiding the design of the new Museum of the American Revolution in Philadelphia...it was that the building had to embody a certain Americanness...But what is Americanness in 2017? ...museum is an endorsement of American continuity...I hope that the larger point I'm trying to make is clear...we desperately need a new definition of Americanness in our architecture... -- Robert A.M. Stern Architects - Los Angeles Times

Hannah McGivern: Spain's new Centro Botín shuns the 'Bilbao effect': Renzo Piano rejects comparisons between Santander's latest art centre and the Guggenheim museum: ...to be as invisible as possible from the city centre. "I suppose our strategy was the opposite of the Guggenheim. How many Bilbao effects can you have after all?" ...unlike flashier art museums...the centre's primary mission is to serve the local community. - The Art Newspaper

Moshe Safdie Tells the Tale of Habitat 67 - And Predicts Housing's Future: On the occasion of Habitat 67's 50th anniversary, Safdie addressed a crowd at the Centre de design de l'UQAM and reflected on how we must radically change our thinking if we are to build the dense, liveable cities of our future. [images]- Metropolis Magazine

John Gendall: What It Was Like to Live Inside Habitat 67: AD spoke with Moshe Safdie and a former resident of the iconic Brutalist housing development about living inside the top level apartment: "We used a lot of Legos. We bought out entire stores of Legos"...Safdie is overseeing the painstaking historic restoration of the apartment's interior..."My intention is to gift it to a Montreal institution that will make it open to the public." -- "Habitat '67 vers l'avenir / The Shape of Things to Come" at the Université du Québec à Montréal - Architectural Digest

Landmarked Sasaki fountain at Citicorp demolished: ...eviscerated the sunken plaza...eliminating its late modern fountain and plaza, one of the last surviving works by Hideo Sasaki's firm in New York...AN is planning a follow-up story...the approvals process that led to the fountain's destruction deserves explanation... - - Hugh Stubbins and Associates; Charles A. Birnbaum/The Cultural Landscape Foundation/TCLF; Gensler - The Architect's Newspaper

Bronx co-op building gets an elegant, High Line-inspired green roof: The 30,000-square-foot garden features winding paths, a gazebo, and more: ...the Whitehall in Riverdale...communal garden that covers two-thirds of an acre...more like a small park than a standard-issue terrace. -- G. Masucci Architects; Site Works [images]- Curbed New York

Tall Buildings in Numbers: CTBUH Tall Timber: A Global Audit: ...study presents data on the height and prevalence of tall timber buildings around the world, as the tall building industry continues to embrace timber structural systems + a selection of theoretical "Vision" projects. [images]- Council on Tall Buildings and Urban Habitat (CTBUH)

Top Denver architectural firm RNL Design acquired by global Canadian giant Stantec: The two firms are no strangers to one another - they've collaborated on more than a dozen projects over the years - Denver Post

[Esther Sperber: Architecting Your Life: A Response to Ivanka Trump: She tells us that her book \["Women Who Work"\] is a "manual for architecting the life you want to live"...I was troubled by her limited understanding of architecture and its complexities...She demonstrates that a white, powerful and enormously wealthy woman can be as ignorant to her own privilege as any white man. -- Studio ST Architects - Ms. Magazine](#)

[Call for entries - deadline extended: ARCHITECT Studio Prize: recognizes thoughtful, innovative, and ethical studio courses at accredited architecture schools; cash prizes; deadline: June 30 \(late deadline: July 7\) - Architect Magazine](#)

[ANN feature: Charles F. Bloszies: Left Coast Reflections #2: "Architect" is Not a Verb, Ivanka: The profession has a problem, and the advice proffered in "Women Who Work" \(or any other insipid milkshake\) is no cure. - ArchNewsNow.com](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

Today's News - Wednesday, June 28, 2017

- Dittmar sees the Grenfell Tower tragedy as "what truly could be a watershed moment" in figuring out "how to fix the UK's housing mess."
- Gendall has a fascinating conversation with WMF's Ackerman re: whether historic sites destroyed by terrorism should be rebuilt: "Heritage sites can be repaired - what is harder to determine is what 'fixing' means."
- Hogan has some serious issues with OMA's proposal for Buffalo's Albright-Knox museum that "undoes Bunshaft's spectacular midcentury addition in favor of a bloated, ill-defined, glass-walled lobby," a gallery, and a loading dock.
- Bernstein says Leveté's \$70 million addition to the V&A's entrance "is so striking, visitors may mistake it for a temporary exhibition."
- A lovely video tour of Leveté's "stunning" V&A revamp.
- Ando tapped to transform Paris's 19th-century stock exchange into an art museum for billionaire Pinault: "Ando promised it would blast away the political malaise of the moment and soothe the wounds of Brexit" (a tall order!).
- Adjaye tapped to design the new library and events center in Winter Park, Florida: He "will need all his persuasive powers to prevail over a city where street performers are too much spontaneity, contemporary design is suspect, and choosing the color of a sign can take hours of debate at City Hall."
- Kolson Hurley delves into the Pentagon's "war on sprawl" and its Healthy Base Initiative that takes "a cue from the active design movement" to make more walkable bases to battle obesity and improve fitness - "they're good places to trial environmental fixes."
- Hume has high praise for Toronto's new Trillium Park, "a delightful new space" and "a sign of hope in a sea of dreck."
- Green cheers NYC's Community Parks Initiative to increase park equity by rebuilding or improving parks "that have not seen any capital investment in 25 years - setting a new model for other cities to follow."
- Wainwright parses the Tottenham Hotspur and Atlanta Falcons' new stadiums, and what "the future hold for sports arenas - the promise of a pie, a pint and a good singsong in the stands just is not enough" anymore.
- Photographer and writer Camilo José Vergara proposes "The Other Shinola: A Proposal" for Detroit: "I propose that African American visual culture become the inspiration for quality designs for sale through a Shinola of the ghetto."
- The 83-year-old Outram is "overjoyed" that his "Temple of Storms" post-modern pumping station is listed: Even Prince Charles praised it as "witty and amusing" (with pix to prove it!).
- Hosey considers the "cinematic portrayals of Washington, DC," and how "movies often 'unhinge' the city by separating its most recognizable buildings from their larger setting" - it could be "what gives these movies their 'Washington-ness.'"
- Call for entries: What are Your Top 5 Favorite Works of Sacred Architecture and Art? (for Faith & Form magazine's 50th Anniversary issue).
- Call for entries: 2017 Burnham Prize Competition: Under the Dome: re-charge the significance and relevance of the dome of Chicago's long-abandoned St. Stephen's Church.
- Call for entries: Applications for Art as Labour : Build & Design Summer School at Nikola-Lenivets Art Park in Russia.
- Call for entries: The House of Chaos - A House for Luigi Pirandello.

designguide.com

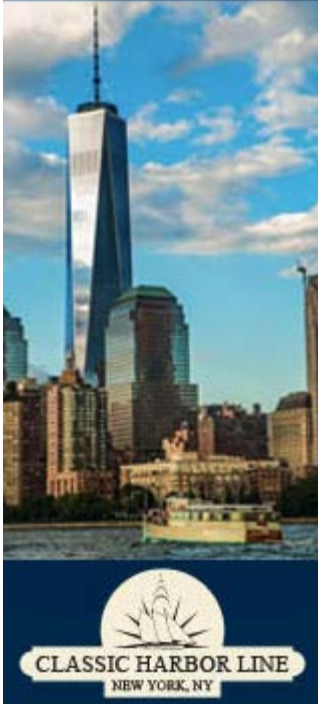
Search for Building Products

Showcase Your Product
Or Service On

ArchNewsNow.com

Click Here!

TAKE A
NEW KIND OF
ARCHITECTURE
TOUR.



US
MODERNIST

Architecture Magazine Library
Masters Gallery
Podcast

To subscribe to the free daily newsletter [click here](#)

Hank Dittmar: How to fix the UK's housing mess: We need to admit our mistakes and set about making radical changes to the whole system: I was reluctant to add to the pile of words...in response to the Grenfell Tower tragedy...I keep coming back to [it], though, because it seems vital to secure what truly could be a watershed moment. - BD/Building Design (UK)

John Gendall: Do We Need to Rebuild Historic Sites Ruined by Terrorism? Some argue for leaving the buildings in rubble as a reminder of the destruction..."Heritage sites...can be repaired...what is harder to determine is what 'fixing' means"...For the World Monuments Fund...[it's] not just a question of architecture...it is about...the loss of "buildings and sites of daily life, in combination with the named historic sites." -- Lisa Ackerman/WMF Executive Vice President - Architectural Digest

Mark Hogan: OMA's Albright-Knox proposal undoes the work of Buffalo's most famous architect: It's a mistake to do away with Gordon Bunshaft's addition to the New York museum: The basic premise...is to demolish the galleries and courtyard of Bunshaft's spectacular midcentury addition in favor of a bloated, ill-defined, glass-walled lobby...[his] addition does not need to be sacrificed for a new loading dock and a marginally quicker route to Delaware Park. -- OpenScope Studio; E.B. Green (1905); Skidmore, Owings & Merrill/SOM (1962); Shohei Shigematsu - Curbed

Fred A. Bernstein: Victoria and Albert Museum Unveils a Cutting-Edge Expansion: The \$70 million addition to its entrance is so striking, visitors may mistake it for a temporary exhibition: With the addition to the V&A [Exhibition Road Quarter], Leveté hopes to prove that bold and contextual can coexist. -- Amanda Leveté/AL_A [images] - Architectural Digest

Inside London's stunning \$70M museum revamp: ...the Exhibition Road Quarter designed by Amanda Leveté/AL_A, opens today at the Victoria and Albert Museum...Intended as a meeting point, public square and, of course, museum entrance, the pristine surfaces and crisp lines...sit in direct conversation with the ornate, 19th-century architecture of the original V&A building. [images, video] - CNN Style

Former Paris stock exchange to be reborn as major new art museum: François Pinault, the billionaire luxury brand owner, will convert the 19th century Bourse de commerce into art museum with architect Tadao Ando: The project...is so ambitious that Ando promised it would blast away the political malaise of the moment and soothe the wounds of Brexit...any new additions and changes must be reversible. - Guardian (UK)

David Adjaye is tapped to design the new Winter Park library and events center: Architecture must indeed come to the rescue here, if the new library-cum-civic center is to succeed...[He] will need all his persuasive powers to prevail over a city where street performers are too much spontaneity, contemporary design is suspect, and choosing the color of a sign can take hours of debate at City Hall. - Orlando Weekly (Florida)

Amanda Kolson Hurley: The Military Declares War on Sprawl: The Pentagon

thinks better designed, more walkable bases can help curb obesity and improve troops' fitness: Taking a cue from the active design movement, it is also scrutinizing the layouts of its bases...“Our installations were built for the automobile. They weren't built for walking, for biking"...they're good places to trial environmental fixes. -- Healthy Base Initiative; Arrowstreet [images]- CityLab (formerly The Atlantic Cities)

Christopher Hume: New Toronto park at Ontario Place is a sign of hope in a sea of dreck: Trillium Park, a delightful new space...makes obvious the stinginess of the surrounding waterfront: The fact it sits on what was once a parking lot makes its appearance that much sweeter...shows off nature but doesn't pretend to be nature...As this small but happily radical space makes clear, Toronto could be more than the sum of its parts. -- Walter Kehm/Patrick Morello/LANDinc [images]- Toronto Star

Jared Green: NYC Is Building a Fairer Park System: ...Community Parks Initiative (CPI) - which rebuilds or significantly improves parks that have not seen any capital investment in 25 years - is one of the central efforts...the city's already improving park equity - and setting a new model for other cities to follow...“Parks need to be considered part of new infrastructure.”- The Dirt/American Society of Landscape Architects (ASLA)

Oliver Wainwright: Stadiums of the future: a revolution for the fan experience in sport: Tottenham's new stadium will have its own microbrewery, while the Atlanta Falcons' new home will feature the world's first 360-degree video wall - what else does the future hold for sports arenas? The promise of a pie, a pint and a good singsong in the stands just is not enough. -- Populous; HOK; Herzog & de Meuron [images]- Guardian (UK)

Camilo José Vergara: The Other Shinola: A Proposal: [The] photographer and writer...has trained his lens on is Detroit, the subject of his latest book ["Detroit Is No Dry Bones: The Eternal City of the Industrial Age?"] and the impetus for [this proposal]: I propose that African American visual culture become the inspiration for quality designs...for sale through "The Other Shinola"...a Shinola of the ghetto would celebrate the ephemeral. [images]- World-Architects.com

John Outram overjoyed at 'Temple of Storms' listing: Even Prince Charles praised pumping station as 'witty and amusing': Architect...welcomed the listing of his post-modern pumping station on the Isle of Dogs as a “happy birthday present” for his 83rd birthday...The Storm Water Pumping Station [1986-88] was built...as part of the redevelopment of east London's Docklands. [images]- BD/Building Design (UK)

Lance Hosey: The Dislocated City: Cinematic portrayals of Washington, DC, reveal much about the image of the capital: Ironically, disconnecting the District from itself might be exactly what gives these movies their “Washington-ness”...Washingtonian movies often...“unhinge” the city by separating its most recognizable buildings from their larger setting...This divorces architecture from urbanism and reduces the capital to its icons only. Objects absent a place. - Huffington Post

Call for entries: What are Your Top 5 Favorite Works of Sacred Architecture and Art? Results will be published in Faith & Form magazine's 50th Anniversary

[issue this Fall.](#) - Faith & Form Magazine

[Call for entries: 2017 Burnham Prize Competition: Under the Dome \(international\): proposals to re-charge the significance and relevance of the dome of St. Stephen's Church \(1917\) in Chicago, abandoned for the last 20 years; cash prizes; deadline: August 18-](#) Chicago Architectural Club / Chicago Architecture Biennial

[Call for entries: Applications for Art as Labour : Build & Design Summer School, July 31 - August 12: open to young architects, artists and students to take part in Global Practice Unit international summer school, organised this summer at Nikola-Lenivets Art Park in Russia; deadline: July 23-](#) Global Practice Unit / Nikola-Lenivets

[Call for entries: The House of Chaos - A House for Luigi Pirandello \(international\): registration deadline: August 7 \(submissions due August 10\)-](#) ICARCH (International Competitions in Architecture) via Bustler

[ANN feature: Charles F. Bloszies: Left Coast Reflections #2: "Architect" is Not a Verb, Ivanka: The profession has a problem, and the advice proffered in "Women Who Work" \(or any other insipid milkshake\) is no cure.-](#)
ArchNewsNow.com

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

Today's News - Thursday, June 29, 2017

EDITOR'S NOTE: Tomorrow will be a no-newsletter day, and you're getting today's news early because we're on our way to Ottawa to join in celebrating our northern neighbors' 150th birthday (and come home with a glow-in-the-dark Canada 150 toonie)! And with America's 4th of July holiday landing on Tuesday, we may/may not be back Wednesday and/or Thursday, July 5 and/or 6 (July 11 f'er sure). Happy Canada Day! Happy Independence Day! Happy Days to everyone everywhere, if not now, then soon...

- ANN feature: Weinstein likes the grain in Hall's "Wood" that offers "a refined vision of how positively transformative wood designs" have been - and still are - in global architecture.
- Kamin is a bit more than concerned about the "lack of coordination" in plans for the Obama center and a Tiger Woods golf course that "threatens Jackson Park redesign - creating a great park is easier said than done."
- Nashville has never thought small - now it's thinking really big with the 15-acre, \$1 billion Nashville Yards project, with housing, hotel, offices, retail, a park, and - of course - a "large music venue."
- We don't feature a lot of residential work, but this round-up of Australia's "most underrated architectural gems" is filled with dazzlers and doozies.
- Pickrel's unpublished Q&A with Taliesin fellow Rattenbury while doing research for "Frank Lloyd Wright in New York - The Plaza Years, 1954-1959."
- Meanwhile on Maui, Rattenbury "preserved the integrity and the look" of a never-built FLW house for Marilyn Monroe and Arthur Miller that is now "golf's Guggenheim" - the "awe-inspiring" King Kamehameha Clubhouse (stunning - and pink with portholes!).
- A good reason to head to Indianapolis in a couple of weeks: SMPS Build Business 2017 for marketing and business development leaders.
- Congrats to all!
- Zumthor is the first foreign architect to win Association of German Architects' "Großer BDA Preis" for his lifetime achievement.
- Rogers and H&deM share the Royal Academy of Art's top prize for a drawing of mechanical ductwork at Elbphilharmonie Hamburg, and a plan for the Geneva airport; Tanabe takes home the Arup Architecture Award for Emerging Talent.
- Eyefuls of the 11 winners of the AIA 2017 Small Project Awards (Lady Bird Loo included - very cool).
- RIBA National Awards 2017 - all 49 winners, with citations and commentary (great presentations).
- Eyefuls of the 2017 RIAI Architecture Awards winners.

Weekend diversions:

- Kamin finds there really are "fresh things to say" about FLW, courtesy of MoMA's "Frank Lloyd Wright at 150" that offers "provocative interpretations about the man and his work."
- "Kaneji Domoto at Frank Lloyd Wright's Usonia" at NYC's Center for Architecture tells the "complicated story" of the Japanese-American architect, and "explores larger questions - what did it mean to be a midcentury Japanese-American architect?"

- A first look at Jenny Sabin Studio's immersive MoMA/PS1 installation: "Lumen," "a woven canopy that will subtly change color in the daytime, and will glow in the dark" (and opens today!).
- Fascinating footage of Studio Gang's "Hive" installation of paper tubes rising at the National Building Museum - tubular instruments included (opening on the 4th of July!).
- Filler ponders Kahn's "mystic monumentality" in Lesser's "You Say to Brick," and Williamson's "Kahn at Penn": "his legacy was quickly squandered by younger co-professionals."
- Chamberlain has a great conversation with Davidson re: "Magnet City: A Walking Companion to New York," how architecture criticism has changed, "why he's optimistic about the still evolving World Trade Center site," and much more.
- Forget typical guide books' "prosaic prose" that makes "a No Parking sign seem clever": McHugh and Bozovic's "Toronto Architecture: A City Guide" is "a splendid exception" ("educated gossip" included).
- Gibberd and Hill's "Ornament is Crime: Modernist Architecture" celebrates the best of modern architecture with "a gorgeous collection of black-and-white photographs of homes" by the masters.
- Smith's "Designing Detroit: Wirt Rowland and the Rise of Modern American Architecture" explores his too often overlooked architectural impact on the city.
- Arch Record's annual summer reading guide "for books to take to the beach or the mountains."
- Campbell-Dollaghan recommends tomes that will "upgrade your summer beach reading" that will help you "understand the future of design."

designguide.com

Search for Building Products

Showcase Your Product
Or Service On
ArchNewsNow.com

Click Here!

To subscribe to the free daily newsletter [click here](#)

ANN feature: Norman Weinstein: Book Review: Reading the Grain: "Wood" by William Hall: Designer Hall's photographic essay of wood architecture spanning a 1,000 years broadens thinking about a trendy material so it appears as an ever-changing, perennial, and crucial one. - ArchNewsNow.com

Blair Kamin: Lack of coordination on Obama center, Tiger Woods golf course threatens Jackson Park redesign: ...took on new layers of complexity with the unveiling of a design for a \$30 million Tiger Woods golf course...almost surely would have given Olmsted pause...creating a great park is easier said than done, especially when visions clash...the reality is that parks are battlegrounds as much as playgrounds... -- TGR Design; Michael Van Valkenburgh; SmithGroupJJR [images] - Chicago Tribune

Large music venue, movie theater part of planned \$1B Nashville Yards project: 250 multifamily units, Hyatt Regency hotel, creative offices, retail space and urban park also planned as part of 15-acre project. -- Gresham Smith and Partners; Hawkins Partners; HKS Architects [images] - The Tennessean

Not the usual suspects: Australia's most underrated architectural gems: ...a firsthand look at the following underrated industry favourites. -- Cassandra Fahey; Alex Jelinek; Harry and Penelope Seidler; Esmond Dorney; Guilford Bell [images] - Domain (Australia)

Debra Pickrel: When Frank Lloyd Wright Lived at the Plaza Hotel: John Rattenbury, a Taliesin fellow in the 1950s, recounts Wright's meeting with Marilyn Monroe and reminisces about crashing Wright's suite. -- Taliesin Associated Architects - Metropolis Magazine

Golf's Guggenheim: When Frank Lloyd Wright Met Marilyn Monroe: He wasn't a golfer, but he is responsible for what is perhaps the most awe-inspiring clubhouse in the country today...originally intended to be a house for Marilyn



Monroe...The plans sat in a vault in Scottsdale for the next three decades...John Rattenbury preserved the integrity and the look of the original Wright design... [images, from November 2008]- Golf Digest

SMPS Build Business 2017: ...connect you with marketing and business development leaders who create business opportunities for today's leading design and building companies, Indianapolis, IN, July 12–14- Society for Marketing Professional Services (SMPS)

Swiss architect Peter Zumthor wins German architecture prize: ...the first foreign architect to be honored by the Association of German Architects....receiving a German accolade, the "Großer BDA Preis" for his lifetime achievement.- Deutsche Welle (Germany)

Richard Rogers and Herzog & de Meuron share top prize at Royal Academy of Art : ...have shared the £10,000 award between a drawing of mechanical ductwork at Elbphilharmonie Hamburg [and] plan for Geneva airport...£5,000 Arup Architecture Award for Emerging Talent went to Japanese architect Yuji Tanabe..."It's good to see that in a world flooded with the dead-hand of CGI representation, architects' obsession with the fine line of beauty still holds good" - Rob Wilson -- Rogers Stirk Harbour + Partners [images]- The Architects' Journal (UK)

AIA selects 11 recipients for the 2017 Small Project Awards: ...to raise public awareness of the value and design excellence that architects bring to projects, no matter the limits of size and scope. -- Warren Techentin Architecture; University of Colorado, College of Architecture and Planning, Colorado Building Workshop; Tomecek Studio Architecture; Bohlin Cywinski Jackson; Architecture Building Culture; MW Works; Max Levy Architect; Anmahian Winton Architects; Szostak Design; Mell Lawrence Architects; Gluckman Tang Architects- American Institute of Architects (AIA)

RIBA National Award winners 2017: Here are all 49 winners...with judges'

citations, project data [and] introductions by Rob Wilson and Jon Astbury. -- Herzog & de Meuron; van Heyningen & Haward Architects; Caruso St John Architects; Glenn Howells Architects; Flanagan Lawrence; Acanthus Clews Architects; Rogers Stirk Harbour + Partners; Richard Griffiths Architects; FaulknerBrowns Architects; Reiach and Hall Architects/Michael Laird Architects; Wright & Wright Architects; Architype; Foster + Partners; Karakusevic Carson Architects/Maccreanor Lavington; etc. - The Architects' Journal (UK)

Eyes on the prize as winners of the 2017 RIAI Architecture Awards are announced: ...highlight the contribution that architects make to society for everyone's benefit. -- Heneghan Peng; PAC Studio Architects; OPW Architectural Services; McCullough Mulvin Architects; Paul Dillon Architects; Stephen Foley Architects; DTA Architects; O'Donnell + Tuomey; Denis Byrne Architects/TTT; McCauley Daye O'Connell Architects; etc. [images]- Royal Institute of the Architects of Ireland (RIAI)

Blair Kamin: A new window into Wright: Frank Lloyd Wright is a brand, an industry...Can there really be anything new to say about this protean architectural genius...who lived an operatic life...it turns out there are fresh things to say...courtesy of an often-illuminating but difficult-to-grasp exhibition at the Museum of Modern Art, "Frank Lloyd Wright at 150: Unpacking the Archive"...with provocative interpretations about the man and his work. - Chicago Tribune

Elizabeth Fazzare: The Complicated Story Behind the Only Japanese-American Architect at Frank Lloyd Wright's Usonia: ...from the internment in Colorado that disrupted his architectural education to his, at times, tumultuous relationship with Wright...also explores larger questions...what did it mean to be a midcentury Japanese-American architect? "Kaneji Domoto at Frank Lloyd Wright's Usonia" at the Center for Architecture, NYC thru August 26 -- Lynnette Widder - Architectural Digest

Matt Shaw: First look at Jenny Sabin Studio's immersive MoMA/PS1 Young Architects Program installation: "Lumen" features a woven canopy that will subtly change color in the daytime, and will glow in the dark and be illuminated at night...the project also points to the continued evolution of advanced fabrication; thru September 4 [images]- The Architect's Newspaper

Watch Studio Gang's "Hive" installation rise at the National Building Museum: Built entirely of more than 2,700 wound paper tubes...three interconnected, domed chambers reach 60 feet in height and mimic insect hives...smaller chambers also feature tubular instruments. July 4 - September 4 - The Architect's Newspaper

Martin Filler: A Mystic Monumentality: ...Louis Kahn's messy personal history has threatened to overshadow his immense professional accomplishments, yet his aura has grown steadily...his legacy was quickly squandered by younger coprofessionals...they have careened from one extreme, short-lived stylistic fad to the next...and lost sight of the profound values Kahn wanted to convey: timelessness, solidity, nobility, and repose. "You Say to Brick: The Life of Louis Kahn" by Wendy Lesser; "Kahn at Penn: Transformative Teacher of Architecture" by James F. Williamson - New York Review of Books

Lisa Chamberlain: Justin Davidson and the Ever Evolving City: ...we discuss his new book, "Magnet City: A Walking Companion to New York"...what might happen to those skinny condo towers hovering over Central Park; how architecture criticism has changed; the best building along the High Line; and why he's optimistic about the still evolving World Trade Center site. [podcast]- Common Edge

A reminder of the evolving, 'restrained rapture' of Toronto architecture: By...tired tradition, guide books are humdrum compendiums of prosaic prose...a No Parking sign seems clever..."Toronto Architecture: A City Guide" turns out to be a splendid exception...Where Patricia McHugh's style was restrained and sophisticated, Alex Bozicovic offers sharp opinions and educated gossip....as in the 23 walking tours it suggests, you can feel a sense of purpose. - National Post (Canada)

"Ornament is Crime: Modernist Architecture" by Matt Gibberd and Albert Hill celebrates the best of modern architecture: A gorgeous collection of black-and-white photographs of homes by modern masters and contemporary architects: Interspersed...are quotations from architects, thinkers, and other leading figures of the modernist movement. [images, excerpts] - Curbed

Wirt Rowland's architectural impact explored in "Designing Detroit: Wirt Rowland and the Rise of Modern American Architecture" by architectural historian Michael G. Smith: ...influence can be traced into his early work with Albert Kahn...Rowland explored new design methods, color, and symmetry that are highly recognizable today. [images] - Curbed Detroit

2017 Summer Reading: Our annual guide for books to take to the beach or the mountains: reviews of books by Jonathan Glancey, Gijs Van Hensbergen, Thomas Fisher, James Crawford, Justin Davidson, Denise Hoffman Brandt, Catherine Seavitt Nordenson, Leslie Earl Robertson, and Jason M. Barr. - Architectural Record

Kelsey Campbell-Dollaghan: Want To Understand The Future Of Design? Read These Books: Upgrade your summer beach reading with these tomes about the future of cities, AI, big data, and more. -- Cathy O'Neil; Richard Florida; Joi Ito/Jeff Howe/MIT Media Lab; Ian Bogost; Bruce Schneier - Fast Company / Co.Design

ANN feature: Charles F. Bloszies: Left Coast Reflections #2: "Architect" is Not a Verb, Ivanka: The profession has a problem, and the advice proffered in "Women Who Work" (or any other insipid milkshake) is no cure. - ArchNewsNow.com

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com