

## Today's News - Wednesday, January 3, 2018

EDITOR'S NOTE #1: Happy New Year, everyone! We're back - with lots of catching up to do (which is why we're a bit late today)!

EDITOR'S NOTE #2: We are starting to transition to a new mail server. The newsletter will be mailed from [Newsletter@ArchNewsnow-Newsletter.com](mailto:Newsletter@ArchNewsnow-Newsletter.com) instead of [Newsletter@ArchNewsnow.com](mailto:Newsletter@ArchNewsnow.com). Since this is a new site, Today's News may be flagged as spam. If you do not get your newsletter, please check your spam folder.

- [A sad way](#) to start the New Year: Hawthorne's take on John Portman's legacy: "his hotels became glittering symbols of urban renewal - emblematic of an approach to planning that argued that the most crowded sections of American downtowns had to be destroyed before they could be saved" (Muschamp: "architecture at happy hour"; Trillin: "boffo lobby design as entertainment").
- [Gallagher](#) offers a most thoughtful take on the "troubled legacy" Portman's 1970s Renaissance Center left on Detroit's skyline and streetscape: it "created as many problems as it solved," but thanks to an SOM 1990s makeover, it "is a much better building. But it remains a cautionary tale."
- [Moore tackles](#) plans to make-over of Johnson's AT&T building on Madison Avenue (designed by "a terrible man and a mostly terrible architect") and why it should be landmarked: "Cities are made of stuff like this - provocation and ambition...redeemed by the passage of time, come to reveal unexpected nobility. Or at least distinctiveness."
- [Wainwright](#) is rather taken by the Dubai Frame, a "surreal landmark" framed in controversy: the architect of the 50-story portal "wants to add another title to the stats: for him, it is the biggest stolen building of all time."
- [Hawthorne](#) visits the Trump border wall prototypes (one, "a Zumthor façade after a trip through the federal bureaucracy"; others "pragmatism à la HGTV"): "The slabs in front of me seemed at once the most and least architectural objects I'd ever seen - banal and startling, full and empty of meaning" (a great read; no Trump tweet response - yet; comments are somewhat disturbing;).
- [Kamin puts](#) the brouhaha surrounding the "dangling icicles" at Foster's Chicago Apple store in perspective: it is "not the company's worst problem": "If your flagship store is a marvel of transparency, it makes a statement about your brand. But if the reality of action fails to match the rhetoric of architecture, your company looks deceptive and its buildings should be regarded as a sham" (ouch!)
- [Archer](#), on a brighter note, explains why Rotterdam "is like Disneyland for architecture geeks - the architectural test kitchen of Europe," and "the most architecturally serious, intense, playful, jubilant city in the world."
- [The massive](#) Queens Wharf Brisbane casino resort gets the green light, despite being "heavily criticized by peak built environment groups."
- [A look inside](#) Australia's "eye-catching" 99-domed mosque in a Sydney suburb that is "attracting attention for its bold, brutalist design" that "challenges preconceptions about how a mosque should look" (like Murcutt's new mosque in Melbourne).
- [Vinsel offers](#) a deadly serious (and seriously amusing!) take-down of Design Thinking, "a tool for hucksterism,

turf-grabbing, and bullshit-peddling" (STEM/STEAM doesn't fare all that well, either).

● [Wouters](#) explains how "digital media are changing the face of buildings, and urban policy needs to change with them. We should prevent media architecture that results in decorated sheds or mere window dressing."

● [Wachs & Lubell](#) parse plans that "could threaten one of Manhattan's finest postmodern parks" in Battery Park in the name of coastal resilience ("It's very banal," said original architect Rodolfo Machado).

● [Heathcote](#) sits down with Holl at his new Maggie's Centre in London that "cleverly straddles the 12th and the 21st centuries": "he is an architect known for his mega-structures. It's easy, then, to forget that his beginnings were in much more delicate, intimate buildings - this is, by Holl's standards, a quiet building" (if behind paywall, try googling the headline).

● [Kéré's](#) Serpentine Pavilion finds a new home in Malaysia (and where some other pavilions ended up).

● [King calls](#) out 11 designs ("baroque boho decadence" included) that present "a common theme to San Francisco architecture in 2017 - don't look at what follows as a best-of list. It's not."

● [Metropolis](#) Magazine does offer a (fab) "best-of" list of Top 10 of 2017 in everything, from buildings to interiors to "lightning rods and controversies."

● [Nine architects](#) "share their dream projects to improve (or save) New York City" ranging from "from whimsical to apocalyptic" ("ewok village" or "parasite parks," anyone?).

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Obituary by Christopher Hawthorne: Westin Bonaventure architect John Portman, who aimed to soothe the anxiety of the postwar city, 93: ...brought a new level of drama to hotel architecture...aspired to be a city within a city...Herbert Muschamp summed up as "architecture at happy hour"...his hotels became glittering symbols of urban renewal...emblematic of an approach to planning that argued...the most crowded sections of American downtowns had to be destroyed before they could be saved...Calvin Trillin [said] Portman "more or less invented the concept of using boffo lobby design as entertainment." - Los Angeles Times

John Gallagher: Architect of Detroit's Renaissance Center left troubled legacy for skyline gem: Probably no architect ever made a bigger impact with a single building on Detroit's skyline than John Portman...became Detroit's postcard image...[RenCen] created as many problems as it solved...stood aloof from the rest of the city rather than integrating itself into the streetscape...squatted on the riverside but ignored it, blocking access to the waterfront...Thanks to GM's repairs, [it] is a much better building than the one Portman gave us. But it remains a cautionary tale. -- Skidmore, Owings & Merrill (SOM) - Detroit Free Press

Rowan Moore: AT&T building: the threat to New York's 'tablet of stone': Philip Johnson's 1980s AT&T skyscraper on Madison Avenue is a Manhattan landmark. Now plans are afoot to turn it into a glass-fronted shopping arcade: Johnson...was a terrible man and a mostly terrible architect...The big question now is to what extent the lower levels, already mucked around, should be protected...The answer is, as much as possible. Cities are made of stuff like this...provocation and ambition transmuted into masonry and space, which, redeemed by the passage of time, come to reveal unexpected nobility. Or at least distinctiveness. -- Snøhetta [images] - Observer (UK)

Oliver Wainwright: Dubai Frame: UAE's latest surreal landmark frames a controversy: Architect's 'stolen building' accusation overshadows opening of 50-



storey portal almost a decade after it was first designed: ...encrusted with swirling golden motifs that glisten in the desert sunshine...[It] may be the tallest picture frame in the world, but its architect wants to add another title to the stats: for him, it is the biggest stolen building of all time. -- Fernando Donis [video]- Guardian (UK)

Christopher Hawthorne: Trump's border wall through the eyes of an architecture critic: ...my critical instincts seemed divided against themselves. The slabs in front of me seemed at once the most and least architectural objects I'd ever seen. They were banal and startling, full and empty of meaning. Here were the techniques of Land Art, medieval construction, marketing and promotion, architectural exhibition and the new nativism rolled uncomfortably if somehow inevitably into one. [images]- Los Angeles Times

Blair Kamin: Dangling icicles at Apple store not company's worst problem: ...let's put this in perspective. Winter happens. And architects often aren't prepared for it...Not that getting conked on the head with the icicle is acceptable...If your flagship store is a marvel of transparency, it makes a statement about your brand...equivalent of rhetoric. But if the reality of action fails to match the rhetoric of architecture, your company looks deceptive and its buildings should be regarded as a sham. That, in the end, is a much greater problem than a few dangling icicles. -- Foster + Partners- Chicago Tribune

Bert Archer: The Dutch city that's more like Dubai: Rotterdam is like Disneyland for architecture geeks...you'll likely go home and wonder why our cities can't be a little more like this: This is a city of wild experimentation, the architectural test kitchen of Europe, a post-war Dubai or Doha, but done better...the most architecturally serious, intense, playful, jubilant city in the world... -- Piet Blom; MVRDV; Group A architects; WZMH; KCAP Architects&Planners; Willem Dudok; Hugh Maaskant- BBC Designed

Green light for Queens Wharf Brisbane casino resort: In total, the approved development area will cover 27.3 hectares, making it the largest private

development in Queensland, equivalent to 20% of the city centre...However, the development has been heavily criticized by peak built environment groups, including the Australian Institute of Architects, Australian Institute of Landscape Architects and the Urban Design Alliance... -- Jerde Partnership; Cottee Parker; ML Design; Grimshaw; Urbis; Cusp landscape architects [images]- ArchitectureAU (Australia)

Inside Australia's stunning 99-domed mosque: ...attracting attention for its bold, brutalist design. But the architect...Angelo Candalepas is hoping that his creation can do more than win plaudits - he wants it to help improve interfaith relations in the Sydney suburb of Punchbowl...[His] eye-catching concrete design also challenges preconceptions about how a mosque should look...By eroding fear and suspicion through design, he follows in the footsteps of Glenn Murcutt, the architect behind another new mosque in Melbourne. -- Candalepas Associates [images]- CNN Style

Lee Vinsel: Design Thinking is Kind of Like Syphilis - It's Contagious and Rots Your Brains: What is Design Thinking...a "movement" that's little more than floating balloons of jargon, full of hot air...While [it] is mostly just vapid, I will argue that, via illicit connections, this fad could spread through the nation...it's our duty to protect our fellow citizens - especially the innocent and impressionable young - from its ravages. - Medium

Niels Wouters: Digital media are changing the face of buildings, and urban policy needs to change with them: There is an initial opportunity to align policy on digital media with policy on public open space...media architecture can engage people and improve the appeal of public space...needs to fit in nicely and maximise its social capabilities. We should prevent media architecture that results in decorated sheds or mere window dressing. Policy that better addresses [its] functional and social qualities is essential. - The Conversation

Audrey Wachs & Sam Lubell: Coastal resilience project could threaten one of Manhattan's finest postmodern parks: ...set to replace Battery Park City's Robert F. Wagner Jr. Park - Machado Silvetti and OLIN's [1994] 3.5-acre wedge near the south tip of Manhattan...with a new topography filled with deployable barriers and flood-proof landscapes..."It's very banal," said Rodolfo Machado...one of a chorus of designers railing against the conceptual plans. -- Perkins Eastman; W Architecture and Landscape Architecture- The Architect's Newspaper

Edwin Heathcote: Steven Holl: 'We're trying to breathe life into space': The American's first London building cleverly straddles the 12th and the 21st centuries: We're sitting at the top of his new Maggie's Centre...carefully inserted into the pale, ancient stone fabric of St Bartholomew's Hospital...It feels curious to be interviewing Holl in this tiny building; he is an architect known for his megastructures...that seem to have arrived from some time in the future...part frighteningly ugly, part magically visionary. It's easy, then, to forget that the architect's beginnings were in much more delicate, intimate buildings...this is, by Holl's standards, a quiet building. - Financial Times (UK)

Diébédo Francis Kéré's Serpentine Pavilion will relocate to Malaysia: ...has been sold to Kuala Lumpur-based Ilham Gallery....now seeking a location for the pavilion in Malaysia's Klang Valley...Kéré's pavilion won't be the first to find a new home. [images]- Dezeen

John King: 11 designs build on S.F. architecture: If there was a common theme to San Francisco architecture in 2017...it's that with money, all things are possible and that the city's ills can be tackled in part by thoughtful design. So don't look at what follows as a best-of list. It's not. -- Jerome Buttrick/Buttrick Projects Architecture+Design; Marta Fry Landscape Associates/MFLA; Heller Manus Architects; Kelly Wearstler; MWA Architects; Andre Rothblatt Architecture; Leavitt Architecture; David Fletcher [images]- San Francisco Chronicle

Top 10 of 2017: Buildings; Interiors; Lightning Rods and Controversies; Exhibitions; Products; etc. - Metropolis Magazine

9 Top Architects Share Their Dream Projects to Improve (or Save) New York City: The suggested city renovations that came back ranged from whimsical to apocalyptic, minor touch-ups to epic engineering undertakings, depending on the temperament of the particular designer. -- Mark Foster Gage Architects; Charles Renfro/Diller Scofidio + Renfro; Bonetti/Kozerski Architecture; Norman Foster/Foster + Partners; David Rockwell/Rockwell Group; Rafael de Cárdenas/Architecture at Large; Oana Stanescu/Dong-Ping Wong/Family New York; Rafael Viñoly; Ferda Kolatan/SU11 Architecture+Design [images]- New York Magazine

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## Today's News - Thursday, January 4, 2018

EDITOR'S NOTE: We are starting to transition to a new mail server. The newsletter will be mailed from Newsletter@ArchNewsnow-Newsletter.com instead of Newsletter@ArchNewsnow.com. Since this is a new site, Today's News may be flagged as spam. If you do not get your newsletter, please check your spam folder.

- [Glancey](#) pays tribute to his friend and colleague, the architectural historian Gavin Stamp: "An architect might disagree with him, but he knew his stuff. And how happily he shared this treasure trove."
- [Waite & Hurst](#) round up eloquent (and twitter) tributes to the "elegant and opinionated" Gavin Stamp.
- [Nobel Prize-winning](#) economist Stiglitz and Trump have very different ideas about how to save dying towns: "Trump's obsession with muscle jobs is shortsighted. There remains a disconnect between where job seekers are sitting and where the help-wanted signs are out."
- [Cartwright](#) offers an inspiring profile of New Orleans-based Bryan C. Lee, who is working "to help communities claim back sovereignty over public space and confront injustice in the urban landscape."
- [Franta digs](#) into archives and discovers that in 1959(!), nuclear physicist Edward Teller "warned the oil industry about global warming" and the industry's "civilization-destroying potential. There are lessons to be learned, and there is justice to be served."
- [Meanwhile](#), as "mega-disasters devastated America this year, they're going to get worse. We see them on the horizon. And we need to start preparing now."
- [Mairs reports](#) on Melburnians' "outrage" over plans for a Foster-designed Apple store in Melbourne's publicly owned Federation Square - approved without public consultation.
- [Bucknell](#) takes a deep (and totally fascinating!) dive into "the complicated and contradictory legacy of Arcosanti - a fever dream suspended between a present past and a future imperfect."
- [Kramer delves](#) into "the second life of FLW's monster house," particularly onscreen: "his striking tile-clad Ennis House is a dramatic, not particularly inhabitable example of how far he would go in his experiments" (and may be Wright's darkest project").
- [Speaking](#) of FLW: if you happen to have \$3.2 million lying around, the "curvaceous" Norman Lykes home in Phoenix, the last house Wright ever designed, is up for sale (fab photos - time to buy a lottery ticket?).
- [Novakovi](#) looks back on 50 years of the Canadian Architect Awards and "five decades of architectural hopes, triumphs and signs of our times," and highlights winning projects "that encapsulate the architectural and social values of their decade."

### Wither goest the landscape?

- [Birnbaum](#) says, "If you're looking for a good example of poorly integrated site planning, look at what Chicago is and isn't doing" in historic Jackson Park, where 20 acres have already been "lopped off" for the Obama Presidential Center.

● [Budds ponders](#) "the fraught future of monuments," and some of the designers who "are hard at work reckoning with what should be memorialized - exciting local endeavors hint at a more inclusive and honest path forward" to reckon with the past.

● [Cohen cheers](#) a grassroots group of architects, planners, artists, engineers, and community members in Seattle: why fill in a traffic tunnel when it could be Seattle's version of the LowLine?

● [Green cheers](#) Quennell Rothschild & Partners' plan for a "fog garden" to replace a derelict 10-acre reflecting pool in Flushing Meadows Corona Park in Queens, NY (we can't wait to play in it!).

"Best-of-2017" pundits' picks are so last year (see December 21 Newsletter). Now, the pundits weigh in on what to keep an eye on in 2018:

● [Budds outlines](#) "7 trends that augur the future of urban design" ("boutique urbanism is fading" (yay); multi-generational housing goes mainstream; etc.).

● [Glancey](#) highlights some of the "beautiful architecture coming to a city near you" (a lot of familiar names - not a lot of familiar projects!).

● [Wainwright](#) weighs in on "wet docks, giant ducks and the zero-waste city: the best architecture and design" of the new year.

● [Moore zeros](#) in on Kuma's V&A Dundee: "Its gestation hasn't been easy. This year we'll find out if the museum has been worth the effort" (and the wait).

● [Hume sees](#) 2018 as "a year of major transition for Toronto. The change will begin Jan. 6 with the opening of the skating track at the Bentway, the very 21st-century civic amenity that runs beneath the Gardiner Expressway."

● [CNN's preview](#) of the "world's most anticipated buildings completing in 2018" (mostly the usual suspects).

● [One look](#) back: Azure looks at the best architecture and design moments of 2017, and why the editors like them (refreshingly, most are not the usual suspects!).

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[Obituary by Jonathan Glancey: Gavin Stamp: 'Outspoken, even savagely indignant, yet never personally unkind': \[His\] fierceness in argument was founded on an ever-deepening arsenal of knowledge. An architect might disagree with him, but he knew his stuff. And how happily he shared this treasure trove.](#) - The Architects' Journal (UK)

[Richard Waite & Will Hurst: Tributes pour in for 'elegant and opinionated' Gavin Stamp + Twitter tributes -- Charles Jencks; Rory Olcayto; Alan Dunlop; Elain Harwood/Historic England; Catherine Croft/Twentieth Century Society; Cathy Slessor](#) - The Architects' Journal (UK)

[America's forgotten towns: Can they be saved or should people just leave? Conventional wisdom says people in dying towns should move. But Trump and Nobel Prize-winning economist Joseph Stiglitz have different ideas...Stiglitz says Trump's obsession with muscle jobs is shortsighted...advocating for totally transforming what these towns are known for, taking them from blue collar to green collar - or even high-tech hoodie...There remains a disconnect between where job seekers are sitting and where the help-wanted signs are out.](#) - Washington Post

[James Cartwright: Architecture for the People: Bryan C. Lee is Taking Trust Back into Public Spaces: In its first year of operation, Colloqate Design has](#)



spearheaded a number of projects [in New Orleans] to help communities claim back sovereignty over public space and confront injustice in the urban landscape...work hinges on fostering stronger relationships between communities and developers...countering public scepticism through education, finding new ways to teach communities about architecture's potential to counter social injustice. - Design Observer

Benjamin Franta: On its 100th birthday in 1959, Edward Teller warned the oil industry about global warming: ...new documents reveal that American oil writ large was warned of global warming: Over 300 government officials, economists, historians, scientists, and industry executives were present for the "Energy and Man" symposium...American oil was warned of its civilization-destroying potential. Talk about a buzzkill...It is now too late to stop a great deal of change to our planet's climate...But we can fight to halt climate change...and we can uncover the history of how we got here. There are lessons to be learned, and there is justice to be served. - Guardian (UK)

Megadisasters devastated America this year. They're going to get worse: Storms, fires, floods, and heat caused unprecedented destruction in 2017. Why? ...we must see 2017 as an average year, if not a baseline...because scientists expect even this "new normal" to get worse...What 2017 taught us about climate and extreme weather...larger hurricanes are coming. More wildfires will ignite. Longer heat waves will sear. And other climate disasters are likely grow bigger, more intense, more expensive, and more frequent. We see them on the horizon. And we need to start preparing now. - Vox.com

Jessica Mairs: Outrage over plans for Apple store in Melbourne's publicly owned Federation Square: ...criticising the Victorian government for pushing through the commercial development without consultation...plans were made exempt from public consultation...due to the "wide-ranging social and economic benefits for Victoria." -- Foster + Partners; Planning Institute Australia; Australian Institute of Landscape Architects; Australian Institute of Architects [images]- Dezeen

Alice Bucknell: The Complicated and Contradictory Legacy of Arcosanti: In the aftermath of Paolo Soleri's alleged sexual abuse, the relevance of the famed desert "utopia" necessitates a hard second look: Arcosanti is like a fever dream suspended between a present past and a future imperfect...Could applying [its] vision in 2017 dislodge Soleri's experiment from the nostalgia that's eclipsed its original agenda? [It] must leave behind the nostalgic purity of its origin story...to confront who we were, and the abuses of power we permitted when we thought nobody was looking. [images]- Metropolis Magazine



Josh Kramer: The Second Life of Frank Lloyd Wright's Monster House: 150 years after the architect was born, his striking tile-clad Ennis House is a testament to his continued influence - particularly onscreen: ...it's a dramatic, not particularly inhabitable example of how far he would go in his experiments...as a paean to striking grandeur, it has had a beguiling effect on its viewers...Ennis may be Wright's darkest project. -- "Blade Runner"; "House on Haunted Hill"; "Twin Peaks"; "Game of Thrones"; "Buffy the Vampire Slayer" [images]- CityLab (formerly The Atlantic Cities)

The last house Frank Lloyd Wright ever designed up for sale in Phoenix: \$3.2M: Norman Lykes home...the almost 2,900-square-foot curvaceous house...circle structure is reminiscent of New York's Guggenheim Museum...He started designing the home in 1959, just before his death...His apprentice John Rattenbury finished the design, and the house was built in 1967...Rattenbury updated the home's interior design in 1994...all changes to the home were approved by Taliesin West. [images]- Arizona Republic

Stefan Novakovi: They're 50: Looking back on five decades of architectural hopes, triumphs and signs of our times: ...1967...launched the inaugural Canadian Architect Yearbook Awards...came into being amidst a Canadian architectural awakening...From the winners, a handful of design have been highlighted...works that encapsulate the architectural and social values of their decade. -- PGL Architectes (formerly Papineau/Gerin Lajoie/Le Blanc/Edwards - 1973); Raymond Moriyama (1979); Patkau Architects (1989); Dereck Revington (1999); Chevalier Morales Architectes (2014) [images]- Canadian Architect

Charles A. Birnbaum: Is Chicago about to ruin Jackson Park? If you're looking for a good example of poorly integrated site planning, look at what Chicago is and isn't doing...The city has already lopped off more than 20 acres of the park for the Obama Presidential Center...This isn't just any public open space; this is historic parkland...And now the OPC's proponents want more public parkland, up to five acres of the neighboring Midway Plaisance, for an above-ground parking garage. -- Frederick Law Olmsted, Sr./Calvert Vaux/Olmsted and Vaux [images]- Huffington Post

Diana Budds: The Fraught Future Of Monuments: From Arlington, Virginia, to Seattle, Washington, designers are hard at work reckoning with what should be memorialized: Debates about public space typically remain between design professionals and politicians...exciting local endeavors hint at a more inclusive and honest path forward...leading the way for communities that are reckoning with the past. -- Kenneth Robert Lum/Paul Farber/Monument Lab; Walter Hood; K. Wyking Garrett; Sara Zewde/Gustafson Guthrie Nichol [images]- Fast Company / Co.Design

Josh Cohen: 120,000 Square Feet in the Heart of Seattle Is Set to Disappear: Currently cast in the shadow of the elevated highway, Seattle's waterfront will be transformed into a linear park and promenade when the viaduct comes down...Recharge the Battery, a grassroots group of architects, planners, artists, engineers and community members, sees another opportunity to transform infrastructure...into a subterranean park... [images]- Next City (formerly Next American City)

Jared Green: Fog That Doesn't Obscure: What can be done with a derelict 10-

acre reflecting pool in Flushing Meadows Corona Park in Queens, New York? Instead of restoring it at great expense...Quennell Rothschild & Partners had an ingenious idea. Break it up and make part of it a "fog garden"...with just a fraction of a gallon water per hour...Fog Garden at the Fountain of the Fairs... [images]- The Dirt/American Society of Landscape Architects (ASLA)

Diana Budds: 7 Trends That Augur The Future Of Urban Design: From autonomous vehicles to algorithmic design, the new forces shaping urban design are poised to forever change our cities and suburbs: Multi-Generational Housing Will Go More Mainstream; Boutique Urbanism Is Fading; Water Will Shape The Future of Cities; etc. -- MIT; Topos; Austin Maynard Architects; Thomas Heatherwick- Fast Company / Co.Design

Jonathan Glancey: The exciting and innovative buildings opening in 2018: ...beautiful architecture coming to a city near you. -- Heneghan Peng; JKMM; Adrian Smith + Gordon Gill (AS+GG); Kengo Kuma; Donald Insall; Weston Williamson; John McAslan; Hawkins Brown; Aedas; Wilkinson Eyre; Grimshaw Architects; Foster + Partners; Rem Koolhaas/OMA [images]- BBC Designed

Oliver Wainwright: Wet docks, giant ducks and the zero-waste city: the best architecture and design of 2018: Windermere catches a wave, the V&A unveils the city of tomorrow, and "Hope to Nope: : Politics and Graphics 2008-2018" harnesses the explosive power of graphic design. -- Jamie Fobert; Design Museum; Carmody Groarke; David Chipperfield; "The Future Starts Here"- Guardian (UK)

Rowan Moore: 18 for '18: the talent and trends tipped for the top in 2018: If Abu Dhabi can have a Louvre, why shouldn't Dundee have a Victoria and Albert Museum? Its gestation hasn't been easy...Its intended opening date of 2014 proved optimistic. This year we'll find out if the museum, one of the most ambitious cultural projects in recent times, has been worth the effort. -- Kengo Kuma- Observer (UK)

Christopher Hume: 2018 will be a year of major transition for Toronto: By this time next year, Toronto will see legal marijuana, a new skating trail, a clearer fate for NAFTA...to name a few of the ways the city will be transformed: The change will begin...Jan. 6, with the opening of the skating track at the Bentway, the very 21st-century civic amenity that runs beneath the Gardiner Expressway...The addition of three new city councillors - all from downtown...could...change a civic culture that has become increasingly polarized along suburban/urban lines. -- Ken Greenberg and Public Works- Toronto Star

The world's most anticipated buildings completing in 2018: ...2017 produced its fair share of eye-catching architecture. And 2018 is already shaping up to do the same...some emerging trends are set to continue into 2018...the continued drive for low-energy buildings and a growing focus on renovation and preservation. -- Thomas Heatherwick; Kengo Kuma; Zaha Hadid Architects; Lever Architecture; Kohn Pedersen Fox/KPF; Renzo Piano; SHoP Architects; Grimshaw Architects; RMJM; GORPROJECT; Kettle Collective; Heneghan Peng Architects [images]- CNN Style

The Best Architecture and Design Moments of 2017: ...explore our favourite

buildings, residential projects, interiors, product designs and ideas of the year...and why we like them. -- Ateliers Jean Nouvel; Foster + Partners; Labics; C.F. Møller; Antonini + Darmon; Atelier Štěpán; Ramón Coz/Marco Polidura/Benjamín Ortiz/Sebastián Alvare; MJMA/Acton Ostry Architects; Archstudio; KPMB Architects/Architecture49 [images] - Azure magazine (Canada)

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## Today's News - Friday, January 5, 2018

EDITOR'S NOTE #1: Monday will be a no-newsletter day - we'll be back Tuesday, January 9 (if we're not encased in snow and ice!).

EDITOR'S NOTE #2: We are starting to transition to a new mail server. The newsletter will be mailed from Newsletter@ArchNewsnow-Newsletter.com instead of Newsletter@ArchNewsnow.com. Since this is a new site, Today's News may be flagged as spam. If you do not get your newsletter, please check your spam folder.

- [Kamin pays](#) tribute to FLW archivist Bruce Brooks Pfeiffer, who "wrote or edited more than 50 books about the buildings, ideas and career of the legendary architect - 'He is almost single-handedly the person who organized the archives,' said Bergdoll."
- [Hawthorne](#) makes a pilgrimage to Portman's Bonaventure Hotel: "As any nostalgist knows, the most depressing kind of architectural space is one that is slightly and tentatively rather than resoundingly out of date" ("intriguingly weird" and "cringe-worthy" considered).
- [Dreessen](#) makes the case for why "Canadian architecture needs the support of a national policy - if we're not careful to nurture our homegrown architecture talent, we'll soon find that all the buildings in Canada are being designed by others."
- [Bozikovic](#) cheers "Unceded," Canada's entry at the 2018 Venice Biennale: "Bringing an Indigenous voice to the world's premier forum for architecture could be a bold step in reconciliation - and a revolution in how we build."
- [American](#) designers don't have to "reinvent the wheel" - they can learn much from experienced mass timber designers in Europe and Canada, especially when it comes to helping "cities add housing rapidly, safely, and efficiently."
- [Kim parses](#) Leers Weinzapfel Associates' Olver Design Building at UMass Amherst, "the world's largest cross-laminated timber academic building - on track for LEED Gold certification and doing its job as a teaching tool, too" (with fab photos by Esto's Vecerka).
- [Great Q&A](#) with Beverly Willis re: gender equity, how she became a pioneer in the field, the goals of her foundation, and the recently-launched "Pioneering Women of American Architecture" website.
- [Harvard](#) GSD announces the six winners of the 2018 Richard Rogers Fellowship who "will conduct research on cross-disciplinary subjects ranging from property guardianship to large-scale prototyping of urban environments" (very interesting research proposals).
- [Just when](#) you thought you'd heard it all: A new arts nonprofit called MAGA (yes, that MAGA) is offering tours of Trump's border wall prototypes - and is petitioning to get them "recognized as national monument under the Antiquities Act of 1906" (an "unintended sculpture garden"?!?!).

### Deadlines:

- [Call for](#) entries: Azure magazine's international 2018 AZ Awards.

- [Call for](#) entries: 2018 Ragdale Ring, a temporary, outdoor performance venue in Lake Forest, Illinois.
- [Deadline](#) reminder: Call for Presentations for the 2018 ASLA Annual Meeting & EXPO in Philly in October.

#### Weekend diversions:

- [Page "unpicks](#) the architectural inspiration behind" the "Star Wars" movies, and Lucas's "magpie approach to architecture" for his planets that, "in some cases, has come to influence our own."
- [Betsky minces](#) no words about what he thinks of Koolhaas's "BASE" at the Stedelijk Museum Amsterdam: it "has made a mess out of a great art collection - it shows the hubris of architects who think that they are something they are not. It is moves like this that give contemporary art history and architecture a bad name."
- [Arieff](#), on a brighter note, finds "real optimism" in the Cooper Hewitt's "Access+Ability": it "reveals the challenge of bringing empathy to the marketplace," with "more than 70 products initiated by someone who either has a disability or has a family member who does. It's time for the market to catch up to the need"- and hire the designers!
- [Wills also](#) gives thumbs-up to "Access+Ability": it "reveals that a growing number of designers - including architecture students - have woken up to the needs of this often overlooked group, and demonstrates how designers have started to meet those needs with both skill and ingenuity."
- [In Moscow](#), "AvantGardeStroi: Architectural Rhythm of the Revolution" at the Shchusev Museum of Architecture aims "to attract public's attention to the problem of the preservation of the Soviet avant-garde. Many of the buildings shown - despite being masterpieces - are actually under the threat of demolition."
- [In Ann Arbor](#), Michigan, "Cloud/Bank" recreates the temporary installation designed by a Taubman College team for the 2017 Exhibit Columbus in Columbus, Indiana, that "features advanced manufacturing techniques in architectural design that are unique to Taubman."

#### Page-turners:

- [Zeiger cheers](#) the "encyclopedic" book "The Arsenal of Exclusion & Inclusion" by Armbrorst, D'Oca, Theodore, and Gold: it "arms citizens and urbanists with greater knowledge about the forces shaping our public spaces" with "an editorial tone that is forthright but not strident."
- [Salingaros](#) cheers Millais's "Le Corbusier, the Dishonest Architect," a "refreshing analysis, clarifying what has been hidden for decades"; if it had been "around for the last 50 years, it might have saved us from architectural and urban design mistakes, now ingrained in architectural and planning cultures."
- [Bell, on](#) the other hand, offers a "Brutalist book club," citing three "colossal compendiums of concrete architecture. Once a marginalized and maligned genre, brutalism has burst back onto the design scene."
- [Budds rounds](#) up "10 must-read design books to get you ready for 2018: Knowledge is power."
- [Abbott revisits](#) Burton's 1942 "The Little House" - the "anti-urban children's story everyone loves; Disney's 1952 version makes the city even more menacing."

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nostalgist knows, the most depressing kind of architectural space is one that is slightly and tentatively rather than resoundingly out of date. An architectural sensibility 30 or 40 years old is often intriguingly weird; one 10 or 15 years old is usually just cringe-worthy. - Los Angeles Times

Toon Dreessen: Canadian architecture needs the support of a national policy: The Ordre des architectes du Québec (OAQ) is actively consulting with the government on the establishment of a provincial architecture policy...our federal government should follow...it behooves us to invest properly and get the design right...if we're not careful to nurture our homegrown architecture talent, we'll soon find that all the buildings in Canada...are being designed by others. -- Dreessen Cardinal Architects - Globe and Mail (Canada)

Alex Bozikovic: What Canada's entry at the next Venice Biennale really means: Bringing an Indigenous voice to the world's premier forum for architecture, "Unceded" could be a bold step in reconciliation - and a revolution in how we build: It's not principally a question of a formal style or of particular building types, but of a world view...2018 Biennale...has the loose theme "Freespace"...On a thematic level, "Unceded" may prove a good fit. -- David Fortin; Douglas Cardinal; Gerald McMaster; Eladia Smoke; Patrick Stewart [image] - Globe and Mail (Canada)

Learning from Europe and Canada's timber industry: As products like cross-laminated timber (CLT), nail-laminated timber (NLT), glue-laminated timber (glulam), and dowel-laminated timber (DLT) begin to make their way into widespread use, designers, engineers, and builders alike are searching for the best...applications...But rather than reinvent the wheel, American designers can look to experienced mass timber designers in Europe and Canada for key lessons...mass timber has the potential to help cities add housing rapidly, safely, and efficiently. -- Waugh Thistleton Architects; Ramboll; Acton Ostry Architects; C.F. Møller; Shigeru Ban; Michael Green Architecture; PLP Architecture [images] - The Architect's Newspaper

Sheila Kim: Leers Weinzapfel Associates Designs the World's Largest Cross-Laminated Timber Academic Building: The four-level glulam post-and-beam structure houses the architecture, landscape architecture, and Building and Construction Technology (BCT) programs [at the University of Massachusetts Amherst]: Students also gain insights from the environmentally conscious rain gardens and courtyard green roof...on track for LEED Gold certification and is doing its job as a teaching tool, too. -- Stephen Stimson Associates [images] - Metropolis Magazine

Interview: Legendary architect Beverly Willis on gender equity in the building and design industry: ...how she became a pioneer in the field, the goals of [Beverly Willis Architecture Foundation] and her continued push for gender equity in architecture, and beyond, through education and research...In 2017, BWAFF launched a website, "Pioneering Women of American Architecture"... [images] - 6sqft (New York City)

Harvard GSD Announces Winners of the 2018 Richard Rogers Fellowship: This year's six winners will conduct research on cross-disciplinary subjects ranging from property guardianship to large-scale prototyping of urban environments: This year's winners hail from Switzerland, Japan, Australia, and the United States. -- Irina Davidovici; Peter Buš; Aleksandr Bierig; Alexis Kalagas; Kaz Yoneda; Cathy Smith - Architect Magazine

Through MAGA group, artist Christoph Büchel is now offering tours of the border wall: ...MAGA is also petitioning to get the border wall prototypes recognized as national monument under the Antiquities Act of 1906...they constitute an unintended sculpture garden willed into existence by the president and his supporters. - The Architect's Newspaper

Call for entries: 2018 AZ Awards: an international competition recognizing excellence in design; all entrants may be considered for the Social Good Award and/or the Environmental Leadership Award; earlybird submission deadline (save money!): February 1 (final submission deadline: February 20) - Azure magazine (Canada)

Call for entries: 2018 Ragdale Ring: a design-build studio residency leading to the installation of a temporary, outdoor performance venue in Lake Forest, Illinois; \$15,000 production grant to fund the project and a 3-week design-build residency for a team of up to ten individuals; deadline: March 8 - Ragdale

Call for entries - deadline reminder: Call for Presentations: 2018 ASLA Annual Meeting & EXPO, October 19–22, 2018, Philadelphia, deadline: January 31 - American Society of Landscape Architects (ASLA)

Thomas Page: Building an empire: Exploring the architecture of 'Star Wars': Jabba the Hutt's palace on Tatooine...A combination of Byzantine shapes and clean Brutalist surfaces, it's an example of "Star Wars" magpie approach to architecture...takes in Mayan ziggurats...Baroque, Art Nouveau, Modernist and Brutalist architecture, the Classical era and the early Middle Ages - and even the aesthetic of the Third Reich...we unpick the architectural inspiration behind various Star Wars planets, and discover how their design has, in some cases, come to influence our own. -- Ralph McQuarrie [images] - CNN Style

Aaron Betsky: The BASEST Form of Architecture: After a recent visit [to the Stedelijk Museum Amsterdam], Betsky thinks that Rem Koolhaas has made a mess out of a great art collection: Why care about a mere exhibition design in a faraway country? Because it shows the hubris of architects who think that they are something they are not..."BASE"...a labyrinth...What you get in the basement level is pure chaos...It is moves like this that give contemporary art history and architecture a bad name. -- AMO; Benthem Crouwel Architects [images] - Architect Magazine

Allison Arieff: Designing for Access: "Access+Ability"...fills one with real optimism: ...also reveals the challenge of bringing empathy to the marketplace: Most of the more than 70 products on display were initiated by someone who either has a disability or has a family member who does. Frustrated by the lack of solutions created by others, these people were motivated by their own experience and need...The big discussion should be how to get more manufacturers, developers and companies to hire them to do it. It's time for the

market to catch up to the need. Cooper Hewitt, NYC, thru September 3, 2018-  
New York Times

Eric Wills: Cooper Hewitt Spotlights Design for Access: "Access + Ability"...many of the items...owe their creation to someone who couldn't find a suitable product for their own use...also reveals that a growing number of designers - including architecture students - have woken up to the needs of this often overlooked group...exhibits help inspire considerable empathy...and demonstrate how designers have started to meet those needs with both skill and ingenuity. thru September 3 [images]- Architect Magazine

Avant-Garde Architecture on Display in Moscow: The architectural story of the 1917 Revolution at the Shchusev Museum of Architecture: Amid a flurry of exhibitions devoted to the October revolution centennial, "AvantGardeStroi: Architectural Rhythm of the Revolution" definitely stands out...it tells a story of avant-garde architects of late 1920s-1930s...largely an educational exhibition, but it also has another purpose - to attract public's attention to the problem of the preservation of the Soviet avant-garde. Many of the buildings shown...despite being masterpieces...are actually under the threat of demolition. Thru April 1 -- Ivan Leonidov; Alexander Rodchenko; Konstantin Melnikov; Ilya Golosov; Moisei Ginzburg; Boris Iofan [images]- The Moscow Times (Russia)

"Cloud/Bank": a temporary installation designed for the 2017 Exhibit Columbus in Columbus, Indiana...features advanced manufacturing techniques in architectural design that are unique to Taubman College; Ann Arbor, MI; thru February 11 - University of Michigan Taubman College of Architecture and Urban Planning (Ann Arbor, MI)

Mimi Zeiger: The City is a Weapon: How Design Controls and Monitors Public Space: "The Arsenal of Exclusion & Inclusion" arms citizens and urbanists with greater knowledge about the forces shaping our public spaces: ...encyclopedia volume by Tobias Arnborst, Daniel D'Oca, and Georgeen Theodore with Riley Gold...They strike an editorial tone that is forthright but not strident...comes at a critical time when interest in the urban realm has moved beyond the innocence of tactical urbanism...The subject at its center is not necessarily the citizen, the urban designer, or the politician, but the city itself - a constructed phenomenon shaped by the weapons of our own design. -- Interboro; Toni Griffin- Metropolis Magazine

Nikos Salingaros: Dimensions of Failure: A Review of "Le Corbusier, the Dishonest Architect" by Malcolm Millais: ...a refreshing analysis of a towering figure...clarifying what has been hidden for decades...Frustrating those who wish to protect his image untarnished, there is no saving grace in Corbu's ideas or actual production...seeing the whole picture becomes as frightening as it is repulsive...This excellent book...should have been around for the last 50 years. It might have saved us from architectural and urban design mistakes, now ingrained in architectural and planning cultures. - New English Review

Jonathan Bell: Brutalist book club: colossal compendiums of concrete architecture: Once a marginalised and maligned genre, brutalism has burst back onto the design scene: Photographer Simon Phipps' "Finding Brutalism" is perhaps the most straightforward...Simon Henley's "Redefining Brutalism" seeks the bits of brutalist architecture that are still relevant..."SOS Brutalism," a



monumental survey of the more esoteric expressions of concrete architecture around the world, with a special focus on those that are threatened by alteration or demolition. [images]- Wallpaper\*

Diana Budds: 10 Must-Read Design Books To Get You Ready For 2018: Knowledge is power: "The Way To Design" by Steve Vassallo; "Never Use Futura" by Douglas Thomas; "SuperDesign: Italian Radical Design" by Maria Cristina Didero et. al.; "Post-Modern Buildings In Britain" by Geraint Franklin and Elain Harwood; "The New Urban Crisis" by Richard Florida; "Now You See It - And Other Essays In Design" by Michael Bierut; "The Strip: Las Vegas And The Architecture of the American Dream" by Stefen Al; "A Universe Explodes" by Tea Uglow; "Brolliology: A History of the Umbrella in Life and Literature" by Marion Rankine; "I Fought The Law" by Olivia Locher - Fast Company / Co.Design

Carl Abbott: Revisiting an Anti-Urban Children's Story Everyone Loves: If Robert McCloskey's "Make Way For Ducklings" anticipated Jane Jacobs, Virginia Lee Burton's "The Little House" lined up firmly with Lewis Mumford: The book is charming...a beguiling visual style...the house is undeniably cute with windows as soulful eyes and its door as a nose. Its implicit message is anti-urban...Burton claimed that she was simply celebrating the pleasures of the country, not attacking cities...Disney's 1952 version...makes the city even more menacing.- CityLab (formerly The Atlantic Cities)

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## Today's News - Tuesday, January 9, 2018

EDITOR'S NOTE: We are starting to transition to a new mail server. The newsletter will be mailed from Newsletter@ArchNewsnow-Newsletter.com instead of Newsletter@ArchNewsnow.com. Since this is a new site, Today's News may be flagged as spam. If you do not get your newsletter, please check your spam folder.

- [We lose](#) ZGF's Bob Frasca, who "played an important role in the evolution of Portland as one of America's most livable cities," and "integrated nature, healing gardens, and art into his health-care buildings long before research proved their importance."
- [Goldberger](#) pens an oh-so eloquent tribute to John Portman: "his buildings, for all their failings, are enjoying a new popularity - there is something exotic about them now, a vision of the future that is simultaneously audacious and quaint."
- [AIA 2018](#) President Elefante offers three "compelling reasons to believe that 2018 can be a threshold moment for architecture," and "a year of possibility."
- [While Weiss](#) cheers a boom in urban development and a "spectacular array" of "sleek" and "posh" projects finishing up in 2018, his focus is on three projects that address income inequality in Brooklyn, Chicago, and Los Angeles.
- [Hume is](#) less optimistic, saying Toronto's "homeless shelter crisis reveals an unabashed attempt to legitimize inequality" (too bad the homeless don't have cars).
- [Gehl's Risom](#) & Madriz report on their adventures in Buenos Aires: they were asked "to help redesign the city's most iconic informal settlement and learned to appreciate what residents had already built. These urban spaces need public support that doesn't over-regulate the organic life that has bloomed in its absence."
- [Lamster](#) weighs in on Snøhetta's "draconian" proposal for Johnson's AT&T Building: Its "Postmodern monumentality would be replaced by the kind of transparency made fashionable by Apple stores everywhere - moving forward should not entail erasing the past, however complex and contradictory that might be."
- [Kamin x 2](#): He ponders his newspaper's upcoming exit from its iconic Tribune Tower, and "the illusion of architectural permanence. The challenge for new owners is one of creative recycling: Change the use but maintain the character."
- [He reports](#) on a 1958 Frank Lloyd Wright-designed building in Whitefish, Montana, that faces the wrecking ball "unless a preservation-minded buyer is found by Wednesday" (that's tomorrow! It's only \$1.7 million; sadly, we didn't win the lottery).
- [Sweet reports](#) on "a significant victory for neighborhood and park advocacy groups": Chicago's "controversial" Obama Center takes one of a few "festering issues off the table" - a contested garage will be built underground in Jackson Park (yay!).
- [A look at](#) Gehry's redesigned hotel tower for Santa Monica's Ocean Avenue, lopped from 22 to 12 stories (looks a bit stumpy now?).
- [Waite reports](#) that what would have been Ole Scheeren's first U.K. project, a new home for the British Film Institute on London's South Bank, has been scrapped.

- [Renzo Piano](#) tapped to design a new mega-gallery in NYC for David Zwirner: "I have to remind him we don't need coat checks, we don't need ticket booths" (and Selldorf is still a friend).
- [Google](#), BIG, Clive Wilkinson Architects, and OLIN have million-square-foot plans for Sunnyvale, California, to house up to 4,500 employees.
- [Moore, with](#) minor caveats, has high praise for Waugh Thistleton's Bushey Jewish Cemetery in north-west London: "It is elemental and familiar but also has a quality of otherness - a dignified, not-mundane, not-oppressive setting" + "Inspirations for modern cemeteries from around the world."
- [Bernstein](#) talks to Galilee re: the recent Met Museum marathon, "In Our Time: A Year of Architecture in a Day" (even with only 10 minutes to present, the stars did shine).
- [Bierut & Helfand](#) talk to PAU's Chakrabarti: "He sees architecture as a form of writing in the world. And in order to write you have to read. And so we take a lot of time reading the places in which we're designing."
- [Gasp! For](#) the first time in almost 50 years, the AIA is not honoring a project with a Twenty-Five Year Award: "the jury did not find a submission that it felt achieved 25 years of exceptional aesthetic and cultural relevance" (must've been one tough jury - hard to believe there wasn't one building?!?!?).

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Obituary: Robert J. Frasca, 1933-2018: He played an important role in the evolution of Portland as one of America's most livable cities...was so prolific that the press coined the term "FrascaVille"...pioneered a holistic and humane understanding of research facilities and pediatric hospitals...He integrated nature, healing gardens, and art into his health-care buildings long before research proved their importance. -- Zimmer Gunsul Frasca Architects/ZGF Architects [images]- Architectural Record

Paul Goldberger: Looking Back on the Work of John Portman: ...was like no other figure in American architecture...For most of his career he was an outsider to the academic architecture establishment, which came to embrace him only toward the end of his life when, like Morris Lapidus, his flamboyant work could be analyzed as a cultural marker rather than feared as a disrupter...an architecture of futuristic fantasy...[His] earnestness, and his curiosity, were relentless...his buildings, for all their failings, are enjoying a new popularity...there is something exotic about them now, a vision of the future that is simultaneously audacious and quaint. [images]- Architectural Record

Carl Elefante: A Threshold Moment for Architecture: It's time to make 2018 a year of possibility: With 2017 a year of disruption...there are compelling reasons to believe that 2018 can be a threshold moment for architecture. Here are three...the urban era is dawning...research is focusing on environmental influences...And lastly, our profession is called upon to resolve - not improve, but resolve - its systemic inequities and lack of diversity. - Architect Magazine

Sean Weiss: Architecture in 2018: Look to the streets, not the sky: A decade after the global economic collapse, urban development is booming...A spectacular array of sleek museums, posh hotels and some of the world's tallest towers are slated for completion...But income inequality is on the rise...with many city dwellers reaping few benefits...a library in Brooklyn, a low-income housing project in Chicago, and transitional housing for the homeless in Los Angeles demonstrate architecture's unique power to build, sustain and forge communities. -- Marble Fairbanks; Landon Bone Baker Architects; Landon Bone Baker Architects [images]- The Conversation



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Christopher Hume: Homeless shelter crisis reveals unabashed attempt to legitimize inequality: Not having enough beds for the homeless is designed to keep property taxes down. It's an example of rich thinking: ...this month's extreme cold has revealed just how little spare capacity there is in Toronto's ability to respond to such a crisis...Better Living Centre...homeless shelter. Far from transit, but surrounded by parking, the shelter...has beds for 20 and plans for 100 by the middle of the month. Too bad the homeless don't own cars. - Toronto Star

Jeff Risom & Mayra Madriz/Gehl: Embracing the Paradox of Planning for Informality: We went to Buenos Aires to help redesign the city's most iconic informal settlement and learned to appreciate what residents had already built: City makers love to use terms like organic, spontaneous and authentic, but tend to plan and design areas that limit these very qualities...[Villa 31] outperformed the wealthier parts of the city in key indicators of urban vibrancy and sustainable mobility...These urban spaces need public support that doesn't overregulate the organic life that has bloomed in its absence. [images] - Next City (formerly Next American City)

Mark Lamster: Preservationists Protest Changes to the AT&T Building: 30-odd years ago...America's most controversial (and hated) new building. How times change...[Its] Postmodern monumentality would be replaced by the kind of transparency made fashionable by Apple stores everywhere...has the whiff of marketing rather than architecture...Such draconian steps are unacceptable...moving forward should not entail erasing the past, however complex and contradictory that might be. -- Philip Johnson; Craig Dykers/Snøhetta - Architectural Record

Blair Kamin: The illusion of architectural permanence: ...I've known for more

than a year that our newspaper would be leaving our namesake tower...Buildings may be designed as cathedrals of commerce or shrines to a free press, but they're also commodities...Impermanence reigns because a building's occupants inevitably change...A skyscraper devoted to permanence will join the ranks of buildings whose original occupants proved quite temporary...The challenge for new owners is one of creative recycling: Change the use but maintain the character. -- Raymond Hood; John Mead Howells (1925)- Chicago Tribune

Blair Kamin: After celebratory Frank Lloyd Wright year, one of his buildings faces demolition: A Wright-designed building in Montana will be demolished unless a preservation-minded buyer is found by Wednesday...Located in Whitefish, Mont., the threatened building originally was a medical clinic...designed in 1958...selling the building for \$1.7 million- Chicago Tribune

Lynn Sweet: Controversial Obama Center garage moved: To be underground in Jackson Park: ...a significant victory for neighborhood and park advocacy groups...takes a festering issue off the table as others remain...decision also comes near the start of what may well be a tougher-than-expected federal review of changes in Jackson Park... -- Frederic Law Olmsted and Calvert Vaux; Tod Williams Billie Tsien Architects- Chicago Sun-Times

Get a load of Frank Gehry's redesigned hotel tower for Santa Monica's Ocean Avenue: It's much, much shorter: Originally proposed five years ago as 22 stories, the hotel has been reduced to 12 stories...It's just one part of a larger project that would also include a museum, shops, ground-floor open space, and 79 apartments. [images]- Curbed Los Angeles

Richard Waite: BFI scraps Ole Scheeren-designed Film Centre on London's South Bank: The British Film Institute...originally aiming to open the new central London building in 2022....institute concluded it would now be unable to secure full planning for the proposals before the end of next year (2019) – a deadline linked to the lease requirements of the plot – and has therefore scrapped the proposals. The scheme, designed in collaboration with Haworth Tompkins, would have been Scheeren's first in the UK.- The Architects' Journal (UK)

David Zwirner Announces New Renzo Piano–designed Mega Gallery in New York: ...new five-story gallery is set to open in 2020 in Chelsea: ...his first gallery designed by another architect since his string of galleries with Annabelle Selldorf...This will be Piano's first commercial gallery design, and Zwirner...has to give the architect a few pointers..."I have to remind him we don't need coat checks, we don't need ticket booths, and the size of the lobby doesn't have to be quite that large"...Zwirner and Selldorf remain friends.- Architectural Digest

Google and BIG propose one million square feet of offices in Sunnyvale, California: ...called Caribbean...a pair of terraced office buildings for up to 4,500 employees...the project is only just beginning to work its way through the [approval] process. -- BIG - Bjarke Ingels Group; Clive Wilkinson Architects; OLIN Landscape Architects [images]- The Architect's Newspaper

Rowan Moore: Bushey Jewish Cemetery - a place of dignity and ease: Elegant pavilions, a broad portico and thick walls of 'rammed earth' create a calm, unobtrusive £6m extension and 17,000 more burial spaces for the Jewish

community of north-west London [Hertfordshire]: It is elemental and familiar but also has a quality of otherness...a dignified, not-mundane, not-oppressive setting...It's hard to find many cemeteries this thoughtful in their design, which is strange, as architecture has always had a debt to eternity, or at least mortality. + Inspirations for modern cemeteries from around the world. -- Waugh Thistleton Architects; Gunnar Asplund/Sigurd Lewerentz; Carlo Scarpa; Enric Miralles/Carme Pinós; Aldo Rossi [images]- Observer (UK)

Fred A. Bernstein: The World's Top Architects on the Most Important Projects of 2017: NYC's Met Museum hosts the industry's leading lights - David Adjaye, Wang Shu, Elizabeth Diller, among others - to reflect on a year of outstanding achievements: "In Our Time: A Year of Architecture in a Day"... "When you see one architect after another showing work that was built in the same year, it has a real impact." -- Beatrice Galilee; Junya Ishigami; Go Hasegawa; Amanda Levete; Shih-Fu Peng/Heneghan Peng Architects; Marwa al-Sabouni [images]- Architectural Digest

Michael Bierut & Jessica Helfand: Vishaan Chakrabarti: the founder of Practice for Architecture and Urbanism [PAU], which is working on projects from Brooklyn to Mongolia. He sees architecture as a form of writing in the world. And in order to write you have to read. And so we take a lot of time reading the places in which we're designing. [podcast]- Design Observer

The AIA Is Not Selecting a Twenty-Five Year Award Recipient - For the First Time Ever: The American Institute of Architects jury did not find a suitable candidate for recognition of architectural excellence: The award, which was created in 1969 and made official in 1970...the jury did not find a submission that it felt achieved 25 years of exceptional aesthetic and cultural relevance while also representing the timelessness and positive impact the profession aspires to achieve." - Architectural Digest

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## Today's News - Wednesday, January 10, 2018

EDITOR'S NOTE: We are transitioning to a new mail server. The newsletter will be mailed from Newsletter@ArchNewsnow-Newsletter.com instead of Newsletter@ArchNewsnow.com. Since this is a new site, Today's News may be flagged as spam. If you do not get your newsletter, please check your spam folder.

- [We are soooo](#) saddened by the news that we've lost a personal hero: Mildred Schmertz. Stephens pens a tribute to "Architectural Record's first female editor - a pioneering architect and journalist"; sayeth Record's McGuigan: "She was a sharp observer of our world, with an even sharper wit."
- [Finch recalls](#) a Twentieth Century Society study tour to Chicago in the 1990s with Gavin Stamp: He "stopped short of dancing on Mies's grave but he drew the line at a visit to Farnsworth House," and "had to acknowledge that some of his pet hates (commercial development, tall buildings, America) might have to be reconsidered" (late-night cocktails included).
- [Demolition](#) has begun in Johnson & Burgee's AT&T Building lobby, with the Landmarks Preservation Commission's blessings: the development team "promised extensive community outreach on the project, but no public community meetings have been scheduled so far."
- [Alessi calls](#) out Büchel's "lazy sleight of hand" in his attempt to get Trump's border wall prototypes protected status: "No, Donald Trump is not a conceptual artist. And border walls are not 'land art'" - the effort "turns trauma into a punch line."
- [Cramer parses](#) a "lengthy passage defining the government position on climate change vis-à-vis the military" in Trump's \$700 billion National Defense Authorization Act for 2018 that runs counter to the "administration's irresponsible actions on the issue to date. Is it possible that cooler heads have prevailed?" (alas, no).
- [Lieven takes](#) a deep, deep (and fascinating!) dive into climate change and why "the U.S. Army is the only institution that can break the partisan deadlock on the worst threat the nation faces - the U.S. military has an institutional and patriotic duty to instruct Americans concerning this threat."
- [Conniff](#), on a (slightly) brighter note, considers what is being done to make room for wildlife on the "margins of human development - city residents have rallied to their wildlife, sometimes in extraordinary fashion."
- [Bliss tackles](#) Sidewalk Labs' plans for Google's "smart city" on Toronto's waterfront. It might "stir the heart of any utopia-builder," but "privacy questions and fears have come. So have issues like inclusion and access. Until more planning takes place, we may need to reserve judgment."
- [Davidge](#) of OpenHAUS minces no words about what she thinks about giving a piece of Melbourne's "heart and soul" to Apple with a site on Federation Square: "the price is too high. So what is Apple offering back, culturally and civically? Free daily lessons on how to use Apple products, apparently. We have truly reached the point of peak cynicism."
- [Bates, on](#) the other hand (and whose firm Lab Architecture Studio designed Federation Square), explains his reasons for supporting an Apple store: "I knew that my decision would be controversial. That I would be pilloried and abused. I may have made the wrong decision in this instance. But I don't think so."
- [Meanwhile](#), in the heart of Bangkok, there are big plans to transform Siam Square into the Siam Innovation

District to "help to develop innovation in the ageing society, inclusive community and smart city, sustainable development, and the digital economy and robotics."

- [From Chicagoland](#): "University of Chicago faculty tells Obama to move his "socially regressive" library - it "will not provide the 'promised development or economic benefits' to surrounding neighborhoods."
- [Dunmall](#), on a brighter note, notes a "flurry" of new construction in the Windy City: "Though many of these projects are functional as opposed to outstanding, Chicago still punches head and shoulders above many of the rest in terms of architectural literacy, innovation and sheer feats of structural and design ingenuity."
- [Litt cheers](#) MetroHealth's promise to "be sensitive to the hazards of gentrification" in its plan to turn nearly half of its 52-acre campus in Cleveland into open green space - a "hospital in a park" (site plans only for now - no architect(s) named or designs released - yet).
- [Grabar cheers](#) a proposed California bill that would allow unrestricted housing by transit: "It's just about the most radical attack on California's affordability crisis you could imagine. It also makes intuitive sense," but "will likely be crushed. Still, it represents a reassuring trend..."
- [Levy explains](#) that, while the \$1.6-billion Moynihan Station "will be a bright, spacious improvement on Penn Station's depressing environs - there are reasons for skepticism. Most of the project's budget prioritizes the station's form while not addressing the problems with its function."
- [Perkins+Will](#) uses the "deliciously 1950s" aura of the old (and long unused) Atlanta Dairies plant to transform it into a 10-acre home to offices and cultural destination in Downtown Atlanta.
- [Dash Nelson](#) tells the amazing tale Rexford Guy Tugwell, NYC's first planning commissioner who "lost a bigger battle against Robert Moses than the fight Jane Jacobs won" (compared to Tugwell, Moses was practically Jacobsian!).

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Obituary by Suzanne Stephens: Mildred Schmertz, 1925-2018: Architectural Record's first female editor - a pioneering architect and journalist, 92: "Mildred was a tireless advocate for the best architecture of the moment, except for what she deemed a passing fad," said RECORD's editor-in-chief Cathleen McGuigan. "She was also, until the very end, great company - a sharp observer of our world, with an even sharper wit." - Architectural Record

Paul Finch: My tour of Chicago with Gavin Stamp highlighted his inconsistencies: The late critic stopped short of dancing on Mies's grave but he drew the line at a visit to Farnsworth House: [He] had to acknowledge that some of his pet hates (commercial development, tall buildings, America) might have to be reconsidered..."It's really rather impressive"...His adage that the only good Modernist is a dead one was the background to a set of unsought arbitrary feuds with living talented Modernists... - The Architects' Journal (UK)

Exclusive: Demolition begins on AT&T Building lobby: Though it's up for landmarking, parts of the AT&T Building are being torn down this minute. The Landmarks Preservation Commission (LPC) has approved demolition of the lobby...at 550 Madison Avenue...Unsurprisingly, the surprise demolition didn't please preservationists...The 550 Madison team promised extensive community outreach on the project, but aside from the Landmarks hearing, no public community meetings have been scheduled so far. -- Philip Johnson; John Burgee; Docomomo US; Snøhetta; Gwathmey Siegel - The Architect's Newspaper

Andrea Alessi: No, Donald Trump Is Not a Conceptual Artist. And Border Walls Are Not "Land Art": PROTOTYPES, as exhibition and petition, amounts to little





more than a 30-foot-tall sight gag...what they represent also has consequences, sometimes life or death consequences...PROTOTYPES turns trauma into a punch line...just because you can call something art with little effort, doesn't mean you should...Christoph Büchel's lazy sleight of hand, thankfully, does little to transform these walls into something more than what they are. - ArtSlant

Ned Cramer: Swords Into Plowshares: The military is signaling the alarm about climate change. Government spending should reflect that concern: The language runs counter to the Trump administration's irresponsible actions on the issue to date...Is it possible that cooler heads have prevailed? Alas, the legislation does not enact climate policy or fund any action. - Architect Magazine

Anatol Lieven: The Only Force That Can Beat Climate Change Is the U.S. Army: ...the only institution that can break the partisan deadlock on the worst threat the nation faces: ...the Trump administration has now decided to remove climate change from the list of security threats...The most urgent and important task facing climate change activists...is to persuade the U.S. national security establishment of the mistakenness of this decision...the sheer scale of the threat to the security of the country means that the U.S. military has an institutional and patriotic duty to instruct Americans concerning this threat... - Foreign Policy magazine

Richard Conniff: Habitat on the Edges: Making Room for Wildlife in an Urbanized World: Efforts to protect biodiversity are now focusing less on preserving pristine areas and more on finding room for wildlife on the margins of human development. As urban areas keep expanding, it is increasingly the only way to allow species to survive: Even in the absence of new parks and other habitat, city residents have rallied to their wildlife, sometimes in extraordinary fashion. - Yale Environment 360

Laura Bliss: When a Tech Giant Plays Waterfront Developer: A "smart city" in Toronto might be a smart real-estate play for Sidewalk Labs. And for the public? ..."Quayside"...would reimagine urban life in five dimensions - housing, energy, mobility, social services, and shared public spaces...privacy questions and fears have come...So have issues like inclusion and access...layering technology beneath a neighborhood may also prove a savvy way of extracting new value from land...Until more planning takes place, we may need to reserve judgment. - Dan Doctoroff; Rohit Aggarwala [images]- CityLab (formerly The Atlantic Cities)

Tania Davidge/OpenHAUS: How'd you like them Apples? ...the Victorian government has offered Melbourne's "heart and soul" to Apple with a site for a new store on Federation Square. "Quite frankly, the price is too high": So what is Apple offering back, culturally and civically...Free daily lessons on how to use Apple products, apparently. We have truly reached the point of peak cynicism... [The square]...works because it is so uniquely Melbourne...local and international but never global, unlike Apple, whose global bland - excuse me, brand - is built on global ubiquity and very seldom on local nuance. -- Foster + Partners [images]- ArchitectureAU (Australia)

Donald Bates: Why I support an Apple flagship store at Federation Square: Bates, whose practice Lab Architecture Studio originally designed Federation Square, explains his reasons for supporting the Victorian government's decision to demolish part of the square to make way for an Apple retail outlet: I knew that my decision...to support the changes...would be controversial. That I would be pilloried and abused...I may have made the wrong decision in this instance. But I don't think so. -- Foster + Partners- ArchitectureAU (Australia)

Innovation makeover for Siam Square on the way: Chulalongkorn University plans to embark on what it calls a Siam Innovation District project in March entailing investment of about Bt1 billion over five years...in the heart of Bangkok...will be established with four main areas...marketplace, futurium, industry liaison, and talent building...will also help to develop innovation in...the ageing society, inclusive community and smart city, sustainable development, as well as the digital economy and robotics. - The Nation (Thailand)

University of Chicago faculty tell Obama to move 'socially regressive' library: The Obama Presidential Center will not provide the "promised development or economic benefits" to surrounding neighborhoods...they urged the Obama Foundation "to explore alternative sites on the South Side that could be developed with more economic benefits, better public transportation, and less cost to taxpayers." - Washington Times

Giovanna Dunmall: Letter from Chicago: keeping up with construction in the Windy City: ,,a flurry of high rises are in the works (currently over 50 are in the pipeline). Though many of these projects are functional as opposed to outstanding, Chicago still punches head and shoulders above many of the rest in terms of architectural literacy, innovation and sheer feats of structural and design ingenuity. -- Jeanne Gang/Studio Gang; Ross Barney Architects; Adrian Smith + Gordon Gill Architecture; Goettsch Partners; Magnusson Klemencic Associates; Hartshorne Plunkard Architects; HDR/Gensler/Clive Wilkinson Architects/EGG Office [images]- Wallpaper\*

Chicago's DuSable Museum of African American History converts a horse stable into a powerful space: ...designed by Daniel Burnham, has laid vacant for over 40 years...will see scaled-back goals completed...now able to host events and exhibitions for the first time...Much to the joy of architects and preservationists alike, the soaring heavy timber dome has survived in excellent condition...the museum will occasionally open...letting the world in to see just how architectural a horse stable can be. -- Site Design Group [images]- The Architect's Newspaper

Steven Litt: MetroHealth unveils plan to turn main campus into 'hospital in a

park': Hospitals are designed to heal patients. But can they also be designed to heal a city? MetroHealth aims to find out. The latest version of the transformation plan for the county health system's main campus...calls for turning nearly half of the [52-acre] complex into open green space with connections to the Towpath Trail and other amenities...would be sensitive to the hazards of gentrification...hopes to qualify for certification as an Eco District... [images] - Cleveland Plain Dealer

Henry Grabar: California Bill Would Allow Unrestricted Housing by Transit, Solve State Housing Crisis: ...would all but abolish...residential zoning restriction in California's urban neighborhoods. It's just about the most radical attack on California's affordability crisis you could imagine...flies in the face of every assumption...about neighborhood politics and design for a century. It also makes intuitive sense...it will likely be crushed...Still, it represents a reassuring trend in California politics... - Slate

Alon Levy: Why a New Train Hall Won't Fix Penn Station: The \$1.6-billion Moynihan Station will be a bright, spacious improvement on Penn Station's depressing environs - but it will leave many problems unsolved: There are reasons for skepticism. Most of the project's budget prioritizes the station's form while not addressing the problems with its function...There are alternative proposals to Moynihan Station. -- Skidmore, Owings & Merrill (SOM); Vishaan Chakrabarti [images] - CityLab (formerly The Atlantic Cities)

Milking It: Perkins+Will revives old Atlanta Dairies plant as a cultural destination: With its red-and-white milk carton raised proudly...the Atlanta Dairies cooperative served Georgia's capital for 60 years. Complete with a Streamline Moderne facade and typographic logo...[it] had an aura that was deliciously 1950s...Like all milk, however, it couldn't stay out in the Southern sun for too long...10-acre lot will soon be home to offices while doubling as a new cultural and entertainment destination in Downtown Atlanta... [images] - The Architect's Newspaper

Garrett Dash Nelson: Rexford Guy Tugwell and the Case for Big Urbanism: New York City's first planning commissioner lost a bigger battle against Robert Moses than the fight Jane Jacobs won: The story...suggests that the problem with Moses's plans was not that they were too big, but that they were too small...Tugwell began to think about how the federal government might dramatically reorder the relationship between people, communities, and land...New York seemed like a promising place to test this theory...cities today have many problems which littleness can't solve. - Places Journal

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## Today's News - Thursday, January 11, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, January 16.

- [ANN feature](#): Angelucci's Q&A with Syrian architect Marwa Al-Sabouni re: mass housing, sustainability, the social role of architecture, and her award-winning "Tree Unit" affordable housing scheme: "Architects and planners have the responsibility to be engaged in the lives of those for whom they design - and offer solutions. We often lack this in our profession."
- [After announcing](#) it will put the parking garage underground, the Obama Presidential Center in Chicago's Jackson Park has released revised renderings - the main building is taller, slimmer, and has a less-monolithic façade.
- [Heatherwick](#) unveils two towers with bubble-like windows (think Zeitz MOCAA) that will straddle the High Line; a RAMSA-designed "boxy, brick tower" is also part of the Hudson Residences project.
- [Hume offers](#) his wish list of "9 things Toronto needs to do for 2018 - but probably won't" (more thoughtful planning and hiring a city architect included).
- [Eyefuls](#) of the National Memorial Hall for Israel's Fallen, "an architectural gem built of 'stone, concrete and light'" (and in the running for the 2018 RIBA International Prize).
- [Bevan has](#) a great sit-down with dRMM's Sadie Morgan: "there can't be many people brought up in a socialist commune who now advise a Conservative Government - she prefers to be inside the establishment tent aiming out, making a difference" (and "we need to get some joy back in our lives" - amen!).
- [Sun sits](#) down with Central Saint Martin's Jeremy Till to talk about architectural education: "the strange thing about architectural education - students have become dependent on being brutalized."

### Deadlines:

- [Call for](#) entries: UN-Habitat International World Habitat Awards 2018 for outstanding housing projects.
- [Call for](#) entries: LAGI 2018: Melbourne: renewable energy can be beautiful: submit ideas for large-scale and site-specific public art installations that generate carbon-neutral electricity for the city Down Under (no fee!).
- [Call for](#) Applications for Residency in Austria 2019: a studio apartment in Krems + stipend for 1-3 months.
- [Early registration](#) deadline (save money!) for the Society of Architectural Historians 71st Annual International Conference in April.

### Weekend diversions:

- [A round-up](#) of architecture documentaries to watch in 2018 (some familiar, some welcome surprises!).
- [Eyefuls](#) of Architects of Air's stunning inflatable "luminarium" in Melbourne's Federation Square, inspired by "Gothic architecture, geometry and nature" (amazing!).

- [Also in Melbourne](#), "Garden Wall" in the National Gallery of Victoria's Grollo Equiset Garden is "an ethereal installation" by Retallack Thompson and Other Architects.
- [Five local](#) architects create (cool!) temporary gallery spaces, including a mirror-clad pavilion and a seemingly "dilapidated shed" on the grounds of the Alvaro Siza-designed Serralves Foundation in Porto, Portugal.
- [At the Bi-City](#) Biennale of Urbanism\Architecture in Shenzhen, the (star-studded) "Cities Grow in Difference" spotlights urban villages and "their capacity to balance chaos and order through common sense, negotiation and improvisation" (great pix!).
- [A spotlight](#) on 3 of 20 rising young architects in Singapore being showcased in "20 Under 45: The Third Edition" at the Urban Redevelopment Authority Centre.

Page-turners:

- [An excerpt](#) from Goodell's "The Water Will Come" questions whether the massive barrier known as MOSE (or Most Outrageous Squander Ever, per Locktov) can save Venice from drowning - its tangled tale of corruption and engineering problems "have led observers to wonder if it will ever work."
- [Locktov](#), on a brighter note, talks about "Dream of Venice Architecture" that is "another perspective on a Venice, which is beautiful without being banal, true to herself and without prejudices, unique despite belonging to everybody."
- [Newman parses](#) Fisher and Harby's "Robert Venturi's Rome": "Vacillating between highlight reel and inside baseball," and "by design or otherwise, the publication feels timely and in keeping with a broader revivalist spirit currently underway. Still, it takes a unique kind of architectural navel gazer to appreciate the meta-narrative" based on Venturi's "Complexity and Contradiction."
- [Gómez](#) cheers Standards Manual's series of "meticulously crafted facsimiles of design manuals. There are design nerds, and then there are design nerds" who can "transform abiding obsessions into illuminating, resonant art."
- [Bozikovic](#) gives a shout-out to the University of Toronto, which "may have the best architecture in the city" in an excerpt from his and McHugh's "Toronto Architecture: A City Guide."

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ANN feature: Q&A: Marwa Al-Sabouni on mass housing, sustainability, and the social role of architecture: "Architects and planners have the responsibility to be engaged in the lives of those for whom they design - and offer solutions. We often lack this in our profession." By Clotilde Angelucci - ArchNewsNow.com

Obama Foundation takes the wraps off revised - and taller - design for Obama Presidential Center: Other changes include tweaks to better fit in with its Jackson Park surroundings: ...revisions...come just days after the center's controversial above-ground-parking structure...was scrapped in favor of an entirely underground garage. -- Frederick Law Olmsted; Calvin Vaux; Tod Williams Billie Tsien Architects; Michael Van Valkenburgh Associates [images]- Curbed Chicago

Bubble Boxes: Thomas Heatherwick unveils High Line towers with bulging window facades: The two 18th street towers will straddle the High Line while remaining a single, connected building under the elevated rail park...Much less is known about the second project on West 22nd Street. The boxy, brick tower designed by Robert A.M. Stern Architects... SLCE Architects [images, video]- The Architect's Newspaper



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Christopher Hume: 9 Things Toronto Needs To Do For 2018 - But Probably Won't: Our city of Toronto wishlist for 2018? How about more thoughtful planning, better consideration of our heritage buildings, and a bigger push towards the Downtown Relief Line. Plus, wouldn't Toronto benefit by having its own city architect? - Toronto Storeys

Mount Herzl memorial to fallen, an architectural gem, up for top design prize: Built of 'stone, concrete and light,' [National Memorial Hall for Israel's Fallen] meant to give space for grief and educating public, reflecting a shift in commemoration from the collective to the personal: "This place has a way of saying strong things - but quietly"...contending for the prestigious Royal Institute of British Architects' 2018 RIBA International Prize. -- Etan Kimmel/Kimmel Eshkolot Architects [images]- Times of Israel

Robert Bevan: Stirling Prize-winning architect Sadie Morgan on how design can provide solutions to social problems: [talks] about how we need to get some joy back in our lives: ...there can't be many people brought up in a socialist commune who now advise a Conservative Government...she's busy promoting the value of design in problem-solving. It's about process and strategic thinking, not a particular style or aesthetic...she prefers to be inside the establishment tent aiming out, making a difference. -- de Rijke Marsh Morgan Architects/dRMM- Evening Standard (UK)

Central Saint Martin's Jeremy Till on being 'brutalized' by architectural education: "The culture of architecture school is preparing students for the exploitative culture of the workplace": Amanda Sun...sat down with Till...to discuss his hard-earned knowledge about the nature of architectural education and why some problematic habits have become entrenched in our pedagogical tradition..."the strange thing about architectural education; students have become dependent on being brutalized." - ArchitectureAU (Australia)

Call for entries: UN-Habitat International World Habitat Awards 2018 for outstanding housing projects; two winners receive £10,000 and international peer exchange; deadline: March 31 - UN-Habitat

Call for entries: LAGI 2018: Melbourne, renewable energy can be beautiful (international): submit ideas for large-scale and site-specific public art installations that generate carbon-neutral electricity for Melbourne, Australia; no fee; cash prizes; deadline: May 6- Land Art Generator Initiative (LAGI) / Victoria State Government

Call for entries: Applications for Residency in Austria 2019: a studio apartment in Krems + stipend for 1-3 months; open to architects, space planners, landscape designers, designers, theoreticians, curators and artists; deadline:

May 31 - ORTE Architekturnetzwerk Niederösterreich (ORTE Lower Austrian Architecture Network)

Early registration deadline (save money!): Society of Architectural Historians 71st Annual International Conference, April 18–22, Saint Paul, Minnesota: Architectural historians, art historians, architects, museum professionals, and preservationists from around the world will convene to present new research on the history of the built environment and explore the architecture of the Twin Cities; early registration: February 20- Society of Architectural Historians (SAH)

Architecture Documentaries to Watch in 2018: ...we get the chance to learn about the daily routines of Bjarke Ingels and Paulo Mendes da Rocha, projects by Tadao Ando and Glenn Murcutt, and the troubles of urbanization and gentrification. - ArchDaily

Inflatable 'luminarium' appears in Fed Square: A massive, inflatable structure inspired by trees and Gothic architecture has been installed in Melbourne's Federation Square: Fully wheelchair-accessible and air-conditioned, the structures are lit internally only by natural light passing through the plastic skin..."Arboria"...thru January 28...is scheduled to appear...in Adelaide in March. -- Alan Parkinson/Architects of Air [images]- ArchitectureAU (Australia)

"A landscape on an object": NGV's 2017 Architecture Commission: Retallack Thompson and Other Architects have transformed the National Gallery of Victoria's Grollo Equiset Garden into a series of enclosed courtyards and corridors with an ethereal installation..."Garden Wall"...part of the inaugural NVG Triennial, Melbourne; thru April 15 [images]- ArchitectureAU (Australia)

Porto architects create five temporary gallery spaces for travelling art exhibition: A mirror-clad pavilion camouflaged in woodland and another resembling a dilapidated shed are among five temporary structures on show in the grounds of the Alvaro Siza-designed Serralves Foundation in Porto, Portugal...part of a show titled "Live Uncertainty: An Exhibition After the 32nd Bienal de São Paulo"; thru February 18 -- Fala Atelier; studio depA; Fahr 021.3; Ottotto architects; Diogo Aguiar Studio [images]- Dezeen

Reinventing Shenzhen's identity and urban villages at the 2017 Bi-City Biennale: ...together with its neighbour Hong Kong - hosts the Bi-City Biennale of Urbanism\Architecture..."Cities Grow in Difference"...UABB puts urban villages - and their analogues in other countries - in the limelight as unique hybrids of tradition and innovation. Their capacity to balance chaos and order through common sense, negotiation and improvisation can hold valuable insights for the future evolution of our cities. thru March 15 [images]- Wallpaper\*

Three emerging young architects to watch: ...being showcased by the URA [Urban Redevelopment Authority Centre]: ...display a strong sense of environmental and social consciousness..."20 Under 45: The Third Edition"...showcases the works of 20 of the best architects registered in Singapore who are under the age of 45. thru January 31 -- Seah Chee Huang/DP Architects; Lawrence Ler/RSP Architects; Ong Ker Shing/Joshua Comaroff/Lekker Architects- The Straits Times (Singapore)

Jeff Goodell: Rising Waters: Can a Massive Barrier Save Venice from

Drowning? A retractable barrier designed to protect Venice from sea level rise and storm surges is set to be operational in 2018. But the project's engineering limitations and cost overruns are raising questions about the mega-projects that many coastal cities are hoping can save them: The MOSE barrier has been tangled in corruption and victim to engineering problems that have led observers to wonder if it will ever work. [adapted from "The Water Will Come: Rising Seas, Sinking Cities, and the Remaking of the Civilized World"]- Yale Environment 360

Venice, Legend of the Present: "Dream of Venice Architecture" is a journey through the Venetian urban landscape, in search of those features that make it a city unique in the world: ...get out of your head the picture-perfect Venice you can find on postcards as well as clichés...[the book] is...another - different - perspective on a Venice, which is beautiful without being banal, true to herself and without prejudices, unique despite belonging to everybody. -- JoAnn Locktov/Bella Figura Publications; Riccardo De Cal [images]- Ytali magazine

Brian Newman: Seeing Rome through the eyes of Robert Venturi: Vacillating between highlight reel and inside baseball...By design or otherwise, the publication of "Robert Venturi's Rome" by Frederick Fisher and Stephen Harby feels timely and in keeping with a broader revivalist spirit currently underway...Still, it takes a unique kind of architectural navel gazer to appreciate the meta-narrative of a book about a book ["Complexity and Contradiction"] by an architect designing buildings about architecture. [images]- The Architect's Newspaper

Edward M. Gómez: An Illuminating History of Modern Graphic Design: ...Standards Manual has produced a series of meticulously crafted facsimiles of design manuals, from the New York City Subway to NASA: There are design nerds, and then there are design nerds whose handling of the subjects they're passionate about manages to transform abiding obsessions into illuminating, resonant art. Such is the touch brought by the graphic designers-turned-publishers Jesse Reed and Hamish Smyth- Hyperallergic

Alex Bozikovic: University of Toronto may have the best architecture in the city [excerpt from "Toronto Architecture: A City Guide" by Patricia McHugh and Alex Bozikovic] -- Ronald Thom; Diamond Schmitt Architects; KPMB/Kuwabara Payne McKenna Blumberg; Zeidler Partnership; Barton Myers Associates; Patkau Architects; MacLennan Jaunkalns Miller Architects; Ron Thom/Thompson Berwick Pratt- Globe and Mail (Canada)

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## Today's News - Tuesday, January 16, 2018

- [Another](#) week starts with sad news: Swenarton pays heartfelt tribute Neave Brown: "What distinguished him as an architect of housing was that the technical ingenuity of his planning was matched by his passionate empathy for the people who would be living in the homes he designed."
- [RIBA's Derbyshire](#) leads tributes to Brown from a who's who + Braidwood's recent Q&A with the social housing pioneer.
- [Wainwright](#) thinks it's just fine Trump is skipping the ribbon-cutting for the "fabulous" U.S. Embassy in London: if the "shimmering cube seems decidedly Trumpian, it is far too sophisticated and thoughtful to have come from the property tycoon's administration."
- [Trump may](#) want to re-think targeting disaster mitigation funds: a new report by the National Institute of Building Sciences finds that every \$1 spent saves \$6: "Invest properly in mitigation, you're going to get your money back - regardless of what your beliefs in climate change are."
- [Walker explains](#) how Hamilton, Ontario (pop. 500,000) "became the envy of urban planners" with small urban interventions adding up to "an enviable list of accomplishments in just one year" - other cities "could take a few cues from the scrappy, low-cost initiatives."
- [About 50](#) miles outside of Manila, the 346-acre Batulao Artsapes is taking shape as a prefab town of 6,000 homes designed by starchitects.
- [Eyefuls](#) of L.A.'s latest "ambitious" mixed-use development: the 5.5-acre 1111 Sunset Boulevard that teams SOM with Saitowitz and Corner - oh - and a boutique hotel by Kuma.
- [Eyefuls](#) of Bing Thom's last project, The Butterfly, a new icon set to soar over downtown Vancouver (Bing Thom Architects was rebranded Revery Architecture last month).
- [Betsky makes](#) a pilgrimage back to FLW's Fallingwater after many years, and sees it "as a masterpiece of weaving - knit into its landscape. Let's stop worrying about building and (re)learn how to weave."
- [On a sadder](#) note: FLW's building in Whitefish, Montana, just bit the dust; pix of backhoe is heartbreaking - no mention of any lovely details being salvaged (pix of red brick with FLW signature also heartbreaking - \$1.7 million could've saved it!).
- [Gunts, on](#) a brighter note, reports that Ohio's famous but vacant (and bizarrely wonderful) "Big Basket" building has a new lease on life; whatever its new incarnation is, "it's going to continue to look like a basket."
- [Bernstein](#) kicks off a new series on American architects and designers born in other countries with fab profiles of Pei and Scott Brown (and he's looking for suggestions of other immigrant architects and designers for future profiles).

### Winners all!

- [A great](#) presentation of the 2018 AIA Institute Honor Awards winners in architecture, interior architecture, and regional & urban design.
- [Kwun is](#) "chuffed to see more than a handful of civic projects" among the AIA winners, proving "how

sophisticated public works design has become."

• [Winners](#) of the Construction Container Facelift competition show "creative reimaginings that combined a new aesthetic with functionality."

### Deadlines (some loom!):

- [Call for](#) applications for I-Park Foundation's 2018 Architecture/Landscape Design Residencies in rural Connecticut: "work on commissions, competition proposals, dissertations, or theoretical investigations - or just take the time to build or plant something on the land" (deadline really looms!).
- [Call for](#) entries: 2018 James Beard Restaurant Design Awards (deadline also really looms!).
- [Call for](#) entries: Royal Academy of Arts 2018 Summer Exhibition (its 249th year) for the Architecture Room.
- [Call for](#) entries: 2018 European Prize for Urban Public Space (no fee!).
- [Call for](#) entries: Kaira Loro International Architecture Competition: A Cultural Center in Senegal, Africa (+ internship with Kuma in Tokyo!).

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Obituary by Mark Swenarton: Neave Brown, 88: Architect whose street-based housing projects showed great empathy for people and won him the RIBA Royal Gold Medal: What distinguished Brown as an architect of housing was that the technical ingenuity of his planning was matched by his passionate empathy for the people who would be living in the homes he designed...He was in a now rather old-fashioned sense a "public intellectual"... - Guardian (UK)

Tributes paid to architecture 'giant' Neave Brown: Social housing pioneer and RIBA Royal Gold Medal winner...best known for three trailblazing post-war housing schemes in London. RIBA president Ben Derbyshire, himself a housing architect, led tributes + Brown's 2017 interview with Ella Braidwood. - The Architects' Journal (UK)

Oliver Wainwright: The fabulous new U.S. embassy is best not tainted by a Trump visit: The president has cancelled his visit, blaming the Obama administration for a 'bad deal' - but actually the new building is a progressive beacon: Nine Elms was a shrewd choice...the U.S. could dictate the evolution of a masterplan that would put its shimmering cube at the centre of a fortified arc of paranoia...If the setup all seems decidedly Trumpian...[it] is far too sophisticated and thoughtful to have come from the property tycoon's administration. -- Eero Saarinen (1960); KieranTimberlake - Guardian (UK)

Disaster Mitigation Targeted by Trump Saves \$6 for Every \$1 Spent: ...report...by the National Institute of Building Sciences found...higher than the 4-to-1 savings the institute last estimated in 2005..."Invest properly in mitigation, you're going to get your money back - regardless of what your beliefs in climate change are"...revised figures demonstrate that federal spending on mitigation is "an even more powerful investment" than people knew. - Bloomberg News

Alissa Walker: How a mid-sized Canadian city became the envy of urban planners: Canada's smartest city isn't Sidewalk Toronto: As the head of the city planning department for Hamilton, Ontario, Canada, population 500,000, Jason Thorne managed to successfully design and deploy an enviable list of accomplishments in just one year - the types of seemingly small urban



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interventions which can add up to a happier and more livable city. - Curbed

Out of the box: Philippines' prefab village designed by starchitects: ...about 50 miles outside...Manila, construction is underway on a completely new 346-acre town...most of the 6,000 homes in the development, called Batulao Artscapes, will be prefabricated...comprises 12 different styles of home set across four "villages"...A 'livable art park' Marcel Wanders; Christian de Portzamparc; Jean Nouvel; Revolution Precrafte; Kenneth Cobonpue; Budji+Royal; Marmol Radziner; Lenny Kravitz/Kravitz Design; David Salle [images] - CNN Style

Towering Mixed-Complex Planned at 1111 Sunset Boulevard: New development would rise at the former headquarters of the Metropolitan Water District: The ambitious development...calls for a mix of residential, retail and creative office uses, in addition to open space and a boutique hotel designed by Kengo Kuma. -- Skidmore, Owings & Merrill (SOM); Stanley Saitowitz/Natoma Architects; James Corner Field Operations [images] - Urbanize LA (Los Angeles, California)

New icon soars in downtown Vancouver: Bing Thom's last project, The Butterfly...has been a dozen years in the making and involves the complex restoration and expansion of the historic First Baptist Church, as well as the construction of an iconic condominium. [images] - The Business Times (Singapore)

Aaron Betsky: Mind Your Knitting: On his first trip back to Frank Lloyd Wright's famed house in years, Betsky sees Fallingwater as a masterpiece of weaving: ...knit into its landscape...It weaves its own cantilevers and walls...the fluid weaving of space, material, form, and the life in and around the structure...Let's stop worrying about building and (re)learn how to weave. [images] - Architect Magazine

Developer demolishes Frank Lloyd Wright building in Whitefish, Montana: ...owner had set a Jan. 10 deadline for preservation groups to raise \$1.7 million in cash to buy the building that is listed on the National Register of Historic Places, but negotiations...failed. [images] - Great Falls Tribune (Montana)

Edward Gunts: Basket Case Closed: Ohio's famous basket building finally sold: A developer who specializes in historic restoration is planning to breathe life into Ohio's famous but vacant "Big Basket"...former Longaberger Basket Building has been vacant since...2016..."It's going to continue to look like a basket"...new owner is exploring a variety of redevelopment options. -- NBBJ (1997); Coon Restoration and Sealants; Peter Ketter/Stanvick Architects [images] - The Architect's Newspaper

Fred A. Bernstein: Immigrant Stories: The Woman Who Taught the Design World to Take Las Vegas Seriously: Denise Scott Brown came to the U.S. to study and then trained her sharp vision on the built environment of her adopted homeland + How an International Background Laid the Ground for I.M. Pei's Global Influence: For much of the late 20th century, Pei was the architect of choice for institutions like the Louvre and the National Gallery of Art, which used his buildings to convey sophistication, power and refinement. [images] - Architectural Digest

2018 AIA Institute Honor Awards recognize excellence in architecture, interior architecture, and regional & urban design: 17 recipients located throughout the world... -- Patkau Architects; Diller Scofidio + Renfro/Gensler; Ross Barney Architects; Robert Hull/University of Washington, Department of Architecture; Dattner Architects/WXY architecture + urban design; Miller Hull Partnership; Skidmore, Owings & Merrill (SOM); Marlon Blackwell Architects; Graham Baba Architects; Desai Chia Architecture; Dake Wells Architecture; LMN Architects; Bohlin Cywinski Jackson; Brooks + Scarpa/Florida Atlantic University/University of Southern California; University of Arkansas Community Design Center [images] - American Institute of Architects (AIA)

Aileen Kwun: Are We In A Renaissance Of Great Public Architecture? This year's AIA Honor Awards illustrate how sophisticated public works design has become: ...the range of projects...may signal a renaissance for great new public works...16 honored projects...we're chuffed to see more than a handful of civic projects in the main architecture category alone... -- American Institute of Architects; Ross Barney Architects/Sasaki; Dattner Architects/WXY architecture + urban design [images] - Fast Company / Co.Design

Construction Container Facelift competition winners announced: ...creative reimaginings that combined a new aesthetic with functionality. -- Katarzyna Formela/Saule Technologies (Poland); Aram Piligian/Jeff Simmons/Devin Cressman/Martin Dion/Cuhaci & Peterson i(U.S.); Ludovic Marx (Austria) [images] - Bee Breeders (formerly HMMD/Homemade Dessert) / VUDIS

Call for entries: Applications for I-Park Foundation 2018 Architecture/Landscape Design Residencies (international): 44 fully funded residencies within a 450-acre nature preserve in rural East Haddam, Connecticut; work on commissions, competition proposals, dissertations, model building or theoretical investigations - or just take the time to build or plant something on the land; deadline: January 22 - I-Park Foundation

Call for entries: 2018 James Beard Restaurant Design Awards: any restaurant project that was completed or redone in North America since January 2015; deadline: January 26 - James Beard Foundation

Call for entries: Royal Academy of Arts 2018 Summer Exhibition (international); Piers Gough/CZWG heads the Hanging Committee for the Architecture Room; cash prizes; deadline: February 14 - Royal Academy of Arts (U.K.)

Call for entries: 2018 European Prize for Urban Public Space: recognises the best projects for creating and recovering public space in European cities in 2016 and 2017; no fee; deadline: February 21 - Centre de Cultura Contemporània de Barcelona (CCCB)

Call for entries: Kaira Looro International Architecture Competition: A Cultural Center in Senegal, Africa; cash prizes + internship at the Kengo Kuma in Tokyo Office in Tokyo; earlybird registration deadline (save money!): February 13; final registration deadline: April 4 (submission due April 25) - Associazione Balouo Salo

ANN feature: Q&A: Marwa Al-Sabouni on mass housing, sustainability, and the social role of architecture: "Architects and planners have the responsibility to be engaged in the lives of those for whom they design - and offer solutions. We often lack this in our profession." By Clotilde Angelucci - ArchNewsNow.com

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## Today's News - Wednesday, January 17, 2018

- [An impressive](#) list of 10 architects will design chapels for the 2018 Venice Architecture Biennale that will then "be deployed around the world, in places that are in need of these spaces of worship."
- [Birnbaum](#) doesn't oppose the Obama Presidential Center, but posits that "there is no need to destroy one significant cultural legacy in order to celebrate another" by siting it in Chicago's Jackson Park. "Why is it so difficult to show understanding for a significant work of landscape architecture?"
- [The NSW](#) Government Architect "recognizes the need to improve streetscape design - looking to promote good design through a range of initiatives" (architects cheer).
- [Dickinson](#) ponders why the AIA took "a pass on Postmodernism" by not giving a Twenty-five Year Award to any building: "Great buildings were most assuredly built from 1982 to 1992. They couldn't find one?"
- [More on](#) the Dubai Frame, the "gold-plated observation tower" whose design, Donis claims, was stolen from him: "(The case) definitely needs to be discussed to prevent this from happening again" (lots of pix, too).
- [Davidson](#) considers the saga of Manhattan's once-controversial Time Warner Center, the "two-headed skyscraper with its cool urbanity and high-gloss prisms" is "an immense improvement on what might have been" (considering the alternatives - one, a 137-story tower proposed by a certain Trump).
- [Ban's first](#) U.K. project gets a green light - a cross-laminated timber, 5-story single-family home near Tower Bridge.
- [Keniger](#) parses Hassell and Populous's International Convention Centre Sydney and its three "decorated boxes in the spirit of Robert Venturi's 'decorated sheds'" - losing the original buildings "should serve to ensure that we continue to press for the wider community's appreciation of the signature buildings of its city."
- [Bernstein](#) cheers Toole's "show-stopping" series of arches in the Miami Design District "that transform an alley into an inviting and intriguing cloister" with "a texture that rewards close inspection."
- [Eyefuls](#) of Mamou-Mani's 2018 Burning Man Temple that, "for many is the most sacred space at the event" (and gives a nod to Isaac Asimov).
- [A conversation](#) with Chakrabarti re: global warming, a housing crisis, and increased gentrification: "I think what people fear with new development is an erosion of identity and a sense of placelessness."
- [Renn talks](#) to Schumacher: "is Zaha Hadid's successor the most hated man in urbanism? He argues he has been misunderstood - he was naive to believe that such radical views would not prompt a backlash."
- [The Urban](#) Land Institute receives a gift from Hines to support the creation of the Women's Leadership Initiative to "increase the number and visibility of women in real estate leadership roles."
- [Case in](#) point: Forest City New York CEO MaryAnne Gilmartin is stepping down to start a new development firm "in a major shake-up in the city's development community."
- [The Tamayouz](#) Excellence Award launches the Women in Architecture and Construction Award to honor women in the industry across Near East and North Africa region.
- [The Save](#) Our Sirius foundation launches the "Sirius People" video series, leading off with Brutalist icon's architect Tao Gofers.

- [Architectural](#) historians are in demand, vetting homes designed by famous architects: "A post-purchase debunking of a house sold on the merits of its architect can wipe out the building's value, akin to a forged artwork" (check out link to a supposed Paul Rudolph - could he really "have designed a sprawling estate with teal terraced roofs and a helipad"?).
- [Two we couldn't](#) resist: Kwun parses a new line of fake concrete wallpaper that "creates an instant Brutalist look. Eat your heart out," Corbu.
- [Prada taps](#) Koolhaas, H&deM, and others and "thrown its 2018 fall menswear collection back to the 90's."

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10 Architects to Design Chapels for the 2018 Venice Architecture Biennale: The designers have been instructed that their chapels must be able to be relocated so that they can be deployed around the world, in places that are in need of these spaces of worship. -- Smiljan Radic; Carla Juaçaba; Javier Corvalán; Sean Godsell; Eva Prats & Ricardo Flores; Eduardo Souto de Moura; Francesco Cellini; Norman Foster; Andrew Berman; Teronobu Fujimori - ArchDaily

Charles A Birnbaum: There is no need to destroy one significant cultural legacy in order to celebrate another: The Obama Presidential Center...proposed siting in Chicago's Jackson Park will both remove acres of public land and blight Fredrick Law Olmsted's historic landscape design: ...a design intervention completely antithetical to Olmsted's intent. We know that because Olmsted said so....Why is it so difficult to show understanding for a significant work of landscape architecture? -- The Cultural Landscape Foundation/TCLF; Calvert Vaux; Tod Williams Billie Tsien Architects; Michael Van Valkenburg Associates-Dezeen

NSW Government Architect recognises need to improve streetscape design: Peter Poulet is looking to promote good design in the built environment through a range of initiatives involving councils and the building design community...Lack of government regulation is seen as one of the reasons, with architects and designers calling for reforms to existing planning rules. - Architecture & Design (Australia)

Duo Dickinson: Did the AIA Take a Pass on Postmodernism? The organization recently refused to give a Twenty Five Year Award to any building.: Great buildings were most assuredly built from 1982 to 1992...They couldn't find one? What a shame...Maybe you cannot celebrate the past now if you are unsure of where you are going in the future. - Common Edge

Dubai Frame: Emirate's controversial mega structure opens: ...gold-plated observation tower...A museum on its lower floor recounts Dubai's journey from a sleepy fishing village to global destination...There's just one problem. Mexican-born architect Fernando Donis claims the idea...was stolen from him...the legal battle will continue...But he also hopes to gain further recognition...as well as financial compensation...Donis added: "(The case) definitely needs to be discussed to prevent this from happening again." - CNN Style

Justin Davidson: The Megamall-Hotel-Condo-Concert Hall That Ate New York City: Time Warner Center and the West Side it made: ...two-headed skyscraper clad in dusky glass...lording it over Columbus Circle...represents the partial triumph of two opposite forces: big-money development and civic



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activism...neighborhood naysayers hung in there so long that they learned to shape the development rather than just opposing it...with its cool urbanity and high-gloss prisms...an immense improvement on what might have been. -- Moshe Safdie; David Childs/Skidmore, Owings & Merrill (SOM); Robert A.M. Stern/Costas Kondylis; Gary Handel/James Polshek; James Carpenter; Rafael Viñoly [images]- New York Magazine

Pritzker Prize-Winning Shigeru Ban Receives Planning Approval for His First UK Project: Designed in collaboration with Waugh Thistleton Architects, the five-story [single-family] Southwark House in London will be framed in cross-laminated timber...sited on the edge of Potters Fields Park near the Tower Bridge...topped by a roof terrace covered by a translucent timber-and-steel canopy. [images]- Architectural Digest

Michael Keniger: Enriching presence: ICC Sydney: The International Convention Centre Sydney complex, designed by Hassell and Populous...part of the revitalization of Sydney's Darling Harbour...three elements...are decorated boxes in the spirit of Robert Venturi's "decorated sheds"...The loss of the original convention and exhibition buildings...should serve to ensure that we continue to press for the wider community's appreciation of the signature buildings of its city... -- Philip Cox Richardson Taylor & Partners; John Andrews (1988); Ancher Mortlock and Woolley (1999) [images]- ArchitectureAU (Australia)

Fred A. Bernstein: This Student Created a Show-Stopping Installation in Miami's Design District: Daniel Toole: ... a series of arches that transform an alley...into an inviting and intriguing cloister...the arches have a texture that rewards close inspection. But even more than their surfaces, it is their graceful shapes that draw attention...Toole to do a second project: outfitting another Design District alley in folded planes of rusted steel. -- Duany Plater-Zyberk Associates; Sou Fujimoto; Aranguren + Gallegos; Jürgen Mayer H.; SB Architects [images]- Architectural Digest

French architect will use robotic tools to build Burning Man Temple: While some people are fearful that robots are going to take over our jobs, not Arthur Mamou-Mani...London-based architect...behind a number of large-scale art installations at Burns past..."Galaxia," a nod to...science fiction works by Isaac Asimov. This year's Burning Man theme is "I, Robot," named for one of Asimov's most well-known short story series...The Temple...for many is the most sacred space at the event. -- Fab.Pub [images]- Reno Gazette Journal (Nevada)

Architect and Urbanist Vishaan Chakrabarti's Vision for Brooklyn Connects the Future to the Past: ...he has become a prominent voice in the debate over how our cities will be constructed in the face of global warming, a housing crisis, and increased gentrification..."I'm much more interested in what is the existing fabric of a place and how do you build upon that...I think what people fear with new development is an erosion of identity and a sense of placelessness." -- SHoP Architects; Practice for Architecture and Urbanism/PAU [images]- Brownstoner

Aaron M Renn: Patrik Schumacher: 'I've been depicted as a fascist': He has



proposed eliminating social housing and privatising streets – so is Zaha Hadid's successor the most hated man in urbanism? He refuses to back down on his proposals, but he admits the backlash took him by surprise...He doesn't shy away from quarrelling with architecture critics...and has argued that government should no longer fund art and architecture schools...He argues he has been misunderstood...he was naive to believe that such radical views would not prompt a backlash. - Guardian (UK)

Urban Land Institute Receives Gift from Hines to Increase the Number and Visibility of Women in Real Estate Leadership Roles: ...Women's Leadership Initiative has received a \$90,000 gift...to support the creation of the WLI Hines Innovation Grants... - Urban Land Institute (ULI)

'Unleashed' MaryAnne Gilmartin Leaves Forest City: ...has left her post as Forest City New York CEO in a major shake-up in the city's development community...to form L&L MAG, a new development firm...She will serve as CEO...said that she was unsure if she is the first-ever female co-founder and CEO in the city, but she could not think of anyone else. - Bisnow.com

Tamayouz launches award for women in architecture and construction across NENA [Near East and North Africa] region: Tamayouz Excellence Award, which serves to promote architecture for and from Iraq and the greater Middle East, has just launched its Women in Architecture and Construction Award..."when you start recognising women for their efforts in the industry, it makes a positive difference." -- Ahmed Al-Mallak- designMENA (Middle East)

Tao Gofers among interviewees on awareness-raising 'Sirius People' video series: ...the Sirius building again lost its bid for heritage protection. And again, the Save Our Sirius (SOS) foundation...has, in response, taken up arms against the government to keep the Brutalist icon standing...Gofers dives into the back-and-forth of the initial proposal... - Architecture & Design (Australia)

Wanted: Architectural historians to vet homes designed by famous architects: A post-purchase debunking of a house sold on the merits of its architect can wipe out the building's value, akin to a forged artwork...Frank Lloyd Wright Building Conservancy and other preservation groups have tried to thoroughly vet the claims that come their way... -- Paul Revere Williams; Julia Morgan; Paul Rudolph- The Architect's Newspaper

Aileen Kwun: Fake Concrete Wallpaper Creates An Instant Brutalist Look: These trompe l'oeil wallpapers are better for the environment and gentler on your wallet than the real thing. Eat your heart out, Le Corb? Calling all fans of Brutalism, you'll rejoice—or recoil—at this new offering: a collection of "concrete-effect" wallpaper patterns that give the term paper architecture another, very literal, meaning...22 designs...Most conspicuous are the collection's series of mural photographs showing detail shots of real-life Brutalist sites. [images]- Fast Company / Co.Design

Koolhaas and Herzog & de Meuron venture into fashion design for Prada: Prada has thrown its 2018 fall menswear collection back to the 90's, with a fashion show in Milan that put utilitarian black nylon front and center...French designers Ronan & Erwan Bouroullec, and German industrial designer Konstantin Grcic were all invited to interpret the material through an industrial lens to create a

 [unique item for the collection. \[images\]](#) - The Architect's Newspaper

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## Today's News - Thursday, January 18, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, January 23.

- [ANN feature](#): Bloszies' Left Coast Reflections #4 considers iceberg architecture: "We should keep our pencils above grade most of the time. And we should support theories that preserve real icebergs before they trickle away completely."
- [Amazon HQ2](#): 20 finalists in the running for its second headquarters: "Getting from 238 to 20 was very tough - all the proposals showed tremendous enthusiasm and creativity."
- [Saltz considers](#) Büchel's efforts to have Trump's border-wall prototypes declared a national monument "brilliant - a perfect memorial to how close the U.S. came to giving in to the ghosts of racism, xenophobia, nativism, white nationalism, mediocrity, and a cosmic fear of the other."
- [Kamin x 2 re](#): the Obama Presidential Center: he's basically o.k. with it being in an Olmsted park, "but the design still needs refinement. Unlike the former president, the tower does not yet speak with a clear and compelling voice."
- [In a Q&A](#) re: the Obama center, he expands on a few points: "This is a high wire act and if it isn't right, it is both a lost opportunity and a potential blight on Jackson Park."
- [Green delves](#) into what Boston is doing to become more resilient, taking a "landscape first" approach with Stoss and ONE's "flood control measures that have social, environmental, and economic benefits."
- [BIG + ONE](#) + Sherwood show their plans for the Resilient by Design Bay Area Challenge to protect a San Francisco creek from flooding that "aims to tackle problems like lack of affordable housing, unemployment, traffic congestion and pollution" (floating villages included).
- [Italian](#) architects 2A+P/A convert Sottsass sketch into a black barrel-roofed pavilion for the Biennale d'Architecture d'Orléans in France, using a bit of backwards engineering.
- [Paris-based](#) Marc Breitman and Nada Breitman-Jakov to take home 2018 Richard H. Driehaus Prize (and \$200,000); Dresden-based Torsten Kulke will receive the \$50,000 Henry Hope Reed Award.
- [FXFOWLE](#) rebrands as FXCollaborative Architects, and will be decamping from its Manhattan HQ to a building the firm designed in Downtown Brooklyn.
- [Call for](#) entries: UIA-HYP Cup 2018 International Student Competition: propose a co-living cluster in one of China's 1st- or 2nd-tier cities (Patrik Schumacher chairs the jury).
- [One we couldn't](#) resist: "Fact Check: Which of these architecture rumors are actually true?" (is it illegal to take photographs of the Eiffel Tower at night? Yes!).

### Weekend diversions:

- [A good reason](#) to be in Toronto, starting today: Interior Design Show/IDS Toronto, now in its 20th year.
- [Scott cheers](#) "Tall: The American Skyscraper and Louis Sullivan," a "profoundly beautiful film" that is "an

unassuming (though hardly unambitious) examination of a grand, at times grandiose, subject" (and Burnham "is in some ways the villain").

- [Green cheers](#) "The Life and Gardens of Beatrix Farrand," a new documentary about "the only woman to be among the 11 founding members of ASLA" (trailer included).
- [Anderton](#) & Artsy parse two must-sees in Los Angeles: Opie's short film "The Modernist" about "an arsonist who loves mid-century-modern L.A. houses so much, he's driven to destroy them. It manages to be both shocking and funny"; and "Mike Kelley Kandors 1999 - 2011" - he "was obsessed with Superman's hometown on the planet Krypton."
- [The Museum](#) of Contemporary Art, Los Angeles, opens "THIS X THAT" pop-up in the MOCA Store today with limited-edition items by a very interesting mix of architects and designers.
- [Filler does](#) a fine job parsing "Gordon Matta-Clark: Anarchitect": "Many reasons for this master troublemaker's continuing grip on the artistic imagination are evident" at the Bronx Museum of Art (he "was the James Dean of postwar American art").
- [Farago parses](#) "Millennium: Lower Manhattan in the 1990s" at NYC's Skyscraper Museum that "looks at the rapid renewal and growth of this urban district - as a residential and cultural destination."
- [Belogolovsky's](#) "Emilio Ambasz: Nature Toward Architecture" in Shanghai examines the ideas and buildings of the "architect, designer, curator, and writer who has been designing and building radical green projects for 40 years."

#### Page-turners:

- ["Infinite](#) Suburbia," edited by Berger, Kotkin, and Balderas Guzman, is "a mammoth collection of 52 essays - and, like suburbia itself, is sprawling, often beautiful, and a bit relentless."
- [Campanella's](#) "Cityscapes of New Orleans" is a compendium of essays that "is more than a rote demonstration of knowledge."
- [Cole's "Sir](#) Edwin Lutyens' Arts & Crafts Houses" includes his own photographs of 45 houses that "illustrate the contemporary timelessness of Lutyens's designs 100 years after those first images, and to celebrate his enduring genius."

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ANN feature: Charles F. Bloszies: Left Coast Reflections #4: Iceberg Architecture: A London cabbie asked if we had heard of the "iceberg houses." We should keep our pencils above grade most of the time. And we should support theories that preserve real icebergs before they trickle away completely. [images] - ArchNewsNow.com

Amazon HQ2: picks 20 finalists for its second headquarters: ...potential cities include Atlanta, Austin, Boston, Chicago, Columbus, Ohio, Dallas, Denver, Indianapolis, Los Angeles, Miami, Montgomery County in Maryland, Nashville, Newark, New York City, Northern Virginia, Philadelphia, Pittsburgh, Raleigh, Toronto and Washington D.C. ..."Getting from 238 to 20 was very tough - all the proposals showed tremendous enthusiasm and creativity"... - CNN

Jerry Saltz: Trump's Border-Wall Prototypes: A Kind of National Monument to American Nativism: Christoph Büchel has created an online petition to declare Donald Trump's eight border-wall prototypes...a permanent national monument. This is brilliant...proposal allows us to see through layers of flimflam, illusion, posturing, and political theater... prototypes make you see something that's always been there in minimalism but that we've always turned away from,



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flinched at, denied, or still deny...will be a perfect memorial to how close the United States came to giving in to the ghosts of racism, xenophobia, nativism, white nationalism, mediocrity, and a cosmic fear of the other. - New York Magazine

Blair Kamin: An Obama tower in an Olmsted park? Yes, but design still needs refinement: ...museum tower that I panned as ponderous and Pharaonic...revised design...taller, slimmer and even more monumental than the first edition...a fraught issue: Is the tower a good or bad fit for its naturalistic setting, historic Jackson Park...The Cultural Landscape Foundation...brandished an age-old quotation from Olmsted as though it were Holy Writ...Williams and Tsien clearly do not feel bound by that point of view...Unlike the former president...the tower does not yet speak with a clear and compelling voice. -- Tod Williams Billie Tsien Architects; Frederick Law Olmsted; Calvert Vaux [images] - Chicago Tribune

Blair Kamin on Obama Presidential Center Design Tweaks: "It's all about human experience, not preserving design from 100 years ago...We need more political transparency and more architectural transparency as well"...What are your biggest concerns? "It's still the tower's architecture and design. This is a high wire act and if it isn't right, it is both a lost opportunity and a potential blight on Jackson Park." - WTTW Chicago / PBS

Jared Green: To Become More Resilient, Boston Takes a "Landscape First" Approach: ...aims to act fast and protect two coastal neighborhoods most vulnerable to rising sea levels and storms...a simple fix like creating a temporary flood wall...at a cost of just \$100,000, would protect 4,300 residents, 70 businesses and critical infrastructure, and result in \$17 million in benefits..."flood control measures that have social, environmental, and economic benefits." -- Stoss landscape urbanism; ONE architecture [images] - The Dirt/American Society of Landscape Architects (ASLA)

BIG unveils scheme to protect San Francisco creek from flooding: ...includes building floating villages connected by ferries, a red-hued cycle route, and a highway for autonomous vehicles...one of the 10 winning groups selected to develop proposals for different areas in the Bay...also aims to tackle problems like lack of affordable housing, unemployment, traffic congestion and pollution. -- BIG - Bjarke Ingels Group; One Architecture + Urbanism; Sherwood Design Engineers; Resilient by Design Bay Area Challenge; BIG + ONE + Sherwood [images, video] - Dezeen

Italian architects convert Ettore Sottsass sketch into pavilion for French architecture festival:...a black barrel-roofed pavilion for the Biennale d'Architecture d'Orléans, France...The architects backwards engineered a design...imagining what the other two sides of the structure not shown in the sketch could look like...runs until 18 March...will be moving to a permanent

location in the Parc Floral...where it will continue to host exhibitions and function as a venue for future biennales. -- 2A+P/A [images]- Dezeen

Marc Breitman and Nada Breitman-Jakov named 2018 Richard H. Driehaus Prize laureates: Paris-based architects known for improving cities through quality architecture and urbanism...will be awarded the \$200,000 prize...Torsten Kulke, chair of the Society for the Rebuilding of the Historical New Market Dresden in Germany, will receive the \$50,000 Henry Hope Reed Award. -- Breitman & Breitman architectes - Notre Dame News (Indiana)

Ahead of Its Move to Brooklyn, FXFowle Architects Rebrands as FXCollaborative Architects: ...to relocate its headquarters of 35 years from Manhattan...to a planned Downtown Brooklyn building that the company designed at One Willoughby Square. - Commercial Observer (NYC)

Call for entries: UIA-HYP Cup 2018 International Student Competition: Architecture in Transformation - Urban Co-living: Customizing Modules for Community: propose a co-living cluster in one of China's 1st- or 2nd-tier cities; cash prizes; registration deadline: August 30 (submissions due September 20)- International Union of Architects (UIA)/School of Architecture, Tianjin University/Urban Environment Design Magazine (UED)

Fact Check: Which of These Architecture Rumors are Actually True? So what can Snopes tell us about our dear profession? Get your facts right with our list of dubious (and some not-so-dubious) claims about architecture, buildings, and city design. - ArchDaily

Interior Design Show/IDS Toronto is now in its 20th year...shapes the industry for the year to come - in North America and beyond; January 18 - 21 - Interior Design Show (Toronto)

A.O. Scott: "Tall: The American Skyscraper and Louis Sullivan" Is a Little Movie About How Buildings Got So Big: The competing legacies of two pioneering Chicago architects frame a documentary's exploration of the modern American cityscape: ...an unassuming (though hardly unambitious) examination of a grand, at times grandiose, subject...directed by Manfred Kirchheimer...more essay than epic, preferring coherence to comprehensiveness...Daniel Burnham...is in some ways the villain...a profoundly beautiful film... - New York Times

Jared Green: "The Life and Gardens of Beatrix Farrand": ...a new documentary on...the only woman to be among the 11 founding members of ASLA...designed over 200 landscape commissions over 50 years..."the most successful female landscape architect in 20th century America." [trailer]- The Dirt/American Society of Landscape Architects (ASLA)

DnA/Frances Anderton & Avishay Artsy: Catherine Opie's "The Modernist": a short film about an arsonist who loves mid-century-modern LA houses so much, he's driven to destroy them....a valentine of sorts to The Los Angeles Times...Julius Shulman, along with a utopian and dystopian LA. It manages to be both shocking and funny; at Regen Projects, Los Angeles, thru February 17; Mike Kelley was obsessed with Kandor, Superman's hometown on the planet Krypton. "Mike Kelley Kandors 1999 - 2011" at Hauser & Wirth Los Angeles thru

January 21 - KCRW (Los Angeles)

"THIS X THAT": MOCA Store presents a pop-up...featuring limited-edition items...by Jimenez Lai and Joanna Grant of Bureau Spectacular, Besler & Sons, New Affiliates, Architecture Office, WelcomeCompanions/WelcomeProjects, and others; thru March 19 -- SCHAUM/SHIEH; Platform for Architecture + Research/PAR; West of West; OBJECT TERRITORIES; The Los Angeles Design Group/The LADG; FreelandBuck; etc. - Museum of Contemporary Art, Los Angeles

Martin Filler: The Cutting-Edge Art of Matta-Clark: ...audacious...opened new modes of contemporary expression...Many reasons for this master troublemaker's continuing grip on the artistic imagination are evident in the Bronx Museum of Art's exhibition "Gordon Matta-Clark: Anarchitect"...retrospective fully conveys the conceptual grandeur and raw physicality of his art, despite the fact that his most famous site-specific works no longer exist. thru April 8 - New York Review of Books

Jason Farago: When Wall Street Was Unoccupied: At the Skyscraper Museum, a reminder of how Lower Manhattan was recast in the 1990s as a residential and cultural destination..."Millennium: Lower Manhattan in the 1990s" looks at the rapid renewal and growth of this urban district. - New York Times

"Emilio Ambasz: Nature Toward Architecture" examines the ideas and buildings of Ambasz, an architect, designer, curator, and writer who has been designing and building radical green projects for 40 years...James Wines called him the "forerunner of Green Architecture"; curated by Vladimir Belogolovsky; HKU/Shanghai Study Centre, thru March 4 - HKU/Shanghai Study Centre

"Infinite Suburbia": ...a mammoth collection of 52 essays edited by MIT landscape architecture professor Alan Berger, geographer Joel Kotkin, and environmental urbanist Celina Balderas Guzman...the result of a yearlong study at MIT's Center for Advanced Urbanism, and, like suburbia itself, is sprawling, often beautiful, and a bit relentless. - The Dirt/American Society of Landscape Architects (ASLA)

"Cityscapes of New Orleans" by Richard Campanella; ...a compendium of essays that examines New Orleans' landscape through the lenses of design, planning, and history. It is more than a rote demonstration of knowledge, though. The book is an energetic engagement with Campanella's two great passions: New Orleans and geography. - The Dirt/American Society of Landscape Architects (ASLA)

A Modern-Day Survey: "Sir Edwin Lutyens' Arts & Crafts Houses": Architect David Cole's new book includes his own photographs of 45 houses: ...575 contemporary photographs...he took these images "to illustrate the contemporary timelessness of Lutyens's designs 100 years after those first images, and to celebrate Lutyens's enduring genius. - Architect Magazine

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## Today's News - Tuesday, January 23, 2018

- [Kamin responds](#) to Birnbaum's opposition to the Obama Presidential Center in Chicago's Jackson Park: "plans won't destroy Olmsted's park - they should be improved, not rejected - the proposed museum tower needs to become less bulky and more elegant. But that is no reason to throw out an opportunity."
- [Birnbaum](#) offers a point-by-point riposte to Kamin's riposte: Kamin's column "is grossly misleading and misrepresentative of TCLF's position."
- [Hawthorne](#) bemoans the AIA not giving out a Twenty-Five Year Award, "the most consistently surprising and meaningful award in architecture - the jury ought to have tried harder" - coming up with his own list 25 potential winners "wasn't that difficult."
- [Campbell-Dollaghan](#) wonders if architecture is "ashamed of Postmodernism" with the AIA not naming a Twenty-Five Year Award winner: "Postmodernism still gets stuck in architecture's craw. Should we really try to forget an entire era, however flawed?"
- [Frearson](#) parses 10 buildings picked by the Postmodern Society's Furman that "represent a new age of postmodernism" ("a pile of Dutch townhouses" included).
- [Robinson](#) considers Houston's post-Harvey future: the city "must begin to do things differently if we want a better future. What is the best city that Houston can be? If not a city on a hill, at least one that is above the floodplain."
- [Tondo revisits](#) Italy's "bold plan" to build entirely new towns following the devastating 1968 earthquake in Sicily that created "an urban disaster of a different kind," with one town "built according to a strange late-60s design aesthetic" - and now a ghost town.
- [Upwork's](#) Kasriel explains why "we should be trying to reverse our obsession with luring large corporate offices toward increasingly dense central business districts," and explore "alternatives to a 1950s-style work-here-live-there paradigm" (are you listening, Amazon?).
- [Anzilotti](#) ponders whether we can "create a new kind of downtown" in abandoned suburban office parks; Saarinen's historic Bell Labs in Holmdel, New Jersey, hopes to by creating a "'metroburbs' - the question is: What's a downtown without a city?"
- [Wainwright](#) x 2: he's quite taken by the "wonky desks, giant fig trees, and mindfulness classes" in London's Second Home by SelgasCano, "styled with a retro sci-fi air - as if Barbarella has opened a garden center. Who knew insulation could be so much fun?"
- [He minces](#) no words about Boris Johnson's "preposterous plan for a 22-mile bridge" across the English Channel to France: "No doubt his go-to designer for overpriced public baubles has already rustled up a design" (think Heatherwick), or possibly "iconic bridge tsar" Calatrava, to add "a touch of ageing celebrity sparkle."
- [Alan Dunlop](#) has a better (and less expensive) idea: build a "Celtic bridge" between Scotland and Northern Ireland that he says "would boost both economies and help the post-Brexit border issue" (some skeptics weigh in).
- [Stephens](#) cheers the Complete Streets movement: "The possibilities are endless - there is a virtuous cycle in the relationship between well designed, functional streets and well designed, attractive neighborhoods" (some

impressive statistics!).

- [Davidson](#) delves into what city streets could become with "a new set of decisions and designs, not just a let's-see-how-it-all-works-out attitude. The street of the future should look nothing like today's" (and offers a few basic principles).

- [Speaking](#) of city streets, Murphy offers up some of "the outrageous highway schemes left as roads to nowhere" - NYC had the Moses/Jacobs conflict - who knew there were similar challenges in Glasgow, Cape Town, Sydney, Warsaw, and elsewhere (some scary-looking stuff)!

- [Eisenberg](#) sits in on the New Jersey regionals of DiscoverE's Future City "Age-Friendly City" competition for middle school kids, and parses the top three winners: "Most ideas were high-tech; it was an engineering competition, after all. But some were very low-tech" (best of all - the kids understood they were designing their own future).

- [On a more](#) adult note: eyefuls of the 2017 Senior Housing News Architecture & Design Awards Winners.

- [Eyefuls](#) of 24 examples of North Korea's eclectic architecture - everyone knows the 105-storey Ryugyong Hotel in Pyongyang, but there's so much more (the pink and blue Baby Home and Orphanage - wow!).

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[Blair Kamin: Obama center plans won't destroy Olmsted's park - they should be improved, not rejected: As debate heats up over the wisdom of putting the Obama Presidential Center in historic Jackson Park, opponents are painting...a land grab...would blight a park...Destroy Olmsted's legacy? Please...plans would improve a scruffy landscape...Granted, the proposed museum tower needs to become less bulky and more elegant. But that is no reason to throw out an opportunity...I would have preferred...a parcel on the edge of nearby Washington Park...But that didn't happen... -- Frederick Law Olmsted; Charles A. Birnbaum/The Cultural Landscape Foundation/TCLF; Tod Williams Billie Tsien Architects - Chicago Tribune](#)

[Charles A. Birnbaum: Obama Presidential Center Rhetoric Heats Up: Deliberate or not, the implication of the \[Kamin\] column's introduction is that TCLF is one of the "opponents painting the project as a self-indulgent statement." This is grossly misleading and misrepresentative of TCLF's position. Here, again, is TCLF's position... -- The Cultural Landscape Foundation; Frederick Law Olmsted, Sr., and Calvert Vaux - The Cultural Landscape Foundation \(TCLF\)](#)

[Christopher Hawthorne: Architecture is facing its own award-season controversy: ...the American Institute of Architects would not be giving out a Twenty-Five Year Award for 2018...the most consistently surprising and meaningful award in architecture...it pulls a work of architecture from the shadows of inattention...the jury ought to have tried harder...Could I come up...with 25 buildings that might have deserved the award this year? It took me a few days...but in the end finding 25 wasn't that difficult. - Los Angeles Times](#)

[Kelsey Campbell-Dollaghan: Is Architecture Ashamed Of Postmodernism? Pomo is still left out of the canon. Why? Architecture is in a constant state of near-neurotic obsession over its past. So...when the American Institute of Architects decided not to name a winner for its annual Twenty-Five Year Award...It's worth taking a look at the award's past winners...postmodernism still gets stuck in architecture's craw...Should we really try to forget an entire era, however flawed? Can we find value in design that doesn't fit neatly into the model laid out by the greats? - Fast Company / Co.Design](#)



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Amy Frearson: 10 buildings that represent a new age of postmodernism: The age of postmodern architecture is far from over, according to designer Adam Nathaniel Furman. To prove it, he has picked out 10 examples, including a pile of Dutch townhouses and a skyscraper modelled on a clock tower. -- Postmodern Society; FAT/Grayson Perry; WAM Architecten; CY Lee; Adnan Saffarini; Short & Associates; Soeters Van Eldonk; Peter Barber Architects; ARM/Ashton Raggatt McDougall; MVRDV - Dezeen

David W. Robinson: Designing Houston for the post-Harvey future: ...Hurricane Harvey was a true game-changer...we need to think long-term about how to make our region more resilient for the next storm. I am encouraged by the conversations happening at the community level as well as at the city...One point has resonated throughout these discussions: Houston must begin to do things differently if we want a better future...What is the best city that Houston can be? If not a city on a hill, at least one that is above the floodplain. - Houston Chronicle

Lorenzo Tondo: 50 years since Sicily's earthquake, an urban disaster of a different kind: When a quake devastated Sicily in 1968, a bold plan was hatched - to build entirely new towns and move the inhabitants. But what looked futuristic on paper would herald a new decay: Italian government...hired well-known architects...Poggioreale Nuova...was built according to a strange late-60s design aesthetic...has become a ghost town...many settlements were bled dry. -- Franco Purini; Paolo Portoghesi [images] - Guardian (UK)

Stephane Kasriel/Upwork: Cities Are Killing The Future Of Work (And The American Dream): In its new-headquarters search, Amazon seems hell-bent on accelerating the rapid urbanization of work. We should be trying to reverse it: ...our obsession with luring large corporate offices toward increasingly dense

central business districts has strained American life as we know it...Technological advances...and the proliferation of coworking spaces...combined with rise of the knowledge economy offer alternatives to a 1950s-style work-here-live-there paradigm. - Fast Company

Eillie Anzilotti: Can We Create A New Kind Of Downtown In Abandoned Suburban Offices? Inside the historic old Bell Labs building in Holmdel, New Jersey, a developer is creating a "metroburbs"- a self-contained, indoor Main Street that will house stores, a food hall, and tech company offices. The question is: What's a downtown without a city? For all intents and purposes, Bell Works is a destination, not a downtown. -- Eero Saarinen; Paola Zamudio, head of the studio NPZ Style + Décor [images]- Next Avenue / Twin Cities PBS

Oliver Wainwright: Wonky desks, giant fig trees and mindfulness classes: is this the office of the future? Second Home is reinventing office life. Is yours next? Step inside its world of vintage chairs, froth insulation and zig-zagging walkways: ...styled with a retro sci-fi air. It looks as if Barbarella has opened a garden centre...Who knew insulation could be so much fun? -- José Selgas/Lucía Cano/SelgasCano [images]- Guardian (UK)

Oliver Wainwright: Could a Channel bridge be as bold and beautiful as these marvels? From the 'writhing sea monster' in Qatar to the magic carpet ride above the clouds in France, there is no shortage of inspiration for magnificent long-span bridges. What could architects create for Boris Johnson's proposed Channel link? ...his preposterous plan for a 22-mile bridge...No doubt his go-to designer for overpriced public baubles, Thomas Heatherwick, has already rustled up a design...Or might...Norman Foster, already be working on a scheme? Another likely candidate...iconic bridge tsar, Santiago Calatrava. - Guardian (UK)

Top architect insists Scotland - Northern Ireland bridge 'is feasible': ...would create a "Celtic powerhouse." A week after Boris Johnson proposed a bridge across the English Channel, Alan Dunlop says the potential link would be a better prospect..."Celtic bridge"...would boost both economies and help the post-Brexit border issue. - BBC

Josh Stephens: Creating Complete Streets: Movement aims to make roadways safer: In many ways, it is easier to describe what a complete street isn't than what it is...The possibilities are endless for cities that want to save lives and choose to view their streets as more than just thoroughfares...there is a virtuous cycle in the relationship between well designed, functional streets and well designed, attractive neighborhoods. -- Emiko Atherton/Barbara McCann/National Complete Streets Coalition (NCSC); Christopher Leinberger; Smart Growth America - InTransition Magazine

Justin Davidson: What Is a City Street? And What Will It Become? Fewer cars, some of them driverless, and more space for everything else: It is a complex but archaic machine - improvised, mistreated, and endlessly patched up. It needs an overhaul, and it needs one now...requires a new set of decisions and designs, not just a let's-see-how-it-all-works-out attitude. The street of the future should look nothing like today's...We should start with a few basic principles: - New York Magazine

Douglas Murphy: Unbuilt cities: the outrageous highway schemes left as roads to nowhere: The postwar passion for highway construction saw cities around the world carved up in the name of progress. But as communities fought back many schemes were abandoned - their half-built traces showing what might have been. -- Robert Moses; Jane Jacobs; Paul Rudolph [images]- Guardian (UK)

Richard Eisenberg: How Kids Would Make Age-Friendly Cities: At the New Jersey regionals of the Future City 'Age-Friendly City' competition, middle school students offered practical and fanciful ideas to age better: ...project-based learning experience from DiscoverE, a volunteer movement aiming "to inspire the next generation of engineers and innovators. Most ideas were high-tech; it was an engineering competition, after all. But some were very low-tech. --Next Avenue- Forbes

2017 Senior Housing News Architecture & Design Awards Winners: ...nine projects were selected...for their unique approaches to senior living design. -- Marks Thomas/Woda Group; AG Architecture/AMAI, Spellman Brady & Co.; Ankrom Moisan Architects; Richard Beard Architects (former principal at BAR Architects)/SWA Group/BAMO Inc.; RLPS Architects/RLPS Interiors; CallisonRTKL/Goebel Design Group; Gawron Turgeon Architects [images]- Senior Housing News

North Korea's eclectic architecture [24 images]- Reuters

ANN feature: Charles F. Bloszies: Left Coast Reflections #4: Iceberg Architecture: A London cabbie asked if we had heard of the "iceberg houses." We should keep our pencils above grade most of the time. And we should support theories that preserve real icebergs before they trickle away completely. [images]- ArchNewsNow.com

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## Today's News - Wednesday, January 24, 2018

- [An investigation](#) into a fire in Mumbai that killed 14 held the architect and interior designers responsible; now, a serious effort is afoot to require licensing for interior designers to "help weed out people who do not have adequate training or expertise."
- [Green talks](#) to Van Valkenburgh, who makes the case for placing the Obama Presidential Center in Chicago's Jackson Park - criticism that the Center will destroy Olmsted & Vaux's landscape is incorrect.
- [As lobby](#) demolition gets underway, Municipal Art Society Chair MacLear makes the case for why Johnson's AT&T Building "is worthy of the greatest respect and most careful preservation. The current owners owed New York City more than a cheap dodge to achieve their ends."
- [Politicians](#) are getting behind a proposed bridge linking Scotland and Northern Ireland: while Boris Johnson's suggestion to build a bridge across the English Channel "was largely met with ridicule by industry figures, Alan Dunlop's proposal is gaining momentum."
- [Heverin](#) of Zaha Hadid Architects hits back at critics of the firm's "breakthrough" two-tower, mixed-use scheme in London, "dubbed a 'two-fingered salute' by opponents" for a number of reasons.
- [On a brighter](#) note, AS+GG's Uptown Dubai project taps Rockwell as the interior architect for one of the two super-talls.
- [Gibson has](#) a great Q&A with "hip hop architect" Michael Ford re: the importance of black musicians like Kanye West and Pharrell Williams' involvement in architecture and improving diversity in the profession, and his Urban Arts Collective initiatives that includes 400 Forward to increase the number of black women licensed architects in the U.S.
- [Perkins+Will](#) merges with Schmidt Hammer Lassen Architects ("technically an acquisition" - SHL will retain its name - for the time being).
- [Brasilia](#) closes Latin America's largest rubbish dump, with plans "to employ the pickers at new 'triage' centers," but locals are none too happy: "The closure will impact families living in an adjacent community started by scavengers that has an estimated 40,000 inhabitants."
- [One we couldn't](#) resist - having nothing to do with architecture, but the headline was irresistible: "Camels banned from Saudi Arabia beauty contest over Botox."

### It's all about housing (of the affordable kind):

- [Misra parses](#) a study that looks at "where Amazon HQ2 could worsen affordability the most" among the finalist cities: they "are likely to see a greater strain on their housing market - the cities that are tripping over each other to sweeten their offerings" need to seriously consider the economic and social costs.
- [Moore imagines](#) a "blueprint for British housing in 2028": It is not "a utopian dream - the tools are here now. Alongside these ingenious, bottom-up approaches there is something government can do: wield a great British invention - council housing" (great read!).
- [Murphy cheers](#) Swenarton's "Cook's Camden," a "definitive account" of the council housing "designed 50

years ago for a progressive London borough that remains a potent symbol of the achievements of postwar social democracy."

● [Abello tells](#) the fascinating tale of how San Francisco's Mission District "took equitable development into its own hands" - it involves more than just affordable housing.

● [St. Hill](#) cheers Farrells' Gorleston Street project in London: the Hammersmith site proves that "affordable housing can be light, open, generous and nuanced."

● [Boeri's](#) Trudo Vertical Forest in Eindhoven, the Netherlands, is "the very first 'vertical forest' to be used in social housing."

● [London-based](#) Outpost wins the RIBA Gasholder Bases National Competition with an affordable housing scheme for decommissioned gasholders, with a nifty round-up of similar projects by H&deM, Bell Philips, and WilkinsonEyre (cool!).

● [To help](#) ease Hong Kong's housing crisis, James Law Cybertecture proposes using very large concrete water pipes as low-cost, stackable micro homes slotted into gaps between buildings ("potentially more flexible" than Framlab's hexagonal sleeping pods designed to attach to NYC's buildings to house the homeless).

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[Kamala Mills fire: Soon, a licence from BMC body a must for interior designers: After role of designers emerges in Siddhi Sai collapse and Kamala Mills fire, Brihanmumbai Municipal Corporation wants to...make it a registered profession: ...held the architect and interior designers...responsible for the blaze that killed 14..."Just like...architects are registered with the Council of Architecture, we want interior designers to operate with registered licenses."..."help weed out people, who do not have adequate training or expertise"... -- Institute of Indian Interior Designers \(IIID\) - Mid-Day.com \(India\)](#)

[Jared Green: The Case for the Obama Presidential Center in Jackson Park: Michael Van Valkenburgh...told us criticism that the Center destroys the landscape designed by Frederick Law Olmsted Sr. is incorrect. "There is a complete failure to recognize the history of the 19 acres in question, particularly with respect to Olmsted and Vaux." -- Tod Williams Billie Tsien Architects; Interactive Design Architects \(IDEA\); Michael Van Valkenburgh Associates \(MVVA\); Site Design Group; Living Habitats \[images\]- The Dirt/American Society of Landscape Architects \(ASLA\)](#)

[Christy MacLear: "550 Madison is worthy of the greatest respect and most careful preservation": As demolition work begins on the lobby of Philip Johnson's AT&T Building...Municipal Art Society of New York chair MacLear emphasises the building's architectural significance and warns of the limitations of the city's current preservation process...The current owners owed New York City more than a cheap dodge to achieve their ends. -- Snøhetta - Dezeen](#)

[Politicians back proposed bridge linking Scotland and Northern Ireland: ...proposed in response to Boris Johnson's suggestion to build a bridge between Britain and France...A bridge across the Irish Sea was proposed by Scottish architect Alan Dunlop...while Johnson's suggestion was largely met with ridicule by industry figures, Dunlop's proposal is gaining momentum. - Dezeen](#)

[ZHA hits back at critics of 'breakthrough' UK tower project: Zaha Hadid Architects has defended proposals for a high-rise, mixed-use scheme in London...following criticism over its size and location...two towers of 53 and 42](#)



storeys...at Vauxhall...the practice's first major mixed-use residential and commercial development in the UK, has been dubbed a 'two-fingered salute' by opponents, who claim the proposals are too big for the site. -- Jim Heverin; Patrik Schumacher [images]- The Architects' Journal (UK)

NY architect Rockwell Group wins Uptown Dubai tower contract: ...as the interior architect for one of the two super-tall towers that will anchor the 10-million-sq-ft development...will comprise luxury hotel...high-end restaurants, health spas, extensive conference facilities, grade A offices, and 237 uniquely designed branded residences. -- Adrian Smith & Gordon Gill- TradeArabia Business News

Eleanor Gibson: "Architecture has not been promoted to communities of colour" says Michael Ford: Known as the "hip hop architect," he helps kids from minority backgrounds discover architecture through music. [Q&A re:] the importance of black musicians like Kanye West and Pharrell Williams, who heavily promote their involvement in architecture, in improving diversity in the profession...Ford co-founded the Urban Arts Collective...with initiatives including 400 Forward...to increase the amount of black women licensed as architects in the US. - Dezeen

Perkins+Will Announces Merger with Award-Winning Danish Firm Schmidt Hammer Lassen Architects: As part of the deal, technically an acquisition...Schmidt Hammer Lassen's founding and practice partners will continue to lead the Denmark studio, which will retain the Schmidt Hammer Lassen name. - Architect Magazine

Brasilia closes Latin America's largest rubbish dump: One thing the designers of Brazil's modernistic capital forgot to map out in their intricate plans was where to put the rubbish... plan is to employ the pickers at new "triage" centers...But scavengers...said they refused to swap their source of income for regimented



government jobs that payed too little...The closure will impact families living in Ciudad Estructural, an adjacent community started by scavengers that has an estimated 40,000 inhabitants. Many will have a hard time finding alternative jobs... -- Oscar Niemeyer; Lucio Costa - Reuters

Camels banned from Saudi Arabia beauty contest over Botox: 12 prized camels have been disqualified...after their owners tried to tweak their good looks with Botox...a vet had been caught giving camels plastic surgery...- BBC

Tanvi Misra: Where Amazon HQ2 Could Worsen Affordability the Most: Some of the cities dubbed finalists in Amazon's headquarters search are likely to see a greater strain on their housing market, a new analysis finds: ...some are in a better position to absorb the shock of the 8 million square feet in office space...and the 50,000 or so high-paid workers...Schuetz asks...the cities that are tripping over each other to sweeten their offerings..."whether the benefits of HQ2 will outweigh the economic and social costs." -- Jenny Schuetz/Brookings Institution - CityLab (formerly The Atlantic Cities)

Rowan Moore: A blueprint for British housing in 2028: Imagine this: in two years, riots force the government to transform planning, design and building - and make Britain a world leader in housing. A utopian dream? It's not as unlikely as you think: ...the great, remarkable truth is that the ideas behind this imaginary future exist already - the tools are here now - and most are already being put successfully into practice...tends to be small-scale and piecemeal...Alongside these ingenious, bottom-up approaches there is something government can do: wield a great British invention...council housing. -- AHMM; FAT; Karakusevic Carson; David Chipperfield; HTA; Rogers Stirk Harbour + Partners; Neave Brown - Observer (UK)

Douglas Murphy: The Modern Urbanism of Cook's Camden: The council housing designed 50 years ago for a progressive London borough remains a potent symbol of the achievements of postwar social democracy: ...housing production of mid-century local authorities is now being vigorously reevaluated...One especially strong contribution to this reevaluation is "Cook's Camden," a definitive account, by historian Mark Swenarton...Sydney Cook himself was not a strong designer, but he was a gifted administrator...he sought the most promising recent graduates...Once seen as futuristic, then as anathema...council estates are now viewed with nostalgia. -- Sydney Cook; Neave Brown; Gordon Benson; Alan Forsyth; Peter Tábori [images] - Places Journal

Oscar Perry Abello: How San Francisco's Mission District Took Equitable Development Into Its Own Hands: It's not just about affordable housing: ...since 2000, the Mission has seen thousands of Latino families forced out...[nonprofit] Mission Economic Development Agency...goal: to restore the neighborhood's largely Latino low- and moderate-income population...the organization has never lost sight of the small businesses and other nonprofits...that made it possible for those families to make a life for themselves in the Mission. - Next City (formerly Next American City)

Cate St Hill: Rethinking affordable housing: Gorleston Street by Farrells: For a housing development providing flats for rent for key workers in London, the search was on to find a suitable site for mass housing...the Hammersmith site

that affordable housing can be light, open, generous and nuanced. -- Dolphin Living [images]- DesignCurial / Blueprint Magazine (UK)

Stefano Boeri Architetti's Vertical Forest is the Very First to be Used in Social Housing: Trudo Vertical Forest [in Eindhoven, Netherlands] will contain 125 social housing units over 19 floors...Each apartment will include a balcony filled with an array of trees, plants and shrubs... [images]- ArchDaily

Affordable housing and studio concept wins RIBA Gasholder Bases National Competition for decommissioned gasholders: Outpost saw off...CF Architects, 318 Studio, Max Architects, Wilson Owens Owens Architects, and Jan Verhagen and Priscille Rodriguez of Unit...contest...asked architects to develop proposals to regenerate over 100 gasholder sites in the UK...Herzog & de Meuron...to convert Stockholm's former gasworks into a residential neighbourhood and in London's King's Cross redevelopment, Bell Philips created a circular park within the frame of an old gasholder...WilkinsonEyre is putting the finishing touches on an apartment block built within a gasholder frame. - Dezeen

Micro apartments in concrete pipes designed to ease Hong Kong's housing crisis: James Law Cybertecture has developed a prototype for low-cost, stackable micro homes in concrete pipes, which could slot into gaps between city buildings. Called OPod Tube Housing...2.5-metre-wide concrete water pipes transformed into 9.29-square-metre homes, with doors that can be unlocked using smartphones. [images]- Dezeen

ANN feature: Charles F. Bloszies: Left Coast Reflections #4: Iceberg Architecture: A London cabbie asked if we had heard of the "iceberg houses." We should keep our pencils above grade most of the time. And we should support theories that preserve real icebergs before they trickle away completely. [images]- ArchNewsNow.com

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## Today's News - Thursday, January 25, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, January 30.

- [ANN feature](#): Lovell delves into how The Alliance Center in Denver, designed by Gensler for the Alliance for Sustainable Colorado, offers a model for how aging buildings can be transformed into thriving, sustainability-focused, collaborative workspaces.
- [P. Bernstein](#) rebuts Dickinson's recent take on architectural education: "Contrary to popular myth, the schools are leading the way into the future - the discussion would benefit from some facts on the ground, so here goes..."
- [The shine](#) seems to be wearing off architects' love of glass skyscrapers: "even with improved glass, some critics believe that glass buildings are bad for cities and people living in them" (some notable names weigh in).
- [The Fine](#) Arts Commission is not thrilled with BIG's new version of its master plan for the Smithsonian, so it's back to the drawing board - again ("It has nothing to do with preservation and it's not good design" - ouch!).
- [If Heatherwick's](#) Garden Bridge is now dead in the water, Anderson wonders "why won't the story go away? Taxpayers have been mugged over the fiasco and it's time we had some explanation."
- [Gehry releases](#) new - "and nearly final" - designs for his long-delayed Grand Avenue project in Los Angeles - he "has found ways to reconcile his vision with costs" (lots of pix!).
- [Moore cheers](#) Feilden Clegg Bradley's Hayward Gallery refurbishment, now "a brutal beauty" revealing "the true glories of the once-despised South Bank gallery" - all it needed "was a bit of tender loving care to bring out its good side" ("what took them so long?").
- [A great](#) round-up of "the most important new museums and expansions in 2018."
- [Lutyens](#) puts the "new generation of theater buildings" center stage: "an eclectic, characterful aesthetic is taking over from the neutral 'black-box' concept" (a great, in-depth, international round-up!).
- [A look inside](#) Babcock Ranch in Florida, America's first solar-powered town with more than 300,000 solar panels spread across 440 acres (and about 80% of the land turned it into a wildlife preserve - yay!).

### Deadlines:

- [Call for](#) entries: NEH Infrastructure and Capacity Building Challenge Grants (U.S.) for the design, purchase, construction, restoration or renovation of facilities and historic landscapes.
- [Call for](#) entries: LAGI 2018 Melbourne: Renewable Energy Can Be Beautiful (international - no fee!).
- [Call for](#) entries: 2018 AIA National Photography Competition (open to architects registered in the U.S. - images from anywhere).
- [Call for](#) entries: 2018 Radical Innovation Awards: hospitality concepts that provide new meaningful travel experiences.
- [Call for](#) entries: 2018 SMPS Marketing Communications Awards (international).

## Winners (and almost winners) all!

- [An impressive](#) international shortlist in the running for AR/AJ's Women in Architecture Awards 2018 and the Moira Gemmill Prize for Emerging Woman Architect of the Year.
- [Five finalists](#) in the running for the 2018 City of Dreams Pavilion for Governors Island this summer.
- [Rovang takes](#) home the 2017 H. Allen Brooks Travelling Fellowship and \$50,000 to travel the world exploring "the public history of world industrial heritage."
- [Eyefuls](#) of the 14 winners of the 2017 AIA Architectural Photography Competition (some real stunners!).
- [Winners](#) of the Skyhive Skyscraper Challenge show "an ambition to rewrite the definition of the 21st-century skyscraper."

## Weekend diversions:

- [Dovey dives](#) into "Intertidal" in Miami Beach that "examines how the city can use infrastructure and ecology to adapt" to sea-level rise.
- ["Drawings"](#) Conclusions: The Ends of the Line" at a new pop-up gallery in NYC presents three decades of drawings by 13 architects "during the time of architecture's transition from hand drawing to digital representation."



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ANN feature: [Ashley Lovell: From Warehouse to Wired Green Workspace: The Alliance Center in Denver, designed by Gensler for the Alliance for Sustainable Colorado, offers a model for how aging buildings can be transformed into thriving, sustainability-focused, collaborative workspaces.](#) [images]- ArchNewsNow.com

[Phil Bernstein: Architectural Education is Changing: Let's Hope the Profession Can Keep Up: Contrary to popular myth, the schools are leading the way into the future: ...Duo Dickinson conflates the American higher education system, Trump University, and current architectural education...suggesting that educators confuse art, branding, and hero worship with proper professional training...the discussion would benefit from some facts on the ground...so here goes:](#) - Common Edge

[Are architects turning their backs on glass skyscrapers? With cities like Dubai and Shenzhen continuing the trend at unrelenting speed, it seems as if our taste for glazed facades will stretch well into this century too. But a number of prominent architects and urban planners have been speaking out against the material's overuse...even with improved glass, some critics believe that glass buildings are bad for cities and people living in them. -- Ken Shuttleworth/Make Architects; Justin Davidson; Alan Ritchie/PJAR Architects/Philip Johnson Alan Ritchie Architects](#) [images]- CNN Style

['It's not good design:' Fine Arts Commission critical of Smithsonian's plan: Remember the renderings of the space-age sloping plaza...introduced three years ago...The Smithsonian wants you to forget about them...BIG - Bjarke Ingels Group presented a new version...a response to continued public outcry over the potential loss of the beloved Enid A. Haupt Garden...asked the designers to return with alternatives and more information...“Another take would be helpful”...“It has nothing to do with preservation and it's not good design.”](#)



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[images] - Washington Post

Dan Anderson/Fourth Street: The Garden Bridge is gone - so why won't the story go away? Taxpayers have been mugged over the fiasco and it's time we had some explanation from those responsible: Thomas Heatherwick takes every opportunity to remind us that he was 'just the designer'. He has also walked away with nearly £3 million of fees. - The Architects' Journal (UK)

Frank Gehry unveils designs for long-delayed Grand Avenue project: He has completed new - and nearly final - designs for the Grand, an open-air complex of apartments, condominiums, movie theaters, restaurants and shops that promises to enliven a city block that has been mostly dead for half a century...has found ways to reconcile his vision with costs... [images] - Los Angeles Times

Rowan Moore: The Hayward Gallery: a brutal beauty remade: Reopening after a two-year refurbishment, the true glories of the once-despised South Bank gallery are revealed

With Feilden Clegg Bradley's renewal...it's like getting a new art gallery...Its interiors breathe...[skyights] have been reconstructed as better versions of themselves...The only question is: what took them so long? Well, now it has been discovered that it's OK to like brutalism. It's also been discovered that what the Hayward needed, all these years, was a bit of tender loving care, to bring out its good side. [images] - Observer (UK)

Our guide to the most important new museums and expansions in 2018: From striking new spaces in France and the US to major revamps of old favourites in London and Los Angeles. -- David Chipperfield; Frederick Fisher and Partners; FCBStudios/Feilden Clegg Bradley Studios; Frederick Fisher and Partners; Rem Koolhaas/OMA; Jamie Fobert Architects; Steven Holl Architects; Jean Nouvel; Assemble; Kengo Kuma - The Art Newspaper (UK)

Dominic Lutyens: A brave new world of theatre design: A new generation of theatre buildings with an eclectic, characterful aesthetic is taking over from the neutral 'black-box' concept: "There's a reaction against the black box's neutrality"..."a postmodern rejection of modern theatre as an abstract space divorced from its social context"...The flamboyant exteriors of many of today's theatres highlight the fact that they contain performance spaces... -- Diller Scofidio + Renfro/Rockwell Group; Charcoalblue; Howarth Tompkins Architects; Jeff Day/Min | Day; Jonathan Tuckey Design; Bennetts Associates; Heatherwick Studio/Foster + Partners; Jestico + Whiles; REX; Marvel Architects [images] - BBC Designed

Babcock Ranch: Inside America's first solar-powered town: ...about half an hour northeast of Fort Myers, Florida, is supposed to produce more energy than it

consumes once it's finished...more than 300,000 solar panels spread across 440 acres...In developer Syd Kitson's city of the future, people leave their car in the garage and take rides in self-driving shuttle buses...About 80% of the land...sold to the state of Florida, which turned it into a wildlife preserve. --Kimley-Horn-  
CBS News

Call for entries: NEH Infrastructure and Capacity Building Challenge Grants (U.S.): ...provide capital expenditures such as the design, purchase, construction, restoration or renovation of facilities and historic landscapes; deadline: March 15- National Endowment for the Humanities (NEH)

Call for entries: LAGI 2018 Melbourne: Renewable Energy Can be Beautiful (international): superimpose energy and art onto an emerging master plan for urban regeneration in south-eastern suburbs of Melbourne; no fee; cash prizes; deadline: May 6- Land Art Generator Initiative (LAGI) / State of Victoria, Australia

Call for entries: 2018 AIA National Photography Competition; open to architects actively registered in the U.S. (images from anywhere); cash prizes; deadline: April 1 - AIA St. Louis

Call for entries: 2018 Radical Innovation Awards: Rethink. Reimagine. Redefine. (international): submit hospitality concepts that provide new meaningful travel experiences, and new revenue growth opportunities for owners, investors, etc.; open to professionals and students; cash prizes; deadline: April 1 - The John Hardy Group / Global Allies / Sleeper

Call for entries: 2018 SMPS Marketing Communications Awards (international); open to members and non-members; earlybird entry deadline (save money!): March 2; final submission deadline: March 23- Society for Marketing Professional Services (SMPS)

Women in Architecture Awards 2018 shortlists revealed: ...four finalists...along with those in the running for the Moira Gemmill Prize for Emerging Woman Architect of the Year. -- Biba Dow/Dow Jones Architects; Stephanie Macdonald/6a Architect; Ángela García de Paredes/Paredes Pedrosa; Sandra Barclay/Barclay & Crousse Architecture; Ilze Wolff/Wolff Architects; Gloria Cabral/Gabinete de Arquitectura; Anna Puigjaner/Maria Charneco/MAIO; Sook-hee Chun/Wise Architecture [images]- The Architects' Journal (UK)

Five Finalists Announced for the 2018 City of Dreams Pavilion Design Competition: The winning project will be announced by the end of this month and the pavilion will be displayed from June to August on Governors Island in New York. -- FIGMENT/ENYA/AIANY/SEAoNY [images]- Architect Magazine

Sarah Rovang Named 2017 H. Allen Brooks Travelling Fellow: \$50,000 fellowship award allows an emerging scholar to travel the world for one year to experience architecture and landscapes firsthand...[she] will travel to sites in the United Kingdom, Europe, Scandinavia, South Africa, Japan and Chile to explore the public history of world industrial heritage.- Society of Architectural Historians (SAH)

The Best Architecture Photographs of 2017: The 14 winners of the 2017 AIA Architectural Photography Competition highlight structures in New York,

California, Oregon, and Iceland, among others. [images]- Architect Magazine

Skyhive Skyscraper Challenge winners announced: Each shows an ambition to rewrite the definition of the 21st-century skyscraper. -- Suraksha Acharya (India); Alex Sullivan-Brown & Sindre Johnsen (New Zealand); Jon Carag (U.S.) [images]- Bee Breeders (formerly HMMD/Homemade Dessert) / Manipal Executive Education

Rachel Dovey: Miami Art Project Looks at Infrastructure Under Water: "Intertidal" at the ArtCenter/South Florida in Miami Beach imagines one potential future, with city streets dry at low-tide and flooded at high-tide, and examines how the city can use infrastructure and ecology to adapt...methodical in its projections, diving deep into details like how much sea-level rise the area can expect...and how the city can use land-use principals to its advantage. Thru April 2 -- Alliance of the Southern Triangle (A.S.T.) [images]- Next City (formerly Next American City)

"Drawings' Conclusions: The Ends of the Line" in a new pop-up gallery in NYC: 60 drawings by 13 architects that engage in the conceptual, technical, and sometimes personal potential of drawing during the time of architecture's transition from hand drawing to digital representation from the late 1980s to early 2000s; first shown at the SCI-Arc Gallery in Los Angeles; Anyspace, NYC, thru March 2 -- Stan Allen; Andrew Atwood & Anna Neimark; Preston Scott Cohen; Greg Lynn; Ben Nicholson; Philip Parker; Jesse Reiser & Nanako Umemoto; Bahram Shirdel; Stephen Turk; Michael Young; Andrew Zago- Anyone Corporation

ANN feature: Charles F. Blossies: Left Coast Reflections #4: Iceberg Architecture: A London cabbie asked if we had heard of the "iceberg houses." We should keep our pencils above grade most of the time. And we should support theories that preserve real icebergs before they trickle away completely. [images]- ArchNewsNow.com

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## Today's News - Tuesday, January 30, 2018

- [The AIA](#) "calls the growing number of states de-licensing professionals like architects a 'troubling trend'" (we hope everyone does!).
- [Kolson Hurley](#) makes a most excellent case for putting Amazon's HQ2 in the suburbs: "It could be the mother of all suburban retrofits" that could be "a model of an inclusive urban suburb."
- [In the meantime](#), a parsing of what went into creating Amazon's giant spheres, by NBBJ, in Seattle that "resemble a glass-and-steel sculpture of a triple-scoop sundae" - and a 55-foot-tall tree nicknamed Rubi (management promises no one will hog the tree fort - lots of pix!).
- [Anderson](#) ponders "the perils of diagnosing Modernists" with a deep-dive rebuttal to Sussman and Chen's research suggesting Corbu suffered autism and PTSD plagued Gropius (fascinating read!).
- [Brussat](#) rebuts Anderson's "weak" rebuttal: "For all its erudition, his critique of Sussman and Chen's theory fails to pass a smell test that everyone can see."
- [Mudede minces](#) no words about why he thinks "there should be no tears for that Frank Lloyd Wright building destroyed in Whitefish, Montana - Wright was an awful human being" and "much worse than Robert Moses" (at least Moses had a Jane Jacobs).
- [Sydney architect](#) Toomey calls for an all-hands-on-deck in an effort to save Neville Gruzman's "Modernist masterpiece," the Gaden House, from a proposed makeover that would see most its modernist features demolished (that spiral staircase! sign the petition!).
- [Hunn rounds](#) up a handful of Modernist buildings by notable Australian architects "facing the prospect of demolition or significant alteration, as pressure mounts to redevelop inner-city areas for higher-density residential use."
- [Booth explains](#) why "the myth of the lone genius is on the wane," and why "the growing trend for employee-owned practices is to be welcomed."
- [Chicago's](#) exquisite Tribune Tower is going condo, by SCB, with an almost 1,400-foot-tall glass-and-steel skyscraper by AS + GG proposed next door (no renderings yet).
- [Carter rounds](#) up some "stunning architecture (almost) worth dying for - architecture related to death doesn't have to be morbid."
- [Citing terrorism](#) concerns, residents in Lower Manhattan go all NIMBY over plans for elevators to make a subway station fully accessible (obviously, none are elderly or disabled or pushing baby carriages).
- [A round-up](#) of "hot senior living architecture and design trends for 2018" (elevators most likely included).
- [What senior](#) living design trends should be left behind in 2018.

### Winners all!

- [Wainwright](#) wonders if Adjaye's (and team) merits the Design Museum's Beazley Design of the Year Overall Winner for the National Museum of African American History and Culture: it "generally holds together but it



sometimes feels like a case of too many cooks. Is it the best thing designed in 2017? Probably not."

- [Heathcote](#) has his own ideas about Adjaye and the museum: "he is now the architect of the building that defines the black experience like no other."

- [Joan Blumenfeld](#), Contract mag's 2018 Legend Award winner, has been a steadfast champion for design excellence, social responsibility, sustainability, and women in leadership - she did not begin her career expecting to be a legend in her own right (full disclosure: profile penned by yours truly).

- [Totzke profiles](#) Toronto-based hospitality guru Alessandro Munge, Contract mag's 2018 Designer of the Year: "Genuine, warm, and gregarious, he is the very personification of hospitable.

- [Gerfen profiles](#) the Affordable Housing Design Leadership Institute and Klyde Warren Park in Dallas, winners of the AIA 2018 Collaborative Achievement Award.



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[Katharine Keane: AIA: "Licensing Protects the Public": The American Institute of Architects calls the growing number of states delicensing professionals like architects a "troubling trend": ...approximately 25 states are in the process of shrinking licensure requirements through legislation or executive actions. The AIA fears that "such efforts can potentially endanger the health, safety, and welfare of the public." - Architect Magazine](#)

[Amanda Kolson Hurley: The Case for Putting Amazon's HQ2 in the Suburbs: If it's built on the urban fringe, HQ2 doesn't have to be an inward-looking campus marooned in sprawl. It could be the mother of all suburban retrofits: ...could turn a vast swath of suburbia into a walkable, transit-connected, mixed-use, and architecturally interesting satellite city...could help rewrite land-use patterns that are environmentally wasteful and experientially banal. - CityLab \(formerly The Atlantic Cities\)](#)

[Inside Amazon's Giant Spheres, Where Workers Chill in a Mini Rainforest: Management will make sure no one hogs the tree fort: The trickiest part of the project was transporting a 55-foot-tall tree nicknamed Rubi...from a southern California farm to downtown Seattle...three connected spheres resemble a glass-and-steel sculpture of a triple-scoop sundae. The biggest sphere is 90 feet high and 130 feet wide. -- David Sadinsky/NBBJ \[images\]- Bloomberg News](#)

[Darran Anderson: The Perils of Diagnosing Modernists: Two researchers recently suggested that autism and post-traumatic stress disorder led to the minimalist stylings of Le Corbusier and Walter Gropius. Their questions and tools are useful, but there's danger in mistaking one piece of a puzzle for its entirety: Modernism, they imply, was a path emerging from neurosis and one that never should have been followed. At first glance, they might have a point...the evidence that modern architecture is founded on "disorders" is highly questionable. -- Ann Sussman; Katie Chen - CityLab \(formerly The Atlantic Cities\)](#)

[David Brussat: Modern architecture is crazy: "The Perils of Diagnosing Modernism," by Darran Anderson...is a powerful rebuttal of Ann Sussman \[and Katie Chen\]'s headline but a weak rebuttal of her theory, which does concede that mental illness is just one factor in the development of modern architecture...For all its erudition, \[his\] critique of Sussman's theory fails to pass a smell test that everyone can see. -- Le Corbusier; Walter Gropius; Mies van der Rohe; Nikos Salingaros - Architecture Here and There](#)



Charles Mudede: There Should Be No Tears for That Frank Lloyd Wright Building Destroyed in Whitefish, Montana; Wright Was an Awful Human Being: Wright was, indeed, much worse than Robert Moses...But Wright never had a Jane Jacobs, a voice that exposed him and his deeply regressive concepts...The destruction of a Wright building should be seen as an opportunity to recall the deleterious influence of his regressive, anti-density, pro-car, pro-white urban planning and thinking. - The Stranger (Seattle)

Thousands Rally to Save Gaden House, Neville Gruzman's Modernist Masterpiece in Sydney's Double Bay: "It's like someone has bought an Aston Martin and doesn't know it's an Aston Martin": Sydney architect Rory Toomey has launched an online petition to save the building...Under the proposal most modernist features will be demolished...Toomey suggests the developer sit down with architects "who appreciate what's great about Gaden House as it is" to devise a new plan that balances preservation with the developer's commercial interests. -- DStudio Architects [images]- Broadsheet Sydney (Australia)

Patrick Hunn: Modernism under fire: 20th-century buildings face demolition: A number of buildings by notable Australian modernist architects are facing the prospect of demolition or significant alteration, as pressure mounts to redevelop inner-city areas for higher-density residential use. -- Neville Gruzman; Geoffrey Pie/Hall Phillips and Wilson Architects (now Phillips Smith Conwell Architects); Burling Brown Architects [images]- ArchitectureAU (Australia)

Emily Booth: The myth of the lone genius is on the wane: Most architecture is collaborative, so the growing trend for employee-owned practices is to be welcomed: The benefits of increased power to the people can mean better buy-in to a company ethos, stronger staff retention, and, ultimately, the egalitarian sense that strong ideas can come from anywhere and flourish. - The Architects' Journal (UK)

Tribune Tower to go condo, supertall skyscraper planned for next door: The height of the new skyscraper could rival nearby Trump International Hotel and Tower: ...plan to convert the iconic 1923 Gothic Revival style building to 165 condo units [and] glass and steel skyscraper next door...rise 1,388 feet...sky-high addition would contain 220 hotel rooms, 158 condo units, and hundreds of

parking spaces...no renderings or elevation drawings have been made available.  
-- Solomon Cordwell Buenz; Adrian Smith + Gordon Gill Architecture/AS + GG-  
Curbed Chicago

Trudie Carter: Stunning architecture (almost) worth dying for: Architecture related to death doesn't have to be morbid, as shown by a recent spate of contemporary crematoriums, mausoleums and memorials. -- Salas Architecture + Design; Furumori Koichi; RCR Arquitectes; Coussée & Goris Architecten; CN10 Architekt; Borheh; NFO [images]- CNN Style / Dezeen

Residents fight elevators for subway station, citing terrorism concerns: Only 24% of New York's 472 subway stations are accessible overall; a fact not lost on disability advocates...Residents cited terrorism concerns, specifically a fear that the glass elevator booths would turn into shrapnel if a bomb went off...But disability activists have called the fear a thin veil for NIMBY-ism. -- Urbahn Architects- The Architect's Newspaper

Hot Senior Living Architecture and Design Trends for 2018: ...putting a premium on better spaces for staff, both as a way to attract and retain talent...breaking down the silos between care levels, building adjacent to retail and figuring out smart designs for urban and dense suburban locations. -- Eppstein Uhen Architects; Eppstein Uhen Architects; The Highland Group; Perkins Eastman; D2 Architecture; KTG Architecture + Planning; THW Design; studioSIX5- Senior Housing News

Senior Living Design Trends to Leave Behind in 2018: Stale trends include: Simulated reality in memory care such as fake porches, painted ceiling skies, pretend storefronts..."Bistros. Of COURSE you have a bistro!" -- Eppstein Uhen Architects; Eppstein Uhen Architects; The Highland Group; Perkins Eastman; D2 Architecture; KTG Architecture + Planning; THW Design- Senior Housing News

Oliver Wainwright: 'Already iconic': David Adjaye's black history museum wins design of the year: The British architect and four practices triumph for their bold addition to the Washington DC Mall...Is it a worthy winner?: [Smithsonian National Museum of African American History and Culture] generally holds together but...it sometimes feels like a case of too many cooks...Is it the best thing designed in 2017? Probably not. The inclusion of architecture in the Beazley Designs of the Year is questionable in the first place... -- Design Museum; Adjaye Associates; The Freelon Group; Davis Brody Bond; SmithGroupJJR; Freelon Adjaye Bond/SmithGroup [images]- Guardian (UK)

Edwin Heathcote: Why David Adjaye's Black History Museum won Design Of The Year: Kicking off his career in boom-time Nineties London, David Adjaye's buildings became a kind of cult: discreetly cool clubs, mysterious interiors and impossibly photogenic celebrity pads. But with the award-winning Smithsonian's National Museum of African American History and Culture he is now the architect of the building that defines the black experience like no other + Adjaye in seven buildings. -- Freelon Adjaye Bond/SmithGroup [images]- GQ UK

Kristen Richards: 2018 Legend Award winner: Joan Blumenfeld, FAIA, FIIDA: A proponent for design excellence, and a champion for social responsibility, sustainability, and women in leadership, [she] did not begin her career expecting

to be a legend in her own right...“It’s always such a thrill when you imagine something, then draw it - and then actually walk into it...That’s why we all get out of bed in the morning.” -- Perkins+Will; ; Beverly Willis Architecture Foundation (BAAF); Center for Active Design [images]- Contract magazine

Michael Totzke: 2018 Designer of the Year: Alessandro Munge: Genuine, warm, and gregarious, [he] is the very personification of hospitable...Bringing people together in style, awakening their senses, and giving them a memorable experience: That is his life’s work. -- Studio Munge [images]- Contract magazine

Katie Gerfen: The Affordable Housing Design Leadership Institute and Klyde Warren Park Win the AIA 2018 Collaborative Achievement Award: The affordable housing forum and Dallas park design by OJB Landscape Architecture were recognized for their lasting impact on the profession and their communities. -- Runberg Architecture Group; Katie Swenson/Enterprise Community Partners; Lawrence Scarpa/Brooks + Scarpa; Maurice Cox [images]- Architect Magazine

ANN feature: Ashley Lovell: From Warehouse to Wired Green Workspace: The Alliance Center in Denver, designed by Gensler for the Alliance for Sustainable Colorado, offers a model for how aging buildings can be transformed into thriving, sustainability-focused, collaborative workspaces. [images]- ArchNewsNow.com

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## Today's News - Wednesday, January 31, 2018

- [We try to](#) stay away from politics, but after hearing Trump say last night: "To everyone still recovering" from hurricanes, wild fires, mudslides, etc., "we are with you, we love you, and we will pull through together," this really sticks in our craw: FEMA plans to "officially shut off" its food and water aid to Puerto Rico - as of today! "This was apparently a surprise to the Puerto Rico government."
- [Meanwhile](#), the Department of Homeland Security issues waivers to get around environmental and historic preservation laws (about 30!) to fast-track an 18-foot-tall wall along a 20-mile-long stretch of the New Mexico/Mexico border (lawsuits already in motion).
- [Can't pin](#) the blame on Calatrava this time: Newly-disclosed documents show that his Margaret McDermott Bridge in Dallas "began to crack up under the stress of high winds - Calatrava consistently urged the city to get the proper testing done and even offered to lend the city money to cover the cost."
- [Post-Grenfell](#) grief: "London estates are freezing and damp after cladding and insulation were removed" (only 3 of 26 buildings "have had full replacements put in").
- [A report](#) by the U.K.'s Creative Industries Federation calls on the government to make hiring foreign architects easier, post-Brexit, or "the competitiveness of British building design practices would be damaged."
- [On to brighter](#) news: In the mountains on the outskirts of Manila, Batulao Artscapes is "the world's first live-in art park" developed by Revolution Pre-crafted, a rising star in the pre-fab world, with houses by starchitects, and four (4!) museums by Pritzker winners (whose name isn't on the list!).
- [Moore considers](#) engineered timber's rising star as "the 'new concrete.' Mild-mannered, unassuming timber has gone into a phone box and come out as a super-substance" - CLT is "going mainstream."
- [Volner profiles](#) Lever Architects, a firm that is turning "lumber construction into an art form" by "recasting the humble material as an urbane powerhouse, one project at a time."
- [Jen cheers](#) KPMB's "remarkable" Remail Modern in Saskatoon, Canada, that "elevates the quality of the city's architecture to a level not seen since the 1960s with its confidence, elegance, gravitas and power" (all while being "hemmed in" by a freeway and "buildings of distressing mediocrity").
- [Gordon parses](#) how new education architecture is addressing changing needs as universities go online, and "following the workplace revolution" with "spaces that are open and adaptable."
- [Marriott](#) signs up for the \$3 billion Water Street Tampa project with plans for a luxury hotel with a focus on wellness (and WELL standards).
- [Ulam's Q&A](#) with Signe Nielsen re: "how we can better safeguard the public realm and her concerns that planners will start fencing off public spaces with an excessive number of bollards."
- [Preservationists](#) and Bunshaft/Noguchi fans are none too pleased with plans to plop planters into the middle of the plaza of Lower Manhattan's "celebrated" 140 Broadway and make "changes that would discourage food vendors" (who feed thousands of office workers in the nabe).
- [Hickman](#) offers an in-depth, well-researched take on Dunlop's proposal to build a 25-mile bridge between Scotland with Northern Ireland that some politicians are getting behind - there's "a fair amount of skepticism" (minus the Boris Johnson-level ridicule), but "many are opting to don rose-colored glasses."

- [A wonderful](#) round-up of mimetic architecture, "the 'ducks' left the highways and became gimmicky tourist attractions," and more recent, "subtler" ducks "using understated motifs to hint at a building's function" (a "golden turd" included).

Winners all:

- [Litt lauds](#) a stellar shortlist of nine semifinalists vying to design the Cleveland Public Library's Martin Luther King Jr. Branch.
- [A great](#) presentation of the Association of Collegiate Schools of Architecture/ACSA 2017-2018 Architectural Education Award winners.
- [Eyefuls](#) of the winners of the "New Central Part of Borovets" for the Bulgarian ski resort.



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FEMA is ending its food and water aid in Puerto Rico: The agency plans to "officially shut off" its aid...on Wednesday...[said] the aid was "no longer needed" because "the commercial supply chain for food and water is re-established and private suppliers are sufficiently available"...This was apparently a surprise to the Puerto Rico government..."We were not informed that supplies would stop arriving, nor did the Government of Puerto Rico agree with this action"... - Grist Magazine

Trump administration waives over 30 laws to jumpstart border wall construction: The Department of Homeland Security (DHS) has issued a series of waivers for the construction of a border wall section in New Mexico... [waivers] include the National Environmental Policy Act, which would have required an environmental review...the Clean Water Act, the Clean Air Act, and the Endangered Species Act...American Indian Religious Freedom Act, Native American Graves Protection and Repatriation Act, and the National Historic Preservation Act. -- Center for Biological Diversity - The Architect's Newspaper

Undisclosed Documents Reveal Flaws in Margaret McDermott Bridge, Preventing Opening: ...bridge began to crack up under the stress of high winds...All of the parties point angry fingers. Nothing is resolved. The pedestrian and bicycle lane...remains closed behind trespassing signs...Santiago Calatrava consistently urged the city to get the proper testing done and even offered to lend the city money to cover the cost...tacked-on \$115 million decorative arches are causing the crisis now...value-engineering...was the city's key strategy for dealing with projected jumps in cost... - Dallas Observer

London Estates Are Freezing and Damp After Cladding Was Removed Post-Grenfell: The removal of cladding for safety reasons has left some homes exposed to the elements: ...26 buildings across the UK have had their cladding and insulation removed. Only three of those have had full replacements put in... - Vice

Hiring foreign architects must be made easier, says creative industries body: Ministers have been urged to ensure that architects' qualifications are recognised across borders after Brexit: The Creative Industries Federation (CIF) said the competitiveness of British building design practices would be damaged if it became harder for staff from the EU to work here...report called on the government to encourage regulators to open talks with new partners for the



mutual recognition of qualifications. - The Architects' Journal (UK)

Batulao Artscape: The World's First Live-in Art Park: A mountain range on the outskirts of Manila may be the last place you'd expect to find a world-class art museum, let alone four: Since he started Revolution Pre-crafted in 2015, Robbie Antonio has made headlines by successfully enlisting more than 30 of the world's star architects...to work on his ambitious prefab projects.... -- Christian de Portzamparc; Jean Nouvel; Philip Johnson/Alan Ritchie Architects; Tange Associates; Studio Libeskind; Elizabeth de Portzamparc; Pelli Clarke Pelli; Marmol Radziner; Daphne Guinness; Lenny Kravitz; Marcel Wanders; Zaha Hadid Architects [images]- Hong Kong Tatler

Rowan Moore: Why wood is back at the top of the tree for architects: Strong, clean and versatile, engineered timber is the 'new concrete': Mild-mannered, unassuming timber has gone into a phone box and come out as a super-substance...cross-laminated timber (CLT)...is hardly news in the architectural world, but it is now at the point where it's going mainstream...the revolution promised by the believers in timber may yet not happen. But the case for it looks compelling... -- Alex de Rijke/dRMM architects; Andrew Waugh/Waugh Thistleton; MGA | Michael Green Architecture- Observer (UK)

Ian Volner: Lever Architects Elevates Lumber Construction to an Art Form: The Portland, Oregon, firm is recasting the humble material as an urbane powerhouse, one project at a time: ...engaged in what will be not only its largest wood building to date, but among the largest of its kind anywhere in the world...Framework will be a 12-story mixed-use tower in downtown Portland composed entirely of cross-laminated timber [CLT], a daring application... [images]- Surface magazine

Leslie Jen: Prairie Transformation: Saskatoon is one of the fastest-growing cities in Canada...Part of this story of transformation is the remarkable Remail Modern...elevates the quality of the city's architecture to a level not seen since the 1960s with its confidence, elegance, gravitas and power...and brings coherence to a crowded River Landing site that is becoming denser by the day. - Bruce Kuwabara/KPMB Architects [images]- Canadian Architect

Adam Gordon: As Universities Go Online, Architects Rework Buildings For

'Active' Learning: Now that students are getting their bread-and-butter learning online, the real world becomes where collaborative, enriching, group learning "experiences" happen. The demands on the space are changing...new education architecture needs to address...education building design is following the workplace revolution...spaces that are open and adaptable, to encourage fluid, collaborative interactions. This itself was office buildings mimicking artisan and design company studio formats. -- Andy Cohen/David Broz/Gensler - Forbes

Marriott signs deal for luxury hotel at US\$3bn Water Street Tampa project: The 519-room, 26-storey hotel... Designed to be a "centre of activity"... There will also be a focus on wellness... Water Street Tampa one of the largest urban mixed-use real-estate developments in the US... includes more than nine million sq ft... one of the first large-scale projects to have shown interest in achieving the new WELL Community Standard, launched by The International Well Building Institute. -- Nichols Brosch Wurst Wolfe & Associates; Champalimaud Design [image] - CLAD (Community of Leisure Architects & Designers)

Alex Ulam: After NYC truck attack, how can we go beyond reactionary design responses? Ever since a terrorist in a rental truck sped down the Hudson River Park Bikeway in Lower Manhattan this past October... the popular bike path has been in lockdown mode... Signe Nielsen, a principal of Mathews Nielsen Landscape Architects, which designed the bikeway [talks] about how we can better safeguard the public realm and her concerns that planners will start fencing off public spaces with an excessive number of bollards. - The Architect's Newspaper

Lower Manhattan's celebrated 140 Broadway may get unwelcome ornament: Proposed changes include the addition of planters and street furniture: ...the owners... to ask the Landmarks Preservation Commission to approve changes... notably the addition of new, circular planters that would be plopped into the middle of the plaza... owners also want... changes that would discourage street vendors... -- Gordon Bunshaft/Skidmore, Owings & Merrill (1968); Isamu Noguchi; Ada Louise Huxtable; The Cultural Landscape Foundation/TCLF; Alexandra Lange; NV5 [images] - Curbed New York

Matt Hickman: Famous architect proposes bridge linking Scotland and Ireland (and no one laughs): Poor Boris Johnson... floated a grand idea: a bridge that would span 22 miles across the English Channel... non-starter was scoffed at and quickly waved off... sparking the idea for another lengthy landmark bridge that some politicians are throwing their support behind... a road/rail crossing... to connect Scotland with Northern Ireland... a plan of such ambition has been greeted by a fair amount of skepticism (but minus the Johnson-level ridicule)... Still, many... are opting to don rose-colored glasses. -- Alan Dunlop - Mother Nature Network

Mimetic architecture: Why does this building look like a fish? ...the "ducks" left the highways and became gimmicky tourist attractions... Today mimetic architecture is often dismissed as too kitsch or tacky to be taken seriously. But some mimesis is subtler, using understated motifs to hint at a building's function... "If it's good it can be wonderful, humorous and unique. If it's bad, well, it's just a bad advert." -- Terry Farrell; Robert Venturi & Denise Scott-Brown; Henry Squire/Squire and Partners; Igor Shumin; Nikken Seikei; Philippe Starck; Stefan Behling/Foster + Partners [IMAGES] - CNN Style



Steven Litt: Cleveland Public Library names nine semifinalists in MLK Branch design competition: ...has whittled the number of teams competing to design its new \$10 million Martin Luther King Jr. Branch...from 31 entrants to nine semifinalists... -- LAND Studio; SO-IL/JKURTZ Architects; Condition Architecture/Hasenstab Architects; John Ronan Architects/Michael Boucher; Bialosky + Partners/Vines Architecture; MASS Design Group/LDA Architects; Clement Blanchet Architecture/City Architecture/Boulevard Studios; Moody Nolan/Arup Group; WXY architecture + urban design/DLR/Westlake Reed Leskosky/Margaret Sullivan Studio/Local Projects; Howeler + Yoon Architecture/Ziska Architecture- Cleveland Plain Dealer

Association of Collegiate Schools of Architecture/ACSA 2017-2018 Architectural Education Award Winners: ...honor architectural educators for exemplary work in areas such as building design, community collaborations, scholarship, and service. -- Jorge Silvetti / 2018 Topaz Medallion- Association of Collegiate Schools of Architecture (ACSA)

Winners of the International Architectural Competition "New Central Part of Borovets": The winning project offers a safe semi-covered ski, bicycle and pedestrian connection between the slopes and the lift stations...combines retail spaces, information center, sport and recreation areas, underground parking and spaces for exhibitions and events. -- William Matthews Associates (UK); A.D.A. Ltd. (Bulgaria); Project Vitae Ltd. (Bulgaria) [images]- Municipality of Samokov / Bulgarian Chamber of Architects / Union of Architects, Bulgaria / Urbanistas

ANN feature: Ashley Lovell: From Warehouse to Wired Green Workspace: The Alliance Center in Denver, designed by Gensler for the Alliance for Sustainable Colorado, offers a model for how aging buildings can be transformed into thriving, sustainability-focused, collaborative workspaces. [images]- ArchNewsNow.com

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## Today's News - Thursday, February 1, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, February 6. On a not-exactly-newsworthy (but fun!) note: tomorrow is Groundhog Day. It's expected that Punxsutawney Phil, the weather prognosticating groundhog, will probably not see his shadow - indicating an early Spring! (Yay!) In the meantime, today is another rare posting of two ANN features...enjoy!

- [ANN feature](#): Weinstein takes on Dickinson and Bernstein's takes on architectural education: They "look in opposite directions when assessing architecture school quality - but the next architecture school transformation may emerge from where no one is looking."
- [ANN feature](#): Brown, curator of "Five Artists + Architecture" at CCNY's Spitzer School of Architecture, on how the variety of work by the fine artists/teachers "illustrates the breadth of opportunity available to students to integrate a range of visual arts studies into their studio design education and design research work."
- [Booth parses](#) the AJ's LGBT+ survey that "uncovers the pain of LGBT+ professionals - it does not make for comfortable reading - what isn't said is almost as interesting as what is" + link to Waite's parsing of the numbers that "suggest the battle for equality is far from won."
- [The Noguchi](#) Foundation's Dakin Hart is none too pleased that the owners of Bunshaft's 140 Broadway and the plaza with Noguchi's "Red Cube" did not consult the foundation re: proposed changes to the plaza, now on TCLF's list of At-Risk sites.
- [Saffron](#), on a brighter note (and in honor of Super Bowl Sunday) salutes HKS's stadium in Minneapolis where the Eagles and Patriots will face off in an "otherworldly crystal palace" and "a riveting architectural form" (the downside: it's a bird-killer).
- [Florida's](#) Q&A with Katz and Nowak re: "their optimistic take on the future of cities" and their new book "The New Localism."
- [The rise](#) of "citizen-initiated pedestrian plazas": author and activist Geeting tackles tactical urbanism by photographing snow-bound "sneekdowns" (curb extensions) in Philly, "highlighting areas that could be converted from vehicular to pedestrian use. Remarkably, his documentation has actually helped to reshape intersections."
- [Miller says](#), "It's not bonkers to be fond of a folly. By their 18th-century heyday these buildings had become barometers of witty erudition and social prestige" - and cheers for the Folly Fellowship, celebrating "30 years of protecting, preserving and promoting these buildings" (some real charmers!).
- [Speaking](#) of follies, the Serpentine Pavilion initiative is heading to China with the Serpentine Pavilion Beijing, designed by Sichuan-based JIAKUN Architects and opening in May (looks pretty cool).
- [Architecture](#) goes to the dogs: eye-fuls of entries in the BowWow Haus London kennel competition, exhibition, and auction to raise funds for the refurbishment of a "rehoming center" (a.k.a. animal shelter) for the animal charity Blue Cross (we'd live in one!).

[Weekend diversions:](#)

- ["Inscriptions: Architecture Before Speech"](#) at Harvard GSD "proposes theories to organize a seemingly fragmented field," and "reveals the non-verbal but human agreements that have shaped architecture's contemporary moment" (lots of pix!).
- ["Aldo Rossi: The Architecture and Art of the Analogous City,"](#) presented by Princeton University School of Architecture, "offers a new assessment of his multifaceted achievements as architect, designer, and theorist of architecture and the city - revealing new dimensions of mediation between art and architecture."
- [Bernstein](#) cheers two shows at NYC's Friedman Benda Gallery that show off "masterful furniture designs" by a number of masters, "along with conceptual pieces by a new crop of designers."
- [Times Square](#) is all heart with ArandaLasch + Marcelo Coelho's "Window to the Heart" that features the world's largest Fresnel lens "optically bending light - and attention - to the heart-shaped window at its center."
- [Sisson cheers](#) "Felix Candela's Concrete Shells: An Engineered Architecture for Mexico and Chicago," in Chicago, that "explores the engineer, architect, and contractor who turned everyday material into spectacular shapes. During a period where Brutalism arose and gave concrete a bold, brash reputation, Candela's otherworldly curves offered a graceful alternative" (great images!).
- [SFMOMA's](#) "Designed in California" features more than 100 items that "focus on the role of technological advancements in design since the start of the digital revolution."
- [Dannatt](#) is quite taken by "Leandro Erlich: Seeing and Believing," a "jam-packed mega-hit" of his "uncanny work" at Tokyo's Mori Art Museum, a "lavish exhibition" offering "one surprise after the other, a quite literal buzz of disbelief and delight at each mind-boggling encounter" (deserving "an essay by Anthony Vidler, that fellow wizard of the uncanny").
- [At the Zampelas](#) Art Museum in Nicosia, "Unseen Views" showcases photographs by architect Charis Solomou that "allow concealed characteristics and particularities of the urban experience to become apparent through the photographic lens."

#### Page-turners:

- [Betsky has](#) a blast parsing the Why Factory's "Copy Paste: The Badass Architectural Copy Guide," a "wonderful and useful compendium" that "gives us justifications for stealing and a how-to manual on intelligent plagiarism."
- [Wainwright](#) cheers "Built: The Hidden Stories Behind Our Structures" by Roma Agrawal, a "chatty unraveling of surprising stories behind our built environment by the engineer and campaigner for women in engineering" - this "timely and impassioned book will hopefully help to change" her male-dominated profession.



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ANN feature: [Norman Weinstein: Architectural Education at the Crossroads? Educators Duo Dickinson and Phil Bernstein look in opposite directions when assessing architecture school quality - but the next architecture school transformation may emerge from where no one is looking.](#) - ArchNewsNow.com

ANN feature: [Lance Jay Brown: "Five Artists + Architecture" at the Spitzer School of Architecture, City College of New York: The variety of works by the five fine artists/teachers illustrates the breadth of opportunity available to students to integrate a range of visual arts studies into their studio design education and design research work.](#) - ArchNewsNow.com

[Emily Booth: Our survey uncovers the pain of LGBT+ professionals: It is the emotion, pain, anger and frustration of our survey respondents that brings the story behind these statistics alive: \[It\] does not make for comfortable reading, with a 7-point fall in LGBT+ respondents who are 'out' in their practice, down to](#)

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73% from 80% in 2016...what isn't said is almost as interesting as what is + link to Richard Waite's parsing of the numbers that "suggest the battle for equality is far from won." - The Architects' Journal (UK)

Proposed 140 Broadway Plan Threatens Noguchi's "Red Cube": The Noguchi Foundation was not consulted on the proposal and says it undermines Isamu Noguchi's vision of the public space around his iconic sculpture..."The current condition of the plaza is unfortunate, but the proposed changes only make it more officially, more permanently worse." -- The Cultural Landscape Foundation/TCLF; Gordon Bunshaft/Skidmore, Owings & Merrill (SOM); Dakin Hart/Isamu Noguchi Foundation and Garden Museum [images] - Hyperallergic

Inga Saffron: Eagles-Patriots Super Bowl venue is an otherworldly crystal palace: There is no shortage of metaphors to describe Minneapolis' new, otherworldly U.S. Bank Stadium...Architecture buffs see echoes of California's Crystal Cathedral embedded in its shimmering, faceted, glass walls...an architectural bauble, a brandable object that aspires to more than football...the colossus...is a riveting architectural form...The billion-dollar home of the Minnesota Vikings is so design-conscious and so extravagantly outfitted...It's not the only one, either. -- HKS Architects [images] - Philadelphia Inquirer

Richard Florida: Can a 'New Localism' Help Cities Transcend Gridlock? Bruce Katz and Jeremy Nowak talk about the model of collaborative urban leadership in their book "The New Localism": ... describes the shift from outmoded hierarchical models of national governance to more flexible, networked, multi-stakeholder models of local and metropolitan governance. Q&A re: the book and their optimistic take on the future of cities. - CityLab (formerly The Atlantic Cities)

Undriven Snow: Activists Trace Winter Car Routes to Reshape City Streets: Author and activist Jon Geeting has been photographing 'sneekdowns' (...curb extensions) in Philadelphia for years, highlighting areas that could be converted from vehicular to pedestrian use. Remarkably, his documentation...has actually helped to reshape intersections...[he] sees advantages to more guerrilla approaches as well, like those documented by Mike Lydon [in] "Tactical Urbanism: Short-Term Action for Long-Term Change"... [images] - 99% Invisible

Norman Miller: It's not bonkers to be fond of a folly: These structures may be viewed as a bit of fun, but in the past they played a more serious role: By their 18th-century heyday these buildings had become barometers of witty erudition and social prestige...Folly Fellowship (follies.org.uk)...celebrates 30 years of protecting, preserving and promoting these buildings. -- Gwyn Headley/Folly Fellowship; Thomas Tresham; Nicholas Hawksmoor; Robert and John Adam; Maxwell Ayrton; Clough Williams-Ellis [images] - The Times (UK)

Serpentine Pavilion goes global as plans for Chinese debut revealed: Modelled on the annual London showcase, the Serpentine Pavilion Beijing will be designed by Sichuan-based JIAKUN Architects. It will launch in May at the opening of the WF Central development in Beijing's Dongcheng district and will be on display for six months. [images] - The Architects' Journal (UK)

Architects reveal kennel concepts in charity fundraising contest: ...an unusual competition to design a bespoke dog house to be auctioned off for charity: About

a third of the 70 teams participating in the BowWow Haus London contest have now unveiled their proposals...Backed by animal charity Blue Cross and the Florida-based Outdoor Arts Foundation...will be exhibited inside St Pancras International...and at other venues from 19 March to 26 April before being sold to the highest bidders at a gala event... [images]- The Architects' Journal (UK)

"Inscriptions: Architecture Before Speech," curated by K. Michael Hays and Andrew Holder, proposes theories to organize a seemingly fragmented field: ...reveals the non-verbal but human agreements that have shaped architecture's contemporary moment...presents 400 images and 26 models, gathered from over 70 practices; Harvard GSD thru March 11 [images]- Harvard Graduate School of Design (GSD)

"Aldo Rossi: The Architecture and Art of the Analogous City": ...Curated by Dan Sherer - the second retrospective of Rossi (1931-1997) in the United States since 1979 - offers a new assessment of his multifaceted achievements as architect, designer, and theorist of architecture and the city...Revealing new dimensions of mediation between art and architecture. Princeton University School of Architecture thru March 30- e-flux

Fred A. Bernstein: See the Masterful Furniture Designs of Frank Lloyd Wright, Marcel Breuer, and Ludwig Mies van der Rohe: Their works are being shown along with conceptual pieces by a new crop of designers in "Inside the Walls: Architects Design" and "No-Thing" at NYC's Friedman Benda Gallery; thru February 17 [images]- Architectural Digest

Times Square Heart Competition Winner Features World's Largest Fresnel Lens: The love-themed installation "Window to the Heart" will be on view for the whole month of February: ...the lens will "distort and capture the image of Times Square, optically bending light - and attention - to the heart-shaped window at its center." -- ArandaLasch + Marcelo Coelho with Formlabs [images]- Architect Magazine

Patrick Sisson: Felix Candela, the architect who showcased concrete's curves: "Felix Candela's Concrete Shells: An Engineered Architecture for Mexico and Chicago" explores the engineer, architect, and contractor who turned everyday material into spectacular shapes: ...his work has been an inspiration to architects and structural engineers for decades. During a period where Brutalism arose and gave concrete a bold, brash reputation, Candela's otherworldly curves offered a graceful alternative. University of Illinois at Chicago thru March 3 -- Cubiertas Ala; Raul and Fernando Fernandez Rangel [images]- Curbed

SFMOMA's "Designed in California" Explores the State's Shifting Design Scene: Featuring more than 100 items, the new exhibition will focus on the role of technological advancements in design since the start of the digital revolution: ...also showcases contributions to the architecture industry; San Francisco Museum of Modern Art thru May 27 [images]- Architect Magazine

Adrian Dannatt: Leandro Erlich's uncanny work now on view at Tokyo's Mori Art Museum: It is a wise old adage that the better the architecture, the harder it is to photograph...This is particularly true of the art of...the Argentinian master of metaphysical trompe l'oeil..."Leandro Erlich: Seeing and Believing"...as people move through Erlich's lavish exhibition, enjoying one surprise after the other, a

quite literal buzz of disbelief and delight at each mind-boggling encounter...a proper American exhibition is long overdue, ideally with an essay by Anthony Vidler, that fellow wizard of the uncanny. thru April 1 [images]- The Architect's Newspaper

The unseen can be the most beautiful: ...exhibition by architect Charis Solomou, under the name "Unseen Views"...architectural photography, striving to find alternative ways in which a city can be described. His photographs allow concealed characteristics and particularities of the urban experience to become apparent through the photographic lens. Zampelas Art Museum, Nicosia, Cyprus, thru February 28 -- Cyprus Architects Association- Cyprus Mail

Aaron Betsky: Good Architects Steal, Bad Architects Copy Themselves: A recent book by the Why Factory in Delft shows you how and why to copy and paste architecture: "Copy Paste: The Badass Architectural Copy Guide" - ...essays on the how as well as the whether to "sample" (to put it politely) in architecture...a wonderful and useful compendium...images are at times amusing, at times revealing, and at times embarrassing when you realize how much architects copy...it gives us justifications for stealing and...a how-to manual on intelligent plagiarism. [images]- Architect Magazine

Oliver Wainwright: "Built: The Hidden Stories Behind Our Structures" by Roma Agrawal - the secret lives of structures: A chatty unravelling of surprising stories behind our built environment by the engineer and campaigner for women in engineering: ...she weaves accessible explanations of scientific principles together with engaging historical stories and personal anecdotes...A section devoted to her idol, Emily Warren Roebling, the under-celebrated engineer of the Brooklyn Bridge, is particularly heartfelt. That Roebling's profession remains so male-dominated, more than a century after her death, is something this timely and impassioned book will hopefully help to change. - Guardian (UK)

ANN feature: Ashley Lovell: From Warehouse to Wired Green Workspace: The Alliance Center in Denver, designed by Gensler for the Alliance for Sustainable Colorado, offers a model for how aging buildings can be transformed into thriving, sustainability-focused, collaborative workspaces. [images]- ArchNewsNow.com

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## Today's News - Tuesday, February 6, 2018

- [ANN feature](#): KTGy's Perowitz thinks outside the big box: Gone are the days when the question was: What retailer can take this large space? The question now is: How can the box be reinvented to create experience and community?
- [Lange explains](#) why "our love-to-hate-it relationship with postmodernism may be more important to design progress than we think" - it was "supplanted by neo-modernism - our present state of sobriety and transparency and meh" (but "without things to hate, you'll never come up with something equally strong to love").
- [Al-Sabouni](#) considers architecture and "the lost heritage of the Middle East," a region struggling "to find its own identity - we must give up the retro approach of using the past as a quarry of fragments. Stereotyping burdens architecture with an imposed message that denies its inner vitality."
- [Florida](#) parses a new report that identifies "density's next frontier: the suburbs - the continuing low density of inner suburbs is a major cause of the housing crisis - and a potential solution."
- [Grabar explains](#) why everyone, including the president, is wrong in thinking that "struggling Americans should just move" to large urban centers like New York: "America is splitting into two separate countries - a wealthy metropolitan country, and everywhere else. It doesn't help that there are relatively few big ideas for revitalizing the left-behind places" - small cities offer "distinct perks of their own."
- [Why "Australian](#) cities are far from being meccas for walking and cycling": Have efforts to "extend pedestrian malls and cycling paths, restrict car traffic, remove street parking and install more lighting paid off? Yes and no."
- [Kirk parses](#) an Arup study that considers "how to design cities for children" - it's "an issue of growing concern globally - the well-being of children can have a way of uniting policymakers who disagree on most everything else" ("popsicle test" included).
- [Jewell considers](#) green walls and the firestorm ignited by the president of the Australian Institute of Architects "questioning their sustainability" - using them "just to conceal a car park is not a responsible use of how to make a city more green" (some informative info in comments section, too).
- [Wilkinson](#) considers the "turf war," and offers "13 reasons why you would install a green wall and 3 reasons why you might not."
- [Eyefuls](#) of Hubitus - the Jerusalem Botanical Gardens Hub for Urban Sustainability, a zero-energy "co-working space for environmental entrepreneurs, environmental artists and designers, urban planners, social activists, gardeners, and urban farmers" (very cool).
- [Snøhetta](#) and "one of Norway's most divisive artists" draw ire with plans for an "outlandish" UFO-like house near Edvard Munch's studio (lots of pix - we do like the woodland creatures).
- [Selldorf](#) tapped by Atlanta's High Museum to design its next makeover.
- [Correction](#): Lots of reports last week about FEMA ending food and water distribution in Puerto Rico on January 31 were wrong - a spokesperson misspoke: "that date 'was mistakenly provided.'"
- [A piece](#) of good news (we hope): The plane that skidded off the runway in Trabzon, Turkey, may be given to the city to turn into a public library: "The 110-foot-long aircraft would make a small, albeit unique, library."

## Winners all!

- [The Vilcek](#) Foundation honors immigrant architects with 2018 Vilcek Prizes: Guatemala-born Teddy Cruz of San Diego takes home \$100,000; the Vilcek Prizes for Creative Promise winners include Iran-born Mona Ghandi, L.A.-based James Leng, born in China; and Brooklyn-based SO-IL co-founder Jing Liu, also from China.
- [Amanda Levete](#) awarded the 2018 AJ/AR Jane Drew Prize, and OMA co-founder and artist Madelon Vriesendorp wins the 2018 Ada Louise Huxtable Prize.
- [Eyefuls](#) of "Oculi," the 2018 City of Dreams Pavilion winner - deconstructed metal grain bins destined for NYC's Governors Island this summer "will be reused to create an experimental housing project."
- [An impressive](#) group of eight rising North American firms named 2018 Emerging Voices by the Architectural League of New York.
- [Eyefuls](#) of the "Mosul Postwar Camp" competition winners, who hail from France, Berlin, and China.
- [Eyefuls](#) of the 2018 ArchDaily Building of the Year Awards finalists - vote now!



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ANN feature: Simon Perowitz, AIA: INSIGHT: Thinking Outside the Big Box: Gone are the days when the question was: What retailer can take this large space? The question now is: How can the box be reinvented to create experience and community? - ArchNewsNow.com

Alexandra Lange: Why postmodernism is the palate cleanser we need: Our love-to-hate-it relationship with postmodernism may be more important to design progress than we think: What feels timely is the restlessness of mind that produced postmodernism...wanted to wake you up, not calm you down. I don't even like the AT&T Building, and I shudder to think what its progeny might be...Modernism was replaced by postmodernism...supplanted by neo-modernism, or Modernist Revival - our present state of sobriety and transparency and meh...Every -ism will eventually be overthrown. Without things to hate, you'll never come up with something equally strong to love. -- Philip Johnson; John Burgee; Snøhetta; Venturi, Scott Brown; WORKac; John Portman; SANAA; Terry Farrell - Curbed

Marwa Al-Sabouni: Architecture with Identity Crisis: The Lost Heritage of the Middle East: ...a region...that struggles to find its own identity on many levels - especially that of the built environment...I analyze what has defined the architecture of the past in order to shed light on the kind of error committed in choosing the way forward...we must give up the retro approach of using the past as a quarry of fragments. Stereotyping burdens architecture with an imposed message that denies its inner vitality. - International Journal of Biourbanism

Richard Florida: Density's Next Frontier: The Suburbs: According to a new study, the continuing low density of inner suburbs is a major cause of the housing crisis - and a potential solution: ...restrictive land-use policies and NIMBYism appear to be more a problem of the old crabgrass suburbs than of the inner city...Relaxing zoning rules in these neighborhoods would spread population growth more equitably and sustainably across a metro... -- Issi Romem/Buildzoom - CityLab (formerly The Atlantic Cities)

Henry Grabar: In Defense of the Small City: Everyone, including the president, thinks struggling Americans should just move to places like New York. They're





wrong: The underlying idea is that America has just too many cities, and Americans have to fix that problem by moving to the prosperous ones...America is splitting into two separate countries - a wealthy metropolitan country, and everywhere else...It doesn't help that there are relatively few big ideas for revitalizing the left-behind places, be they rural communities, small cities, or struggling neighborhoods...Vibrant small cities not only offer a hedge against the health of our big ones but distinct perks of their own. - Slate

Australian cities are far from being meccas for walking and cycling: ...plans and projects are being developed to extend pedestrian malls and cycling paths, restrict car traffic, remove street parking and install more lighting. Have these efforts paid off? Yes and no...substantive changes can occur only through a combination of high-quality infrastructure, pricing policies and education programs. In Australia, as elsewhere, myriad barriers conspire against such an integrated approach. - The Conversation (Australia)

Mimi Kirk: How to Design Cities for Children: A billion kids are now growing up in urban areas. But not all cities are planned with their needs in mind: ...an issue of growing concern globally...planning for children...means simultaneously planning for other vulnerable groups, such as the disabled and the elderly. And the well-being of children can have a way of uniting policymakers who disagree on most everything else. But the fate of urban kids - and their role in shaping city life - can be a fraught topic. -- KaBOOM!; Arup - CityLab (formerly The Atlantic Cities)

Cameron Jewell: Green walls come under attack: Green wall advocates have hit back at an attack from a leading architect on the value of green walls, citing energy savings and biodiversity benefits: ...under fire with the national president of the Australian Institute of Architects, Richard Kirk, questioning their sustainability...they may become eyesores in the future...placed...just to conceal a car park, it's not a responsible use of how to make a city more green..."consuming resources like labour, money and fuel at a rate that is astoundingly high." - The Fifth Estate (Australia)

Sara Wilkinson: Turf wars: 13 reasons why you would install a green wall and 3 reasons why you might not: Following our controversial article covering a recent attack on green walls, UTS associate professor Wilkinson looks at the good and bad of the technology: "RICS Best Practice Guidance Note on Green Roofs and Green Walls"...[a] global guidance note...-- School of the Built Environment, University of Technology Sydney - The Fifth Estate (Australia)

Peek preview of Hubitus urban sustainability hub in Israel: Hubitus - the Jerusalem Botanical Gardens Hub for Urban Sustainability will be a zero-energy hub with smart water and solar collection systems, built from recycled containers: ...a unique co-working space for environmental entrepreneurs, environmental artists and designers, urban planners, social activists, gardeners and urban farmers... -- Lior Gottesman; Adi Bar-Yoseph; Noam Austerlitz/Austerlitz Architecture; Shlomo Aronson Architects [images]- ISRAEL21c

Controversial artist seeks to build a UFO-like house near Edvard Munch's studio: ...an outlandish modern building - dubbed "A House to Die In"...with the help of...Snøhetta...Bjarne Melgaard is one of Norway's most divisive artists...plan to build...on what is considered a sacred site has caused waves of controversy in the art and architecture world...perhaps it is the actual design...that is sparking the biggest flames behind the debate. The bold asymmetrical form...supported by several low-lying columns sculpted in the form of woodland creatures..."I believe this talk about the legacy of Munch is ridiculous." [images]- Inhabitat

High Museum picks design firm for 'major reinstatement': ...has picked an architect for its next makeover...Selldorf Architects to help develop plans...the first comprehensive revision of the collection galleries since the High's transformative expansion was completed in 2005. -- Annabelle Selldorf- Atlanta Business Chronicle

CORRECTION: In Reversal, FEMA Says It Won't End Puerto Rico Food And Water Distribution on January 31: that date "was mistakenly provided." - NPR / National Public Radio

Commercial plane that skidded off the runway may become Turkey's newest public library: Trabzon Mayor Orhan Fevzi Gümrükçüoğlu has requested Pegasus Airlines...give the plane to the municipality...The 110-foot-long aircraft would make a small, albeit unique, library for the Turkish city. - Building Design & Construction (BD+C)

The Vilcek Foundation Honors Immigrant Architects with 2018 Vilcek Prizes: Guatemala-born designer Teddy Cruz of San Diego-based Estudio Teddy Cruz + FONNA Forman won the top prize of \$100,000: ...for his work and research in border communities...the Vilcek Prizes for Creative Promise winners, who will receive \$50,000 each, are Iran-born Mona Ghandi, an assistant professor of architecture at Washington State University; Los Angeles-based, independent practitioner James Leng, who was born in China; and Brooklyn, N.Y.-based SO-IL co-founder Jing Liu, who is also from China. - Architect Magazine

Amanda Levete awarded 2018 AJ/AR Jane Drew Prize: OMA co-founder and artist Madelon Vriesendorp has won the 2018 Ada Louise Huxtable Prize. -- Future System/Jan Kaplický; AL\_A- The Architects' Journal (UK)

2018 City of Dreams Pavilion Winner Announced: "Oculi" features a series of elevated circular structures made of deconstructed metal grain bins: ...will be built on Governors Island in New York...at the end of the season, the bins will be reused to create an experimental housing project...titled House-in-a-Can. -- FIGMENT/ENYA/AIANY/SEAoNY; Austin+Mergold; Maria Park; Chris Earls;

[Scott Hughes \[images\]](#)- Architect Magazine

[2018 Emerging Voices Award Winners Announced: The annual awards, organized by the Architectural League of New York, lauds \[eight\] rising North American firms and invites them to New York to deliver lectures. -- Ersela Kripa/Stephen Mueller/AGENCY \(El Paso\); Fernanda Canales \(Mexico City\); Jesica Amescua/Mariana Ordóñez Grajales/Comunal: Taller de Arquitectura \(Mexico City\); Stephanie Davidson/Georg Rafailidis/Davidson Rafailidis \(Buffalo\); Luis Aldrete/Estudio de Arquitectura \(Guadalajara\); David Seiter/Future Green Studio \(Brooklyn\); Helen Leung/Elizabeth Timme/LA-Más \(Los Angeles\); Chris Baribeau/Josh Siebert/Jason Wright/modus studio \(Fayetteville\) \[images\]](#)- Metropolis Magazine

[Archstorming, Competition, Iran: Winner of "Mosul Postwar Camp" competition: "Impulse"...to think of the project as a whole process, including the participation of the community..."Scaffolding City"...the camp itself would undertake the task of cleaning and rearranging the ruined parts of the city..."Al ways Growing"... -- Alexandre Houdet/Valentine Aguiar/Antonin Belot/Hans Fritsch \(France\); Quang Le \(Berlin\); Zhao Yifan, Han Shuo \(China\) \[images\]](#)- A As Architecture

[2018 ArchDaily Building of the Year Awards: The Finalists: ...these are the most inspiring building, according to readers. Vote now! \[images\]](#)- ArchDaily

[ANN feature: Norman Weinstein: Architectural Education at the Crossroads? Educators Duo Dickinson and Phil Bernstein look in opposite directions when assessing architecture school quality - but the next architecture school transformation may emerge from where no one is looking.](#)- ArchNewsNow.com

[ANN feature: Lance Jay Brown: "Five Artists + Architecture" at the Spitzer School of Architecture, City College of New York: The variety of works by the five fine artists/teachers illustrates the breadth of opportunity available to students to integrate a range of visual arts studies into their studio design education and design research work.](#)- ArchNewsNow.com

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## Today's News - Wednesday, February 7, 2018

- [Robert Kahn](#) minces no words re: the brouhaha about Johnson's AT&T Building: "The building is neither interesting, intelligent nor beautiful - a bad one-liner," and "its defenders conflate slapstick with satire and histrionics with history - neither time nor the special designation will transform it into something deserving respect."
- [D'Aprile](#) is concerned that "architecture culture is increasingly not talking about architecture. The desire to want to get rid of this dusty catalog of Buildings You Should Know Because Some Dead Guy Said So, is well-founded," but "if we want people to care about our field, we have to give them a reason to."
- [Hall Kaplan](#) reports on a UCLA Suprastudio symposium exploring "how artists and architects can transform urban space" that "turned out to be a very mixed affair, if anything demonstrating the need for more user perspectives and advocacy, and less CAD design."
- [Long introduces](#) Josef Frank's 1958 humanist manifesto "Accidentism" - "a kind of whimsical send-up" and "bracing critique of modern architecture, all the more notable for having been written by a prominent modernist."
- [O'Sullivan](#) reports on protests over a "tone-deaf redevelopment" that includes a former Gestapo HQ in Hamburg that "should be a developer's dream come true - it looks like a now apologetic developer will expand the memorial space once more, before its public image is entirely in tatters."
- [A round-up](#) of buildings that "were reduced to rubble in 2017" - and why.
- [More on](#) the finger-pointing for fault re: Calatrava's (still closed) Margaret McDermott Bridge in Dallas: "the city saved \$30,000 by scratching a planned fatigue test called for by the architect. The problem there is that the bridge, as built, is not the bridge as Calatrava designed and engineered it" (and fingers crossed that dampers will do the trick).
- [After 16](#) contentious years and millions of dollars, the cheerleaders win out over the naysayers: Fort Lauderdale "votes to reaffirm support for The Wave streetcar system," but it "remains in jeopardy" (it "doesn't go very far, travels in traffic, and it's not expected to reduce traffic congestion").
- [A round-up](#) of AN readers' reactions to the AIA denouncing "the decision of some states to remove licensure requirements for architects, a move that left some readers feeling rather verklempt."
- [Saffron](#) brings us around to brighter news: She cheers two pedestrian-friendly developments in Philly that could turn the tide on the Delaware waterfront's otherwise "depressing situation" by offering "clever workarounds."
- [The Dallas](#) Center for Architecture will soon have "a new high-profile presence" on the ground-floor of the landmark Republic Center complex.
- [An interesting](#) conversation with Mamou-Mani, the architect behind 2018 Burning Man's twisting temple, "Galaxia": Why do you take your students at Westminster University to Burning Man? "It's like an architecture boot camp."
- [Ingenhoven's](#) Marina One in Singapore joins Safdie's Marina Bay Sands towers and the Gardens by the Bay with its own lushly-landscaped development.
- [Zimmermann](#) parses "how 3D printing is disrupting the architecture and design industry - some consider it the

beginning of the third industrial revolution, though RMIT's Jane Burry says: "I would put my money on solid timber construction as the next big trend."

● [Bernstein](#) continues his Immigrant Stories series with a profile of Amale Andraos and "how the Lebanese-born architect made U.S. history as a woman, immigrant, and the first female dean of Columbia University's architecture school."

● [A great](#) Q&A with Sheela Maini Søgaaard - she's a big deal at BIG - she "broke ground as a woman CEO in architecture. Her initial impact on the company was simple: She got them paid."

● [Adjaye to](#) mentor Mariam Kamara in the Rolex Mentor and Protégé Arts Initiative: "At a time when gender inequality is still rampant in the global architecture community, it's heartening to see him select a woman - and a woman of color, no less."

● [Siza's archive](#) is now free to browse online, thanks to two Portuguese arts institutions and the Canadian Centre for Architecture.

● [Call for](#) entries: Bay Book House (BaBH) San Francisco: propose a space for cultural exchange that will activate one or several of the city's unused piers; open to students and young architects.



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Robert Kahn: Philip Johnson's AT&T Building Is Influential - But Is It Good? ...latest flap is just one more distraction from a much larger question: Is the original architecture...even worth saving? Its proponents defend the indefensible - Johnson's shallow and disingenuous reduction of history to quotation marks...The building is neither interesting, intelligent nor beautiful...a bad one-liner...its defenders conflate slapstick with satire and histrionics with history. Rather than being cheeky, it's banal...neither time nor the special designation will transform it into something deserving respect. -- Snøhetta - Architectural Record

Marianela D'Aprile: What We Talk About When We Don't Talk About Buildings: Architecture culture is increasingly not talking about architecture: ...the architectural canon - that annoying set of buildings picked out by a bunch of white/European men...The desire to want to get rid of this dusty catalog of Buildings You Should Know Because Some Dead Guy Said So, is well-founded...would be much better off if their references were less Paul Rudolph, more Lina Bo Bardi...If we...want people to care about our field, we have to give them a reason to, a reason better than "architecture is related to this other thing you already care about." - Common Edge

Sam Hall Kaplan: UCLA IDEAS Campus Visit: ...the relatively new home of a post professional program labeled the Suprastudio...where "students engage in real-world issues"...a symposium exploring, "how artists and architects can transform urban space"...the event unfortunately turned out to be a very mixed affair, if anything demonstrating the need for more user perspectives and advocacy, and less CAD design...there were several engaging presentations. -- Patricia Ruel/Cirque du Soleil/Moment Factory; Elizabeth Timme/LA. Mas; Paloma Strelits/Assemble - City Observed

Future Archive: Apostle and Apostate: Josef Frank's Modernist Vision: More than an architect and designer, Frank was an "intellectual, who built ideas." His humanist manifesto "Accidentism" (1958) denounced the banality of orthodox modernism and called for a new pluralism in design: ...a kind of whimsical send-up of early modernist manifestos. Introduction by Chistopher Long/University of Texas, Austin [images] - Places Journal



Architecture Magazine Library  
Masters Gallery  
Podcast

Feergus O'Sullivan: A Former Gestapo Headquarters [in Hamburg] Gets a Tone-Deaf Redevelopment: ...memories of what went on there are far from gone - nor should they be: ...the Stadthöfe ("City Courtyards") complex should be a developer's dream come true...a mix of luxury boutiques, high-end offices, and lavish apartments...Relatives of Gestapo victims say that the complex and its presentation is an outrage...because the developer has proposed an offensively minimal commemoration of the building's extremely dark history...it looks like a now apologetic developer will expand the memorial space once more, before its public image is entirely in tatters. - CityLab (formerly The Atlantic Cities)

Why these buildings were reduced to rubble in 2017: India's Hall of Nations...built to celebrate the country's 25 years of independence, was demolished to make way for a new convention center. In Belgium, a fairytale castle was demolished after it became too expensive to keep, while an iconic mosque fell victim to being located in a conflict zone. -- Raj Rewal; Alison and Peter Smithson; Yoshinobu Ashihara; etc. [images]- CNN Style

After New Dallas Santiago Calatrava Bridge Flunks Test, the Finger-Pointing Begins: Two cable-stayed structures across the Trinity River...Margaret McDermott Bridge, remain closed...No one is willing to certify the structures intended for use by hikers and bicyclists are safe for human beings...Calatrava offered to lend the city the money to get it done...the city saved \$30,000 by scratching a planned fatigue test called for by the architect. Now what all of the parties want is a way out...The problem there is that the bridge, as built, is not the bridge as Calatrava designed and engineered it. - Dallas Observer

Fort Lauderdale votes 3-2 to reaffirm support for The Wave: ...streetcar system won approval...Despite the vote, the project's future is murky. After at least 16 years of planning, millions spent on consultants and design...the rail system remains in jeopardy...acknowledged that [it] doesn't go very far, it runs on overhead wires, it requires embedded rails, travels in traffic and stops at red lights, and it's not expected to reduce traffic congestion. But many said it's a critical first piece of an eventual rail network... - Sun Sentinel (Florida)

Readers react to AIA's statement on removing licensing requirements: The AIA has publicly denounced the decision of some states to remove licensure requirements for architects, a move that left some of our readers feeling rather verklempt...here's a well-rounded takeaway of what has been said thus far: - The Architect's Newspaper

Inga Saffron: The Tide Turns on Delaware Waterfront with Two Projects that Welcome Pedestrians: For decades, Philadelphia has dreamed of lining its two rivers with urbane apartment houses...Developers keep telling us the threat of flooding makes it impossible...to build the kind of pedestrian-friendly projects that would help the waterfronts evolve into real neighborhoods. And so we end up with horrors...Two recent proposals...offer clever workarounds to this depressing situation. -- DIGSAU; Groundswell; Atrium Design Group [images]- Philadelphia Inquirer

New architecture center headed for landmark downtown Dallas tower: The Dallas Center for Architecture has rented a ground-floor space in the landmark Republic Center complex...will be across the street from downtown's next planned public park. -- AIA Dallas; Omniplan; lauckgroup; Aurora; Better Block; RSM Design; Studio Outside; LUM Lighting Design; Telios - Dallas Morning News

Galactic inspiration: The architect behind 2018 Burning Man's twisting temple: "Galaxia" - a space-age construction of 20 timber trusses that spiral towards one point in the sky - is the creation of French architect, Arthur Mamou-Mani. Digitally designed and to be built using 3D printers and laser cutters, the temple demonstrates the power of robotic tools, in keeping with this year's "I, Robot" theme...Why do you take your students at Westminster University to Burning Man? "...it's like an architecture boot camp..." [images]- CNN Style

Terraced gardens echoing paddy fields fill centre of Singapore's Marina One: ...a plant-covered "mountain", comprising four high-rise blocks arranged around a central garden...reclaimed land on the waterfront..."Green Heart"...over 350 types of trees and plants spread over a total area of 37,000 square metres. -- Ingenhoven Architects; architects61/a61; Gustafson Porter + Bowman [images]- Dezeen

Eva Zimmermann: How 3D printing is disrupting the architecture and design industry: Some consider it the beginning of the third industrial revolution, while others point out the constraints...we look at the phenomenon of 3D printing...in China...Italy and buildings that "think" in Germany...the size of the projects remains an obstacle..."I would put my money on solid timber construction as the next big trend"...Cross-laminated timber [CLT] is like plywood on steroids... -- Jane Burry/RMIT; Xu Feng; Yu Lei; DUS Architects; Bund Deutscher Architekten (Association of German Architects); Foster + Partners; Joris Laarman; WASP (World's Advanced Saving Project) [images]- New Atlas (formerly Gizmag)

Fred A. Bernstein: Immigrant Stories: How Lebanese-Born Architect Amale Andraos Made U.S. History: As a woman, immigrant, and the first female dean of Columbia University's architecture school, [she] is breaking down barriers: "I never thought of myself as an immigrant, just someone who lived in and loved many different places - all interesting to try to understand." -- Dan Wood/WORKAc- Architectural Digest

She's a Big Deal: Architecture's biggest CEO gets her business advice from the Joker: BIG - Bjarke Ingels Group is one of the world's fastest-growing and best-known architecture firms - but you wouldn't have believed that 10 years ago. One woman is credited with turning it around: Sheela Maini Sogaard...She broke ground as a woman CEO in architecture, a male-dominated industry...fostering equity remains a top priority...Her initial impact on the company was simple: She

got them paid...Q&A re: the importance of recognizing one's value, embracing conflict, and the unbeatable power of tenacity. - Quartz

This On-the-Rise Architect Will Be Mentored by David Adjaye: Mariam Kamara is Adjaye's protégé as part of the Rolex Mentor and Protégé Arts Initiative: At a time when gender inequality is still rampant in the global architecture community, it's heartening to see Adjaye select a woman - and a woman of color, no less - to receive valuable training and connections from him. - Architectural Digest

Álvaro Siza's archive is now free to browse online: Two Portuguese arts institutions, the Serralves Foundation and the Calouste Gulbenkian Foundation, as well as Montreal's Canadian Centre for Architecture (CCA), announced that Siza's oeuvre - drawings, models, sketchbooks, photographs, and letters - will be available on the CCA's website beginning in February. - The Architect's Newspaper

Call for entries: Bay Book House (BaBH) San Francisco: propose a space for cultural exchange that will activate one or several of the unused piers of the historic Port of San Francisco; open to students and young architects; cash prizes; earlybird registration deadline (save money!): March 9; regular registration deadline: April 13 (submissions due April 27) - Arquideas (Spain)

ANN feature: Simon Perkowitz, AIA: INSIGHT: Thinking Outside the Big Box: Gone are the days when the question was: What retailer can take this large space? The question now is: How can the box be reinvented to create experience and community? - ArchNewsNow.com

ANN feature: Norman Weinstein: Architectural Education at the Crossroads? Educators Duo Dickinson and Phil Bernstein look in opposite directions when assessing architecture school quality - but the next architecture school transformation may emerge from where no one is looking. - ArchNewsNow.com

ANN feature: Lance Jay Brown: "Five Artists + Architecture" at the Spitzer School of Architecture, City College of New York: The variety of works by the five fine artists/teachers illustrates the breadth of opportunity available to students to integrate a range of visual arts studies into their studio design education and design research work. - ArchNewsNow.com

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Yesterday's News

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## Today's News - Thursday, February 8, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days (we're looking forward to an Olympic weekend!). We'll be back Tuesday, February 13.

- [ANN feature](#): Weinstein on architectural education and why future architects need to think like curious clients (a follow-up in response to responses he got from Dickinson and Bernstein re: his Feb. 1 feature - at bottom of today's newsletter).
- [Acaroglu](#) offers her "Manifesto for Design-Led Systems Change - a unifying code to move forward with intention, direction, and inspiration."
- [Brussat](#) reports on "a fascinating panel" with Imber and Dickinson (their discussion about beauty "had me wringing my hands with despair"), and D'Aprile's take on talking about buildings (see Yesterday's News): "Architecture today has no canonical design language with which to discuss architecture. Architects are just part of the problem."
- [Anderton](#) et al. launch Bridges and Walls series with a discussion about Trump's border wall: Rael "traces the history of the wall and offers some humorous and poignant counter proposals" in his book "Borderwall as Architecture," and Cantú, author of "The Line Becomes a River: Dispatches From The Border," shares his experience as a Border Patrol agent.
- [Moore finds](#) Fobert's redesign of Kettle's Yard in Cambridge a "suitably understated" transformation into "a miraculous place, a bubble of humanity and enlightenment" (even if a bit "too "accommodating" to outside pressures).
- [Wainwright](#) x 2: He sees Kettle's Yard's rebirth as "a magical sequence of spaces worth the 14-year wait" with an extension that "is both exceptional and modest."
- [He talks](#) to Asif Khan about his Winter Olympics pavilion in South Korea, "the darkest building on Earth - an angular black hole waiting to suck you in - it looks like a portal to a parallel universe."
- [Hawthorne](#) considers "the shifting politics of NFL stadium design" and questions using Hollywood Park for a stadium just because the 298-acre site will include new townhouses and apartments that in no way deals with the housing crisis: solving it won't "require turning ourselves into some over-packed version of Hong Kong or Manhattan."
- [Gehry tapped](#) to design Facebook's new King's Cross HQ in London? (Rumor has it, anyway).
- [Cunningham](#) Group's Alpensia Resort takes center stage as the Winter Olympic Village in South Korea.
- [Eyefuls](#) of architectural photographer Brittain's "Revisited: Habitat 67" series "offering a glimpse of day-to-day life in the famous Brutalist complex - he observed that Safdie's ideas were still successful" (also on view at Jonathan Tuckey Design in London this weekend).
- [Meier funds](#) an architecture chair at Cornell University and, along with his daughter Ana, has also funded a scholarship for women in the M.Arch program.
- [Itsuko Hasegawa](#) takes home the Royal Academy Architecture Prize 2018 for "her inspiring and enduring

contribution to the culture of architecture + An international shortlist for the inaugural RA Dorfman Award.

- [Eyefuls](#) of ArchDaily's 2018 Building of the Year Awards (some "previously unsung heroes" among the usual suspects).

#### Weekend diversions:

- [Nechvatal](#) cheers "Jean Prouvé: Architect for Better Days" at the LUMA Foundation in Arles featuring 12 buildings that are "erudite, compelling, and conceptually relevant - an encouraging blueprint for responding to the current crisis of migrants in need of help today" (lots of fab photos!).

- [In Chicago](#), "Félix Candela's Concrete Shells: An Engineered Architecture for México and Chicago" is a "testament to the architect's innovative use of hyperbolic paraboloid geometry" (more fab photos!).

- [Hilburg](#) cheers "Gordon Matta-Clark: Anarchitect" at the Bronx Museum of the Arts: the "sprawling, playfully curated" show - the "look back at the city's troubled past is startlingly relevant."

- [THIS X THAT's](#) new Store Pop-Up at L.A.'s Geffen Contemporary showcases objects by emerging designers in "Trusses on Trucks" (Wabi-sabi-looking) displays (garden gnomes included).

- ["Rendered](#) Cities" in NYC "addresses the problematic impact of architectural renderings on contemporary architecture."

- [In London](#), "Timber Rising: Vertical Visions for the Cities of Tomorrow" puts the spotlight "on the most significant mass timber solutions to date - showing what is possible today, and what will be possible for the cities of tomorrow."

- [Lutyens](#) cheers the V&A's "Ocean Liners: Speed and Style" that examines "how ocean liners shaped modern design" (who knew Corbu "saw the liner as a model for high-density housing" - minus the Art Deco interiors).

#### Page-turners:

- [Baird hails](#) Rykwert's "Remembering Places: A Memoir": "The nonagenarian has now given us a Holocaust escape thriller and an architectural/intellectual bildungsroman in one. It is quite a tale" (and hopes for a Volume 2).

- [Shapiro](#) cheers Moss's "Vanishing New York," though she wishes his "lamentation" offered "a longer historical view and making the force of national politics part of the account," considering NYC of 1918 and 2018 have much in common as we "see a reprise of political values that celebrate the rich and say to the poor that their suffering is their own fault."



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[ANN feature: Norman Weinstein: Educating Future Architects to Think Like Curious Clients: Expanding architectural education to include more about client consciousness is a key to enriching the profession.](#) - ArchNewsNow.com

[Leyla Acaroglu: A Manifesto for Design-Led Systems Change: It's frustrating to know that everyone has the capacity to positively influence the world around them, but the missing ingredients are often a sense of agency along with the cognitive tools to understand, connect, and build change...I've created a manifesto...a unifying code to move forward with intention, direction, and inspiration.](#) - Medium / Disruptive Design

[David Brussat: Talk the talk on buildings: A fascinating panel...with architects Michael Imber and Duo Dickinson...The segment where they discuss beauty had me wringing my hands with despair...Marianela D'Aprile's thinking is strangely](#)

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divided against itself. Neither she...nor Dickinson nor perhaps even Imber...seem to realize that they do not discuss architecture because they cannot discuss architecture. Architecture today has no canonical design language with which to discuss architecture...Architects are just part of the problem. - Architecture Here and There

DnA/Frances Anderton: Bridges and Walls: The Border Wall: There is a whole lot of wall-building going on right now, both physical and metaphorical: Ronald Rael, architecture professor at UC Berkeley, talks about how one side of the border affects the other. In his book "Borderwall as Architecture" he traces the history of the wall and offers some humorous and poignant counter proposals for the wall. Francisco Cantú, author of "The Line Becomes a River: Dispatches From The Border," shares his impressions of working as a Border Patrol agent. - KCRW

Rowan Moore: Kettle's Yard, Cambridge - a bubble of humanity: This home from home for British modern art has been given a suitably understated Jamie Fobert redesign that is, if anything, too accommodating: The name makes you think of tea. But it is also a miraculous place, a bubble of humanity and enlightenment. It is subtly subversive, behind walls so inscrutable that you would hardly know it's there...What stops the additions being great is that they are too accommodating of those multiple pressures. -- Jim Ede; Andrew Nairne; Leslie Martin/David Owers (1970) [images] - Observer (UK)

Oliver Wainwright: Kettle's Yard's rebirth: 'A magical sequence of spaces worth the 14-year wait': The groundbreaking home-turned-gallery's £11m extension is both exceptional and modest - perfectly in keeping with the ethos of its visionary creator: "Jim Ede thought art should be part of your life"..."It was important not to make our work the new slick cousin, but to keep it crude...It's actually really hard"...you might be hard-pressed to spot...what were Ede's, Martin's and now Fobert's contributions to this richly layered place. Which is precisely the architect's impressive achievement. -- Leslie Martin (1970); Jamie Fobert [images] - Guardian (UK)

Oliver Wainwright: The darkest building on Earth: 'An angular black hole waiting to suck you in': Sprayed with Vantablack Vbx2, a pavilion at the Winter Olympics in South Korea absorbs 99% of light. We talk to its British architect Asif Khan, who also invented the 'selfie-building': ... it looks like a portal to a parallel universe...features thousands of pinpricks of light on the end of rods...set at different depths, creating an illusion of floating in space...Inside, the mesmerising blackness gives way to a bright white interior, where water droplets dart around in little channels milled into white acrylic tables... [images] - Guardian (UK)

Cunningham Group Architecture-Designed Alpensia Resort is Winter Olympic Village: Master-Planned Resort - With Residences, Hotels, Entertainment – Hosts Olympic Village and Major Sports Venues for 2018 Pyeongchang Games in South Korea: A charming Alps-inspired village - the focal point of the resort - will now become Olympic Village. - PRISM

Christopher Hawthorne: From Minneapolis to Inglewood, the shifting politics of NFL stadium design:  
... the relationship between football and the future is looking shaky these

days...to defend the use of the Hollywood Park for a football stadium because some fraction of the site will hold new townhouses and apartments is to overlook...the roots of the housing crisis...Any large-scale project...should be analyzed...using a version of the "highest and best use"...It's a myth that we don't have enough land in Los Angeles to solve the housing crisis, or that solving it will require turning ourselves into some over-packed version of Hong Kong or Manhattan. -- HKS Architects; Skidmore, Owings & Merrill (SOM) [via Los Angeles Times]- The Fresno Bee (California)

Frank Gehry lined up to design Facebook's new King's Cross base: According to sources, [he] has been approached to mastermind the fit out of two adjoining buildings, designated T2 and T3 in the masterplan...designed by Bennetts Associates.- The Architects' Journal (UK)

Photographs capture cats, laundry and everyday life in Moshe Safdie's Habitat 67: Architectural photographer James Brittain has explored the hidden nooks and apartments...offering a glimpse of day-to-day life in the famous brutalist complex in Montreal over 50 years after it was completed..."Revisited: Habitat 67" series documents how building is today...he observed that Safdie's ideas were still successful... [images]- Dezeen

School Spirit: Richard Meier funds architecture chair at Cornell: Andrea Simitch, associate professor and chair of architecture department...will be the first to work under the title...Along with his wife Ana, Meier has also funded a scholarship for women in the M.Arch program. -- Richard Meier & Partners- The Architect's Newspaper

Royal Academy Architecture Prize 2018: Itsuko Hasegawa [Itsuko Hasegawa Atelier]...honouring her inspiring and enduring contribution to the culture of architecture. Described by the judging panel as "one of Japan's most important architects", she has largely been under-recognised despite her significant contribution to modern architecture + The shortlist for the first RA Dorfman Award -- Anne Holtrop/Studio Anne Holtrop; Rahel Shawl/RAAS Architects; Arquitectura Expandida; Alireza Taghaboni/nextoffice; Go Hasegawa/Go Hasegawa and Associates [images]- Royal Academy of Arts (U.K.)

Winners of the 2018 Building of the Year Awards: ... showcase a wide spectrum of different types of building, giving an insight into how diverse the profession has become in recent decades...High-profile practices [and] previously unsung heroes. -- Vázquez Consuegra; Foster + Partners; Heatherwick Studio; Rosenbaum + Aleph Zero; El Equipo de Mazzanti; Farming Architects; Hiroshi Nakamura & NAP; MAD Architects; Frederico Valsassina Arquitectos; WSDIA | WeShouldDoItAll + STUDIOS Architecture; Ellen van Loon/OMA; Diller Scofidio + Renfro; ARCHSTUDIO; Emergency Architecture & Human Rights; Atelier Li Xinggang [images]- ArchDaily

Joseph Nechvatal: The Elegant and Affordable Prefab Architecture of Jean Prouvé: "Jean Prouvé: Architect for Better Days" at the LUMA Foundation in Arles, France, features 12 of the socially-minded architect's buildings made from easily assembled prefabricated parts: I found the show erudite, compelling, and conceptually relevant to today's cultural necessities...offers an encouraging blueprint for responding to the current crisis of migrants in need of help today...aesthetically communicates a charming calm and sunny sophistication.

thru May 1 [images]- Hyperallergic

Félix Candela's Concrete Shells Through Photographs, Architectural Models and Plans: A recent collaboration between the University of Illinois at Chicago (UIC) and the Universidad Nacional Autónoma de México (UNAM) has culminated in an exhibition at Chicago's Gallery 400 titled "Félix Candela's Concrete Shells: An Engineered Architecture for México and Chicago"...a testament to the architect's innovative use of hyperbolic paraboloid geometry, creating new textures and atmospheres in the social and communal spaces they shelter. thru March 3 -- Juan Ignacio del Cueto; Alexander Eisenschmidt- ArchDaily

Jonathan Hilburg: Subterranean Homesick Alien: Gordon Matta-Clark's legacy comes home to roost in the Bronx: "Gordon Matta-Clark: Anarchitect" is sprawling, playfully curated, free to enter, and well suited for display in the borough that inspired so much of the artist's work...Anarchitect's look back at the city's troubled past is startlingly relevant. Bronx Museum of the Arts, NY, thru April 8 [images]- The Architect's Newspaper

Young designers pop up at L.A.'s Geffen Contemporary: THIS X THAT has unveiled their new Store Pop-Up, a temporary installation of design objects created by a collection of emerging designers...The diverse collection of objects includes decorative lamps, paperweights, and even garden gnomes...Wabi-sabi look of the display...dubbed "Trusses on Trucks"... thru March 19 -- Besler & Sons; Bureau Spectacular; Welcome Companions; New Affiliates; Architecture Office [images]- The Architect's Newspaper

A new exhibition asks: Are we living in digitally-rendered cities? "Rendered Cities," at Apexart in Tribeca, addresses the problematic impact of architectural renderings on contemporary architecture...asserts that flashy renderings make cityscapes "real before reality," with newly constructed buildings mimicking digitally rendered drawings...organized by London's ANGL Collective... thru March 17 -- Felicity Hammond; Lawrence Lek; Laura Yuile [images]- The Architect's Newspaper

"Timber Rising: Vertical Visions for the Cities of Tomorrow": ...puts timber developments into historical context, as well as addressing issues of safety and urban health...focuses on the most significant mass timber solutions to date...showing what is possible today, and what will be possible...for the cities of tomorrow. Roca London Gallery, thru May 19 -- RLP Rüdiger Lainer + Partner; LEVER; dRMM; Hermann Kamte & Associates; White Arkitekter; PLP Architecture; ARTEC AS; Waugh Thistleton Architects; MGA | Michael Green Architecture [images]- e-architect (UK)

Dominic Lutyens: How ocean liners shaped modern design: As "Ocean Liners: Speed and Style" at London's Victoria & Albert Museum highlights, ocean liners were once a passport to a new, forward-looking world of luxury and romantic adventure..."its influence on modernist architects such as Le Corbusier, who saw the liner as a model for high-density housing"...dubbing them "a liberation from the cursed enslavement of the past"...the inspiration for radically functionalist architecture. thru June 10 -- Raúl Reichard; Robert V Derrah; Gio Ponti; Bates Smart; Tonkin Liu; Eric Mendelsohn & Serge Chermayeff; Tom Dixon; Paul Archer Design; Kenneth Dalgleish & Roger K. Pullen [images]- BBC

[George Baird: "Remembering Places: A Memoir" by Joseph Rykwert: The prestigious historian looks back on his role in the development of architecture: The nonagenarian has now given us a Holocaust escape thriller and an architectural/intellectual bildungsroman in one. It is quite a tale... - Architectural Record](#)

[Anna Shapiro: "Vanishing New York: How a Great City Lost Its Soul" by Jeremiah Moss: ...delves into the disappearance of New York's iconic institutions and neighborhoods: Moss's book will tell you that this affects residents as "root shock," a form of traumatic stress brought on when your world vanishes...Two elements absent from Moss's lamentation are a longer historical view and making the force of national politics part of the account. The New York of 2018 is much like the New York of 1918...It is not entirely surprising that we would see a reprise of political values that celebrate the rich and say to the poor that their suffering is their own fault. - Architectural Record](#)

[ANN feature: Simon Perkowitz, AIA: INSIGHT: Thinking Outside the Big Box: Gone are the days when the question was: What retailer can take this large space? The question now is: How can the box be reinvented to create experience and community?- ArchNewsNow.com](#)

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## Today's News - Friday, February 9, 2018

ANN SPECIAL EDITION: The link to Weinstein's latest essay on architectural education, posted yesterday, was incorrect. It is a follow-up in response to comments he got from Dickinson and Bernstein re: his February 1 essay that tackled their takes on architectural education. For clarity, we offer a digest of the dialogue/debate with the most recent first:

- [Weinstein](#): Educating Future Architects to Think Like Curious Clients: Expanding architectural education to include more about client consciousness is a key to enriching the profession.
- [Weinstein](#): Architectural Education at the Crossroads? Educators Duo Dickinson and Phil Bernstein look in opposite directions when assessing architecture school quality - but the next architecture school transformation may emerge from where no one is looking.
- [Phil Bernstein](#) rebuts Dickinson: Architectural Education is Changing: Let's Hope the Profession Can Keep Up: Contrary to popular myth, the schools are leading the way into the future - the discussion would benefit from some facts on the ground, so here goes...
- [Dickinson](#): Architectural Education Will Have to Change or Risk Becoming Irrelevant: The technological revolution is making the studio model increasingly obsolete: ...the way our profession functions is changing, so the model of teaching will, by necessity, have to change.



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[Norman Weinstein: Educating Future Architects to Think Like Curious Clients: Expanding architectural education to include more about client consciousness is a key to enriching the profession.](#) - ArchNewsNow.com

[Norman Weinstein: Architectural Education at the Crossroads? Educators Duo Dickinson and Phil Bernstein look in opposite directions when assessing architecture school quality - but the next architecture school transformation may emerge from where no one is looking.](#) - ArchNewsNow.com

[Phil Bernstein: Architectural Education is Changing: Let's Hope the Profession Can Keep Up: Contrary to popular myth, the schools are leading the way into the future.](#) - Common Edge

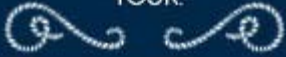
[Duo Dickinson: Architectural Education Will Have to Change or Risk Becoming Irrelevant: The technological revolution is making the studio model increasingly obsolete: ...the impact of the new technology...is unknowable \(let alone teachable\)...the way our profession functions is changing, so the model of teaching will, by necessity, have to change.](#) - Common Edge

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## Today's News - Tuesday, February 13, 2018

- [AJ's 2018 Women in Architecture survey](#) "has prompted calls for urgent action to combat discrimination in the profession" (worth reading comments: "while acknowledging that there are many exceptionally talented female architects/designers, in general the men are better at it" - we hope he's joking).
- [Booth parses](#) AJ's survey that "has exposed the abiding inequalities that dog the profession - time's up - an important remedy is voice. Naming. Showing. Calling it out - until there is lasting change for the better we can't - and we mustn't - rest."
- [Speaking](#) of women in architecture, Wainwright has high hopes for this year's Serpentine Pavilion by Frida Escobedo that will be "a cross-cultural combination of Mexican domestic architecture with a distinctly British twist."
- [Stott brings](#) us lots of images of Escobedo's 2018 Serpentine Pavilion: "known for her work in activating public spaces, she will be the youngest architect" to win the commission.
- [Barcelona-based](#) Carme Pinós tapped to design this year's MPavilion in Melbourne's Queen Victoria Gardens - no images yet, but "her design, "a transparent origami-like structure," promises to be very different" from OMA's 2017 pavilion.
- [K. Jacobs](#) gets to visit Anne Tyng's recently sold "remarkable house" in Philly, and considers what her "only surviving solo project says about her career" - she "could have been a major midcentury figure, who arguably should have been one, except that she was a woman."
- [Sisson parses](#) Kats and Glassbrook's report "Delivering Urban Resilience," the first integrated cost-benefit analysis that shows "U.S. cities can save billions with green, resilient design."
- [Researchers](#) in Munich parse three projects by Cook/Fournier, Nouvel, and Hadid to chart the impact exceptional architecture by starchitects has on cities.
- [Cohen reports](#) that Seattle DOT will "remove hostile architecture" - bike racks installed "not to encourage people to lock up their bikes, but to prevent the occupants of a recently cleared homeless encampment from returning - public outcry followed."
- [Slessor](#) explains why KieranTimberlake's London Embassy "was a good deal," and "why Trump was wrong to slam the project" that is "the eye in a hurricane of urban transformation" as a "manicured Arcadia" that "bristles with deterrents."
- [Gompertz](#) (mostly) cheers Fobert's Kettle's Yard in Cambridge: "The new galleries are fine, and they have some nice touches," but "such spaces are two-a-penny nowadays - chilly corporate spaces - though "done lovingly and thoughtfully by a team who care passionately about it - and us."
- [Kamin bemoans](#) so many newspapers "severing their ties with buildings that endowed them with a civic identity" and explains why it matters - "the exit from structures that long symbolized their watchdog role hurts."
- [Arango &](#) Nagourney explain why the "turmoil at The Los Angeles Times is the latest setback for a region that has long suffered from a lack of civic institutions," and "a reminder of the slow decline of a newspaper that had long been a cohesive force in L.A.'s civic life."
- [Hawthorne](#) hits back, though it's more than just a take-down of the NYT story - it's about "the legibility (and

illegibility) of Los Angeles and Houston: what unites them "is a certain elusiveness as urban object. Both cities are opaque and hard to read."

- [Tu tackles](#) the NYT's "double diss of Los Angeles": the reporters "misunderstand what ails the L.A. Times - and what that has to do with the city's civic fabric" (at least they "found one way Angelenos come together: by hating articles like this one").
- [Saudi Arabia's](#) "creative community of artists, architects, and designers seem poised to experience a wave of change" with a new organization and plans for the New Misk Art Institute, a new ground-up HQ in Riyadh.
- [AIA 2018](#) Young Architects Awards go to 18 recipients "who have shown exceptional leadership and made significant contributions to the profession early in their careers."
- [The AA's](#) Porter paints an eloquent portrait of his partner Neave Brown, "the antithesis of the starchitect" - he "was not unhappy to be considered an "old-fashioned modernist."
- [Bernstein's](#) Immigrant Stories series continues with a profile of Nader Tehrani: "When revolution broke out at home in Iran, the architect stayed in the U.S. and built a thriving career."
- [Lemmin-Woolfrey](#) profiles Le Corbusier, "the 20th Century's most influential architect" whose "concrete monoliths still divide opinion today" - though an overnight in Unité d'Habitation makes it "clear he hit the bull's eye."



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[Richard Waite & Bruce Tether: AJ survey reveals 1 in 7 women architects have experienced sexual harassment: This year's Women in Architecture survey has prompted calls for urgent action to combat discrimination in the profession.](#) - The Architects' Journal (UK)

[Emily Booth: Women have come far in 100 years, but the job isn't nearly finished: The AJ's Women in Architecture survey has exposed the abiding inequalities that dog the profession - time's up: This year, there is a sharper cultural context...A loud voice of social protest has been growing: beyond architecture...If the status quo relies on silence, an important remedy for that power imbalance is voice. Naming. Showing. Calling it out...Still, the status quo is hard to shift. Cultural norms find ways of persisting...until there is lasting change for the better we can't - and we mustn't - rest.](#) - The Architects' Journal (UK)

[Oliver Wainwright: Serpentine summer pavilion: a Mexican shadow clock built for the British breeze: With its perforated walls, mirrored canopy and reflecting pool, Frida Escobedo's enclosed courtyard - made of British roof tiles - will be a vast translucent timepiece powered by light and shadow: ...a cross-cultural combination of Mexican domestic architecture with a distinctly British twist...she is the youngest architect to have been selected for the Serpentine's annual commission...](#) - Guardian (UK)

[Rory Stott: Mexican Architect Frida Escobedo Selected to Design 2018 Serpentine Pavilion: ...known for her work in activating public spaces, will be the youngest architect to have participated in the Serpentine Pavilion program since it began in 2000..."a meeting of material and historical inspirations inseparable from the city of London...the expression of time in architecture through inventive use of everyday materials and simple forms."](#) [images]- ArchDaily

[Next MPavilion architect Carme Pinós had to dump her plans when she visited Melbourne: ...the fifth of the seasonal pop-up structures in the Queen Victoria Gardens that aim to get Melburnians talking about the future of their city...her](#)

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design promises to be very different to the current MPavilion by Rem Koolhaas and David Gianotten of OMA...will be a transparent origami-like structure...It will be an immersion in nature. -- Naomi Milgrom; Estudio Carme Pinós- Domain (Australia)

Karrie Jacobs: Anne Tyng and Her Remarkable House: She was known as Louis Kahn's muse but never really escaped his shadow. What Tyng's only surviving solo project says about her career: ...the Trenton Bath House was largely Tyng's work...Which is how [she], belatedly, posthumously, found her way into my personal architectural pantheon...[she] could have been a major midcentury figure, who arguably should have been one, except that she was a woman...living in the house felt like "walking in music"...house is irreplaceable. For an architect who never had the opportunity to create one on a grander scale, it is her magnum opus. [images]- Architect Magazine

Patrick Sisson: U.S. cities can save billions with green, resilient design, says report: A financial case for green roofs, solar panels, and permeable pavement: Co-authored by Greg Kats and Keith Glassbrook, "Delivering Urban Resilience" looked at the ecological and financial advantages that would come from promoting co-called "smart surfaces"...For the first time, researchers assembled an integrated cost-benefit analysis for these strategies using insight from city partners, epidemiologists, and tech and energy experts. - Curbed

Exceptional architecture and its impact on cities: Researchers...have studied three projects...Can star architecture have a positive impact on the future of a city? ...team examined three case studies...."The desire on the part of urban planners and politicians to achieve certain impacts by means of star architecture must not overlook the contribution made by the architecture itself. In addition to economic and socio-cultural effects, the influence of star architecture on the city is spatial as well." -- Technical University of Munich (TUM); Frank Gehry; Peter Cook/Colin Fournier; Jean Nouvel; Zaha Hadid Architects- Phys.org

Josh Cohen: Seattle DOT Plans to Remove Hostile Architecture: ...installed 18 bike racks...not actually to encourage people to lock up their bikes, but to prevent the occupants of a recently cleared homeless encampment from returning...public outcry followed...SDOT announced they would relocate the bike racks...Using bike racks to discourage street camping is a textbook example of hostile architecture...Other classic examples are spikes or bumps installed on ledges and windowsills...and armrests in the middle of benches..."The most important feature...is to function without being detected" -- Selena Savic/"Unpleasant Design"; Sara Rankin/Homeless Rights Advocacy Project [images]- Next City (formerly Next American City)

Catherine Slessor: KieranTimberlake's London Embassy Was a Good Deal: ...why Trump was wrong to slam the project, and how a difficult commission got overshadowed in the process: ...this latest "Little America" replaces Eero Saarinen's elegant exercise in midcentury Modernism...officials settled on the industrial boondocks of Nine Elms...[it] has been a crucial catalyst and anchor project, the eye in a hurricane of urban transformation...Fortress America...a

free-floating object in landscape...In reality, the manicured Arcadia bristles with deterrents...At its most basic, [it] is essentially an office block...the shadow Trump has cast over the project has been toxically pervasive...He won't be missed at the dedication. -- Eero Saarinen (1960); Gensler- Architect Magazine

Will Gompertz: Kettle's Yard in Cambridge: Since 1973, [it] has continued to develop in a slightly haphazard fashion...The new galleries are fine, and they have some nice touches...But I have to admit to being just a little bit disappointed...Such spaces are two-a-penny nowadays. They are like Prada stores and Range Rovers, classy but now irritatingly ubiquitous; chilly corporate spaces...The updating...was necessary and it has been done lovingly and thoughtfully by a team who care passionately about it - and us. It's probably my fault for being a hopeless romantic... -- Jim Ede ; Leslie Martin/David Owers (1970); Jamie Fobert- BBC (UK)

Blair Kamin: More newspapers are departing their landmark homes, and why that matters: ...more news organizations are severing their ties with buildings that endowed them with a civic identity...Their diminished architectural stature comes at an especially bad time...it makes them seem less visible and more remote...the digital age has disrupted the design identity of newspapers, not just their business model...the exit from structures that long symbolized their watchdog role hurts... -- Raymond Hood; John Mead Howells; Albert Kahn Associates; Naess & Murphy; Renzo Piano- Chicago Tribune

Tim Arango & Adam Nagourney: A Paper Tears Apart in a City That Never Quite Came Together: The turmoil at The Los Angeles Times is the latest setback for Los Angeles, a region that has long suffered from a lack of civic institutions: The turmoil at The Times...is a reminder of the slow decline of a newspaper that had long been a cohesive force in Los Angeles civic life. - New York Times

Christopher Hawthorne: Los Angeles, Houston and the appeal of the hard-to-read city: This is not going to be a column about all the things the New York Times got wrong...the legibility (and illegibility) of cities...how we react...when we're confronted with a city that doesn't make sense to us right away...As is the case in Los Angeles, the greatest thing and the worst thing about Houston are one and the same: Nobody cares what anybody else is doing. Freedom in both places sometimes trumps community...what unites Houston and Los Angeles...is a certain elusiveness as urban object. Both cities are opaque and hard to read. - Lars Lerup/"The Continuous City" - Los Angeles Times

Chau Tu: The New York Times' Double Diss of Los Angeles: Its reporters misunderstand what ails the L.A. Times - and what that has to do with the city's civic fabric: ...article is an unusually contradictory and unconvincing attempt to connect Los Angeles' vast geography and what it describes as a lack of civic institutions to the travails of its newspaper...At least the New York Times found one way Angelenos come together: by hating articles like this one. - Slate

Architects of New Misk Art Institute in Saudi Arabia Discuss Design Vision: Saudi Arabia's creative community of artists, architects, and designers seem poised to experience a wave of change...new organization...announced its inaugural year of international programming, which will include the country's first national pavilion at the Venice Architecture Biennale and the start of designs for

[a new ground-up headquarters building in Riyadh. -- Ahmed Mater; Michele De Lucchi/aMDL; Skene Catling de la Peña; Adam Lowe/Factum Arte - Architectural Record](#)

[AIA 2018 Young Architects Awards: 18 recipients... professionals who have been licensed 10 years or fewer regardless of their age...who have shown exceptional leadership and made significant contributions to the profession early in their careers. - American Institute of Architects \(AIA\)](#)

[David Porter/Architectural Association: Remembering Neave Brown, a champion of smart public housing: ...the antithesis of the starchitect...RIBA's Royal Gold Medal came as a result of a reappraisal of his contribution to the architecture of housing and citymaking against the contemporary backdrop of a housing crisis, an expanding city, and the tragedy of the Grenfell Tower fire...was not unhappy to be considered an "old-fashioned modernist" remaining intellectually engaged with the formal language of architecture and its relevance to an inclusive society. -- Neave Brown David Porter Architects - The Architect's Newspaper](#)

[Fred A. Bernstein: Immigrant Stories: For Nader Tehrani, Architecture Is a Universal Language: When revolution broke out at home in Iran, the architect stayed in the U.S. and built a thriving career. -- Cooper Union; MIT; Office dA; NADAAA - Architectural Digest](#)

[Ulrike Lemmin-Woolfrey: Le Corbusier, the 20th Century's Most Influential Architect: His concrete monoliths still divide opinion today: Whether or not you agree with his aesthetic, his pioneering concepts influenced generations of architects and visionaries and continue to inspire many today...many of his early schemes were rather ambitious. We can only be grateful that his 'Plan Voisin'...never came to fruition....Staying overnight in...Unité d'Habitation...it's clear \[he\] hit the bull's eye...one of his most unique, if sadly neglected, 'sites' is undoubtedly his barge conversion or "floating shelter" along the Quai d'Austerlitz. Yes, it is made from concrete. And yes, it does float. \[images\]- France Today](#)

[ANN feature: Simon Perkowitz, AIA: INSIGHT: Thinking Outside the Big Box: Gone are the days when the question was: What retailer can take this large space? The question now is: How can the box be reinvented to create experience and community?- ArchNewsNow.com](#)

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## Today's News - Wednesday, February 14, 2018

- [We lead](#) with Next City's amazing reporting from the World Urban Forum 9, which just wrapped up its 7 days in Kuala Lumpur, that focused on implementing "a bold New Urban Agenda" (plan to spend some time here!).
- [Wainwright](#) x 2: He visits The World, and considers "the return of Dubai's ultimate folly" - the "fantasy archipelago of 300 artificial 'countries' is back in business," though "it's hard to shake the sense of an Ozymandian ruin" (it's "a forlorn sight").
- [He's much](#) more positive about the "£3bn rebirth of King's Cross" that includes "dictator chic and pie-in-the-sky penthouses" by 35 different architects. "There's a touch of bling" and "youthful swagger. There are some howlers too."
- [Moore parses](#) the £1.5bn makeover and rebuilding of the BBC Television Centre into "a multifunctional, if mostly high-end, piece of city. It's a coherent and well-made piece" (though "good intentions are symbolized as much as achieved").
- [On a smaller](#) scale, Chicago's 1901 Bush Temple of Music Revived is now a 101-unit apartment community with a restoration that recalls the landmark's history as a piano showroom.
- [Safdie is](#) on board to design a new library for Boise, Idaho (currently housed in a 1940s retrofitted warehouse): "The city hopes to have a final, detailed design by early May. What Boise doesn't have is a firm plan to pay" for it.
- [Sreenivasan](#) visits post-Harvey Houston to "explore what changes leaders say are needed to avoid another disaster, and who should pay for them."
- [K. Jacobs](#) takes a deep dive into the RPA's "wonderfully contrarian proposal" to turn the roughly 8,400-acre New Jersey Meadowlands into a national park that "could keep 20 million New York-area residents above water" - it's "progressive, clear-eyed, and just a little dull" with "one jaw-dropping idea" ("Road Warrior" chic" included).
- [Barber rounds](#) up "11 ugly urban underpasses now functioning as public parks" (very cool - too bad the designers aren't included).
- [Dunlop's](#) Celtic crossing proposal for a bridge between Scotland and Ireland continues to interest politicians.
- [Kamin says](#) that, as far as he's concerned, the John Hancock Center is still the Hancock, even though "the muscular, X-braced giant - a symbol of Chicago's urban might" now carries "the wet-dishrag name of 875 North Michigan Avenue. Is Carl Sandburg turning over in his grave?"
- [Gerfen brings](#) us a great presentation of the 65th Annual P/A Awards given to 10 projects that "are wondrous in their disparity, demonstrating architecture's undiminished capacity to both improve society and reinvent itself."
- [One we couldn't](#) resist: Eyefuls of "a new breed of digital artists combining photography with image manipulation techniques to bend, twist, and distort cities to their will" (wow!).

### Deadlines:

- [Sign up](#) to participate in the AIASF EQxD 2018 Equity in Architecture Survey that "will dive into career metrics, cultural competence, and organizational justice."

- [Call for](#) Letters of Interest: 2018 ASLA Diversity Summit in D.C. in June, open to landscape architecture professionals of color in the U.S.
- [Call for](#) entries: Pocket Seat Design Competition 2018: design a seat that can be carried and used anywhere and everywhere by all age groups (can't be larger than 1 square foot).
- [Early-bird](#) registration (save money!) for the Society for Marketing Professional Services Annual Conference: Build Business 2018 in San Diego in August.

Happy Valentine's Day!

- [75 \(mostly\)](#) very cool) Valentines for architects and (architecture) lovers.



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World Urban Forum 9 / Kuala Lumpur: ...to implement a bold New Urban Agenda...Adopted last year at Habitat III in Quito, Ecuador...aims to ensure that urbanization's benefits are distributed equitably and sustainably to city-dwellers everywhere. The effort couldn't be more timely. - Next City (formerly Next American City)

Oliver Wainwright: Not the end of The World: the return of Dubai's ultimate folly: Underwater bedrooms, 'Lohan Island' and snow all year round - a decade after it was scuppered by the financial crash, the fantasy archipelago of 300 artificial 'countries' is back in business. Has anybody learned anything? Surveying the barren spots of sand that dot the sea today - which, in aerial images, make it look as if the Gulf is suffering from a nasty case of acne - it's hard to shake the sense of an Ozymandian ruin. Covering more than 5,000 hectares...the remains of The World lie as a mind-boggling monument to the spectacular hubris of a moment in time when anything seemed possible...After a decade in limbo, The World is back – with more ambitious plans than ever before. -- Bermello Ajamil & Partners [images]- Guardian (UK)

Oliver Wainwright: The £3bn rebirth of King's Cross: dictator chic and pie-in-the-sky penthouses: Google HQ, boutique shops in old coal sheds, gasholders offering wedge-shaped flats at sky-high prices...the vast project comes together after 18 years: Across 27 hectares...employing 35 different architects to transform a gritty world of rails and warehouses into a polished vision of postindustrial regeneration...it's shaping up to be one of the best planned....There's a touch of bling...youthful swagger...There are some howlers too. -- Eric Parry; David Chipperfield; Allies and Morrison; dRMM; Duggan Morris; Maccreanor Lavington; Demetri Porphyrios; Thomas Heatherwick; BIG - Bjarke Ingels Group; Wilkinson Eyre; Bell Phillips architects [images]- Guardian (UK)

Rowan Moore: BBC Television Centre - the high life on Auntie's doorstep: The redevelopment...into flats, shops, cinema, even a new Soho House, is well-made and thoughtful - just not daring enough: ...£1.5bn makeover and rebuilding...will be a multifunctional, if mostly high-end, piece of city...the best bits...have been restored...It's a coherent and well-made piece, in contrast with what is a discombobulated area of London...Good intentions are symbolised as much as achieved... -- Graham Dawbarn (1960); Allford Hall Monaghan Morris (AHMM) [images]- Observer (UK)



Chicago's Bush Temple of Music Revived for Multifamily Residential: CEDARst Cos.' newest restoration recalls Windy City landmark's history as a piano showroom: ...a 101-unit apartment community...The French Renaissance Revival building, also known as French Chateausque, was constructed in 1901 as the showroom of the Bush and Gerts Piano Co...extensive restoration efforts... - Multifamily Executive

Boise could land a world-renowned architect for its library: If the City Council approves Moshe Safdie's contract, he and his team will work with Boise architecture firm CSHQA...Boise has been trying to upgrade or replace its main library for almost two decades...The city hopes to have a final, detailed design by early May. What Boise doesn't have is a firm plan to pay for the new library.- Idaho Statesman

Can Houston prevent disaster when the next storm comes? ...record-breaking rains and devastating deluge of Hurricane Harvey helped expose a disconnect between developers building on flood-vulnerable land and home buyers who might not have realized the risk: Hari Sreenivasan explores what changes leaders say are needed to avoid another disaster, and who should pay for them. -- Brett Zamore Design - PBS Newshour

Karrie Jacobs: What if New Jersey's Meadowlands were a national park? A greener Garden State could keep 20 million New York-area residents above water: ...a wonderfully contrarian proposal...progressive, clear-eyed, and just a little dull...one jaw-dropping idea. The Fourth Regional Plan aims to cope with rising sea levels by fundamentally rethinking the Meadowlands...Goodbye Turnpike! Goodbye parking lot! Goodbye eternally unfinished shopping mall! ...this national park would pair natural beauty with a kind of "Road Warrior" chic. -- Robert Freudenberg/Regional Plan Association; Adrian Benepe/Will Rogers/Trust for Public Land; MIT Center for Advanced Urbanism/ZUS/De Urbanisten; AECOM; Susannah Drake/DLANDstudio [images] - Curbed New York

Megan Barber: 11 ugly urban underpasses now functioning as public parks: Transforming wasted space into community hot spots: Arguably the most famous urban adaptive reuse project in America, the High Line made industrial reuse cool and prompted a wave of creative development. -- SWA Group [images] - Curbed

Politicians debate merits of Alan Dunlop's Celtic crossing: Scottish minister for UK negotiations on Scotland's place in Europe Michael Russell and Irish spokesperson on European Affairs Neale Richmond both backed further talks about a crossing..."I think it's a great idea. It would open up my constituency; that's the route I would like to see." - The Architects' Journal (UK)

Blair Kamin: As far as I'm concerned, it's still the Hancock: ...the John Hancock Center is no longer the John Hancock Center, at least officially...the building's namesake insurance company asked that its name be removed...even Wikipedia began referring to the muscular, X-braced giant - a symbol of Chicago's urban might - by the wet-dishrag name of 875 North Michigan



[Avenue. Is Carl Sandburg turning over in his grave?](#) - Chicago Tribune

[Katie Gerfen: The Winners of the 65th Annual Progressive Architecture Awards: This year, the jury selected 10 projects that are wholly fleshed out and developed, but not yet realized in physical form: They are wondrous in their disparity, demonstrating architecture's undiminished capacity to both improve society and reinvent itself. -- P/A Awards; WOJR; Young Projects; LTL Architects/Scape Landscape Architecture; Steven Holl Architects; Jon Lott/Para Project; NADAAA/Perkins+Will; Höweler + Yoon Architecture; Batay-Csorba Architects; Independent Architecture; The Los Angeles Design Group \[images\]](#)- Architect Magazine

[The artists manipulating cities into works of 'architectural fiction': Architects are - sometimes to their dismay - confined by the limits of engineering. In turn, engineers are confined by the limits of physics. So perhaps the art world is better placed to push the boundaries of architectural imagination. Now, a new breed of digital artists is combining photography with image manipulation techniques to bend, twist and distort cities to their will...can offer new commentary on our cities, forcing us to reassess buildings and urban spaces in the process...The possibilities of the genre are wide-ranging. -- Victor Enrich; Laurent Chehere; Filip Dujardin; Xavier Delory \[images\]](#)- CNN Style

[Speak Up: The AIA San Francisco Equity by Design Committee \(IASF EQxD\) Launches the 2018 Equity in Architecture Survey: ...the third iteration of the biennial questionnaire will dive into career metrics, cultural competence, and organizational justice; deadline: March 16](#)- Architect Magazine

[Call for entries: Call for Letters of Interest: 2018 ASLA Diversity Summit, June 22-24, Washington, D.C.; open to landscape architecture professionals of color in the U.S.; ASLA will pay primary transportation and two nights lodging; deadline: March 7](#) - American Society of Landscape Architects (ASLA)

[Call for entries: Pocket Seat Design Competition 2018: design a seat that can be carried and used anywhere and everywhere...and easy to use for all age groups; cash prizes; earlybird registration \(save money!\); March 10 \(standard registration deadline: April 10; submissions due April 15\)](#)- Volume Zero

[Society for Marketing Professional Services/SMPS Annual Conference: Build Business 2018, San Diego, CA, August 15–17: brings together clients, principals, technical experts, business developers, and marketers to learn from and challenge one another to think differently about business.](#) - Society for Marketing Professional Services (SMPS)

[75 Valentines for Architects and \(Architecture\) Lovers: Spread the love! These 75 architecture valentines—handmade by ArchDaily readers from around the world—were chosen out of nearly 400 submissions.](#) - ArchDaily

[ANN feature: Norman Weinstein: Educating Future Architects to Think Like Curious Clients: Expanding architectural education to include more about client consciousness is a key to enriching the profession.](#) - ArchNewsNow.com

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## Today's News - Thursday, February 15, 2018

EDITOR'S NOTE: Happy Birthday to us! February 18th marks our 16th ANNiversary (it was on a Monday in 2002)! Today marks our 3,353rd newsletter and 541st feature. To celebrate, tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, February 20.

- [ANN feature](#): Guy Geier brings us Nuts + Bolts #16: Branding can be a bit of a foreign concept for architecture firms. Here are some central takeaways from a firm rebranding itself after 40 years in practice.
- [Salman parses](#) what a truly disabled-accessible city would look like and how it would benefit, and offers her take on a few cities "undergoing a remarkable shift."
- [Pedersen](#) has a great Q&A with Saffron re: Philly's renaissance, affordable housing, and why Amazon's HQ2 might be good for the city: "Sure, Amazon is the evil empire, but they could be our evil empire!" (but, if the city wins, "I am confident that I will hate their architecture").
- [Architectural](#) theorist and mathematician Salingaros and philosopher François take a deep dive into "building with biophilia" and how "the way we shape our buildings, as Winston Churchill remarked, comes to shape us."
- [Towering](#) dreams in Tokyo: a 70-story skyscraper built with "wood accounting for 90% of the construction material" - and around \$5+ billion (but will city code allow it?).
- [McManus](#) cheers a new venture between USGBC and DowDuPont in a "big LEED move" advising two cities to help them achieve LEED certification - the "initiative may create a process other communities can adopt and follow."
- [How Ellsworth](#) Kelly's "Austin," an almost church-like building to "rest your eyes, rest your mind," ended up alongside the Blanton Museum of Art in Austin.
- [Agbo makes](#) the case for a renaissance of traditional African architecture: "only a few design schools in Africa teach traditional architecture as a standalone course, and even that hasn't translated into much in terms of brick and mortar," and "city authorities have the moral obligation to demonstrate faith in it by commissioning some of its public architecture in this style."
- [Sisson](#), meanwhile, parses "the architecture of Afrofuturism," and why film "Black Panther" - and science fiction seen through a black cultural lens - has a lot to say about architecture, urbanism, and cities."

### Weekend diversions:

- [Modernism](#) Week, "the ultimate celebration of midcentury architecture, design and culture," kicks off today in Palm Springs (we'll make it there one of these years!).
- [The Architecture](#) & Design Film Festival makes its Washington, DC, debut next week at the National Building Museum.
- [Israeli](#) architect Nili Portugali's film "And the Alley She Whitewashed in Light Blue" is "a deep intimate journey to the holy city of Tsefat - she feels that ancient mystic structures play a vital role in the quest for spirituality and salvation."

● [One of Barragán's](#) modernist masterpieces on the outskirts of Mexico City hosts "Sean Scully - San Cristóbal," the first exhibition at the equestrian and residential complex, "installed in a bold yet poetic dialogue with the architecture" (great pix).

● [In London](#), "Building Images" at the Sto Werkstatt gallery "showcases the best of the best of the Architectural Photography Awards."

### Page-turners:

● [Betsky cheers](#) Interboro's "The Arsenal of Exclusion & Inclusion," a "guide to modes of resistance, and thus an implied manifesto about how we can address architecture's complicity with social exclusion" - it should be on every architect's desk.

● [Green parses](#) "Design as Democracy: Techniques for Collective Creativity," an "impressive new book" that concludes "design is a political act" - though the editors "seem to disagree on the extent to which participatory design should be used to actively fight injustice."

● [Wood says](#) Rael's "richly illustrated 'Borderwall as Architecture: A Manifesto for the US-Mexico Boundary' couldn't come at a better time or with a greater sense of urgency."

● [Moore revels](#) in Agrawal's "Built: The Hidden Stories Behind our Structures": "Collaborative and unpretentious, she just very much likes what she does, and wants other people - especially girls and women - to know how good it is, too."

● [An excerpt](#) from Rattenbury's "The Wessex Project: Thomas Hardy, Architect" explains how the novelist and architect's project "was as radical in its time as 'Learning from Las Vegas' and 'Delirious New York' were in theirs."

● [Schwab cheers](#) architects Harpman and Specht's "Coffee Lids: Peel, Pinch, Pucker, Puncture" that "chronicles the decades-long history of an object you've probably never thought about in much detail - except to curse it when the inevitable drips occur."



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ANN feature: [Guy Geier: Nuts + Bolts #16: What's in a Name?](#) Branding can be a bit of a foreign concept to established (and even to newer) architecture firms. Here are some central takeaways from a firm rebranding itself after 40 years in practice. - ArchNewsNow.com

[Saba Salman: What would a truly disabled-accessible city look like?](#) Most cities are utterly unfriendly to people with disabilities - but with almost one billion estimated to be urban-dwellers by 2050, a few cities are undergoing a remarkable shift: ...cities benefit from accessibility...Cities also miss out on economic gains: in the UK the "purple pound" is worth £212bn, and the accessible-tourism market an estimated £12bn. Some cities, however, are leading the way. - Guardian (UK)

[Martin C. Pedersen: Inga Saffron on Philadelphia's Revival and Why Amazon Might Be Good For the City: Q&A with the architecture critic of the Philadelphia Inquirer](#) re: the city's renaissance, the prospect of Amazon's arrival, and the challenge of affordable and public housing..."Sure, Amazon is the evil empire, but they could be our evil empire! ...now having said all of that, if Amazon does choose Philadelphia, I am confident that I will hate their architecture." - Common Edge

[Damien François: Building with Biophilia: An Interview with Nikos Salingaros:](#)

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Philosopher and high-altitude mountaineer sat down with architectural theorist and mathematician to discuss the way we shape our buildings, and how thereafter, as Winston Churchill remarked, they come to shape us. -- Christopher Alexander/"15 Fundamental Properties"; Salinger/"Anti-Architecture and Deconstruction"/"Unified Architectural Theory" - Clarion Review

Japanese company plans world's tallest wooden building: ...a 1,148-foot skyscraper in central Tokyo that will leave all previous wooden structures in its shade...W350 Project...70 stories...made of a combination of wood and steel, with wood accounting for 90% of the construction material....will require more than 6.5 million cubic feet of wood and the cost...estimated at Y600 billion (£4.2 billion)...Stringent Japanese regulations have previously made it difficult for designers to use wood... -- Sumitomo Forestry Co.; Nikken Sekkei [images]- Telegraph (UK)

John McManus: DowDuPont's Big LEED Move: Venture with USGBC toward more sustainable cities and communities illustrates where companies are heading, fueled by purpose-driven profitability: ...quarterly-results-oriented profitability without purpose, without mindful contribution to efforts to improve human lives and the life of the earth itself, won't cut it any more...[venture] will advise two cities...to help them achieve LEED certification...initiative may create a process other communities can adopt and follow. -- U.S. Green Building Council- Builder magazine

How Ellsworth Kelly's Final, Immersive Work Ended Up in Austin, Texas: ..."he particularly loved Romanesque and Cistercian medieval architecture"...his final and most monumental work: "Austin", a 2,715-square-foot building constructed alongside the Blanton Museum of Art...he envisaged [it] as someplace to "rest your eyes, rest your mind"...From the outside, "Austin" is dwarfed by the Brutalist academic buildings that ring it. But the space seems to expand as you enter... [images]- Artsy magazine

Mathias Agbo, Jr.: Making a Case for the Renaissance of Traditional African Architecture: The continent needs to reclaim its architectural heritage: ...only a few design schools in Africa teach traditional architecture as a standalone course and even that hasn't translated into much in terms of brick and mortar...city authorities have the moral obligation to not only write a new category of building codes to cover this indigenous architecture, but must demonstrate faith in it by commissioning some of its public architecture in this style. -- Demas Nwoko; Diébédo Francis Kéré- Common Edge

Patrick Sisson: Space is the Place: The architecture of Afrofuturism: Why "Black Panther" - and science fiction seen through a black cultural lens - has a lot to say about architecture, urbanism, and cities: ...There are numerous ways Afrofuturism's themes of imagination, liberation, technology, and mysticism reflect on the built world and strive to create alternate environments...If science fiction is a means of discussing present-day anxieties and issues via the future, then it only follows that the architecture and design of our fantasies can make a massive impact on how we see our present day.- Curbed

Modernism Week: The Ultimate Celebration of Midcentury Architecture, Design and Culture, Palm Springs, California, February 15-25: ...annual celebration...features more than 350 events including the Modernism Show &

Sale...Premier Double Decker Architectural Bus Tours, Architecture Design Art Film Series, nightly parties and live music, walking and bike tours...classic cars...a vintage travel trailer exhibition, and more. - Modernism Week

National Building Museum Hosts D.C.'s First Architecture & Design Film Festival, February 22-25: Featuring more than 25 films, the ADFP: D.C. will focus on life and work of architects, designers, and activists including Bjarke Ingels, Rem Koolhaas, Frank Gehry, Richard Neutra, and Jane Jacobs. - Architect Magazine

Women directors' films unveil journey into quest of gender equality and profound universal insight: Israeli film maker Nili Portugali takes us on a deep intimate journey to the holy city of Tsefat. Being an architect, she feels that ancient mystic structures play a vital role in the quest for spirituality and salvation. "And the Alley She Whitewashed in Light Blue" is a journey that unfolds gradually... - Mumbai International Film Festival (MIFF)

The abstract artist taking on Luis Barragán's famed modernist estate: ...at Cuadra San Cristóbal, one of Barragán's modernist masterpieces, on the outskirts of Mexico City. The site-specific exhibition, entitled "Sean Scully - San Cristóbal"...the first to take place at the equestrian and residential complex...installed in a bold yet poetic dialogue with the architecture; thru March 24 [images]- Wallpaper\*

Sto Werkstatt gallery, London, celebrates Architectural Photography Awards in a show designed by Mobile Studio Architects: "Building Images" highlights work by some of the best of the year's architectural photographers...a total of 20 strong contestants...The 2018 winning image [by] Terrence Zhang...features an empty swimming pool on the new campus of Tianjin University, designed by Atelier Li Xinggang.; thru April 27 [images]- Wallpaper\*

Aaron Betsky: All the Things We Leave Out: A new book by Interboro catalogs techniques of exclusion, and some of inclusion.: "The Arsenal of Exclusion & Inclusion" by Tobias Armbrorst, Daniel D'Oca, and Georgeen Theodore...a guide to modes of resistance, and thus an implied manifesto about how we can address architecture's complicity with social exclusion. The book is as important for architects to have on their desks as any building code...I hope [they follow] up...with one that catalogs more techniques of subversion, trespassing, and appropriation. - Architect Magazine

Jared Green: Participatory Design Must Evolve: Participatory design is "hands-on democracy in action," argue the editors of the impressive new book "Design as Democracy: Techniques for Collective Creativity"...The editors [landscape architects and professors] conclude that "design is a political act"...But they seem to disagree on the extent to which participatory design should be used to actively fight injustice. -- David de la Pena; Diane Jones Allen; Randolph T. Hester, Jr.; Jeffrey Hou; Laura J. Lawson; Marcia J. McNally - The Dirt/American Society of Landscape Architects (ASLA)

Marty Wood: Bordering on Absurd: How architects can engage critically with the idea of the border wall: "Borderwall as Architecture: A Manifesto for the US-Mexico Boundary" by Ronald Rael is a collection of proposals, counterproposals, speculations, and research findings that encourage a critical

engagement with border conditions....[It] couldn't come at a better time or with a greater sense of urgency...richly illustrated...proves to be a guide to outside-the-box thinking spatially as well as politically about the border. - The Architect's Newspaper

Rowan Moore: Roma Agrawal: 'Structural engineers are unsung heroes': The Shard engineer has long been fascinated by the technical ingenuity of design. Now she wants to help us see the built environment with similar wonder: Her sense that engineering is undervalued has motivated her to proselytise for it..."Built: The Hidden Stories Behind our Structures"...tells the human stories behind great structures...Collaborative and unpretentious, she just very much likes what she does, and wants other people - especially girls and women - to know how good it is, too. -- Renzo Piano; WSP; Aecom - Observer (UK)

Kester Rattenbury: The Invention of Wessex: The novelist and architect Thomas Hardy saw rural England through an experimental, modern frame. His Wessex Project was as radical in its time as "Learning from Las Vegas" and "Delirious New York" were in theirs. (adapted from "The Wessex Project: Thomas Hardy, Architect") [images] - Places Journal

Katharine Schwab: The Secret World Of Coffee Cup Lid Design: These two architects have collected hundreds of coffee cup lids - and in a new book, they celebrate this fascinating "invisible" design: Design is supposed to solve problem...but the coffee cup lid is one of those odd objects that has never been perfected..."Coffee Lids: Peel, Pinch, Pucker, Puncture" by architects Louise Harpman and Scott Specht chronicles the decades-long history of an object you've probably never thought about in much detail - except to curse it when the inevitable drips occur. [images] - Fast Company / Co.Design

ANN feature: Norman Weinstein: Educating Future Architects to Think Like Curious Clients: Expanding architectural education to include more about client consciousness is a key to enriching the profession. - ArchNewsNow.com

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## Today's News - Tuesday, February 20, 2018

EDITOR'S NOTE: Today's News is a bit shorter than usual. Your devoted curator of news is battling the flu, and words on the screen started turning into parametric parabolas (is that even a thing - or maybe we mean iambic pentameter?). If we miss posting tomorrow, you'll know why...

- [Kamin x](#) 2: He pays tribute to Wilbert Hasbrouck, the preservation architect (also of Prairie Avenue Bookshop fame) who renovated or restored notable projects by Frank Lloyd Wright, Louis Sullivan, and others, and "sometimes rankled preservationists when he testified against saving historic structures."
- [He parses](#) a TOD project in Wilmette (14 miles north of Chicago): "The intentions were good (they always are)," but "there's much more to a successful TOD than proximity to a train station."
- [Could the](#) U.S. Congress get any more dysfunctional? Apparently, yes: "House votes to roll back Americans with Disabilities Act protections - written to cut off overly litigious law firms" (with any luck, it won't pass the Senate, but we're not holding our breath).
- [Lange takes](#) a long look at the future of malls - the good ones have much in common with the great ones of the past (but where are the benches for weary?).
- [Taylor-Foster](#) ponders McAslan's Msheireb Museums in Qatar: "The debate about what architecture can and should say about national identity and heritage is ratcheting up" with a project that is at the "forefront architectural preservation and place-making."
- [Rumor has](#) it (from "a person familiar with the matter") that Gehry and Calatrava could be in the mix to design towers for Hudson Yards Phase 2: "Let the speculation begin."
- [Sussman](#) sussess out why people shun Boston City Hall by using eye-tracking: "It was astonishing for us to 'see' how difficult it was for people to actually 'fixate' on any part of the building."
- [There's](#) a "hiccup" at Apple's shiny, new, Foster-designed HQ in Cupertino: "employees keep smacking into the glass walls - some staff started to stick Post-It notes on the glass," but they "were removed because they detracted from the building's design" (ouches be damned!).
- [Saval pens](#) a fascinating profile of Kengo Kuma, "the most famous Japanese architect Americans have never heard of": "he wants to 'erase' his trade, to create a 'defeated architecture' - he often makes demagogic statements on behalf of his own brand of architectural modesty."
- [Martin's](#) Q&A with Richard Rogers re: cities, Manhattan, modern architecture, and his new book: "I would say that now New York is no longer cutting-edge."
- [Who doesn't](#) like a little bit of eye candy every now and then: Serbian photographer Nikola Olic's "inventive compositions" presents urban landscapes "in a new light" (very cool).
- [For the](#) architect who needs a new toy: "BLOKOSHKA: A Modernist Architectural Matryoshka" is "a playful tour" of former Eastern Bloc concrete modernist estates via pre-cut, pre-folded nesting blocks.





Obituary by Blair Kamin: Wilbert Hasbrouck, preservation architect and co-owner of Prairie Avenue Bookshop, 86: During a career of more than 40 years, he renovated or restored such buildings as Frank Lloyd Wright's Dana-Thomas House in Springfield, one of the architect's most opulent commissions; the Manhattan Building, a muscular 1891 skyscraper by William Le Baron Jenney; and the jewel-like Peoples Savings Bank in Cedar Rapids, Iowa, by Louis Sullivan...sometimes rankled preservationists when he testified against saving historic structures. He supported the 1984 demolition of the Chicago and North Western railroad station, for example, which was replaced by the 42-story, Helmut Jahn-designed Citigroup Center. "I still take grief for that"... - Chicago Tribune

Blair Kamin: Suburban transit-oriented development a fine idea, but Wilmette project fails to live up to suburb's high standard: ...hardly anyone would raise a ruckus about a five-story building. But in Wilmette...five stories is a big deal - and, in this case, a big disappointment. The intentions were good (they always are)...there's much more to a successful TOD than proximity to a train station...Sophisticated design quality matters if these buildings are to...encourage more TODs...Wilmette's is an object lesson in getting the planning right but the architecture wrong. -- Schwarz Lewis Design Group- Chicago Tribune

Lowering the Bar: House votes to roll back Americans with Disabilities Act protections: The ADA Education and Reform Act was ostensibly written to cut off overly litigious law firms who were pursuing ADA lawsuits for cash without even visiting properties, but disability advocates warned that it would shift the burden of proof to the disabled...It's unclear whether H.R. 620 will be able to pass through the deadlocked Senate.- The Architect's Newspaper

Alexandra Lange: Malls and the future of American retail: Bad customer experience is out of fashion, not bricks and mortar: Renzo Piano isn't the only capital-A architect working on the American mall...When Victor Gruen was working on the Northland Center [1954]...the future of shopping, and the future of suburbia, were tasks that occupied the best architectural minds in America...Although born of the suburbs, the mall today is being reabsorbed by the city... -- SHoP Architects; Santiago Calatrava; Welton Becket; Lawrence Halprin; John Bolles; E.G. Hamilton; Richard Myrick; CallisonRTKL; Lee Weintraub [images]- Curbed

James Taylor-Foster: Qatar's Msheireb Museums Pioneer a New Kind of Middle Eastern Cultural Architecture: Designed by John McAslan + Partners...[at the] forefront architectural preservation and place-making: Attitudes and aspirations are changing around the Persian Gulf...The debate about what architecture can and should say about national identity and heritage is ratcheting up...collection of museums...which repurposes four historic buildings...part of a vast scheme to rehabilitate 110 buildings in Doha's historic core...master planned by Allies and Morrison. [images]- Metropolis Magazine

Could Frank Gehry and Santiago Calatrava be designing Hudson Yards towers? Let the speculation begin: A gaggle of noteworthy architects are due to put their stamp on the Hudson Yards megaproject, but if the Wall Street Journal is to be believed, two bona fide starchitects may be joining their ranks...it's fair to



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assume that [the] second phase will have some big-name buzz attached... -- David Childs/Skidmore, Owings & Merrill (SOM); Foster + Partners; Kohn Pedersen Fox (KPF); Diller Scofidio + Renfro; Rockwell Group; Thomas Heatherwick- Curbed New York

Ann Sussman: If You Want To 'See' Why People Shun Boston City Hall - Eye Track it! ...why does Boston's Government Center fail from a public perspective? ...because the building and surrounding spaces don't provide the fixation points in the first 3-5 seconds...It was astonishing for us to 'see' how difficult it was for people to actually... 'fixate' on any part of the building...a next question would be, what kind of architecture draws the eye in pre-attentive processing? That's critical to understand if we want to design people-friendly places! [images]- The Genetics of Design

Employees at Apple's New Headquarters Keep Crashing Into the Glass Walls: The centerpiece...a testament to the company's famed design-obsessed aesthetic...There's been one hiccup...employees keep smacking into the glass...Some staff started to stick Post-It notes on the glass doors to mark their presence. However, the notes were removed because they detracted from the building's design... -- Norman Foster/Foster + Partners- Fortune magazine

Nikil Saval: Kengo Kuma's Architecture of the Future: Rejecting flashy forms in favor of buildings in harmony with their environment, the architect - poised to become world famous for his stadium for the 2020 Olympics in Tokyo - is trying to reinvent his entire trade: ... now poised to achieve international renown, despite having built comparatively little abroad, and having repeatedly written that he wants to "erase" his trade, to create a "defeated architecture"...a constant source of paradoxes and ironies, often makes demagogic statements on behalf of his own brand of architectural modesty. "I want to change the definition of architecture"...in a way, he already has. [images]- New York Times

Olivia Martin: Richard Rogers talks cities, Manhattan, and modern architecture...and his infamous sense of color: "I would say that now New York...is no longer cutting-edge...My book ["A Place for All People: Life, Architecture and the Fair Society"] is partly about inequality. In fact I suppose it's a key piece of it and we are going through an amazingly unequal time...Another

issue I talk about is sustainability. In architecture, it's about loose fit, long life. -  
The Architect's Newspaper

Urban landscapes reimagined - in pictures: For Serbian photographer Nikola Olic, the built environment is a canvas for his inventive compositions. Using only a single camera and minimal Photoshopping, he creates abstract images that present the metropolis in a new light. [images] - Observer (UK)

Zupagrafika Presents "BLOKOSHKA: A Modernist Architectural Matryoshka": Inspired by the former Eastern Bloc concrete modernist estates, [it] is a playful tour inside the "sleeping districts" of Moscow, plattenbau constructions of East Berlin, Warsaw estates...and the panelak blocks in Prague...a set of 4 pre-cut and pre-folded nesting blocks to open in half and place inside of one another. [images] - ArchDaily

ANN feature: Guy Geier: Nuts + Bolts #16: What's in a Name? Branding can be a bit of a foreign concept to established (and even to newer) architecture firms. Here are some central takeaways from a firm rebranding itself after 40 years in practice. - ArchNewsNow.com

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## Today's News - Thursday, February 22, 2018

EDITOR'S NOTE: We tried doing the newsletter yesterday, but words on the screen looked like Klingon in our flu-infused mind; things were slightly less-cryptic today. Tomorrow and Monday will be no-newsletter days - we hope to be back, bright-eyed and bushy-tailed, on Tuesday, February 27.

- ["Archicritics"](#) are tweeting up a storm over JPMorgan Chase's plans to demolish and replace its 52-story 270 Park Avenue (formerly Union Carbide), designed by SOM's Natalie de Blois, with a 70-story tower (architect as yet unnamed).
- [Buffalo](#) considers landmarking two Frank Lloyd Wright houses - "it would seem like a slam-dunk," but for the owners who disagree.
- [Bozikovic](#) parses MVVA's plans for Toronto's next great park on the waterfront "that will reshape the tail of the Don River: "Much is still up in the air, but you can trust that these parks will serve their purposes of flood control, repairing the wounded ecology of the area, and providing a beautiful variety of experiences."
- [Meanwhile](#), MVVA's renovation of Saarinen and Kiley's St. Louis Arch and Cooper Robertson's museum expansion will be ready for their close-up in time for this year's 4th of July celebrations.
- [Adjaye just-opened](#) spy museum in NYC offers visitors the chance "to see just how good of a spy they would be" (for a "whopping" \$39(!), one would hope a martini - shaken not stirred - would be included).
- [Glancey](#) offers a fascinating glimpse at "how the Olympic cauldron came to be": "The most successful have been simple and restrained. The momentum, though, remains in favor of circus-like spectacle. Visual restraint is not the order of the 21st Century Olympic day."
- [Great Q&A](#) with former State Department design excellence guru Casey Jones re: "his yearlong sabbatical, what led him to private practice (Perkins+Will), and the importance of civic architecture" (congrats, Casey!!!).
- [Thom Mayne](#) Young Architects Program for 6th-graders at a Bridgeport, Connecticut, school, led by Pratt architecture students, is extended for third semester.

### A deadline, the RAIC Gold Medal, and a competition result changed because of charges of plagiarism.

- [Call for](#) entries: Expressions of Interest: Future Campus - University College Dublin International Design Competition.
- [RAIC awards](#) 2018 Gold Medal to Saucier + Perrotte Architectes.
- [3rd-place](#) winners will now take 2nd place in the Skyhive Architecture Competition following "accusations that a participant plagiarized their entry."

### Weekend diversions:

- [A good reason](#) to head Down Under next week: Sydney Design Festival 2018: "Call to Action" fab programs, people, and "Common Good" at the Powerhouse Museum.

- [Patel parses](#) architect Mina Chow's "Face of a Nation," premiering at the inaugural ADFF:DC, that "examines the implications of the U.S.'s waning role in international expositions," weakening the image of American ingenuity and ambition - the story of a nation undergoing an identity crisis."
- [Hawthorne](#) hails LACMA's "Found in Translation: Design in California and Mexico, 1915-1985": the curators "manage quite effectively to coax a wide-ranging cast of characters into a single curatorial frame - for a nearly endless supply of ironies."
- ["Social Housing - New European Projects"](#) at NYC's Center for Architecture presents 25 European case studies by 20 firms that "captures some of the best and most innovative examples of not-for-profit housing at a critical juncture for the sector."

Page-turners:

- [Moore cheers](#) Sennett's "sharp insights" in "Building and Dwelling: Ethics for the City" that is both "timely and engaging. His sympathies tend towards the vital, complex, diverse, bottom-up aspects of cities. 'Messy' is a favorite word. 'Open' is another."
- [Kamin lauds](#) Gyure's "Minoru Yamasaki: Humanist Architecture for a Modernist World," a "deeply-researched, lucidly-written, and handsomely-illustrated book" that "offers a fresh look at work of the scorned World Trade Center architect," and "paints a more nuanced and truer portrait."
- [A round-up](#) of "the best books on digital fabrication, robotics, redefining architectural scale, and guides on how to design for a science fiction future."



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[City's plan to demolish & replace SOM-designed 270 Park Avenue sparks criticism: Archicritics are up in arms over the city's plans to demolish a midcentury icon: ...JPMorgan Chase to...replace the structure with a shiny new 70-story building...lost in the coverage was any mention of the building's historic importance: ...one of few designed by a woman working in the male-dominated world of architecture. SOM's Natalie de Blois was, by all accounts, the driving force...despite Gordon Bunshaft getting the credit as the design partner. -- Skidmore, Owings & Merrill - Curbed New York](#)



[Should Buffalo's 'Other' Frank Lloyd Wright Houses Be Landmarked? Owners Say No: Two...take center stage \[today\] when the Buffalo Preservation Board will propose designating each a local landmark. It would seem like a slam-dunk, given the historic importance of the William R. Heath House and the Walter V. Davidson House. Except for one thing: Neither of the owners wants the designation...\[Owners\] successfully opposed a previous landmarking attempt by the Preservation Board several years ago. \[images\] - Buffalo News](#)

[Alex Bozikovic: On the waterfront, Toronto's next great park takes shape: At a public meeting on Thursday, Waterfront Toronto will present its current vision for a project that will reshape the tail of the Don River: ...part of the \\$1.185-billion Port Lands Flood Protection program...will allow 290 hectares of land to be developed...Much is still up in the air, but you can trust that these parks will serve their purposes of flood control, repairing the wounded ecology of the area, and providing a beautiful variety of experiences. -- Michael Van Valkenburgh Associates \(MVVA\) - Globe and Mail \(Canada\)](#)



[St. Louis Arch Renovations Aim to Revitalize an Eero Saarinen and Dan Kiley Landscape: ...redesign was 70 years in the making; now Saarinen and Kiley's](#)

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project will make a fresh debut this July: ...\$221-million renovation...will add significant site improvements as well as a 46,000-square-foot museum expansion... -- Michael Van Valkenburgh Associates (MVVA); Cooper Robertson [images] - Metropolis Magazine

David Adjaye-designed SPYSCAPE Opens in New York: ...drawing visitors into a dark universe of espionage. While the museum focuses more on real-life characters...the highly interactive exhibits invite guests to see just how good of a spy they would be... [images] - Architectural Record

Jonathan Glancey: How the Olympic Cauldron Came to Be: One of sport's most iconic objects developed over time, but several of the traditions surrounding it came from the Nazi games of 1936: ...perhaps the most successful Olympic cauldrons have been simple and restrained, reflecting the taut, lithe nature of athletics and the timeless appeal of these games...The momentum, though, remains in favour of circus-like spectacle. Visual restraint is not the order of the 21st Century Olympic day. [images] - BBC

Former State Department Official Casey Jones to Lead Global Civic Buildings Strategy for Perkins+Will: Q&A re: his yearlong sabbatical, what led him to private practice, and the importance of civic architecture: ...former deputy director of the U.S. State Department's Bureau of Overseas Buildings Operations (OBO...will lead [the firm's] civic buildings strategy. - Architect Magazine

Thom Mayne Young Architects Program is extended for third semester: Morphosis has announced the educational initiative...has been extended through the remainder of the 2017-2018 academic year in partnership with Hall Elementary School in Bridgeport, Connecticut...enables 6th grade students who participated last semester to continue developing their design skills...The after-school classes are led by Pratt Institute architecture students, and task the students with creating a beautification proposal for their classroom. [images] - Archinect

Call for entries: Expressions of Interest: Future Campus - University College Dublin International Design Competition: Two-stage competition for an integrated design team to create an urban design vision for an around 24 ha area and concept designs for a new 8,000 sqm, circa €48m Centre for Creative Design; Stage 1/EOI deadline: March 26 (Stage 2 honorarium of €40,000 for each of five shortlisted teams) - Malcolm Reading Consultants / University College Dublin

RAIC awards 2018 Gold Medal to Saucier + Perrotte Architectes: ...Montreal firm that for 30 years has consistently produced refined, elegant and modern buildings - many for the public... -- Gilles Saucier; André Perrotte - Royal Architectural Institute of Canada (RAIC)

Skyhive architecture competition results update: We recently received accusations that a participant...plagiarized their entry...After an investigation into the application a decision was made to disqualify the second place winners...for using another person's artwork without their expressed consent. Therefore, our current 3rd place winners will now take 2nd place while the current BB Student Award recipient will receive the 3rd prize. -- Suraksha Acharya (India); Jon Carag (U.S.); Elizabeth Compeán Michel/Gabriel Alejandro Madrigal

Betancourt/Juan Jesús García Castro/Rodrigo Zertuche Rodríguez/Universidad Autónoma De San Luis Potosí (Mexico) [images]- Bee Breeders (formerly HMMD/Homemade Dessert) / Manipal Executive Education (Dubai)

Sydney Design Festival 2018: "Call to Action": ...will examine the expansion of design disciplines across materials technology and sustainable production, design-led community engagement, digital communication and speculative practice...a new design exhibition at the Powerhouse Museum, "Common Good"...March 2-11 - Museum of Applied Arts and Sciences / MAAS (Sydney, Australia)

Neel Patel: "Face of a Nation": ...makes connections between world fair architecture and national identity, examines the implications of the United States' waning role in international expositions...has weakened the image of American ingenuity and ambition...Through approaching the subject material as an architect investigating the death of the U.S. pavilion at world fairs, Mina Chow tells the story of a nation undergoing an identity crisis. - Architectural Record

Christopher Hawthorne: What a big LACMA exhibition has to say about L.A.'s ongoing search for 'civic identity': "Found in Translation: Design in California and Mexico, 1915-1985" is among the most ambitious, and most accomplished, of the shows in the Getty's...Pacific Standard Time series...Wendy Kaplan and Staci Steinberger manage quite effectively to coax a wide-ranging cast of characters...into a single curatorial frame...What the show and catalog do best of all is mine the Spanish Colonial (and its slightly older sibling, the Mission Revival) for a nearly endless supply of ironies; thru April 1 -- Frank Lloyd Wright; Esther McCoy; Ruth Asawa; William Spratling; Deborah Sussman; Antonio Pineda; Judithe Hernández; A. Quincy Jones - Los Angeles Times

"Social Housing - New European Projects": ...a new generation of architecture practices are transforming affordable housing...architects are once again addressing how homes can be delivered at scale while piloting new methods to achieve high standards of design...captures some of the best and most innovative examples of not-for-profit housing at a critical juncture for the sector...25 European case studies by 20 practices...at the Center for Architecture, New York City, thru May 19 [images]

European social housing show presents thinking outside the box: "Social Housing - New European Projects"...20 firms from across Europe have assembled 25 case studies of social housing projects...ranging from refurbishment to experimental building typologies. What links them together is that they present a vision for an alternative to market-driven housing construction...Curated by Karakusevic Carson Architects. Center for Architecture, New York City, thru Center for Architecture - Center for Architecture / AIANY (NYC)

Rowan Moore: "Building and Dwelling: Ethics for the City" by Richard Sennett - sharp insights: With more than half the global population living in cities, the author's observations on urban planning and street life are timely and engaging: His sympathies tend towards the vital, complex, diverse, bottom-up aspects of cities. "Messy" is a favourite word. "Open" is another. - Observer (UK)

Blair Kamin: "Minoru Yamasaki: Humanist Architecture for a Modernist World"

by Dale Allen Gyure offers fresh look at work of scorned World Trade Center architect: A fine new book paints a more nuanced and truer portrait: Yamasaki, it argues, should not be judged solely by the World Trade Center's place-destroying gigantism, Pruitt-Igoe's soul-crushing monotony...The architect, as this deeply-researched, lucidly-written and handsomely-illustrated book shows, was driven, brilliant and insecure. And he was exploring paths...we are still traveling down today. - Chicago Tribune

Robotic Reads: AN rounds up our favorite tech books of 2018: ...best books on digital fabrication, robotics, redefining architectural scale, and guides on how to design for a science fiction future. -- "Towards a Robotic Architecture" by Mahesh Daas & Andrew John Wit; "3D Thinking in Design and Architecture: From Antiquity to the Future" by Roger Burrows; "Active Matter" by Skylar Tibbits; "Responsive Landscapes: Strategies for Responsive Technologies in Landscape Architecture" by Bradley Cantrell & Justine Holzman; "Hello, Robot.: Design Between Human and Machine" by Mateo Kries; "Faster, Smarter, Greener: The Future of the Car and Urban Mobility" by Venkat Sumantran, Charles Fine & David Gonsalvez; "Printing Architecture: Innovative Recipes for 3D Printing" by Ronald Rael & Virginia San Fratello; "Robot House: Instrumentation, Representation, Fabrication" by Peter Testa - The Architect's Newspaper

ANN feature: Guy Geier: Nuts + Bolts #16: What's in a Name? Branding can be a bit of a foreign concept to established (and even to newer) architecture firms. Here are some central takeaways from a firm rebranding itself after 40 years in practice. - ArchNewsNow.com

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## Today's News - Tuesday, February 27, 2018

- [Davidson](#), at his poetic best, makes the case for why SOM's "gracious and vibrant" 270 Park Avenue "deserves to continue existing": "If New York can't distinguish standouts from knockoffs, it doesn't deserve the next generation of architecture. And then it becomes a disposable city" (a must-read!).
- [Lange also](#) makes the case for saving the Union Carbide building: aside from renovation being a better use of resources than demolition and replacement, "there is something unseemly about crowing over what would be the largest voluntary building demolition in the world" - with replacement architect as yet unnamed, "are they hiding?" (comments are fast and furious - on both sides).
- [Meanwhile](#), in Armidale, Australia, architects are making the case to save a 1964 modernist college designed by Michael Dysart, now facing demolition: "It is especially remarkable that it was the work of a 24 year old trainee in the NSW Government Architect's Branch" (never mind the cost difference between demolition and refurbishment).
- [A different](#) battle looms over "the most contentious building in Warsaw": Does Poland hate "a harsh reminder of Soviet occupation enough to tear it down?" Ironically, it's a "younger generation that has emerged as guardians of the city's troubled past and its foremost conservationists."
- [In Tripoli](#), Niemeyer's now- abandoned "monument to Lebanon's aspirations" is an "eerie yet magical" site with his "fantastical buildings, frozen in time, at once retro and futuristic"; funding to restore "is unlikely to materialize any time soon."
- [Researchers](#) in Denmark "looked back at 250 years of architecture to identify the features that make buildings last a long time," in hopes that "their results will highlight the role of architecture and built heritage in addressing climate change and today's throw-away society."
- [Hume cheers](#) a new project in Toronto "that may not seem particularly remarkable but it is": It "marks the first time brick-and-beam construction has been used in the city in almost a century - the great virtue these simple but elegant boxes possess is their flexibility; they can be used and reused."
- [Wainwright](#) is more than a bit disappointed in Southampton's £30m "culture palace": "commercial interests have overshadowed a bold cultural vision" - it "squats on the town square looking like the entrance to a cut-price dictator's palace" (ouch - but not entirely the architects' faults).
- [Hall Kaplan](#) holds high hopes for Gehry's next go at L.A.'s not-so-grand Grand Avenue: "it appears a viable design has emerged, grand, if ambitious, it will be, a \$1 billion stacked conceit," but "while hoping the Grand will indeed" be grand, he's reserving judgment.
- [Henning](#) Larsen unveils its £400 million Belfast waterfront master plan that uses the redevelopment of Copenhagen harbor as a model, with the hopes that "outdoor areas could remain comfortably in use for up to 25 weeks - in contrast to the 9 weeks the city's inclement weather typically permits."
- [Litt takes](#) a long look at the master plan for Cleveland's third biggest suburb that serves as a case study for the challenges facing the "reboot" of aging, inner-ring suburbs elsewhere: "The plan has buy-in. The big question now is what to do first, and how to pay for it."
- [A beautiful](#) Carrère and Hastings church in NYC to be reincarnated by FXCollaborative as the new home of the

Children's Museum of Manhattan (a much happier fate than original plans to go condo).

- [Moore offers](#) an in-depth (and fascinating!) look into Forensic Architecture: The "organization that uses architectural evidence in cases of war crimes or other human rights abuses is making itself enemies in high places" by making "visible those things that are kept hidden. The material is harrowing," but it "changes lives and, sometimes, policy."

- [Stinson's](#) Q&A with Michael Green re: why he "loves building skyscrapers made of wood."

- [Kirk takes](#) a deep dive into why "the number of young people choosing architecture school is declining," and what's being done to make "the profession easier to join and more welcoming."

- [Your eye](#) candy for the day (we've been bumping this for awhile now): Bolivian architect Freddy Mamani is a sort of present-day Gaudi, creating "psychedelic dream homes" (to put it mildly!).

- [The "most](#) striking architecture images shortlisted" in this year's Mobile Photography Awards - a showcase of "the most talented smartphone snappers."



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[Justin Davidson: The Death of a Skyscraper: I went to pay my respects to the old Union Carbide Building. The tower glowed softly in the drizzle. Its polished steel pinstripes caught the passing taillights...appeared gracious and vibrant...It did not look doomed, but it is...will become the tallest structure ever demolished by peaceful means...destruction of 270 Park Avenue will act out a ruthless architectural Darwinism...If New York can't distinguish standouts from knockoffs, it doesn't deserve the next generation of architecture. And then it becomes a disposable city. -- JPMorgan Chase; Natalie Griffin de Blois/Gordon Bunshaft/Skidmore, Owings & Merrill \(SOM\) - New York Magazine](#)

[Alexandra Lange: Why SOM's modernist Union Carbide building \[270 Park Avenue\] is worth saving: Renovation is always a better use of resources than demolition and replacement: ...not alone in being threatened by the East Midtown upzoning...there is something unseemly...about crowing over what would be the largest voluntary building demolition in the world...No architect was mentioned...on the replacement. Are they hiding? -- JPMorgan Chase; Gordon Bunshaft/atatie de Blois/Skidmore, Owings & Merrill \(1960\) - Curbed New York](#)

[Architects come out in defense of modernist college facing demolition: ...penned a letter to the NSW heritage minister...asking that the University of New England's Robb College housing complex \[1964\], designed by Michael Dysart, receive heritage protection: "It is especially remarkable that it was the work of a 24 year old trainee in the NSW Government Architect's Branch"...letter also noted the difference in cost between...demolition and reconstruction...and the possible refurbishment... - ArchitectureAU \(Australia\)](#)

[The Movement to Destroy Warsaw's Tallest Building: The 44-story architectural icon is a harsh reminder of Soviet occupation. Does Poland hate it enough to tear it down? ...the Palace of Culture and Science \[1955\] was designed by...Lev Rudnev...what to do about the city's socialist realist architecture? ...tearing down a statue is one thing; knocking down a functional high-rise building is another...for some, repurposing of these structures doesn't go far enough...in a reversal of traditional roles, it is Warsaw's younger generation that has emerged as guardians of the city's troubled past and its foremost conservationists. -- Maciej Jakub Zawadzki/KAMJZ \[images\]- Next City \(formerly Next American City\)](#)



Inside Tripoli's abandoned fairground: an eerie monument to Lebanon's aspirations: The Tripoli International Fairground symbolises the country's ambitions and its lost hopes: Set amid a square kilometre of landscaped gardens...designed by Oscar Niemeyer...Today, the abandoned site is eerie yet magical. Its gardens have been restored to their former beauty...[his] fantastical buildings, frozen in time, are at once retro and futuristic...without funding, [his] visionary buildings will gradually crumble away...full rehabilitation of the site would cost \$33 million, a sum that is unlikely to materialise any time soon. - The National (UAE)

Beautiful buildings are more sustainable: It is not all about energy efficiency. Preserving beautiful old buildings that are functional and use high quality materials is a form of sustainability, say researchers: ...research project "Sustainable Build Heritage"...looked back at 250 years of architecture to identify the features that make buildings last a long time...[they] hope that their results will highlight the role of architecture and built heritage in addressing climate change and today's throw-away society. - ScienceNordic (Norway / Denmark)

Christopher Hume: Liberty Village building project a sign of the future (and the past): A planned midrise commercial building...is a contemporary remake of Toronto's historic factories and warehouses. That may not seem particularly remarkable but it is: ...marks the first time brick-and-beam construction has been used in Toronto in almost a century...the great virtue these simple but elegant boxes possess is their flexibility; they can be used and reused...80 Atlantic comes out of an understanding of city-building that goes beyond the bottom-line, get-in-and-out-quickly mentality of the condo industry. -- Quadrangle Architects [images]- Toronto Star

Oliver Wainwright: Studio 144: why has Southampton hidden its £30m culture palace behind a Nando's? ...new arts venue has been almost 20 years in the making and consumed millions in public funds. But commercial interests have overshadowed a bold cultural vision: ...squats on the town square...looking like the entrance to a cut-price dictator's palace...contractor-led aesthetic continues inside...lending the whole place a cheap, institutional air...As a diagram of public funds being swallowed by private interests, this little slice of city couldn't be more explicit. -- Adam West/CZWG Architects; Glenn Howells - Guardian (UK)

Sam Hall Kaplan: Frank Gehry Gets Another Go for Downtown L.A.: Grand Avenue is not very grand. But there is hope...it appears a viable design has emerged...grand, if ambitious, it will be, a \$1 billion stacked conceit by Gehry...Architects do have a way of saying one thing, what a client or the media want or likes to hear, and then designing another. So while hoping the Grand...will indeed revitalize Bunker Hill and that L.A. at last will get a grand boulevard, we at present have to be reserved and hold back judgment. - City Observed

Henning Larsen Architects reveals £400 million Belfast waterfront masterplan: ...to transform the east bank of the River Lagan...using the redevelopment of Copenhagen harbour as a model...The 6.5-hectare Belfast Waterside masterplan...will see the creation of 750 new homes...a hotel, leisure and office spaces...a new pedestrian and cycle bridge...by reducing the wind speed along the waterfront, outdoor areas could remain comfortably in use for up to 25

weeks of the year - in contrast to the 9 weeks the city's inclement weather typically permits. [images]- Dezeen

Steven Litt: Will Euclid's new master plan reboot an aging, inner-ring suburb? Cleveland's third biggest suburb is a case study in what's happening to older, inner-ring communities hit by sweeping regional and national trends...On the plus side...[its] once drab downtown is showing signs of life...On the downside... [it] is threatened by rising poverty...deferred maintenance of infrastructure...Problems can also migrate across municipal boundaries, linking the fate of one community to that of its neighbors...The plan has buy-in. It grew out of extensive community engagement...The big question now is what to do first, and how to pay for it. - Cleveland Plain Dealer

FXCollaborative [formerly FXFowle] will design Children's Museum of Manhattan's new Upper West Side HQ: ...church that was once slated for condos will soon become the new headquarters for the [museum]...CMOM acquired the former First Church of Christ, Scientist at 361 Central Park West earlier this year for \$45 million. -- Carrère and Hastings (1903)- Curbed New York

Rowan Moore: Forensic Architecture: detail behind the devilry: An organisation that uses architectural evidence in cases of war crimes or other human rights abuses is making itself enemies in high places: "We think that architects need to be public figures," says Eyal Weizman. "They should take positions...We're building a new sub-discipline of architecture"...they try to make visible those things that are kept hidden...The material is harrowing...[its] work, which stands up in court, gets ministers to recant their previous statements, and changes lives and, sometimes, policy. - Observer (UK)

Elizabeth Stinson: Why This Bold Architect Loves Building Skyscrapers Made of Wood: Vancouver-based Michael Green speaks about the role of wood in architecture and why the U.S. is poised for a big movement in sustainable building: You just revealed plans for a 10-story wooden commercial tower in Newark, New Jersey. "The big step forward right now is scale. The big change is height." -- Michael Green Architecture- Architectural Digest

Mimi Kirk: Why Architecture? Recent statistics show that the number of young people choosing architecture school is declining. What can be done? The main culprit: Other majors...those that lead directly to jobs, such as engineering...issues of class and cost intersect with architecture's longstanding "diversity" issue in terms of gender and race...these initiatives help to move the profession in the right direction: toward long-term, fundamental changes in the culture of architecture schools and architecture more broadly. -- Association of Collegiate Schools of Architecture (ACSA)- Architect Magazine

Step Inside Bolivia's Psychedelic Dream Homes: Bolivian architect Freddy Mamani is gaining fame for his elaborate, electric style of architecture that he sees as part of a movement embracing local culture and traditions. [video]- New York Times

The stunning architecture photos taken with a smartphone: The Mobile Photography Awards showcase the most talented smartphone snappers...the most striking architecture images shortlisted in this year's competition. [images]- BBC Designed

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## Today's News - Wednesday, February 28, 2018

- [An obituary](#) of sorts: We are so sad to learn of the collapse of Artifice and Black Dog Publishing that has left "architects scrambling to rescue copies of their books and retrieve digital files," or waiting to hear whether the purchaser will go ahead with projects already underway.
- [George-Parkin](#) parses a survey of "some of the industry's most powerful practices" re: how they "measure up in the #MeToo era" - is architecture facing "a reckoning of its own?"
- [Waite reports](#) on the London Festival of Architecture's anti-discrimination campaign "tackling the elephant in the room" by "calling on the industry to 'pledge positive actions to stamp it out for good'" - the "built environment industry must get its house in order."
- [Betsky](#) in light of last week's school shooting in Florida, explains "how architects must work to make our world safer": He "lays some blame at the triumph of the virtual over the real, and tasks architects with helping to change that."
- [If the National](#) Rifle Association has its way, the way to "harden" schools of the future would be to turn them into prison-like "windowless bunkers."
- [Mathew looks](#) at how a new zoning law in Manhattan is helping JPMorgan Chase to "tear down one of Natalie de Blois's greatest achievements"; DOCOMOMO wonders why the bank doesn't just relocate to another, larger building; and Alter points out that its 2011 LEED Platinum renovation makes the 57-year-old Union Carbide building actually only six years old.
- [Brasuell](#) offers a fascinating look at FLW's "place in Los Angeles architectural history" that "stands as a small but deeply informative collection of case studies" about how difficult it is to navigate the "long and expensive obstacle course" facing preservation - "even homes by some of the world's most famous architects don't survive this gauntlet."
- [On a brighter](#) note, the L.A.-based father/son team of Stayner Architects wins the bid to buy and restore Walter S. White's "Wave House" in Palm Desert (yay!).
- [And just](#) because: Eyefuls from photographer/architectural historian John Margolies' archive of 30 years "documenting the quirky, tourist-y architecture" of America's roadside attractions - "functional signage and structures built by local tradesmen rather than a fancy design firm" (now owned by the Library of Congress).
- [Kamin visits](#) "two TOD hotbeds" and explains why one "sparkles," and another that's "just dull" (and worse)
- [Stephens](#) tells a most engaging "tale of two cities" in Sri Lanka: one is ancient, and couldn't be built today ("it wouldn't have enough parking"); the other (scarcely older than Instagram) "amounts to 30 restaurants connected by a traffic jam - both are having their moments. For completely different reasons."
- [An impressive](#) series of articles looking at rethinking urban spaces in Dhaka and beyond.
- [Morshed](#) offers a great, in-depth look at the past and future of architecture in Bangladesh: "an architectural culture has been taking root with both promises and perils, introducing contentious debates about its origin, nature, and future."
- [Fluid Motion](#) Architects' avant-garde mosque in Tehran "has emerged as the latest battleground in a longstanding culture war between hard-liners and Iran's vibrant artistic community" (fab interior photos).

- [Las Vegas](#) is inspired by a project in San Antonio: a "Corridor of Hope" that will make a homeless encampment permanent, complete with social services and a path to finding homes.
- [Dickinson](#) brings home lessons from Michelangelo's "remarkable drawings" that "revealed a reality that we're losing in the avalanche of technology" by "the balkanization of architecture into constellations of independent operators of exclusive expertise."
- [Architect](#) Hafeez Contractor, architect-activist, PK Das, and others offer to design railway stations in India for free: "the country suffers when a 'lousy job' is done."
- [Yona Friedman](#) named the Austrian Frederick Kiesler Prize winner for his "innovative achievements in the fields of architecture and the arts."



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[Collapse of Artifice and Black Dog Publishing](#) "a terrible blow to architectural culture": ...leaving architects scrambling to rescue copies of their books and retrieve digital files...Contract publisher St James's House Media has since bought the assets of both companies...architects said they were waiting to hear whether their publishing projects would go ahead as planned, with some making alternative arrangements. - Dezeen

[Hilary George-Parkin: How top architecture firms measure up in the #MeToo era: We surveyed some of the industry's most powerful practices on how they handle sexual harassment in the workplace: Will architecture face a reckoning of its own? All of the firms that responded...say they have formal antiharassment policies in place...Many firms' policies also include reporting guidelines and anti-retaliation clauses...more important than any corporate procedure is a company's commitment to fostering an inclusive and equitable environment.](#) - Curbed

[Richard Waite: London Festival of Architecture launches anti-discrimination campaign: ...calling on the industry to 'pledge positive actions to stamp it out for good': The LFA's Elephant Campaign - aimed at 'tackling the elephant in the room'...wants to challenge outdated attitudes and ensure that the property industry is safe and welcoming for everyone...the 'built environment industry must get its house in order'.](#) - The Architects' Journal (UK)

[Aaron Betsky: Making It Real: How Architects Must Work to Make Our World Safer: While the primary reason for America's mass shootings is insufficient gun control, Betsky also lays some blame at the triumph of the virtual over the real, and tasks architects with helping to change that: This is not a call for paper architecture, academic flailing, or utopian thinking. This is a reminder of the necessary task of making a life-affirming architecture.](#) - Architect Magazine

[The NRA wants to "harden" schools into windowless bunkers: ...President Trump and the National Rifle Association have been banging on alternative solutions to prevent mass shootings in schools...if the NRA had their way, what would the school of the future look like? ...they'd likely resemble prisons.](#) - The Architect's Newspaper

[Teresa Mathew: A Female Architect's 'Post-War Miracle' No Match for New Zoning: ...a new zoning law in Manhattan's Midtown East is helping a bank tear down one of Natalie de Blois's greatest achievements: What perplexes Kyle](#)



Johnson and DOCOMOMO's...Liz Waytkus is why JPMorgan Chase is insistent on tearing down 270 Park rather than simply relocating to another, larger building....[it] was renovated in 2011 to obtain an LEED Platinum rating...At the time, it was the largest renovation project to achieve such a status...As Lloyd Alter pointed out..."this building isn't 57 years old; it's six years old." -- Gordon Bunshaft/Skidmore, Owings & Merrill (SOM) - CityLab (formerly The Atlantic Cities)

James Brasuell: Preserving Frank Lloyd's Wright Place in Los Angeles Architectural History: ...requires navigating a long and expensive obstacle course...Even homes designed by some of the world's most famous architects don't survive this gauntlet...Amidst the uniquely L.A. landscape of architectural heritage mingling side by side with skyrocketing real estate prices, [Wright's work] stands as a small but deeply informative collection of case studies. [images]- KCET.org (California)

Iconic midcentury "wave house" in Palm Desert will be restored by L.A.-based architects: The historic Miles C. Bates house in Palm Desert, California, was purchased at auction over the weekend by Stayner Architects...To sweeten the deal, Palm Desert officials offered up to \$50,000 toward the cost of restoring the abandoned home...father-and-son team...prevailed over four other bidders...reaching the final sale price of \$360,000. -- Walter S. White [images]- The Architect's Newspaper

These vintage Michigan roadside landmarks are like postcards from the past: ...photographer and architectural historian John Margolies, who spent more than 30 years...documenting the quirky, tourist-y architecture that had sprung up along America's highways and main streets during the nation's heyday of roadtrip travel..."vernacular architecture" - functional signage and structures...built by local tradesmen rather than a fancy design firm...12,000 color slides that comprise the John Margolies Roadside America Photograph Archive (now owned by the Library of Congress)... [images]- MLive.com (Michigan)

Blair Kamin: 1 suburban transit-oriented development sparkles, another's just dull - here's why: My column...about a graceless new apartment building in downtown Wilmette...bought a strong response ..."Are there any good ones out there?" TOD isn't a mere urban-planning fashion...Wouldn't it be great if these projects weren't eyesores and actually delivered on the TOD gospel of creating walkable, energy-efficient downtowns? Unfortunately, not all of them do, as I learned during a visit to La Grange...The Main [in Evanston] is what TOD is supposed to be: urban and urbane...The suburbs - and the city of Chicago...need more buildings like this. -- Opus Group; GREC Architects- Chicago Tribune

Josh Stephens: A Tale of Two Cities: Tourism and Imperialism in Sri Lanka: Today, the colonnades, courtyards, terra cotta roofs, and woodwork of Galle Fort stand firm against the predictably functional architecture of...a developing country with rich culture but no money to build with much more than cinder block and rebar...Galle could not be built today. It wouldn't have enough parking. It would be too dense. The walls would block someone's ocean view...Ella, in its



current form, has been around scarcely longer than Instagram has...amounts to 30 restaurants connected by a traffic jam...both cities...are having their moments. For completely different reasons. - Common Edge

Rethinking urban spaces: Dhaka and beyond: ...we need to rethink our priorities when it comes to planning, be mindful of preserving our heritage and invest in infrastructure that are needed for today and the future...our concerns cannot remain with Dhaka only - development and planning must decentralise towards a wider vision for the whole country: Framing a shared urban vision; Our wetlands and a sustainable urban future; Mega projects and our hopes and concerns; Why Dhaka is not a walkable city, yet! - The Daily Star (Bangladesh)

Adnan Morshed: Does architecture define a "new" Bangladesh? In the midst of infernal urbanisation across the country, an architectural culture has been taking root with both promises and perils, introducing contentious debates about its origin, nature, and future...It is useful to look back at some of the earlier architectural energies that may shed some light on the current architectural scene. -- Muzharul Islam; Louis Kahn; Paul Rudolph; Constantinos Doxiadis; Robert G Boughey; Richard "Dik" Vrooman; Bashirul Haq; Chetona; Kashef Mahboob Chowdhury; Marina Tabassum; Aga Khan Award for Architecture [images] - The Daily Star (Bangladesh)

Avant-garde mosque angers hard-liners in Iran: The architects behind the Vali-e-Asr mosque [in Tehran] dispensed with the traditional rounded domes and towering minarets, instead opting for a modern design of undulating waves of gray stone and concrete...has emerged as the latest battleground in a longstanding culture war between hard-liners and Iran's vibrant artistic community... -- Reza Daneshmir/Catherine Spiridonoff/Fluid Motion Architects [images] - Boston Herald (via AP)

Las Vegas Isn't Clearing its Homeless Encampment - It's Making it Permanent: As part of a broader strategy...the city is building an open-air courtyard where homeless people can legally camp...Some social services are already operating in the area, but the city plans to bring even more...officials were inspired to create a "Corridor of Hope" ...by a similar facility in San Antonio... "Haven for Hope"...The key is that the courtyard has to be more than a "human bullpen," where people...are funneled into one place and then left to fend for themselves. - Next City (formerly Next American City)

Duo Dickinson: Michelangelo's Lesson: Specialization in Architecture is Not The Only Way: The effortless confluence of words, drawings, music, humans, buildings, carbon lines and sepia ink revealed a reality that we're losing in the avalanche of technology...The balkanization of architecture into constellations of independent operators of exclusive expertise wrecks the simplicity of conception, natural elegance of thought, and effortless coincidence of architecture, words, music, bodies and things that danced through the rooms of the Met. [images] - Common Edge

Architect Hafeez Contractor Offers to Design 19 Railway Stations for Free : ...among four who had offered to design...the pro-bono offer was his way of "helping my country"...He said the country suffers when a "lousy job" is done...Among the others who have offered...is architect-activist, PK Das, one of the foremost voices on preservation of open spaces in Mumbai. - News18.com

(India)

Yona Friedman announced as Austrian Frederick Kiesler Prize winner: ...granted biennially by the City of Vienna and Republic of Austria and awards €55,000 prize (approximately \$67,000) for innovative achievements in the fields of architecture and the arts...Due to his own refugee background, Friedman is deeply attached to human architecture and the rising issue of migrant nomadism... [images]- The Architect's Newspaper

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## Today's News - Thursday, March 1, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days; we'll be back Tuesday, March 6 (March - already!??!).

- [ANN feature](#): Belogolovsky's new One-on-One: a Q&A with Bassam and Fellows re: the partners' devotion to Modernist architecture, high-level craftsmanship, and the use of beautiful, natural materials.
- [Anne Marie](#) Burke pays tribute to Richard Weinstein, whose contributions as a planner in NYC, then as dean of UCLA's Graduate School of Architecture and Urban Planning were "stunningly impactful" (per an e-mail from a friend).
- [Feiden makes](#) an eloquent plea to save the Union Carbide building: "Most troubling of all, it would negate the breakthrough work of a woman pioneer in the old boy's club of post-war American architecture - de Blois not only cracked the glass ceiling, she also built it"; 270 Park Avenue is "a masterpiece both of elegance and restraint."
- [Berlinski](#) takes a long (often sly, wry) look at the "architectural sacking of Paris" - some current proposals "call to mind glowing egg cartons, or bathtubs" - the city "must confront these two queer facts: French architects are awful, and French leaders have no taste. This is a dangerous combination" (a must-read!).
- [Fishbein](#), on a brighter note, describes how mostly-forgotten immigrant architects "came to define how New Yorkers lived in the 19th century - and still live to this day" (and she names them!).
- [Hassan parses](#) Pakistan's crumbling architectural heritage: Karachi "is mushrooming into a mega-city" with "every inch a valuable commodity for developers - the focus is on tearing down old and building new" (fab/sad slide show).
- [Miller takes](#) us down many "roads to nowhere" via America's "long and divisive history" of carving highways "through thriving 'ghettoes' to walls segregating black and white areas - it is only by acknowledging the power of city planning to impact lives that we can hope to prevent the injustices of the past and fix those of the present" (fab/sad aerials!).
- [Richardson](#) & LSA graduates tackle London's much-needed "rubbish revolution - the grot is piling up. The way a society deals with its waste says much about its attitude to the future."
- [Weder's](#) great Q&A with Douglas Cardinal, who "contemplates the past, present and future. Through dozens of projects of every size and genre, he has embedded his Indigenous values in his work" (his great sense of humor comes through).
- [Dunlop talks](#) to Richard Meier re: his firm's 55th anniversary as he "looks back on a career of landmark structures renowned for their beauty, clarity and order" (and how Corbu's "loss became architecture's gain").
- [Finch ponders](#) the U.K.'s "tuition fees rethink" that "is an opportunity for architecture schools - as the story of the London School of Architecture shows, Will Hunter's proposition of education, training and a form of pupilage has taken root" (and fears that "Brexit would wreck our university sector turn out to be drive!").
- [Fairs reports](#) on fears that the "UK's vibrant design economy is at risk from education policies that undervalue creativity," according to the Design Business Association's Dawton: "we're in the process of designing a generation of young people whose creativity is seen to be valueless - convincing their parents that there isn't a

future for them in creativity."

● [On this](#) side of the Big Pond (and on a brighter note), the AIA and The National Girls Collaborative are joining forces to encourage creativity and aim for "educational goals that prepare girls for future careers such as architecture."

● [A good reason](#) to be in Singapore next week: A stellar line-up of designers, academics and CEOs speaking at Brainstorm Design 2018: How does one get designers to think like business executives, and vice versa? Or what's the difference when designing for cities and countries, rather than companies?"

Weekend diversions + 1 page-turner:

● ["Albers](#), Lustig Cohen, Tissi, 1958-2018" at Pratt Manhattan Gallery explores 60 years of work by three influential women artist-designers whose "overlapping careers span the arc of the Modernist era."

● [Eyefuls](#) of collages, encaustics, and silkscreens from "Richard Meier: Artist" at Sotheby's S|2 Gallery in New York (very cool).

● [Vallerand](#) (critically) parses "The University is Now on Air: Broadcasting Modern Architecture" at Montreal's CCA that "presents another way of teaching and talking about architecture."

● [Anticipation](#) for Kusama's "Infinity Mirrors" at Toronto's Art Gallery of Ontario "has been frenzied."

● [Robinson's](#) take on Moss's "Vanishing New York: How A Great City Lost Its Soul" is a page-turner (and a must-read) in itself: "Unless and until social priorities change, the City of Mystery will be slowly destroyed, a gleaming, deathly boring City of Wealth rising in its place - we cannot have both."



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ANN feature: Vladimir Belogolovsky: One-on-One: Craig Bassam and Scott Fellows: "If a product is designed and crafted well, it should not go out of fashion." BassamFellows' "Craftsman Modern" is based on the partners' devotion to Modernist architecture, high-level craftsmanship, and the use of beautiful, natural materials. [images] - ArchNewsNow.com

Obituary by Anne Marie Burke: In memoriam: Richard Weinstein, 85, former dean of UCLA's Graduate School of Architecture and Urban Planning: "Everything good about the department of architecture and urban design is good because of Richard...said Sylvia Lavin...From 1968 to 1974 he was director of New York City Mayor John Lindsay's Office of Planning and Development...helped transform the way cities manage development, insisting that public benefit had to be identified as a fundamental principal of zoning variance. - UCLA Newsroom

Douglas Feiden: "Save the Union Carbide building!": A mega-bank and its ally at City Hall want to tear down a classic of Park Avenue corporate modernism: Most troubling of all, it would negate the breakthrough work of a woman pioneer in the old boy's club of post-war American architecture...Natalie Griffin de Blois...helped make midtown midtown...she not only cracked the glass ceiling, she also built it...270 Park Avenue...a masterpiece both of elegance and restraint - that JPMorgan Chase wants to disassemble. -- Gordon Bunshaft; Skidmore, Owings & Merrill (SOM) - Our Town (NYC)

Claire Berlinski: The Architectural Sacking of Paris: Proposed developments in the French capital will continue the ongoing ruination of its classical beauty: Mayor Hidalgo invited architects to submit additional plans to "reinvent" the

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capital...Many...share a similar aesthetic: they call to mind glowing egg cartons, or bathtubs...Paris is still beautiful, but God knows the architects are doing their best to ruin it...No architect working since the end of World War II has added to the city's beauty...Paris must confront these two queer facts: French architects are awful, and French leaders have no taste. This is a dangerous combination. - Herzog & de Meuron; Jean Nouvel; Le Corbusier; I.M. Pei - City Journal/The Manhattan Institute

Rebecca Fishbein: The immigrant architects who built New York City: How immigrants shaped the city's buildings and streetscape: ...ones tasked with the most high-profile projects...were often highly trained...But untrained immigrant architects had even more of a hand in shaping how residents lived...Most...have been largely forgotten...the tenements, rowhouses, and apartment buildings that came to define how New Yorkers lived in the 19th century (and still live to this day) came from these relative unknowns. -- Richard Upjohn; Griffith Thomas; Leopold Eidlitz; Detlef Lienau; William Jose; William Graul; Louis Berger; Julius Boekell; Gaetan Ajello; Rosario Candela; Emery Roth; Israel Crausman; Boris Dorfman; Poy Gum Lee - Curbed New York

Syed Raza Hassan: Pakistan's crumbling architectural heritage: ...architectural gems have been torn down and many are either crumbling or under threat from real estate developers in Pakistan's commercial capital which is mushrooming into a mega-city...every inch of Karachi has become a valuable commodity for developers...drafting plans to alter the city's skyline with new skyscrapers...the focus is on tearing down old and building new...Rapid urbanization has ensured large-scale destruction, particularly in the old city areas... [images] - Reuters

Johnny Miller: Roads to nowhere: how infrastructure built on American inequality: From highways carved through thriving 'ghettoes' to walls segregating black and white areas, U.S. city development has a long and divisive history: As the U.S. gears up for its biggest infrastructure revitalisation project in decades, it is only by...acknowledging the power of city planning to impact lives that we can hope to prevent the injustices of the past and fix those of the present. [images] - Guardian Cities

Vicky Richardson & Studio 8Fold: A rubbish revolution: London must find new ways to deal with the waste crisis to meet 2026 recycling targets: ...while individual awareness of environmental issues has increased greatly, the same can't be said about our institutions and public services...The grot is piling up...there is no overall blueprint for how it should be done...The way a society deals with its waste says much about its attitude to the future. To take London into the 22nd century, we need an ambitious approach worthy of Joseph Bazalgette, whose sewers allowed for more than a century of urban growth. - Evening Standard (UK)

Adele Weder: Q&A: Douglas Cardinal: Canada's lead architect at the 2018 Venice Biennale contemplates the past, present and future: ...while Canada's pavilion in the Giardini nears the end of its reconstruction, the Canadian team, led by Cardinal...will install its exhibition "UNCEDED: Voices of the Land"...Through dozens of other projects of every size and genre, he has embedded his Indigenous values in his work..."the Biennale will be very important, because I think the world needs our values of balance, harmony, respect for the environment and for people." - Canadian Architect

Beth Dunlop: Light Fantastic: As his firm celebrates its 55th anniversary, Pritzker Prize-winning architect Richard Meier looks back on a career of landmark structures renowned for their beauty, clarity and order: ...in almost every case, you can look at his work and know that it is his.,...I asked [Le Corbusier] for an internship." Meier's dreams were dashed when Le Corbusier explained that because of disappointing experiences with the United Nations building and the Museum of Modern Art, he wouldn't have an American in his office...[Corbu's] loss became architecture's gain. -- Richard Meier & Partners Architects - American Way magazine

Paul Finch: Tuition fees rethink is an opportunity for architecture schools: A change to university funding could provide the chance to implement initiatives that maintain standards while staying internationally competitive: ... innovation and high standards are perfectly compatible, as the story of the London School of Architecture shows. Will Hunter's proposition of education, training and a form of pupillage has taken root... - The Architects' Journal (UK)

Marcus Fairs: "Paintbrushes are being snatched out of children's hands" says Design Business Association head: The UK's vibrant design economy is at risk from education policies that undervalue creativity, according to Deborah Dawton..."we're in the process of designing a generation of young people whose creativity is seen to be valueless...And we've also done a great job of convincing their parents that there isn't a future for them in creativity" ...government education policies are leading to a fall in the number of students taking creative subjects. - Dezeen

New partnership announced to advance educational pathways to architecture for girls: The American Institute of Architects and The National Girls Collaborative are joining forces...to achieve educational goals that prepare them for future careers such as architecture...The Connector...free online resource helps families connect children to inspiring STEM learning opportunities...part of the organization's commitment to advancing diversity and equality in the architecture field. - American Institute of Architects (AIA)

Brainstorm Design 2018, Singapore, March 6-8: Leading designers, academics and CEOs will speak on topics from design thinking to public policy. How does one get designers to think like business executives, and vice versa? Or what's the difference when designing for cities and countries, rather than companies? Organized [by] Fortune, Time, and Wallpaper\* magazines. -- Mark Dytham/Klein-Dytham Architecture; Norihiko Shinya/Super Potato; Kashiwa Sato/Samurai; Charles Hayes/IDEA; Harry West/frog; Christian Bason/Danish Design Centre; Tom Dixon; Thomas Heatherwick; Agnes Kwek/DesignSingapore Council; Ole Scheeren; Patricia Urquiola; etc - Fortune magazine

"Albers, Lustig Cohen, Tissi, 1958-2018": ...explores 60 years of graphic design and art work by three influential women artist-designers...each is a 20th century woman connected to a well-known male artist or designer and business partner...overlapping careers span the arc of the Modernist era - from the Bauhaus, to mid-century Pax Americana, to Postmodernism, and into the present. Pratt Manhattan Gallery thru April 28 - Pratt Manhattan Gallery

"Richard Meier: Artist": Discover his artistic side. Sotheby's S|2 Gallery in New

York is pleased to present an exhibition of collages, encaustics and silkscreens; thru March 29 [images]- Sotheby's S|2 Gallery

Oliver Vallerand/1x1 Creative Lab: Architecture for the Masses: The CCA explores a groundbreaking architectural education mode: How to engage people with buildings? In the early 1970s, this question guided a team of architectural historians and educators to devise a pioneering program for the U.K.'s Open University, an experiment with mass education that is still ongoing...the question is still relevant..."The University is Now on Air: Broadcasting Modern Architecture"...presents another way of teaching and talking about architecture, but also an alternative history of the modern movement. Canadian Centre for Architecture, Montreal, thru April 1 - Canadian Architect

Yayoi Kusama's "Infinity Mirrors" exhibit coming to AGO: Making its only Canadian stop in a much-anticipated - and enormously popular - global tour...exhibit comes to Toronto's Art Gallery of Ontario...anticipation for the exhibit has been frenzied. March 3 - May 27 [images]- Canadian Architect

Nathan J. Robinson: Everything You Love Will Be Eaten Alive: The Efficient City's war on the Romantic City...: "Vanishing New York: How A Great City Lost Its Soul" by Jeremiah Moss...is about a city losing its "soul" rather than its "past"...The great contribution of [the book] is in showing what will continue to happen in a highly unequal world that places more value on innovation than romance. Unless and until social priorities change, the City of Mystery will be slowly destroyed, a gleaming, deathly boring City of Wealth rising in its place. We can have one of these, or the other, but we cannot have both. And I know which I'd rather live in.- Current Affairs magazine

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## Today's News - Tuesday, March 6, 2018

- [Kamin considers](#) "the dilemma of development" and whether the Obama Center will "hurt those it's supposed to help. Displacement of low-income people caused by well-intentioned public works is one of the most vexing urban-planning problems of our time" (and still no community benefits agreement).
- [Savic, co-author](#) of "Unpleasant Design," visits Calgary, and warns that "hostile design" meant to control people's behavior is making it "an unwelcoming modern city."
- [Historian](#) and author Lewis parses the "Rebuild Penn Station" movement, and delves deep into the station's architectural history: "to understand why our current station is so bad, one must first understand why the original Penn Station was so good" (a fascinating read!).
- [O'Sullivan](#) cheers plans to give survivors of the Grenfell fire "a final say over the site's future" as a memorial, but the handling of the tragedy "remains a running scandal of official incompetence and indifference, broken promises, and ongoing hardship for the former residents."
- [Parker takes](#) a deep dive into the evolution of Heatherwick's "Vessel" at Hudson Yards, "a Doha-like cluster of towers on Manhattan's West Side," that includes an in-depth profile of "architecture's showman - he gives the impression of a child apprentice in Tolkien's Middle-earth."
- [The story](#) behind Nadia Bakhurji, Saudi Arabia's most famous female architect - "one of the first women in the kingdom to be granted an architectural consultant license" who "has campaigned for the advancement of women in engineering, education, and business."
- [Fairs puts](#) out the call to help "Move the Needle" with the launch of "an initiative to improve gender equality in architecture and design" + He looks at how design conferences are tackling gender equality + Ravenscroft looks at how women architects have long been ignored by prize juries - but how 2018 could be the year this changes.
- [Hawthorne](#) x 2: He explains how he "tried to crack the mysterious case of Frank Lloyd Wright's Los Angeles houses" in writing and directing "That Far Corner": "I've had some seriously reflective and even hesitant moments."
- [Premiering](#) tonight, the documentary "That Far Corner: Frank Lloyd Wright In Los Angeles" delves into Hawthorne's "provocative theory that these homes were also a means of artistic catharsis for Wright, who was recovering from a violent tragic episode in his life."
- [As we await](#) the announcement of the 2018 Pritzker Prize winner tomorrow, ArchDaily editors ponder whether the prize is still relevant (and who they think might win).

### Winners all (except NYC):

- [New York's](#) loss is London's gain: the Storefront for Art and Architecture's Eva Franch is heading across the Big Pond to serve as the first woman elected to the post of director of the Architectural Association (sparking "a mood of optimism at the AA").
- [Kamin introduces](#) us to Yesomi Umolu, named curator of the 2019 Chicago Architecture Biennial - and the first "with African roots."



● [AJ/AR announce](#) Peruvian architect Sandra Barclay as winner of the Architect of the Year Award, while Paraguayan Gloria Cabral wins the Moira Gemmill Prize for Emerging Architecture, and Dutch artist Madelon Vriesendorp takes home the 2018 Ada Louise Huxtable Prize.

● [Minneapolis-based](#) Dream The Combine wins the 2018 Young Architects Program to design MoMA PS1's Summer Warmup courtyard with "Hide & Seek": the partners have "not yet produced a building-scale project, but the two architects seem content at working in the installation realm for now."

Deadline:

● [Call for entries](#): Inaugural Dezeen Awards "celebrating the world's best architecture, interiors and design - low entry fees are designed to attract smaller firms."



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Blair Kamin: The dilemma of development: Will Obama center hurt those it's supposed to help? Displacement of low-income people caused by well-intentioned public works is one of the most vexing urban-planning problems of our time...[he] reiterated his opposition to a proposed community benefits agreement...on the grounds that community groups would fight each other over priorities...Unless the former president reverses course, it will be up to a variety of actors...to deliver on Obama's ideal of equitable economic development...aspects of the center still need work. - Chicago Tribune

'Hostile design' makes Calgary an unwelcoming modern city, says architect: Architecture that controls people's behaviour can become 'extremely problematic,' Selena Savic warns: ...co-author of the book, "Unpleasant Design"...Most unpleasant or hostile design techniques are meant to make areas more pleasant to enjoy for their intended purpose - and are being sneaked into urban design without much public discussion..."The problem is that unpleasant design is always somehow beneficial...but it becomes extremely problematic when we start treating people like that." - CBC (Canada)

Michael J. Lewis: Mighty Penn: On the "Rebuild Penn Station" movement, and on Penn Station's architectural history: Today's [station] represents something far worse than incompetent design...something so uniformly nasty can only be the result of deliberate design...there could hardly be a better test case for the prospects of reviving a humane and gracious architecture...to understand why our current station is so bad, one must first understand why the original Penn Station was so good. -- Justin Shubow/National Civic Art Society; McKim, Mead & White (1910)- The New Criterion

Feargus O'Sullivan: Britain Plans a Memorial for Grenfell, a Tragedy That's Far From Over: Survivors will get a final say over the site's future. Meanwhile, little has been done to prevent the same thing from happening again: ...the handling of the Grenfell fire remains a running scandal of official incompetence and indifference, broken promises, and ongoing hardship for the former residents...only 4% of British social housing covered in the flammable material have been stripped and renovated. Meanwhile, the trauma continues for the project's residents. - CityLab (formerly The Atlantic Cities)

Ian Parker: Thomas Heatherwick, Architecture's Showman: His giant new structure aims to be an Eiffel Tower for New York. Is it genius or folly? The



Vessel, in Hudson Yards, has 124 staircases and 80 landings. Heatherwick has said that, at a site where there is nothing else to commemorate, the Vessel can be a "monument to us"...He gives the impression of a child apprentice in Tolkien's Middle-earth. -- Heatherwick Studio; Nelson Byrd Woltz - New Yorker

The story behind Saudi Arabia's most famous female architect: Meet Nadia Bakhurji: ...[she] figured out that companies in the country weren't ready to take on women in the workforce yet...she started her own business in 1989...called Riwaq of the Kingdom (ROK)...In 2007, she was one of the first women in the kingdom to be granted an architectural consultant license...she launched...Nadia Bakhurji Architectural and Interior Design Consultants (NBA)...Throughout her career, she has campaigned for the advancement of women in engineering, education, and business. - StepFeed ( Dubai, United Arab Emirates/UAE)

Marcus Fairs: Help us Move the Needle on gender equality: This week we launch an initiative to improve gender equality in architecture and design, to coincide with International Women's Day. We're calling on readers everywhere to help + Design conferences tackle gender equality following protests and bad headlines + Tom Ravenscroft looks at how women architects have long been ignored by prize juries - but how 2018 could be the year this changes. - Dezeen

Christopher Hawthorne: How I tried to crack the mysterious case of Frank Lloyd Wright's Los Angeles houses: What was I thinking? I have to admit that over the last few months, in finishing the job of writing and directing "That Far Corner"...I've had some seriously reflective and even hesitant moments...a number of historians...stressed not how much we know about Wright's time in L.A. but how much we don't. - Los Angeles Times

Christopher Hawthorne: "That Far Corner: Frank Lloyd Wright In Los Angeles": The documentary also delves into the critic's provocative theory that these homes were also a means of artistic catharsis for Wright, who was recovering from a violent tragic episode in his life. - KCET.org (California)

Is the Pritzker Prize Still Relevant Today? One day before the 2018 Pritzker Prize winner is to be revealed, ArchDaily's editors discuss whether the prize still lives up to its hype...Patrick Lynch: There is a worry that it can be perceived as a "good ole boys" club...the widening of its criteria has been a good thing – I want to see more architecture from unexpected places, and give underserved voices a chance to be heard. Rory Stott: I think maybe all that's happened is they overcorrected in that direction. - ArchDaily

Eva Franch set for AA directorship: Spanish architect Eva Franch i Gilabert is in line to be the next director of the Architectural Association and first woman to have been elected to the post: ...has for eight years been the chief curator and executive director of Storefront for Art and Architecture in New York..."there is a mood of optimism at the AA. We are putting our financial woes behind us and looking forward to an exciting time for the school." - The Architects' Journal (UK)

Blair Kamin: Architecture Biennial names Yesomi Umolu as next curator: A

University of Chicago contemporary art curator whose work has explored the politics of the built environment will be the artistic director of the 2019 Chicago Architecture Biennial...serves on the curatorial advisory board for the United States Pavilion at the 16th Venice Architecture Biennale. Born in Lagos, Nigeria...[she] will be the first curator of the Chicago biennial with African roots...her first task would be to build a curatorial team. "I have a background in architecture"...she is "looking for someone more embedded in the field than I am." - Chicago Tribune

Women in Architecture Award 2018 winners announced: Peruvian architect Sandra Barclay [Barclay & Crousse] has won this year's Architect of the Year Award while Gloria Cabral [Gabinete de Arquitectura] from Paraguay has won the Moira Gemmill Prize for Emerging Architecture: ...backed by the AJ and sister title The Architectural Review...Amanda Leveté/AL\_A won the 2018 Jane Drew Prize...Dutch artist Madelon Vriesendorp is the winner of the 2018 Ada Louise Huxtable Prize [images]- The Architects' Journal (UK)

Dream The Combine Wins 2018 Young Architects Program: The Minneapolis-based partnership of architects Jennifer Newsom and Tom Carruthers won the annual commission for MoMA PS1's courtyard with their proposal, "Hide & Seek": ...features nine "chords" of movable mirrors designed to alter perspectives within the courtyard...[The firm] has not yet produced a building-scale project, but the two architects seem content at working in the installation realm for now. -- Clayton Binkley/ARUP [image]- Architect Magazine

Call for entries: Dezeen Awards launches: celebrating the world's best architecture, interiors and design; low entry prices are designed to attract smaller firms; earlybird registration deadline (save money!): April 11 (submissions due June 30)- Dezeen

ANN feature: Vladimir Belogolovsky: One-on-One: Craig Bassam and Scott Fellows: "If a product is designed and crafted well, it should not go out of fashion." BassamFellows' "Craftsman Modern" is based on the partners' devotion to Modernist architecture, high-level craftsmanship, and the use of beautiful, natural materials. [images]- ArchNewsNow.com

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## Today's News - Wednesday, March 7, 2018

EDITOR'S NOTE: It's a Pritzker Prize surprise (again) this year! We selected a few stories by some of our faves that go beyond a rehash of the press release. The RAIC also announced a 99-year-old firm as its 2018 Architectural Firm Award recipient, and the 2018 Isamu Noguchi Award goes to an industrial designer and a landscape architect. And don't miss McGuigan's call for #MeToo/Time's Up movements in architecture. And now - we're declaring a snow day!

- [Hawthorne](#) weighs in on the Pritzker Prize's "surprise choice," 90-year-old Indian architect Balkrishna Doshi, who "has made affordable housing a focus of his work - an architectural mindset that I have elsewhere referred to (with more than a little affection) as 'boring' is also clear to see in Doshi's patient and unruffled approach."
- [Wainwright](#) recalls his visit to Doshi's studio in Ahmedabad in 2009: "It felt more like a village square than the office of an architecture practice."
- [Holland](#) has a conversation with Doshi, who described the Pritzker decision as "a great surprise," and "insisted on putting the achievement in the context of India's urban and economic development - reflecting a commitment to using architecture as a force for public good."
- [The official](#) 2018 Pritzker Architecture Prize website (tons of info and miles of amazing images!): Doshi's "work in architecture to affect humanity is deeply personal, responsive, and meaningful - his architecture is both poetic and functional."
- [Meanwhile](#), the RAIC gives Toronto-based RDHA the 2018 Architectural Firm Award: Founded in 1919 and "has in recent years undergone a successful renewal," the firm is praised for its "commitment to making even ordinary projects into delightful and visually interesting architecture."
- [Meanwhile](#) #2: The 2018 Isamu Noguchi Award goes to industrial designer Naoto Fukasawa of 21\_21 Design Sight, and landscape architect Edwina von Gal.
- [McGuigan](#) ponders where architecture's #MeToo movement is: "It's time the profession took a leaf from Hollywood's Time's Up initiative - the field of architecture in the 21st century will be diminished if it doesn't have a reputation for fairness or reflect the diversity of the people that it serves."
- ["Ahead](#) of International Women's Day tomorrow," ArchitectureAU profiles five "women behind Australia's built future."
- [Malkin offers](#) a great profile of Tatiana Bilbao, who "brings empathy to the task of designing low-cost housing - infusing a vision of architecture as a platform that people can use to improve their quality of life according to their own needs, rather than those mapped out for them by planners and developers" (maybe next year's Pritzker Laureate?).
- [Eyefuls](#) of Adjaye's design for the National Cathedral of Ghana in Accra, "a place of worship and a community hub" that will include a 5,000-seat auditorium and Africa's first bible museum (and lots more).
- [AIA minces](#) no words in its take on Trump's proposed steel and aluminum tariffs with "a striking warning that a rise in material costs could mean major losses for the U.S. economy" - and "limit the range of options architects can use while adhering to budgetary constraints for a building."

• [While tariffs](#) may - or may not - go into effect, a new report says "demand for commercial construction will increase," with a skilled workforce shortage leading to contractors increased "use of efficient building approaches such as prefabrication and modular building."

• [Green with](#) good news for landscape architecture services: it's valued at \$2.7 billion in the U.S.: "In case anyone doubts the value of the creative economy, the NEA and BEA's data should put their concerns to rest."



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Christopher Hawthorne: In another surprise choice, Pritzker Prize honors 90-year-old Indian architect Balkrishna Doshi: I don't find the selection quite as surprising as last year's, when the Pritzker...went to the Catalan trio Rafael Aranda, Carme Pigem and Ramón Vilalta/RCR Arquitectes...Like the 2016 laureate, Chile's Alejandro Aravena, Doshi has made affordable housing...a focus of his work...an architectural mindset that I have elsewhere referred to (with more than a little affection) as "boring" is also clear to see in Doshi's patient and unruffled approach. -- Le Corbusier; Louis Kahn; Vastushilpa [images]- Los Angeles Times

Oliver Wainwright: Balkrishna Doshi, 90, wins Pritzker prize for architecture: The Le Corbusier disciple, who harnessed modernism to Indian culture, has been praised for an architecture "that is serious, never flashy or a follower of trends": Known for his pioneering work in low-cost housing, BV Doshi became one of the most influential architects of post-independence India...I visited his studio in Ahmedabad in 2009...It felt more like a village square than the office of an architecture practice. -- Louis Kahn [images]- Guardian (UK)

Oscar Holland: Balkrishna Doshi named India's first winner of the Pritzker Prize: The architect and urban planner, who turned 90 last year...during a phone interview from Ahmedabad...insisted on putting the achievement in the context of India's urban and economic development...Doshi differs from recent Laureates by having no overseas landmarks to his name. While he has regularly taught abroad, the vast majority his work has taken place within India, reflecting a commitment to using architecture as a force for public good...one of his most celebrated designs is that of his own studio, called Sangath... -- Vastu Shilpa Consultants [images]- CNN Style

Balkrishna Doshi Receives the 2018 Pritzker Architecture Prize: His work in architecture to affect humanity is deeply personal, responsive, and meaningful: Architect, urban planner, and educator for the past 70 years...Doshi's architecture is both poetic and functional. + Selected Works + Jury Citation; etc. -- Le Corbusier; Louis Khan [images]- The Hyatt Foundation

RAIC announces 2018 Architectural Firm Award recipient: RDHA, a Toronto-based architecture studio that has specialized in public buildings for almost a century, and has in recent years undergone a successful renewal...The jury also praised [its] commitment to making even ordinary projects...into delightful and visually interesting architecture...Founded in 1919, RDHA is one of Canada's oldest practices and is also known as Rounthwaite Dick and Hadley Architects. [link to images]- Royal Architectural Institute of Canada (RAIC)

Japanese industrial designer Naoto Fukasawa [21\_21 Design Sight] and American landscape designer Edwina von Gal named 2018 Isamu Noguchi Award recipients: ...issued annually to individuals whose body of work



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expresses a spirit of innovation, global consciousness, and a commitment to East/West cultural exchange... - Archinect

Cathleen McGuigan: Where Is Architecture's #MeToo Movement? ...the design profession has been strangely quiet: ...attempts to document new cases of predatory or abusive actions in architecture are, so far, proving difficult. That doesn't mean they're not happening...Women in architecture don't yet have safety in numbers...the Beverly Willis Architecture Foundation is proposing that the AIA specifically call out sexual harassment in its Code of Ethics...It's time the profession...took a leaf from Hollywood's Time's Up initiative...the field of architecture in the 21st century will be diminished if it doesn't have a reputation for fairness or reflect the diversity of the people that it serves. - Architectural Record

The women behind Australia's built future: Ahead of International Women's Day tomorrow, which this year is themed "#PressforProgress," ArchitectureAU speaks to the women at the helm of five highly anticipated architectural projects - from a new model of housing to vast and complex educational and healthcare facilities. -- Belinda Koopman/Peter Stutchbury Architecture; Meaghan Dwyer/John Wardle Architects; Bonnie Herring/Fairley Batch/Breathe Architecture; Peta Heffernan/Liminal Studio; Abbie Galvin/BVN [images]- ArchitectureAU (Australia)

Elisabeth Malkin: Matching Architecture to People's Needs, by Listening to Them First: Tatiana Bilbao brings empathy to the task of designing low-cost housing, overturning convention as a result: ...infusing a vision of architecture as a platform that people can use to improve their quality of life according to their own needs, rather than those mapped out for them by planners and developers...She is part of a generation of younger Mexican architects who have moved away from iconic, mannered work...and adopted a more inclusive approach based on dialogue. [images] - New York Times

David Adjaye unveils plans for National Cathedral of Ghana in Accra: ...a place of worship and a community hub...will contain a series of chapels, a baptistery, a 5,000-seat auditorium, a music school, art gallery, and Africa's first bible museum...will also see the development of a new ceremonial route that will link the cathedral to other landmarks nearby, including Accra's State House and Independence Square. [images] - Dezeen

AIA speaks out against Trump's proposed steel and aluminum tariffs: ...will have negative effects on the American design and construction industries...a striking warning that a rise in material costs could mean major losses for the U.S. economy..."Inflating the cost of materials will limit the range of options architects can use while adhering to budgetary constraints for a building." -- Carl Elefante;

[Robert Ivy](#)- The Architect's Newspaper

[Dodge: Contractors Turning to Alternative Construction Solutions Amid Workforce Shortage](#): To offset the lack of skilled workers, contractors increase use of efficient building approaches such as prefabrication and modular building. -- [USG Corporation + U.S. Chamber of Commerce Commercial Construction Index \[link to full report\]](#)- ForConstructionPros.com

[Jared Green: Landscape Architecture Services in the U.S. Valued at \\$2.7 Billion](#): According to the most recent data from the U.S. Bureau of Economic Analysis and National Endowment for the Arts...In case anyone doubts the value of the creative economy, the NEA and BEA's data should put their concerns to rest. - The Dirt/American Society of Landscape Architects (ASLA)

[ANN feature: Vladimir Belogolovsky: One-on-One: Craig Bassam and Scott Fellows](#): "If a product is designed and crafted well, it should not go out of fashion." BassamFellows' "Craftsman Modern" is based on the partners' devotion to Modernist architecture, high-level craftsmanship, and the use of beautiful, natural materials. [images]- ArchNewsNow.com

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## Today's News - Thursday, March 8, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, March 13 (that's about how long it will take us to dig out from under 15 inches of snow - and clear the 30-foot branches that just missed the house and car!).

- [ANN feature](#): Silva's From the Treetops #3 looks at how temporary, multi-disciplinary arts projects are transforming the proverbial "white cube" gallery town of Sacramento by elevating the discourse around what art can be and the potential spaces it could occupy.
- [In honor](#) of International Women's Day 2018: Zatarain tells us what happened when she asked male architects: "How would your career be different today if you were a woman? The men's bewilderment was immediately palpable - clearly perplexed, somewhat indignant. It is foolish to think that we can move forward if those in positions of power remain unconvinced that the playing field must be leveled" (a must-read!).
- [Parlour](#) editor Clark reflects on the Australian organization's development since 2014 and "what still needs to be done. The good news is that many people and practices listened - but there is still a long way to go."
- [A fascinating](#) look at Florence Taylor, Australia's first woman architect, by revisiting Freestone and Hanna's 2008 book "Florence Taylor's Hats": "She was variously a pioneer and a conservative, an egotist and a confidante, a workaholic and a style setter, a ratbag, a philanthropist, a tyrant and a heroine."
- [Ponsford](#) talks to five top women in world architecture about "what it will take to break down barriers, and offer words of advice for the next generation of female creatives."
- [#PressforProgress](#): the official International Women's Day 2018 website: "With the World Economic Forum's 2017 Global Gender Gap Report findings telling us that gender parity is over 200 years away - there has never been a more important time to keep motivated."
- [Bernstein](#), with a few quibbles, cheers Holl's "magnificently luminous" Lewis Center for the Arts at Princeton University + St. Hill's take on Holl's Maggie's Centre Barts in London: "It has a joyful, uplifting presence - warm and cocooning."
- [A great](#) round-up of reports from Brainstorm Design 2018 in Singapore that brought a who's who of the "tribes of the design community together."
- [Dickinson](#) will bring together design tribes from Building Beauty in Sorrento, Italy, the University of Hartford in Connecticut, and the University of San Francisco in a live international design event series, beginning next Wednesday.

### Winners all:

- [An impressive](#) list of honorees in ICAA's 2018 Arthur Ross Awards for Excellence in the Classical Tradition.
- [The same](#) can be said for the Re-thinking The Future /RTF Sustainability Award winners: "Each is one step forward towards the more sustainable future."



## Weekend diversions:

- [Gompertz](#) minces no words about BBC Two's "Civilizations" series: too many cooks "over-egged the pudding" - the show "is more confused and confusing than a drunk driver negotiating Spaghetti Junction in the rush hour" (but thumbs-up for the camerawork, at least!).
- [Wills cheers](#) Hawthorne's "That Far Corner: Frank Lloyd Wright in Los Angeles": "at its core this is an intellectual investigation that culminates with an unexpectedly emotional kicker" with a "charged, if controversial, conclusion."
- ["Even](#) the most astute Wright scholars will be surprised" by Hawthorne's "That Far Corner", which "provides compelling evidence that Wright's California designs may not be what they seem" (now streaming on KCET, Amazon, YouTube, Roku, and Apple TV).
- [The Architecture](#) + Design Film Festival heads to Los Angeles next week, but there are free sneak-peeks on Saturday during the first Short Films Walk: LA (SFW: LA).
- [Beachler](#), production designer for the mega-hit "Black Panther," explains how the "voluptuous" sets are an "unexpected blend of Hadid and Buckingham Palace" (a rather biting - almost bitter - comments section!).
- [Davidson](#) cheers "Aldo Rossi: The Architecture and Art of the Analogous City" at Princeton that "brings to light his poetic legacy. While relatively small," it "nonetheless packs a wallop."
- ["In the Public Interest: The Architect's Role and Responsibility,"](#) presented by AIA Seattle, "explores architecture's responsibility to the public - and provides avenues for getting involved."
- ["Drawing Codes: Experimental Protocols of Architectural Representation"](#) at Taubman College in Michigan presents 24 commissioned, experimental drawings that explore the impact of emerging technologies of design and production.
- [London's](#) ICA presents "Counter Investigations: Forensic Architecture" that includes recent and new investigations into "instances of deferred responsibility by state agencies that have contributed to the deaths of migrants."



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ANN feature: Jason A. Silva: From the Treetops #3: Is Art Redefining the Architecture of Sacramento? Temporary, multi-disciplinary arts projects are transforming the proverbial "white cube" gallery town by elevating the discourse around what art can be and the potential spaces it could occupy. [images]- ArchNewsNow.com

Ana Karina Zatarain: Asking Male Architects: How Would Your Career Be Different Today If You Were a Woman? The men's bewilderment was immediately palpable. Many stared back at me...clearly perplexed, somewhat indignant...With varying degrees of eloquence but no exception...each arrived at the same cozy conclusion: had they been born female, there would be no difference in their careers today...I expected nuanced responses...Relegating the burden of "women's issues" solely to women...seems insidiously inefficient. It is foolish to think that we can move forward if those in positions of power remain unconvinced that the playing field must be leveled. - Common Edge

Justine Clark: Parlour and gender equity in Australian architecture: Where to from here? Parlour editor Clark reflects on the organization's development since the publication of research in 2014 that laid bare the state of gender inequity in Australian architecture, turns an eye to the future, and explains how you can help: ...what still needs to be done, and who will do it? The good news is that many people and practices listened...But all is not all rosy just yet...there is still a

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long way to go. - ArchitectureAU (Australia)

'A gracious and elegant lady doing a man's job': Australia's first woman architect: Florence Taylor was a person of many hats - literally and metaphorically, as Robert Freestone and Bronwyn Hanna reveal in their [2008] book "Florence Taylor's Hats": "Did her flamboyant femininity work against her credibility as a designer...She was variously a pioneer and a conservative, an egotist and a confidante, a workaholic and a style setter, a ratbag, a philanthropist, a tyrant and a heroine." - ArchitectureAU (Australia)

Matthew Ponsford: Five top women in world architecture: 'Now is our time': As long as there have been cities, women have built them: But today, in the world-leading firms imagining the cities of the future, equality remains a long way off...the architectural world is opening up to change...For International Women's Day 2018, we asked five of the world's leading architects what it will take to break down barriers...and offer words of advice for the next generation of female creatives. -- Amanda Levete/AL\_A; Neri Oxman/MIT Media Lab Mediated Matter; Denise Scott Brown/Venturi, Scott Brown and Associates/VSBA; Farshid Moussavi/Farshid Moussavi Architecture/Harvard GSD - CNN Style

International Women's Day 2018 campaign theme: #PressforProgress: With the World Economic Forum's 2017 Global Gender Gap Report findings telling us that gender parity is over 200 years away - there has never been a more important time to keep motivated...with global activism for women's equality fuelled by movements like #MeToo, #TimesUp and more - there is a strong global momentum striving for gender parity. - International Women

Fred A. Bernstein: 'Magnificently luminous': Lewis Center for the Arts, Princeton University, by Steven Holl Architects: ...has extended a beloved campus with three new buildings: Holl (working with Noah Yaffe as partner-in-charge) was a good choice for a campus loved for eschewing architectural homogenisation...his music building is a tour-de-force + Cate St Hill: Maggie's Centre Barts, London, by Steven Holl Architects: ...conceived as a 'breath of life': It has a joyful, uplifting presence...warm and cocooning... -- Michael Van Valkenburgh Associates; jmarchitects [images] - DesignCurial / Blueprint Magazine (UK)

'Bringing the Tribes of the Design Community Together.' Brainstorm Design 2018 in Singapore Closes After Three Inspiring Days. -- Thomas Heatherwick; Nigel Coates; Daan Roosegaarde; Hwang Yu-Ning/Singapore Urban Redevelopment Authority (URA); Mark Wee, executive director designate of the Design Singapore Council (SDC); Patricia Urquiola; John Cary/"Design for Good"; Charles Hayes/IDEO; Robbie Antonio/Revolution Precrafted; Harry West/Frog Design; Jonathan Ward/NBBJ; Mark Dytham/Klein Dytham architecture; Norhiko Shinya/Super Potato; Jeanne Liedtka; Liz Ogbu/Studio O; Jim Taylor/Proximity Designs; Alice Rawsthorn; Tom Dixon; Paola Antonelli/MoMA; Ole Scheeren; Fortune/Time/Wallpaper\*; etc. - Fortune magazine

Live International Design Event Series: Students at Building Beauty in Sorrento, Italy, are joining with Architecture students at the University of Hartford in Connecticut and the University of San Francisco, to investigate the meaning of designing one's home, led by Duo Dickinson. March 14 and April 19- Building Beauty

ICAA Announces Winners of the 2018 Arthur Ross Awards for Excellence in the Classical Tradition -- Craig Hamilton; Elizabeth Plater-Zyberk/DPZ Partners; Stuart Cohen/Cohen & Hacker Architects; Michael S. Smith; Doyle Herman Design Associates; Margize Howell/Peter Kenny/Classical American Homes Preservation Trust/The Richard Hampton Jenrette Foundation - Institute of Classical Architecture & Art (ICAA)

RTF Sustainability Awards 2017: Each of the winning projects is one step forward towards the more sustainable future. -- DLR Group; Aecom; Tai Yuan Huang; Zero Energy Design Lab; Innovative Form + Construction Intelligence SUTD; Atelier van Berlo; Li-Wei Kuo; David Kharisma Putra; CAZA; Yamamoto Taiki; Andrea Tabocchini & Francesca Vittorini; Henning Larsen & Adamson Associates Architects; Nathan Good Architects; Mecanoo architecten; Samantha Ong [images] - Re-thinking The Future (RTF)

Will Gompertz: "Civilisations" on BBC Two: You know how it is with cooking, or painting or sculpting - the art is in knowing when to stop.: It turns out adding that extra "s" has gone and over-egged the pudding...[the show] is more confused and confusing than a drunk driver negotiating Spaghetti Junction in the rush hour. -- Mary Beard; David Olusoga; Simon Schama - BBC (UK)

Eric Wills: Frank Lloyd Wright's Los Angeles Houses Reconsidered: A KCET-TV documentary directed by Christopher Hawthorne makes a provocative argument about the forces that inspired Wright's textile-block houses: "That Far Corner: Frank Lloyd Wright in Los Angeles"...an ambitious effort to bring a nuanced piece of architectural criticism to the screen...at its core this is an intellectual investigation...that culminates with an unexpectedly emotional kicker...its charged, if controversial, conclusion. -- Kathryn Smith; Robert Sweeney; Thomas S. Hines [images] - Architect Magazine

Katherine McGrath: New Documentary Shows a Fascinating Side of Frank Lloyd Wright As Never Seen Before: L.A. Times' architecture critic Christopher Hawthorne provides compelling evidence that Wright's California designs may not be what they seem: "That Far Corner"...examines the period he spent working in southern California, and how personal trauma in his life is directly linked to his West Coast rebellious period...Hawthorne's theory has drawn mixed reactions from Wright scholars and architecture historians...But even the most astute Wright scholars will be surprised by [the film]. [images] - Architectural Digest

This month the film capital of the world will get a double dose of the Architecture + Design Film Festival: The first Short Films Walk: LA (SFW: LA) on March 10th includes a full day of FREE screenings with over 24 short films...pop into any of the six participating showrooms...and experience a unique program of films curated by ADF:LA. Los Angeles Theatre Center, March 14 - 18 - Architecture & Design Film Festival (ADFF)

Black Panther's "voluptuous" sets are influenced by Zaha Hadid, says

production designer: The Afrofuturist architecture featured in hit movie is an unexpected blend of Hadid and Buckingham Palace, according to Hannah Beachler: ...she visited buildings by the late Iraqi-British architect while researching for the film...came up with the design concept for Wakanda's buildings and cities..."Walking through Zaha's buildings, it is the curvature of the walls, it is the materials that you connect with...You always feel intimate in a large space..." [images]- Dezeen

Cynthia Davidson: The Return of Aldo Rossi: An Exhibition Examines the Contributions of the Late Architect: ...brings to light [his] poetic legacy: "Aldo Rossi: The Architecture and Art of the Analogous City," curated by architectural historian Daniel Sherer...the first retrospective of Rossi's work in the United States since 1976...While relatively small given the span of Rossi's productive career, Sherer's show nonetheless packs a wallop. Princeton University School of Architecture, thru March 30 [images]- Architectural Record

AIA Seattle exhibit shows how architects can serve the public good: Garrett Nelli explores architecture's responsibility to the public - and provides avenues for getting involved: "In the Public Interest: The Architect's Role and Responsibility" ...research brought him to...sites in Los Angeles, New Orleans, rural Alabama, Haiti, Spain, and Italy...showing the architecture, the surrounding community, and a person impacted...we don't always "show the work impacted someone who's not an architect in their daily life." Center for Architecture & Design, Seattle, thru May 26 [images]- Curbed Seattle

"Drawing Codes: Experimental Protocols of Architectural Representation": Emerging technologies of design and production have opened up new ways to engage with traditional practices of architectural drawing. The 24 experimental drawings commissioned for this exhibition explore the impact of such technologies...how rules and constraints inform the ways architects document, analyze, represent, and design the built environment. Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, thru March 28- University of Michigan Taubman College of Architecture and Urban Planning (Ann Arbor, MI)

"Counter Investigations: Forensic Architecture": ...presents a selection of recent and new investigations...These address cases including the racist murder of a man in Kassel, Germany by a member of a far-right group, and instances of deferred responsibility by state agencies that have contributed to the deaths of migrants at sea in the Mediterranean. London, thru May 6- Institute of Contemporary Arts (ICA) (London, UK)

ANN feature: Vladimir Belogolovsky: One-on-One: Craig Bassam and Scott Fellows: "If a product is designed and crafted well, it should not go out of fashion." BassamFellows' "Craftsman Modern" is based on the partners' devotion to Modernist architecture, high-level craftsmanship, and the use of beautiful, natural materials. [images]- ArchNewsNow.com

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## Today's News - Tuesday, March 13, 2018

- [Hawthorne](#) marks the end of an era with an eloquent explanation about why he's leaving the L.A. Times to become the city's chief design officer, hoping to nudge "huge public-sector agencies to see good design as fundamental to their missions" (good news for L.A. - we're sad - but thrilled for him - cheers, friend! We hope the paper finds someone great to take his place - big shoes to fill, f'er sure).
- [Shaw makes](#) the case for why SOM's Union Carbide building "should be torn down": There's "been little to no convincing argument offered to save 270 Park Avenue - we should cheer as it falls because it represents the worst of midcentury American corporate architecture" and "shouldn't be cried over."
- [Lange thinks](#) otherwise, offering both "an appreciation of the trailblazing" Natalie de Blois, and "many reasons to save the Union Carbide Building - it remains one of the best examples of the postwar modernist building boom in New York."
- [Meanwhile](#), here are eye-fuls of 17 "ambitious concepts" shortlisted in a competition to re-imagine the median along the stretch of Park Avenue that includes 270 Park, Lever House, Seagram Building, etc. (worth a gander at some bizarrely wonderful stuff - two winners to be named tomorrow).
- [Hatherley](#) explains why "the destruction of Coventry's post-war architecture needs to stop" before it takes on the mantle of U.K. City of Culture in 2021: "These are not the moves of a city that is proud of its architecture."
- [It's a Toronto](#) kind of day: A look at how "Google's sibling" Sidewalk Labs plans to "turn Toronto into a world renowned innovation hub" using "high-tech infrastructure as a way to solve urban problems cities face."
- [Rider says](#) not so fast, as experts warn of "the risks of becoming a Google city" - it's all about the data - who controls it and how it's used (never mind it spilling over into 800-acre, city-owned Port Lands): "Sidewalk's assurances that it envisions making money from licensing new technologies created in the high-tech district, rather than selling data, are not allaying fears."
- [Hume cheers](#) a new program to fund "people with ideas about how to make better use of public space," but fears "Toronto's political masters" getting in the way by watering down winning projects "beyond recognition. Toronto's record on civic space is spotty."
- [Liddell](#) takes a deep - and fascinating - dive into why "we should steal da Vinci's ideas" about urban planning: He "came up with a series of alternative designs that hold valuable lessons for today's cities" to "pivot away from an inefficient and untenable past and toward a more livable, sustainable future."
- [Honolulu](#) architect Wozniak "has become a leader of Oahu's efforts to develop innovative solutions to the low-income housing shortage" (often for free).
- [Liminal](#) Studio, Snøhetta, and Rush Wright Associates win the Cascades Female Factory competition to transform "Australia's most significant historic site associated with female convicts" into a new history and interpretation center.
- [O'Donnell](#) explains why it's important for architects to embrace artificial intelligence: "Not all architects have taken advantage of emerging technologies, and there is a growing sense that if firms don't incorporate AI into practice, they'll get left behind."
- [ArchPaper](#) offers a useful round-up of scholarships and resources for women in architecture.

- [Kapoor is](#) "disgusted" by the NRA's use of his Chicago "Bean" sculpture in an ad: "The National Rifle Association's 'intolerant, divisive vision perverts' the work's democratic nature with its representation as a sinister, anti-populist object" (Gehry and Piano turn sinister, too).

It's a Doshi/Pritzker kind of day:

- [Keegan's](#) great Q+A with the 2018 Pritzker Prize Laureate: How important is it to be the first architect from India to win the award? "It's very significant for us, for our country, and also for creating a new generation to imagine what India can do, in terms of planning, and urbanization, housing, quality of life, etc. Those issues can now come out in the forefront."
- [Doshi "is](#) still actively looking for the intangible" in a "quest for kumbhaka - the gap within. 'Between inhaling and exhaling, there is a gap. That gap is what we're looking for in a building.'"
- [Beaumont](#) talks to Doshi about his call for the "profession to rethink the way it approaches building for the most impoverished communities - his Aranya stands out as a success story in a country with substantial and persisting housing issues for its poorest citizens."
- [Doshi gets](#) the Vogue India treatment with "a look back at his genius": Even at 90, his "passionate commitment coupled with a compulsive need for challenge makes him virtually unstoppable."
- [And just](#) because: a round-up of architecture critics' twitter comments about Doshi being the Pritzker pick, and whether "juror Richard Rogers had a conflict of interest."



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[Christopher Hawthorne: Why I'm leaving The Los Angeles Times for a job at City Hall: Mayor Eric Garcetti has asked me to fill a new post called chief design officer for the city...to raise the quality of public architecture and urban design across the city - and the level of civic conversation about those subjects. If there's one message I want to underscore...as I've tried to do...it's that good design, even ambitious design, can be a mechanism for efficiency...nudging huge public-sector agencies to see good design as fundamental to their missions. - Los Angeles Times](#)

[Matt Shaw: The Union Carbide building should be torn down: ...after the initial shock at such a huge building being torn down has faded...there has still been little to no convincing argument offered for JP Morgan Chase to save 270 Park Avenue...In fact, we should cheer as it falls because it represents the worst of midcentury American corporate architecture...Mies was great, but his copiers were not...A nondescript corporate box from 1957...shouldn't be cried over...demolition could offer a useful case study to learn from...However, just because it is not worth saving does not mean that what replaces it couldn't be worse. -- Skidmore, Owings & Merrill \(SOM\)- The Architect's Newspaper](#)

[Alexandra Lange: Natalie de Blois: a pioneer of postwar corporate modernism: An appreciation of the trailblazing architect behind some of Park Avenue's most iconic buildings: There are many reasons to save the Union Carbide Building...it remains one of the best examples of the postwar modernist building boom in New York. -- Skidmore, Owings & Merrill \(SOM\); Gordon Bunshaft- Curbed New York](#)

[17 Shortlisted Designs Announced for "Beyond the Centerline" Competition: ...to re-envision and revitalize the medians on New York City's Park Avenue between 46th and 57th Streets...ambitious concepts, including an artificial mountain, a](#)



large-scale aquarium, a botanical circus, a forest, a river, and floating gardens...Fisher Brothers will announce two winners on March 14. [link to entries/images]- Architect Magazine

Owen Hatherley: These are not the moves of a city that is proud of its architecture: With Coventry set to be UK City of Culture in 2021, the destruction of the city's post-war architecture needs to stop: The main obstacle to the public appreciation of these buildings is simple - they're often dirty, covered in pigeon spikes and/or pigeon shit, neglected and worn. They're mostly well built and easily repaired and cleaned...Why not make being a City of Culture about pioneering a new civic culture...rather than waiting around for developers to save us? - Dezeen

A high-tech neighbourhood could turn Toronto into a world renowned innovation hub: From convertible buildings to self-driving transit to paths that melt snow, Sidewalk Toronto pegs the high-tech infrastructure as a way to solve urban problems cities face: ...designed by Google's sibling company...as a way for Toronto to become a hub in the burgeoning field of urban innovation. Sidewalk Labs...charged with developing Quayside... -- Waterfront Toronto; Ken Greenberg; Daniel Doctoroff- Toronto Star

David Rider: The risks of becoming a Google city: The rush to become a tech hub raises questions about Toronto's independence and just who will control the city's valuable Port Lands: Waterfront Toronto's eagerness to sign a deal with [Sidewalk Labs] has alarmed experts who warn cities are easy prey for Big Tech and its unquenchable thirst for data...Sidewalk's assurances that it envisions making money from licensing new technologies created in the high-tech district, rather than selling data, are not allaying fears. -- Dan Doctoroff- Toronto Star

Christopher Hume: Toronto's political masters are the biggest threat to a plan to improve public space: A new program will hand out \$340,000 to people with ideas about how to make better use of public space. The hardest part may be getting the city to approve the ideas: Big and small, in and out of the box, all submissions are welcome...The worry is that by the time each city department has had its kick at the can, the ideas could be watered down beyond recognition...Toronto's record on civic space is spotty. -- Public Space Incubator; Park People- Toronto Star

Devin Liddell: The Plague Inspired Leonardo da Vinci To Design A City. We Should Steal His Ideas: The bubonic plague spread, in part, because of poor urban planning. [He] came up with a series of alternative designs that hold valuable lessons for today's cities, as they face challenges from climate change to self-driving cars: ...ideas he sketched in the 15th century: a city that moves differently so that it can pivot away from an inefficient and untenable past and toward a more livable, sustainable future. - Fast Company / Co.Design

This Honolulu Architect Designs Low-Cost Housing, Often For Free: Russell Wozniak has become a leader of Oahu's efforts to develop innovative solutions



to the low-income housing shortage: ...the city's Department of Land Management contracted Wozniak...to design and construct six projects geared toward housing people well below the poverty line. His first undertaking was Hale Mauiola, a transitional homeless shelter...made of shipping containers...His experience in South America came to inform his understanding of what income inequality could lead to in Hawaii. -- G70 [images]- Honolulu Civil Beat

Liminal Studio, Snøhetta, Rush Wright Associates win Cascades Female Factory competition: ...to transform the World Heritage-listed...site in south Hobart...called for a new history and interpretation centre at the former convict site...Australia's most significant historic site associated with female convicts. [images]- ArchitectureAU (Australia)

Kathleen M. O'Donnell: Embracing artificial intelligence in architecture: In recent years, technology and automation in architecture have soared, now spanning all aspects of practice including project delivery, performance, evaluation, and billings. But not all architects have taken advantage of emerging technologies, and there is a growing sense that if firms don't incorporate artificial intelligence [AI] into practice, they'll get left behind. - AIArchitect / American Institute of Architects

Woman Up! Here are some scholarships and resources for women in architecture. -- Beverly Willis Architectural Foundation/BWAF; National Organization of Minority Architects/NOMA; Architects Foundation; AIA; American Planning Association Foundation/AWA+D; National Organization of Women in Construction; Houzz Scholarship Program; American Association of University Women- The Architect's Newspaper

"Disgusted" Anish Kapoor condemns NRA's use of his Chicago "Bean" sculpture in advert: The National Rifle Association's "intolerant, divisive vision perverts" the work's democratic nature: ...he emphasises the openness and democratic nature of Cloud Gate...in contrast with its representation as a sinister, anti-populist object in the NRA ad. -- Frank Gehry; Renzo Piano- The Art Newspaper (UK)

Edward Keegan: Q+A: Balkrishna Doshi, 2018 Pritzker Prize Laureate: How important is it to be the first architect from India to win the award? "It's very significant for us, for our country, and also for creating a new generation to imagine what India can do, in terms of planning, and urbanization, housing, quality of life, etc. Those issues can now come out in the forefront." - Architect Magazine

Pritzker Prize winner Balkrishna V. Doshi: The quest for kumbhaka: At 90, the pioneer architect is still actively looking for the intangible: ...the first Indian to win the the Pritzker Prize...is still looking for answers, for the kumbhaka, the gap within, "Between inhaling and exhaling, there is a gap. That gap is what we're looking for in a building." - The Hindu (India)

Peter Beaumont: Low-cost housing needs dignity, says Indian architect Balkrishna Doshi: Fresh from scooping architecture's most august award [Pritzker Prize], the champion of housing for the poor is urging greater compassion: ...has called on his profession to rethink the way it approaches building for the most impoverished communities...in the chequered history of

slum clearance and relocation...his Aranya stands out as a success story in a country with substantial and persisting housing issues for its poorest citizens. [images]- Guardian (UK)

How Balkrishna Vitaldas Doshi has changed the face of Indian architecture: Doshi recently became the first Indian architect to win the prestigious Pritzker Prize...Here's a look back at his genius: Passionate commitment coupled with a compulsive need for challenge makes [him] virtually unstoppable. And at 90, he continues to make bold statements in the Indian architectural narrative..."The real question is: are we creating architecture suitable to the Indian ethos and style of living?" -- Vastu Shilpa; Louis Kahn; Le Corbusier [images]- Vogue India

Architecture Critics Sound Off on 2018 Pritzker Prize Announcement: Christopher Hawthorne, Blair Kamin, Mark Lamster, and more discuss the selection of Balkrishna Doshi on Twitter: ...praised the choice, but also questioned whether juror Richard Rogers had a conflict of interest. -- Paul Goldberger; Rory Stott; Witold Rybczynski- Architect Magazine

ANN feature: Jason A. Silva: From the Treetops #3: Is Art Redefining the Architecture of Sacramento? Temporary, multi-disciplinary arts projects are transforming the proverbial "white cube" gallery town by elevating the discourse around what art can be and the potential spaces it could occupy. [images]- ArchNewsNow.com

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## Today's News - Wednesday, March 14, 2018

- [Walker's](#) great Q&A with Hawthorne, L.A.'s first chief design officer, re: why he wanted to work for the mayor, "how the city's sidewalks will be in many ways the heart of his focus, why he sees the 2028 Olympics as a "nearly perfect" time frame for getting things done," and what the LA Times should consider when picking his successor.
- [Betsky on](#) why "saving the big bland box" (a.k.a. Union Carbide Building) "might not be such a bad idea" - but not for the "spurious" reasons that it "was designed by a woman or that it is a great piece of architecture" (it's not).
- [Dismantling](#) has begun on the façade of the 1982 Portland Building: "What got built wasn't the original design intent," says Burke of Michael Graves Architecture & Design, who consulted on DLR Group's project. "It was a cheap version" (critics remain unconvinced).
- [Saffron](#) bemoans the sad fate of Philly's Mercantile Library, a 1953 "modernist landmark that defied every convention of library design," now covered in plywood and graffiti: "Despite its horrendous condition, it is too important to write off" - it "should be a good candidate for renovation and reuse."
- [A call to](#) landmark Suuronen's 1965 prefabricated Futuro House (a.k.a. UFO house), "currently housed on a go-kart track" in a Melbourne suburb.
- [A look at](#) how some cities that lost out on Amazon HQ2 are planning to reuse their bid materials for future projects: "The impetus to continue with projects already in the pipeline might be the most tangible legacy of an unsuccessful HQ2 bid."
- [A depressing](#) report: "Global construction waste will almost double to 2.2. billion tons by 2025": "reduce, reuse, and recycle' policies are necessary to control construction waste, but insufficient resources, slim profit margins, policy apathy, and lack of education on the issues are keeping that from happening."
- [Meanwhile,](#) cities like Boston and Baltimore "look to 'zero waste' plans and material bans to reach sustainability goals - cities of all sizes can do it."
- [Sharma parses](#) Pritzker-winner Doshi's low-cost housing project Aranya, "one of the wonders of India - a housing project that actually works. It's time for today's architects and planners to take a step back and listen to Doshi."
- [The photo](#) op at today's groundbreaking for the Lucas Museum will star George Lucas - along with Ma Yansong's newest model and renderings, which include "landscaping for the museum's 11 acres, formerly asphalt parking lots."
- [Fazzare](#) talks to Sugimoto re: "his transformative design" for the lobby of Bunshaft's 1974 Hirshhorn Museum, "his unexpected work as an architect, and what goes wrong when starchitects design for art."
- [Sitz outlines](#) the seven "Dimensions of Citizenship" projects commissioned for the U.S. Pavilion at the 2018 Venice Architecture Biennale: each team is "grappling with questions of belonging, sovereignty, and ecology as they investigate how citizenship is represented at different scales."
- [The V&A](#) is bringing its rescued segment of the Smithsons' Robin Hood Gardens to the Venice Biennale - a "street in the sky" included.
- [Mortice](#) marvels at the makeover of The Gateway Arch in St. Louis that no longer stands "in splendid

isolation": cheers for MVVA, Cooper Robertson, et al. for finding "ways to amplify the arch's appeal through the neighborly connection of park to street to river" - and it being "the largest public-private partnership investment in a U.S. National Park ever."

- [The teenage](#) design-researchers of the Yes Loitering project offer "a creative, positive vision for Youth-Affirming Public Spaces: Yes Sitting, Yes Skating, Yes Music."

Meier's #MeToo moment (we are saddened to have to cover this):

- [Pogrebin](#) talks to five women who have accused Meier of sexual harassment - he's taking a six-month leave from his firm: "I am deeply troubled and embarrassed by the accounts of several women who were offended by my words and actions. While our recollections may differ, I sincerely apologize to anyone who was offended by my behavior."
- [AIA responds](#) to the allegations: "Sexual harassment is not only illegal, it flies in the face of our values and ethics," says AIA president Carl Elefante.
- [Cornell's](#) Kleinman "severs ties" with Meier: "We will decline his new gift to name the chair of the Department of Architecture."
- [Hagberg](#) Fisher, who has dealt with her own painful sexual harassment case against UC Berkeley, offers her own wish-list for stopping sexual harassment in design: "Some of us have been wondering when #MeToo would hit architecture and design. The time appears to be now - there are very specific - and very actionable - measures that we can take."



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[Alissa Walker: Why L.A.'s public design matters: An interview with Christopher Hawthorne, the city's first chief design officer: The Los Angeles Times](#)  
architecture critic explains his move to City Hall: Q&A re: why he wanted to work for Mayor Eric Garcetti, how the city's sidewalks will be in many ways the heart of his focus, and why he sees the 2028 Olympics as a "nearly perfect" time frame for getting things done: [And what] the LA Times should consider when picking your successor. - Curbed Los Angeles

[Aaron Betsky: Saving the Big Bland Box Might Not Be Such a Bad Idea: He agrees that we should save the Union Carbide Building, but not because it is an example of great architecture: The main reasons...used to argue for its preservation from demolition by...JPMorgan Chase - namely that it was designed by a woman \(Natalie de Blois\) and that it is a great piece of architecture - are both spurious. The only good reason to save this particularly banal box...an inexcusable waste of resources. -- Skidmore, Owings & Merrill \(SOM\) - Architect Magazine](#)

[Serious Alterations to Portland Building by Michael Graves Begin in Oregon: Dismantling has begun on the facade of the...the 1982 Postmodern civic structure...“What got built wasn't the original design intent,” says Patrick Burke, a principal at Michael Graves Architecture & Design who consulted on DLR Group's project. “It was a cheap version”...While...the new facade will closely mirror the original, critics fear that the upgrades will alter the building. They have instead proposed patching up the facade... \[images\] - Architectural Record](#)

[Inga Saffron: How did a modernist landmark end up covered in plywood and graffiti? Cast your imagination back to 1953...In Philadelphia...Sydney E. Martin borrowed the modernists' ideas to create a branch library that defied every](#)



convention of library design...borrowed its moves from modern retailing...a diaphanous glass jewel box...The Mercantile Library still stands...Despite its horrendous condition, [it] is too important to write off...should be a good candidate for renovation and reuse. -- Martin, Stewart & Noble [images]- Philadelphia Inquirer

Call to heritage list prefabricated UFO house: ...designed by Finnish architect Matti Suuronen...the Futuro House, currently housed on a go-kart track in the outer-northern Melbourne suburb of South Morang, was nominated for inclusion on the Victorian Heritage Register...designed...in 1965 as...a concept for a ski house that would be easy to construct on uneven terrain. Manufacturer Polykem produced a series of houses made of prefabricated fiberglass...there are roughly 60 of the capsules still in existence. [images]- ArchitectureAU (Australia)

Amazon HQ2 'losers' use bid process as learning experience: Some cities already plan to reuse bid materials, while many agree that the bidding process alone set them up well for future competitions: ...details of unsuccessful bids have started to trickle out, along with promises to make use of those bids for future projects...The impetus to continue with projects already in the pipeline might be the most tangible legacy of an unsuccessful HQ2 bid.- Smart Cities Dive

Report: Global construction waste will almost double to 2.2. billion tons by 2025: According to the study, "reduce, reuse and recycle" policies are necessary to control the amount of construction waste, but insufficient resources, lack of standardization, slim profit margins, policy apathy and lack of education on the issues are keeping that from happening.- Construction Dive

Cities look to 'zero waste' plans, material bans to reach sustainability goals: ...cities of all sizes can do it by first assessing their unique resources and strengths. Energy is far from the only factor cities consider...waste streams, and whether or not to ban controversial items like foam and single-use plastic bags, are another.- Smart Cities Dive

Mihir Sharma: Poor Need Homes, Not Monuments: Pritzker Prize Winner Balkrishna Doshi's vision should be heeded across the developing world: ...he is best known for Aranya, a low-cost housing project in the central Indian city of Indore...one of the wonders of India: a housing project that actually works...essentially imitates the slums that dot Indian cities...except with infrastructure and more open space to make it more liveable...It's time for today's architects and planners to take a step back and listen to Doshi.- Bloomberg View

Deborah Vankin: Lucas Museum of Narrative Art: New renderings released ahead of Wednesday groundbreaking: ...the photo op will include not only filmmaker George Lucas but also the newest model of his forthcoming building...will show landscaping for the museum's 11 acres, formerly asphalt parking lots. -- Ma Yansong/MAD Architects [images]- Los Angeles Times

Elizabeth Fazzare: Hiroshi Sugimoto on His Transformative Design for the

Hirshhorn Museum: The artist talks historic inspiration, process, and his work as an architect...for the lobby of Gordon Bunshaft's 1974 building: Q&A re: his unexpected work as an architect and what goes wrong when starchitects design for art..."I have a lot of thoughts about those starchitects. They never think about the artist...don't give me too many jobs as an architect. I'm an artist with a hobby as an architect." -- New Material Research Laboratory [images]- Architectural Digest

Miriam Sitz: U.S. Pavilion Announces Seven "Dimensions of Citizenship" Projects for Venice Biennale: ...seven architecture and design teams to each explore a specific aspect of the Pavilion's theme, grappling with questions of belonging, sovereignty, and ecology as they investigate how citizenship is represented at different scales. -- Niall Atkinson; Ann Lui/Future Firm; Mimi Zeiger; Iker Gil/MAS Studio; Amanda Williams/Andres L. Hernandez/Shani Crowe; Jeanne Gang/Studio Gang; Kate Orff/SCAPE; Estudio Teddy Cruz + Fonna Forman; Diller Scofidio + Renfro/Laura Kurgan/Robert Gerard Pietrusko; Keller Easterling; El Hadi Jazairy/Rania Ghosn/Design Earth [images]- Architectural Record

Stefanie Waldek: The V&A Museum Will Recreate a Demolished Social Housing Complex for the 2018 Venice Biennale: ...a collaboration with artist Do Ho Suh and firms ARUP and Muf Architecture/Art on "Robin Hood Gardens: A Ruin in Reverse": Visitors will be able to stand on a reconstruction of the Smithsons' "street in the sky"... -- Alison and Peter Smithson [images]- Architectural Digest

Zach Mortice: The Gateway Arch, a Global Icon, Reconnects to St. Louis: ...once stood in splendid isolation: ...landscape architects at Michael Van Valkenburgh Associates (MVVA) have found ways to amplify the arch's appeal through the neighborly connection of park to street to river...\$380 million...makes the refreshed Jefferson National Expansion Memorial...the largest public-private partnership investment in a U.S. National Park ever...58% of the cost...came from private donors... -- Eero Saarinen; Dan Kiley; Cooper Robertson; James Carpenter Design Associates; Trivers Associates. [images]- CityLab (formerly The Atlantic Cities)

Yes Loitering: Yes Sitting, Yes Skating, Yes Music: Where can teenagers hang out and be safe in public? For the teenage design-researchers of the Yes Loitering project, justice for youth means public spaces where they can "hang out and be themselves" without fear of reprisal...they offer a diagnosis of the problem, and proposals that marry broad principles of access and inclusion with hyper-specific demands. The result is a creative, positive vision...Our Ideas for Youth-Affirming Public Spaces -- Chat Travieso- Urban Omnibus / The Architectural League of New York

Robin Pogrebin: 5 Women Accuse Richard Meier of Sexual Harassment: Five women told The Times that Mr. Meier sexually harassed them. In response, he announced a six-month leave as founder and managing partner of his firm: "I am deeply troubled and embarrassed by the accounts of several women who were offended by my words and actions. While our recollections may differ, I sincerely apologize to anyone who was offended by my behavior. I am leaving the company in the hands of a dedicated and outstanding senior management team." - New York Times

[AIA Responds to Sexual Harassment Allegations Against Richard Meier: "Sexual harassment is not only illegal, it flies in the face of our values and ethics," says AIA president Carl Elefante.](#) - Architect Magazine

[Cornell severs ties with Richard Meier following harassment claims: In an open letter...architecture dean Kent Kleinman described Meier's behaviour as "unacceptable" and said he would review all previous donations from the architect..."We will decline his new gift to name the chair of the Department of Architecture" \[Richard Meier Chair of the Department of Architecture\]...](#) - Dezeen

[Eva Hagberg Fisher: How To Stop Sexual Harassment In Design Right Now: A wishlist: Some of us have been wondering when #MeToo would hit architecture and design. The time appears to be now...there are very specific - and very actionable - measures that we can take to protect architectural and design workers from mistreatment. Here is my wishlist.](#) - Fast Company / Co.Design

[ANN feature: Jason A. Silva: From the Treetops #3: Is Art Redefining the Architecture of Sacramento? Temporary, multi-disciplinary arts projects are transforming the proverbial "white cube" gallery town by elevating the discourse around what art can be and the potential spaces it could occupy. \[images\]- ArchNewsNow.com](#)

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## Today's News - Thursday, March 15, 2018

EDITOR'S NOTE: Happy Ides of March (assuming no Roman emperors are at risk today)! Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, March 20.

- [Hatherley](#) minces no words re: the "genuinely dystopian" and "grim" development rising around London's Battersea Power Station that "looks increasingly like satire - devoid of planning, intelligence or character - a tangle of superfluous skyscrapers around parodies of public spaces" (ouch!).
- [Schneider](#) delves into why L.A. appointed Hawthorne as the city's "design czar": "Inviting critics to become part of the city-building process is the first step; listening to them and giving them real authority has to come next" (just ask Chicago's Lee Bey).
- [Zaha Hadid Architects](#) beats out an unnamed shortlist to win the competition to design the new Navi Mumbai International Airport, ZHA's first project in India (no renderings - yet; we can't wait to see them!).
- [Lutyens](#) talks to Space Copenhagen, the firm behind the reinvention of the "design masterpiece" that is Arne Jacobsen's 1960 SAS Royal Hotel (now the Radisson Collection Royal Copenhagen): "Over the years, piecemeal alterations have gnawed away at its meticulously coherent design" (great pix!).
- [Getlen profiles](#) "the dynamic duo" Anne Marie Lubrano and Lea Ciavarra, who, "when they're not finishing each other's sentences," are taking on projects like transforming Saarinen's 1962 TWA Terminal into the TWA Hotel" at JFK ("it's the sexiest building on the planet") and "a slew of interesting and varied projects."
- [Controversy](#) bounces from Albania to Miami to Chicago: BIG's big plans for the National Theatre of Albania in Tirana faces a slew of controversy, "with actors storming" the original, "iconic" 1939 building, demanding renovation rather than demolition, and others accusing "the government of only demolishing the existing theater in order to free up land for luxury developments."
- [Another](#) report claims the project "follows the new habit of the government to hand out projects on public property without any form of meaningful public consultation or debate," and giving this prime property to "a private company just in order to build more apartments and another shopping mall" (not part of BIG's theater project).
- [Pending](#) final approval, a new (graceful-looking) Norwegian Cruise Line terminal could "change Miami's skyline": the county would be forking over \$100 million, but "it is unclear what NCL will itself contribute to the cost" (never mind the "county would have saved \$19 million if the original plans had gone through").
- [In Chicago](#), a "wildcat, emotionally charged symposium" re: the planned Obama Presidential Center in Jackson Park "brought out many opinions but few solutions - a few objected to the event itself" ("East-coasters butt out").
- [Birnbaum](#) was one of those East-coasters; TCLF responds to the "wildcat" report: one "clear message was not to tell people from the east coast to 'butt out,'" but that that South Side residents want a Community Benefits Agreement. "That message was delivered passionately, emphatically and with great clarity."
- [Another](#) report from the Obama Center symposium says: "Some residents want a community benefits agreement, others worry the loud demands will jeopardize the center" ("what happens to [Obama's] legacy if we



run this project out of the South Side like Friends of the Parks ran the Lucas Museum out?").

- [Sorkin](#), who couldn't make it to Chicago because of Nor'easter #3, had someone else present his "11 theses on the Obama Presidential Center": "Jackson Park wouldn't have been my first choice," but it could "engender happy knock-on effects"; as for Olmsted preservationists: "The OPC is the commemoration of America's first black president, itself an exception many of us never thought we would live to see. This seems an exception worth making, a celebration of rarity."

- [A good reason](#) to head to Guangzhou: the 41st China International Furniture Fair, themed "Better Life, Better Work," kicks off on Sunday.

- [A good reason](#) to head to Portland, Oregon: the International Mass Timber Conference kicks off on Tuesday, with 19 countries offering "a primer on CLT and other engineered wood, its safety, and its potential in a world dealing with climate change, forest health, and urbanization."

#### Weekend diversions:

- [Vo Trong Nghia's](#) "Green Ladder" kicks off the three-year Barangaroo pavilion program in Sydney.

- ["Architect Friedrich Weinwurm: New Path"](#) at the Slovak National Gallery puts the spotlight on "an almost forgotten architect who changed the face of Bratislava."

- ["Research Through Making"](#) at Taubman College in Michigan presents faculty/student collaborations on "architecture research and creative projects that are predicated on making."

#### Page-turners put the spotlight on "The British Mosque: An Architectural and Social History" by Shahed Saleem:

- [Moore](#): "For all their visibility and significance, little has been written about [mosques'] origins, who designs them, and what they are trying to achieve. Saleem's book sets out to put this right" in a "measured and informative" tone.

- [Saleem's](#) own words re: "what Britain's beautiful mosques teach us about our shared history": As a researcher, he appreciates that they "are grass-roots, crowd-sourced, community projects," but "as an architect I could also relate to the criticism" that many fail "to engage with [their] contemporary urban and cultural context" (lots of fab photos!).

- [More amazing](#) images from "The British Mosque," which "shows, for the first time, how the mosque as a building type in Britain has emerged and developed" with "an engaging narrative" (and a foreword by Jonathan Glancey!).



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[Owen Hatherley](#): This dire Battersea Power Station development is genuinely dystopian: It follows all the Urban Renaissance precepts, yet this scheme is as grim as the '80s Docklands: What is happening to the Thames looks increasingly like satire...the generic nature...can be garnered from the name...VNEB, short for Vauxhall Nine Elms Battersea. The ruthlessly overdeveloped nature of this new district, devoid of planning, intelligence or character, is a genuine nadir...a huge new commuter suburb in the centre of the city, a tangle of superfluous skyscrapers around parodies of public spaces... -- Rogers Stirk Harbour- The Architects' Journal (UK)

[Benjamin Schneider](#): Why L.A. Just Appointed a Design Czar: Christopher Hawthorne has become the city's first chief design officer, tasked with making sure the development juggernaut doesn't get ahead of urban-design principles.... "[He] has been the inner architectural voice of the city ... so we felt like we needed to bring him in"...Inviting critics to become part of the city-

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building process is the first step; listening to them and giving them real authority has to come next. -- Lee Bey; Amanda Burden; Janette Sadik-Khan; Teddy Cruz; Anne Stenros - CityLab (formerly The Atlantic Cities)

Zaha Hadid Architects to design Navi Mumbai International Airport: ...will have an annual capacity of 60 million...appointment...follows a 12-week design competition...the first major project that ZHA will complete on the Indian subcontinent. - Dezeen

Dominic Lutyens: How do you reinvent a design masterpiece? It's all down to the holistic concept of 'Gesamtkunstwerk'...the architects behind an ambitious renovation project in Copenhagen: Some of Arne Jacobsen's designs can soon be seen under one roof at the Radisson Collection Royal Copenhagen...Originally called SAS Royal Hotel...created by Jacobsen for Scandinavian Airlines System in 1960...undergoing an extensive refurbishment by...Space Copenhagen...Over the years, piecemeal alterations...have gnawed away at its meticulously coherent design... [images] - BBC Design

Larry Getlen: Drawn Together: The Dynamic Duo Behind Lubrano Ciavarra Architects: When they're not finishing each other's sentences, Anne Marie Lubrano and Lea Ciavarra are taking on projects like the TWA Hotel at JFK International Airport: ...a massive re-do of the classic space-age terminal designed by Eero Saarinen in 1962..."it's the sexiest building on the planet. It's like adding to the Guggenheim"...refusing to be pigeonholed has led them to a slew of interesting and varied projects. - Commercial Observer (NYC)

Architects unveil plans for Albania's controversial new National Theatre [in Tirana]: ...amid an ongoing row over the country's artistic heritage...many culture figures remain sceptical of the plans, with actors storming the...[1939] building...to protest government plans to demolish the iconic building...calling on the government to instead renovate the existing venue. [Others] have accused the government of only demolishing the existing theatre in order to free up land for luxury developments. -- BIG - Bjarke Ingels Group [images] - The Calvert Journal (UK)

A New Theater Demands New Laws: ...the new National Theater, designed...BIG - Bjarke Ingels Group didn't have to face an architecture competition...follows the new habit of the Rama government to hand out...projects on public property without any form of meaningful public consultation or debate...In order not to renovate a historical building...the government is willing to give away its property in the most expensive and coveted part of Tirana to a private company just in order to build&hellip;more apartments and another shopping mall. [images] - Exit.al (Albania)

New Norwegian Cruise Line [NCL] terminal to change Miami's skyline: ...will make an effort to be built with local materials and resources...Miami-Dade county will be investing \$100 million...It is unclear what NCL will itself contribute to the cost...Bermello Ajamil & Partners was chosen by NCL after a dispute between NCL and Miami-Dade county over the initial bid-winning design and construction firm chosen by the county. The county would have saved \$19 million if the original plans had gone through. [images] - The Architect's Newspaper

"East-coasters butt out" and more from the wildcat Obama Presidential Center

debate: An emotionally charged symposium at the University of Chicago brought out many opinions but few solutions: Arguments...covered the full spectrum of opinions, though there may have been something close to consensus on Birnbaum's point that a site near Washington Park would have been preferable [to Jackson Park]...now more focused on fighting for something Obama has repeatedly said he won't grant: a Community Benefits Agreement...a few objected to the event itself... -- Charles Birnbaum/The Cultural Landscape Foundation/TCLF - Chicago Reader

TCLF responds to the wildcat Obama Presidential Center debate...sent to the editor of the Chicago Reader; a response has yet to be received: ...the second clear message...was not to tell people from the east coast to "butt out"...The message was that South Side residents want the OPC on the South Side, but they have great concerns about physical, economic and cultural displacement, hence the calls for written guarantees such as a Community Benefits Agreement. That message was delivered passionately, emphatically and with great clarity [by] people evidently frustrated that these points haven't been adequately addressed... -- Charles Birnbaum - The Cultural Landscape Foundation (TCLF)

Obama Presidential Center Symposium shows residents frustrated with each other, institutions: Some residents want a community benefits agreement, others worry the loud demands will jeopardize the center: One thing almost every speaker brought up was the need for a community benefits agreement..."Economic development is a code word for gentrification"... "what happens to [Obama's] legacy if we run this project out of the South Side like Friends of the Parks ran the Lucas Museum out?" In his final rally for support...Obama asked for the community's trust. - Curbed Chicago

Michael Sorkin: Eleven Theses on the Obama Presidential Center: Jackson Park wouldn't have been my first choice as a location...But the site can still engender happy knock-on effects...The preservationist claim from Olmsted's original intent conflates precedent and exception. The OPC is the project and commemoration of America's first black president, itself an exception many of us never thought we would live to see...This seems an exception worth making, a celebration of rarity. Moreover, the precedent for the museum exception in parks - including Olmsted's - is voluminous... -- Terreform - The Dirt/American Society of Landscape Architects (ASLA)

41st China International Furniture Fair (CIFF): "Better Life, Better Work"; Guangzhou, March 18-21 (residential); March 28-31 (commercial) - China International Furniture Fair/CIFF

International Mass Timber Conference Addresses Innovative Mass Timber Technology and the Seismic Shift It's Sending Through the Building World: The March 20-22 conference in Portland, Oregon, co-produced by Forest Business Network and WoodWorks-Wood Products Council, offers a primer on cross laminated timber [CLT] and other engineered wood, its safety, and its potential in a world dealing with climate change, forest health, and urbanization: ...19 countries represented... - Benzinga

Vo Trong Nghia's "Green Ladder" kicks off Barangaroo pavilion program: An architectural pavilion designed by prominent Vietnamese architect...has been

installed in Sydney's Barangaroo...the start of a three-year program of architectural pavilion commissioning by the Barangaroo Delivery Authority and Sherman Centre for Culture and Ideas (SCCI), dubbed "Barangaroo Structures." thru May 2 [images]- ArchitectureAU (Australia)

An almost forgotten architect who changed the face of Bratislava: Friedrich Weinwurm, the most important architect of the Slovak avant-garde, exhibited in the Slovak National Gallery: Weinwurm and Vécsei...designed almost 100 buildings...Most of them are standing today..."Architect Friedrich Weinwurm: New Path"...follows two basic lines - the search for a new architectural form and the solution of the housing issue. thru May 20- The Slovak Spectator (Slovakia)

"Research Through Making": ...architecture research or creative projects that are predicated on making. Seed funding is competitively awarded annually for up to five projects. Faculty collaborate with students to produce projects; Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, thru March 31 - University of Michigan Taubman College of Architecture and Urban Planning (Ann Arbor, MI)

Rowan Moore: "The British Mosque: An Architectural and Social History" by Shahed Saleem: The architect and academic's thoughtful survey explains why mosque builders in Britain generally stick to the tried and tested: For all their visibility and significance, little has been written about their origins...who designs them and what they are trying to achieve. Saleem's book sets out to put this right...The tone is measured and informative...From time to time the cry goes up, including in Jonathan Glancey's introduction...that a "contemporary" Islamic British style should be developed. - Observer (UK)

Shahed Saleem: What Britain's beautiful mosques teach us about our shared history: Mosques in Britain are grass-roots, crowd-sourced, community projects. As a researcher, I understood how and why the mosques around us looked the way they did, and I appreciated that these were self-designed and self-made buildings, and their architecture...was in many ways admirable. But as an architect I could also relate to the criticism...that through its attempt to literally replicate Islamic history, it was failing to engage with the contemporary urban and cultural context in which it was situated. -- "The British Mosque: An architectural and social history" [images]- iNews (U.K.)

The history and architecture of British mosques celebrated in new book: "The British Mosque: An Architectural and Social History" by Shahed Saleem...encapsulates Britain's Muslim history as told through its buildings...shows, for the first time, how the mosque as a building type in Britain has emerged and developed over more than a century of rapid social change...an engaging narrative...foreword by...Jonathan Glancey. [images]- Asian Image (UK)

ANN feature: Jason A. Silva: From the Treetops #3: Is Art Redefining the Architecture of Sacramento? Temporary, multi-disciplinary arts projects are transforming the proverbial "white cube" gallery town by elevating the discourse around what art can be and the potential spaces it could occupy. [images]- ArchNewsNow.com

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## Today's News - Tuesday, March 20, 2018

EDITOR'S NOTE: Happy 1st Day of Spring! As we batten down the hatches for Big Blow #4: 12-18 inches forecast in our neck of the woods - yikes! If we don't post tomorrow, it will be because we didn't light enough candles to the weather gods.

- [Malhotra](#) pens a wonderful profile of Pritzker-winner Doshi, "the architect who shaped Ahmedabad - and not only through his buildings," with input from his peers, students, and fans, and the controversy around a Benninger-designed building on the CEPT campus.
- [Hall Kaplan](#) cheers Doshi's Pritzker win: "How refreshing - hopefully might just help edge architecture back to its noble calling of designing spaces and places for human endeavor."
- [Giovannini](#) cheers Hadid's "desert think tank" in Riyadh, that combines "architectural beauty and sustainability - she changed direction, becoming an architect she had never quite been, creating a design she had never quite done" (and sadly, never got to see).
- [Gehry's](#) plans for L.A.'s Grand Avenue get even grander with plans to design the Colburn School extension and concert hall that will "create connective tissue between Colburn, The Grand, and Disney Hall with busy pedestrian corridors" (images expected in about 6-8 months).
- [Assemblage's](#) master plan for the Greenwich Design District in southeast London is set to start: nine firms are designing 16 buildings for creative industries, education facilities, and retail.
- [Lewis pens](#) an eloquent ode to "background buildings": "a background building can do more than its urban duty if a talented architect and a supportive developer strive for design excellence - let's take more notice of background buildings exhibiting architectural excellence."
- [With 67](#) commercial buildings "verified as net energy in the U.S. and Canada in 2017, and another 415 in construction or in the evaluation process," a new study shows zero-energy buildings are on a "rapid rise," in part, because of technology.
- ["Tucked](#) behind a house for the wealthy" in Texas, "perhaps lies some hope for the significantly less so" with a small "proof-of-concept" 3D-printed home that took 48 hours to build (lots of coverage and images elsewhere, but more details - and pessimistic comments - here).
- [Mortice's](#) Q&A with 2019 Chicago Architecture Biennial artistic director Yesomi Umolu: "This is not just a curatorial project; it's a civic project as well."
- [Kleinschmidt](#) has Common Edge's Pedersen on the other side of a Q&A with a lively chat re: authentic public engagement, Saarinen, and more: "There's a restlessness within the architecture world. We're now at a point of crisis, especially in our coastal cities, but I'm hopeful. I see glimmers that it can be different."
- [Woodman](#) bemoans the decline of publishers for serious books on architecture: "The trajectory of architectural history has been influenced by the written word to an incalculable extent. It is a contribution to architectural discourse that needs defending and nurturing, now more than ever."
- [U.S. "design](#) talent triumphs" in the 2018 MIPIM/The Architectural Review Future Project Awards, "scooping one third of all prizes."

• [Call for](#) entries: 2018 Sweets College Scholarship for current or incoming students at U.S. or Canadian universities; the 2017 winner is Lais Weba of Virginia Tech.

Of critics and controversy:

- [Lubell bemoans](#) Hawthorne leaving the L.A. Times: "It goes without saying that the L.A. Times absolutely must name a new full-time architecture critic. Along with landscape architecture and urban design, it is a public profession. It is for the public, not despite them. We need to empower more informed voices to keep it that way" (Kimmelman "is M.I.A.," and the New Yorker never replaced Goldberger).
- [Walker talks](#) to bunches of critics about who should replace Hawthorne: "Probably a woman."
- [Pedersen's](#) great Q&A Hawthorne, L.A.'s new Chief Design Officer: He "possesses an elegant set of social skills that will make him an effective advocate for design in the public realm."
- [LaBarre](#) hears from critics Goldberger, Heintz, Pedersen, and Helfand, who weigh in on whether to - or how to - boycott a building: "The question hangs over countless buildings now that architecture's #MeToo moment has arrived" (there's a link to LaBarre's exclusive with the anonymous founder of "Shitty Architecture Men": "False reporting is not something I'm concerned with" - not a good sign; we couldn't find an actual website for the crowd-sourced "spreadsheet" of misbehavior).
- [Kamin and](#) Ross Barney reflect on "#MeToo's humbling one of architecture's top figures": "While the field has changed for the better - some things remain the same, including architects' habit of working together, deep into the night. That can be a double-edged sword."
- [Brussat](#) ponders the same issue: "Classical architects were probably just as arrogant. But preventing dastardly behavior must not be allowed to throttle innocent behavior. Romance often germinates in the work environment - innocent flirtation mustn't be punished for the deeds of the sexually irresponsible" 9and he's fine with Betsky's admiration of Kahn).



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Ashish Malhotra: [City of Doshi: The Architect Who Shaped Ahmedabad](#): Balkrishna Doshi, this year's winner of the Pritzker Architecture Prize, has left a deep imprint on Gujarat's biggest city - and not only through his buildings: ...[his] legacy extends far beyond the physical structures he's built, into the relationships, community, and understanding of place he's formed alongside them...Through the Centre for Environmental Planning and Technology (CEPT), Doshi was able to attract global thinkers and foster future generations of architects...while cementing Ahmedabad's status as a center for architecture. -- Le Corbusier; Louis Kahn; Riyaz Tayyibji; Vastu Shilpa Consultants; Christopher Benninger - CityLab (formerly The Atlantic Cities)

Sam Hall Kaplan: [Award Shifts from Star Architecture to Social Concerns](#): ...the Pritzker Prize recently elbowed its way into the news, no small feat in these Trumpian dominated days...may be an indication that the profession is shifting away from the recent obnoxious obsession with celebrity architecture to more socially responsible concerns...How refreshing...hopefully might just help edge architecture back to its noble calling of designing spaces and places for human endeavor. -- Balkrishna Doshi - City Observed

Joseph Giovannini: [Zaha Hadid's Desert Think Tank: Environmental Beauty and Efficiency](#): The sprawling, \$1 billion showcase in Saudi Arabia was inspired by the geometries found in honeycombs and soap bubbles...King Abdullah Petroleum and Research Center...She never saw one of the most singular



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designs of her career...In Riyadh...she changed direction, becoming an architect she had never quite been, creating a design she had never quite done. Architectural beauty and sustainability were not mutually exclusive. Like her building, she adapted. -- DaeWha Kang [images] - New York Times

Frank Gehry tapped to design Colburn School extension and concert hall in downtown L.A.: ...including a 1,100-seat concert hall that will further expand the Grand Avenue arts corridor in downtown Los Angeles...[He] has long sought to build a thriving artistic core for the city, with sketches and studies for a Grand Avenue corridor dating to the late 1980s and early '90s...The goal will be to create connective tissue between Colburn, The Grand and Disney Hall...with busy pedestrian corridors helping to activate the city blocks. -- Yasuhisa Toyota; Michael Ferguson/TheatreDNA - Los Angeles Times

Assemblage's Greenwich Design District set to start on site: Work is set to get underway within weeks on the Assemblage-masterplanned Design District in south-east London: The cluster of 16 buildings, put together by nine practices, will be built over the next two years...for creative industries...education facilities and some retail areas. -- Mole Architects; Adam Khan Architects; 6a Architects; David Kohn Architects; Architecture 00; SelgasCano; Barozzi/Veiga; Schulze+Grassov [images] - The Architects' Journal (UK)

Roger K. Lewis: With the right design, even 'background' buildings can stand out: For every newsworthy foreground building, countless unheralded "background" buildings are designed and constructed...Many are forgettable, but some merit appreciation and recognition for design excellence, even as background buildings...Encompassing mixed-use destinations activating streetscapes...a background building can do more than its urban duty if a talented architect and a supportive...developer strive for design excellence...Background building facades don't have to be blah...let's take more notice of background buildings exhibiting architectural excellence. - Washington Post

Zero-energy buildings see big boost: 67 commercial buildings were verified as net energy in the U.S. and Canada in 2017, with another 415 in construction or in the evaluation process...study attributes the rapid rise, in part, to technology such as solar panels, efficient heat pumps, radiant cooling systems and techniques that improve building envelopes. -- Studio Ma; New Buildings Institute; International Living Future Institute (ILFI) Living Building Challenge; USGBC; Canada Green Building Council - Construction Dive

3D-printed homes turn sludge into shelter: In Texas, tucked behind a house for the wealthy, perhaps lies some hope for the significantly less so: It's a proof-of-concept built by Icon, a construction firm, and New Story, a non-profit that sets up housing in the developing world. The 650-square feet (60 sq m) dwelling required about \$10,000 (£7,000) of concrete, and took 48 hours. Eventually the goal is to bring the cost down significantly by using a mixture of economies of scale - buy concrete in bulk - and improvements to the 3D-printing machine. The goal build time is between 12 and 24 hours. [images] - BBC News

Zach Mortice: Interview with Yesomi Umolu: The 2019 Chicago Architecture Biennial artistic director plans a biennial that's a "Civic Project": ...a biennial that, no matter the theme, is expansive across the breadth of Chicago's rich



architectural traditions, and the world stage this biennial is growing into..."This is not just a curatorial project; it's a civic project as well." - Architectural Record

John Kleinschmidt: Martin C. Pedersen on Common Edge, Authentic Public Engagement, and the Magic of Eero Saarinen: A lively talk with an editor at pulp: "There are lessons from the past we can pull in and use in new ways with new materials that would make for a more humane architecture...There's a restlessness within the architecture world...We're now at a point of crisis, especially in our coastal cities, but I'm hopeful. Not for the current political climate...I see glimmers that it can be different." - Common Edge

Ellis Woodman: Serious books on architecture struggle to find a publisher: There is more appetite for focused architectural writing than UK publishers understand: The trajectory of architectural history has been influenced by the written word to an incalculable extent...In the last century alone, books by Loos, Le Corbusier, Rossi, Venturi and Koolhaas proved absolutely instrumental in defining its path. It is a contribution to architectural discourse that needs defending and nurturing, now more than ever. - The Architects' Journal (UK)

MIPIM/The Architectural Review Future Project Awards 2018 Winners: USA design talent triumphs in international awards with practices scooping one third of all prizes: ...a total of 33 winning and commended projects... -- Skidmore, Owings & Merrill (SOM); Kohn Pedersen Fox (KPF)/Adamson Associates; Paul Lukez Architecture; SO – IL + Laisné Roussel; White Arkitekter; EAA - Emre Arolat Architecture; HPP Architekten; John Wardle Architects; Arab Engineering Bureau; Aedas; Latitud/Amigos de Parques del Rio [images]- e-architect (UK)

Call for entries: 2018 Sweets College Scholarship; Question: What is your favorite building on a college campus from a design aspect and why? Must be a current or incoming student at a university in the U.S. or Canada; 2017 winner is Lais Weba/Virginia Tech; deadline: December 31 - Sweets / Dodge Data & Analytics

Sam Lubell: Another one bites the dust? Why we need architecture critics more than ever: Until Christopher Hawthorne is replaced...our country will have still fewer regular architectural critics...half of the nation's 10 largest cities have no critic...It goes without saying that the L.A. Times absolutely must name a new full-time architecture critic...Along with landscape architecture and urban design, it is a public profession. It is for the public, not despite them. We need to empower more informed voices to keep it that way. - The Architect's Newspaper

Alissa Walker: Who should be the next 'Los Angeles Times' architecture critic? Probably a woman: ...the number of full-time local architecture critic positions has dwindled...at a time when cities are booming...Christopher Hawthorne broadened the focus of the traditional architecture beat to write about issues like transportation planning and housing policy, a trend evocative of architecture criticism in general... -- Frances Anderton; John King; Blair Kamin; Allison Arieff; Mark Lamster; Alexandra Lange; Karrie Jacobs; Carolina A. Miranda; etc. - Curbed Los Angeles

Martin C. Pedersen: Q&A: Why Christopher Hawthorne Left the Los Angeles Times For a Job at City Hall: A talk with the city's new Chief Design Officer: [He] possesses an elegant set of social skills that will make him an effective advocate for design in the public realm..."The job was attractive to me for three related

reasons...3) the mayor's extended second term means there is time to really think about and work on some comprehensive plans for how that new architecture, open space and infrastructure will be designed...it will be an experiment, something that we create from scratch...my priority will be the civic realm..." - Common Edge

Suzanne LaBarre: How Do You Boycott A Building? Four architecture critics weigh in: You can refuse to watch Woody Allen films...but you can't exactly ignore a permanent edifice. The question hangs over countless buildings now that architecture's #MeToo moment has arrived... -- Paul Goldberger; Molly Heintz; Martin C. Pedersen; Jessica Helfand - Fast Company / Co.Design

Blair Kamin: Carol Ross Barney reflects as #MeToo movement hits architecture: ...has now hit the architecture field...With #MeToo's humbling one of architecture's top figures, I had to wonder: Is there anything about the field that creates a uniquely toxic variation on the theme of powerful older men hitting on attractive young women? While the field has changed for the better, with women like Barney and...Jeanne Gang running their own firms, some things remain the same, including architects' habit of working together, deep into the night...That can be a double-edged sword. - Chicago Tribune

David Brussat: Still allowed to like Meier? No doubt the classical firms of a century ago and beyond were as dominated by men as are today's. Classical architects were probably just as arrogant...But preventing dastardly behavior...must not be allowed to throttle innocent behavior. Romance often germinates in the work environment...innocent flirtation mustn't be punished for the deeds of the sexually irresponsible....in the end we must judge an architect's work by his buildings...I may deplore Aaron Betsky's admiration for Louis Kahn but I will defend to the death his right to that admiration, whatever he said about bricks. - Architecture Here and There

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## Today's News - Wednesday, March 21, 2018

- [Davidson](#) takes a deep (and great!) dive into "women rising to power in architecture": "The evidence is simultaneously infuriating and encouraging. The future looks better than the present - women who are starting out in architecture now have an abundance of role models" (and he talks to many!).
- [A new series](#) to definitely keep an eye on: "Overstretched cities" delves into "the impact of the rush to urbanization ("Empty half the Earth of its humans. It's the only way to save the planet" among the first eight).
- [Penn State](#) teams up with the UN for the Global Building Network, a sustainable buildings initiative that would include a global network of municipal Centers of Excellence to "share data and develop design and monitoring tools to continually improve building design and functionality."
- [A look at](#) the eight firms' building designs proposed for BIG's EuropaCity near Paris, a new "sprawling," 80-hectare leisure district ("fireflies, rooftop fields," and "a sleeping mythical animal" included).
- [Saffron](#) cheers on the "Stadium Stompers," a group of "N. Philly grandmothers who shut down Temple University's football stadium" - they have every right to be "so angry" - the project will not be, as claimed by stadium supporters, "a minor inconvenience to residents."
- [Six notable](#) firms are tapped to create an "ideas book of design ideas" for six blocks surrounding the Grenfell Tower.
- [Seward parses](#) Lake|Flato/Shepley Bulfinch's Austin Central Library: "The whole building has a dreamlike quality" - the "blending of institutional and residential, public and private, natural and man-made is intentionally counterintuitive. The building screams, 'Keep Austin Weird!'"
- [The "New](#) Orleans skyline is about to change" with Voorsanger's (huge) "Canopy of Peace" hovering over the World War II Museum - it "will surely become one of the visual icons of the city" (with promises that it will be hurricane safe).
- [A fascinating](#) look at "Jerusalem's downtown disaster," a 1978 Brutalist "icon and a commercial failure" - it's "an alien implant" that "appears forlorn, sad, and rather abandoned" (the architect blames "lack of cooperation from the planning agencies").
- [A fascinating](#) look at the work of eight(!) generations of the "legendary Lei family of architects who built China's world heritage sites" (who knew?!?!?).
- [A new RIBA](#) survey finds British architecture "has been hit badly by Brexit" - two-thirds of architects surveyed "have had projects put on hold since EU referendum," and "60% of EU architects working in the UK have considered leaving."
- [On a brighter](#) note, Montreal-based Chevalier Morales Architectes takes home the RAIC 2018 Emerging Architectural Practice Award: per the jury: "This firm has become successful because of the opportunity to participate in competitions," and "their cultural projects have had a positive impact on their respective communities."
- [Two winners](#) of the Asia Young Designers Award 2017/18 are inspired by history, science - and more.
- ["Concrete](#) Chicago Map" showcases "how the building material shaped the city."



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Justin Davidson: What Would a World Designed by Women Look Like? As more women rise to power in architecture, we're starting to find out: Like so many parts of the work world, architecture is belatedly grappling with a legacy of discrimination. The evidence is simultaneously infuriating and encouraging...The future looks better than the present...these days a talented young woman has more ways to develop, advance, lead, and become expert in areas that once hardly existed...women who are starting out in architecture now have an abundance of role models. -- Equity by Design; Beverly Willis Architecture Foundation; Kate Orff/Kate Hayes/SCAPE; Claire Weisz/Karina Gilbert/WXY; Amanda Levete/AL\_A; Amale Andraos/WorkAC; Zaha Hadid; Jeanne Gang; Elizabeth Diller; Alison Brooks; Neri Oxman; Frida Escobedo; Deborah Berke; Arthi Krishnamoorthy - The Cut

Overstretched cities: A series examining the impact of the rush to urbanisation, which has seen cities around the world explode in size: The dysfunctional megacity: why Dhaka is bursting at the sewers + Kim Stanley Robinson: Empty half the Earth of its humans. It's the only way to save the planet + Plight of Phoenix [Arizona]: how long can the world's 'least sustainable' city survive? + Fred Pearce: Is the way we think about overpopulation racist? + The 100 million city: is 21st century urbanisation out of control? - Guardian (UK)

Penn State to lead United Nations sustainable buildings initiative: ...the Global Building Network is a system of professional organizations and research institutions brought together through the UN. The Network's goal is to document and propose frameworks for building standards that would be more sustainable for the environment and healthier for occupants...to establish municipal Centers of Excellence across the world...will share data and develop design and monitoring tools to continually improve building design and functionality. - The Daily Collegian

Eight buildings proposed for BIG's EuropaCity development near Paris: ...the sprawling new leisure district...planned for an 80-hectare site near Charles de Gaulle International Airport...themed around the concept of "rolling hills", set amidst a grassy parkland. -- BIG - Bjarke Ingels Group; Clément Blanchet Architecture; Hérault Arnod Architectes; UNStudio; Atelier(s) Alfonso Femia; Atelier COS; AAVP Architecture; Franklin Azzi Architecture; Chabanne Architecte - Dezeen

Inga Saffron: Why the N. Philly grandmothers who shut down Temple University's football stadium meeting are so angry: ...the project's supporters have asserted that the damage to the...neighborhood would be slight. Embedded in this claim is the assumption that there is hardly any neighborhood left to damage...Temple treats its proposed closure of a two-block stretch of...a vital piece of the city grid, as a minor inconvenience to residents...“Stadium Stompers”...formed alliances with sympathetic Temple students and faculty. - Philadelphia Inquirer

Adjaye Associates and Cullinan Studio among architects working on ideas for Grenfell Tower estate: ...six architecture firms working to generate ideas for the refurbishment of London's Lancaster West Estate...work does not include Grenfell Tower...Each of the architects is looking in detail at one or several of



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the estate's other blocks and will create an "ideas book of design ideas, resident feedback and proposals for early projects" for each...the site of the burnt-out Grenfell Tower...is expected to be turned into a memorial to the people killed in the disaster. -- Levitt Bernstein,; Maccreanor Lavington; Murray John Architects; Penoyre Prasad; Andy Sturgeon Design; Twinn Sustainability Innovation- Dezeen

Aaron Seward: Austin Central Library by Lake|Flato and Shepley Bulfinch: "It's the largest lake house we've ever done"...Whether or not this well-exercised residential vernacular survives the increase in scale to a major civic project...is very much a matter of opinion...[the] library is, well, small...for a major city's central library...The atrium, the whole building in fact, has a dreamlike quality...well-diffused daylight has an almost material presence...This blending of institutional and residential, public and private, natural and man-made is intentionally counterintuitive, aggressively weird...The building screams, "Keep Austin Weird!." [images]- Texas Architect magazine (Texas Society of Architects)

Will the World War II Museum's huge canopy be hurricane safe? Designers say yes: The New Orleans skyline is about to change...At 1-1/2 football fields long and 40-yards wide...the lighted structure will surely become one of the visual icons of the city...canopy will be covered with translucent Teflon-coated fiberglass panels...can be lit with thousands of programmable LED lights...Dubbed the "Bollinger Canopy of Peace"... -- Bart Voorsanger/Voorsanger Architects; Weidlinger Associate; Mathes Brierre Architects [images]- The Times-Picayune (New Orleans)

Jerusalem's downtown disaster: The Clal Center is a brutal architectural icon, and a commercial failure, which is alienated from its surroundings: Since it was built in 1978, no one has had anything good to say about it. It is an alien implant...Its internal space is unpleasant...it appears forlorn, sad, and rather abandoned...When I ask Dan Eytan [now 87] to explain the fact that the building he designed amounts to a failure, he attributes it to lack of cooperation from the planning agencies... -- Itzhak Yashar; Zvi Elhyani/Israel Architecture Archive-Globes (Israel)

The legendary Lei family of architects who built China's world heritage sites: We take a look at the work of eight generations of the family who built lavish buildings: ...presided over the design of imperial buildings for 200 years up to the end of the Qing dynasty (1644–1911). Today, these imperial palaces, gardens and mausoleums are known in Chinese as Yangshi Lei, meaning "Lei style" architecture. [images]- South China Morning Post

British architecture projects under threat from Brexit: Two-thirds of architects in RIBA survey have had projects put on hold since EU referendum: Architecture has been hit badly by Brexit...concern that if there were no mutual recognition of professional qualifications across borders [firms] would lose valued EU staff....60% of EU architects working in the UK have considered leaving...threat of a hard Brexit was impacting confidence in the industry...The UK's architecture sector contributes £4.8bn to the British economy every year, but RIBA is concerned that Brexit combined with new immigration policies for EU citizens will thwart the industry's growth potential.- Guardian (UK)

RAIC announces recipient of the 2018 Emerging Architectural Practice Award: Chevalier Morales Architectes, a Montreal-based architectural firm...has created

a series of impressive works...“This firm has become successful because of the opportunity to participate in competitions”...Their cultural projects have been highly successful and have had a positive impact on their respective communities. [images]- Royal Architectural Institute of Canada (RAIC)

History, science inspire these architects: For [University of Malaya] master’s in architecture student Ng Wai How, his design is inspired by the appreciation of history and sacrifices witnessed by the country. Ng was awarded the Gold Award in the Architecture category in the Asia Young Designers Award 2017/18”...Taylor’s University Malaysia Bachelor of Arts interior architecture graduate Shahmeena Labeeb...who bagged the Interior Design category, said she was always interested in Science.- The Malaysian Reserve

Chicago’s concrete architecture showcased in new map: "Concrete Chicago Map" shows how the building material shaped the city: In highlighting significant concrete architecture, map editor and Chicago-based architect Iker Gil hopes to help preserve the city’s history. -- Blue Crow Media [images]- Curbed Chicago

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## Today's News - Thursday, March 22, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, March 27.

- [Hagberg](#) Fisher's must-read Q&A with Kamin re: the differences between "writing and reporting on architecture's #MeToo moment": "There is this question of, can people who do bad things make good or great architecture? The field has to confront this - this is a watershed moment - time's up on denial."
- [Cramer pens](#) an open letter to the men of architecture: "Gentlemen, Let's be honest: The architecture profession still smells like a men's club. We may not like to think so, but - can we admit that the burgeoning #MeToo movement makes many of us ... uncomfortable?"
- [Subramanian](#) offers a fascinating look at how Doshi "bent Le Corbusier's Modernism to the needs of India. The Chandigarh project brought him mixed satisfaction - buildings looked as if they'd been imported whole and plunked down in India - it had streets and open spaces," but "it had no life."
- [Anklesaria](#), a Brooklyn-based architect who studied at CEPT and worked in Doshi's office, cheers his Pritzker win, but is not so cheery about much of the media coverage, which seemed to have "an eagerness to fit the contribution of the man into a neat box" that "exposes a certain state of contemporary culture where practices of resistance are few and far between" (NYT's coverage "was particularly reductive, if not offensive, to those more familiar with the work").
- [Kamin & Ori](#) parse the "behind-the-scenes debate" over a plan for an aerial tram linking Chicago's Riverwalk to Navy Pier: Backers "say it will give Chicago an iconic tourist attraction on a par with the London Eye - opponents contend that it would be an eyesore, crowd the narrow Riverwalk, and compete with tour boats."
- [Brownell](#) considers lead, "both a Gehry favorite and a material pariah - paint suppliers in Kenya evidently prefer to continue selling lead-rich paint. In both cases, human health is considered peripheral to function, economics, and aesthetics."
- [Mark Lee](#) of Johnston Marklee fame takes on a new role as new chair of Harvard Graduate School of Design Architecture Department.
- [Four finalists](#) in the running for Harvard GSD's 2018 Wheelwright Prize, and \$100,000 travel research grant, hail from Belgium, Mexico, Brazil, and the U.S.

### Deadlines:

- [Call for](#) entries reminder: 2018 Innovation By Design Awards early bird registration deadline (save money!) ends today!
- [Call for](#) entries: 2018 Sustainable Design Versatility Awards: Moonshot: A Lumber Lunar Colony: No-Fee Student Architect Competition

### Weekend diversions:

- [Open House](#) San Diego opens this weekend - "a sprawling showcase that will open up 84 architecturally significant sites across the city."
- [Kamin considers](#) the "Concrete Chicago Map" an "admirable but imperfect effort. By starting an informed dialogue, the new map gives the best structures of this often-maligned material a fighting chance to survive."
- [A round-up](#) of 101 movies about cities, from documentaries and shorts to "science fictions and dystopias imagining our sometimes-bleak urban future, and cinematic classics-turned-totems for the places we live and love."
- ["Metrophysics"](#): Work on The City by Michael Sorkin Studio and Terreform at CCNY "foregrounds projects rooted in the urban from a team that operates as a 'traditional' architectural studio and as a research practice that formulates its own agenda of investigation and intervention."
- [Madsen seems](#) quite taken with "Do Ho Suh: Almost Home" at D.C.'s Smithsonian American Art Museum: his "ability to recall and reproduce places makes him perhaps the most compelling architectural artist alive. The work is hauntingly familiar while an earnest expression of his deeply personal spatial experiences."
- [Moore parses](#) the high-tech presented in "Superstructures: the New Architecture 1960-1990" at Foster's Sainsbury Centre for Visual Arts: "In its desire to slip loose the surly bonds of Earth, hi-tech can suffer pratfalls when it meets human reality" ("kitsch" and "retail fungus" included).
- [In Madrid](#), "Joaquín Vaquero Palacios: The Beauty of the Colossal. Asturias, 1954-1980" tells the "untold story of the architect who turned Spain's modernist power plants into art" with models, original sketches - and fab photos by Luis Asín (take a look!).
- [In Berlin](#), "Rural moves - the Songyang story" showcases Chinese architect Xu Tiantian's work in the county: "In less than four years, she has built a series of aesthetic public buildings" by adopting local building materials and landscape, and residents' needs.

#### Page-turners:

- [Leblanc](#) has a few quibbles about "Toronto Architecture: A City Guide": "Where McHugh came off as cheerleader, trying to infect readers with a 'get out there and see it!' bug, Bozikovic sometimes treats his entries as a place for criticism that can border on cruelty - perhaps the sad reality is that the only way to sell walking tour books in the 21st century is to favor arsenic over architectural lace."
- [O'Sullivan](#) cheers Bronstein's "Pseudo-Georgian London," a "photogenic and tongue-in-cheek look at the commonly reviled design trend" and "a re-appraisal of a critically reviled architectural style that is unlikely to end up heavily featured in any histories."
- [Wills cheers](#) Benedik's "Masterworks of Architectural Drawing from the Albertina Museum," and spotlights "some of the most compelling selections - which double as a pretty good argument against our computer-obsessed present."



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Eva Hagberg Fisher: Q&A: Blair Kamin on Writing and Reporting on Architecture's #MeToo Moment: ...[he] wrote an article [about] the allegations against Meier. I...had some questions about how this story (and others like it) are covered..."There is this question of, can people who do bad things make good or great architecture? ...I do think the answer is yes...The field has to confront this, for many reasons...this is a watershed moment...time's up on denial...The culture of architecture has often forgiven a multitude of sins...Is the design media ecosystem...examining these issues...holding powerful people to account?" -- Robin Pogrebin; Gertrude Kerbis; Carol Ross Barney; Daniela Soleri - Common Edge



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Ned Cramer: Men of Architecture: An open letter from editor-in-chief Cramer to the men of architecture, about sexism, professional culture, and personal responsibility: Gentlemen, Let's be honest: The architecture profession still smells like a men's club. We may not like to think so, but it's a statistical fact. And can we admit that the burgeoning #MeToo movement makes many of us ... uncomfortable? I don't have all the answers. Neither do you. That's not a cop-out. - Architect Magazine

Samanth Subramanian: How Balkrishna Doshi Bent Le Corbusier's Modernism to the Needs of India: The 90-year-old architect, who won this year's Pritzker Prize, believes that architecture should be informed by empathy: He committed early to sustainability - not necessarily out of any premonition about the environment but because to be sustainable was to be local...The Chandigarh project...brought [him] mixed satisfaction...buildings...looked as if they'd been imported whole and plunked down in India...[It] had streets and open spaces...it had no life. - New Yorker

Sarosh Anklesaria: Pritzker Prize winner Balkrishna Doshi forges an architecture of place in an age of placelessness: It would be impossible to write a history of the modern architecture of India or...of the non-western world, without acknowledging B.V. Doshi's seminal contributions...Yet for all the tributes...there was an eagerness to fit the contribution of the man...into a neat box. Robin Pogrebin's piece in The New York Times...was particularly reductive, if not offensive, to those more familiar with the work...belatedly acknowledging his legacy...exposes a certain state of contemporary culture where practices of resistance are few and far between. - The Architect's Newspaper

Blair Kamin & Ryan Ori: Behind-the-Scenes Debate Grows Over Chicago's Plan for Riverside Aerial Tram to Navy Pier: With the character of the Chicago Riverwalk and millions of dollars in tourist revenue at stake...an ambitious plan ...that would link two of downtown's most popular attractions, Navy Pier and the Riverwalk...backers...say it will give Chicago an iconic tourist attraction on a par with the London Eye...opponents contend that [it] would be an eyesore...crowd the narrow Riverwalk...[and] compete with tour boats run by the Chicago Architecture Foundation... - Chicago Tribune

Blaine Brownell: Lead: Both a Frank Gehry Favorite and a Material Pariah: Why do architects and designers still specify dangerous substances? ...lead cladding proved to be its [Gehry's lead fish] downfall: Students were forbidden from touching the shingles, and cleaning...required...hazmat gear...Presumably...[he was] aware of lead's potential risks yet remained infatuated with the material...Meanwhile, paint suppliers in Kenya evidently prefer to continue selling lead-rich paint...In both cases, human health is considered peripheral to function, economics, and aesthetics. -- International Living Future Institute (ILFI) Red List- Architect Magazine

Harvard GSD appoints Mark Lee as new chair of architecture: Lee has taught as a design critic at GSD since 2013 and brings years of real-world experience to the post, having co-founded the practice Johnston Marklee in 1998 and served as co-artistic director of the 2017 Chicago Architecture Biennial. - The Architect's Newspaper

Four Finalists Announced for Harvard Graduate School of Design's 2018

Wheelwright Prize: ...a \$100,000 travel research-based grant available to early-career architects worldwide...finalists are from Belgium, Mexico, Brazil, and the United States...A winner will be named in April. -- Aude-Line Duliere; José Esparza Chong Cuy/Museum of Contemporary Art Chicago; Gustavo Utrabo/Aleph Zero; Catty Dan Zhang/Axi:Ome - ArchDaily

Call for entries reminder (early bird registration deadline - save money! - ends today!): 2018 Innovation By Design Awards; categories include Spaces, Place, and Cities; Social Good; Experimental; Workplace; Students; etc.; submission deadline: May 10 - Fast Company / Co.Design

Call for entries: 2018 Sustainable Design Versatility Awards: Moonshot: A Lumber Lunar Colony: No-Fee Student Architect Competition: The year is 2035...explore the uses of wood as the primary building material for a lunar live/work space within dome(s); open to students currently enrolled in accredited architecture programs in North America; deadline: August 25 - Northeastern Lumber Manufacturers Association

Open House San Diego opens this weekend: San Diego Architectural Foundation (SDAF) will present its annual OHSD program, a sprawling showcase that will open up 84 architecturally significant sites across the city for public viewing...March 24 and 25 - The Architect's Newspaper

Blair Kamin: Can't Stand Concrete Buildings? "Concrete Chicago Map" May Change Your Mind: Concrete is a tough material, and tough to love...a two-sided hunk of paper that gathers many of the area's top concrete designs for what is, in effect, a group portrait - one aimed at preventing the better ones from being smashed to bits..."Proactive preservation," the map's editor, Chicago's Iker Gil, calls this admirable but imperfect effort...By starting an informed dialogue, the new map gives the best structures of this often-maligned material a fighting chance to survive. - Chicago Tribune

101 movies about cities: Recommended viewing from Curbed contributors and film critics: There are documentaries and shorts showcasing city life; science fictions and dystopias imagining our sometimes-bleak urban future; and cinematic classics-turned-totems for the places we live and love. - Curbed

"Metrophysics": Work on The City by Michael Sorkin Studio and Terreform: ...foregrounds projects rooted in the urban, including buildings and sites designed with both practical and polemical intent. The work is from a team that operates as a "traditional" architectural studio responding to clients and as a research practice that formulates its own agenda of investigation and intervention. CCNY Spitzer School of Architecture, New York City, thru May 4 - CCNY Spitzer School of Architecture

Deane Madsen: "Do Ho Suh: Almost Home" at Washington, D.C.'s Smithsonian American Art Museum: ...[his] ability to recall and reproduce places makes him perhaps the most compelling architectural artist alive...exhibition...explores the intersections of space, time, and memory...he transforms memories of his homes into habitable spaces that are site-specific despite having been removed from their respective sites...The work is hauntingly familiar while an earnest expression of his deeply personal spatial experiences. thru August 5 [images] - Architectural Record

Rowan Moore: 40 years of hi-tech: from the Sainsbury Centre to Apple Park: In 1978, Norman Foster's Sainsbury Centre for Visual Arts at the University of East Anglia was a gleaming vision of the future..."Superstructures: the New Architecture 1960-1990" there celebrates a distinctly British architecture driven by free-form technology and high ideals: Hi-tech was, or is, a broad set of social objectives...combined with a faith that modern building techniques could help achieve them...In its desire to slip loose the surly bonds of Earth...hi-tech can suffer pratfalls when it meets human reality. thru September 2 -- Foster + Partners; Richard Rogers; Renzo Piano; Nicholas Grimshaw; Michael and Patty Hopkins - Observer (UK)

The untold story of the architect who turned Spain's modernist power plants into art: Joaquín Vaquero Palacios created some of the finest examples of 20th-century modernist Spanish industrial buildings...photographer Luis Asin was commissioned to create a new series of visuals...alongside a selection of unseen old models, original sketches, period photographs and industrial objects, are now part of the exhibition (and accompanying book), "Joaquín Vaquero Palacios: The Beauty of the Colossal. Asturias, 1954-1980" / "Joaquín Vaquero Palacios. La belleza de lo descomunal. Asturias, 1954-1980" at the Museo ICO in Madrid, thru May 6 [images]- Wallpaper\*

China story of countryside architecture design showcased in Berlin: "Rural moves - the Songyang story"...showcases...Chinese architect Xu Tiantian's project in Songyang county...In less than four years, Xu, in cooperation with local government, has built series of aesthetic public buildings...She adopted local building materials and integrated local landscape and residents' needs with her architectural design. Aedes Architecture Forum, thru June 17 - Xinhua News (China)

Dave Leblanc: "Toronto Architecture: A City Guide": Where Patricia McHugh came off as cheerleader, trying to infect readers with a "get out there and see it!" bug, Alex Bozickovic sometimes treats his entries...as a place for criticism that can border on cruelty...it's not just that I disagree with these assessments; who wants a guidebook that tells the reader what not to look at? ...perhaps the sad reality is that the only way to sell walking tour books in the 21st century is to favour arsenic over architectural lace. - Canadian Architect

Fergus O'Sullivan: An Artistic Twist on London's Pseudo-Georgian Architecture: A photogenic and tongue-in-cheek look at the commonly reviled design trend that signifies London's luxury housing boom: Pablo Bronstein's "Pseudo-Georgian London"...also a re-appraisal of...a critically reviled architectural style that is both one of the most ubiquitous and least commented on of recent decades...This housing may have suggested...a tradition of family domesticity, but the reality of life in Georgian housing had actually been rather different...architecture of this type is unlikely to end up heavily featured in any histories. [images]- CityLab (formerly The Atlantic Cities)

Eric Wills: The Best Architectural Drawings from the Albertina Museum: The Vienna-based museum has published a book and mounted an exhibition featuring the most compelling images from its celebrated archives: ...the collection in its full scope and breadth has never before been celebrated. "Masterworks of Architectural Drawing from the Albertina Museum" by Christian Benedik...remedies that oversight...we spotlight some of the most compelling

 [selections...which double as a pretty good argument against our computer-obsessed present. \[images\]](#)- Architect Magazine

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## Today's News - Tuesday, March 27, 2018

- [D'Aprile](#) offers "some advice on how men should respond to architecture's #MeToo moment," and takes issue with Cramer's implication "that testosterone and an 'imperfect nature' are often to blame for men's discriminatory treatment of women. He's wrong" - it's about power, not sex.
- [Chan challenges](#) "the traditional canon of urban planning" - it's time to give credit where credit is due: Women "remain absent from or peripheral to the 'Urbanism Hall of Fame.' If we expanded the definition of planning, we might include women leaders who are not 'real' (i.e. professionally trained and certified) planners, but they have shaped their cities."
- [AIANY rescinds](#) 2018 Design Awards to Richard Meier and Peter Marino, citing "allegations of inappropriate and unacceptable behavior" as reason for the decision (we wonder how many more such decisions will be made, and feel sorry for the firms' teams who do most of the work).
- [On a brighter](#) note, take a look at BIG Oakland, a co-working space near San Francisco "geared specifically for architecture, engineering, and construction businesses" - right down to "a fully-stocked design library maintained by a professional librarian."
- [Arup, Grimshaw](#), and Wilkinson Eyre are tapped to work on elements of the U.K.'s HS2 network, "a new high speed railway linking several major cities" - and a project "not without controversy, from concerns around social and environmental impacts as well as cost overrun concerns."
- [The owner](#) of the Apple Store in Chicago wants to sell, but with cracks in the glass façade, icicles "dangling dangerously," and birds "plunging to their deaths," Foster + Partners may have taken the glass thing a bit too far" (the owner hopes to get \$170 million for the "less than the perfect building. Good luck with that").
- [Somers Cocks](#) disagrees with Settis's premise that "the commercial rape of Venice is the result of a moral failing in the Italians - if we truly do not want it to die, the solutions will be technical and organizational, not a miraculous improvement in the morality of the nation."
- [Settis](#), meanwhile, sermonizes "on the moral revival that could save Italy's sinking city" in a podcast.
- [Dorman on](#) how to savor Albert Kahn's architectural legacy in Detroit and environs: "scores of his architectural beacons continue to captivate the public - his buildings not only seem modern - they're timeless" (great read, with fab photos).
- [Fazzare's](#) Q&A with Mark Lee re: his plans for Harvard GSD - and the future of architecture: He's "extremely optimistic about the future of architecture," but "for architecture to regain its foothold as a substantive medium, the general quality of the built environment needs to be raised to a much higher level."
- [Weder's](#) Q&A with Martha Thorne: What is our most urgent need right now in architecture and urban design? "Making connections between the built environment and other disciplines - silos just don't make sense today. Always think about interdependence and interconnectivity" ("the Bilbao effect is a myth").

[Resiliency! Sustainability! Guidelines! Toolsets! \(and a fabulous, oh-so-green Public House in Japan - pub included!\)](#)

- [Beske & Dixon](#) offer a fascinating take on the "perfect storm of challenges" that "has broken apart a 70-year-

old suburban growth model. But as this model falls apart, another far more resilient model is taking shape."

- [Flynn delves](#) into how architects are "moving beyond LEED" by "spearheading leadership - looking beyond generic 'green design' and embracing new opportunities - and in some cases, stricter requirements."

- [Could two](#) new projects in Cape Town make the Living Building Challenge "a reality for South Africa?" (A good chance now SA has its first LBC ambassador).

- [Paletta](#) parses the nationally applicable version of The Waterfront Alliance's Waterfront Edge Design Guidelines, and a ULI New York report that showcases "both the many promising aspects of WEDG and the potential for ambiguities as well as obstacles to widespread adoption and applicability."

- [A new study](#) by the USDA Forest Service "found urban trees can save cities plenty of money: \$18 billion in pollution removal, \$5 billion in energy efficiency, \$5 billion in carbon sequestration, and almost \$3 billion in avoided emissions - the report should serve as a warning to cities to think carefully about how they can use natural space."

- [The Rocky](#) Mountain Institute issues a report and software "encompassing tested and proven best practices" to help guide property owners overcome "energy optimization initiatives" that can be "challenging to evaluate and costly to access - and reap savings."

- [Your eye](#) candy for the day (and oh so green!): A mountain village in Japan that "has already achieved an 80% recycling rate" now boasts Nakamura's Kamikatz Public House that "takes sustainability to a new level" as "a symbol of 'Reduce, Reuse, Recycle and Respect.'"



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[Mariana D'Aprile: Architecture's #MeToo Moment is About Power Imbalances, Not Sex: Some advice on how men should respond to this unique cultural opportunity: ...the response...is not about empathy. It's about solidarity...Ned Cramer...implies that testosterone and an "imperfect nature" are often to blame for men's discriminatory treatment of women. He's wrong...It's about people taking advantage of those with less power than them...If you're a man in architecture and nervous about how to get involved in this movement, just show up in earnest...Ask questions...Start conversations... - Common Edge](#)

[Deland Chan: What Counts as 'Real' City Planning? The traditional canon of urban planning excludes people and practices that could greatly benefit it - and society. That needs to change: ...the work of female designers is often not directly credited or celebrated. They remain absent from or peripheral to the "Urbanism Hall of Fame"...We can break down the increasingly limited box of what even counts as planning...If we expanded the definition of planning, we might include...women leaders \[who\] are not "real" \(i.e. professionally trained and certified\) planners, but they have shaped their cities... -- Alison Isenberg/"Downtown America"; Marion Mahony Griffin/Frank Lloyd Wright; Charlotte Perriand/Le Corbusier; Lily Reich/Mies van der Rohe; Anne Tyng/Louis Kahn; Clare Cooper-Marcus/Carolyn Francis/"People Places"; Majora Carter; Antionette Carroll/Creative Reaction Lab - CityLab \(formerly The Atlantic Cities\)](#)

[Miriam Sitz: AIA New York Rescinds 2018 Design Awards to Richard Meier and Peter Marino: Executive director Benjamin Prosky issued a statement citing "allegations of inappropriate and unacceptable behavior" as reason for the organization's decision: ...AIANY board's efforts aren't retroactive. "At this moment, there is not a movement to go back and reassess previous honors..."Our decision does not speak to the design quality of the projects or the contributions from the respective firms' design teams." - Architectural Record](#)



Take a look inside Oakland's co-working space for the building industry: BIG Oakland, a co-working space geared specifically for architecture, engineering and construction businesses...includes...extra-large drawing review tables, large format printers and a model making space...a fully-stocked design library maintained by a professional librarian. -- Jean Bjork/Bjork Construction; Kyle Rawlins/Designing Justice + Designing Spaces; Jocelynn Cambier/Linea Lab Architects [images]- San Francisco Business Times

Arup and Grimshaw Architects to design revamp of London's Euston Station: ...for the anticipated 2026 opening of the HS2 network...a new high speed railway linking several major cities...Arup Associates and Wilkinson Eyre Architects...to take part in the design and development of the interchange near Birmingham...the HS2 project has not been without controversy, from concerns around social and environmental impacts as well as cost overrun concerns...- Consultancy.uk / Consultancy.org

Flaws in design of Apple Store in Chicago might make it tough to sell: The new Apple outpost...initially was widely praised for being a flashy piece of architecture. But the mostly-glass structure was quickly revealed to be something less than the perfect building...Foster + Partners...may have taken the glass thing a bit too far...has created more of a headache than obviously was the intended goal...Reports say the private equity firm hopes to get \$170 million for the building. Good luck with that. - Chicago Business Journal

Anna Somers Cocks: The commercial rape of Venice is the result of a moral failing in the Italians: This is the view of a former Getty chief, who says the problems of the Serenissima are a paradigm for other historic cities: Venice is doomed, says Salvatore Settis, unless there is a moral revival in Italy..."If Venice Dies" is a painful book to read...a lament for the day by day destruction of great beauty...we must have action if we truly do not want it to die...The solutions...will be technical and organisational in nature, not a miraculous improvement in the morality of the nation. - The Art Newspaper (UK)

Podcast: The death of Venice? Salvatore Settis on the moral revival that could save Italy's sinking city. - The Art Newspaper (UK)

John L. Dorman: In Energized Detroit, Savoring an Architectural Legacy: From the Fisher Building to Belle Isle (and beyond), the works of Albert Kahn endure. Here's how to see them: ...frequently referred to as "the architect of Detroit"...scores of his architectural beacons...continue to captivate the public, generations after they opened...his buildings not only seem modern - they're timeless. -- Michael H. Hodges/"Building the Modern World: Albert Kahn in Detroit"; Claire Zimmerman; Alan Cobb/Albert Kahn Associates [images]- New York Times

Elizabeth Fazzare: Mark Lee on His Plans at Harvard Graduate School of

Design - and the Future of Architecture: The cofounding partner of Johnston Marklee (and Harvard GSD alumnus) will head the school's architecture department come July...[he] discuss his new appointment and the future of his field: "I am extremely optimistic about the future of architecture as it embraces the intrinsic desire for things that are slower, more tangible, more substantial, and affect our lives in a deeper way...For architecture to regain its foothold as a substantive medium the general quality of the built environment needs to be raised to a much higher level." - Architectural Digest

Adele Weder: City Builders: Martha Thorne: American architectural scholar, curator, editor, author and urbanist, is currently the Executive Director of the Pritzker Architecture Prize and Dean in at the IE School of Architecture and Design in Madrid: As a society, what is our most urgent need right now in architecture and urban design? "Making connections between the built environment and other disciplines...silos just don't make sense today...Always think about interdependence and interconnectivity." - Canadian Architect

Jason Beske & David Dixon: Suburban Remix: The Next Generation of Urban Places: A perfect storm of challenges has broken apart a 70-year-old suburban growth model shaped around car-focused, relatively affluent, and dispersed development. But as this model falls apart, another far more resilient model is taking shape: walkable, dense, diverse, compact - and urban...even without transit as a catalyst. [excerpt from "Suburban Remix: Creating the Next Generation of Urban Places"]- Urban Land Magazine (Urban Land Institute/ULI))

Katherine Flynn: How architects are creating the next generation of green design: The profession is moving beyond LEED: ...architects are spearheading leadership...looking beyond generic "green design" and embracing new opportunities - and in some cases, stricter requirements...Azaroff stresses the importance of leveraging what architects already know to help them become more successful in designing sustainable buildings...there are always more opportunities to incorporate sustainability practices into their work. -- Illya Azaroff/+LAB Architect; FORTIFIED Home program; AIA Disaster Assistance Handbook; Living Building Challenge; Lake|Flato Architects; OnePlus program - AIArchitect / American Institute of Architects

Living Building Challenge - a reality for South Africa? The Living Building Challenge is possibly the most rigorous green building certification programme and sustainable design framework in the world...two residential projects in Cape Town that are registered to be Full Living Buildings under the Challenge...Reinink signed up to become South Africa's first ambassador for the LBC. -- International Living Future Institute/ILFI; Marloes Reinink/Solid Green Consulting; Darren Petrucci/Anthony Svelto/A-I-R, Inc./Architecture - Infrastructure - Research, Inc. - Africanism.net

Anthony Paletta: Building on New York's Case for More Sustainable Waterfronts: The Waterfront Alliance...developed the Waterfront Edge Design Guidelines...launched the nationally applicable version of the rating system this March...ULI New York [released] a report of its conclusions...showcasing both the many promising aspects of WEDG and the potential for ambiguities as well as obstacles to widespread adoption and applicability...guidelines seemed to be excellent [for] the community, but were not yet of clear appeal to "the person cashing the check." - Urban Land Magazine (Urban Land Institute/ULI))



USDA Forest Service: More urban forests needed as cities grow: ...[study] found urban trees can save cities plenty of money: \$18 billion in pollution removal, \$5 billion in energy efficiency, \$5 billion in carbon sequestration, and almost \$3 billion in avoided emissions. But...urban planners have been less than careful about protecting trees and green space...As the building boom continues, the report should serve as a warning to cities to think carefully about how they can use natural space to save residents money and protect against pollution and climate change. - Smart Cities Dive

Report and Software Meet 'Distinct Needs of Property Owners': The diverse nature of commercial buildings, combined with a proliferation of emerging technology and consequent performance and financial uncertainty, make simple energy optimization initiatives...challenging to evaluate and costly to access. But by using a new toolset encompassing tested and proven best practices, portfolio owners can overcome these challenges and reap savings, Rocky Mountain Institute/RMI says in a new report. ["RMI Capturing Value through Portfolio Energy Optimization"]- Environmental Leader

The Design Of Kamikatz Public House In A Trashless Town In Japan Takes Sustainability To A New Level: Kamikatsu in the Tokushima prefecture aims to become a zero-waste...The mountain village...has already achieved an 80% recycling rate..."we decided to bring the principles of the community, the wisdom and ways of the people towards waste, to life through architecture"...a symbol of "Reduce, Reuse, Recycle and Respect." -- Hiroshi Nakamura & NAP [images]- Forbes

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## Today's News - Wednesday, March 28, 2018

- [Plitt offers](#) an interesting take on the risks and rewards of "architecture's #MeToo moment and the marketing of 'starchitecture'" in New York's (could be anywhere's) real estate world that uses "the buzz and reputation of big-name architects to market apartments - one controversial starchitect doesn't take down the genre."
- [Lange considers](#) why the Obama Presidential Center has "proven so contentious": "The architectural direction" has an "identity problem - trapped between two different kinds of buildings"; the protests "stem from this conceptual fuzziness."
- [Kamin, meanwhile,](#) reports that archaeologists have found artifacts (and animal bones) from the 1893 World's Fair have beneath the Obama center site, but "officials say the artifacts don't merit listing on the National Register of Historic Places," which means construction will likely move forward.
- [Yarina takes](#) a deep (very deep!) dive into how the trend for importing "climate-proofing" models has affected Bangkok, Manila, Ho Chi Minh City, and Jakarta: "Too often, the rhetoric of climate adaptation is doublespeak for the displacement of poor, informal communities - resilience is not fundamentally a technical question, it is social and political" ("Your sea wall won't save you").
- [Baker, co-author](#) of report "Building Resilience in Businesses and Supply Chains in Asia," looks at how "Asian companies are working to protect against climate change, but will it be enough?"
- [Fenston](#) & Turner take their own deep (very deep!) dive into the fascinating history of and what's next for the Anacostia, Washington, DC's "forgotten" river, which is evolving from being a liability to an amenity - "gentrification doesn't have to be a bad word" if the city invests not only in the river and new waterfront developments, "but also in the people who live beside it" (a model for development elsewhere).
- [Green parses](#) a (very cool!) "parkipelago" in Copenhagen's harbor, a "hand-made wooden island" that is "a new form of public space - buoyed by a bed of recycled plastic bottles, it could be the first in series of islands" (and a great idea for other cities' harbors).
- [Walker walks](#) us through why "Uber's fatal Arizona crash is a call to action for cities. The fact that the state is so deadly for walkers is the very same reason" Uber is testing its autonomous vehicles there - "the state prioritizes cars over the lives of pedestrians" (interesting comments section, too).
- [The Vatican](#) at the Venice Biennale news x 2: MAP Studio's chapel, one of 10, is inspired by Gunnar Asplund's 1920 Woodland Chapel in Stockholm.
- [Foster + Partners](#) just released renderings of its Vatican chapel, an "outdoor structure" that "manages to appear organic, as part of the landscape" of San Giorgio Maggiore.
- [More details](#) about (and images of) Voorsanger Mathes' WWII Museum Canopy of Peace, "destined to become striking new feature of New Orleans skyline - a sprawling, three-pointed expanse of steel and fiberglass that will serve as the defining architectural feature" of the museum.
- [Kwun queries](#) Hawthorne, L.A.'s new Chief Design Officer, re: "major design challenges facing Los Angeles - and other cities - in the 21st century, how to approach civic works in the era of architecture's #MeToo, and why L.A. may have more in common with cities in Latin America and Asia than any in the U.S."
- [A profile](#) of Hun Chansan, a "rising star of Cambodia's skyline" who "is winning praises for his efforts to raise

the profile of Cambodian architects and designers - his goal is to elevate the respect people have for architects to the same level given to doctors and lawyers."

### Winners all:

- [The West](#) Kowloon Cultural District Authority names the winner of the Inaugural Hong Kong Young Architects and Designers Competition: New Office Works' temporary waterfront pavilion "Growing Up" will be ready for its close-up this fall.
- [Winners](#) of the Sydney Affordable Housing competition, from the U.S., Poland, and Australia, "offered much more than just affordable housing, and included larger-scale urban plans."
- [Eyefuls](#) of the 20 short-listed projects vying for the 2018 Ontario Association of Architects/OAA Design Excellence Awards, "each demonstrating unique best-in-class design" (great presentation!).



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[Amy Plitt: Architecture's #MeToo moment and the marketing of 'starchitecture': How will New York's real estate world respond...: ...developers, collaborators, city agencies, and brokerages are due for a reckoning if and when architects become the subject of sexual harassment allegations...it's now commonplace to employ the buzz and reputation of big-name architects to market apartments...The rewards...may now also come with risks, as developers - and their marketing teams - are now discovering...one controversial starchitect doesn't take down the genre. -- Richard Meier; Stanford White/McKim, Mead & White; Alexandra Lange - Curbed New York](#)

[Alexandra Lange: What does a presidential building look like? Barack Obama wants to create a new kind of presidential library. Why has that proven so contentious?: ...Obama can never again be just a community organizer...from the South Side. He is a president...The architectural direction reflects this identity problem...a project trapped between what have traditionally been two different kinds of buildings: one, that of the Acropolis-like presidential library, and two, that of the street-facing urban institution. Protests over the use of the park and community benefits are about larger, somewhat intangible issues, and yet they stem from this conceptual fuzziness. -- Frederick Law Olmsted; Calvert Vaux; The Cultural Landscape Foundation/TCLF; Tod Williams Billie Tsien Architects; Michael Van Valkenburgh Associates - Curbed](#)

[Blair Kamin: Artifacts from 1893 World's Fair found beneath Obama center site, but report signals construction won't be blocked: Archaeologists turned up remnants of the World's Columbian Exposition...the fabled White City that drew millions of visitors to Chicago's Jackson Park, as they scoured the site of the Obama Presidential Center...red fragments that could be from...the multicolored Transportation Building by Louis Sullivan...officials say the artifacts...don't merit listing on the National Register of Historic Places. - Chicago Tribune](#)

[Lizzie Yarina: Your Sea Wall Won't Save You: Negotiating rhetorics and imaginaries of climate resilience: ...Jakarta, Manila, Ho Chi Minh City, and Bangkok. Each is home to at least 8 million people...As officials seek to make their cities more resilient, they bring in outside planning experts who push "climate-proofing" models developed in Japan and Europe...Too often, the rhetoric of climate adaptation is doublespeak for the displacement of poor, informal communities, and an alibi for unsustainable growth...there is no shared](#)



understanding of what resilience is...It is not possible to "proof" a city against climate change. - Places Journal

Jill Baker: Asian Companies Are Working To Protect Against Climate Change, But Will It Be Enough? Asian companies and their extended supply chains are particularly susceptible to climate risk and resource constraints...Without an increased focus on building resilience, [it] could be sowing the seeds of its own destruction...362 companies...are setting their carbon emissions goals in line with climate science. To date, 119 of the world's most influential companies have joined the RE100 buyers' consortium and are committed to using 100% renewable energy. - Forbes

Jacob Fenston & Tyrone Turner: Anacostia Rising: What's Next For Washington, DC's 'Forgotten' River: What does a revitalized river mean for Washington, and who will benefit? ...[It] has gone from being seen as a liability...to an amenity...the other side of the tracks is looking more and more like the next big thing...gentrification doesn't have to be a bad word...It depends on whether the city invests not just in the river and the buildings going up around it, but also in the people who live beside it. -- OMA + OLIN/11th Street Bridge Park [images]- WAMU.org - American University Radio

Jared Green: In Copenhagen's Harbor, a New Form of Public Space: the "Parkipelago": Its sole Linden tree acting like a green beacon, CPH-Ø1, a 215-square-foot, hand-made wooden island...Buoyed by a bed of recycled plastic bottles, it could be the first in series of islands...designed to be mobile...would work well in other cities with harbors as well. -- Marshall Blecher; Magnus Maarbjerg/Fokstrot [images]- The Dirt/American Society of Landscape Architects (ASLA)

Alissa Walker: This is the moment when we decide that human lives matter more than cars: Uber's fatal Arizona crash is a call to action for cities: Arizona has the highest rate of pedestrian deaths in the nation...The fact that the state is so deadly for walkers is not a coincidence...is the very same reason Uber is testing there - the state prioritizes cars over the lives of pedestrians...Bad road design is lethal...most major cities across the country now have Vision Zero strategies...human driver or robot driver, the only acceptable number of deaths on our streets is no deaths. - Curbed

The Vatican Releases Details of First Ever Venice Biennale Entry: Situated on the Island of San Giorgio Maggiore, the Holy See Pavilion will lead visitors on a journey through 10 chapels designed by 10 architects. The beginning of the

journey will be marked by the Asplund Chapel, designed by MAP Studio and built by ALPI, drawing inspiration from the "Woodland Chapel" built in 1920 by Gunnar Asplund... [images]- ArchDaily

Previewing Norman Foster's Vatican Chapel, one of 10 planned at the Venice Biennale: ...renderings of this wooden chapel by Foster + Partners were released...outdoor structure...manages to appear organic, as part of the landscape... [images]- designboom

WWII Museum's Canopy of Peace destined to become striking new feature of New Orleans skyline: ...a sprawling, three-pointed expanse of steel and fiberglass that will serve as the defining architectural feature of the National World War II Museum...Larger than a football field, the bright white canopy will be about a dozen stories high...has gone through about eight different designs over the years...has been tested in a wind tunnel...to withstand the most extreme tropical storm winds. -- Voorsanger Mathes (Voorsanger Architects/Mathes Brierre Architects); Thornton Tomasetti; Solomon Group [images]- The Advocate (New Orleans, LA)

Aileen Kwun: L.A.'s New Chief Design Officer: "Cities Are Squeezed ... By Tech Companies": The former L.A. Times critic Christopher Hawthorne talks about the major design challenges facing Los Angeles - and other cities - in the 21st century: ..., how to approach civic works in the era of architecture's #MeToo, and why L.A. may have more in common with cities in Latin America and Asia than any other in the U.S..."It's very important...to really reassert the importance of the public - meaning the truly public - as a way to begin to think about a bulwark against climate change and the pressures that technological change might bring." - Fast Company / Co.Design

The rising star of Cambodia's skyline: A young architect is winning praises for his innovative designs and efforts to raise the profile of Cambodian architects and designers: Hun Chansan is the face of a new generation of young Cambodian architects...At 38, the young architect has already built a towering reputation...his goal is to elevate the respect people have for architects to the same level given to doctors and lawyers. -- Re-Edge Architecture + Design- Phnom Penh Post (Cambodia)

WKCD/ West Kowloon Cultural District Authority Announces Winners of the Inaugural Hong Kong Young Architects and Designers Competition: ... a "temporary pavilion that promotes sustainability and addresses economic and natural resources"... "Growing Up" by New Office Works...sits on the waterfront in Nursery Park...Paul Tse Yi-pong and Evelyn Ting Huei-chung from New Office Works will serve as Design Advisors with the project set to open in fall 2018. [images]- ArchDaily

Sydney Affordable Housing competition results: The most interesting submissions offered much more than just affordable housing, and included larger-scale urban plans. -- Tae Jung/Pauline Sipin/Hazel Ventura/Diana Lopez (U.S.); Shanghai Institute of Visual Art; Podhale State College of Applied Sciences; Kevin Pham and Alex Hoang (Poland); Kevin Pham/Alex Hoang (Australia) [images]- Bee Breeders (formerly HMMD/Homemade Dessert) / Sydney Build Expo 2018

[Top Projects Honoured as OAA Design Excellence Awards Finalists for the Ontario Association of Architects: 20 short-listed projects range from local Ontario homes to Ivy League university buildings in the U.S. to temples in Chile, each demonstrating unique best-in-class design...Winners will be announced April 3. \[images\]](#)- Ontario Association of Architects (OAA)

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## Today's News - Thursday, March 29, 2018

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, April 3 (April already?!?!?).

- [Kimmelman](#) at his most eloquent explains why Charleston needs the Pei Cobb Freed-designed International African American Museum, "a subdued, graceful project" - a "plain-spoken modernism comes across as almost whisperingly defiant promising a deliverance from history" in a city that "can come across as Disneyland for the Confederacy."
- [Cummins](#) considers what we should "do with all the bodies" of dying big box stores, and talks to Lewis; Leddy, and Christensen re: "how to remove, reuse, or recycle these fallen retail giants": while "demolition may be the most practical, adaptive reuse is gaining ground" (some "Toys 'R' Us carcasses" to be Amazon brick-and-mortar stores - great read).
- [Lamster](#) laments Dallas's central library "verging on obsolescence, a dated relic from a generation past," while "Austin is reinventing the public library. It is a lesson Dallas would do well to follow."
- [Davidson](#) x 2: He delves into NYC's Design and Construction Excellence program "that has dusted the city with good buildings at an agonizing pace and an exorbitant cost - how to build good public architecture briskly and frugally has little to do with design and everything to do with bureaucracy - it's hard to identify whose decision caused which screw-up."
- [He explains](#) why NYC'ers "should be in favor of congestion pricing": "There's plenty of room for skepticism" - but "the major objections have answers, most of them satisfying" (includes a link to "a beautiful plaything for a data geek").
- [Hume spends](#) some time in the Eternal City and finds, "despite the chaos, crowds, filth, noise, pollution, ankle-breaking sidewalks, murderous traffic," Rome "reminds us of the forgotten power of the beautiful. In Toronto, we make do with Tim Hortons."
- [Santora](#) offers a fascinating tour of Skopje, Macedonia, that "could be one of the kitschiest capitals on the planet," including an "opulent house dedicated to Mother Teresa" he describes as "Miami meets the Flintstones - part of a long-running face-lift for the city roundly derided by urban planners and architects" - though "there are those who appreciate it, even for its sheer madness" (great pix!).
- [LeBlanc](#) cheers the "Dickinsonian vibe still alive" at Centennial College's 1954 Story Arts Centre, "one of Toronto's almost-forgotten Modernist gems" designed by "a larger-than-life, British expat who chain-smoked and partied his way into the hearts of the postwar city."
- [Baird-Remba](#) takes a deep dive into whether SOM's 270 Park Avenue deserve to be saved: Preservationists and architecture fans may be up in arms, but "not everyone believes that it is worthy of being saved - demolition offers an opportunity to think about more efficient ways to take apart skyscrapers," and keeping it could hold the neighborhood back "from competing with more modern office developments."
- [Bernstein](#) profiles Toshiko Mori, who "challenges strong men through her architecture": "I'm respectful but not subservient."

- [A good reason](#) to head west next week, where "the world of design collides in Los Angeles at Dwell on Design," and architects, designers, and industry tastemakers are in "for a sensory experience."

#### Weekend diversions:

- [The production](#) designer of the stop-motion film "Isle of Dogs" explains how its "hellish and beautiful" architecture was influenced by Metabolist architecture - and FLW.
- ["SUPERSTRUCTURES: The New Architecture 1960-90"](#) at the Sainsbury Centre for Visual Arts in Norwich, U.K., "showcases the architects who challenged conventions with their experimentation and interest in engineering and industrial production."
- [Q&A](#) with Garrett Nelli, who "challenges the profession to establish a focus on more community-engaged design" with "In the Public Interest" at the Center for Architecture and Design, Seattle.
- [Pacific](#) Standard Time: LA/LA's "The Metropolis in Latin America, 1830-1930" has traveled to NYC's Americas Society.
- ["Philippe](#) Rahm: The Anthropocene Style" at the San Francisco Art Institute is the first U.S. solo show of the Paris-based Swiss architect, whose "practice is at the vanguard of thinking about the future of humanity in an era of rapid climate change."
- ["No](#) Spectators: The Art of Burning Man" at Washington, D.C.'s Smithsonian American Art Museum offers "giant art installations" of everything from "ornate temples to colorful mushrooms to larger-than-life animal sculptures" from "the free-spirited desert festival."
- [The H&deM-designed](#) Parrish Museum, Southampton, NY, presents "Image Building: How Photography Transforms Architecture," which "tracks how architectural photography sells a narrative as much as the buildings themselves" (great pix!).

#### Page-turners:

- [Feighan](#) cheers Conway and Haefner's "'Michigan Modern: An Architectural Legacy" that "goes behind the scenes of 34 iconic buildings - making the case that Michigan was a 'cradle for modernism'" (great pix!).
- [Waldek promises](#) that Allen and McNear's "The Photographer in the Garden will "make you rethink garden photography" - it "chronicles over a century of the relationship between photographers and gardens."



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[Michael Kimmelman: Charleston Needs That African American Museum. And Now: To be built on \[Gadsden's Wharf\] where thousands of African slaves once arrived, the International African American Museum needs to secure funding: ...a subdued, modernist, 47,000-square-foot pavilion...A graceful project, long discussed and years overdue...Charleston can come across...as Disneyland for the Confederacy...Cobb describes this project as an "unrhetorical work of architecture." But that's not quite true...the museum's plain-spoken modernism comes across as almost whisperingly defiant...promising a deliverance from history...Symbols matter. The past is present...would clearly be good for more than just business. -- Harry Cobb/Pei Cobb Freed & Partners; Walter Hood; Moody Nolan \[images\]- New York Times](#)

[Eleanor Cummins:Big box stores are dying. What do we do with all the bodies? How to remove, reuse, or recycle these fallen retail giants: Now, architects, urban planners, and activists are asking: What becomes of these big, empty storefronts and their sprawling parking lots...While it's not necessarily the preferred option...demolition may be the most practical...second option: adaptive](#)



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reuse...Turn ghost stores into vibrant housing...churches and community centers...courthouses and museums...adaptive reuse is gaining ground. -- Roger Lewis; William Leddy/Leddy Maytum Stacy Architects; Julia Christensen/"Big Box Reuse" - Popular Science

Mark Lamster: Austin is reinventing the public library, and Dallas should too: ...a co-working place, a conference center...a technology hub, a business incubator, a gallery, a bookstore, a live-music venue...a café, a butterfly garden, a bicycle repair clinic...Inside, the brooding exterior gives way to its visual opposite; a bright well of terrific spatial and visual drama...the real product of [\$90 million] investment...to provide the foundation for industry in all its forms and build an American economy for the modern age...It is a lesson Dallas would do well to follow. This city's own [1982] central library...is a verging on obsolescence, a dated relic from a generation past. -- Lake|Flato Architects; Shepley Bulfinch [images] - Dallas Morning News

Justin Davidson: How Can It Take 15 Years and \$32 Million to Build a Neighborhood Library? We're getting better public buildings, but not without a big downside: Steven Holl's Queens Public Library in Hunters Point...a two-sided emblem of Design and Construction Excellence...that has dusted the city with good buildings at an agonizing pace and an exorbitant cost...It's tempting to blame the...roster of fancy architects...how to build good public architecture briskly and frugally has little to do with design and everything to do with bureaucracy...it's hard to identify whose decision caused which screwup...the process somehow slowly grinds out good buildings...Designing for the city demands a high tolerance for compromise, and an aptitude for flexibility. -- Studio Gang; Rafael Viñoly Architects; Dattner/WXY; Garrison Architects; Dean/Wolf; Marpillero Pollak; WORKac [images] - New York Magazine

Justin Davidson: Why You Should Be in Favor of Congestion Pricing in New York: Yes, it's annoying to be taxed for something that always appeared to be free. Get over it: The city needs congestion pricing...proposals called Fix NYC...are pretty good...There's plenty of room for skepticism. Models can be wobbly and assumptions misplaced...But against those potential kinks and growing pains and resentful muttering, we have to weigh the certainties that flow from doing nothing...The major objections have answers, most of them satisfying. - New York Magazine

Christopher Hume: What Toronto Can Learn About Civic Excellence From Rome: Unlike Toronto, even the most ordinary Roman buildings tend to be part of a larger plan that brings harmony and elegance to the city...In Toronto, where many buildings seem to be at war with their neighbours, the sum of the city's parts isn't greater than the whole...a city that many live in but few inhabit...In an age when the very idea of beauty seems quaint, when utility trumps aesthetics every time, Rome reminds us of the forgotten power of the beautiful. In Toronto...we make do with Tim Hortons. - Toronto Storeys

Marc Santora: Dancing Nymphs and Pirate Ships: Notes from a Capital of Kitsch: An ambitious building project...in Skopje, Macedonia's capital...was meant to evoke an ancient past. It has created a wild present: A house dedicated to Mother Teresa...done up in an opulent style that can best be described as Miami meets the Flintstones...part of a long-running face-lift for the city...roundly derided by urban planners and architects...it was rushed into reality

at the cost of structural integrity and functionality...“Architecture at its heart is about honesty,” [architect Nikola Strezovski] said...covering buildings in false facades...is about as dishonest as you can get...there are those who appreciate it, even for its sheer madness. -- Kenzo Tange [images] - New York Times

Dave LeBlanc: Dickinsonian vibe still alive at Centennial College's [1954] Story Arts Centre: A Modernist adaptive-reuse success story that continues to inspire creative types to this day: ...one of Toronto's almost-forgotten Modernist gems...penned by Peter Dickinson, a larger-than-life, British expat who chain-smoked and partied his way into the hearts of the postwar city...touches of Dickinson remain both large and small. -- Page and Steele; Alar Kongats [images] - Globe and Mail (Canada)

Rebecca Baird-Remba: Does 270 Park Avenue Deserve to Be Saved? When J.P. Morgan Chase announced...it would demolish its 52-story headquarters...Architecture writers were quick to point out...the Union Carbide Building was an important example of mid-century corporate architecture...perhaps the first high-rise designed by a woman...Not everyone believes that 270 Park is worthy of being saved...demolition of such a large building offers an opportunity to think about more efficient ways to take apart skyscrapers...protecting buildings like 270 Park may simply be holding the neighborhood back, preventing it from competing with more modern office developments... -- Natalie de Blois/Gordon Bunshaft/Skidmore, Owings & Merrill (SOM); Alexandra Lange; Justin Davidson; Matt Shaw - Commercial Observer (NYC)

Fred A. Bernstein: Immigrant Stories: Toshiko Mori Challenges Strong Men Through Her Architecture: Of renovating buildings by architecture masters she has said, "I'm respectful but not subservient": What may be intimidating challenges to some are invigorating to her...Born in Kobe, Japan...As a budding architect, she benefited from mentors on both sides of the Pacific. -- Kazuo Shinohara; John Hejduk; Edward Larrabee Barnes; James Carpenter - Architectural Digest

The world of design collides in Los Angeles at Dwell on Design - gathers architects and designers with industry tastemakers for a sensory experience. April 5-7 - Dwell on Design

Wes Anderson's "Isle of Dogs" film sets influenced by Metabolist architecture: The "hellish and beautiful" architecture...takes its cues from the work of Japanese architect Kenzo Tange, says production designer Paul Harrod...he studied Tange, as well as other examples of Japan's future-focused Metabolist architecture movement, to create the film's sets...Another source of inspiration was the Japanese architecture of Frank Lloyd Wright. [images] - Dezeen

Sainsbury Centre celebrates 40th anniversary with show on tech-inspired architecture: ...the Sainsbury Centre for Visual Arts in Norwich is pretty iconic...the first ever public building designed by Norman Foster, and one of the key architecture landmarks of the second half of the 20th century that heralded the era of the 'High Tech' movement..."SUPERSTRUCTURES: The New Architecture 1960-90"...showcases the architects who challenged conventions with their experimentation and interest in engineering and industrial production. thru September 2 -- Foster + Partners [images] - Wallpaper\*

Architecture's Evolving Role: How Community-Engaged Design Can Encourage Social Change: A lack of interest in critical social issues from a profession that holds such high responsibility within a community is a problem that should no longer be avoided. In "In the Public Interest" at the Center for Architecture and Design, Seattle, Garrett Nelli challenges the profession to establish a focus on more community-engaged design. Q&A re: his research and how you can begin to implement elements into your design practice to help promote social change in your own communities. thru May 26- ArchDaily

Latin American cities at the turn of the century go on view at the Americas Society, New York City: "The Metropolis in Latin America, 1830–1930"...a leading feature of Pacific Standard Time: LA/LA...an initiative led by the Getty Research Institute...presents a century-long narrative of...Buenos Aires, Havana, Lima, Mexico City, Rio de Janeiro, and Santiago de Chile...The shift from Iberian urban regulations to independent national authority was expressed through a diverse set of novel and imported models of architectural design and urban planning. thru June 30 [images]- The Architect's Newspaper

"Philippe Rahm: The Anthropocene Style": Decorative style in a new age of global warming: The first solo exhibition in the United States of Paris-based Swiss architect known internationally for his groundbreaking work at the intersection of climate, architecture, and physiological space...Rahm's practice is at the vanguard of thinking about the future of humanity in an era of rapid climate change. San Francisco Art Institute thru May 19- San Francisco Art Institute

The Art of Burning Man is coming to Washington D.C.'s Smithsonian American Art Museum this Friday: From ornate temples to colorful mushrooms to larger-than-life animal sculptures, the giant art installations...are a hallmark of the free-spirited desert festival [in] Black Rock Desert, Nevada...“No Spectators: The Art of Burning Man”...organized with feedback from the Burning Man community, who played a major role in selecting the pieces for the exhibition. thru January 21, 2019 [images]- Archinect

Photography's power to shape the experience of architecture goes on display at the Parrish Museum, Southampton, New York: "Image Building: How Photography Transforms Architecture" tracks how architectural photography sells a narrative as much as the buildings themselves...57 images by 17 renowned and lesser-known photographers who shaped a language of architectural photography that's survived well into the age of Instagram...Parrish, designed by Herzog & de Meuron...itself was partly the inspiration for the show. thru June 17 [images]- The Architect's Newspaper

Maureen Feighan: New book secures Michigan's role in modernism movement: "Michigan Modern: An Architectural Legacy" by Brian Conway and photographer Jim Haefner goes behind the scenes of 34 iconic buildings, homes...making the case that Michigan was a "cradle for modernism"... [images]- Detroit News

Stefanie Waldek: These Stunning Images Will Make You Rethink Garden Photography: "The Photographer in the Garden" by Jamie M. Allen and Sarah Anne McNear chronicles over a century of the relationship between photographers and gardens: ...examines the relationship between the image and the cultivated landscape. Here, we take a look at 11 stunning photographs from the book. [images]- Architectural Digest



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