

## Today's News - Tuesday, August 1, 2017

- [An analysis](#) of why the "Grenfell Tower tragedy highlights architects' marginalization" and "the profession's ever-diminishing role" - an independent group set up "to advise on the 'immediate' measures needed to ensure safety" includes no architects.
- [A look at](#) how neuroscientists are "helping shape the future of cities" by influencing the design and execution of buildings and streets or areas for the better.
- [The "growing](#) divide over the use of public spaces by the homeless, high land values, and the need for higher returns in cities are being played out publically in Sydney."
- [Davidson](#) parses a proposed zoning change to Midtown Manhattan, and ponders the cost of "another round of mutant towers" to the city's denizens.
- [Misra parses](#) a new Urban Institute report that ponders what Detroit might look like in 2040.
- [Saffron](#) is not at all sanguine about a "modern intruder" landing in Philadelphia's "most iconic landscape," even if it's for a Turrell: "The project has not gone down well."
- [Wainwright](#) considers the \$1.7 billion sale of Viñoly's Walkie Talkie tower that stands on the skyline "like a broad-shouldered banker bursting out of a cheap pin-striped suit," and the condiment company that bought it as "a fitting arrival to the sky-high dinner party" (a gherkin, cheese grater, and can of ham included).
- [SO-IL and](#) Laisne Roussel win a competition to design a development along the Seine that is "the triumph of non-'starchitecture' in Paris."
- [wHY Architecture's](#) team wins the competition to design the Ross Pavilion in Edinburgh's West Princes Street Gardens with a design "that is really more like an energy field."
- [The Getty](#) Foundation's 2017 Keeping It Modern grants award \$1.66 million for architectural conservation to 12 significant 20th century buildings by masters such as FLW, Melnikov, Gropius, Corbu, and Bo Bardi.
- [Stott comes](#) to the defense of Attika Architekten's emoji building: it might not be a masterpiece, but the emojis "appear on a building which you'd never expect to have a sense of humor. It's this bait-and-switch that brings delight" (or does it indicate that architecture "doomed"?).
- [Hawthorne](#) gives (mostly) thumbs-up to the "avuncular" Gehry's online master class: "He has hidden his canny approach to architecture and fame behind an aw-shucks persona," but "the mask thankfully slips from time to time - revealing an architect who is an authentic intellectual, both curious and worldly."
- [Lehmann](#) parses "four distinctive phases in the work of Isozaki, spanning six decades - his work is due a timely reappraisal."
- [According](#) to the U.S. Bureau of Labor Statistics, architecture leads the three top majors with the highest rates of employment, and architecture majors are the "most likely to have a job secured before they graduated from college."
- [Jolliffe](#) ponders why architects can't "make architecture intelligible to the general public," and why effective communication "is something that almost never comes up during architectural education, and rarely after it."
- [The V&A](#) appoints Christopher Turner as its "new keeper of design."

● [Grima is](#) heading to the Netherlands to take on the mantle of Creative Director at the Design Academy Eindhoven.

● [One we couldn't resist](#): a sketch of the NYC skyline by Trump rakes in almost \$30,000 (guess what building takes center stage).



To subscribe to the free daily newsletter [click here](#)

[Analysis: Grenfell Tower tragedy highlights architects' marginalisation: The profession's ever-diminishing role...was brought into focus by June's horrific fire: ...government has set up an independent group...to advise on the 'immediate' measures needed to ensure the safety...But the group contains no architects... -- Russell Curtis/RCKa Architects; Alan Dunlop; Yasmin Shariff/Dennis Sharp Architects; Rab Bennetts/Bennetts Associates; Sam Webb - The Architects' Journal \(UK\)](#)

[The World's Top Neuroscientists Are Helping Shape The Future Of Cities: Neuroscience is increasingly being used as a way of measuring how people react to buildings, streets or areas, and to influence their design and execution for the better. -- Itai Palti/Centric Lab; Conscious Cities; Scott Cain/Future Cities Catapult; Urban Thinkscape - Huffington Post](#)

[Homeless in Sydney: Who's public space is it and whose rights will prevail? In response to pressure from property development...\[the city\] recently undertook a mass removal of homeless people and their belongings...The growing divide over the use of public spaces by rough sleepers, high land values and the need for higher returns in cities...are being played out publically in Sydney' Martin Place and Woolloomooloo. \[images\]- The Fifth Estate \(Australia\)](#)

[Justin Davidson: The Megatowers Are Coming to East Midtown: A proposed zoning change to the area near Grand Central is set to remake the neighborhood for decades. But at what cost? Take a good long look at the Chrysler Building...because that view is going away...The new deal simultaneously lubricates the passage of money through the universe and the passage of New Yorkers through their streets - in theory, at least. - New York Magazine](#)

[Tanvi Misra: What Will Detroit Look Like in 2040? On the 50th anniversary of Detroit's civil unrest, a forecast for the challenges and opportunities the Motor City will face in the next few decades: Motor City has been rebounding...The question now is: what direction are the city and its surrounding areas headed in now? A new Urban Institute report takes a stab at the answer. - CityLab \(formerly The Atlantic Cities\)](#)

[Inga Saffron: A modern intruder lands in Philadelphia's most iconic landscape. Is that such a bad thing? The Philadelphia Museum of Art has just been given permission to install a permanent, modern pavilion with an interactive light show by James Turrell...The project has not gone down well...denounced...as an alien "spaceship"...I never imagined I would write this, but the Historical Commission was not wrong. -- KSK Architects \[images\]- Philadelphia Inquirer](#)

[Oliver Wainwright: Walkie Talkie tower: stark reminder of forces that rule the City: Rafael Viñoly's controversial tower is news again, this time due to its](#)

record-breaking £1.3bn sale price - 167% profit on development cost: The Lee Kum Kee condiment company is a fitting arrival to the Square Mile's sky-high dinner party, where the Gherkin and Cheese Grater await the arrival of the squat Can of Ham. - Guardian (UK)

SO-IL and the triumph of non-"starchitecture" in Paris: Not only did the team...decide against making a flashy building, they didn't even max out the site financially, which they described as a "risk," but one that paid off as they won the competition..."L'Atelier de l'Arsenal" ...part of the Reinventer La Seine, a long-term urban design transformation of the river. -- Laisne Roussel [images]- The Architect's Newspaper

Revealed: winner of Edinburgh's Ross Pavilion contest: A team led by U.S. practice WHY Architecture has won the international contest to design a £25 million visitor centre and performance space in West Princes Street Gardens: ...a landscape scheme that is really more like an energy field... -- GRAS; Groves-Raines Architects; Arup; Studio Yann Kersalé; O Street; Stuco; Creative Concern; Noel Kingsbury; Atelier Ten; Lawrence Barth [images]- The Architects' Journal (UK)

Getty Foundation Keeping It Modern grants conservation efforts for 12 major works of 20th century architecture. -- Basil Spence (1962); Kallmann, McKinnell, & Knowles (1968); Jean-François Zevaco (1958); Kenzo Tange (1964); Altug and Behruz Çinici (1963); Lina Bo Bardi (1968); Andy MacMillan/Isi Metzstein/Gillespie, Kidd & Coia (1966); Le Corbusier (1968); Frank Lloyd Wright (1956); Konstantin Melnikov (1929); Walter Gropius, 1925); Pier Luigi Nervi, 1960) - Archinect

Rory Stott: In Defense of the Emoji Building and Architecture Being Fun, Sometimes: ...you won't find anyone who considers this design to be a masterpiece, but...by my estimation it is the design's very ordinariness which makes the emojis work. They appear...on a building which you'd never expect to have a sense of humor. It's this bait-and-switch that brings delight. -- Attika Architekten [images]- ArchDaily

Christopher Hawthorne: An avuncular Frank Gehry takes to the Web in new online master class: ...a wholly accessible and nonthreatening introduction to a major figure...a few nuggets he offered up in the course were new to me...You have to sort through a fair number of platitudes...The mask thankfully slips from time to time...revealing an architect who is an authentic intellectual, both curious and worldly. - Los Angeles Times

Steffen Lehmann: Arata Isozaki: Six decades of visionary work: With more than 100 built works and an oeuvre that is unusually diverse and original, [his] work is due a timely reappraisal. [images]- BD/Building Design (UK)

Want a job when you graduate? Choose these majors: Architecture, physical or environmental sciences, and communications majors all had the highest rates of employment at 96%, 95%, and 93%, respectively. Architecture majors were also the most likely to have a job secured before they graduated from college. - USA Today

Eleanor Jolliffe: Why can't we make architecture intelligible to the general

public? A 1948 book encourages the lay observer to believe they can engage with architecture. Why are we still struggling with an elitist image nearly 70 years later: "Pillar to Post" by...Osbert Lancaster...Why the ability to effectively communicate an idea to a non-architect is something that almost never comes up during architectural education, and rarely after it, I am not sure. - BD/Building Design (UK)

V&A appoints new keeper of design: The Victoria and Albert Museum has appointed Christopher Turner as its new keeper of design, architecture and digital: ...director of the London Design Biennale and deputy director of the London Design Festival...department is spearheading the V&A's collaboration with La Biennale di Venezia for the Pavilion of Applied Arts project as part of the Architecture Biennale in Venice. - The Architects' Journal (UK)

Joseph Grima Replaces Thomas Widdershoven as Design Academy Eindhoven's Creative Director: He was co-artistic director with Sarah Herda for the first Chicago Architecture Biennial, and formerly worked as editor of Domus and the director of the Storefront for Art and Architecture. He's also a co-founder of Space Caviar... - Architect Magazine

Deal of the Art: Trump's NYC Sketch Pulls in Nearly \$30,000: ...depicts the Manhattan skyline, complete with Trump Tower prominently featured in the center...drawing was initially priced at a minimum bid of \$9,000. [image]- FOX40 / CNN Wire

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

## Today's News - Wednesday, August 2, 2017

- [A look at](#) how "density woes and lack of space" are forcing "skyscraper-averse cities" to overcome "their fear of heights" - but a big question is: "what does the community get in exchange for allowing taller height?"
- [Hume cheers](#) zoning changes that "give new life to Toronto's 'apartment neighborhoods'" to allow shops and services: "the worry is that the scheme could be manipulated simply as a money-making opportunity for building owners."
- [Lahznimmo](#) Architects and Aspect Studios offer a big plan to transform HMAS Platypus, a derelict submarine base in Sydney Harbor that has been closed to the public for more than 140 years (a "clip-on" staircase included).
- [Stephens](#) offers some very interesting "thoughts on Walter Benjamin, sprawl-watching in the desert, and the work of architecture in the age of mechanical reproduction."
- [Kimmelman](#) spent a few days traveling the Crossrail route, "a megaproject meant to bind London together. But in the wake of Brexit, it may signal the end of an ambitious era."
- [On a brighter](#) note, AIA Tennessee's urbanSTITCH initiative finds a "treasure in a sunken Memphis rail ravine" in the Edge District that could be "a rails-to-amphitheater and gathering spot to encourage tourists to experience all of the neighborhood, not just the building that Elvis made famous."
- [Zatarain's](#) great Q&A with Tatiana Bilbao, who has spent more than 10 years on a project that combines architecture and art that is helping to transform one of Mexico's most violent cities.
- [Rechter's](#) landmarked 1960s hotel on Israel's seafront is brought back to life by Rechter films in "a tale of art and architecture" that "harkens back to its glory days" (beautiful!).
- [Berman & Rayman](#) pen an op-ed making the case to save an "elegant" cast-iron building (once the de Koonings' home and studio): "Other cities create replicas of past grandeur to attract visitors. New York has the real thing - and should preserve it."
- [Cheng pens](#) a "response to an animated missive" by NSW "chief bean counter" re: saving Sydney's Sirius tower: his "reasoning is like that of a greedy child throwing a tantrum over an ice-cream cone dropped on the pavement while hoarding a freezer full of Golden Gaytimes" (a popular popsicle).
- [Martin weighs](#) in on the Sirius situation, and "why heritage protection should include social housing" for "its striking architectural form and in its connection to that remarkable period in Sydney's social history."
- [Some notable](#) architects, writers, and historians back a bid to save Southwark tube station - "the biggest architectural sensation of their kind since the Moscow Underground."
- [Sisson kicks](#) off "The Modernist Next Door," a month-long (daily!) series "celebrating postwar architecture beyond the clichés and the coasts," with a profile of Vladimir Ossipoff: "Hawaii's midcentury maestro."

### Winners all:

- [The 8 winners](#) of the 4th annual Center for Active Designs Excellence Awards "are an array of projects that promote wellness through design."

● [Five designs](#) from Australia, U.S., and New Zealand win the LA+ IMAGINATION Design Ideas Competition to create a new island no bigger than one square kilometer.

● [The two](#) winners of the Arch League's 2017 Deborah J. Norden Fund travel grants will be heading to Greece and France.

designguide.com  
Search for Building Products

Showcase Your Product  
Or Service On

ArchNewsNow.com

Click Here!

TAKE A  
NEW KIND OF  
ARCHITECTURE  
TOUR.



CLASSIC HARBOR LINE  
NEW YORK, NY

US  
MODERNIST

Architecture Magazine Library  
Masters Gallery  
Podcast

To subscribe to the free daily newsletter [click here](#)

[Ending Skyscraper Stagnation: Density Woes, Lack Of Space Force U.S. Cities To Look Up: ...skyscraper-averse cities...are overcoming their fear of heights...Transit-oriented development has led the charge...“What are the public benefits and what does the community get in exchange for allowing taller height?” - Forbes](#)

[Christopher Hume: Zoning changes give new life to Toronto's 'apartment neighbourhoods': Hundreds of apartment highrises...were built with assumption that residents "would drive where they wanted to go, so services weren't necessary": New regulations mean that the green space...can now be used for small shops, daycare facilities, doctors' offices, markets, gardens...the worry is that the scheme could be manipulated simply as a money-making opportunity for building owners. - Toronto Star](#)

[Derelict submarine base in Sydney Harbour to be redeveloped: ...a proposal for the \\$23.8 million transformation...HMAS Platypus has been closed to the public for more than 140 years...sites were initially planned to be sold for commercial redevelopment, community backlash resulted in...the Sydney Harbour Federation Trust, which has a mandate to open the sites up for public use... -- Lahznimmo Architects; Aspect Studios \[images\]- ArchitectureAU \(Australia\)](#)

[Josh Stephens: The Work of Architecture in the Age of Mechanical Reproduction: Some thoughts on Walter Benjamin, sprawl-watching in the desert, and the primacy of the land: ...the moment I visited my first Tucson tract home development...in the most unassuming, offensive landscape, I discovered that...for all the sameness of the homes, each one retained an essential uniqueness. - Common Edge](#)

[Michael Kimmelman: London's New Subway Symbolized the Future. Then Came Brexit: Crossrail is a megaproject meant to bind London together. But in the wake of Britain's vote to leave the European Union, it may signal the end of an ambitious era: I spent a few days traveling the Crossrail route, trying to decipher what it might mean for London. - \[images\]- New York Times](#)

[The Low Line: Architects see treasure in sunken Memphis rail ravine: A team of architects see potential in turning a sunken, vacated rail right-of-way, which now divides the Edge District, into...a rails-to-amphitheater and gathering spot...to encourage those tourists to experience all of the neighborhood, not just the building that Elvis made famous... -- Sarah Hadskey/SAM Studio; Trey Kirk/HBG Design; Rogean Cadieux-Smith/Derek Hukill/brg3s; Wayne Williams/Workshop: Architecture- Commercial Appeal \(Memphis\)](#)

[Karina Zatarain: A Success Story of Architecture and Art in One of Mexico's Most Violent Cities: ...Tatiana Bilbao has been participating in...\[a\] project in the city of Culiacán...Jardín Botánico Culiacán...now home to...pieces by...James](#)

Turrell, Olafur Eliasson, Dan Graham...Q&A re: the [project]...the social responsibility of an architect when working with unfamiliar communities, and the advantages of presenting contemporary art outside of the "white box"... [images] - ArchDaily

A historic hotel reclaims its cultural past in Zichron Yaakov: Built by award-winning architect Yaakov Rechter and renovated by his son Amnon Rechter, the Elma Arts Complex harkens back to its glory days: The refurbishing of this landmarked [1960s] building is a tale of art and architecture, and of the generations that ensured it would be protected and used appropriately. -- Ranni Ziss [images] - Times of Israel

Andrew Berman & Eric Rayman: A Bit of New York City History at Risk: Other cities create replicas of past grandeur to attract visitors. New York has the real thing - and should preserve it: ...the elegant structure in which de Kooning and his wife, Elaine, lived and painted may soon be gone...Does New York really have enough "similar" cast-iron buildings so that these 151-year-old [Lorillard] buildings are not deserving of protection? -- Griffith Thomas (1860s); Greenwich Village Society for Historic Preservation/GVSHP - New York Times

Linda Cheng: Saving Sirius has nothing to do with sexiness or leftist ideology, it's the rule of law: The value of architecture is clearly lost on the state's chief bean counter...NSW Treasurer Dominic Perrottet's reasoning is like that of a greedy child throwing a tantrum over an ice-cream cone dropped on the pavement while hoarding a freezer full of Golden Gaytimes [popular popsicle]. -- Tao Gofers (1979) - ArchitectureAU (Australia)

Chris Martin: Saving Sirius: why heritage protection should include social housing: The heritage significance...lies both in its striking architectural form and in its connection to that remarkable period in Sydney's social history...the case prompts us to consider how heritage is protected, and how social housing fits in...even if listed, Sirius might not be completely safe. -- Tao Gofers (1979) - The Conversation (Australia)

Leading architects, writers and historians back bid to save Southwark tube station - a modern "architectural sensation": ...urging the Secretary of State for Culture Karen Bradley to assess the architectural quality of 11...stations - all opened to critical acclaim in 1999...describe the new Jubilee stations, as "the biggest architectural sensation of their kind since the Moscow Underground." -- MJP Architects/MacCormac, Jamieson, Prichard (1999); Will Alsop; Michael and Patty Hopkins; Ian Ritchie; Chris Wilkinson & Jim Eyre; Marcus Binney; Ken Powell; Jonathan Glancey - SAVE Britain's Heritage

Patrick Sisson: The Modernist Next Door: ...a series celebrating postwar architecture beyond the clichés and the coasts. These profiles, running every weekday in August, will highlight the often-forgotten regional architects who created modern designs in the second cities, suburbs, and small towns...Aug. 1: Vladimir Ossipoff: Hawaii's midcentury maestro... - Curbed

Etsy Headquarters and Veneto, Italy, Among Winners of Center for Active Design's Excellence Awards: The results are an array of projects that promote wellness through design: ...shining a light on eight individuals, projects, and companies that are successfully...proving the power of good design. -- Gensler;

[Marpillero Pollak Architects; Perkins+Will; Hoefler Wysocki Architects; Dr. James Sallis; etc.](#) - Architectural Digest

[LA+ IMAGINATION Design Ideas Competition Winners Announced: 5 entries from Australia, U.S., and New Zealand; to create a new island no bigger than one square kilometer.](#) -- Jacky Bowring; Bradley Cantrell (University of Virginia)/Fionn Byrne (University of British Columbia)/Emma Mendel (Nelson Byrd Woltz); Noel Schardt + Bjoern Muendner (Freischaerler Architects); Neeraj Bhatia, Cesar Lopez + Jeremy Jacinth (The Open Workshop); Tei Carpenter, Arianna Deane + Ashely Kuo (Agency-Agency) [images]- LA+ Interdisciplinary Journal of Landscape Architecture (University of Pennsylvania)

[Going Places: The Architectural League of New York announces 2017 Deborah J. Norden Fund recipients: ...travel grant is awarded to students and recent graduates...](#) -- Kevin Malawski/EwingCole; Priyanka Shah/Grimshaw Architects- The Architect's Newspaper

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com



## Today's News - Thursday, August 3, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days; we'll be back Tuesday, August 8.

- [A great](#) round-up of 15 cities "that set the bar highest for progressive design and good living - and the advocates who are moving forward."
- [A look at](#) "how demand for walkability is changing the way communities are designed" - it is "now a permanent part of development."
- [King cheers](#) plans for a floating fire station on San Francisco's Embarcadero - if it survives scrutiny of 17 agencies and "a perennial political hotbed."
- [Simpson](#) considers WHY's Ross Pavilion in Edinburgh: "The other short-listed designs were quite unnecessarily attention-seeking - the judges have chosen the best design" (but do the Princes Street Gardens need to be "revitalized"?).
- [Dickinson](#) takes a swipe at technology and how it has "skewed" architectural competitions: "despite the click-bait criteria of today's judging, the results are the same: most of us lose."
- [The \(very\)](#) young South African architect Mthiyane, "born and bred in slums," is "partnering with shantytown communities to build sustainable, efficient and affordable housing and infrastructure to restore their dignity."
- [Betsky cheers](#) Olson's craft that "hides in plain sight - the most expensive and difficult skill in all design and construction is to make the effort disappear."

### Weekend diversions:

- [The architecture](#) of Columbus, Indiana, is a leading character in the film "Columbus": filmmaker Kogonada has "always been interested in Modernism, and then on a larger scale what it means to be modern."
- [Reinholdt's](#) short film "A Choice to Make" documents "personal struggles in order to pursue a more creative life. These are challenges we all face and questions we all seek answers to."
- [Levere x 2](#): "Ettore Sottsass: Design Radical" at the Met Breuer "introduces a Sottsass you've never seen before."
- [She talks](#) to curator Wilk re: the V&A's "Plywood: Material of the Modern World," a show he proposed 20 years ago: "no one had ever seriously researched or written about it. Almost all on the Internet about it is wrong."
- [Thorpe cheers](#) "The Art of Building a Garden City" (in 2 parts): the "ambitious new book is a thorough attempt both to tell the history of the garden city movement and to provide guidance on planning and creating such a city now."
- [Hall Kaplan](#) has a few issues with Friedman's "The American Idea of Home": "with all due respects to the earnest author," among 30 interviews, "most expose the profession's self-absorption and the sorry lack of its social responsibilities."
- [An excerpt](#) from Newhouse's "Chaos and Culture: Renzo Piano Building Workshop and the Stavros Niarchos

Foundation Cultural Center in Athens."

- [An excerpt](#) from Morshed's "DAC/Dhaka in 25 Buildings" that profiles "a quiet masterpiece that serves as Dhaka's gateway": it "symbolized a 'golden age' of architecture in Bangladesh during the 1960s," and "today presents many social commentaries on the city's grinding life."
- ["Hard Hats"](#) by a Chicago real estate developer is a "real estate action superhero comic book" about the construction industry: it's "an entertaining yarn" (with "more than one berserk machine").
- [Three takes](#) on the Chicago Architecture Foundation's "No Small Plans": the graphic novel "aims to shape Chicago's next generation of city planners," and is "an attempt to bridge the civic education gap."
- [The characters](#) in "No Small Plans" "jump off the page" in "a gorgeous and thought-provoking call to action" - 30,000 copies will be given to Chicago students.
- [An excerpt](#) from "No Small Plans" that follows Chicago teens "as they wrestle with designing the city they want, need, and deserve."
- [Eye-candy](#) for the day: "Dronestagram contest winners and the art of the drone-based selfie."

**designguide.com**  
Search for Building Products

Showcase Your Product  
Or Service On  
**ArchNewsNow.com**  
Click Here!

To subscribe to the free daily newsletter [click here](#)

[The World's Best Design Cities 2017: ...15 cities around the globe that set the bar highest for progressive design and good living: ...examining their achievements and challenges and highlighting the advocates who are moving forward. -- Frank Gehry; Diller Scofidio + Renfro; Rios Clementi Hale Studio; OMA New York; Mia Lehrer + Associates; Agence Ter; Studio Gang; Michael Van Valkenburgh Associates; Site Design Group; Kengo Kuma; Mount Fuji Architects Studio; Jamo Associates; Torafu Architects; Fletcher Studio; Neal Schwartz; Charles Bloszies; Cary Bernstein; Envelope A+D; Rockwell Group; ARCHIVO Diseño y Arquitectura; Emiliano Godoy/Tuux; Rozana Montiel; Höweler + Yoon; MASS Design Group; Nader Tehrani/NADAAA; AMLgMATD; Daoust Lestage; IBI Group; ERA Architects; Adamson Associates Architects; etc. - Metropolis Magazine](#)

[How demand for walkability is changing the way communities are designed: ...impacting the kinds of features developers include in new communities and how they market them...A multigenerational trend..."Walkability...is now a permanent part of development." - Construction Dive](#)

[John King: Fireboats' new Embarcadero station may be a floating pier: ...could be a streamlined fire station...perched atop a permanently docked barge...It's a fascinating project...an approach prompted by concerns about the likelihood of sea-level change. -- Shah Kawasaki Architects \[images\] - San Francisco Chronicle](#)

[James Simpson/Simpson & Brown Architects: Ross Pavilion has potential to be distinguished piece of architecture: Do the Princes Street Gardens need to be "revitalised"? ...we should be clear that "revitalisation"...means transforming the gardens from an oasis of calm at the centre of Edinburgh into another money-generating component...The other short-listed designs were quite unnecessarily attention-seeking. If there must be a Concert Arena, the judges have chosen the best design. -- wHY Architecture - The Herald \(Scotland\)](#)

[Duo Dickinson: Swipe Left: How Technology Has Skewed Architectural Competitions: The digital revolution has transformed a studio experience into a form of online dating: If life were like architecture school...Architects would be given a problem without humans attached to it...despite the click-bait criteria of](#)



today's judging, the results are the same: most of us lose. - Common Edge

Born and bred in slums, youngster alters world's view of shantytowns: In an unprecedented development, the sprawling shantytowns of South Africa have emerged a source of inspiration to a humble young architect...has embarked on an internationally-endorsed programme partnering with shantytown communities to build sustainable, efficient and affordable housing and infrastructure to restore their dignity. -- Wandile Mthiyane/ Ubuntu Design Group - Centre for African Journalists/CAJ News Africa

Aaron Betsky: Craft Hides in Plain Sight: A recent visit with Olson Kundig's Jim Olson showed that the more you spend, the harder it is to see the cost: Somewhere behind the planes are some pretty complicated details which mortal eyes will never see...The effect is supremely elegant...The most expensive and difficult skill in all design and construction is to make the effort disappear. [images] - Architect Magazine

Modern love: Columbus architecture plays starring role in new film made in Indiana: ...caught the attention of Kogonada, a single-named filmmaker...“I've always been interested in Modernism, and then on a larger scale what it means to be modern...[town] felt like the embodiment of something that I had been thinking about: ‘Does art matter? Does architecture matter? Does cinema matter?’” -- Eero Saarinen; I.M. Pei; Harry Weese; Kevin Roche [trailer]- Indianapolis Star

Eric Reinholdt's short film ponders on the struggles of the traditional architecture practice: "A Choice to Make"...documenting personal struggles in order to pursue a more creative life. These are challenges we all face and questions we all seek answers to. -- 30X40 Design Workshop - designboom

Jane Levere: Pomo Man: Met Breuer "Ettore Sottsass: Design Radical" introduces a Sottsass you've never seen before: ...a fascinating new exhibition...reevaluates his career...no exhibition would be complete without a discussion of his designs for Memphis...someone whose work "both cut across the grain" and "makes us smile" ...thru October 8 -- Christian Larsen [images]- The Architect's Newspaper

Jane Levere: Layers of History: New V&A exhibit explores the little-known history of plywood: ..curator Christopher Wilk...proposed the exhibition, "Plywood: Material of the Modern World," to the V&A 20 years ago, in part, because "no one had ever seriously researched or written about it. Almost all on the Internet about it is wrong." [images]- The Architect's Newspaper

David Thorpe: How to build a garden city: Part 1 & 2: An ambitious new book is a thorough attempt both to tell the history of the garden city movement in Britain and to provide guidance on planning and creating such a city now. "The Art of Building a Garden City: Designing new communities for the 21st Century" by Kate Henderson, Katy Lock and Hugh Ellis- The Fifth Estate (Australia)

Sam Hall Kaplan: The Stuff of Dreams: Bernard Friedman's "The American Idea of Home: Conversations About Architecture and Design": ...with all due respects to the earnest author...Whither architecture when homelessness mounts? Nevertheless, the book is compelling, if only to those curious about the current drift of the design profession...with a few exceptions, most expose the profession's self-absorption and the sorry lack of its social responsibilities. - Los Angeles Review of Books

Victoria Newhouse: Going Greek: "Chaos and Culture: Renzo Piano Building Workshop and the Stavros Niarchos Foundation Cultural Center in Athens" details the saga. [excerpt]- The Architect's Newspaper

Adnan Morshed: A quiet masterpiece that serves as Dhaka's gateway: ...the Kamalapur Railway Station symbolised a "golden age" of architecture in Bangladesh during the 1960s...ironically, it transforms into a night time refuge for the city's less-fortunate inhabitants. More than any other building, this architectural masterpiece today presents many social commentaries on the city's grinding life. -- Robert Boughey; Daniel Dunham [excerpt from "DAC/Dhaka in 25 Buildings"]- The Daily Star (Bangladesh)

"Hard Hats": The Only Superhero Action Real Estate Comic Book You're Likely To See: ...an unusual subject for that medium: the construction industry...of course there is more than one berserk machine...The comic is fast-paced and the artwork kinetic...an entertaining yarn. -- Robert Frankel; Roberto Gutierrez; Francis Penavic and inked by Rage Ledbetter; Rich Perez [images]- Bisnow.com

"No Small Plans" by Gabrielle Lyon: This graphic novel aims to shape Chicago's next generation of city planners: The Chicago Architecture Foundation's latest venture...to help young Chicagoans envision and build a city that they want now, and in the future...an attempt to bridge the civic education gap... [images]- The Architect's Newspaper

Weaving architecture, history and social justice together, Chicago is imagined anew in "No Small Plans": The graphic novel shakes up the format of the civic

primer with illustrations and characters that jump off the page: ...takes time-hopping and socially conscious comics in a brand-new direction...a gorgeous and thought-provoking call to action. -- Gabrielle Lyon; Chicago Architecture Foundation- Salon

A Teenage Throwdown Against Displacement, the Graphic Novel Version: "No Small Plans" follows the neighborhood adventures of teens in Chicago's past, present and future as they wrestle with designing the city they want, need and deserve. [excerpt from the Chicago Architecture Foundation's new publication]- Next City (formerly Next American City)

Dronestagram contest winners and the art of the drone-based selfie: A book of drone photographs, "Dronescape: The New Aerial Photography From Dronestagram"... [images]- Los Angeles Times

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

## Today's News - Tuesday, August 8, 2017

- [O'Sullivan](#) explains why "Paris doesn't need the 2024 Olympics, but, if it plays its cards right, it is better placed than many previous hosts to emerge from the event with dignity and financial health intact."
- [Grabar cheers](#) Los Angeles' "more radical Olympic idea" for 2028: "Build almost nothing" - the "nifty adjustments in urban management" for the 1984 Olympics "showed the kind of city L.A. could be and, to some extent, the city it has become."
- [Davidson](#) delves into NYC's "first experiment with a federal pilot program that involves a public-private partnership" - that just might work in turning around a woeful public housing system - "a vote of confidence in the unglamorous but sturdy architecture of the public-housing era."
- [In Australia.](#) "some fear our ability to deliver innovation is being restrained by regulatory environments which encourage risk-averse" planning and design, "encouraging a lowest common denominator approach" (whither architects in the regulatory process?).
- [Lamster](#) laments the loss of the modern and contemporary design gallery at the Dallas Museum of Art, and calls on the city's architectural and design community "to pressure the museum to rectify this situation."
- [Breuer's](#) only project in Australia, a 1976 factory building in Penrith, could become an arts and architecture hub.
- [Sisson takes](#) on experiential design "offering architects a new way to practice and new opportunities" (thanks to "the attention economy" and the average human attention span being shorter than a goldfish?).
- [Betsky explains](#) why, "in an age where the screen has replaced the pen and paper, sexy plans still matter."
- [Young Lima.](#) Peru-based architect Córdova Ramírez studied architecture "to help improve the conditions of my city and country. I quickly realized that humanity was far from the focus of my studies."
- [Ford's Hip](#) Hop Architecture Camps are turning "low-income youth of color" into "young urban planners remixing tracks and turning them into skylines. Perhaps some of the students' dreams could influence the planning boards."
- [NOMA's Project](#) Pipeline Architecture Camp program at IIT teaches underserved students that "they don't have to wait until tomorrow - today they can go out there and change their own neighborhoods."
- [A team of](#) educators and the Minnesota Construction Association partner in Construct\*ium, aimed at "building solid communication skills in a changing construction industry" (talking face-to-face - what a concept!).
- [LeBlanc](#) cheers Tye Farrow's Living Bridges proposal that "would build a condo community atop the Bloor Viaduct" in Toronto: "the time to dream big has come again. Can we spike the water with 1960s Kool-Aid? Perhaps it's already happened."
- [The World](#) Monuments Fund partners with the Kumamoto Machinami Trust to restore historic Kumamoto buildings damaged by the 2016 earthquake in Japan.
- [A great](#) presentation of the 113 projects and individuals awarded 2017 Graham Foundation grants.

## Deadlines:

- [AJN](#) 5th annual Best of Design Awards.
- [32nd Annual Mockett Design Competition](#) for furniture parts, components, accessories, and hardware (royalties included).

designguide.com

Search for Building Products

Showcase Your Product  
Or Service On

ArchNewsNow.com

Click Here!

TAKE A  
NEW KIND OF  
ARCHITECTURE  
TOUR.



To subscribe to the free daily newsletter [click here](#)

Feergus O'Sullivan: Paris Doesn't Need the Olympics: But, if it plays its cards right, [it] can use the 2024 Summer Games to speed redevelopment: ...it's Paris's excellent transit network that makes it singularly well placed to manage...visitors smoothly...there's still much to build...which makes the claim that 95% of infrastructure is already in place seem a little over-optimistic...[it] is better placed than many previous hosts to emerge from the event with dignity and financial health intact. - CityLab (formerly The Atlantic Cities)

Henry Grabar: A Bargain at \$5.3 Billion: Los Angeles' plan for an Olympics on the (relatively) cheap should change the games forever: ...has the more radical Olympic idea: Build almost nothing...there's not much "project" in the L.A. Olympic budget...1984 Olympics...nifty adjustments in urban management showed the kind of city Los Angeles could be and, to some extent, the city it has become... - Slate

Justin Davidson: This New York City Housing Project Works. What's Different About Ocean Bay? This complex in the Rockaways...is a rare turnaround in a public housing system that is mired in woe, and it blazes a narrow, uncertain path out of hopelessness...fuses politics, finance, social services, and design. Every pipe refitted, every tile re-cemented and door replaced, is a vote of confidence in the unglamorous but sturdy architecture of the public-housing era. - New York Magazine

Is Regulation Smothering Innovation in Architecture? ...some fear our ability to deliver innovation within the built environment is being restrained by regulatory environments which encourage risk-averse approaches to design, planning and project assessment...encouraging a lowest common denominator approach... -- Christ Johnson/Urban Taskforce; Vanessa Bird/Australian Institute of Architects Victorian Chapter - Sourceable (Australia)

Mark Lamster: Why should Dallas care about design if its leading art museum doesn't? If you've been searching for the modern and contemporary design gallery at the Dallas Museum of Art, you can stop. It no longer exists...the real issue was and remains one of institutional priority, or lack thereof...The city's architectural and design community...owe it to themselves and to the city to pressure the museum to rectify this situation. - Dallas Morning News

Could Marcel Breuer's Australian factory building become an arts and architecture hub? The Museum of Contemporary Art in Sydney has hinted that it may be interested in purchasing the former Torin factory building in Penrith...Completed in 1976, the factory was designed in collaboration with Harry Seidler...and Bruce Rickard as landscape architect. [images]- ArchitectureAU (Australia)

Patrick Sisson: Architecture's increasing role in branding and advertising:



Architecture Magazine Library  
Masters Gallery  
Podcast

Experiential design firms need cool spaces to sell brands. Architects make it happen: ...the discipline is offering architects a new way to practice and new opportunities...the field has changed significantly in the last decade...the world of architecture is changing, too. -- Jeff Straesser/Eight Inc.; David Schwarz/Hush; Marc Kushner/Hollwich Kushner Architects/HWKN; Robert Cohen/Gensler [images]- Curbed

Aaron Betsky: Make No Bad Plans: In an age where the screen has replaced the pen and paper, sexy plans still matter: ...the making of...beautiful plans seems to be less of a concern to designers today....In the work of architects who delight in the freedom that computational innovation delivers, the shaping of space happens in three dimensions to such a complex degree that it is almost impossible to represent in plan... [images]- Architect Magazine

Miguel Córdova Ramírez: Is Architecture What They're Really Teaching Us? I decided to study architecture to help improve the conditions of my city and country...I quickly realized that humanity was far from the focus of my studies...A considered amount of Peruvian architects think they don't need science...their work is an art validated by "heavenly inspiration." They strive to project a form that looks "original," "new," "extraordinary," "modern," "weird." - Metropolis Magazine

The Beats And Rhymes Of Hip-Hop Are Changing How We Design Our Cities: Young urban planners are remixing tracks and turning them into skylines: ...what if the low-income youth of color who live in the ghettos and housing projects...had the technical know-how to redesign their hometowns and create buildings that serve their communities? That's the goal of Michael Ford...founder of the Hip Hop Architecture Camp...Perhaps some of the students' dreams could influence the planning boards. - GOOD Magazine

Kids show off dream city models at Project Pipeline Architecture Camp: The Illinois chapter of the National Organization of Minority Architects [NOMA] runs the camp...provides underserved students the chance to work with architects and other professionals in the building industry..."It teaches them that they don't have to wait until tomorrow - today they can go out there and change their own neighborhoods" - WGN-TV (Chicago)

Building solid communication skills in a changing construction industry: During a time of transformation in the industry, a team of educators help construction management leaders to connect more effectively in today's faster world: Construct\*ium is aimed at giving future project managers an opportunity to hone a variety of skills in a nonacademic setting surrounded by potential mentors, employees and colleagues. - Minneapolis Star Tribune

Dave LeBlanc: A neighbourhood, out of thin air: Tye Farrow's Living Bridges concept would build a condo community atop the Bloor Viaduct: ...the time to



dream big has come again...Can we spike the water with 1960s Kool-Aid? Perhaps it's already happened: ...rather than being laughed out of the room, he is entertaining multiple offers to speak about Living Bridges...I just hope we build it first. -- Farrow Partners [images]- Globe and Mail (Canada)

World Monuments Fund announces partnership to restore historic Kumamoto buildings damaged by 2016 Japan earthquake: WMF initially joined ICOMOS Japan...to understand priorities and conservation needs, and will now assist Kumamoto Machinami Trust in their restoration efforts. - World Monuments Fund/WMF

In 2017, the Graham Foundation awarded \$413,300 to 41 projects by organizations and \$568,500 to 72 projects by individuals. - Graham Foundation

Call for entries: AJN 2017 Best Of Design Awards: open to U.S. and international firms, but projects submitted must be located within the U.S.; 42 categories; deadline: September 29- The Architect's Newspaper

Call for entries: 32nd Annual Mockett Design Competition (international): furniture parts, components, accessories, and hardware; cash prizes, royalties; deadline: September 5- Doug Mockett & Company

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

## Today's News - Wednesday, August 9, 2017

- [Katz & Nowak](#) parse how U.S. cities "are terrible at managing their public assets," and a new book "promoting a third alternative - public ownership that relies on professional, private-sector management" (see Davidson's take on NYC's public-private partnership pilot program for public housing - click "Yesterday's News").
- [Swope reports](#) on a gathering in NYC of 80 chief resilience officers - "they're part of a pop-up global community that views itself as a movement."
- [Scruggs'](#) Q&A with TU Delft's Roberto Rocco re: a new initiative to figure out how to teach the New Urban Agenda - "new teaching points might be in order."
- [Hume considers](#) "why Toronto remains an underachiever" - it "may be the most important city in Canada. But that hasn't stopped its tendency to self-destruct" (millennials to the rescue?).
- [DeWolf](#), meanwhile, cheers Montreal's transformation by architects "changing the face of the city with a series of truly creative projects - without the lavish budgets, starchitects, or international fanfare."
- [Not everyone](#) is pleased with Disney's Val d'Europe, a "pseudo-Paris near Paris" complete with "a cluster of imitation belle époque housing blocks surrounding a giant shopping center": "a privatized space run by a multinational corporation" is "the death of the public city."
- [Despite](#) warnings that it could lose its UNESCO World Heritage site status, Liverpool "green-lights more towers" (oh joy).
- [On a brighter](#) note, Sydney's Royal Botanic Gardens sports a new theatrical pavilion that is "more air than material - the architecture successfully cedes its identity to the surrounding elements."
- [SOM wins](#) bid to master-plan Sri Lanka's 2.9 billion square-foot (yes, that's a "b") Port City Colombo that will "establish the city as a cultural center for commerce and tourism in South Asia."
- [We cheer](#) the NYC Landmarks Preservation Commission (finally) designating the Rose Main Reading Room and Bill Blass Catalog Room as interior landmarks (now, only 11 more rooms to go!).
- [Brussat](#) was blown away by the Nave of Yale's Sterling Memorial Library when it was "covered with the grime and soot of the ages," and (finally) cheers Helpert's meticulous restoration and "cagey ability" for disguise.
- [A round-up](#) of the 9 "most audacious museum designs," from 1892 to 2016, that were never built, but "let you delve into alternative histories."
- [Menking](#) tries to pry info from the U.S. State Department re: why no curator has yet been named for the U.S. pavilion at the 2018 Venice Biennale pavilion: "it seems gears are in motion," but "the clock is ticking."
- [Yours for](#) \$15 million: a private island and two Frank Lloyd Wright-attributed houses, accessible only by boat or aircraft (helipad included - we'll take it!).
- [Sisson x 2](#) from the "The Modernist Next Door" series: Goff's "eccentric" and "otherworldly creations" (definitely click through to 1951 Life magazine feature!).
- [He profiles](#) Arthur T. Brown, Tucson's "humble" desert modernist whose simple structures were "filled with pioneering - and sadly underappreciated - examples of environmentally aware architecture."

Two we couldn't resist:

- [The "new push to send astronauts to Mars"](#) has given "new urgency" to the architectural challenge to keep "Martians and noon-dwellers sane - reminders of home will be necessary."
- [A look at the "darker side" of the total solar eclipse on August 21:](#) "Visitors to some small cities are expected to equal half of entire state populations" (Massive traffic jams! "Prepare to use old-school means of communication!" We're doomed!).

designguide.com  
Search for Building Products

Showcase Your Product  
Or Service On  
**ArchNewsNow.com**  
Click Here!

TAKE A  
NEW KIND OF  
ARCHITECTURE  
TOUR.



CLASSIC HARBOR LINE  
NEW YORK, NY

To subscribe to the free daily newsletter [click here](#)

[Bruce Katz & Jeremy Nowak: The Untapped Wealth of American Cities:](#) Compared to counterparts overseas, cities in the U.S. are terrible at managing their public assets: The left fetishizes government; the right fetishizes markets. The battle between these two sides poses a false choice...There is a better way, teased out in detail..."The Public Wealth of Cities" by Dag Detter and Stefan Folster...promoting a third alternative...public ownership that relies on professional, private-sector management. - CityLab (formerly The Atlantic Cities)

[Christopher Swope: Transition time for chief resilience officers:](#) Now, there are more than 80 "CROs" around the world - and the number is growing...their roles are already changing in some cities even as they just begin taking root in others...four goals for what comes next for cities and CROs in the [Rockefeller Foundation's] 100 Resilient Cities network...they're part of a pop-up global community that views itself as a movement. - Citiscope.org

[Gregory Scruggs: How do you teach the New Urban Agenda?](#) A new initiative at TU Delft seeks to figure out what's most relevant for students: With the ranks of university urbanism, planning, architecture and design programmes swelling...new teaching points might be in order. Q&A with Roberto Rocco/Department of Urbanism at the Delft University of Technology in the Netherlands. -- Urban Thinkers Campus - Citiscope.org

[Christopher Hume: Why Toronto remains an underachiever - and why it won't last:](#) Toronto may be the most important city in Canada...But that hasn't stopped its tendency to self-destruct...millennials...will be the ones who take this city to the next level...They expect more from the city. They just need the power to get it. - Toronto Star

[Christopher DeWolf: Montreal - Getting creative:](#) Montreal's transformation isn't about lavish budgets or iconic projects. Instead architects are changing the face of the city with a series of truly creative projects: A vast yet understated investment in cultural institutions and tourist infrastructure is taking place...without the lavish budgets, starchitects or international fanfare. -- Lapointe Magne & associés; Diamond Schmitt Architects; Provencher Roy; Lemay; Ædifica; Atelier TAG; Henri Cleinge [images]- CLAD (Community of Leisure Architects & Designers)

[We'll always have Val d'Europe:](#) Disney has built a pseudo-Paris near Paris: The world's greatest simulacrum company finally outdoes itself: the company's most ambitious faux Paris is...down the road...a cluster of imitation belle époque housing blocks...surrounding a giant shopping centre...not everyone is pleased...a privatised space run by a multinational corporation. It is "the death of



Architecture Magazine Library  
Masters Gallery  
Podcast

the public city". -- Brian Shea; Hacène Belmessous/"The New French Happiness, or The World According to Disney" - The Economist (UK)

Liverpool green-lights more towers: ...approved the construction of 31-storey and 15-storey residential blocks a short distance from the historic Pier Head area just weeks after a warning that its UNESCO World Heritage site status was under threat. -- Brock Carmichael Architects; Hodder & Partners; Falconer Chester Hall Architects [images]- BD/Building Design (UK)

A lens in the landscape: the Royal Botanic Gardens' new architectural centrepiece: The theatricality of the Calyx's presence is a perfect fit for its form...More air than material, the architecture successfully cedes its identity to the surrounding elements. -- PTW Architects; McGregor Coxall Landscape Architects [images]- Architecture & Design (Australia)

SOM Wins Port City Colombo Master Plan International Design Competition: The 2.9 billion square-foot development will be completed in 2041: ...establish the city as a cultural center for commerce and tourism in South Asia...project exhibited a sincere consideration of the ecological and cultural environment of Sri Lanka. -- Skidmore, Owings & Merrill; Grant Associates [images]- Architect Magazine

New York Public Library Rose Main Reading Room [and Bill Blass Catalog Room] Gets Interior Landmarks Designation: ...campaign sprang from the fierce controversy surrounding Foster + Partners 2012 plan...Already, some groups are planning to renew their requests for designation of the 11 rooms ignored by the Landmarks Preservation Commission's recent action. -- Carrère & Hastings (1911); Mecanoo; Beyer Blinder Belle - Architectural Record

David Brussat: The old new Nave at Yale: The Nave of Yale's Sterling Memorial Library...was meticulously restored by Helpert Architects in 2014...I visited in 2010 ...Although covered with the grime and soot of the ages, it blew me away then...Helpert's cagey ability to disguise utilitarian features...within the nooks and crannies of detailed embellishment. [images]- Architecture Here and There

From a Guadalajara Guggenheim to Liverpool's 'Cloud': The 9 Most Audacious Museum Designs That Were Never Built: These never-built museum designs let you delve into alternative histories, parallel presents, and speculative futures. -- Myefski Architects (2016); Franklin Webster Smith (1892); Rem Koolhaas/OMA (2000); Enrique Norten/TEN Arquitectos (2005); Zaha Hadid (2008); Ahrends, Burton, and Koralek (1982); Frank Gehry (1984); Oscar Niemeyer (1955); Will Alsop (2003) [images]- artnet News

William Menking: The U.S. currently has no curator for its Venice Biennale pavilion - and the clock is ticking: The announcement...typically happens a full two years before the event...The 2018 Biennale will open on May 26, 2018, and there hasn't been any word on who's been selected...we contacted the State Department...it seems gears are in motion but a decision has not yet been

["formalized."](#) - The Architect's Newspaper

[A Private Island and Two Frank Lloyd Wright–Attributed Houses Hit the Market: Accessible only by boat or aircraft, the 11-acre Petra Island, along with a guest house \[Chahroudi Cottage\] designed and built by the late architect as well as a residence inspired by his design, is on the market for \\$15 million. -- Thomas A. Heinz \[images\]](#) - Architect Magazine

[Patrick Sisson: Bruce Goff: Organic architecture and folk art fantasies: A self-taught designer, Goff generated eccentric, exciting works beyond categorization: On first glance, his otherworldly creations - made from a grab bag of materials including goose feathers, walls of coal, dime-store ashtrays...made it hard to look away. \[images\]](#) - Curbed

[Patrick Sisson: Arthur T. Brown: Tucson's desert modernist: The humble architect's stripped-down style presaged passive solar design: ...he rarely let manmade ornamentation get in the way, crafting simple structures finely attuned to the rhythms of the sun and seasons...also filled with pioneering - and sadly underappreciated - examples of environmentally aware architecture. \[images\]](#) - Curbed

[How Space-Based Design Will Keep Martians and Moon-Dwellers Sane: Reminders of home will be necessary: Architects and designers have been contemplating how we will live in alien environments for a while now; but the new push to send astronauts to Mars has lent this question new urgency. -- Jessie Andjelic/Spectacle Bureau of Architecture and Urbanism; Brian Boigon/Interopera \[images\]](#) - Motherboard

[The Darker Side of This Summer's Total Solar Eclipse: Visitors to some small cities are expected to equal half of entire state populations: ...12 states along the path of totality are expected to be inundated with visitors....Here are some of the biggest contingencies cities and visitors should be prepared for: Prepare to use old-school means of communication. - CityLab \(formerly The Atlantic Cities\)](#)

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

## Today's News - Thursday, August 10, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days; we'll be back Tuesday, August 15.

- [ANN feature](#): Nuts + Bolts #15: McKissack & McKissack's Anders offers three core practices to help keep the peace in managing relationships on construction projects.
- [Urban Design](#) London's Kurland offers some suggestions to planners who "need better design guidance. There are many ways architects and their clients try to hoodwink planners. The fight-back starts here."
- [Sorkin offers](#) a "simple idea" to resolve "NYC's most awkward developer feud": "invest the \$250 million earmarked for the largely vanished Pier 55 in Pier 40. Then add as much additional fabulousness as possible."
- [BNIM's Hoxie](#) and Native American activist Tilsen talk about the challenges of "envisioning and creating a sustainable community for his people": "Progress moves at the speed of trust."
- [Scruggs](#) picks 3 ideas that work anywhere to "help cultural institutions survive redevelopment pressure," based on Seattle's "The CAP Report: 30 Ideas for the Creation, Activation & Preservation of Cultural Space."
- [Ascarelli](#) explores how Newark, New Jersey, is "trying to navigate arts-driven revitalization equitably as a new (and wealthier) residents move in" (both cities now have a cultural advocate in City Halls).
- [REX's Prince-Ramus](#) talks about "rejecting 'starchitecture,'" philosophy, and designing the arts center at Ground Zero: "If there are many possible solutions, we always choose the one that is most beautiful."
- [Davidson](#) ponders "why dystopian movies look so much like our world": "The fantasies of visionary filmmakers simply recycle the present and make it bigger, and worse" (check out the 2016 Pentagon video!).

### Weekend diversions (and lots of 'em!):

- [Middleton](#) parses three films that illustrate how "architects on the silver screen don't do themselves or the profession any favors" - they "tend to shoot themselves in the foot in these films."
- [Hawthorne](#) proffers that the "understated" film "Columbus" is "a complex portrait of small-town America through the modernist architectural mecca of Columbus, Indiana - and a timely portrait of Donald Trump's America."
- [Jenkins](#) considers "Columbus" is "soulless, by design" - the characters "are more like miniature humans in a 3D model of a modernist structure, their slightly messy presence meant only to set off the purity of the overall scheme."
- [Ciampaglia](#) says that while "'Columbus' might look like a standard indie film with gorgeous shots of photogenic buildings, at its core is a challenging examination of the way place influences human interaction."
- [Anderton](#) talks to "Columbus" director Kogonada "about this valentine to architecture and contemplative movie-making."
- [There's](#) just a short time left to catch "Creativity on the Line: Design for the Corporate World" and its "landmark objects" at the Cantor Arts Center at Stanford University (great pix!).

- [Lange cheers](#) "Ettore Sottsass: Design Radical" at the Met Breuer that "displays a giddy and comprehensive collection - demonstrating his devotion to making the everyday weird."
- [Denny delves](#) into Ain, "the Red Scare, and the house that disappeared" that is now the subject of "This Future Has a Past" at NYC's Center for Architecture.
- [Saffron](#) cheers the globe-trotting Louis Kahn retrospective making its last stop in Philly (it almost didn't happen), and how the "real gold" in the show is the "crude cardboard models" that "make his genius all the more human and accessible."
- [Keats gives](#) kudos to "Architectural Pavilions: Experiments and Artifacts" in San Francisco: they are the "architectural equivalent of concept cars" that "show how wild the future may be, and why you should care."
- [Anderton](#) ponders "California: Designing Freedom" in London, "a survey of California design from the drug-fueled 1960s style of the hippies to the tech-utopian visions of Silicon Valley's founders."
- ["The Moderns: European Designers in Sydney,"](#) in Sydney, puts the spotlight on the city's "forgotten mid-century modernists," but "who had a lasting impact on its culture and look."
- [There's](#) not much more time to catch the traveling "Zaha Hadid Architects: Reimagining Architecture" in Singapore before it makes its last stop in Melbourne.
- [In "Utopie Plastic,"](#) futuristic prefab micro-homes from the 1960s land on the lawns of Friche de l'Escalette, Marseille's new sculpture and architecture park.
- [Mañosa: Beyond Architecture](#) traveling exhibit puts spotlight on the Filipino icon.

**designguide.com**  
Search for Building Products

Showcase Your Product  
Or Service On  
**ArchNewsNow.com**  
Click Here!

To subscribe to the free daily newsletter [click here](#)

[Nuts + Bolts #15: From Adversary to Partner: Managing Relationships in Construction Projects: Three core practices to help keep the peace while keeping a project moving forward.](#) By Lisa Anders, LEED AP - ArchNewsNow.com

[Esther Kurland/Urban Design London: Planners need better design guidance if we're to have high-quality cities: There are many ways architects and their clients try to hoodwink planners. The fightback starts here: We need to tackle some of the ways that planning can get in a tizzy about design. Here are some suggestions. \["The Design Companion for Planning and Placemaking"\]-](#) BD/Building Design (UK)

[Michael Sorkin: Happy Marriage: How to solve NYC's most awkward developer feud: Our idea is simple: invest the \\$250 million earmarked for Pier 55 in Pier 40. Build facilities...of exactly the same size and capacity as planned for the uptown site. Then add as much additional fabulousness as possible...Thomas Heatherwick would be great choice for architect! -- Terreform \[images\]- The Architect's Newspaper](#)

[The Unique Challenges of Planning and Designing on the Reservation: Christina Hoxie talks to Native American activist and organizer Nick Tilsen about envisioning and creating a sustainable community for his people: The Thunder Valley Regenerative Community...in South Dakota \[is\] Lakota culture materialized in a built environment. -- Bob Berkebile; BNIM; Pyatt Studio; KLJ;Studio NYL- Common Edge](#)

[Gregory Scruggs: 3 ways cities can save cultural spaces: As booming cities...grow more and more expensive, cultural establishments...are facing a squeeze...That's why \[Seattle\] has created a position tasked specifically with maintaining its cultural vibrancy...cities around the world can benefit from "The](#)



CAP Report: 30 Ideas for the Creation, Activation & Preservation of Cultural Space"...ideas that help cultural institutions survive redevelopment pressure can work anywhere. - Citiscope.org

Miriam Ascarelli: As Construction Cranes Loom, Newark Tries to Keep True to Arts Hub Rep: ...trying to navigate arts-driven revitalization equitably...as a new (and wealthier) residents move in...one challenge will be "keeping things authentic"...the current vibrant grassroots arts community has strong support from City Hall...the mayor has created an office specifically devoted to arts, cultural development and tourism... - Next City (formerly Next American City)

Interview: Joshua Prince-Ramus: The founder of REX Architecture and one-time OMA partner talks to Kim Megson about rejecting "starchitecture", embracing philosophy and designing an arts centre at Ground Zero: "If there are many possible solutions, we always choose the one that is most beautiful." - CLAD (Community of Leisure Architects & Designers)

Justin Davidson: Why Dystopian Movies Look So Much Like Our World: The fantasies of visionary filmmakers can be astonishingly earthbound: The inventors of nonexistent cities don't have to worry about building codes, zoning...Rather than use that freedom to unleash radical design or dream up darkly beautiful architecture, they simply recycle the present and make it bigger, and worse. - New York Magazine

Mark Middleton/Grimshaw: Architects on the silver screen don't do themselves or the profession any favours: It's no surprise that fictional portrayals of architects are so stereotypical when documentaries reinforce exactly the same myths: ...a self-inflicted wound...Architects tend to shoot themselves in the foot in these films. -- "How much does your building weigh, Mr Foster?"; "The sketches of Frank Gehry"; Bjarke Ingels/"Abstract: The Art of Design" (Netflix)- BD/Building Design (UK)

Christopher Hawthorne: 'Meth and modernism': The understated "Columbus" offers a complex portrait of small-town America: ...Kogonada explores themes of home, freedom and obligation through the modernist architectural mecca of



Columbus, Indiana...[he] sees famous buildings less as stylish backdrops and more as the means to a thematic end...offers a subtle critique of globalization and a timely portrait of Donald Trump's America. - Los Angeles Times

Mark Jenkins: "Columbus" Is Soulless, By Design: This stark, cerebral not-quite-romance is set in a city known for its spare modernist architecture, and that sense of severity pervades the film...[Characters] are more like miniature humans in a 3D model of a modernist structure, their slightly messy presence meant only to set off the purity of the overall scheme. - NPR / National Public Radio

Dante A. Ciampaglia: In 'Columbus,' Filmmaker Kogonada Begins a New Conversation About Modernism: Shot on location in the Modernist mecca of Columbus, Indiana...frames this deceptively-slight narrative around a compelling investigation of place...treating it as one of the film's characters...might look like a standard indie film with gorgeous shots of photogenic buildings...but at its core is a challenging examination of the way place influences human interaction. - Architectural Record

DNA/Frances Anderton: "Columbus" celebrates modernist architecture mecca: Where in America's Midwest can you find a very small town with more than 60 modernist gems? The place is Columbus, Indiana. Now the city is the star...first-time director Kogonada...talks to DnA about this valentine to architecture and contemplative movie-making. - KCRW (Los Angeles)

Mid-century corporate design through 126 iconic objects: The Cantor Arts Centre, California, offers a new perspective on the creation and production of mid-century modern design with "Creativity on the Line: Design for the Corporate World": ...landmark objects...see a narrative emerge about the relationship between the designers of the 1950s-70s with the top management of large corporations; thru August 21 [images]- Architectural Digest

Alexandra Lange: Hippie Modernism, Italian Style: A centennial retrospective examines Ettore Sottsass's enduring legacy: Best known as the ringleader of Memphis...[he] was perpetually tweaking the nose of modernism while embracing its machines, its manufacturers, and even its colors...“Ettore Sottsass: Design Radical” displays a giddy and comprehensive collection...demonstrating his devotion to making the everyday weird; at the Met Breuer thru October 8- Curbed

Phillip R. Denny: The Architect, the Red Scare and the House That Disappeared: Gregory Ain's most important design was for a modern house commissioned by MoMA. It's been missing for six decades: ...a midcentury champion of modern architecture...is virtually unknown outside Los Angeles today. His left-leaning politics made him the object of decades-long F.B.I. surveillance and McCarthy-era witch hunts that took their toll on his career and legacy...That house is now the subject of “This Future Has a Past” at the Center for Architecture, NYC; thru September 12- New York Times

Inga Saffron: World-traveling Louis Kahn retrospective finally comes home to Philadelphia: "Louis Kahn: The Power of Architecture"...The real gold is in the crude cardboard models...evidence of his many false starts and show him thinking through the designs of his greatest masterpieces...The visible effort in the models makes his genius all the more human and accessible; Fabric

[Workshop and Museum thru November 5 \[images\]](#)- Philadelphia Inquirer

[Jonathon Keats: Architects Experiment With The Future Of Construction By Building Their Biggest Visions In Miniature: The architectural equivalent of concept cars, pavilions are the ultimate environments for experiencing what's next in building. "Architectural Pavilions: Experiments and Artifacts" at San Francisco's Museum of Craft and Design shows how wild the future may be, and why you should care; thru January 7, 2018](#)- Forbes

[DNA/Frances Anderton: From acid to Apple: a survey of California design: From the drug-fueled 1960s style of the hippies to the tech-utopian visions of Silicon Valley's founders, California's design sensibilities have had a global reach. "California: Designing Freedom" at the Design Museum in London looks at how the Golden State came to have such a powerful influence on contemporary design; thru October 17 -- Justin McGuirk; Brendan McGetrick](#)- KCRW (Los Angeles)

[Sydney's forgotten mid-century modernists: Rebecca Hawcroft's lecturers never mentioned the names of men like Henry Epstein or Hans Peter Oser...And that left her puzzled....these are all architects and designers who had a lasting impact on Sydney's culture and look...most of the names - apart from that of Harry Seidler - are still forgotten even though the homes they built are now recognised as significant examples of modernism in this country..."The Moderns: European Designers in Sydney" at the Museum of Sydney thru November 26 -- Paul Kafka; George Korody; Susan Kozma-Orlay; Hugh Buhrich; Hugo Stossel; Jean Fombertaux; Max Dupain; etc. \[images\]](#)- Australian Financial Review

[Zaha Hadid exhibition launched in Singapore for the first time: "Zaha Hadid Architects: Reimagining Architecture" will showcase...the late architecture doyenne's transformational projects across the globe...It will move on to its third and last stop in Melbourne, Australia, next; at the ArtScience Museum, Marina Bay Sands thru August 15](#)- The Straits Times (Singapore)

[Futuristic micro-homes land in Marseille for "Utopie Plastic" \["Plastic Utopia"\] exhibition amid stone ruins: ...rare structures, which date back to the late 1960s, serve as pavilions for the display of significant plastic furniture...on view by appointment at Friche de l'Escalette...opened in summer 2016 as a park for sculpture and demountable architecture; thru October 1 -- Matti Suuronen; Jean-Benjamin Maneval; Georges Candilis; Max Bill \[images\]](#)- designboom

[Traveling exhibit puts spotlight on icon: "Mañosa: Beyond Architecture" featuring Filipino architect Francisco "Bobby" Mañosa...When everyone was focused on architectural feats in the great cities...\[he\] used Philippine textiles, and building materials, championing Filipino architectural design through his work.](#)- Manila Bulletin (Philippines)

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.



## Today's News - Tuesday, August 15, 2017

- [Marshall](#) ponders the "collapse of London's Garden Bridge dream," and considers how best to "emulate Manhattan's High Line": "Done wrong, High Lines could become the latest in a long list of urban design failures."
- [Meanwhile](#), London's mayor is "very angry" that "more than £46 million of public money has effectively been squandered" on the now-never-to-be-built Garden Bridge across the Thames (Boris Johnson is none too pleased).
- [The Garden](#) Bridge Trust's Davies thinks the "mayor has let many people down" over the "ambitious, beautiful, free to use" bridge, "yet I still hope that one day the Garden Bridge will happen."
- [Five years](#) after the Christchurch quake, the architects and planners of the city's rebuild blueprint "stand by their plan," even though only three of the numerous anchor projects are completed (perhaps "the blueprint team could have asked for more time") + Anchor projects progress report.
- [Florida's](#) building codes, "once hailed as the gold standard other states should emulate, are under assault" by the state Building Commission "dominated by home builders and contractors," and a new law that "untethers Florida's code from ICC standards" (Hurricane season? Climate change? Aw pshaw).
- [A look at](#) who could be blamed when building materials fail: just about anyone associated with a project - "for the architect, it's all about documentation" (especially when it comes to value engineering).
- [Kotkin & Cox](#) "expose America's great mass transit hoax": it's time to "jettison the quasi-religious affection for rail transit" and "wasting billions of dollars to serve an urban theology popular among planners, speculators and engineering firms."
- [Meanwhile](#), we'll find out later today what's in Trump's infrastructure executive order - "details of just how that plan would be executed have been slow in coming."
- [Kimmelman](#) is quite taken by DS+R/Rockwell's Shed at NYC's Hudson Yards: "this faintly quaint, eloquently designed contraption" is "more aesthetic and functional than the clunky, pointless climbing gym" by Heatherwick, "the gifted but unreliable British showman."
- [EC3's](#) ([very](#) cool) collection of lightweight Quonset huts dubbed True North Detroit is a "live-work prefab development for the city's growing creative class" (with more planned).
- [It looks](#) like Gehry's \$1-billion Grand Avenue project in Los Angeles, in the works for over a decade, might see shovels hit the dirt next year.
- [Some Apple](#) employees "are reportedly unhappy with workspaces" in the new Foster-designed \$5 billion campus - they "want the cubicles and old offices they left behind."
- [Loew parses](#) Columbus, Indiana, "the Midwest town that designs above its weight," and new initiatives that "may cultivate its reputation for years to come."
- [A rather](#) brutal day for Brutalism: Vartanian is aghast at a recent photo of the "hideous blue building" now attached to Rudolph's Orange County Government Center: it "looks like a tacky condo - or maybe a tiny IKEA store" - it is "a special type of building that makes you want to scream."
- [Not all](#) are pleased with Parry's plans to replace an "outstanding" Brutalist parking garage in London: it "has a

distinctive geometric motif, placing it at the 'lighter' end of the Brutalist spectrum" (but doesn't "compare well with 'more striking buildings in the Pop Art movement'" - oh really?).

- [It will](#) cost about half-a-mil to turn San Francisco's Vaillancourt Fountain (the "fountain everyone hates") back on: "Apparently, restoring the gratuitous geyser to working order is not so simple as turning a tap."

- [Desmarais](#) makes the case for why the "cockeyed concrete tangle" that is the Vaillancourt Fountain ("Temko insisted must have been 'deposited by a concrete dog with square intestines'") "deserves respect - and water."

- [A round-up](#) of 41 buildings that might just be "the world's ugliest. Fans of Brutalism, be warned: you might disagree with some of our choices."

- [On a much](#) brighter note: Canadian Architect's second annual round-up of Canada's top emerging talent (great presentations).

- [Artsy talks](#) to Kalman and Al-Sabouni about the future of Aleppo, and "Future Aleppo," a Syrian boy's hand-built a model of what his hometown might look like after the civil war - there's only a few more days to see it in Los Angeles.

**designguide.com**  
Search for Building Products

Showcase Your Product  
Or Service On  
**ArchNewsNow.com**  
Click Here!

To subscribe to the free daily newsletter [click here](#)

[Colin Marshall: Want to join New York's High Line crowd? Don't listen to Joanna Lumley: With the collapse of London's Garden Bridge dream, the pitfalls of urban renewal projects are more apparent than ever. So how do you emulate Manhattan's High Line without sparking gentrification or turning your city into Disney World? -- Joshua David; Robert Hammond; Thomas Heatherwick; Winy Maas/MVRDV; James Corner Field Operations - Guardian \(UK\)](#)

['Very angry': Sadiq Khan hits back at Garden Bridge Trust: London's mayor has criticised Transport for London's procurement process \[and\] the loss of millions of pounds after the £200 million \[project\] was officially scrapped: ...more than £46 million of public money...has effectively been squandered on the unbuilt link across the Thames.-- Thomas Heatherwick/ Heatherwick Studio; Arup - The Architects' Journal \(UK\)](#)

[Mervyn Davies/Garden Bridge Trust: The Mayor has let many people down over the Garden Bridge: Ambitious beautiful, free to use and open all year, \[it\] would have been a new kind of public space in the city: a spectacular public garden providing unique ways to experience the city and the Thames. -- Thomas Heatherwick; Arup; Dan Pearson - Evening Standard \(UK\)](#)

[Five years on, architects of Christchurch rebuild blueprint stand by their plan: They would not revisit any aspect of it...According to the original timeline, every anchor project...should have been finished by March...Three projects are complete...lots of projects could have been better with public consultation + Anchor projects progress report. -- Peter Marshall/Warren and Mahoney; Garth Falconer; Barnaby Bennett \[images\] - Stuff \(New Zealand\)](#)

[As Hurricane Andrew memories fade, Florida weakens building codes: The intense Category 5 hurricane...was so catastrophic that it led to sweeping changes...building codes once hailed as the gold standard other states should emulate are under assault...alarm bells went up all over the state capital...passed a new law that untethers Florida's code from International Code Council \(ICC\) standards... - USA Today](#)

[When building materials fail, who's to blame? ...designers, contractors,](#)



manufacturers and supply houses associated with a project could be found liable: For the architect, it's all about documentation...when it comes to value engineering...the architect should include their objections to any changes in the project file. - Construction Dive

Joel Kotkin & Wendell Cox: Will Donald Trump Expose America's Great Mass Transit Hoax? Despite the vast sums spent by the federal government...since 1970, most mass transit systems fail to meet the needs of commuters...we need to jettison the quasi-religious affection for rail transit...The current trend of wasting billions of dollars to serve a urban theology may be popular among planners, speculators and engineering firms. It hasn't been particularly helpful to the people who need to get...from one place to another. - The Daily Beast

Trump to sign infrastructure executive order today: ...covering the environmental review and permitting process for infrastructure projects...More details on the content of the order are expected this afternoon...details of just how that plan would be executed have been slow in coming. - Construction Dive

Michael Kimmelman: Have You Seen This? ...the Shed, an art and performance space that will become the latest spectacle along New York's High Line...In its scale, this faintly quaint, eloquently designed contraption aspires to conjure up the spirit of those 19th-century exemplars of elegant engineering...becomes a kind of kinetic sculpture, more aesthetic and functional than the clunky, pointless climbing gym...from Thomas Heatherwick...It is also more inspiring. -- Diller Scofidio + Renfro; Rockwell Group [images, video]- New York Times

A live-work prefab development for Detroit's growing creative class: ...True North Detroit, a half-acre live-work community...nine lightweight prefabricated Quonset huts...Far from the massive developments happening in the city's

downtown, projects like [this] attempt to add to the city in more elegant way. As such, [it] is the first of an iterative plan...to build on another seven acres in the neighborhood. -- Edwin Chan/EC3 [images] - The Architect's Newspaper

Surprise: Grand Avenue Project Files for Construction Permits: Long-awaited Frank Gehry-designed project scheduled to break ground in 2018: ...\$1-billion mixed-use complex across the street from the Walt Disney Concert Hall...The latest iteration...which has been proposed for well over a decade, calls for the construction of two high-rise buildings...replacing an infamous "tinker-toy" parking structure. [images] - Urbanize LA (Los Angeles, California)

Rumor Has It: Some Apple employees are reportedly unhappy with workspaces in the new \$5 billion Apple Campus: ...some employees reportedly want the cubicles and old offices they left behind...It is doubtful that Apple anticipated this response...but this conflict continues the ongoing discussion surrounding collaborative and progressive workspaces. -- Foster + Partners - The Architect's Newspaper

Karen Loew: The Midwest Town That Designs Above Its Weight: "Columbus" stars a cast of stunning mid-century buildings across the small Indiana city...New initiatives may cultivate its reputation for years to come: Columbus is a growing workshop for those who may fashion the next generation of public space. -- T. Kelly Wilson/3HG+; Eero Saarinen; I.M. Pei; Harry Weese; Kevin Roche; Deborah Berke - CityLab (formerly The Atlantic Cities)

Hrag Vartanian: How to Destroy a Brutalist Masterpiece Without Demolishing It: The newly renovated Orange County Government Center is a special type of building that makes you want to scream: ...looks like a tacky condo...or maybe it looked like a tiny IKEA store; either way, just no...hideous blue building...standing in the way of a much better building. I guess we can just look at this and meditate on the state of the world. Let's just be thankful buildings can't tweet. -- Paul Rudolph; Clark Patterson Lee [images] - Hyperallergic

Eric Parry hotel to replace 'outstanding' Brutalist car park: Westminster City Council approves proposals to demolish 1970s landmark for 206-room development: ...car park...has a distinctive geometric motif, placing it at the "lighter" end of the Brutalist spectrum. It was denied listed status...it did not compare well with "more striking and slightly earlier commercial buildings in the Pop Art movement." -- Michael Blampied and Partners [images] - BD/Building Design (UK)

It will cost \$500K to turn on Embarcadero fountain everyone hates: The city shut down Vaillancourt Fountain to conserve water during the drought: Many people probably don't even know the name of this circa 1971 construction...but everybody recognizes it. For better or for worse, it's one of San Francisco's most visible pieces of public art...Apparently, restoring the gratuitous geyser to working order is not so simple as turning a tap. -- Armand Vaillancourt [images] - Curbed San Francisco

Charles Desmarais: Vaillancourt Fountain deserves respect - and water: ...that cockeyed concrete tangle...on the edge of Justin Herman Plaza. The one that...Allan Temko insisted must have been "deposited by a concrete dog with square intestines"...sprawling, lifeless skeleton in its current dry state...We are

the heirs to a memorial that, encountered as it was designed to be, animates a moment in art and history that cannot be re-created. -- Armand Vaillancourt; Lawrence Halprin (1971) [images]- San Francisco Chronicle

Are these the world's ugliest buildings? Architectural eyesores in Britain, America and beyond. Fans of Brutalism, be warned: you might disagree with some of our choices. [images]- Telegraph (UK)

Emerging Talent: Our second annual round-up of Canada's top emerging designers: Launching a design firm is, in itself, a design exercise. -- 1x1 architecture; Acre Architects; Atelier rzlbd; Chad Manley Practice in Landscape and Building Arts; est architecture; Office OU; PARKA Architecture & Design; PARTISANS; PLOTNONPLOT; Ply Architecture; RHAD Architects; Sixteen Degree Studio; SPECTACLE Bureau for Architecture and Urbanism; Studio North [images]- Canadian Architect

DnA/Avishay Artsy: Future Aleppo and The Battle for Home: A Syrian boy hand-built a model of what his hometown might look like after the country's civil war, and now "Future Aleppo" is on display in Los Angeles; Skirball Cultural Center thru August 20 -- Mohammed Qutaish; Alex Kalman/Mmuseumm; Marwa Al-Sabouni [images]- KCRW (Los Angeles)

Nuts + Bolts #15: From Adversary to Partner: Managing Relationships in Construction Projects: Three core practices to help keep the peace while keeping a project moving forward. By Lisa Anders, LEED AP - ArchNewsNow.com

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com



## Today's News - Wednesday, August 16, 2017

- [Kamin x 2](#) (sadly, obituaries): Birkerts was "best known for light-filled modernist buildings," and the 2014 Latvian National Library in Riga, "a work of great personal meaning" (we'll miss his occasional comments on the day's news).
- [Macasai](#), who specialized in multifamily housing, was "a colorful man" known for the very colorful (very purple!) Purple Hotel, and some of Chicago's "most eye-catching high-rises."
- [Trump's](#) infrastructure plan: environmental rules "aimed at reducing exposure to flooding, sea level rise and other consequences of climate change" be damned (we, of course, can hear the American Petroleum Institute and the National Association of Home Builders cheer).
- [Agbo pens](#) a letter from Abuja, Nigeria: "In spite of all its current problems, Abuja still has the opportunity to realize its ambitions of becoming a model for contemporary place making in Africa."
- [White ponders](#) Calgary's growing presence on the international scene (with two international conferences converging on Calgary in September), and whether "the average Calgarian really cares about urban design" (the answer is Yes).
- [Malaysian](#) architects are being overlooked because of the "influx of foreign architects, coupled with the colonial mind-set": "The last time we had faith in a local architect to take on the daunting task of building an iconic structure was in 1965. How long more will we wait to put our trust in another?"
- [On a brighter](#) note, "homegrown" talent in the Philippines is "beginning to show strong competitiveness - they do not just refer to value for money and commercialism but 'value for humanity and community, and environmental consciousness.'"
- [Murphy visits](#) Spaceport America: "For better and worse, this is the new face of infrastructure - a kind of futuristic Rorschach test" (great overview of the current, privately-funded space race, history and future, science and poetry - even the footnotes are fascinating!).
- [Betsky explains](#) why "architects designing for America's future suburbs should look back to the country's unsung modernists," the "timber constructivists who created site-appropriate and livable timber homes."
- [Come September](#), the Architecture Center Houston, with its "highly functional" and "seriously flexible" interior, "stands a good chance of transforming former Produce Row into a street of creativity for the 21st century."
- [Saffron](#) has "a leisurely afternoon conversation" with Wilcots, "the overlooked African American architect who completed Louis Kahn's masterpiece" in Dhaka: now 89 and retired, "the Bangladesh government still relies on him to interpret Kahn's intentions. He became the Kahn whisperer."
- [King admits](#) that "bringing the Vaillancourt Fountain back to life was not a pretty sight - but a treat nonetheless," and should be restored ("at the very least," please "clean off the pigeon droppings").
- [Budds talks](#) to MVVA's Urbanski re: finding a city's "mute button hiding in plain sight - when thoughtful landscape architecture enters the picture, there's a shot at some aural relief."
- [Darley cheers](#) the "recycling of the spoils of Crossrail excavations into Europe's largest manmade coastal reserve" - what could have been an airport now sports "paths and hides for the ornithologically-inclined."

• [There are](#) "lessons engineers and architects should learn from nature and topology optimization: when you are aiming to design something that is unique and eye catching, then biomimicry and topology optimization tools can be invaluable."

• [Kohlstedt](#) reflects on NBBJ's "reflective skyscraper" that "bounces sunlight into shaded space: the project highlights how a limited resource (like sunlight) can be more strategically distributed in a city - by design."

### Winners all!

• [The 2017](#) Palladio Awards honor 11 firms for outstanding work in traditional design (great presentations).

• [Shelter](#) Global's Dencity 2017 Competition honors "3 winning designs for unplanned cities that focus on the people who live in them" (link to great presentation).

• [The Society](#) of Architectural Historians 2017 SAH/Mellon Author Award winners will receive financial help to publish "their first monograph on the history of the built environment."

**designguide.com**  
Search for Building Products

Showcase Your Product  
Or Service On  
**ArchNewsNow.com**  
Click Here!

TAKE A  
NEW KIND OF  
ARCHITECTURE  
TOUR.



**CLASSIC HARBOR LINE**  
NEW YORK, NY

To subscribe to the free daily newsletter [click here](#)

Blair Kamin: Obituary: Gunnar Birkerts, acclaimed Midwestern architect, 92: ...best known for light-filled modernist buildings...moved to the Detroit area in the early 1950s when that city's architectural scene was surging with energy....worked for...Eero Saarinen...later became chief designer [for] Minoru Yamasaki...In 2014, Birkerts realized a work of great personal meaning, the Latvian National Library in Riga. - Chicago Tribune

Blair Kamin: Obituary: John Macsai, 91: A colorful man best known for a colorful building, Chicago architect...designed Lincolnwood's Purple Hotel and some of Lake Shore Drive's most eye-catching high-rises...His specialty was housing...lead author of the 1976 book "Housing," which focused on the design, building, financing and management of multifamily housing. -- Robert Hausner; Holabird & Root; Skidmore, Owings & Merrill (SOM); PACE Associates; Wendell Campbell - Chicago Tribune

Trump infrastructure push rolls back environmental rules: ...revokes an Obama-era executive order aimed at reducing exposure to flooding, sea level rise and other consequences of climate change...required that builders factor in scientific projections for increased flooding and ensure projects can withstand rising sea levels and stronger downpours..."Eliminating this requirement is self-defeating; we can either build smarter now, or put taxpayers on the hook to pay exponentially more when it floods. And it will." - Reuters

Mathias Agbo, Jr.: Letter From Abuja: The Fading Sheen of Nigeria's Capital City: Originally planned to replace Lagos, the new city now has many of the problems associated with the old one...the city's newer districts...still lack basic amenities like roads and streetlights...also grappling with the issue of potable water...In spite of all its current problems, Abuja still has the opportunity to realize its ambitions of becoming a model for contemporary place making in Africa...It behooves authorities to see the challenges as an opportunity to organically build an all-encompassing Abuja. - Common Edge

Richard White: What projects are worthy of Mayor's Urban Design Awards? Does the average Calgarian really care about urban design? David Down, Calgary's chief urban designer, thinks we do: ...Calgary's local urban design community - with the assistance of signature international designers - have



Architecture Magazine Library  
Masters Gallery  
Podcast

created a critical mass of good urban design projects that have captured the attention of the international design community. -- Ground 3 Landscape Architecture; Royal Architectural Institute of Canada (RAIC); Walk21 Conference; International Play Association World Conference - Calgary Herald (Canada)

Change or crumble: Malaysia may have achieved her independence six decades ago, but...we may still be bound to the shackles of the colonial mind-set...Now...we're ready to compete, our good architects are being overlooked...The last time we had faith in a local architect to take on the daunting task of building an iconic structure was in 1965. How long more will we wait to put our trust in another? -- Baharuddin Kassim; Azim A. Aziz/ Zulqaisar Hamidin/ATSA Architects; Che Wan Ahmad/Chewan Architects; Hud Abu Bakar/RSP Architects; Lilian Tay/Veritas - New Straits Times (Malaysia)

Architects and the boom! Architecture industry gets boost from real estate sector's growth: ...homegrown architects are beginning to show strong competitiveness and an utmost desire to pursue design excellence...they do not just refer to value for money and commercialism but "value for humanity and community, and environmental consciousness." -- Loloy Castro; United Architects of the Philippines; ArchiGlobal, Arkinamix, and Canizares Architects; Jaynice Bandalan/Goudie Associates - Cebu Daily News (Philippines)

Jack Murphy: Surface to Unlimited: A visit to Spaceport America, where the coming of the Second Space Age is already history: For better and worse, this is the new face of infrastructure...a building meant to be seen from the sky...The building's swoop is heroic but enigmatic; a kind of futuristic Rorschach test...identity issues have always been a problem for Spaceport America, which has grafted a tourism business onto a major scientific endeavor. It's fair to ask, What is the point of all this? -- Foster + Partners; SMPC Architects [images] - Places Journal

Aaron Betsky: We have much to learn from the "timber constructivists": Architects designing for America's future suburbs should look back to the country's unsung modernists, who created site-appropriate and liveable timber homes: They eschewed monumentality, but not sweep or even grandeur. -- Frank Lloyd Wright; Carl Strauss; Ralph Rapson; John Howe; Edward Fickett; William Wurster; Bernard Maybeck; Moore Lyndon Turnbull Whitaker; John Yeon; Paul Kirk; Jim Olsen/Olsen Kundig; Jim Cutler; Miller Hull - Dezeen

A new center for architecture in downtown Houston: 1906 Riesner Building is being remade into 'the cultural heart' of an improving district: The highly functional interior is seriously flexible...Architecture Center Houston stands a good chance of becoming the cultural heart of the district...and in the process transforming former Produce Row into a street of creativity for the 21st century. - Murphy Mears Architects [images] - Houston Chronicle

Inga Saffron: The overlooked African American architect who completed Louis Kahn's masterpiece [National Assembly in Dhaka]: Henry Wilcots' story is especially remarkable because black architects are almost invisible in the profession...now 89...retired from architecture, but the Bangladesh government still relies on him to interpret Kahn's intentions...His calm demeanor and their experiences in Bangladesh...enabled him to develop an easy working

relationship...He became the Kahn whisperer. -- David Wisdom & Associates; Nicholas Gianopoulos,/Keast & Hood [images]- Philadelphia Inquirer

John King: Testing the waters for bringing the Vaillancourt Fountain back to life: ... it was not a pretty sight. But the watery show on the Embarcadero was a treat nonetheless - one that demonstrates why this long-scorned public art deserves to be restored and enhanced...if it's crude - well, crude can be compelling. Especially since the fountain now is an artifact - not a warning of what is to come, but a reminder of midcentury mistakes. -- Armand Vaillancourt; Lawrence Halprin (1971); Charles Birnbaum/The Cultural Landscape Foundation (TCLF) [images]- San Francisco Chronicle

Diana Budds: The Secret Life Of Parks: Your city has a mute button, and it's hiding in plain sight. Just ask the landscape architects Michael Van Valkenburgh Associates: ...the sounds of a city are inescapably earsplitting...Could better design help? Turns out that when thoughtful landscape architecture enters the picture, there's a shot at some aural relief. -- Matthew Urbanski [images]- Fast Company / Co.Design

Gillian Darley: Recycling the spoils of Crossrail: Turning subsoil from Crossrail excavations into a new nature reserve is a win win situation: ...Wallasea Island Wild Coast...Europe's largest manmade coastal reserve...a restored landscape, gradually opening to visitors...All of this might have been lost to London's proposed third airport in the 1970s...There is...something obscurely satisfying about all this. The idea of reuse, recycling or repurposing...is a kind of soft ergonomic triumph. [images]- BD/Building Design (UK)

Lessons Engineers and Architects Should Learn from Nature and Topology Optimization: Biomimicry Marries Aesthetics and Engineering - Not Just One or the Other: ...is topology optimization a must for AEC? Not really...Everything you need...is pulled from a library of parts. However, when you are aiming to design something...that is unique and eye catching, then biomimicry and topology optimization tools can be invaluable. -- Luca Frattari/Altair; solidThinking Converge Conference- ENGINEERING.com

Kurt Kohlstedt: No Shadow Tower: Reflective Skyscraper Bounces Sunlight into Shaded Space: NBBJ developed this project in response to issues of light access in growing cities around the world...After a number of iterations (some strange and dysfunctional)...an elegant pair of curved structures emerged...It has its limits...Still, the project highlights how a limited resource (like sunlight) can be more strategically distributed in a city by design. -- Chris Foyd/Perkins+Will [images]- 99% Invisible

2017 Palladio Awards: recognizes 11 firms for outstanding work in traditional design. -- PBDW Architects/Herzog & de Meuron; EYP Architecture & Engineering; OLSON LEWIS + Architects; O'Brien & Keane; Scott Henson Architect/Steven B. Jacobs Group; John B. Murray Architect; Nequette Architecture Design; Ferguson & Shamamian; Fairfax & Sammons; Land Plus Associates; Gerner Kronick & Valcarcel Architects [images]- Traditional Building Magazine / Period Homes

3 Winning Designs for Unplanned Cities Focus on the People Who Live in Them: Shelter Global's Dencity 2017 Competition urges architects and

planners...to “foster new ideas on how to handle the growing density of unplanned cities”...first place winner for 2017 is a water system for refugee camps in Jordan...second and third place winners address water challenges at the Syria-Turkey border and Delhi. -- Majed Abdulsamad/Jun Seong Ahn/Maria Isabel Carrasco/Haochen Yang; Abdelrahman Magdy/Islam El Mashtooly/Idil Kantarci/Muhammad Habsah; Adèle Hopquin [images]- Next City (formerly Next American City)

Society of Architectural Historians Announces 2017 SAH/Mellon Author Award Winners: ...to provide financial relief to scholars publishing their first monograph on the history of the built environment, and who are responsible for paying for rights and permissions...A total of \$24,831 was awarded... -- hanchal Dadlani; Farhan Karim; Fabiola Lopez-Duran; Conor P. Lucey; Sun-Young Park; Avigail Sachs; Suzanne Strum; Zachary J. Violette- Society of Architectural Historians (SAH)

Nuts + Bolts #15: From Adversary to Partner: Managing Relationships in Construction Projects: Three core practices to help keep the peace while keeping a project moving forward. By Lisa Anders, LEED AP - ArchNewsNow.com

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

## Today's News - Thursday, August 17, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days; we'll be back Tuesday, August 22. (We'll be spending the weekend engineering a pinhole projector for Monday's solar eclipse!)

- [Green delves](#) into the Trump administration bulldozing what it considers "onerous environmental review processes" - and other (depressing) federal environmental and climate news.
- [Hosey, a](#) former Charlottesville resident, tackles last weekend's mob scene in and around Emancipation Park: it was "the real slipping into the surreal. When demonstrators out-gun the police while waving symbols of hatred, space no longer truly belongs to the public - it belongs to the mob."
- [Capps x 2](#): his take on Charlottesville: "a rally about a statue in a park is how organizers frame their demonstrations, as conservative and preservationist in nature. But the alt-right's fight is also with public space."
- [On a brighter](#) note, he has a great idea for what Baltimore can do with its four now-empty Confederate statue plinths: take a cue from Trafalgar Square's Fourth Plinth program (city's artists aren't waiting for an invitation).
- [A refreshing](#) palate cleanser: a round-up of public parks and plazas that illustrates how architects, cities, and communities are taking "the lead in developing essential social infrastructure."
- [Bozikovic](#) cheers changing outdated planning rules to bring street life and economic opportunity to mid-20th century residential neighborhoods that were "master-planned for cars - spaces between the towers will no longer be vacant and arid."
- [Campbell](#) hails Maryann Thompson Architects' Walden Pond Visitor Center as a small but "fascinating new work of architecture that remembers and reflects Thoreau's ideals" (great Iwan Baan pix!).
- [Ditmars](#) pens a letter from Palm Springs describing "the latest projects from the mid-century modern mecca."
- [A look at](#) a cottage industry that has "sprung up to meet demand for secondhand wood, steel, brick, and any other building material that can be repurposed in new structures - but challenges are plenty."
- [Wainwright](#) reviews some of the Design Museum's shortlist in the running for the 2017 Beazley awards (on view beginning in October): "The architecture category, as ever, feels a little out of place, but this year it includes a project of a very different kind to the international museums, schools and galleries."
- [Eyefuls](#) of all 62 nominations on the shortlist for the 2017 Beazley Designs of the Year that "paint a clear picture of the current state of the world."

### Weekend diversions:

- [A good reason](#) to head to New Orleans next week: the Architecture & Design Film Festival is "headed to the Big Easy."
- [Tulane sets](#) the stage for ADFFF with the exhibition "The Organic Modernism of Albert C. Ledner" - opening tonight.
- ["This Future Has a Past"](#) at NYC's Center for Architecture puts the spotlight on Ain's "vanished" MoMA house.

"But more broadly, the show raises questions around what history forgets and why."

● [Winners](#) of the RPA's "4C: Four Corridors: Foreseeing the Region of the Future" competition, on view in Queens, NY, "offers a look at a future in which that region has successfully adapted to sea level rise."

● [Fritchey](#) cheers "Tom Burr/New Haven" in Breuer's empty Pirelli Tire Building in New Haven (now owned by Ikea): "The most compelling part of the show is the way he has brilliantly staged each work in a hazardous section of the building that doesn't meet the city's code-compliant standards."

● [Goldberger](#) gives two thumbs-ups to Newhouse's "Chaos and Culture" about Piano's Stavros Niarchos Foundation Cultural Center in Athens": "It is rare that the entire process of conceiving, designing, and constructing a single building is documented as thoroughly and coherently. It is rarer still that this process is worth a book-length telling. But it is absolutely so here."

● [Artsy cheers](#) Szerli's new book on Norman Bel Geddes that "traces the journey of a penniless man who made his way from the Midwest to New York, armed with the gift of drawing and plenty of grit."

● [Zeiger says](#) Cardasis "is well-placed to untangle the competing forces" of James Rose's career in a long-overdue biography of the too-long-overlooked landscape architect.

● [Libby explains](#) what architects should know about Deutsch's "Convergence: The Redesign of Design": it "imagines a future in which the boundaries between the design and construction industries have not only blurred but vanished."

● [Winter's](#) colorful new children's book "The World Is Not a Rectangle" offers kids "a playful glimpse into Zaha's world, inviting young readers to approach things with Zaha's perspective" (what about us grups?).

designguide.com

Search for Building Products

Showcase Your Product  
Or Service On

ArchNewsNow.com

Click Here!

To subscribe to the free daily newsletter [click here](#)

[Jared Green: President Trump Continues to Bulldoze Environmental Regulations: ...the Obama administration required federally-financed projects to factor in climate change projections. Now...the Trump administration has not only put communities at greater risk, but reduced the likely lifespan of infrastructure in flood-prone areas...In other federal environmental and climate news...](#) - The Dirt/American Society of Landscape Architects (ASLA)

[Lance Hosey: Mob space: The events in Charlottesville test the limits of public space: I saw this living, breathing place reduced to headlines and hashtags...the real slipping into the surreal...the real contest is one of symbols and public space...When demonstrators out-gun the police while waving symbols of hatred, space no longer truly belongs to the public - it belongs to the mob.](#) - Huffington Post

[Kriston Capps: White Supremacists Are Waging a War Against Public Space: Fascism and open carry are incompatible with the public square, in Charlottesville and beyond: The idea of the public square is under attack...a rally about a statue in a park. That's how the rally's organizers frame their demonstrations, as conservative and preservationist in nature. But the alt-right's fight is also with public space.](#) - CityLab (formerly The Atlantic Cities)

[Kriston Capps: What To Do With Baltimore's Empty Confederate Statue Plinths? Put them to work, Trafalgar Square style: While other cities fret over what to do with Lost Cause memorials...Baltimore appears to have put the issue to rest. With the statues gone, only opportunity remains...empty plinths, each one of which could serve as an empty stage for the city's artists. Not that they're waiting for an invitation...](#) - CityLab (formerly The Atlantic Cities)



Architecture Magazine Library  
Masters Gallery  
Podcast

Design of the Public Realm: Parks & Plazas: This special section explores how architects shape the spaces of our daily lives, as cities and communities take the lead in developing essential social infrastructure...innovative new projects, their funding, and the blurring of lines between public and private. Lake|Flato/Matsys/Rialto Studio; Julia Jamrozik/Coryn Kempster; OMA/OLIN; RAAD Studio; Rogers Partners/Nelson Byrd Woltz Landscape Architects [images]- Architectural Record

Alex Bozikovic: Towering ambitions: The apartment neighbourhoods of the mid-20th century house millions of Canadians - but their outdated planning stands in the way of street life and economic opportunity. Advocates and planners are trying to change that: ...how do you take tower neighbourhoods into the 21st century? In part, by getting rid of some rules...spaces between the towers...will no longer be vacant and arid. -- Graeme Stewart/ERA Architects; Michael Piper - Globe and Mail (Canada)

Robert Campbell: Walden Pond Visitor Center by Maryann Thompson Architects: Henry David Thoreau hoped to teach by example. So does the new visitor center: ...a fascinating new work of architecture...For a cranky, independent-minded guy, might it feel a little hokey? My guess is, he'd love it...He's honored here by a piece of architecture that remembers and reflects his ideals. -- Chris Matthews/Michael Van Valkenburgh Associates - Architectural Record

Hadani Ditmars: Letter from Palm Springs: the latest projects from the mid-century modern mecca: It's the kind of town where design-savvy residents are also activists who spring to the defence of endangered buildings... -- William Cody; Donald Wexler; Richard Harrison; Phillip Koenig; Rios Clementi Hale Studios; Chris Pardo Design: Elemental Architecture; ACRM; Paul R Williams; A Quincy Jones; Studio AR&D Architects; Marmol Radziner; E. Stewart Williams; Albert Frey; Cioffi Architects; Luckman & Pereira; o2 architecture; Al Beadle; Ned Sawyer [images]- Wallpaper\*

How reclaimed can a building be? Design teams are looking beyond fixtures and finishes to incorporate reclaimed materials into the core and shell of their structure. But challenges are plenty: ...a cottage industry has sprung up to meet



demand for secondhand wood, steel, brick and any other building material that can be repurposed in new structures. - Construction Dive

Oliver Wainwright: Beazley Designs of the Year feature Brexit, refugees and political activism: Nominations for 2017 highlight designers' contributions to protest movements, gender campaigns and humanitarian issues: The architecture category, as ever, feels a little out of place, but this year it includes a project of a very different kind to the international museums, schools and galleries. Design Museum, London, October 18 - January 28 -- Eyal Weizman/Forensic Architecture - Guardian (UK)

The Design Museum reveals the shortlist for the 2017 Beazley Designs of the Year: ...62 nominations span a wide spectrum of disciplines...offering a broad view of contemporary design today...projects paint a clear picture of the current state of the world, with several entries concerned with refugees and with the political turmoil of the past year. [images]- Wallpaper\*

National Architecture & Design Film Festival headquartered in Mid-City theater: The second ADFF is headed to the Big Easy August 24-27...About 20 movies will be screened...New this year, a special look at one of New Orleans' famous modernists architects, Albert C. Ledner. - Mid-City Messenger (New Orleans)

'Ashtray House' architect featured in Tulane exhibit: ...a popular topic in discussions of quirky New Orleans architecture...known as the "Ashtray House" or the "Sunkel Residence" is recognizable by the 1,200 amber-colored glass ashtrays embedded into the exterior fascia..."The Organic Modernism of Albert C. Ledner"...also features his...buildings...in New Orleans, New York and other cities. thru June 8, 2018 -- Southeastern Architectural Archive; Louisiana Architectural Foundation - Tulane University

The "Most Dangerous Architect in America" Built a House - Then It Vanished: Architecture can make the lives of people, all people, better. This belief guided the vision of...Gregory Ain, though it may also have contributed to his decline..."This Future Has a Past"...a timely deep-dive into the life of a man who worked towards equality, at a time when that...was considered a political stance. But more broadly, the show raises questions around what history forgets and why. Center for Architecture, NYC, thru September 12 -- Katherine Lambert; Christiane Robbins; Anyspace [images]- Artsy magazine

These Urban Designers See a New York That Adapts to Watery Future: A new exhibit from the Regional Plan Association offers a look at a future in which that region has successfully adapted to sea level rise...winners of the RPA's design competition "4C: Four Corridors: Foreseeing the Region of the Future." Fort Tilden, Rockaway, NY, thru September 17 -- Rafi Segal Architecture and Urbanism; Susannah Drake/DLANDstudio; Only If + One Architecture; WORKac; PORT + Range - Next City (formerly Next American City)

Sarah Fritchey: Placing Pieces of Local History in an Empty Marcel Breuer Building: Tom Burr's installations bring together past and present in a famous Brutalist building in New Haven: "Tom Burr/New Haven," or "Body/Building"...The most compelling part of the show is the way Burr has brilliantly staged each work in a hazardous section of the building that doesn't meet the city's code-compliant standards... -- Bortolami Gallery [images]-

Hyperallergic

Paul Goldberger: "Chaos and Culture: Renzo Piano Building Workshop and the Stavros Niarchos Foundation Cultural Center in Athens" by Victoria Newhouse: It is rare that the entire process of conceiving, designing, and constructing a single building is documented as thoroughly and coherently...It is rarer still that this process is worth a book-length telling. But it is absolutely so here... - Architectural Record

DnA/Avishay Artsy: Norman Bel Geddes and the invention of 20th century America Design: Do you think driverless cars are a new idea? Then you should hear about...an industrial designer decades ahead of his time: "The Man Who Designed the Future: Norman Bel Geddes and the Invention of Twentieth-Century America" by B. Alexandra Szerli traces the journey of a penniless man who made his way from the Midwest to New York, armed with the gift of drawing and plenty of grit. - KCRW (Los Angeles)

Mimi Zeiger: Traces of Self-Exile: A new biography of James Rose explores his difficult brilliance: ...the latest volume of the Masters of Modern Landscape Design series...It's the first biography dedicated to the landscape architect, who...has yet to receive the kind of canonical recognition bestowed on his Harvard classmates Garrett Eckbo and Dan Kiley...Dean Cardasis is well-placed to untangle the competing forces of Rose's career. [images]- Landscape Architecture Magazine

Brian Libby: What Architects Should Know About "Convergence: The Redesign of Design": Randy Deutsch's book explores how the rapidly blurring boundaries between design and construction are changing the building industry. - Architect Magazine

A New Children's Book Encapsulates Zaha Hadid's Inspiring World: With colorful illustrations, Jeanette Winter tells the story of the late, trailblazing architect's life and how she became a groundbreaking architect: "The World Is Not a Rectangle" tells the story of...how she became a radical architect...offers a playful glimpse into Zaha's world, inviting the young readers to approach things with Zaha's perspective...able to see beyond everyday objects. [images]- Architect Magazine

Nuts + Bolts #15: From Adversary to Partner: Managing Relationships in Construction Projects: Three core practices to help keep the peace while keeping a project moving forward. By Lisa Anders, LEED AP - ArchNewsNow.com

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

## Today's News - Tuesday, August 22, 2017

- [Schwab profiles](#) Bryan C. Lee re: his initiatives "to fight racism he believes is embedded in the built environment - he didn't see a way for a young black man to be a part of the architectural profession. So he built his own path."
- [Simpson](#) reports on the Arts Council England's Creative People and Places program: "What do you do when your town isn't important or rich enough to helicopter a world-class arts hub into your down-at-heel centre? You take the art to the people."
- [Hawthorne](#) has a few issues with the \$700-million USC Village, where "Disneyland meets Hogwarts. Despite its nostalgic trappings, this isn't an architecture that remembers. It's one that forgets - a fantasia of just-add-water heritage."
- [Kamin's](#) take on Yale's new residential colleges: "It all feels like Yale: Monumental scale in the sky, human scale at ground level, the former not overwhelming the latter" - but...
- [Eyefuls](#) of Saarinen's newly-renovated Hill College House at the University of Pennsylvania: being "the university's first women's-only dorm made for some interesting architectural choices that remain iconic to this day."
- [St. Hill](#) hails Kéré's Serpentine Pavilion: "it showcases his belief that architecture has the power to surprise, unite and inspire - it's showing up the ones that have gone before."
- [Welton cheers](#) LMN Architects and artist Berk's light rail transit station at the University of Washington that "might have been just an ordinary experience" - instead, "it's a magical means of traveling to and from a train."
- [Jahn's 1900](#) Metro Plaza at Reston Station in Virginia gets new lighting, but is it "festive or garish?"
- [Budds parses](#) Allied Works' new HQ for Uniqlo in Tokyo that hopes to "help change Japan's hierarchical work culture. Time will tell if satisfaction declines once the novelty wears off."
- [A fascinating](#) look at the "religious origins of the modern office": "Monasteries, for example, introduced timekeeping that imposed strict discipline on monks' daily routines."
- [Moore profiles](#) Heatherwick, the "Pied Piper who has the very rich under his spell - a magical figure who offers art without pain, happy surrealism" best suited for "global clients for whom money is little object and the statement is almost everything."
- [A profile](#) of Eisenman in honor of his 85th birthday (Aug. 11): "his ideas have inspired generations of architects," but "the deconstructivist aspect of his work has not been without concrete - and costly - drawbacks."
- [Road trip!](#) A round-up of homes designed by Kahn: "within Kahn's short-lived yet illustrious career, he only designed nine residences - and all of them are located in the Philadelphia region."
- [Talwar takes](#) a deep dive into what AI means for the future of architecture: it could cost half of jobs, but "in a post-work society, humans will do more meaningful and more important work than ever" (though "the transition will be challenging for all concerned").
- [Cheers to](#) the five design leaders honored in the 2017 Women in Architecture Awards.
- [Budds cheers](#) the winner of the U.K.'s Architecture Foundation "Antepavilion" competition: a rooftop structure

that "looks like a large exhaust vent. Don't worry, no one's living in it" (yet) - it's meant to "highlight the need for new policy that responds to the housing shortage."

• [Vote now](#) for your favorite flick in the AIA's "I Look Up" Film Challenge: "Blueprint for Better."

• [One we couldn't](#) resist: the cartoon site by an architect that "began as a way to bring humor and community to a field that was lacking in both - his most humorous takes aim at the absurdity of actually being an architect."

designguide.com  
Search for Building Products

Showcase Your Product  
Or Service On  
**ArchNewsNow.com**  
Click Here!

TAKE A  
NEW KIND OF  
ARCHITECTURE  
TOUR.



CLASSIC HARBOR LINE  
NEW YORK, NY

To subscribe to the free daily newsletter [click here](#)

Katharine Schwab: How One Designer Fights Racism With Architecture: Bryan C. Lee Jr. didn't see a way for a young black man to be a part of the architectural profession. So he built his own path: Paper Monuments is one of the first initiatives of his design-firm-cum-nonprofit Colloqate Design...to fight the racism he believes is embedded in the built environment...runs a youth program called Project Pipeline that offers an affordable architecture camps for young people of color, something he wasn't able to experience as a kid. - Fast Company / Co.Design

Veronica Simpson reports on a success story of the Arts Council England's Creative People and Places programme: What do you do when your town isn't important or rich enough to helicopter a world-class arts hub into your down-at-heel centre - or when there isn't the cash to even convert an old church or factory into a cultural venue? You take the art to the people. Heart of Glass, based in St Helens, is one of the big success stories...launched in 2012... - FX Magazine / DesignCurial

Christopher Hawthorne: Disneyland meets Hogwarts at \$700-million USC Village: It's the Village's misreading of the architectural history of the USC campus - and the cultural history of Los Angeles - that leaves it looking so undernourished and out of place. Despite its nostalgic trappings, this isn't an architecture that remembers. It's one that forgets...a fantasia of just-add-water heritage... -- Harley Ellis Devereaux [images] - Los Angeles Times

Blair Kamin: New Yale residential colleges: A strong sense of place, dimmed by excess: ...wavering between self-assured reinterpretation and over-the-top eclecticism....It all feels like Yale: Monumental scale in the sky, human scale at ground level, the former not overwhelming the latter...The new colleges perform admirably along those lines, but, inconveniently for traditionalists, their inconsistency and lapses into excess hold them back. -- James Gamble Rogers; Robert A.M. Stern Architects - Chicago Tribune

Inside University of Pennsylvania's \$80M renovation of Eero Saarinen's Hill College House: ...the only Philadelphia-based project of noted Finnish-American architect...is ready for its close-up - again...built in 1960, it was the university's first women's-only dorm, which made for some interesting architectural choices...that remain iconic to this day. -- Dan Kiley (1960); Mills + Schnoering Architects; OLIN [images] - Curbed Philadelphia

Cate St Hill: Architecture in blue: Francis Kéré's Serpentine Pavilion: ...he has brought his empowering, socially engaged architecture to London...it showcases his belief that architecture has the power to surprise, unite and inspire...an open platform for gathering, hope and debate...it's showing up the ones that have gone before. [images] - DesignCurial / Blueprint Magazine (UK)



Architecture Magazine Library  
Masters Gallery  
Podcast

J. Michael Welton: Art and Architecture for a Transit Station: A 100-foot descent into a light rail transit station at the University of Washington might have been just an ordinary experience. But thanks to a collaboration between Seattle's LMN Architects and artist Leo Saul Berk, it's a magical means of traveling to and from a train: It's a matter of enriching the public realm with civic work once dominated by engineers... [images] - Huffington Post

New Lighting on Helmut Jahn Building at Reston Station Part of Architect's Signature Design: Festive? Or garish? Depending on your point of view, new lighting at the 1900 Metro Plaza building...may have caught your eye for a different reason...Jahn's design...was "intended to focus on creating a strong, recognizable sign visible at high speeds." [image] - Reston Now (Virginia)

Diana Budds: Uniqlo Is Rethinking Japanese Work Culture - Through Office Design: Allied Works Architecture and Fast Retailing think Western work spaces could be big in Japan. Can design help change the nation's hierarchical work culture? While it bears the hallmarks of what we expect creative offices to look like in the West, it's actually a first for corporate Japan...Time will tell if satisfaction declines once the novelty wears off. [images] - Fast Company / Co.Design

The religious origins of the modern office: Witold Rybczynski argues that the 17th century represented a turning point...Lawyers, civil servants and other new professionals began to work from offices in Amsterdam, London and Paris...Work was shaped by social and cultural expectations even before the modern office existed. Monasteries, for example, introduced timekeeping that imposed strict discipline on monks' daily routines. - New Zealand Herald

Rowan Moore: Thomas Heatherwick: Pied Piper who has the very rich under his spell: Despite the collapse of his plan to build a garden bridge across the Thames, the ambitious designer still has projects aplenty: ...a magical figure...he's "up there with Willie Wonka and the Wizard of Oz"...He offers the "big idea"...art without pain, happy surrealism. Quite often, the difficulty...returns to bite his clients on the backside...suits best those global clients for whom money is little object and the statement is almost everything... - Observer (UK)

Berlin Holocaust Memorial architect Peter Eisenman: ...a respected writer and teacher...his ideas have inspired generations of architects...Mark Wigley said, "Peter symbolized the capacity to change the game...His mission in life is not to be liked, but to educate"...The deconstructivist aspect of his work has not been without concrete - and costly - drawbacks. [images] - Deutsche Welle (Germany)

9 homes Louis Kahn designed in and around Philly: At the ongoing "Louis Kahn: The Power of Architecture" exhibition at the Fabric Workshop and Museum, one learns that within Kahn's short-lived yet illustrious career, he only designed nine

residences - and all of them are located in the Philadelphia region. [images]-  
Curbed Philadelphia

Rohit Talwar: What does AI mean for the future of architecture? As Artificial Intelligence removes as many as half of jobs in the future, architecture's role and the use of space will change fundamentally: As advances in the cognitive sciences accelerate, there is also a growing fascination with the idea of neuro-architecture as a control mechanism in a post-work society...humans will do more meaningful and more important work than ever...However, the transition will be challenging for all concerned. - DesignCurial / Blueprint Magazine (UK)

2017 Women in Architecture Awards Honor Pioneering Professionals: These five design leaders have each helped to highlight the impact that women make on the profession. -- Marion Weiss/WEISS/MANFREDI; Elizabeth Whittaker/Merge Architects; Billie Faircloth/KieranTimberlake; Sarah Whiting/Rice University School of Architecture/WW Architecture; Deanna Van Buren/Designing Justice + Designing Spaces - Architectural Record

Diana Budds: The Housing Crisis Is So Bad, Architects Are Hiding Apartments In Air Ducts: Don't worry, no one's living in it. ...installation highlights the need for new policy that responds to the housing shortage: H-VAC is a simple wood-framed structure clad in gray shingles...looks like a large exhaust vent...to highlight how the regulatory system...could potentially be reformed to allow proper micro apartments. -- PUP Architects [images]- Fast Company / Co.Design

Public voting now open for American Institute of Architects/AIA's "I Look Up" Film Challenge: "Blueprint for Better": ...watch compelling films that shine a light on the powerful social impact of architects and their work, and cast your vote by October 6. - American Institute of Architects (AIA)

Why This Insta-Famous Cartoon Site Is a Must-Follow for Architects: ...the Leewardists site offers a lighthearted look at the state of architecture today...Founded by Anuj Kale, a Pune, India-based architect...began as a way to bring humor and community to a field that was lacking in both respects...his most humorous take aim at the absurdity of actually being an architect. [images]- Architectural Digest

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

## Today's News - Wednesday, August 23, 2017

- [ANN feature](#): Malmquist explains how cross-laminated timber can be a more efficient, cost-effective design partner for sustainable buildings than the old standards like steel and concrete.
- [Dittmar](#) delves deep into "what Charlottesville says about the ideological and physical contest for our public space" (great, if depressing, read!).
- [Chang parses](#) how tactical urbanism, sustainable landscapes, and the tiny house movement "can transform struggling industrial towns," and presents a few "innovative redevelopment models that may offer lessons for post-industrial cities."
- [Kirk dissects](#) a new report by the Center for Urban Design and Mental Health that "assesses how Tokyo's infrastructure affects residents' emotional well-being, offering lessons for other cities."
- [Fisher explains](#) "why architects should care about public health" beyond "meeting building codes and standards. On the flip side, we know what poor design can do."
- [Apple "says](#) it has worked hard to be a good neighbor and respond to concerns" (car wash coupons included), but some neighbors of its 175-acre "spaceship" campus say "life has been hell."
- [Pacheco](#) gives (mostly) thumbs-up to Harley Ellis Devereaux's "Oxford- and Hogwarts-inspired gothic" USC Village, "cloaking a strikingly contemporary complex behind filigree and lace - a tour de force in contemporary construction practices" (though some "efforts are a bit ham-handed").
- [Zeiger ponders](#) FLW urging "architects to follow nature's lead," and whether architects should resist it: "Perhaps we need to reconsider our concept of resilience as something other than a high-end catchphrase to be rolled out at global conferences."
- [Swaback](#) considers his two decades of a sustainable way of life at FLW's Taliesin West, and "explores how the site's past and future are intertwined - our emerging way of life will not only be unlike the present, but if we don't get it right, it could be extremely threatening."
- [Kennicott](#) makes the case for why Kahn's floating music barge belongs in DC: "The boat belongs in Washington, a city both blessed and socially determined by its rivers."
- [Meanwhile](#), Kingston, NY, wants Kahn's vessel floating on its Hudson River shore, but "competition for it is stiff."
- [Ijeh x 2](#): he cheers Feilden Clegg Bradley's "quiet restoration and intelligent extension" of London's "gargantuan" Postal Museum "in which architectural intervention has humbly taken a step back to frame rather than form the visitor experience."
- [He rounds](#) up some of Britain's best beach huts "reconfigured for the 21st century," and "deliberately designed and presented as genuine works of architecture."
- [Q&A](#) with a Beijing-based rock musician-turned-architect, who sees "architecture as a form of social work": "The cold faceless city should be scaled down to the individual/human."
- [Birnbaum](#) considers that not recognizing Dan Kiley when his landscapes are often pivotal 'supporting actors' in the film "Columbus" to be a "big pre-Oscar snub" - and why it matters (with 30 landscapes in the city, he had

more projects than any of its mid-century masters).

- [Eyefuls](#) of Carve's "funky climbing 'blob'" in Amsterdam's oldest park "that just begs for children to climb aboard its weirdness and explore its many fun features" (we wanna climb the weirdness, too!).

- [A "mixture](#) of established practices and emerging talent" make up the four shortlisted teams in the Cambridge to Oxford Connection Ideas Competition.

- [One we couldn't](#) resist (but wish we could): The Pentagon wants to spend almost \$500 million on Guantánamo that includes a \$50 million-per-bed hospital, troop housing, and infrastructure, though a \$100 million "pop-up encampment" for 13,000 migrants "is a bit mysterious" (you don't say).



To subscribe to the free daily newsletter [click here](#)

[ANN feature: Casey Malmquist: CLT: A More Efficient, Cost-effective Design Partner for Sustainable Buildings: Using cross-laminated timber in place of the old standards like steel and concrete is one way to reduce the environmental impact of a structure without compromising on the advances we've made in modern structural integrity.](#) - ArchNewsNow.com

[Hank Dittmar: What Charlottesville says about the ideological and physical contest for our public space: Our public spaces are under seige from extremists. What can be done? ...the exercise of freedom of speech by platoons of armed men poses difficult questions about where speech and assembly ends and invasion, intimidation and harassment begins...It is time to question the unimpeded access of cars into the pedestrian heart of cities.](#) - BD/Building Design (UK)

[Robin Chang: How 'Temporary Urbanism' Can Transform Struggling Industrial Towns: ...several innovative redevelopment models that may offer lessons for post-industrial cities...focus on ephemeral, flexible solutions...broadly applicable to any city seeking to reinvent faded manufacturing zones: tactical urbanism, sustainable landscapes and the tiny homes movement...Something is working. But from a scholarly perspective, we still know little about the mix of enablers and drivers that inspire such transformative moments.](#) -- Die Urbanisten [images] - The Conversation

[Mimi Kirk: Designing a Megacity for Mental Health: A new report assesses how Tokyo's infrastructure affects residents' emotional well-being, offering lessons for other cities: ...planners tend to approach urban design with a view toward improving physical health...they are nevertheless creating public spaces...that also shore up residents' emotional well-being.](#) -- Layla McCay/Center for Urban Design and Mental Health - CityLab (formerly The Atlantic Cities)

[Thomas Fisher: Why Architects Should Care About Public Health: While architects have long recognized the importance of human health...as part of their mission, implementation sometimes reflects a spirit of compliance more than of aspiration. Design that is limited to preventing harm by meeting building codes and standards forfeits the full range of design possibilities that could enhance the health and quality of life...On the flip side, we know what poor design can do...Education is a great place to start.](#) - Huffington Post

[Apple 'spaceship' neighbors: Some say life has been hell: Company says it has worked hard to be a good neighbor and respond to concerns: As Apple puts the finishing touches on its \\$5 billion campus...Sunnyvale's Birdland neighborhood](#)





Architecture Magazine Library  
Masters Gallery  
Podcast

has become a microcosm of the tensions that can erupt as tech expands and residents deal with clogged streets, fewer parking spaces and higher housing costs. - Mercury News (California)

Antonio Pacheco: New USC complex cloaks modern construction in Oxford- and Hogwarts-inspired gothic styling: ...cloaking a strikingly contemporary complex behind filigree and lace...to instill a sense of “history”...elaborately invented as it may be...a tour de force in contemporary construction practices...sometimes these efforts are a bit ham-handed...detail of “old” architecture physically draped over modern construction is repeated throughout...to sometimes great effect. -- Harley Ellis Devereaux; RELM (formerly Melendrez) [images]- The Architect's Newspaper

Mimi Zeiger: Should Architects Work With Nature or Resist It? Frank Lloyd Wright famously urged architects to follow nature's lead. But as the planet warms, and with sustainability an inadequate response, they may need to pursue a more defensive, “resilient” position: ...getting away from...a commercialized market for crisis architecture and giving designers the ability to make better decisions. -- Stephen Phillips; Jason McLennan/Living Building Challenge; Hadley Arnold/Peter Arnold/Arid Lands Institute- Metropolis Magazine

Vernon D. Swaback: A Sustainable Way of Life: Taliesin West Continues Wright's Legacy: Apprentice, resident, and practitioner for two decades at Taliesin West, Swaback explores how the site's past and future are intertwined: ...we should acknowledge that our emerging way of life will not only be unlike the present, but if we don't get it right, it could be extremely threatening. [images]- Metropolis Magazine

Philip Kennicott: Washington, D.C., should have the Louis Kahn performing barge: For decades the Point Counterpoint II...brought music to audiences across America, and in Europe...it is in danger of being sent to the scrap yard...Robert Boudreau, is now in his 90s, and would like to sell it. He is asking \$4 million...The boat belongs in Washington, a city both blessed and socially determined by its rivers. - Washington Post

Owner of floating concert hall visits Kingston, said to want vessel in the area: ...Robert Boudreau was extremely impressed with Kingston and wanted his vessel, Point Counterpoint II, docked in the Hudson River... competition for it, though, is stiff. There has been interest expressed in Buffalo, France and Italy, among other places... -- Louis Kahn- Daily Freeman (Kingston, NY)

Ike Ijeh: The Postal Museum by Feilden Clegg Bradley: ...quiet restoration and intelligent extension of a former post office at London's gargantuan Mount Pleasant sorting office betrays little of the astonishing visitor attraction below: ...a fascinating slice of London history retained as if on its last day of operation and in which architectural intervention has humbly taken a step back to frame rather than form the visitor experience. [images]- BD/Building Design (UK)

Ike Ijeh: The best of British beach huts: The humble British beach hut is being

reconfigured for the 21st century...some examples of cutting-edge coastal design: ...not being viewed as functional and largely forgettable leisure amenities but are being deliberately designed and presented as genuine works of architecture. -- ECE Architecture; Stephen Foley Architects; Jak Studio; George King Architects; ABIR Architects/AEREA Design; Jonathan Hendry Architects; Rodic Davidson Architects [images]- BD/Building Design (UK)

Beijing-Based Rocker-Turned-Architect Cao Pu Sees Architects as Social Workers: ...began his architectural career doing stage design for his musical group...his studio remains small with a focus on conversion and community revival projects...Q&A about involving clients in his process, designing "in the gap," and architecture as a form of social work.: "The cold faceless city should be scaled down to the individual/human needs in order to become vivid." [images]- Archinect

Charles A. Birnbaum: The Big pre-Oscar Snub: It's pioneering Modernist landscape architect Dan Kiley in..."Columbus"...though his landscapes are frequently the movie's pivotal "supporting actors"...Why does this matter? Kiley is one of the nation's most important post-War landscape architects and his influence is monumental...Also snubbed in the film is...Michael Van Valkenburgh... -- The Cultural Landscape Foundation/TCLF [images]- Huffington Post

Historic Amsterdam park gets new life with a funky climbing "blob": The eye-catching structure is a gigantic white and lilac abstract shape that just begs for children to climb aboard its weirdness and explore its many fun features. -- Carve [images]- Inhabitat

National Infrastructure Commission announces shortlist for The Cambridge to Oxford Connection: Ideas Competition: Four shortlisted teams...a mixture of established practices and emerging talent. -- Barton Willmore; Fletcher Priest Architects with Bradley Murphy Design and Ron Henry (Peter Brett Associates; Mae/One Works/AKT II/Planit-IE; Tibbalds Planning and Urban Design/Annalie Riches (Mikhail Riches)/Petra Marko (Marko&Placemakers)/Sarah Featherstone (Featherstone Young)/Kay Hughes - Malcolm Reading Consultants / National Infrastructure Commission

Trump's Pentagon wants to spend almost \$500 million on Guantánamo construction: ...plans are a new base hospital...at a cost of \$50 million per bed, troop housing and infrastructure for a pop-up encampment that could house 13,000 migrants and 5,000 U.S. forces...The proposed up-to \$100 million migrant camp project is a bit mysterious...the Pentagon's appetite to spend at this outpost of about 5,500 residents and 41 wartime prisoners continues unsated. - Miami Herald

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com

## Today's News - Thursday, August 24, 2017

EDITOR'S NOTE: Today's News is longer (and took longer) than usual because we're taking an end-of-summer break until after Labor Day. We'll be back (with a lotta catching up to do!) on Tuesday, September 5.

- [We're trying](#) to wrap our heads around Sussman & Chen's theory that mental disorders, such as PTSD and ASD, "shaped 20th-century architecture and design" by the likes of Mies, Corbu, and Gropius.
- [Hurst dives](#) into what can be learned from "the sinking of the Garden Bridge" with "answers to four key questions about its demise" (it "did not go peacefully").
- [Grumblings](#) in Scotland re: third-place Mecanoo being tapped to transform the 1914 Perth City Hall into a visual arts center, "even though judges did not give the firm the highest score" ("It kind of leaves a bit of a nasty taste in your mouth").
- [On a brighter](#) note, formerly condemned Liverpool terraces transformed into new homes now "stand as a shining example of creative reuse against a state bent on demolition."
- [Hawthorne's](#) first take on H&deM's plans for the Berggruen Institute campus: "It has the feel of a last-of-its-kind design - it reflects the limits that come with both severe distrust of new development and a rising ecological anxiety."
- [Bernstein](#) talks to Herzog re: the Berggruen Institute: he "says the proposal marks the first time his firm has employed spherical elements, which he called 'both pure and stupid.'"
- [Watling](#), who once lived in Phnom Penh, bemoans "Cambodia's disappearing modernist architecture" amidst "rampant development" - perhaps the Vann Molyvann Project will help "raise awareness of New Khmer Architecture outside a design-conscious minority" (check out the pix!)
- [Six shortlisted](#) international teams reveal their concepts for the "restoration, reimagining and rebuilding of Clandon Park" (great presentation).
- [A good reason](#) to plan to head to Seoul: the UIA 2017 Seoul World Architects Congress: "Soul of City"; starting September 3.
- [Q&A](#) with Hahn Jong-ruhl, president, UIA Seoul Organizing Committee: "It's not about boasting what kind of extravagant buildings the host country has, but sharing how the host country's architecture developed, sharing our achievements and mistakes."
- [One we couldn't](#) resist (because it really ticks us off!): seniors have five days to buy a lifetime pass to federal lands for \$10 - as of Monday, it'll cost \$80.

### Weekend diversions:

- [Loos cheers](#) "Exhibit Columbus" as the "'Athens on the prairie' steps into the future" and "renews its big design legacy."
- [An interesting](#) backstory about how "Exhibit Columbus" came about.

- [Paletta](#) praises the Met Breuer's "Ettore Sottsass: Design Radical": his "brave experimentation" shows that "he formed fashions rather than followed them" (great pix!).
- [In Atlanta](#), this weekend only: the "Big Huge Tiny House Event" could "pique the interest of tiny house enthusiasts - or wonks who really dig urban planning and sustainable, city living" (or to "test the limits of their claustrophobia").
- [New Orleans](#) celebrates Ledner's legacy on view and on screen: "His sense of humor - and his audacity to try wholly new and clever approaches to design - are his hallmarks. At 93, he's still exploring new ideas" (fab photos!).
- [On the outskirts](#) of Marseille, "Utopie Plastic" presents "futuristic plastic homes that paid the price of the oil crisis" (could there be a "plastic comeback"?).
- [In London](#), "Transient Space" is a "fascinating" show with "a terrific variety of artworks" by "artists in search of the fleeting urban moment, from car parks to parkour."
- [The continuing](#) saga of Magid's Barragán-as-diamond project continues in Mexico with "A letter always arrives at its destination," an "extensive exhibition that completes the circle without any conclusive resolution."
- [Walker parses](#) four books by men "mansplaining the city" with "gentrification advice": "the absence of women from the conversation has directly fed their wealth disparity and urban displacement" + "Must-read books about cities by women."
- [Kinniburgh](#) also parses a handful of books "that seek to deepen our understanding" of gentrification - and how to stop it: "It is not really a cultural phenomenon. It is about profit and power, racism, and violence on a massive scale."
- [Wetherell](#) considers "The New Urban Crisis" as Florida's "mea culpa": "His diagnosis of the crisis he partly caused offers no new insights."
- [Grabar takes](#) a long walk through the "passionate, sprawling, and often frustrating" tome "Vanishing New York: How a City Lost Its Soul" by Moss, "the cranky, tireless scribe of New York's evolution" (bêtes noires include bike lanes, stroller moms, and pedestrian plazas).
- [Kensinger](#) tools around the East Village with Moss "searching for New York City's lost soul": "It's not just the story of a death; it's the story of a murder" (great pix!).
- [Spiegel](#) ponders both Moss's "Vanishing New York" and Shoppin's "Arbitrary Stupid Goal" that "look at what gentrification means for the city - and who's to blame."

**designguide.com**

Search for Building Products

Showcase Your Product  
Or Service On

**ArchNewsNow.com**

Click Here!

To subscribe to the free daily newsletter [click here](#)

[Ann Sussman & Katie Chen: The Mental Disorders that Gave Us Modern Architecture: How Autism Spectrum Disorder and PTSD following World War I shaped 20th century architecture and design: ...the information reframes our understanding of how modern architecture came to be...relationally-compromised people with atypical "fixations" and emotional regulation came up with the architectural approach...\[they\] can't come up with an architecture that promotes relationships. -- Le Corbusier; Walter Gropius; Mies van der Rohe-Common Edge](#)

[Will Hurst: What is the legacy of the Garden Bridge? What can be learnt from its bitterly contested collapse? When it finally died a death, \[it\] did not go peacefully. The £200 million Heatherwick-designed and Boris Johnson-backed scheme...left behind it a bill to the taxpayer of almost £50 million and a bitter war of words...answers \[to\] four key questions about its demise. - The Architects' Journal \(UK\)](#)

[Councillors back third-placed Mecanoo for £20m Perth City Hall: ...even though](#)



judges did not give the firm the highest score...organiser...RIAS hit out at Perth and Kinross Council's plans to ignore the rankings..."it seems to be a competition for who has produced the cheapest scheme...It kind of leaves a bit of a nasty taste in your mouth"...Delft-based practice will transform the abandoned 1914 landmark into a visual arts centre... -- Austin-Smith:Lord/MVRDV; Hoskins Architects; LDN; Richard Murphy Architects [images]- The Architects' Journal (UK)

Work to create new homes from condemned Liverpool terraces completes: Project hailed 'triumphant vindication' of long fight against state bent on demolition: "It smashes the myth that this type of housing was beyond its sell by date"...the renovated Welsh Streets will stand as a shining example of creative reuse against the cult of comprehensive redevelopment and the miseries of managed decline. -- PlaceFirst; Modern City Architecture & Urbanism; BDP; Henrietta Billings/Save Britain's Heritage [images]- BD/Building Design (UK)

Christopher Hawthorne: Herzog & de Meuron reveal plans for Berggruen Institute site north of the Getty Center: It has the feel of a last-of-its-kind design, suggesting a Los Angeles that has just about disappeared...it reflects the limits that come with both severe distrust of new development...and a rising ecological anxiety...sets the project dramatically apart from a city...that now spends a good deal more time and architectural energy rebuilding than building from scratch. -- Gensler; Michel Desvigne; Inessa Hansch - Los Angeles Times

Fred A. Bernstein: Berggruen Institute Reveals New Campus Designed by Herzog & de Meuron: ...on a 447-acre parcel, over 90% of which will be preserved as open space. Parts of the Institute will burrow into the ground; other parts will float above it...Herzog says the proposal marks the first time his firm has employed spherical elements...which he called "both pure and stupid." [images]- Architectural Record

Eve Watling: Cambodia's disappearing modernist architecture: Rampant development in Phnom Penh threatens to destroy important buildings - and with them, all traces of the past: ...the egalitarian vision and vernacular architecture of the 1960s are a distant memory amid the scramble to develop increasingly valuable land...The Vann Molyvann Project...aims to raise awareness of New Khmer Architecture...his buildings are old enough to be in need of repair, but too young to be valued outside a design-conscious minority. [images]- The Economist / 1843 (UK)

Design concepts on display at Clandon Park: ...six architect-led teams have now produced concepts...for the restoration, reimagining and rebuilding of Clandon Park...on display on the lawn, in front of the grand house that has informed their vision; thru October 1 -- AL\_A/Giles Quarme & Associates/Arup/GROSS.MAX; Allies and Morrison/Feilden + Mawson/Price & Myers/Max Fordham/Tom Stuart-Smith/Nissen Richards Studio; Donald Insall Associates/Diller Scofidio + Renfro/Price & Myers/Max Fordham/Tom Stuart-Smith/Barker Langham;

Purcell/Sam Jacob Studio/Arup/QODA/Churchman Landscape Architects/Brendan Cormier; Selldorf Architects/Martin Ashley Architects/Cowie Montgomery Architects/Arup/Vogt Landscape/Jorge Otero-Pailos; Sergison Bates Architects/AOC Architecture/Philip Hughes Associates/Price & Myers/Ritchie + Daffin/Tom Stuart-Smith/Graphic Thought Facility [images, videos]- Malcolm Reading Consultants / National Trust

UIA 2017 Seoul World Architects Congress: "Soul of City"; September 3 - 10: includes Architecture Fair to offer the latest product developments, technological innovations, and services, and Student & Young Architects Platform- International Union of Architects (UIA)

Korean architecture prepares for its time to shine: Upcoming convention in Seoul will focus on future of cities, design: Q&A with Hahn Jong-ruhl, president, UIA 2017 Congress Seoul Organizing Committee: "It's not about boasting what kind of extravagant buildings the host country has, but sharing how the host country's architecture developed, sharing our achievements and mistakes."- Korea JoongAng Daily

Seniors, buy a lifetime federal lands pass now. The price will jump from \$10 to \$80 in five days: It's a good deal too...seniors get free visits to more than 2,000 sites managed by the National Park Service [and other agencies]- Los Angeles Times

Ted Loos: Columbus, Ind., Renews Its Big Design Legacy: Let's put on a show: The "Athens on the prairie" steps into the future with "Exhibit Columbus": ...18 projects by designers from as far as Copenhagen. All are within walking distance of the others, and all sit adjacent to notable buildings of the past; through November 26 -- Eero Saarinen; Eliel Saarinen; Robert Venturi; I.M. Pei; Richard Meier; Robert A.M. Stern; Snarkitecture; Pettersen & Hein; studio:indigenous; ArandaLasch [images]- New York Times

"Exhibit Columbus" about to unleash city's architectural revival: ... another opportunity for Columbus to build on its reputation as a national leader in Modernist buildings...part of the city's architectural revival that is making old things new again; thru November 26- The Republic (Columbus, Indiana)

Anthony Paletta: The design radical loved by Bowie: From bookcases to houses, the career of Ettore Sottsass was marked by brave experimentation: "Ettore Sottsass: Design Radical" shows that he formed fashions rather than followed them; Met Breuer, NYC, thru October 8 [images]- The Economist / 1843 (UK)

Tiny house mania to invade Ponce City Market with tours, 'Sustainable Village': Second-annual (and free) "Big Huge Tiny House Event": ...could pique the interest of tiny house enthusiasts - or wonks who really dig urban planning and sustainable, city living...to experience eco-friendly, pint-sized living. Or to test the limits of their claustrophobia; August 26 - 27 - Curbed Atlanta

Albert Ledner's legacy: New Orleans architect peppered the country with modernist marvels: His sense of humor - and his audacity to try wholly new and clever approaches to design - are his hallmarks. At 93, he's still exploring new ideas...the subject of a new documentary and an exhibit.: "Designing Life: The

Modernist Architecture of Albert C. Ledner," Architecture & Design Film Festival, and "The Organic Modernism of Albert C. Ledner" at the Southeastern Architectural Archive, Tulane University thru June 8, 2018. [images]- The Times-Picayune (New Orleans)

The futuristic plastic homes that paid the price of the oil crisis: Why aren't synthetic chalets more popular than wooden beach shacks and concrete pools? Eric Touchaleaume believes he has the answer: he blames OPEC... "Utopie Plastic" brings together a handful of small, plastic holiday dwellings manufactured in the late 1960s and early 1970s; Frich de l'Escalette sculpture and architecture park thru October 1 -- Georges Candilis; Jean Maneval Matti Suuronen [images]- CNN Style

"Transient Space" - tales of the city, Parafin, London: Taking its cue from Baudelaire, a fascinating show features artists in search of the fleeting urban moment, from car parks to parkour: ...fascinating show...a terrific variety of artworks that brush against and through the British city. [images]- Observer (UK)

The Continuing Saga of the Architect Made into a Diamond: The power games of Jill Magid's project concerning the archives of Luis Barragán continue in an extensive exhibition that completes the circle without any conclusive resolution: "A letter always arrives at its destination"...she has...ruffled feathers in a place where Barragán is a revered as a hero...the exhibition is a beast bigger than the artist...in a messy multinational drama; Museo Universitario Arte Contemporáneo/MUAC, thru October 8- Hyperallergic

Alissa Walker: Mansplaining the city: Why are men driving the conversation about the future of our neighborhoods? ...the movement of self-aware gentrifiers into neighborhoods...has created a market for gentrification advice. Guides have been published on how to "properly" gentrify places...Not only are these four books by men, they're largely about men...the absence of women from the conversation...has directly fed their wealth disparity and urban displacement + Must-Read Books About Cities by Women- Curbed

Colin Kinniburgh: How to Stop Gentrification: Individuals moving to newly-hip neighborhoods admit they are part of the problem. What can they do? It is not really a cultural phenomenon...It is about profit and power, racism and violence on a massive scale...several new books that seek to deepen our understanding of this widely used but little understood term and the upheaval it describes. -- "How to Kill a City: Gentrification, Inequality, and the Fight for the Neighborhood" by Peter Moskowitz; "Gentrifier" by John Joe Schlichtman, Jason Patch, and Marc Lamont Hill; "Making Rent in Bed-Stuy: A Memoir of Trying to Make It in New York City" by Brandon Harris- The New Republic

Sam Wetherell: Richard Florida Is Sorry: For years, he preached the gospel of the creative class. "The New Urban Crisis" is a mea culpa: ...one of the most influential thinkers about cities...wants you to know that he got almost everything about cities wrong...His diagnosis of the crisis he partly caused offers no new insights...[He] was right when he said that the "creative economy" is the new way of the world. But its development didn't happen how he imagined.- Jacobin magazine

Henry Grabar: Outraged Romantic: What is Jeremiah Moss really pining for

when he decries the loss of Old New York? ...his passionate, sprawling, and often frustrating..."Vanishing New York: How a City Lost Its Soul"...He's an unhappy spectator at an endless parade of bêtes noires that includes bike lanes...stroller moms...pedestrian plazas...Sometimes I wonder if he loves the local, the exotic, and the irreverent or just the old. - Slate

Nathan Kensinger: Searching for New York City's lost soul: A walk through the East Village with "Vanishing New York: How a Great City Lost Its Soul"'s Jeremiah Moss: He likes to think of the city as a crime scene...where greed, hyper-gentrification and government policies have conspired to kill off the unique character of dozens of neighborhoods..."It's not just the story of a death; it's the story of a murder." [images]- Curbed New York

Amy Rose Spiegel: Who Killed New York City? Jeremiah Moss's "Vanishing New York: How A Great City Lost Its Soul" and Tamara Shopsin's "Arbitrary Stupid Goal" look at what gentrification means for the city - and who's to blame: ...these authors know that to preserve the more vivid and humane New York they describe, comradeship is everything...now it's easy to long for New York even when you're in it... - The New Republic

ANN feature: Casey Malmquist: CLT: A More Efficient, Cost-effective Design Partner for Sustainable Buildings: Using cross-laminated timber in place of the old standards like steel and concrete is one way to reduce the environmental impact of a structure without compromising on the advances we've made in modern structural integrity. - ArchNewsNow.com

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

Yesterday's News

© 2017 ArchNewsNow.com