



Today's News - Tuesday, January 8, 2019

EDITOR'S NOTE: Happy New Year - we're b-a-a-a-c-k!!! Lots to catch up with...

- [LaValley](#) offers "13 reasons why an architect's voice is their most important tool. In many ways, architects are fighting to stay relevant in a world that doesn't quite understand the gravity of their purpose and intent."
- [Torpy dives](#) into the "debate over Atlanta's new architecture," and the city's planning czar "describing his efforts to jump-start engaging architecture and design in the city. 'I didn't say 'ugly' buildings; I said insulting buildings.' In reality, there are many developers and architects who are trying."
- [Davidson](#) x 2: "The High Line has become a tunnel through glass towers" and "an elevated cattle chute for tourists" - aside from Hadid's "lissome star" and a few other architects who "carry off feats of tasteful theatricality, the jostling architecture expresses an aesthetic of self-absorbed preening - a social club for celebrity architects."
- [He offers](#) "two cautionary tales" of small neighborhood parks in Manhattan and Nashville: "They harbor no endangered species and embody no distinguished landscape design. But both belong to the public, and elected officials plan to turn them over to developers to build desperately needed housing."
- [It's a Hadid](#) kind of day: Hopkirk parses Schumacher's "explosive allegations" that "he was forced to agree to drop practice's name - and claims he was threatened with the sack if he objected to some of his opponents' demands" (he wasn't allowed to speak at her memorial service, either).
- [Meanwhile](#), ZHA "slams Olympic Park scheme," claiming it "will cause 'significant harm' to the design integrity" of its Aquatics Centre - "the proposals treat the venue as an inconvenient neighbor which can be modified at will."
- [Down Under](#), the developer is "forced to ditch" ZHA's £240 million Brisbane towers plan, and is now "looking for new designs for the site after losing a lengthy legal battle."
- [We would](#) normally run in Thursday's "Weekend diversions," but the (fab!) show closes Sunday: Stierli and Kulic have put together a video guide of the highlights in MoMA's "Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980."

Of gender equity, #MeToo, and the Architecture Lobby's Solidarity Bloc

- [Gamolina](#) says it's time to "stop asking where all the female architects are; we're right here. It's time to change this narrative. We need to listen to them, write about them, amplify them, and support them. We are not missing and we will no longer be hidden."
- [Zeiger parses](#) "architecture's gender reckoning" in 2018: "#MeToo stripped bare any feel-good assumption that the profession had evolved beyond the Howard Roark model of the heroic architect - the culture of architecture begins in the academy" - and deans weigh in.
- [Hagberg](#) Fisher parses a new step in architecture's #MeToo movement: "The Architecture Lobby's Solidarity Bloc offers more than just solidarity - offering resources (job opportunities, networking, referrals, moral support, etc.)" to those "who have been affected by sexual harassment and/or speaking up about it," but "there's still a long way to go."

Looking forward

- [Sisson offers](#) "10 challenges that will define cities in 2019," and "the forces shaping urbanism in the coming year."

- [It's "important](#) to pay more attention to the nuances of these 7 trends that will shape commercial construction in 2019" (technology; design-build; drones; Gen Z growing up included).
- [Schwab on](#) "the architecture trend that needs to die in 2019: No. More. Open. Offices. They're sexist, bad for productivity, and make people miserable."
- [Wainwright's](#) take on the best architecture of 2019: "Jean Nouvel gets weird in Qatar."
- [Ko offers](#) her take on "the most anticipated buildings set to shape the world in 2019 - set to impress" (a few surprises - to us, at least).
- [10 New Year's](#) resolutions for architects: "1. Sketch more. 3. Listen carefully. 6. Design with humor. 8. Break with programmatic convention. 9. Enter a competition ... and win!"

Looking back

- [Budds looks](#) at "how cities became more equitable in 2018: Architects, politicians, and community leaders tried to design a fairer, more equitable place to live. No single intervention will solve deep-rooted inequalities, but as this year's efforts show, progress is taking place."
- [Kolson Hurley](#) explains why "the old narrative of city and suburb is dead; in 2018. As some suburbs draw lines in the sand, others put out the welcome mat."
- [Metropolis](#) tapped experts to "articulate the year's biggest takeaways - from resiliency to workplace productivity, diversity, architecture's #MeToo moment, the social and urban ramifications of resilience planning, just to name a few."
- [Moore picks](#) 5 projects as the best architecture of 2018 (+ a turkey): "New council housing excelled," but it was "a bit of a flat year, in which the shortlist for the Stirling Prize was criticized for being a bit beige. Whatever a new not-boring style of British architecture might be, it needs to be cleverer than what is, in the end, a distinctly boring case of willy-waving."
- [Brussat](#) makes his pick of the best traditional buildings of 2018, and is "dismayed at the preponderance of Deep South cities. Our section of the country had better up our game!"
- [Blake, on](#) the other hand, has a rather vitriolic take on the "rise of alt-arch - the meme-strewn corner of the Internet devoted to the far right's fetish for the castellated, the timber-thatched, the Baroque - the alt-arch sets up the straw man of the debased new. It's clear that good architecture, Modernist or not, is not built by philistines."



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[Michael LaValley: 13 Reasons Why an Architect's Voice Is Their Most Important Tool: It's not the T square or the pencil, the drafting table or even the computer. An architect is responsible for both the protection of the public as well as the protection of their profession. The road has been difficult to maintain...In many ways, architects are fighting to stay relevant in a world that doesn't quite understand the gravity of their purpose and intent. - Architizer](#)

[Bill Torpy: Dud spuds? The debate over Atlanta's new architecture: Department of City Planning czar Tim Keane said he was misunderstood in a recent news story describing his efforts to jump-start engaging architecture and design in the city. "I didn't say 'ugly' buildings; I said insulting buildings"...In reality, there are many developers and architects who are trying...two driving and competing forces in construction. There's the model that says: Get in quick, spend as little as possible and get out. Or there's this: Spend more money, build with quality and succeed in the long term. -- David Hamilton; Eric Kronberg \[images\]- Atlanta Journal-Constitution](#)

Justin Davidson: The High Line Has Become a Tunnel Through Glass Towers: And the views now belong to a few very rich neighbors: ...serves as an elevated cattle chute for tourists: ...even if you understood that preserving an industrial relic would change the city all around it...you still would not have been prepared for today's scrum of construction...What makes those duds look even worse is their proximity to Zaha Hadid's 520 W. 28th Street, the lissome star...A few other architects do carry off feats of tasteful theatricality...For the most part...the jostling architecture...expresses an aesthetic of self-absorbed preening. The area has become a social club for celebrity architects... -- Avinash K. Malhotra Architects; Soo K. Chan; COOKFOX; Morris Adjmi; Bonetti Kozerski Architecture; Roman and Williams; Thomas Heatherwick; BIG - Bjarke Ingels Group; GDS - New York Magazine

Justin Davidson: When a Developer Comes for Your Little Neighborhood Park: In Nolita and Nashville, two cautionary tales: If it's not absolutely locked down as green space, it can become a building site: Combined, [Church Street Park & Elizabeth Street Garden] cover less than an acre. They harbor no endangered species and embody no distinguished landscape design...But both belong to the public, and in each case, elected officials plan to turn them over to developers to build desperately needed housing...Even a miniature wedge of parkland is more than just an empty lot; it is a microcosm of urban life. -- The Cultural Landscape Foundation/TCLF - New York Magazine

Elizabeth Hopkirk: Patrik Schumacher's explosive allegations hit High Court: Zaha Hadid's business partner claims he was forced to agree to drop practice's name - and alleges animosity clouded fellow executors' judgment: Legal papers...reveal an extraordinary tussle for control of Zaha Hadid Architects...claims he was threatened with the sack if he objected to some of his opponents' demands [and] he wasn't allowed to speak at her memorial service in September 2016. - BD/Building Design (UK)

ZHA slams Olympic Park scheme over Aquatics Centre 'demolitions': ...claiming the East Bank development will cause 'significant harm' to the design integrity of its 2014 Stirling Prize-nominated Olympic venue next door..."With almost a million visitors every year...the venue deserves to be protected and enhanced by new developments. Instead the proposals...treat the venue as an inconvenient neighbour which can be modified at will..." -- Allies and Morrison - The Architects' Journal (UK)

Developer forced to ditch Zaha Hadid Architects' Brisbane towers plan: Sunland Group...is looking for new designs for the site...after losing a lengthy legal battle over the original plans...£240 million project was unveiled four years ago...a local resident appealed against the 2015 planning approval, setting in motion a series of decisions that ultimately saw the planning application rejected. [images] - The Architects' Journal (UK)

An Expert Guide through MoMA's "Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980": Martino Stierli (Chief Curator of Architecture and Design at MoMA) and Vladimir Kulic (Guest Curator and Architecture Historian) have presented a 7-minute-long video guiding viewers through the highlights of the exhibition...Tracing the genesis of the architectural movement; a post-war, utopian vision of a new society to which architecture played a central role. [video, images] - ArchDaily

Julia Gamolina: Stop asking where all the female architects are; we're right here: It's time to change this narrative. I no longer want to hear people asking, "Where are all the women architects?"...We need to listen to them, write about them, amplify them, and support them in combating the issues our industry faces in order to change this situation...Show their successes, their reinventions of practices, and how they forged their own paths...We are not missing and we will no longer be hidden. -- Madame Architect; FXCollaborative. - The Architect's Newspaper

Mimi Zeiger: Year in Review 2018: Architecture's Gender Reckoning: How the hard work of #MeToo is decidedly less swift and less spectacular than any celebrity takedown: Architecture has often lagged behind critical cultural shifts: It's a discipline surprisingly leaden in spite of generally progressive intentions. But #MeToo stripped bare any feel-good assumption that the profession had evolved beyond the Howard Roark model of the heroic architect...the culture of architecture begins in the academy... -- Deborah Berke/Yale School of Architecture; Robert A.M. Stern; Mohsen Mostafavi/Harvard GSD; Jonathan Massey/University of Michigan Taubman College of Architecture and Urban Planning - Metropolis Magazine

Eva Hagberg Fisher: A Next Step in Architecture's #MeToo Movement: The Architecture Lobby's Solidarity Bloc offers more than just solidarity. It offers the chance for a new job: ...individuals and firms sign up, publicly offering their resources (job opportunities, networking, referrals, moral support, etc.) to architectural workers who have been affected by sexual harassment and/or speaking up about it. So far, 21 firms and individuals...have joined...offers a real way forward...there's still a long way to go to fight harassment and abuses of power. - Architect Magazine

Patrick Sisson: 10 challenges that will define cities in 2019: From homelessness and housing to big tech and budgets, the forces shaping urbanism in the coming year: Last year, pundits from Richard Florida to Deborah and James Fallows talked about the power of localism, how local governments...represent innovation, collaboration, and progress. At the same time mayors and local leaders are trying and testing new ideas, urban growth, especially when it comes to inequality, has created challenges and setbacks for growing cities. - Curbed

7 trends that will shape commercial construction in 2019: ...for those trying to glean more information about what's around the corner to predicate ways it could affect the safety of their workers and the health of their bottom lines, it's important to pay more attention to the nuances of these big trends. Modular; Technology; Design-build; Drones; Gen Z growing up; etc. - Construction Dive

Katharine Schwab: This is the architecture trend that needs to die in 2019: No. More. Open. Offices: ...a slew of new research suggested open-plan spaces are actually remarkably bad for workers...Here's why it's so detrimental - and how companies can take action: They're sexist, bad for productivity, and make people miserable; The furniture market is already responding... - Fast Company / Co. Design

Oliver Wainwright: Masters and machines: the best art and architecture of 2019:

Jean Nouvel gets weird in Qatar. -- 6a architects; BIG - Bjarke Ingels Group & SLA Architects; Carmody Groarke; Jean Nouvel; Feilden Fowles; Diller Scofidio + Renfro; Mikhail Riches architects; Olafur Eliasson - Guardian (UK)

Stella Ko: The most anticipated buildings set to shape the world in 2019: ...set to impress, with a number of groundbreaking designs and engineering feats...From New York to Beijing... -- Kohn Pedersen Fox (KPF); Snøhetta; Co-Arc International Architects; Zaha Hadid Architects; Heike Hanada/Benedict Tonon; Steven Chilton Architects; Reinier de Graaf/OMA; Jean Nouvel [images]- cnn

10 New Year's Resolutions for Architects: 1. Sketch more. 3. Listen carefully. 4. Be a social catalyst. 6. Design with humor. 8. Break with programmatic convention. 9. Enter a competition ... and win! - Architizer

Diana Budds: How cities became more equitable in 2018: Architects, politicians, and community leaders tried to design a fairer, more equitable place to live: Architects are centering the conversation about equity on housing - and leaders in government are, too...cities aren't waiting around to take action...Public space is factoring into the health equation...the architecture and design professions also examined their own practices to achieve equity within their ranks...No single intervention will solve deep-rooted inequalities, but as this year's efforts show, progress is taking place. - Curbed

Amanda Kolson Hurley: 2018 Was the Year of the Complicated Suburb: The old narrative of city and suburb is dead; in 2018, the spaces outside of cities were revealed in their full complexity: A century and a half after Frederick Law Olmsted laid out one of the first planned American suburbs in Riverside, Illinois...we haven't fully mapped the contours of modern suburbia - not just who lives there and why, but the role that suburbs play in politics and society...As some suburbs draw lines in the sand, others put out the welcome mat. - CityLab (formerly The Atlantic Cities)

Year in Review 2018: 9 Lessons from Architecture, Design, and Cities: Metropolis tapped experts from across the design world to help articulate the year's biggest takeaways - from resiliency to workplace productivity, diversity, and beyond: ...there have been revelations around architecture's #MeToo moment, the social and urban ramifications of resilience planning, and the return of sustainable plastics, just to name a few. -- Janette Kim/California College of the Arts; Debika Ray; Mimi Zeiger; Christopher Hood/Advanced Workplace Associates; Justin Garrett Moore/NYC Public Design Commission; Aaron Betsky; Eddie Blake; David Huber; Jen Murphy - Metropolis Magazine

Rowan Moore: Best architecture of 2018: New council housing excelled, while brutalism's popularity underlined the timidity of much current architecture: ...a bit of a flat year, in which the shortlist for the Stirling prize was criticised for being a bit beige...Whatever a new not-boring style of British architecture might be, it needs to be cleverer than what is, in the end, a distinctly boring case of willy-waving. Top 5 + a turkey -- Roger Scruton; Norman Foster/Foster + Partners; Amin Taha; Peter Zumthor; McInnes Usher McKnight Architects; Ptolemy Dean; Peter Barber - Observer (UK)

David Brussat: Best trad buildings of 2018: Your diligent compiler of 2018 trad had been dismayed at the preponderance of Deep South cities in this write-up.

Our section of the country had better up our game! -- David M. Schwarz Architects; Robert A.M Stern Architects; McCrery Architects; Hartman-Cox Architects; Duncan Stroik; Cooper Johnson Smith; S/L/A/M Collaborative; Studio Sofield [images]- Architecture Here and There

Eddie Blake: Year in Review 2018: Rise of the Alt-Arch: The “alt-arch” is the meme-strewn corner of the Internet devoted to the far right’s fetish for the castellated, the timber-thatched, the Baroque, the architecture of authority: Like an angry and confused drunk posing as a wine connoisseur, @ArchitecturalRevival conceals vicious politics behind a civil veneer of traditional architecture...a metastasized development of an older tendency exemplified by the polemics of Léon Krier...In disseminating a false dichotomy of traditional and modern, the alt-arch sets up the straw man of the debased new...It’s clear that good architecture, Modernist or not, is not built by philistines. - Metropolis Magazine

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Yesterday's News

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Today's News - Wednesday, January 9, 2019

- [Glancey](#) makes his pick of the 8 best new buildings of 2018: "a great year in architecture - despite increasing pressure to build crudely and insensitively in the rush to maximize profits" (Berlin's rebuilt Stadtschloss: "its walls pregnant with Baroque").
- [Wainwright](#) files a fascinating report from Tehran, "like Los Angeles with minarets. Cranes stretch to the horizon," but the "practice of selling density" does not bode well (#3 in "The next 15 megacities" series - links to #1: Baghdad, Iraq; #2: Dar es Salaam, Tanzania).
- [Ghanaian-born](#) Adjaye cheers the new Ghana Building Code as a "major milestone" - "introduced following a succession of fatal building collapses."
- [King cheers](#) "subtle changes carved into" one block of San Francisco's Financial District: "Architecturally, the block isn't much to look at. But for a crash course in how downtown's fine-grain landscape evolves, it can't be beat."
- [Kamin x 2](#) re: Lincoln Yards: It's "too tall and out of place - more Anytown than Our Town - push developer and SOM to rethink and redesign." The "plan is not without good strokes. But these are sweeteners."
- [In a follow-up](#), he cheers an alderman's "bold Lincoln Yards move. A good first step, but it's more axe than scalpel" - at least a stadium and an entertainment district are out of the picture - though the "fundamental problem with the \$5 billion-plus, 50-acre plan remains its overwhelming bigness" (great graphics!).
- [Grabar takes](#) us on a tour of Chicago's astonishing mega-sewer that "may be the world's most ambitious and expensive effort to manage urban flooding and water pollution," but "did the city, and its imitators, pick the wrong solution?" (who knew reading about a sewer system could be so fascinating!).
- [O'Connor](#) takes us on a tour of "the surreal architecture porn of Baku, Azerbaijan. The fast-growing capital is not all Zaha Hadid's - a dizzying blend of 19th-century charm and 21st-century over-the-top-ness."
- [We ran the](#) early segments of Mun-Delsalle's reports on how architects are inventing "groundbreaking waterborne solutions to climate change" - this links to all 7 parts.
- [Morgan convinced](#) us to cover a residential project (which we rarely do), but we couldn't resist: "Daniel V. Scully, son of historian Vincent Scully, has built an auto-inspired compound - his own world of 'carchitecture'" that is "whimsically serious work - more idiosyncratic than frivolous."
- [Louis Kahn's](#) once-threatened "floating concert hall finds a permanent home" on Lake Okeechobee in Palm Beach County - Point Counterpoint II "will become a center for music education for local children, including those from one of the poorest communities in Florida."
- [MacFarquhar](#) parses the "massive 'Stalin high-rises' - rechristened for tourists with the more palatable name of the Seven Sisters" - they "desperately need renovating," but "they are stuck in limbo over who will foot the substantial bill."
- [Stinson](#) reports that 8 Frank Lloyd Wright buildings have been nominated to be World Heritage Sites - "the first pieces of modern architecture to be submitted for the honor by the U.S."
- [The Sottsass](#) Archive (over 100,000 items) is deeded to the Fondazione Cini in Venice, and "will be the first archive to be entirely digitally recorded by ARCHiVe."
- [Eyefuls](#) of Slovenian photographer Danica Kus's (stunning!) black & white photographs of Niemeyer's surviving architecture.
- [Hashim Sarkis](#), Boston- and Beirut-based architect and dean of MIT School of Architecture, is named curator of the Biennale Architettura 2020.

● [Cornell](#) Dean Kleinman will join the RISD community as provost in March.

● [One we couldn't](#) resist (90+ comments!): Fairs parses lampooning of Trump's "beautiful" border wall: Bozikovic: "unfathomably stupid"; Goldberger: "It is stunning in its vapidness, stupidity, disingenuousness and deliberate aesthetic confusion"; Bierut: "Now he's gone and ruined minimalism."

Winners all:

● [Venturi](#), Scott Brown's 1991 Sainsbury Wing for the 1838 National Gallery in London wins the 2019 AIA Twenty-five Year Award - it "originally drew a mixture of scorn from both traditionalists and modernists who felt the scheme was trying to have the best of both worlds."

● [Entrants](#) from Edinburgh, NYC, Nanjing, Sydney, and Shanghai win the LA+ ICONOCLAST design ideas competition "to redesign New York's Central Park, which has been fictionally devastated by eco-terrorists" (definitely link through to presentations!).

● [Entrants](#) from Austria, Finland; Poland, and Ukraine win the Silent Meditation Forest Cabins competition with their eco-friendly and cost-effective proposals for off-the-grid cabins in rural Latvia.



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[Jonathan Glancey: Eight of the best new buildings of 2018: A perfect palace, a charming church - and a brutalist bus station...a great year in architecture: ...innovative architecture works with rather than against the grain of its setting...something we have begun to see more of...despite increasing pressure to build crudely and insensitively in the rush to maximise profits.... -- JKMM Architects; Kengo Kuma; Keith Ingham/Charles Wilson/Building Design Partnership/BDP \(1960s\); John Puttick Associates; Rogers Stirk Harbour + Partners; Eberhard Wimmer; Nicolás Campodonico; Gianni Botsford Architects \[images\]](#) - BBC Designed

[Oliver Wainwright: 'Like LA with minarets': how concrete and cars came to rule Tehran: The next 15 megacities #3: With nearly 10 million people doing daily battle with some of the world's highest levels of congestion and air pollution, headscarves should be the least of the authorities' worries: Cranes stretch to the horizon...\[It\] is a city on the brink...its modern urban structure was laid out by...Victor Gruen \[1966\]...The practice of selling density has led to an identikit form of residential development \[and\] a proliferation of huge commercial buildings with little regard to their wider impact...Over the past decade, around 4,000 hectares of former gardens have been destroyed by the so-called "garden tower" act...population now exceeds its capacity by more than 70%...Without wholesale reform of the planning system, real investment in public transport, and an end to the cash-for-towers culture, that statistic stands little chance of improving. -- Ahmadreza Hakiminejad \[images\]](#) - Guardian (UK)

[Ghana Building Code is "major milestone for the country" says David Adjaye: ...introduced at the end of last year...it was a "highly significant step"...a modified adoption of the International Building Code...The code was introduced following a succession of fatal building collapses... -- Adjaye Associates - Dezeen](#)

[John King: San Francisco's subtle changes carved into single city block: Architecturally, the one square block...isn't much to look at. But for a crash course in how downtown's fine-grain landscape evolves, it can't be beat...What you see, in essence, is the ongoing redefinition of urban life itself...None of the](#)

changes on this block is dramatic...Instead, they convey the subtle dynamics of a city...where prosperity is taken for granted and cultural trends are never static. And buildings, like people, adapt the best they can. -- IwamotoScott Architecture; Jeanne Gang/Studio Gang [images] - San Francisco Chronicle

Blair Kamin: Lincoln Yards: Too Tall and Out of Place. Slow it Down: ...push developer and architects to rethink and redesign: It would be dramatically out of scale with its surroundings, piercing the delicate urban fabric of the city's North Side with a swath of downtown height and bulk...more Anytown than Our Town. And that's what the debate...is really about...urban character. What kind of city are we building? Who is it for? ...plan is not without good strokes...But these are sweeteners...City Hall's message to Sterling Bay should be simple and direct: "Do better." -- Skidmore, Owings & Merrill (SOM); James Corner Field Operations [images] - Chicago Tribune

Blair Kamin: Ald. Hopkins' bold Lincoln Yards move: A good first step, but it's more axe than scalpel: ...killed plans for a 20,000-seat stadium...and an entertainment district...decision could amount to a partial, or even hollow, victory...The fundamental problem with the \$5 billion-plus plan [to] transform more than 50 acres...along the Chicago River...remains its overwhelming bigness...that would loom over the delicately scaled, nearby neighborhoods...The real issue...How to turn Lincoln Yards' dense cluster of uses...into a vital city district that avoids the bland public spaces of [60-acre] Cityfront Center... -- Skidmore, Owings & Merrill (SOM) [images] - Chicago Tribune

Henry Grabar: Tunnel Vision: Chicago tried to dig its way out of urban flooding decades before climate change made it a national crisis. Did the city, and its imitators, pick the wrong solution? This megasewer, a filthy hidden portrait to the Chicago River's Dorian Gray...may be the world's most ambitious and expensive effort to manage urban flooding and water pollution. It is a project, in the visionary tradition of Chicago engineering, to bottle rainstorms...has been an unreserved success...it's now clear that this 50-year, multibillion-dollar project will not be sufficient to stop flooding...If Chicago built a bathtub, Philadelphia is trying to transform itself into a sponge...spending \$2.4 billion to implement the nation's largest green infrastructure plan... - Slate

William O'Connor: The Surreal Architecture Porn of Baku, Azerbaijan: The fast-growing capital is not all Zaha Hadid's, as this seaside metropolis is a dizzying blend of 19th-century charm and 21st-century over-the-top-ness. [images] - The Daily Beast

Y-Jean Mun-Delsalle: Architects Worldwide Invent Groundbreaking Waterborne Solutions To Climate Change, Parts 1 - 7 -- Koen Olthuis/Waterstudio; Mohammed Rezwan; BIG - Bjarke Ingels Group; Charles Wee/GDS Architects - Forbes

William Morgan: Daniel V. Scully, son of historian Vincent Scully, has built an auto-inspired compound: ...a fascinating, if little known, example of a self-referential project that consumed half of its designer's life...pop culture - particularly cars - crucially informed his design aesthetic...his own world of "carchitecture"...house in Dublin, New Hampshire, is a stylistic combination of regional Greek Revival, Shingle Style, and an early 1950s Pontiac...whimsically serious work is more idiosyncratic than frivolous. [images] - The Architect's

Newspaper

Louis Kahn's floating concert hall finds a permanent home in Palm Beach County: 42-year-old Point Counterpoint II has found a new life in Florida, only a year after fears were raised that the boat might have to be scuttled...has since been brought to Lake Okeechobee in Palm Beach County...will become a center for music education for local children, including those from Pahokee, one of the poorest communities in Florida. [images]- The Architect's Newspaper

Neil MacFarquhar: Stalin's Soaring Moscow Towers Sorely Need Body Work: The massive "Stalin high-rises"...still offer some of the best apartments in Moscow, but are now badly decayed: ...desperately need renovating. They are stuck in limbo...over who will foot the substantial bill...Stalin high-rises, rechristened for tourists with the more palatable name of the Seven Sisters...the décor is Russian baroque, even if various American landmarks heavily influenced the architects...Some people find the resulting confection magnificent, others eerie and intimidating. -- Mikhail Posokhin [images]- New York Times

Liz Stinson: 8 Frank Lloyd Wright buildings nominated to be World Heritage Sites: They would join masterpieces from Le Corbusier, Barragan, and Gropius: Remarkably, Wright's buildings are the first pieces of modern architecture to be submitted for the honor by the United States...This wouldn't change much aside from increased tourism...Many of Wright's homes and buildings are already historical landmarks, [images]- Curbed

Ettore Sottsass Archive at the Fondazione Cini: ...by means of a deed signed by Barbara Radice, the wife of the great Italian architect, artist and industrial designer, whose centenary was celebrated in 2017...over 100,000 items, including his personal writings, designs for architecture, exhibits, interiors and industrial objects...Memphis Group documents, and correspondence...will be the first archive to be entirely digitally recorded by ARCHiVe (Analysis and Recording of Cultural Heritage in Venice). - Fondazione Giorgio Cini

Celebrating Oscar Niemeyer and His Masterworks Through a Photographic Lens: Slovenian photographer Danica Kus published a series of black and white photographs highlighting Niemeyer's surviving architectuse...encompasses the subtleties of Niemeyer's premier works and spans his career. [images]- ArchDaily

Hashim Sarkis appointed curator of the Biennale Architettura 2020: ...principal architect of Hashim Sarkis Studios (HSS), established in 1998 with offices in Boston and Beirut, and Dean of the School of Architecture and Planning at the Massachusetts Institute of Technology (MIT)...the 17th International Architecture Exhibition to be held from May 23 - November 29, 2020. - La Biennale di Venezia/Venice Biennial

New Provost Brings Experience + Vision: Kent Kleinman will join the RISD community as provost in March 2019...For the past decade, Kleinman has served as...Dean of the College of Architecture, Art, and Planning at Cornell...Design Intelligence named Kleinman among its Top 25 Most Admired Educators in both 2016 and 2018. - Rhode Island School of Design/RISD

Marcus Fairs: Trump's "beautiful" Steel Slat Barrier for Mexican border lampooned by designers: ...pointed out that the barrier is "technically not a wall"

and that if to scale, it would be over 12 metres high and the gaps between the slats would be wide enough for people to squeeze through. Cameron Sinclair: "Not to be a curmudgeon but technically this is not a wall"; Alex Bozicovic: "unfathomably stupid"; Paul Goldberger: "It is stunning in its vapidness, stupidity, disingenuousness and deliberate aesthetic confusion"; Michael Bierut: "Now he's gone and ruined minimalism" - Dezeen

Venturi, Scott Brown's Sainsbury Wing wins the 2019 AIA Twenty-five Year Award: ..a 120,000-square-foot addition to the 1838 National Gallery [London], was completed in 1991 and originally drew a mixture of scorn from both traditionalists and modernists who felt the scheme was trying to have the best of both worlds. -- Robert Venturi/Denise Scott Brown/Venturi, Scott Brown and Associates (VSBA) [images]- The Architect's Newspaper

LA+ ICONOCLAST design ideas competition winners: ...to redesign New York's Central Park, which has been fictionally devastated by eco-terrorists...Each winning entry will receive \$4,000 + feature publication in LA+ Journal. [link to presentations] -- Tiago Torres-Campos, Edinburgh, UK; John Beckmann, Hannah LaSota + Laeticia Hervy/Axis Mundi Design, New York ; Chuanfei Yu, Jiaqi Wang + Huiwen Shi/South East University, Nanjing, China; Joe Rowling, Nick McLeod + Javier Arcila/e8urban, Sydney, Australia; Song Zhang + Minzhi Lin/Song + Minzhi, Shanghai - LA+ Interdisciplinary Journal of Landscape Architecture (University of Pennsylvania)

The Silent Meditation Forest Cabins competition results announced: ...off-the-grid meditation cabins in rural Latvia...eco-friendly and cost-effective proposals... -- David Florez/Stefani Zlateva, Austria; Marko Simsiö/University Of Oulu, Finland; Karolina Kielpinska/Marta Lisiakiewicz/Emilia Oworuszko/Aleksandra Bialkowska/Wroclaw University of Science and Technology, Poland; Andrii Koval/Olha Laktionova, Ukraine [images] - Bee Breeders (formerly HMMD/Homemade Dessert)

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Today's News - Thursday, January 10, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, January 15.

- [A rare ANN](#) feature double-header: Plaut pens Part 2 of our "Building Abundance" series, offering 3 keys to abundant design: "Hint: Designing for less bad won't get us there. Aiming for abundant design requires seeing and working in new ways that are largely unfamiliar, challenging - but oh so worth it!"
- [Hall Kaplan](#) cheers the 6th edition of "An Architectural Guidebook to Los Angeles: Fully Revised 6th Edition" by Gebhard & Winter (despite its "gloomy" cover).
- [L.A. is](#) a city of concrete - "from FLW's modernist mansions to Schindler's tilted houses" - here's an eyeful of "some lesser-known structures are just as striking" from a new map by Blue Crow Media.
- [Saffron](#) offers (mostly) high praise for Foster's "dynamic, elegant" Comcast tower in Philly: "The skyline view is probably the least newsworthy thing about it" - it's "the rare corporate behemoth that speaks directly to its hometown, intimately, with affection." - Welton looks forward to February 3, when Foster's "efforts to untie the Norton Museum's Gordian knot will be unveiled - a 1941 Beaux Arts plan restored by a modern master."
- [Agbo offers](#) a thoughtful reflection "on reading Adolf Loos's controversial essay ["Ornament and Crime" 1908] as a young African design student in Europe: If Loos were alive today, he would certainly be mortified by current aesthetic trends. Today, erasing history, denying our collective identities, and rejecting the deeper pleasures of acknowledging the past, are the real crimes."
- [Betsky parses](#) a new shelter design at Taliesin West that "questions what it means to be organic - the whole point of the structure is to question what the very notion of 'organic,' 'authentic,' or 'real' means."
- [Farago offers](#) a fab take on Rudolph the "mischief maker" at 100: "His name has been synonymous for so long with Brutalism's solidity that we forget how camp his architecture was - behind closed doors it winked and ogled" (and don't miss "Paul Rudolph: The Hong Kong Journey" at NYC's Center for Architecture!).
- [Madsen's](#) Q&A with Richard Rogers, "who has a wardrobe as colorful as his personality"; they tackle sustainability, climate change, urban growth and density, "and the architect's role as problem-solver."

Deadlines:

- [Call for](#) entries: Architectural League Prize 2019 (formerly Young Architects' Forum): "Just" - explore "the implicit tensions between architecture's affinity for the just so in materials, tectonics, and organization, and a call to act justly."
- [Call for](#) entries: Utzon UNBUILT international competition: "interpret a selected Utzon project by merging Utzon's own project description with something you see in the project" (open to anyone under 40).
- [Call for](#) entries: Azure magazine's 2019 AZ Awards for Design Excellence.
- [Call for](#) entries: ADC 98th Annual Awards: Spatial Design "celebrates all forms of craft, design and innovation."
- [Call for](#) conference sessions & workshops: 2019 North American Passive House Network Conference and Expo in NYC next June.

Weekend diversions:

- [Walker is](#) wowed by "Paris to Pittsburgh" documentary (now free online) that "portrays a U.S. economy fueled

by renewable energy jobs - its message is far more powerful now. When Trump's speechwriters picked Pittsburgh to play against Paris as a simple alliterative device, they clearly chose the wrong city."

- [Lutyens](#) cheers "Tutto Ponti: Gio Ponti, Archi-Designer," a major retrospective of "the cult designer who shaped a nation" at the Musée des Arts Décoratifs in Paris (great pix!).
- [Niemeyer](#) mock-ups and engravings signed by the architect can be seen on the streets of Rio de Janeiro through January.
- [We would](#) love to chill out at the "world's largest ice and snow festival" - the Harbin International Ice and Snow Sculpture Festival in China (fab photos convinced us!).

Page-turners:

- [Goldberger](#) cheers Lamster's "The Man in the Glass House," a "stimulating and lively new biography" of "one of the most compelling architects who has ever lived, which is not the same as being one of the best architects" - and a story "for the age of Donald Trump" showing us "that, however electrifying the ability to command the spotlight may be, it does not confer the lasting qualities of greatness."
- [Design leaders](#) from Pentagram's Bierut to MIT SENSEable City Lab's Ratti pick the "9 books designers should read in 2019."
- [Walker, Sisson & Polsky](#) pick 101 books "about making cities, but also books about how cities have made us."



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[Building Abundance #2 by Josie Plaut: Three Keys to Abundant Design: Hint: Designing for less bad won't get us there. Aiming for abundant design requires seeing and working in new ways that are largely unfamiliar, challenging - but oh so worth it! - ArchNewsNow.com](#)

[Sam Hall Kaplan: "An Architectural Guidebook to Los Angeles: Fully Revised 6th Edition" by David Gebhard & Robert Winter: Whether Los Angeles is more urbane, or simply more urban, the revised edition contains a new generation of public architecture, as well as the past editions' wealth of historic landmarks and buildings of cultural interest, or just curiosity. - ArchNewsNow.com](#)

[Concrete city: the beauty of Los Angeles' most popular material - in pictures: LA is a city of concrete. From Frank Lloyd Wright's modernist mansions to Rudolph Schindler's tilted houses, architects working there have embraced the material. A new map by Blue Crow Media shows some lesser-known structures are just as striking. - Guardian \(UK\)](#)

[Inga Saffron: In sync with Philly: While Comcast Technology Center is the city's tallest skyscraper, where it soars is on the ground. The public is invited to step inside for food, art, and entertainment: What I see...is a dynamic, elegant building...a slim, almost Gothic, profile...The thing is, the skyline view is probably the least newsworthy thing about \[it\]...the rare, globally produced, corporate behemoth that speaks directly to its hometown, intimately, with affection...offers the most fully realized aesthetic vision for a skyscraper since the PSFS tower was completed in 1932. -- Foster + Partners; Gensler; Daroff Design; Kendall Heaton Associates \[images\] - Philadelphia Inquirer](#)

[J. Michael Welton: The New Norton by Foster + Partners: Art Deco in origin...the Norton Gallery and School of Design opened in 1941...in West Palm Beach. Over the years, it was added onto until its original concept was obscured. That](#)

is, until Feb. 3 - when Foster + Partner's efforts to untie its Gordian knot will be unveiled...Outside...a sumptuous sculpture garden designed by Foster, his first effort at landscape architecture...So here we have it all: A 1941 Beaux Arts plan restored by a modern master - and an integration of indoors and out... [images]- Architects and Artisans

Mathias Agbo, Jr.: African Architecture: Ornaments, Crime & Prejudice: On reading Adolf Loos's controversial essay ["Ornament and Crime" 1908] as a young African design student in Europe: If Loos were alive today, he would certainly be mortified by current aesthetic trends...today's modernists are increasingly embracing color, pattern and ornamentation...African ornamentation is today finding its way into other spheres of contemporary design...As it turns out, Loos had it wrong, not just by a little, but by an epic chasm...Today erasing history, denying our collective identities, and rejecting the deeper pleasures of acknowledging the past, are the real crimes. - Common Edge

Aaron Betsky: This Is Not My Beautiful Tent: A new shelter design at Taliesin West questions what it means to be organic: ...the whole point of the structure, designed by graduating student Richard Quittenton (who starts working at Herzog & de Meuron this January), is to question what the very notion of "organic," "authentic," or "real" means...the discrepancy between reality and representation is deliberate and magnified. [images]- Architect Magazine

Jason Farago: Paul Rudolph at 100: The Mischief Maker in a New Light: He was one of the most acclaimed - and confounding - architects of the 1960s; then his reputation tanked. But his concrete and Plexiglas buildings are winning new love: Brutalism is back...and Rudolph...is back in the matte Lucite frame...His name has been synonymous for so long with Brutalism's solidity that we forget how camp his architecture was...solid and monumental on the outside, but behind closed doors it winked and ogled. He would surely be gratified by his return to prominence at age 100, but I suspect he would wonder at some of today's Brutalist fanboys. "Paul Rudolph: The Hong Kong Journey," Center for Architecture, NYC, thru March 9- New York Times

Deane Madsen: Interview with Richard Rogers: "There are other colors than black," says Rogers, who has a wardrobe as colorful as his personality: ...in 2007...he won the Pritzker Architecture Prize...has accumulated an impressive array of awards, including RIBA Stirling Prizes in 2006...To these awards and hues, he now adds the AIA Gold Medal...sustainability and climate change, the growth and density of cities, and the architect's role as problem-solver. -- Rogers Stirk Harbour + Partners- Architectural Record

Call for entries: Architectural League Prize 2019: "Just": ...explores the implicit tensions between architecture's affinity for the just so in materials, tectonics, and organization, and a call to act justly; open to current full-time residents, who need not be citizens, of the U.S., Canada, and Mexico; entrants must be 10 years or less out of a bachelor or masters program; cash prizes; deadline: February 11 - Architectural League of New York / Young Architects + Designers Committee

Call for entries: Utzon UNBUILT international competition: interpret a selected Utzon project by merging Utzon's own project description with something you see in the project; open to anyone under the age of 40, whether a student or a professional; no fee; registration deadline: February 14 (submission deadline:

March 22) - Utzon Center

Call for entries: 2019 AZ Awards for Design Excellence: 9th edition celebrates the best design and architecture around the world; earlybird submission deadline (save money!): February 1; regular submission deadline: February 19- Azure magazine (Canada)

Call for entries: ADC 98th Annual Awards: Spatial Design (international): to celebrate all forms of craft, design and innovation; deadline: February 24- Art Directors Club / The One Club for Creativity

Call for conference sessions & workshops: North American Passive House Network/NAPHN19 Conference and Expo, New York City, June 27-28; deadlines: Sessions Proposals: February 1; Workshop Proposals: March 7- North American Passive House Network (NAPHN) / New York Passive House (NYPH)

Alissa Walker: "Paris to Pittsburgh" documentary shows what dramatic climate action might look like: ...portrays a U.S. economy fueled by renewable energy jobs: ...now free to watch online - but after the events of the last few weeks, I realized the documentary's message is far more powerful now...shows what the country might look like under the Green New Deal...provides a more hopeful outlook...When Trump's speechwriters picked Pittsburgh to play against Paris as a simple alliterative device, they clearly chose the wrong city. - Curbed

Dominic Lutyens: The cult designer who shaped a nation: Work by the mid-century Italian master Gio Ponti is increasingly sought after - and his designs are being recreated for a new generation: ...a major retrospective at the Musée des Arts Décoratifs in Paris...Ponti eludes easy classification...[He] was curious, open-minded and public-spirited...retrospective of this polymath's work, entitled "Tutto Ponti: Gio Ponti, Archi-Designer," is the first to be held in France. thru May 5 -- Domus; Giuseppe Pagano; Gio Ponti x Molteni&C; Emilio Lancia; Mino Fiocchi [images] - BBC Designed

Oscar Niemeyer Featured on the Streets of Rio de Janeiro: ...mock-ups and engravings signed by the architect can be seen in Barra da Tijuca, in the city's West Side. thru January 31 - ArchDaily

World's largest ice and snow festival kicks off in China: ...the Harbin International Ice and Snow Sculpture Festival...features plenty of spectacular installations and activities...In addition to walking up the gigantic illuminated ice castles, other highlights include an exquisite snow Buddha statue...a 3D light show and the 340-meter-long Northern Lights-themed ice slides...works by sculptors from 12 different countries; thru February 5 [images] - CNN Travel

Paul Goldberger: "The Man in the Glass House: Philip Johnson, Architect of the Modern Century" by Mark Lamster: ...stimulating and lively new biography [of] one of the most compelling architects who has ever lived, which is not the same as being one of the best architects...The qualities that make him, and this book, fascinating are his nimble intelligence, his restlessness, his energy, his anxieties, his ambitions and his passions...channeled into the making of a few pieces of architecture that will stand the test of time, and many others that will not. Lamster's timing is excellent: He has written the story of Johnson for the age of Donald Trump...Lamster's most important contribution may be to show us

that, however electrifying the ability to command the spotlight may be, it does not confer the lasting qualities of greatness. - New York Times

Kelsey Campbell-Dollaghan: 9 books designers should read in 2019: ...everything from computer history to animal evolution, chosen by design leaders. Mark Lamster: The Man in the Glass House: Philip Johnson, Architect of the Modern Century; Karen Kubey: Housing as Intervention: Architecture Towards Social Equity; Kat Holmes: Mismatch: How Inclusion Shapes Design; Eeva-Liisa Pelkonen: Exhibit A: Exhibitions That Transformed Architecture, 1948-2000; Butler, & Lubarsky: On Beauty: Douglas R. Tompkins - Aesthetics and Activism; Menno Schilthuizen: Darwin Comes to Town: How the Urban Jungle Drives Evolution; etc. - Fast Company

Alissa Walker, Patrick Sisson & Sara Polsky: 101 books about where and how we live: These are books about making cities, but also books about how cities have made us. ..Urban Classics; Why We Build; Cities We Love; Changing Places; Planning the Future; Understanding People; How We Live Today - Curbed

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Today's News - Tuesday, January 15, 2019

- [Okamoto's](#) great Q&A with Deamer re: The Architecture Lobby's Just Design fair labor certification initiative: "Whether seeking Just Design certification or not, the questions that we ask within our nomination process are those that our industry should absolutely consider."
- [Kamin minces](#) no words about what he thinks of the "travesty" that is an upcoming Chicago Plan Commission vote on Lincoln Yards: "Something smells bad here. If key aspects remain in flux - the revised plan should be presented at a large community meeting - major questions remain unanswered."
- [Lam x 2](#) re: Sidewalk Toronto: It is a "significant experiment in smart city design. There has been political turmoil over the project," but "it's worth looking at the panoply of groundbreaking architectural innovations that Sidewalk has been developing."
- [She delves](#) into the details in a great Q&A with Sidewalk Labs' Director of Buildings Innovation Khalifa about the architectural details, including a "kit of parts" to build a dozen mass timber towers, and "innovations in infrastructure to encourage flexibility of use" ("stoas" sound cool!).
- [Davidson](#) cheers D.C.'s The Wharf, a "built-from-scratch neighborhood that doesn't gaslight us into pretending it's something it isn't" - instead of "ersatz charm and shrink-wrapped chic," it "has absorbed the latest in place-making wisdom - designed with sensitivity and flair."
- [Brussat](#) responds to a Boston Globe story on what Boston's past means for its future: "The story seemed to say that Boston's historic character isn't worth a hill of beans."
- [The "Modernist](#) ruin" of Gillespie, Kidd & Coia's 1966 St. Peter's Seminary in Cardross is an "albatross around the neck" of the Roman Catholic Church, who can't even give it away, but Alan Dunlop says it "is as important as Mackintosh's Glasgow School of Art," and hopes the government will "spend money on saving it" (fab photos!).
- [Moore marvels](#) at Witherford Watson Mann's Nevill Holt Opera House: "Its virtues are intense levels of thoughtfulness and discreet wit. It is a place that can make opera feel fresh and alive."
- [Sussman](#) finds "revealing" results when she asked more than 500 people to "draw a house as if they were five": 70% drew what she calls a "primal pattern" (symmetrical windows and a central door): "Streetscapes with primal patterning in their architecture will always be easier for us to feel at home in. Tracking primal patterning may even prove useful [in] building successful developments in the future."
- [Chris Downey](#) gets the "60 Minutes" treatment: Since going blind 10 years ago, he "says he's actually gotten better at his job": "I just needed new tools. It wasn't about what I'm missing in architecture, it's about what I had been missing in architecture."
- [Mithun opens](#) a 3rd office via L.A. merger with Hodgetts + Fung, henceforth Mithun | Hodgetts + Fung.
- [Not your](#) typical architecture news story: Gehry gets a 5-year restraining order against a man who sent him death threats via e-mail - and inquired about getting a job at the firm.
- [A great](#) profile of Ossipoff, "who brought Tropical Modernism to Hawaii - in learning from his work, a model for a more sustainable future arises."
- [ICYMI: ANN](#) feature: Plaut pens Part 2 of our "Building Abundance" series, offering 3 keys to abundant design.
- [ICYMI: ANN](#) feature: Hall Kaplan cheers the 6th edition of "An Architectural Guidebook to Los Angeles" by Gebhard & Winter (despite its "gloomy" cover).

Winners all (and one cool deadline):

- [Speaking](#) of Hawaii, the AIA Film Challenge 2018 People's Choice Award winner is "the story of indigenous architect Francis Palani Sinenci and his efforts to preserve ancient Hawaiian cultural practices."
- [Philippe](#) Starck, who "has changed the industry more than once," takes home the 2019 Frame Lifetime Achievement Award.
- [The 2019](#) City of Dreams Pavilion Competition names five finalists - this year, it will rise on Roosevelt Island instead of Governors Island.
- [Winners](#) of The Great Kemer Bog Visitor Center architecture competition for an iconic entryway to the park in Latvia hail from the Czech Republic, Uruguay, and France.
- [Call for](#) entries (deadline looms!): Tête-à-Tête: Reinventing the Conversation Bench for an exhibition at the Westport Arts Center in Connecticut (categories: Fantastical; Functional; Collaborative).



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[Katie Okamoto: The Architecture Lobby Launches Case Studies of Fair Labor Firms: The Lobby's Just Design initiative, hosted on Archinect, identifies 25 exceptional firms and plans a future certification: ...certification that, like Fair Trade or LEED, would help guide job searchers \(as well as potential clients\). Q&A with Peggy Deamer re: fair labor in the context of architecture, why recognizing its practice matters..."the transparency and clarity that management can provide an office is really important...Whether...seeking Just Design certification or not, the questions that we ask within our nomination process are those that our industry should absolutely consider."](#) - Metropolis Magazine

[Blair Kamin: ...the Rahm Express is about to run over good planning at Lincoln Yards: ...\[it\] is scheduled - in just two weeks! - for an almost sure thumbs-up vote at the Chicago Plan Commission. Something smells bad here...If key aspects...remain in flux, it should not be going to the commission...revised plan should be presented...at a large community meeting, before the commission meets...Meetings like this...provided essential feedback...to take the bold step of ditching the traffic-clogging stadium and the slick corporate entertainment district...It must show complete plans that will produce a vital public realm...major questions remain unanswered. -- Skidmore, Owings & Merrill \(SOM\)](#) - Chicago Tribune

[Elsa Lam: Viewpoint: Sidewalk Toronto: A significant experiment in smart city design is being proposed...a mixed-use community on a 12-acre site...There has been political turmoil over the project...But in the meanwhile, it's worth looking at the panoply of groundbreaking architectural innovations that Sidewalk has been developing...There are significant political, regulatory and practical issues to address...But one can marvel at these ambitious proposals, which together take a wide scope in rethinking the way that neighbourhoods \[and cities\] might function. -- Michael Green; Equilibrium; Aspect; Snøhetta; Thomas Heatherwick;. Gh3*; Teeple Architects; Dubbleddam Architecture; Karim Khalifa/Sidewalk Labs](#) - Canadian Architect

[Elsa Lam: 'Building Innovation' with Sidewalk Labs' Karim Khalifa: In December, Google affiliate...unveiled its draft master plan for the Quayside neighbourhood in Toronto...includes a dozen mass timber towers - some up to 30 storeys high... \[Q&A with\] Director of Buildings Innovation at Sidewalk Labs, about the architectural details of the proposal..."We asked Michael Green to design a kit of parts...to build tall timber buildings."](#) -- Michael Green; Snøhetta; Thomas Heatherwick; gh3*; Teeple Architects; Heather Dubbleddam - Canadian Architect

Justin Davidson: A Built-From-Scratch Neighborhood in Washington That Doesn't Feel Prefab: The Wharf doesn't gaslight us into pretending it's something it isn't: None of this existed a couple of years ago, and already it has a patina of urban romance...When a development team slathers \$2 billion and sics a dozen architects onto a half-mile of dilapidated shoreline, you might expect the results to be a "place"...of ersatz charm and shrink-wrapped chic. The Wharf...makes the scare quotes unnecessary...has absorbed the latest in place-making wisdom...a miniature Oslo-on-Potomac with a year-round urban outdoors designed with sensitivity and flair. -- Perkins Eastman; Rockwell Group; SHoP; ODA; Morris Adjmi; Rafael Viñoly - New York Magazine

David Brussat: "A future, or just history"?: A Sunday Globe story...caught my eye. I was arrested by the headline, whose kicker and subhead only added insult to injury: "Trapped in Time" and "No, Faneuil Hall isn't 'Boston' anymore. But even with promised changes, can it ever be again?" The story seemed to say that Boston's historic character isn't worth a hill of beans...calls Faneuil Hall and Quincy Market examples of urban renewal, but that is a misnomer. Scollay Square, the West End and other lovely old places demolished to make way for ugly new ones. That is urban renewal... - Architecture Here and There

Modernist ruin is an 'albatross around our neck' says church: ...said they could not even give it away. St Peter's Seminary in Cardross...built in 1966 as a training college for priests...came to be considered a modernist masterpiece but its working lifetime was short...[it] was deconsecrated in 1980...in 1992...was Category A listed by Historic Scotland...Alan Dunlop said: "I would go as far as saying this building is as important as Charles Rennie Mackintosh's Glasgow School of Art"...he hoped the government would look favourably on the building and spend money on saving it. -- Gillespie, Kidd & Coia; Andy MacMillan and Isi Metzstein [images]- BBC News

Rowan Moore: Nevill Holt Opera - a quiet kind of drama: Subtle and intimate, this opera house within a stable block is perfectly attuned to performers, audience and the elements alike: architects good at putting new things into old things...room retains an exterior air, with a calculated roughness in its surfaces...Diversity achieves wholeness...Its virtues are intense levels of thoughtfulness and discreet wit. It is not radical. It is not trying...to reinvent the nature of theatre. But neither does it simply follow conventional formulas. It is a place that can make opera feel fresh and alive. -- Witherford Watson Mann [images]- Observer (UK)

Ann Sussman: The "Primal Pattern" for Architecture is in Us: What happens when you ask people to "draw a house as if they were five?" ...I asked more than 500 people...The results are in - and they are revealing...In 70% of the cases, people drew...a bilateral symmetrical building with two windows and a centrally placed door...Remarkably, the drawings varied little even if people were born or grew up outside North America or the U. S...31%...came from other continents...Streetscapes with primal patterning in their architecture will always be easier for us to walk down and feel at home in...Tracking primal patterning may even prove useful for understanding urban impact, and...building successful developments in the future. - The Genetics of Design

Lesley Stahl: Architect goes blind, says he's actually gotten better at his job: A

social worker tried to tell him about "career alternatives" after he lost his sight, but Chris Downey wasn't about to stop being an architect: What he has done in the 10 years since losing his sight, as a person, and as an architect, can only be described as a different kind of vision..."the creative process is an intellectual process. It's how you think, so I just needed new tools"...a printer that could emboss architectural drawings..."It wasn't about what I'm missing in architecture, it's what - was about what I had been missing in architecture." - CBS News 60 Minutes

Redesign for Hodgetts + Fung: Firm joins Mithun, broadens focus: Craig Hodgetts and Hsinming Fung...are now partners at Mithun...operation will be known as Mithun | Hodgetts + Fung. - Los Angeles Business Journal

Frank Gehry Granted Five-Year Restraining Order Against Man Who Sent Him Death Threats: ...the man has traveled to Gehry's Los Angeles office multiple times and inquired about employment...visits from the man morphed into more aggressive forms of communication, including multiple death threats against Gehry sent by email. The emails, which are extremely violent... - The Blast

The Architect Who Brought Tropical Modernism to Hawaii: How to design a building in such a place? ...For Vladimir Ossipoff, whose brand of midcentury modernism would define Hawaiian architecture, the answer lay in simplicity. Over a span of more than 60 years and 1,000 projects, he left an enduring imprint on Hawaii...blending of Japanese, native Hawaiian, and midcentury design, his buildings gave form to a new era in Hawaiian history...Famously announcing a "war on ugliness"...he was an early proponent of design attuned to the sensitivities of its surroundings...in learning from Ossipoff's work...a model for a more sustainable future arises. [images] - Artsy magazine

A Revival in Hawaii: Presenting the AIA Film Challenge 2018 People's Choice Award winner: "Ka Hale: A Revival," the story of indigenous architect Francis Palani Sinenci and his efforts to preserve ancient Hawaiian cultural practices...Marq Morrison's film reminds audiences that even as the world moves forward, time-honored methods of building have survived this long for a reason. [video] - Architect Magazine

Frame Lifetime Achievement Award 2019: Philippe Starck has changed the industry more than once: ...a prolific 35-year-long career of reinventing spatial typologies with a nose for what's next...Yoo brand that he launched in 1999 with John Hitchcox changed the real estate industry - Frame magazine

2019 City of Dreams Competition: FIGMENT, the Emerging New York Architects Committee of the AIA New York Chapter, and the Structural Engineers Association of New York are excited to announce five finalists...winning team will then construct its design on Roosevelt Island... -- Hadin Charbel/Patrick Donbeck/Déborah López; Daisy Ames/Julie Perrone/Studio Ames + Heidi Kujawa/Michael Kujawa/ByFusion; Suemin Jeon; Oscar Ulises Ramirez Hernandez; Jessica Colangelo/Charles Sharpless/Somewhere Studio [images]- FIGMENT/ENYA/AIANY/SEAoNY

The Great Kemeru Bog Visitor Center architecture competition results announced: ...designs for an iconic entryway to the park in Latvia - one of the largest national parks in Europe. -- Jan Tomas Ciesla/Miroslav Kraťky/Iva

[Potuckova´ \(Czech Republic\); Rodrigo Zagarzazu/Lucia Rehermann/Renzo Bonina/Christian Flores \(Uruguay\); Sauvineau Florent/Scape Architecture \(France\) \[images\]](#)- [Bee Breeders \(formerly HMMD/Homemade Dessert\) / Nature Conservation Agency of Latvia](#)

[Call for entries: Tête-à-Tête: Reinventing the Conversation Bench: for concept exhibition will take place at the Westport Arts Center in March 2019; award categories: Fantastical; Functional; Collaborative; deadline: January 25- Westport Arts Center \(Connecticut\)](#)

[Building Abundance #2 by Josie Plaut: Three Keys to Abundant Design: Hint: Designing for less bad won't get us there. Aiming for abundant design requires seeing and working in new ways that are largely unfamiliar, challenging - but oh so worth it!](#)- [ArchNewsNow.com](#)

[Sam Hall Kaplan: "An Architectural Guidebook to Los Angeles: Fully Revised 6th Edition" by David Gebhard & Robert Winter: Whether Los Angeles is more urbane, or simply more urban, the revised edition contains a new generation of public architecture, as well as the past editions' wealth of historic landmarks and buildings of cultural interest, or just curiosity.](#) - [ArchNewsNow.com](#)

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Today's News - Wednesday, January 16, 2019

- [Karrie Jacobs](#) brings us the sad/strange saga of Union Point, outside of Boston: "The smart city that wasn't - the project is a case study in how smart-city hype can outpace reality," and intrude on its "breathless sales pitch" (plus a round-up of other smart-city stories).
- [O'Sullivan](#) parses the problems with Copenhagen's eco-friendly "island-building spree - the jury is still out on the long-term effect of plans that dazzle on the drawing board."
- [Martek & Hosseini](#) consider the three reasons "the sustainability transition in Australia is failing - most importantly, end users just do not care."
- [Speaking](#) of sustainability, The Architect's Newspaper's January issue takes a deep dive into the ever-expanding mass timber industry.
- [Grammenos](#) on "quantifying Jane Jacobs's gloom": She "took notice and feared the negative influence" of "resident transience. Was she right?"
- [Margolies](#) takes a long look at "the next frontier in office space" - terraces and once-barren rooftops made park-like: "Employers competing for the best workers are using outdoor amenities to show they care about their staff's well-being."
- [Robert A.M.](#) Stern Architects is tapped to design the University of Notre Dame's Raclin Murphy Museum of Art (alas, no images - yet).
- [Three teams](#) make the shortlist to design a new performing arts center at the University of Illinois at Chicago (also, alas, no images).
- [Pickard](#) Chilton's 3.3-million-square-foot tower begins to rise in Tokyo (a luxury Bulgari Hotel and an elementary school included).
- [Eyefuls](#) of Italy's first Mormon Temple in Rome, inspired by the city's San Carlino Catholic church.
- [Former NOMA](#) president Bryan Hudson on his five-day camp, Project Pipeline, which "has been working to build the representation of blacks and other minorities in the field by mentoring high school and college students."
- [Mason City](#), Iowa, "might have become the country's greatest repository of FLW's Prairie School architecture" (if he hadn't headed to Europe with his mistress) - but the city "is home to the largest concentration of Prairie School homes in the world" - designed by other notables.
- [A great](#) presentation of all of the 2019 AIA Honor Award winners.
- [Three we](#) couldn't resist: "It's a rookie mistake to try and ease Koolhaas into a conversation. That's what we learned during a recent interview with the notoriously cantankerous architect" (with a passage from Jack Self's "epic takedown").
- [Babina's](#) latest is "Archivoids," illustrations that depict "the invisible masses left by famous architects," from FLW to Bjarke Ingels.
- [A round-up](#) of renderings of the "most buzzworthy designs of 2018."
- [ICYMI: ANN](#) feature: Plaut pens Part 2 of our "Building Abundance" series, offering 3 keys to abundant design.

- [ICYMI: ANN](#) feature: Hall Kaplan cheers the 6th edition of "An Architectural Guidebook to Los Angeles" by Gebhard & Winter (despite its "gloomy" cover).

Deadlines

- [Call for](#) entries: Singapore's Founders' Memorial two-stage international architectural design competition.
- [Call for](#) entries: BENCHmark international competition to "challenge the concept of a 'common' bench."
- [Deadline](#) reminder: Call for Presentations for the ASLA 2019 Conference in San Diego in November.



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Karrie Jacobs: The Smart City That Wasn't: Union Point was championed as a futuristic development that would help lure Amazon to Boston. Two lawsuits and countless unfulfilled promises later, the project is a case study in how smart-city hype can outpace reality: Unlike a lot of schemes that never get past the clickbait phase...at first glance, [it] is entirely logical...in mid-November, reality had already intruded on that breathless sales pitch...The Union Point I discovered on the ground doesn't have much in common with the glittering city depicted in the renderings..."The problem is to have a smart city you actually have to have a city"...the whole smart city concept is a sham unless there's infrastructure to support it. -- Elkus Manfredi Architects; Sasaki; Adam Greenfield - Architect Magazine

Feargus O'Sullivan: Will Copenhagen's Eco-Friendly Man-Made Islands Pay Off? The Danish capital is expanding its land mass and creating climate resiliency. But is it sustainable? In a bid to create new space for green industries and fossil-free energy production...a new archipelago of islands...Holmene ("the islets")...more than 740 acres...would also serve as a flood barrier...Greater Copenhagen has...been going through an island-building spree of late, and in some cases, these projects may be working against the city's long-term sustainability...has tended to sideline the city's pressing need for genuinely affordable housing....the jury is still out on the long-term effect of plans that dazzle on the drawing board. -- Jesper Pagh - CityLab (formerly The Atlantic Cities)

Igor Martek & M. Reza Hosseini: Buildings produce 25% of Australia's emissions. What will it take to make them 'green' - and who'll pay? ...are we on the right track to achieve our 2030 target of 26-28% below 2005 levels? Sustainability transition in Australia is failing because: government lacks commitment to develop effective regulations...clarify its own vision and, above all, sell that sustainability vision to the community - sustainability advocates are stuck in isolated silos of fragmented markets - most importantly, end users just do not care... - The Conversation (Australia)

The Architect's Newspaper January 2019: Timber Issue: ...a look at the mass timber industry in the U.S. and Canada, and...a special products section with a variety of wood applications. - The Architect's Newspaper

Fanis Grammenos: Birds of Passage: Quantifying Jane Jacobs's Gloom: While the debate continues unabated on the influence of the physical and land use characteristics of a city on crime, a critical aspect is left out: resident transience. Jacobs took notice and feared its negative influence. Was she right? ...the social fabric of a neighbourhood is a far better predictor of its crime rate than its

physical structure. -- Urban Pattern Associates- PLANetizen

Jane Margolies: The Next Frontier in Office Space? The Outdoors: To lure workers, developers and owners of office buildings in dense urban areas are adding terraces and transforming once-barren rooftops into parklike settings: Fueling this trend is growing awareness of the health and wellness benefits from contact with nature, a concept known as biophilia...Employers competing for the best workers are using outdoor amenities to show they care about their staff's well-being. -- CookFox Architects; MKM Landscape Architecture; OJB Landscape Architecture; Gensler; NBBJ; SWA; Fogarty Finger; Grain Collective; Future Green Studio- New York Times

Architectural firm selected to design Raclin Murphy Museum of Art: After a rigorous national search, the University has hired the firm Robert A.M. Stern Architects (RAMSA)...The museum will be a prominent element of the University of Notre Dame's new arts district- University of Notre Dame News (Indiana)

Architectural teams named finalists in design competition for new performing arts center at the University of Illinois at Chicago: The final selection will be announced at the end of April. Currently, university and CADA [College of Architecture, Design, and the Arts] officials are in the process of raising the anticipated \$94.5 million construction budget...“As Walter Netsch envisioned many years ago, this center will have the potential to become ‘the Lincoln Center of Chicago.’” -- JohnstonMarklee/UrbanWorks; Morphosis/STL; OMA/Koo Architecture- University of Illinois at Chicago

Construction begins on Tokyo skyscraper designed by New Haven architects: ...a major mixed-use skyscraper project...near the entrance of Tokyo Station in Japan. Known as the Y2 Project, the 3.3-million-square-foot high rise will redefine the skyline...includes offices, a luxury Bulgari Hotel, an elementary school atop a retail podium and a below-grade transportation hub... -- Pickard Chilton- Hartford Business Journal (Connecticut)

Get the first look at Latter-day Saints' new showcase temple in Rome: ...will open its much-anticipated Rome Temple to public tours from Jan. 28 through Feb. 16...The three-story, 40,000-square-foot structure...Italy's first Latter-day Saint temple was inspired by San Carlino, a Catholic church in Rome. -- Niels Valentiner/Valentiner, Crane, Brunjes, Onyon Architects (VCBO) [images]- Salt Lake Tribune (Utah)

Bryan Hudson seeks to attract black youth to architecture: [He] serves on the board of the National Organization of Minority Architects, where he just completed a two-year term as president. Among his goals with the group, is increasing the number of blacks in the field...NOMA...has been working to build the representation of blacks and other minorities in the field by mentoring high school and college students...Project Pipeline...five-day camp...“By day four, they are designing their own high rises that will go into a downtown cityscape.” -- Wendell J. Campbell; SOMA Design Consultants- Chicago Tribune

Regina Cole: Frank Lloyd Wright And Trouble In River City: If [he] had not deserted his wife, six children and left for Europe with his next-door neighbor...Mason City, Iowa, might have become the country's greatest repository of Wright's Prairie School architecture...Today, Mason City is home to

the largest concentration of Prairie School homes in a natural setting in the world...But, other than the Stockman House...Park Inn Hotel and City National Bank Building, none were designed by [FLW]. -- Walter Burley Griffin and Marion Mahony Griffin; Francis Barry Byrne; William Drummond; Einar Broaten; Curtis Besinger [images]- Forbes

2019 AIA Honor Awards: Design Office: Alterstudio Architecture; Thomas Jefferson Award for Public Architecture: James McCullar; Collaborative Achievement Awards: Jan Gehl, Michael Sorkin, Anne Taylor; Interior Architecture: Bohlin Cywinski Jackson, Gensler, Skidmore, Owings & Merrill (SOM), BIG - Bjarke Ingels Group, Eskew+Dumez+Ripple; Montalba Architects; AIA/ACSA Topaz Medallion: Toshiko Mori; Whitney M. Young Jr. Award: Karen Braitmayer; Edward C. Kemper Award: Robert Traynham Coles; Twenty-Five Year Award: Venturi, Scott Brown/Sainsbury Wing; AIA Gold Medal: Richard Rogers; Architecture Firm Award: Payette [images]- Architect Magazine

Don't ask Rem Koolhaas obvious questions: It's a rookie mistake to try and ease Rem Koolhaas into a conversation. That's what we learned during a recent interview with the notoriously cantankerous architect...We never got a chance to ask him why his latest American project...looks like a project lifted from BIG - Bjarke Ingles Group...Jack Self's epic takedown...in his November 16 Architectural Review essay...best lines about the imperious Koolhaas: "...his wake is toxic..." - The Architect's Newspaper

Federico Babina's "Archivoids" Depicts the Invisible Masses left by Famous Architects: ...seeks to "sculpt invisible masses of space" through the reading of negatives - using the architectural language of famous designers past and present, from Frank Lloyd Wright to Bjarke Ingels. Babina's images create an inverse point of view... [images]- ArchDaily

Renderings in review: The most buzzworthy designs of 2018: A cylindrical supertall, geometric office building and massive megaproject make the cut: Some of the images are merely conceptual, pushing the conventions of New York's skyline without the limitations architects and developers must grapple with from start to finish. -- MVRDV; Studio Gang; Snohetta; RB Systems; DFA [images]- The Real Deal (NYC)

Call for entries: Singapore's Founders' Memorial two-stage international architectural design competition: ...will be an integrated gallery and garden sited at Bay East Garden; cash prize; registration deadline: February 15 (submissions due April 5)- Singapore Institute of Architects / National Heritage Board

Call for entries: BENCHmark (international): Storefront Manitoba and the Winnipeg Trails Association ask designers to put their skills to work and challenge the concept of a 'common' bench; deadline: February 13- Storefront Manitoba / Winnipeg Trails Association

Call for entries: Call for Presentations: American Society of Landscape Architects 2019 Conference, San Diego, November 15 - 18; deadline: January 23- American Society of Landscape Architects (ASLA)

Building Abundance #2 by Josie Plaut: Three Keys to Abundant Design: Hint: Designing for less bad won't get us there. Aiming for abundant design requires

seeing and working in new ways that are largely unfamiliar, challenging - but oh so worth it! - ArchNewsNow.com

Sam Hall Kaplan: "An Architectural Guidebook to Los Angeles: Fully Revised 6th Edition" by David Gebhard & Robert Winter: Whether Los Angeles is more urbane, or simply more urban, the revised edition contains a new generation of public architecture, as well as the past editions' wealth of historic landmarks and buildings of cultural interest, or just curiosity. - ArchNewsNow.com

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Today's News - Thursday, January 17, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, January 22.

- [ANN Exclusive](#): Q&A with Bernhard Karpf, recently named managing principal of Richard Meier & Partners, re: what the new leadership is doing to restore the firm's reputation, managing ongoing projects, and the team's plans going forward.
- [Walker parses](#) the "tough question city leaders need to start asking" when it comes to climate change: "How much longer can we live here? Adaptation, and how cities could work together to prepare for the inevitable population shifts on the horizon, could be a central part of this conversation" (sadly, some vitriolic comments ensue).
- [Wainwright](#) wonders if the government can be trusted "to judge what's beautiful" in its resolve "to put beauty first to create better homes" - and will an upcoming series of public debates where Scruton "will thrash it out with house builders, modern architects will debate with traditionalists" make a difference ("come and make your voice heard").
- [M-Rad's](#) Rosenberg calls for "revolutionizing the architecture industry," where "less than 50% of firms survive their first five years. It is not too late to start reevaluating what the architecture firm of the future needs to look like" and "create a new business model."
- [It's a Chicago](#) kind of day: Three more groups have filed amicus briefs "alleging that it would be illegal for the Obama Foundation to go forward" with the Obama Presidential Center in federally protected parkland - none of the other Museums in the Park "involved destruction of 19.3 acres of historic landscape."
- [Kamin &](#) Wisniewski parse the 5 "sleekly modern" proposals for O'Hare's \$8.5 billion expansion - "many with swooping roofs and some with quirky features like hammocks" - but "leave unanswered nitty-gritty questions" (more troubling: an unnamed evaluation committee and no public presentations).
- [Keegan's](#) take on the O'Hare terminal proposals: They "tend toward spectacle but are derivative" - Calatrava's "out-vaulting and out-soaring the others" ("dreamy" videos and models are on view at the Chicago Architectural Center).
- [Preservationists](#) are not at all happy to see white paint being applied to the exposed concrete walls in the 10-story atrium of Goldberg 's River City condo complex in Chicago (Lee Bey weighs in, too).
- [Tarmy takes](#) on "9 buildings we can't wait to see this year" - and "why each is exciting."
- [Gamolina's](#) great Q&A with BIG CEO Sheela Søgaaard re: "her path before and at BIG," motherhood, and "advising young architects to know what their mission critical is and to work with people who energize them."
- [Dezeen offers](#) a handy guide to over 50 of the best architecture, design and technology events for 2019.
- [Two that](#) have to be seen to be believed: Eyefuls of tech conglomerate Huawei's "giant faux-European campus" in China that is "so massive that it takes the train 22 minutes to circle" the "12 faux European towns modeled after the likes of Paris and Verona."
- [In Turkey](#), 732 "luxury houses with pointed towers built for fairytale fanatics sits deserted" (huge Disney

Castles cheek by jowl - that's luxury?).

- [ICYMI: ANN](#) feature: Plaut pens Part 2 of our "Building Abundance" series, offering 3 keys to abundant design.
- [ICYMI: ANN](#) feature: Hall Kaplan cheers the 6th edition of "An Architectural Guidebook to Los Angeles" by Gebhard & Winter (despite its "gloomy" cover).

Weekend diversions:

- [The 3rd](#) annual "Ice Breakers" show is about to debut on Toronto's waterfront: "An Illuminated starlight house, with a cascade of colors, kaleidoscopic mirrors and arches of sweet-sounding bells are just some of the sights and sounds" you'll see.
- ["Wisdome LA"](#) in Los Angeles' Arts District features five fully immersive domes offering an "unforgettable audio and visual experience" (great pix & video!).
- [The Italian](#) studio Fuse's North American debut, "Everything In Existence," exploring "the concept of humanity's relationship to everything around us," is on view at the Artechouse in Washington, DC.
- [Eyefuls](#) of architecture from "100 Years Bauhaus," now on view at the Berlin Academy of the Arts.
- ["Renegades: Bruce Goff and the American School of Architecture at Bizzell"](#) at the University of Oklahoma explores Goff's "eclectic legacy" that "catalyzed a pedagogical sea change during his 1947-55 tenure."

Page-turners:

- [Levinson](#) finds Lewis's "The Fifth Risk" and Giridharadas's "Winners Take All" offer "compelling perspectives on the contentious debate between private interest and public good, and raise provocative questions about an activist agenda for the design professions" (a must-read, if a bit depressing).
- [Cramer cheers](#) Pare and Cohen's 480-page "Le Corbusier: The Built Work": "In our hyperactive digital age, its creation seems practically miraculous." ("fun fact": Corbu bound a copy of Don Quixote "with the pelt of his schnauzer" - "fun"?).

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[Kristen Richards: New Beginnings: Interview with Bernhard Karpf, FAIA, Managing Principal, Richard Meier & Partners Architects: RMP's leadership is working to restore the firm's reputation, managing ongoing projects, and the team's plans going forward.](#) - ArchNewsNow.com

[Alissa Walker: Climate change is taking our cities away: City leaders need to start asking the tough question: How much longer can we live here? National Climate Assessment...warns that U.S. cities will face dire consequences if leaders do not adapt to these risks. Most importantly, cities must make these changes before - not after - disaster strikes...The U.S.'s first climate refugees...didn't wait for a specific disaster to erase them...This is the way more cities need to be thinking...Adaptation, and how cities could work together to prepare for the inevitable population shifts on the horizon, could be a central part of this conversation.](#) -- Bill McKibben - Curbed

[Oliver Wainwright: Can we trust the government to judge what's beautiful? The UK government has resolved to put beauty first to create better homes. Shame no one can agree on what that means: ...if there is indeed a gulf between what developers are building and what people want, then it makes sense to look at how this might be bridged. Are architects out of touch with popular taste? ...a forthcoming series of public debates \[The Fundamentals: Beauty\]...Roger](#)



Scruton, will thrash it out with housebuilders, modern architects will debate with traditionalists, while planners will wrangle with developers and campaigners...come and make your voice heard... -- Building Better, Building Beautiful commission; Create Streets - Guardian (UK)

Matthew Rosenberg: Revolutionizing the architecture industry: Less than 50% of architecture firms survive their first five years in business...we have set the bar so low in terms of expectations that the failure rate statistics don't seem that bad to us anymore. That's the scariest part...Architects assume an incredible amount of liability, which is part of the reason why they have started to extricate themselves from their duties...losing control over their projects...It is not too late to...start reevaluating what the architecture firm of the future needs to look like...It's time [to] create a new business model that pays architects for the work...and promotes their ability to control the process beyond building. Let's imagine a world where architects run our cities and design is the form of currency. -- M-Rad Inc. - Daily Commercial News (Canada)

Federal Lawsuit Opposing Obama Presidential Center Grows: Three separate groups...filed amicus briefs joining the original suit filed by Protect Our Parks, alleging that it would be illegal for the Obama Foundation to go forward with the project in federally protected parkland..."none of the circumstances involving the Museums in the Park involved destruction of 19.3 acres of historic landscape and landmark quality park... Jackson Park is listed on the National Register of Historic Places." -- Protect Our Parks; Preservation Chicago; Jackson Park Watch; The Cultural Landscape Foundation/TCLF - WTTW Chicago / PBS

Blair Kamin & Mary Wisniewski: Here are the 5 ideas being proposed for O'Hare's massive expansion: ...many with swooping roofs and some with quirky features like hammocks where travelers could take a nap before flights...proposals from top architects for the \$8.5 billion expansion...are all

sleekly modern...leave unanswered nitty-gritty questions about security gates and other aspects of the passenger experience. -- Santiago Calatrava; Jeanne Gang; Skidmore, Owings & Merrill (SOM)/Arup/Ross Barney Architects/JGMA; Fentress-EXP-Brook-Garza; Foster Epstein Moreno [Foster + Partners]; Studio ORD - Chicago Tribune

Edward Keegan: O'Hare terminal proposals tend toward spectacle but are derivative: The question...will be whether it's actually memorable in the long run, and does it represent Chicago and its significant architectural legacy? ...dreamy one-minute-long videos and models on display through January 31 at the Chicago Architectural Center...each firmly embrace an awe-inspiring spectacle that might warm Daniel Burnham's "Big Plan" heart. -- Fentress-EXP-Brook-Garza; Foster Epstein Moreno; Santiago Calatrava; Skidmore, Owings, & Merrill (SOM); Studio ORD Joint Venture (includes Jeanne Gang) [videos]- Crain's Chicago Business

A brutalist Bertrand Goldberg building is getting painted. Preservationists aren't happy; A crew began painting white over the exposed concrete walls of the [River City condo complex] 10-story atrium, which the architect envisioned as sunlit interior street. "It's a shame," Chicago architecture critic Lee Bey said. - Crain's Chicago Business

James Tarmy: Nine Buildings We Can't Wait to See This Year: The world's top architects fill us in on their most anticipated 2019 projects: : How to separate the good from the great? All of the following will be completed this year, but that's where the similarities end....Why Each is Exciting. -- Diller Scofidio + Renfro; Gensler; Ma Yansong/MAD Architects; Gregg Pasquarelli/SHoP Architects; Hassel + OMA; Selldorf Architects; David Chipperfield Architects; Robert A.M. Stern Architects/Michael Van Valkenburgh Associates; BIG - Bjarke Ingels Group [images]- Bloomberg News

Julia Gamolina: Madame CEO: Sheela Søgaard on Executing a Vision, Raising a Family, and Solving for Mission Critical: Having roots in Dubai, Saudi Arabia and Denmark...Sheela speaks at length about her path before and at BIG...advising young architects to know what their mission critical is and to work with people who energize them..."I need to work with a different set of people - people who have non-conformist ways of looking at things...We want to say, "We did that, and it made the world better." -- BIG - Bjarke Ingels Group - Madame Architect

Dezeen's guide to the best architecture, design and technology events for 2019: With hundreds of design fairs, conferences and trade shows taking place around the world every year, it can be hard to choose which to attend...we've compiled a definitive guide to over 50 of the best events of 2019...- Dezeen

Inside Huawei's New, Giant Faux-European Campus [in Dongguan]: From faux Italian towers to artificial lakes and classical palaces, Huawei is recreating a wide swathe of Europe in its backyard: ...complex is so massive that it takes the train 22 minutes to circle the entire campus...comprises 12 faux European towns modeled after the likes of Paris and Verona...intended to eventually house 25,000. [images]- Bloomberg News

Disney castle city sits deserted due to Turkey building bust: It looks like a

mirage - hundreds of luxury houses with pointed towers built for fairytale fanatics. But will anyone get to live in them? ...the development of 732 villas and a shopping centre...is now in limbo as Sarot Group has sought bankruptcy protection...They were designed with the Gulf buyers in mind, architect Yalcin Kocacalikoglu said. Yet the Burj Al Babas project is hardly alone. [images]- NEWS.com.au (Australia)

"Ice Breakers" exhibition comes to Toronto January 19 to February 24: An Illuminated starlight house, with a cascade of colours, kaleidoscopic mirrors and arches of sweet-sounding bells are just some of the sights and sounds...3rd annual exhibition presented by PortsToronto....five public art installations...Teams from Hamburg, Germany, and Athens, Greece, will be joined by two local groups [and a student installation contributed by Ryerson University]...Each...respond to this year's theme "Signal Transmission." -- Andrew Edmundson/Solve Architects; Eleni Papadimitriou/Stefanos Ziras/Space Oddity Studios SOS; Alexandra Griess/Jorel Heid; Rob Shostak/Dionisios Vriniotis [images]- Canadian Architect

An immersive 35,000 square foot art park opens in Los Angeles' Arts District: Now home to one of the world's first fully immersive entertainment art park, Wisdome LA allows for visitors to enter into unforgettable audio and visual experience. The park features five fully immersive domes...Thursday - Sunday weekly thru 2019 (and beyond?) [images]- Archinect

Fuse's "Everything In Existence" Exhibition Opens At Artechouse, Washington, DC: The Italian studio's first solo show in North America: ...showcases four projects from the past 10 years that aim to explore the concept of humanity's relationship to everything around us. thru March 10 [images]- Architect Magazine

Bauhaus in pictures: "100 Years Bauhaus": The architects exiled by Nazis: Established in 1919, in the wake of World War One, Germany's Bauhaus art school brought a radical new approach to design and aesthetics which would eventually go on to help inform modernist architecture around the world. Now in its centenary year, we look at a selection of some of the buildings shaped by the influential art school. Berlin Academy of the Arts thru January -- Walter Gropius; Carl Fieger; Fritz Schupp/Martin Kremmer; Hannes Meyer; Mies van der Rohe [images]- BBC News

The Eclectic Legacy of Bruce Goff Lives on in Exhibition at the University of Oklahoma: "Renegades: Bruce Goff and the American School of Architecture at Bizzell" presents a fascinating chapter of American architectural education...the iconoclastic architect catalyzed a pedagogical sea change during his 1947-55 tenure...advocated an egalitarian, individualistic practice, rooted in a belief in personal creative potential. This disruptive model is the focus of the [show]. thru July 29 [images]- Metropolis Magazine

Nancy Levinson: Open and Shut: Two recent books offer compelling perspectives on the contentious debate between private interest and public good, and raise provocative questions about an activist agenda for the design professions...in the post-Trump restoration of public institutions and practices. "The Fifth Risk" by Michael Lewis' "Winners Take All: The Elite Charade of Changing the World" by Anand Giridharadas- Places Journal

Ned Cramer: Le Corbusier, Reconsidered: See the 20th century master's work with fresh eyes, in a new book of photographs by Richard Pare: If for this reason alone - the overwhelming tenacity of Corb's self-representation - we have cause to celebrate the fresh, clear vision of "Le Corbusier: The Built Work"...with an introduction and project notes by...Jean-Louis Cohen...in our hyperactive digital age, its creation seems practically miraculous. [images]- Architect Magazine

Building Abundance #2 by Josie Plaut: Three Keys to Abundant Design: Hint: Designing for less bad won't get us there. Aiming for abundant design requires seeing and working in new ways that are largely unfamiliar, challenging - but oh so worth it! - ArchNewsNow.com

Sam Hall Kaplan: "An Architectural Guidebook to Los Angeles: Fully Revised 6th Edition" by David Gebhard & Robert Winter: Whether Los Angeles is more urbane, or simply more urban, the revised edition contains a new generation of public architecture, as well as the past editions' wealth of historic landmarks and buildings of cultural interest, or just curiosity. - ArchNewsNow.com

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Today's News - Tuesday, January 22, 2019

- [ANN feature](#): rise in the city 2018 Update: Student designs for affordable housing in Maseru, Lesotho, Southern Africa, are in and - hot-off-the-press - winning designs will be prototyped! (A few prized blocks needing sponsors remain.)
- [Kimmelman](#) visits a barrio in Puerto Rico and finds that there are some serious hitches in post-Hurricane Maria rebuilding efforts that is not good news for many long-time residents of the island's many barrios (a sad tale, indeed).
- [Van Mead](#) offers a fascinating/sad look at how Ho Chi Minh City (formerly Saigon) "is erasing its heritage. More than a third of the Vietnamese city's historic buildings have been destroyed - its modernist heritage may be next."
- [Higginbottom](#) offers a fascinating/hopeful look at how architects and urban planners, from Mosul, Syria, to Marawi, the Philippines, "are trying to battle shortsighted planning and create new urban spaces" in their post-ISIS world: "Without strict regulation, developers will be simply following profit rather than social harmony."
- [A look at](#) how Bernard Khoury "is helping young people remember Beirut's complicated past."
- [Hewitt explains](#) "why reusing buildings should be the next big thing - as the best way to fight climate change" (and how the AIA is late in getting with the program).
- [Peters takes](#) a look at how architects are future-proofing parking garages, designing them so they "can easily morph into offices or housing - something more useful than car storage."
- [Carras considers](#) the tiny house movement: They "look marvelous but have a dark side: three things they don't tell you on marketing blurb" (Spur, Texas, "is pitching itself as the first tiny house friendly town in America" - a response to a declining population).
- [Moore would](#) like to return to the days when "council houses were once a glory of the public realm. It's scandalous that local authorities are being forced to rent from private landlords the same properties they once owned" (though there is a bit of good news).
- [Anderton](#) x 2: She ponders whether the "radical" rezoning plan proposed for Minneapolis could "serve as a wake-up call for other cities with housing pains, like Los Angeles."
- [She catches](#) up with Dezeen's Marcus Fairs in his London office to talk about "hyper-capitalism" and how "the Brexit vote has implicated the design community."
- [It's a DS+R-in-London](#) kind of day: Wainwright wonders whether their new Centre for Music is "the Tate Modern for classical music - the whole thing looks like a greatest-hits mash-up of the architects' back catalogue. For now, it all feels a bit flimsy, a flashy traffic cone" (and there's an "elephant in the room").
- [Bevan takes](#) a first look at the new Centre for Music: "Elizabeth Diller is about to lay siege to the Barbican," and her "siege engine of choice" is a "glassy ziggurat" (but she "resists the idea of the building as a spectacle").
- [Jessel talks](#) to Diller: "Our London concert hall will tackle Barbican's flaws - and improve its 'body language,'" and she "admitted that working on the scheme was 'terrifying and fantastic.'"
- [Brussat](#) delves into two projects in Turkey and China that illustrate "bad trad and good trad" (highlighted in

ANN last Thursday), and "show the use and misuse of classical traditions" ("mod-symp nudnik" included).

- [Moore offers](#) one of the more refreshing takes on the Bauhaus: It "was irrational as much as rational, mystical as much as practical and medieval as much as modern" + What the Bauhaus legacy means to Libeskind, Foster, Ulrich Obrist, Franch i Gilabert, etc.

- [UNESCO and](#) UIA designate Rio de Janeiro as the World Capital of Architecture 2020 - where the next UIA world congress will gather in 2020.

- [Safdie wins](#) the 2019 Wolf Prize for Architecture - one of Israel's most important awards - with \$100,000 purse.

- [The Australian](#) Institute of Architects appoints Julia Cabbage as its new CEO.

- [ICYMI: ANN](#) Exclusive: Q&A with Bernhard Karpf, recently named managing principal of Richard Meier & Partners, re: what the new leadership is doing to restore the firm's reputation, managing ongoing projects, and the team's plans going forward.



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ANN feature: rise in the city 2018 Update: Student Designs for Affordable Housing in Lesotho Shine. A Few Prized Blocks Needing Sponsors Remain: Student designs for affordable housing in Maseru, Lesotho, Southern Africa, are in and - hot-off-the-press - winning designs will be prototyped! - ArchNewsNow.com

Michael Kimmelman: Rebuilding a Puerto Rico Barrio: 'Dead Is the Only Way They'll Ever Get Me to Leave': Hurricane Maria led to a host of new plans to fix island barrios...A look at the Vietnam neighborhood shows why they may never be achieved: ...nearly half of all residents...lack the clear titles to their properties that would allow them to take out housing reconstruction loans, sell their properties legally and move to safer neighborhoods...The proposal promises nobody will be forced to move. But there's a catch...hundreds of thousands...will not get assistance. - New York Times

Nick Van Mead: The next 15 megacities #7: 'Redefine the skyline': how Ho Chi Minh City is erasing its heritage: More than a third of the Vietnamese city's historic buildings have been destroyed over the past 20 years. Can it learn from mistakes made by other fast-growing Asian cities before it is too late? Heritage experts say virtually no historic buildings are safe from the wrecking ball...anything built in the centre is likely to lead to the demolition of a historic building...The city's modernist heritage may be next... -- Mel Schenck; Ngo Viet Thu; Ngo Viet Nam Son [images]- Guardian (UK)

Justin Higginbottom: Freed From ISIS, Cities Design Different Dreams for the Future: How these cities rebuild could determine their future: ...in city after city, residents, observers, international agencies and designers are trying to battle shortsighted planning and create new urban spaces that not only address humanitarian concerns but also protect landmarks, help battle future radicalism and facilitate economic development...There are many challenges...without strict regulation, [developers] will be simply following profit rather than social harmony. -- Felino "Jun" Palafox; Anna Otlik- OZY

How one architect is helping young people remember Beirut's complicated past: Bernard Khoury's architecture is part of a city with one foot stuck in the past and another in the future...the decades when Lebanon was in the process of becoming its own nation have been completely ignored, he said. One of the architects of this forgotten period was Khoury's father, Khalil Khoury. [images]-

Mark Alan Hewitt: Why Reusing Buildings Should Be the Next Big Thing: It took the AIA too long to recognize adaptive reuse as the best way to fight climate change: The good news is that several of the [COTE Top Ten] award winners were for adaptive reuse...rather than new construction...If the Class of 2018 is any indication, COTE laureates aren't as green as their wreaths appear...AIA has not provided critical leadership by advocating for the adaptive reuse...architects should be shifting their attention toward additions and renovations rather than showering praise on high tech green machines. -- KieranTimberlake; Witold Rybczynski - Common Edge

Adele Peters: These future-proof parking garages can easily morph into offices or housing: Parking takes up an extraordinary amount of space in cities. These projects are making it easier to convert it to something more useful than car storage: Architects and city planners are increasingly realizing that valuable city space could be put to better use than storing cars...Retrofitting existing parking garages can be more difficult - they're not designed for human habitation... -- Gensler; Make Shift; Perkins+Will; UltraBarrio, [images] - Fast Company

Megan Carras: Tiny houses look marvellous but have a dark side: three things they don't tell you on marketing blurb: [They] are promoted as an answer to the affordable housing crisis; a desirable alternative to traditional homes and mortgages. Yet there are many complexities and contradictions that surround these tiny spaces...Regardless of how tiny living is marketed by the enthusiasts...It seemingly takes more than changing the size of a home to change the mentality of the people who live inside. - The Conversation

Rowan Moore: Council houses were once a glory of the public realm. Let's return to those days: It's scandalous that local authorities are being forced to rent from private landlords the same properties they once owned ... before right to buy: ...right to buy should be abolished...The case for this is compelling...it is more wasteful not to build council homes than it is to build them...In principle, thoughtful planning can provide new homes that are beautifully or at least adequately designed...But there have at least been shifts - the experiments with prefabrication, the cautious consideration to planned development given by think tanks and policy units. - Observer (UK)

DnA/Frances Anderton: Minneapolis is upzoning, and LA should pay attention: Is Minneapolis the most radical city in America right now? ...a rezoning plan...reverses several decades of single-family-house-only zoning and permits more density. "It's radical and it's about time...and it's something that will spread to other American cities" ...some are sounding a note of caution...could Minneapolis' actions serve as a wake-up call for other cities with housing pains, like Los Angeles? -- John Rossant/NewCities Foundation - KCRW (Los Angeles)

DnA/Frances Anderton: Dezeen founder talks Brexit, designers and "hyper-capitalism": "97% of creative people in the UK felt that we should not leave the European Community," says Marcus Fairs...thousands of people from European countries study and work in UK design schools and companies...the Brexit vote has implicated the design community. - KCRW (Los Angeles)

Oliver Wainwright: Twist and shout: is this the Tate Modern for classical music?

Diller Scofidio + Renfro's timber-and-glass vision for a new Centre for Music in London aims for great heights - but might not exactly reach them: ...the whole thing looks like a greatest-hits mashup of the architects' back catalogue...For now, it all feels a bit flimsy, a flashy traffic cone that lacks the rugged solidity of the Barbican...But the elephant in the room is what takes up a major central chunk of the building. Between the two music venues hovers a four-storey block labelled as "commercial"...an apt reflection of an era when culture - in the absence of public funding - must find a way to pay for itself. - Guardian (UK)

Robert Bevan: A first look at the designs for Square Mile's new £288m Centre for Music: Elizabeth Diller is about to lay siege to the Barbican...[her] siege engine of choice is the £288 million...tower containing a 2,000-seat concert hall...glassy ziggurat...The conquest of the Barbican's fortress should be a cinch for a woman who helped design the High Line...The aim...is to turn the institution inside out, to make it more properly part of the public realm...[she] resists the idea of the building as a spectacle. -- Diller Scofidio + Renfro [images]- Evening Standard (UK)

Ella Jessel: Liz Diller: Our London concert hall will tackle Barbican's flaws: Diller Scofidio + Renfro founder...said her planned £288 million London concert hall will address some of the connectivity 'flaws' of the Barbican Estate and improve its 'body language': ...concept for the [Centre For Music] - a 'tapering stack' of volumes that will turn the 'inwardly focused' campus inside out...will be home to the London Symphony Orchestra and...the Guildhall School of Music & Drama...She admitted that working on the scheme...was "terrifying and fantastic." [images]- The Architects' Journal (UK)

David Brussat: Bad trad and good trad: Two articles...show the use and misuse of classical traditions on opposite sides of the world. The misuse...is in Turkey, and all 732 of the little castles are ridiculous...This neighborhood looks monolithic, but give it a few years and each castle might sprout its own personality...the whole place is unoccupied today...The more inspired use is the new campus, in Shenzhen, of...Huawei...Its new campus consists of 12 clusters, each inspired by a European city...not pure copies of past designs, so far as I can tell...it goes without saying that the campus has been mocked by the usual suspects...supposed bad trad in Shenzhen, China, represents good trad with a bad rep because it copies the past. Not that there's anything wrong with that - unless you are a mod-symp nudnik. - Architecture Here and There

Rowan Moore: Bauhaus at 100: the revolutionary movement's enduring appeal: Sleek, pared-back, industrial elegance - that's how most of us think of Bauhaus...But that was only one side of this short-lived but longlasting movement: It was the most influential and famous design school that has ever existed. It defined an epoch...the reality was considerably more chaotic and diverse...The new institution was irrational as much as rational, mystical as much as practical and medieval as much as modern. It was a ferment of creative types pushing, pulling, fighting and collaborating. -- Walter Gropius; Le Corbusier; Marcel Breuer; Ludwig Mies van der Rohe [images]- Observer (UK)

Rio de Janeiro first city to be designated World Capital of Architecture: ...will host several events on the theme "All the worlds. Just one World"...In collaboration with local institutions, UNESCO and UIA...to highlight projects that bring together architects and urbanists with decision makers, civil society

representatives, professionals from other sectors, and artists and writers...city will also host the next UIA world congress [in 2020]. (AFP) -- International Union of Architects/UIA- Yahoo News

Moshe Safdie Wins 2019 Wolf Prize for Architecture: ...jury praised Safdie for the originality and artistry of his body of work, his work as an educator, and his numerous publications...will receive the prize from the President of the State of Israel during a special ceremony at the Knesset Building in Jerusalem [in May].- Archinect

Australian Institute of Architects appoints new CEO: Julia Cambage...was most recently CEO of Try Australia, a youth training and mentoring organization...involved in a number of initiatives including the establishment of Try Uncontained, a social business that converts shipping containers into affordable, small footprint housing...former CEO Jennifer Cunich departed the role in August 2018. -- Clare Cousins- ArchitectureAU (Australia)

Kristen Richards: New Beginnings: Interview with Bernhard Karpf, FAIA, Managing Principal, Richard Meier & Partners Architects: RMP's leadership is working to restore the firm's reputation, managing ongoing projects, and the team's plans going forward. - ArchNewsNow.com

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Today's News - Wednesday, January 23, 2019

- [O'Neill](#) delves into what a "Green New Deal" would look like for architecture: The plan is "politically audacious - it aims for 100% renewable energy within 12 years" (in line with the IPCC's warning that the world has about that time to get it right) - "any building not designed to meet net-zero-energy standards is already archaic."
- [Jing takes](#) a deep dive into "China's leading 'sponge city' - known as 'the city of a hundred lakes' until most got paved over. Can permeable pavements and artificial wetlands soak it up?"
- [Russell](#) parses why "it should not be bad for cities to be rich" - they create wealth and thousands of high-paying jobs. "But they are all unaffordable, afflicted with homelessness, and strangled by traffic. Wealth needn't come at so high a price" ("macabre antics in the White House" included).
- [While NYC](#) is using old subway cars to form reefs, Mafi looks at what might be in store San Francisco's old BART trains - "proposals for their second life range from being used for art projects to housing units."
- [O'Neill](#) looks at "5 smart designs combating homelessness - creative solutions - and hope - are on the horizon."
- ["Fold&Float"](#) is SO? Architecture's prototype for a floating emergency structure "currently in operation at the Earth School satellite at the Rahmi M. Koc Museum, Istanbul.
- [Kamin takes](#) a seat at Chicago's PBS station to continue his conversation about the 5 starchitect-studded O'Hare Terminal 2 expansion proposals.
- [Eyefuls](#) of dhk Architects' public urban park on Cape Town's V&A Waterfront that includes remnants of one of the city's oldest structures - and "conceals a 1,206-bay parking facility."
- [Take a look](#) at the "5 must-see architectural wonders in South Africa" (some surprises to us!).
- [Fentress](#) and Machado Silvetti are bringing "a lot more lounge-friendly outdoor space" (and a lot more) to the Denver Art Museum.
- [KPMB and](#) Gibbs Gage are tasked with transforming Calgary's 1967 Centennial Planetarium into a contemporary art gallery.
- [On a sadder](#) (and should be embarrassing) note: Netsch's 1963 U.S. Air Force Academy Cadet Chapel "is leaky and corroding" (blamed on value-engineering, what else?). "But repairs have been on hold for months."
- [Help Wanted:](#) New Architect of the Capitol to take Stephen Ayers's place in Washington, DC - candidates must have at least 20 years experience among other requirements (though, these days, pay checks could be a bit iffy).
- [ICYMI: ANN](#) feature: rise in the city 2018 Update: Student designs for affordable housing in Maseru, Lesotho, Southern Africa, are in and - hot-off-the-press - winning designs will be prototyped! (A few prized blocks needing sponsors remain.)
- [ICYMI: ANN](#) Exclusive: Q&A with Bernhard Karpf, recently named managing principal of Richard Meier & Partners, re: what the new leadership is doing to restore the firm's reputation, managing ongoing projects, and the team's plans going forward.

Winners all:

- [Paris-based](#) Maurice Culot of ARCAS Architecture & Urbanism takes home the 2019 Richard H. Driehaus Prize (and \$200,000); artist-in-the-classical-tradition Carl Laubin takes home the \$50,000 Henry Hope Reed Award.
- [The National](#) Institute of Building Sciences celebrates the 2018 Beyond Green Award Winners.

Deadlines:

- [Call for](#) entries: California Mass Timber Building Competition: \$500,000 in grants to fund product testing and permitting in two California municipalities.
- [Call for](#) entries: Fast Company 2019 Innovation by Design Awards (with new categories).
- [Call for](#) entries: IIDA 46th Annual Interior Design Competition & 27th Annual Will Ching Design Competition.
- [Call for](#) entries: ArchiteXX Student films: Women Architects are Everywhere - "films, 1 to 2 minutes long, about women architects, defined expansively."
- [Call for](#) entries (looming deadline reminder): eVolo 2019 Skyscraper Competition.



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Meaghan O'Neill: What Would a "Green New Deal" Look Like for Architecture? The implications of such a plan...extend well beyond the ecological: ...[plan] emphasizes decarbonization, job creation, and social and economic justice, is politically audacious - it aims for 100% renewable energy within 12 years...any building not designed to meet net-zero-energy standards is already archaic...A Green New Deal would inject capital, job training, and manufacturing incentives into the system, accelerating the pace of a green economy. -- Jacob Corvidae/Rocky Mountain Institute; Rives Taylor/Gensler - Architectural Digest

Li Jing: Inside China's leading 'sponge city': Wuhan's war with water: The next 15 megacities #9: Known as 'the city of a hundred lakes' until most got paved over, Wuhan has a flooding problem. Can permeable pavements and artificial wetlands soak it up? The 2016 floods were a wakeup call....Wen Mei Dubbelaar...at Arcadis China...says the key is to "give space back to the river &hellip [instead of] fighting the water"... [images]- Guardian (UK)

James S. Russell: It Should Not Be Bad for Cities to be Rich: ...cities create a great deal of wealth and tens of thousands of jobs...But they are all unaffordable, afflicted with homelessness, and strangled by traffic. Wealth needn't come at so high a price...Might some bigger-picture trends be at work here? ...transportation and housing failures are intertwined...too many still struggle against endemic poverty and joblessness...Congress - stunned into inaction by the macabre antics in the White House - can take the lead at last. And we should expect it to. - JamesSRussell.net

Nick Mafi: San Francisco's Older BART Trains Might Be Turned Into Housing Units: By the summer of 2020, the older trains will be removed from the tracks - and the proposals for their second life range from being used for art projects to housing units. -- Alfred Twu - Architectural Digest

Meaghan O'Neill: 5 Smart Designs Combating Homelessness: From 3D printed houses to flat-pack sleeping pods to community-based apartment complexes: A



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decade-long trend shows a more positive outlook; overall, homelessness has declined by 13% since 2010. An innovative “housing-first” approach...is partly responsible for the improvement...creative solutions - and hope - are on the horizon. -- Jill Pable/Design Resources for Homelessness; Reed Watts; Mary and David Martin’s Madworkshop; Icon; Leo A Daly ; Studio Twenty Seven Architecture; Community First! Village [images]- Architectural Digest

SO? Architecture Unveils Prototype Floating Emergency Structure in Istanbul: “Fold&Float” is formed of a light, foldable steel...floating structure that depends not on vacant, stable land, but on managing water...prototype...is currently in operation at the Earth School satellite at the Rahmi M. Koc Museum, Istanbul, Turkey [images]- ArchDaily

Blair Kamin: A Closer Look at O’Hare Expansion Proposals: Making sense of the proposals in the O’Hare design competition with the Chicago Tribune’s architecture critic: ...\$8.5 billion expansion plan for Terminal 2...All five proposals include ultra-modern, undulating designs...What’s not included in the plans are many of the details... -- Santiago Calatrava; Jeanne Gang; Skidmore, Owings & Merrill (SOM)/Arup/Ross Barney Architects/JGMA; Fentress-EXP-Brook-Garza; Foster Epstein Moreno [Foster + Partners]; Studio ORD [videos]- WTTW Chicago / PBS

dhk Architects completes public urban park in Cape Town that references historic Amsterdam Battery: Battery Park is a new 12 000 sqm urban park...at a key entranceway to one of Africa’s most visited tourist destinations, the V&A Waterfront...Developed as the nucleus of a larger urban vision for the district, the site includes a park and piazza that effectively conceal a 1 206-bay parking facility... [images]- Africanism.net

Five must-see architectural wonders in South Africa: Innovative architectural designs, when done right, can transform the South African spaces they occupy. Give it new life, as it were. -- Steyn Studio; Helmut Jahn; Murphy Jahn; Stauch Vorster; Thomas Heatherwick; Paragon Architects [images]- The South African

Denver Art Museum’s construction plans include a fancy rooftop and possibly more shared space with the library: Roof decks are increasingly a Big Thing in Denver - as they should be in a city so warm and sunny - and the DAM is getting in on them...there’s going to be a lot more lounge-friendly outdoor space....also adding an outdoor amphitheater...adding about 30,000 square feet of public space... -- Gio Ponti; James Sudler Associates (1971); Fentress Architects; Machado Silvetti [images]- Denverite

Calgary Planetarium to become contemporary art gallery: Built in 1967, the Centennial Planetarium is a significant landmark in Calgary due in part to its brutalist architecture and the concrete dome...Gibbs Gage Architects and KPMB

Architects will partner for the design process, which is due to start in the next month. -- McMillan Long and Associates (1967); Contemporary Calgary [images]- CLAD (Community of Leisure Architects & Designers)

The Air Force Academy chapel is leaky and corroding. But repairs have been on hold for months: [It] attracts 800,000 visits a year: The leaks and corrosion can be traced to cost-cutting that dictated construction compromises...fixes could cost anywhere from \$25 million to \$100 million and take up to four years. The chapel will be closed to the public for the duration. -- Walter Netsch/Skidmore, Owings & Merrill (SOM)- Colorado Sun

Search for New Architect of the Capitol is Underway: ...the Senate Rules and Administration Committee has agreed to bring on an executive search firm to help fill the position: ...Stephen Ayers stepped down in November...candidates must have at least 20 years experience in facilities and construction management; architectural training; and understanding and/or training in historic preservation among other requirements. - Architect Magazine

Maurice Culot named 2019 Richard H. Driehaus Prize laureate> ..Paris-based architect, urbanist, theorist and critic who was at the forefront of the creation of the modern traditional movement...\$200,000 prize honors lifetime contributions to traditional, classical and sustainable architecture and urbanism in the modern world...Carl Laubin, a renowned painter in the classical tradition, who will receive the \$50,000 Henry Hope Reed Award. -- ARCAS Architecture & Urbanism- University of Notre Dame News (Indiana)

National Institute of Building Sciences Recognizes 2018 Beyond Green Award Winners. -- WRNS Studio; RE:Vision Architecture; Dow Olympic Movement Initiative: A Low-Carbon Legacy; njIT/New Jersey Institute of Technology Community Microgrids Planning Academy - National Institute of Building Sciences/NIBS

Call for entries: California Mass Timber Building Competition: \$500,000 in Grants to fund mass timber product testing and permitting in two California municipalities; eligible project types include commercial, institutional, industrial, mixed-use and affordable multi-unit housing developments; deadline: March 18- California Government Operations Agency (GovOps) / WoodWorks Wood Products Council

Call for entries: Fast Company 2019 Innovation by Design Awards: 21 categories; new: excellent design in education, groundbreaking mobility ideas, and top designs in each major region of the world; earlybird registration deadline (save money!): March 22 (submissions due May 10)- Fast Company

Call for entries: IIDA 46th Annual Interior Design Competition & 27th Annual Will Ching Design Competition for commercial design from firms with 5 or fewer employees (both international); deadline: February 14- International Interior Design Association (IIDA)

Call for entries: Student films: Women Architects are Everywhere: films, 1 to 2 minutes long, about women architects, defined expansively. What about this architect's work has inspired / impacted / influenced you or you learned from? deadline: May 31 - ArchiteXX.org

Call for entries (deadline reminder): eVolo 2019 Skyscraper Competition; cash prizes; deadline: January 29 - eVolo Magazine

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Today's News - Thursday, January 24, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, January 29.

- [Schneider](#) finds that, while "energy efficiency has long been the holy grail of sustainable architecture, firms are shifting the discourse to the more multifaceted and preventive realm of resilience," and the metrics of the new RELi certification that "encourage practices that landscape architects have long employed."
- [Evitts Dickinson](#) looks at how Singapore's 890-acre, mixed-use Jurong Lake District "relies on smart urban planning to achieve resilience and sustainability. Just don't call it a 'smart' city, at least not to its architects."
- [Kamin continues](#) to be concerned about Chicago's Lincoln Yards plan: Aside from a rushed vote to approve being "preposterous," SOM's third go "proposes to split the project into 'character zones.' Character like this we can do without."
- [Anderton](#) considers whether car-loving Angelenos will say yes to congestion pricing, and talks with two experts who explain "how it's applied and whether it's viable" in the region - "congestion pricing is the only proven way to alleviate traffic woes. 'Doing nothing is not an option here.'"
- [Mattioli](#) visits the new Zoma Museum for contemporary art in Addis Ababa, Ethiopia - made of salvaged wood and bricks, with walls of mud and straw, it is "a green oasis, an architectural statement opposing the idea that modernity and development come solely in large-scale concrete forms" (great pix).
- [Eyefuls](#) of Hong Kong's "striking" Xiqu Centre, the first performing arts centre in the new West Kowloon Cultural District, by Revery Architecture (formerly Bing Thom Architects) - so striking, it will be featured on the new HK \$100 banknote.
- [The Vancouver](#) Art Gallery shows off its finalized design by H&deM and P+W that "combines wood and glass, both inseparable from the history and making of the city" (\$40 million donation is good news, too).
- [Reut cheers](#) The Cultural Landscape Foundation's Landslide initiative that, since 2003, "has brilliantly avoided compassion fatigue" with "a strategy that enrolls the public in the notion of cultural landscapes without lecturing," and the 2018 theme, "Grounds for Democracy," organized around civil rights.
- [ICYMI: ANN](#) feature: rise in the city 2018 Update: Student designs for affordable housing in Maseru, Lesotho, Southern Africa, are in and - hot-off-the-press - winning designs will be prototyped! (A few prized blocks needing sponsors remain.)
- [ICYMI: ANN](#) Exclusive: Q&A with Bernhard Karpf, recently named managing principal of Richard Meier & Partners, re: what the new leadership is doing to restore the firm's reputation, managing ongoing projects, and the team's plans going forward.

Diversity rules!

- [Gibson profiles](#) some of Mexico's female architects who are finding success "without a male partner," but "it is only in recent years that they have been able to run practices without needing a man to boost their credibility - there is still more to be done."

● [Dowdell](#), the 2019-2020 president of the National Organization of Minority Architects, shares her "ALL in for NOMA 2020" platform: "I would like to see more opportunities for minorities to grow into leadership positions, start their own firms, and build a sustainable legacy for the future."

● [Anderton](#) talks to Sekou Cooke, curator of the recently closed "Close to the Edge: The Birth of Hip Hop Architecture" at NYC's Center for Architecture, "about the bleak urban environments that birthed the hip hop movement, and how hip hop is providing a magnet for bringing in minorities into the profession of architecture."

● [Fluker talks](#) to P+W Principal Zena Howard re: how she led the team designing the National Museum of African-American History And Culture, her love of architecture, and how she advocates for diversity and inclusion within the profession.

● [The Associated](#) General Contractors of America launches a "program to diversify the construction workforce aimed at recruiting through vocational training that targets women and minority high school students."

Weekend diversions:

● [The National](#) Building Museum in Washington, D.C. makes its "Spotlight on Design" lecture series free for students - first up are partners at ZGF speaking on Monday.

● [A look inside](#) the "wondrous" (and wild!) new Wisdome Art Park in the downtown Los Angeles Arts District: "You don't need to be high to appreciate this high-tech wonderland, but it surely helps."

● ["The Sea Ranch: Architecture, Environment, and Idealism"](#) at the San Francisco Museum of Modern Art "reinstates the architectural importance of the 1960s California coast development" designed by Charles Moore and "a slew of Bay Area design greats."

● ["Drawing](#) Codes: Experimental Protocols of Architectural Representation, Volume II" at the Cooper Union in NYC explores how "coding as constraint and restriction can impact architectural representation."

● [At the Philadelphia](#) Museum of Art, "Dieter Rams: Principled Design" explores the German industrial designer's 1970s "Ten Principles of Good Design" - and how it "has influenced the industrial design manufacturing and mass production for decades."

● ["Faraway](#) So Close: A Journey to the Architecture of Kashef Chowdhury/URBANA, Bangladesh" at the Aedes Architecture Forum, Berlin, presents the work of the 2016 Aga Khan Award for Architecture winner: "His buildings are exemplary of an architecture that serves society with radical simplicity and poetry."

● [At Johannesburg's](#) Spier Light Art Festival, the installation "Folded Skies" by Counterspace uses large-scale colored mirrors that "recreate the iridescent beauty of Johannesburg's toxic sunsets created by the pollution from the city's mine dumps."

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[Benjamin Schneider: In the Face of Climate Change, Architects Must Consider Local Ecology and Social Context: Energy efficiency has long been the holy grail of sustainable architecture, firms are shifting the discourse to the more multifaceted and preventive realm of resilience: RELi certification...metrics encourage practices that landscape architects have long employed...building to the most stringent green-building certifications can't be the extent of architecture's response to climate change...even the best-designed green buildings and landscapes can do only so much...if they exist in a larger, energy-guzzling urban matrix. -- Doug Pierce/Perkins+Will; Gena Wirth/SCAPE; Christopher Gates/Michael Van Valkenburgh Associates; Michael Green Architects \[images\]](#)- Metropolis Magazine

[Elizabeth Evitts Dickinson: Future Proofing the Smart City: The Jurong Lake District in Singapore relies on smart urban planning to achieve resilience and](#)



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sustainability: An 890-acre mixed-use development...is primed to capitalize on a future Kuala Lumpur-Singapore high-speed rail system...includes a revived national garden park along the water...Just don't call it a "smart" city, at least not to its architects. -- Kees Christiaanse/KCAP; Arup; SAA; S333; Lekker - Architect Magazine

Blair Kamin: Third time not the charm for Lincoln Yards plan. It still needs work despite alderman's hasty approval: While the master plan, now in its third version, is getting better, its potential negative consequences...could be with us for decades. So what's the point in rushing it to a vote? The impact will be enormous, which makes the rush to judgment...preposterous...stung by criticism that [it] could be as dull as a suburban office park, SOM proposes to split [it] into "character zones"...Yet a close look at the plans shows it is easier to write about character than to create it...Character like this we can do without. -- Skidmore, Owings & Merrill (SOM) - Chicago Tribune

DnA/Frances Anderton: Will car-loving Angelenos say yes to congestion pricing? Metro CEO Phil Washington and transportation expert Michael Manville...explain congestion pricing, how its applied and whether it's viable in a region where alternative options are limited and Angelenos assume a right to drive....congestion pricing is the only proven way to alleviate traffic woes.."Doing nothing is not an option here." - KCRW (Los Angeles)

Guglielmo Mattioli: Addis Ababa's First Contemporary Art Museum Aims to Revive a Local Architectural Tradition: The Zoma Museum, which features wattle and daub construction, is a collaboration between curator Meskerem Assegued and artist Elias Sime...Zoma is a green oasis, an architectural statement opposing the idea that modernity and development come solely in large-scale concrete forms...compound is designed to be environmentally sustainable. [images] - Metropolis Magazine

Revery Architecture [formerly Bing Thom Architects] unveils Hong Kong's striking Xiqu Centre: ... the first performing arts centre in Hong Kong's new West Kowloon Cultural District (WKCD)...a cultural sanctuary, blending theatre, art and public space for celebration and contemplation...to be featured on the new HK \$100 banknote... [images] - Canadian Architect

Vancouver Art Gallery announces \$40 million donation and finalized design: ..."combines two materials, wood and glass, both inseparable from the history and making of the city." -- Christine Binswanger/Herzog & de Meuron; Perkins+Will Vancouver [images]- Canadian Architect

Jennifer Reut: Landslide 2018: The Cultural Landscape Foundation (TCLF) has many flagship programs, but none has quite the resonance and public impact of Landslide. Since 2003, the campaign has brilliantly avoided compassion fatigue by connecting at-risk sites around a single idea or figure, a strategy that enrolls the public in the notion of cultural landscapes without lecturing..."Grounds for Democracy" is organized around civil rights. [images]- Landscape Architecture Magazine

Eleanor Gibson: Mexico's female architects find success "without a male partner": ...many gaining major international success in recent years. But it wasn't always this way...it is only in recent years that female architects have been able to run practices in Mexico, without needing a man to boost their credibility...despite the recent flurry of press and recognition for female architects, there is still more to be done... -- Frida Escobedo; Fernanda Canales; Tatiana Bilbao; Rozana Montiel; Gabriela Carrillo [images]- Dezeen

Kimberly Dowdell: The Complexion of Legacy in Architecture: The 2019-2020 president of the National Organization of Minority Architects shares her ALL platform and her desire to see diverse communities designed by more diverse teams: I was struck by the absence of African-American-led firms on the recently released ARCHITECT 50...But their lack of representation extends beyond this one list: [They] are outright missing from the profession..."ALL in for NOMA 2020"...I would like to see greater Access, Leadership, and Legacy building in the profession...we also need more opportunities for minorities to grow into leadership positions, start their own firms, and build a sustainable legacy for the future. - Architect Magazine

DnA/Frances Anderton: Hip-Hop's Newest Art Form: Architecture: ...Sekou Cooke...curator of "Close to the Edge: The Birth of Hip Hop Architecture"...at the AIA New York Center for Architecture...[he] talks] about the bleak urban environments that birthed the hip hop movement, about the ways in which some artists and architects are starting to deploy hip hop-inspired tactics...hip hop's connection to the city of Wakanda in "Black Panther" [and] how hip hop is a providing...a magnet for bringing in minorities into the profession of architecture... - KCRW (Los Angeles)

Dominique Fluker: How This Architect Led The Design Of The National Museum Of African-American History And Culture: Zena Howard is an award-winning principal architect at Perkins+Will...also an advocate for diversity within the architecture profession...Q&A re: her love of architecture, how she felt designing the Smithsonian Institution's NMAAHC in Washington, D.C. and the need for diversity and inclusion within the architecture field. -- The Freelon Group; Adjaye Associates; Davis Brody Bond; SmithGroup - Forbes

AGC/Associated General Contractors of America launches program to diversify construction workforce: ...aimed at recruiting...through vocational training that targets women and minority high school students...Bertha Lewis, president of the Black Institute, [said] that the emphasis should be on programs that

encourage, or even require, contractors to partner with minority- and women-owned businesses, not just hire them as subcontractors. - Construction Dive

National Building Museum makes lecture series free for students: Its "Spotlight on Design" lecture series...by leaders in the field...will kick off with a presentation from partners at ZGF Architects on Monday, January 28. - The Architect's Newspaper

Inside the Wondrous New Wisdome Art Park in DTLA: The latest in mind trip entertainment, a new 35,000-square-foot art park called Wisdome, emerged in the downtown Los Angeles Arts District...five fully immersive, 360-degree domes, each touting multidimensional, multisensory experiences...You don't need to be high to appreciate...this high-tech wonderland, but it surely helps. Kinda like Lasarium in the '70s and '80s, the eye-popping presentation provides a place to relax, zone out and let your mind journey to other realms. [images]- LA Weekly

SFMOMA Brings Charles Moore's Sea Ranch Unit 9 to Life, 100 Miles South: A new exhibit at the San Francisco Museum of Modern Art reinstates the architectural importance of the 1960s California coast development: "The Sea Ranch: Architecture, Environment, and Idealism" ...a deep-dive exhibition about the...development...conceived in the 1960s by developer Al Boeke and a slew of Bay Area design greats...also features 100-plus objects... thru April 28 -- Joseph Esherick; William Turnbull; Donlyn Lyndon; Lawrence Halprin; Barbara Stauffacher Solomon; Iwan Baan - Architectural Digest

Exhibition Images explore how Coding can Impact Architectural Representation: "Drawing Codes: Experimental Protocols of Architectural Representation, Volume II" will examine how "emerging design and production technologies impact the ways in which architects engage with traditional practices of architectural drawing"...imagines coding as constraint and restriction which can intensify the search for new opportunities in representation, rather than hinder them. Cooper Union, NYC, thru February 23 -- Digital Craft Lab/California College of the Arts (CCA); Aranda Lasch; Höweler + Yoon; Outpost Office; Marc Fornes/THEVERYMANY; Heather Roberge/murmur [images]- ArchDaily

Dieter Rams' Prolific Portfolio to be Celebrated at the Philadelphia Museum of Art: "Dieter Rams: Principled Design" explores the German industrial designer's influence on the history of industrial design and mass production: ...based on "Ten Principles of Good Design" - a set of ideological guidelines developed by Rams in the late 1970s that has influenced the industrial design manufacturing and mass production for decades...Rams receives the PMA's 27th Collab Design Excellence Award....thru April 14 [images]- Architect Magazine

"Faraway So Close: A Journey to the Architecture of Kashef Chowdhury/URBANA, Bangladesh": ...first comprehensive European exhibition at the Aedes Architecture Forum, Berlin, presents the work of Chowdhury...who received the prestigious Aga Khan Award for Architecture in 2016 for the Friendship Centre on the flood plains of Gaibandha in northern Bangladesh...his buildings are exemplary of an architecture that serves society with radical simplicity and poetry. [images]- Aedes Architecture Forum/Aedes Architekturforum (Berlin)

"Folded Skies": installation mimics the light created by Johannesburg's mine dust: Large-scale coloured mirrors recreate the iridescent beauty of Johannesburg's toxic sunsets in this installation by architecture studio Counterspace...formed of three structures made of interlocking two-metre-high mirrors, tinted to match the light created by the pollution in the city's mine dumps...the architects are hoping to install the mirrors on a mine dump in Johannesburg. Spier Light Art Festival thru January 31 [images]- Dezeen

ANN feature: rise in the city 2018 Update: Student Designs for Affordable Housing in Lesotho Shine. A Few Prized Blocks Needing Sponsors Remain: Student designs for affordable housing in Maseru, Lesotho, Southern Africa, are in and - hot-off-the-press - winning designs will be prototyped! - ArchNewsNow.com

ANN feature: Kristen Richards: New Beginnings: Interview with Bernhard Karpf, FAIA, Managing Principal, Richard Meier & Partners Architects: RMP's leadership is working to restore the firm's reputation, managing ongoing projects, and the team's plans going forward. - ArchNewsNow.com

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Today's News - Tuesday, January 29, 2019

- [A sad way](#) to start the day: We lose Florence Knoll Bassett at 101: "Throughout her career she promoted the Modernist merger of architecture, art and utility in her furnishings and interiors" (word is that Paul Makovsky is penning her biography - what an amazing life!).
- [Kamin comes](#) out with his "clear first choice" among the five shortlisted plans for the "massive O'Hare expansion": The Foster + Partners team's design "promises to be everything an airport should be - a spectacular presence, but not an empty spectacle."
- [Jessel reports](#) on a lively panel that included the U.K.'s "Beauty watchdog" Roger Scruton, who "has admitted the government's beauty commission he leads could be a decoy to distract from some of the UK's more pressing housing issues," conceding: "I'm here in order to make it look like something is being done."
- [Ives reports](#) on the possible fate of Singapore's Brutalist buildings: A few "are on the verge of being sold to private developers, prompting a last-ditch scramble by enthusiasts to have them protected. Others see them as important markers of national identity because they were designed by a generation of up-and-coming local architects."
- [The World](#) Monuments Fund taps Selldorf Architects to transform the "250-year-old retirement digs of an 18th-century Chinese emperor" in Beijing's Forbidden City into a tranquil (i.e. no flat-panel screens) interpretation center ("It's totally intimidating," sayeth Selldorf).
- [It's a smart](#) cities kind of day: Bozikovic offers a fascinating take on Sidewalk Toronto, and "what's been overlooked amid the controversy": "There is a coherent urbanism here: mutable, mixed, and fine-grained. A substantial and novel development project has been largely cast as a Trojan horse for 'surveillance capitalism.'"
- [Evitts Dickinson](#) x 2: Perhaps Sidewalk Labs should look to Stockholm's Royal Seaport as "a model for smart-city development" that "stands out as a project that's remained true to its word."
- [She tells](#) the cautionary tales of some authoritarian states that are using "smart megacities to transform their economies - a reminder that even for a centralized or authoritarian government, the smart-city concept is not a magical elixir" (and the notable names who have "detached themselves" from the projects).
- [Eyefuls](#) (54 photos!) of the "Manhattanization" of San Francisco's skyline - 1980s vs. 2017.
- [Sussman](#) considers further her findings of "The Primal Pattern" for architecture, and "what the 'House Experiment' ['draw a house as if they're five years old'] demonstrates so well," and even finds a "primal pattern happily greeting everyone" at JFK.
- [Fixsen reports](#) that Herzog & de Meuron is donating a portion of its archive to MoMA: "A rich assortment of architectural models, drawings, and building fragments could pave the way for similar contributions and recalibrate global practices' relationship with MoMA."
- [Meanwhile](#), the M+ museum in Hong Kong buys Archigram's archive for £1.8 million: "The deal marks the culmination of a decade long search by the 1960s avant-garde group to find a suitable buyer" (despite the Arts Council objections, and despite being valued at £2.7 million in 2016).
- [Perkins](#) Eastman "began the conversation of the practice's second generation of leadership 11 years ago" - and now announces a leadership transition to three co-CEOs (firm name remains).

- [ICYMI: ANN](#) feature: rise in the city 2018 Update: Student designs for affordable housing in Maseru, Lesotho, Southern Africa, are in and - hot-off-the-press - winning designs will be prototyped! (A few prized blocks needing sponsors remain.)

Winners all!

- [Liz Diller](#) wins AJ/AR's 2019 Jane Drew Prize, architectural photographer H  l  ne Binet is awarded the 2019 Ada Louise Huxtable Prize, and impressive shortlists in the running for the 2019 Architect of the Year award and the Moira Gemmill Prize for Emerging Architecture.
- [Four projects](#) garner the AIA 2019 Institute Honor Awards for Regional and Urban Design, "based on how well the design addresses environmental, social, and economic issues through sustainable strategies" (great presentations).
- [The Society](#) of Architectural Historians names architect Aymar Mari  o-Maza and architectural historian Zachary J. Violette as the 2018 H. Allen Brooks Travelling Fellows.
- [Brussat](#) is always happy to learn who wins the Driehaus Prize, though "this tribute to Maurice Culot is really a lesson in how to admit you know very little about your subject."
- [This year's](#) Arts Foundation Awards include the inaugural Experimental Architecture Award - a "category reflecting the many ways in which spatial design now manifests itself, from physical spaces to virtual ones"; Holly Hendry wins.

Deadlines:

- [Call for](#) entries: InNOVate 2019 Challenge: Disrupting the Built Environment: for entrepreneurs and innovators who have reached the prototype stage (and need funding).
- [Call for](#) entries: CCA/Canadian Centre for Architecture 2019 Emerging Curator program (international).
- [Call for](#) entries: 2019 Lyceum Fellowship: A traveling fellowship in Architecture: propose a sanctuary for San Francisco's Angel Island - open to students attending any accredited school of architecture in North America.

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[Obituary: Florence Knoll Bassett, 101, Designer of the Modern American Office: The mid-20th-century furnishings she fashioned were profoundly influential, and they still resonate: Throughout her career, influenced by the German Bauhaus...she promoted the Modernist merger of architecture, art and utility in her furnishings and interiors...\[she\] recruited and hired many of the world's best postwar designers. -- Mies van der Rohe; Eliel Saarinen; Eero Saarinen; Walter Gropius; Marcel Breuer; Hans Knoll; Harry Bertoia \[images\]](#) - New York Times

[Blair Kamin: One of the five plans for the massive O'Hare expansion soars above the rest: Chances for architectural greatness are rare. When they come around, we best grab them. Such is the opportunity...for a new global terminal...from a team led by...Foster + Partners, promises to be everything an airport should be...If the design can meet the acid test of making the budget, serving airline operations efficiently, and not leaking...would endow...the airport...with a new civic identity. Just as important, it promises to work...a spectacular presence, but not an empty spectacle. -- Foster Epstein Moreno; Jeanne Gang/Studio Gang; Santiago Calatrava; Curt Fentress; Skidmore, Owings & Merrill \(SOM\)](#) - Chicago Tribune

[Ella Jessel: Beauty watchdog could be government decoy, admits Roger](#)



US
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Architecture Magazine Library
Masters Gallery
Podcast

Scruton: ...has admitted the government's beauty commission he leads could be a decoy to distract from some of the UK's more pressing housing issues: ...conceded: "I'm here in order to make it look like something is being done"...The speakers' opening presentations challenged the beauty commission chair's championing of traditionalism... -- Building Better, Building Beautiful commission; Liza Fior/muf architecture/art; Neil Pinder; Andrew Whitaker/Home Builders Federation; Deborah Garvie/Shelter; Oliver Wainwright- The Architects' Journal (UK)

Mike Ives: Too Ugly to Be Saved? Singapore Weighs Fate of Its Brutalist Buildings: A few landmarks of so-called Brutalist architecture are on the verge of being sold to private developers, prompting a last-ditch scramble by enthusiasts to have the buildings protected...[they] are emerging havens for the sort of gritty, artsy subcultures that are mostly absent in Singapore...Others see them as important markers of national identity because they were designed by a generation of up-and-coming local architects... -- Ho Weng Hin/Studio Lapis [images]- New York Times

World Monuments Fund Enlists Selldorf Architects for Forbidden City Project: Annabelle Selldorf will design an interpretation center at the Qianlong Garden in the Forbidden City in Beijing: The 250-year-old retirement digs of an 18th-century Chinese emperor are getting a face-lift...The garden has not previously been accessible to the public...interpretation center is meant to evoke the tranquility of the gardens themselves...speaking to her own admiration for the craftsmanship of the extravagant structures of Imperial China. "It's totally intimidating," [Selldorf said].- New York Times

Alex Bozicovic: Google affiliate Sidewalk Labs has prompted a backlash over data privacy with its Quayside smart-city project. ...reports on what's been overlooked amid the controversy: ...some painted the project as a fearsome corporate takeover or as a techno-utopia in the making...There is a coherent

urbanism here: mutable, mixed, and fine-grained. But the project's most controversial aspect...could be what it does with public streets...A substantial and novel development project has been largely cast as a Trojan horse for "surveillance capitalism." -- Sidewalk Toronto; Dan Doctoroff; Karim Khalifa; Waterfront Toronto; Neil Kittredge/Beyer Blinder Belle; Urban Strategies; Ken Greenberg; Public Work; Michael Green Associates Architecture; Snøhetta; Heatherwick Studio; Partisans; Rohit (Rit) Aggarwala [images]- Architect Magazine

Elizabeth Evitts Dickinson: A Holistic Vision of the Smart City: Sensitive urbanism, smart technology, progressive architecture, and careful government stewardship make Royal Seaport in Stockholm a model for smart-city development: ...stands out as a project that's remained true to its word. -- Herzog & de Meuron; Martin Laursen/Adept; Mandaworks; U.D. Urban Design; Anders Ohlin [images]- Architect Magazine

Elizabeth Evitts Dickinson: The Smart City as a Billboard of Progress: Saudi Arabia and other authoritarian states are using smart cities to transform their economies - with mixed results: ...Saudi Vision 2030...transforming hundreds of square miles of desert into smart megacities...But this initial round...has largely failed to fulfill its initial promise...delayed because of the political fallout from the [journalist Jamal Khashoggi] killing. Advisers to Neom, like Norman Foster have since backed out...while other Western CEOs, architects, and planners have also detached themselves from development projects in Saudi Arabia...It is a reminder that even for a centralized or authoritarian government...the smart-city concept is not a magical elixir. -- King Abdullah Economic City; Skidmore, Owings & Merrill (SOM); Henning Larsen; Gensler; Foster + Partners; HOK; Zaha Hadid Architect- Architect Magazine

The Manhattanization of SF: How the city's skyline has changed in the last two decades: San Francisco skyline: Before and after: 1980s vs. 2017: ...erecting glassy and sleek towers where parking lots and dilapidated buildings once stood...One might say the city has grown up, even been "Manhattanized"...54 photos that show how just how much the skyline has changed. [images]- San Francisco Chronicle

Ann Sussman: "The Primal Pattern" for Architecture: Worldwide: What connects us to other people? One commonality...That's what the 'House Experiment' demonstrates so well. Asked to "draw a house as if they're five years old," people draw almost identical images...no matter where they come from...we are more the same than we realize...what most grabs our attention is pre-set; a version of the face...So, no surprise then, to find the primal pattern happily greeting everyone at JFK... - The Genetics of Design

Anna Fixsen: Herzog & de Meuron Donate Portion of Archive to MoMA: The donation will make a significant portion of the Swiss firm's archive available to U.S. audiences for the first time: ...a rich assortment of architectural models, drawings, and building fragments - 23 in all...could pave the way for similar contributions and recalibrate global practices' relationship with MoMA..."We are hoping this is a model," says Martino Stierli. [images]- Architectural Digest

Archigram sells archive to Hong Kong museum: A collection of some of post-war Britain's most significant architectural work is to leave the country after the surviving members of Archigram were given the go-ahead to sell their archive to

M+ museum for £1.8 million: The deal marks the culmination of a decade long search by the 1960s avant-garde group to find a suitable buyer...Peter Cook admitted he felt conflicted about the archive leaving Britain but said the country had no suitable architecture museum. --- Aric Chen; David Greene, Michael Webb, Dennis Crompton - The Architects' Journal (UK)

Perkins Eastman Announces Leadership Transition: L. Bradford Perkins and Mary-Jean Eastman, who are stepping back, have appointed Shawn Basler, Nick Leahy, and Andrew Adelhardt III as co-CEOs of the 1,000-person global firm: Perkins and Eastman will stay on as chairman and vice-chairman, respectively...Succession planning can be notoriously difficult for architecture firms...[They] began the conversation of the practice's second generation of leadership 11 years ago. - Architect Magazine

Women in Architecture awards shortlist announced; Liz Diller wins 2019 Jane Drew Prize: French-Swiss architectural photographer H  l  ne Binet...was awarded the 2019 Ada Louise Huxtable Prize...The Architects' Journal and The Architectural Review jury also released their shortlists for both the 2019 Architect of the Year award and the Moira Gemmill Prize for Emerging Architecture. -- ; Elizabeth Diller/Diller Scofidio + Renfro; Eva Prats/Flores & Prats; Sheila O'Donnell/O'Donnell + Tuomey; Ellen van Loon/OMA; Carme Pigem/RCR Arquitectes; Lina Ghotmeh/Lina Ghotmeh Architecture; Irene P  rez/TEd'A Arquitectes; Xu Tiantian/DnA; Jeannette Kuo/Karamuk Kuo - The Architect's Newspaper

AIA selects recipients for the 2019 Institute Honor Awards for Regional and Urban Design: ...recognizing four projects...based on how well the design addresses environmental, social, and economic issues through sustainable strategies. -- Skidmore, Owings & Merrill (SOM); Miller Hull Partnership; Marlon Blackwell Architects; Landing Studio [images] - American Institute of Architects (AIA)

Society of Architectural Historians Announces 2018 H. Allen Brooks Travelling Fellows: SAH has named architect Aymar Mari  o-Maza and architectural historian Zachary J. Violette...They will begin their fellowship travels in March 2019 and will document their field studies through monthly updates on the SAH Blog. - Society of Architectural Historians (SAH)

David Brussat: Richard H. Driehaus Prize goes to Maurice Culot: ...Belgian architect and urban theorist...“at the forefront of the creation of the modern traditional movement.” This phraseology seems to be an attempt, highly laudable, to recapture the meaning of the word “modern,” which was stolen a century ago by modern architecture...This tribute to Culot is really a lesson in how to admit you know very little about your subject. -- ARCAS Architecture & Urbanism - Architecture Here and There

Holly Hendry wins inaugural Experimental Architecture Award at the Arts Foundation Awards 2019: ...the debut...category, reflecting the many ways in which spatial design now manifests itself, from physical spaces to virtual ones...Hendry's fellow finalists included... -- Justin McGuirk; Holly Hendry; Chris Hildrey/Hildrey Studio; Lawrence Lek; Pooja Agrawal/Finn Williams/Public Practice [images] - Wallpaper*

Call for entries: InNOVate 2019 Challenge: Disrupting the Built Environment: for

[entrepreneurs and innovators who have reached the prototype stage; deadline: April 8](#) - Greentown Labs / CertainTeed / Saint-Gobain NOVA

[Call for entries: CCA/Canadian Centre for Architecture 2019 Emerging Curator program \(international\): Proposals must bring an innovative curatorial model to the contemporary discourse on architecture; deadline: March 1](#) - Canadian Centre for Architecture (CCA)

[Call for entries: 2019 Lyceum Fellowship: A traveling fellowship in Architecture: A Sanctuary: propose a welcoming place of sanctuary in the form of a new arrival center on Angel Island, in the San Francisco Bay; open to students attending any accredited school of architecture in North America; deadline: March 22](#) - Lyceum Fellowship

[ANN feature: rise in the city 2018 Update: Student Designs for Affordable Housing in Lesotho Shine. A Few Prized Blocks Needing Sponsors Remain: Student designs for affordable housing in Maseru, Lesotho, Southern Africa, are in and - hot-off-the-press - winning designs will be prototyped!](#) - ArchNewsNow.com

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Today's News - Wednesday, January 30, 2019

- [Kamin considers](#) how "cold is the great equalizer - it's 23 below zero" outside his home office: "I wonder about the homeless people. Did they seek shelter or did they freeze to death? On a day like this, all the elements of style cease to matter. All that matters is function. And those of us who are inside are lucky" (Chicago's cold is heading our way - gulp!).
- [Allies and Morrison's Woodall](#) offers 4 ways architects can reframe climate change as a "local problem of global proportion" when it's "easy to feel helpless against this scale" - this is how architects can "feel empowered to become part of collective action."
- [Gray talks](#) to sustainability experts who weigh in on the pros and cons of "an array of ever-evolving 'green' certifications" - and "how does a firm decide which ones to pursue" (if any)?
- [Giacobbe](#) explains why Peru "has the rest of the world taking note": "Despite its explosive development, careful design measures ensure it remains in 'the sustainability sweet spot' - taking careful measures to make sure it's done with integrity."
- [Karakusevic](#) cheers London's "ambition for quality public housing design not seen since the 1970s - entering a confident new era" by "reinventing public housing and embracing new architectural approaches" that "provide valuable lessons for cities across the world."
- [Bull & Rothschild](#) consider whether "NIMBYism and conservation culture is stifling our cities" by applying Glaeser's argument "for the traditional and emerging high-density vertical city" found in "The Triumph of the City" to the Australian context, "but will the idea of the ambitious developer as city hero catch on?"
- [Livesey](#) cheers the "delightful geometries" of Calgary's new Central Library by Snøhetta and DIALOG that "required significant encapsulation and structural ingenuity" - resulting in a building that "is like a vessel floating over infrastructure."
- [Wainwright](#) visits a tiny Swiss hamlet to explore the "geological marvel" that is Schmidlin and Voellmy's "magical" Muzeum Susch, an "art cave" with "grottos, stalactites and walls blasted from rock - like a Bond villain's secret lair" that "unfolds as a Tardis-like warren of rooms."
- [MacLeod](#) cheers Ando's "unassuming" (until you step inside) Wrightwood 659 gallery in Chicago: "In true Ando fashion, the building's details are what make it a sublime architectural experience."
- ["Be more positive and less paranoid"](#) about technology, says Patrik Schumacher - it "could be the future of customizing prefabricated modular housing if we are less wary of technology," and "would eventually make it cheaper."
- [Pune, India-based](#) architect Sheth couldn't agree more, as parametric design is changing the "face of architecture in the modern world. Bio-mimicry or replicating nature's design in our lives would have been almost impossible if not for the emergence of parametric tools in computer-aided designs."
- [Schwab reports](#) that London's Royal College of Art "is expanding its curriculum to include more science and technology," and "add nontraditional programs like Environmental Architecture that focuses on the city from a sustainability perspective" (in a new building designed by H&deM).
- [A sad day](#) for architectural criticism: Mary Louise Schumacher "exits" the Milwaukee Journal Sentinel after

more than 18 years "her position has been eliminated" ("Another art critic out of a job," she tweeted).

● [Moore has](#) a most interesting conversation with Liz Diller (of "park, shed, skyscraper, linear opera" fame): She "is calm, personable, assured and assuring, articulate and grey-suited, all of which will certainly be helpful in persuading people of power and wealth to back DS+R's bold ideas. She wants 'to expand the agency of architects to do more and more, not just be at the receiving end.'"

● [Morris shares](#) his amazing, 39-year friendship with his mentor, "the late organic visionary American Architect Rebel Bruce Goff" (a fab read + "rare footage of Goff at his Shin'en Kan masterpiece, filmed in 1981"). - Makovsky, in honor of Knolls recent passing, reprises his 2017 column, "How to be Florence Knoll in 10 Easy Steps" (#4. Rethink every detail).

● [One we couldn't resist](#): Schwab introduces us to a new series of incense sticks that "aim to give your decidedly not-famous home the essence" of famous architects, like Frank Lloyd Wright, Charles & Ray Eames, and Carlo Scarpa (we'll take a pass on this - or maybe not).

● [ICYMI: ANN](#) feature: rise in the city 2018 Update: Student designs for affordable housing in Maseru, Lesotho, Southern Africa, are in and - hot-off-the-press - winning designs will be prototyped! (A few prized blocks needing sponsors remain.)



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Blair Kamin: When it comes to architecture, cold is the great equalizer: ...it's 23 below and the wind is whipping outside the windows of my red-walled home office...I wonder about the homeless people...Did they seek shelter or did they freeze to death? On a day like this, all the elements of style - the elegance of proportions, the meticulousness of details, whether an entry is adorned with stately columns or is utterly plain - cease to matter. All that matters is function...We are all battling the cold. And those of us who are inside are lucky. - Chicago Tribune

James Woodall: Reframing Climate Change as a Local Problem of Global Proportion: 4 Ways Architects can Deliver Change: It is easy to feel helpless against this scale - but it's not a reason to give in. Why would architects feel the work they do is insignificant in a changing climate? ...designers still find it difficult to define the extent of their impact...We need to convey the impact of climate change at a more human-centric level...So how can architects feel empowered to become part of collective action? 1. Acknowledge Impact and Responsibility. 2. Reframe the Extent of Architectural Influence. 3. Centering Sustainability Issues. 4. Engaging Clients & Consultants -- Allies and Morrison - ArchDaily

Audrey Gray: Weighing the Pros and Cons of Sustainable Building Standards: ...leading sustainable design firms, both large and small, talk about pursuing an array of ever-evolving "green" certifications: With enough staffing, paperwork patience, vendor buy-in, and, of course, client funding, many badges are possible. But how does a firm decide which ones to pursue? Some of the greenest buildings in the world right now have no certifications at all. -- LEED; WELL Building Standard; BREEAM; Passive House Institute U.S.; International Living Future Institute/Living Building Challenge; -- Paul Castrucci; Dan Piselli/FXCollaborative; Tanya T. Mejia/Perkins Eastman - Metropolis Magazine

Alyssa Giacobbe: Why Peru May Be the World's Most Sustainable Destination: Despite the South American country's explosive development of late, careful design measures ensure it remains in "the sustainability sweet spot": Peru has seen a flurry of development in the last few years, but the country and those working there are taking careful measures to make sure it's done with

integrity...has the rest of the world taking note. -- José Cruz Ovalle; Barclay & Crousse; Estudio Rafael Freyre; Denise Guislain-Koechlin [images]- Architectural Digest

Paul Karakusevic: London has an ambition for quality public housing design not seen since the 1970s: London is entering a confident new era of public housing...it is reinventing public housing and embracing new architectural approaches...local municipal boroughs are now demonstrating that...another housing world is possible. It provides valuable lessons for cities across the world...boroughs...are now responsible for sophisticated and highly nuanced housing programmes that are delivering some of the best new homes anywhere in the UK...The future health and vitality of [cities] depends on a fundamental long-term shift in attitudes about the role of public housing, but also the capabilities of the public sector to deliver good urbanism. -- Karakusevic Carson Architects- Dezeen

Philip Bull & Dickson Rothschild: Is NIMBYism and conservation culture stifling our cities? Edward Glaesar is a strong advocate for the traditional and emerging high-density vertical city. In "The Triumph of the City"...he takes aim at the NIMBY approach to city management that is twisting and perverting the natural energy of US cities. Over the summer break, urban planner Bull took the opportunity to apply Glaesar's argument to the Australian context: Glaesar's ideas are well evidenced and make sense, but will the idea of the ambitious developer as city hero catch on?- The Fifth Estate (Australia)

Graham Livesey: Urban Protagonist: The New Central Library in Calgary by Snøhetta [and] DIALOG, presents a captivating image with its bold form and its expressive cladding...The site constraints drove the development of the plan, as building over the light rail lines required significant encapsulation and structural ingenuity...The resulting building is like a vessel floating over infrastructure...Craig Dykers describes the careful arrangement of glazing to avoid creating a "glass ghetto"...the delightful geometries of the exterior give the library much of its character....[he] is excited that members of local Indigenous communities feel that the building has a "spirit." [images]- Canadian Architect

Oliver Wainwright: Back to the art cave! Inside Switzerland's magical new gallery: With its grottos, stalactites and walls blasted from rock, the Muzeum Susch is like a Bond villain's secret lair...step inside this geological marvel: In this beguiling new gallery in the Engadin valley, it is hard to tell where nature ends and artifice begins...the young architects Chasper Schmidlin and Lukas Voellmy have concocted a magical place where the historic fabric, contemporary art and the raw geology of the landscape collide...the place unfolds as a Tardis-like warren of rooms... [images]- Guardian (UK)

Finn MacLeod: Wrightwood 659 / Tadao Ando Architect and Associates: Tucked into Chicago's historic Lincoln Park neighbourhood...an unassuming new...gallery opened...dedicated to exhibiting architecture and socially engaged art. Originally built in 1929...renovation of the building can hardly be seen by the untrained eye, gracefully fading into the fabric of the street...Only at night is the renovation evident, when lights illuminate the building's striking central staircase and atrium to passersby...In true Ando fashion, the building's details are what make it a sublime architectural experience. [images]- ArcSpace

"Be more positive and less paranoid" about technology says Patrik Schumacher: Digital platforms and AI could be the future of customising prefabricated modular housing if we are less wary of technology...would eventually make it cheaper...Speaking at debate on factory-made housing at the New London Architecture's (NLA) Campari Talks, he said ZHA are already researching the potential of technology to create a new kind of prefabricated living space. -- Zaha Hadid Architects - Dezeen

Mithun Sheth/AMA design solutions: Parametric design: The changing face of architecture in the modern world: Many architects have adopted this style to create buildings that look amazingly complex and are a spectacle to behold...Bio-mimicry or replicating nature's design in our lives would have been almost impossible if not for the emergence of parametric tools in computer-aided designs. -- Luigi Morreti; Antoni Gaudí; Zaha Hadid; Kollision; CAVI; Wahlberg; Skidmore, Owings & Merrill (SOM) - Times of India

Katharine Schwab: The design school of the future is nothing like the one you went to: The Royal College of Art is expanding its curriculum to include more science and technology. Expect other schools to do the same: RCA plans to add nontraditional programs like Environmental Architecture...that focuses on the city from a sustainability perspective...campus will expand with a new building designed by...Herzog & de Meuron...MIT and Carnegie Mellon have embraced (and now excel at) design. But it's rarer to see a traditional art and design school like RCA adopt science and technology as a core focus. - Fast Company / Co.Design

Veteran Milwaukee Art Critic Mary Louise Schumacher Exits Milwaukee Journal Sentinel: After more than 18 years as art and architecture critic...her position has been eliminated, and she is taking a buyout. "Another art critic out of a job," she wrote on Twitter...is currently working on a film about art critics. - ARTnews

Rowan Moore: Liz Diller: 'I would never do anything I didn't totally believe in': From New York's High Line to designs...for a new [Centre for Music in London], she is all about performance: Diller is calm, personable, assured and assuring, articulate and grey-suited, all of which will certainly be helpful in persuading people of power and wealth to back DS+R's bold ideas...Everything...is approached in the same spirit: that they will do it on their terms... She wants "to expand the agency of architects to do more and more, not just be at the receiving end". But in order to make an impact "you can't just stay in your studio and throw grenades at things. You have to engage." -- Diller Scofidio + Renfro - Observer (UK)

Robert Morris: The Hidden Sides of Architect Rebel Bruce Goff - a Rare Look at a Generous Genius: Goff Never Shied Away From Controversial Label, He Just Kept Turning Out Unique Masterpiece Houses: ...architect Morris writes about his mentor, the late organic visionary American architect...The conversation that began their friendship took place in Tyler, Texas, one spring weekend 39 years ago. -- Frank Lloyd Wright [images] - PaperCity (Texas)

Paul Makovsky: How to be Florence Knoll in 10 Easy Steps: In light of the passing of Florence Knoll Bassett, Metropolis has republished this 2017 article: With the centennial of her birth...we pay tribute to her with some lessons that can be learned from her career and work. 1. Always collaborate with fresh talent.

4. Rethink every detail. 9. Keep your team small. 10. Always work with great clients - Metropolis Magazine

Katharine Schwab: Your home can now smell like Frank Lloyd Wright's: Or, if you prefer something more modern, famous homes by Charles & Ray Eames and Carlo Scarpa: ...a new series of incense sticks aims to bring a perfumed whiff of famous architect-designed homes to your space...Created by the Florida-based design studio Yield...incense sticks aim to give your decidedly not-famous home the essence of the architects... - Fast Company / Co.Design

ANN feature: rise in the city 2018 Update: Student Designs for Affordable Housing in Lesotho Shine. A Few Prized Blocks Needing Sponsors Remain: Student designs for affordable housing in Maseru, Lesotho, Southern Africa, are in and - hot-off-the-press - winning designs will be prototyped! - ArchNewsNow.com

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Today's News - Thursday, January 31, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, February 5.

- [Kimmelman](#) delves into why the battle to designate NYC's beloved Strand bookstore a landmark "is about more than a building" - it "points to a new way to think about saving the city's cultural heritage. Call this the next frontier for preservation" (perhaps San Francisco can show NYC the way).
- [King x 2](#): He has high hopes for a proposed "cluster of towers" (two already rising) on a 14-square-block "patchy void" in San Francisco, but "the simple truth is that it will take more than big buildings to improve the quality of life in this busy but problematic civic crossroads," and we should be "wary of the notion that quantity and quality are synonymous" (and wary of ye olde "bait-and-switch").
- [He has high](#) hopes for a team of the four previously competing teams vying to restore the Presidio's Fort Scott - "the combined team might be better able to take on the estimated \$200 million-plus cost of restoring 22 historic buildings and the distinctive landscape that surrounds them" (the likes of Elon Musk and WeWork among them - alas, no architects/landscape architects named).
- [Green cheers](#) the three shortlisted landscape architects from Paris, Boston, and Minneapolis "taking the lead" in vying to design Detroit's new Cultural District (proposals on view at the Detroit Institute of Arts/DIA until April 1).
- [Paletta](#) takes a deep - and fascinating - dive into Niemeyer's "ability to land big works in his home country before and after his exile," and how it "speaks to Brazil's enthusiasm for civic gigantism and Modernism. While Brazil's near future does not look promising, inspiration can still be drawn from the democratic spirit of his works."
- [Ikenson](#) talks to George Smart about how USModernist.org and its "priceless" and "largest [2.5 million downloadable pages!] open digital archive of 20th century U.S. architecture magazines" came to be (full disclosure: ArchNewsNow.com is a media sponsor - and part of the archive).
- [RIBA launches](#) the Neave Brown Award for Housing, in honor of the Royal Gold Medal-winning "socially-motivated, modernist architect, best known for designing a series of celebrated London housing estates," who passed away last year (deadline: February 21).
- [Eyefuls](#) of the nine winners of the AIA 2019 Institute Honor Awards for Architecture (some surprises - great presentation).
- [ICYMI: ANN](#) feature: rise in the city 2018 Update: Student designs for affordable housing in Maseru, Lesotho, Southern Africa, are in and - hot-off-the-press - winning designs will be prototyped! (A few prized blocks needing sponsors remain.)

Weekend diversions:

- [London's](#) Surface Design Show, focused on the public realm and workplace, returns next Tuesday (includes the code for VIP access).
- [A great](#) reason to be in Southern California this weekend: The 14th Annual Museums Free-for-All, which

includes over 40 museums that will open their doors free of charge.

- [Miranda](#) cheers "Boomtowns: How Photography Shapes Los Angeles and San Francisco," on view in San Francisco: "A century's worth of urban photography provides an excellent look back at a time in which both cities are looking forward - contending with growing pains related to infrastructure, equity, affordability and homelessness."

- ["Rafael](#) Lozano-Hemmer: Pulse" at the Hirshhorn Museum in Washington, DC, "uses biometrics to make breathtaking spectacle" ("There is absolutely no tracking of an individual," sayeth the artist).

- [Ives brings](#) us eye-fuls of "KnitCandela," part of a Hadid retrospective in Mexico City: The "13-foot installation explores a new high-tech approach to casting concrete - a breakthrough for casting geometries that typically require elaborate, expensive formworks" (fab photos!).

Page-turners:

- [Wise cheers](#) Lamster's "The Man in the Glass House: Philip Johnson, Architect of the Modern Century" that "passes tougher judgment" than the Schulze bio of nearly 25 years ago - this "thoroughly researched and highly readable volume vividly captures the essence of a complex and disturbing character."

- [Pedersen](#) talks to Speck re: "Walkable City Rules: 101 Steps to Making Better Places": "His not-so-secret weapon is his ability to make urban planning accessible. 'Frankly, the most compelling arguments are the most entertaining arguments - people's minds are never as open as when their mouths are open, laughing.'"

- [An excerpt](#) from Danley's "A Neighborhood Politics of Last Resort: Post-Katrina New Orleans and the Right to the City" considers: "Can NIMBYs fight for justice?"

- [Betsky x 2](#): Atwood's "Not Interesting: On the Limits of Criticism in Architecture" is "both brilliant and (purposefully) confusing. Against the Ritalin-like-focused constructs of most architecture criticism, he instead proposes a meandering miasma of observations and hints."

- [He finds](#) "a wide variety of weirdness, but one that remains based on form and formalism" in "Possible Mediums" - "the question that haunts the book, though, is: To what end?"

- [Birnbaum](#) and Craver's "Shaping the Postwar Landscape" is "a rewarding read" about the individuals who "guided and informed landscape architecture during an especially exciting time."

- [Brussat](#) reviews Scruton's review of Stevens Curl's "Making Dystopia": "Nobody has done a better job of explaining the persistence of modern architecture," than Scruton - while other reviewers "have deployed falsehood and fake outrage as their chief critical tools."

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[Michael Kimmelman: The Battle to Make the Strand a Landmark Is About More Than a Building: An attempt to preserve the home of a beloved independent bookstore points to a new way to think about saving the city's cultural heritage: Call this the next frontier for preservation, Amazon's handout being the 21st century version of the demolition of the old Penn Station...Without turning New York into Rome, the city clearly needs to recognize neighborhood fixtures and local businesses as examples of what Jorge Otero-Pailos...defines as "intangible heritage." The issue isn't only economic...Those stores on my childhood walk...weren't just places to buy stuff.](#) - New York Times

[John King: A cluster of towers at Market and Van Ness? Two are rising, and more are on the way: The tower proposed...hasn't even been approved, but it's already raised the bar for how developers and architects pitch big buildings in the San Francisco of 2019...Or, to take with a grain of salt...the simple truth is that it will take more than big buildings to improve the quality of life in this busy](#)



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but problematic civic crossroads...The area includes roughly 14 square blocks...a patchy void...you don't have to be an anti-growth zealot to be wary of the notion that quantity and quality are synonymous...Fortunately, the two Hub sites where construction has begun show promise. -- Kohn Pedersen Fox/KPF; Skidmore Owings & Merrill/SOM; Gould Evans; Frida Escobedo; Fletcher Studio [images] - San Francisco Chronicle

John King: Teams vying to restore Presidio's Fort Scott agree to join forces: ..."a single, consolidated proposal"...The Presidio Trust's board has agreed to the new approach...a campus-like section of the national park would hold institutions devoted to exploring...climate change, artificial intelligence and the changing nature of the world economy...the combined team might be better able to take on the estimated \$200 million-plus cost of restoring...22 historic buildings and the distinctive landscape that surrounds them. -- California Clean Energy Fund/EPIC Institute; World Economic Forum; OpenAI/Elon Musk/Peter Thiel/Reid Hoffman; WeWork - San Francisco Chronicle

Jared Green: Landscape Architects Take the Lead on New Cultural District in Detroit: The Detroit Institute of Arts and the Midtown Detroit Inc...launched an international design competition...now it's down to three interdisciplinary teams led by landscape architecture firms...All the teams seek to shrink down the width of boulevards; remove parking; add event spaces, cafes, and public art installations; and vastly expand public green space...proposals is on view at the DIA until April 1. -- Agence Ter (Paris); Mikyoung Kim Design (Boston); TEN x TEN (Minneapolis) [images] - The Dirt/American Society of Landscape Architects (ASLA)

Anthony Paletta: As Brazil Went, So Did Oscar Niemeyer: The architect's ability to land big works in his home country before and after his exile speaks to Brazil's enthusiasm for civic gigantism and Modernism: There are ironies involved in Niemeyer's success...a reflection of unusual open-mindedness over a remarkably sustained period...Expansive building programs are encouraging; it's what follows that's often been the trouble...While Brazil's near future does not look promising, inspiration can still be drawn from the democratic spirit of Niemeyer's works. - CityLab (formerly The Atlantic Cities)

Ben Ikenson: A Priceless Archive of American Architecture Publishing: Meet

George Smart, a Modernism fan now obsessed with assembling the largest open digital archive of 20th century U.S. architecture magazines...roughly 6,000 complete issues...some two-and-a-half million downloadable pages...may be bridging the generational gap between fresh converts and older devotees, while offering instructive context to conscientious professionals...efforts have earned 12 local, state, and national awards...including one of the AIA's highest awards for non-architects. - CityLab (formerly The Atlantic Cities)

RIBA launches Neave Brown Award for Housing: ...will recognize housing projects built in the UK...one third of the housing should be affordable and should demonstrate evidence of meeting the challenge of housing affordability...Brown is known as a socially-motivated, modernist architect, best known for designing a series of celebrated London housing estates. In 2018, he was awarded the UK's highest honour for architecture, the Royal Gold Medal for Architecture; deadline: February 21 - World Architecture News (UK)

AIA Announces the Winners of the 2019 Institute Honor Awards for Architecture: Nine projects were recognized, including seven projects in the U.S., as well as one in Toronto and one in Denmark. -- Mahlum Architects; Hariri Pontarini Architects; Lake | Flato Architects + Matsys;| Looney Ricks Kiss; John G. Waite Associates, Architects; Barkow Leibinger; The Freelon Group (Now part of Perkins+Will)/Adjaye Associates/Davis Brody Bond/SmithGroup; OJT; BIG-Bjarke Ingels Group [images] - Architect Magazine

London's Surface Design Show returns for 2019: ...will exhibit the latest materials in architecture and interior design...over 150 companies, from 14 different countries...some 40 talks and presentations surrounding the 2019 theme of public realm and workplace...Business Design Centre, London, February 5-7 - Dezeen

SoCal Museums announces the 14th Annual Museums Free-for-All on Saturday, February 2 and Sunday, February 3. Over 40 museums - presenting art, cultural heritage, natural history, and science - will open their doors and invite visitors to attend free of charge. - SoCal Museums

Carolina A. Miranda: How shows of old photos and architectural designs hark back to a golden California of the 1900s: Homes that looked like castles and pre-Columbian theaters: the California of the 1920s was a place where anything went: ...at the California Historical Society in San Francisco...“Boomtowns: How Photography Shapes Los Angeles and San Francisco”...a century's worth of urban photography...provides an excellent look back at a time in which both cities are looking forward - contending with growing pains related to infrastructure, equity, affordability and homelessness. thru March 10 [images]- Los Angeles Times

This Art Show Is Taking the Literal Pulse of America: "Rafael Lozano-Hemmer: Pulse" uses biometrics to make breathtaking spectacle: The three works constitute the largest interactive technology exhibition at the Hirshhorn to date. Each requires the input of the visitor to activate it...“There is absolutely no tracking of an individual.” thru April 28 [images] - Smithsonian magazine

John S. Ives: In Mexico City, a 13-Foot Installation Explores a New High-Tech Approach to Casting Concrete: The design, which could unlock previously

unattainable forms and reduce material waste, is collaboration between teams at ETH Zurich, Zaha Hadid Architects, and...Architecture Extrapolated: "KnitCandela"...part of "Design as Second Nature," a retrospective of [ZHA's] four decades of material innovation...an homage to Félix Candela...the system is a breakthrough for casting geometries that typically require elaborate, expensive formworks: KnitCrete... Museo Universitario Arte Contemporáneo, Mexico City, thru March 3 -- Mariana Popescu [images]- Metropolis Magazine

Michael Z. Wise: "The Man in the Glass House: Philip Johnson, Architect of the Modern Century" by Mark Lamster: "Philip Johnson: Life and Work" by Franz Schulze laid bare the architect's Nazi past... "decidedly unheroic" but that in the end he was "a trifler . . . a model of futility." Now a new biography...passes tougher judgment on Johnson, for both his life and his work, finding a fundamental emptiness at the core of each...thoroughly researched and highly readable volume that vividly captures the essence of a complex and disturbing character. - Architectural Record

Martin C. Pedersen: Jeff Speck on Walkable City Rules, Cars, and Why Bikes Make Streets Safer for Everyone: A talk with the author of "Walkable City Rules: 101 Steps to Making Better Places": His not-so-secret weapon - his "special sauce," as he likes to call it - is his ability to make urban planning accessible. "Frankly, the most compelling arguments are the most entertaining arguments," he says. "I learned that from Andres Duany. I've also found that people's minds are never as open as when their mouths are open, laughing." - Common Edge

Stephen Danley: Can NIMBYs Fight for Justice? In a post-Katrina New Orleans, neighborhood associations increased their political power to promote or suppress development. But to whose benefit? The conflict between values plays out not only in big-ticket development but in smaller development decisions. [excerpt from "A Neighborhood Politics of Last Resort: Post-Katrina New Orleans and the Right to the City"]- Next City (formerly Next American City)

Aaron Betsky: Attention Deficit Disorder Architecture: Andrew Atwood's "Not Interesting" take on architecture criticism is a pretty interesting blur of ideas and images: Welcome to the age of ADD Architecture...both brilliant and (purposefully) confusing "Not Interesting: On the Limits of Criticism in Architecture"...what he is not interested in are buildings that are not interesting. He wonders instead whether we might be able to interpret our built environment from a different set of perspectives...Against the Ritalin-like-focused constructs of most architecture criticism, he instead proposes a meandering miasma of observations and hints. - Architect Magazine

Aaron Betsky: Welcome to the New Normal: A group of young designers offers "possible mediums" instead of buildings: Theory has seemed so last millennium for so long that I am happy to report that it is back...it justifies its work not so much through abstract theories as it does with storytelling, fairy tales, and other "fake" realities..."Possible Mediums" by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller...seeks to serve as the handbook for these approaches...The result is a wide variety of weirdness, but one that remains based on form and formalism...hints that the production of such experiments is the normal activity of architecture today...the question that haunts the book, though, is: To what end?- Architect Magazine

The Pioneers of Postwar Landscape Architecture: "Shaping the Postwar Landscape," edited by Charles A. Birnbaum and Scott Craver is the fifth in a series...While the editors set out to provide a reference guide, they've achieved a relatively compelling read...It was a time in which the profession of landscape architecture experienced impressive growth...The individuals chronicled...guided and informed landscape architecture during an especially exciting time...a rewarding read. -- The Cultural Landscape Foundation (TCLF) [images]- The Dirt/American Society of Landscape Architects (ASLA)

David Brussat: The mods' survival explained: Nobody has done a better job of explaining the persistence of modern architecture than does Roger Scruton in his review of James Stevens Curl's "Making Dystopia"...Scruton sums up with precision what Stevens Curl describes at length and in stunning detail in his book, subtitled "The Strange Rise and Survival of Architectural Barbarism"...reviewers...have deployed falsehood and fake outrage as their chief critical tools. Anything to avoid addressing the book's indictment forthrightly...Whether through evasion or deceit, modern architecture's leadership has ensured that, as Sir Roger puts it, "error has been programmed into the system." - Architecture Here and There

ANN feature: rise in the city 2018 Update: Student Designs for Affordable Housing in Lesotho Shine. A Few Prized Blocks Needing Sponsors Remain: Student designs for affordable housing in Maseru, Lesotho, Southern Africa, are in and - hot-off-the-press - winning designs will be prototyped! - ArchNewsNow.com

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Today's News - Tuesday, February 5, 2019

EDITOR'S NOTE: It's the Lunar New Year: Happy Year of the Pig! "A year of fortune and luck - an auspicious year because the Pig attracts success in all the spheres of life" (according to TheChineseZodiac.org).

- [Kamin gives](#) us the skinny on the third Chicago Architecture Biennial, launching in September: It "promises to avoid 'Archi-babble.'" Themed "...and other such stories," it "promises something more provocative" (participants to be announced in March).
- [Biron parses](#) new research that warns "cities need to grow up - not out - to survive - cities are using land inefficiently."
- [Wainwright](#) takes a deep (and we mean deep!) dive into NYC's new "super-tall, super-skinny 'pencil towers'" for the super-rich. "They stand like naked elevator shafts awaiting their floors. Like leggy plants given too much fertilizer, these buildings are a symptom of a city irrigated with too much money."
- [Not to be](#) outdone, the latest super-tall tower to rise in Dubai is the Burj Jumeira - its most distinctive feature: the base is "designed in the outline of Dubai ruler Sheikh Mohammed bin Rashid's thumbprint" (according to reports, the architect has not been named, but construction "will commence immediately").
- [Reporters](#) went to Seattle to find out how Amazon HQ2 might change Washington, DC - some Seattlites "warn the Amazon effect isn't always a good one."
- [A look at](#) how Helsinki's "groundbreaking" program "Housing First" has almost eradicated rough sleeping - "tackling homelessness is not only a moral obligation but may also save money in the long-run."
- [Perhaps](#) London should take a page from Helsinki's book, as Bacchi reports: "Rough sleeping falls in England - but 'damning' rise in London. Despite the 2% fall nationwide, rough sleeping was still 165% higher than in 2010" (yikes!).
- [Authors](#) of "Making Dystopia" & "Raw Concrete: The Beauty of Brutalism" fame duke it out over the question: "Has modern architecture ruined Britain?" ("monosyllabic grunts" and "unhealthy pleasures of 'Make Architecture Great Again rage" included - h/t to Brussat!).
- [Salingaros](#) explains "how beauty, through mathematics, can save the world. Today's architects don't apply mathematical rules for building beauty because there is no market for it" (but he finds hope in smaller firms "being influenced by emotions, empathy, and feelings").
- [Campbell](#) cheers Hopkins & Bruner/Cott's transformation of Josep Lluís Sert's Holyoke Center: Harvard "reimagines a prominent Brutalist building to create a public front door. This is architecture in service to social goals. That's something not so often seen today."
- [Saffron](#) considers Philly's 1968 International House, a "Brutalist style building designed to promote international understanding. Whatever their flaws - and there are plenty - Brutalist buildings really were part of an effort to change the world."
- [Morgan minces](#) no words about what he thinks of two new hotels in Providence, Rhode Island: They are "characterless bits of suburban blandness," that "remind us that creating a livable city requires more than real estate parametrics."

- [On a brighter](#) note (for some at least), Dan Kiley's plaza for Weese's Marcus Center for the Performing Arts in Milwaukee gets temporary historic designation as the city's Historic Preservation Commission considers permanent landmark protection.
- [On a brighter](#) note (for all of us): a round-up of 8 examples of landscape architecture projects "worth celebrating": "While landscape designers are often overlooked by the media, their work holds as much transformative power as that of architects."
- [SO-IL partner](#) Papageorgiou departs to start PILA, an Athens- and New York-based architecture firm.
- [Architectural](#) photographer Alan Karchmer is giving his entire photography collection to the National Building Museum (lucky them - lucky us!).

Three we couldn't resist:

- [One we couldn't](#) believe: A video of "incredible homes of the future that can self-deploy and build themselves in less than 10 minutes, transforming from a box into a building eight to ten times its original size" (wow!).
- [Dickinson](#) is not down with the "Zaha Hadid Activewear" line: It "has nothing to do with who it's inspired by. These things will be part of her legacy (assuming sales are brisk), for good or ill. I think it's called irony. And marketing."
- [Bertoli](#), on the other hand, is left "breathless" by the Zaha Line. "Sporting underwear has never been so fit."



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[Blair Kamin: Third Chicago Architecture Biennial promises to explore new stories about Chicago - and avoid 'Archi-babble': ...promises something more provocative: A look at old Chicago stories that have been shoved out of the spotlight and new ones that will emerge through fresh comparisons with...Sao Paulo, Johannesburg and Vancouver, British Columbia...theme and title, "...and other such stories" ...initial list of participants will be released in March. -- Yesomi Umolu; Sepake Angiama; Paulo Tavares - Chicago Tribune](#)

[Carey L. Biron: Cities need to grow up - not out - to survive, researchers warn: Poor land records, rampant speculation and weak or corrupt implementation of regulations means that cities are using land inefficiently: ...a new report from the World Resources Institute \[Ross Center for Sustainable Cities\] and Yale University...vertical growth...ensures that new development takes place where city services are available...some cities do offer strong models for responding to these trends, particularly in Latin America - Place / Thomson Reuters Foundation](#)

[Oliver Wainwright: Super-tall, super-skinny, super-expensive: the 'pencil towers' of New York's super-rich: It is rare in the history of architecture for a new type of building to emerge...Now, we are seeing a new type of structure...A heady confluence of engineering prowess, zoning loopholes and an unparalleled concentration of personal wealth have together spawned a new species of super-tall, super-skinny, super-expensive spires...They stand like naked elevator shafts awaiting their floors...Like leggy plants given too much fertiliser, these buildings are a symptom of a city irrigated with too much money. -- Raphael Viñoly; Adrian Smith + Gordon Gill; Robert A.M. Stern; Municipal Art Society of New York; Christian de Portzamparc; SHoP Architects; Carol Willis/Skyscraper Museum - Guardian \(UK\)](#)

[Burj Jumeira: Dubai announces 550-meter supertall tower: ...design is said to be](#)



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inspired by desert dunes and oases...Perhaps the tower's most distinctive feature is its base, designed in the outline of Dubai ruler Sheikh Mohammed bin Rashid's thumbprint...will join 13 other "supertall" ...structures under construction in Dubai... [images]- CNN Style

How will Amazon change DC? We went to Seattle to find out: ...decision to locate half its new HQ2 in Arlington, Va. - adding at least 25,000 high-paying jobs and more than \$2 billion in investments -- will transform the look and feel of the region, according to 9 Seattle residents...Some of them warn the Amazon effect isn't always a good one. - WUSA 9 (Washington, DC)

The city with no homeless on its streets: The number of people sleeping rough in the UK has multiplied since 2010. But in Finland's capital Helsinki rough sleeping has been almost eradicated thanks to a groundbreaking scheme: Since 2007, their government has built homeless policies on the foundations of the "Housing First" principle...it gives rough sleepers or people who become homeless a stable and permanent home...then provides them with the help and support they need...tackling homelessness and ending rough sleeping is not only a moral obligation but may also save money in the long-run. - BBC News

Umberto Bacchi: Rough sleeping falls in England - but 'damning' rise in London: Almost 600 people died while homeless last year in England and Wales: Despite the 2% fall nationwide, charities pointed out that rough sleeping was still 165% higher than in 2010...and called for more government action to address the root causes...has experienced a shortage of social housing since the 1980s...Since then, years of underbuilding, rising rents and cuts to social housing benefits have exacerbated the problem. - Place / Thomson Reuters Foundation

James Stevens Curl & Barnabas Calder: The Duel: Has modern architecture ruined Britain? Our two contributors go head-to-head on the brutality - or not - of brutalism: Curl/Yes: A series of totalitarian doctrinaires reduced the infinitely adaptable languages of real architecture to an impoverished vocabulary of monosyllabic grunts. Calder/No: Appreciating any style requires an open mind; any language sounds like "grunts" until you listen...Don't surrender yourself to the unhealthy pleasures of "Make Architecture Great Again" rage. - Prospect magazine (UK)

Nikos A. Salingaros: How Mathematics Will Save the Built World! Perhaps better put: beauty, through mathematics, can save the world: ...this comes from mathematics - supplemented by neuroscience, working with physics...and has nothing to do with "style"...Mathematical notions of "beauty" are favored by our sensory system...Today's architects don't apply mathematical rules for building beauty because there is no market for it...Nevertheless, positive trends...are coming from outside the mainstream...the work of some smaller firms is being influenced by emotions, empathy, and feelings... - Common Edge

Robert Campbell, FAIA: Richard A. and Susan F. Smith Campus Center, Harvard University by Hopkins Architects: A university reimagines a prominent

Brutalist building to create a public front door: ...a story about concrete and how we love it, hate it, and sometimes restore it...Or...about a university shaping architecture to push a social agenda...“Social engineering” has been a no-no term in architecture for decades. But the Smith has to be understood as the embodiment of such a concept...This is architecture in service to social goals. That’s something not so often seen today. -- Josep Lluís Sert; Bruner/Cott Architects [images]- Architectural Record

Inga Saffron: A Brutalist style building designed to promote international understanding: For foreign students living in Philadelphia, International House was once one of the few places they could call home: Whatever their flaws - and there are plenty - Brutalist buildings really were part of an effort to change the world...treated the lower floors as public space to entice people into the building. -- Bower & Fradley (1968; later, BLT Architects) [images]- Philadelphia Inquirer

William Morgan: Two New Downtown Hotels - Is This Providence’s Future? The Society of Architectural Historians will hold their 72nd annual international conference [here] in April....That the SAH has returned...is a tribute to the historical and architectural richness of Providence...Of the many buildings that will be highlighted, we can be certain that they will not include the two...spanking new hotels...characterless bits of suburban blandness...the uninspiring appearance of this pair...reminds us that creating a livable city requires more than real estate parametrics. -- Castelluci, Galli & Planka (1967); Vision 3 Architects; ZDS Architecture & Interior Design [images]- GoLocalProvidence (Rhode Island)

Historic Preservation Commission gives Marcus Center for the Performing Arts temporary historic designation: ...in hopes of preserving, among other features, the grove of chestnut trees..."Dan Kiley was known for the keen architectonic sense he brought to many projects...matched by the special interest that Harry Weese took in the landscape"...a study report...recommends bestowing the designation on the property. -- Jennifer Current; Mark Debrauske; Jim Shields/HGA- OnMilwaukee.com

8 Reasons We Should All Care More About Landscape Architecture: While landscape designers are often overlooked by the media, their work holds as much transformative power as that of architects...take inspiration from these eight...examples of natural design worth celebrating. -- Russell Page; Selldorf Architects; Olson Kundig Architects; Feldman Architecture; HMWhite; DLC Architects; Mikyoung Kim Design; Balmori Associates; Tomas Ghisellini Architects; Deca Architecture [images]- Architizer

Ilias Papageorgiou steps away from SO-IL, starts own firm: ...after having been a partner at the New York–based firm for 11 years...Jing Liu and Florian Idenburg, SO-IL cofounders, will be staying at the firm...[He] is starting PILA, an Athens- and New York-based architecture firm. - The Architect’s Newspaper

Alan Karchmer to Give Entire Photography Collection to National Building Museum: The collection features photos of projects in the United States and abroad, and several will be on display in a yet-to-be-announced exhibition...an exploration into the inner workings of architectural photography. -- Sandra Benedum [images]- Architectural Record

Will our future homes build themselves? At the touch of a button, these incredible homes of the future can self-deploy and build themselves in less than 10 minutes, transforming from a box into a building eight to ten times its original size. Ten Fold Engineering's David Martyn explains the surprisingly simple design concept that makes this possible. [video + other Homes of the Future videos]- BBC

Duo Dickinson: Why “Zaha Hadid Activewear” Feels Off-Brand: Or is it the inevitable commercial afterlife of an artistic genius? ...“the ‘Zaha Line”...has nothing to do with who it’s inspired by...But those who value her aesthetic can now shroud themselves in some resonant reflection of her genius at the gym, on the tennis court, running a 5K, efforts that had no place in Hadid’s life. These things will be part of her legacy (assuming sales are brisk), for good or ill. I think it’s called irony. And marketing.- Common Edge

Rosa Bertoli: Zaha Hadid Design teams up with Swiss brand Odlo to create sleek sportswear collection: Sportswear isn’t always that sexy, but a collaboration...has left us breathless...Sporting underwear has never been so fit.- Wallpaper*

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Today's News - Wednesday, February 6, 2019

- [Buday explains](#) why he "wrote a short story about shitty architects" and seeks female collaborators to expand the story: "The #MeToo movement is cooling - and that's a problem. Sexism grows unseen and unchecked in the dark - architecture's #MeToo moment seeing the light of day again shouldn't be left to fate."
- [Geographer](#) Dash Nelson explains that, rather than trying to change NIMBYs to YIMBYs, "the part of the NIMBY acronym that deserves the most scrutiny" is the "BY" (back yard) for its "geographic small-mindedness."
- [Anderton](#) talks to those involved in the 1.3-mile Destination Crenshaw, a new "public art spectacle" in L.A.: "The project lands at a time of great change for the area - and with it anxiety - could it be a Trojan horse for gentrification?"
- [More details](#) about - and images of - Destination Crenshaw - planners say that the "open-air museum will offset the effects of gentrification and revitalize the vibrant heart of black Los Angeles" - it "won't combat gentrification, but it will instill a deep sense of community pride."
- [In Toronto](#), there's rising concern over plans to redevelop Zeidler's 1971 Ontario Place, with an online petition "calling to preserve it with much of its existing structures. The park is one of the most 'striking and culturally significant' works of modernist architecture in the city."
- [O'Sullivan](#), on a brighter note, brings us news that the "famously stringent parks and gardens" of Paris "will finally let you have a little fun - games, picnics, and dogs are finally getting a warmer welcome" (and a "ban of mixing kids and dogs may end up being relaxed, once people see that allowing pooches into parks doesn't end in chaos").
- [P+W's Kulig](#) takes a deep dive into the six new stations along the \$3.2-billion Toronto-York Spadina Subway Extension to see whether the line is "delivering on its promise of dignified mobility for all - the successes and shortfalls of the project offer many lessons for designers and politicians alike."
- [Wainwright](#) gets a personal tour of "a surreal replica" of Palladio's Villa La Rotunda built atop a hill in Palestine - an "opulent wonder-world of excess - a world of peacocks and gazelles wandering between the Roman amphitheatre and Andalusian pools" filled with priceless treasures (ya gotta read/see this!).
- [Thorpe cheers](#) Foster's Norton Museum expansion in West Palm Beach: "Only 8% is new building - instead of a reinvention, the design enabled the museum to become a much better version of its original self" (lots of pix, too).
- ["Rising architect"](#) Farshid Moussavi is tapped to design the first U.S. cultural center for Ismaili Muslims in Houston (beating finalists including Chipperfield, Gang, and Koolhaas). "The building will occupy less space than the landscaping" by Nelson Byrd Woltz (alas, no images - yet).
- [Arad and](#) Walker return to Ground Zero to design a Memorial Glade "that will honor those affected by 9/11-related illnesses."
- [The U.S.](#) Congress might (finally!) do some good - it "may follow architects' lead in constructing bird-safe buildings" with the bipartisan Bird-Safe Buildings Act (should we hold our breath?!?!).
- [Architectural](#) historian Tolbert's "Queens Modern" project "documents the overlooked postwar buildings of Queens - 61% of all buildings constructed in New York City from 1930 to 1943 were in Queens," but have been

largely ignored since.

- [Dowdy considers](#) Poland's architecture scene that "is evolving from brutalism to brand new - history and politics are played out in architecture - it's all there in the built environment. Many architects bemoan the lack of urban planning and zoning. But among the chaos are gems of good design in Warsaw and beyond."
- [Kastner](#) parses J.B. Jackson's 1976 essay "The Domestication of the Garage" that "displays his rare ability to combine deep erudition with eloquent and plainspoken analysis" (both are great essays!).
- [The U.K's](#) BDP acquires Toronto-based Quadrangle as "part of a strategy to grow its workload in North America" - the Toronto staff 200 "will continue to operate under the Quadrangle brand."



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Richard Buday: Man Seeking Woman: Why I Wrote a Short Story About Shitty Architects: As #MeToo controversies fall out of the news cycle, he issues a call for collaborators: The movement is cooling...and with it, public pressure to change. It's back to business as usual...and that's a problem. Sexism...grows unseen and unchecked in the dark. How to keep the heat on without a spotlight? How to change the parts of architecture culture at fault while leaving intact what isn't? ...architects become who they are through osmosis, sometimes mimicking stereotypes of toxic male behavior...architecture's #MeToo moment seeing the light of day again shouldn't be left to fate. -- Archimage- Common Edge

Garrett Dash Nelson: How NIMBYs Made 'Back Yard' Mean 'Entire Neighborhood': What part of a city or community makes up somebody's "back yard"? NIMBY's think it's the whole thing: ...the part of the NIMBY acronym that deserves the most scrutiny is the part which represents geographic small-mindedness: the "BY"...how do we know what part of a city makes up someone's "back yard"? The trick is to figure out how to scale the geographic limits of representation and decision making...the problem is an urgent one. - CityLab (formerly The Atlantic Cities)

DnA/Frances Anderton: Destination Crenshaw: 1.3 miles of "unapologetically black" art: ...artists, curators, architects and landscape designers are busy developing plans for a public art spectacle that will include a new public amphitheater with a raised overlook; pocket parks and parklets...and rotating works of public art by key African American artists...the project lands at a time of great change for the area - big investment - and with it anxiety - that with the train will come rising house prices and demographic change in the District...could Destination Crenshaw be a Trojan horse for gentrification? -- Anton Smith/Studio-MLA; Ron Finley; Zena Howard/Perkins+Will - KCRW

Destination Crenshaw art project aims to reclaim the neighborhood for black L.A.: ...a 1.3-mile open-air museum that planners said will offset the effects of gentrification and revitalize the vibrant heart of black Los Angeles...anchored by two large monuments and...more than 100 rotating and permanent art installations on sidewalks, business facades and public structures...won't combat gentrification, but it will instill a deep sense of community pride. -- Zena Howar/Perkins+Will; Ron Finley; Anton Smith/Studio-MLA [images]- Los Angeles Times

Redevelopment plans raise concerns for Ontario Place supporters: ...government contemplates redevelopment of the park...to make the space that first opened May 1971 an impressive attraction...Jeff Balmer, a University of

North Carolina architecture professor...has created an online petition...calling on the government to preserve [it] with much of its existing structures. The park is one of the most "striking and culturally significant" works of modernist architecture in the city. -- Eberhard Zeidler [images]- Canadian Architect

Feargus O'Sullivan: Paris Will Finally Let You Have a Little Fun in Public Parks: Bikes, games, picnics, and dogs are finally getting a warmer welcome in the French capital's famously stringent parks and gardens: ...they've never been the most easy-going of public spaces...somewhat buttoned-up places...have loosened their rules...locals are now starting to enjoy novelties that are taken for granted in other cities...dogs will still be banned from parks that have children's playgrounds...this ban of mixing kids and dogs...may end up being relaxed, once people see that allowing pooches into parks doesn't end in chaos.- CityLab (formerly The Atlantic Cities)

Paul Kulig/Perkins+Will: Riding the Rocket: ...a \$3.2-billion infrastructure project, including six new stations...How is the line delivering on its promise of dignified mobility for all...these projects also attract political attention, adding layers of complexity to the design process. Toronto has responded to this challenge variously...standardized elements give way to stations that are each unique expressions of civic infrastructure, bringing a level of dignity to the daily pilgrimage of their users...the successes and shortfalls of the Toronto-York Spadina Subway Extension offer many lessons for designers and politicians alike. -- Grimshaw; Adamson Associates; Foster + Partners; Alsop (now aLL); IBI Group [images]- Canadian Architect

Oliver Wainwright: House of Palestine: the architectural wonder built by a West Bank oil tycoon: The richest man in the occupied territories has indulged his passion for Palladio - by creating a replica of his Villa La Rotunda and filling it with priceless treasures: Beit Falasteen...a surreal replica...transplanted to a hilltop above the city of Nablus...with a few "improvements" of his own...occupies a hallowed site of biblical legend...the real meaning of the house is found on the floor below...in a dusty series of rooms that have the forlorn air of an abandoned provincial museum, he has created a suite of educational displays. -- Munib al-Masri; Joseph Achkar; Michel Charriere [images]- Guardian (UK)

Harriet Thorpe: Foster + Partners' Norton Museum expansion rediscovers its West Palm Beach identity: ...only 8% is new building. So what has [the] hard-working team...been up to for the past eight years? "Every space has been touched in some way modified"...instead of a reinvention, the design enabled the museum to become a much better version of its original self...It's hard to miss the huge 65 ft banyan tree...vast new canopy curves in deference...In an age of an architecture and public that demand new thrills and the next big thing, this deference is perhaps the most daring statement of all. -- Marion Sims Wyeth/Wyeth and King (1940s); -- Michael Wurzel; Spencer de Grey [images]- Wallpaper*

Ismaili Muslims hire rising architect Farshid Moussavi to design first U.S. cultural center in Houston: ...to create an architectural landmark in the heart of the city...she was selected from a star-studded selection list of finalists that included David Chipperfield, Jeanne Gang and Rem Koolhaas...The Aga Khan Foundation purchased the [11-acre] property in 2006...The building will occupy less space than the landscaping...with outdoor spaces that connect visually to

the adjacent Buffalo Bayou Park. -- Nelson Byrd Woltz Landscape Architects; DLR Group/Westlake Reed Leskosky - Houston Chronicle

New 9/11 Memorial is coming to the World Trade Center site: Michael Arad and Peter Walker designed a Memorial Glade...that will honor those affected by 9/11-related illnesses...will feature a pathway lined with six granite slabs pointing to the sky...the stone pieces have been specially crafted to look worn, but not beaten, and native to the surrounding landscape. [images]- The Architect's Newspaper

Congress may follow architects' lead in constructing bird-safe buildings: ...studies show that hundreds of millions of migratory birds die each year from fatal window strikes...This week Representatives...reintroduced a bipartisan bill...The Bird-Safe Buildings Act would require all public buildings under construction, as well as those acquired or altered by the General Services Administration, to feature bird-safe building materials and designs when at all possible. - The Architect's Newspaper

This Architecture Historian Wants You to Respect Queens: It's time to look beyond Manhattan, according to Frampton Tolbert. His new project documents the overlooked postwar buildings of Queens: "Queens Modern"... 61% of all buildings constructed in New York City from 1930 to 1943 were in Queens...In many cases, award-winning buildings from those years had been largely ignored since. "I wondered, why are these buildings here? No one's talking about them." -- Fellheimer and Wagner; Ulrich Franzen; Brodsky Hopf and Adler; Brodsky Hopf and Adler [images]- CityLab (formerly The Atlantic Cities)

Clare Dowdy: Poland's architecture scene is evolving from brutalism to brand new: ...history and politics are played out in architecture...it's all there in the built environment...Warsaw was almost entirely razed during the Second World War, so it's the brutalist architecture that attracts visitors...While the city is being developed, many architects bemoan the lack of urban planning and zoning. But among the chaos are gems of good design in the capital and beyond... -- Grzegorz Mika; BBGK; Daniel Libeskind.; Foster + Partners/HRA [images]- Wallpaper*

Jeffrey Kastner/Future Archive: The Domestication of the Garage: J.B. Jackson's 1976 essay on the evolution of the American garage displays his rare ability to combine deep erudition with eloquent and plainspoken analysis: He worked to crack open conventional approaches to urbanism, vernacular architecture, historic preservation, and cultural geography...."The garage as a family center...is a family invention, not the invention of designers...an authentic example of what vernacular means" - Places Journal

BDP acquires Canadian practice: The UK's second biggest architecture firm has bought Toronto-based practice Quadrangle: ...part of a strategy to grow its workload in North America...over 200 architects, interior designers, technologists and support staff will continue to operate under the Quadrangle brand and under the direction of Quadrangle's principals. - The Architects' Journal (UK)

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Yesterday's News

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Today's News - Thursday, February 7, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, February 12.

- [Holden &](#) Holt call for green buildings to "do more to fix our climate emergency. We know it can be done, but it needs policy, regulation and incentives in order for it to become business as usual. When there are no consequences for failure, we set ourselves up for mediocrity, not progress."
- [Sisson parses](#) Chicago's \$6 billion plan for Lincoln Yards, and raises fundamental questions (for other cities, too), such as: "Can we create working neighborhoods out of whole cloth; should the public help fund their construction"; and can they benefit the whole city?"
- [Fixsen's](#) Q&A with Chicago Mayor Rahm Emanuel re: "the genesis and impact of the Chicago Architecture Biennial and his wider cultural initiatives": "It's about bringing architects back and doing great civic work" (no mention of Lincoln Yards).
- [Jensen &](#) Thrall parse their study of a Texas economic development program that "shows why New Yorkers should be skeptical" of the Amazon HQ2 deal - they "have good reason to worry. Taxpayers in any American city considering luring a company with cash should take heed."
- [Kyoto's](#) pre-2020 Summer Olympics building boom is keeping archaeologists busy: "Japanese law doesn't require developers to permit archaeological excavations before construction, but many do," though "only 1% of the relics uncovered are being preserved."
- [Betsky](#), after a preview of Exhibit Columbus and Miller Prize winners, ponders: "When did the fabricators take over the avant-garde? Don't get me wrong, I am fascinated by some of the strange forms these architects have produced, but I enjoy weirdness even more when it has some justification."
- [Stephens](#) cheers Gensler and Jungles' Ford Foundation makeover: "For those concerned that dragging this landmark into the 21st century would ruin it - the building has kept its elegance and stateliness. The sensitive renovation has left the ineffable aura intact."
- [Morgan reflects](#) on the legacy of Saarinen's John Deere HQ in Moline, Illinois, winner of the 1993 AIA Twenty-Five Year Award: It "embodies the idea that Modernism doesn't have to be sparse and plain. Echoes of the Smithsons' 'Mies made gutsy' ethos seems entirely appropriate."
- [Grimley](#) & McLean celebrate Boston City Hall's 50th anniversary with a limited edition bronze lapel pin, a reproduction of the one "given to attendees of the building's opening ceremony in 1969 - they are a tiny but mighty tribute to one of the city's most controversial buildings" - and a portion of sales goes to docomomo US.

Deadlines (most with cash prizes!):

- [Call for](#) entries: Big Ideas for Small Lots NYC Housing Design Competition (international): a two-stage competition for small-scale, urban infill housing on underutilized City-owned land.
- [Call for](#) entries (registration deadline extended - but looms!): 'Missing Middle' Edmonton Infill Design Competition (international): proposals for a multi-unit, medium-density, or 'missing middle', housing development

on 5 City of Edmonton lots.

- [Call for](#) entries: Hustle Hub - Youth Housing Design Competition '19 (international): a replicable, affordable co-living housing concept for Moscow.
- [Call for](#) entries (deadline looms): Serpentine Augmented Architecture (international): propose imaginary city spaces and speculations on the built environment to be experienced in augmented reality (AR) at the Serpentine Galleries this summer (Google Arts & Culture and Adjaye involved).
- [Call for](#) entries (deadline extended - but looms!): Good Design Is Good Business 2019 awards (international).
- [Call for](#) entries (deadline extended - but looms!): Architectural Record Design Vanguard 2019 (international - no fee!).

Weekend diversions:

- [Wainwright](#) finds that "David Adjaye: Making Memory" at London's Design Museum shows "the architect has worked on memorials of all kinds - with mixed results. It is frustrating, because an exhibition of contemporary monument and memorial design from around the world would be a fascinating thing. Limiting the scope to the work of one architect makes it less so."
- [Foges, on](#) the other hand, says the Adjaye show "questions the use of architectural objects to shape or articulate collective memory - Adjaye couches his response as a 'provocation' to visitors. His analyses are not offered as a manifesto, but as an invitation to reflect."
- [Mason, likewise,](#) says the "exciting" Adjaye exhibition "is a must-visit. What makes it so special is that it reveals his distinctive talents in forsaking the very notion of one-dimensional steel- and glass-clad towers. In eschewing static structures frozen in time, he serves up complex, dynamic projects."
- [Adams cheers](#) the CCA's "Architecture Itself and Other Postmodernist Myths" that "explores how postmodern architecture was deeply connected to social issues and the day-to-day concerns of its creators - there's a memory trigger from 1965-1990 around every corner," with each gallery "illustrating that postmodernism is not what you thought."
- [O'Neill](#) cheers Harvard's "The Bauhaus and Harvard" that offers more than just iconic objects. It tells the tale of the Bauhaus's "untold Impact on everyday design in America - a distinctive, lesser-known perspective," including highlighting its "gender inclusivity, in a time when such things weren't exactly de rigueur."
- [In Beirut,](#) "Niemeyer in Lebanon: Concept and Development of the Tripoli International Fair Project" hopes to "draw the public attention to the building and the need for maintenance and public use of the space."
- [At his year's](#) "Warming Huts" in Winnipeg, 7 "engaging new installations hit the ice" (until the end of the skating season).
- [Desert X,](#) the art and architecture-focused biennial in Coachella Valley, east of Los Angeles, "will highlight a who's-who of rising international creatives" (and a podcast by Anderton & Artsy).

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[Meg Holden & Rebecca Holt: Green buildings must do more to fix our climate emergency: After more than three decades...we've still failed to change the way we design and construct buildings so that the built environment stops being a dominant contributor to runaway climate change...We know it can be done, but it needs policy, regulation and incentives in order for it to become business as usual...When there are no consequences for failure, we set ourselves up for mediocrity, not progress. -- Perkins+Will - The Conversation](#)

[Patrick Sisson: Can megadevelopments serve the whole city? Chicago's Lincoln Yards, a \\$6 billion plan to revitalize an old industrial district, raises question](#)



about who benefits from such big projects: The proposal, and requests for public funding, raise fundamental questions...which could be applied to any U.S. city contemplating large-scale re-development. Can we create working neighborhoods out of whole cloth? Should the public help fund their construction? How the city funds these types of developments...and how Chicago and other cities decide to develop their economies, hits at the intersection of inequality and opportunity that is often so stubbornly entrenched. -- Skidmore, Owings & Merrill (SOM); James Corner Field Operations - Curbed

Anna Fixsen: Rahm Emanuel's Plan for Building a Better Chicago: ...the mayor is focused on building sustainable design communities in the city: Q&A re: the genesis and impact of the Chicago Architecture Biennial [and] his wider cultural initiatives..."It's about bringing architects back and doing great civic work...the architecture community as a whole is busy, but they're really hungry for this because a civic project has some opportunity." -- Skidmore, Owings & Merrill (SOM); John Ronan; Perkins+Will; Carol Ross Barney - Architectural Digest

Nathan Jensen & Calvin Thrall: Amazon HQ2: Texas experience shows why New Yorkers should be skeptical: New Yorkers are questioning the wisdom of giving Amazon billions in tax breaks on the promise of job creation. A study of a Texas economic development program suggests they have good reason to worry: Taxpayers in any American city considering luring a company with cash should take heed. - The Conversation

Ahead Of 2020 Summer Olympics, A Building Boom In Kyoto Is Yielding Ancient Artifacts: ...archaeologists have their hands full as a pre-Olympic building boom has helped reveal centuries-old artifacts...Japanese law doesn't require developers to permit archaeological excavations before construction, but many do...some of the city's majestic temples and traditional wooden machiya town houses are coming down, and hotels and office buildings are springing up...only 1% of the relics uncovered ...are being preserved. - NPR / National Public Radio

Aaron Betsky: Robotic Innovation: Nowadays, architects seem to think that only structure and material research are hip and cool: When did the fabricators take over the avant-garde? I had not realized how far the fabricators had gotten in taking over what I always thought was the fun part of architecture until I attended a symposium in Columbus, Indiana...The only Miller Prize-winning firm to escape this formal flailing around was MASS Design Group...Don't get me wrong, I am fascinated by some of the strange forms these architects have produced, but I enjoy weirdness even more when it has some justification. -- Exhibit Columbus; J. Irwin and Xenia S. Miller Prize [images]- Architect Magazine

Suzanne Stephens: Renovated Ford Foundation Center for Social Justice by Gensler: ...the building retains its serene identity and seems more translucent and transparent, and less forbidding, than it used to be...for those concerned that dragging this landmark into the 21st century would ruin it...[it] has kept its elegance and stateliness. The sensitive renovation has left the ineffable aura intact. -- Kevin Roche John Dinkeloo and Associates; Dan Kiley (1967); Raymond Jungles/Jungles Studio; SiteWorks [images, videos]- Architectural Record

William Morgan: Deere & Company Administrative Center Exemplifies "A Quiet Revolution": Eero Saarinen's modernist headquarters for renowned tractor manufacturer John Deere won AIA's Twenty-Five Year Award in 1993: ...Administrative Center in Moline, Illinois, embodies the idea that Modernism doesn't have to be sparse and plain...imparts a monumentality not seen since Beaux-Arts classicism from the turn of the 20th century...Echoes of the Smithsons' "Mies made gutsy" ethos seems entirely appropriate. -- Sasaki, Walker and Associates - AIArchitect / American Institute of Architects

Celebrate Boston City Hall's 50th Anniversary with This Limited Edition Bronze Lapel Pin: It's a reproduction of a pin given to attendees of the building's opening ceremony in 1969: Created by architect Chris Grimley and designer Shannon McLean, the pins are a tiny but mighty tribute to one of the city's most controversial buildings...Each pin comes with a [card] signed by Michael McKinnell, one of City Hall's architects...A portion of the pins' sales will go toward docomomo US. -- Kallmann McKinnell & Wood; OverUnder; pinkcomma gallery, - Boston Magazine

Call for entries: Big Ideas for Small Lots NYC Housing Design Competition (international): a two-stage design competition for small-scale, urban infill housing...to address the challenges associated with the design and construction of affordable housing on underutilized City-owned land; cash prizes; deadline: March 24- NYC Department of Housing Preservation and Development (HPD) / American Institute of Architects New York (AIANY)

Call for entries: 'Missing Middle' Edmonton Infill Design Competition (international): proposals for a multi-unit, medium-density, or 'missing middle', housing development on 5 City of Edmonton lots; registration deadline (extended!): February 22 (submissions due March 1)- City of Edmonton / Alberta Association of Architects (AAA) (Canada)

Call for entries: Hustle Hub - Youth Housing Design Competition '19 (international): design build a replicable, affordable co-living housing concept for 1. Young 2. Migrant/Local 3. Working population of 20-35 years of age in Moscow; open to students and professionals; cash prizes; earlybird registration (save money!): March 24; standard & late registrations: May 8 & June 22 (submissions due July 2)- UNI / UNIEGIS NETWORK

Call for entries: Serpentine Augmented Architecture: A global open-call for new forms of architecture in collaboration with Google Arts & Culture and David Adjaye: propose imaginary city spaces and speculations on the built environment to be developed and experienced in augmented reality (AR) on site at the Serpentine Galleries in Summer 2019; cash prize; deadline: February 25- Serpentine Galleries (UK)

Call for entries (deadline extended!): Good Design Is Good Business 2019 awards (international): honors the architects and clients who best utilize design to achieve such strategic objectives; deadline: February 15- Architectural Record

Call for entries (deadline extended!): Architectural Record Design Vanguard 2019 (international); no fee; deadline: February 15- Architectural Record

Oliver Wainwright: "David Adjaye: Making Memory" - planks for the memories: From Martin Luther King to extinct species, the architect has worked on memorials of all kinds - with mixed results, as this exhibition shows: Although unbuilt, the King memorial is by far the most powerful. It does the most with the least...It is frustrating, because an exhibition of contemporary monument and memorial design from around the world would be a fascinating thing. Limiting the scope to the work of one architect makes it less so. Design Museum, London, thru May 5 [images]- Guardian (UK)

Chris Foges: "David Adjaye: Making Memory" Explores Monuments and Memorials: The architect's second major exhibition at London's Design Museum questions the use of architectural objects to shape or articulate collective memory: Deyan Sudjic describes staging the exhibition as an invitation to the architect to "think in public," and Adjaye couches his response as a "provocation" to visitors. His analyses are not offered as a manifesto, but as an invitation to reflect. thru May 5 [images]- Architectural Record

Brook Mason: A New London Design Exhibit Celebrates David Adjaye: This exciting exhibition is a must-visit for its ability to encapsulate the creative vision of the talented British-Ghanaian architect: What makes "David Adjaye: Making Memory" so special is that it reveals his distinctive talents in forsaking the very notion of one-dimensional steel- and glass-clad towers. In eschewing static structures frozen in time, he serves up complex, dynamic projects... London Design Museum, thru May 5- Architectural Digest

Annmarie Adams: Debunking Postmodernism's Myths: The CCA's "Architecture Itself and Other Postmodernist Myths" explores how postmodern architecture was deeply connected to social issues and the day-to-day concerns of its creators: ...there's a memory trigger from 1965-1990 around every corner...this show is big and it includes some big objects...Each gallery has an innovative theme, illustrating that postmodernism is not what you thought. Canadian Centre for Architecture, Montreal, thru April 7 -- Michael Graves; Peter Eisenman; Bertrand Goldberg; Madelon Vriesendorp; Frank Gehry; Sylvia Lavin; Robert Venturi; Denise Scott Brown; James Wines/SITE; Charles Moore; James Stirling; etc. [images]- Canadian Architect

Meaghan O'Neill: The Bauhaus's Untold Impact on Everyday Design in America: At Harvard, a distinctive, lesser-known perspective on the style's centennial: ...nearly 200 works by 74 artists..."The Bauhaus and Harvard." Almost all come from Harvard's Busch-Reisinger Museum, which houses the largest collection of Bauhaus artifacts outside of Germany...a comprehensive archive of the museums' 32,000 Bauhaus-related objects can be browsed online...a subtheme...strives to highlight the gender inclusivity that the Bauhaus practiced, in a time when such things weren't exactly de rigueur. thru July 28 [images]- Architectural Digest

Lebanon to hold exhibition about Oscar Niemeyer's work: Tripoli International Fair complex...[is] the theme...the goal is to draw the public attention to the building and the need for maintenance and public use of the space. "Niemeyer in Lebanon: Concept and Development of the Tripoli International Fair Project" - Brazil-Lebanon Cultural Center and the Embassy of Brazil, Beirut, thru February 28 -- Wassim Naghi Architects; Niemeyer Heritage Foundation Tripoli- MENAFN / Middle East North Africa Financial Network

Warming Huts installations return to Winnipeg this week: Started in 2009, Warming Huts: An Art + Architecture Competition on Ice has been melding world-class design and art with Winnipeg's famous winters. This year, seven new installations hit the ice. [until the end of the skating season) -- Terje Isunget (Norway); Sputnik Architecture/University of Manitoba Faculty of Architecture; NAICE Architecture (Berlin); Jennie O'Keefe + Chris Pancoe; Haemee Han + Jaeyual Lee/JAEMEE Studio (Jersey City, New Jersey); Winnipeg Art Gallery x Michael Maltzan Architecture (Los Angeles) [images]- Canadian Architect

Desert X to bring art, a symposium, and a podcast to California's Coachella Valley: ...art and architecture-focused biennial...east of Los Angeles...festival will highlight a who's-who of rising international creatives...A podcast hosted by [KCRW's] Frances Anderton is set to "explore the environmental, ecological, and social themes in the 2019 Desert X exhibition"...developed in collaboration with Avishay Artsy...- The Architect's Newspaper

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Yesterday's News

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Today's News - Tuesday, February 12, 2019

- [\(Mostly\)](#) good news for cities: "The world's poorest communities have an unexpected ally. Thanks to a band of extraordinary innovators and businesses, it seems as though their lives could get a tiny bit better."
- [A look at](#) how Barcelona and other cities are using technology "to gather citizens' input on municipal projects," but getting it "to work effectively can be challenging for governments and citizens alike."
- [Keskeys](#) ponders how "urban sprawl and flawed high-rise designs have ravaged cities for decades" - and "how architects can fix them. Should we build up or build out? I say neither - we simply need to build smarter."
- [A video](#) of Forlales' tiny bamboo home: Is CUBO "the answer to the Philippines' housing shortage - and could his idea go global?" (winner of the 2018 RICS Cities for our Future competition - and £50,000).
- [Adjaye responds](#) to the "deluge of objections" to his UK Holocaust Memorial in a small park in London: "Disrupting the pleasure of being in a park is key to its thinking" (huh?!?! - check out the comments, too).
- [Moore x 2](#): He doesn't blame the "dream team" behind the UK Holocaust Memorial - they "are at the mercy of a bad brief - no amount of ingenuity could hide the £50m of construction that would be shoveled into this sensitive site."
- [He cheers](#) the idea of a Gehry-designed Wimbledon concert hall - what the project needs now is funding and the Merton city council allowing its parking garage to be demolished. "The council's caution with public assets is understandable but the hall would be a major coup for the borough."
- [Seems it's](#) not a good day for parking garages: "London's Brutalist Welbeck Street car park will definitely be demolished - to be replaced by a luxury hotel, despite campaigns to save its unique façade," and despite Sam Jacob calling it "one of the most important unsung buildings in the capital," and its façade being turned into a wallpaper pattern.
- [Barone considers](#) the Opéra Bastille in Paris (possibly the "ugliest" in Europe), which "was a laughingstock before it was even built - a comically embarrassing origin story" that "begins with a mistake" (the theater has "all the charm of a hotel convention center" - ouch!).
- [Svigals](#) + Partners is tapped again to deal with gun violence, this time, a Memorial Garden in honor of child victims of gun violence in New Haven, Connecticut - the "site will challenge the community to confront all that's been lost to guns."
- [Dickinson](#) tackles God and Christopher Alexander: "Despite my profession's canon of human control" - Alexander "challenges other architects' work with the simple fact that beauty is real and it comes from somewhere, but not from the recesses of a starchitect's mind."
- [Good reason](#) to head to California this week: Moruzzi of the Palm Springs Modern Committee offers highlights of Modernism Week, launching this Thursday.
- [Thorpe shows](#) us Palm Springs Modernism Week through the eyes of photographers Blachford and Ballis: "Here's their hit-list of places to visit while in town, plus some tips on how to capture its palm-fringed beauty."

[It's a Green New Deal kind of day:](#)

- [Pacheco](#) asks industry pros for "their wish lists for what a potential Green New Deal might include."
- [Baca outlines](#) the Green New Deal's "huge flaw - a Tesla in every driveway" and "ultra-LEED-certified parking garages just won't cut it."
- [Biron raises](#) similar issues: "Land-use is key ingredient missing from US Green New Deal, experts say. 'We need to drive less, and the only way to do that is to make things closer together,'" sayeth one.

Winners all!

- [A great](#) presentation of the winners of the 2019 Progressive Architecture Awards (now in its 66th year!).
- [Great profiles](#) of the 8 "dynamic young firms" from the U.S., Canada, and Mexico that won the Architectural League's 2019 Emerging Voices award.
- [Profiles](#) of Diller Scofidio + Renfro, winner of the 2019 Royal Academy Architecture Prize, and the "four up-and-coming architects" shortlisted for the £10,000 Royal Academy Dorfman Award.
- [A "joint](#) effort by emerging practices Compendium, Studio Yu and tomos.design" wins the competition "to transform an underused plaza" in Thornton Heath "into an area for community events and locally inspired art."



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Tackling slums by making them better places to live: ...the world's poorest communities have an unexpected ally: entrepreneurs determined to turn slums into safe places to live: In places where wages are low, people have no choice - slums are the only affordable option. But thanks to a band of extraordinary innovators and businesses, it seems as though their lives could get a tiny bit better. - BBC Future

Who knows best? Cities consult citizens for fresh ideas: Barcelona often uses inclusive processes to gather citizens' input on municipal projects - a trend that is growing worldwide at city and national levels: Participatory processes are gradually emerging...as digital technology makes them simpler and faster for local authorities to implement...Getting them to work effectively, however, can be challenging for governments and citizens alike... - Place / Thomson Reuters Foundation

Paul Keskeys: Our Cities Are Broken. Here's How Architects Can Fix Them: Urban sprawl and flawed high-rise designs have ravaged cities for decades. What's the solution? ...the natural desires of people encompass elements present within both urban sprawl and super-tall tower...architects and urban planners are attempting to find that magic balance, and many have arrived at the same conclusion: that low-rise, high-density designs offer the best solution...Should we build up or build out? I say neither - we simply need to build smarter. -- Smart Growth America; LSE Cities; William Baker/SOM; Ken Lewis/SOM; Perkins+Will; Atelier 5; BIG - Bjarke Ingels Group; Feilden Clegg Bradley; Alison Brooks Architects; Maccreanor Lavington - Architizer

The tiny home that can be built in four hours: The Philippines faces a massive housing crunch. So one young entrepreneur is using local bamboo to build affordable homes in mere hours: Earl Forlales, a young engineer and entrepreneur...[has] come up with a way to turn bamboo into compact but functional pre-fabricated homes [CUBO]...Does he have the answer to the Philippines' housing shortage - and could his idea go global? [video]- BBC



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David Adjaye says 'disrupting' the park is key to his Holocaust memorial thinking: ...has infuriated opponents of his controversial Holocaust Memorial...has faced criticism from local residents because it will involve building on Victoria Tower Gardens...attracted a deluge of objections over fears the memorial and subterranean learning centre will involve the removal of mature plane trees and destroy the borough's 'green lung'..."Disrupting the pleasure of being in a park is key"... -- Adjaye Associates; Ron Arad Architects - The Architects' Journal (UK)

Rowan Moore: UK Holocaust memorial - time for a rethink: The dream team, led by David Adjaye...are at the mercy of a bad brief: The nub of the matter is the combination of two factors: the nature of the proposed memorial and its location...would be half-buried to minimise its impact, but no amount of ingenuity could hide the £50m of construction that would be shovelled into this sensitive site...With this flawed brief the apparent dream team of designers can only do so much...As it stands, the proposal is a work of muddled thinking, of too little of the reflection that a memorial is meant to encourage. -- Ron Arad; Gustafson Porter + Bowman [images] - Observer (UK)

Rowan Moore: Will Frank Gehry's Wimbledon concert hall outshine £300m City rival? Weeks after the Centre for Music was announced at the Barbican, another world-class venue is being discussed in London: ...could be "a win-win for both"...What the project now needs...is fundraising...and a commitment from the council that its car park can be used in this way...It's hard to realise pledges without a site and Merton is reluctant to commit the site without pledges. The council's caution with public assets is understandable but the hall would be a major coup for the borough. -- Diller Scofidio + Renfro; Yasuhisa Toyota - Observer (UK)

London's Brutalist Welbeck Street car park will definitely be demolished: ...to be...replaced by a luxury hotel, despite campaigns to save its unique facade...Sam Jacob named it one of the most important unsung buildings in the capital, while a design company has turned its facade into a wallpaper pattern. However, its status as a car park in an increasingly pedestrianised part of London, where land is valued at a premium, made it a target for developers. -- Michael Blampied and Partners (1971); Eric Parry Architects; EPR Architects; JAA - Dezeen

Joshua Barone: Does Paris Still Have the Ugliest Opera House in Europe? The Opéra Bastille, which turns 30 this year, has been mocked for virtually all of its existence: [It] was a laughingstock before it was even built...And its comically embarrassing origin story...begins with a mistake...chose a design they thought was by Richard Meier...It wasn't. The name that was unveiled was Carlos Ott, a relatively unknown Uruguayan-Canadian architect...The theater itself...is devoid of warmth: Its stone walls and fixtures have all the charm of a hotel convention center. [images] - New York Times

Svigals + Partners to design a Memorial Garden in honor of victims of gun violence: ...concerned mothers in New Haven, Connecticut, have spent the past several years advocating for a place to honor those lost to gun violence through the beauty of nature...Working with Urban Resources Initiative - a non-profit that helps to rejuvenate and renovate urban environments - the Lost Generation Memorial Garden...site will challenge the community to confront all that's been

lost to guns. [images]- Archinect

Duo Dickinson: God and the Architect: Christopher Alexander's words, in a place of desperate secularization, have the ring of obvious truth, despite my profession's canon of human control: The 80-plus years of his life have led him to a place of understanding that challenges other architects' work with the simple fact that beauty is real and it comes from somewhere, but not from the recesses of a starchitect's mind. -- "A Pattern Language"; Building Beauty Program, Sant'Anna Institute, Sorrento, Italy - The Living Church

Peter Moruzzi: Midcentury modern architectural preservation has driven Palm Springs' renaissance: There were celebratory articles by the press in the early 2000s...several documentaries and numerous books published on Desert Modernism...and the opening of the influential Architecture and Design Center...Perhaps the most influential champion of Palm Springs' modern heritage has been Modernism Week...This year...the Palm Springs Modern Committee presents a stunning full-scale, furnished replica of architect Paul Rudolph's iconic 1952 Walker Guest House. -- Albert Frey; E. Stewart Williams; Richard Neutra; Hugh Kaptur; Sarasota Architectural Foundation - The Desert Sun (Palm Springs, CA)

Harriet Thorpe: Palm Springs Modernism Week according to photographers Tom Blachford and Kate Ballis: Both have created popular photographic series focusing on the desert town - Blachford is behind "Midnight Modern" while Ballis created "Infra Realism"...Here's their hit-list of places to visit while in town, plus some tips on how to capture its palm-fringed beauty. Palm Springs Modernism Week 2019, February 14-24 - Wallpaper*

Antonio Pacheco: What do architects want from a Green New Deal? AN asked designers from around the country to share their wish lists for what a potential GND might include. The responses span a range of issues that touch on the built environment, project financing, building codes, and environmental regulation, among other topics. -- Karin Liljegren/Omgivning; Vishaan Chakrabarti/PAU; Anica Landreneau/HOK; Claire Weisz/ WXY; David Baker/David Baker Architects; Peggy Deamer/The Architecture Lobby; Kimberly Dowdell/National Organization of Minority Architects (NOMA) - The Architect's Newspaper

Alex Baca: The Green New Deal's Huge Flaw: It completely ignores the most crucial environmental, economic, and racial-justice issue of all: where we live: That America's most famous progressive city [Berkeley, California]...spent \$40 million to renovate a parking garage one block from a subway station...encapsulates the liberal delusion on climate change: that technology and spending can spare us the hard work of reform...transportation is the elephant in the room...A Tesla in every driveway just won't cut it...building housing near jobs, transit, and other housing - rather than ultra-LEED-certified parking garages - is merely a political choice. No innovation required. - Slate

Carey L. Biron: Land use is key ingredient missing from US 'Green New Deal', experts say: ...some are warning that a major gap exists around urban land policy...includes a focus on electrifying vehicle fleets, but it doesn't talk about how to get Americans to drive less in the long term..."we need to drive less, and the only way to do that is to make things closer together"...referring to the

proximity between housing, jobs and services. -- Jenny Schuetz/Brookings Institution; Greg Carlock/Data for Progress; Ian Klaus - Place / Thomson Reuters Foundation

Katie Gerfen: The Winners of the 66th Annual Progressive Architecture Awards: The jury selected 10 winners that showcase how thoughtful design risks can yield progressive and unexpected environments: ...innovative design from established heavyweights and fresh new perspectives. -- Johnston Marklee; Young & Ayata/Michan Architecture; Actual Architecture + FACT; Kevin Daly Architects; Open Architecture; Morphosis Architects; MALL; Paul Preissner Architects; WOJR; Jon Lott/Para Project [images]- Architect Magazine

Announcing the Architectural League's 2019 Emerging Voices: ...recognizes eight dynamic young firms...We profile this year's winners... -- Bernardo Quinzaños Oria/Ignacio Urquiza Seoane/Centro de Colaboración Arquitectónica (CCA), Mexico City; Bryan C. Lee, Jr./Sue Mobley/Colloqate, New Orleans; Trattie Davies/Jonathan Toews/Davies Toews, New York City; Brennan Buck/David Freeland/FreelandBuck, Los Angeles & New York City; Phu Hoang/Rachely Rotem/MODU, Brooklyn; Troy Schaum/Rosalyn Shieh/SCHAUM/SHIEH, Houston & New York City; Irene Gardpoit/Eiri Ota/UUfie, Toronto; Ben Waechter/Waechter Architecture, Portland, Oregon- The Architect's Newspaper

Diller Scofidio + Renfro wins 2019 Royal Academy Architecture Prize: Projects include New York's High Line and a proposed London's Centre for Music: RA named four up-and-coming architects shortlisted for its annual £10,000 Royal Academy Dorfman Award... -- RA Architecture Prize; Elizabeth Diller & Ricardo Scofidio; Fernanda Canales (Mexico); Alice Casey/Cian Deegan/TAKA Architects (Dublin); Mariam Kamara/Atelier Masomi (Niger); Boonserm Premthada/Bangkok Project Studio- Financial Times (UK)

Trio wins £75k Thornton Heath community space contest: A joint effort by emerging practices Compendium, Studio Yu and tomos.design...The contest sought 'innovative' proposals to transform an underused plaza outside the Ambassador House office complex opposite Thornton Heath train station into an area for community events and locally inspired art...team did not submit a finalised design because they want the idea to emerge through engaging with the community...part of larger long-term plans to upgrade civic spaces and promote business within the suburban town centre. -- CR7 Square- The Architects' Journal (UK)

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Today's News - Wednesday, February 13, 2019

- [Grabar re:](#) landmarking Trump's buildings: "Are they an important part of the historical record? Should they be preserved? The answer to those questions, I'm sorry to say, is yes" (great read!).
- [The U.K.'s](#) housing minister calls on architects to "meet us half way" on Building Better Building Beautiful Commission, and work with him and Scruton "to cajole, propel, and push the developers to allow beauty into their work."
- [A battle](#) brews over what will become of Bangkok's "final remaining open space in a city with too few parks," with civic groups claiming "the evictions and redevelopment plans mostly target poor communities" - an increasingly common problem in Asia.
- [An ASLA-affiliated](#) coalition releases the 2019 "Dangerous By Design" report that notes "streets have gotten deadlier in the past decade - a result of poor design decisions that discourage walkability" - and offers specific solutions.
- [Snøhetta's](#) revamped design for 550 Madison (a.k.a. AT&T, then Sony HQ) gets the go-ahead from the NYC Landmarks Preservation Commission - "with modifications" that are "not immediately clear."
- [Hughes focuses](#) on why accessible housing isn't "more readily available" in NYC - developers' "ability to build apartments for people in wheelchairs is, at best, mixed" (not solely an NYC dilemma).
- [Walker wonders](#) what USC is "doing to care for L.A.'s most important architecture," after "news broke last week about the theft of furniture from FLW's Freeman House - the theft went unreported for more than six years," and "the school does not know exactly how many pieces have disappeared."
- [Australia](#) shifts gears on plans for Adelaide Contemporary gallery, which was to be designed by DS+R and Woods Bagot, to an alternative - National Gallery for Aboriginal Art and Cultures: "It's not our understanding that the winning design will be discarded."
- [Bucknell](#) cheers Foster + Partners' 8-year, \$100-million Norton Museum of Art makeover: "Just a few years ago, this glimmering facade was the garish backside of the old museum" - which "has finally returned to its roots."
- [Debunking](#) "the myth of code exceptions" when it comes to mass timber designs - "timber structures of today aren't just breaking records - they're doing it without breaking the rules" (especially with The Think Wood Research Library online database available).
- [Wachter's](#) great conversation with Phil Freelon: "I've learned that if you build something beautiful, people will respect it - you don't just wake up one morning and the Smithsonian wants you to build a museum. There's 30 years of work that leads up to that."
- [Kravitz](#) profiles George Smart, and how the USModernist Library, his "little project, has become possibly the largest online digital archive about residential modernist design in the world."

(Almost) winners all:

- [Five \(very cool!\)](#) finalists in the running for the 2019 Rudy Bruner Award for Urban Excellence.
- [Ditto the](#) five finalists in the running for the EU Mies Award 2019.



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Henry Grabar: Landmark Donald Trump's Buildings: We're going to need some props to explain the 45th presidency to our grandchildren: Are Trump's buildings an important part of the historical record? Should they be preserved? The answer to those questions, I'm sorry to say, is yes...Consider Trump Tower. Certainly, a building where a U.S. president lived for decades would warrant instant status as a National Historic Landmark under normal circumstances...When the bell tolls for Trump Tower, who will make the case? It's a tough one...it will punish us with a monument to the 45th president, instructive preservation broccoli to Grand Central Terminal's delicious steak. -- Der Scutt- Slate

Architects should "meet us half way" on Building Better Building Beautiful Commission says UK housing minister: Kit Malthouse...calling on architects to work with him to resist bland, developer-led housing...to push developers to "allow beauty into their work"... "What would be great is to move the conversation away from a confrontation into a collaboration for beauty...I need the architectural profession to join with me and with Roger Scruton to cajole, propel, and push the developers to allow beauty into their work." - Dezeen

Mall or park? In crowded Bangkok, 'last' open space stirs debate: Civic groups say the evictions and redevelopment plans mostly target poor communities who have no formal rights over the land: ...a battle that is increasingly common in Asia...Debates around the Makkasan land...have raged for years as it is the final remaining open space in a city with too few parks. "It is the last big space we have...and our last opportunity to create a big green space for the people. We must not waste it," said Pongkwan Lassus, an architect and designer. - Place / Thomson Reuters Foundation

Landscape Architecture Coalition: We Need More Walkable Streets: A new report from an ASLA/American Society of Landscape Architects-affiliated coalition notes that streets have gotten deadlier in the past decade: Between 2008 and 2017...pedestrian deaths increased by 35.4%...2019 "Dangerous By Design" argues that this is a result of poor design decisions that discourage walkability...The report recommends specific solutions... -- Smart Growth America; National Complete Streets Coalition. - Associations Now

Revamped design for 550 Madison receives Landmarks Preservation Commission's approval: ...given the go-ahead "with modifications": The messy makeover...is officially cleaned up and back on track...It was not immediately clear what modifications were included in the certificate...Paul Goldberger: "This is what is supposed to happen. It's an opportunity to show that our greatest buildings are living things and that change can be managed to their benefit." -- Philip Johnson and John Burgee (1984); Snøhetta - The Real Deal (NYC)

C.J. Hughes: Where Luxury Meets Accessibility: Features like open kitchens and spacious bathrooms appeal to nearly everyone. So why isn't accessible housing more readily available in New York City? Three decades after landmark civil rights legislation...NYC's ability to build apartments for people in wheelchairs is, at best, mixed. Many apartments built since the laws were passed still fall short, and developers...have been ordered by courts to make

changes to comply with regulations. - New York Times

Alissa Walker: What is USC doing to care for LA's most important architecture? News broke last week about the theft of furniture from Frank Lloyd Wright's Freeman House, raising questions about how the university stewards historic homes: ...theft went unreported for more than six years...amplifying concerns raised by architects and preservationists that the school - which also operates Pasadena's iconic Gamble House - is mismanaging two of LA's most innovative homes...the school does not know exactly how many pieces have disappeared. - Greene and Greene [images] - Curbed Los Angeles

SA gov't pushes ahead with Adelaide Contemporary alternative: ...pushing forward with its plans for a National Gallery for Aboriginal Art and Cultures...will take the place of the mooted Adelaide Contemporary gallery [by Diller Scofidio + Renfro and Woods Bagot]...There have been some indications that the winning design will be incorporated in some way...Art Gallery of South Australia's Lisa Slade: "It's not our understanding that the winning design will be discarded." -- Oculus; Right Angle Studio; Macro Plan Dimasi - ArchitectureAU (Australia)

Alice Bucknell: Foster + Partners Cultivates Sleek Modernism and a Tropical Landscape at Florida's Norton Museum of Art: The eight-year, \$100-million renovation and expansion...includes a lush landscaping treatment...A colossal banyan tree careens over a six-lane highway in West Palm Beach as if caught in a dance with the razor-thin metal canopy...Just a few years ago, this glimmering facade was the garish backside of the old museum...has finally returned to its roots... -- Marion Sims Wyeth (1941) [images] - Metropolis Magazine

Mass Timber: Shattering the Myth of Code Exceptions: ...new innovations in structural timber design have inspired a range of boundary-pushing plans for the age-old material...The timber structures of today aren't just breaking records - they're doing it without breaking the rules...industry professionals can get help designing and building safe, high-performing wood structures from The Think Wood Research Library online database... -- DLR Group - ArchDaily

Paul Wachter: Phil Freelon, America's most prominent black architect, designs for the culture: The 'Blacksonian,' Atlanta's civil rights center - and a Durham bus station - are all part of his legacy: "I've learned that if you build something beautiful, people will respect it...you don't just wake up one morning and the Smithsonian wants you to build a museum, There's 30 years of work that leads up to that." -- O'Brien Atkins; Freelon Group; Max Bond; David Adjaye; Freelon Adjaye Bond/SmithGroup; Perkins+Will - The Undeclared

Iva M. Kravitz: Archive of modernist residential architecture thrives in North Carolina: ...free, searchable database is the work of George Smart, founder and director of USModernist...whose mission is to document, preserve, and promote mid-century and modernist residential architecture. Smart refers to himself as an accidental archivist...This little project has become possibly the largest online digital archive about residential modernist design in the world. With more than two and a half million pages... - The Architect's Newspaper

Five Finalists Announced for 2019 Rudy Bruner Award for Urban Excellence: The national prize, which recognizes urban-focused designs and initiatives, has tapped a range of projects this year, from a DIY skate park in New Orleans to a

[public lighting initiative in Lynn, Massachusetts. -- Bruner Foundation; Toole Design Group; SWA Group \[images\]](#)- Metropolis Magazine

[The 5 Finalists of the EU Mies Award 2019: The European Commission and the Fundació Mies van der Rohe are proud to announce the five finalists that will compete for the 2019 European Union Prize for Contemporary Architecture - Mies van der Rohe Award. -- architecten de vylder vinck taillieu; selgascano; 51N4E; Anri Sala; Plant en Houtgoed and iRI; Brandlhuber+ Emde, Burlon and Muck Petzet Architekten; Lacaton & Vassal architectes; Frédéric Druot Architecture and Christophe Hutin Architecture](#)- European Commission / Mies van der Rohe Foundation

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Today's News - Thursday, February 14, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, February 19. In the meantime, we'll be breaking out a bottle of bubbly on Monday, February 18, in celebration of ArchNewsNow's 17th(!) ANNiversary! And Happy Valentine's Day (see "one we couldn't resist below)!

- [Wainwright](#) parses Ishigami's design for the 2019 Serpentine Pavilion: "He promises to conjure one of the strangest forms the park has ever seen" with "a mysterious cloud of grey slate" - if all goes as planned, "we will be treated to a touch of magic this summer."
- [Fox parses](#) "why America's new apartment buildings all look the same - cheap stick framing appears to have become the default construction method" for "blocky, forgettable mid-rises. Whether it's the right formula is something we'll have to wait to find out."
- [Welton x 2](#): He profiles "game changer" Zena Howard of P+W, who "has spearheaded an effort to address decades of community marginalization, posing design as a collaborative tool for change - her work reimagines a city's future."
- [He parses](#) ODA's tower atop a 1930s post office in Rotterdam that has stood empty for the past 12 years, and is "about to become the harbinger of a thriving inner city."
- [Eyefuls](#) of REX's "radical vision" for Brown University's new adaptable Performing Arts Center "that features a transformative interior production space" - and a striking façade.
- [The Getty](#) Foundation gives four (generous!) grants "to support digital mapping of important cultural heritage sites" in Pompeii, Florence, Çatalhöyük, Turkey, and Rio de Janeiro, as part of its Digital Art History initiative.
- [One we couldn't](#) resist: 85 Valentine's Day cards "for architects and (architecture) lovers" (some are pretty wild!).

Deadlines:

- [Call for](#) entries: Radical Innovation Awards: "A challenge to designers, architects, hoteliers, and students to pioneer compelling ideas in travel and hospitality."
- [Call for](#) entries: LAGI 2019 Abu Dhabi: Return to the Source: create an iconic work of art for a landmark site within Foster + Partners' Masdar City using renewable energy technology (big cash prizes!).
- [Call for](#) entries: Gauja National Park Footbridge to serve as a symbolic entrance to the park in Latvia.
- [Call for](#) entries: Call for Nominations: The Cultural Landscape Foundation's Landslide 2019: Living in Nature - Cultural Landscapes Threatened by Climate Change.
- [Call for](#) entries: Applications for the Architects Foundation/McAslan Fellowship, funding undergraduate seniors and graduate students for a summer of travel and study (open to U.S. citizens).

Weekend diversions:

- [Wainwright](#) x 2: "Making It Happen: New Community Architecture" proves that "community architecture doesn't have to mean bits from a skip. It can be elegant and beautiful," as well as "socially worthy, environmentally conscious, and people-centered - small shoots of hope breaking through the ruins of austerity" (in the 1970s, "49% of all architects worked in the public sector; today, that figure is just 0.7%").
- [He's not](#) quite as impressed by "Is This Tomorrow?": "I've seen the future and it's porn, pollution and penthouses" - and "alarmingly bleak."
- [Kafka says](#) "David Adjaye: Making Memory" offers a "promising start, an interrogation of how we build memory," but "collapses into 'just' a retrospective - a forgettable one at that."
- [Block, on](#) the other hand, offers an interesting Q&A with Adjaye, who says "architecture can combat fake news - recording what has been lost, or what humanity has destroyed, is a vital part of the conversation on conservation and climate change."
- [Okamoto](#) offers eyefuls of MoMA's "The Value of Good Design": MoMA "was a central player in the Good Design movement" (1930s-50s), and this show "occupies a strange niche - somewhere between self-criticism and self-promotion. The mixture of commerce and culture is the point" (great pix!).
- [Also in](#) NYC, "Candida Höfer - In Mexico" showcases the German-based photographer's "breathtaking" photos that capture "moments within empty social spaces and vacant public interiors - she focuses on exposing and highlighting 'the social psychology of architecture'" (gorgeous pix!).
- [King enjoyed](#) SFMOMA's "rewarding, a multidimensional" Sea Ranch exhibition, but is disappointed that the museum "use the show to explore a much broader set of issues - less 1960s-infused place-making nostalgia than a thoughtful look at the difficulty of matching noble architectural visions with economic and cultural realities."
- [Eyefuls](#) of what's on view in "The Bauhaus and Harvard" that "highlights a range of less-recognized but prodigiously talented creators, designers, and instructors - many of them women."
- [Mun-Delsalle](#) gives us a reason to head to the south of France, where the "the art and architecture Eden" Château La Coste offers "Jean Prouvé, l'Âme du Métal" in the Renzo Piano-designed pavilion.

Page-turners:

- [Rybczynski](#) offers a riveting review of the "impassioned bomb-throwing jeremiad," "Making Dystopia," and what Stevens Curl "gets wrong (and right)" - his "language may be immoderate, but he is not wrong"; though the book "is seriously flawed; it's too long and comes across as gossipy. Yet it contains underlying truths."
- [Holland](#) hails "Archigram: The Book," the "luxurious new book" about the "rule-breaking rock stars of architecture" (that is "heavier than most of the buildings they designed").
- [The U.S.](#) Army Corps of Engineers' "Engineering with Nature: An Atlas" presents 50 pilot projects that used "a range of strategies for designing infrastructure with ecological, social, and cultural benefits at multiple scales" (available to download).



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[Oliver Wainwright: Junya Ishigami to design 2019 Serpentine pavilion: Japanese architect announces plan to create a mysterious cloud of grey slate: ...will hover above the lawn of Kensington Gardens...as the pavilion commission takes on a dark, mysterious air...he promises to conjure one of the strangest forms the park has ever seen...More than any other practising architect today, he is a magician of materials, an architectural alchemist who seems able to bend the laws of physics with his surreal, poetic work...we will be treated to a touch of magic this summer. \[images\]- Guardian \(UK\)](#)

[Justin Fox: Why America's New Apartment Buildings All Look the Same: Cheap](#)



stick framing has led to a proliferation of blocky, forgettable mid-rises - and more than a few construction fires: These structures' proliferation is one of the most dramatic changes to the country's built environment in decades...stick framing appears to have become the default construction method for apartment complexes....There's lots to like about stumpy buildings that provide new housing in places where it's sorely needed and enliven neighborhoods in the process...Wood's green credentials have helped spur a recent worldwide push for more construction with "mass timber"...Some parts of the country need lots of new housing, and builders of bulky mid-rise wood-frame apartment buildings have found an economic formula that provides it. Whether it's the right formula...is something we'll have to wait to find out. -- Tim Smith/Togawa Smith Martin - Bloomberg/BusinessWeek

J. Michael Welton: Game Changers: Architect Zena Howard Is Using Design as Urban Healing: The head of Perkins+Will's cultural practice in North Carolina, Howard is bringing change to historically African-American neighborhoods from Miami to Vancouver and Los Angeles: ...has spearheaded an effort to address decades of community marginalization, posing design as a collaborative tool for change..."Remembrance Projects"...her work also reimagines a city's future... -- Phil Freelon/The Freelon Group; Adjaye Associates [images] - Metropolis Magazine

J. Michael Welton: In Rotterdam, a Tower atop a 1930s Post Office: ...post office...is nothing if not a survivor. And now it's about to become the harbinger of a thriving inner city...Eran Chen [of ODA] has been commuting to Rotterdam from New York twice a month for two years in pursuit of that post office. And his firm just won a competition - triumphing over BIG and Daniel Libeskind - to build a 150-meter tower atop the building that's stood empty for the past 12 years. [images] - Architects and Artisans

REX reveals Brown University's new adaptable Performing Arts Center: ...a 94,500-square-foot boxy building designed with a "radical vision" for the school that features a transformative interior production space...The concept echoes the flexible interior of the Wyly Theatre, one of REX's earliest projects...The metallic exterior is sure to stand out among the slew of historic buildings on Brown's urban campus [in Providence, Rhode Island]. -- Joshua Prince-Ramus [images] - The Architect's Newspaper

Getty Foundation announces grants to support digital mapping of important cultural heritage sites: As part of its Digital Art History initiative, the Foundation will support projects that are currently exploring the ancient sites of Pompeii in Italy and Çatalhöyük in Turkey, the social and urban evolution of Rio de Janeiro, Brazil, and the flourishing years of Florence during the Italian Renaissance. - ArtDaily.org

85 Valentines for Architects and (Architecture) Lovers: With over 450 submissions (including a card called ARCHItinder that shows what Mies' and FLW's tinder would look like today), we present to you the best architecture-themed Valentine's Day cards. - ArchDaily

Call for entries: Radical Innovation Awards: A challenge to designers, architects, hoteliers and students to pioneer compelling ideas in travel and hospitality. New in 2019, the competition will distinguish between built and unbuilt projects, and

honoring an individual with the Innovator Award; no entry fee for students; cash prizes deadline: April 3- John Hardy Group / Dezeen

Call for entries: LAGI 2019 Abu Dhabi: Return to the Source: create an iconic work of art for a landmark site within [Foster + Partners'] Masdar City using renewable energy technology as a medium of creative expression and provide on-site energy production; 1st prize: \$40,000, runner-up, \$10,000
deadline: May 12- Land Art Generator Initiative (LAGI) / Masdar City / 24th World Energy Congress

Call for entries: Gauja National Park Footbridge, Latvia: design a footbridge to serve as a symbolic entrance to the park in honor of its 45th anniversary; cash prizes; earlybird registration deadline (save money!): February 22; last-minute registration deadline: April 26 (submissions due June 11) - Bee Breeders (formerly HMMD/Homemade Dessert) / Nature Conservation Agency of Latvia

Call for entries: Call for Nominations: The Cultural Landscape Foundation's Landslide 2019: Living in Nature - Cultural Landscapes Threatened by Climate Change: TCLF's annual Landslide report will bring national attention to diverse sites that collectively demonstrate the wide-ranging impact of climate change; deadline: June 30- The Cultural Landscape Foundation (TCLF)

Call for entries: Applications for the Architects Foundation / McAslan Fellowship: a traveling and study scholarship, funding undergraduate seniors and graduate students for a summer of travel and study; open to U.S. citizens; deadline: March 20- Architects Foundation / McAslan+ Partners

Oliver Wainwright: "Making It Happen: New Community Architecture" - from a jewel-like cabin to a poignant pier: Community architecture doesn't have to mean bits from a skip. It can be elegant and beautiful, as this exhibition proves: ...shows it is possible to be socially worthy, environmentally conscious, people-centred and also be interested in the beauty of things and how they are made...four projects...small shoots of hope breaking through the ruins of austerity. RIBA, London, thru April 27 -- Nicholas Lobo Brennan/Apparata; Angus Ritchie/Daniel Tyler; Takeshi Hayatsu; dRMM- Guardian (UK)

Oliver Wainwright: I've seen the future and it's porn, pollution and penthouses - "Is This Tomorrow?" Whitechapel Gallery, London: Inspired by a seminal 1956 show ["This Is Tomorrow"], artists and architects were paired off, given £10,000 and told to predict the future. The result is alarmingly bleak: The flipping of the title implies that all is not well: this is a show of speculation and trepidation, not emphatic proclamations about what's coming next...The result is the ragbag you might expect, with some provocative things in the mix, but a general sense of incoherence...Just as you might be about to give up, a piece comes along that makes the exhibition worth visiting. thru May 12 -- 6a architects; Adjaye Associates; Andrés Jaque/Office for Political Innovation; APPARATA; Rachel Armstrong; Tatiana Bilbao; David Kohn Architects; mono office; Farshid Moussavi Architecture; Marina Tabassum Architects; etc. - Guardian (UK)

George Kafka: With a New Design Museum Exhibition, David Adjaye Focuses on Monuments and Memorialization: While it offers some engaging installations and artifacts, "David Adjaye: Making Memory" struggles to broaden its scope beyond Adjaye's work and interrogate memorialization in today's culture...The

promising start, an interrogation of how we build memory, collapses into 'just' a retrospective - a forgettable one at that. -- Adjaye Associates; Dejan Sudjic [images] - Metropolis Magazine

India Block: Architecture can combat fake news, says David Adjaye: ...museums, monuments and memorials should be sites of resistance against those "propagating fictions" about climate change, civil rights or the holocaust...He believes that recording what has been lost, or what humanity has destroyed, is a vital part of the conversation on conservation and climate change. "Making Memory" at the Design Museum, London, thru May 5 -- Ron Arad Associates; Adjaye Associates - Dezeen

Katie Okamoto: As MoMA Prepares For Its Makeover, an Exhibition Asks, "What Is Good Design?": "The Value of Good Design"...explores a MoMA-catalyzed movement that ran from the 1930s-50s: MoMA was a central player in the Good Design movement...[show] occupies a strange niche - somewhere between self-criticism...and self-promotion...The mixture of commerce and culture is, the curators argue, the point. thru June 15 [images] - Metropolis Magazine

600 years of Mexican architecture through the eyes of Candida Höfer: German-based photographer Höfer has a long list of mesmerizing photographs and accolades...capturing moments within empty social spaces and vacant public interiors...she focuses on exposing and highlighting "the social psychology of architecture"...breathtaking large-format photos...[her] blend of photographic technicality and artistry are apparent in "Candida Höfer - In Mexico"; Sean Kelly Gallery, NYC, thru March 16 [images] - Archinect

John King: SFMOMA's Sea Ranch exhibition dwells on an idealized past: In and of itself, the exhibition...is rewarding, a multidimensional look at Sonoma County's beloved fusion of buildings and nature...Or you can view "The Sea Ranch: Architecture, Environment and Idealism"...as the embodiment of how SFMOMA no longer has much interest in the intersection of architecture with our contemporary world and the concerns that cloud our lives...[it] could have used [the show] to explore a much broader set of issues - less 1960s-infused place-making nostalgia than a thoughtful look at the difficulty of matching noble architectural visions with economic and cultural realities. San Francisco Museum of Modern Art, thru April 28 -- Al Boeke; Lawrence Halprin; Joseph Esherick; Moore, Lyndon, Turnbull, Whitaker; Charles Moore; Donlyn Lyndon - San Francisco Chronicle

Harvard: America's Bauhaus home: A hundred years later, the Bauhaus is everywhere...Walter Gropius taught for many years at Harvard, ensuring that the University would have...one of the most comprehensive Bauhaus collections in the world...Visitors to the Harvard Art Museums...will find a trove of Bauhaus productions...as part of "The Bauhaus and Harvard"...features nearly 200 works drawn almost entirely from the Busch-Reisinger's extensive Bauhaus holdings...also highlights a range of less-recognized but prodigiously talented creators, designers, and instructors...many of them women. - Harvard Gazette

Y-Jean Mun-Delsalle: Château La Coste Presents An Exhibition Dedicated To French Designer And Architect Jean Prouvé: "Jean Prouvé, l'Âme du Métal"...in the exhibition pavilion designed by Renzo Piano at the art and architecture Eden known as Château La Coste near Aix-en-Provence...showcases 60 pieces...

[and] two 1940's Prouve´ wooden houses...6x6 Demountable House...transformed in 2015 by Rogers Stirk Harbour + Partners...now a Villa La Coste hotel suite. thru March 5 -- Galerie Patrick Seguin [images] - Metropolis Magazine

Witold Rybczynski: Modernism and the Making of Dystopia: ...architectural PTSD and what James Stevens Curl gets wrong (and right) in his controversial new book: Before the 1930s, the buildings are pretty good; after that, not so much. What happened? The answer to that question...was "architectural barbarism"...He does not mince words...Curl's language may be immoderate, but he is not wrong..."Making Dystopia: The Strange Rise and Survival of Architectural Barbarism" is really two books. One is an encyclopedic study...the other is an impassioned bomb-throwing jeremiad, the work of an 81-year-old traditionalist who has seen his world overturned by...a malevolent force. The two genres are an awkward fit...[It] is seriously flawed; it's too long and...comes across as gossipy. Yet it contains underlying truths. - Architect Magazine

Charles Holland: Archigram - the band that still plays on: The rule-breaking rock stars of architecture keep their influence burning as brightly as ever: In proper rock group fashion, each member had a readily discernible character..."Archigram: The Book" ...luxurious new book...includes an introduction by Michael Sorkin and reproduces essays by Martin Pawley, Reyner Banham and Peter Cook...It didn't do any bad building because it didn't really do any buildings at all...Which isn't to say their work didn't touch reality or get built in other ways...An obsession with the expendable, the lightweight and the impermanent has resulted in a book heavier than most of the buildings they designed. -- Peter Cook; Ron Herron; David Greene; Michael Webb; Dennis Crompton; Warren Chalk - RIBA Journal (UK)

The U.S. Army Corps of Engineers Turns to Nature: "Engineering with Nature: An Atlas," a new book by the USACE...pilot projects that prove the viability of engineering large-scale infrastructure in partnership with natural systems...documents more than 50 engineering projects...that exemplify the EWN approach...also includes projects that retrofit conventional infrastructure to provide ecological benefits...presenting a range of strategies for designing infrastructure with ecological, social, and cultural benefits at multiple scales. - The Dirt/American Society of Landscape Architects (ASLA)

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Yesterday's News

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Today's News - Tuesday, February 19, 2019

EDITOR'S NOTE: Everyone under clear skies tonight should look up! You'll get a smile back from a magnificent Super Snow Moon! (The "second of this winter's trio of supermoons," and the "biggest full moon of 2019," according to Space.com.)

- [Oddo pays](#) eloquent tribute to Alessandro Mendini, "the protagonist of a real revolution in design. His ideas were a poetic expression of freedom, experimentation, and emancipation from common expectations."
- [On a happier](#) note, Murcutt is tapped to design 6th MPavilion for Melbourne (no renderings - yet).
- [Davidson](#) offers his up-close and personal take on NYC's Hudson Yards, complete with the "endearingly weird" Shed: "Each time I approach, I feel a volatile mix of wonder and dejection roil in my chest - gifted architects worked hard to figure out how gargantuan buildings could form a place where human beings feel like they belong. They created the opposite of their intention."
- [Brandes](#) Gratz explains why "the Amazon HQ2 brouhaha needs a clarification" - it isn't abandoning NYC. "It's simply cancelling the construction of a physical campus. Surely, it is not going to leave the field entirely to others, even without a helipad" (use Google as a model).
- [Sidewalk](#) Labs Toronto reveals Snøhetta and Heatherwick's designs, and "documents detailing how the company plans to pay for the ground-up development" (with link to official presentation - worth a look!).
- [Litt x 2](#): "Cleveland Heights deserves better than the joyless" apartment complex proposed for prominent site (even local architects picketed): "Apart from its dullness - it isn't awful in comparison with earlier versions. Style is not the problem here. It's that the project looks stale."
- [He parses](#) the "clash of positive values" surrounding Cleveland's planned Red Line Greenway: "It's a case of nature versus transit-oriented development, which is unfortunate. The two can, and should, work together."
- [Rob Walker](#) walks us through what went wrong with Brad Pitt's Make It Right project in New Orleans: It "has gradually evolved from a bold example of design's potential to solve problems into a cautionary tale."
- [Pedersen's](#) Q&A with Walker re: his "deep and critical look at the architectural experiment" that is Make It Right is it "a litmus test for 'Architecture with a capital A?': "A lot of social design suffers from a flashy debut - and then no maintenance. It can't just look good in a portfolio. It has to work in real life."
- [Moore minces](#) no words about "an absurd vanity project" - London's Garden Bridge, a "scandalously mismanaged 'gift to the people of London'" where "rules were bent and arms were twisted. If we weren't so distracted by that other Johnson-generated fiasco, Brexit, it should be at the centre of attention."
- [King, on](#) a brighter note, cheers two new ferry terminals in the San Francisco Bay Area that "address the practical - sea level rise - with style. Architecturally, each delivers infrastructure with a flourish."
- [Kafka cheers](#) Berlin's IBeB cooperative housing development: "While the construction of a large housing development at such a centrally located and historically loaded neighborhood is surprising and inspiring, even more impressive are the politics and design collaboration that made it possible."
- [Kamin praises](#) Preissner's pro-bono proposal to help a troubled South Side community in Chicago: "It remains

to be seen whether his dream will ever materialize, but it already qualifies as a strong display of out-of-the-box thinking - a promising interweaving of social purpose and aesthetic innovation."

● [Perhaps](#) something all these cities should study: Riggs, Steins & Shukla's "City Planning Technology, 2019 Benchmarking Study" on the current state of Internet technologies and systems adopted by 600 cities across the U.S. that "focuses on the websites of city planning departments as one of the most common places citizens interact with government."

● [Okamoto](#) profiles Rosa Sheng, Equity by Design, and how her team is "using data to make architecture more equitable - the 2016 election and #MeToo have fostered a sense of urgency and ushered in new voices. There is much work ahead."

● [Hewitt dares](#) to utter the "B" word, and "how a more universal concept of beauty can reshape architecture" (sciences involved - what a concept!).

● [Robinson](#) takes issue with minimalism: "It is delightful to have a world dotted with small visual Easter eggs. Contemporary design deprives us of these wonderful, whimsical features - we should embrace the filigree of life" (includes his made-up "New Maximalists" manifesto).

● [A good reason](#) to head to Washington, D.C. this week: the Architecture & Design Film Festival returns to the National Building Museum: "ADFF: D.C. will screen films that explore design and its connection to issues of social justice, diversity, technology, and equity."



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Obituary by Francesca Oddo: Goodbye to Alessandro Mendini: the protagonist of a real revolution in design...A voice that stood out from the crowd: Brilliant, visionary, always interested in exploring different disciplines, in his 87 years of life he never stopped thinking of man, understood as "body, psyche and spirit", as being at the centre of the project...His ideas were a poetic expression of freedom, experimentation, and emancipation from common expectations... - Abitare

Glenn Murcutt to design sixth MPavilion for Melbourne: ...will become the sixth designer of the temporary pavilion, which is installed every summer in Queen Victoria Gardens...Naomi Milgrom: "Quintessentially Australian and ahead of his time, Glenn's thoughtfulness about people, place making and the environment continues to inspire us all"...As with previous pavilions, both Carme Pinós' and Murcutt's pavilions are expected to eventually find a permanent home in the city. - Dezeen

Justin Davidson: I Have a Feeling We're Not in New York Anymore Hudson Yards is a billionaire's fantasy city and you never have to leave - provided you can pay for it: Besides being big, it represents something fundamentally new to New York. It's a one-shot, supersized virtual city-state, plugged into a global metropolis but crafted to the specifications of a single boss...Each time I approach, I feel a volatile mix of wonder and dejection roil in my chest...They've paved a parking lot and put up a high-rise paradise. Yet I can't help feeling like an alien here...Everything is too clean, too flat, too art-directed...A crowd of gifted architects worked hard to figure out how gargantuan buildings...could form a place...where human beings feel like they belong...Together, they created the opposite of their intention. -- Kohn Pedersen Fox/KPF; Elkus Manfredi; Diller Scofidio + Renfro; Rockwell Group; Foster + Partners; David Childs/Skidmore, Owings & Merrill/SOM; Nelson Byrd Woltz; Thomas Heatherwick [images]- New York Magazine



Roberta Brandes Gratz: An Amazon Correction: The City Won - and the Company Isn't Going Anywhere: Cancelling the construction of an anti-urban campus is not the same as pulling out of the city: The Amazon HQ2 brouhaha needs a clarification...It's simply cancelling the construction of a physical campus in Long Island City...Amazon should take heed of Google...[It] now so dominates the West 20s that one might say it has created a campus of sorts, but in a more urban appropriate way...Surely, Amazon is not going to leave the field entirely to others, even without a helipad. - Common Edge

Quayside on the B-side: Sidewalk Labs reveals Snøhetta and Heatherwick designs for its Toronto development: ...[and] documents detailing how the company plans to pay for the ground-up development...being touted as a smart, interconnected, "100 percent timber" development...Michael Green Architecture has developed a mass timber kit-of-parts...A civic data trust would be responsible for removing identifying markers from any information gathered and aggregating it. - The Architect's Newspaper

Steven Litt: Cleveland Heights deserves better than joyless Top of Hill design: Local architects even picketed...it's easy to see why...Apart from its dullness, the design looks too bulky...But it isn't awful. In comparison with earlier versions...Nevertheless, the project is shaping up as the latest example of new apartment and mixed-use buildings...that look as if they could have been built anywhere...They look cartoonish, or thin, or brittle...They express aversion to risk, a desire to please, to play it safe...Architectural details...get squeezed out by "value engineering"...Style is not the problem here. It's that the project looks stale. -- Eppstein Uhen [images]- Cleveland Plain Dealer

Steven Litt: RTA Red Line Greenway development prompts clash of positive values: This should be a time for rejoicing...Instead, there's an air of conflict...raising a ruckus now over whether RTA should develop a sliver of land...that's big enough to support housing and possibly retail....[opponents]

want the land preserved as habitat for deer, monarch butterflies, foxes and other creatures...It's a case of nature versus transit-oriented development, which is unfortunate...Cleveland shouldn't have to choose between green space and TOD. The two can, and should, work together. [images]- Cleveland Plain Dealer

Rob Walker: When Brad Pitt Tried to Save the Lower Ninth Ward: His Make It Right Foundation built 109 homes in New Orleans, but critics say many of them are badly flawed: Make It Right has gradually evolved from a bold example of design's potential to solve problems into a cautionary tale. -- David Adjaye; Shigeru Ban; Frank Gehry; Thom Mayne; Steven Binger/Concordia; John C. Williams Architects - Bloomberg/BusinessWeek

Martin C. Pedersen: Rob Walker on the Mistakes of Brad Pitt's Make It Right: A talk with the journalist and New Orleans resident, who recently took a deep and critical look at the architectural experiment: "A lot of social design suffers from a flashy debut - and then no maintenance...Everyone loves innovation. No one loves maintenance...it can't just look good in a portfolio. It has to work in real life." - Common Edge

Rowan Moore: An absurd vanity project for our age - Boris Johnson's garden bridge: This scandalously mismanaged 'gift to the people of London' will cost the taxpayer £43m. For nothing: When the bridge was announced in 2013, it was going to be free to the public, entirely funded by private sponsorship...rules were bent and arms were twisted...Flagrant conflicts of interest were ignored...If we weren't so distracted by that other Johnson-generated fiasco, Brexit, it should be at the centre of attention. -- Heatherwick Studio; Arup - Observer (UK)

John King: Two new ferry terminals address the practical - sea level rise - with style: Architecturally, each delivers infrastructure with a flourish...recall a time when ferries were essential forms of transportation - while responding to our present desire for a waterfront that's as public as can be...the Bay Area's transportation scene has seen better days. The waterfront upgrades in Richmond and San Francisco offer a different vision - a confident future where substance and style are paired. Which isn't a bad scenario at all. -- Marcy Wong Donn Logan Architects; Roma Design Group [images]- San Francisco Chronicle

George Kafka: Six Years in the Making, Berlin's IBeB Cooperative Housing Development Creates a Tight-Knit Community of Residents: Recently shortlisted for the 2019 EU Mies Award, the 66-unit project's lengthy customization process and ample common spaces form a community from the ground up: While the construction of a large housing development at such a centrally located and historically loaded neighborhood is surprising and inspiring, even more impressive are the politics and design collaboration that made it possible. -- ifau; Heide & Von Beckerath [images]- Metropolis Magazine

Blair Kamin: An architect has a concrete idea to help a troubled South Side community: Paul Preissner has been working with Ring of Hope...It remains to be seen...whether his dream will ever materialize, but it already qualifies as a strong display of out-of-the-box thinking. I hope Chicago's philanthropic community and political leaders will consider supporting this promising interweaving of social purpose and aesthetic innovation. [images]- Chicago Tribune

William Riggs, Chris Steins & Shivani G. Shukla: City Planning Technology, 2019 Benchmarking Study: A report on the current state of Internet technologies, policies, and content management systems adopted by 600 cities across the United States: ...focuses on the websites of city planning departments as one of the most common places citizens interact with government...identifies trends based on changes from our research in 2015, and 2017, and suggests best practices for using technology in planning and cities in 2019 and 2020. - PLANetizen

Katie Okamoto: Game Changers: Rosa Sheng and Equity by Design Are Using Data to Make Architecture More Equitable: EQxD's work - which she shares with architects Lilian Asperin, Julia Mandell, and Annelise Pitts - is collaborative and cumulative, rooted in feminist activism and building on work by groups like the Architecture Lobby, the National Organization of Minority Architects/NOMA and the AIA...the 2016 election and #MeToo have fostered a sense of urgency and ushered in new voices...There is much work ahead. -- The Missing 32% - Metropolis Magazine

Mark Alan Hewitt: The "B" Word: How a More Universal Concept of Beauty Can Reshape Architecture: There is a new school of architecture in Naples called "Building Beauty," run by disciples of...Christopher Alexander. The name contains a deliberate reference to a word seldom used by establishment architects today..."beauty" is also appearing frequently...among evolutionary biologists...Some believe...that beauty in the environment...is necessary for the survival and health of Homo sapiens...ornament...is just as necessary....If the first issue [of "Intertwining"] is any indication, this melding of art, science, and design will change the way we look at the designed environment. -- "The Nature of Order; Vittorio Gallese; Juhani Pallasmaa; Harry Francis Mallgrave - Common Edge

Nathan J. Robinson: Death To Minimalism: Take away the unnecessary, untidy, and intricate and you take away a place's soul: Minimalism is the aesthetic language of gentrification...The rule of contemporary architecture since World War II has been that there are only two options: a sleek, futuristic minimalism...or a postmodern pastiche of random elements...it is delightful to have a world dotted with small visual easter eggs. Contemporary design deprives us of these wonderful, whimsical features...Instead of futilely questing to turn ourselves into machines...we should embrace the filigree of life. -- Christopher Alexander/"The Timeless Way of Building" - Current Affairs magazine

Architecture & Design Film Festival returns to the National Building Museum in Washington, D.C.: ADFE: D.C. will screen films that explore design and its connection to issues of social justice, diversity, technology, and equity, through the life and work of practitioners like Frank Gehry, Mies van der Rohe, Leslie Robertson, Renzo Piano, and Francis Keré. February 21-24 - National Building Museum (Washington, DC)

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Today's News - Wednesday, February 20, 2019

- [Shaw takes](#) a deep dive into what's happening in Detroit five years after it declared bankruptcy: With Cox leading the planning department, "design fuels recovery," and the city is "set to become a laboratory of ideas that will redefine gentrification" and "provoke a new kind of urban revitalization."
- [Kamin x 2](#): He has high hopes for a proposed Chicago ordinance that would keep the city's "spectacular" skyline from being a bird killer - "encouraging - and, in some cases, mandating - bird-friendly design" (look for opposition from real estate developers).
- [He opines](#) that a judge's "decision not to dismiss a lawsuit challenging the location of the Obama Presidential Center" in Jackson Park "doesn't doom the promising plans. Will Obama be forced to go to Plan B? Not yet" (i.e., no George Lucas "my way or the highway" attitude).
- [To follow](#) up, a more technically detailed report on why the judge's ruling that Protect Our Parks' lawsuit can go forward is a "significant" setback to the Obama Presidential Center plans to build on public parkland. The project "has also revealed deep, sensitive community divisions along racial and class lines."
- [Spivack](#) takes a deep dive into what NYC stands to lose now that the Amazon HQ2 deal is dead: "The e-commerce giant has decided it's had its fill of the tongue-lashing the company has taken" (comments worth a look, too).
- [A Filipino](#) senator running for re-election "reminded Filipino architects and designers of their crucial role in urban planning, noting that most of them have overlooked the social dimension of their roles in society" (she had some positive things to say, too).
- [Green spaces](#) Down Under underway: Hassell and SO-IL are designing public spaces for Melbourne's arts precinct redevelopment that includes an elevated inner-city park with "a strong focus on nature."
- [Sydney's](#) CBD to get an experiential children's playground in the existing Cook and Phillip Park, designed by Aspect Studios and Aileen Sage Architects.
- [Eyefuls](#) of Istanbul-based Melike Altinisik Architects' spherical Robot Science Museum in Seoul that will be constructed by robots - for robots.
- [Schwab cheers](#) a tiny Snøhetta project in a Norwegian wood that presents a "radical future of hospitals" - it's "a small cabin where children and their families can meet outside the dreary, depressing hospital setting."
- [Meanwhile](#), P+W is tackling "the first public mental health facility in Houston in more than 30 years" that - along with a psychiatric center - "will assume the title of largest academic psychiatric hospital in the country."
- [Eyefuls](#) of the TWA Hotel inside Saarinen's JFK terminal, now ready for its close-up after being shut for 16 years (we want a room - and a cocktail in the retrofitted 1956 plane on the tarmac!).
- [Betsky pays](#) eloquent tribute to "the modern furniture maven" Florence Knoll: "If there is such a thing as a modernist vernacular, she created it."
- [A Scottish](#) laird wants to resurrect a rescue plan for Gillespie Kidd & Coia's 1966 St. Peter's Seminary - closed for nearly 40 years. Alan Dunlop sees "the potential to be transformed into a Bauhaus-inspired centre."
- [Elshahed](#) and El Kordy discuss "the forgotten legacy" of "visionary Egyptian architect" Sayed Karim: "Despite

his best efforts, Egyptian modernism - a hybrid of the International Style and local practices - did not translate into a fully developed 'movement.'"

• [Crosbie](#) writes in praise of the documentary film "Kevin Roche: The Quiet Architect" that "reveals a man compelled by the human element of designing buildings" ("Stern describes Roche's as a 'leprechaun's version of an ego'").

• [Eyefuls](#) of the 18 winners of the AIA|LA 2019 Architectural Photography Awards.



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Matt Shaw: Five years after Detroit's bankruptcy, design fuels recovery: ...set to become a laboratory of ideas that will redefine gentrification...how is design helping to speculate on new future urbanisms? Perhaps the most dramatic change...has been in the city planning department...Maurice Cox has been tasked with overseeing the recovery...As design thinking ramps up, so too will design excellence...there is reason to believe it will provoke a new kind of urban revitalization... -- Lorcan O'Herlihy; SCAPE; Walter Hood/Hood Design Studio; Adjaye Associates; Michael Van Valkenburgh Associates; Lars Gräbner/Christina Hansen/VolumeOne [images]- The Architect's Newspaper

Blair Kamin: Spectacular skylines can also be bird killers. Here's how a proposed Chicago ordinance is trying to help: Legislation...encouraging - and, in some cases, mandating - bird-friendly design. Proponents say the measures won't add significantly to construction costs. But the proposal could face opposition from real estate developers...would mandate that at least 95% of a building's facade, from the ground to a height of 36 feet, not be sheathed in glass or have bird-safe glass...Other U.S. cities, like San Francisco, already have bird-safety design rules on the books. - Chicago Tribune

Blair Kamin: 'No Drama Obama' is in a legal box of his own making, but the plans for his Jackson Park presidential center remain alive: ...a federal judge's...decision not to dismiss a lawsuit challenging the location of the Obama Presidential Center...But the setback doesn't doom the promising plans for the center...judge set a relatively fast timetable for the next stages of the case...In addition, the deep Chicago roots of [the Obamas] make it unlikely that they'll follow the "my way or the highway" course of...George Lucas...I'm an architecture critic, not a lawyer, but in my view, at least, there's a crucial difference between the two projects...will Obama be forced to go to Plan B? Not yet. -- Tod Williams Billie Tsien- Chicago Tribune

In blow to Obama Presidential Center backers, judge allows lawsuit challenging Chicago's Jackson Park location to proceed: ...Protect Our Parks has enough legal ground to bring some of their objections before [the judge]...it could delay construction for months, if not years, and potentially raise the question of whether the \$500 million sprawling presidential campus can be built at all on lakefront property...the project has also revealed deep, sensitive community divisions along racial and class lines...The Cultural Landscape Foundation...said Obama Center planners "created this controversy by insisting on the confiscation of public parkland." -- Charles A. Birnbaum- Chicago Tribune

Caroline Spivack: What will NYC lose after Amazon HQ2 deal crumbles? Here are the commitments Amazon is taking with it: ...the e-commerce giant has decided its had its fill of the tongue-lashing the company has taken... - Curbed

New York

Sen. Nancy Binay cites crucial role of architecture, design in building communities: ...has reminded Filipino architects and designers on their crucial role in urban planning, noting that most of them have overlooked the social dimension of their roles in society...lauded [those] who continue to push boundaries while...tapping into the Filipino consciousness and using indigenous materials in the pursuit of building structures that represent Filipino ideals and aspirations. - Manila Bulletin (Philippines)

Hassell, SO-IL to design public spaces for Melbourne's arts precinct redevelopment: ...will design an elevated inner-city park and new pedestrian connections...delivering a total of 18,000 square metres of new and renewed open public space...design puts a strong focus on nature... -- ARM Architecture; Taylor Cullity Lethlean [images] - ArchitectureAU (Australia)

Aspect Studios and Aileen Sage Architects design playground in Sydney CBD: ...an experiential children's playground [in] the existing Cook and Phillip Park...will flank the Cook and Phillip Park Aquatic and Fitness Centre...design involves a diverse mix of features intended to spark play... -- Lawrence Nield/Bligh Voller Nield; Spackman Mossop [images] - ArchitectureAU (Australia)

Robots will Construct Melike Altinisik Architects' Robot Science Museum in Seoul: Robots will assemble the museum's curved metal façade...another team of robots will 3D print concrete elements for the surrounding landscape. This semi-automated construction process creates continuity within the museum between robots for construction, robots for service, and robots for exhibition. [images] - ArchDaily

Katharine Schwab: The radical future of hospitals is being built in a Norwegian forest: Even though it looks like it's buried deep in the Norwegian forest, the outdoor care center is only 650 feet from the Oslo University Hospital: ...a small cabin where children and their families could meet outside the dreary, depressing hospital setting...was something of a gamble, and initially...encountered some resistance from hospital staff... -- Snøhetta [images] - Fast Company

Perkins+Will's design for University of Texas Health Continuum of Care Campus for Behavioral Health promotes health and wellbeing: ...the first public mental health facility in Houston in more than 30 years...located next door to the UTHealth Harris County Psychiatric Center. Both facilities will...assume the title of largest academic psychiatric hospital in the country. [images] - PRISM

TWA Hotel inside Eero Saarinen's JFK Airport terminal open for reservations: ...after being shut for 16 years...512 rooms are housed in two new curved buildings...These have one of the thickest curtain-wall constructions in the world, featuring seven panes in order to block runway noise...guest rooms are designed to evoke the history of the original terminal, with elements harking back to 1960s design...a cocktail lounge on the tarmac [in] a retrofitted Lockheed Constellation L-1649A Starliner airplane dating back to 1956. -- Lubrano Ciavarra Architects; Beyer Blinder Belle; INC Architecture & Design; Stonehill Taylor [images] - Dezeen

Aaron Betsky: The Modern Furniture Maven: Appreciating Florence Knoll: The design force behind the furniture giant brought life to the modernist utopia that midcentury corporate America represented: If there is such a thing as a modernist vernacular, Florence Knoll created it...Knoll's stores...became beacons of good design long before Apple opened its glass cubes all around the world...had its limits. The furniture is and always was expensive... -- Skidmore, Owings & Merrill (SOM); Isamu Noguchi; Eero Saarinen; Frank Gehry [images]- Architect Magazine

Scottish laird bids to resurrect Cardross seminary rescue plan: John Bute has called for public money to help save Gillespie Kidd & Coia's derelict...A-listed St Peter's Seminary...closed nearly 40 years ago...Archdiocese of Glasgow...described it as 'a huge albatross around our neck'...architect Alan Dunlop...said it had the potential to be transformed into a Bauhaus-inspired centre. -- Isi Metzstein and Andy MacMillan (1966); Gareth Hoskins; Avanti Architects; McGinlay Bell - The Architects' Journal (UK)

Modernist Indignation: Two architects on the forgotten legacy of Sayed Karim: On the 108th birthday of visionary Egyptian architect...a conversation on Karim's legacy: his philosophy, his aesthetic, and the political context in which he worked: Despite his best efforts, Egyptian modernism - a hybrid of the International Style and local practices - did not translate into a fully developed "movement"...it is still worth evaluating Egyptian modernism on its own terms, rather than seeing it as an offshoot of European modernism. -- Mohamed Elshahed; Samir El Kordy [images]- Mada Masr (Egypt)

Michael J. Crosbie: In Praise of "Kevin Roche: The Quiet Architect": A documentary film...reveals a man compelled by the human element of designing buildings: ...his first words aren't about architecture; they're about the insanity - as he sees it - of retirement...we come to know Roche as a workaholic, passionately dedicated to architecture...more a film about finding your place in the world - and about how you might practice architecture with a goal of helping other people make their place in the world. -- Eero Saarinen; Kevin Roche John Dinkeloo and Associates; Robert A.M. Stern; Cesar Pelli; Richard Meier - Common Edge

AIA|LA Announces the Winners of the 2019 Architectural Photography Awards: 18 photographs were honored in the third iteration of the annual awards program. [images]- Architect Magazine

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Yesterday's News

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Today's News - Thursday, February 21, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, February 26.

- [ANN feature](#): Saxon Henry: Raw Elegance in Black and White: Q&A with JoAnn Locktov, the editor and publisher of "Dream of Venice in Black and White," who talks about her creative process and strategies in creating the third book in the "Dream of Venice" trilogy (luscious images!).
- [Steven Strauss](#), who ran economic development strategy for NYC under Bloomberg, offers "lessons for voters, taxpayers, New York and the 237 other places that bid for Amazon HQ2 - the messy breakup is a cautionary tale and raises many questions."
- [A great](#) profile of Professor Christopher Hawthorne, L.A.'s first Chief Design Officer and "the man behind the future of the city," who also teaches at Occidental College's Urban and Environmental Policy department.
- [Wainwright](#) weighs in on Fen Court, "a candy-striped miracle in the central London skies. Squeezed amid the city's garish landmarks is a glorious, free-to-enter roof garden - Eric Parry's pink-blossomed park in the clouds" (we think he likes it).
- [One we couldn't](#) resist: A California town launches a "Goat Fund Me" crowd-funding initiative to rent "a grazing goat herd to eat flammable plants on city-owned land" ("rentable goat herds book up quickly").

Deadlines:

- [Call for](#) entries: 2019 RAIC International Prize (formerly the Moriyama RAIC International Prize + \$100,000!).
- [In honor](#) of the Bauhaus centennial: Call for entries: Beyond Bauhaus - Prototyping the Future, "seeking groundbreaking design concepts that offer creative answers to the pressing social and environmental questions of our time."
- [Call for](#) entries: ArchiGraphicArts 6 International Contest of Architectural Hand Drawings (no fee!), sponsored by Archplatforma.ru and Tchoban Foundation Museum for Architectural Drawing (Berlin).
- [Call for](#) entries: BAM! Berlin Art Museum of the architectural and urban heritage of Berlin, open to students and young graduates.
- [Call for](#) entries: ACSA/AIA 2018-2019 HERE+NOW: A House for the 21st Century International Student Design Competition (no fee).
- [Call for](#) entries: HOME: The Idea of Home (no fee), sponsored by Building Beauty/Sant'Anna Institute.
- [Call for](#) nominations: ArchDaily 2019 Building of the Year Awards in 15 categories.

Weekend diversions:

- [Moore gives](#) (mostly) thumbs-up to "Is This Tomorrow?" in London: "It's weird how the architecture of extreme wealth and extreme hedonism is typically wrapped in cool glass. This exhibit takes the wrappers off."

- [Sayer, on](#) the other hand, finds that "Is This Tomorrow?" offers a "pessimistic view of what the future may be. Despite offering genuine moments of intrigue and asking tough questions, one leaves wishing it was 1956 again."
- [In Barcelona](#), "Lina Bo Bardi Drawing" bears "witness to the importance of drawing in all the stages of her multifaceted career" (fab pix!).
- [MacMillan](#) cheers touring "The Whole World a Bauhaus," making its only U.S. stop at the Elmhurst Art Museum, that "shines the movement's light on the world" and Chicago.
- [The travelling](#) "The Landscape Architecture Legacy of Dan Kiley" puts down roots in Palm Springs just in time for Modernism Week (and stays planted until April 19).
- [Howarth](#) brings us eyefuls of Desert X's "colorful and provocative installations set against the arid landscape of California's Coachella Valley," east of L.A.

Page-turners:

- [Brussat](#) reviews Rybczynski's review of Stevens Curl's "Making Dystopia" in two parts, with link to Part 1: "The opinion of this book by America's most celebrated architecture critic is decidedly surprising - his review is mostly, and most importantly, about what 'Making Dystopia' gets right").
- [Tremonti's](#) Q&A with "Man in the Glass House" author Lamster from inside Philip Johnson's CBC Broadcasting Centre in Toronto: "I think he's, in some ways, very genuinely sorry for his foolish behavior. But on the other hand..."
- [Stefanovic](#) finds Ringer's "The Material City" to be "a deep-dive into urban density; a celebration of the Australian architects and designers whose work addresses this growing phenomenon," with "interesting case studies and thoughtful essays."
- [Hopkins](#) (mostly) cheers British preservationist Insall's "Living Buildings: Architectural Conservation, Philosophy, Principles and Practice" that is "part manual, part theory of conservation. There are moments of the book that jar. But the underlying message remains fresh."



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ANN feature: [Saxon Henry: Raw Elegance in Black and White: Q&A with JoAnn Locktov: The editor and publisher of "Dream of Venice in Black and White" talks about her creative process and strategies in creating the third book in the "Dream of Venice" trilogy. \[images\]- ArchNewsNow](#)

[Steven Strauss: Amazon lessons for voters, taxpayers, New York and the 237 other places that bid for HQ2: Did Amazon stop needing New York, or did New York drive it away? As cities across America compete for jobs, the messy breakup is a cautionary tale: ...saga holds many lessons and raises many questions, starting with: Why did Amazon deserve a discount? Bait-and-switch is a lousy economic development policy. Celebrate the companies that pay full freight. - USA Today](#)

[As LA's first Chief Design Officer, professor Christopher Hawthorne is the man behind the future of the city: He does not need a crystal ball to see the future of Los Angeles. As a professor in Occidental College's Urban and Environmental Policy \(UEP\) department...he teaches about the urban design and architectural history of Los Angeles, while as chief design officer he puts his expertise into practice, overseeing the city's major civic architectural projects. - The Occidental \(Occidental College, Los Angeles\)](#)

[Oliver Wainwright: Fen Court - a candy-striped miracle in the central London](#)



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skies: Squeezed amid the City's garish landmarks is a glorious, free-to-enter roof garden borne of public-private dealmaking - so what's the catch? Sometimes the planning system just works...it is as close to being public as the roof of any private building can get. No reservation is needed, no purchase must be made...But this result didn't come easy...Fen Court is one of the most well-crafted buildings the City has seen for some time...Eric Parry's pink-blossomed park in the clouds. [images]- Guardian (UK)

California Town Launches 'Goat Fund Me' for Fire Prevention: Officials from Nevada City are crowdfunding the rental of a grazing goat herd to eat flammable plants on city-owned land: 200 goats can clear about an acre per day,...target of \$30,000 will pay rental fees for herds of grazing goats to tend to the most vulnerable 30 acres...rentable goat herds book up quickly...- Route Fifty

Call for entries: 2019 RAIC International Prize (formerly the Moriyama RAIC International Prize) recognizing great architecture anywhere in the world that transforms society and promotes justice, respect, equality, and inclusiveness; CAD \$100,000 prize; deadline: April 26- Royal Architectural Institute of Canada (RAIC)

Call for entries: beyond bauhaus - prototyping the future (international): design concepts that offer creative answers to the pressing social and environmental questions of our time; deadline: March 31
seeking groundbreaking design concepts that offer creative answers to the pressing social and environmental questions of our time. - Germany - Land of Ideas / Deutschland - Land der Ideen

Call for entries: ArchiGraphicArts 6 International Contest of Architectural Hand Drawings; no fee; sponsored by Archplatforma.ru and Tchoban Foundation Museum for Architectural Drawing (Berlin)
deadline: April, 20- ArchDaily

Call for entries: BAM! Berlin Art Museum of the architectural and urban heritage of Berlin: open to students and young graduates; cash prizes; earlybird registration (save money!): April 14; regular registration deadline: June 9 (submissions due June 20)- ArchMedium

Call for entries: 2018-2019 HERE+NOW: A House for the 21st Century International Student Design Competition; no fee; cash prizes; open to students from ACSA member schools around the world
registration deadline: April 3 (submissions due May 22)- Association of Collegiate

Call for entries: HOME: The Idea of Home: its universality, its deep idiosyncrasy, its protection; space should be 70 sq m (750 sq ft), on a flat, existing site in any locale; (no fee); preliminary design deadline: March 15 - Building Beauty/Sant'Anna Institute

Call for entries: Nominations for ArchDaily 2019 Building of the Year Awards in 15 categories; deadline: March 4 - ArchDaily

Rowan Moore: "Is This Tomorrow?" Back to the future as architecture meets art: Whitechapel Gallery, London, revisits its groundbreaking 1950s exhibition ["This Is Tomorrow"], pairing architects with artists to present changing visions of what's to come: ..it's weird how the architecture of extreme wealth and extreme hedonism is typically wrapped in cool glass. This exhibit takes the wrappers off...The show avoids obvious messages, however true they might be: Trump Is Bad, say, or Data Capitalism Is Scary. thru May 12 - Observer (UK)

Jason Sayer: Andrés Jaque, David Adjaye, and others paint a bleak vision of tomorrow in London: ...recalls the exhibition of 63 years ago. Instead of being laced with new ideas fuelled by the optimism..."Is This Tomorrow?" takes a more pessimistic view of what the future may be...Maybe the Whitechapel Gallery is showing its age - once young and full of hope, now it's moaning about how bad everything is and how much worse it will get, and not doing it too eloquently either. The original, the emphatic, "This Is Tomorrow" endures more than half-a-century on; the pessimistic, Is This Tomorrow? might not last so long. Despite offering genuine moments of intrigue and asking tough questions, one leaves wishing it was 1956 again. [images] - The Architect's Newspaper

Lina Bo Bardi's Relationship with Drawing Explored by the Fundació Joan Miró's Exhibition: "Lina Bo Bardi Drawing," the first exhibition to focus specifically on the role of drawing in the life and work of the Italian-born Brazilian architect...bearing witness to the importance of drawing in all the stages of her multifaceted career...curated by architect Zeuler Rocha Lima. Barcelona, thru May 26 - ArchDaily

Kyle MacMillan: Bauhaus centennial exhibit shines art movement's light on world, Chicago: ...internationally touring show "The Whole World a Bauhaus"...will make its only American stop at the Elmhurst Art Museum....Because the museum's campus incorporates a structure designed by Ludwig Mies van der Rohe, it has an important link to the celebrated school....show contains more than 400 selections. thru April 20 [images] - Chicago Sun-Times

Exhibition on Landscape Architect Dan Kiley Opens for Palm Springs Modernism Week: The traveling photography exhibit, "The Landscape Architecture Legacy of Dan Kiley," showcases 45 photos of 27 projects by the renowned Modernist landscape architect. Palm Desert Center, thru April 19 -- Charles Birnbaum/The Cultural Landscape Foundation/TCLF [images] - Metropolis Magazine

Dan Howarth: California's Desert X returns with colourful and provocative installations: ...set against the arid landscape of California's Coachella

Valley...include a huge orange block and a rainbow-like arch...Spread across the valley east of Los Angeles...offer moments of colour, pause and reflection in remote locations... thru April 21 [images]- Dezeen

David Brussat: Rich building, poor building: Before retiring the subject of Witold Rybczynski's review of James Stevens Curl's "Making Dystopia," let me return to the critic's remarks about the failures of modern architecture. [link to Part 1 of review: The opinion of this book by America's most celebrated architecture critic...is decidedly surprising...his review is mostly, and most importantly, about what "Making Dystopia" gets right. - Architecture Here and There

Anna Maria Tremonti: The dark side of Philip Johnson: how the famous architect helped the Nazis in WW II: Johnson has buildings in cities across Canada, U.S. - including Toronto's CBC Broadcasting Centre. Q&A with Mark Lamster, author of The Man in the Glass House": "I think he's, in some ways, very genuinely sorry for his foolish behaviour. But on the other hand opportunistic and cynical about it, which is sort of the two sides of the coin that Johnson always plays." - CBC (Canada)

Stephanie Stefanovic: "The Material City," edited and curated by Ron Ringer, is a deep-dive into urban density; a celebration of the Australian architects and designers whose work addresses this growing phenomenon in innovative and exemplary ways...This certainly is a hefty book. It looks and feels impressive...and over 530 pages of content...has a bit of everything; interesting case studies, thoughtful essays and building product recommendations. [images]- Architecture & Design (Australia)

Owen Hopkins: A British preservationist considers: How do you keep a building alive? "Living Buildings: Architectural Conservation, Philosophy, Principles and Practice" by Donald Insall: Part manual, part theory of conservation, this book's chief proposition is that buildings are not fixed or static entities but are "living" things...There are moments of the book that jar...But the underlying message remains fresh. - The Architect's Newspaper

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Today's News - Tuesday, February 26, 2019

- [Bliss reports](#) on #BlockSidewalk's goal to block Sidewalk Labs' controversial Quayside smart city in Toronto for its lack of "transparency, accountability, and democratic governance - headlines are helping normalize the idea of protesting a tech giant among regular citizens who weren't as engaged before."
- [Quito, meanwhile](#), delves into how WeWork is "nurturing a cadre of analytics-minded architects who are as interested in databases as they are in drawings - architecture should be shaped by a methodical study of how people utilize spaces instead of unique aesthetic signatures."
- [Three experts](#) from Down Under take a deep dive into Passive House initiatives: PH is "'just the first step' - it is not the whole staircase," says PH design trainer Kress.
- [Davidson](#) visits Harvard's HouseZero (by Snøhetta), and ponders whether it is "the greenest house in America - the lessons that emerge" from "this office/lab/walk-in-computer/showcase - could yield software cheap and flexible enough to work in modest houses and gargantuan towers" (and Malkawi "is bored by its beauty").
- [Barber parses](#) a proposal for a car-free, bike-friendly, Dutch-style city in Colorado using Dutch easement and platting standards as a model for a city of about 50,000 people called Cyclocroft (hopefully they'll rethink the current name).
- [Brussat](#) minces no words about what he thinks of REX's design for Brown University's proposed performing arts center and its "quirky, makeshift appearance - it can be accused of wrecking any hope that the new facility will be beautiful."
- [Eyefuls](#) of REX's Brown University Performing Arts Center design, so you can make up your own mind.
- [Kaehler](#), on a brighter note, cheers Olin's Mill River Park in Stamford, Connecticut: Once "neglected and polluted," and "a public menace," it is now "undoubtedly one of the city's most exciting and successful projects that might be as important to downtown Stamford as Central Park was to New York City more than 150 years ago."
- [Corbett](#) parses a new study comparing experts' and visitors' views on "curvy" architecture: "Is the public as charmed by all these bending, arching, sloping surfaces as the architects are who designed them?" Answer: No.
- [Moore, speaking](#) of curvy, spends some quality time with Gehry (who turns 90 on Thursday): "His buildings are vivid characters. He psychoanalyses chain link. As a student in the 1980s, when postmodernism was bloating - it was a revelation to find someone who could be so inventive, so enjoyable and so free, while still to the point" (though "it can be a bad sign when Gehry uses metaphors too glibly").
- [Isenberg](#), author of "Conversations with Frank Gehry," talks to the maestro re: aging, music, how the Luma Arles "fulfills my lifelong dream of painting with light" - and "the one building he most wants to design" (a church or a synagogue).
- [Welton profiles](#) Kamphoefner, "called a rock star, a cast-iron S.O.B., an incredible visionary, and an arrogant curmudgeon - one of the most enlightened design educators of his time, and someone who changed the architectural landscape of North Carolina."
- [Tory-Henderson](#) takes us on a tour of the National School of Art in Havana - "a series of sculptural buildings organic in plan and form - a project of spatial riches" (with many of her own fab photos - views we've never seen

before).

• [One we couldn't](#) resist: "Traveloka asked 100 people to illustrate major cities around the world. The drawings are beyond charming. They also illustrate an important thesis: We categorize cities through architecture and food."

• [ICYMI: ANN](#) feature: Saxon Henry: Raw Elegance in Black and White: Q&A with JoAnn Locktov, the editor and publisher of "Dream of Venice in Black and White," who talks about her creative process and strategies in creating the third book in the "Dream of Venice" trilogy (luscious images!).

Winners all:

• [Somewhere](#) Studio wins the 2019 City of Dreams Pavilion with "Salvage Swings," made out of scrap cross-laminated timber from a University of Arkansas construction project, which will swing on NYC's Roosevelt Island this summer, then be relocated to city parks and schools.

• [Profiles](#) of the 2019 Frame Awards winners honoring the world's best interiors (great presentation).



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Laura Bliss: Critics Vow to Block Sidewalk Labs' Controversial Smart City in Toronto: In an echo of the Amazon HQ2 backlash in Queens, Canadian foes of Alphabet's city-building arm have organized a campaign against the Quayside development: ...revelations came as a shock...underscore issues related to transparency, accountability, and democratic governance...#BlockSidewalk...will eventually introduce new visual renderings to offer...alternative visions...headlines are helping normalize the idea of protesting a tech giant among regular citizens who weren't as engaged before. -- Dan Doctoroff- CityLab (formerly The Atlantic Cities)

Anne Quito: WeWork Is Retraining a Generation of Architects to Think in Terms of Data: Data influences WeWork's real estate deals, construction sequence, and design choices...acquiring data literacy makes architecture relevant in a tech-dominated era: "Buildings equal data"...nano manifesto hints at a conviction that architecture should be shaped by a methodical study of how people utilize spaces instead of unique aesthetic signatures...data-collection methods...are designed to measure the perceived "vibe" of a particular space...nurturing a cadre of analytics-minded architects who are as interested in databases as they are in drawings. -- David Fano; Nicolas Rader/Powered by We- Metropolis Magazine

Passive House and three deep dives: Smart Plus Homes' PH design trainer Daniel Kress says it's a step, not the whole staircase; ComfortID's Erwin Boermans wants to see mechanical heating and cooling systems replaced with water-based systems; and Troppo Architects director Phil Harris says we need to stay in touch with the weather and that "there is nothing worse than concrete in the tropics." - The Fifth Estate (Australia)

Justin Davidson: Is This Harvard Prototype the Greenest House in America? Nobody lives in HouseZero...This office/lab/walk-in-computer/showcase houses the university's Center for Green Buildings and Cities, and it would be hard to think of a more apt headquarters for a more urgent mission...this wood-frame body freckled with sensors and veined with five miles of cable stands out for its self-evident simplicity and radical potential...the lessons that emerge from HouseZero could yield software cheap and flexible enough to work in modest



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houses and gargantuan towers... -- Ali Malkawi; Snøhetta; Skanska [images]-
New York Magazine

Megan Barber: Could a car-free, Dutch-style city work in Colorado? Lovers of all things bike-related, a new city from scratch could be just for you: A Netherlands-based urban design firm [B4place] has partnered with money blogger Pete Adeney to brainstorm a bike-friendly planned community...about 30 minutes from Denver...currently known as Cyclocroft...uses Dutch easement and platting standards as a model...for approximately 50,000 people. - Curbed

David Brussat: REX wrecks Brown University PAC Rx: ...proposed performing arts center...can be accused of wrecking any hope that the new facility...will be beautiful...Two rival conceits...split the personality...giving it a quirky, makeshift appearance. That's appropriate, since the art world has for decades favored, above all else, the quirky and the makeshift...but we can all be happy that the project was relocated...No buildings will be demolished...The result will be an arts facility that fails to beautify the campus, but what else is new? -- Joshua Prince-Ramus, - Architecture Here and There

Eric Baldwin: REX Reveals Brown University's Performing Arts Center Design: ...designed to encourage collaboration and inspire new modes of artistic and cultural production....The building will be shrink-wrapped in an extruded aluminum rainscreen composed of fractal-like fluted geometry. -- Joshua Prince-Ramus [images]- ArchDaily

Laura Kaehler: Stamford's Mill River Park shines: Neglected and polluted, it became a public menace that too often dumped its floodwaters on downtown Stamford...undoubtedly one of [the city's] most exciting, successful and promising projects - the birth and growth of an urban park that might be as important to the vitality of downtown Stamford as Central Park was to New York City more than 150 years ago. -- Lucinda Sanders/Olin Partnership; Gray Organschi Architects- Stamford Advocate (Connecticut)

Rachel Corbett: A New Study Suggests Why Museum Architecture Is So Curvy - and It's Not Because Visitors Like It That Way: The experts and the normal visitor view these buildings in very different ways: ...is the public as charmed by all these bending, arching, sloping surfaces as the architects are who designed them? Not according to a new study [in] "Psychology of Aesthetics, Creativity, and the Arts"...the real upshot of the study may be that architects do not sense the appeal of their own creations...just the latest in a large ongoing body of research into the preferences of rectilinear versus curvilinear design. - artnet News

Rowan Moore: Frank Gehry at 90: 'I love working. I love working things out': He didn't hit his stride till he was 50: Fame is definitely a thing with Gehry, but an ambiguous one...his buildings are...vivid characters...He psychoanalyses chain link...He hates the label "starchitect"...For myself...As a student in the 1980s, when postmodernism was bloating, and...precious little inspiration beyond British hi-tech, it was a revelation to find someone who could be so inventive, so enjoyable and so free, while still to the point...It can be a bad sign when Gehry uses metaphors too glibly... - Observer (UK)

Barbara Isenberg: Frank Gehry at 90: Aging, music and the one building he most wants to design: ...Maja Hoffmann's cultural complex Luma Arles in Arles,

France. "This fulfills my lifelong dream of painting with light...The art of architecture is what humanizes it, brings it to people and relates it to our lives. It's not just bricks and mortar; it is potentially uplifting, inviting and intellectually stimulating...I would like to design a church or a synagogue. A place that has transcendence. - Los Angeles Times

J. Michael Welton: Blueprint For A Movement: A tenacious architect with a lofty goal turned North Carolina State University into a powerhouse of modernist design: Henry Kamphoefner has been called a rock star, a cast-iron S.O.B., an incredible visionary, and an arrogant curmudgeon...one of the most enlightened design educators of his time, and someone who changed the architectural landscape of North Carolina. -- George Matsumoto; James Fitzgibbon; Duncan Stuart; Edward Waugh; Matthew Nowicki; Eduardo Catalano; Harwell Hamilton Harris; Milton Small- Our State (North Carolina)

Nina Tory-Henderson: National School of Art, Havana, Cuba: The architects...worked with a revolutionary spirit, with a curiosity and eagerness to create change. The result was a series of sculptural buildings organic in plan and form, unlike anything that had been built in Cuba before...The complexity of the plan created a project of spatial riches... -- Ricardo Porro; Vittorio Garatti; Roberto Gottardi [images]- ArcSpace

Mark Wilson: The best way to brand a city? With architecture and food: ...Traveloka...asked 100 people to illustrate major cities around the world. The drawings...are beyond charming. They also illustrate an important thesis: We categorize cities through our eyes and our stomachs, through the built environment and the recipes cooked there. [images]- Fast Company

Somewhere Studio Wins 2019 City of Dreams Pavilion: "Salvage Swings": ...an architectural pavilion of swing structures on Roosevelt Island out of scrap cross-laminated timber from a University of Arkansas construction project...temporary art structure will be assembled on Roosevelt Island and open to the public for the summer 2019 season...swings to be easily separated...and relocated as individual swings to parks and schools across New York City. -- FIGMENT; Emerging New York Architects Committee (ENYA); AIANY); Structural Engineers Association of New York (SEAoNY); Fay Jones School of Architecture and Design [images]- Archinect

2019 Frame Awards winners honoring the world's best interiors -- Philippe Starck (Lifetime Achievement Award); Faye Toogood (Designer of the Year); Alberto Caiola Studio (Emerging Designer of the Year); etc. [images]- Frame magazine

ANN feature: Saxon Henry: Raw Elegance in Black and White: Q&A with JoAnn Locktov: The editor and publisher of "Dream of Venice in Black and White" talks about her creative process and strategies in creating the third book in the "Dream of Venice" trilogy. [images]- ArchNewsNow

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Yesterday's News

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Today's News - Wednesday, February 27, 2019

- [O'Sullivan](#) parses the "arsenal of ideas" Berlin is considering "to stage a housing revolution. The proposals might seem radical - but polls show the public is ready for something dramatic."
- [Russell](#) considers Sidewalk Toronto's redesign that "infuses the project with tech innovation, pioneers jobs development - and financing strategies that disrupt the hidebound urban-development process - but its broad ambitions could still sink the project."
- [A recent](#) survey shows that "55% of Torontonians support Sidewalk's Quayside project. Despite months of negative headlines - a 'Techlash' may not be a thing."
- [Kamin x 2](#): The soaring Great Hall in Chicago's Union Station "glows after a \$22 million rehab" - but "to beleaguered commuters," it seems like "Roman imperial grandeur for the few, a rat maze for the many."
- [He puts](#) out a want ad: "Someone with big bucks and a big heart to restore the legendary House of Tomorrow [with lake views]. An architectural wonder of Chicago's 1933-34 World's Fair may be on its way to a brighter future" (pix of current condition - sad!).
- [King has](#) high hopes for reviving the "vast" but "troubled plazas" around San Francisco's Civic Center - "the fact that the effort has gotten this far is a sign of progress - these glimmers show that well-focused design and programming can pay dividends."
- [Van Evra](#) brings us eyefuls of Hong Kong's (spectacular) new opera house, one of Bing Thom's last projects (it's going to be featured on a new HK\$100 banknote!).
- [Adjaye is](#) tapped to design Ghana's first Venice Art Biennale pavilion, opening this May, and come November, it will head to Accra, Ghana's capital.
- [Schwab looks](#) at how Ikea used research in redesigning its Copenhagen HQ open plan office that "addresses many of the reasons people hate open plan offices."
- [Speros profiles](#) J. Max Bond Jr.: "A single staircase took him to heights unforeseen, yet he remained grounded in his mission to change perceptions."
- [Fazzare](#) & Olson profile "barrier-breaking African American architects we should be celebrating" who "paved the way for future creatives of color - and improved the practice of architecture for everyone."
- [Ciampaglia](#) considers how and why hip hop architecture, "a mature yet emerging global design," is "challenging the architecture establishment."
- [Keith x 2](#): Part 1 of an oral history of the Sea Ranch, "'Paradise at the end of the world' - the origins and controversies surrounding California's most bucolic planned community."
- [Sea Ranch](#) - Part II: "A fight erupts over public access to the coast, and experts weigh in on how the community can evolve for the future" (plan to spend time with both!).
- [LaBarre's](#) eloquent tribute to Alessandro Mendini and his "exuberant design": "His work reminds us that everyday objects can be a source of joy. The tyranny of minimalism continues today. His work offers a refreshing antidote," and "suggests that consumers are worthy of joy and pleasure" (with eyefuls of his joyous designs!).
- [One we couldn't](#) resist: "Visual storyteller Ariel Aberg-Riger shares the story of how America's public libraries

came to be, and their uneven history of serving all who need them."

• [ICYMI: ANN](#) feature: Saxon Henry: Raw Elegance in Black and White: Q&A with JoAnn Locktov, the editor and publisher of "Dream of Venice in Black and White," who talks about her creative process and strategies in creating the third book in the "Dream of Venice" trilogy (luscious images!).



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Elizabeth Fazzare & Carly Olson: Barrier-Breaking African American Architects We Should Be Celebrating: These historic trailblazers paved the way for future creatives of color - and improved the practice of architecture for everyone. -- Norma Sklarek/Siegel Sklarek Diamond; John S. Chase; National Organization of Minority Architects/NOMA; Paul R. Williams; Robert R. Taylor; Beverly Loraine Greene; John Warren Moutoussamy; Moses McKissack III; Walter T. Bailey; Vertner Woodson Tandy; George Washington Foster - Architectural Digest

Feargus O'Sullivan: Berlin Builds an Arsenal of Ideas to Stage a Housing Revolution: The proposals might seem radical - from banning huge corporate landlords to freezing rents for five years - but polls show the public is ready for something dramatic: In effect, these plans would transfer large sections of the city's rental homes from private owners to the public sector...It may come slowly, but it seems likely that a total overhaul of how the Berlin housing market works is underway. - CityLab (formerly The Atlantic Cities)

James S. Russell: Sidewalk Toronto Redesigns Development as Urban Tech Ambitions Stumble: ...new plan...infuses the project with tech innovation, and pioneers jobs development, advanced construction techniques, and financing strategies that disrupt the hidebound urban-development process...If the city agrees to the use of mass timber beyond the Quayside project, the larger scale will lower costs...The emerging technologies, the novel economic-development tactics, and new financing tools have spurred skeptics who question whether the benefits promised are fair, transparent, and realistic...Tech company missteps elsewhere may boost Sidewalk's prospects, but its broad ambitions could still sink the project. -- Waterfront Toronto; Sidewalk Labs; Daniel Doctoroff; Snøhetta; Heatherwick Studio - Architectural Record

55% of Torontonians support Sidewalk's Quayside project: Environics: Despite months of negative headlines...against Sidewalk Labs-Waterfront Toronto partnership...a 'Techlash' may not be a thing... just 11% opposed it...a strong majority (71%) believe the public sector should have custody over smart city (public realm) data. - Canadian Architect

Blair Kamin: Union Station's Great Hall looks better than ever, so why are commuters fuming? The station's soaring Great Hall...glows after a \$22 million rehab...To beleaguered commuters...[it] must seem like Amtrak...is fiddling with Roman-inspired architecture while they do a slow burn... Is this any way to run a railroad station - Roman imperial grandeur for the few, a rat maze for the many? ...kudos to Amtrak and the architects for doing this job right, but the good station/bad station optics are still terrible. -- Graham, Anderson, Probst & White (1925); Goettsch Partners; Arup; Grimshaw Architects - Chicago Tribune

Blair Kamin: Wanted: Someone with big bucks and a big heart to restore the legendary House of Tomorrow: An architectural wonder of Chicago's 1933-34 World's Fair may be on its way to a brighter future - if, that is, somebody is

willing to spend nearly \$3 million to restore the fabled [house] but not own it...Indiana Landmarks...is offering a 50-year lease...to a qualified individual or party who would restore the building to federal standards. -- George Fred Keck; bKL Architecture; BauerLatoza Studio- Chicago Tribune

John King: In SF's Civic Center, hope for renewal as proposals to revive troubled plazas: Two years after planners began exploring how new designs could help revive and enliven the...vast plazas...Then the hard part begins - finding ways to turn the renderings into real life, and gaining the political support and funding that's necessary to tackle one of San Francisco's most troubled public landscapes...the fact that the effort has gotten this far is a sign of progress...these glimmers show that well-focused design and programming can pay dividends...most people don't need to be dazzled when it comes to public space. -- Willett Moss/CMG Landscape Architecture- San Francisco Chronicle

Jennifer Van Evra: Hong Kong's New Opera House Suspends a 1,073-Seat Theater Above a Grand Public Atrium: The Xiqu Centre, which will showcase traditional Chinese opera, was among the last projects to involve revered Chinese-Canadian architect Bing Thom: ...the building will also be featured on a new HK\$100 banknote. But for Venelin Kokalov, the look isn't what matters most. "We wanted to create an experiential building...we didn't use precedents. We are kind of reinventing the opera house." -- Bing Thom Architects (now Revery Architecture) [images]- Metropolis Magazine

David Adjaye to design Ghana's first Venice Art Biennale pavilion: 58th international Venice Art Biennale will run from May 11 through November 24, 2019, under the theme of "May You Live In Interesting Times"...Ghana's contribution...will be titled "Ghana Freedom" and will track the evolution of that freedom across three generations...the pavilion will travel to Accra, Ghana's capital.- The Architect's Newspaper

Katharine Schwab: How Ikea's innovation lab redesigned its own open plan office: Space10 looked at the research...and decided to give its employees more privacy and more flexibility: The new space...designed by...Spacon & X, addresses many of the reasons people hate open plan offices...Employees are also encouraged to move around, choosing their setting to suit what they're working on... [images]- Fast Company / Co.Design

Will Speros: How J. Max Bond Jr. Became New York's Most Influential Black Architect: As the story goes, [he] became fascinated by design in his youth after encountering a staircase at the Tuskegee Institute. That single curiosity is said to have set in motion a career that embodied humanistic values...His historic fingerprint on the city made him and his practice a natural choice to spearhead the design of the museum portion of the city's 9/11 memorial...a single staircase took him to heights unforeseen, yet he remained grounded in his mission to change perceptions. -- Gruzen & Partners; Pedersen & Tilney; Bond Ryder & Associates; Davis Brody Bond- Artsy

Dante A. Ciampaglia: The Hip Hop Designers Challenging the Architecture Establishment: Born in the '90s from hip-hop culture, this critical architecture movement has been coalescing for decades...may be poised for a second wave: Beginning in the 1990s, architects, academics, and artists...grappled with the idea of hip-hop-driven architecture..."Close to the Edge: The Birth of Hip-Hop

Architecture" at New York's Center for Architecture...made a persuasive case for a mature yet emerging global design movement... -- Michael Ford; Amanda Williams; James Garrett Jr.; Sekou Cooke; Nathan Williams; Heren 5; 4RM+ULA; - Metropolis Magazine

Kelsey Keith: 'Paradise at the end of the world': An oral history of the Sea Ranch - Part 1: ...mining the origins and controversies surrounding California's most bucolic planned community - and forecasting its future. -- Charles Moore; Donlyn Lyndon/MLTW; Al Boeke; Joseph Esherick; Lawrence Halprin; William Turnbull/Mary Griffin/Turnbull Griffin Haesloop; Obie Bowman; Alison Isenberg; Reyner Banham; Christopher Hawthorne; Lisa Dundee; etc. - Curbed

Kelsey Keith: 'Paradise at the end of the world': An oral history of the Sea Ranch - Part II: A fight erupts over public access to the coast, and experts weigh in on how the community can evolve for the future. -- Charles Moore; Donlyn Lyndon/MLTW; Al Boeke; Joseph Esherick; Lawrence Halprin; William Turnbull/Mary Griffin/Turnbull Griffin Haesloop; Obie Bowman; Alison Isenberg; Reyner Banham; Christopher Hawthorne; Lisa Dundee; etc. - Curbed

Suzanne LaBarre: The lost art of designing for pleasure: Alessandro Mendini...His work reminds us that everyday objects can be a source of joy: Exuberant design was Mendini's specialty...his death leaves a void in the school of thought that favored emotion and surprise over the cold efficiency that has come to dominate much of design...The tyranny of minimalism continues today... [His] work offers a refreshing antidote. His design was never quiet...There's a radical dignity ...to all his works. They suggest that consumers are worthy of joy and pleasure... [images]- Fast Company / Co.Design

A History of the American Public Library: Visual storyteller Ariel Aberg-Riger shares the story of how America's public libraries came to be, and their uneven history of serving all who need them. - CityLab (formerly The Atlantic Cities)

ANN feature: Saxon Henry: Raw Elegance in Black and White: Q&A with JoAnn Locktov: The editor and publisher of "Dream of Venice in Black and White" talks about her creative process and strategies in creating the third book in the "Dream of Venice" trilogy. [images]- ArchNewsNow

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Yesterday's News

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Today's News - Thursday, February 28, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, March 5 (February sure whizzed by!).

- [D'Aprile](#) explains why "women in architecture need a new set of role models - beyond the star system" (not only women). "From the first day of architecture school, every student is a Starchitect-in-Training" - and that's got to change.
- [Dickinson](#) explains "why architectural style wars are becoming irrelevant - the present state of architecture has evolved into a place that is losing its sense of humor and tolerance," but a "third way beyond 'style' is finding a voice" (both great reads).
- [Lorinc has](#) a great idea to help fight Toronto's affordable-housing crisis: "Plenty of schools have underused parking lots. Why not look at finding a higher purpose - build modestly scaled, affordable rental housing," which could also "transform school sites into community hubs" (other cities: take heed!).
- [A great](#) profile of the African Design Centre, a new design school in Rwanda that is "re-shaping Africa's future - 10 inaugural fellows are now upending architecture, design and construction across a continent."
- [Waldek cheers](#) Uganda-based Studio FH Architects teaming up with "one of the oldest indigenous tribes in Africa to rebuild a permanent village after being displaced" by a new national park - a "clever way that works in favor of the tribe, the gorillas, and the visitors who want to meet both."
- [UPenn renames](#) its school of design and its central plaza in recognition of a footwear icon's lifetime support. The new name: University of Pennsylvania Stuart Weitzman School of Design (plaza redesign by Olin).
- [Meanwhile](#), PennDesign and the Frank Lloyd Wright Foundation have begun a five-year collaborative research agreement that will focus on the preservation of Taliesin and Taliesin West.
- [A good reason](#) to head to Shanghai next week: Shanghai 2019 / Xintiandi Design Festival: "Back to the Social Origin: Building Connections in the Real World."
- [One we couldn't](#) resist: O'Sullivan ogles "the good, bad, and ugly public transit seat covers of the world. If some of the moquettes can be said to fail their brief, then at least they are heroic failures" (Pittsburgh's "cosmic spaghetti"; Belfast's "cheap holiday rental bedspread"; Boston's "diagram of a serial killers brain synapses").
- [ICYMI: ANN](#) feature: Saxon Henry: Raw Elegance in Black and White: Q&A with JoAnn Locktov, the editor and publisher of "Dream of Venice in Black and White," who talks about her creative process and strategies in creating the third book in the "Dream of Venice" trilogy (luscious images!).

Deadlines:

- [Call for](#) entries: New York City Privately Owned Public Space (POPS) Logo Design Competition (international; no fee; cash prizes).
- [RFQ: Walton](#) Family Foundation Northwest Arkansas Design Excellence Program for architects, landscape architects, and design firms with specific experience in urban design within small communities (no fee).

- [Call for Entries](#): Architect magazine's 13th Annual R+D Awards for innovative research, projects, products, and initiatives (reduced fee for faculty, students, and researchers).
- [Call for Entries](#): 2019 AL Light & Architecture Design Awards honoring outstanding architectural lighting design.

Weekend diversions:

- [The High Line](#)'s multi-city exhibition "New Monuments for New Cities" tackles the question: "What should a contemporary monument look like?" First stop: Houston's Buffalo Bayou (great pix).
- ["Dimensions of Citizenship"](#) moves from the Venice Biennale to Chicago's Wrightwood 659.
- [NYC x 2](#): The Center for Architecture "explores what makes a city just" with Toni L. Griffin's "Design and the Just City" that "raises awareness about urban inequality by exploring generations of flawed policy, systematic injustices, and the psychological effects of undesirable architecture and weak urban design."
- ["Destruction and Transformation: Vernacular Photography and the Built Environment"](#) at the Walther Collection "looks at what happens when buildings disappear" in New York City and Appalachia via photographic series ranging from 1876 to 2000.
- [Smees uses](#) "The Bauhaus and Harvard" to ponder whether the school really made the world better: It was a "healthy ideal of unification," but "quickly became a ruthless drive toward uniformity - blighting urban environments worldwide. Behind its admirable idealism, you sense a kind of disgust with difference, and with humanity as it is."
- [Stinson](#) gives a shout-out to the Vitra Design Museum's "Anton Lorenz: From Avant-Garde to Industry" that celebrates "the man behind the steel tube aesthetic" and "the Bauhaus' famous 'machined aesthetic.'"
- ["In the World of an Architect"](#) series at the Utzon Center in Aalborg, Denmark, "invites a diverse, nuanced understanding of what it means to be a Nordic architect in a globalized era," beginning with Reiulf Ramstad Architects.



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Marianela D'Aprile: Women in Architecture Need a New Set of Role Models - Beyond the Star System: Advancing the profession must start with improving working conditions for everyone: From the first day of architecture school, every student is a Starchitect-in-Training...It's no wonder, then, that the prevailing theory of change...is that it comes from the top...We need a new theory of change for architecture, if we're going to win the profession every architect deserves...We don't have to wait until the peak of our career to make change. We can start now. - Common Edge

Duo Dickinson: Confusion of the Vanities: Why Architectural Style-Wars Are Becoming Irrelevant: Might there be a less rigid, style-blind, third way? The boring style wars between the in-crowd of High Modernism and the insurgent, but marginalized, cadre of classical schools and practitioners seems less relevant than ever...third way beyond "style" is finding a voice...the understanding of how humans perceive beauty is becoming better understood, and it has nothing to do with ideology or canon...The folly of style wars...is becoming more and more obvious...the present state of architecture has evolved into a place that is losing its sense of humor and tolerance. There has to be a larger place for architects... - Common Edge

John Lorinc: How school boards can help fight Toronto's affordable-housing crisis: Plenty of schools have underused parking lots...what if we could turn



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them into housing? Why not look at finding a higher purpose for even just some of those underused lots...the school board and the city should work together to develop a strategy to build modestly scaled, affordable rental housing on portions of those lots...This kind of infill project could also support efforts to transform school sites into community hubs. -- Alex Bozickovic- TVO.org (Province of Ontario, Canada)

The Rwandan design school re-shaping Africa's future: Last summer, the first cohort of African Design Centre graduates completed its inaugural 20-month fellowship...10 fellows, hailing from eight African nations, are now upending architecture, design and construction across a continent where rapid urbanization and population growth are presenting severe challenges to governments, with the needs of the poorest left unmet. Their signature achievement is the Ruhehe Primary School...A severe shortage of qualified architects and designers has left most sub-Saharan African countries lacking the homegrown expertise needed to build cost-effective infrastructure. -- Tshepo Mokholo; Christian Benimana; MASS Design Group; Victor Iyakaremye; Zani Gichuki- CNN Style

Stefanie Waldek: After Losing Their Home in Central Africa, an Ancient Tribe Gets a New Start: The Uganda-based firm Studio FH Architects teamed up with the one of the oldest indigenous tribes in Africa, the Batwa, to rebuild a permanent village after being displaced: In creating the national parks, the Batwa...were ousted from their forest homes, and they've been living as squatters...a clever way to turn over a new leaf for the Batwa - one that works in favor of the tribe, the gorillas, and the visitors who want to meet both. -- Felix Holland [images]- Architectural Digest

University of Pennsylvania Names School of Design in Recognition of Stuart Weitzman's Lifetime Commitment and Support of Penn: The new name, the University of Pennsylvania Stuart Weitzman School of Design, reflects his enduring influence in the world of design...In addition, the School's central plaza...will be named The Stuart Weitzman Plaza and will undergo significant redesign and renovation...by...Laurie Olin... - PennDesign News (University of Pennsylvania School of Design)

PennDesign Announces Partnership with the Frank Lloyd Wright Foundation: The University of Pennsylvania begins a collaboration to engage with the late architect and his work: ...has begun a five-year collaborative research agreement...The main focus of this scholarship will be on the preservation of

Taliesin and Taliesin West...Frank Matero...will shepherd the collaboration...-
Architectural Digest

Design Shanghai 2019 / Xintiandi Design Festival: Back to the Social Origin:
Building Connections in the Real World, March 6-9- Media 10 Limited

Feargus O'Sullivan: The Good, Bad, and Ugly Public Transit Seat Covers of the
World: An international roundup of bus, train, and subway seat designs, based
on CityLab's rules for a commuter-friendly textile: If some of the moquettes can
be said to fail their brief, then at least they are heroic failures. [images]- CityLab
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Call for entries: New York City Privately Owned Public Space (POPS) Logo
Design Competition (international); design a new logo that may be featured on
signage at NYC's 550+ POPS; cash prizes; no fee; deadline: March 15-
Advocates for Privately Owned Public Space (APOPS) / NYC Department of City Planning /
Municipal Art Society of New York

Call for entries: Request for Qualifications/RFQ: Walton Family Foundation
Northwest Arkansas Design Excellence Program: open to landscape architects
and design firms with specific experience in urban design within small
communities; no fee; deadline: March 15- Walton Family Foundation

Call for Entries: ARCHITECT's 13th Annual R+D Awards for innovative
research, projects, products, and initiatives; early bird registration deadline (save
money!): April 19 (reduced fee for full-time faculty members, students, and
researchers at academic institutions); submission deadline: April 26- Architect
Magazine

Call for Entries: 2019 AL Light & Architecture Design Awards honoring
outstanding and innovative projects in the field of architectural lighting design
(international); early entry deadline (save money): May 15; final entry deadline:
May 31 - Architectural Lighting Magazine

What Should a Contemporary Monument Look Like? A new multi-city art
exhibition called "New Monuments for New Cities" tackles this question head on:
Friends of the High Line launched a collaborative public art exhibition at Buffalo
Bayou [Houston]...yearlong initiative will travel to five different urban reuse
projects throughout North America, with stops at Waller Creek in Austin, The
606 in Chicago and The Bentway in Toronto before ending at the High Line in
New York City. [images]- Smithsonian magazine

"Dimensions of Citizenship: Architecture and Belonging from the Body to the
Cosmos" Exhibit Moves from Venice Biennale to Chicago: The display for the
16th International Architecture Exhibition can now be seen at Wrightwood 659:
...explores what it means to be a citizen today, the meaning of home, the right to
public space, the dynamics of borders, and architecture's role in belonging. thru
April 27 -- Ann Lui; Niall Atkinson; Mimi Zeiger; Iker Gil/MAS Studio- Architectural
Digest

New York's Center for Architecture explores what makes a city just: ...an
exhibition that explores how urban communities can be empowered to create
more resilient and sustainable futures. "Design and the Just City" raises

awareness about urban inequality by exploring generations of flawed policy and systematic injustices, and the psychological effects of undesirable architecture and weak urban design. thru March 30 -- Just City Lab/arvard GSD; Toni L. Griffin - The Architect's Newspaper

Hit by the Wrecking Ball: New exhibition studies destruction and demolition in New York City and Appalachia: "Destruction and Transformation: Vernacular Photography and the Built Environment"...at New York City's Walther Collection...looks at what happens when buildings disappear...will showcase 16 photographic series ranging from 1876 to 2000...thru May 25 [images]- The Architect's Newspaper

Sebastian Smee: Bauhaus designers changed the way the world looks. But did they make it better? Its aim was to revolutionize everyday life. You are living with its legacy...“The Bauhaus and Harvard” illustrates the full range of its activities...It was, in a word, vast...healthy ideal of unification...quickly became a ruthless drive toward uniformity...blighting urban environments worldwide...Behind [its] admirable idealism, you sense a kind of disgust with difference, and with humanity as it is. thru July 29 [images]- Washington Post

Liz Stinson: New exhibition celebrates the Bauhaus's tubular steel furniture: Meet Anton Lorenz, the man behind the steel tube aesthetic: “Anton Lorenz: From Avant-Garde to Industry”...Vitra Design Museum in Weil am Rhein, Germany, looks at Lorenz's legacy as the man behind the Bauhaus' famous “machined aesthetic.” thru May 19 -- Marcel Breuer; Mies van der Rohe [images]- Curbed

Reiulf Ramstad Architects' Exhibition at the Utzon Center Investigates the Local-Global Architect: ...inaugurates a new exhibition series “In the World of an Architect”...invites a more diverse, nuanced understanding of what it means to be a Nordic architect in a globalized era. Aalborg, Denmark, thru May 26 -- No Nordic [images]- ArchDaily

ANN feature: Saxon Henry: Raw Elegance in Black and White: Q&A with JoAnn Locktov: The editor and publisher of "Dream of Venice in Black and White" talks about her creative process and strategies in creating the third book in the "Dream of Venice" trilogy. [images]- ArchNewsNow

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Today's News - Tuesday, March 5, 2019

- [A sad way](#) to start the day: tributes to Kevin Roche: Goldberger: His "inventive riffs on traditional architecture, with which he appeared to have something of a lover's quarrel, alternately embracing and spurning it, or twisting it to his own purposes."
- [Kamin pays](#) his respects to Roche, who designed Chicago's Leo Burnett Building.
- [Bernstein](#): "Like his mentor Eero Saarinen, Roche could design buildings of startling originality. Some were lightning rods for criticism."
- [ANN reprise](#): Crosbie's lively/lovely 2017 Q&A with Roche re: "his early days with Eero Saarinen, re-thinking corporate architecture, and what he learned from some four-legged friends back in his native Ireland."

On much brighter notes:

- [Isozaki](#) wins the 2019 Pritzker Prize: "It was in part his endless attempts to rebuild - to make something new from old forms, to experiment on the edge of what's possible - that earned him the honor."
- [The MacArthur](#) Foundation is giving away another \$100 million gift - and "spinning off a competition nonprofit, Lever for Change, to help other foundations give game-changing sums to promising solutions."
- [The AIA's](#) "Guides for Equitable Practice," a "resource to architects and firms on equity, diversity and inclusion issues," is now publicly available online.
- [Kimmelman](#) visits two public housing estates in London that offer lessons for other cities dealing with affordable housing issues: "It matters here that the council itself, not some private developer, is in charge - so far, that gamble is producing some of the most promising public housing I've seen in a while."
- [Arieff takes](#) issue with builders who "want to sell us sprawling, unsustainable monstrosities" - the NAHB's annual trends report are "not necessarily the trends homeowners want (and certainly not what most people need). Our way of building homes and neighborhoods lost the plot a long time ago."
- [Moore parses](#) the changes at "the world's most famous bell foundry" and environs that is "high on the list of case studies whereby places of industry become places of art become places of property development and hipsterdom."
- [Wainwright](#) finds 6a's MK Gallery "utterly, thrillingly Milton Keynesian. Restored with relish, the unhappy 1990s gallery is now proudly of its place - an unapologetic hymn to the land of big boxes and concrete cows," and "a gloriously '70s vision that would have made the young Terence Conran proud."
- [A "vast"](#) train shed in Tilburg, the Netherlands, is now a public library with "labs" for learning new skills, "young visitors can wander through giant storybooks," and much, much more (impressive design team led by Civic Architects!).
- [In Dubai](#), OMA and Inside Outside have designed "Ethar - Honoring Generosity," a "vast monument that consists of a field of 1,680 triangular-shaped recycled aluminum columns arrayed like a magnetic field, engraved with stories from Arabic scholars, scientists, and thinkers."
- [Adler considers](#) whether architects can "make a difference in transforming our criminal justice system" + link to

Klimoski's report re: Vera Institute for Justice and MASS Design Group working together "to envision what future prisons can look like."

- [Bettridge](#) has a great (and often amusing) conversation with Diller and van Loon, "who had never met before": They "are colossally accomplished architects. They are also two delightful people to chat with" (and being in NYC made him feel "like being inside a gigantic cell phone").

- [Plan to](#) spend some time with Guardian Cities' Concrete Week, which includes Wainwright: "After a generation in the doghouse, concrete is more fashionable than ever. So why don't we take better care of our brutalist architecture?"

Of plazas, parks, and playgrounds:

- [CMG's new](#) plan for San Francisco's Civic Center "proposes 11 acres of multi-use, homeless-friendly green space," though "even with the worthy intentions - can accessibility to public space truly provoke change in a city rife with inequity?"

- [Researchers](#) at Aarhus University in Denmark "found that growing up near vegetation is associated with an up to 55% lower risk of mental health disorders in adulthood. One large question remains: Why?"

- [Kirk parses](#) UNICEF's new reports that "explore the ultimate design challenge: How to provide spaces to play and prosper for children living in urban poverty. One key: Local organizations and communities have the power to bring about positive change, often with very few resources."

- [The architect](#) who "looked at an abandoned, littered parking lot under a highway" in Boston "and saw something beautiful - a useable community space that doubles as a natural filtration system for water that runs off the highway."

- [Osborne](#) cheers Bentway Park in Toronto by Public Work: "The underbelly of the elevated Gardiner Expressway was a virtual dead zone" - now, "the 10-acre site links seven neighborhoods with pathways for pedestrians and cyclists."



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Obituary: Paul Goldberger: Kevin Roche, Architect Who Melded Bold With Elegant, 96: A favorite of corporations, museums and government, he was given wide leeway in expressing his restless imagination in refined but daring ways: He was soft-spoken, with a distant echo of an Irish brogue, but it was an understated manner that belied the self-confidence radiated by the buildings he made for his patrons...he loved strong, memorable forms, he saw architecture as a matter of problem solving as much as shape making...inventive riffs on traditional architecture, with which he appeared to have something of a lover's quarrel, alternately embracing and spurning it, or twisting it to his own purposes. -- Kevin Roche John Dinkeloo and Associates; Dan Kiley - New York Times

Fred A. Bernstein: Kevin Roche, FAIA, 1922-2019: Like his mentor Eero Saarinen, Roche could design buildings of startling originality...Some of his buildings...were lightning rods for criticism... -- Kevin Roche John Dinkeloo and Associates/KRJDA; "Kevin Roche: The Quiet Architect" - Architectural Record

Blair Kamin: Kevin Roche, 96, Pritzker Prize-winning architect who designed Chicago's Leo Burnett Building: ...best known for such innovative designs as the Ford Foundation headquarters in New York...the much-praised Oakland Museum of California...additions to New York's Metropolitan Museum of Art. He also graced the small-town architectural mecca of Columbus, Ind., with several buildings...Pritzker jury said: "He is no easy man to describe: an innovator who



does not worship innovation for itself, a professional unconcerned with trends, a quiet, humble man who conceives and executes great works..." -- Kevin Roche
John Dinkeloo and Associates - Chicago Tribune

Michael J. Crosbie: *Sitting Down with Kevin Roche*: "I learned everything I know about architecture from Eero: Q&A re: his early days with Eero Saarinen, re-thinking corporate architecture, and what he learned from some four-legged friends back in his native Ireland. [images] - ArchNewsNow.com

Arata Isozaki, Whose Hybrid Style Forged 'New Paths,' Wins 2019 Pritzker Prize: ...it was in part Isozaki's endless attempts to rebuild - to make something new from old forms, to experiment on the edge of what's possible - that earned him the honor. [images] - NPR / National Public Radio

The MacArthur Foundation is giving away another \$100 million gift - and helping others make big bets: After the success of the original 100&Change contest, the foundation is repeating the experiment, and spinning off a competition nonprofit [Lever for Change] to help other foundations give game-changing sums to promising solutions. - Fast Company

"Guides for Equitable Practice" publicly available on AIA's website: Guides provide an educational resource to architects and firms on equity, diversity and inclusion issues: AIA and the University of Minnesota are continuing efforts to shape architecture firm culture by publicly releasing [the guide]...developed using current research on gender, race and culture in the U.S. - American Institute of Architects (AIA)

Michael Kimmelman: *New York Has a Public Housing Problem. Does London Have an Answer?* After listening to residents, Hackney upgraded its council estates with sleek new apartments, mixing subsidized and market-rate tenants: Leveraging market-rate construction on public housing sites isn't a new idea...It matters here that the council itself, not some private developer, is in charge...so far, that gamble is producing some of the most promising public housing I've seen in a while. -- Karakusevic Carson Architects; David Chipperfield Architects; HHBR Architects; Muf Architecture/Art; Vogt Landscape Architects - New York Times

Allison Arieff: *The New 'Dream Home' Should Be a Condo*: Builders want to sell us huge, unsustainable monstrosities. That's not what we need: Every year, the National Association of Home Builders presents...trends in home design and

construction...it's a failed experiment...they're not necessarily the trends homeowners want (and certainly not what most people need). Instead, they're what builders, kitchen and bath manufacturers and real estate agents would like to sell them...Our way of building homes and neighborhoods lost the plot a long time ago. -- Lorcan O'Herlihy Architects- New York Times

Rowan Moore: Ringing the changes at the Whitechapel bell foundry: Competing plans for the world's most famous bell foundry and the move from west to east London of three national medical institutions tell two sides of the same story: ...high on the list of case studies...whereby places of industry become places of art become places of property development and hipsterdom...supporters of a counter-proposal...argue that Raycliff's plans...amount to making little more than "a bell-themed boutique hotel"...Royal College of Pathologists...handsome new building...Both institution and building speak of faith in the future based on the efforts of the past...new and old manifestations of the same thing. -- 31/44 Architects; Bennetts Associates [images]- Observer (UK)

[color-starved era]

Oliver Wainwright: MK Gallery - utterly, thrillingly Milton Keynesian: Restored with relish, the unhappy 1990s gallery is now proudly of its place. With eye-popping interiors inspired by a 1978 Habitat catalogue, this is a shining temple to Milton Keynes' mythology: ...the British experiment in modernity which proved that...we were never cut out to be modern. But a new £12m reboot of the city's contemporary art gallery aims to celebrate the weird and wonderful quirks of the 1960s new town in all its undervalued suburban glory...an unapologetic hymn to the land of big boxes and concrete cows...a gloriously 70s vision that would have made the young Terence Conran proud. -- Tom Emerson/6a [images]- Guardian (UK)

Civic Architects creates public library in vast locomotive shed: LocHal library and events space...occupies a former glass and steel locomotive shed in Tilburg, the Netherlands...run by Midden Brabant Libraries which is using the space to showcase its library concept...A number of spaces...referred to as labs provide spaces where visitors can learn new skills...young visitors can wander through giant storybooks... -- Braaksma & Roos Architectenbureau; Inside Outside/Petra Blaisse; Donkergroen; Mecanoo [images]- Dezeen

OMA and Inside Outside "Honor Generosity" with a Field of Engraved Columns in Dubai: ...a vast monument... "Ethar - Honoring Generosity"...consists of a field of 1,680 triangular-shaped recycled aluminum columns arrayed like a magnetic field, engraved with stories from Arabic scholars, scientists, and thinkers. [images]- ArchDaily

Jerry Adler: Architecture and Prison Reform: Can architects make a difference in transforming our criminal justice system? At one end of the spectrum is Raphael Sperry [of] Architects/Designers/Planners for Social Responsibility [ADPSR] has long advocated that architects should boycott prison design altogether...For architects who do design such facilities, there is a real opportunity to make contemporary prisons more humane and responsive to a goal of rehabilitation + Alex Klimoski: Vera Institute for Justice and MASS Design Group Reimagine Prisons: ...work together to envision what future prisons can look like. -- Perkins Eastman; Michael Murphy/MASS Design Group; David Bostwick/HDR; Kenneth Ricci/RicciGreene Architects- Architectural Record

Thom Bettridge: Throwing Stones in Glass Boxes with Architects Liz Diller and Ellen van Loon: [They] are colossally accomplished architects...They are also two delightful people to chat with...[we] convened...to discuss white cubes, clear walls, and a host of other topics...the two women - who had never met before - have been occupied with task of designing public art spaces... -- Diller Scofidio + Renfro; Rem Koolhaas/OMA; The Shed; Factory Manchester - Interview Magazine

Concrete Week: Guardian Cities celebrates the aesthetic and social achievements of concrete, while investigating its innumerable harms, to learn what we can do to bring about a less grey world.

Oliver Wainwright: Brutal beauty: how concrete became the ultimate lifestyle concept: After a generation in the doghouse, concrete is more fashionable than ever. So why don't we take better care of our brutalist architecture? - Guardian (UK)

A New, Inclusive Civic Center for San Francisco: ...new plan...proposes 11 acres of multi-use, homeless-friendly green space...the result of two years of community outreach...balancing act is one of the project's biggest challenges: designing a single framework for many desired needs and overlapping jurisdictions and for a client composed of eight city agencies...even with the worthy intentions...the plan calls into question the ability of a public space to address mounting social ills...an accessibility to public space truly provoke change in a city rife with inequity? -- CMG Landscape Architecture; Kennerly Architecture + Planning; Lawrence Halprin - The Dirt/American Society of Landscape Architects (ASLA)

Greener Childhood Associated With Happier Adulthood: ...in a rapidly urbanizing world, green spaces are shrinking as our cities grow out and up...A study...in the journal PNAS details what the scientists say is the largest investigation of the association between green spaces and mental health...Researchers from Aarhus University in Denmark found that growing up near vegetation is associated with an up to 55% lower risk of mental health disorders in adulthood...One large question remains: Why? - NPR / National Public Radio

Mimi Kirk: How to Design Playgrounds for the World's Most Vulnerable Kids: New UNICEF reports explore the ultimate design challenge: How to provide spaces to play and prosper for children living in urban poverty: "Shaping Urbanization for Children: A Handbook on Child-Responsive Urban Planning" offers a blueprint for how to design cities for children and future generations across the globe. The handbook highlights 10 principles to which urban stakeholders should commit...One key takeaway from the handbook: Local organizations and communities have the power to bring about positive change, often with very few resources. -- Riccardo Luca Conti/CatalyticAction; Kounkuey Design Initiative - CityLab (formerly The Atlantic Cities)

This architect looked at an abandoned, littered parking lot under a highway and saw something beautiful: Dan Adams, who directs Northeastern's School of Architecture, reimagined an...area under Interstate 93 to create a useable community space that doubles as a natural filtration system for water that runs off the highway...What was once a parking lot is now home to a basketball court, pedestrian walkways, and space for community theater performances...The key with the project at Ink Block was meeting often disjointed goals as well as tying together a challenging landscape. -- Landing Studio - Boston Real Estate Times

Catherine Osborne: Bentway Park by Public Work: For decades, this mile-long ribbon of unused land - the underbelly of the elevated Gardiner Expressway...was a virtual dead zone to everyone but the homeless and vandals...10-acre site links seven neighborhoods...pathways for pedestrians and cyclists connect to a host of formerly disjointed public assets...most striking feature is what was already there: those 55 soaring concrete columns...that support the highway... -- Ken Greenberg/Greenberg Consultants [images]-
Architectural Record

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Yesterday's News

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Today's News - Wednesday, March 6, 2019

- [Betsky's](#) eloquent tribute: "How Kevin Roche made capitalism beautiful. Not everything he designed was a work of genius," but "most of the buildings still command respect, and we should be grateful for that legacy."
- [Hurst considers](#) "why architects need to wake up to the carbon emergency - architects and others in the built environment seem to have lost interest," though "some progress has been made - there is a new role for architects here if they choose to grasp it" (comments definitely worth a look, too!).
- [On a brighter](#) note, NRDC & IMT's City Energy Project has resulted in "a free, interactive toolkit" based on "the best practices discovered when 20 U.S. cities" participated in the project.
- [NYC business](#) leaders "call for Amazon to reconsider HQ2 pull-out - despite the significant political opposition," the company "would still be welcomed and public support remains."
- [Meanwhile](#) "Amazon's HQ2 deal isn't looking great for Arlington County" in Virginia: No living wage guarantee for construction workers, and "no need to contribute to affordable housing fund. It's almost as if Arlington is afraid to ask for favors after Amazon reconsidered" its NYC deal and withdrew at the last minute.
- [A great](#) round-up of reports from the Fortune and Wallpaper* Brainstorm Design conference that includes OMA's Shigematsu, Gehl's Søholt, and Heatherwick (among others).
- [A round-up](#) of "major projects transforming Australia's smaller cities and towns poised to have a regenerative and transformative effect" on tourism, universities, and culture (a subterranean opal museum included).
- [Renzi brings](#) us eye-fuls of IA and Studio O+A's new McDonald's HQ in Chicago: "What sounds (and looks) like the paradigm-shifting headquarters of Silicon Valley startup is in fact the home of an iconic corporation founded in the 1950s" (great pix!).
- [Guimapang](#) looks at how retailers are turning to architects "to aid them during the retail revolution," and "find ways to make retail stores relevant and interesting."
- [Diaz parses](#) Safdie's "horizontal skyscraper" in China - "the biggest and one of the tallest sky bridges in the world - the Crystal is the complex's fifth skyscraper, albeit a horizontal one."
- [An ancient](#) river in Athens "paved over as part of the post-war urban development drive could see the light of day again - the idea is now a firm plan that has won some 'important allies.'"
- [A good reason](#) to head to NYC next week: New York Build 2019 is free to attend and features 200+ speakers, 200+ exhibitors, a Skills & Recruitment Hub, and more.
- [Brussat](#) parses "Salingaros on archiCULTure - establishment architecture is not so much a profession as a cult. Students of architecture are brainwashed. They are taught to reject their intuitive respect for beauty."
- [Dickinson](#) takes us on a video tour of "Lost New Haven" that "wends through the epochal shifts in our place, the buildings that defined our landscape and that have been swept away by changes."
- [Lange lauds](#) Julia Morgan, the "pioneering female architect" who "was used to skepticism about her abilities - 'all the biases against her she turned into assets,'" sayeth Julia Donoho.

Winners all:

- [MASS Design](#) Group & Hank Willis win the competition to design the MLK and Coretta Scott King memorial on Boston Common: "The Embrace" is a "22-foot-high pair of clasped bronze arms - a literal point of reflection that surprises but doesn't overwhelm."

- [The shortlist](#) of "five site-specific, low-impact design proposals" for the 2019 NGV Architecture Commission will be presented on March 21, during Melbourne Design Week.



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[Aaron Betsky: The Box-and-Grid Man: How Kevin Roche Made Capitalism Beautiful: The late architect, with partner John Dinkeloo, took the reins from Eero Saarinen and went on to become our best corporate architect: ...turned headquarters into monuments that were also livable places...Not everything Roche designed was a work of genius...Whatever the final result, however, the work...was always meticulously thought out...Most of the buildings still command that respect, and we should be grateful for that legacy. \[images\]- Architect Magazine](#)

[Will Hurst, Ella Jessel, Richard Waite: Why architects need to wake up to the carbon emergency: What can you do to mitigate the huge impact of construction on climate change? ...architects and others in the built environment seem to have lost interest...some progress has been made...Yet the focus on eco-design we saw over a decade ago has dissipated...Architects are only a small part of the global system which got us to this point and it would be wrong to single out the profession or berate them for neglecting this subject...there is a new role for architects here if they choose to grasp it. - The Architects' Journal \(UK\)](#)

[New resource library helps cities boost buildings' energy efficiency: The free, interactive toolkit was built on the best practices discovered when 20 U.S. cities participated in the City Energy Project... -- Institute for Market Transformation \(IMT\); Natural Resources Defense Council \(NRDC\)- Smart Cities Dive](#)

[NYC business leaders call for Amazon to reconsider HQ2 pull-out: ...published an open letter urging the company to come back after its surprise withdrawal last month...letter...said that despite the significant political opposition to the plans for New York's Long Island City neighborhood, Amazon would still be welcomed in the city and public support remains. - Smart Cities Dive](#)

[Amazon's HQ2 deal isn't looking great for Arlington County: No living wage, no need to contribute to affordable housing fund: It's almost as if Arlington is afraid to ask for favors after Amazon reconsidered its deal in New York and withdrew at the last minute. - The Verge](#)

[Fortune and Wallpaper* Brainstorm Design conference: Why Bad Design Is Important: To improve the world...Alice Rawsthorn focuses on the dark side of design + Tokyo's Toranomon Hills Station Tower: Shunning a 'Bento Box' Approach to Architecture: OMA architect Shohei Shigematsu...how collaboration enabled the massive new urban hub + To Design a Better City, Consider an 'Eye-Level' Perspective: Helle Sørholt \[Gehl\] wants city planners to put residents' quality of life first + 'Oddness Is Okay.' Thomas Heatherwick on the Secret to Successful Urban Design; etc. - Fortune magazine](#)

The future is regional: Major projects transforming Australia's smaller cities and towns: ...a range of future projects poised to have a regenerative and transformative effect on the regions in three key ways. Tourism. Universities. Culture as a catalyst. -- Strategic Consultancy Group; NAAU Studio; Enlocus andscape architects; John Wardle Architects; TCL; Glenn Murcutt/Wendy Lewin; McBride Charles Ryan; Room 11; 1+2 Architecture; Philp Lighton Architects; Aspect Studios; Hames Sharley; Cox Architecture; Richard Kirk Architects/Charles Wright Architects/I14 Architecture; Wilson Architects/Clarke and Prince; EJE Architecture; Denton Corker Marshall; Hassell - ArchitectureAU (Australia)

Jen Renzi: IA Interior Architects and Studio O+A Collaborate on McDonald's New Chicago Headquarters: What sounds (and looks) like the paradigm-shifting headquarters of a venture-funded Silicon Valley startup is in fact the home of an iconic Fortune 500 corporation founded in the 1950s...The only catch was having to complete the ground-up project within the client's aggressive 18-month timeline. [images]- Interior Design magazine

Katherine Guimapang: Retail stores are changing. Brands call for architects to aid them during the retail revolution: ...some brands are trying to find ways to make retail stores relevant and interesting...If brands want their brick and mortar spaces to thrive, focus is shifting towards how space can be genuinely intriguing and engaging...It's not only about capturing the sale but capturing the experience of the brand in the built environment. -- Snarkitecture; Arthur Mamou-Mani; Li Xiang/X+Living Architecture Design [images]- Archinect

Jesus Diaz: See China's groundbreaking \$4.8B "horizontal skyscraper": The project, designed by Moshe Safdie, is the biggest and one of the tallest sky bridges in the world: ...echoes the architect's famous \$5.7 billion "SkyPark" at the Marina Bay Sands in Singapore...connecting independent skyscrapers with a bridge of entertainment and recreation spaces...the Crystal is the complex's fifth skyscraper, albeit a horizontal one...part of a larger development called Raffles City Chongqing... [images, videos]- Fast Company / Co.Design

Athens to open up ancient river: ...could see the light of day again, thanks to a collapsing tramline in the centre of the Greek capital...River Ilisos was mentioned by Plato, and saw philosophers from Socrates to the Cynics teach on its banks. But it was paved over as part of the post-war urban development drive...the idea...first floated in November, is now a firm plan that has won some "important allies." -- Nikos Belavilas; Athens Anaplasia; Urban Environment Laboratory - BBC News

New York Build 2019: ...free to attend and features 15,000+ registered attendees, 200+ speakers, 200+ exhibitors, 8 conference theatres, AIA CES approved training workshops, the Skills & Recruitment Hub...officially supported by the State of New York March 12 -13- New York Build

David Brussat: Nikos Salingaros on archiCULTure: Architecture today, at least establishment architecture, is not so much a profession as a cult...."a 'rewiring of the students' neuronal circuits"...that's what cults do...Students of architecture are brainwashed. They are taught to reject their intuitive respect for beauty...Now the cult is beginning to leak: keeping the feedback loop closed has grown more difficult. -- James Stevens Curl/"Making Dystopia: The Strange Rise

and Survival of Architectural Barbarism"; "Anti-architecture and Deconstruction" - Architecture Here and There

Duo Dickinson: Lost New Haven: Traveling Through Time: Cultures change, so our buildings evolve. Some buildings that we loved are torn down for the next use. And history is lost forever...This illustrated talk wends through the epochal shifts in our place, the buildings that defined our landscape and that have been swept away by changes. [video]- The New Haven Preservation Trust

Alexandra Lange: Overlooked No More: Julia Morgan, Pioneering Female Architect: Morgan, who was the first woman to earn an architect's license in California [in 1904], was a prolific designer of hundreds of buildings, namely the Hearst Castle at San Simeon: ...[she] was used to skepticism about her abilities. But she built up her reputation with projects now known around the world...“all the biases against her she turned into assets,” said Julia Donoho... -- Bernard Maybeck [images]- New York Times

Hank Willis Thomas and MASS Design Group plan MLK and Coretta Scott King memorial: A monumental sculpture symbolizing the love and legacy of Dr. Martin Luther King, Jr., and Coretta Scott King will be erected in the historic Boston Common...“The Embrace”...22-foot-high pair of clasped bronze arms...reminiscent of Anish Kapoor’s Cloud Gate (a.k.a The Bean) in Chicago’s Millennium Park...a literal point of reflection...that surprises but doesn’t overwhelm. [images]- The Architect's Newspaper

2019 NGV Architecture Commission shortlist announced: The National Gallery of Victoria...selected five site-specific, low-impact design proposals...Architecture Commission is an annual installation of a site-specific work of temporary architecture... -- Alter Atlas Architecture; Aspect Studios and Trias; Edition Office and Yhonnie Scarce; Lee Yang Yang and Louise Allen; Ursula Chandler Architects and Marko Radosavljevic- ArchitectureAU (Australia)

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Yesterday's News

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Today's News - Thursday, March 7, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, March 12.

- [Betsky expands](#) his take on "Robotic Innovation" with "Machine Madness": "I am fascinated by effects, not techniques - and imaginary architecture by the mindless spinning out of codes by machines set loose by those too lazy to figure out how to make good architecture."
- [Solly weighs](#) in on studies re: curvy vs. right angles: "Architects are more likely than non-experts to deem curvilinear spaces beautiful, but less likely to enter curved over straight-edged rooms."
- [Wainwright](#) cheers "Will Alsop's intergalactic porcupine of knowledge - a laboratory complex so lovable, you almost want to give it a cuddle," and a "chubby little thing" that is "part of a much bigger Alsopian universe."
- [Peters parses](#) Space&Matter's new neighborhood of floating houses in Amsterdam - "a model that could be used in coastal cities that already struggle with flooding - some version of the design could also be used in disasters."
- [King talks](#) to pros re: building models: "For some architects, old habits die hard - physical models play a role in the creative process that can't be emulated on a computer screen."
- [One we couldn't](#) resist: RIBA "drops an International Women's Day cookery class after more than 50 architects and academics signed an open letter urging the institute to rethink the proposed event - labeling it an 'astonishing misstep.'"

Winners all:

- [Pedro y Juana](#) wins the 2019 MoMA PS1 Young Architects Program with "Hórama Rama," an "immersive junglescape" that includes a 2-story waterfall (and hammocks).
- ["Irish star"](#) Sheila O'Donnell of O'Donnell + Tuomey wins the Women in Architecture/WIA Architect of the Year 2019 award, and 43-year-old Xu Tiantian of Beijing-based DnA wins the Moira Gemmill Prize for Emerging Architecture.

Deadlines:

- [Call for](#) entries: J.M.K. Innovation Prize: \$175,000 each for up to 10 organizations "tackling America's most pressing challenges in environment, heritage conservation, and social justice."
- [Call for](#) entries: Architecture: Future of Past (international; open to students and young graduates): "What role to give to a building such as the Compagnie des Notaires de Paris in the future of the city?"

Weekend diversions:

- [Wainwright](#) cheers again: The Milan Triennale is "back with a bang" as it "takes on apocalypse" with "Broken

Nature": "Paola Antonelli's show isn't the self-flagellating doom-fest you might expect. It is a nuanced, witty and thoughtful take on where we are now, and what the future might hold."

- [Welton weighs](#) in on "RECKONstruct," the U.S. pavilion in Milan that is taking the "Broken Nature" theme "seriously by exploring a revolution in material use."
- [ArchitectureAU](#) editor's picks of highlights of the 2019 Melbourne Design Week, themed "Design experiments: how can design shape the future?" (Wainwright, Wardle, and SO-IL included).
- [Next week](#), the ADF:LA/ Architecture & Design Film Festival LA 2019 will feature 22 films (including Hawthorne's film about FLW's Maya-inspired houses).
- [Allen cheers](#) "Renegades: Bruce Goff and the American School of Architecture at Bizzell" at the University of Oklahoma that "presents a fascinating chapter of American architectural education," and includes "OU students' otherworldly, hand-drawn renderings" (great pix!).

Page-turners:

- [Moonan toasts](#) "Cocktails and Conversation: Dialogues on Architecture and Design" by Suckle and Singer: "Illustrated with photos, sketches, and lush watercolors by architect Bishakh Som," this is "a lively if informal compendium about many issues architects face in design and practice."
- [Russell](#) praises Klinenberg's "Palaces for the People, which "shows how modest undertakings and subtle, insightful design can strengthen communities," and "shows that a little social infrastructure could be really big."
- [A great](#) excerpt from Wolfe's "Urbanism without Effort": "A bed-sheet-as-movie-screen can transform public space into a community gathering point, not because of doctrine or dogma."
- [Moore says](#) "Walter Gropius: Visionary Founder of the Bauhaus" by MacCarthy "reveals a passionate man whose reputation for coldness is largely undeserved - as a way of bringing the human stories of this extraordinary phenomenon to life, it's hard to beat."



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[Aaron Betsky: More on Machine Madness: He is less interested in process than in experience: I am as fascinated as the next person by the whizbang innovations of new machinery and I love the spectacular effects the bestiary of computer programs can produce...I am fascinated by effects, not techniques...It is the experience that architecture produces, not the codes by which it is produced, that matter...I can continue to rail against the capture of the architectural imagination and imaginary architecture by the mindless spinning out of codes by machines set loose by those too lazy to figure out how to make good architecture - both in a social and a formal sense. - Architect Magazine](#)

[Meilan Solly: New Study Offers Clues to Dominance of Curve-Filled Museum Designs: Architects are more likely than non-experts to deem curvilinear spaces beautiful, but less likely to enter curved over straight-edged rooms: ...suggests individuals' responses to such curvilinear spaces differ based on their understanding of architecture, art history and interior design. - Smithsonian magazine](#)

[Oliver Wainwright: Neuron Pod: Will Alsop's intergalactic porcupine of knowledge: Based on a nerve cell, the architect's posthumous addition to London's Blizzard laboratory complex is so lovable, you almost want to give it a cuddle: ...the latest addition to Queen Mary University of London's campus \[for\] armies of schoolchildren...It is a classroom, but not as we know it...23-metre-long rusting steel creature is arguably one of the architect's most lovable](#)



Architecture Magazine Library
Masters Gallery
Podcast

creations...part of a much bigger Alsopian universe... -- Lucy Atlee/aLL Design [images]- Guardian (UK)

Adele Peters: This new neighborhood in Amsterdam is made of floating houses: To make more space in cities - or to prepare for a wetter world - what if we built on the water? ...a model that could be used in coastal cities that already struggle with flooding. In theory - because the houses are built offsite and then quickly towed into place - some version of the design could also be used in disasters. -- Sascha Glas/Space&Matter [images]- Fast Company / Co.Design

John King: Shaping the future: Small models still play role in big-city architecture: ...for some architects, old habits die hard - physical models play a role in the creative process that can't be emulated on a computer screen...Working models are one step in something much larger, to be sure...the building that becomes part of the larger city. The compact seduction of a single form can be deceiving. -- OMA; Robert A.M. Stern Architects; Skidmore, Owings & Merrill (SOM); Fougeron Architecture [images]- San Francisco Chronicle

RIBA drops International Women's Day cookery class after backlash: The decision came after more than 50 architects and academics...signed an open letter urging the institute to rethink the proposed event...labelling it an 'astonishing misstep'...RIBA spokesperson said: 'This event has been cancelled in light of the valid concerns that have been raised. We will be looking into what lessons can be learnt.'" - BBG Architecture Life (Canada)

Pedro y Juana wins 2019 MoMA PS1 Young Architects Program: ...beat out four other finalists...with their immersive junglescape..."Hórama Rama"...will feature a two-story waterfall as well as custom hammocks from Mexico's Yucatán region. [images]- The Architect's Newspaper

Irish star Sheila O'Donnell wins WIA Architect of the Year 2019: ...at the Women in Architecture (WIA) awards, while 43-year-old Xu Tiantian [of DnA] from China has won the Moira Gemmill Prize for Emerging Architecture: Also in the running were OMA partner Ellen van Loon...Eva Prats of Flores & Prats...and Carme Pigem of 2017 Pritzker Prize-winning practice RCR Arquitectes. -- O'Donnell + Tuomey - The Architects' Journal (UK)

Call for entries: J.M.K. Innovation Prize Seeking Early-Stage Social Innovators: \$175,000 for organizations tackling America's most pressing challenges in environment, heritage conservation, and social justice; up to 10 Prizes; first-round deadline: April 30- J.M. Kaplan Fund

Call for entries: Architecture: Future of Past (international): What role to give to a building such as the Compagnie des Notaires de Paris in the future of the city? open to architecture students and young graduates; cash prizes; early-bird registration deadline (save money!): March 22; final registration deadline: May 17 (submissions due June 10)- Because Architecture Matters

Oliver Wainwright: From space boots to life as a goat, Milan Triennale takes on apocalypse: It's the end of the world as we know it - and the design exhibition is showing artefacts which should ensure that the human race goes out on a high: ...a suitably foreboding title - "Broken Nature: Design Takes on Human Survival"...Paola Antonelli's show isn't the self-flagellating doom-fest you might

expect. Nor is it a naively optimistic manifesto for how to fix the mess. It is a nuanced, witty and thoughtful take on where we are now, and what the future might hold. thru September 1 -- Stefano Boeri [images]- Guardian (UK)

J. Michael Welton: In Milan, an American Materials Revolution: The theme for the XXII Triennale de Milano...is "Broken Nature: Design Takes on Human Survival." And the American Pavilion, tagged RECKONstruct, is taking it seriously by exploring a revolution in material use...To be sure, these are concept products...But surely, this is a new step in the right direction.- Architects and Artisans

Editor's picks: Highlights of 2019 Melbourne Design Week: Themed "Design experiments: how can design shape the future?" the program will explore the ways in which design can reimagine our quality of life from products and services to transport and health...Oliver Wainwright will deliver the Robin Boyd Centenary Address "Form Follows Finance"; SO-IL: Viewing China; 2019 NGV Architecture Commission winner announcement; Architecture on the big screen; etc.- ArchitectureAU (Australia)

Architecture & Design Film Festival LA 2019: ...returns to DTLA for the third edition of ADFF:LA from March 13-17...will feature 22 films [including] "That Far Corner" (a film about Frank Lloyd Wright's Maya-inspired houses, written & directed by LA's Chief Design Officer Christopher Hawthorne) and "Frank Gehry: Building Justice" - Dexigner

Lila Allen: The Eclectic Legacy of Bruce Goff Lives on in Exhibition at the University of Oklahoma: "Renegades: Bruce Goff and the American School of Architecture at Bizzell" presents a fascinating chapter of American architectural education: Populating the exhibition are OU students' otherworldly, hand-drawn renderings...All reveal the individualistic, creative styles put forth by Goff and his American School. thru July 29 [images]- Metropolis Magazine

Wendy Moonan: "Cocktails and Conversation: Dialogues on Architecture and Design" by Abby Suckle and William Singer: The conversations, illustrated with photos, sketches, and lush watercolors by the architect Bishakh Som, make this a lively if informal compendium about many issues architects face in design and practice. The cocktails are missing, but you have the original recipes.- Architectural Record

James S. Russell: "Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life" by Eric Klinenberg: ...shows how modest undertakings and subtle, insightful design can strengthen communities...devotes considerable attention to libraries, which have reinvented themselves...shows that a little social infrastructure could be really big.- Architectural Record

Charles R. Wolfe: Urbanism without Effort: When a city's character honors and reflects the local culture, everyone benefits: The best urbanism is that which is already there, waiting to be nurtured...Email, potluck food and drink, equipment setup, and a bedsheet-as-movie-screen can transform public space into a community gathering point, not because of doctrine or dogma... [excerpt from "Urbanism without Effort"]- Next City (formerly Next American City)

Rowan Moore: "Walter Gropius: Visionary Founder of the Bauhaus": Fiona MacCarthy's engrossing life of the Bauhaus founder reveals a passionate man whose reputation for coldness is largely undeserved: ...his greatest ability was not precisely as an architect but more as a cultural ringmaster...book doesn't claim to offer deep analysis of all of his or the Bauhaus's artistic output. But, as a way of bringing the human stories of this extraordinary phenomenon to life, it's hard to beat. - Observer (UK)

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Yesterday's News

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Today's News - Tuesday, March 12, 2019

- [ANN feature](#): Winner and Finalists Announced in the "rise in the city" Design Competition for Affordable Housing in Lesotho, Africa.
- [Green, author](#) of "The Smart Enough City," explains "what smart cities companies get wrong - they equate innovation with technology. The perspective is deeply misguided."
- [Arsenault](#) delves into whether Sidewalk Labs' Quayside in Toronto is a "green paradise or a data-stealing dystopia. The controversy highlights the tension between the demands for personal privacy and the increasing role of data in the pursuit of sustainability."
- [Jacobs heads](#) to Bentonville, Arkansas, to learn more about the Walton Family Foundation's Design Excellence Program that "is helping to reshape the Arkansas landscape, to surprising effect. The results, so far, are impressive."
- [Kamin says](#) that, while "the fix is in" for Chicago's Lincoln Yards, there are lessons to be learned "from this mega-development's faults. Barely "cutting the height of the two tallest buildings is a joke," as is the (miniscule) "reduction in total square footage. It's a bone thrown to critics of the plan."
- [GGLO's Mayer](#) explains what L.A. is missing by not considering "the missing middle": "Solving the housing crisis means getting out of our own way. Are we even trying to build the right types of housing?" (Malmo got it right).
- [Brandes](#) Gratz minces no words re: "Governor Cuomo and Mayor de Blasio's groveling" to get Amazon HQ2: "The recent debacle was merely the culmination of a decades-long appeasement to corporations and developers - public objections be damned."
- [King parses](#) San Francisco's "massive" new hospital: "The problem isn't lack of ambition" - it's "earnest" but "overbearing" - but "at least it tries. It doesn't look cheap. Still, a little bit of color would be nice."
- [Takada is](#) "OK with the controversy" over his Infinity Tower in Sydney: "No construction since the Opera House in 1958 has excited as much enthusiasm and ridicule, but he doesn't mind one bit" (Elizabeth Farrelly called it an "aesthetic offence").
- [Moore marvels](#) at MK Gallery that is "sparking joy in Milton Keynes - full of new tricks the original makers never imagined, but always in the cause of the town's underlying hopefulness."
- [Welton cheers](#) Denver-based Civitas for "looking at a new and abundant supply of park space. Two recent projects illustrate how parkways can be transformed into parks - making room for cars, trees and people."
- [Sugimoto](#) continues his Hirshhorn adventures, hoping to "create a 'new front door' to the National Mall with a redesigned sculpture garden."
- [Saffron](#) is saddened at the prospect of losing a "charming" mid-century modern pavilion designed by Philly's first licensed woman architect, destined for demolition "to make room for an expanded dog park - there seems to be room for both the pavilion and the dogs."
- [Oklahoma](#) City's 1956 "Egg Church," a "historic, organic modernist building" that "quickly became a state treasure" is "in danger of being demolished" - but the Okie Mod Squad has launched a petition to save it.

- [Frearson](#) proffers 10 "individuals, collectives and organizations that are working hard to raise the profile of female architects and designers around the world."

Winners all:

- [The 2019 ArchDaily Building of the Year Awards](#) started with 4,000 projects, "whittled to 75 finalists," then "reduced to the 15 winners."
- [Winners](#) of the Urban Zoo Coworking Design Challenge for "a signature style for Urban Zoo's co-working spaces" hail from France, Australia, and Russia.

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ANN feature: [Winner and Finalists Announced in the "rise in the city" Design Competition for Affordable Housing in Lesotho, Africa: The competition brief sought sustainable designs for a home that could be scaled up so that one family could add extensions, or be replicated as row housing. \[images\]- ArchNewsNow.com](#)

[Ben Green: Cities Are Not Technology Problems: What Smart Cities Companies Get Wrong: Many companies equate new technology with innovation, but actual innovation...means using tech in concert with bureaucracy, on-the-ground awareness, and challenging political choices: Where smart-city proponents such as Alphabet's Sidewalk Labs go astray...is when they equate innovation with technology. The perspective is deeply misguided...Cities must first determine what to prioritize \(a clearly political task\) and then deploy data and algorithms to assess and improve their performance. \[excerpt from "The Smart Enough City: Putting Technology in Its Place to Reclaim Our Urban"\] Future- Metropolis Magazine](#)

[Chris Arsenault: Green paradise or data-stealing dystopia? Toronto smart city sparks debate: From flood-resistant green spaces to heated bike paths, is a planned smart city in Toronto \[Quayside\] a smokescreen to extract private data? ...Sidewalk Labs' proposed project...Supporters and opponents alike agree that the firm's proposal...could change the way people think about urban development...controversy highlights the tension between the demands for personal privacy and the increasing role of data in the pursuit of sustainability.- Place / Thomson Reuters Foundation](#)

[Karrie Jacobs: The Waltons Embrace Design Excellence: It may seem like a paradox, but the family that founded Walmart is helping to reshape the Arkansas landscape, to surprising effect: I felt like I was deep in a symbiotic landscape, eating artisanal fare in a...pleasantly walkable downtown that, in a stroke of irony, largely owes its existence to a major producer of hideous, car-centric sprawl...I was here to learn more about the Northwest Arkansas Design Excellence Program...The results, so far, are impressive. -- Marlon Blackwell Architects; Eskew+Dumez+Ripple; Andropogon Associates; Marvel Architecture; Nelson Byrd Woltz Landscape Architects; Ross Barney Architects \[images\]- Architect Magazine](#)

[Blair Kamin: The fix is in for Lincoln Yards, but the next mayor can learn from this megadevelopment's faults: Getting \[it\] right means doing much more than the token measures...Cutting the height of the two tallest buildings...is a joke...The same goes for the reduction in total square footage, from 15 million](#)

square feet to 14.5 million...It's a bone thrown to critics of the plan...we need to see more public benefits for the public realm...In the architecture of public policy, there's room for a fresh emphasis on the values of social equity and making a strong sense of place. -- Skidmore, Owings & Merrill (SOM) - Chicago Tribune

Gerhard W. Mayer/GGLO: The Missing Middle: Los Angeles Needs to Build Different Types of Housing: Solving the crisis means getting out of our own way: Are we even trying to build the right types of housing? ...if we're serious about addressing the housing crisis...we need to consider changing many of the rules governing building. Here's what would need to be changed to make a building like the one in Malmo possible in L.A.: [images] - Common Edge

Roberta Brandes Gratz: Governor Cuomo's and Mayor de Blasio's Grovelling to Amazon Demeans New York: The recent debacle was merely the culmination of a decades-long appeasement to corporations and developers: ...public objections be damned...The absurdity of our current situation is epitomized in the demolition of 270 Park Avenue...And then there's One Vanderbilt, adjacent to Grand Central... -- Natalie de Blois/Skidmore, Owings & Merrill (SOM) - Common Edge

John King: SF's massive new hospital [California Pacific Medical Center] earnest but overwhelming: ...it's overbearing - the Bay Area's latest example of the difficulties of fitting 21st century hospitals into long-established settings...The problem...isn't lack of ambition...At this scale, any mistakes are magnified...The overall impact is as glum as it sounds...Grading on the curve of 21st century hospitals - big, bigger, behemoth - at least San Francisco's newcomer tries. It doesn't look cheap. Still, a little bit of color would be nice. -- SmithGroup; Wallace Roberts & Todd (WRT) - San Francisco Chronicle

Architect of Green Square's Infinity Tower OK with controversy over his project: No construction since the Opera House in 1958 has excited as much enthusiasm and ridicule, but Koichi Takada doesn't mind one bit...when the greenery-wreathed design was first unveiled in 2013, and it won the 2014 City of Sydney Design Excellence Competition, outrage followed almost immediately. [images] - Domain (Australia)

Rowan Moore: MK Gallery - sparking joy in Milton Keynes: The town's expanded art gallery, full of new tricks while honouring the guiding spirit of Milton Keynes's 60s planners, is a revelation: ...making it do tricks that the original makers never imagined, but always in the cause of the town's underlying hopefulness...infused and energised by the near-obsessive application of its MK thematics... -- Derek Walker; 6a Architects - Observer (UK)

J. Michael Welton: In Colorado, Turning Parkways into Parks: ...urban designers at Denver-based Civitas are looking at a new and abundant supply of park space...the thinking...is that the city doesn't need all the space it's using for automobiles...Two recent Civitas projects...illustrate how parkways can be transformed into parks - making room for cars, trees and people. [images] - Architects and Artisans

Hirshhorn hopes to create 'new front door' to the Mall with a redesigned sculpture garden: Hiroshi Sugimoto...has created the concept for the 1½-acre garden, part of Gordon Bunshaft's celebrated Brutalist design...Creating space

for performances and new work is another goal. -- Yun Architecture; Quinn Evans and Associates; Rhodeside & Harwell [image]- Washington Post

Inga Saffron: Philly's first licensed woman architect built this mid-century modern pavilion in Columbus Square. Its days are numbered: The loss of this charming pavilion would be a double blow for Philadelphia history...Although [it] opened the same year as the LOVE Park saucer [1960]...Fleisher's design is the antithesis of that lightweight glass building...advisory council...decided to demolish...to make room for an expanded dog park...based on the plans, there seems to be room for both the pavilion and the dogs...[it] may be small, but that doesn't mean it can't find a use... -- Elizabeth Hirsh Fleisher/Gabriel Roth/Roth & Fleisher; Roy Larson; Nicholas Gianopoulos [images]- Philadelphia Inquirer

Historic Oklahoma City "Egg Church" is in danger of being demolished: The Church of Tomorrow. An "honest architecture" that's forever contemporary...First Christian Church, a historic, organic modernist building...32-acre project quickly became a state treasure and was lauded as a major engineering feat...petition started by Okie Mod Squad has been circulating... -- Conner & Pojezny (1956); Bob Bowlby; Bruce Goff [images]- The Architect's Newspaper

Amy Frearson: 10 champions for women in architecture and design: On International Women's Day, here's a look at some of the individuals, collectives and organisations that are working hard to raise the profile of female architects and designers around the world. -- Voices of Women (VOW); Black Females in Architecture; Egg Collective; Chief; Part W; Harriet Harriss; The Wing; Beverly Willis; Missing in Architecture; Parlour - Dezeen

Winners of the 2019 ArchDaily Building of the Year Awards: 4,000 projects were in contention...whittled to 75 finalists...reduced to the 15 winners. -- GLA; OPEN Architecture; BIG - Bjarke Ingels Group; Sameep Padora & Associates; INNOCAD; Zaha Hadid Architects; Heatherwick Studio; Cerejeira Fontes Architects; Rogers Stirk Harbour + Partners; MVRDV; Paulo Mendes da Rocha + MMBB Arquitetos; Studio 10; H&P Architects; Gianni Botsford Architects; EFFEKT - ArchDaily

Urban Zoo Coworking Design Challenge results announced: ...a signature style for their co-working spaces... -- Marianne Ventre/Anthony Spennato/Studio MAS (France); Rachel Fay/Liv Green (Australia); Daria Khrenova/Ekaterina Zakharova/Apex Project Bureau (Russia) - Bee Breeders (formerly HMMD/Homemade Dessert) / Urban Zoo Coworking

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Yesterday's News

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Today's News - Wednesday, March 13, 2019

- [Misra parses](#) a new UNESCO/World Bank report that shows "investing in cultural cohesion and preservation can help rebuild cities devastated by war or natural disasters," and includes "a roadmap for integrating culture into people-centric and place-centric policies."
- [Bower & Price](#) introduce us to their AIR Network initiative that is using "community-centered approaches to tackle air pollution" in a Nairobi slum - "with the community deeply involved, we became a collective, learning. Using creativity is key."
- [Phineas Harper](#) explains why "the arms race for cultural dominion has reached new levels of absurdity" and "hubristic energy": "How have our urban priorities become so warped that fire stations, court houses, hospitals, women's refuges, and community centers close down every week, while classical conductors can demand new orchestral venues (DS+R's London Centre for Music) - cash plowed into architectural vanity projects end up depleting the wider cultural life of their boroughs."
- [Davidson](#), on a brighter note, cheers the Museum of the International Baroque in Puebla, Mexico, for choosing Toyo Ito, who has designed "an effortlessly expressive vessel. This is a museum of excess - distilled into a quietly flamboyant design."
- [Busta brings](#) us "an inside look at green design" in Singapore: "A major area of emphasis is the greening of its new and existing building stock. A walk through Singapore's downtown business district offers striking evidence of this initiative" (with many of her own fab photos).
- [Sitz parses](#) Weiss/Manfredi's recently unveiled plan for the U.S. Embassy in New Delhi: The "scheme for a cohesive new campus uses forms, materials, and landscape to link existing historic structures" (including the restoration of Edward Durell Stone's 1958 Chancery Building) "to contemporary ones."
- [NYC is trying](#) to figure out what to do with "a crumbling span" of the cantilevered (and infamous) Brooklyn-Queens Expressway: "Transform or tear down? No matter what method is used - one thing is certain: There are no painless solutions."
- [Studio Gang's](#) flatiron-shaped hotel on Boston's Kenmore Square "is intelligent and ambitious," and "includes a \$15 million investment in public space" that "could become a vibrant example of how the city can maximize the built environment to accommodate growing populations, transportation, and human health."
- [Block, meanwhile](#), talks to Jeanne Gang about change not "happening fast enough for women in architecture - more needs to be done to root out sexism in architecture, and pay equality is the obvious place to start - 'it's a math problem'" (some curious comments: "Wage gap...is fake news" - huh?!?!?).
- [Toronto-based](#) Bortolotto offers advice for women in architecture: "I have had my fair share of gender-based discrimination. Here are some tips for getting recognized- ensuring our voices are heard on every platform is the spark that starts the flame."
- [King reports](#) on a (surprise to us!) merger: Pfau Long, "one of San Francisco's most influential smaller architecture firms," is merging with Perkins+Will - "a situation faced by other design firms" as they - and their founders - age.
- [Paletta](#) introduces us to Aluminum City Terrace, "the only multi-tenant housing taken on by Gropius and

Breuer in the U.S.," just outside of Pittsburgh that "manages to be equally unique and ordinary," and "remains highly popular to this day - whose abidingly low costs might prove an inspiration to housing reformers today."

• [Speaking](#) of Gropius, Alioto's Q&A with the artist behind the 2017 film "Gropius Memory Palace" and "the still-operating Fagus shoe factory in Germany that revolutionized industrial architecture" (screening in April as part of "The Bauhaus and Harvard" show).

• [Clarke cheers](#) "An Engineer Imagines": A fascinating study of Irish pioneer Peter Rice offers a faultless account of 'the James Joyce of structural engineering' - while it might be "a little short of mathematical detail - it sends one out eager to learn more."

• [One we couldn't](#) resist (and can't wait to see!): The Edge, atop KPF's 30 Hudson Yards in NYC, will be "tallest outdoor observation deck in Western Hemisphere and the fifth highest in the world" (glass floor included - gulp!).

• [ICYMI: ANN](#) feature: Winner and Finalists Announced in the "rise in the city" Design Competition for Affordable Housing in Lesotho, Africa.

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[Tanvi Misra: The Secret Ingredient of Resilient Cities: Culture: Investing in cultural cohesion and preservation can help rebuild cities devastated by war or natural disasters, says a new UNESCO/World Bank report: Culture...is an overlooked element in rebuilding cities ravaged by disasters, war, and other forms of urban distress...report also contains a roadmap for integrating culture into people-centric and place-centric policies in a way "that accounts for the needs, values and priorities of people."](#) [link to "Culture in City Reconstruction and Recovery (CURE)"]- CityLab (formerly The Atlantic Cities)

[Cressida Bower & Heather Price: Using art to tackle air pollution: a story from a Nairobi slum: ...community-centred approaches are needed to ensure an understanding of the local context...This will ensure that solutions are culturally relevant, inclusive and...more likely to be effective. This is what we have been doing in Mukuru...we set up the AIR Network...to create a democratic and participatory research project...with the community deeply involved...we became a collective, learning together...Using creativity is key.](#) - The Conversation

[Phineas Harper: The arms race for cultural dominion has reached new levels of absurdity: The decision to build the London Centre for Music less than 300 metres away from an existing concert hall is the latest unnecessary example of global high-culture one-upmanship: How have our urban priorities become so warped that fire stations, court houses, hospitals, women's refuges and community centres close down every week, while classical conductors can demand new orchestral venues...why not channel that hubristic energy...cities which plow cash into architectural vanity projects end up depleting the wider cultural life of their boroughs. -- Diller Scofidio + Renfro; Herzog & de Meuron; Jean Nouvel; Mecanoo; Richard Sennet](#)- Dezeen

[Justin Davidson: The Museum of the International Baroque Pays Restrained Homage to Over-the-Top Art: A showy but quiet institution to celebrate very unquiet art \[in Puebla, Mexico\]: ..an ode to a long-lived movement that swept across oceans and bubbled up on Mexico's high plateau...the museum turned to Toyo Ito...who comes from a part of the world that never absorbed the European assault of religious fervor and decorative raptures: Japan...the commission yielded an effortlessly expressive vessel...This is a museum of excess...Ito distilled all this muchness into a quietly flamboyant design...a smooth-shelled container for a style that gloried in texture, complexity, shadows, and theatrical](#)



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Hallie Busta: Postcard from Singapore: An Inside Look at Green Design in the Tropics: A major area of emphasis for Singapore's sustainability initiatives, and of perhaps the most interest...is the greening of its new and existing building stock. A walk through Singapore's downtown business district offers striking evidence of this initiative...through the Green Mark building certification program... -- DP Architects; Toyo Ito & Associates; Studio Milou; Moshe Safdie; Wilkinson Eyre Architects [images]- Architect Magazine

Miriam Sitz: Weiss/Manfredi Unveils Plan for U.S. Embassy in New Delhi: ...scheme for a cohesive new campus on the 28-acre site uses forms, materials, and landscape to link existing historic structures (namely, Edward Durell Stone's 1958 Chancery Building) to contemporary ones. [images]- Architectural Record

Transform or tear down? The BQE reconstruction, explained: A look at proposals and lofty solutions to reconstruct a crumbling span of the interstate highway: Department of Transportation is in the midst of exploring other options to renovate the Brooklyn-Queens Expressway...No matter what method is used...one thing is certain: There are no painless solutions. -- Marc Wouters Studios; Yetsuh Frank/Building Energy Exchange/NYU- Curbed New York

This Studio Gang Hotel Could Transform Boston's Skyline: ...promises to create a 32,000-square-foot public plaza and improve pedestrian, bicycle, and motorized traffic throughout Kenmore Square: A new proposal...After the developer's initial plan was rejected...is intelligent and ambitious...includes a \$15 million investment in public space...could become a vibrant example of how the city can maximize the built environment to accommodate growing populations, transportation, and human health. -- Jeff Speck/Speck & Associates; Reed Hildebrand; Stantec- Architectural Digest

India Block: "Show respect to women in your workforce" says Jeanne Gang: Change isn't happening fast enough for women in architecture...more needs to be done to root out sexism in architecture, and that pay equality is the obvious place to start...said she was "totally shocked" to discover a gender pay gap in her firm...After closing the "small" gap...[she] decided to go public about addressing her own gender pay gap...to help show her peers how easy it is to address the issue head on..."it's a math problem." - Dezeen

Tania Bortolotto: Industry veteran offers advice for women in architecture: As the sole founder and president of Bortolotto, a design and architecture firm in Toronto, I have had my fair share of gender-based discrimination...there are skills that I've had to hone on a steep learning curve of condescending comments and awkward conversations...Here are some tips for getting recognized...ensuring our voices are heard on every platform...is the spark that

[starts the flame.](#) - The Architect's Newspaper

[John King: SF architecture firm known for cruise terminal plans merger: One of San Francisco's most influential smaller architecture firms...is merging with an international firm...Pfaus Long Architecture...will move to the Embarcadero offices of the Chicago firm Perkins+Will...Pfaus Long is in a situation faced by other design firms.](#) - San Francisco Chronicle

[Anthony Paletta: The Dream of the Bauhaus Is Alive Just Outside Pittsburgh: Aluminum City Terrace was a project of the Federal Works Agency and the only multi-tenant housing taken on by Walter Gropius and Marcel Breuer in the U.S.: ...manages to be equally unique and ordinary...It remains highly popular to this day...a relic of a mostly defunct era of co-operative housing whose abidingly low costs might prove an inspiration to housing reformers today.](#) - CityLab (formerly The Atlantic Cities)

[Daisy Alioto: Making Sense of a Walter Gropius 'Memory Palace': An interview with the artist \[Ben Thorp Brown\] behind a 2017 film about the still-operating Fagus shoe factory in Germany that revolutionized industrial architecture: "Gropius Memory Palace" shot inside and around Fagus Factory...Traditional craftsmen work alongside machines. This gives the film a layer of political meaning...will be screened on April 12th at Harvard University as part of the university's special exhibition, The Bauhaus and Harvard.](#) - CityLab (formerly The Atlantic Cities)

[Donald Clarke: "An Engineer Imagines": A fascinating study of an Irish pioneer: Documentary on Peter Rice offers a faultless account of 'the James Joyce of structural engineering': Marcus Robinson's film...is maybe a little short of mathematical detail, but its treatment of its subject's life and philosophy cannot be faulted. There can be no greater compliment than to say it sends one out eager to learn more.](#) -- Michael McElhatton; Renzo Piano; Jonathan Glancey - Irish Times

[New York to open tallest outdoor observation deck in Western Hemisphere: Named Edge...Standing at more than 1,100 feet...\[will be\] the fifth highest in the world...extends 65 feet from the 100th floor of the new 30 Hudson Yards tower and includes a glass floor... -- William Pedersen/Kohn Pedersen Fox Associates \(KPF\)](#) - CNN Travel

[ANN feature: Winner and Finalists Announced in the "rise in the city" Design Competition for Affordable Housing in Lesotho, Africa: The competition brief sought sustainable designs for a home that could be scaled up so that one family could add extensions, or be replicated as row housing. \[images\]](#) - ArchNewsNow.com

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Yesterday's News

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Today's News - Thursday, March 14, 2019

EDITOR'S NOTE: News is a bit longer than usual today, but you have lots of time to take it all in. We're taking a break, beginning tomorrow, until Tuesday, March 26 (when we'll have lots of catching up to do!).

- [ANN feature](#): Downtown is for People: We are pleased to present an excerpt from Deborah Talbot's newly released "Who the Hell is Jane Jacobs? And what are her theories all about?"
- [Kimmelman](#) takes us a deep (deep!) dive into the politics and architecture of Hudson Yards: "Architecturally, details deserve shout-outs. But details are details. Over all, it epitomizes a skin-deep view of architecture as luxury branding - architecture without urban design is just sculpture" (MK at his best!).
- [Lusk parses](#) hers and others' studies re: why "bike-friendly cities should be designed for everyone, not just for wealthy. Surveys show that the fastest growth in cycling rates has occurred among Hispanic, African-American and Asian-American riders" (the Harvard research scientist actually responds to some pointed comments).
- [Green x 2](#): Trump (surprisingly?) signs bipartisan legislation that "permanently re-authorizes the Land & Water Conservation Fund, which finances important and popular conservation and park projects," including "the expansion of eight national parks and the creation of three new ones" (will wonders never cease!).
- [Green reports](#) on the ASLA and EESI's briefing on Capitol Hill "to explain how communities and landscape architects are using green infrastructure to help communities become more climate-resilient" - and points to "helpful organizations for communities seeking to finance their own plans and projects."
- [Klein talks](#) to a number of architects designing schools re: their efforts "to ensure that safety features are behind-the-curtain so that students hardly notice them."
- [NPR's Here](#) & Now hosts Hobson and Bentley take a tour with Kamin of "the architectural giants of downtown Chicago": The Hancock Tower "resembles a 'Prohibition-era gangster wearing a tuxedo'" (and no Chicago-style "macho, muscular expression" in Gang's Aqua Tower).
- [Ditmars](#) takes us on a tour of Vancouver, "one of the world's most liveable yet unaffordable cities - in the midst of a housing crisis, it is seeing a slew of new public projects - as well as some of the world's biggest names in architecture flocking in to build here."
- [Goldberger](#) steps inside Gehry's new Santa Monica "dream house" that has a "sense of being at once unconventional and enthusiastically welcoming - it both celebrates the notion of a traditional villa and subverts it" (lots of pix!).
- [On a bleaker](#) note, Venturi's Abrams House in Pittsburgh "is one step closer to demolition after a City Council preliminary vote went "against designating the property as a city historic landmark. 'Unless, miraculously, someone comes forward to spend money, it's going to fall down eventually'" (the owners oppose the historic designation).
- [Bateman](#), on a brighter note, tells us how Mies's Toronto-Dominion Centre "sparked an architectural arms race among Canada's major banks. No single development has transformed the skyline quite like" his TD center (critics "thought the design was already passé by the time it was built").
- [Theaster](#) Gates to headline the 2019 Chicago Architecture Biennial's new list of participating designers that

hail from five continents - "many are little known to the broader public. But like him, they focus on socially conscious design."

- [ICYMI: ANN](#) feature: Winner and Finalists Announced in the "rise in the city" Design Competition for Affordable Housing in Lesotho, Africa.

Deadlines:

- [Call for](#) entries: International Architectural Design Competition for the Knowledge and Innovation Center at Oscar Niemeyer's Rachid Karami International Fair, Tripoli, Lebanon - no fee, but March 18 registration deadline looms! (submissions due in June.)
- [Call for](#) entries: 2019 RIBA Norman Foster Travelling Scholarship: open to students enrolled in schools of architecture around the world.
- [Call for](#) entries: 11th Edition of Dedalo Minosse International Prize for Commissioning a Building 2018/2019, "honoring the Client's role in the design process along with the architects" (no fee!).

Weekend diversions:

- [Kamin x 2](#): "7 highlights from Venice Architecture Biennale are now in the soaring Wrightwood 659 gallery in Chicago. 'Dimensions of Citizenship' opens the way for new visions of belonging - a very strong show - compact but intellectually expansive, smart and smartly designed."
- [His take](#) on "The Whole World a Bauhaus," at the Elmhurst Art Museum: "an informative yet overstuffed traveling exhibition - its overabundance of material can be tiresome (did no one get the less-is-more memo?), I'd still recommend that you see it."
- [Mortice](#) offers a closer look a handful of exhibits in "The Whole World a Bauhaus": The "show has the meticulous obsession of a deep dive into the archives - what emerges, once you come up for air, is not a retrospective on the Bauhaus, but a picture of the conflicts and factions that shaped it."
- [Doezema](#) introduces us to a traveling show that "aims to both honor and challenge the Bauhaus legacy" - and "comes in the form of a downsized model - on wheels - of the original Bauhaus school in Dessau" (after Dessau and Berlin, the bus heads to the Democratic Republic of Congo and Hong Kong).
- [In Berlin](#), "Two Sides of the Border: Reimagining the Mexico-United States Region: A collective academic initiative led by Tatiana Bilbao, Mexico City" presents "architectural and urban concepts of 13 architecture studios from universities across Mexico and the U.S." that "focus on one common region rather than two nations."
- [In Boston's](#) BSA Space, "The Reasons Offsite" focuses on "prefabricated and modular building systems presented in a 3D virtual reality environment and viewed on Oculus headsets and projected" (cool!).
- [For "Because](#) It Rains" at the Seattle Center for Architecture and Design, Laura Bartunek's explored Florida, New Mexico, Hawaii, London, and Norway to consider: "Can we design not just around the rain, but with it?"
- [In Prato](#), Italy, "Green Prato. Urban experiments between ecology and reuse" explores "the actions and strategies implemented in recent years to define the new instrument for the Tuscan city's urban policies."
- [An abandoned](#) 1950s Modernist mansion in Mexico City, with "blood-red walls, heavy drapes, and deep pile carpets," is "a dramatic backdrop" for "Collective/Collectible" showcasing "Mexican makers who explore the cusp between architecture, art, and design."
- [At A/D/O](#) design center in Brooklyn, NY, "Neotenic Design" highlights the trend "whose objects feature anatomical associations and soft, exaggerated proportions: Blobby. Pudgy. Zoomorphic" (talk about "cute factor" - The Baby Bear Chair!).

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[ANN feature: Deborah Talbot: Downtown is for People: An excerpt from Talbot's](#)

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"Who the Hell is Jane Jacobs? And what are her theories all about?" - ArchNewsNow.com

Michael Kimmelman: Hudson Yards Is Manhattan's Biggest, Newest, Slickest Gated Community. Is This the Neighborhood New York Deserves? ...it has materialized almost like a mirage...The largest mixed-use private real estate venture in American history...at jaw-dropping magnitudes you can't begin to grasp until you are actually standing there...a version of a 1950s towers-in-the-park housing complex, except designed by big-name architects...lacks any semblance of human scale...Architecturally, details deserve shout-outs...But details are details. Over all, [it] epitomizes a skin-deep view of architecture as luxury branding...architecture without urban design is just sculpture. -- Kohn Pedersen Fox (KPF); Elkus Manfredi; Norman Foster/Foster + Partners; Kevin Roche John Dinkeloo & Associates; David Childs/Skidmore, Owings & Merrill (SOM); Diller Scofidio + Renfro; Rockwell Group; Thomas Heatherwick; Frank Gehry; Herzog and de Meuron; Santiago Calatrava; Robert A.M. Stern; Nelson Byrd Woltz [images] - New York Times

Anne Lusk: Bike-friendly cities should be designed for everyone, not just for wealthy...: Designing for bikes has become a hallmark of forward-looking modern cities worldwide...But...investments tend to focus on the needs of wealthy riders...even though the single biggest group of Americans who bike to work...earn less than US\$10,000 yearly...In lower-income neighborhoods...the majority of bicyclists were non-white...Surveys show that the fastest growth in cycling rates...has occurred among Hispanic, African-American and Asian-American riders. But minority neighborhoods have fewer bike facilities, and riders there face higher risk of accidents and crashes. - The Conversation

Jared Green: Trump Signs Major Public Lands Bill, Ensuring LWCF's Future: ...bipartisan legislation permanently re-authorizes the Land & Water Conservation Fund, which finances important and popular federal and state conservation and park projects. The legislation puts into law the Every Kid in a Park program...also protects an additional 1.3 million acres of wilderness...through the expansion of eight national parks and the creation of three new ones. -- KMS Design Group; Anderson Land Planning; Dana Brown & Associates [images] - The Dirt/American Society of Landscape Architects (ASLA)

Jared Green: Faced with Climate Impacts, Communities Turn to Green Infrastructure: ...on Capitol Hill, the American Society of Landscape Architects (ASLA) and Environment and Energy Study Institute (EESI) hosted a briefing...to explain how communities and landscape architects are using green infrastructure to help communities become more climate-resilient...in the report "Smart Policies for a Changing Climate"...Green Infrastructure Leadership Exchange and Earth Economics are helpful organizations for communities seeking to finance their own plans and projects. -- Mark Dawson/Sasaki; Jalonnie White-Newsome/Kresge Foundation - The Dirt/American Society of Landscape Architects (ASLA)

Alyson Klein: Making School a Safe Haven, Not a Fortress: With deep concerns about safety, schools look for ways to blend security features that students hardly notice with welcoming learning environments for them: ...members of the

AIA have been working for years with school districts...architects try to ensure that those safety features are behind-the-curtain so that students hardly notice them. -- Jenine Kotob/Hord Coplan Macht; Karina Ruiz/BRIC Architecture; Jay Brotman/Svigals+Partners; Jim Determan/Craig, Gauden, Davis [images]- Education Week

Touring The Architectural Giants Of Downtown Chicago: Blair Kamin talks to Here & Now hosts Jeremy Hobson and Chris Bentley: Aqua Tower "departs from the kind of macho, muscular expression that's typical of Chicago" ...Hancock Tower...resembles a "Prohibition-era gangster wearing a tuxedo" ...While many of Kamin's favorite buildings celebrate common people, there is one standout...that draws on the old palaces and cathedrals of Europe: the neo-gothic Tribune Tower...symbolizes the evolution of Chicago's skyline. -- Anish Kapoor; Jeanne Gang; George Schipporeit [images]- WBUR Boston Public Radio/NPR

Hadani Ditmars: Scale meets ambition in Vancouver's architectural future: ...faces growing pains as it grapples with being one of the world's most liveable yet unaffordable cities...in the midst of a housing crisis...Yet at the same time, [it] is seeing a slew of new public projects emerge, as well as some of the world's biggest names in architecture flocking in to build here....But projects by the city's patron saint of modernism...Arthur Erickson...still hold their own. -- Herzog & de Meuron; Gregory Henriquez; WonderWall; Piero Lissoni; Kengo Kuma; Büro Ole Scheeren; Francl Archietcture; Perkins+Will; Shigeru Ban; Patkau Architects; Moshe Safdie Architects; DA architects; Cornelia Oberlander; BIG - Bjarke Ingels Group; DIALOG; MJMA & Acton Ostry Architects; DSAI/Diamond Schmitt Architects; Michael Green [images]- Wallpaper*

Paul Goldberger: Step Inside Architect Frank Gehry's Santa Monica Dream House: Nearly four decades after creating a still-astounding, statement-making home in Santa Monica...helped make his reputation as one of the most potent creative forces in 20th-century architecture...was intrigued by the notion of being his own client again...sense of being at once unconventional and enthusiastically welcoming...As architecture, it both celebrates the notion of a traditional villa and subverts it...this house refuses to choose between comfort and challenge, and seems intent on offering both. -- Sam Gery [images]- Architectural Digest

Historic Venturi house is one step closer to demolition after City Council preliminary vote: ...voted against designating the property as a city historic landmark...."Unless, miraculously, someone comes forward to spend money, it's going to fall down eventually...I don't see anyone stepping forward to save the house, unfortunately"...[owners] oppose the historic designation. -- Robert Venturi/Abrams House- Pittsburgh Post-Gazette

Chris Bateman: An Old Mies For a New Toronto: How Ludwig Mies van der Rohe...sparked an architectural arms race in downtown Toronto among Canada's major banks: No single development has transformed the skyline quite like the Toronto-Dominion Centre...in the late 1960s signaled a dramatic and permanent change in the city's prevailing architectural style...It was also the first time a star international architect...had turned an eye to Canada's second city... [Mies] paid careful attention to the proportions of the towers and their positioning in relationship to each other and the surrounding streetscape...Critics...thought the design was already passé by the time it was built. -- John B. Parkin

Associates; Bregman and Hamann; Gordon Bunshaft/Skidmore, Owings & Merrill (SOM); Phyllis Lambert; John B. Parkin Associates; I. M. Pei- CityLab (formerly The Atlantic Cities)

Blair Kamin: Theaster Gates headlines 2019 Chicago Architecture Biennial's new list of participating designers: they hail from five continents. Unlike Gates...many are little known to the broader public. But like him, they focus on socially conscious design. -- "and other such stories"; MASS Design Group (Boston & Rwanda; Wolff Architects (Cape Town, South Africa); Forensic Architecture (London); Invisible Institute (Chicago); City of Detroit Planning and Development Department; Yesomi Umolu - Chicago Tribune

Call for entries: International Architectural Design Competition for the Knowledge and Innovation Center at Oscar Niemeyer's Rachid Karami International Fair, Tripoli, Lebanon; cash prizes; endorsed by the Union of International Architects (UIA), and supported by Union of Mediterranean Architects (UMAR); registration deadline: March 18 (submissions due June 17)- Tripoli Special Economic Zone/TSEZ / Lebanese Federation of Engineers and Architects

Call for entries: 2019 RIBA Norman Foster Travelling Scholarship: open to students enrolled in schools of architecture around the world; deadline: April 26- Royal Institute of British Architects (RIBA)

Call for entries: 11th Edition of Dedalo Minosse International Prize for Commissioning a Building 2018/2019: ...honouring the Client's role in the design process along with the architects; no fee; deadline: May 25- ALA - Assoarchitetti / Regione del Veneto

Blair Kamin: 7 highlights from Venice Architecture Biennale are now in the soaring Wrightwood 659 gallery in Chicago: "Dimensions of Citizenship: Architecture and Belonging from the Body to the Cosmos"...a bravely forward-looking exploration of how architecture can express the abstract concept of citizenship...opens the way for new visions of belonging...a very strong show - compact but intellectually expansive, smart and smartly designed... thru April 27 -- Niall Atkinson; Ann Lui; Mimi Zeiger; Studio Gang; Estudio Teddy Cruz/onna Forman; Diller Scofidio + Renfro - Chicago Tribune

Blair Kamin: The Bauhaus at 100: Deep dive into German design school that sought to remake world: ...[it] helped change the way the world looks and...made an enormous impact on Chicago...an informative yet overstuffed traveling exhibition, "The Whole World a Bauhaus," at the Elmhurst Art Museum...its overabundance of material can be tiresome (did no one get the less-is-more memo?), I'd still recommend that you see it. thru April 20 -- Ludwig Mies van der Rohe,; Skidmore, Owings & Merrill (SOM); Marcel Breuer - Chicago Tribune

Zach Mortice: "The Whole World a Bauhaus" Reveals a Movement's Fault Lines: An exhibition at the Elmhurst Art Museum shows how [it] was defined by its conflicting ideologies: ...show has the meticulous obsession of a deep dive into the archives...what emerges, once you come up for air, is not a retrospective on the Bauhaus but a picture of the conflicts and factions that shaped it, both within and outside the institution...[its history] is messier, in retrospect, than a single set of ideas uniformly adopted. And that messiness necessitated endless dialogue that kept the school alive... thru April 20 -- Boris

Friedewald [images]- CityLab (formerly The Atlantic Cities)

Marie Doezema: A Bus for Learning and Unlearning the Bauhaus Legacy: With their traveling project, the Savvy Contemporary collective hopes to examine power relations in the context of globalization and the impact of these on design and ideas: "Spinning Triangles"...aims to both honor and challenge the school's legacy...comes in the form of a downsized model - on wheels - of the original Bauhaus school in Dessau... -- Walter Gropius; Hannes Meyer; Mies van der Rohe - CityLab (formerly The Atlantic Cities)

"Two Sides of the Border: Reimagining the Mexico-United States Region: A collective academic initiative led by Tatiana Bilbao, Mexico City": Interdisciplinary architectural and urban concepts of 13 participating architecture studios from universities across Mexico and the U.S...The approaches explore numerous topics...with a focus on one common region rather than two nations. Aedes Architecture Forum, Berlin, thru April 25- Aedes Architecture Forum/Aedes Architekturforum (Berlin)

"The Reasons Offsite": ...focuses on prefabricated and modular building systems, referred to throughout the exhibition as "offsite architecture"...presented in a 3D virtual reality environment and viewed on Oculus headsets and projected. -- SUMMARY studio- BSA Space / Boston Society of Architects/AIA

A Seattle architect embraces the rain in AIA exhibit "Because It Rains": Can we design not just around the rain, but with it? Rain does more than just fall...Bartunek visited...Florida, New Mexico, Hawaii, London, and Norway. Each place not only had a different kind of rain, but a different design language..."When architects or designers talk about rain, we typically use really defensive words. We're taught to approach rain like an adversary"... Seattle Center for Architecture and Design, thru May 25 -- Laura Bartunek/Olson Kundig - Curbed Seattle

"Green Prato. Urban experiments between ecology and reuse": ...will set the stage for the Piano Operativo (the Urban Regulation) of the Municipality of Prato and the actions and strategies implemented in recent years to define the new instrument for the Tuscan city's urban policies...exhibition covers 3 thematic areas: Ecology, Re-Use and Going Public. Prato, Italy, thru April 11 -- Fosbury Architecture collective- Centro per l'arte contemporanea Luigi Pecci (Prato, Italy)

A New Exhibition Celebrates Mexican Design in an Abandoned Modernist Mansion: "Collective/Collectible," mounted by...Masa, aims to promote collectible design in Mexico City: ...'50s-era mansion...fortressed by gates...might indicate impenetrability, the show's intent is quite the opposite: to...showcase Mexican makers who explore the cusp between architecture, art, and design...The house, which hasn't been occupied since the 1970s, is a time capsule..blood-red walls, heavy drapes, and deep pile carpets...a dramatic backdrop... thru April 13 [images]- Architectural Digest

Joseph P. Sgambati III: Minimalism's Softer Side: "Neotenic Design" highlights the neotenic design trend, whose objects feature anatomical associations and soft, exaggerated proportions: Blobby. Pudgy. Zoomorphic...describe the childlike, inorganic furniture and objects...the human response to such soft,

thick, warm, and mono-material compositions could also be simply summarized as the “cute factor.” A/D/O design center, Brooklyn, NY, thru March 28 [images]-
Metropolis Magazine

ANN feature: Winner and Finalists Announced in the "rise in the city" Design Competition for Affordable Housing in Lesotho, Africa: The competition brief sought sustainable designs for a home that could be scaled up so that one family could add extensions, or be replicated as row housing. [images]-
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Today's News - Tuesday, March 26, 2019

EDITOR'S NOTE #1: We're b-a-a-a-ck! Today, we include a special section devoted to insightful/inciteful takes on Hudson Yards, which opened during our absence ("dingleberries" included - plan to spend some time here!).

EDITOR'S NOTE #2: We'll be in road-warrior mode tomorrow, with a possibly iffy Internet connection (those pesky technology gods follow us everywhere!). Should we not be able to post, we'll continue catching up on Thursday.

- [O'Neill](#) parses the American Cities Climate Challenge Renewables Accelerator initiative that "is helping more than 100 cities navigate the complex barriers to procuring cleaner energy. Many of these resources are available to any city."
- [Noble of HKS](#) makes "the case for zero energy buildings. Energy efficiency is not only good business, but it's also good global citizenship. Virtually any building type can be zero-energy."
- [Schwab x 2](#): She delves into Sidewalk Labs "experimenting with a radically new kind of awning in Toronto - a raincoat for buildings."
- [She takes](#) a deep dive into the We Company's (formerly WeWork) "ambitious, if amorphous, path to disrupt the real estate industry" by "swallowing up Studio Dror to lead its future cities initiatives."
- [Wainwright](#) is queried by Cheng re: "the link between financial markets and the shape of our cities" prior to his Melbourne Design Week talk "Form Follows Finance": Barangaroo's architecture "is entirely placeless - a painfully missed opportunity" - and "a damning indictment of the influence that powerful developers wield over politicians."
- [Madsen brings](#) us a fab profile of Ford's Hip Hop Architecture Camp, and how it uses workshops - and music - to introduce "underrepresented kids to the design profession, one lyric at a time": "Hip-hop brings accountability to Le Corbusier," sayeth Ford.
- [One we couldn't resist](#): Block introduces us to Hungarian photographer Mogyorósy's drone photography series "Barcelona from above" that "captures the Instagram-friendly symmetry of the city's architecture" (alas, drones above Gaudí's Sagrada Família are not allowed).
- [ICYMI: ANN](#) feature: Downtown is for People: We are pleased to present an excerpt from Deborah Talbot's newly released "Who the Hell is Jane Jacobs? And what are her theories all about?"

Insightful (and inciteful) takes on Hudson Yards, The Vessel (soon to be re-named), and Snark Park:

- [Russell](#) on "Manhattan's opulent new mini-city - where architecture tries to reconcile the human experience with the herculean scale" (9 million square feet!). "The saving grace was the city's requirement that half the site be developed as open space."
- [Bernstein](#) compares Hudson Yards to WTC and Rockefeller Center and "what HY gets wrong - its public spaces are cramped," and "crowded, like a checkerboard with more checkers than squares."
- [Brake offers](#) a Vessel-full of reasons why "Hudson Yards is not for us" - it "is for them, a narrow band of

wealthy individuals, tourists, and high-income workers." NYC "needs more vision, more backbone, and more courage, to create a 21st-century city that reflects and serves its citizens with equity and dignity."

● [O'Sullivan](#) takes on "Thomas Heatherwick gimmicks. With the Vessel and Pier 55, all [NYC] is getting is functionless corporate-driven architectural dingleberries. Everyone deserves better."

● [Cuozzo begs](#) to differ with "the peanut gallery of design eggheads baying at the moon," and explains why "the architecture snobs got Hudson Yards all wrong. If history teaches us anything about new urban architecture, it's this: Ignore the critics and follow the crowds."

● [Wagner of McMansion Hell](#) minces no words re: The Vessel: "The depth of architectural thinking at work here makes a kiddie-pool seem oceanic. It is a Vessel for the depths of architectural cynicism, of form without ideology and without substance," and "a small part of the bigger tyranny of capitalism."

● [Mafi proffers](#) the "Hollywood-like story" of The Vessel and parses much of the controversy: "Its ambiguity is its greatest strength. But many wonder if the city needs it. Nevertheless, much if not all of that animosity will be forgotten if the Vessel proves its worth."

● [Gibson on](#) Heatherwick's Vessel claiming ownership of visitors' photography - but "contention ensued" re: "Hudson Yards Terms and Conditions of the rights of the images" (Dyckhoff and Furman raised the alarm).

● [Madlener](#), on a brighter note, offers a Q&A with Snarkitecture principals Arsham and Porto re: Snark Park, a "venue-cum-gallery" at Hudson Yards that is "an unrestricted incubator for new experiments and concepts": "Our work has always been about getting people to think about architecture differently and causing it to act in ways that it shouldn't."

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[Meaghan O'Neill: This New Program Is Designed to Let U.S. Cities Meet Clean-Energy Goals: How a major renewables accelerator initiative is helping more than 100 cities nationwide navigate the complex barriers to procuring cleaner energy: Bloomberg American Cities Climate Challenge, Rocky Mountain Institute, World Resources Institute, and Urban Sustainability Directors Network have joined forces...American Cities Climate Challenge Renewables Accelerator offers support and expertise... - Architectural Digest](#)

[Dan Noble/HKS: The Case for Zero Energy Buildings: Energy efficiency is not only good business, but it's also good global citizenship: ...the cost is less than a 5% to 10% premium. Tax incentives may also balance out any additional cost...Virtually any building type can be zero-energy. - D Magazine \(Dallas, Texas\)](#)

[Katharine Schwab: Sidewalk Labs is developing a raincoat for buildings: The Alphabet-owned company hopes to use this tensile structure, which attaches to building facades, to make being outside in extreme weather more comfortable: ...a "building raincoat"...experimenting with a radically new kind of awning in Toronto...designed by Toronto-based firms RWDI, which specializes in climate engineering, and Partisans, which focuses on experimental, tech-driven architecture. \[images\]- Fast Company](#)

[Katharine Schwab: The We Company is getting into urban design: The company formerly known as WeWork is hiring designer Dror Benshetrit to lead its future cities initiatives: ...moving beyond the walls of its coworking empire to launch programs at the city scale...We swallowing up Studio Dror is yet another example of tech companies and consulting firms bringing design talent in-house by acquiring independent design studios...We has been on an ambitious, if amorphous, path to disrupt the real estate industry... -- Studio Dror; Bjarke Ingels; Case - Fast Company](#)



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Oliver Wainwright Q&A: How money shapes architecture: ...he talks to Linda Cheng about the link between financial markets and the shape of our cities: Your talk is titled "Form Follows Finance"...[It] "was the title of a great (1995) book by...Carol Willis...Barangaroo is a prime example...The architecture is entirely placeless...a painfully missed opportunity...a damning indictment of...the influence that powerful developers wield over politicians...Tragically it is a model that is now being exported elsewhere... - ArchitectureAU (Australia)

Deane Madsen: How Hip-Hop Can Help Solve Design's Diversity Problem: The Hip Hop Architecture Camp is introducing underrepresented kids to the design profession, one lyric at a time: ...the workshops are opportunities to not just explore a potential career avenue but develop a whole new way of thinking about their cities..."Hip-hop brings accountability to Le Corbusier." -- Michael Ford; Urban Arts Collective- Architectural Digest

India Block: Drone photography captures Barcelona's architectural symmetry from above: Hungarian photographer Márton Mogyorósy...aerial shots of buildings...including Ricardo Bofill's Walden 7..."Barcelona from above" captures the Instagram-friendly symmetry of the city's architecture..."Bofill's utopian vision is photogenic from everywhere"...[series] shows a side of the Catalonian capital that is rarely seen by the human eye. -- Taller de Arquitectura; Ildefons Cerdà-Dezeen

James S. Russell: Inside Hudson Yards, Manhattan's Opulent New Mini-City: With super-tall glass towers, a luxury mall, and a 'grammable urban spectacle, [it] is very much a development of its time: ...an assemblage where architecture tries to reconcile the human experience with the herculean scale required to accommodate all those square feet [9 million]...The saving grace...was the Department of City Planning's requirement that half the site be developed as open space...Rather than a vision of the future, [it] takes a snapshot of the concentrated-wealth present. -- Nelson Byrd Woltz; Heatherwick Studio; KPF; Skidmore, Owings & Merrill/SOM; Diller Scofidio + Renfro; Rockwell Group; Foster + Partners- CityLab (formerly The Atlantic Cities)

Fred A. Bernstein: Dig We Must: What Hudson Yards Gets Wrong: ...because the mega development...was built on a basement-less platform, its public spaces are cramped: ...the Shed...and Vessel...occupy precious space on the pedestrian level...shopping mall...rises from the same platform. No wonder Hudson Yards feels crowded, like a checkerboard with more checkers than squares...When it comes to urban design, it's not just what you build. What you don't build - especially what you don't build at street level - makes a world of difference. -- Michael Arad; Peter Walker - Metropolis Magazine

Alan G Brake: Hudson Yards is a billionaire's fantasy of the future of city life: ...all shine and no substance...New York City deserves better: ...an architecture of advanced capitalism...[It] is not for us because "us" means me, you, anyone, and everyone. [It] is for them, a narrow band of wealthy individuals, tourists, and high-income workers...a development, not a neighborhood...It walls itself off from the vitality of one of the world's great cities...it collects data on the people...in order to market to them...blandly impressive thanks to its gigantism and the numbing acreage of blue reflective glass...[NYC] needs more vision, more backbone, and more courage, to create a 21st-century city that reflects

and serves its citizens with equity and dignity. -- Elkus Manfredi; Diller Scofidio + Renfro; Rockwell Group; Heatherwick Studio; Nelson Byrd Woltz; SOM- Dezeen

Feargus O'Sullivan: Cities Deserve Better Than These Thomas Heatherwick Gimmicks: The "Vessel" at New York's Hudson Yards - like so many of his designs - look as if the dystopian world of 1984 has been given a precious makeover: ...mammoth climbing-frame-cum-corncob...an urban playground for carefree fun and scrambling. But it's really a heavily policed, grimly regulated space...It's an Instagram-friendly panopticon...With the Vessel and Pier 55, all [NYC] is getting is functionless corporate-driven architectural dingleberries. Everyone deserves better. - CityLab (formerly The Atlantic Cities)

Steve Cuozzo: The architecture snobs got Hudson Yards all wrong: [It] is one colossal, inhumane, sky-blocking cluster of ugly buildings for billionaires. Or so say urban "experts"...So how come [it] is full of smiling, selfie-snapping strollers who can't get enough of the place? If history teaches us anything about new urban architecture, it's this: Ignore the critics and follow the crowds...With the peanut gallery of design eggheads baying at the moon for the next Rockefeller Center, Hudson Yards never stood a chance to win their hearts and minds. - New York Post

Kate Wagner: F*ck The Vessel: The depth of architectural thinking at work here makes a kiddie-pool seem oceanic...It is a Vessel for the depths of architectural cynicism, of form without ideology and without substance...surveillance capitalism...[It] betrays the fact that behind the glitzy, techno-urbanist facade of the Smart City lies the cold machinations of a police state...a small part of the bigger tyranny of capitalism... -- Thomas Heatherwick - The Baffler

Nick Mafi: The Vessel in Hudson Yards: The Thomas Heatherwick-designed structure has been controversial, as some have likened its shape to a doner kebab, while others believe it could be New York's Eiffel Tower: The completion...has a Hollywood-like story...Some have called it a beehive, a rib cage...Its ambiguity is its greatest strength...But many wonder if the city needs it...Nevertheless, much if not all of that animosity will be forgotten if the Vessel proves its worth. -- Heatherwick Studio; Kohn Pedersen Fox/KPF; Nelson Byrd Woltz - Architectural Digest

Eleanor Gibson: Heatherwick's Vessel at Hudson Yards claims ownership of visitors' photography: ...contention ensued following closer inspection of Hudson Yards Terms and Conditions of the rights of the images, revealing that they will all belong to ERY Vessel LLC...any images posted to social media belong to Vessel, without any "compensation" for the photographer. Photos published to social sites, like Instagram, are typically considered public property. -- Tom Dyckhoff; Adam Nathaniel Furman - Dezeen

Adrian Madlener: Snarkitecture Creates Its Own "Amusement Park" in Hudson Yards: Snark Park...venue-cum-gallery will feature a rotating program of immersive installations...As an unrestricted incubator for new experiments and concepts, the new venue gives Snarkitecture full creative license...it also gives the practice a platform to promote itself..."Our work has always been about getting people to think about architecture differently and causing it to act in ways that it shouldn't." - Metropolis Magazine

[ANN feature: Deborah Talbot: Downtown is for People: An excerpt from Talbot's "Who the Hell is Jane Jacobs? And what are her theories all about?"](#) - ArchNewsNow.com

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Today's News - Wednesday, March 27, 2019

EDITOR'S NOTE: Apologies for such a tardy posting. As we explained yesterday, we're in road-warrior mode - and, as we feared, those pesky technology gods have followed us. But better late than never!

- [Davidson](#) parses Mayor de Blasio's climate plan for NYC: It's "big, ambitious, and pretty vague: But it does make clear what a huge job it will be to keep the ocean out of lower Manhattan. The problem with one big fix - if you don't get it exactly right - then you get it very, very wrong."
- [Neuman & Mays](#) parse the de Blasio \$10 billion, rather "Manhattan-centric" plan to protect the city from rising sea-levels by making it bigger. "I question the extent they're considering the impact on the rest of the city," sayeth Nilda Mesa.
- [Sengupta](#) visits Copenhagen, which "wants to show how cities can fight climate change - the path to carbon neutrality is paved with imperfect solutions."
- [Lorinc takes](#) a deep (very deep!) dive into Sidewalk Lab's Quayside plans with a detailed (and fab!) look "inside the great digital mis-engineering of the Toronto waterfront. Sidewalk's ambitious scheme has devolved into a tangled mess."
- [Liu of The Architectural Team](#) explains why, "when it comes to resiliency, Boston can think bigger - the city must move beyond project-by-project responses to rising sea levels" that have "created unintended urban design challenges and problematic building forms."
- [On a brighter](#) (and a bit dryer) note, Google's new home in Austin, Texas, by Pelli Clarke Pelli and STG Design, is "an elegant solution to a pair of challenging development constraints" (a creek included).
- [Miranda](#) takes "a fresh look" at L.A.'s Museum of Contemporary Art: "Isozaki's Pritzker win, along with Biesenbach's tweaks to the architecture, is certain to stir debate about the legacy" of the building, and "comes at a critical time for the museum" - and for Postmodernism.
- [Q&A](#) with landscape architect Joe Karr re: working with Dan Kiley and Harry Weese 50 years ago on Milwaukee's now-under-threat Marcus Center for the Performing Arts: "Things can be saved if people want to."
- [After Furman](#) brought to light that 2019 Serpentine Gallery designer Ishigami doesn't pay interns, the Serpentine insists he "pay all staff working on this year's pavilion" (he will).
- [Buday proposes](#) a binding Architect's Oath that could "restore the public's trust in the profession" - especially after the last few years of "reports of ethical misconduct and moral failing. The perception of architects as virtuous professionals seems tenuous."
- [Just for fun](#): Diaz delves into Solomon Cordwell Buenz's "terrifying new architectural thrill ride" in Chicago that "will launch thrill seekers 82 stories into the air, at speeds of 16.6 feet per second" - making the 45-year-old Aon Center "an architectural destination in a city full of them."
- [ICYMI: ANN](#) feature: Downtown is for People: We are pleased to present an excerpt from Deborah Talbot's newly released "Who the Hell is Jane Jacobs? And what are her theories all about?"

Hudson Yards, continued (click "Yesterday's News" to see first batch):

- [Lange found](#) one spot on the High Line "where Hudson Yards looks almost all right - like a real city" - but up close, "the problem of the design is that there is no contrast. No weirdness, no wildness - this is what you get when you let a private developer make a neighborhood" (+ "The ultimate guide to Hudson Yards").
- [Hewitt considers](#) "Hudson Yards' failed urban forms," and ponders why "global cities keep recycling the same stale formulas. Any socially progressive architect or urbanist will lament the loss of civic polity that has allowed developments like this to proliferate" (despite the starchitects on "the list of advertised geniuses participating").
- [Shaw can](#) barely bring himself to even call it "Hudson Yards": "Welcome to Little Dubai. There are several similarities to Dubai - new spectacles will bring in tourists en masse, possibly so much that this area will be like a cleaner and even less exciting Times Square."
- [Schwartz](#) calls Hudson Yards "the Hotel California of New York. At first, the unremitting artificiality of the place seems merely novel. The only thing it is missing is its own weather" (and the Vessel is "a triumph of vapidty, banal to its hollow core," but "maybe some public good will come of the Shed").
- [Kussin](#), on the other hand, has a fine time, and explains "why the Vessel is \$200M worth of glistening glory," Snark Park is "an exercise in creativity," and high praise for eateries.

Winners all:

- [Great profiles](#) of the "50 influential architects from the Middle East 2019" (9 women among them - it's a start).
- [Great profiles](#) of the architecture firms among Fast Company 50 Most Innovative Companies 2019.
- [Great profiles](#) of the design firms and companies among Fast Company 50 Most Innovative Companies 2019.
- [Brussat](#) cheers "Daum's lovely domed chapel" winning a Bulfinch Award: "In spite of the Boch Chapel's private location, it is in its language public to the core. Honesty and directness shine forth."
- [Winners](#) of the ASID's inaugural Outcome of Design Awards "set a new bar for design research, practice, and evaluation by the diverse typologies and the variety of research and evaluation methodologies."



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Justin Davidson: The De Blasio Climate Plan Is Big, Ambitious, and Pretty Vague: But it does make clear what a huge job it will be to keep the ocean out of lower Manhattan: It's a combination of makeshift barriers and megaprojects...and even a new chunk of the city slung out into the East River...The prospect of creating new acreage...could quickly turn an environmental tool into a real estate boondoggle, raising the specter of an offshore Hudson Yards...New York has been adding to its real estate for hundreds of years, so another round of expansion seems an oddly archaic way of tackling a new problem...The problem with one big fix...If you don't get it exactly right...then you get it very, very wrong. -- BIG - Bjarke Ingels Group; AECOM; Kate Orff/SCAPE - New York Magazine

William Neuman & Jeffery C. Mays: Climate Change: How Can Manhattan be Protected? Make It Bigger: Mayor de Blasio proposed a \$10 billion plan to build a huge berm at the bottom of Manhattan to protect the financial district from rising sea levels...The climate proposal, although couched in planet-saving terms, was largely a variation of earlier plans...he did not know what would go on the new land...He called his plan "audacious"... "I question the extent they're considering the impact on the rest of the city," said Nilda Mesa...too "Manhattan-centric." - New York Times



Somini Sengupta: Copenhagen Wants to Show How Cities Can Fight Climate Change: The Danish capital wants to be carbon neutral six years from now. Its plan involves wind, recycling and a very innovative ski hill: ...can show what's possible, and what's tough, for other urban governments on a warming planet...The city has already cut its emissions by 42% from 2005 levels...faces a hurdle...a divide between the interests of people who live in cities and those who live outside...the path to carbon neutrality is paved with imperfect solutions. -- BIG - Bjarke Ingels Group - New York Times

John Lorinc: A Mess on the Sidewalk: Inside the great digital mis-engineering of the Toronto waterfront: When Sidewalk Labs...made its Toronto debut...a torrent of global adulation followed...Google's heavily hyped expression of interest showcased the city's aspirations and promise. What that promise is, exactly, remains difficult to discern...Quayside would...become a test bed for high-tech infrastructure...the seduction of a massive infusion of cash and digital technology to propel an industrial moonscape to the vanguard of digital urbanism has been intoxicating...though it may seem like an affront to basic urban virtues...Sidewalk's ambitious scheme...has devolved into a tangled mess. -- Dan Doctoroff; Ken Greenberg; Waterfront Toronto - The Baffler

Michael E. Liu: When it Comes to Resiliency, Boston Can Think Bigger: Liu [of] The Architectural Team, believes the city must move beyond project-by-project responses to rising sea levels: ...it is imperative to change business as usual...this building-by-building response has created unintended urban design challenges and problematic building forms...individual responses must be regarded as stopgap measures until universal solutions can be implemented to protect the neighborhoods and communities within which these newer, resilient projects have been constructed. - Metropolis Magazine

Google's New Home at Block 185 is Downtown Austin's Next Signature Tower: Austin's received more than its fair share of compelling towers in the last few years...but this might be the single most impressive skyscraper design we've seen in the city since the debut of the Frost Bank Tower [by Duda/Paine Architects, 2004]...pyramidal shape...an elegant solution to a pair of challenging development constraints...Along with accommodating Shoal Creek...the new

building must play nice...with the district's eye-catching Butterfly Bridge. -- Pelli Clarke Pelli Architects; STG Design; Campbell Landscape Architecture [images] - Austin Towers (Texas)

Carolina A. Miranda: Now that Arata Isozaki won the Pritzker, let's take a fresh look at his MOCA building: Los Angeles' Museum of Contemporary Art director Klaus Biesenbach...recently did away with a program...that wrapped the structure's facade in images of art. (A practice that only served to obscure the building's profile.)...Isozaki's Pritzker win, along with Biesenbach's tweaks to the architecture, is certain to stir debate about the legacy of a building...comes at a critical time for the museum...also for Postmodernism...MOCA Grand offers an interesting case study in Postmodernism...serves as a somewhat curious architectural anomaly...A little bit of wry Postmodernism in a buttoned-up late Modern complex. - Los Angeles Times

The Thinking Behind the Marcus Center's Famous Chestnut Grove: Q&A with landscape architect Joe Karr recalls working on the design with Dan Kiley and Harry Weese 50 years ago: ...the PAC is now the subject of debate regarding its historic value and proposed renovations, including demolition of the plaza and grove..."Dan and Harry were closely related in how they thought about design...There was a flow between them, so you could never really be sure who suggested specific aspects of a design...Things can be saved if people want to." - Milwaukee Magazine

Serpentine Gallery tells Junya Ishigami to pay all staff working on this year's pavilion: ...has agreed to pay all staff working on his design for the Serpentine Pavilion, following a row over unpaid internships at his studio...Adam Nathaniel Furman first brought the issue to light as part of his Instagram #archislavery campaign against the culture of unpaid internships in architecture. - Dezeen

Richard Buday: An Architect's Oath: Why a Pledge May Restore the Public's Trust in the Profession: What values should drive the commitments society expects practicing architects to make? The past few years have seen numerous media reports of ethical misconduct and moral failing...The perception of architects as virtuous professionals...seems tenuous...After graduation, an architect's ethics knowledge is perfunctorily tested during a state licensing exam. And that's it...pretty much black-and-white...Unaddressed is how to handle the mostly gray areas of ethical dilemmas architects confront in practice...Could architecture's latest identity crisis be relieved by enacting a professional oath? Perhaps...Metrics matter. A public gauge can encourage public trust. -- Archimage - Common Edge

Jesus Diaz: Chicago is getting a terrifying new architectural thrill ride: Architects at Solomon Cordwell Buenz will attach a glass elevator to the side of the 45-year-old Aon Center skyscraper: ...will launch thrill seekers 82 stories into the air, at speeds of 16.6 feet per second...new Aon Center Observatory, a public observation area that will offer a 360-degree panorama of the entire city...clearly seeks to transform the building into an architectural destination in a city full of them -- Edward Durell Stone; Perkins+Will (1970s) - Fast Company

Alexandra Lange: At Hudson Yards, the future isn't now: The \$25 billion megaproject bills itself as a "future city" - but it's more of the same: There is a spot, walking north on the High Line...where [it] looks almost all right...There's a

hint of variety...It looks like a real city...The problem of the design...is that there is no contrast. No weirdness, no wildness, nothing off book...built by an all-star team of designers, but in the end, it's impossible to tell the difference between the corporate and the artistic...the art...is as hard and shiny as the architecture...this is what you get when you let a private developer make a neighborhood.... -- Nelson Byrd Woltz; Eugene Kohn/KPF; David Childs/SOM; Diller Scofidio + Renfro; Rockwell Group; Heatherwick Studio [+ "The ultimate guide to Hudson Yards"]- Curbed New York

Mark Alan Hewitt: Malls, Talls, and Pseudo-Culture Halls: Hudson Yards' Failed Urban Forms: Why do global cities keep recycling the same stale formulas? Any socially progressive architect or urbanist will lament the loss of civic polity that has allowed developments like [this] to proliferate in global cities...It is unlikely that partners in the...venture considered the potential uses of either the Shed or the Vessel before commissioning haute-couture designers to produce these baubles. The brand is what mattered to them - both their own and that of the "Starchitects" they added to the list of advertised geniuses participating... -- SOM; HOK; AEC; OMA; KPF; Diller, Scofidio & Renfro; Santiago Calatrava; Robert A.M. Stern; Frank Gehry- Common Edge

Matt Shaw: Welcome to Little Dubai, New York City's newest neighborhood: ...the food options are just part of the bigger picture, dovetailing with the urbanism to expose the ugliness of 21st-century development culture...As much as Little Dubai's food selections should shock us, so should the art and architecture...There are several similarities to Dubai at Hudson Yards...new spectacles will bring in tourists en masse, possibly so much that this area will be like a cleaner and even less exciting Times Square. -- KPF; Thomas Heatherwick- The Architect's Newspaper

Alexandra Schwartz: Hudson Yards Is the Hotel California of New York: The \$25 billion development is designed so that its residents never have to leave. Yes, the rest of us can visit, but why would we? At first, the unremitting artificiality of the place seems merely novel...[It] is built to impress, and, by some criteria, it does...The only thing that [HY] is missing is its own weather...there's not much that can't be found elsewhere...feels like is a nice airport terminal, with the High Line as its moving walkway...[Vessel] a triumph of vapidness, banal to its hollow core. -- Thomas Heatherwick; Kohn Pedersen Fox; Elkus Manfredi- New Yorker

Zachary Kussin: Why the Hudson Yards Vessel is \$200M worth of glistening glory: ...a giant work of art unlike anything we've seen in the city...Welcome to Snark Park, an immersive exhibition that's an exercise in creativity...Grab a bite...Too many calories? Just book a climb, or two, on Vessel to get the heart beating. -- Thomas Heatherwick/Heatherwick Studio; Snarkitecture- New York Post

50 influential architects from the Middle East 2019- Middle East Architect

Fast Company 50 Most Innovative Companies 2019: Architecture: Snøhetta; Olson Kundig; HOK; Mikyoung Kim Design; Studio Gang; Gensler; Ross Barney Architects; WXY Architecture + Urban Design; CannonDesign; Skender- Fast Company

Fast Company 50 Most Innovative Companies 2019: Design: Ammunition;

[WeTransfer](#); [Space10](#); [Studio O+A](#); [Bolt Threads](#); [Work & Co](#); [InVision](#); [Dyson](#); [Capital One](#); [Ressence](#)- [Fast Company](#)

[David Brussat](#): [Daum's lovely domed chapel](#): The elegant classical chapel designed by...[Eric Inman Daum](#), Architect, earned a Bulfinch Award in the ecclesiastic category, and deservedly so....[Boch Chapel and Mausoleum](#), in [Norwood, Mass](#)...the firm of [Foster Reeve](#) won a Bulfinch in the [artisanship/craftsmanship](#) category...In spite of its private location, the chapel is in its language public to the core. It is in the [Greek-Revival style](#)...[Honesty and directness shine forth](#). - [Architecture Here and There](#)

[Announcing the Winners of the ASID's \[First\] Outcome of Design Awards!](#) The winners...set a new bar for design research, practice, and evaluation: ...another platform to recognize designers' strategic work, rigorous evaluation, and groundbreaking research...In reviewing the 27 entries, we were heartened by the diverse typologies [and] the variety of research and evaluation methodologies. -- [Studio IDS/Perkins+Will](#); [Cannon Design/EDA Architecture](#); [Gensler](#); [Joan Blumenfeld/Robert Krone](#); [Ashley McGraw Architects](#) - [Metropolis Magazine](#)

[ANN feature: Deborah Talbot: Downtown is for People: An excerpt from Talbot's "Who the Hell is Jane Jacobs? And what are her theories all about?"](#) - [ArchNewsNow.com](#)

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Yesterday's News

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Today's News - Thursday, March 28, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, April 2 (and a heads-up that we won't be posting next Wednesday - we'll be at a morning preview of DS+R/Rockwell Group's Shed at Hudson Yards!).

- [Kamin x 2](#): He raises questions about how Studio Gang's team won the O'Hare airport expansion competition - "born in the darkness of the Chicago Way. The city's absence of openness stinks to 35,000 feet" (it came in third in online survey, "well behind" Calatrava and Foster, though the design "does some creative rule-breaking."
- [On a \(much!\)](#) brighter note, he hails Gunny Harboe's "meticulous restoration" of the Robie House: FLW's "masterpiece is again a full-fledged architectural symphony - a dynamic, asymmetric composition that at once seems to hug the earth and fly into space."
- [J. Stephens](#) visited Snøhetta's King Abdulaziz Center (a.k.a. "Ithra," meaning "enrichment") in Saudi Arabia: It is "a rollicking multiuse complex that is as aesthetically impressive as it is ethically unsettling - the kingdom's first attempt at a tourist attraction represents a true test of architecture's ability to promote social change."
- [Wainwright x 2](#): "Flying saucers have landed" at Nouvel's "eye-popping" National Museum of Qatar, "an astonishing creation" - but is it "too extravagant to fill?" (the final gallery "is yet to be filled. The human costs of the country's insatiable ambitions would be a worthy subject").
- [He cheers](#) Feilden Fowles's "heroic concrete amid cows and sheep" at the Yorkshire Sculpture Park's Weston "monolithic slab" of a visitor center, "where the presence of a glazed doorframe is the one telltale sign that this is not another piece of land art, but a habitable building. And an exquisitely made one at that."
- [Moore gives](#) (mostly) thumbs-up to Marks Barfield's mosque in Cambridge, "a beautiful, approachable and eco-friendly new place of worship. It doesn't entirely hang together," but "in the end - it is beautifully built, and bravely and intelligently conceived."
- [Saffron x 2](#): She bemoans Philly's Delaware waterfront filling up with townhouses that do "little to further the goal of creating a walkable, mixed-use riverfront neighborhood" - without changes to the zoning code, "the riverfront is in danger of turning into a long, endless suburb."
- [On a \(much\)](#) brighter note - and very different scale, she hails Coscia Moos' "little building that defies Philadelphia's street grid - the diminutive newcomer" is "a delightful surprise thanks to its assertive attitude and appealing sculptural form - what an amenity space!"
- [Welton cheers](#) architects bringing "thoughtful design, innovation to developers' residential projects" in Raleigh, NC: "What do architects bring to these projects that a developer doesn't? They often reweave a city's urban fabric for the better" - and two new projects by Raleigh Architecture Company and David Baker "are harbingers of collaborations to come."
- [Blander's](#) great Q&A with Jonathan Marvel of Resilient Power Puerto Rico re: "the initiative's work and what it aims to accomplish": "Electricity is the source of survival. Without power you really do come to a halt as a society."
- [Bailey's](#) Q&A with Adjaye, who says architects should "stop building McMansions - the behemoths are

irresponsible. The project of the 21st century is design with a conscience. The right alchemy can make a disempowered group feel empowered."

● [ICYMI: ANN](#) feature: Downtown is for People: We are pleased to present an excerpt from Deborah Talbot's newly released "Who the Hell is Jane Jacobs? And what are her theories all about?"

Deadlines:

- [Call for](#) entries: City of Sydney Alternative Housing Ideas Challenge: six participants to receive \$20,000 each to further develop their ideas.
- [Call for](#) entries: Hudson Yards is "looking for a new name for Heatherwick's The Vessel, its polarizing Instagram sensation. The call for suggestions could backfire."

Weekend diversions:

- ["Flat](#) Lands & Massive Things - From NL to NYC & Beyond: Archi-Tectonics/Winka Dubbeldam & Justin Korhammer, New York" at Berlin's Aedes Architecture Forum offers "insight into the methodology and creative cogitations that made the office one of the leading teams in the field of research and innovative building design."
- [Welton is](#) quite taken by "HOOPS" at the National Building Museum, with photographs by Bill Bamberger "depicting empty basketball courts from around the world. But wait a minute: Empty basketball courts for a building museum exhibition?" It's "about the spaces in between. Besides, his photographs are gorgeous art, in and of themselves" (with images to prove it!).
- [Chambers](#) on "Isokon and the Bauhaus in Britain," the show (about to close), and Daybelge and Englund's new book "celebrating the remarkable story of the cultural and social significance" of the "groundbreaking" Isokon Building.

Page-turners:

- [The Angry](#) Architect asks architects to "stop using the word 'sustainability' until you know what it means," and spend some time with "Vitamin Green" that presents 100 projects "considered truly sustainable works of architecture," and "brings a sharp new relevance to the perennial buzzword of our profession."
- [Reiner-Roth](#) cheers Kallipoliti's meticulously researched "The Architecture of Closed Worlds" that presents "37 fearless moments of modern history" ("Megalomaniacs abound and loom large).
- [Smart of](#) USModernist has cocktails and a conversation with Suckle and Singer, authors of "Cocktails and Conversations: Dialogues in Architectural Design," along with Moo and Cecchini "(inventor of the Cosmopolitan!), master bartenders behind all the cocktail creations."
- [Favermann](#) reviews "a provocative trio of volumes on architecture and landscape architecture" by Dämpelmann, Lamster, and Suckle & Singer: "In very different ways and on very different topics, they assuage notions that architecture/design books are formidable reads."



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Blair Kamin: Jeanne Gang's design for a light-filled O'Hare airport is born in the darkness of the Chicago Way: In the city's own online survey...Gang's design ...came in third...well behind plans from Santiago Calatrava and Norman Foster...questions must be asked...The city's absence of openness stinks to 35,000 feet...doesn't necessarily mean that Gang's design will flop. But it doesn't come close to the structural bravado of the Foster plan...That one was my choice...Yet it does some creative rule-breaking... -- Studio ORD Joint Venture Partners; Corgan Associates; Solomon Cordwell Buenz; STL Architects - Chicago Tribune



Blair Kamin: The Robie House, a Frank Lloyd Wright masterpiece, is again a full-fledged architectural symphony (and open for tours) after a meticulous restoration: ...the house culminated the architectural revolution of Wright's Prairie Style and inspired a generation of European modernists...[he] shattered every convention of domestic architecture...The house again looks magnificently sculptural - a dynamic, asymmetric composition that at once seems to hug the earth and fly into space...[it] is again a full-fledged architectural symphony of structure, space, art and furnishings. -- Gunny Harboe/Harboe Architects [images]- Chicago Tribune

Josh Stephens: Snøhetta's Saudi Arabian Wager: Can the King Abdulaziz Center for World Culture help promote a more progressive vision for the kingdom? ...a rollicking multiuse complex...that is as aesthetically impressive as it is ethically unsettling...Saudi Arabia's first bona fide work of starchitecture; it is also, by some measure, the kingdom's first attempt at a tourist attraction...[on] an inauspicious site for an extravagant work of architecture....clad in over 200 miles of pipes - 4-inch metal tubes...The symbolism is obvious...represents a true test of architecture's ability to promote social change. [images]- Architect Magazine

Oliver Wainwright: The flying saucers have landed: Qatar's thrilling new supersized museum: It took 18 years to build...and is inspired by a desert rose. But is Jean Nouvel's eye-popping creation for the world's wealthiest nation too extravagant to fill? ...National Museum of Qatar, an astonishing creation...Barely anything about the museum is legible as a conventional building...giving it the surreal object-like quality of a Claes Oldenburg sculpture...final gallery...is yet to be filled. The human costs of the country's insatiable ambitions would be a worthy subject. -- OMA; Fatma al-Sahlawi [images]- Guardian (UK)

Oliver Wainwright: Heroic concrete amid cows and sheep: Yorkshire Sculpture Park's Weston visitor centre: The enigmatic gallery building, housing a hidden labyrinth of unfired bricks under Weetabix ceilings...: Emerging from a grassy slope, the monolithic slab...with only a single break, where the presence of a glazed doorframe is the one telltale sign that this is not another piece of land art, but a habitable building. And an exquisitely made one at that. -- Feilden Fowles; Feilden Clegg Bradley; Tony Fretton; Adam Kahn [images]- Guardian (UK)

Rowan Moore: Inside Cambridge's new £23m mosque: a forest runs through it: ...a beautiful, approachable and eco-friendly new place of worship: ...it is still not entirely clear what the typical style of a British mosque might be...[it] most determined attempt yet to build in a way that is of its own place and time...an abstract Arabesque, a way of building inspired by the spirit rather than the literal details of traditional Islamic architecture...It doesn't entirely hang together...in the end...It is beautifully built, and bravely and intelligently conceived. -- Marks Barfield Architects; Keith Critchlow; Emma Clark [images]- Observer (UK)

Inga Saffron: Philly imagined a Delaware waterfront full of apartments. Instead, we're getting suburban-style townhouses: Compared to what exists...townhouses are a real improvement...At the same time, [they] are doing little to further the...goal of creating a walkable, mixed-use riverfront neighborhood...Worst of all, the designs generally follow a suburban model...In a city where developers are always scouring the zoning code for ways to cram more onto their land, why would they build less? ...without [changing the zoning code], the riverfront is in danger of turning into a long, endless suburb. -- Cecil Baker + Partners; BLT Architects - Philadelphia Inquirer

Inga Saffron: This little building defies Philadelphia's street grid. Here's why that's a good thing: It's rare to see architecture this deft in an apartment building aimed at college students: ..."object buildings...are often civic or cultural destinations, they don't have to be. They just have to stand out from the crowd. That's what makes the diminutive newcomer...such a delightful surprise...thanks to its assertive attitude and appealing sculptural form...what an amenity space! -- Sergio Coscia/Coscia Moos Architecture [images] - Philadelphia Inquirer

J. Michael Welton: Architects bring thoughtful design, innovation to developers' residential projects: In 2015...a design symposium..."Build Raleigh Better"...was jam-packed all day, a visible demonstration of local hunger for good design...What do architects bring to these projects that a developer doesn't? They often reweave a city's urban fabric for the better...designing for people rather than cars...The Fairweather and The Grove are harbingers of collaborations to come. -- Raleigh Architecture Company; David Baker Architects; Thomas Phifer; Snohetta; Matthew Nowicki; S9 Architecture; Gensler; Duda/Paine - News & Observer (North Carolina)

Akiva Blander: How Resilient Power Puerto Rico Is Building Sustainable Infrastructure and Strengthening Communities: Q&A with architect and RPPR president Jonathan Marvel about the initiative's work and what it aims to accomplish: Why did you decide to focus on providing power to residents? "Electricity is the source of survival...Without power you really do come to a halt as a society. We quickly defined electricity as our mission..." -- Lucilla Fuller Marvel; Marvel Architects - Metropolis Magazine

Spencer Bailey: David Adjaye's Message to Architects: Stop Building McMansions: The acclaimed architect on why the behemoths are irresponsible - and why design with a conscience is in: The project of the 21st century, he told T&C during a pit stop in Miami to curate an exhibit with Theaster Gates, is design with a conscience..."the way you bring materials together...contributes to what I call justice of space. The right alchemy can make a disempowered group feel empowered..." - Town & Country

Call for entries: City of Sydney Alternative Housing Ideas Challenge: jury will choose six participants to receive \$20,000 each to further develop their ideas; deadline: May 8 - City of Sydney (Australia)

Call for entries: Hudson Yards Wants You To Rename Its Shawarma-Shaped Sculpture: ...looking for a new name for The Vessel, its polarizing Instagram sensation: The Vessel was not supposed to be a permanent name for the Thomas Heatherwick-designed sculpture...The call for suggestions could backfire... - Patch New York City

"Flat Lands & Massive Things - From NL to NYC & Beyond: Archi-Tectonics/Winka Dubbeldam & Justin Korhammer, New York": ...insight into the methodology and creative cogitations...combining the use of latest digital technologies with philosophical approaches that made the office one of the leading teams in the field of research and innovative building design; Aedes Architecture Forum, Berlin, thru April 25- Aedes Architecture Forum/Aedes Architekturforum (Berlin)

Michael J. Welton: "HOOPS" at the National Building Museum: ...50-60 photographs by...Bill Bamberger...depicting empty basketball courts from around the world...But wait a minute: Empty basketball courts for a building museum exhibition? What's up with that? ..."that it's not just about buildings and what's inside, but about the spaces in between." Besides, his photographs are gorgeous art, in and of themselves. thru January 5, 2020 -- Chrysanthe Broikos-Architects and Artisans


Tony Chambers on modernist architecture, design exhibitions: ...a new book celebrating the groundbreaking Isokon Building...: ...a full reappraisal of the building is underway with the publication of "Isokon and the Bauhaus in Britain" by Leyla Daybelge and Magnus Englund and an accompanying exhibition at the Aram Gallery telling the remarkable story of its cultural and social significance. thru March 30- Evening Standard (UK)

The Angry Architect: Dear Architects: Stop Using the Word "Sustainability" Until You Know What it Means: There was a time when this word was valuable and in vogue, but it has fast evolved into an overused buzzword: "Vitamin Green" comprises a list of 100 cutting-edge projects - chosen...by leading architects, designers, curators, critics, writers, and theorists - which are considered truly sustainable works of architecture...brings a sharp new relevance to the perennial buzzword of our profession. [images]- Architizer

Shane Reiner-Roth: 37 Fearless Moments of Modern History: "The Architecture of Closed Worlds" by Lydia Kallipoliti: ...how can we, in the 21st century, make sense of the enormity of events that took place in the 20th to better understand the precarity of our own? ...meticulously researched book...highlighting a unique cross-section of its most imaginative experiments...also doubles, intentionally or not, as a survey of some of the most unusual and visionary experiments in modern history.- Archinect

George Smart: Cocktails + Conversation: NYC architects Abby Suckle and William Singer, authors of "Cocktails and Conversations: Dialogues in Architectural Design," invite people to to hear a famous architect paired with a master bartender who creates a custom cocktail to share with a thirsty audience...joining them were David Moo and Toby Cecchini (inventor of the Cosmopolitan!), master bartenders behind all the cocktail creations. [podcast]- USModernist Radio

Mark Favermann: A Provocative Trio of Volumes on Architecture and Landscape Architecture: In very different ways and on very different topics, [they] assuage notions that architecture/design books are formidable reads. "Seeing Trees: A History of Street Trees in New York City and Berlin" by Sonja Dümpelmann; "The Man in the Glass House: Philip Johnson" by Mark Lamster; "Cocktails and Conversations, Dialogues on Architectural Design" by Abby



[Suckle & William Singer \("succeeds at its aim - to inspire and delight"\)- The Arts Fuse](#)

[ANN feature: Deborah Talbot: Downtown is for People: An excerpt from Talbot's "Who the Hell is Jane Jacobs? And what are her theories all about?" - ArchNewsNow.com](#)

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