

Today's News - Tuesday, April 2, 2019

EDITOR'S NOTE: We hope to have the newsletter ready to go tomorrow morning early - before we head to a preview of DS+R/Rockwell Group's The Shed at Hudson Yards, but with those pesky technology gods, one never knows...

- [Kamin is](#) disappointed in Chicago's new Essex on the Park apartment tower: Its "skyline presence is a tall order of metal-and-glass 'meh.' That's not good enough - it comes up short."
- [Viglucci](#) reports on "a new starchitect mega project" in Miami: BIG's "otherworldly plan" to "'float' apartment and office blocks on stilts over the old Allapattah Produce Center warehouses" (for the same developer of H&deM's 1111 Lincoln Road garage).
- [Plitt reports](#) that Adjaye will help reimagine Bed-Stuy, Brooklyn's 50-year-old Restoration Plaza. The changes "are less about transforming the physical space and more about ensuring that area residents have access to the same types of resources found throughout the city."
- [Moore x 2](#): He minces no words when it comes to a development in south London "where children from affordable housing have been excluded from a playground used by the children of private owner-occupiers - it's plain mean-spirited," but that's what you get when "developers run open spaces."
- [He parses](#) the possible future of the 2017 Stirling Prize-winning Hastings Pier that "seemed like a victory for community goodwill, lottery money and visionary design - until it went bust and was sold" to a gold-plated businessman of questionable repute - the process was "a shambles."
- [Miranda](#) parses how Zumthor's latest "ever-evolving" redesign for LACMA: It's smaller - "and shapeshifts yet again. Where once we had sci-fi, now we have an agreeable cream-colored concrete structure" that "bears the profile of a small-city airport terminal" (references a not-complementary tweet from Justin Davidson - ouch!).
- [Cornwell](#), on a brighter note, reports that Kuma's Odunpazari Modern Museum in Turkey, set to open in June, will show the collection of architect Erol Tabanca: "With stylistic echoes of his V&A Dundee, the museum's stacked timber design reflects surrounding wooden houses from the Ottoman era."
- [Meanwhile](#), Turkish President Erdogan "pledges to revert" the Hagia Sophia in Istanbul, which has been a museum since 1935, to a mosque. If that happens, "he is likely to get a lot of backlash from countries around the world" and "could endanger its standing as a UNESCO World Heritage site."
- [Fairs has](#) an interesting conversation with Schumacher re: Zaha Hadid Architects' plans for the future: ZHA "may rebrand itself this year, with a new name that represents its 'overall creative direction and ambition.'"
- [Schumacher](#) weighs in on the debate over the Kiley-designed grove at Milwaukee's Marcus Center: It is "about design, not trees." The Center's "decision to invest in its campus could be an opportunity to correct some of the design misadventures of the past, rather than to further diminish the work of Harry Weese and Kiley."
- [Yesterday](#) brought good news: Milwaukee's Historic Preservation Commission "deemed" the Kiley grove historic - preservationists have won this round - but the battle isn't over - the Marcus Center for the Performing Arts will be appealing the decision.
- [New York](#) City's congestion pricing plan is "a first" for U.S: From 2021, "drivers will likely be charged more than

\$10 to travel below 60th Street in Manhattan" - good news for public transit (the state budget also "includes a ban on disposable, single-use plastic bags").

- [Rainwater](#), of the National League of Cities Center for City Solutions, hopes that NYC is "the beginning of a congestion pricing revolution - it could bring in more than \$1 billion a year for badly needed public transit upgrades - hopefully other cities will follow."

- [Helmut Jahn](#) pens a hand-written note in magenta ink "attacking the 'premeditated' selection of Studio Gang for O'Hare airport expansion" - and sends it to Kamin (it really is magenta!).

Of Nouvel's adventure in Qatar:

- [Cole: The](#) "breath-taking" National Museum of Qatar "reveals that it has found some answers to what could have been deemed difficult questions at best, and judged serious shortcomings at worst - it also manages to have heart and soul."

- [Noce talks](#) to Nouvel re: his "desert rose" of a museum in Qatar that "blooms against the odds," and his "search for a national landmark and the hurdles that faced the mammoth project."

Hudson Yards reviews continue:

- [K. Jacobs](#) tackles the "antisocial stairway" that is the Vessel: "Although I'd long been hating on the architectural bon bon I think of as the Heatherwick Object, I was determined to visit with an open mind" - but she "felt a profound need to stop moving, to push back against the thing's hamster-wheel momentum - but I couldn't do it."

- [Schwab on](#) "why everyone hates the Vessel" that "has drawn relentless criticism. The descriptions are hilarious, but the derision points to a bigger problem."

- [Lamster](#) offers 21 (often hilarious) takes: The Shed "looks genuinely futuristic whereas everything else looks like what was futuristic in 1980. Or 1920." The Vessel: "climb up to an elevated platform and stand around waiting and nothing happens. It's just like taking the train in Queens" (ouch!).

- [Swanson](#) takes on Hudson Yards - and other topics with Selldorf, Viñoly, SOM's Cooper, and BIG's Sundlin (his own take: "I was strangely emotionally hung over from the opening: I found it, completely, surprisingly alienating").

In honor of April Fool's Day (a day late)

- ["Eight](#) of the best April Fools' Day pranks from architecture and design - including a dog walking drone and Swiss Army sunglasses come with a built-in knife."

- [Our fave](#): "Norman Foster unveils plans for The Unicorn tower - a supertall cone-shaped skyscraper suspended above Bloomberg HQ," and "clad in iridescent glass that will reflect rainbows of light down on to the street below" - with "a helter-skelter slide that will spiral down the outside" (alas, no images).



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Blair Kamin: Michigan Avenue has a new tower, but it doesn't live up to the street's high standards: ...as new towers muscle into Grant Park's southern edge, development pressure continues to weigh on the historic district...Is this evolution for the better? I'd say no based on the new Essex on the Park, a solid but unremarkable 56-story apartment tower...Though it's sensitively designed at street level, [its] skyline presence is a tall order of metal-and-glass "meh." That's not good enough...[it] comes up short. -- Hartshorne Plunkard Architecture-
Chicago Tribune



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Andres Viglucci: A new starchitect mega project is coming to Miami: ...an otherworldly plan in the industrial heart of Allapattah, the multi-ethnic, working-class enclave that's been stamped as Miami's next hot 'hood'...BIG - Bjarke Ingels Group would dramatically "float" a collection of staggered apartment and office blocks on stilts over the old Allapattah Produce Center...warehouses...would be converted into retail, a trade school and possibly even an urban farm...lush landscaping...turning what's now a stretch of treeless asphalt and concrete into an island of green...the handiwork of Robert Wennett, best known for building the singular 1111 Lincoln Road parking garage... -- Herzog & de Meuron; Rem Koolhaas [images]- Miami Herald

Amy Plitt: David Adjaye tapped to help reimagine Bed-Stuy's Restoration Plaza: A 50-year-old community anchor will be reimaged with the help of the British starchitect: Bedford Stuyvesant Restoration Corporation, the country's first community development corporation, was established in 1967...Restoration Plaza opened five years later...has become a neighborhood hub...[changes] are less about transforming the physical space and more about ensuring that area residents have access to the same types of resources found throughout the city...Restoration and Adjaye will work together on implementing a five-year strategic plan...will also be informed by local input. - Curbed New York

Rowan Moore: Dividing rich and poor is inevitable when developers run open spaces: Social segregation diminishes city life. Community groups must take the lead: In the case of the Baylis Old School development in south London, where children from affordable housing have been excluded from a playground used by the children of private owner-occupiers, there is no excuse. This segregated playground is plain mean-spirited...The bigger question is why developers should have become the primary providers of playgrounds...and public space in general... -- Rycroft Associates- Observer (UK)

Rowan Moore: Is it the end of the pier for Hastings? The seaside town's [2017] Stirling prize-winning pier seemed like a victory for community goodwill, lottery money and visionary design - until it went bust and was sold off for a mere £60,000. Now it's shut: For a community asset to pass into private hands was...like a bereavement...The mystery is why the pier should have been entrusted to a man with this record...the tale of Hastings pier has wider lessons. -- Eugenius Birch (1872); de Rijke Marsh Morgan/ dRMM- Observer (UK)

Carolina A. Miranda: In a new redesign LACMA experiences shrinkage - and shapeshifts yet again: ...handful of renderings of Peter Zumthor's ever-evolving [Los Angeles County Museum of Art] design...immediately likened to a coffee table...Where once we had sci-fi, now we have an agreeable cream-colored concrete structure...bears the profile of a small-city airport terminal...Ecological considerations around the tar pits led to [it] losing its artsy inkblot form...What exactly are we building? How long will it last? We'll need more than a few partial renderings to begin to answer those questions. -- William Pereira; Hardy Holzman Pfeiffer [images]- Los Angeles Times

Tim Cornwell: Major museum designed by V&A Dundee's architects to open in Turkey: Odunpazari Modern Museum designed by Kengo Kuma, which will show the collection of architect Erol Tabanca, will open in the university city of Eskisehir in June: With stylistic echoes of his V&A Dundee, the museum's stacked timber design reflects surrounding wooden houses from the Ottoman era...Kuma and Yuki Ikeguchi...say that they intended the 4,500 sq. m, three-floor building...to "resonate both on a human scale and with the unique streetscape." -- Polimeks Holding- The Art Newspaper

Turkish president pledges to revert Hagia Sophia [Istanbul] to a mosque: [It] has been a museum for the better part of the last century as a compromise for Muslims and Christians as they both have sacred ties to the historic place of worship...If Erdogan decides to follow through with the conversion, he is likely to get a lot of backlash from various countries around the world...converting the museum could endanger [its] standing as a UNESCO World Heritage site. If changes were made to [its] stance as a museum, its 'outstanding universal value' could be in jeopardy. - Art Critique

Marcus Fairs: "We need to become a creative brand" says Zaha Hadid Architects principal Patrik Schumacher: ...[he] talks about the impact her passing had on the studio, how it has grown, and its plans for the future...ZHA may rebrand itself this year, with a new name that represents its "overall creative direction and ambition." - Dezeen

Mary-Louise Schumacher: Debate over Dan Kiley grove at Marcus Center is about design, not trees: What was notable about the reaction to my column...was not the quantity of responses...but the nature of them...This is the test of a great work of art - that it has been so evidently experienced...[Center's] decision to invest in its campus could be an opportunity to correct some of the design misadventures of the past, rather than to further diminish the work of Harry Weese and Kiley... -- Jim Shields; Jennifer Current; Mark Debrauske- The Cultural Landscape Foundation (TCLF)

Marcus Center, Dan Kiley Grove Deemed Historic: Commission decision stalls redevelopment, but allows four ailing trees to be cut down.: ...president of the Marcus Center has vowed to appeal the commission's decision...is seeking to redevelop the complex. -- Harry Weese (1968); Jim Shields; John Vogel- Urban Milwaukee

New York City's congestion pricing plan a first for United States: From 2021, New York drivers will likely be charged more than \$10 to travel below 60th Street in Manhattan, to cut congestion and pollution: ...part of an effort to reduce the number of cars and invest in public transit...budget that also includes a ban on disposable, single-use plastic bags. - Place / Thomson Reuters Foundation

Brooks Rainwater: Let New York be the beginning of a congestion pricing revolution: Now that one city has embraced the policy, hopefully other cities concerned about traffic will follow...end results [elsewhere] have borne out their efficacy. This is not to say that there hasn't been controversy...there is a need for education around innovation in road pricing...[will] affect all drivers south of 60th Street entering Manhattan...it could bring in more than \$1 billion a year [for] badly needed public transit upgrades. Cities across the U.S. will likely be watching...- Fast Company

Helmut Jahn pens magenta note attacking "premeditated" selection of Studio Gang for O'Hare airport expansion: ...hand-written note to the Chicago Tribune [Blair Kamin]... "I am embarrassed that some of my most respected colleagues have been misused to placate [a] premeditated decision not justified by design or experience"...Gang defendants tell Jahn to "take a flying leap" -- Studio ORD; Solomon Cordwell Buenz; Corgan; Milhouse Engineering and Construction; STL Architects - Dezeen

Alison Cole: Jean Nouvel's National Museum of Qatar opens with surprises at every turn: Every aspect of modern museography is used to create immersive displays and engaging learning experiences: ...reveals that it has found some answers to what could have been deemed difficult questions at best, and judged serious shortcomings at worst...breath-taking building...leaves most state-of-the-art museums in the shade...This is a 21st-century museum, which emphasises the 3D experience in all its manifestations, but it also manages to have heart and soul. -- "Making Doha 1950-2030"; Rem Koolhaas/OMA; Samir Bantal; Fatma Al Sahlawi - The Art Newspaper (UK)

Vincent Noce: Jean Nouvel: 'desert rose' Qatar museum blooms against the odds: We speak to the French architect about the search for a national landmark and the hurdles that faced the mammoth project: ...complex architecture...he regards as "an archaeological piece in itself"...Asked about the welfare of migrant construction workers...[he] says that his team checked that there were decent working and living conditions for employees of the museum building project. - The Art Newspaper (UK)

Karrie Jacobs: The antisocial stairway of Hudson Yards: From Columbia's Low Library to Times Square, New York City's greatest stairways are also its most convivial public places. Not so at Hudson Yards: Although I'd long been hating on the architectural bon bon I think of as the Heatherwick Object, I was determined to visit...with an open mind...I try to understand urban places by immersing myself in them...walking around, and sitting still...only one of them is appropriate for Vessel...the ability to comfortably linger is the hallmark of a great public place...I felt a profound need to stop moving, to push back against the thing's hamster-wheel momentum - but I couldn't do it. - Curbed New York

Katharine Schwab: Why everyone hates the Vessel: The centerpiece of New York's massive new Hudson Yards development has drawn relentless criticism: It started as the "stairway to nowhere...has invited more fantastical descriptions...The descriptions are hilarious, but the derision points to a bigger problem...Even the Vessel is supposed to be a temporary name, until the public comes up with a better one...This is meant to reinforce the idea that the structure is for everyone, not just Hudson Yards' wealthy residents...perhaps the public will have the last laugh...I'll be voting for Staircase McStaircaseface. -- Thomas Heatherwick - Fast Company / Co.Design

Mark Lamster: A Dallas architecture critic's hot takes on Hudson Yards and the Vessel in New York: 21 observations on this city constructed from whole cloth: ..the critical problem...the scale of the towers is so enormous that even a massive bauble like the Vessel seems like a toy...I'm not exactly sure what the Shed is or why it's necessary...It looks genuinely futuristic whereas everything else looks like what was futuristic in 1980. Or 1920...The Vessel: You climb up to an elevated platform and stand around waiting and nothing happens. It's just

like taking the train in Queens. -- Thomas Heatherwick; Diller, Scofidio + Renfro; SOM; KPF - Dallas Morning News

Carl Swanson: Is Hudson Yards Really the City of Tomorrow? A debate between four starchitects: I was strangely emotionally hung over from the opening: I found it, completely, surprisingly alienating...Selldorf: "It's not a place for people. It's a very very highfalutin community, if you can call it a community." Viñoly: "The mistake...is that it has absolutely nothing to do with the street...irrespective of the architectural quality. -- Annabelle Selldorf; Rafael Viñoly; Chris Cooper/Skidmore, Owings & Merrill/SOM; Daniel Sundlin/BIG - Bjarke Ingels Group - New York Magazine

Eight of the best April Fools' Day pranks from architecture and design: ...including plans for a gondola in Edinburgh, a dog walking drone and Swiss Army sunglasses come with a built-in knife. - Dezeen

Norman Foster unveils plans for The Unicorn tower to rival The Tulip: ...a supertall co-working and living space suspended above Bloomberg HQ...307-metre tower will be shaped like the horn of a mythical creature...Clad in iridescent glass that will reflect rainbows of light down on to the street below, the cone-shaped skyscraper will have several floors dedicated to hot-desking offices and sleeping pods aimed at London's young, urban population...artist Carsten Holler...to design a helter-skelter slide that will spiral down the outside... -- Foster + Partners - Dezeen

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Today's News - Thursday, April 4, 2019

EDITOR'S NOTE #1: Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, April 9.

EDITOR'S NOTE #2: Our apologies (once again) for not having posted yesterday. As we feared, those pesky technology gods (abetted by the cable company) just won't leave us alone!

- [ANN feature](#): Rick Fedrizzi of the International WELL Building Institute (and founding chair of USGBC) brings us Building Abundance #3: Abundance in Architecture Starts with Abundance in Human Health: Just as buildings became an incredible tool in the movement for environmental sustainability, they can and must become our greatest asset when it comes to human sustainability.
- [Howard's](#) great Q&A with Samuel Stein, author of "Capital City: Gentrification and the Real Estate State," who "contends that real-estate interests have co-opted urban planning and made planners complicit in gentrification": "Planners are under-appreciated - not just as individuals, but the act of planning is underplayed."
- [Davidson](#), on the other hand, cheers that life is finally flowing back into a 20-acre wasteland on NYC's Lower East Side with the Essex Crossing mega-development: "In a development largely without Instagrammable architecture, it's the unlikely Rubik's cube of uses that gives cause for thanks - a place that's just messy, dense, and motley enough to feel like New York again.
- [Knight offers](#) "a critic's lament" re: Zumthor's LACMA plan for the now "incredible shrinking museum. I couldn't name another art museum that has ever raised hundreds of millions of dollars to spend on reducing its collection space" (time to stop calling it an "expansion"?).
- [Dorte Mandrup's](#) design for "Western Europe's tallest building, planned for tiny a Danish town" of 7,000, will be taller than London's Shard and visible from almost 40 miles away (and likened to Eye of Sauron rising from a vast, flat landscape).
- [Sad/bad](#) news x 2: The Rockefeller Foundation is ending funding for its 100 Resilient Cities program, though it is shifting some funding to the Atlantic Council's Adrienne Arsht Center for Resilience, and "will continue to pay chief resilience officers' salaries for the remainder of their two-year commitments."
- [Activists](#) and environmentalists fear that Brazil's right-wing president "will roll back environmental oversight in favor of economic development" by privatizing "some of its most famous national parks."
- [Call for](#) entries deadline reminder (April 26!): 2019 RAIC International Prize (formerly the Moriyama RAIC International Prize + \$100,000!).

The Shed @ Hudson Yards, by DS+R & Rockwell Group, opens tomorrow:

- [Kennicott](#) says it "is the only reason to go to Hudson Yards - it "compensates for the vulgar mess of the larger project" ("as ugly as Dubai, it reeks of greed and mammon") - The Shed is "the one bit of leavening in this whole miserable, embarrassing tale of urban gigantism and one-percenter excess" (ouch!).
- [Heathcote](#) finds The Shed's "vast hangar of flexible space" to be "like a sci-fi, insectoid, almost steampunk counterblast to the corporate banality of the surrounding landscape - a bubble, to protect the ecosystem of

collective culture within the ruthlessly commercial city."

- [Russeth](#) ponders "what exactly does The Shed aim to do? I will admit to not being entirely sure what to make of this hulking palace for new art - it does feel a bit like a fever dream from another time. The danger is that it becomes just another venue for what we might call Prestige Art" (but "it would be crazy not to root for it to succeed").

- [Ip says](#) The Shed's "arresting design is really an industrial-sized allegory for what it thinks the cultural temple of the future should be: infinitely flexible. If ever a building for the arts had the potential to be more inclusive, more tech-forward, more plain interesting - it's here."

- [Feinstein](#) ponders whether The Shed, "one of the most ambitious cultural institutions since Lincoln Center," can "make Hudson Yards likeable. It emerges from the nearby Hudson River as a translucent palace - surprisingly compact and efficient."

- [Here's a](#) best-of "guide to navigating the glittering new district" that is Hudson Yards, which "didn't quite gentrify a neighborhood, but rather created a facsimile of one - replacing the grit of West Chelsea with dollar signs."

Weekend diversions:

- [Eyefuls](#) (miles long!) of the OMA/AMO-designed "Making Doha 1950-2030" at Novel's the National Museum of Qatar that charts "the ongoing urban and architectural development of the capital city" and its "transition from organic growth to more modern and deliberate planning practices."

- [Zhang cheers](#) Belogolovsky's "I Am Interested in Seeing the Future" in Shanghai that "includes no models and no drawings" - only text and the voices of 10 architects (5 Chinese, 5 American): "Dispensing with physical objects, the show is absolutely unconventional - can we understand architecture without images? Or is there any 'correct' way to understand architecture, anyway?"

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[Rick Fedrizzi: Building Abundance #3: Abundance in Architecture Starts with Abundance in Human Health: Just as buildings became an incredible tool in the movement for environmental sustainability, they can and must become our greatest asset when it comes to human sustainability.](#) - ArchNewsNow.com

[Tanner Howard: Are Planners Partly to Blame for Gentrification? In his new book "Capital City: Gentrification and the Real Estate State," Samuel Stein contends that real-estate interests have co-opted urban planning and made planners complicit in gentrification: ...argues that the combined forces of development, finance, and a global elite parking its wealth in luxury housing swamp planners' best intentions. Q&A re: the rise of real estate, radical planners, and how would-be planners should approach the role..."planners are under-appreciated - not just as individuals, but the act of planning is underplayed."](#) - CityLab (formerly The Atlantic Cities)

[Justin Davidson: Essex Crossing Is a Megadevelopment That Knows Its Tenement Neighbors: Half a century ago, the city razed thousands of tenements and designated the Seward Park Urban Renewal Area \(SPURA\)...\[a\] 20-acre wasteland...Finally, life is flowing back in...revamped neighborhood bears many of the markers of standard-issue bourgeoisification...Yet \[it\] also represents a progressive victory...Half its 1,079 apartments are affordable...In a development largely without Instagrammable architecture, it's the unlikely Rubik's cube of uses that gives cause for thanks...a place that's just messy, dense, and motley enough to feel like New York again. -- SHoP Architects; Handel Architects; Hugh](#)



Boyd - New York Magazine

Christopher Knight: LACMA, the Incredible Shrinking Museum: A critic's lament: [Los Angeles County Museum of Art] ambitious construction plan...has been radically downsized...I couldn't name another art museum anywhere that has ever raised hundreds of millions of dollars to spend on reducing its collection space...From nearly 42% more gallery space when [given] preliminary approval...there will now be about 8% less than [it] has today...collection will continue to grow...But the new building cannot grow with it. -- Peter Zumthor - Los Angeles Times

'Like the Eye of Sauron': western Europe's tallest building planned for tiny Danish town: Fast-fashion giant Bestseller set to build skyscraper headquarters in Brande, a 7,000-person rural town: ...besting the Shard in London...in Jutland, the surrounding landscape is so flat that the tower will be visible from 60km away...“There really is no opposition. But...a project like this being built in a community as small as this is, it does seem rather insane, doesn't it?” -- Dorte Mandrup [images] - Guardian Cities (UK)

Oliver Wainwright: Bauhaus: 100 years old but still ubiquitous in our homes today: How a revolutionary idea became our go-to way of living. Shop the look: our pick from the high street: Spending a night at the hallowed Bauhaus school in Dessau...was my teenage dream come true...when I got to stay in Josef Albers' former bedroom...it felt disappointingly like a sleepover in an Ikea showroom...The success of Bauhaus furniture...is that it has become so ubiquitous as to be invisible... -- Marcel Breuer; Mies van der Rohe; Walter Gropius; Le Corbusier; Lilly Reich [link to: "Bauhaus at 100: shop the look - in pictures"] - Guardian (UK)

Rockefeller Foundation to Wind Down Biggest Private Climate Resilience Push: ...will end funding and dismiss the staff at its 100 Resilient Cities program...will shift some of its resilience funding to the Atlantic Council's Adrienne Arsht Center for Resilience...The shift of the 100RC program...coincides with a pullback in climate adaptation work by the Trump administration...The program...pays for cities to hire “chief resilience officers”...will continue to pay those officers' salaries for the remainder of their two-year commitments. - Bloomberg News

Brazil to privatize some of its most famous national parks starting this year: Activists and environmentalists have said they fear right-wing President Jair Bolsonaro will roll back environmental oversight in favor of economic development: The move would involve privatizing oversight for territories demarcated as "conservation units" that are generally managed by government agency Chico Mendes Institute for Biodiversity Conservation (ICMbio). - Place / Thomson Reuters Foundation

Call for entries: 2019 RAIC International Prize (formerly the Moriyama RAIC International Prize) recognizing great architecture anywhere in the world that transforms society and promotes justice, respect, equality, and inclusiveness; CAD \$100,000 prize; deadline: April 26- Royal Architectural Institute of Canada (RAIC)

Philip Kennicott: The Shed is the only reason to go to Hudson Yards, New York's most hated new development: The arts and cultural center compensates for the vulgar mess of the larger project: ...a generic pop-up landscape of soulless glass towers and high-end retail...It's as ugly as Dubai, it reeks of greed and mammon...But now comes the Shed, the one bit of leavening in this whole miserable, embarrassing tale of urban gigantism and one-percenter excess...[its] primary charm (it moves!) is essential to its function...we can at last acknowledge that the new architecture of cultural institutions...is just a different language than the old architecture of elevated entrances and grand facades. -- Diller Scofidio + Renfro; Rockwell Group; Thomas Heatherwick - Washington Post

Edwin Heathcote: The Shed, New York - a space for experimentation in the corporate cityscape of Hudson Yards: A vast hangar of flexible space. A Modernist dream. From the Crystal Palace...moon bases and the mega mall...the signature landscape of modernity. The newest manifestation of this ideal is the \$475m Shed...a sci-fi, insectoid, almost steampunk counterblast to the corporate banality of the surrounding landscape...a space where anything might happen...a very architectural metaphor for the fragile biosphere...to create a structure, a bubble, to protect the ecosystem of collective culture within the ruthlessly commercial city. -- Diller Scofidio + Renfro; Rockwell Group - Financial Times (UK)

Andrew Russeth: Here Comes the Shed, New York's New \$500 M. Arts Center: It's a "platform" and a "uniquely adaptable building"...but what exactly does it aim to do?: I will admit to not being entirely sure what to make of all this - this hulking palace for new art that espouses a desire to please every kind of artist and audience...it does feel a bit like a fever dream from another time...The danger...is that it becomes just another venue...for what we might call Prestige Art...Can it build a wide and deep audience for its many ambitions...It would be crazy not to root for it to succeed... -- Diller Scofidio + Renfro; Rockwell Group - ARTnews

Chris Ip: The Shed and the art of the flex: Design, architecture and technology are not just functional, they shout a message. The Shed's arresting design is really an industrial-sized allegory for what it thinks the cultural temple of the future should be: infinitely flexible...a permanently responsive building...an ethos of architecture as technology...a physical, presumably permanent manifestation of a culture of constant iteration...If ever a building for the arts had the potential to be better - more inclusive, more tech-forward, more plain interesting - it's here. -- Diller Scofidio + Renfro; Rockwell Group - Engadget

Laura Feinstein: Can This Arts Center Make Hudson Yards Likeable? If The Shed remains committed to its lofty goals, Hudson Yards may soon provide real accessibility and a sorely needed sense of inclusion: ...one of the most ambitious cultural institutions...since Lincoln Center...[It] is, in many ways, subversive: what if all New Yorkers could access top cultural programming, regardless of income? And what if all genres could mix seamlessly? ...emerges from the nearby Hudson river as a translucent palace...surprisingly compact and

efficient...a key inspiration...was Cedric Price's Fun Palace... -- Liz Diller/Diller Scofidio + Renfro; David Rockwell/Rockwell Group- CityLab (formerly The Atlantic Cities)

The Best Things to Eat, Drink, See, and Do at Hudson Yards: The Mallification of Manhattan continues...[it] didn't quite gentrify a neighborhood, but rather created a facsimile of one...replacing the grit of West Chelsea with dollar signs...Sure, the glitzy new construction isn't for everyone...but this thing isn't going anywhere...So here's your guide to navigating the glittering new district...- Thrillist

OMA/AMO Designs "Making Doha 1950-2030" Exhibition Exploring Doha's Transformation At the National Museum of Qatar: ...exploring the ongoing urban and architectural development of the capital city...to chart Doha's transition from organic growth to more modern and deliberate planning practices. thru August 30 -- Jean Nouvel; Rem Koolhaas/Samir Bantal/OMA/AMO; Fatma Al Sehlawi; Atlas Bookstore [images]- World Architecture / Qatar Architecture News

Qi Zhang: Shanghai Exhibition Serves as a Platform for Architects' Voices to be Heard: "I Am Interested in Seeing the Future"...includes no models and no drawings...[visitors] find themselves surrounded by text...the voices of 10 architects...interviewed by Vladimir Belogolovsky...[5] Chinese architects are among the best independent architects in China. The Americans are similarly exceptional but significantly older...Dispensing with physical objects...[the show] is absolutely unconventional...can we understand architecture without images? Or is there any "correct" way to understand architecture, anyway? Fab-Union Space, thru April 28 -- Intercontinental Curatorial Project- ArchDaily

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Today's News - Tuesday, April 9, 2019

EDITOR'S NOTE: We will not be posting the newsletter tomorrow - we'll be back Thursday, April 11.

- [Shaw ends](#) with some serious questions (but no answers) re: BIG and MIT's Oceanix City, a "man-made ecosystem" of modular islands that "would be prefabricated onshore."
- [A proposal](#) "calls for Amsterdaming most of Lower Manhattan" to "give more space to throngs of tourists and other pedestrians with new designs" and "bring motorists to a crawl" - congestion in the area "has reached a crisis."
- [Moore x 2](#): He ponders the "kissing roofs" of Heatherwick's Coal Drops Yard shopping center and Ingels' Amager Bakke power plant with a ski slope on top, and wonders: "Why does great architecture have to be fun? I oppose a culture that invests little in the dignity and beauty of everyday places - streets, schools - but finds billions in its back pocket for corporate spectacle."
- [On a brighter](#) note, he cheers Jestico + Whiles and Julian Harrap's renovation of Soane's Pitzhanger Manor: "For the first time in two centuries you can get a sense of what he intended. You can feel the great man's ego, but you can also appreciate the rooms it made, which are never less than intriguing - they mesmerize."
- [Foster's](#) controversial Tulip tower is approved, following "a 152-page report that concluded it had the potential to become an 'architectural icon' for London."
- [Snøhetta's](#) design for the Shanghai Grand Opera House includes a spiral staircase roof, reminiscent of its Oslo Opera House - both feature "a publicly accessible roof that slopes down to meet the waterfront."
- [Toshiko](#) Mori's elementary school in rural Senegal "expands education in a historically illiterate pocket of the world."
- [ODA transforms](#) a decrepit 1898 warehouse on the edge of Brooklyn Bridge Park into office space with a crystalline façade inspired by the building's sugary past as a sugar refinery.
- [Gendall](#) reports that Christo will wrap the Arc de Triomphe in recyclable blue fabric next year, to coincide with "Christo and Jeanne-Claude in Paris" at the Centre Pompidou.
- [ICYMI: ANN](#) feature: Rick Fedrizzi: Building Abundance #3: Abundance in Architecture Starts with Abundance in Human Health: Buildings can and must become our greatest asset when it comes to human sustainability.

Lamenting the Govan/Zumthor LACMA plan (the L.A. County Board of Supervisors is voting today):

- [Giovannini](#) x 2: He takes a seriously deep dive (that Govan wanted to squelch) into what he calls LACMA's "suicide by architecture" with surprising results of a spatial audit: The "geometrically self-involved fantasy fails its most basic responsibility as architecture: it doesn't work - a flawed, even reckless, project with many malodorous questions."
- [He parses](#) "Zumthor's incredibly shrinking plan," and the Environmental Impact Report that reveals the project "represents a 105,108-square-foot reduction of overall space - perhaps the most counterproductive project undertaken by any museum in America."

- [Hall Kaplan](#) joins "the chorus of critics" of "the clearly over-whelmed Govan and over-his-head architect, Zumthor" and their \$1 billion "mistake - the structure is ugly and awkward. Time for the County Supervisors to bring this farce of a design process to a screeching halt."

The Shed, Hudson Yards, and then some:

- [Wainwright](#) calls The Shed "New York's quilted Chanel handbag on wheels - the one redeeming feature of Hudson Yards - the one truly public element inspired by Cedric Price's Fun Palace. The dream of a brave future of movable, transformable architecture, it seems, remains best observed in 1960s drawings."
- [Davidson](#) says The Shed "stays half-true to its radical roots - Price's Fun Palace has borne a kind of mutant fruit - you can feel the architects' struggle to get the balance right" with "a building that allows for anything and dictates nothing."
- [Bellafant](#) calls The Shed "an arts center for the rest of us in a playground for the 1% - an attempt at making amends for all the greed and ostentation embodied in the \$23 billion playpen in which it has been sunk."
- [Hughes offers](#) a fascinating, in-depth comparison between Hudson Yards and Battery Park City: "At first blush, the cities-within-a-city on the western edge of Manhattan would seem kindred spirits. But vibes have changed - they represent very different theories about development."

Of kids and design education:

- [Enggass](#) has a great Q&A with educator Anne Taylor re: "how design education can transform our schools": "We've helped invent a new role for architects - to unlock design education as a new pedagogy. Interdisciplinary design training of architects can be appropriately adapted to serve learners PK-12 and beyond."
- [Dickinson](#) talks to Vicky Chan of Avoid Obvious Architects and Architecture for Children about the value of teaching architecture in grade school: "Few students will become architects, but architecture may be able teach them more about real-life problem-solving than geometric proofs."
- [A great](#) report on middle and high schoolers' music video about gentrification as part the Hip Hop Architecture Camp in Washington, DC (rap included!).
- [The new](#) Educational Center Lab housed in FLW's B. Harley Bradley House in Kankakee, Illinois, "provides students exposure to science, technology, engineering, art/architecture and math."



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[Matt Shaw: BIG and MIT unveil a floating city of the future at the United Nations: ...would be made out of mass timber and bamboo...a series of modular hexagonal islands with a productive landscape...zero-waste, energy-positive and self-sustaining...Oceanix City...a kit of parts for each part of the man-made ecosystem: a food kit of parts, a waste kit of parts. Each island would be prefabricated onshore and towed to its location in the archipelago. -- BIG - Bjarke Ingels Group; UN-Habitat - The Architect's Newspaper](#)

[Group Calls for Amsterdaming Most of Lower Manhattan: New Amsterdam, meet actual Amsterdam. Crowded streets in Lower Manhattan must give more space to throngs of tourists and other pedestrians with new designs that would bring motorists to a crawl...the exciting "Make Way for Lower Manhattan" plan also calls for the elimination of several roadways to create an expanded Bowling Green and a plaza at the crowded end of the Brooklyn Bridge...congestion...has reached a crisis... -- Massengale & Co- Streetsblog.org](#)

[Rowan Moore: Why does great architecture have to be fun? A shopping mall](#)



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with kissing roofs and a power plant with a ski slope on top. Whatever happened to grown-up architecture? Coal Drops Yard...designer of the kissing roofs is Thomas Heatherwick...someone whose success and popularity is matched by deep critical scepticism...Bjarke Ingels' tone is more knowing and ironic...each is unveiling their most striking landmark to date...I oppose a culture that invests little in the dignity and beauty of everyday places - streets, schools - but finds billions in its back pocket for corporate spectacle. -- BIG - Bjarke Ingels Group - Observer (UK)

Rowan Moore: Renovation of Pitzhanger Manor: Sir John Soane's country house...has been restored to its Regency glory and is reopening to the public: The clutter of time has been removed and missing chunks of building reinstated...For the first time in two centuries...you can get a sense of what he intended...to be as surprising and impressive as he could...In Soane spaces you are in Soane's world...You have to accept them on his terms or not at all...the great man's ego...You can feel it, but you can also appreciate the rooms it made, which are never less than intriguing. At their best, they mesmerise. -- Jestico + Whiles; Julian Harrap - Observer (UK)

The Tulip is "inevitably controversial" says Norman Foster as tower approved: ...a concrete shaft topped by glass viewing platforms complete with slides and rotating pods...to sit next to Foster + Partner's Stirling Prize-winning skyscraper 30 St Mary's Axe, also known as The Gherkin...decision to approve...follows the publication of a 152-page report from the City of London that concluded The Tulip had the potential to become an "architectural icon" for London. - Dezeen

Snøhetta to build Shanghai Grand Opera House with spiral staircase roof: ...will connect the upper levels of the building with a riverside plaza...teamed up with Chinese studio ECADI on its competition-winning design...building is reminiscent of the Oslo Opera House...also featured a publicly accessible roof that slopes down to meet the waterfront. [images]- Dezeen

The Toshiko Mori Architect-designed Elementary School Opens in Rural Senegal: The school, made possible by nonprofit Le Korsa, expands education in a historically illiterate pocket of the world: Students celebrating its opening flocked to the circular structure, whose thatched roofs, courtyard, and mud-brick walls helped cool the sub-Saharan air...To construct it...relied on the same artisans with whom they had worked on Thread, a Senegalese artist residency. [images]- Architectural Digest

ODA Designs New Crystalline Facade for 10 Jay Street in Brooklyn's DUMBO: ...230,000-square-foot former warehouse for new office tenants: 1898 steel and brick structure was a sugar refinery...In 1925, the building was converted to a winery...fell into disrepair and stayed in a decrepit state...had to go through the Landmarks Preservation Commission approvals process, and its prominent location only raised the stakes further...Taking inspiration from the building's sugary past, ODA conceived a crystalline facade to replace the missing exterior. [images]- Metropolis Magazine

John Gendall: Christo Will Soon Wrap the Arc de Triomphe in Blue Fabric: Following last summer's blockbuster installation in London, he has turned his attention to the City of Light by wrapping...in recyclable fabric..."L'Arc de

Triomphe, Wrapped (Project for Paris, Place de l'Etoile-Charles de Gaulle)"...on view April 6-19, 2020...25,000 square meters of recyclable polypropylene fabric in silvery blue, held in place with 7,000 meters of red rope...will coincide with "Christo and Jeanne-Claude in Paris" at the Centre Pompidou, March 18 - June 15, 2020 - Architectural Digest

Joseph Giovannini: LACMA: Suicide by Architecture: Michael Govan's failures and deceptions surrounding the museum's renovations: ...Govan...always reassuring...the new structure replacing the four existing gallery buildings...would equal their total square footage...Then the bombshell exploded...spectacular and irresponsible folly of this design...fails its most basic responsibility as architecture: it doesn't work...geometrically self-involved fantasy...land-gobbling...flawed, even reckless, project with many malodorous questions....square footage lost...is 320,000 square feet...This is administrative failure on an epic scale...[It] is too small, profligate with land, disproportionately expensive, shortsighted, inappropriate for the site... - Los Angeles Review of Books

Joseph Giovannini: Zumthor's Incredibly Shrinking Plan for the LA County Museum of Art: LACMA press department has said that the overall square footage and the net gallery space of the new structure roughly equaled that of the buildings about to be demolished. But the EIR [Environmental Impact Report] blew that fib...the numbers reveal that the project now represents a 105,108 square foot reduction of overall space...perhaps the most counterproductive project undertaken by any museum in America...it's highly questionable whether Los Angeles can afford the cultural cost of building it. - Architectural Record

Sam Hall Kaplan: The LACMA Calamity: ...stop feeding funds to what will be, by the time it is built, a \$1 billion mistake...Talk about an edifice complex...the clearly over-whelmed Govan and over-his-head architect, Peter Zumthor...inexplicably reducing the proposed gallery space, when obviously needed is more to house the collection...sad when considering those funds could be used for arts education in our culturally starved public schools...it is hard to rationalize the demolition of the nearly half a million square feet of the existing landmark museum...the structure is ugly and awkward. Time for the County Supervisors to bring this farce of a design process to a screeching halt. - City Observed

Oliver Wainwright: The \$500m Shed: inside New York's quilted Chanel handbag on wheels: This puffed-up cultural citadel was meant to be an endlessly evolving, telescopic arts complex: All hope has been vested in the Shed as the one redeeming feature of Hudson Yards, a project roundly condemned as the ultimate fruition of disaster capitalism...the one truly public element...inspired by Cedric Price's Fun Palace, a dreamy 1960s idea...[it] feels like a painful compromise...a fiendishly complex engineering challenge of ultimately questionable value...how often will they bother to move it? The dream of a brave future of movable, transformable architecture, it seems, remains best observed in 1960s drawings. -- Diller Scofidio + Renfro; David Rockwell - Guardian (UK)

Justin Davidson: The Shed at Hudson Yards Stays Half-True to Its Radical Roots: ...six decades later, that seed [Cedric Price's Fun Palace] has borne a kind of mutant fruit...its mission keeps evolving...each nifty feature challenges artists to use space in ways they'd never considered...tries to

reconcile...contrary forces - flexibility and permanence, radicalism and practicality, openness and cost - you can feel the architects' struggle to get the balance right...using old familiar tools to unfamiliar ends...tried to design a building that allows for anything and dictates nothing...Trusting the imagination of artists is always a solid bet. -- Diller Scofidio + Renfro; Rockwell Group- New York Magazine

Ginia Bellafant: In a Playground for the 1%, an Arts Center for the Rest of Us: If Hudson Yards is the sin, is the Shed its penance? ...with much hope invested in the notion that it will serve a broader population...Unlike so much of Hudson Yards, [it] indeed extends itself to those beyond the payrolls of private equity professions...an attempt at making amends for all the greed and ostentation embodied in the \$23 billion playpen in which it has been sunk. To this end, an aesthetics of resistance has been cultivated...feels like the very generous birthday present you receive from the rich man who stole your wife. -- Diller Scofidio + Renfro; David Rockwell- New York Times

C. J. Hughes: Hudson Yards: A City Within a City: New York's newest neighborhood drew inspiration from Battery Park City, but is filled with 21st-century twists: At first blush...cities-within-a-city on the western edge of Manhattan, would seem kindred spirits. But Hudson Yards...will have taken 18 years to complete its gleaming clump along 10th Avenue...Battery Park City...took 45 years to fully form...vibes have changed. What was architecturally appealing a few decades ago now seems staid. Planners say that if the past was about fitting in, the present is all about standing out...[they] represent very different theories about development. -- Daniel L. Doctoroff; Stan Eckstut; Alexander Cooper; Marianne Kwok/KPF - New York Times

Katherine Enggass: How Design Education Can Transform Our Schools: Q&A with educator Anne Taylor, a leading proponent of design thinking: [She] received the National AIA Collaborative and Professional Achievement Award [and] is president of the School Zone Institute..."we've helped invent a new role for architects...to unlock [design education] as a new pedagogy. Interdisciplinary design training of architects can be appropriately adapted to serve learners PK-12 and beyond. -- Andrew Pressman; "Linking Architecture and Education: Sustainable Design of Learning Environments" - Common Edge

Kevin Dickinson: Should architecture be taught in grade school? Few students will become architects, but architecture may be able teach them more about real-life problem-solving than geometric proofs: Are there subjects that would enrich the average student's life...Vicky Chan [of] Avoid Obvious Architects and...Architecture for Children, believes one candidate is architecture. - Big Think

DC middle and high schoolers make video about gentrification: The group belongs to the Hip Hop Architecture Camp, a program that exposes underrepresented youth to architecture, urban planning and economic development through hip hop culture: "Black neighborhoods reducing drastically we need to find a way to help our community," one student rapped in the music video for the Washington, D.C. camp. - WUSA 9 (Washington, DC)

Are there budding architects among us? ...new Educational Center Lab...at the Frank Lloyd Wright B. Harley Bradley House...provides students exposure to science, technology, engineering, art/architecture and math...an important part

of each tour is learning about careers, not just architecture or structural engineering but also interior design and the trades...students will draft, engineer and draw while also working on communication, collaboration and cooperation skills. -- Robert Bohlmann- Daily Journal (Kankakee, Illinois)

Rick Fedrizzi: Building Abundance #3: Abundance in Architecture Starts with Abundance in Human Health: Just as buildings became an incredible tool in the movement for environmental sustainability, they can and must become our greatest asset when it comes to human sustainability. - ArchNewsNow.com

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Yesterday's News

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Today's News - Thursday, April 11, 2019

EDITOR'S NOTE: After days of dealing with grumpy technology gods, we end the week with (mostly) grumpy takes on Scruton, Hudson Yards, The Shed, the Vessel, and LACMA - and, on a brighter note, some great shows and books.

Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, April 16 (we hope!).

- [Following](#) an interview the New Statesman, Scruton is "sacked" as chair of the U.K.'s of the Building Better, Building Beautiful commission for "unacceptable comments" about Soros, Islamophobia, and more.
- [AJ rounds](#) up reactions from the industry re: Scruton's dismissal: "It was foreseeable this ludicrous appointment would end badly."
- [O'Neill](#), on the other hand, says the real Scruton scandal "is the behavior of the New Statesman" and its deputy editor who "dispensed with the ethics of journalism - a transparent hit job against a philosopher whose views it doesn't like" (with link to interview).

Hudson Yards, The Shed, and the Vessel (oh my!):

- [Wainwright](#) minces no words about the "\$25bn architectural fiasco" that is Hudson Yards, and ponders why the towers "look so cheap - this is bargain-basement building-by-the-yard stuff. The hot mess starts on the skyline."
- [Hagberg](#) Fisher explains why Hudson Yards broke her heart and made her cry (twice!): "The problem really isn't its lack of humanity, it's that it's actually kind of a perfect articulation of our late capitalist longing."
- [Huber explains](#) "the false radicalism of The Shed - not dissimilar to the Vessel: both are oversize objects. But where the Vessel is a spectacle of redundancy, The Shed [is] the modernist dogma that form follows function adapted for the wellness age."
- [Adamson](#), a senior scholar at the Yale Center for British Art, finds Heatherwick's Vessel to be "emblematic of the triumph of digital spectacle over real experience - the hood ornament" for Hudson Yards - "relentlessly photogenic" and a "self-regarding phantasmagoria."

Zumthor & Govan's LACMA plan gets a green light (not all are thrilled):

- [The vote](#) to release \$117.5 million in county funds was unanimous (with "a little help" from some movie stars): "Those who spoke out against the proposed plans were less glamorous than the supporters, but they raised pragmatic concerns about the transparency of the design process, the cost, and proper vetting procedures."
- [Govan explains](#), in his own words, why "LACMA's new building is visionary. I think key facts about the project have been lost in the debate about curves versus rectangles, and how big a museum should be."
- [Walker & Lange](#) stroll the LACMA campus and discuss why the museum "should scrap its watered-down redesign - it will look like a freeway overpass - limiting public information to a few renderings seems to be a new strategy for controversial public architecture."

- [Pacheco](#) finds Zumthor's LACMA proposal "an affront to L.A.'s architectural and cultural heritage. It follows in the tradition of slash-and-burn conquests waged by powerful men who come to Los Angeles and see nothing but a blank slate - it's time for some fresh thinking."
- [Pollack](#) breaks down the "drama" that has been a 6-year "slow moving train of controversy" surrounding LACMA's new design (a 1950s-'60s motel on Sunset Boulevard): "Even after all the not-so-subtle naysaying from California's most prominent art and architecture critics - LACMA will receive \$117.5 million in county funds."
- [ICYMI: ANN](#) feature: Rick Fedrizzi: Building Abundance #3: Abundance in Architecture Starts with Abundance in Human Health: Buildings can and must become our greatest asset when it comes to human sustainability.

Weekend diversions:

- [Not much](#) time left to catch Brooks+Scarpa's "Salty Urbanism" at USC that "presents a case study approach for how two communities can plan and respond to sea level rise and global climate change," highlighting "low-impact development, green infrastructure, and other alternative concepts as possible approaches in urban areas."
- [NYC-based](#) SOFTlab installs "Mirror, Mirror," a "glowing, interactive crystal" on the waterfront in Alexandria, Virginia (check out the video!).
- [The Met](#) Breuer presents "language of exile" in "Siah Armajani: Follow This Line," the first U.S. retrospective of the 79-year-old Iranian-born artist + In Brooklyn Bridge Park, a restaging of "Bridge Over Tree," Armajani's 1970 installation, "awe-inspiring in its humility."

Page-turners:

- [Pedersen's](#) Q&A with Nathaniel Rich re: "Losing Earth: A Recent History" - how the "controversial book came to be, how close we really were to fixing the problem in the 1980s, and how the political argument around climate change has shifted."
- [Holleran](#) cheers MacCarthy's "Gropius: The Man Who Built the Bauhaus" that "transforms him from a dull institutionalist into a stylistic rebel - a reminder of the importance of exciting educational spaces, even those that are unabashedly utopian and outlandish, in which the end goal is social change."
- [Howard's](#) Q&A with Kolson Hurley re: "Radical Suburbs" that challenges "architects and planners to take a fresh look at the suburbs," and "insists that history can provide surprising insight into national issues" such as segregation, inequity, and climate change.
- [Kolson Hurley](#) offers an excerpt from "Radical Suburbs": "Clichés and misconceptions still define suburbs. Unfortunately, [they] carry a stigma among the very people who could improve them: architects."
- [Campbell-Dollaghan](#) cheers Barasch's "Ruin and Redemption in Architecture": "'Adaptive reuse' has long had a halo, wafting the aura of sustainability - abandoned and ruined spaces can be massive economic boons or cynical attempts to cloak a neighborhood's rapid socioeconomic transformation."
- [Francis](#) takes us on a tour of 16 designs from "Bubbleecture: Inflatable Architecture and Design" with an excerpt that "teases the 200+ works of architecture, furniture, fashion, art, and industrial design" included in the book.



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[Government sacks Roger Scruton after remarks about Soros and Islamophobia: Philosopher loses role as housing adviser following 'unacceptable comments': ..."has been dismissed as chairman of the Building Better, Building Beautiful commission...new comments were "despicable and invoke the language of white supremacists"...Tell Mama, the anti-bigotry campaign...raised questions about why he had been appointed in the first place.](#) - Guardian (UK)



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Reaction to Roger Scruton sacking: 'It was foreseeable this ludicrous appointment would end badly': The profession has been quick to react to news that outspoken traditionalist...has been fired as chair of the government's Building Better Building Beautiful Commission. -- Tamsie Thomson/London Festival of Architecture; Ben Derbyshire/RIBA; Angela Brady/Brady Mallalieu Architects; Maggie Mullan; Tim Abrahams; Alan Dempsey/Nex Architecture; Biba Dow/Dow Jones Architects; Peter Barber; Piers Taylor/Invisible Studio- The Architects' Journal (UK)

Brendan O'Neill: The real Roger Scruton scandal: It is the behaviour of the New Statesman that has been most disturbing: ...deputy editor George Eaton dispensed with the ethics of journalism, wilfully distorted a quotation, and inferred racism where, to the best of our knowledge, none exists...All those who think Scruton expressed racial hatred against Chinese people and Jews really should read the interview...a transparent hit job against a philosopher whose views it doesn't like. - Spiked (UK)

Oliver Wainwright: Horror on the Hudson: New York's \$25bn architectural fiasco: It is a billionaires' playground where haircuts cost \$800 and high-rise duplexes go for \$32m. So why do the angular towers of Hudson Yards look so cheap? The surprising thing isn't that such a development has happened. The real shock is that it's quite so bad...this is bargain-basement building-by-the-yard stuff...The hot mess starts on the skyline... -- Dan Doctoroff; Thomas Heatherwick; Kohn Pedersen Fox (KPF); Diller Scofidio + Renfro; Rockwell Group- Guardian (UK)

Eva Hagberg Fisher: Hudson Yards Broke My Heart: And not just because it's a billionaire's playground: The easy joke should be that it's all empty and soulless, but actually, the problem with Hudson Yards...are so much more than that...the problem with Hudson Yards really isn't its lack of humanity, it's that it's actually kind of a perfect articulation of our late capitalist longing. - Architect Magazine

David Huber: The False Radicalism of The Shed: Though technically innovative, the design of Manhattan's newest art space is a far cry from its historical precedents: ...the most well-funded and self-confident new arts organization to open in New York this century has erected a building on the southern fringe of the 28-acre nonplace known as Hudson Yards that it will have you believe is a temple to raw potential and eternal flexibility...not dissimilar to Thomas Heatherwick's neighboring Vessel: both are oversize objects...But where the Vessel is a spectacle of redundancy, The Shed...the modernist dogma that form follow function adapted for the wellness age. -- Diller Scofidio + Renfro; Rockwell Group- Frieze

Glenn Adamson: A Hollywood Special Effect Let Loose in the Landscape: Thomas Heatherwick's Vessel: The controversial addition to Manhattan's west side is emblematic of the triumph of digital spectacle over real experience: ...subjected to merciless critique, mainly because it is the hood ornament for the controversial Hudson Yards project...[it] never looks as good in your eyes as it does on your [phone] screen...relentlessly photogenic...most paradoxical feature: it's a viewing platform with no view...self-regarding phantasmagoria...-

Frieze

A Unanimous Vote - and a Little Help From Brad Pitt - Pushes LACMA's Controversial Building Plans Forward: ...release the \$117.5 million in county funds...Those who spoke out against the proposed plans were on the whole less glamorous than the supporters, but they raised pragmatic concerns about the transparency of the design process, the cost, and proper vetting procedures. -- Peter Zumthor - artnet News

Michael Govan: LACMA's new building is visionary - and big enough: I think key facts about the project have been lost in the debate about curves versus rectangles, and how big a museum should be. The new Peter Zumthor-designed building is one part of an already begun, long-term plan to transform, expand and enhance the Los Angeles County Museum of Art's galleries and public space. -- Renzo Piano; Rem Koolhaas - Los Angeles Times

Alissa Walker & Alexandra Lange: LACMA should scrap its watered-down redesign: ...the proposed building in its current incarnation is not very instagrammable...it will look like a freeway overpass...Or a toll plaza...almost as this new giant-sized Google architecture...it is very roadside architecture...I'm going to just call it "the Slab"...limiting public information drops to a few renderings seems to be a new strategy for controversial public architecture...we need to think about how it will serve the community. It's not just a museum. It's going to have a much bigger job. -- Michael Govan; Peter Zumthor; Renzo Piano - Curbed Los Angeles

Antonio Pacheco: Peter Zumthor's LACMA proposal is an affront to L.A.'s architectural and cultural heritage: Say what you will about the existing William L. Pereira & Associates and Hardy Holzman Pfeiffer Associates-designed mish-mash of buildings the scheme seeks to demolish, but the \$650 million proposal is simply not a suitable replacement...Govan...has persisted in pushing a vision that is fundamentally and irrevocably flawed...It follows in the tradition of slash-and-burn conquests waged by powerful men...who come to Los Angeles and see nothing but a blank slate...it's time for some fresh thinking. - The Architect's Newspaper

Gina Pollack: LACMA's New Building Design Has Some People Mad - But Not Brad Pitt Or Diane Keaton: ...design has been called a travesty and compared to a cartoon antler: So why are people so angry? ...has been a slow moving train of controversy...watered-down design will have less space...And people still aren't happy about the shape..."The new structure looks like a motel that you'd find somewhere on Sunset Boulevard in the 1950s or '60s"...Even after all the not-so-subtle naysaying from California's most prominent art and architecture critics...The decision was unanimous - LACMA will receive \$117.5 million in county funds... -- Peter Zumthor; Michael Govan - LAist

Brooks+Scarpa explore "Salty Urbanism" in latest exhibition at USC [University of Southern California]: ...presents a case study approach for how two communities - the North Beach Village in Fort Lauderdale, Florida, and Venice in Los Angeles - can plan and respond to...sea level rise and global climate change...highlights low-impact development, green infrastructure, and other alternative concepts as possible approaches...in urban areas... thru April 19 - The Architect's Newspaper

A glowing crystal lands on the waterfront in Alexandria, Virginia: ...an interactive installation..."Mirror, Mirror," the eight-foot-tall circular construction features a faceted surface made of acrylic lined with one-way mirror film. During the day, the acrylic is opaque, creating a crystalline mirrored exterior and a brightly-colored rainbow interior. At night...LED lights behind the acrylic turn on...Microphones pick up ambient noise and translate it into a flashing light show.. thru November -- SOFTlab [image, video]- The Architect's Newspaper

Dennis Zhou: Siah Armajani's language of exile: "Siah Armajani: Follow This Line" ...first US retrospective of the now 79-year-old artist...ranges from his earliest works...to models of his large-scale, public architectural installations...works from his first decade in the US reveal an artist occupied by both the losses of exile and the exuberant discovery of arrival [Met Breuer, NYC, thru June 2]...in Brooklyn Bridge Park. "Bridge Over Tree," a restaging of a 1970 installation...awe-inspiring in its humility...The bridge will be dismantled September 29, but the tree will remain. [images]- Apollo Magazine (UK)

Martin C. Pedersen: Nathaniel Rich on Losing Earth, Climate Change and the Shifting Political Argument: Q&A with the author about his controversial new book "Losing Earth: A Recent History": ...how the book came to be, how close we really were to fixing the problem in the 1980s, and how the political argument around climate change has shifted..."climate change is the great human story of our time - really, the great story of our species, since it's a problem that we've created...and that now threatens everything we call human." - Common Edge

Max Holleran: The Dean: Out of the ruins of war, Walter Gropius made a vital political community: Architecture is a notoriously egotistical profession. One person, usually an older man, often takes credit..."Gropius: The Man Who Built the Bauhaus," by Fiona MacCarthy, shows a very different way of working...Unlike many modernist masters, he was far more interested in community and education than in mega-projects branded with his own name... [she] transforms him from a dull institutionalist...into a stylistic rebel...a reminder of the importance of exciting educational spaces, even those that are unabashedly utopian and outlandish, in which the end goal is social change.- The New Republic

Tanner Howard: Revisiting America's Little-Known Experimental Suburbs: In "Radical Suburbs," CityLab editor Amanda Kolson Hurley wants architects and planners to take a fresh look at the suburbs: ...highlighting little-known historical examples...While contemporary issues of segregation, inequity, and climate change seem to call for a wholesale abandonment of suburban values, Radical Suburbs insists that history can provide surprising insight into these national issues. [Q&A]- Metropolis Magazine

Amanda Kolson Hurley: The Secret History of the Suburbs: We all know the stereotypes: Suburbia is dull, conformist, and about "keeping up with the Joneses." But what about the suburbs of utopians and renegades? Clichés and misconceptions still define suburbia in the popular imagination..."Radical Suburbs" is about waves of idealists who established alternative suburbs...beginning in the 1820s and continuing through the 1960s...Unfortunately, the suburbs carry a stigma among the very people who could improve them: architects. [excerpt]- CityLab (formerly The Atlantic Cities)

Kelsey Campbell-Dollaghan: The big business of ruins: "Ruin and Redemption in Architecture" by Dan Barasch...Half of the book is devoted to...demolition photos alongside archival photos of the original buildings, from Penn Station to Prentice Women's Hospital...half...is devoted to ruins that have been redeveloped into high-value real estate, from the Tate Modern to the High Line..."Adaptive reuse" has long had a halo, wafting the aura of sustainability...Like all architecture, abandoned and ruined spaces are animated by what people want from them. They can be massive economic boons or cynical attempts to cloak a neighborhood's rapid socioeconomic transformation. -- Theaster Gates; Ricardo Bofill; Merckx + Girod Architects - Fast Company / Co.Design

Sharon Francis: Explore 16 Designs From Phaidon's New Book "Bubblectecture: Inflatable Architecture and Design": This excerpt teases the 200+ works of architecture, furniture, fashion, art, and industrial design that are included in the book: ...includes the introduction's sections on furniture and architecture... - Metropolis Magazine

Rick Fedrizzi: Building Abundance #3: Abundance in Architecture Starts with Abundance in Human Health: Just as buildings became an incredible tool in the movement for environmental sustainability, they can and must become our greatest asset when it comes to human sustainability. - ArchNewsNow.com

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Today's News - Tuesday, April 16, 2019

Larmes pour Notre Dame

- [Kimmelman](#) at his most eloquent: "For centuries, Notre Dame Cathedral has enshrined an evolving notion of what it means to be French. As smoke and flames wafted into the sky - the symbolism was hard to miss."
- [Madrigal](#) tells us the tale of Tallon, a pioneering architectural historian, who (with computer scientist Blaer) scanned every piece of Notre Dame before he died last year at 49 - "the images could be an invaluable aid to whoever is charged with rebuilding the structure."
- [Capps & O'Sullivan](#) offer good news: "There's hope for restoration. Gothic architecture is strong stuff, built to withstand even an inferno - governments and institutions around the world will be standing by to help."
- [Architectural](#) historian Melvin measures "the architectural loss of Notre Dame fire. Rarely has the destruction of an historic work of architecture generated so much public emotion."
- [Schmich](#): "The most beloved church in the world went up in flames, and with it a piece of the world's heart" - it's "tempting to think of the fire as an omen of the world gone mad. But we have to remember that the world has always been mad and always figured out a way to rebuild from ruins."
- [A round-up](#) of French and British newspapers' front pages about the Notre Dame fire.

In other news:

- [Still in](#) Paris, Adjaye "pips Heatherwick" and wins the competition to one of eight towers in a major new urban district by the Seine.
- [Betsky x 2](#): He finds The Shed at Hudson Yards to be "a movable spectacle at a gigantic scale - its lacey steel structure and the translucent panels summon the image of a Gothic cathedral that has become abstracted and stretched into a thin membrane."
- [He explains](#) why Isozaki deserves a Pritzker Prize (it's about time): "His architecture mixes the grand and the mundane, the eye-catching and the confusing, and the composed and the unfinished - the perfect architect for our confused and perilous times."
- [Brussat](#) re: why Scruton's sacking was "inevitable - like any such sane voice in an asylum run by its inmates, he had a target on his back - architecture itself is probably better off with Scruton roaming freely to speak his mind without the restraints of chairmanship."
- [Grabar crunches](#) the numbers to find out why, "even in thriving cities, old buildings house far fewer people than they did 50 years ago - a reminder that 'growth' in cities isn't always what it seems and that architecture can be an awfully poor proxy for the social structures to which it seems so closely tied. "
- [Lamster](#) cheers plans to save the "crumbling" Hall of State built for 1936 Texas Centennial Exposition in Dallas: "The magnificent hall, once and still the pride of Texas, now depends on the kindness of strangers."
- [Blander](#) cheers Diamond Schmitt's transformation of Ottawa's disused 1912 train station into "a new civic space and provisional home for the Canadian Senate - the project's sensitivity, restraint, and ample Canadian

imagery feel right at home" ("opulent elegance" included with fab photos to prove it!).

- [Dupré](#) hails the restoration of Nevelson's Chapel of the Good Shepherd at Saint Peter's Church - "a singular treasure" that is "the fruit of a series of unlikely alliances between a larger-than-life artist, an entrepreneurial pastor, a global financial giant, and New York City itself."

- [TCLF's Birnbaum](#) responds to a rather self-serving "Report and Opinion" on effects of the Obama Presidential Center in Chicago "solicited by a private party (the law firm representing the Obama Foundation) whose primary interest in doing so is the furtherance of plans to build the OPC in Jackson Park."

- [Cascone](#) reports on controversial plans to demolish NYC's art-filled Elizabeth Street Garden to build affordable housing. "The project has divided the neighborhood 'pitting community green space against affordable housing'" (TCLF calls it "an Outsider Art garden").

- [Bernstein](#) reports on BIG's proposal for Brooklyn's Brooklyn-Queens Expressway "that would replace the existing expressway" so that the Promenade and Brooklyn Bridge Park "would become part of a multilevel recreation space."

Everything Bauhaus

- [Witte & Beck](#): The Bauhaus is finally "getting its due" - with celebrations across Germany: "A utopian ideal of modernity that was snuffed out by hatred and mass killing only to rise again after its leading lights had fled abroad - the movement has been allowed to take center stage."

- [Ravenscroft](#) x 2: He hails Heike Hanada's just-completed Bauhaus Museum Weimar - "a minimalist concrete museum that creates a physical cultural presence for the Bauhaus in the city where it was based between 1919 and 1925."

- [He brings](#) us everything you need to know about Bauhaus architecture and design, from A to Z.

- [D. Hill](#) brings us the fascinating tale of how the Bauhaus came to Aspen via Herbert Bayer: "Aspen may now be a billionaire's paradise, but you can still tease out Bayer's legacy. His playful spirit still permeates the serene Aspen Institute campus" (Gropius declined invitation design a master plan).

- [Safi explains](#) how, a 100 years later, "capitalism is a boon for Bauhaus, which has its origins, ironically, in a very anti-capitalist art movement."

- [Only a few](#) more days to see OMA and Knoll's "Knoll Celebrates Bauhaus" at the Knoll showroom in Milan.

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[Michael Kimmelman: A France in Turmoil Weeps for a Symbol of Paris's Enduring Identity: For centuries, Notre-Dame cathedral has enshrined an evolving notion of what it means to be French. As smoke and flames wafted into the sky...the symbolism was hard to miss: This fire is not like other recent calamities...Grenfell Tower...bridge collapsed in Genoa, Italy...National Museum of Brazil...Notre-Dame...represents a different kind of catastrophe, no less traumatic but more to do with beauty and spirit and symbolism...the embodiment of the Paris of stone and faith...a kind of palimpsest of French history...It may take many years to repair the damage. But the great cathedral will reinvent itself, too. -- Eugène Viollet-le-Duc- New York Times](#)

[Alexis C. Madrigal: The Images That Could Help Rebuild Notre-Dame Cathedral: And the young, brilliant professor who made them before he died: Andrew Tallon, a pioneering architectural historian...died \[in\] 2018...He was 49. He had dedicated his life to the study of medieval architecture...his interest in technology to create novel ways of studying centuries-old buildings...\[with\] Paul Blaer, began to painstakingly scan every piece of the structure...an unmatched](#)



record of the reality of one of the world's most awe-inspiring buildings...could be an invaluable aid to whoever is charged with rebuilding the structure. -- Megan Rispoli; Murphy Burnham & Buttrick; Lindsay Peterson/Higgins Quasebarth & Partners - The Atlantic

Kriston Capps & Feargus O'Sullivan: Amid Notre-Dame's Destruction, There's Hope for Restoration: Flames consumed the roof and spire of the 13th-century cathedral in Paris. The good news: Gothic architecture is built to handle this kind of disaster: It's strong stuff, built to withstand even an inferno...While the damage is sure to be extensive, governments and institutions around the world will be standing by to help...it could be some time before Notre-Dame's bells ring out over the city again. -- Megan Rispoli/Walter B. Melvin Architects; Eugène-Emmanuel Viollet-le-Duc; Peg Breen - CityLab (formerly The Atlantic Cities)

Jeremy Melvin: Measuring the architectural loss of Notre Dame fire: Rarely has the destruction of an historic work of architecture generated so much public emotion...Basilica of Saint-Denis...abbot Suger's work inspired other churchmen and architects to surpass his achievements, resulting in a series of great gothic cathedrals...Notre Dame is part of this group of structures. Together, they brought new levels of refinement, structural innovation and artistic expression...rooted its influences in the corporeal world, with its ornamentation bringing new levels of naturalism to the gothic tradition. -- Eugène Viollet-le-Duc- CNN Style

Mary Schmich: Notre Dame burns and a piece of the world's heart goes up in flames: ...the most beloved church in the world went up in flames, and with it a piece of the world's heart...It connects people through the centuries and connects people from all over the globe...the sheer size and audacity of it assured to make you gasp...At Notre Dame, you're in the presence of time itself...tempting to think of the fire as an omen of the world gone mad. But no matter what happens, we have to remember that the world has always been mad and always figured out a way to rebuild from ruins. - Chicago Tribune

'Our lady of tears': what the papers say about the Notre Dame fire: Front pages of French and British newspapers are filled with images of 850-year-old Gothic cathedral ablaze. - Guardian (UK)

Adjaye pips Heatherwick to win major Paris high-rise scheme: ...tower is part of a winning competition bid for a major new urban district by the River Seine...residential block, called Tour Seine, is one of eight buildings...for the 100,000m² brownfield site in the Bruneseau district...The Nouvel R team...features Parisian firm Buzzo Spinelli Architecture and Lebanese outfit Youssef Tohme (YTAA)... -- Heatherwick Studio/Lina Ghotmeh/Brenac & Gonzalez/DVVD architects; 2Portzamparc [images]- The Architects' Journal (UK)

Aaron Betsky: The Move: Diller Scofidio + Renfro Produce a Movable Spectacle at a Gigantic Scale: He visits the Shed, designed with the Rockwell Group...at New York City's Hudson Yards, and finds one of the best architectural "moves" he's seen in a while: ...it is spectacular. The combination of the lacey steel structure and the translucent panels summon the image of a Gothic cathedral that has become abstracted and stretched into a thin membrane...diagonal panes and struts [and] supersized wheels, have a kinetic beauty even when they

are fully stationary. -- Cedric Price; Archigram - Architect Magazine

Aaron Betsky: Building Question Marks: Why Arata Isozaki Deserves a Pritzker Prize: the greatest living architect never to have won the prize has now finally gotten (some of) his due: ...he balances his work between an attempt to create monuments...and an interest in the ephemeral, the passing of all things, and the uncertainty of knowing...[his] architecture mixes the grand and the mundane, the eye-catching and the confusing, and the composed and the unfinished. That is exactly its difficult beauty...the perfect architect for our confused and perilous times - Architect Magazine

David Brussat: Sir Roger Scruton's inevitable sack: [He] is a voice of reason who will not shut up, and good for him. But like any such sane voice in an asylum run by its inmates - a fair characterization of Britain these days - Scruton had a target on his back...if no good reason to sack him could be found, let a bad one suffice...Gratifying as it was to see him hired to...Building Better, Building Beautiful commission, architecture itself is probably better off with Scruton roaming freely to speak his mind without the restraints of chairmanship...we will hear more from Sir Roger. - Architecture Here and There

Henry Grabar: The Incredible Shrinking Mailroom: Even - especially - in thriving cities, old buildings house far fewer people than they did 50 years ago. What happened? It's a reminder that "growth" in cities isn't always what it seems and that architecture can be an awfully poor proxy for the social structures to which it seems so closely tied. Neighborhoods that appear to be magnets for new people and more apartments may, behind every historic façade, be losing both. - Slate

Mark Lamster: Fair Park's landmark Hall of State is crumbling, but Dallas architects' plan to save it just might work: ...a building of such exceptional quality that even in its decrepitude it retains a unique majesty...the centerpiece of the 1936 Texas Centennial Exposition...The magnificent hall, once and still the pride of Texas, now depends on the kindness of strangers. -- George Dahl; Paul Cret; Texas Centennial Architects; Donald Barthelme (1936); Brian Nicodemus/Gensler [images] - Dallas Morning News

Akiva Blander: Diamond Schmitt Architects Adapts a Historic Train Station for the Canadian Senate: ...leverages the building's opulent elegance, inserting strong nation-building imagery to create a new civic space and provisional home for the Senate [in Ottawa's disused 1912 Grand Trunk Central Station]: ...the project's sensitivity, restraint, and ample Canadian imagery feel right at home... - KWC Architects [images] - Metropolis Magazine

Judith Dupré: Renewal of a Manhattan Retreat: Louise Nevelson's Chapel of the Good Shepherd at Saint Peter's Church is a singular treasure...the fruit of a series of unlikely alliances between a larger-than-life artist, an entrepreneurial pastor, a global financial giant, and New York City itself...more than four decades after it opened in 1977, [it] is undergoing a major restoration and renewal...She worked with Lella and Massimo Vignelli to create the chapel's furnishings...restoration process is being...closely documented. -- Hugh Stubbins & Associates; Emery Roth & Sons; Objects Conservation Studio; Kostow Greenwood Architects; Watson & Henry Associates - Faith & Form Magazine

Charles A. Birnbaum: TCLF Responds to "Report and Opinion" on Effects of the

Obama Presidential Center in Jackson Park in Chicago: ...what the author has produced is not a Cultural Landscape Report...the accepted standard...delineated by the National Park Service; rather, it is a unique "Report and Opinion" solicited by a private party (the law firm representing the Obama Foundation) whose primary interest in doing so is the furtherance of plans to build the OPC in Jackson Park. - The Cultural Landscape Foundation (TCLF)

Sarah Cascone: New York City Officials Have Voted to Demolish the Art-Filled Elizabeth Street Garden: The city plans to replace it with affordable housing, sparking a conflict between two scarce resources: ...affordable housing and green space...The project has divided the neighborhood...the existing 20,000-square-foot garden would be reduced to 6,700 square feet...the alternative land parcel "avoids pitting community green space against affordable housing." -- Joseph Reiver; Charles A. Birnbaum/The Cultural Landscape Foundation [images] - artnet News

Fred A. Bernstein: BIG - Bjarke Ingels Group Makes Its Own Proposal for Brooklyn's Looming BQE Repairs: The fate of the Brooklyn-Queens Expressway's cantilevered stretch of highway - which must be fixed or repurposed - in Brooklyn Heights has stirred extensive controversy and multiple proposals. Now the Danish-American firm is throwing its hat into the ring: ...plan that would replace the existing expressway...Called BQP (Brooklyn-Queens Park)...existing Promenade and Brooklyn Bridge Park would become part of a multilevel recreation space... [images] - Metropolis Magazine

Griff Witte & Luisa Beck: The Nazis tried to destroy it. Now Germany's Bauhaus is getting its due: ...the school that inspired products from Ikea chairs to the iPhone with its form-follows-function philosophy is being celebrated across Germany...a utopian ideal of modernity that was snuffed out by hatred and mass killing only to rise again after its leading lights had fled abroad...only in recent years that [it] has been rehabilitated in Weimar...only with the [Bauhaus-Museum Weimar] opening...that the movement has been allowed to take center stage. - Washington Post

Tom Ravenscroft: Heike Hanada completes Bauhaus Museum Weimar at birthplace of the design school: ...a minimalist concrete museum...creates a physical cultural presence for the Bauhaus in the German city where it was based between 1919 and 1925...Hanada designed [it] to be a public building for the city and has attempted to clearly connect it to the neighbouring park. -- Holzer Kobler Architekturen [images] - Dezeen

Tom Ravenscroft: Bauhaus architecture and design from A to Z: To conclude our Bauhaus 100 series, celebrating the centenary of the hugely influential design school, we round out everything you need to know about the Bauhaus, from A to Z. - Dezeen

David Hill: How the Bauhaus Came to Aspen: The Chicago industrialist Walter Paepcke and Bauhaus-trained artist Herbert Bayer helped transform Aspen into a cultural and skiing mecca. More than a half century later, here's what remains of their legacy: Today, with its posh boutiques and lavish vacation homes, Aspen hardly seems like a proving ground for the modernist tenet "form follows function"...Aspen may now be a billionaire's paradise, but if you look closely, you can still tease out Bayer's legacy...His playful spirit still permeates the serene

[Aspen Institute campus...](#) -- Fritz Benedict; Harry Weese; Harry Teague; Jeffrey Berkus [images]- Architect Magazine

[Marlo Safi: A Century Later, Capitalism Is a Boon for Bauhaus: The interwar German art movement remains influential: The ubiquitous minimalism that some defend as honest and accessible - and others criticize as sterile and lacking in identity - defines many of the products we own and the commercial spaces we occupy. Capitalism has been good to this aesthetic, which has its origins, ironically, in a very anti-capitalist art movement.](#) - National Review

[OMA and Knoll Curate an Exhibition to Celebrate the Bauhaus: "Knoll Celebrates Bauhaus" ...at the Knoll showroom in Milan...through April 19 before traveling to London; Paris; Seoul, South Korea; Sydney; and Tokyo: ...aims to tell the intertwining history of the Bauhaus and Knoll centered around one of Knoll's founders, Florence Knoll Bassett.](#) -- Office for Metropolitan Architecture; Mies van der Rohe; Marcel Breuer [images]- Architect Magazine

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Today's News - Wednesday, April 17, 2019

Plus de larmes pour Notre Dame

- [Crosbie](#) ponders Notre Dame, "a double dose of heartache": It will be rebuilt, but "religious architecture is in a precarious state right now - it's worth asking questions about what sacred space means to us, if it means anything at all."
- [Wainwright](#) re: the culture Notre Dame inspired: "The only solace one might take from the horrific fire is that it is merely the latest chapter in a long and violent history of destruction and repair."
- [Brussat](#) hears that "a French architect has proposed a 'Bundestag option.' Can we trust that cooler heads will prevail in Paris? Architecture is the canary in the mineshaft. It is dead. Maybe, in the aftermath of yesterday's tragedy, the canary can be reborn."
- ["How](#) to rebuild a Gothic masterpiece like Notre Dame, by people who have done it before": Architects and architectural historians weigh in: "Authorities may wish to stay faithful to earlier renditions of cathedral. But it's also possible that France takes a bold new direction."
- [France announces](#) an international competition to rebuild Notre Dame's spire - competition details to come.

In other news:

- [Freestone](#), Davison & Hu, authors of "Designing the Global City," explain Sydney's mandatory competitive design process, and how it is "delivering benefits such as higher quality, innovation and an improved public realm" - a "model for private development that is truly pioneering and innovative."
- [Wainwright](#) weighs in on the "chiseled concrete bunker" that is the new Bauhaus-Museum Weimar "exuding the austere presence of a memorial, a mute grey block - thankfully, enlivened by the colorful stories found within it."
- [Anderton](#) x2: As Zumthor's "LACMA redesign arouses passions," Govan shares his thoughts (as do Gehry and Gensler's Sherman).
- [She "slaps](#) on the sunscreen and heads to Coachella" to meet Kéré, who "brings the soul of Gando" to the festival with his "cluster of tall tapering towers like upside down ice cream cones."
- [Bliss ponders](#) what's next now the Rockefeller Foundation's 6-year-old 100 Resilient Cities is closing up shop: "European CROs [chief resilience officers] are communicating among themselves about possible pathways for funding and operations - in city halls around the world, the news came as a shock."
- [On a brighter](#) note, the USGBC's "Standard Issue" report "takes a closer look at Americans' views on environmental issues," and "has identified key areas to talk about how green buildings can help, who they help and why they are necessary."
- [Schwab considers](#) biophilic design and whether it really can "make you happier and healthier - designing spaces according to the principles of nature is reaching a peak now, backed up with increasing amounts of research."

- [Campbell-Dollaghan](#) considers Safdie's \$1.3 billion Jewel Changi Airport in Singapore - "half botanical garden, half mega-mall - it's an engineering and planning spectacle."
- [Shaw challenges](#) critics of the Pritzker Prize going to Isozaki: He "might not be the most avant-garde, politically correct pick at first Google, but for those who are paying attention, it is a great capstone on a truly incredible career."

Winners all:

- [DS+R is](#) tapped to design the 3,780-room Drew Las Vegas, which "signals the developer's intent to bring a bold new perspective to the resort."
- [OMA + Laboratorio](#) Permanente win the competition to transform two disused railway yards in Milan into green, "environmental machines" - one, a fragmented park, the other, a linear waterway.
- A "circular, monumental design" has won the competition for Jamaica's new Houses of Parliament - the jury called it a "grand and heroic gesture" (it was also the People's Choice winner).
- [Javorsky](#) cheers a program that makes streets safer for children in African cities winning the \$250,000 inaugural World Resources Institute/WRI Ross Prize for Cities - tactical urbanism at its best (with kudos to the four runners-up).
- [Kudos to](#) the winners of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2019.
- [A great](#) presentation of the six winners of the 2019 AIA/ALA Library Building Awards.
- [CTBUH confers](#) Beedle Lifetime Achievement Award to James Goettsch for his "enormous contributions to the design of high-rise buildings around the world."
- [An impressive](#) list of finalists vying for a new arts center at the University of Illinois at Chicago College of Architecture, Design and the Arts.
- [An impressive](#) list of finalists vying for the University of Kentucky, College of Design's new home ("a competitive bunch" - and not all are the usual suspects).

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[Michael J. Crosbie: Notre Dame and the Questions It Raises About Sacred Space: The famed cathedral will surely be rebuilt. But will it still hold the same meaning for those who rebuild it? For believers in Architecture, with a capital A, it was as if the whole world was suddenly focused on your religion...Suddenly, it seemed as though architecture's power over people was magnified, exalted...it seemed to me a double dose of heartache. Religious architecture is in a precarious state right now...as this cathedral's reconstruction occupies our attention over the next decade or more, it's worth asking questions about what sacred space means to us, if it means anything at all.](#) - Common Edge

[Oliver Wainwright: Notre Dame and the culture it inspired - from Matisse to the Muppets: It mesmerised Proust, terrified Homer Simpson and gave us the Hunchback - Guardian critics celebrate Paris's gothic masterpiece at the heart of the modern imagination: The only solace one might take from the horrific fire is that it is merely the latest chapter in a long and violent history of destruction and repair. -- Eugène Viollet-le-Duc; Jean-Baptiste-Antoine Lassus](#) - Guardian (UK)

[David Brussat: Notre Dame redivivus? Paris appears to have dodged the bullet that struck Glasgow - twice...I hear that a French architect has proposed a "Bundestag option" - a reference to the modernist dome by Norman Foster](#)



popped onto the German parliament...Can we trust that cooler heads will prevail in Paris? I hope so...Architecture is the canary in the mineshaft. It is dead...Maybe, in the aftermath of yesterday's tragedy, the canary can be reborn. -- Charles Rennie Mackintosh - Architecture Here and There

How to rebuild a Gothic masterpiece like Notre Dame, by people who have done it before: The first priority for restorers will be installing a temporary roof...The goal of restoration is not always to replicate the past. Modern tastes and technologies may influence how damaged structures are reimagined...Authorities may wish to stay faithful to earlier renditions of cathedral. But it's also possible that France takes a bold new direction with one of its most iconic national monuments..."[It] is not a building that has been fossilized in time" -- Jonathan Foyle; John Burton; Peter Riddington/Donald Install Associates; Eugène Viollet-le-Duc - CNN Style

France announces competition to rebuild Notre Dame's spire: ...an international architects' competition to rebuild, and perhaps refashion, the fallen spire...It was nearly 300 feet tall, with a structure made of wood and lead...Prime Minister Edouard Philippe [said] competition "will allow us to ask the question of whether we should even recreate the spire as it was conceived by Eugene Viollet-le-Duc...Or if, as is often the case in the evolution of heritage, we should endow Notre Dame with a new spire." - CNN Style

Robert Freestone, Gethin Davison & Richard Hu: Reshaping Sydney by design - few know about the mandatory competitions, but we all see the results: The conventional approach to commercial city building is for private developers to enlist their preferred architect...Sydney has adopted a mandatory competitive design process...Our research found [it is] delivering demonstrable benefits such as higher quality, innovation and an improved public realm..."compare, critique and commission" model for private development is truly pioneering and innovative...There was resistance from some leading architects...Putting architects in competition with one another drives design creativity...At the same time, concerns have surfaced. - The Conversation (Australia)

Oliver Wainwright: A bunker for Bauhaus: design school comes home to Weimar: The Bauhaus was born in Weimar, but was forced to flee the conservative city. Now it's back with a centenary museum - as Germany's far right rises again: ...the city has never much cared...that it spawned the most influential art school of the 20th century, perhaps of all time...100 years [later] Weimar has come to terms with it just enough to allow a museum...a chiselled concrete bunker...exuding the austere presence of a memorial, a mute grey block...The subdued container is, thankfully, enlivened by the colourful stories found within it. -- Walter Gropius; Heike Hanada/Heike Hanada Laboratory of Art and Architecture - Guardian (UK)

DnA/Frances Anderton: LACMA redesign arouses passions as it moves forward: Critics have decried the current design, the costs, the proposed reorganization of the departments and, primarily, the projected size...Supporters have also gone to bat...Michael Govan shared his thoughts in a conversation with DnA. --

Peter Zumthor; Frank Gehry; Roger Sherman/Gensler - KCRW (Los Angeles)

DnA/Frances Anderton: Art installations provide celebratory places at Coachella: DnA slaps on the sunscreen and heads to Coachella to meet the artists, designers and architects who have brought the polo fields to life with colorful large-scale art installations...Diébédo Francis Kéré brings soul of Gando to Coachella...his installation...a cluster of tall tapering towers like upside down ice cream cones, named "Sarba Ke," which means "the place to celebrate." - KCRW (Los Angeles)

Laura Bliss: '100 Resilient Cities' Is No More. Now What? The Rockefeller Foundation's global climate-resilience initiative will shutter by summer. But cities say the work must go on: Accra, Ghana...is just one example of how [it] is helping an urbanized corner of the planet become a safer, stronger community... [it] had become one of the largest privately funded climate-change initiatives in the world...European CROs [chief resilience officers] are coordinating to express their desire to Rockefeller to maintain the network's presence...communicating among themselves about possible pathways for funding and operations...in city halls around the world, the news...came as a shock. - CityLab (formerly The Atlantic Cities)

New USGBC research explores green building industry's role in highlighting the importance of buildings as a global solution: ...part of the Living Standard initiative, which seeks to raise the quality of life for people around the world through research and storytelling: "Standard Issue" report takes a closer look at Americans' views on environmental issues...has identified key areas to talk about how green buildings can help, who they help and why they are necessary. -- U.S. Green Building Council - Building Design + Construction (BD+C)

Katharine Schwab: What is biophilic design, and can it really make you happier and healthier? The idea that people have an innate affinity for nature dates back to the 1980s, but designing spaces according to the principles of nature is reaching a peak now: ...backed up with increasing amounts of research...biophilic design is more than just adding plants to indoor spaces. It's an ethos that poses interior design...as a way to improve people's mental and physical well-being...particularly effective in the design of healthcare facilities. -- Edward O. Wilson; Snøhetta; Terrapin Bright Green - Fast Company / Co.Design

Kelsey Campbell-Dollaghan: Singapore's \$1.3 billion airport expansion is half botanical garden, half mega-mall: Jewel Changi Airport [by Safdie Architects] is not an airport, nor an amusement park, nor a retail hub - it's something in between: ...will be accessible not only to travelers but also the public...it's an engineering and planning spectacle -- Peter Walker Partners Landscape Architects; WET Design [images] - Fast Company / Co.Design

Matt Shaw: Why Arata Isozaki deserves the Pritzker: The Architect's Newspaper is very happy that [he] has won the 2019 Pritzker Prize, despite some grumbling to the contrary...Let's face it - the Pritzker Prize is a relic from another era. But that doesn't mean that it can't serve as a useful tool for highlighting the great minds of the discipline and profession of architecture. [He] might not be the most avant-garde, politically correct pick at first Google, but for those who are paying attention, it is a great capstone on a truly incredible career. - The Architect's Newspaper

Witkoff announces Diller Scofidio + Renfro as the design architect for Drew Las Vegas: ...signals developer's intent to bring a bold new perspective to integrated resort opening In 2022...will be DS+R's first Las Vegas concept and among its first forays into hospitality... initial response to the 3,780-room resort has been overwhelmingly positive... - TravelDailyNews

OMA + Laboratorio Permanente win competition for Scalo Farini in Milan: Two disused railway yards on the outskirts of the city will be transformed into green, "environmental machines"...part of a larger effort...to reactivate abandoned infrastructural areas that form a ring all around the city limits...a fragmented park at Scalo Farini and a linear waterway at Scalo San Cristoforo... -- Ippolito Pestellini Laparelli; Reinier de Graaf; Nicola Russi [images] - Domus

Jamaica unveils winning design for its new Houses of Parliament in Kingston: "Out of Many One People"...will be constructed in Kingston's National Heroes Park...a circular, monumental design...The jury called it a "grand and heroic gesture." The entry was a collaboration between architect of record Evan Williams of Design Collaborative Architects and Town Planners, lead designer Damian Hines of Houston-based firm Hines Architecture + Design...submission was also selected as the People's Choice winner. - The Architect's Newspaper

Nicole Javorsky: Tactical Urbanism Makes Kids' School Trips Safer in Africa: The inaugural World Resources Institute/WRI Ross Prize for Cities goes to SARSAI, a program that makes streets safer for children in Dar es Salaam, Tanzania, and other African cities: School Area Safety Assessments and Improvements, a program of the nonprofit group Amend, identifies high-risk areas for children going to school and uses various inexpensive means to separate children from traffic...lowered injury rates by 26% and traffic speeds by up to 60%t around school areas- CityLab (formerly The Atlantic Cities)

Winners of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2019: Transformation of 530 Dwellings - Grand Parc Bordeaux by Lacaton & Vassal architectes; Frédéric Druot Architecture and Christophe Hutin Architecture + 2019 Emerging Architecture awarded to the Toulouse studio BAST for the School Refectory in Montbrun-Bocage, Haute-Garonne [images] - European Commission / Mies van der Rohe Foundation

Six Projects Receive 2019 AIA/ALA Library Building Awards: Traditional roles of libraries are evolving...trends are reflected by this year's recipients. -- Perkins + Will Canada; Skidmore, Owings & Merrill (SOM);Snøhetta and Dialog; Pfeiffer; MSR Design and JRA Architects; Noll & Tam Architects - American Institute of Architects (AIA) / American Library Association (ALA)

CTBUH confers Beedle Lifetime Achievement Award to James Goettsch: ...from the Council on Tall Buildings and Urban Habitat...based on his "enormous contributions to the design of high-rise buildings around the world,...will be presented at the 2019 Tall Urban Innovation Conference held in Shenzhen, China, April 8-10. -- Goettsch Partners - civil + structural ENGINEER magazine

Finalists revealed for new arts center at University of Illinois at Chicago College of Architecture, Design and the Arts (CADA)...part of UIC's 10-year master plan...The Center for the Arts will be the new home of the School of Theatre and Music. -- Morphosis/STL Architects; OMA New York/KOO Architects; Johnston

[Marklee/UrbanWorks \[link to images and public feedback option\]](#)- The Architect's Newspaper

[Six finalists compete to be architect for University of Kentucky, College of Design's new home in Reynolds Building: At 140,000 square feet, \[it\] will allow the college to launch new initiatives, expand their existing programs, and foster new design research and scholarship opportunities...The six finalists are a competitive bunch. -- The Living; Marlon Blackwell Architects; NADAAA; Oyler Wu Collaborative; Studio Gang; Trahan Architects](#)- Archinect

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Today's News - Thursday, April 18, 2019

EDITOR'S NOTE: Tomorrow we're going into packing/moving mode - with luck, the newsletter will return Tuesday, April 30 (if not, definitely May 1). News is a bit longer than usual - we couldn't resist including more thoughtful (and unusual) takes on Notre Dame, and had to include some looming deadlines.

- [ANN feature](#): Andrew Pressman: "Design Thinking: A Guide to Creative Problem Solving for Everyone": Three vignettes excerpted from his recently published book, which focuses on how design thinking is applied to real-life challenges.

Plus de larmes pour Notre Dame, troisième partie:

- [Davidson](#): "Efforts to keep the church intact often caused new wounds, part of a centuries-long dance of healing and damage. The challenge now is not whether to rebuild but how."
- [Merrick](#): "What is it about some ancient churches and cathedrals that resonates in us - and, in passing, humiliates our gurning, pouting, selfied reactions to so-called contemporary iconic architecture?"
- [Kennicott](#): "Most cathedrals exemplify the idea of continual evolution and renewal; they are sturdy, vulnerable, fragile and resilient. No tourist will forswear Notre Dame because it has a new roof."
- [Kamin, on](#) Chicago's PBS station: Rebuilding Notre Dame is a "national project" for France.
- [Saffron](#): "Most of our cultural losses occur too slowly to provoke the emotional response we felt watching Paris burn. Philadelphia isn't burning, but we need to treat it as if it were. And people all over the world were watching."
- [Dickinson](#) was touring St. Peter's in Rome when he heard the news: "An architect's notes on building, belief, and the power of architecture: We will rebuild the great cathedral - because we can."
- [Viennot](#) offers a totally different view: "Notre Dame is - was - splendid, and we mourn it. I feel suddenly alone in the desert in thinking: Let's not rebuild Notre Dame - make of it a memento mori of the 21st century - why not?"

In other news:

- [Fairs takes](#) a deep dive into how "China is fast becoming the world's creative superpower. And it is moving fast. There is a hunger for architecture and design knowledge - China's new generation of design talents are prepared to put in the hours required to succeed."
- [Davidson's](#) eloquent take on Weiss/Manfredi's U.S. Embassy in New Delhi, and Tod Williams Billie Tsien/Davis Brody Bond's in Mexico City: "The challenge of designing a large building to spread goodwill and beat back violence has defeated plenty of architects," but these two "hold out hope."
- [A "set](#) of artful renderings" of Gehry's office complex for Warner Bros. Burbank, California - "a pair of cool, iceberg-like mid-rise office towers articulated in Gehry's signature fluted and twisted forms."
- [Pelli Clarke](#) Pelli's Salesforce Tower in San Francisco named CTBUH's "Best Tall Building Worldwide" for being a "building that gives back" - with mention of some of the other category winners.

- [Goldberg's](#) Q&A with Ten to One Architectural Design Studio re: how the team of four manages "to fold pro bono work" into its business model - and makes it work."
- [Rafson reports](#) on a gathering of architecture educators that "highlighted the myriad ways architecture schools can help their nearby underserved communities" by helping students get involved.
- [Whiting](#) is leaving Rice University to succeed Mostafavi as Dean of Harvard GSD - her "work focuses on the connection between architecture and politics, economics, and society."
- [Gang is](#) on a roll: following her O'Hare Airport expansion win last month (with Studio ORD), she's landed on the TIME 100: The Most Influential People of 2019 list (in the "Titans" category).
- [One we couldn't](#) resist: A website was fined \$29,800 after a Feng Shui expert wrote that Hadid's Wangjing Soho towers in Beijing "had brought bad luck to its tenants" (towers resembled "pigs kidneys").

Deadlines:

- [Call For](#) Entries (deadline extended; fee reduced; no fee for students!): Radical Innovation Awards: The Power to Shift the Hospitality Industry.
- [Call for](#) entries (deadline reminder): 11th Edition of Dedalo Minosse International Prize for Commissioning Building 2018/2019 (no fee!).
- [Call for](#) entries: CTBUH Research Seed Funding, Student Research Competition (over \$60,000 for researchers and students).
- [Call for](#) entries (deadline looms!): Nominations for CTBUH "50 Forward | 50 Back: The Recent History and Essential Future of Sustainable Cities."
- [Call for](#) entries: NYSERDA Buildings of Excellence Competition, Round 1 for very low or zero carbon emitting multifamily buildings - up to \$1,000,000 in direct funding.
- [Call for](#) entries: Interior Scholarship 2019/2020 - The AIT Scholarship by Sto Foundation (students must be enrolled at a European university).

Page-turners:

- [Betsky cheers](#) "Craig Hodgetts: Swimming to Suburbia and Other Essays": He was "part of the gang of designers who brought their tinkering, hot-rod-loving, improvisational approach to architecture" - the book "should give license to a whole new group of designers to follow that path."
- [Bergdoll](#) cheers Geiser's "Giedion and America: Repositioning the History of Modern Architecture": It "demands that we take a longer look at the historian himself," and "weaves together cultural influences that go far beyond any previous analyses of Giedion's involvement with American intellectual life."
- [Bernstein](#) cheers Goldberger's "Ballpark: Baseball in the American City" that "traces the connection between the national pastime and its architectural expressions."
- [Okamoto](#) says that in "PoroCity: Opening Up Solidity," MVRDV "advocates for porous forms that tackle the stifling effects of urban density - the forms presented swing fantastical and are, characteristically, manically iterative."



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[ANN feature: Andrew Pressman: Design Thinking: A Guide to Creative Problem Solving for Everyone: Three vignettes excerpted from Pressman's recently published book, which focuses on how design thinking is applied to real-life challenges.](#) - ArchNewsNow.com



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Justin Davidson: On the Once and Future Notre-Dame de Paris: Should we leave it a ruin? Put it back as it was in the 19th century? The 13th? Yesterday? Or reimagine it anew? ...took centuries to complete and began falling apart even before it was finished. Efforts to keep the church intact often caused new wounds, part of a centuries-long dance of healing and damage...The challenge now is not whether to rebuild but how. -- Eugène Viollet-le-Duc- New York Magazine

Jay Merrick: Notre Dame cathedral fire: Blaze is proof that truly great architecture holds hallucinatory power: Our shock is to do with the gaping loss of something we assumed was permanent: What is it about some ancient churches and cathedrals that resonates in us...and, in passing, humiliates our gurning, pouting, selfied reactions to so-called contemporary iconic architecture? The only constant is the effect of these remarkable buildings on our perceptions and imaginations. - Independent (UK)

Philip Kennicott: Great cathedrals burn, collapse and crack. Notre Dame can survive this: ...the shock of the fire is still extraordinary...most cathedrals exemplify the idea of continual evolution and renewal; they are sturdy, vulnerable, fragile and resilient, and it is social architecture that keeps them standing, not piers, arches or buttresses...the authentic Notre Dame, isn't an option, because it never existed...No tourist will forswear Notre Dame because it has a new roof...None of this is to minimize the losses - Washington Post

Blair Kamin: Rebuilding Notre Dame a 'National Project' for France: Joining us to talk about the rebuilding of Notre Dame is the Chicago Tribune's Pulitzer Prize-winning architecture critic. [video]- WTTW Chicago / PBS

Inga Saffron: What would we do if we were watching Philadelphia's great buildings burn in real time? The fire Monday at Paris' Notre Dame cathedral reminds us how easy it is to lose the great accomplishments of our civilization: ...[it] is the most important building in France...and among the greatest works of architecture the world has produced...Most of our cultural losses occur too slowly to provoke the emotional response we felt watching Paris burn...Philadelphia isn't burning, but we need to treat it as if it were. And people all over the world were watching. -- Jean-Baptiste-Antoine Lassus; Eugène-Emmanuel Viollet-le-Duc- Philadelphia Inquirer

Duo Dickinson: Notre Dame: An Architect's Notes on Building, Belief and the Power of Architecture: We will rebuild the great cathedral - because we can: I am touring St. Peter's Basilica in Rome when word arrives about the fire...we learn that...Paris' greatest sacred building is as fragile as any of its makers...Thousands of humans built Notre-Dame. One of them may have doomed it. - Common Edge

Bérengère Viennot: Let's Not Rebuild Notre Dame: What's unbearable is the disappearance, before our helpless eyes, of the certainty that we are immortal: ...I've heard the unanimous cry everywhere: Let's rebuild! Notre Dame...[it] is - was - splendid, and we mourn it. But is it dead, or is it a giant burn victim who will live on? Faced with...this common prayer of resurrection, I feel suddenly alone in the desert in thinking: Let's not rebuild Notre Dame...make of it a memento mori of the 21st century - why not? [translated by Henry Grabar and

Margaret Grabar Sage]- slate

Marcus Fairs: China is fast becoming the world's creative superpower: No longer an emerging nation that needs to learn from the west...in many ways already ahead of the rest of the world. And it is moving fast...also has the potential to take global leadership on technologies to mitigate climate change...There is a hunger for architecture and design knowledge...China's new generation of design talents...are prepared to put in the hours required to succeed... -- MAD; Neri&Hu - Dezeen

Justin Davidson: A Pair of New U.S. Embassies, Arriving at an Undiplomatic Moment: Reimagining the American compounds in New Delhi and Mexico City: The challenge of designing a large building to spread goodwill and beat back violence has defeated plenty of architects...some new designs...hold out hope...Weiss/Manfredi...will sprinkle Edward Durell Stone's modernist fairy dust over a two-block campus...Tod Williams Billie Tsien...with Davis Brody Bond...reads today as a quiet rebuke of a president who has sprayed Mexico with vitriol... -- Berger Devine Yaeger; Kieran Timberlake; Gwathmey Siegel; Page Southerland Page - New York Magazine

Gehry to design new office headquarters for Warner Bros. in Los Angeles: Gehry Partners has unveiled a set of artful renderings for their new 800,000-square-foot office complex in Burbank, California...“Second Century Project”...a pair of cool, iceberg-like mid-rise office towers articulated in Frank Gehry's signature fluted and twisted forms. [images] - The Architect's Newspaper

CTBUH names San Francisco's Salesforce Tower world's "best tall building": Pelli Clarke Pelli Architects...has won the top prize at the Council on Tall Buildings and Urban Habitat's annual awards ..."Best Tall Building Worldwide" ...a "building that gives back" ...20 projects were awarded in total, representing 20 countries and 33 cities... -- BIG - Bjarke Ingels Group; Kohn Pederson Fox/KPF; David Chipperfield; Rafael Viñoly; WOHA; Arc Studio; Moshe Tzur Architects and Town Planners; Zaha Hadid Architects/ZHA; Chris Kroese; Heller Manus Architects. - Dezeen

Mackenzie Goldberg: Garrick Jones of Ten to One Architectural Design Studio on How to Fold Pro Bono Work Into Your Business Model: In only six years, [the studio] has [worked on 91 projects], many of which are offered up as pro bono services...motivated by a commitment to public architecture, and bringing design equity to underserved communities...can be tough, especially for a small firm, the benefits are worthwhile...Q&A re: how he and his team of four manage to make it work. - Archinect

Sarah Rafson: Good Neighbors: How Architecture Schools Are Rethinking Their Relationship to Rust Belt Cities: A recent national gathering of architecture educators in Pittsburgh highlighted the myriad ways architecture schools can help their nearby underserved communities: How can schools help students engage with local communities? ...some of the key takeaways...Forge Meaningful Partnerships with Other Disciplines; Work with Immigrants to Rethink Resettlement - Metropolis Magazine

Sarah Whiting Named Next Dean of Harvard Graduate School of Design: ...dean of architecture at Rice University in Texas...will succeed Mohsen

Mostafavi...An expert in architectural theory and urbanism, Whiting's work focuses on the connection between architecture and politics, economics, and society. - The Harvard Crimson

Jeanne Gang makes TIME 100: The Most Influential People of 2019 list: Studio Gang founder and 2011 MacArthur Fellow...was the only architect to be included. "Jeanne Gang has the WOW factor," wrote actress and playwright Anna Deavere Smith, who nominated Gang to the list...named in the "Titans" category...magazine is recognizing one architect every year; in 2018 it was Elizabeth Diller, David Adjaye in 2017, and Bjarke Ingels before that. - The Architect's Newspaper

Website fined for saying Zaha Hadid-designed building had bad Feng Shui: ...ordered to pay 200,000 yuan (£22,900) in compensation to SOHO China...for a piece that...said it had brought bad luck to its tenants...The writer, an expert in Feng Shui, said the design of the three undulating towers resembled "pigs kidneys"... - Dezeen

Call for entries (deadline extended): Radical Innovation Awards: A challenge to designers, architects, hoteliers and students to pioneer compelling ideas in travel and hospitality. New in 2019, the competition will distinguish between built and unbuilt projects, and honoring an individual with the Innovator Award; no entry fee for students; cash prizes; fee reduced; no fee for students; new deadline: April 30 John Hardy Group / Dezeen - John Hardy Group / Dezeen

Call for entries: 11th Edition of Dedalo Minosse International Prize for Commissioning a Building 2018/2019: ...honouring the Client's role in the design process along with the architects; no fee; deadline: May 25 - ALA - Assoarchitetti / Regione del Veneto

Call for entries: CTBUH Research Seed Funding, Student Research Competition (May 31) & Student Design Competition (July 22): Offering over \$60,000 in funding and prizes for researchers and students - Council on Tall Buildings and Urban Habitat (CTBUH)

Call for entries: Nominations for CTBUH "50 Forward | 50 Back: The Recent History and Essential Future of Sustainable Cities" - seminal buildings and urban interventions from the past 50 years that influenced the way we inhabit cities today, and predictions for innovations over the next 50 years; deadline: April 30 - Council on Tall Buildings and Urban Habitat (CTBUH)

Call for entries: NYSERDA Buildings of Excellence Competition: aims to accelerate the design, development, construction and operation of very low or zero carbon emitting multifamily buildings that can be replicated at scale. Selected projects are eligible to receive up to \$1,000,000 in direct funding; Round 1 deadline: June 4 - NYSERDA New York State Energy Research and Development Authority

Call for entries: Interior Scholarship 2019/2020 - The AIT Scholarship by Sto Foundation: up to four students of interior architecture, interior design, etc. enrolled at a European university will receive a monthly grant for one year, totalling 24,120 EUR; deadline: June 21 - AIT-Dialog / Sto Foundation / Sto Stiftung (Germany)

Aaron Betsky: The Pragmatic Outlaw Swims Back into View: Craig Hodgetts' writings remind us how to make architecture for today and tomorrow: "Craig Hodgetts: Swimming to Suburbia and Other Essays" [Todd Gannon, editor]...[he] has kept arguing for an approach to architecture that is both pragmatic and narrative...part of the gang of designers...who brought their tinkering, hot-rod-loving, improvisational approach to what soon came to be known as the LA School of architecture...[book] should give license to a whole new group of designers to follow that path. -- Robert Mangurian/Studio Works; Hsinming Fung/Hodgetts + Fung Architects; Thom Mayne; Michael Rotondi; Eric Owen Moss; Coy Howard - Architect Magazine

Barry Bergdoll: Sigfried Giedion gets a fresh look in new book: Reto Geiser's "Giedion and America: Repositioning the History of Modern Architecture" demands that we take a longer look at the historian himself...both an homage to [his] mastery of integrating images and text and a subtle reflection on the important role that America...played in the formation of one of the most influential intellectual projects in 20th-century architectural history...weaves together cultural influences that go far beyond any previous analyses of Giedion's involvement with American intellectual life... - The Architect's Newspaper

Fred A. Bernstein: An Architectural Analysis of America's Baseball Stadiums: Pulitzer-Prize-winning architecture critic Paul Goldberger examines four parks in the context of their urban environments: "Ballpark: Baseball in the American City"...traces the connection between the national pastime and its architectural expressions. He describes three generations of stadiums... [images]- The National magazine / Amtrak

Katie Okamoto: MVRDV Ponders Cities of the Future in "PoroCity: Opening Up Solidity": ...advocates for porous forms that tackle the stifling effects of urban density, offering social, environmental, and economic value: Flip through The Why Factory's [book]...and see echoes of some of MVRDV's built work...Except the forms presented here...swing fantastical and are, characteristically, manically iterative... -- Winy Maas; Delft University of Technology [images]- Metropolis Magazine

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Today's News - Tuesday, May 7, 2019

EDITOR'S NOTE: As ye olde truism goes - moving is one of the three most stressful things in life. And so it was...apologies for not posting the newsletter last week, but moving mode was more complicated than we expected. So now there's a lot of catching up to do!

- [Giovannini](#) delves into the machinations behind the approval process for Zumthor's LACMA redesign: "People opposed to the new plan never stood a chance. The public was being rolled."
- [Art historian](#) Allen, on the other hand, says LACMA "has always been dysfunctional," and "it's time to do something fresh" - the new building "will be beautiful, distinctive, and a destination. It's tranquil, even mystical."
- [The Affirmation](#) Arts gallery "faces demolition as part of a Hudson Yards park and roadway expansion" (what could be "the most expensive in NYC history"), but the owner is trying to save it "by giving his building to the city on the condition it remain intact as a cultural center."
- [Griffiths](#) responds to "the uproar over unpaid internships in architecture," and ponders what the relationship is between ethics and aesthetics, admitting that even "FAT made occasional, short-term use of unpaid interns. We were seduced by a masochistic form of practice, fetishized within architectural culture."
- [Zeiger ponders](#) whether female leadership at top architecture schools "is the new normal - a critical question: Will female leadership bring more equity to the field? The short answers are 'I hope so' and 'I don't know.'"
- [Gamolina](#) went to Cleveland and came back with "two excellent Q&As" with Madison and Tanebe for Madame Architect: "The interviews are quite candid - two fascinating profiles of accomplished professionals."
- [A look at](#) how Diller, Sejima, and Boeri "came to design fashion for Prada - their designs are as different as they are visionary."
- [Kamin offers](#) a rundown on endangered buildings in the Chicago-area making the 2019 Most Endangered Historic Places in Illinois list: "Landmarks Illinois cited the political headwinds it faces in trying to save the sites from being wrecked."
- [Small calls](#) out how Weese "helped Milwaukee envision its urbanist future. Celebrating his big-picture thinking, and the wide-ranging and ambitious projects could well inspire a new era of respect for the city's historic uniqueness and optimism about our future promise."
- [Contigiani's](#) once glamorous, now long-empty 1973 "upside-down pyramid" hotel in Tunis (said to have inspired "Star Wars" Sandcrawler) faces demolition - architect and activist Sami Aloulou has sounded the alarm.
- [A great](#) series of stories offers "a guide to Philly modernism" and "the architects and structures that shaped Philadelphia - and the fate of their legacy."
- [One we couldn't](#) resist: Byrnes brings us eyefuls of Treeby's "small tissue-box replicas of threatened and razed modern architecture" that "mix cuteness with contemplation and mourning."
- [Brussat](#) cheers a lecture tour by James Stevens Curl (of "Making Dystopia" fame) to Washington, D.C, New Orleans, Denver, and Boston - starting this Friday (following the fete for his ICAA Ross Award).
- [ICYMI: ANN](#) feature: Andrew Pressman: "Design Thinking: A Guide to Creative Problem Solving for

Everyone": Three vignettes excerpted from his recently published book, which focuses on how design thinking is applied to real-life challenges.

Plus de larmes pour Notre Dame, quatrième partie:

- [Betsky considers](#) how faithful we should be "to the 19th-century version of the cathedral. The bigger discussion is about what should be reconstructed. The trick would be to figure out what is essential, and then find a way to realize those ideas and forms without directly copying the copy that was there."
- [Bergdoll](#) says "a whirlwind of views" and "ridiculous arguments are being advanced - the idea to remove Viollet-le-Duc from the very monument protection he helped craft seems not only wrong but cruel. And what of the flurry of designs published of late, as though the solution could be found in Photoshop? Architects are rushing in like ambulance chasers."
- [Stroik](#): "So why not allow contemporary architects to try their own hand at building a spire" - because Viollet-le-Duc's was a "masterpiece," and "because most contemporary architects couldn't design Gothic to save their life."
- [Cramer](#): "Over the course of eight centuries, the cathedral has been expanded, altered, ornamented, pillaged, adapted, restored, and renovated. Will Notre Dame be the same as it was before the fire? No. But it can be as meaningful as it was."
- [Bandarin](#), former director of UNESCO's World Heritage Centre, explains why "Notre Dame should be rebuilt as it was. Does this exclude a contemporary 'architectural gesture'? No. The 'contemporaneity' will lie in its construction techniques and monitoring technologies, rather than the visible forms of the building."
- [Brussat](#), along with almost 1,200 international architects, conservationists and historians, thinks Macron's wish that Notre Dame be restored in time for the 2024 Summer Olympic Games in Paris "drastically underestimates the time required to do the job responsibly," and might be an attempt "to grease the skids for a proposal that could shorten the time-line by substituting a quickie modernist clip-on, paint-by-numbers renovation scheme."
- [One we couldn't](#) resist: A "rooftop colony of bees" and three hives "were found to have survived" the fire. "Another victory - some of the artwork inside the cathedral suffered less damage than anticipated."

Winners all (and lots of 'em!):

- [Franklin](#) profiles the six emerging firms that won the 2019 Architectural League Prize for Young Architects + Designers, themed "Just," which "explores architectural action within the discipline."
- [Winners](#) of the 2019 Design that Educates Award emphasize "the role of architecture in solving social and environmental problems."
- [Winners](#) of the 3rd Kaira Looro International Architecture Competition for a Peace Pavilion in Sedhiou, Senegal, offer thoughtful proposals for "a memorial to the victims of the African wars and an educational space to promote the culture of peace."
- [Winners](#) of the 2019 AIA COTE Top 10 Awards range "from a zoo education center, to university lab buildings, to a waste transfer station, to a famed New York cathedral - as well as a university building in Canada and a high school in Kenya."
- [The AIA](#) 2019 Housing Awards recognize 12 projects as the best in housing design.
- [The 2019](#) European Union Prize for Contemporary Architecture - Mies van der Rohe Award goes to three 1960s social housing buildings (530 apartments) after their demolition had been ruled out.
- [Eyefuls](#) of the 3 winners and 27 honorable mentions in the eVolo 2019 Skyscraper Competition (way, way out-there thinking, as always).
- [The Graham](#) Foundation's 2019 architectural research grant winners are "projects that ranged from exhibits on suburban housing stock to research on the effects of MTV on postmodern space."

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Joseph Giovannini: People Opposed to the New LACMA Plan Never Stood a Chance: A critic's take on the County Board of Supervisors' unanimous approval of a controversial museum redesign: The hearing played out like a well-scripted studio picture, and Michael Govan played both its director and leading man...Without a similarly accomplished director...the half-dozen speakers who represented the opposition didn't a movie make...The public was being rolled. -- Peter Zumthor; William Pereira; Norman Pfeiffer - Los Angeles Magazine

Brian T. Allen: Los Angeles County Museum of Art Goes for Splash and Experimentation: LACMA's proposed new building looks like a spaceship on a movie set - and that's a good thing: It aspired to a comprehensive collection of great things...It aspired, and it fell short...it's always been dysfunctional...it's time to do something fresh...I think [new building] will be beautiful, distinctive, and a destination. It's tranquil, even mystical...It forces LACMA to open branches throughout the county... -- Michael Govan; Peter Zumthor - National Review

Philanthropist Offers City Free Building to Save Doomed Hudson Yards Arts Center: Affirmation Arts gallery...faces demolition as part of a Hudson Yards park and roadway expansion...faces the wrecking ball, along with nine other nearby properties. [William Hillman] says he'd gladly hand over his building to the city - on the condition it remain intact as a cultural center...dual costs of acquiring the properties and building over rail tracks could make the park the most expensive in city history. - THE CITY (NYC)

Sean Griffiths: The master and slave mentality remains firmly embedded in architectural culture: A response to the uproar over unpaid internships in architecture: What is the relationship between ethics and aesthetics? Great works are judged on material reality, not the ethics of those who are creating them...is it right to blame the designer for the political reality in which he operates? I concede that in the early days my former practice FAT made occasional, short-term use of unpaid interns. We were seduced by a masochistic form of practice, fetishised within architectural culture... -- Thomas Heatherwick; Junya Ishigami; Alejandro Aravena; FAT; Theaster Gates - Dezeen

Mimi Zeiger: At America's Top Architecture Schools, Female Leadership Is the New Normal: Sarah Whiting...will be the eighth dean and the first woman to helm Harvard University's Graduate School of Design...Now that Columbia, Cornell, Princeton, and Yale boast women in positions of power historically reserved for men, a critical question hangs in the balance: Will female leadership...bring more equity to the field? The short answers are "I hope so" and "I don't know"...It's not fair to assume that a glass-breaking deanship also means having to "mother" the whole of architecture. -- Amale Andraos; Meejin Yoon; Deborah Berke; Mónica Ponce de León; Marilyn Jordan Taylor; Annelise Pitts/Equity by Design (EQxD) - Architectural Digest (via MSN)

Two accomplished Clevelanders talk with Madame Architect about building careers, overcoming challenges and more: When Julia Gamolina...came to Cleveland...she said one of her goals for the site was to expand beyond the coasts...two excellent Q&As: one with Sandra Madison, chairwoman and CEO of Robert P. Madison International, and another with Utako Tanebe, an architect and designer at DLR Group | Westlake Reed Leskosky...The interviews are

quite candid...two fascinating profiles of accomplished professionals. - Crain's Cleveland Business

How Top Women Architects Elizabeth Diller, Kazuyo Sejima, and Cini Boeri Came to Design Fashion For Prada: ...take part in the latest iteration of Prada Invites, a project in which renowned creatives design limited-edition pieces using the house's signature nylon fabric...[their] designs are as different as they are visionary. -- Diller Scofidio + Renfro; SANAA [images]- W Magazine

Blair Kamin: Endangered buildings: It's not just the Thompson Center. A Frank Lloyd Wright cottage and other sites are also at risk: In announcing its annual list of the state's most endangered historic places...Landmarks Illinois cited the political headwinds it faces in trying to save the sites from being wrecked...Here's a rundown of the Chicago-area sites. -- Helmut Jahn; William Furst; Albert Schwartz; E.E. and E.C. Roberts - Chicago Tribune

Virginia Small: Remembering when Harry Weese helped Milwaukee envision its urbanist future: The Marcus Center's architect left one of America's most varied and far-reaching legacies, including blueprints for thriving urbanism: And yet... [his] name seems little known in the Cream City...wanted cities to be so beautiful and welcoming that people would choose to live in them...Celebrating his big-picture thinking, and the wide-ranging and ambitious projects...could well inspire a new era of respect for Milwaukee's historic uniqueness and optimism about our future promise. -- Dan Kiley; Joe Karr; Eero Saarinen [images]- Milwaukee Independent

The upside down hotel said to have inspired Star Wars faces demolition: ...Hotel du Lac in Tunis, shaped like an upside-down pyramid...brutalist hotel designed by...Raffaele Contigiani [in 1973] features 416 rooms across 10 floors of increasing width...enjoyed a glamorous heyday...stood empty ever since [2000]...architect and activist Sami Aloulou...announced...the hotel was scheduled for imminent demolition...12 different options are under consideration..."preference" is for "another structure." -- Sahby Gorgi; Mohamed Zitouni/Oxxi studio [images]- CNN Style

A beginner's guide to Philly modernism: The architects and structures that shaped Philadelphia - and the fate of their legacy. -- Frank Weise; George Howe; Louis Kahn; Oskar Stonorov; Edmund Bacon; Vincent Kling; Robert Venturi; Denise Scott Brown; Romaldo Giurgola; etc. [images]- Curbed Philadelphia

Mark Byrnes: A Tissue for Your Favorite Demolished Building: Artist Kurt Treeby's small tissue-box replicas of threatened and razed modern architecture mix cuteness with contemplation and mourning: ...recreating buildings in plastic canvas and yarn... -- Marcel Breuer; Richard Neutra; Tod Williams Billie Tsien; SITE; Cesar Pelli [images]- CityLab (formerly The Atlantic Cities)

David Brussat: James Stevens Curl's American lecture tour: ...author of the pathbreaking "Making Dystopia: The Strange Rise and Survival of Architectural Barbarism" will be visiting on our side of the pond to receive a Ross Award from the Institute of Classical Architecture & Art [ICAA]. Washington, D.C.: May 10; New Orleans: May 13; Denver: May 14; Boston: May 16- Architecture Here and

There

Aaron Betsky: Rebuilding Notre Dame? It's Complicated: How faithful should we be to the 19th-century version of the cathedral we love? ...figuring out what and how to restore a building that has seen bouts of construction for over six centuries is an open question...The bigger discussion, then, is about what should be reconstructed, how, and why...The trick would be to figure out what is essential about Suger's principles and style, and then find a way to realize those ideas and forms without directly copying the copy that was there. -- Eugène Viollet-le-Duc - Architect Magazine

Barry Bergdoll Calls for Serious Discussion on the Repair of Notre Dame: ...there has been a whirlwind of views put forth on how to respond to the loss...the question of the famous spire...is at the heart of this debate. I am of split minds...On the one hand I am always in favor of promoting new architectural creativity and opposed to historical pastiche; on the other hand I think the issue is more complex...the idea to remove Viollet-le-Duc from the very monument protection he helped craft seems not only wrong but cruel. Ridiculous arguments are being advanced...And what of the flurry of designs that have been published of late, as though the solution could be found in Photoshop? ...architects...are rushing in like ambulance chasers... -- Andrew Tallon - Center for Architecture News / AIANY (NYC)

Duncan Stroik: Why Rebuild a Gothic 'Addition' to Notre Dame? Why would we replace the historic cathedral spire unless it was ugly, poorly constructed, or incongruous with the cathedral? A few days later, we saw the first of many designs...denuded of all reference to the masterpiece. What should be done with Notre Dame's spire? One does not have to be a Gothicism to appreciate Viollet-le-Duc's restoration...So why not allow contemporary architects to try their own hand at building a spire...because most contemporary architects couldn't design Gothic to save their life. - The American Conservative

Ned Cramer: Victor Hugo Was Wrong: The author of The Hunchback of Notre Dame believed that the book killed the building as a repository of human thought: The printing press may have taken architecture's place as the medium of choice, but it didn't kill architecture, or even mute it. For proof, look no further than the great outpouring of sorrow when [it] was ravaged by fire...Over the course of eight centuries, the cathedral has been expanded, altered, ornamented, pillaged, adapted, restored, and renovated...Will [it] be the same as it was before the fire? No...But [it] can be as meaningful as it was...While tragic, the fire creates an opportunity to write a new chapter in the history of the cathedral, the city, and the nation. That story will be written in architecture. -- Eugène Viollet-le-Duc - Architect Magazine

Francesco Bandarin: Notre Dame should be rebuilt as it was: The cathedral's 19th-century additions are as much part of its history as its Gothic vaults, says a former director of Unesco's World Heritage Centre: ...[its] World Heritage status calls for international principles of restoration to be integrated into the discussions on how to restore it...Does this exclude a contemporary "architectural gesture"? No, of course not...The "contemporaneity"...will lie in its construction techniques and monitoring technologies, rather than the visible forms of the building. -- International Council on Museums and Sites (Icomos); Viollet-Le-Duc; Jean-Baptiste Lassus - The Art Newspaper (UK)

David Brussat: How to rebuild Notre-Dame: Right out of the box, France announced an international competition to...rebuild the roof and spire...The French president, Emmanuel Macron, wants the job done by...[the 2024] Summer Olympic Games in Paris...According to 1,170 international architects, conservationists and historians...five years drastically underestimates the time required to do the job responsibly...the chief rationale...might in fact be to grease the skids for a proposal that could shorten the time-line by substituting a quickie modernist clip-on, paint-by-numbers renovation scheme... -- Eugene Voillet-le-Duc; Norman Foster; Duncan Stroik- Architecture Here and There

Bees and undamaged art among 'miracles' after Notre Dame Cathedral fire: ...a rooftop colony of bees were found to have survived. French beekeeping company Beeopic...posted a picture of the surviving bees on Instagram..."nos abeilles" ("our bees") are still on site...satellite photos that showed the three hives didn't burn...Another victory...some of the artwork inside the cathedral suffered less damage than anticipated. - Yahoo News

Sydney Franklin: Six emerging firms win 2019 Architectural League Prize for Young Architects + Designers: ...theme of "Just"...explores architectural action within the discipline...competition open to designers who are 10 or fewer years out of an undergraduate or master's degree program and live and work in North America. -- Cyrus Peñarroyo/EXTENTS (Ann Arbor, MI); Virginia Black, Gabrielle Printz, and Rosana Elkhatib/feminist architecture collaborative/f-architecture (Brooklyn, NY); Gregory Melitonov/Taller KEN (NYC, Guatemala City, San José, CR); Jennifer Bonner/MALL (Boston, Atlanta); Mira Hasson Henry/Henry Architecture (Los Angeles); Rachel G. Barnard/Young New Yorkers (YNY) (New York, NY) [images]- The Architect's Newspaper

Design that Educates 2019 Award Winners: Emphasizing the role of architecture in solving social and environmental problems. -- Richter Musikowski Architekten; Robert Konieczny/KWK Promes; Interval Architects; ASA Design Ltd - Active Social Architecture; Medprostor d.o.o.; Davide Macullo Architects; Faulders Studio; etc. [images]- Laka Foundation

Winners announced in 3rd Kaira Loro International Architecture Competition for a Peace Pavilion in Sedhiou, Senegal...to serve as a memorial to the victims of the African wars and an educational space to promote the culture of peace. -- Changze Cai (China); Dongming He, Yi Xie, Zeyi Yuan (China); Jurij Bardelli, Federico Testa (Italy); etc. - Associazione Balouo Salo

Winners of the 2019 AIA COTE Top 10 Awards: The winners include 8 projects in the U.S. - ranging from a zoo education center, to university lab buildings, to a waste transfer station, to a famed New York cathedral - as well as a university building in Canada and a high school in Kenya. -- Bohlin Cywinski Jackson; Payette; BNIM; NADAAA/Adamson Associates/ERA Architects; David Baker Architects; Mahlum Architects; Opsis Architecture; Murphy Burnham & Buttrick (MBB) Architects; MSR Design- Architect Magazine

AIA 2019 Housing Awards: Recognizing the best in housing design...12 projects... -- MacKay-Lyons Sweetapple Architects; Kennerly Architecture & Planning; Abacus Architects + Planners; Snow Kreilich Architects; Marvel Architects; Skidmore, Owings & Merrill (SOM)/Lorcan O'Herlihy Architects/Kevin Daly Architects; William Rawn Associates, Architects; etc. [images]- American

2019 European Union Prize for Contemporary Architecture - Mies van der Rohe Award: Transformation of 530 dwellings - Grand Parc Bordeaux: three 1960s social housing buildings after their demolition had been ruled out. -- Lacaton & Vassal architectes; Frédéric Druot Architecture; Christophe Hutin Architecture [images] - European Commission / Mies van der Rohe Foundation

Winners of eVolo 2019 Skyscraper Competition: 3 winners and 27 honorable mentions...Methanescraper: a vertical city-district in Belgrade that serves as landfill with recycling capabilities; Airscraper: a city-like skyscraper that cleans air; Creature Ark: Biosphere Skyscraper: a nature reserve skyscraper with research facilities. -- Marko Dragicevic (Serbia); Klaudia Golaszewska/Marek Grodzicki (Poland); Zijian Wan/Xiaozhi Qi/Yueya Liu (UK); etc. [images] - eVolo Magazine

Graham Foundation announces 2019 architectural research grants winners: ...projects that ranged from exhibits on suburban housing stock to research on the effects of MTV on postmodern space. -- Lap Chi Kwong/Alison Von Glinow; The Extrapolation Factory/Elliott P. Montgomery/Chris Woebken; Frida Escobedo/Xavier Nuño; N H D M Architects/Naahyun Hwang/David Eugin Moon; Heather Hart; Beatriz Colomina/Ignacio G. Galán/Evangelos Kotsioris/Anna-Maria Meister; etc. - The Architect's Newspaper

ANN feature: Andrew Pressman: Design Thinking: A Guide to Creative Problem Solving for Everyone: Three vignettes excerpted from Pressman's recently published book, which focuses on how design thinking is applied to real-life challenges. - ArchNewsNow.com

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Today's News - Wednesday, May 8, 2019

- [We lose](#) two much too soon - a sad way to start the day: Menking pays tribute to New Orleans-based Wayne Troyer, "one of one of NOLA's most distinguished and engaged architects" - and "an architect's architect," sayeth Hummer.
- [Hilburg](#) pays tribute to photographer Michael Wolf, "best known for his work in Hong Kong, where he isolated chaotic samples of the built environment out of context to reframe the urban environment."
- [Kamin offers](#) his take on the proposed One Central, a \$20+ billion, 34-acre mega-development built over train tracks in Chicago: It's "a mix of audacious and dubious," and "could easily become a white elephant"; it "looks socially isolated - and politically tone-deaf" (and "resembles an asparagus patch").
- [Russell](#) roams around Columbia's new Manhattanville campus, and parses its "mandate to better connect the institution to the world, but many in the neighborhood strongly opposed, fearing displacement - a reflection of the trust Columbia had failed to build over the years," but "at least, it is beginning to see neighbors as partners and collaborators rather than impediments."
- [Hilburg](#) parses NYC Mayor de Blasio's proposed crack-down on glass towers as part of the city's Green New Deal: He "came out swinging against Hudson Yards - claiming many of its towers should never have been built," but "aides were quick to point out that the administration wasn't banning glass as a facade material - it would be imposing much rigid standards" (details "were sparse," but SHoP's American Copper Building got a nod).
- [Hardy takes](#) a deep dive into "how Venice is managing Europe's worst tourism crisis" that "is threatening the city's very survival. But grassroots initiatives are making a difference - and may even help other cities meet the challenge of sustainable tourism."
- [Kimmelman](#) delves into the glorious history of the old Penn Station, "meant to be uplifting and monumental - like the Parthenon on steroids," and its demise: "Today's version is humiliating and bewildering," and represents "a city disdainful of its gloried architectural past" (great read!).
- [Dickinson](#) has a lively discussion with Pedersen, Salingaros, and Ruggles "about why the word 'beauty' has suddenly taken on such urgency - beauty is not always what designers can control, or show."
- [Wainwright](#) wanders Hanada's new Bauhaus Museum in Weimar: "Standing as a chiseled concrete bunker, exuding the austere presence of a memorial, a mute grey block - thankfully, enlivened by the colorful stories found within it" (though "there are some gaping holes" in the stories presented).
- [Quito, meanwhile](#), brings us a Bauhaus primer - "the design utopia we're still living in. A century after its founding, why do we still bow to the Bauhaus? How did it become a super-brand?"
- [Capps considers](#) RSH+P/Hickock Cole's International Spy Museum in Washington, DC: "The new and imposing museum hopes to draw crowds and establish a new cultural hub - it is several things: An immersive intelligence whitewash enclosed within a baronial engineering triumph. A gala platform supported by a romper room."
- [Going back](#) to the 1930s, architects in Charlottesville, Virginia, have been "quietly creating a collection of modernist-influenced homes - lurking on otherwise traditional city streets," and challenging the city's Jeffersonian "red-brick, neoclassical legacy."

- [Jacob tackles](#) the "age of post-digital drawing" that has "produced Frankenstein assemblages - in its undead, post-physical, digital form, the architectural drawing has returned richer, stronger, and more provocative than ever."
- [Ten \(great!\)](#) winning projects take home the Docomomo US 2019 Modernism in America Awards.
- [ICYMI: ANN](#) feature: Andrew Pressman: "Design Thinking: A Guide to Creative Problem Solving for Everyone": Three vignettes excerpted from his recently published book, which focuses on how design thinking is applied to real-life challenges.

Of gentrification and housing:

- [Grabar delves](#) into how "gentrification got gentrified - gentrification is one of those things you know when you see. Data rarely changes minds - the debate over what's gentrifying - and what can gentrify - will have enormous consequences for what gets built."
- [Campbell-Dollaghan](#) delves into the rise in multigenerational housing and co-housing. "Just one problem: American housing stock isn't really designed for it" - and who's doing what to change that (an Airbnb for aging designed to let families try out living together in multigenerational layouts).
- [Mortice](#) parses a new program in L.A. that "seeks to finance and build accessory dwelling units [ADUs] for homeowners who agree to rent them to Section 8 voucher-holders - backyard homes could provide a runway for larger-scale affordable housing to take off" (despite NIMBY homeowners).
- [Rogers is](#) impressed by Interface Studio Architects' Tiny Tower in Philadelphia, "a 12-foot-wide test-case for small sites that many might consider unusable - 12' x 29' lots may once again see the return of housing."
- [Speaking](#) of tiny: The Atlantic Station Tiny House Festival in Atlanta this weekend "includes tours of 20+ tiny houses, shipping container homes, school bus homes," and more.



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Obituary by William Menking: New Orleans-based architect Wayne Troyer, FAIA, 66: ...one of one of NOLA's most distinguished and engaged architects...studioWTA...hallmark: modernism merged with New Orleans distinctive urbanism and historic structures...In the wake of Hurricane Katrina in 2005 The Times-Picayune credited him with "helping the city rebuild"...Tracey Hummer of Frederic Schwartz Architects worked with studioWTA architects on the 2006 New Orleans Recovery and Master plan..."Wayne was an architect's architect..." - The Architect's Newspaper

Obituary by Jonathan Hilburg: Architecture photographer Michael Wolf, who captured a chaotic Hong Kong, 66: ...best known for his work in Hong Kong, where he isolated chaotic samples of the built environment out of context to reframe the urban environment...The density of the megacity became the focus of his two long-running photo series, Architecture of Density (2003-2014) and Informal Solutions (2003-2019)...In Tokyo Compression, Wolf explored the crowded Japanese subway system... [images]- The Architect's Newspaper

Blair Kamin: A critic's take on proposed One Central complex near Soldier Field: A mix of audacious and dubious: ...calls for building a massive row of skyscrapers on a platform over the train tracks...Don't sign on to this plan in haste...the ultimate outcome of this plan will be physical, not just fiscal...prospects of [it] becoming a commercial hub look chancy at best...could easily become a white elephant...urban design...does not inspire confidence...resembles an asparagus patch...looks socially isolated - and



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politically tone-deaf...shortcomings should not be brushed off as mere aesthetic issues. -- Perkins+Will [images]- Chicago Tribune

James S. Russell: The Architecture Behind Columbia University's Manhattanville Ambitions: A new campus has a mandate to better connect the institution to the world, but its presence has left neighbors asking, "What about us?" ...many in the neighborhood strongly opposed, fearing displacement via gentrification and eminent domain - a reflection of the trust Columbia had failed to build over the years...at least, [it] is beginning to see neighbors as partners and collaborators rather than impediments. -- Renzo Piano; Skidmore, Owings & Merrill (SOM); James Corner Field Operations; Diller Scofidio + Renfro; Kieran Timberlake; Davis Brody Bond; Dan Kiley; Rafael Viñoly [images]- CityLab (formerly The Atlantic Cities)

Jonathan Hilburg: Mayor De Blasio cracks down on glass towers as part of Green New Deal: OneNYC 2050 initiative...city-owned buildings will be switched over to all-renewable energy sources... [he] came out swinging against Hudson Yards...claiming many of its towers should never have been built...aides were quick to point out that the administration wasn't banning glass as a facade material...they would be imposing much rigid standards...city's sustainability director touted SHoP's American Copper Building for its smart use of high-performance glass...actual details of how these changes would be implemented were sparse. - The Architect's Newspaper

Paula Hardy: Sinking city: how Venice is managing Europe's worst tourism crisis: Venice's booming tourism industry is threatening the city's very survival. But grassroots initiatives are making a difference - and may even help other cities: ...lagoon would have silted in 500 years ago if it hadn't been for careful environmental protection, sensitive technical intervention and strict commercial regulation - a historic blueprint that provides useful lessons for tourism...No other city faces a bigger tourism challenge...[but] nowhere is better equipped to meet the challenge of sustainable tourism. - Guardian (UK)

Michael Kimmelman: When the Old Penn Station Was Demolished, New York Lost Its Faith: Today's version is humiliating and bewildering: The historic preservation movement, which rose from the vandalized station's ashes, was born of a new pessimism...the building was meant to be uplifting and monumental - like the Parthenon on steroids...the architectural embodiment of New York's vaulted ambition and open arms...the new Penn Station represented a city disdainful of its gloried architectural past. -- McKim, Mead & White; Richard Morris Hunt; Henry Hardenbergh; Carrère and Hastings; Warren and Wetmore- New York Times

Duo Dickinson: Home Page: A Podcast on Architecture and Beauty: A lively discussion about why the word has suddenly taken on such urgency: ...three

thought leaders in the new world of beauty, a world that existed before the establishment of the academy, a human reality that is independent of abstract constructs or rationalizations. But beauty is not always what designers can control, or show: it may be that “beauty” is revealed to designers through the eyes, hearts, and minds of those who use their designs. -- Martin C. Pedersen/Common Edge; Nikos A. Salingaros; Donald H. Ruggles/Ruggles Mabe Studio/"Beauty, Neuroscience & Architecture" - Common Edge Podcast

Oliver Wainwright: A bunker for Bauhaus: design school comes home to Weimar: ...forced to flee the conservative city. Now it's back with a centenary museum: Standing as a chiselled concrete bunker...Bauhaus Museum is a stark arrival. It presents a windowless frontage to the square, exuding the austere presence of a memorial, a mute grey block...[Its] sombre character is strangely fitting: it is a mausoleum for a school of thought that Weimar once did its best to eradicate...thankfully, enlivened by the colourful stories found within it...But there are some gaping holes...Along with some Bauhausers' questionable attitudes to race, the subject of gender inequality is mostly ignored. -- Heike Hanada [images]- Guardian (UK)

Anne Quito: A Primer: The Bauhaus: The design utopia we're still living in: The Bauhaus bubble lasted for only 14 years, but its influence reverberates in just about every aspect of modern life today...A century after its founding...why do we still bow to the Bauhaus? How did Bauhaus become a super-brand? How to spot authentic Bauhaus furniture. The Bigwigs of Bauhaus. Tel Aviv, Bauhaus hotspot. The Bauhaus backlash. -- Walter Gropius; Mies van der Rohe- Quartz

Kriston Capps: Will Tourists Follow the International Spy Museum to L'Enfant Plaza? The new and imposing museum hopes to draw crowds and establish a new cultural hub: What moved the needle...its planners say, was Richard Rogers himself...While he wasn't directly involved in the museum's design (that was...Ivan Harbour), the architect personally delivered the presentation...his design won over the commission...The [museum] is several things: An immersive intelligence whitewash enclosed within a baronial engineering triumph. A gala platform supported by a romper room. -- Rogers Stirk Harbour + Partners; Hickok Cole- Washington City Paper (Washington, DC)

Modern living: Five local houses that break with tradition: ...as far back as the 1930s, architects...had been quietly creating a collection of private, modernist-influenced homes in and around Charlottesville...lurking on otherwise traditional city streets, these dozens of houses make up a collective body of modern work that challenges the red-brick, neoclassical legacy. -- Edward Durell Stone; Edward R Ford, Architect; Bushman Dreyfus Architects; Wolf Ackerman; Formwork; Hays + Ewing Design Studio; Alloy Workshop; STOA; Latitude 38; Carrie Meinberg Burke/Kevin Burke/PARABOLA Architecture; WG Clark; Jim Tuley- C-Ville (Charlottesville, VA)

Sam Jacob: Architecture Enters the Age of Post-Digital Drawing: Setting a design concept to pencil and paper was once considered a core architectural act, but the past two decades' culture of digital rendering almost killed it. Almost: ...digital reanimations of the architectural drawing have produced Frankenstein assemblages...in its undead, post-physical, digital form, the architectural drawing has returned richer, stronger, and more provocative than ever. -- Maria Morais/KoozArch; FAT; Kersten Geers/David Van Severen,/OFFICE KGDVS;

Konstantinos Pantazis and Marianna Rentzou/Point Supreme; Fala Atelier [images]- Metropolis Magazine


Ten winners of Docomomo US 2019 Modernism in America Awards: ...recognize new approaches to livable modernism... -- Mies van der Rohe; BBS Architects; Harboe Architects; Genus Landscape Architecture; John Lautner; Bestor Architecture; Studio MLA; Joseph Eichler; Page & Turnbull; Eero Saarinen/Dan Kiley; Cooper Robertson; James Carpenter Design Associates; Trivers; Michael Van Valkenburgh Associates; Haley Sharpe Design; Philip Johnson/Florence Knoll/Richard Kelly/James Fanning; Craig Bassam; Olav Hammarstrom; SPG Architects; Michael Graves; Peter Meijer Architect; Natalie de Blois/Skidmore, Owings & Merrill (SOM)- DOCOMOMO US

Henry Grabar: Gentrification Got Gentrified: If Beverly Hills is afraid of gentrifying, what does the word even mean? ...three reports bolster the conventional narrative about urban change...urban neighborhoods are getting whiter and wealthier, sometimes at the expense of longtime residents...The most likely story...is that their neighborhood is getting poorer and less white...gentrification is one of those things you know when you see. Data rarely changes minds...Often, the most distressing signs of a neighborhood in flux have nothing to do with housing at all, and all academic analyses are about housing...the debate over what's gentrifying - and what can gentrify - will have enormous consequences for what gets built... - Slate

Kelsey Campbell-Dollaghan: The future of housing looks nothing like today's: ...Americans are choosing to live together - transforming not just the buildings we live in, but the way we live in them: ...multigenerational households are now on the rise...Just one problem: American housing stock...isn't really designed for it...major homebuilders are now offering "multigenerational" floor plans...American cities and suburbs will need to undergo a radical change in response to climate change, shifting away from single-family homes and toward denser housing typologies, away from personal vehicles and toward public transit, walkability, and shared cars...Ironically, we stand to benefit from those changes as we age. -- Lisa Cini/Mosaic Design; Katie McCamant/CoHousing Solutions- Fast Company

Zach Mortice: A One-Stop Shop for Affordable Backyard Homes Advances in L.A.: A new program in Los Angeles seeks to finance and build accessory dwelling units [ADUs] for homeowners who agree to rent them to Section 8 voucher-holders: ...NIMBY homeowners are winning the fight...especially against affordable housing. But there's one potential foe [they] are ill-equipped to dominate: their own neighbors...who have elected to house Section 8 voucher-holders...backyard homes could provide a runway for larger-scale affordable housing to take off. -- LA-Más/Elizabeth Timme/Helen Leung; The Backyard Homes Project; Lisa Cini/Mosaic Design; Katie McCamant/CoHousing Solutions; Donna Butts/Generations United- CityLab (formerly The Atlantic Cities)

Laurel Rogers: In Philadelphia, a Small Living Prototype Aims to Go Where Other Developers Won't: Designed by Interface Studio Architects...the Tiny Tower is a 12-foot-wide test-case for small sites that many might consider unusable: ...12' x 29' lots may once again see the return of housing...ISA says Tiny Tower could be a prototype for vertical living on inconveniently-sized infill properties. [images]- Metropolis Magazine



[Atlantic Station Tiny House Festival, Atlanta, May 11-12: ...includes tours of 20+ tiny houses, shipping container homes, school bus homes - Tiny House Festival \(Atlanta, Georgia\)](#)

[ANN feature: Andrew Pressman: Design Thinking: A Guide to Creative Problem Solving for Everyone: Three vignettes excerpted from Pressman's recently published book, which focuses on how design thinking is applied to real-life challenges. - ArchNewsNow.com](#)

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Today's News - Thursday, May 9, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, May 14.

- [ANN feature](#): Norman Weinstein: Best Bauhaus Books to Peruse during the Bauhaus Centenary: New publications offer invaluable biographical insights and contemporary global responses.
- [Betsky x 2](#): Where the "Bauhaus technique resolutely did not work was architecture. Yet it was in this field that the Bauhaus had arguably its greatest influence. The 'Bauhaus style' became an imitation and elaboration of the building in which the school was housed."
- [He tours](#) Emre Arolat's Sancaklar Mosque in the outskirts of Istanbul and experiences "a rare moment of spiritual awe in architecture."
- [An impressive](#) shortlist of six teams in the running to design the new Powerhouse Precinct at Parramatta, Sydney, "the largest cultural infrastructure project currently being undertaken in Australia" (and the 6th move for the Museum of Applied Arts and Sciences).
- [ICYMI: ANN](#) feature: Andrew Pressman: "Design Thinking: A Guide to Creative Problem Solving for Everyone": Three vignettes excerpted from his recently published book, which focuses on how design thinking is applied to real-life challenges.

Plus de larmes pour Notre Dame, cinquième partie

- [Kamin considers](#) whether a design competition for Notre Dame's spire is an "inspired idea or publicity stunt," and fears "it's more of the latter. It is necessary to move ahead, and even to consider new solutions, but with the care, intelligence and sense of stewardship."
- [Hewitt](#): "The abrupt announcement of an architectural competition to replace the spire was a surprise to many," and "does not bode well for a satisfactory restoration effort" (he takes issue with "ill-informed critics" like Betsky, and "Norman Foster should stay in London and mind his own business").
- [Badalge](#) attempts to find "the meaning of the city amid the fire and tears. When Notre-Dame burned, so many of us saw a remote part of ourselves surface and smolder away" (it's older than Machu Picchu - who knew?!?!?).

Deadlines

- [Call for](#) proposals: MacArthur Foundation 100&Change Round 2: \$100 Million grant for "a single proposal that promises real and measurable progress in solving a critical problem of our time."
- [Call for](#) entries: 2019 ARCHITECT Studio Prize for "thoughtful, innovative, and ethical studio courses at accredited architecture schools" (international).
- [Call for](#) entries (deadline extended!): 11th Edition of Dedalo Minosse International Prize for Commissioning Building 2018/2019 honoring the Client's role (no fee!).
- [Call for](#) entries (deadline looms!): Sky Design Awards 2019 for Architecture, Interior Design and Visual and

Furniture design created in the Asia Pacific.

Winners all

- [Tatiana](#) Bilbao receives the 2019 Marcus Prize, which includes \$50,000 for her and \$50,000 to lead a design studio at the University of Wisconsin-Milwaukee.
- [Richard](#) Saul Wurman and Liz Ogbu take home the IIDA 2019 Titan and Star Awards for their "significant contributions to the interior design industry."
- [Five \(impressive!\)](#) winners take home the American Academy of Arts and Letters 2019 Architecture Award.
- [Mortice](#) cheers the Docomomo US Modernism in America Awards putting a focus on landscape architecture - "in many cases, landscapes have lagged behind modern architecture in receiving formal recognition and valuation."
- [The recipients](#) of AIA Upjohn Research Initiative Grants will be working on an interesting mix of projects over the next 18 months.

Weekend diversions:

- [Wainwright](#) finds "Stanley Kubrick: The Exhibition" at the Design Museum, London, to be an "astounding exhibition" that "plunges the visitor headlong into Kubrick's meticulous, and often disturbing, mind."
- [Three good](#) reasons to head to the Big Apple: NYCxDESIGN, New York City's annual celebration of design taking place across the city's five boroughs.
- [The Virginia](#) Tech team behind FutureHAUS, winner of the Solar Decathlon Middle East 2018, is working with NYC-based DXA Studio to bring its solar-powered house to Times Square.
- [Paletta](#) parses "Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak" at NYC's Center for Architecture, offering "highlights of her highly fruitful career. She broke this mold - displaying invention from the start" (her unbuilt works "are tantalizing").
- [Mario Botta](#) takes center stage at the Ringturm Exhibition Centre in Vienna with "Sacral Spaces," which explores his body of religious projects - "religious buildings have been the architect's passion."
- ["Game](#) of Thrones: An Exhibition of Contemporary Art Furniture" at UConn's William Benton Museum of Art is an "exploration of chairs" and "the idea that design aesthetics and function can be integrated into one object."
- [The "bauhaus.photo"](#) traveling exhibition has landed at Peter Miller Architecture & Design Books in Seattle.

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[ANN feature: Norman Weinstein: Best Bauhaus Books to Peruse During the Bauhaus Centenary: New publications offer invaluable biographical insights and contemporary global responses.](#) - ArchNewsNow.com

[Aaron Betsky: What We Did Not Learn from the Bauhaus: Inside and beyond those white boxes, there are ideas for building a better world: What is remarkable is the manner in which what was no more and no less than a school of design...has become a concept at best and a style at worst...The Bauhaus technique...worked best in graphic design. Where it resolutely did not work was...architecture. Yet it was in this field that \[it\] had arguably its greatest influence...The "Bauhaus style" became...an imitation and elaboration of the building in which the school was housed. -- Walter Gropius - Architect Magazine](#)

[Aaron Betsky: A Religious Experience: Emre Arolat's Sancaklar Mosque: The](#)



outskirts of Istanbul are the site of a rare moment of spiritual awe in architecture: ...Arolat has developed a less tradition-bound and more fundamental approach to the design of mosques...Here you are in a cave, a return to the womb of humanity, coming to terms with something absolute and inexplicable, made real only through light and proportions..A space that awakens a sense of awe and humbleness, of togetherness and of retreat... [images]- Architect Magazine

Six design teams shortlisted for the new Powerhouse Precinct at Parramatta, Sydney: ...the largest cultural infrastructure project currently being undertaken in Australia...focused on a 24-hour museum that will showcase...Museum of Applied Arts and Sciences (MAAS)...Each finalist team will receive an honorarium of AUD \$150,000. -- AL_A (UK)/Architectus (Australia); Bernardes Architecture (Brazil)/Scale Architecture (Australia); BVN Architecture (Australia)/Carlo Ratti Associati (Italy); CHROFI (Australia)/Reko Rennie (Australia); Moreau Kusunoki (France)/Genton (Australia); Steven Holl Architects (U.S.)/Conrad Gargett (Australia) - Architecture & Design (Australia)

Blair Kamin: The French announce a design contest for Notre Dame's destroyed spire: Inspired idea or publicity stunt? At first glance, I'd say, it's more of the latter than the former...Rushing to heal architectural wounds is risky business that can have negative long-term consequences...It is even riskier to tweak a masterpiece. So much can go wrong...Viollet-le-Duc's spire...was once accused of being outlandishly personal and romantically inventive - unfaithful...to the original design. Yet without it, Notre Dame seems heart-breakingly incomplete...It is necessary to move ahead, and even to consider new solutions, but with the care, intelligence and sense of stewardship... - Chicago Tribune

Mark Alan Hewitt: The Restoration Argument: Respecting Viollet-Le-Duc at Notre-Dame: The cathedral doesn't need to be reimagined or "rethought": [He] invented modern restoration...he spent virtually his entire professional life studying...and restoring it...everything he added, subtracted, or restored is documented....the abrupt announcement of an architectural competition...to replace the spire was a surprise to many...does not bode well for a satisfactory restoration effort...there is a historical imperative at work that favors the retention of elements that are essential to the history of modern restoration, as practiced by its most influential architect. - Common Edge

Keshia Badalge: To Paris and Notre-Dame: A Love Letter to Our Sanctuary: Finding the meaning of the city amid the fire and tears: When Notre-Dame burned, so many of us saw a remote part of ourselves surface and smolder away. For me, it was the memory of a busker singing "Imagine" in front of the bell towers...I have often wanted to articulate why Paris always seemed to me to be "every people's city." Seeing Notre-Dame burn, and people's response to this, gave me an inkling as to why this is so. - Common Edge

Call for proposals: MacArthur Foundation 100&Change Round 2: \$100 Million grant to fund a single proposal that promises real and measurable progress in solving a critical problem of our time; deadline: August 6 - MacArthur Foundation

Call for entries: 2019 ARCHITECT Studio Prize (international): recognizes thoughtful, innovative, and ethical studio courses at accredited architecture schools; cash prize; deadline: June 14 (late submissions: June 21) - Architect Magazine

Call for entries (deadline extended!): 11th Edition of Dedalo Minosse International Prize for Commissioning a Building 2018/2019: ...honouring the Client's role in the design process along with the architects; no fee; new deadline: June 7 - ALA - Assoarchitetti / Regione del Veneto

Call for entries: Sky Design Awards 2019 or Architecture, Interior Design and Visual and Furniture design created in the Asia Pacific; deadline: May 16- Sky Design Awards

Tatiana Bilbao Receives 2019 Marcus Prize: The University of Wisconsin-Milwaukee School of Architecture & Urban Planning recognizes Mexican designer and thought leader: ...a coveted achievement in international architecture that includes a \$100,000 award...She will lead a sponsored studio at [UWM] in spring 2020. - Architect Magazine

IIDA Names Recipients of 2019 Titan and Star Awards: The International Interior Design Association...awards recognize significant contributions to the interior design industry. -- Richard Saul Wurman; Liz Ogbu/Studio O - Contract magazine

The American Academy of Arts and Letters Announces Its 2019 Architecture Award Winners: ...five prizes for a total of \$60,000: What began in 1955 with the Arnold W. Brunner Memorial Prize...has since expanded to include the four other Arts and Letters Awards in Architecture... -- Eduardo Souto de Moura; Hernan Diaz Alonso/SCI-Arc/HDA-x Creative Agency (formerly Xefirotarch); Eric Höweler/Meejin Yoon/Höweler + Yoon; Mario Gooden/Mabel O. Wilson/Global Africa Lab at Columbia GSAPP; Anne Rieselbach/Architectural League of New York - Architect Magazine

Zach Mortice: Docomomo US Awards Focus on Landscape: The protection of modernist design is a relatively new topic in preservationist circles...landscapes have lagged behind...in receiving formal recognition and valuation...Modernism in America Awards show the ways that all disciplines...come together as a defining element of modernism...a recurring theme through the years... -- Dan Kiley; Michael Van Valkenburgh Associates; Olav Hammarstrom; SPG Architects/LeBlanc Jones Landscape Architects - Landscape Architecture Magazine

AIA Upjohn Research Initiative Grant Recipients: ...funds up to six research grants of \$15,000 to \$30,000 annually... -- Ming Hu/Madlen Simon, AIA (University of Maryland); Jonas Hauptman/Katie MacDonald/Kyle Schumann (Virginia Polytechnic Institute and State University); Shelby Doyle/Nicholas Senske (Iowa State University); Rahman Azari/Mohammad Asadi (Illinois Institute of Technology/IIT) - American Institute of Architects (AIA)

Oliver Wainwright: "Stanley Kubrick: The Exhibition" – from erotic milk bars to haunted hotels, Design Museum, London: This astounding exhibition reveals the obsessive level of genius the great director showed, whether inventing the space age - or restaging the Vietnam war in a London gas works: ...the show plunges the visitor headlong into Kubrick's meticulous, and often disturbing, mind, revealing how he constructed entire worlds from scratch to tell his stories...[he] emerges as an omnipotent figure, enjoying complete control... thru September 15 -- Deyan Sudjic - Guardian (UK)

[NYCxDESIGN, New York City's annual celebration of design taking place across the city's five boroughs; includes Wanted Design, Brooklyn Design, etc. May 10-22- NYCxDESIGN](#)

[Drew Zeiba: The solar-powered FutureHAUS is coming to Times Square: The Virginia Tech team...won the Solar Decathlon Middle East 2018...will bring a new iteration of its solar-powered home to New York for NYCxDESIGN \[May 10 - 22\] in collaboration with New York City-based architects DXA Studio.- The Architect's Newspaper](#)

[Anthony Paletta: The Woman Who Elevated Modern Poland's Architecture: "Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak"...highlights of her highly fruitful career, which spanned from 1954 to 1993...The bloki of Poland are generally monotonous. \[She\] broke this mold with a variety of highly interesting experiments, displaying invention from the start...unbuilt works...are tantalizing. Center for Architecture, NYC, thru May 18 -- Michal Duda; Miastoprojekt-Wroclaw \[images\]- CityLab \(formerly The Atlantic Cities\)](#)

[See Mario Botta's Religious Experience at the Ringturm Exhibition Centre in Vienna: "Sacral Spaces" explores his body of religious buildings: While he has designed banks, libraries, museums, and residential structures, religious buildings have been the architect's passion...examines 22 religious projects...completed across several countries...18 built, three on-the-boards, and one proposal. thru May 31 \[images\]- Architect Magazine](#)

[Exploring Furniture as Art: ... an exhibition related to the annual UConn Reads book selection...The book selected for 2018-2019 was George R.R. Martin's "A Game of Thrones"...The William Benton Museum of Art's exploration of chairs takes a modern view of chairs designed in the 20th and 21st centuries in "Game of Thrones: An Exhibition of Contemporary Art Furniture"..."the idea that design aesthetics and function can be integrated into one object." thru July 31 -- Nancy Stula; Witold Rybczynski- UConn Today \(University of Connecticut\)](#)

["bauhaus.photo" traveling exhibition: 100 photos from the collection of the Bauhaus Archive Berlin at Peter Miller Architecture & Design Books, Seattle, thru July 14- Goethe-Institut USA](#)

[ANN feature: Andrew Pressman: Design Thinking: A Guide to Creative Problem Solving for Everyone: Three vignettes excerpted from Pressman's recently published book, which focuses on how design thinking is applied to real-life challenges.- ArchNewsNow.com](#)

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Today's News - Tuesday, May 14, 2019

EDITOR'S NOTE: Due to unexpected circumstances, we will not be posting the newsletter tomorrow or Thursday. Next week's postings may be a bit wonky, too - but we'll be back on track one of these days soon!

- [Florida](#) parses a new report he calls "an important cautionary tale" re: why building more housing "won't solve the urban affordability crisis, and could exacerbate it - spatial inequality stems from different kinds of economies - not from differences in housing costs."
- [Wainwright](#) cheers Marmalade Lane, "the quietly radical result of the city's first co-housing development" for multigenerational living, "and "a model of people-centered development."
- [Bloch takes](#) a deep dive into shade as an index of inequality in Los Angeles, with a deep dive into the history of Pershing Square (and "shade police"). "We need urbanists who conceptualize shade itself as a public good."
- [Holleran](#) delves into Cooper Union's history, and its recent battle for free education: "Too many educational institutions have endangered their democratic values in the pursuit of expensive, architecturally ambitious buildings - there will need to be more activists willing to insist that education is not a marketable commodity but a public good."
- [A look at](#) "the unforeseen consequences" of California's Proposition 209 on African American architects - "its impact on the racial composition for architecture and construction work - even according to its main proponent - is the most notable. And not in a good way."
- [Kamin cheers](#) Farr's "vibrant, energy-saving remake" of the University of Chicago's "architectural oddball" by Edward Durell Stone: It "is not faultless. Still, this is an exemplary work of architectural recycling."
- [Capps has](#) issues with the new Apple Carnegie Library and Washington, D.C.'s "cavalier attitude toward local culture": "The city has converted a cultural gem entrusted to the entire city into an exclusive outlet that serves only the few. Let's call a spade a spade: The city's historic library is now a cell phone store."
- [Kennicott](#) says the best part of RSH+P's new Spy Museum in D.C., is its exterior - "a lot of muscular energy, which almost makes up for the dreariness of most of the interior spaces - a building that, like spying, is intriguing rather than beautiful."
- [Chayka profiles](#) Ingels, "the brand builder - his signature blend of aggressive salesmanship and technoutopianism is set to define the built environment that the rest of us will have to inhabit."
- [Denari talks](#) about the High Line, urban design, teaching and living in NYC and Paris, experimental music - and more.
- [A good reason](#) to head to Bali at the end of the week: Future Design Week, a 7-day festival "centered around sustainable, curated by Desa Potato Head.
- [ICYMI: ANN](#) feature: Norman Weinstein: Best Bauhaus Books to Peruse during the Bauhaus Centenary: New publications offer invaluable biographical insights and contemporary global responses.

[Notre Dame: We've avoided posting many \(many!\) proposals - now, we have round-ups!](#)

- [Schwab brings](#) us "6 of the wildest ideas: Recycled plastics, solar panels, greenhouses, and urban farms - because why not?"

- [Marshall's](#) round-up includes glass, golden flames, and a beam of light. "Some have been received more kindly than others."

Winners all:

- [Adjaye wins](#) the competition to design the new Kiran Nadar Museum of Art & Kiran Nadar Cultural Center in New Delhi with his "as-yet-unseen 'veil of triangles' design."

- [A shortlist](#) of 5 vies to win NYC's Ideas for Small Lots NYC design competition for small-scale, urban infill housing.

- [Aleksandra](#) Jaeschke wins the 2019 Wheelwright Prize, a \$100,000 traveling fellowship to fund her research proposal "UNDER WRAPS: Architecture and Culture of Greenhouses" to explore the culture and architecture of greenhouses around the world."

- [Eight projects](#) and individuals receive the 2019 RAIC Awards of Excellence, which "reflect outstanding achievement in architecture through innovation, green building, allied arts, advocacy, and journalism" (cheers to Alex Bozicovic!)

- [The 2019](#) North American Copper in Architecture Awards recognizes 15 projects for their "excellent uses of copper in residential, educational and government buildings" (link to great presentation!).



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[Richard Florida: 'Build More Housing' Is No Match for Inequality: A new analysis finds that liberalizing zoning rules and building more won't solve the urban affordability crisis, and could exacerbate it: ...two leading economic geographers suggest this argument is simply too good to be true... "Housing, Urban Growth and Inequalities" ...the effect of supply has been blown far out of proportion... housing is part of the problem...the rising spatial inequality...stems from different kinds of economies...not from differences in housing costs...goes far beyond local housing policy...paper is an important cautionary tale. -- Andrés Rodríguez-Pose; Michael Storper - CityLab \(formerly The Atlantic Cities\)](#)

[Oliver Wainwright: Marmalade Lane: the car-free, triple-glazed, 42-house oasis: It may be the only good thing to emerge from the 2008 financial crisis. What do the first families to settle into Cambridge's new co-housing development make of multigenerational living? ...innocuous-looking rows of pitch-roofed brick homes represent the quietly radical result of the city's first co-housing development, almost 20 years in the making. Look closely and you'll see signs that this is no ordinary developer-driven estate...there are clear benefits to multigenerational living...downside...is the lack of affordable housing...a model of people-centred development. -- Meredith Bowles/Mole \[images\] - Guardian \(UK\)](#)

[Sam Bloch: Shade: It's a civic resource, an index of inequality, and a requirement for public health. Shade should be a mandate for urban designers: Who decides where the shade goes? ...the enforcement of aesthetic values can quash grassroots self-improvement in neighborhoods...as deadly, 100-degree heatwaves become commonplace, we have to learn to see shade as a civic resource that is shared by all...Shade creates shelter, and L.A. is very conflicted about creating shelter in the public realm...We need urbanists...who conceptualize shade itself as a public good. -- Mike Davis; Mia Lehrer/Studio-](#)



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MLA; OMA; Agence Ter; James Wines; Michael Pinto/NAC Architecture - Places Journal

Sam Holleran: "Free as air and water": Cooper Union was long unique among U.S. design schools in offering an education that was not only first-rate but also tuition-free. It's lately fought a dramatic battle to remain true to its egalitarian mission: ...too many educational institutions have endangered not only pedagogical programs but also democratic values in the pursuit of expensive, architecturally ambitious buildings...there will need to be more activists willing to insist that education is not a marketable commodity but a public good. - Places Journal

The Unforeseen Consequences of Proposition 209 on African American Architects: Though the measure began within the state's sprawling public university system as an effort to combat what some viewed as "reverse discrimination"...its impact on the racial composition for architecture and construction work - even according to its main proponent - is the most notable. And not in a good way...However, the tide, may be turning. -- National Organization of Minority Architects (NOMA) - Commercial Observer

Blair Kamin: The University of Chicago's architectural oddball, by the designer of the Aon Center [Edward Durell Stone], gets a vibrant, energy-saving remake: ...was a knockoff of Stone's much-admired U.S. Embassy in New Delhi of 1959. The exotic, templelike structure...was old, dirty, forlorn and...intimidating. How could it ever be turned into the inviting, light-filled, modern hub of the university's Harris School of Public Policy? While the [Keller Center] has buffed up the building's once-decaying exterior, its interior, appropriately, is more of a reinvention than a restoration...[it] is not faultless...Still, this is an exemplary work of architectural recycling. -- Farr Associates; Theaster Gates [images]- Chicago Tribune

Kriston Capps: The Problem With Washington, D.C.'s New Apple Store: The city has converted a cultural gem entrusted to the entire city into an exclusive outlet that serves only the few: For Apple fanatics...the Apple Carnegie Library is a win...a plus for others as well...Apple built a new home for the Historical Society of Washington, D.C...Yet for the city, [it] represents a failure of imagination...privatizing cultural centers to save them in not a sustainable path...Let's call a spade a spade: The city's historic [library] is now a cellphone store. - CityLab (formerly The Atlantic Cities)

Philip Kennicott: The best part of the new Spy Museum? Its exterior: ...[it] is

making an investment not just in a bigger space, but also in a neighborhood that planners and developers are desperately trying to redeem, from Brutalist office-block dead zone to a lively entertainment and commercial district...Like the Pompidou Center, [it] looks a little inside out...a lot of muscular energy, which almost makes up for the dreariness of most of the interior spaces...a building that, like spying, is intriguing rather than beautiful. -- Ivan Harbour/Rogers Stirk Harbour + Partners [images]- Washington Post

Kyle Chayka: The Brand Builder: From architect to tastemaker, Bjarke Ingels is designing the future: ...his signature blend of aggressive salesmanship and techno-utopianism is set to define the built environment that the rest of us will have to inhabit...as well as the future of architecture firms...In most major cities the firm has a project or three...buildings that are specific without being local, existing within cities but not of them...a kind of aggregate BIG world...as architecture merges with brand building...He's less invested in ideology than in attaining an air of profitable idealism...the end result of this omnipresence is a kind of absence, as unique place...lose their meaning and purpose. -- BIG - Bjarke Ingels Group- The New Republic

The Midnight Charette Podcast: Neil Denari on The High Line, Urban Design and Experimental Music: ...teaching, living in New York City and Paris...and more. - ArchDaily

Future Design Week: 7-day festival centered around sustainable design and its potential to be a driving force in building a better future; curated by Desa Potato Head, Bali, May 17-23- Desa Potato Head (Bali)

Katharine Schwab: The race to redesign Notre-Dame is heating up - here are 6 of the wildest ideas: Recycled plastics, solar panels, greenhouses, and urban farms - because why not? ...concepts from design studios around the globe have been pouring in as the debate about how best to rebuild the cathedral begins, with some insisting that [it] should be rebuilt exactly as it was, while others...have proposed that it should be modernized. -- Norman Foster; Vincent Callebaut Architectures; Studio Nab; Summum Architecture; Miysis; Studio Tjoa; Poa Estudio; Studio Drift [images]- Fast Company

Alex Marshall: Glass, Golden Flames or a Beam of Light: What Should Replace Notre-Dame's Spire? Plans for the restoration of the Paris cathedral have begun appearing online even before an official contest opens. Some have been received more kindly than others: No major architect has yet issued a proposal...but several said they would consider entering a competition when details were announced. -- Vizum Atelier; Nicolas Abdelkader/Studio NAB; Alexandre Chassang/ABH Architectes; Alexandre Fantozzi/AJ6; Mathieu Lehanneur; Dakis Panayiotou/Kiss the Architect; Alex Nerovnya; Clément Willemin; Eugène Viollet-le-Duc- New York Times

David Adjaye wins contest for major new cultural centre in New Delhi: .the new Kiran Nadar Museum of Art & Kiran Nadar Cultural Center...as-yet-unseen 'veil of triangles' design...was praised for being both 'elegant and iconic' and 'a visually and emotionally engaging building that was alive, dancing and timeless'. -- Snøhetta; Ennead Architects; Thomas Phifer and Partners; Selldorf Architects- The Architects' Journal (UK)

City Selects Five Finalists in Competition to Design NYC's Most Challenging Sites: ...Big Ideas for Small Lots NYC design competition for small-scale, urban infill housing...evaluated on their design, replicability, and construction feasibility. -- Anawan/101 + Kane; Michael Sorkin Studio; OBJ; Only If; Palette Architecture [images]- City of New York / AIANY

Aleksandra Jaeschke Wins 2019 Wheelwright Prize: ...\$100,000 traveling fellowship to fund her research proposal "UNDER WRAPS: Architecture and Culture of Greenhouses"...aims to explore the culture and architecture of greenhouses around the world, focusing on the interactions between plants and humans across a spectrum of contexts and cultures...stems from her fascination with the multifaceted nature of greenhouses and the very act of sharing a roof with plant life. -- AION- ArchDaily

RAIC announces recipients of the 2019 Awards of Excellence: The eight projects and individuals...reflect outstanding achievement in architecture through innovation, green building, allied arts, advocacy, and journalism. -- Brent Bellamy; Klaus Nienkämper; Kathryn Walter; DIALOG; gh3*; B+H Architects and McCallumSather; Architecture 49/EVOQ Architecture; Alex Bozickovic- Royal Architectural Institute of Canada (RAIC)

10 U.S. and Five Canadian Projects Receive 2019 North American Copper in Architecture Award: ...program recognizes excellent uses of copper in residential, educational and government buildings. -- ZGF; Ruhl Studio Architects; Formline Architecture; SHoP Architects; HMFH Architects; Bohlin Cywinski Jackson; Marlon Blackwell Architects; Holzman Moss Bottino Architecture; Affleck de la Riva architectes; WJE Engineers & Architects; Schoeler Heaton/Robertson Martin Architects; Jeffrey Morton; Architecture49/DFS Architecture & Design/STGM Architectes; Diamond Schmitt Architects/KWC Architects- Copper Development Association/Canadian Copper & Brass Development Association

ANN feature: Norman Weinstein: Best Bauhaus Books to Peruse During the Bauhaus Centenary: New publications offer invaluable biographical insights and contemporary global responses. - ArchNewsNow.com

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Today's News - Tuesday, May 21, 2019

EDITOR'S NOTE: We will not be posting the newsletter tomorrow - we'll be touring the new (very cool!) TWA Hotel at JFK, but we will be back Thursday, May 23.

A sad news day re: Pei:

- [ANN feature](#): Bernstein: "Pei was as urbane as his best buildings," and "designed scores of widely admired - and a few not-so-widely admired - buildings during his 70-year career. 'If there's one thing I know I didn't do wrong, it's the Louvre.'"
- [Goldberger](#): "A committed modernist - Pei represented a careful balance of the cutting edge and the conservative" that "sometimes seemed to be a throwback. This hardly bothered him" - his "understated manner and easy charm masked an intense, competitive ambition."
- [Russell](#) rounds up "recollections of colleagues, erstwhile competitors and friends on Pei's enduring legacy," including Piano, Foster, Adjaye, Tsien, Childs, Nordenson; and Tsao.
- [Kamin remembers](#) Pei: He "brought high-end modernism to the masses. Pei's best designs were as elegant and as quietly forceful as the man himself" (and recalls "his Chicago slip-up").
- [Kolson Hurley](#), Capps, Byrnes & Dudley parse some of Pei's buildings "that have delighted and confounded them over the years."
- [Byrnes parses](#) Pei's 1964 plan for Oklahoma City: He "had some very big ideas. But the final result wasn't exactly what he had in mind."

In other news:

- [ANN feature](#): Weinstein reviews Bunge and Hoang's "Buildings and Almost Buildings - nARCHITECTS" that "wryly showcases their journey to create 'near buildings'" on the day of their book launch party at nARCHITECTS-designed A/D/O in Brooklyn.
- [Florida](#) analyzes the "Beauty Premium," a new study that finds "urban beauty is a powerful tool for economic growth and urban resurgence, but with it comes gentrification and displacement" (fascinating!).
- [Davidson](#) ponders Zumthor's LACMA's plan that's "simultaneously understated and bold, provocative and deeply serious. The final product will balance between the poetry of the institution's budget and the temptations of off-the-shelf shopping-mall details."
- [King bemoans](#) a UC Berkeley project that "shows the danger of letting private builders call shots. The result is not pretty" ("glum renderings" of "a long bleak modern box" included).
- [Franklin](#) brings us the first (and only, for now) rendering of ZGF's design for the 2.1 million-square-foot Amazon HQ2 in Arlington, Virginia, that includes "room for community space and neighborhood retail."
- [Schoenefeldt's](#) research exposes the wastefulness of glass skyscrapers - "if architects had paid more attention

to the difficulties of building with glass, the great environmental damage wrought by modern glass skyscrapers could have been avoided."

- [Schifman](#), meanwhile, brings us the fascinating tale of how the rivalry between one-time friends Van Alen and Severance "changed the New York skyline" with the Chrysler Building and 40 Wall Street. "Which would rise faster? Which would rise higher?"

- [UT professor](#) Abudayyeh, a licensed architect in Jordan, is rethinking "living spaces for refugee camps" with "a new design for temporary shelters that allows the residents a measure of spatial authorship based on their unique needs."

- [47 London](#) buildings win the 2019 RIBA London Awards (great presentation!).

- [AD "boils down"](#) 7 proposals for Notre-Dame (new ones to us) - "the designs that likely won't be selected, but certainly will add much to the conversation."

- [ICYMI: ANN](#) feature: Norman Weinstein: Best Bauhaus Books to Peruse during the Bauhaus Centenary: New publications offer invaluable biographical insights and contemporary global responses.

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[ANN feature: Obituary by Fred A. Bernstein: I.M. Pei, 1917 - 2019: Pei was as urbane as his best buildings: ...designed scores of widely admired - and a few not-so-widely admired - buildings during his 70-year career... "If there's one thing I know I didn't do wrong, it's the Louvre." - ArchNewsNow.com](#)

[Paul Goldberger: I.M. Pei, Master Architect Whose Buildings Dazzled the World, 102: ...a committed modernist...represented a careful balance of the cutting edge and the conservative...his particular brand of modernism...sometimes seemed to be a throwback, at least when compared with the latest architectural trends. This hardly bothered him...a cultivated man whose understated manner and easy charm masked an intense, competitive ambition... -- I. M. Pei & Associates; I. M. Pei & Partners; Pei Cobb Freed & Partners - New York Times](#)

[James S. Russell: In Their Words: Remembering I.M. Pei: The Modernist master left his mark on generations, from Renzo Piano and Norman Foster to David Adjaye and Billie Tsien: ... recollections of colleagues, erstwhile competitors and friends on Pei's enduring legacy. -- David Childs/SOM; Guy Nordenson; Calvin Tsao/Tsao & McKown - New York Times](#)

[Blair Kamin: Remembering I.M. Pei: His spectacular buildings, his personal charm, and his Chicago slip-up: ...\[he\] brought high-end modernism to the masses... invariably described as charming, diplomatic, and elegant...also fiercely determined...He also could be marvelously self-deprecating...Pei's best designs...were as elegant and as quietly forceful as the man himself. - Chicago Tribune](#)

[Amanda Kolson Hurley, Kriston Capps, Mark Byrnes & David Dudley: How I. M. Pei Shaped the Modern City: Pei designed iconic modern buildings on prominent sites around the world. Here are some that have delighted and confounded CityLab staff over the years. - CityLab \(formerly The Atlantic Cities\)](#)

[Mark Byrnes: What I.M. Pei Had Planned for Oklahoma City: The late architect and planner had some very big ideas for Oklahoma City in the 1960s. But the final result wasn't exactly what he had in mind: As seen in the 1964 promotional film, "A Tale of Two Cities," Pei gave the Urban Action Foundation...the city of](#)



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tomorrow that they wanted...knocking stuff down was the easy part... flattening 40% of the existing downtown (530 buildings!) in anticipation of new concrete-and-glass towers. - CityLab (formerly The Atlantic Cities)

ANN feature: Norman Weinstein: Book Review on the Day of a Book Launch Party for nARCHITECTS: "Buildings and Almost Buildings - nARCHITECTS" by Eric Bunge and Mimi Hoang wryly showcases their journey to create "near buildings." - ArchNewsNow.com

Richard Florida: The Beauty Premium: How Urban Beauty Affects Cities' Economic Growth: A study [by two urban economists] finds that the more beautiful a city is, the more successful it is at attracting jobs and new residents, including highly educated and affluent ones: ...previous studies have found a connection between economic and population growth and urban amenities...But this study takes a much closer look at the effects of beauty itself...City beauty is not an effect of size...The more inclusive city is a more beautiful city. -- Gerald A. Carlino/Federal Reserve Bank of Philadelphia; Albert Saiz/Massachusetts Institute of Technology/MIT - CityLab (formerly The Atlantic Cities)

Justin Davidson: LACMA Is Leaping Over Wilshire Boulevard, and Los Angeles Isn't Sure Whether to Come Along: A plan that's either bold or gimmicky: Every once in a while, a work of architecture triggers a shift in the way a city thinks of itself. Frank Gehry's Walt Disney Hall did that for L.A...I suspect Peter Zumthor's LACMA will do it again...[It] is staking its claim to the cityscape with a design that's simultaneously understated and bold, provocative and deeply serious...The final product will balance between...the poetry of the institution's budget and the temptations of off-the-shelf shopping-mall details. -- William Pereira; Hardy Holzman Pfeiffer; Michael Govan; Renzo Piano - New York Magazine

John King: UC Berkeley project shows danger of letting private builders call shots: ...glum renderings that depict a dark slab of faculty housing atop 170 parking spaces...show what can happen when government relies on the private sector to fulfill what should be public obligations. The result is not pretty...Upper

Hearst deserves a C- at best...Goldman School expansion would offer a brash though intriguing counterpoint to what's already there. The housing would be a long bleak modern box. -- Solomon Cordwell Buenz - San Francisco Chronicle

Sydney Franklin: National Landing: Amazon reveals first rendering of its HQ2 in Arlington, Virginia: ...will include two new energy-efficient office buildings with room for community space and neighborhood retail...Spanning 2.1 million square feet...placed within Crystal City's new mixed-use redevelopment zone...will include 50,000 square feet of shops, restaurants, and an eventual daycare center, as well as green outdoor terraces. -- ZGF Architects - The Architect's Newspaper

Henrik Schoenefeldt: Glass skyscrapers: a great environmental folly that could have been avoided: ...one thing is clear: if architects had paid more attention to the difficulties of building with glass, the great environmental damage wrought by modern glass skyscrapers could have been avoided...The reality is that the obvious shortcomings of glass buildings rarely received the attention they warranted. - The Conversation

Jonathan Schifman: A Friendship Turned to Rivalry. A Feud That Changed the New York Skyline: How a rivalry and a dangerous feat of engineering brought a city to the clouds: ...on October 23, 1929, a crew of construction workers...was going to raise and rivet a steel needle weighing 54,000 pounds - the finishing touch [on] the Chrysler Building...Four miles south, another skyscraper was rising...40 Wall Street...The press soon caught wind of the race...Which would rise faster? Which would rise higher? -- William Van Alen; H. Craig Severance - Popular Mechanics

Professor rethinks living spaces for refugee camps: Rana Abudayyeh, Robin Klehr Avia [at] University of Tennessee's College of Architecture and Design, asks how architects respond to shifting perspectives of space, particularly for displaced people, in this age of hyperconnectivity...the connectivity of the modern world means that to a camp resident their shelter can be a place that is both Syria and Jordan. "This has significant implications for architecture"...has conceptualized a new design for temporary shelters...that allow the residents a measure of spatial authorship based on their unique needs. - Phys.org

London's best new buildings: 47 London buildings have been awarded 2019 Royal Institute of British Architects (RIBA) Regional Awards [2019 RIBA London Awards]. - Royal Institute of British Architects (RIBA)

Guelda Voien: These 7 Proposals to Redesign Notre-Dame de Paris Are Meant to Start a Debate: With new plans coming in each week, AD boils down the designs that likely won't be selected, but certainly will add much to the conversation: Frank Matero: "the best restoration is that which is invisible." More than half the French agree with him, with only one quarter in favor of contemporary architectural embellishment. -- Julio Rufián Andújar/POA Estudio; Alexandre Fantozzi; Nicolas Abdelkader/Studio NAB; Ulf Mejergren Architects; Mathieu Lehanneur; Dakis Panayiotou/Kiss the Architect [images] - Architectural Digest

ANN feature: Norman Weinstein: Best Bauhaus Books to Peruse During the Bauhaus Centenary: New publications offer invaluable biographical insights and

 [contemporary global responses.](#) - ArchNewsNow.com

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Yesterday's News

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Today's News - Thursday, May 23, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, May 28.

- [ANN feature](#): Susanne Angarano: Building Abundance #4: Abundance from Regeneration - Our Opportunity as Designers: Design strategies that are driven by an understanding of place, community, and full intentionality can achieve abundance.
- [Davidson](#) takes an eloquent dive into "the evolving cultural density of Grand Avenue" and how, 16 years later, the "ebullient building" that is Gehry's Disney Hall "is still spinning off energy, and the neighborhood around it is still being born."
- [Before reviewing](#) performances, Ross parses The Shed, and whether it can "inject culture into Hudson Yards," where the "buildings resemble skyscrapers that have been expelled from other cities and deposited here, their mismatched angles gesturing in an aesthetic void" - HY "has a prematurely dated air, like one of yesterday's forgotten tomorrows."
- [On a brighter](#) note, JPW Architects' Parramatta Square 6 & 8, Western Sydney's largest commercial development, gets underway.
- [Montague](#) reports on the growing concern about the future of Lester Collins's 1981 Hirshhorn Museum garden as the museum taps Sugimoto to redesign it with a large performance space in the center.
- [O'Sullivan](#), on a brighter note, cheers plans to create Paris's largest gardens, by Gustafson Porter + Bowman, around the Eiffel Tower "that will create an unbroken spine of greenery a mile long across the city."
- [Stinson](#) parses "the refreshingly simple and deceptively complex architecture of SO-IL" that "revels in playful material conceits that leave no two projects looking quite of a type."
- [Court documents](#) "reveal warring executors agreed to rebrand" ZHA practice - but disagree on motive - Schumacher accepts that he consented to drop the name "Zaha Hadid" from the practice" (no mention of any potential new names).
- [Baker checks](#) out how "museums are making the most of" the Bauhaus' 100th anniversary: "By highlighting the design school's function of teaching and learning, institutions like Harvard and new designers like Addenda Architects might just propel Bauhaus' importance into the next century."
- [ICYMI: ANN](#) feature: Bernstein's beautiful obit of Pei, who "was as urbane as his best buildings: "If there's one thing I know I didn't do wrong, it's the Louvre."
- [ICYMI: ANN](#) feature: Weinstein's review of "Buildings and Almost Buildings - nARCHITECTS" by Bunge and Hoang that "wryly showcases their journey to create 'almost buildings.'"

More praise for Pei:

- [Manfredi](#) considers Pei "a master who used the symbolism of form to tell stories and communicate ideas. Because he made harmony within conflicting domains of artistic discipline, public narrative, and human empathy, he created the greatest portfolio of buildings of the late 20th century" (with "never a line or curve wasted").

- [Tributes](#) to Pei by Rob Rogers, Trussell Porter, Suckle, Gorlin; O'Herlihy, Speaks, Heintges, and Ogawa. "His belief that architecture can enrich human life at every scale was profound."
- [Diane Sawyer's](#) 60 Minutes interview with Pei in 1987, "while he was building the addition to the Louvre" - when asked "how he thought the French would react to his audacious design, he said, 'I was sure that I would be kicked out of town.'"

Page-turners:

- [Art historian](#) Allen finds Lamster's "The Man in the Glass House" to be "an absorbing new biography - there's quite a bit of devil in all those details"; Lamster balances it all "with a flair Johnson might very well admire" ("he was barely competent and always had serious backup help").
- [Lamster](#), meanwhile, cheers "The Open-Ended City: David Dillon on Texas Architecture" - "a welcome reminder of his intelligence and flair for the mot juste. He was tough when the city failed to meet his standard, but generous and insightful when it did."
- [Newhouse](#) hails Hines's "Architecture and Design at the Museum of Modern Art: The Arthur Drexler Years, 1951-1986," a "meticulously researched account" of how he gave the MoMA's A&D department "a new purposeful cohesiveness. Drexler's career is a tale of triumph and tragedy."
- [Pedersen's](#) great Q&A with Goldberger re: "Ballpark: Baseball in the American City": His "premise is a good one: Ballparks do parallel trends in American urbanism" ("If Hudson Yards had only had a baseball stadium, it would have been much better," sayeth PG).
- [A great](#) Q&A with Locktov re: "the mesmerizing 'Dream of Venice' books, the city, and the responsibility of creators in the age of overtourism," and "refusing to present Venice as a fleeting bucket-list destination."
- [Marshall](#) cheers how photographer Greenberg revives "the lost urban art of looking closely" in "Codex New York: Typologies of the City" that "takes a close, almost forensic look at New York City. It's about the street equivalent of water towers - things that visitors and residents have walked past, oblivious, until someone said, 'Look!'"
- [Italian](#) photographers Conte and Perego's "Soviet Asia" captures "the largely unknown modernist buildings that shaped the area's urban development between 1955 and 1991," which they hope "will expose the architectural realities of a less-explored side of Soviet Modernism."

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ANN feature: [Susanne Angarano: Building Abundance #4: Abundance from Regeneration - Our Opportunity as Designers: Design strategies that are driven by an understanding of place, community, and full intentionality can achieve abundance.](#) - ArchNewsNow.com

[Justin Davidson: How Disney Hall has transformed a downtown L.A. neighborhood and the city beyond: LAT invited \[him\]...to cast his eye on the evolving cultural density of Grand Avenue: 16 years after Frank Gehry's marvel opened...\[it\] is still spinning off energy, and the neighborhood around it is still being born...incorporates the landscape that Gehry's predecessors on Bunker Hill resented. -- Welton Becket; Arthur Erickson; Rafael Moneo; Arata Isozaki; Hardy Holzman Pfeiffer; Yasuhisa Toyota; Diller Scofidio + Renfro - Los Angeles Times](#)

[Alex Ross: The Shed Attempts to Inject Culture Into Hudson Yards: How will the new arts venue consort with the capitalist behemoth surrounding it? The main buildings resemble skyscrapers that have been expelled from other cities and deposited here, their mismatched angles gesturing in an aesthetic void...has a](#)



prematurely dated air, like one of yesterday's forgotten tomorrows. -- Diller Scofidio + Renfro; Rockwell Group - New Yorker

Parramatta Square 6 & 8 Under Construction: Western Sydney's largest commercial development...formally known as the residential Aspire Tower & then later announced as a commercial skytower...the largest CBD commercial office building in Australia by Gross Floor Area, even exceeding the Barangaroo International Tower in the Sydney CBD. -- Johnson Pilton Walker (JPW Architects) [images] - Build Sydney (Australia)

Zach Montague: A Hirshhorn Museum Garden Redesign Looks Forward. Others Look Back: Some fear that the landscape architect Lester Collins's modernist vision from 1981 will be lost: ...the garden has become the subject of intense interest among aficionados of landscape architecture and Washington history...The Cultural Landscape Foundation (TCLF)...designated the garden as an at-risk landscape as part of its Landslide program...As conceived, the plan would add a large performance space in the center of the garden...But the degree to which this would diminish Collins's imprint is not yet clear. -- Gordon Bunshaft; Charles Birnbaum; Hiroshi Sugimoto - New York Times

Feergus O'Sullivan: Paris Will Create the City's Largest Gardens Around the Eiffel Tower: The most famous space in the city is set to get a pedestrian-friendly redesign that will create the city's largest garden by 2024: ...Gustafson Porter + Bowman had been selected from 43 applicants...turned into a pedestrianized garden, stringing together a set of two new public squares and restored parkland that will create an unbroken spine of greenery a mile long across the city. - CityLab (formerly The Atlantic Cities)

Liz Stinson: The Refreshingly Simple and Deceptively Complex Architecture of SO-IL: [Its] buildings skew modern and clean-lined, but they revel in playful material conceits that leave no two projects looking quite of a type: There comes a time in an architect's career when he or she crosses the boundary separating "emerging" and established..."I think we can 'emerge' until we're 60"...From the outset, they approached their work with a curator's mindset..."We're very attracted to projects with a public component and to clients who want to think about the future." -- Florian Idenburg; Jing Liu; Kohn Pedersen Fox (KPF); Bohlin Cywinski Jackson [images] - Metropolis Magazine

Plan to drop Zaha Hadid's name revealed in court papers: Documents reveal warring executors agreed to rebrand practice - but disagree on motive: ...Patrik Schumacher accepts that he consented to drop the name "Zaha Hadid" from the practice...court papers do not mention potential future names for ZHA - but Companies House lists Schumacher as a director of Studio 9 Employee Trust Ltd...Brian Clarke, Lord Palumbo and Rana Hadid deny "unjustifiable hostility" and "personal animus" towards Schumacher...denies supporting the change of name so that he could trade under his own name. - Building (UK)

Sam Baker: Bauhaus' 100th Anniversary Opens Museum Doors: A plethora of books and exhibits are capitalizing on [its] legacy...From shows about female Bauhaus students to architecture, design and education in the Netherlands...to numerous other exhibits...museums are making the most of the school's

anniversary...Bauhaus Museum [in Weimar]...was designed with the city's past "ambivalent relationship" to Bauhaus in mind...Another museum in...Dessau, Germany is set to open in September...By highlighting the design school's function of teaching and learning, institutions like Harvard and new designers like Addenda Architects might just propel Bauhaus' importance into the next century. -- Heike Hanada - Forbes

David P. Manfredi: How I.M. Pei mastered the big idea: Nowhere is Pei's architectural legerdemain on greater display than in Boston, which he helped transform from a rundown city into an innovation center Boston and beyond: ... a master who used the symbolism of form to tell stories and communicate ideas...There is never a line or curve wasted...unafraid to break the rules...an unashamed modernist...Because [he] made harmony within conflicting domains of artistic discipline, public narrative, and human empathy, he created the greatest portfolio of buildings of the late 20th century... -- Elkus Manfredi Architects - Fast Company

Architects Pay Tribute to I.M. Pei: "His belief that architecture can enrich human life at every scale was profound." -- Rob Rogers/Rogers Partners Architects + Urban Designers; Lo-Yi Chan; Ted Trussell Porter/Ted Porter Architecture; Abby Suckle; Alexander Gorlin; Lorcan O'Herlihy; Michael Speaks/Syracuse University; Robert Heintges; Kathy Ogawa/Ogawa/Depardon Architects - Architectural Record

The 60 Minutes Interview: I.M. Pei: ...in 1987, while he was building the addition to the Louvre...Diane Sawyer asked him how he thought the French would react to his audacious design. Pei said, "I was sure that I would be kicked out of town." - CBS News 60 Minutes

Brian T. Allen: Sparks of Genius: "The Man in the Glass House: Philip Johnson, Architect of the Modern Century": Mark Lamster has written an absorbing new biography of the architect and tastemaker...there's quite a bit of devil in all those details...Technically, he was barely competent and always had serious backup help. He was a master of seeing the big picture. Lamster balances that big picture, the small touches, and much in between with a flair Johnson might very well admire. - National Review

Mark Lamster: Architecture critic David Dillon pilloried McMansions; we take on its successor, the 'Uptown Special': ...a new collection of Dillon's writing, "The Open-Ended City: David Dillon on Texas Architecture," is a welcome reminder of his intelligence and flair for the mot juste...admirably assembled and introduced by Kathryn Holliday...[He] was tough when the city failed to meet his standard, but generous and insightful when it did. - Dallas Morning News

Victoria Newhouse: "Architecture and Design at the Museum of Modern Art: The Arthur Drexler Years, 1951-1986" by Thomas S. Hines: This meticulously researched account relates how...the curator and director...gave the influential Architecture and Design department of New York's MoMA "a new purposeful cohesiveness." More compelling is Hines's behind-the-scenes revelations of the pitfalls of insider museum politics...Drexler's career is a tale of triumph and tragedy. - Architectural Record

Martin C. Pedersen: Q&A with Paul Goldberger on "Ballpark: Baseball in the

American City": ...looks at a particularly American building type as a lens for looking at the broader culture of cities. [His] premise is a good one: Ballparks do parallel, to a remarkable degree, trends in American urbanism...Q&A re: a whole slew of magical ballparks, both living and long gone..."If Hudson Yards had only had a baseball stadium, it would have been much better." - Common Edge

Dream of Venice in Black and White: A Q&A with Publisher JoAnn Locktov: How do you show your love for a city that's already being loved to death? Refusing to present Venice as a fleeting bucket-list destination, the mesmerizing "Dream of Venice" books capture the spirit of the city...[She] talks about the books, the city, and the responsibility of creators in the age of overtourism. - Passion Passport

Alex Marshall: Believing Is Seeing: The Lost Urban Art of Looking Closely: "Codex New York: Typologies of the City" by photographer Stanley Greenberg [introduction by Karrie Jacobs] takes a close, almost forensic look at New York City: What I came to understand was that I was seeing inside [his] mind, and that is what made the photos interesting...It's about the street equivalent of water towers, things that ...visitors and residents have walked past, oblivious, until someone said, "Look!" - Common Edge

Marianna Cerini: Soviet Modernism: Exploring Central Asia's ornate architectural style: Most of these constructions display...a different take on the standard socialist architecture of the former eastern bloc..."Soviet Asia," is setting to document...Italian photographers Roberto Conte and Stefano Perego captured the largely unknown modernist buildings that shaped the area's urban development between 1955 and 1991...[They] hope their book will expose the architectural realities of a less-explored side of Soviet Modernism. -- Alessandro De Magistris [images]- CNN Style

ANN feature: Obituary by Fred A. Bernstein: I.M. Pei, 1917 - 2019: Pei was as urbane as his best buildings: ...designed scores of widely admired - and a few not-so-widely admired - buildings during his 70-year career..."If there's one thing I know I didn't do wrong, it's the Louvre." - ArchNewsNow.com

ANN feature: Norman Weinstein: Book Review on the Day of a Book Launch Party for nARCHITECTS: "Buildings and Almost Buildings - nARCHITECTS" by Eric Bunge and Mimi Hoang wryly showcases their journey to create "almost buildings." - ArchNewsNow.com

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Today's News - Tuesday, May 28, 2019

- [Sasaki's](#) McCarthy ponders, with 3 "black churches in Louisiana burned in a series of alleged hate crimes, 3 churches in Sri Lanka bombed, and a mosque in Christchurch, New Zealand, riddled with bullet holes - why are architects focusing on Notre Dame?"
- [Florida](#) parses the feedback (and blowback) to his analysis of Storper & Rodríguez-Pose's study about upzoning and affordable housing: Their "research has kicked off a war of words among urban scholars - there is more agreement than disagreement. (I often say that urbanism suffers from the narcissism of small differences on steroids.)"
- [Holder & Capps](#) take a deep dive into how "despite resistance, cities turn to density to tackle housing inequality" - from Minneapolis to Seattle - but "skeptics of density still retain power, despite the upswell in interest in upzoning."
- [Schneider](#) considers the hypocrisy of "liberal America": "Soon, a series of proposals to increase urban density in a number of states and cities "will shed light on whether liberal America is willing to live according to its purported values - or remain fundamentally conservative spaces defined by an 'I got mine' philosophy."
- [Jacobs cheers](#) TEN Arquitectos' design of a new home for Make the Road New York in Queens - a "gathering place in an age of walls. I'm struck by how much optimism and courage it takes for an immigrant rights group to build a largely transparent community center in the age of Trump."
- [Libeskind](#) is commissioned by Leakey to design the Ngaren: Museum for Humankind "built on a cliff edge in Rift Valley, Kenya, where Leakey found the most complete skeleton of early man" (they're both crowd-sourcing for the project).
- [Betsky](#), inspired by Do LaB's tent at the Coachella festival (and a tent at Taliesin West designed by students from Beijing), calls for a "tent revival": "I have always loved tents and wonder why we do not see more of them in architecture. Airports seem to be the only places where exuberant tents have a more or less permanent place, and most of those are also quite bland."
- [Sitz reports](#) that "some 80" participants just announced for the 2019 Chicago Architecture Biennial (themed "...and other such stories") "will present work that investigates with how architecture relates to land, memory, rights, and civic participation."
- [One we couldn't](#) resist: "Owners of biblical replica of Noah's ark [in Kentucky] sue over ... rain damage (and it wasn't even 40 days and 40 nights)."
- [ICYMI: ANN](#) feature: Susanne Angarano: Building Abundance #4: Abundance from Regeneration - Our Opportunity as Designers.
- [ICYMI: ANN](#) feature: Bernstein's beautiful obit of Pei, who "was as urbane as his best buildings": "If there's one thing I know I didn't do wrong, it's the Louvre."
- [ICYMI: ANN](#) feature: Weinstein's review of "Buildings and Almost Buildings - nARCHITECTS" by Bunge and Hoang that "wryly showcases their journey to create 'almost buildings.'"

[High \(and not-so-high\) praise of Pei:](#)

- [Rose considers](#) Pei "an audacious daredevil" who "was too modern for his time - but his angular marvels look perfect now - respectful, practical and mindful of its site" (Bank of China HQ is "one of the greatest, boldest, most distinctive skyscrapers ever designed").

- [Filler explains](#) why considers Pei "establishment modernism lite. By the time he reached his professional heyday, his social skills were so highly developed that few seemed to notice his deficiencies as a designer or his fundamental want of originality," though "when it came to cultural refinement, Pei beat all other architects by a country mile."

Winners all:

- [Peters parses](#) the 15 urban design projects that won C40 Cities' Reinventing Cities competition: "The results are an extraordinary example of what future cities could look like" (with links to great presentations!).

- [Cheers to](#) the winners of the American Academy of Arts and Letters 2019 Architecture Awards: Eduardo Souto De Moura, Hernan Diaz Alonso, Mario Gooden & Mabel O. Wilson, Eric Höweler & Meejin Yoon, and Anne Rieselbach!



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[Meredith McCarthy/Sasaki: Why are architects focusing on Notre Dame and not St. Landry Parish? Notre Dame was far from the only house of worship to suffer catastrophic damage this year. Three historically black churches in Louisiana burned in a series of alleged hate crimes, three churches in Sri Lanka were bombed on Easter Sunday, and a mosque in Christchurch, New Zealand, was riddled with bullet holes...All of these events are tragic too. Why is the design world addressing only one? - The Architect's Newspaper](#)

[Richard Florida: How Housing Supply Became the Most Controversial Issue in Urbanism: New research has kicked off a war of words among urban scholars over the push for upzoning to increase cities' housing supply: All in all, this is a good and productive debate. I actually think there is more agreement than disagreement...\(I often say that urbanism suffers from the narcissism of small differences on steroids.\)...Solving the affordable-housing problem is not an either/ or proposition, it is both/and... -- Michael Storper/Andrés Rodríguez-Pose; David Schleicher/Yale Law School; Joe Cortright; Michael Manville/Michael Lens/Paavo Monkkonen/UCLA; Mark Muro/Brookings Institution; Will Wilkinson/Niskanen Center; Yonah Freemark - CityLab \(formerly The Atlantic Cities\)](#)

[Sarah Holder & Kriston Capps: Despite Resistance, Cities Turn to Density to Tackle Housing Inequality: Residential "upzoning" policies being adopted from Minneapolis to Seattle were once politically out of the question. Now they're just politically fraught: As housing affordability and inequality become national political issues, the people who have long dominated those meetings are starting to see their anti-development agenda upended...For the cities jumping on the densification train, however, no single one-size-fits-all solution has surfaced...Skeptics of density still retain power, despite the upswell in interest in upzoning. -- Katherine Levine Einstein/Maxwell Palmer/David Glick/Boston University - CityLab \(formerly The Atlantic Cities\)](#)

[Benjamin Schneider: Liberal America's Single-Family Hypocrisy: Increasing the density of America's cities is a crucial part of progressive city planning: Soon, a series of proposals to increase urban density in California, Oregon, Seattle, Austin, and numerous other places will shed light on whether liberal America is](#)



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willing to live according to its purported values...[or] remain as they are: fundamentally conservative spaces defined by an “I got mine” philosophy...it’s instructive to look back at the political choices that have dictated where, and for whom, new housing could be built. - The Nation

Karrie Jacobs: TEN Arquitectos Designs a Beacon for the Resistance: The new home for Make the Road New York, a leading immigrant rights group, aspires to be a transparent gathering place in an age of walls: ...hired prior to the 2016 election...Hiring the right architect was more complex than finding funding, and also part of Hester Street’s job...I’m struck by how much optimism and courage it takes for an immigrant rights group to build a largely transparent community center in the age of Trump. -- Enrique Norten; Andrea Steele; Betsy MacLean/Hester Street- Architect Magazine

Studio Libeskind's Ngaren: Museum for Humankind to track human evolution in Kenyan landscape [Rift Valley]: ...built on a cliff edge in Rift Valley, where Richard Leakey found the most complete skeleton of early man...design comprise two structures modelled on some of the earliest hand tools used by humans to make carvings...Libeskind, 73, and Leakey, 74, are currently crowd-sourcing for the project...raised \$4.08 million (£3.15 million) of goal figure \$7 million (£5.4 million)... [images]- Dezeen

Aaron Betsky: Why We Need a Tent Revival: He finds a futuristic appeal in the temporary (and technicolor) structures at Coachella: I have always loved tents and wonder why we do not see more of them in architecture...Airports seem to be the only places where exuberant tents have a more or less permanent place, and most of those are also quite bland...Coachella...made me realize that even large tents can be put up in a short amount of time and have tremendous spatial ingenuity and beauty...structures that don’t just serve but also celebrate communities, wherever and however they form. -- Do LaB/Lightning in a Bottle [images]- Architect Magazine

Miriam Sitz: Chicago Architecture Biennial Names 2019 Participants: ...some 80 contributors...will present work, much of it new, that investigates with how architecture relates to land, memory, rights, and civic participation [...]...and other

such stories"]... -- Yesomi Umolu; Sepake Angiama; Paulo Tavares; Paola Aguirre Serrano/Borderless Studio; Detroit Planning Department; Forensic Architecture; Invisible Institute; Adrian Blackwell; MASS Design Group- Architectural Record

Owners of biblical replica of Noah's ark sue over ... rain damage (and it wasn't even 40 days and 40 nights): The owner of the life-size replica of Noah's Ark in Northern Kentucky has sued its insurers for refusing to cover, of all things ... rain damage....caused a landslide on its access road...The ark itself was not damaged and the road has been rebuilt... - Louisville Courier Journal (Kentucky)

Steve Rose: IM Pei: an audacious daredevil who built the impossible: From his provocative Louvre pyramid to his inverted wedge for Dallas, the Chinese-American architect was too modern for his time - but his angular marvels look perfect now: So bold were [his] designs, they were often regarded as wilfully controversial, designed to shock. But Pei himself never saw it like that...what appears to be jarring proves to be respectful, practical and mindful of its site...Bank of China HQ in Hong Kong - one of the greatest, boldest, most distinctive skyscrapers ever designed... - Guardian (UK)

Martin Filler: I.M. Pei: Establishment Modernism Lite: [He] unquestionably had the temperament of a great architect. He possessed an abundance of attributes...The only thing that kept Pei from becoming one of the immortals was his paucity of artistic talent...By the time he reached his professional heyday, from the 1960s through the 1980s, Pei's social skills were so highly developed that few seemed to notice his deficiencies as a designer or his fundamental want of originality...When it came to cultural refinement, Pei beat all other architects by a country mile... -- William Zeckendorf/Webb & Knapp - New York Review of Books

Adele Peters: These 15 urban design projects are reinventing cities for a zero-carbon future: The Reinventing Cities competition asked architects to find new uses for vacant and abandoned spaces in cities around the world. The results are an extraordinary example of what future cities could look like. -- C40 Cities; Perkins+Will/Architects; Sensual City Studio/E. Bardají y Asociados/Estudio Periferia; Ambitare Architecture Strategies; Sic Arquitectura y Urbanismo; Barreca & La Varra; Ambrogio Risari/DRM architetti/Emanuela Sara Cidri/16Bis Studio; Carlo Ratti Associati; Giancarlo Marzorati/J+S Srl; MAD Arkitekter/Landskap+ AS; LPO Architects/SLA; Coldefy & Associés Architectes Urbanistes; Atelier d'Architecture Triptyque/Pila Studio/Moz Paysage; Jakob+MacFarlane/NAIK; Jakob+MacFarlane/T.ark Architects/Landslag; Basalt Architects/Landmótun - Fast Company

American Academy of Arts and Letters announces 2019 Architecture Awards: ...four winners will receive a \$10,000 award...and Eduardo Souto De Moura will receive \$20,000 for the Arnold W. Brunner Memorial Prize. -- Hernan Diaz Alonso; Mario Gooden & Mabel O. Wilson/Global Africa Lab, Columbia University; Eric Höweler & Meejin Yoon/Höweler + Yoon; Anne Rieselbach/Architectural League of New York - The Architect's Newspaper

ANN feature: Susanne Angarano: Building Abundance #4: Abundance from Regeneration - Our Opportunity as Designers: Design strategies that are driven by an understanding of place, community, and full intentionality can achieve

[abundance.](#) - ArchNewsNow.com

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Today's News - Wednesday, May 29, 2019

- [Wainwright](#) cheers the Public Practice initiative "that's tempting architects back into the public sector" and "has opened up what seems to be a rich stream of people with placemaking skills - it feels like it's never been a more promising time for architects to serve the public good."
- [Saffron](#) bemoans the proliferation of self-storage behemoths in Philly "that are themselves the size of apartment buildings. Those communal closets may help declutter your private living space, but they're deadly for public space" - and "they take up land that could be used more productively for real industry or housing."
- [Sisson takes](#) a deep dive into whether waterfront hotels, "the front lines of rising seas and extreme weather," are ready for climate change - "the long-term implications of climate change on coastal real estate portfolios haven't been sorted out, at least in public."
- [Poon takes](#) an even deeper dive into what's happening in "tiny" Ellicott City, Maryland, after two catastrophic floods: "In a town shaped by water, the river is winning - river towns and cities now find themselves reshaped by chronic inundation; the waters that were once their economic lifeblood are now threats to life and limb."
- [Anderton](#) & Artsy take on "a turf war" in the Westwood neighborhood of Los Angeles "that involves class, access to public space, and a fight over materials, as in, natural versus nylon," and take in "how visitors are reacting" to the Aquarium of the Pacific's new blue wing that "calls for action on climate change."
- [Ravenscroft](#) reports that the French Senate is putting forth a restoration bill that would call for Notre-Dame to be restored to its "last known visual state" - including "Viollet-le-Duc's spire, and that any use of new materials will need to be justified" (so much for all those "inventive proposals" to rebuild the cathedral "with a modern twist").
- [Kamin reports](#) that FLW "buffs" are scrambling to save his 1913 Sherman Booth Cottage from demolition: It's "no masterpiece. Yet its modesty is its strength. If the owners don't play ball, the next best course would be to move the house to another location - but the odds of that option succeeding are long."
- [Javorsky](#), on a brighter FLW note, introduces us to Spanish architect David Romero, who is "bringing new life to Frank Lloyd Wright's lost designs - he was able to avoid controversy about reimagining Wright's work in the digital sphere because they're simply 'an honest way to analyze his works with new tools that allow us to contemplate them in a new light.'"
- [Raymond](#) Loewy biographer Wall offers an in-depth profile of "the product designer who made mid-century America look clean and stylish - and positioned himself as 'America's designer' through society connections, media and the advertising methods now known as branding."
- [ICYMI: ANN](#) feature: Susanne Angarano: Building Abundance #4: Abundance from Regeneration - Our Opportunity as Designers.

Winners all:

- [Bernstein](#) reports from Isozaki's Pritzker Prize ceremony at Versailles: "If one word could be heard echoing through L'Orangerie, it was 'overdue.' Celebrating at Versailles were 12 past Pritzker winners. There may also have been a future laureate or two in the crowd."

• [The finalists](#) vying for the 2019 RAIC International Prize for transformative architecture are projects in Peru, Senegal, and Chile by Barclay & Crousse, Toshiko Mori, and Hariri Pontarini.

• [Three impressive](#) teams, led by SCAPE, Snøhetta, and Hood Design, are finalists to design a portion of a massive \$1.4 billion redevelopment project in Indianapolis, involving the adaptive re-use of an Albert Kahn-designed GM plant.

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Oliver Wainwright: 'Is this going to be a joyous place?' ... the architects asking revolutionary questions: How do you build the perfect town? You send for Public Practice, the initiative that's tempting architects back into the public sector: In 1979, 49% of qualified architects in the UK worked in the public sector. That figure is now 0.7%...the effects are all too visible in the kind of thoughtless developments that are happily waved through the system...Public Practice has opened up what seems to be a rich stream of people with placemaking skills...With interest in expanding the network...it feels like it's never been a more promising time for architects to serve the public good. -- Lone Braddick; Rachel Hearn; Tom Sykes; Finn Williams;h Pooja Agrawal - Guardian (UK)

Inga Saffron: With Philadelphia's housing boom comes more stuff - and more self-storage locations: Those communal closets may help declutter your private living space, but they're deadly for public space: These aren't the clusters of free-standing pods that you see on suburban highways, but their urban equivalent, multistory structures that are themselves the size of apartment buildings...At least half a dozen other cities...have taken similar steps to rein in self-storage operators...The problem...is that they take up land that could be used more productively for real industry or housing. - Philadelphia Inquirer

Patrick Sisson: Are waterfront hotels ready for climate change? On the front lines of rising seas and extreme weather, the hospitality and tourism industry recalculates real estate and insurance risks: Few industries will face the reality of rising sea levels more directly ...putting it in the crosshairs of a rising number of extreme weather events...the long-term implications of climate change on coastal real estate portfolios haven't been sorted out, at least in public...today, hotels promote their pool...Tomorrow, they may be highlighting their on-site generator. - Curbed

Linda Poon: In a Town Shaped by Water, the River Is Winning: Storms supercharged by climate change pose a dire threat to river towns. After two catastrophic floods, tiny Ellicott City, Maryland, faces a critical decision: Rebuild, or retreat? ...41 million people live in 100-year flood plains across the U.S...river towns and cities now find themselves reshaped by chronic inundation; the waters that were once their economic lifeblood are now threats to life and limb..."our plan costs less than rebuilding every time we have a major storm." - CityLab (formerly The Atlantic Cities)

DnA/Frances Anderton & Avishay Artsy: A turf war in Westwood + The Aquarium of the Pacific's new blue wing calls for action on climate change. How are visitors reacting?: ...neighbors in West LA are fighting over a proposal to turn a grassy field into a multi-use, synthetic grass sports field...But it's erupted into a turf war that involves class, access to public space, and a fight over materials, as in, natural versus nylon. -- EHDD - KCRW (Los Angeles)



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Tom Ravenscroft: Notre-Dame must be restored to "last known visual state" says French Senate: ...restoration bill...also says that the restoration must recreate Eugène Viollet-le-Duc's spire, and that any use of new materials will need to be justified...If the bill progresses in its current state, it would end the speculation over how the cathedral will be rebuilt...prime minister...announced an international competition...led to numerous architects and designers coming up with inventive proposals for how the cathedral could be rebuilt with a modern twist. - Dezeen

Blair Kamin: Frank Lloyd Wright buffs scramble to save a Glencoe cottage...that's threatened with demolition: The Sherman Booth Cottage, built in 1913...is no masterpiece...Yet its modesty is its strength...new owners...have applied for a demolition permit...Landmarks Illinois placed the cottage on its annual list of the state's most endangered places...If the owners don't play ball, the next best course would be to move the house to another location...but the odds of that option succeeding are long. [images]- Chicago Tribune

Nicole Javorsky: Bringing New Life to Frank Lloyd Wright's Lost Designs: "I would love to model all of Wright's work, but it is immense," says Spanish architect David Romero. "I do not know if during all my life I will have time": [FLW] left behind more than 600 unrealized designs...he was able to avoid controversy about reimagining Wright's work in the digital sphere because they're simply..."an honest way to analyze Wright's works with new tools that allow us to contemplate them in a new light." [images]- CityLab (formerly The Atlantic Cities)

John Wall: Meet the Product Designer Who Made Mid-Century America Look Clean and Stylish: From refrigerators to cars to Air Force One, Raymond Loewy's distinctive "cleanlining" sold products: ...like the products he re-envisioned, Loewy, too, managed his public image...He built one of the most successful design firms in history, and positioned himself as "America's designer" through society connections, media and the advertising methods now known as branding. -- "Streamliner: Raymond Loewy and Image-Making in the Age of American Industrial Design" - Smithsonian magazine

Fred A. Bernstein: Arata Isozaki Receives 2019 Pritzker Prize in Ceremony at Versailles: If one word could be heard echoing through L'Orangerie on Friday, it was "overdue"...Celebrating at Versailles were 12 past Pritzker winners...There may also have been a future laureate or two in the crowd... - Architectural Record

Buildings in Peru, Senegal and Chile are finalists for the 2019 RAIC International Prize [formerly the Moriyama RAIC International Prize] of \$100,000 (CAD) for transformative architecture: 2019 marks the third edition of the biennial prize, which was founded in 2013 and is open to architects from anywhere in the world. -- Barclay & Crousse; Toshiko Mori Architect; Hariri Pontarini Architects - Royal Architectural Institute of Canada (RAIC)

SCAPE, Snøhetta, Hood Design among finalists for major Indianapolis project: ...to develop specific areas of...a massive \$1.4 billion redevelopment of the 103-acre former GM stamping plant site...The Waterside Design Competition zeroes

in on the adaptive reuse...of the Albert Kahn-designed Crane Bay; the design of a public plaza around Crane Bay; and a pedestrian connection across the White River to link the site to Indianapolis's urban core. -- 1) Hood Design Studio/Thomas Phifer and Partners/Arup; SCAPE/SO-IL/Guy Nordenson and Associates/James Lima Planning + Development/Art Strategies/Nelson\Nygaard/Manuel Miranda Practice; Snøhetta/Moody Nolan/Arup/HR&A/Art Strategies/Chris Wangro - The Architect's Newspaper

ANN feature: Susanne Angarano: Building Abundance #4: Abundance from Regeneration - Our Opportunity as Designers: Design strategies that are driven by an understanding of place, community, and full intentionality can achieve abundance. - ArchNewsNow.com

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Today's News - Thursday, May 30, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, June 4.

- [ANN feature](#): Johannes Knoops parses the U.S. Pavilion at the Venice Biennale Arte 2019: "Martin Puryear: Liberty/Libertà" - an architecture of hushed narratives.
- [Driehaus](#) calls on Chicago's new mayor to move up "sophisticated design and smart urban planning" as "priorities on her agenda - urban design, which nurtures and enhances, is not necessarily a matter of money but of thought and respect."
- [Kamin looks](#) at how some Chicago skyscraper lobbies, "once stuffy, are loosening up. Some are dazzling, some painfully off-key" (one now "looks more like an Apple store than a modernist mausoleum").
- [Ravenscroft](#) reports that in Paris, H&deM's 42-storey Tour Triangle, which has been "caught up in legal battles since 2014," has passed its final legal hurdle and, apparently, will be built (vociferous comments ensue).
- [Meanwhile](#), the Memphis Brooks Museum of Art, Tennessee's oldest and largest art museum, has tapped H&deM and local firm archimania to design its new home that "will be a landmark along the six miles of Mississippi riverfront being stitched together by parks, paths and other civic and recreational structures" (we'll see the design early next year).
- [The Princeton](#) University Art Museum has acquired almost 5,000 drawings by Michael Graves that "span the entire range of his subject matter and design concerns - revealing both his classical training and his commitment to draftsmanship."
- [NJIT renames](#) its College of Architecture and Design for "icons in profession" J. Robert and Barbara A. Hillier in recognition of their making the "largest private gift in school's history" (they also designed the architecture school).
- [A most excellent](#) reason to head to Vegas next week: A'19: AIA Conference on Architecture 2019: Blueprint for a Better Future, "with some of the biggest names in our industry and beyond. Don't miss it!"
- [Then there's](#) the 10-day Atlanta Design Festival that kicks off this Saturday, themed "Collaboration."
- [Wallpaper*](#) whittles down (from 400+ events) what to see at the London Festival of Architecture 2019, covering everything from "debates on emergency housing and co-designing to exhibitions on Brexit and happiness - this year's LFA has it all."
- [ICYMI: ANN](#) feature: Susanne Angarano: Building Abundance #4: Abundance from Regeneration - Our Opportunity as Designers.

Weekend diversions:

- [Bozikovic](#): Hillel's feature documentary "City Dreamers," which profiles "four women who shaped the world we live in" (Lemco van Ginkel, Lambert, Scott Brown, and Oberlander), is "beautifully shot. Weirdly, the film does not share the forcefulness of its subjects - you have to wonder if these four minds would like to see a portrait of themselves that is as frank and bloody-minded as they've been."

- [Rose parses](#) "New Towns, Our Towns," a new archive film compilation that chronicles Britain's "pioneering" but "controversial postwar new town movement" (the "overriding visual motif is Mother Pushing Pram").
- ["Nature - Cooper Hewitt Design Triennial"](#) on view in New York and the Cube design museum in Kerkrade, Netherlands, presents 60 projects in "seven themes related to how designers utilize science and technology to interact with nature."
- ["Smart Policies for a Changing Climate"](#) at ASLA's Center for Landscape Architecture in Washington, DC, presents 20 case studies, and "features solutions, recommendations, and principles from the Smart Policies for a Changing Climate report" (and a call for new case studies submissions).
- [Medina's](#) Q&A with Garutti, curator of the CCA's "Our Happy Life: Architecture and Well-Being in the Age of Emotional Capitalism" re: the "'happiness industry,' the 'cold intimacy' of Instagram, and architecture's new spaces of meaning."
- [Gendall's](#) Q&A with Adjaye re: his use of Ghanaian mud to design the country's first foray to the Venice Art Biennale: "Ghana Freedom" is "a prototype for a potential national museum in Ghana. It's a fragment, a test, and Venice is the experiment ground."

Page-turners:

- [Lange is](#) not all that taken with MacCarthy's "Gropius: The Man Who Built the Bauhaus": "On the whole, she doesn't seem particularly interested in architecture. The lives and skills of Gropius's partners hardly come alive."
- [Dizikes](#) cheers Hyde's "Ugliness and Judgment: On Architecture in the Public Eye" and his take on "the politics of ugly buildings - controversies specifically over the 'ugliness' of buildings have shaped matters from libel law to environmental policy. Perceptions of ugliness precipitate civic battles."
- [Rafson finds](#) el Samahy, Grimley & Kubo's "Imagining the Modern: Architecture and Urbanism of the Pittsburgh Renaissance" paints "a vivid picture of the mixed emotions evoked by the changing urban landscape" in the "first book to chronicle the city's modernist history in a comprehensive way."
- [Reiner-Roth](#) says Goldberger's "Ballpark: Baseball in the American City" proves that "the ballpark building type is as worthy of design scholarship as any other" (Goldberger and Petrunia in L.A. on Saturday).
- [In "Ballpark."](#) Goldberger "sees ballparks as indicators of how cities develop and sustain their aesthetic values. For better and worse. Cincinnati can be proud of having an early example of the best."

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ANN feature: Johannes M.P. Knoop: Martin Puryear ... artist, sculptor, and possibly architect? The U.S. Pavilion at the Venice Biennale Arte 2019: "Martin Puryear: Liberty/Libertà" - an architecture of hushed narratives. - ArchNewsNow.com

Richard Driehaus: Sophisticated design and smart urban planning aren't just a downtown luxury: They're a must for thriving neighborhoods. Here's why the new mayor should move those priorities up on her agenda: When we initiated the Driehaus Awards our intentions were to assert that...urban design, which nurtures and enhances, is not necessarily a matter of money but of thought and respect...Not only has there been an exponential increase in the number...vying for the award, there has been a marked improvement in design and execution...It is my hope the Lightfoot administration will make good design and real urban planning a hallmark. - Crain's Chicago Business

Blair Kamin: Once stuffy, Chicago's skyscraper lobbies are loosening up. Some are dazzling, some painfully off-key: Now, the lobby of the CME Center office



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building looks more like an Apple store than a modernist mausoleum. It's bright, transparent and (dare I say it?) hip...The artfully remade entry exemplifies a trend...the lobby is letting its hair down...But in some cases, as those screeching video boards suggest, the shift is producing interiors that overdo the new at the expense of the old... A key task for the owners and managers...is to give current tenants an "experiential reward" ...How rewarding is that reward? It varies, as four recently remade lobbies show: -- Fujikawa, Johnson & Associates (1980s); Krueck + Sexton Architects; Edward Durell Stone (1973); Gensler; Ricardo Bofill (2003) - Chicago Tribune

Tom Ravenscroft: Herzog & de Meuron's Tour Triangle set to be built in Paris after passing final legal hurdle: ...poised to become the tallest skyscraper built in central Paris since 1973...has been caught up in legal battles since 2014...the 42-storey tower...will be the third-tallest building within the city limits, with only the Tour Montparnasse and the Eiffel Tower rising higher. - Dezeen

Herzog & de Meuron to design Memphis Brooks Museum of Art: ...teaming with local firm archimania as the project's architect of record...112,000-square-foot [\$105 million] building will be 25% larger than its current, historic facility...will be a landmark along the six miles of riverfront being stitched together by parks, paths and other civic and recreational structures...will be perched atop the natural stone bluff and face westward toward the Mississippi River... - The Daily Memphian (Tennessee)

Princeton University Art Museum acquires drawings by Michael Graves: ...almost 5,000 drawings...span the entire range of his subject matter and design concerns...also left his creative mark on the town of Princeton...drawings...form the visual archive of Graves's work, revealing both his classical training and his commitment to draftsmanship - something Graves advocated for strongly in his teaching. - Planet Princeton

NJIT renames College of Architecture and Design for Hilliers, icons in profession: J. Robert and Barbara A. Hillier College of Architecture and Design recognizes largest private gift in school's history...[In] the 1990s, the Hilliers' firm designed the architecture school at NJIT that will now bear the Hillier name...referred to as "the lantern on the hill." - ROI-NJ/Return On Information (New Jersey)

A'19: AIA Conference on Architecture 2019: Blueprint for a Better Future, Las Vegas, June 6-8: Explore how design can take on some of the critical challenges facing cities - and our world - today with some of the biggest names in our industry and beyond. 500+ Sessions, tours, parties, networking, 750+ exhibitors. Don't miss it! - American Institute of Architects (AIA)

Atlanta Design Festival returns with architectural tours, expo June 1-9: ... a showcase for leading international designers, brands and companies with events, exhibitions, talks, workshops, installations and tours. Presented by MA! Design is Human...the theme for this year's festival is "Collaboration." - Atlanta INtown

What to see at London Festival of Architecture 2019: ...centred on the theme of 'boundaries'...From a virtual reality swing...to debates on emergency housing

and co-designing...exhibitions on Brexit and happiness - this year's LFA has it all. Here, we make an edit of the 400 plus events...thru June 30. -- Yinka Ilori; Eva Jiricná; John Soane's Pitzhanger Manor; Jestico + While; Seth Kriebe; Anish Kapoor; Studio Go Go; Etcetera Studio; Carl Turner Architects; 31/44; Skidmore, Owings & Merrill (SOM); Lily Jencks Studio; Przemek Rylko; AMID.cero9/BAC ecg / evolve- Wallpaper*

Alex Bozickovic: "City Dreamers": Portraits of four women who shaped the world we live in: ...[at an important 1953 architecture conference], the attendees are a sea of mostly older men. Blanche Lemco van Ginkel is the odd woman out....The same is true of the three other characters in Joseph Hillel's feature documentary: the Canadian Centre for Architecture founder Phyllis Lambert, the American architect Denise Scott Brown; and landscape architect Cornelia Hahn Oberlander...these four women are remarkably accomplished, and that in a less sexist milieu they would all be seen as stars in their own right...Weirdly, the film does not share the forcefulness of its four subjects...you have to wonder if these four minds would like to see a portrait of themselves that is as frank and bloody-minded as they've been themselves. - Globe and Mail (Canada)

Steve Rose: Sterile or stirring? Britain's love-hate relationship with new towns: Paternalistic social engineering or make-Britain-great-again utopianism? A new archive film compilation takes a look at the UK's controversial postwar towns: "New Towns, Our Towns"...chronicling Britain's pioneering postwar new town movement...Textbook example of the failures of macro modernism, or the type of bold, ambitious government initiative we need more of? Their modernist petri dishes were often too sterile for culture to flourish in...There is no final verdict on the success of new towns. They are still works in progress...No other country in Europe undertook such an ambitious rebuilding scheme... -- Frederick Gibberd-Guardian Cities (UK)

Cooper Hewitt to Showcase Design Interventions for Climate Change: "Nature - Cooper Hewitt Design Triennial" on view in New York and the Cube design museum in Kerkrade, Netherlands, from May 10 until Jan. 20, 2020: ...60 projects...seven themes related to how designers utilize science and technology to interact with nature... [images]- Architect Magazine

ASLA Opens New Exhibition: "Smart Policies for a Changing Climate": 20 case studies demonstrating how landscape architecture helps communities become more resilient to climate change...also features solutions, recommendations, and principles from the Smart Policies for a Changing Climate report...ASLA is also calling for the submissions of further case studies. Center for Landscape Architecture, Washington, DC, thru May 1, 2020 -- Toole Design Group; Ten Eyck Landscape Architects; SWA Group; Hood Design Studio- American Society of Landscape Architects (ASLA)

Samuel Medina: How the "Happiness Industry" Is Changing Architecture: "Our Happy Life: Architecture and Well-Being in the Age of Emotional Capitalism" at the Canadian Centre for Architecture (CCA)...probes its impact on architects' importance: ...explores how, after the 2008 financial crash, the "happiness industry" - comprising government initiatives, economic indices, and city rankings - hijacked virtually every facet of contemporary life. Q&A with curator Francesco Garutti about happiness as a social project, the "cold intimacy" of Instagram, and architecture's new spaces of meaning. thru October 13 [images]-

John Gendall: David Adjaye Used Ghanaian Mud to Design the Pavilion at the Venice Art Biennale: ...the architect and spoke about the origins of the pavilion, his approach to designing it, and where he plans to go next with the idea...“Ghana Freedom”...“It’s a prototype for a potential national museum in Ghana. It’s a fragment, a test, and Venice is the experiment ground.” [images]- Architectural Digest

Alexandra Lange: Was the Founder of the Bauhaus a Doctrinaire Bore or a Brilliant Innovator? "Gropius: The Man Who Built the Bauhaus" by Fiona MacCarthy: The [cover] depicts the classic architect pose: man and skyscraper as twins, the latter an apparent testament to the virility of the former. But is virility - architectural or otherwise - reason enough to read...Do we need another architect hero? ...On the whole, she doesn't seem particularly interested in architecture...The lives and skills of Gropius's partners hardly come alive. They seem like gray shadows compared with the Bauhaus students... - The Architects Collaborative (TAC)- New York Times

Peter Dizikes: The politics of ugly buildings: In "Ugliness and Judgment: On Architecture in the Public Eye," MIT's Timothy Hyde looks at the architectural controversies that have helped shape Britain: Prince Charles' public tussles over architecture have led to legal battles...controversies specifically over the "ugliness" of buildings have shaped matters from libel law to environmental policy...Few people try to prevent buildings from being built...if they are merely a bit less beautiful than onlookers had hoped. Perceptions of ugliness, however, precipitate civic battles. - MIT News

Sarah Rafson: New book grapples with ambitious, contentious moment in Pittsburgh's urban history: "Imagining the Modern: Architecture and Urbanism of the Pittsburgh Renaissance" by Rami el Samahy, Chis Grimley & Michael Kubo: ...a vivid picture of the mixed emotions evoked by the changing urban landscape in...a city heralded as a role model of rustbelt reinvention...first book to chronicle the city's modernist history in a comprehensive way...deals with the built and imagined architectural transformations...in the 1950s and '60s... shows the development of the city's most iconic buildings alongside ambitious plans that remain unbuilt. - The Architect's Newspaper

Shane Reiner-Roth: Baseball's Rightful Place in Architecture History: Paul Goldberger's "Ballpark: Baseball in the American City": The ballpark building type has been overlooked from accounts of modern architecture history by its most prolific writers...Goldberger's treatise...succeeds in assuring his reader that [it] is as worthy of design scholarship as any other...it can still authentically become the incubator of an energy akin to "the whole of urban life." - Archinect

Paul Goldberger Examines the Ballpark: You can tell a lot about the vibrancy of a big city by the way it treats its ballparks: "Ballpark: Baseball in the American City"...sees ballparks as indicators of how cities develop and sustain their aesthetic values. For better and worse...Cincinnati can be proud of having an early example of the best...Wrigley and Fenway may be the most admired ballparks still in use today - icons of urban architecture. - Cincinnati CityBeat

ANN feature: Susanne Angarano: Building Abundance #4: Abundance from

Regeneration - Our Opportunity as Designers: Design strategies that are driven by an understanding of place, community, and full intentionality can achieve abundance. - ArchNewsNow.com

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Today's News - Tuesday, June 4, 2019

EDITOR'S NOTE: We'll be in road-warrior mode for the rest of the week - with luck (and the technology gods) on our side, we'll be able to post the newsletter (if not, blame those pesky tech gods!).

- [Sad news](#): Kamin pays tribute to the "iconoclastic" Stanley Tigerman: "Witty, cantankerous and passionate about both his field and the city he shaped with his ideas - enlivening architecture with whimsy, irony, symbolism and overt references to a building's physical context or purpose."
- [Cramer](#): "Few would argue with the description of Tigerman as dean (or godfather) of Chicago architecture - his life was characterized by deep demonstrations of responsibility to the city of Chicago, its architects, and its architecture, and to society as a whole."
- [Welton remembers](#) Tigerman, the "gifted enfant terrible of Chicago architects," with a post from 2013 re: his lifetime achievement award from AIA Chicago: "Stanley's obvious mischief does buildings that people get - witty and charming," said Exley.
- [Changing](#) gears: Gray delves into "why the building sector may be humanity's best hope for averting catastrophic climate change": "20% of all the construction in the world is influenced by a small percentage of AEC firms. That's where the power is," sayeth Mazria.
- [Birnbaum](#) calls on Chicago's new mayor to "ask the Obama Presidential Center organization to summon the courage to inhabit a neighborhood that it has deemed too risky" - it "could transform a community aching to absorb its benefits, thus making it the truly urban, catalytic facility it putatively aspires to be."
- [Franklin](#) brings us a status report as the National WWI Memorial "moves ahead with controversial Pershing Park plan - not everyone is satisfied with the final look."
- [Zeiger parses](#) "how two Getty initiatives are saving global Modernist heritage."
- [Speaking](#) of which, the National Trust for Historic Preservation releases its list of America's 11 Most Endangered Historic Places for 2019.
- [Morgan profiles](#) Walker & Gillette's 1928 "Superman Building" in downtown Providence - on the NTHP's endangered list: "We have the know-how. And we have developers who could successfully transform the now empty building."
- [A Milwaukee](#) high-rise by Korb + Associates Architects "has found support from an unlikely source": a grant from the U.S. Forestry Service to "help finance engineering work on tallest proposed timber tower in North America" (one of a number of grantees).
- [Welton's](#) Q&A with Steward, director of Princeton University Art Museum, re: the acquisition of almost 5,000 Michael Graves drawings: He "was one of the most influential designers of his generation. Beyond the physical beauty of many of the drawings - we felt the archive ought to stay intact - where it could be a resource for scholars and students."
- [Meares makes](#) us marvel at "the designer who gave Google its flair": Helen Liu Fong of Armet and Davis, who "grew up to become an architectural visionary. It was not easy for a woman - let alone a Chinese American woman - to find a position as an architect in the late 1940s."

- [Curbed and](#) the Vox Media Podcast Network launch "Nice Try!" - "about the perpetual search for the perfect place hosted by Avery Trufelman" of 99% Invisible (first season: "Utopian").

- [ICYMI: ANN](#) feature: Johannes Knoops parses the U.S. Pavilion at the Venice Biennale Arte 2019: "Martin Puryear: Liberty/Libertà" - an architecture of hushed narratives.

Winners all:

- [Great profiles](#) of Arch Record's Design Vanguard 2019 - 10 emerging practices from around the globe.

- [Franklin](#) reports that "six big-name teams" are shortlisted for the National Pulse Memorial and Museum - dedicated to tragic shooting at an LGBTQ nightclub in Orlando, Florida, with the "most compelling statements on how architecture can embody the organization's mandate: 'We will not let hate win.'"

- [Eyefuls](#) of the winners of the City of Edmonton (Canada) 2019 Missing Middle Infill Design Competition: "The first place team is currently in negotiations with the City to purchase the parcels of land and build their winning design, conditional on rezoning approval."

- [OMA and](#) KOO Architecture win the competition to design the University of Illinois at Chicago's new \$95M performing arts center that will feature a translucent fabric roof with built-in solar panels.

- [The Society](#) of Architectural Historians presents its inaugural Change Agent Award to Diller Scofidio + Renfro team "for their innovative, paradigm-shifting work."

- [The 11th](#) annual AIA Diversity Recognition Program "celebrates architects and organizations actively committed to advancing equity, diversity and inclusion within the architecture profession."

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Obituary by Blair Kamin: Iconoclastic Chicago architect Stanley Tigerman, who shaped the city with his buildings and ideas, 88: the most influential Chicago architect of his generation and the ringleader of a group of rebels who opened the way for a more inclusive view of Chicago architecture and thus changed the course of the city's design...Witty, cantankerous and passionate about both his field and the city he shaped with his ideas...broke the mold of modernist, steel-and-glass abstraction, enlivening architecture with whimsy, irony, symbolism and overt references to a building's physical context or purpose. -- Tigerman McCurry; Eva Maddox; Archeworks- Chicago Tribune

Obituary by Ned Cramer: Stanley Tigerman, 1930–2019: Architecture says farewell to a giant: Few would argue with the description of Tigerman as dean (or godfather) of Chicago architecture...[His] career and work evolved in contradistinction to the strict tenets of modernism...the Anti-Cruelty Society Building (1981)...exemplify his personal wit, erudition, and irascibility...his life was characterized by deep demonstrations of responsibility to the city of Chicago, its architects, and its architecture, and to society as a whole. -- Margaret McCurry/Tigerman McCurry Architects; Eva Maddox; Archeworks-Architect Magazine

Obituary by J. Michael Welton: Remembering Stanley Tigerman: Today, we remember the iconoclastic Stanley Tigerman (1930-2019), always a friend to A+A, with a post from 2013: Tigerman, long-known as the witty and gifted enfant terrible of Chicago architects...honored with a lifetime achievement award from AIA Chicago...“Stanley's obvious mischief does buildings that people get...witty and charming...,” Peter Exley says. “He's a great storyteller, through architecture.” -- Tigerman McCurry Architects- Architects and Artisans



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Audrey Gray: Why the Building Sector May Be Humanity's Best Hope for Averting Catastrophic Climate Change: Architects have enormous sway in specifying building materials and modes of operation; they also understand the political, budget, and client-education barriers to executing zero-carbon designs better than anyone: Could AEC practitioners evolve their traditionally quiet, careful service mentality to make eco-strategic power plays and speak frankly to policy makers? ...“20% of all the construction in the world is influenced by a small percentage of AEC firms. That’s where the power is”...some AEC professionals are turning to activism... -- Edward Mazria/Architecture 2030-Metropolis Magazine

Charles A. Birnbaum: As Mayor Lightfoot begins to 'break the wheel,' one issue may foretell her efficacy: The mayor can and should ask the Obama Presidential Center organization to summon the courage to inhabit a neighborhood that it has deemed too risky: Even OPC supporters have questioned siting the center in Jackson Park rather than the Washington Park neighborhood...where the center could transform a community aching to absorb its benefits, thus making it the truly urban, catalytic facility it putatively aspires to be. -- Frederick Law Olmsted Sr.; The Cultural Landscape Foundation (TCLF) - Crain's Chicago Business

Sydney Franklin: National WWI Memorial moves ahead with controversial Pershing Park plan: ...1.76-acre landscape...in Washington, D.C. Designed by Joseph Weishaar, “The Weight of Sacrifice”...to pay tribute to an often overlooked period of history. "A Soldier's Journey," Sabin Howard's massive, 60-foot-long, 10-foot-high bronze figure sculpture, will be the centerpiece...not everyone is satisfied with the final look. -- M. Paul Friedberg (1981); Charles Birnbaum/The Cultural Landscape Foundation (TCLF) - The Architect's Newspaper

Mimi Zeiger: How Two Getty Initiatives Are Saving Global Modernist Heritage: The Conserving Modern Architecture Initiative (CMAI) and Keeping It Modern grant are dedicated to supporting new methods and technologies for the conservation of Modernist buildings: Standout grantee projects exist on six continents... -- Getty Conservation Institute; Getty Foundation; Louis Kahn; Pierre Jeanneret; I.M. Pei/C.K. Chen; Jørn Utzon; Andrija Mutnjakovic - Metropolis Magazine

Discover America's 11 Most Endangered Historic Places for 2019: Over 300 places have been listed in its 32-year history, and in that time, fewer than 5% of listed sites have been lost. -- Helmut Jahn/James R. Thompson Center, Chicago; Walker & Gillette/Industrial Trust Company (Superman Building), Providence, Rhode Island; etc. - National Trust for Historic Preservation/NTHP

William Morgan: Superman Building: The Industrial Trust is the most recognizable and most iconic building in downtown Providence...Opened in 1928, it has dominated the city's skyline for almost a century as one of the grandest pre-Depression era skyscrapers in the country...It is no wonder that the National Trust for Historic Preservation [NTHP] has designated this bank as one of America's most endangered historic places...We have the know-how...And we have developers who could successfully transform the now empty building... -- Walker & Gillette- GoLocalProvidence (Rhode Island)

New Land Building Wins Federal Grant: ...help finance engineering work on tallest proposed timber tower in North America: A downtown Milwaukee high-rise has found support from an unlikely source: the U.S. Department of Agriculture...Forestry Service...awarded 41 grants totaling \$8.9 million...the Ascent apartment tower...21-story, 201-unit apartment building. -- Korb + Associates Architects [image]- Urban Milwaukee

J. Michael Welton: Princeton Acquires 5,000 Michael Graves Drawings: Q&A with James Steward...director of Princeton University Art Museum, about the acquisition: Why did Princeton acquire these drawings? "[He] was one of the most influential designers of his generation, who remained committed to the Beaux Arts tradition of draftsmanship. Beyond the physical beauty of many of the drawings...we felt the archive ought to stay intact in a single institution where it could be a resource for scholars and students." [images]- Architects and Artisans

Hadley Meares: The designer who gave Google its flair: With Armet and Davis, Helen Liu Fong designed some of the most iconic cafes and diners in LA: ...[she] grew up to become an architectural visionary...it was not easy for a woman - let alone a Chinese American woman - to find a position as an architect in the late 1940s...soon proved a master of practical yet fanciful touches...became part of the design team for many of the firm's most iconic Google commissions...“Shedding light on her contributions will help truly acknowledge what women have contributed, that oftentimes conveniently men forget about in this industry.” - Curbed Los Angeles

Curbed and the Vox Media Podcast Network Launch "Nice Try!": ...about the perpetual search for the perfect place hosted by Avery Trufelman: ...first 7-episode season titled “Utopian” tells the stories behind the world's most fascinating communities, from an enclosed bubble of environmentalists to the first American “company town” to 19th-century spiritual sects. - Vox.com

Design Vanguard 2019: RECORD's annual honors highlight 10 emerging practices from around the globe. -- Zooco; Adam Sokol Architecture Practice; G3 Arquitectos; Jo Jinman Architects; Spiegel Aihara Workshop; Pool Leber; Barend Koolhaas; Michan Architecture; French 2D; Chybik+Kristof- Architectural Record

Sydney Franklin: Six big-name teams shortlisted for National Pulse Memorial and Museum: ... dedicated to tragic June 12, 2016 shooting at an LGBTQ nightclub in Orlando, Florida...teams provided the strongest credentials...most compelling statements on how architecture can embody the organization's mandate: “We will not let hate win.” -- onePULSE Foundation; Coldefy & Associés/RDAI/Xavier Veilhan/dUCKS scéno/Agence TER/Laila Farah; Diller

[Scofidio + Renfro/Rene Gonzalez Architect/Raymond Jungles; heneghan peng architects/Gustafson Porter + Bowman/Sven Anderson/Pentagram; MASS Design Group/Ralph Appelbaum Associates/Sasaki/Sanford Biggers/Richard Blanco/Porsha Olayiwola; MVRDV/Grant Associates/GSM Project/Studio Drift; Studio Libeskind/Claude Cormier + Associés/Thinc/Jenny Holzer - The Architect's Newspaper](#)

[Winners of the 2019 Missing Middle Infill Design Competition: The first place team is currently in negotiations with the City to purchase the parcels of land...and build their winning design, conditional on rezoning approval. -- Part & Parcel/Studio North/Gravity Architecture; Leckie Studio Architecture + Design; RedBrick Group/SPECTACLE; etc. - City of Edmonton \(Canada\)](#)

[UIC \[University of Illinois at Chicago\] selects OMA and KOO Architecture to design \\$95M performing arts center: The winning submission features a translucent fabric roof with built-in solar panels: ...beat out two finalist collaborations by Morphosis/STL Architects and Johnston Marklee/UrbanWorks. - Curbed Chicago](#)

[Society of Architectural Historians to Present Inaugural Change Agent Award to Diller Scofidio + Renfro: ...recognizes Elizabeth Diller, Ricardo Scofidio, Charles Renfro and Benjamin Gilmartin for their innovative, paradigm-shifting work, which takes an interdisciplinary approach to design with a focus on cultural and civic projects. - Society of Architectural Historians \(SAH\)](#)

[AIA announces diversity program honorees: AIA Diversity Recognition Program celebrates architects and organizations actively committed to advancing equity, diversity and inclusion \(EDI\) within the architecture profession. -- Women Inspiring Emerging Leaders in Design \(WIELD\); Designing in Color \(DCo\); Women in Design-Milwaukee; AIA Westchester Hudson Valley Afterschool Architecture Club; Building Future Architects; Architecture + Design Summer Camp - American Institute of Architects \(AIA\)](#)

[ANN feature: Johannes M.P. Knoop: Martin Puryear ... artist, sculptor, and possibly architect? The U.S. Pavilion at the Venice Biennale Arte 2019: "Martin Puryear: Liberty/Libertà" - an architecture of hushed narratives. - ArchNewsNow.com](#)

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Yesterday's News

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Today's News - Thursday, June 6, 2019

EDITOR'S NOTE: Apologies - as we feared, while in road-warrior mode those pesky tech gods kept us from posting yesterday. In the meantime, tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, June 11.

- [ANN feature](#): Bouras talks to Betsy re: experiment and experience at Taliesin - and beyond: Architecture, according to Betsy, is everything that is about building or buildings: how we design, represent, and discuss them, what they mean, and how they act in our society.
- [Betsy](#), meanwhile, pays eloquent tribute to Stanley Tigerman, "an underappreciated modern master. It could be tempting not to take him seriously. He was a showman, an impish questioner of all received truths and pompous personalities. I soon learned not to be deceived."
- [McGuigan](#) & Stephens say farewell to Tigerman, "the revered and irreverent unofficial chief of Chicago architects" with tributes by Stern & Eisenman.
- [Morey, executive](#) director & chief curator at L.A.'s a+d museum, brings us a selection of videos of Tigerman lectures going back to 1977 that "look back at the words, images and, thoughts that provided him with the inspiration and motivations for his approach to the discipline."
- ["Does the Bauhaus Still Matter?"](#) - Arch Record's fab special section with features by Kentgens-Craig, Stephens, McGuigan, Ronan, Bernstein, and Wainwright (spend some time here!).
- [A round-up](#) of "11 mega-developments that will transform Chicago: Go big or go home."
- [The American](#) Repertory Theater taps Haworth Tompkins to design its new theater on Harvard's Allston campus, the British firm's first building in the U.S. (no pix - yet).
- [Frederic](#) Church's Olana, in Hudson, NY, is offering "untraditional guided tours" led by architects that "explore how architecture, design, and the natural world at Olana resonates with themes that remain relevant in today's cultural landscape."
- [Ciampaglia](#) is impressed with the "compelling and contemplative film 'The Proposal' - an atypical architecture documentary" about Barragán by Magid (the conceptual artist who turned a bit of his cremated remains into a diamond) that grapples "with his legacy and who controls it [Vitra] rather than tracking the sweep of his career."
- [One we couldn't](#) resist: A look at proposals by Zeckendorf, Pollard, Johnson & Burgee, Ranalli, and George "that would have changed the face of New York City."
- [ICYMI: ANN](#) feature: Johannes Knoops parses the U.S. Pavilion at the Venice Biennale Arte 2019: "Martin Puryear: Liberty/Libertà" - an architecture of hushed narratives.

[TWA Hotel at JFK takes flight - our newest NYC must see!](#)

- [Jacobs "booked](#) a room and came away conflicted": "I'm thrilled Saarinen's TWA Flight Center was preserved and restored, and is once again full of life. Yet I remain wary of the nostalgia it conjures - a bittersweet fantasy, a congenial spot for happily ever after."

- [Davidson](#): "Sure, it whitewashes the past some. But can you imagine a better place to have a drink - it's thrilling to see Saarinen's cathedral of flight reopen - looking as pale and bright and smooth as it did 57 years ago."
- [Feinstein](#): The TWA Hotel "pays homage to Saarinen's original vision for the 1962 TWA Flight Center," and is "already the season's buzziest destination."
- [Bernstein](#): Saarinen's "bird-like" TWA Flight Center, "restored and repurposed, often with ingenuity and wit," is now "a spectacular lobby for the new hotel."
- [Franklin](#) cheers the new hotel, "a 7-story split structure that humbly perches behind Saarinen's Jet Age-landmark - every detail" of the Flight Center's restoration "was executed with the utmost historic integrity."

Page-turners:

- [Moonan parses](#) "3 books on Weimar, Dessau, and beyond - one reads as if it were a contemporaneous account," another is a "key primary source for scholars - the Bauhaus journals in English."
- [Hardy cheers](#) Conte & Perego's "Soviet Asia: Soviet Modernist Architecture in Central Asia" that "wants to puncture the idea that there is a single, monolithic Soviet architectural style. Slowly but surely, the USSR's architectural legacy is disappearing. What's left, they say, is worth fighting for."
- [Rybczynski](#) offers a fascinating excerpt from "Charleston Fancy: Little Houses & Big Dreams in the Holy City" re: how "this small, poor, provincial southern city became a magnet for architecture lovers."
- [Walker offers](#) an excerpt from "The Art of Noticing: Rediscover What Really Matters to You" - "5 ways to experience a city differently" (including "Get there the hard way; Read the plaque; Follow the quiet").
- [Welton x 2](#): He cheers Zukowsky & Polley's "Architecture Inside-Out" that "examines 50 of the great buildings on this planet - a perfect introduction for how buildings work, with anecdotal prose and excellent drawings."
- [He's thrilled](#) with "McKim, Mead & White: Selected Works 1879 to 1915" - "a gem of a book" that combines "the definitive four-volume monograph" into one book - it's "nothing short of your basic spectacular."

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ANN feature: [Effie Bouras: Aaron Betsky: Experiment and Experience at Taliesin - and Beyond: Architecture, according to Betsky, is everything that is about building or buildings: how we design, represent, and discuss them, what they mean, and how they act in our society.](#) - ArchNewsNow.com

[Aaron Betsky: An Underappreciated Modern Master: He recounts the ways that Stanley Tigerman was a truly great architect: It could be tempting not to take him seriously. He was a showman, an impish questioner of all received truths and pompous personalities. His favorite mode was sarcasm delivered with a twinkle in his eye \(a cliché that suited him like no one else\). I soon learned not to be deceived...For all those who have missed the beauty and importance of his work...I would say, look again... -- Margaret McCurry; Archeworks- Architect Magazine](#)

[Obituary by Cathleen McGuigan & Suzanne Stephens: Farewell, Mr. Chicago: Stanley Tigerman, 1930-2019: ...the revered and irreverent unofficial chief of Chicago architects...His personality was embedded in his architecture - much of it playful and much of it reflecting his deep humanism... -- Tigerman McCurry Architects; Archeworks; Eva Maddox; Robert A.M. Stern; Peter Eisenman-Architectural Record](#)



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Obituary by Anthony George Morey: Looking Back at the Words of Stanley Tigerman, the Man who Shaped Chicago Architecture: ...had one of the most prolific impacts on a wide variety of architectural and cultural platforms of his generation...we take the time to look back at the words, images and, thoughts that provided him with the inspiration and motivations for his approach to the discipline. [videos]- Archinect

Does the Bauhaus Still Matter? A Special Section Celebrating the Bauhaus Centennial: Margret Kentgens-Craig: "The Bauhaus Centennial: Origin Story"; Suzanne Stephens: "Talking About the Bauhaus: Rosemarie Haag Bletter, Barry Bergdoll, and Mary McLeod"; Stephens & Cathleen McGuigan: "Women of the Bauhaus: Sibyl Moholy-Nagy, Catherine Bauer Wurster, and Aline Saarinen"; John Ronan: "The Next Bauhaus"; Fred A. Bernstein: "Architects Reflect on the Bauhaus at 100" (Claire Weisz/WXY; Juergen Riehm; Meijin Yoon; Helmut Jahn; Robert A.M. Stern; Will Bruder; Tom Kundig; Deborah Berke; Craig Hodgetts); Oliver Wainwright: "Bauhaus Museum by Heike Hanada"; Haus Party: Events Celebrating the Bauhaus- Architectural Record

11 megadevelopments that will transform Chicago: Go big or go home: ...bold plays to turn long-vacant brownfield sites, obsolete industrial corridors, and underutilized historic buildings into megadevelopments. -- Skidmore, Owings & Merrill (SOM); Solomon Cordwell Buenz; Perkins+Will; Pelli Clarke Pelli; Jeanne Gang; bKL Architecture; Gensler; Goettsch Partners; Antunovich Architects; Brook Architecture; Nia Architects; Terry Guen Design Associates; Worn Jerabek Wiltse Architects- Curbed Chicago

ART hires renowned British architectural firm to design Allston theater: The American Repertory Theater has hired Haworth Tompkins to design the theater it's planning on Harvard University's Allston campus...will be its first building in the United States...will collaborate with Boston-based ARC/Architectural Resources Cambridge [and] theater consultancy Charcoalblue.- Boston Globe

Architects on Olana Tours: ...untraditional guided tour series will explore how architecture, design, and the natural world at Olana resonates with themes that remain relevant in today's cultural landscape... join some of the world's leading architects for a tour of the Main House at Olana and see Frederic Church's construction and design from the architect's perspective. -- Barry Bergdoll-HudsonValley360

Dante A. Ciampaglia: A New Film Probes the Legacy of Luis Barragán: Jill Magid's compelling and contemplative film "The Proposal"...is an atypical architecture documentary...Barragán haunts every frame, but this is more a document of Magid grappling with his legacy and who controls it rather than tracking the sweep of his career...[film] argues that the more perverse bargain is a society's acceptance of a corporation's control of an artist's legacy...might be the only kind of film about Barragán that can be made right now, given Vitra's IP control.- Architectural Record

A totem in Times Square: New York as it might have looked - in pictures: From an airport in Midtown stretching 144 blocks to a neoclassical civic centre entirely covering Roosevelt Island, here are some proposals that would have changed the face of New York City. -- William Zeckendorf; Calvin Pollard; Philip Johnson John Burgee; George Ranalli; Thomas J George [images] - Guardian Cities (UK)

Karrie Jacobs: The Seductive Fantasy of Eero Saarinen's TWA Terminal: ...long-vacant Flight Center...reborn as part of a new hotel. [She] booked a room and came away conflicted: The revival...is clearly an attempt to monetize the joie de vivre of the early jet age...mid-20th-century nostalgia informed by 21st-century Instagram-driven placemaking...represents an appealingly exotic vision of the past...can also be read as a monument to blissful ignorance...The old terminal now looks conspicuously new...I'm thrilled [it] was preserved and restored, and is once again full of life...Yet I remain wary of the nostalgia [it] conjures...built for a past that only barely existed and for a future that didn't want it...a bittersweet fantasy, a congenial spot for happily ever after: Saarinen's very own Camelot. -- Richard Southwick/Beyer Blinder Belle; Lubrano Ciavarra Architects; Stonehill Taylor - Architect Magazine

Justin Davidson: TWA Takes Flight Again, Without Leaving the Ground: Sure, it whitewashes the past some. But can you imagine a better place to have a drink when your flight is delayed? For years, Eero Saarinen's propeller-age TWA Flight Center sat forlornly at JFK like a pinioned bird, vacant, shabby, and useless...So it's thrilling to see Saarinen's cathedral of flight reopen as the lobby of MCR's \$265 million TWA Hotel, looking as pale and bright and smooth as it did 57 years ago...Maybe mid-century retro chic is really just a design lover's version of MAGA. - New York Magazine

Laura Feinstein: The TWA Hotel's Interiors Aim to Recapture Midcentury Glam: The newly unveiled hotel pays homage to Eero Saarinen's original vision for the 1962 TWA Flight Center while providing plenty of enticing food, drink, and relaxation options: ...already the season's buzziest destination...a midcentury Modern time capsule...a chance for everyone - from weary travelers to design buffs - to immerse themselves in the golden age of aviation. -- Beyer Blinder Belle; Stonehill Taylor; Lubrano Ciavarra Architects; Pentagram; INC Architecture & Design - Metropolis Magazine

Fred A. Bernstein: TWA Hotel at JFK Gives New Life to Eero Saarinen's Flight Center: Completed in 1962 and abandoned in 2001, Eero Saarinen's bird-like building...now serves as a spectacular lobby for the new hotel: ...received the blessings of some 14 preservation groups [and] the Finnish ambassador to the U.S...restored and repurposed, often with ingenuity and wit. -- Beyer Blinder Belle; INC Architecture & Design; Lubrano Ciavarra Architects; Stonehill & Taylor - Architectural Record

Sydney Franklin: Flying High Again: The new hotel is a 7-story split structure that humbly perches behind Eero Saarinen's Jet Age-landmark, the TWA Flight Center...revered terminal [reopens] as the hotel's lobby and reception after being closed to the public for over 18 years...every detail...was executed with the utmost historic integrity thanks to...Richard Southwick, who's worked on the site for 25 years. -- Lubrano Ciavarra Architects; Beyer Blinder Belle; Stonehill Taylor; INC Architecture & Design; Thomas Juul-Hansen; Mathews Nielsen Landscape Architects - AN Interior (The Architect's Newspaper)

Wendy Moonan: Three Books on Weimar, Dessau, and Beyond: "The Spirit of the Bauhaus, translated from the French catalogue L'Esprit du Bauhaus" by Ruth Sharman reads as if it were a contemporaneous account; "Bauhaus Journal 1926–1931, facsimile edition": A key primary source for scholars, this is the first publication of the Bauhaus journals in English; "Bauhausbücher 1, 2, 5, and 8" - Architectural Record

Michael Hardy: Central Asia's Wild Soviet Architecture: Italian photographers Roberto Conte and Stefano Perego...new book "Soviet Asia: Soviet Modernist Architecture in Central Asia"...[they] want to puncture the idea that there is a single, monolithic Soviet architectural style...In some cases, the photographers arrived to photograph a building only to find that it had already been demolished...Slowly but surely, the USSR's architectural legacy is disappearing. What's left, they say, is worth fighting for. [images]- Wired


Witold Rybczynski: How Charleston Became a Magnet for Architecture Lovers: Somehow this small, poor, provincial southern city became a must-see for tourists all over the world: There was the dance craze, of course. The Charleston was the popular dance of the 1920s...How did [the] city become a pioneer in historic preservation? ...old-line Charleston elites resisted change, and modernization largely bypassed the poor city. This had the effect of preserving the streets and buildings...the nostalgic aesthetic provided the foundation for the economic revival of the city as a major destination... [excerpt from "Charleston Fancy: Little Houses & Big Dreams in the Holy City"]- The Daily Beast

Rob Walker: The art of noticing: five ways to experience a city differently: When you learn to recognise the beauty in ruins and weeds, you're really getting somewhere: Real engagement with your environment also means noticing things that are not necessarily charming at all: Look for ghosts and ruins; Get there the hard way; Eat somewhere dubious; Read the plaque; Follow the quiet [from "The Art of Noticing: Rediscover What Really Matters to You"]- Guardian Cities (UK)

J. Michael Welton: An Inside-Out Look at Architecture: What better way to understand a structure than to look at it through isometric drawings? That's the thinking behind "Architecture Inside-Out" by John Zukowsky and Robby Polley...to examine 50 of the great buildings on this planet...A perfect introduction for how buildings work, with anecdotal prose and excellent drawings...- Architects and Artisans

J. Michael Welton: McKim, Mead & White: The Monograph: ...a gem of a book that started as a gift...Scott Hartman made a donation to Princeton Architectural Press...the definitive four-volume monograph...new book...combines all four volumes...nothing short of your basic spectacular..."McKim, Mead & White: Selected Works 1879 to 1915" -- Hartman-Cox Architects; Charles Follen McKim; William Rutherford Mead; Stanford White; Richard Guy Wilson; Leland Roth- Architects and Artisans

ANN feature: Johannes M.P. Knoop: Martin Puryear ... artist, sculptor, and possibly architect? The U.S. Pavilion at the Venice Biennale Arte 2019: "Martin Puryear: Liberty/Libertà" - an architecture of hushed narratives.- ArchNewsNow.com



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Today's News - Tuesday, June 11, 2019

- [Betsky x 2](#): "With Pei's death, the last of the modern monument makers has passed. We can only hope that a new generation of architects will find a way to learn from such as Pei to make modern buildings that, even if they do not look or operate like monuments, are worthy of that name."
- [He explains](#) "why we should think twice about doing away with Post-modern landmarks" by the likes of Jerde, Weese, Jahn, et al: "Do we sometimes need buildings that are either awe-inspiring or fun and joyful, or both? Was that not what Postmodernism, for all its flaws, tried to do? There should always be room for fun, whimsy, and nostalgia in our built environment."
- [Schank delves](#) into how a small team "of not-your-usual government employees including a landscape architect, a dreadlocked anthropologist, and an industrial designer" in Mobile, Alabama, has "figured out how to change the narrative" when it comes to urban blight.
- [Meanwhile](#), Santa Clara, California, has high hopes for its own version of NYC's Hudson Yards, but there are issues: Foster + Partners & Gensler's \$8 billion, 9.2 million-square-foot "urban village" City Place "could bring up to 25,000 new jobs - but only 1,700 new homes - yet another development with far more jobs than homes to accommodate the expanded workforce" (neighboring San Jose is none too pleased).
- [On a brighter](#) note, a look at how more than 80 artists, architects, researchers, and academics from 20 countries will collaborate with Chicago communities and students at the Chicago Architecture Biennial.
- [Vartanian](#) has a great conversation with MoMA's Paola Antonelli re: "the world of tech, design, and the work of a beloved arts organization that is celebrating 20 years, Eyebeam."
- [Considering](#) that the work by Swiss architect Valerio Olgiati "is often shrouded in mystery until it's complete," it's a surprise to find 3 renderings of his plans for the Harvard GSD expansion.
- [To be or](#) not to be: Eyefuls of Viñoly's design for a rather stunning (despite the comments) super-tall for Facebook in Midtown Manhattan (originally a Pelli Clarke Pelli project to replace Hotel Pennsylvania), but "this ideation may already be moribund" because FB "has already publicly committed to One Madison Avenue."
- [ICYMI: ANN](#) feature: Bouras talks to Betsky re: experiment and experience at Taliesin - and beyond: Architecture, according to Betsky, is everything that is about building or buildings: how we design, represent, and discuss them, what they mean, and how they act in our society.

Cheers for the new Statue of Liberty Museum by FXCollaborative and ESI Design:

- [Grabar finds](#) the "elegant little" museum to be "a thoughtful, self-aware place, but one that, opening in the third year of the Trump presidency, feels awkwardly buoyant," citing a "shameful statistic that made me think twice about the visit and its appeal to America's better self."
- [Sitz says](#) the museum "enriches the island's visitor's experience, which has been a frustrating one for many. Subtle material choices allow the building's context and content to shine," and "offers visitors the opportunity to consider on a new level the meaning behind this iconic symbol."
- [Okamoto](#): "Despite its symbolic subject, there is nothing monumental about the new museum. The most interesting quality is that it asks first to be perched on, not entered - a shining example of resilient design," which

adds "an ecological layer to the idea of liberty."

- [Heiderstadt](#): "The island's landscape is lifted and merged with the architecture to create memorable public space" with green roofs "designed to act as a habitat for native species and migrating birds."
- [Olson reminds](#) us that the Statue of Liberty Museum was one of Arch Digest's "most anticipated buildings of 2019. Design aside, the team hopes this space pays respect to a site that's meaningful to many."

Deadlines:

- [Call for](#) entries: Expressions of Interest/EOI: EU TUMO Convergence Center for Engineering and Applied Science in Yerevan, Armenia - a 2-stage international design competition (no fee; cash prizes!).
- [Call for](#) entries: IFI Global Awards Program recognizes the exemplary contribution of individuals in strengthening and progressing Interior Architecture/Design (international - no fee for 3 of 4 awards).
- [Call for](#) entries (deadline extended!): Interior Scholarship 2019/2020 - The AIT Scholarship by Sto Foundation (students must be enrolled at a European university).
- [Call for](#) entries: 5th annual AIA Film Challenge.
- [Call for](#) entries (one of our faves!): Arch Record's 2019 Cocktail Napkin Sketch Contest: open to licensed architects or related professionals who practice in the U.S.

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Aaron Betsky: With I.M. Pei's death, the last of the modern monument makers has passed: ...monumental architecture is becoming less relevant for today's society: Pei's ability to manipulate monuments worked to ennoble the everyday as well...Pei and Kevin Roche's work, as well as that of Aldo Rossi...and Kenzo Tange...all served as correctives to both the dissolution of the monument during the 1950s and 1960s and its ponderous preservation in New Brutalism...We can only hope that a new generation of architects will find a way to learn from such as Pei to make modern buildings that, even if they do not look or operate like monuments, are worthy of that name. -- Harry Cobb; Stanley Tigerman; Philip Johnson - Dezeen

Aaron Betsky: Save the Shopping Mall: Why we should think twice about doing away with Postmodern landmarks: Will we never learn? Despite our preservation victories...several Postmodernist landmarks and other recent experiments in architecture appear to be doomed...we will lose what I think was one of the most successful examples...Jon Jerde-designed Horton Plaza in San Diego...will now be renovated...into a bastion for WeWorkers and Googlers...Do we sometimes need buildings that are either awe-inspiring or fun and joyful, or both? Was that not what Postmodernism, for all its flaws, tried to do...There should always be room for fun, whimsy, and nostalgia in our built environment. -- Helmut Jahn; Harry Weese; Dan Kiley; Annabelle Selldorf; Venturi Scott Brown; William Pereira; Hardy Holzman Pfeiffer; Peter Zumthor; Michael Govan - Architect Magazine

Hana Schank: Blight is eating American cities. Here's how Mobile, Alabama, stopped it: The story of blight...is the story of the rich and poor in America, of unregulated real estate, and of centuries of inequality. But in Mobile, a small team figured out how to change the narrative: In an era when revitalization seems to be everywhere...Blight is what happens when people get left behind...there are clear winners and losers. The winners get reclaimed rail lines.



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The losers get high grass and weeds. Unless someone decides to do something about it. -- Center for Community Progress- Farnsworth Art Museum (Rockland, Maine)

Santa Clara's Version of NYC's Famed Hudson Yards Megaplex is Set to Break Ground in 2020: ...will replace the...golf course across from Levi's Stadium with an urban village that could bring up to 25,000 new jobs - but only 1,700 new homes...9.2 million-square-foot City Place...\$8 billion project...has prompted considerable pushback from neighboring San Jose...240-acre property lies far enough away from BART and Caltrain stations to make it inconvenient enough to encourage car traffic...yet another development with far more jobs than homes to accommodate the expanded workforce. -- Foster + Partners; Gensler- San Jose Inside (California)

How global designers will collaborate with locals at the Chicago Architecture Biennial: ...more than 80 artists, architects, researchers, and academics from 20 countries...will contribute to the third edition titled, "...and other such stories"...contributors will be working with Chicago communities and students through residencies and collaborations. -- Yesomi Umolu; Theaster Gates; MASS Design Group; Wolff Architects; Invisible Institute; Borderless Studio; Herkes İçin Mimarlık (Architecture For All); studioBASAR; Keleketla! Library; ConstructLab; Sepake Angijama; Paulo Tavares - Curbed Chicago

Hrag Vartanian: Discussing the Future of Design and Tech with Paola Antonelli, Senior Curator at MoMA: Antonelli shares her thoughts on the world of tech, design, and the work of a beloved arts organization that is celebrating 20 years, Eyebeam. [podcast]- Hyperallergic

Valerio Olgiati offers sneak peak of Harvard GSD expansion: Given that the work of [the] Swiss architect...is often shrouded in mystery until it's complete, his plans for an expansion of the Harvard Graduate School of Design, in Cambridge, Massachusetts, are relatively candid. His Instagram recently uploaded three renders of the proposed expansion... - Archinect

Facebook's Possible 1,400-Foot 'Penn15' Supertall Revealed as Vornado Appears to Change Plans For 401 Seventh Avenue, in Midtown Manhattan: ...on the site of the Hotel Pennsylvania...2.8-million-square-foot tower designed by Rafael Viñoly...Facebook has already publicly committed to One Madison Avenue...so this ideation may already be moribund...plans for 15 Penn Plaza were previously conceived by Pelli Clarke Pelli... - New York YIMBY

Henry Grabar: Beside the Golden Door: The new Statue of Liberty Museum is a quiet paean to America's embrace of immigrants - but what is there to celebrate? ...the elegant little [museum]...a thoughtful, self-aware place, but one that, opening in the third year of the Donald Trump presidency, feels awkwardly buoyant...designed by FXCollaborative and...ESI Design...a statistic that made me think twice about the visit and its appeal to America's better self: In fiscal year 2018, the U.S. admitted just 62 Syrian refugees. It's a shameful number. -- Nicholas Garrison; Edwin Schlossberg - Slate

Miriam Sitz: Statue of Liberty Museum Offers Up-Close Look at Lady Liberty: ...26,000-square-foot building...blends into the natural landscape...enriches the

Liberty Island visitor's experience, which has been a frustrating one for many...Between the berm and the sharply angled forms, the structure gives the appearance of pushing up from the earth...Subtle material choices allow the building's context and content to shine...\$100-million project offers visitors the opportunity to consider on a new level the meaning behind this iconic symbol... - Nicholas Garrison/FXCollaborative; Edwin Schlossberg/ESI Design - Architectural Record

Katie Okamoto: The Statue of Liberty Museum Opens in New York City: The new museum, designed by FXCollaborative with ESI Design, invigorates Liberty Island for its millions of visitors: Despite its symbolic subject, there is nothing monumental about the new museum...introduces a kind of topography to the flatness of the island...a geological gesture: a plate of park, uplifted, opens a roughly 25-foot-tall exhibition space beneath...The most interesting quality...is that it asks first to be perched on, not entered...soon to be overrun by grasses, bugs, and birds...a shining example of resilient design. The imperative has added an ecological layer to the idea of liberty... - Metropolis Magazine

Donna Heiderstadt: FXCollaborative-Designed Statue of Liberty Museum Opens in New York City: ...includes the [Statue's] original torch as its centerpiece...the island's landscape is lifted and merged with the architecture to create memorable public space above, and in the Museum space below in a new geology...targeted to achieve LEED Gold...Inside...the design was inspired by Bartholdi's workshops in Paris and the Gustave Eiffel-engineered structure...polished concrete floors and deep charcoal accents give the interiors an industrial feel...intended to look as if it's been "lifted" from the surrounding park, features green roofs...designed to act as a habitat for native species and migrating birds. -- ESI Design - Interior Design magazine

Carly Olson: New York's Statue of Liberty Museum Opens to the Public: ...one of AD's most anticipated buildings of 2019 - designed by FXCollaborative ...provides a detailed history of Lady Liberty's improbable story: ...the largest addition to the nearly 15-acre site since its eponymous monument arrived stateside in 1886...Design aside, the team hopes this space pays respect to a site that's meaningful to many. -- Edwin Schlossberg/ESI Design; Nicholas Garrison - Architectural Digest

Call for entries: Expressions of Interest/EOI: EU TUMO Convergence Center For Engineering and Applied Science International Design Competition (2 stages), Yerevan, Armenia; no fee; cash prizes; registration deadline: June 23 (submissions due June 30) - Simonian Educational Foundation / TUMO Center for Creative Technologies

Call for entries: IFI Global Awards Program (international): IFI PRIZE (no fee), IFI Fellowship (no fee), IFI Design Journalism Award (no fee), and IFI Design Distinction Awards recognize the exemplary contribution of individuals in strengthening and progressing Interior Architecture/Design; deadline: July 31 - International Federation of Interior Architects/Designers (IFI)

Call for entries (deadline extended!): Interior Scholarship 2019/2020 - The AIT Scholarship by Sto Foundation: up to four students of interior architecture, interior design, etc. enrolled at a European university will receive a monthly grant for one year, totalling 24,120 EUR; deadline: July 5 - AIT-Dialog / Sto

Foundation / Sto Stiftung (Germany)

[Call for entries: AIA Film Challenge: AIA's launch of its 5th annual competition is accompanied by the debut of its own documentary short film "Designed to Last; Blueprint for a Better Home"; deadline: August 12 - Architect Magazine](#)

[Call for entries: 2019 Cocktail Napkin Sketch Contest: open to licensed architects or related professionals who practice in the U.S.; deadline: September 6 - Architectural Record](#)

[ANN feature: Effie Bouras: Aaron Betsky: Experiment and Experience at Taliesin - and Beyond: Architecture, according to Betsky, is everything that is about building or buildings: how we design, represent, and discuss them, what they mean, and how they act in our society. - ArchNewsNow.com](#)

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Today's News - Wednesday, June 12, 2019

- [A judge](#) gives the go-ahead for the Obama Center to be built in Chicago's Olmsted-designed Jackson Park - the mayor is "in favor of the center and its controversial location, but also pledged to negotiate a community benefits agreement" (Protect Our Parks will appeal).
- [Hewitt minces](#) no words: "The claims made by many architects, to justify shape-making, often borders on the specious - using pseudo-functional rhetoric to offer empty and often false explanations for their 'signature' buildings. Eventually, high-design buildings became mere sculpture or structure, either third-rate conceptual art or second-rate bridge technology" (ouch!).
- [SelgasCano](#) designs a "co-working jungle" for Second Home Hollywood, opening in September, with "inclusivity measures that have the potential to breathe fresh air into the elitist luxury workspace arena" (and "a new architectural trophy - SelgasCano's 2015 Serpentine Pavilion, which will be used as an events space").
- [Russell](#) explains how developers "game" the system to build super-tall skyscrapers in NYC, leaving the city "facing 'mechanical-void abuse' - empty space that exists only for the purpose of giving billionaires bragging rights" ("New Yorkers have taken umbrage," but they've "found little support among city agencies").
- [Berg delves](#) into the fascinating tale of "the Berlin activists who staged a protest at a vacant government building," and ended up leading "one of the most significant real estate developments in Berlin" that could be "a model for bottom-up city-making."
- [Wainwright](#) takes us "inside the world's most madcap menagerie" in Belgium, with "Frankenstein fauna and cosmopolitan chickens" - Vanmechelen's eco-park, designed by Botta, "puts the perverse into biodiversity - it looks like some secret facility for developing future species. The reality is not far off."
- [Davidson](#) x 2: He cheers Atterbury and Olmsted's 1912 Station Square in Forest Hills Gardens, Queens, "perfectly restored" with "an antique, organic look - the architectural equivalent of pre-torn jeans" - and now "the prettiest block in New York."
- [He visited](#) the "home-as-lifestyle-laboratory" Eames Case Study house and Lautner's Silvertop in Los Angeles, "and came away excited and reassured that another generation is working to preserve those architectural experiments and keep their improvisational spirit alive - not an easy trick."
- [Ketcham](#) offers "a reality check for Sea Ranch," and considers whether "this one-time beacon of Northern California experimentalism" still has lessons for the world - "idealistic practices of the 1960s can now be at odds with sustainable building."
- [A look at](#) how, 50 years ago, the Scottish landscape architect Ian McHarg "revolutionized how designers and planners think about ecology" with his book "Design With Nature." Now, UPenn's Weitzman School of Design is celebrating the milestone with a new book, exhibitions, an international conference - and a new climate and design research center named for him.
- [It's about](#) time: Ravenscroft reports that Gaudí's Sagrada Familia in Barcelona "finally gets building permit after 137 years - the basilica is only around 70% complete, with eight of its proposed 18 spires built."
- [Kimmelman](#) cheers "The Value of Good Design" at MoMA (it closes June 15!): "If most Americans had little patience for Picasso, everybody needed a decent can opener. Like a Trojan horse, that can opener could sneak

modernist ideas through the front door," but much has "inevitably become status symbols for the 1%. Maybe it's time for a new round of 'Good Design' exhibitions."

- [Reed Kroloff](#) takes the helm as dean of the IIT College of Architecture - "the school that Mies built has a new leader" (yay, Reed!).
- [British](#) architect and professor Harriet Harriss is named dean of Pratt Institute School of Architecture, following Thomas Hanrahan's 22 years at the helm; she joins "a number of women currently heading prestigious architecture schools."
- [ICYMI: ANN](#) feature: Bouras talks to Betsky re: experiment and experience at Taliesin - and beyond: Architecture, he says, is everything that is about building or buildings: how we design, represent, and discuss them, what they mean, and how they act in our society.

Winners all!

- [Detroit's](#) Midtown Cultural Connections competition taps a team led by Paris-based Agence Ter to shape a Midtown cultural center.
- [Three impressive](#) teams, led by Dorte Mandrup, WEISS/MANFREDI, and Diller Scofidio + Renfro, are shortlisted in the La Brea Tar Pits master plan competition to renovate and future-proof the 12-acre campus.
- [Cheers to](#) Cooper Hewitt as it celebrates the 20th anniversary of the National Design Awards Program - and announces 11 winners of the 2019 Awards - "honored for design excellence and innovation."
- [Arch Record](#) announces winners of Good Design Is Good Business 2019, who "demonstrate how architecture can benefit a business's bottom line."
- [12 winners](#) take home the AIA 2019 Small Project Awards.
- [RAIC announces](#) the 2019 winners for Young Architect, Emerging Architectural Practice, and Architectural Firm awards.
- [A spotlight](#) on the affordable housing developments honored with 2019 Gold Nugget Awards (with link to full list of winners - over 50 categories).



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[Judge dismisses lawsuit blocking Obama Center construction in Jackson Park: The ruling is a significant victory for the delayed South Side project: The ruling removes a significant hurdle that had prevented the \\$500 million project from breaking ground on...20 acres of the historic Frederick Law Olmsted-designed Jackson Park...Protect Our Parks says it will appeal the ruling...Chicago Mayor Lori Lightfoot has come out in favor of the center and its controversial location, but also pledged to negotiate a community benefits agreement... -- Charles A. Birnbaum/The Cultural Landscape Foundation \(TCLF\); Tod Williams Billie Tsien Architects - Curbed Chicago](#)

[Mark Alan Hewitt: Functionalist Paens for Formalist Buildings: The claims made by many architects, to justify shape-making, often borders on the specious: "An architect is an artisan who thinks he's an 'artist' - and is being replaced by engineers." How else to explain the bizarre behavior that causes many of the best-known designers to justify their empty formal experiments...using pseudo-functional rhetoric? The default position...has been to offer empty and often false explanations for...their "signature" buildings...the backlash...demanded readable English prose...Eventually, high-design buildings became mere sculpture or structure, either third-rate conceptual art or second-rate bridge technology. - Common Edge](#)



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SelgasCano designs coworking jungle for Los Angeles: Second Home Hollywood...poised to...compete with other big names like Soho House and WeWork by nature of its cultural programming and wellness focuses. All cultural events will be open to the public...These inclusivity measures have the potential to breathe fresh air into the elitist luxury workspace arena...also bringing a new architectural trophy to its new city - SelgasCano's 2015 Serpentine Pavilion, which will be used as an events space. [images]- The Architect's Newspaper

James S. Russell: How to Game the Zoning Codes to Build Supertall Skyscrapers: ...in a Second Gilded Age with magnates looking to park their millions in Manhattan real estate, developers stop at little to deliver the high-status goods...As a result, New York is facing the "mechanical void" problem...That air becomes extraordinarily valuable when it can boost apartments higher above view-blocking neighbors...New Yorkers have taken umbrage at empty space that exists only for the purpose of giving billionaires bragging rights...Ridiculously tall mechanical spaces...are not the only abusive (though ostensibly legal) tactic developers use to push buildings to ever greater heights...Opponents of bloated buildings have found little support among city agencies -- Snøhetta; Jean Nouvel; Adrian Smith + Gordon Gill Architecture; Kohn Pedersen Fox (KPF) - CityLab (formerly The Atlantic Cities)

Nate Berg: The Accidental Planners: The Berlin activists who staged a protest at a vacant government building didn't imagine they'd end up leading a €140 million redevelopment project: Now the artists are working directly with public officials, planners, and architects to lead a participatory process that will transform the area around Alexanderplatz...If it works, it will be a model for bottom-up city-making - and a lesson in how outsiders can claim political power...The strategy worked...The activists whose stunt was intended to spur debate would be directly involved in shaping one of the most significant real estate developments in Berlin. -- Raumlabor; Teleinternetcafe; Treibhaus - Places Journal

Oliver Wainwright: Animal crackers: inside the world's most madcap menagerie: With its Frankenstein fauna and cosmopolitan chickens, Belgian artist Koen Vanmechelen's eco-park puts the perverse into biodiversity: ...it looks like some

secret facility for developing future species. The reality is not far off. This is Labiomista [in Genk, Belgium]...In a joint venture with the city, he has now built a €22m ecological park and studio complex, designed by...Mario Botta, as a wild playground for his curious creations...few [artists] can boast a collection of tropical birds, llamas, emus, camels, ostriches and alpacas roaming around a 24-hectare park...it is the humble farmyard chicken that holds the most enduring appeal. - Guardian (UK)

Justin Davidson: This Is the Prettiest Block in New York, and It's Just Been Perfectly Restored: After years of scaffolding and orange cones...Station Square [in Forest Hills Gardens, Queens] has just reopened to pedestrians, renovated and camera-ready...But it is more than a pretty place: It represents an important episode in the story of how New York became modern...when [it] opened in 1912...it was a thoroughly modern, forward-looking place, wrapped in vintage costume...The all-embracing stylistic consistency that made it so attractive also made it a sign of dictatorial intrusiveness...Its innovations in concrete, transit, and urban planning have receded into history, leaving a place that has earned its vintage look...One thing that hasn't changed...but still a New York rarity: a genuine square. -- Grosvenor Atterbury; Frederick Law Olmsted Jr. - New York Magazine

Justin Davidson: The Restorations of L.A.'s Eames House and Silvertop Were Not Simple Jobs: The innovative materials and methods in the Eames Case Study house and John Lautner's Silvertop can be a headache as they age: The good life was never meant to last this long...The home-as-lifestyle-laboratory was a specialty of mid-century architects...I recently visited two...and came away excited and reassured that another generation is working to preserve those architectural experiments and...keep their improvisational spirit alive...these two holdovers from an optimistic age offer reassurance: Even an unsentimental city can tend its past as passionately and idealistically as modernists once tinkered with the future. -- Frank Escher Ravi GuneWardena; Barbara Bestor - New York Magazine

Diana Ketcham: A Reality Check for Sea Ranch: Demographic shifts. Climate change. The internet...“We simply can't build the way we did even 20 years ago”: It was an era of now unimaginable optimism, when one believed that architecture and planning could save the world - or at least save the environment...For an exhilarating historical moment...an emerging ecology movement and Modernist architecture found a common purpose...a progressive residential community...can this one-time beacon of Northern California experimentalism still offer lessons to the world? ...idealistic practices of the 1960s can now be at odds with sustainable building. -- Mary Griffin; Al Boeke; Lawrence Halprin; Joseph Esherick; MLTW (Charles Moore, Donlyn Lyndon, William Turnbull, Jr., Richard Whitaker); Norman Millar; Judith Sheine; Buzz Yudell/Moore Ruble Yudell - New York Times

W. Fleming, F. Steiner, W. Whitaker, K. M'Closkey & R. Weller: How Ian McHarg Taught Generations to 'Design With Nature': 50 years ago, a Scottish landscape architect revolutionized how designers and planners think about ecology: In theory and practice, no designer has done more to stoke the public imagination or reshape the professions around the environment..."Design With Nature" helped activists translate the energy of the 1960s into a string political victories in the 1970s...At Penn, we are preparing to celebrate this milestone

with a new book, a series of associated exhibitions, an international conference (all titled Design With Nature Now), and the public launch of a new climate and design research center bearing McHarg's name. -- University of Pennsylvania; Wallace, McHarg, Roberts, and Todd (WMRT, now WRT) - CityLab (formerly The Atlantic Cities)

Tom Ravenscroft: Sagrada Familia finally gets building permit after 137 years: ...has been under construction [in Barcelona] since 1882...The UNESCO world heritage site now has an official permit from the local council that will allow the building to be completed...the basilica is only around 70% complete, with eight of its proposed 18 spires built. Once the final 170-metre-high central spire is built, it will be the tallest church in the world... -- Antoni Gaudí - Dezeen

Michael Kimmelman: Celebrating "The Value of Good Design" at MoMA: The Nut Dish and Other Populist Gems: If most Americans had little patience for Picasso, everybody needed a decent can opener: ...three series of exhibitions that the still-young Museum of Modern Art organized across nearly two decades, starting in the late 1930s...Like a Trojan horse, that can opener could sneak modernist ideas through the front door...Classic furnishings from the Modern's egalitarian exhibitions have inevitably become status symbols for the 1%...Maybe it's time for a new round of "Good Design" exhibitions. thru June 15- New York Times

Illinois Institute of Technology Names Reed Kroloff as Dean of the IIT College of Architecture: The school that Ludwig Mies van der Rohe built has a new leader...[he] previously served as director of the Cranbrook Academy of Art in Bloomfield Hills, Mich., and dean of the Tulane School of Architecture in New Orleans...served as editor-in-chief of Architecture magazine, the predecessor of ARCHITECT. -- jones|kroloff; Casey Jones/Perkins+Will - Architect Magazine

Harriet Harriss named dean of Pratt Institute School of Architecture: ...British architect and professor...will assume her role...on 20 August. She will succeed Thomas Hanrahan, who has served as the dean of Pratt Institute School of Architecture for 22 years...currently leads the post-graduate research programme in architecture and interior design at the Royal College of Art in London...[she] will join a number of women currently heading prestigious architecture schools... -- Design Heroine Architecture (DHA); Suzi Winstanley - Dezeen

Detroit picks team to shape Midtown cultural center: ...Midtown Cultural Connections competition selected a team led by Paris-based Agence Ter, Detroit-based architecture and design studio akoaki, Ann Arbor-based hybrid design firm rootoftwo, and University of Michigan assistant professor and urban planner Harley Etienne...team suggested creating a sort of frame around the ten blocks containing a group of cultural institutions... - The Architect's Newspaper

Three big-name studios shortlisted for La Brea Tar Pits master plan competition: The Natural History Museum of Los Angeles County (NHMLAC) announced...it would be reimagining its 12-acre campus in Hancock Park...three firms will compete to lead a master planning team that will be responsible for renovating and future-proofing the campus. -- Dorte Mandrup/Martha Schwartz Partners/Kontrapunkt/Gruen Associates/Arup; WEISS/MANFREDI/Carole Gee/Michael Bierut/Karin Fong/Imaginary Forces; Diller Scofidio + Renfro

(DS+R)/Rana Creek/Walter Hood/Hood Design Studio - The Architect's Newspaper

Cooper Hewitt Celebrates 20th Anniversary of the National Design Awards Program and Announces 2019 Winners: ...honored for design excellence and innovation in 11 categories, including the inaugural Emerging Designer Award..."celebrate how design affects people from all walks of life in everyday and extraordinary ways"... -- Susan Kare/Pinterest; Thomas Phifer/Thomas Phifer and Partners; IwamotoScott Architecture; SCAPE Landscape Architecture; Patricia Moore; MIT D-Lab; Tinker Hatfield; Open Style Lab; etc. - Cooper Hewitt, Smithsonian Design Museum (NYC)

Good Design Is Good Business 2019: Record's 22nd annual program demonstrates how architecture can benefit a business's bottom line. -- Schiller Projects; BNIM; Architecture Outfit; Bohlin Cywinski Jackson; EskewDumezRipple/VergesRome Architects; LSM; LANG Architecture; Marvel Architects - Architectural Record

AIA 2019 Small Project Awards: This year's theme, "Together we..."...intentionally open-ended to encourage wide interpretation. -- BIG - Bjarke Ingels Group; Ibanez Shaw Architecture; Fieldwork Design & Architecture; Architecture Building Culture; Debartolo Architects; Clayton & Little Architects; Alterstudio Architecture; Allford Hall Monaghan Morris/AHMM; Alterstudio Architecture; Vladimir Radutny Architects; ColoradoBuildingWorkshop/University of Colorado Denver; Modus Studio/University of Arkansas - American Institute of Architects (AIA)

RAIC announces 2019 winners for Young Architect, Emerging Architectural Practice, and Architectural Firm awards: ...awards will be presented at the RAIC Festival of Architecture in Toronto, taking place October 26-30. -- Ken Borton/5468796; Jessie Andjelic/SPECTACLE Bureau for Architecture and Urbanism; LGA Architectural Partners; UUfie - Royal Architectural Institute of Canada (RAIC)

Affordable Housing Developments Honored at 2019 Gold Nugget Awards: Award-winning projects respond to affordability and homeless crisis: The top innovators in planning, design, and development...in over 50 categories, including single-family production, multifamily, affordable, mixed-use, custom homes, commercial, office, renovations, and site planning... -- AXIS/GFA Architecture + Design/Roche + Roche/Design Force; Mogavero Architects; Lahmon Architects/Aylin Inel Interiors; KEPHART/TRIO; Dahlin Group Architecture Planning; PYATOK architecture + urban design/JETT Landscape Architecture & Urban Design/HKIT Architects [with link to full list of winners]- Affordable Housing Finance magazine

ANN feature: Effie Bouras: Aaron Betsky: Experiment and Experience at Taliesin - and Beyond: Architecture, according to Betsky, is everything that is about building or buildings: how we design, represent, and discuss them, what they mean, and how they act in our society. - ArchNewsNow.com

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Today's News - Thursday, June 13, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, June 18.

- [Kamin x 2](#): He cheers a new oval apartment tower: "Something about the oval seems alien to Midwestern pragmatism. So we box ourselves in. Now, though, there's an eye-catching ellipse-shaped high-rise in a prominent place."
- [He explains](#) why Tigerman's "Rolls-Royce of parking garages" ("a dash of wit in a sober city") and other buildings, "all less than 50 years old, occupy a netherworld: They're too old to be young and too young to be old. No longer fashionable but not yet venerated. The recent past needs to be on our radar screen - before it disappears."
- [Hilburg](#) reports that Arquitectonica's 1982 Babylon apartment block in Miami, and its "distinctive stepped, fire-truck-red façade," is about to bite the dust: "Fears over the now-abandoned building's demolition have swirled for years, but last January, the ziggurat-inspired complex" lost its historic designation.
- [On a brighter](#) note, Sasaki has been tapped to remake Pei's Boston City Hall Plaza "into a place people might actually want to be. The city is finally heeding 50 years of recommendations from countless undergrad architecture theses: fix the bricked-up prairie."
- [King x 2](#): He takes a stroll with Dan Parolek looking for "the signals of discreet density" (the "missing middle") - his "fresh way to fit modest, relatively affordable new homes into established communities without stirring up NIMBY opposition is picking up steam."
- [He parses](#) the new plan unveiled for San Francisco's waterfront: "Where the vision a generation ago was how to bring a moribund but sumptuous shoreline to life, the task ahead includes responding to high public expectations and the likelihood of sea level rise" (the cost is "daunting").
- [Holder reports](#) that "the biggest shared-living-space-cum-mega-dorm-for-emerging-adults ever conceived" (the "Titanic of co-living" an 800-unit "dorm for adults") is coming to San Jose - "maybe it's cynical to conclude that this whole concept is just the most efficient way to warehouse tech workers when they're not coding. But it could also be better than the alternative: isolation and loneliness" (group activities include "weekend outings" and "spill-your-guts bonding sessions").
- [It's an](#) Uber kind of day: Ravenscroft offers video fly-throughs of 8 proposals for Uber Air Skyports envisioned for Dallas, Los Angeles, and Melbourne, Australia.
- [A closer](#) look at the proposals by 5 Dallas firms for Uber Elevate's skyports.
- [Foster + Partners](#) is on the Uber track with a design for a Related Santa Clara "skyport" - the 240-acre development "was 'a logical choice' for Uber Elevate."
- [Wachs weighs](#) in on Harvard GSD's launch of the African American Design Nexus platform that "brings together the work of black architects and landscape architects from the past and present to explore their practices and provoke change within design institutions. That change is sorely needed."
- [Russell](#) cheers Lesley Lokko being named dean at CCNY's Spitzer School of Architecture, and June Williamson being elected chair of the department: "New leadership cannot come too soon for a school plagued

by leadership gaps and budget cuts" (and more women in the upper echelons of education!).

● [A good reason](#) to head to the City by the Bay next week: 9-day San Francisco Design Week, themed "CommUNITY": "Here are all the can't-miss events" that "reflect the diversity of design disciplines in the area."

● [ICYMI: ANN](#) feature: Bouras talks to Betsky re: experiment and experience at Taliesin - and beyond: Architecture, he says, is everything that is about building or buildings: how we design, represent, and discuss them, what they mean, and how they act in our society.

Weekend diversions:

● [Wainwright](#) is wow'd by the Dulwich Pavilion: "Sitting on chubby red legs, the dizzying Colour Palace is mesmerizing," and "shows the joyful power of letting rip" with color; it will give the Serpentine's "moody grey slate canopy" by Ishigami "stiff competition this summer."

● [Golenda's](#) Q&A with Aric Chen, the new curatorial director of Design Miami/Basel, re: his "plans to not only to change the operations but also the content of the fair itself - and highlights from this year's gallery program" (up until Sunday).

● [The traveling](#) "Now What?! Advocacy, Activism & Alliances in American Architecture since 1968" lands in Buffalo (with link to the show's digital archive).

Page-turners:

● [Crosbie's](#) great Q&A with Thomas Fisher re: his new book, "The Architecture of Ethics" that "digs into this topic in great depth and with engaging insight": "The environmental and social justice movements have infused architectural design with ethical considerations. Sometimes, you just have to say no."

● [WORKac's](#) Wood cheers Kolson Hurley's "Radical Suburbs: Experimental Living on the Fringes of the American City": "When a book contains a chapter called 'The Anarchists Who Took the Commuter Train,' you know it is going to be an interesting read - it does not disappoint. All of the stories are masterfully told."

● [Lindgren](#) considers Goldberger's "Ballpark: Baseball in the American City": "His analyses are done with clarity and wit. He has philosophical, even poetic, criteria for what makes a good shrine to the horsehide."

● [An excerpt](#) from historian Giles Tillotson's "Delhi Darshan: The History and Monuments of India's Capital" - and a Q&A with the author.

● [Welton dives](#) into Annie Kelly and Tim Street-Porter's "Splash: The Art of the Swimming Pool" - a book "that celebrates the style, design, and beauty that these watery oases bring to life."



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Blair Kamin: A new oval apartment tower breaks out of the box and brightens downtown's western edge: Something about the oval seems alien to Midwestern pragmatism. So we box ourselves in...Now, though, there's an eye-catching ellipse-shaped high-rise in a prominent place...It rises to the opportunity presented by its showcase site. Called 727 West Madison...the 45-story apartment tower...[is] more than just big. It stands out not only with its oval shape but also with its striking thinness and a patterned glass exterior that appears to spiral up the building, accentuating its sense of motion...the oval's economic advantages. It uses 8% less exterior wall than a conventional rectangle. -- FitzGerald Associates Architects; Morgante Wilson Architects - Chicago Tribune

Blair Kamin: The Rolls-Royce of parking garages and other buildings of the recent past need protection: Stanley Tigerman's death...should serve as a wake-



up call: Buildings of the recent past...are at risk of being demolished or altered beyond recognition...These buildings, all less than 50 years old, occupy a netherworld that long has been the bane of much preservationworthy architecture: They're too old to be young and too young to be old. No longer fashionable but not yet venerated, they are often deemed expendable...The recent past needs to be on our radar screen - before it disappears. -- Helmut Jahn; Philip Johnson; Thomas Beeby - Chicago Tribune

Jonathan Hilburg: Arquitectonica's second finished building is being torn down: ...the multifamily Babylon apartment block in Miami, is set to be demolished before July. Fears over the now-abandoned building's demolition have swirled for years, but last January, the ziggurat-inspired complex had its historic designation overturned...owner...wants to replace the 37-year-old postmodern Babylon...with a 24-story condo tower, a far cry from the existing five-story structure...its distinctive stepped, fire-truck-red facade made an immediate splash when it was completed in 1982... - The Architect's Newspaper

Sasaki to remake Boston City Hall Plaza into a place people might actually want to be: The [city] is finally heeding 50 years of recommendations from countless undergrad architecture theses: fix the bricked-up prairie...would throw \$70 million...over the coming years to spruce up the outdoor space...to create a "front yard" for public gatherings that scales down the 305,000-square-foot terraces into seven softer, more manageable mini-landscapes... -- I.M. Pei & Associates; Kallmann, McKinnell and Knowles (1969) - The Architect's Newspaper

John King: Avoiding extremes, Berkeley architect extols "missing middle" housing: Dan Parolek looks for side doors with their own address...He coined "missing middle" in 2011 as a way to describe the types of structures that can enlarge the range of housing options without disrupting a neighborhood's character...[his] effort to broaden the mix...is picking up steam...a fresh way to fit modest, relatively affordable new homes into established communities...to add density to existing communities without stirring up NIMBY opposition....[he] is happy to walk older streets with an eye for the signals of discreet density... -- Opticos Design; Urban Land Institute/ULI - San Francisco Chronicle

John King: Plan unveiled for San Francisco's waterfront - includes Ferry Building 'piazza': Where the vision a generation ago was how to bring a moribund but sumptuous shoreline to life, the task ahead includes responding to high public expectations and the likelihood of sea level rise...The plan accentuates the positive...the costs involved in adding shoreline parks or restoring historic piers is daunting. - San Francisco Chronicle

Sarah Holder: The Largest Co-Living Building in the World Is Coming to San Jose: The startup Starcity plans to build an 800-unit, 18-story “dorm for adults” to help affordably house Silicon Valley’s booming workforce: This Titanic of co-living...the biggest shared-living-space-cum-mega-dorm-for-emerging-adults ever conceived...roots, however, lie someplace older and grubbier: the low-budget single room occupancy hotels, or SROs, of the early 20th century...rezoning speaks to how radical these spaces are, but also how much stake the city is putting in this model’s potential for packing in more residents, for less...a lot could still happen to derail the project...maybe it’s cynical to conclude that this whole concept is just the most efficient way to warehouse tech workers when they’re not coding. But it could also be better than the alternative: isolation and loneliness. - CityLab (formerly The Atlantic Cities)

Tom Ravenscroft: SHoP Architects and Gensler reveal designs for Uber Air Skyports: ...among eight practices that have created concept designs...hubs for both ground-based and drone taxi fleets...envisioned for Dallas, Los Angeles and Melbourne...Video flythroughs of all eight Uber proposals... -- Pickard Chilton/Arup; The Beck Group; Boka Powell; Corgan; Humphreys & Partners Architects; Mithun - Dezeen

5 Dallas Architecture Firms Unveil Futuristic Uber Skyport Designs: Dallas is one of three cities that will be test markets for the air taxi program planned by Uber Elevate to begin in 2023. -- Beck Group, BOKA Powell, Corgan, Gensler, Humphreys & Partners - Dallas Innovates

Uber’s flying vehicles set to land at Santa Clara’s massive ‘Related’ development: ...Related Santa Clara...is set to be one of the first in the Bay Area to come with a new flying rideshare “skyport”...240-acre development was “a logical choice” for Uber Elevate. -- Foster + Partners - San José Spotlight (California)

Audrey Wachs: Harvard's GSD launches platform to feature work of black designers: ...Graduate School of Design...new platform to counteract the pervasive and enduring impact of racism that disproportionately affects black designers. The African American Design Nexus brings together the work of black architects and landscape architects from the past and present...to explore their practices and provoke change within design institutions. That change is sorely needed...grew from the leadership of Dana McKinney, president of the GSD’s African American Student Union... -- Walter Hood/Hood Design Studio; Mabel O. Wilson/Studio And; Felecia Davis/FAD Studio; Paul Revere Williams - The Architect’s Newspaper

James S. Russell: Lesley Lokko, Global Architect and Novelist, Appointed Architecture Dean at City College of New York [Spitzer School of Architecture]: She will leave the Graduate School of Architecture at the University of Johannesburg, which she established in 2015...June Williamson...has just been elected chair of the department...New leadership cannot come too soon for a school plagued by leadership gaps and budget cuts. - Architectural Record

San Francisco Design Week Is Coming: Here Are All the Can't-Miss Events: The nine-day design summit announced its programming schedule, and it’s full of design studio tours and interesting talks: ...this year’s theme: CommUNITY. The program will continue to reflect the diversity of design disciplines in the area... Pier 27 Hub, June 20 - 28 - Architectural Digest

Oliver Wainwright: A zinging rainbow stood on drainage pipes: inside the Dulwich Pavilion: Sitting on chubby red legs...dizzying Colour Palace inspired by swirling fabric markets in Lagos: ...spectacular temple of colour for the London festival of architecture...the effect is mesmerising...Architects are usually too reticent to use colour, but this pulsating palace shows the joyful power of letting rip...the perfect foil to John Soane's sober gallery building...[it] will certainly give the Serpentine Pavilion - set to be a moody grey slate canopy by...Junya Ishigami - stiff competition this summer. thru September 22 -- Yinka Ilori; Pricegore; IF_DO- Guardian (UK)

Gabrielle Golenda: Basel Beach: The newly appointed Curatorial Director [of Design Miami/Basel], Aric Chen, has plans to not only to change the operations but also the content of the fair itself...“Design at Large” surveys topics related to environmental sustainability, resources and waste, and potential futures. Q&A re: his new role, vision for the fair, and highlights from this year's gallery program. June 11-16- AN Interior (The Architect's Newspaper)

National exhibition on activist history in architecture makes stop in Buffalo: ...will travel across the country over the next two years to reveal the little-known history of architects as activists for social justice...“Now What?! Advocacy, Activism & Alliances in American Architecture since 1968” documents the often-overlooked history of the architecture and design community as part of larger social and political movements over the last 50 years...The exhibition's digital archive is available... University at Buffalo Hayes Hall Atrium Gallery, thru August 7 -- ArchiteXX- UBNOW (University at Buffalo.)

Michael J. Crosbie: The Ethics of Architecture and Other Contradictions: A talk with educator and author Thomas Fisher about his new book, "The Architecture of Ethics": ...digs into this topic in great depth and with engaging insight...Q&A re: his book and the ethical dimension of designing and building in the context of contemporary practice. "Ethics and aesthetics haven't been reunited, but the environmental and social justice movements have infused architectural design with ethical considerations...Sometimes, you just have to say no." - Common Edge

Dan Wood: Amanda Kolson Hurley dives into radical histories of U.S. suburbs: When a book about suburbia contains a chapter called “The Anarchists Who Took the Commuter Train,” you know it is going to be an interesting read. That book is...“Radical Suburbs: Experimental Living on the Fringes of the American City,” and it does not disappoint...well-researched and informative - yet fast-paced...introduces us to a tapestry of suburban social experimentation...All of the stories...are masterfully told...the role of design...would make for an interesting next volume. -- WORKac- The Architect's Newspaper

Michael Lindgren: The hits and the misses: “Ballpark: Baseball in the American City” is both a beautifully illustrated history of North American baseball stadiums and a defense of the simple but enduring idea of a ballpark that fits neatly into the hum and hive of a grid of city streets, accessible primarily by public transit...Paul Goldberger has an easy way with his descriptions, and his analyses...are done with clarity and wit. The book is studded with insightful observations...[He] has philosophical, even poetic, criteria for what makes a good shrine to the horsehide...More important...is the elegant way his narrative echoes the changing tides of the American city. - Cape Cod Times

[Architect and the city: Historian Giles Tillotson traces Delhi's history in his new book through its architecture. Edited excerpts from "Delhi Darshan: The History and Monuments of India's Capital" and an interview with Antara Raghavan.](#) - India Today

[J. Michael Welton: "Splash" Is Summer's Perfect Opening Act: Annie Kelly and Tim Street-Porter have a new book called "Splash: The Art of the Swimming Pool" - one that celebrates the style, design and beauty that these watery oases bring to life.](#) - Architects and Artisans

[ANN feature: Effie Bouras: Aaron Betsky: Experiment and Experience at Taliesin - and Beyond: Architecture, according to Betsky, is everything that is about building or buildings: how we design, represent, and discuss them, what they mean, and how they act in our society.](#) - ArchNewsNow.com

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Today's News - Tuesday, June 18, 2019

- [Phineas Harper](#): "What does radical architecture look like in the era of climate change? Architecture's potential to lead the fight against global heating has been matched only by its failure to do so. Architects Declare ultimately falls short. To repair the biosphere, we may need to rethink the repair of architecture first" (bring back thatch?).
- [Frearson](#) talks to Jack Self, who says humans are "'unlikely to survive this century' without radical changes to housing - copying the work of others is essential to the progression of housing" (that sounds pretty radical).
- [Walker wonders](#) whether Jerde's "PoMo wonderland" in San Diego will be saved: Horton Plaza's "bold, grin-eliciting elements will be replaced with the prevailing look of America's late-capitalism era" - a "Hudson-Yards-by-the-Sea" (fab photos).
- [Combs considers](#) what Horton Plaza, soon to be a "tech campus," could have been: "We could have envisioned a repurposed arts and culture destination. But I'm not here to lament the repugnant idea of having bro-friendly skate parks and break areas among its iconic, postmodernist design. Rather, I just want to say that I will miss it."
- [O'Sullivan](#) ponders a plan to "fill in some of the Barbican Estate's loftier spaces - is this a case of greed spoiling a masterpiece? Or of mild adaptation enabling the complex to move with the times?" (judging by the rendering, it looks like the former).
- [Meanwhile](#), Chipperfield's Milan office is transforming Venice's Procuratie Vecchie on Piazza San Marco that will make it accessible to the public for the first time in 500 years - and will "host activities of The Human Safety Net, supporting vulnerable communities."
- [Imam uses](#) Chipperfield's Venice project as the jumping-off point to consider whether "architects can help save cities buckling under the strain of tourism. Chipperfield doesn't believe this building, or even architecture, can save Venice" ("Architects can contribute to finding solutions but not through architecture," sayeth DC).
- [Kamin parses](#) phase one of P+W's new biomedical research building for Northwestern that replaced Goldberg's Prentice Women's Hospital: "The design is ambitious, carefully detailed and mostly sensitive to its surroundings. But it is world-class? Not yet," but it might be "if the second phase is built" (and "who's on the side of the angels - those who want to save buildings or those who want to save lives? It's not an easy choice").
- [Plitt reports](#) that Zaha Hadid Architects is no longer designing 220 11th Avenue in NYC that was to be an 11-story mixed-use building and will now be a nine-story office building - with Studios Architecture listed as the architect of record (details are sketchy).
- [Eyeful](#) of the High Line's final section, the Spur - the first site on the elevated park dedicated to a rotating series of art commissions (not mentioned: 10 Hudson Yards cantilevers over a section).
- [Local Projects](#) designs interactive pop-up storefronts in all 5 NYC boroughs for the New York Times "The Truth Is Local" campaign that highlights "stories reflecting how NYT reporting impacted their respective boroughs" - through June 24.
- [Winners](#) announced in the Reimagining the DL&W Corridor International Design Ideas Competition to transform an abandoned elevated rail corridor connecting Buffalo's downtown with its waterfront.
- [Nicholas Grimshaw](#) is stepping down as chair of his architecture firm, but "will remain in an advisory role and

will devote much of his time to the new Grimshaw Arts and Architecture Foundation"; Andrew Whalley is taking his place.

• [Deborah](#) Marton is tapped to be the executive director of the Van Alen Institute (great news for both!).

Deadlines:

• [Request](#) for Qualifications/RFQ: Houston Endowment Headquarters International Design Competition (\$50,000 honorarium for finalist teams for concept designs at stage two).

• [Call for](#) entries (deadline looms!): World Architecture News/WAN Awards 2019 (34 categories!).

• [Call for](#) entries (international): Design a sustainable pavilion for Wonderfruit Festival 2019 in Chonburi, Thailand; prize: all-expense paid trip to Thailand for one month to build pavilion and stay for the festival!

• [Call for](#) entries: The 11th Annual ARCHITECT 50: How does your firm stack up in Business; Sustainability; Design? (entrants must have a U.S. office).

• [Call for](#) papers: Patterns and Spatial Organization: Culture, History and Future Perspectives for the Nexus Network Journal: Architecture and Mathematics.

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Phineas Harper: We're seeing an unprecedented mobilisation of architects in the fight against climate change: With architects changing their ways in response to global warming - what does radical architecture look like in the era of climate change? Architecture's potential to lead the fight against global heating, to date, has been matched only by its failure to do so...Pledges and sexy websites are one thing, but channelling the momentum...into meaningful change is another. The 11 pledges [Architects Declare]...ultimately fall short...To repair the biosphere, we may need to rethink the repair of architecture first. -- Oslo Triennale; Interrobang; the Architecture Foundation - Dezeen

Amy Frearson: Humans "unlikely to survive this century" without radical changes to housing says Jack Self: ...co-curated ["Mean Home"] looking at the data behind today's average home [at] the British School at Rome..."Most human societies are unlikely to survive this century unless they radically rethink how and where they live"...He believes architects must ignore the stigma attached to copying...copying the work of others is essential to the progression of housing..."Architecture is a discipline, almost entirely founded on the idea of copying." -- REAL Foundation; Fosbury Architecture - Dezeen

Alissa Walker: Will this PoMo wonderland in San Diego be saved? An urban mall designed to revive downtown...is set to be destroyed: Malls are dying everywhere. But Horton Plaza isn't just any mall...cities across the country took note...City Council voted unanimously to allow...the Campus at Horton...It will still be a mall, just with four floors of offices above...plan does mean eradicating some of Jon Jerde's most iconic postmodern creations...These bold, grin-eliciting elements will be replaced with the prevailing look of America's late-capitalism era...Perhaps 30 more years down the road...The city will regret the glass transgressions of its Hudson-Yards-by-the-Sea and order Jerde's original PoMo flourishes to be resurrected... -- Deborah Sussman/Paul Prejza/Sussman Prejza (1985) - Curbed

Seth Combs: Horton Plaza: What could have been: We could have done something cool. Too bad San Diego wants to be a tech city: ...there were many



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options that could have been explored...Instead, the city council decided to let an L.A.-based real estate firm turn the mall into a "tech campus"...To think, we could have envisioned a repurposed arts and culture destination? But I'm not here to lament the repugnant idea of having bro-friendly skateparks and break areas among [its] iconic, postmodernist design. Rather, I just want to say that I will miss it. - San Diego CityBeat

Fergus O'Sullivan: The Empty Spaces That Elevate London's Brutalist Masterpiece: A new plan aims to fill in some of the Barbican Estate's loftier spaces and alter the original footprint. Will the integrity of the historic complex be at risk? This month, [it] turns 50. Long admired (and reviled)...still stands as the best-known British reminder that Modernist architects can indeed create elegant, desirable places to live...So is this a case of greed spoiling a masterpiece? Or of mild adaptation enabling the complex to move with the times? Britain is already losing much of its best late 20th century architecture. -- Chamberlin, Powell and Bon (1969); Nicholas Hare Architects [images] - CityLab (formerly The Atlantic Cities)

David Chipperfield Architects Milan Transforms Venice's Historic Procuratie Vecchie: For the first time in 500 years, a large portion of the Procuratie Vecchie on the Piazza San Marco will be made accessible to the public to host activities of The Human Safety Net, supporting vulnerable communities...integrated with the current progression of a 2009 project by Gretchen Harnischfeger Alexander, which includes the renovation of the main façade... [images] - ArchDaily

James Imam: Locals in Venice are feeling increasingly left out of the conversation: As David Chipperfield begins...restoration of the Procuratie Vecchie on Piazza San Marco, Imam asks if architects can help save cities buckling under the strain of tourism: Faith in Venice's ability to bounce back is ebbing...Fondazione di Venezia opened M9, Italy's first digital museum, in mainland Mestre rather than the historical centre...Focus should return to the historical centre where more can be done to coordinate the city's unique weave of institutions...Chipperfield...doesn't believe this building, or even architecture, can save Venice..."Architecture is only as useful and viable as political decisions...architects can contribute to finding solutions but not through architecture"...If more socially-engaged architects can step up to the mark, cities like Venice can surely benefit. -- Santiago Calatrava; OMA; Sauerbruch-Hutton-Dezeen

Blair Kamin: Is Northwestern's new medical research building a world-class structure? The building, and the answer, are incomplete: ...the battle waged over the future of old Prentice Women's Hospital was unusually bitter...difficult to judge the first phase...The design is ambitious, carefully detailed and mostly sensitive to its surroundings. But it is world-class? Not yet...stumpy...proportions will improve if the second phase is built...Who's on the side of the angels? Those who want to save buildings or those who want to save lives? It's not an easy choice...Just about every academic science building these days strives to promote serendipitous meetings and collaboration. But this one should deliver. -- Bertrand Goldberg; Ralph Johnson/Thomas Mozina/Perkins+Will - Chicago Tribune

Amy Plitt: Zaha Hadid Architects no longer designing Moinian's 220 11th Avenue building: ...first announced back in 2016, just months after Hadid's untimely death:...was to be an 11-story mixed-use building...will now be a nine-story office building with bike storage and a rooftop terrace...plans also list Studios Architecture as the architect of record... - Curbed New York

The High Line's final section, the Spur, is open: ...extends east along West 30th Street and ends above 10th Avenue; it's also home to the High Line Plinth, the first site on the High Line dedicated to a rotating series of contemporary art commissions. Simone Leigh's "Brick House" is the first... -- James Corner Field Operations; Diller Scofidio + Renfro; Piet Oudolf [images] - 6sqft (New York City)

New York Times 'The Truth Is Worth It' campaign expands to installations all over New York City: Storefronts in each borough remind readers that 'The Truth Is Local': ...interactive storefronts bringing to life real Times headlines...Each will highlight stories reflecting how NYT reporting impacted their respective boroughs...collaborated with an experiential design studio, whose name, coincidentally, is Local Projects. thru June 24 - AdAge

Winners of the Reimagining the DL&W Corridor International Design Ideas Competition to transform the abandoned, 1.5-mile elevated DL&W rail corridor connecting Buffalo's downtown with its waterfront. -- MNLA (Mathews Nielsen Landscape Architects); Marvel Architects/Buro Happold/Patrick Cullina/NOWHERE Office; 6 graduate students of Landscape Architecture from Beijing Forestry University; Kerry O'Connor/OSA - Western New York Land Conservancy

India Block: High-tech pioneer Nicholas Grimshaw steps down as chair of his architecture firm: ...will remain in an advisory role and will devote much of his time to the new Grimshaw Arts and Architecture Foundation. Andrew Whalley, currently principal architect at Grimshaw, will take over...as chair of the company. Grimshaw...said he wanted to use his 50 years of experience to help young people enter the industry, and promote diversity and sustainability. -- Nicholas Grimshaw & Partners; Grimshaw Architects - Dezeen

Deborah Marton named Executive Director of Van Alen Institute: ...currently Executive Director of the New York Restoration Project (NYRP) [founded by Bette Midler], will assume her new role at Van Alen in September. -- Design Trust for Public Space - Van Alen Institute

Call for entries: Request for Qualifications/RFQ: Houston Endowment Headquarters International Design Competition: finalist teams to receive \$50,000 honorarium for concept designs at stage two, requiring an architect registered in Texas as part of a team; deadline: July 15 - Malcolm Reading Consultants / Houston Endowment

Call for entries: World Architecture News/WAN Awards 2019: 34 categories will award designs that evolve or push the boundaries of the specific typology; deadline: June 25 - World Architecture News (UK)

Call for entries: International Design Competition: SUPER GREEN, SUPER CLEAN AND SUPER LEAN: Design a sustainable pavilion for Wonderfruit Festival 2019 in Chonburi, Thailand, December 12–16; all-expense paid trip to

[Thailand for one month to build pavilion and stay for festival; deadline: July 15-Wonderfruit](#)

[Call for entries: The 11th Annual ARCHITECT 50: How does your firm stack up in 3 categories: Business; Sustainability; Design? Open to all firms with a U.S. office \(sole proprietorships are not eligible\); deadline: July 18 - Architect Magazine](#)

[Call for entries: Call for papers: Patterns and Spatial Organisation: Culture, History and Future Perspectives: link advanced technological endeavours with core discourse in architecture and urban design \(urbanism\) developed since early 20th-century modernism; deadline: December 1 - Nexus Network Journal: Architecture and Mathematics / Kim Williams Books](#)

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Today's News - Wednesday, June 19, 2019

- [Google commits](#) to a \$1 billion, 3-prong plan to add 20,000 new homes over the next 10 years "to address the San Francisco Bay Area's crippling housing affordability crisis."
- [Hume makes](#) the case for more "missing middle housing" in Toronto - though he sees hope in a proposed redevelopment of a former industrial site "designed to be an element of something larger, a living neighborhood as well as a city."
- [Anderson](#) puts the spotlight on 3 creative placemaking programs in Chicago, Somerville, Massachusetts, and Denver fighting gentrification by raising a "tide" that "lifts all community boats" - building community networks and helping "artists and residents lay down economic roots": "We're investing in human infrastructure."
- [Davidson](#) delves into "dueling ideas" of what should be done with "10 hulking oil-and-gas tanks" in a new park in Brooklyn - an "inventive, exciting and bold" plan that reuses the tanks faces opposition: "Tension between erasure and commemoration keeps coming up as New York gradually converts its once forbidding industrial shoreline into a green and pleasant buffer."
- [O'Sullivan](#) parses Paris's plan to plant "urban forests - a climate strategy that may also change the way Paris frames its architectural heritage. Given how charming the designs appear, this seems unlikely to be controversial."
- [Wainwright](#) Ishigami's Serpentine Pavilion 2019, "squatting on the lawn like a moody crow - feels rather lost in translation, the compromised product of a sharp clash of cultures" - it's "a striking object, but it could have been so much better."
- [Anderton](#) x 2: She talks to the mayor of Santa Monica, CA, about plans to turn the soon-to-be-defunct Santa Monica Airport into a park, and whether it's "the best and highest use for the 227-acre site. Housing advocates argue that this is a misplaced goal."
- [She talks](#) to Craig Hodgetts of Mithun/Hodgetts + Fung, Gensler's Terence Young, and Seleta Reynolds of L.A. DOT re: Uber Air skyports: "Hodgetts says he drank the Uber Air Kool Aid."
- [Grabar spends](#) some time on the Mississippi River with some serious river captains - they all ponder when it will "come for New Orleans - hell is high water."
- [Speaking](#) of rising water: the Van Alen Institute & the City of North Miami announce the Keeping Current: Repetitive Loss Properties finalists in the design competition to reimagine public uses of the city's "current and future portfolio of flood-prone vacant lots."
- [Kennicott](#) visits the TWA Hotel and the "magnificently restored" 1962 TWA terminal - "one of the great buildings of the last century" - Saarinen "proved the power of a poetic modernism, full of whimsy and romance" that "asserts a truth far deeper than its original purpose: If man can build miraculous buildings, he can remake the world itself into something more equal, more fair, and more decent."
- [Kamin reports](#) that John Ronan has been selected to design a new visitor center for Frank Lloyd Wright's Oak Park Home and Studio that "would require the demolition of a neighboring house" not designed by Wright, and reducing the footprint of a house where Wright's mother lived.
- [Block brings](#) us eye-fuls of Ron Arad's twisting ToHA tower in Tel Aviv that will include restaurants, two

terraces, and a perimeter walkway on the roof, and views of the sky from a 100-metre-high "atrium void that runs through the building" (and LEED Platinum to boot!).

• [In Germany's](#) Rems Valley, the 46-foot-tall "elegant, curved" Urbach Tower is "the first example of a 'self-shaping' wood construction process - it is already a landmark in Remstal and will be on view permanently."

• [Schwab is](#) quite taken by Oppenheim Architecture's "gorgeous beach resort" in Aqaba, Jordan, that "appears to disappear in the desert sand" (it is also "the centerpiece of a knowledge exchange program, with the architects teaching local workers the shotcrete building technique" - cool!). - HGA's new SleepIQ LABS for Sleep Number in a Jose high-rise "combines design insight with engineering ingenuity" to create "a vibrant space that is all about a good night's sleep."

• [Vigo's report](#) on Grohe's recent The Wave of the Future talks in Frankfurt, and "parametric architecture's embrace of new technology": "From the parametric designs coming out of London to those emerging from India's architecture studios, it is essential that AI be carefully employed while not resulting in the loss of architectural identity" (Schumacher weighed in, of course).

• [Zaha's "fluid](#) magic" makes its debut Down Under at the Denfair trade show in Melbourne, June 20-22: "Dramatically compelling, they're domesticated versions of Hadid's buildings."

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[Google announces \\$1B commitment for San Francisco Bay Area housing: ...should result in 20,000 new homes added to the local market, over 10 years...intends to divvy out its investment three ways: setting aside company-owned land for housing development, creating a new investment fund to maintain and create affordable homes and awarding grants to organizations focused on homelessness and displacement in the region. -- SPUR/San Francisco Bay Area Planning and Urban Research Association - San José Spotlight \(California\)](#)

[Christopher Hume: Toronto Needs Missing Middle Housing Now More Than Ever: Towers we've got in the hundreds...What's missing \[are\] those four- to 12-storey structures...The issue is how rarely mid-rise is considered when it comes to new residential construction...more often than not, they fall victim to...NIMBY opposition as well as rules and regulations...the city has made mid-rise condos so problematic developers run screaming from the prospect...Still, things have improved...One of the most exciting is Reunion Crossing, a proposed redevelopment of...what was a former industrial property...designed to be an element of something larger, a living neighbourhood as well as a city. -- Ralph Gianonne/Giannone Petricone Associates - Toronto Storeys](#)

[James A. Anderson: How the Creative Placemaking Tide Lifts All Community Boats: In the fight against gentrification, three placemaking programs activate community networks and help artists and residents lay down economic roots...."We're investing in human infrastructure"... -- Emmanuel Pratt/Sweet Water Foundation \(Chicago\); Jamie Hand/ArtPlace America; Patrick Horvath/Denver Foundation; Juliet Kahne/Project for Public Spaces/PPS; Rachel Strutt/Nibble \(Somerville, Massachusetts\); Jami Duffy/Youth on Record \(Denver\) - Next City \(formerly Next American City\)](#)

[Justin Davidson: Can a Gas Tank Be a Playground? Dueling Ideas for Bushwick Inlet Park: An inventive scheme to reuse \(rather than demolish\) industrial structures in a new park faces local opposition: ...tension between erasure and commemoration keeps coming up as New York gradually converts its once forbidding industrial shoreline into a green and pleasant buffer...an alternative](#)



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plan...integrate [10 hulking oil-and-gas tanks] into a landscape...plan is exciting and bold - so much so that it could conceivably yield a tourist destination...That may be one reason some neighborhood activists want no part of their idea. -- STUDIO V; Ken Smith Workshop; Richard Haag; Latz and Partner - New York Magazine

Feargus O'Sullivan: Paris Wants to Grow 'Urban Forests' at Famous Landmarks: The city plans to fill some small but treasured sites with trees - a climate strategy that may also change the way Paris frames its architectural heritage: ...part of a plan to create "islands of freshness"...proposals will only add to the mosaic of new green spaces...include a makeover and extension of the green area around the Eiffel Tower, reduction of parking spaces in major squares, and alterations to schoolyards...Given how charming the designs appear, this seems unlikely to be controversial... -- Paris Urbanism Agency/Apur; Céline Orsingher [images]- CityLab (formerly The Atlantic Cities)

Oliver Wainwright: Serpentine Pavilion 2019: Japan's great conjuror falls foul of health and safety: Junya Ishigami's hillock of Cumbrian slate was meant to feel 'primitive and ancient'. But British regulations - and the wind - dashed his dreams: Squatting on the lawn like a moody crow, this year's [pavilion] is an enigmatic arrival to Kensington Gardens...feels rather lost in translation, the compromised product of a sharp clash of cultures...More time...would have helped matters...structure is a striking object, but it could have been so much better... -- Aecom - Guardian (UK)

DnA/Frances Anderton: Is a park the best future use of Santa Monica Airport? ...the oldest operating airport in Los Angeles County...a step closer to fully ending all flight operations by 2028...But the transition is worrying to folks in both aviation and regional housing advocacy. Q&A talks with Mayor Gleam Davis about what's next for the airport and whether a large park is the best and highest use for the 227-acre site...Housing advocates argue that this is a misplaced goal... - KCRW (Los Angeles)

DnA/Frances Anderton: Skyports unveiled for Uber's flying cars: Uber Elevate claims Uber Air will be ready for lift off in 2023. And it's thinking about where these app-based, flying taxis will take off and land. To that end they tapped eight design teams to come up with concepts for what they call Skyports, to be located in Los Angeles, Dallas and Melbourne...Q&A with Craig Hodgetts of Mithun/Hodgetts + Fung, Gensler's Terence Young, and Seleta Reynolds, L.A. DOT...Hodgetts says he drank the Uber Air Kool Aid... - KCRW (Los Angeles)

Henry Grabar: Hell Is High Water: When will the Mississippi River come for New Orleans? It has been a high water season that has, for now, proved the strength and flexibility of the system of shipping, spillways, and levees built to keep [NOLA] prosperous and safe. One season is a little scary...Channelization and climate change have helped create a Mississippi River running high and fast, longer than ever before...As the years go by, it is looking more likely that high water and a hurricane could coincide in New Orleans. - Slate

Keeping Current: Repetitive Loss Properties Finalists Announced: ...three international firms advance to the final stage of the ...design competition [to] reimagine public uses of the City of North Miami's current and future portfolio of flood-prone vacant lots, known as repetitive loss (RL) properties...The winning team will be awarded \$80,000 (master plan development, design, and construction). -- Department Design Office (Cambridge); Office ParkScheerbarth (Berlin); Resolve (Miami) - Van Alen Institute / City of North Miami

Philip Kennicott: The TWA Hotel revives a magnificent, mid-century vision of the friendly skies: Eero Saarinen's 1962 TWA terminal...has always been about selling a fantasy...when it reopened...as a retro hotel for well-traveled hipsters, it began selling a fantasy of what flying was supposed to have been: elegant, exciting and sexy...one of the great buildings of the last century...proved the power of a poetic modernism, full of whimsy and romance...the ultimate temple to capitalism...magnificently restored ..asserts a truth far deeper than its original purpose: If man can build miraculous buildings, he can remake the world itself into something more equal, more fair, and more decent. -- Beyer Blinder Belle; Lubrano Ciavarra Architects - Houston Chronicle

Blair Kamin: A new visitor center is planned for Frank Lloyd Wright's Oak Park Home and Studio: ...plans for a low-slung visitor and education center, designed by the architect of Chicago's acclaimed Poetry Foundation building...would require the demolition of a neighboring house that wasn't designed by Wright but is part of a village historic district...John Ronan characterized his design as modest...plans also call for reducing the footprint of another house...where Wright's mother lived. - Chicago Tribune

India Block: Ron Arad's twisting ToHA tower nears completion in Tel Aviv: ...narrow at the base but widens at the top...7 lower narrower levels in the building contain [its] technical plant. This leaves the roof level free for several restaurants, two terraces, and a perimeter walkway...7-storey-high lobby has views all the way up to the roof via an atrium void that runs through the building...Sky is visible through this 100-metre-high vertical space...No two floors of the office building are the same...combined more traditional passive approaches with a high-tech facade...has been given an LEED Platinum certification. -- Yashar Architects [images] - Dezeen

Urbach Tower Pioneers "Self-Shaping" Wood Construction Technique: The panels of the 46-foot tall structure twisted themselves into this elegant, curved form: ...in Germany's Rems Valley...the real story here is in how the tower came together...the first example of a "self-shaping" wood construction process...Installed as one of 15 small structures for the Remstal Garden Show, [it] is already a landmark in the city and will be on view permanently. - Core77

Katharine Schwab: This gorgeous beach resort appears to disappear in the desert sand: A new resort in the port city of Aqaba, Jordan, is taking the rolling dunes of the desert as its inspiration...Designed by the Switzerland office of Oppenheim Architecture, the clubhouse also served as the centerpiece of a knowledge exchange program, with the architects teaching local workers the shotcrete building technique...The clubhouse is part of what will be a 17-square mile-development called Ayla Oasis that's currently under construction... [images] - Fast Company / Co.Design

HGA Completes Interior Design for Sleep Number's New SleepIQ LABS:
...combines design insight with engineering ingenuity...to envision a vibrant space that is all about a good night's sleep...Occupying an entire floor of the downtown San Jose high-rise...space was intentionally created to be flexible and to grow...Small details...pay homage to the software found at the business's core... [images]- Dexitner

Julian Vigo: Parametric Architecture's Embrace Of New Technology: ...AI [artificial intelligence] is entering into the realm of design...Schumacher sees the future of architecture emerging from computer calculations and rational data instead of artistic intuition and judgment...From the parametric designs coming out of London to those emerging from India's architecture studios, it is essential that AI be carefully employed while not resulting in the loss of architectural identity...The paradigm for an architecture of the future will mean that the pace of change will increase while the revival of certain autochthonous materials like bamboo will be making their way back into the buildings of the future. -- Patrik Schumacher/Zaha Hadid Architects; Filippo Gilardi/MX3D; Vo Trong Nghia; Le Corbusier; Balkrishna Doshi; Sheila Sri Prakash/Shilpa Architects - Forbes

Designers bring Zaha Hadid's fluid magic Down Under: The legendary architect's design company is about to unveil its first Australian presentation at Denfair in Melbourne, June 20-22: ...devised "an environment more than a display" for the design trade show...Dramatically compelling, they're domesticated versions of Hadid's buildings... -- Woody Yao/Maha Kutay/Zaha Hadid Design - Australian Financial Review

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Today's News - Thursday, June 20, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, June 25.

A creative placemaking kind of day:

- [Worth spending](#) time with: "For Whom, By Whom" - a series of articles about how creative placemaking can expand opportunities for low-income people living in disinvested communities."
- [Cheers to](#) the 7 "outstanding fellows" receiving the inaugural Knight Public Spaces Fellowship "for their efforts to transform cities" (each will get \$150,000 "to advance their work").
- [Lebanese-Polish](#) sisters of T Sakhi studio "create public spaces using Beirut's security infrastructure - two interventions provide places to sit down" in a city with "few attractive places where people can gather and enjoy spending time outdoors."
- [Griffiths](#) cheers Jasper Morrison curating a collection of designer benches for the inaugural Fiskars Village Art & Design Biennale in Finland that "emphasizes the principles of diversity and sustainable development" ("an antidote to the endless design fairs," sayeth he).
- [Meanwhile](#), the winning designs by young designers in the London Festival of Architecture's City Benches competition "brighten London's Cheapside" (we love the giant sleeping whippet!).
- [Bucknell](#) gives (mostly) thumbs-up to Ishigami's Serpentine Pavilion - "an undulating slate-clad mass held aloft by a forest of impossibly thin poles" - its "delicacy belies its structural muscle - equal parts breathtaking and frightening" (too bad compromises had to be made).
- [The story](#) behind Kuma's affinity with Yusuvara on the island of Shikoku that he's helped make "a secret destination for architecture buffs" - the "seeds" of the "recent development, imagined by arguably the world's most sought-after architect were planted long ago."

In other news:

- [Pacheco](#) reports that changes to Graves' Portland Building "have been so transformative as to effectively nullify the iconic postmodern tower's historical significance," and will likely be delisted from the state and National Register of Historic Places.
- [Brussat](#) parses Betsky's recent "bark at the Bauhaus" in Architect "that seems just a bit rough on the old school. Is that a twinge of jealousy I detect?"
- [Sisson reprises](#) the oral history of Gray's E.1027 - "the legendary modernist building, its reopening, and the controversy that remains to this day."
- [Martyn Evans](#) reminds us that Pride Month is "a reminder for us all to be a bit more humane. Thoughtless language and design can exclude people who are different - this is not just an issue for LGBT+ people."
- [Speaking](#) of Pride Month, brief profiles of "7 architects who raise the pride and design flag high" by "forwarding

the cause of design" and "doing their bit for the LGBTQ community."

- [One we couldn't](#) resist: 12 images of what New York, London, and other major cities almost looked like (an airport atop the Thames River next to Parliament?!?!?).

Weekend diversions:

- [A great](#) reason to be in or head to L.A.: the 9th annual LA Design Festival, themed "Design with Purpose," celebrates the city's breadth and legacy in architecture, fashion, graphics, industrial design, and other disciplines.
- [Lange luxuriates](#) in nature at Raymond Jungles' "remix" of Burle Marx at the New York Botanical Garden's "Brazilian Modern: The Living Art of Roberto Burle Marx" - a "lush and dramatic pastiche" that inspires.
- [At UPenn](#) School of Design in Philly, "Design With Nature Now: Five Themes, 25 Projects" takes "as its point of departure Ian McHarg's landmark book 'Design With Nature'" (1969) that "surveys 25 dynamic and visionary approaches to landscape architecture around the world."
- [Plensa's](#) (stunning) nearly 25-foot-tall elongated head of a woman covering her eyes takes center stage at Rockefeller Center along with 13 international artists as part of the inaugural Frieze Sculpture.
- ["Borrowed](#) Light: Barbara Ernst Prey" at Hancock Shaker Village, MA, "captures the results of the Shakers' efforts in 10 large-scale watercolors," and "offers an opportunity to understand the Shakers' beautifully minimalist structures, furniture and domestic objects in an entirely new way."

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"For Whom, By Whom," a series of articles about how creative placemaking can expand opportunities for low-income people living in disinvested communities...generously underwritten by the Kresge Foundation. - Next City (formerly Next American City)

Seven outstanding fellows chosen for their efforts to transform cities as part of inaugural Knight Public Spaces Fellowship: ...recognizes leaders, experts, and practitioners who have created or influenced great public spaces that strengthen community engagement and connection...will each receive \$150,000 in recognition of their contributions and to advance their work. -- Anuj Gupta/Reading Terminal Market (Philadelphia); Chelina Odbert/Kounkuey Design Initiative (Los Angeles); Eric Klinenberg/NYU/Rebuild by Design; Erin Salazar (San Jose); Kathryn Ott Lovell/Philadelphia Parks and Recreation; Robert Hammond/High Line; Walter Hood/Hood Design - Knight Foundation

T Sakhi creates public spaces using Beirut's security infrastructure: ...studio founded by Lebanese-Polish sisters Tessa and Tara Sakhi wanted to introduce changes to Beirut's urban topography that make its public spaces more engaging...two interventions, Lost in Translation and Holidays in the Sun, that both provide places to sit down...there are few attractive places where people can gather and enjoy spending time outdoors...The various security barriers are unsightly and have negative connotations, which T Sakhi aimed to reverse by giving them an alternative and more civic purpose. - Dezeen

Alyn Griffiths: Jasper Morrison curates collection of designer benches for 2019 Fiskars Village Art & Design Biennale [Finland]: ...has enlisted 18 designers...placing public benches along the banks of the Fiskars River...Social Seating...installed ahead of the event's inaugural edition...festival emphasises the principles of diversity and sustainable development...the biennale format offers an opportunity to explore the less commercial aspects of design..."an



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antidote to the endless design fairs and design weeks which have proliferated in recent years"...the bench also reflects the biennale's theme "coexistence." thru September 15- Dezeen

City Benches by young designers brighten London's Cheapside: A giant sleeping whippet and a bright red sundial are among the playful street furniture...the seats are the winning designs of the City Benches competition held by the London Festival of Architecture (LFA)...created in response to the theme..."Boundaries"... thru June 30 -- Anna Janiak; Astrain Studio Architects; Delve Architects/DragonSmoke Construction; Armor Gutiérrez Rivas/Atelier La Juntana; Sarah Emily Porter; James Trundle [images]- Dezeen

Alice Bucknell: Junya Ishigami's Stone-Canopied Serpentine Pavilion: ...an airy space for contemplation, though the project was hampered by building regulations and the question of unpaid intern work: ...[he] has conjured an undulating slate-clad mass held aloft by a forest of impossibly thin poles...the nimble structure feels at once like a swooping wing and a solemn raincloud...[Its] delicacy belies its structural muscle...equal parts breathtaking and frightening..."design solutions," while necessary to achieve planning permission, place a chokehold on his ideas of "free space"...and will complicate movement throughout the pavilion...raw creation exudes a sense of mute tranquility... -- AECOM [images]- Metropolis Magazine

This Japanese Town Has Become a Secret Destination for Architecture Buffs: Kengo Kuma is behind the rural town's revitalization: ...Yusuhara...on the island of Shikoku...the recent development, imagined by arguably the world's most sought-after architect...the seeds of renewal were planted long ago...So what brought Kuma here? [He] first developed an affinity for Yusuhara during the 1990s...he became reacquainted with the traditional wood-and-thatch architecture...- Condé Nast Traveler

Antonio Pacheco: Portland Building is no longer historically significant: A new audit...presents an alarming view into the contentious renovations [of] the Michael Graves-designed building...changes...have been so transformative as to effectively nullify the iconic postmodern tower's historical significance...Preservationists and PoMo lovers have been up in arms...Portland will have to pursue local landmark status once the building is delisted from the National Register of Historic Places if it wants to preserve some sort of historical status... -- DLR Group- Archinect

David Brussat: Betsky barks at the Bauhaus: Amid the centennial of the Bauhaus compound...Aaron Betsky has written a piece for Architect that seems just a bit rough on the old school. Is that a twinge of jealousy I detect? ...[he] cannot resist comparing the Bauhaus to his Taliesin West. First, though, he erroneously locates their supposed roots in the arts and crafts movement - which...had nothing to do with modern architecture...Craft and its sensibility did not last long at the Bauhaus, and was jettisoned by Frank Lloyd Wright when he abandoned his Prairie Style for more modernistic design schemes. - Architecture Here and There

Patrick Sisson: A House is a machine for memory: Restoring Eileen Gray's E.1027: The oral history of the legendary modernist building, its reopening, and

the controversy that remains to this day: In 2015, Curbed spoke with...scholars, artists, and preservationists who were involved in either the...restoration...or related projects that chronicle Gray's life and career to get a better sense of what it took to reopen this legendary building, and how questions and controversy remain... -- Joseph Rykwert; Jennifer Goff; Zeev Aram; Mary McGuckian; Caroline Constant; Marco Antonio Orsini; Michael Likierman; Renaud Barres; Pierre-Antoine Gatier [images]- Curbed

Martyn Evans: Pride is a reminder for us all to be a bit more humane: Thoughtless language and design can exclude people who are different: ...30 years ago, I don't think I'd have readily talked openly about being gay. I never wanted to hide it...but there is a world of difference between being out and feeling at home and comfortable in the everyday workplace...In so many work situations it's much less about intention and more about naïve thoughtlessness...this is not just an issue for LGBT+ people... -- U+I: Regeneration Rethought- BD/Building Design (UK)

LGBTQ Community: 7 Architects who raise the pride and design flag high: In the spirit of the Pride Month, we decided to take a look at individuals from the field who are forwarding the cause of design and their community: ...they also believe in doing their bit for the LGBTQ community. -- Jane Greenwood/Kostow Greenwood Architects; Tom Guy/Guy Piper Architects; Gauthier Destenay/A3 Architecture; Nate Berkus; Ben Campkin/Bartlett School of Architecture; Jürgen Mayer H/J. Mayer H. Architect- Architectural Digest India

12 photos that show what New York, London, and other major cities almost looked like, based on old city designs: Cities all over the world feature breathtaking architecture and innovative designs, but skylines and city streets could have looked very different than they do today. -- Barratt London; NetCredit; George Ranalli; Calvin Pollard; Robert Moses; Marc L'Italien; Frank Lloyd Wright; Virgil Bogue [images]- Business Insider

A Golden Opportunity to See the Los Angeles Arts Community on Display: The 9th annual LA Design Festival ["Design with Purpose"] hailing the city's legacy in architecture, fashion, graphics, industrial design, and other disciplines: L.A. has one of the most vibrant contemporary design scenes in the nation. The festival celebrates the breadth of this community. June 20-23- Hyperallergic

Alexandra Lange: Natural wonder: The exuberant career of the Brazilian designer brings the oft-overlooked field of landscape architecture to the foreground: "Brazilian Modern: The Living Art of Roberto Burle Marx" - the largest exhibition ever put on at the New York Botanical Garden, and the first to display an entire outdoor garden...Raymond Jungles was called in to create a Burle Marx remix...a lush and dramatic pastiche...it is impossible not to be inspired to make something, plant something, or paint something after getting a peek into the abundant aesthetic world of Burle Marx. thru September 29 [images]- Curbed

"Design With Nature Now: Five Themes, 25 Projects": Taking as its point of departure Ian McHarg's landmark book Design With Nature (1969), [the show] surveys 25 dynamic and visionary approaches to landscape architecture around the world...and traces the development of his ecological approach to design. Ian L. McHarg Center for Urbanism and Ecology, University of Pennsylvania School

of Design, Philadelphia, June 21–September 15 - University of Pennsylvania School of Design

Giant Head Sculpture Takes Over Rockefeller Center for Frieze New York: Jaume Plensa is one of 14 international artists displaying their work in the historic New York plaza as part of the inaugural Frieze Sculpture...stunning contribution, "Behind the Walls," is a nearly 25-foot-tall elongated head of a woman covering her eyes. thru June 28 [images] - My Modern Met

"Borrowed Light: Barbara Ernst Prey": ...captures the results of the Shakers' efforts in 10 large-scale watercolors...exhibition offers an opportunity to understand the Shakers' beautifully minimalist structures, furniture and domestic objects in an entirely new way...“When I’m looking at [Shaker] architecture, essentially I’m looking at light itself,” said Prey. Hancock Shaker Village, Hancock, MA, thru November 11 - Hancock Shaker Village

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Today's News - Wednesday, June 26, 2019

EDITOR'S NOTE: Apologies for not posting yesterday (stuff happens).

- [Bliss parses](#) Sidewalk Labs' 1,524-page proposal for its "high-tech urban utopia" in Toronto, "the controversial Quayside waterfront development - and it's a lot bigger - the potential for scope creep may be an even bigger sticking point."
- [Pacheco](#) parses "some of the key design features for the building-focused portions of the Quayside proposal" by Snøhetta, Michael Green Architecture, and Heatherwick Studio.
- [Meanwhile](#), China has big plans for a "green-tech megalopolis" linking Beijing and nine other cities with a "master plan to develop the Pearl River Delta into a sustainable innovation hub that also conserves its ecology" (and testing "sponge cities").
- [Adam Rogers](#) cheers NYC's "aggressive set of greenhouse-gas-limiting laws" (a cap-and-trade - sort of) - it's not exactly Soleri's arcology, but it "does treat the buildings a little bit like one - buildings are already engineering marvels; surely they can get even more marvelous."
- [Pacheco](#) takes a deep dive into L.A.'s "most transformative urban vision in a generation" on its way to the 2028 Olympics "that will make use of existing or already planned facilities" with the "expectation that L.A. will at least break even on hosting the games" (as it did in 1984).
- [Speaking](#) of the Olympics, eyefuls of 3XN & IttenBrechtbühl's International Olympic Committee's HQ in Lausanne - "the most sustainable in the world, the architects say."
- [Wainwright](#) x 2: He cheers new council housing: "It's back, it's booming - and this time it's beautiful - we may be inching towards a time when public housing is no longer an endangered species but a source of well-designed, high quality homes to be proud of."
- [On a lighter](#) note, he's quite taken with the "glamorous" and "risqué" Standard Hotel on London's Euston Road: "America's raciest hotel chain has turned a boring British office block into an Austin Powers-style crash pad. Groovy baby!"
- [Fazzare](#) tells the tale of how Foster ended up designing a boathouse for nonprofit Row New York on the Harlem River - "thanks to a fortuitous email chain, and a shared love for crew" (and Bade Stageberg Cox as local partner).
- [Byrnes cheers](#) ICON's "clever design updates" to Rudolph's Brutalist Hurley Plaza in Boston that "bring the plaza's most dangerous spaces up to code" and "keep the spirit of Boston's heroic concrete architecture alive, despite its flaws."

Deadlines:

- [Call for](#) entries: Eco Park Contest (international): propose a new concept for a green recreational area in Venice, Italy (cash prize, no fee!).
- [ArchDaily](#) / Strelka Award 2019 to celebrate emerging architects and new ideas that transform the

contemporary city.

• [Call for entries](#): Mockett's 34th Annual Design Competition for innovative ideas in furniture parts, components, accessories, and hardware (cash + royalties; no fee!).

Winners all:

• [The Australian Institute of Architects 2019 Gold Medal](#) goes to Santa Monica-based Australian expatriates Koning and Eizenberg + All the 2019 National Prizes.

• [Finalists](#) named in the Radical Innovation competition for 2019's most innovative hotel concepts.

• [Eyefuls](#) of the Awards for Hospitality Experience and Design / AHEAD Americas 2019 winners.

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Laura Bliss: A Big Master Plan for Google's Growing Smart City: Sidewalk Labs has revealed its master plan for the controversial Quayside waterfront development - and it's a lot bigger: After more than a year and a half of controversial public engagement in Toronto, the 1,524-page proposal details numerous facets of a high-tech urban utopia...Some major elements of the project have shifted over time, and so have the targets of the project's detractors...the potential for scope creep may be an even bigger sticking point...Now it is up to Waterfront Toronto... -- Dan Doctoroff - CityLab (formerly The Atlantic Cities)

Antonio Pacheco: Mass timber and high-tech meet in Sidewalk Labs' vision for Toronto: Snøhetta, Michael Green Architecture, and Heatherwick Studio have unveiled a controversial \$1.3 billion plan to reprogram a portion of Toronto's industrial waterfront into a new smart city prototype...Here's a breakdown of some of the key design features for the building-focused portions of the proposal. [images] - Archinect

With drones, AI and e-vehicles, China crafts green-tech megalopolis: Beijing fosters links between nine cities in Guangdong, Hong Kong and Macau to forge the world's biggest urban area offering 70 million people a smart, low-carbon lifestyle: ...master plan to develop the Pearl River Delta into a sustainable innovation hub...blueprint is centred on developing the delta in a high-tech way that also conserves its ecology...Cisco is building a "model smart city" in Guangzhou's Panyu district...the delta is testing "sponge cities"... - Place / Thomson Reuters Foundation

Adam Rogers: Let's Build a Global Skyscraper Network to Save the Planet: When New York City passed an aggressive set of greenhouse-gas-limiting laws in April, the buzz was, rightly, about the ambition of America's biggest city putting a lid on its climate-changing ways...the most interesting part...isn't the cap. It's the trade - or, rather, the potential for it...skyscrapers will be the entities doing the trading, among themselves...Maybe it's not exactly an arcology, Paolo Soleri's notion of a dense megacity built into a single precision-built complex. Not yet. But this...policy does treat the buildings a little bit like one...buildings are already engineering marvels; surely they can get even more marvelous. - Wired

Antonio Pacheco: Before the 2028 Olympics, L.A. embarks on its most transformative urban vision in a generation: ...billed [as] a no-frills affair that will make use of existing or already planned facilities...a symbolic capstone for a

variety of ongoing urban and regional metamorphoses...L.A. 2028 will not be possible without the completion of several key initiatives...ongoing expansion of [the county's] mass transportation network and the planned expansion and renovation of Los Angeles International Airport (LAX)...expectation that L.A. will at least break even on hosting the games. -- Jon Jerde; Deborah Sussman/Paul Prejza/Sussman/Prejza; HED (Harley Ellis Devereaux); HKS Architects; AECOM; Gensler; Corgan - The Architect's Newspaper

The Olympics' new Swiss HQ is both eco-friendly and symbolic: ...in Lausanne...the most sustainable in the world, the architects say...over 95% of the materials from the buildings being replaced were reused or recycled, and the building scores highly against three major sustainability certifications...Reflecting the legacy of the Olympics, the building was designed to convey a sense of movement...staircases are inspired by the five Olympic rings... -- 3XN Architects; IttenBrechtbühl [images]- CNN Style

Oliver Wainwright: Council housing: it's back, it's booming - and this time it's beautiful: Tiled stairwells, lush balconies, curvy roofs and coloured bricks - after a four-decade hiatus, council housing is sweeping Britain, with quality and design now a priority: ...the commercially-led nature of some of the plans has raised eyebrows...[but] we may be inching towards a time when public housing is no longer an endangered species but a source of well-designed, high quality homes to be proud of. -- Matthew Lloyd Architects; David Chipperfield; Sydney Cook; Neave Brown; Benson and Forsyth; PRP architects; Peter Barber; Hawkins Brown; Mae architects - Guardian (UK)

Oliver Wainwright: Take me to the Boom Boom Room! Inside the risqué hotel for 24-hour party people: America's raciest hotel chain has turned a boring British office block into an Austin Powers-style crash pad complete with...leftie library - and rooftop baths. Groovy baby! Maligned for years as the concrete "egg box" of Euston Road, the old council headquarters have been reborn as the glamorous Standard Hotel...where other hotels put the Gideon Bible, here you'll find condoms and ibuprofen...the vision to reuse such a massive concrete edifice should be applauded. -- Shawn Hausman Design; Orms architects; Archer Humphries Architects - Guardian (UK)

Elizabeth Fazzare: Norman Foster Is Designing a Rowing Boathouse for a Non-Profit on the Harlem River: The structure by the starchitect for nonprofit Row New York will unite sport and academic functions under the same roof for the first time: ...thanks to a fortuitous email chain, and a shared love for crew...a 16,000-square-foot riverside facility...will sit at the shoreline in Sherman Creek Park... -- Foster + Partners; Bade Stageberg Cox; Mathews Nielsen Landscape Architects [images]- Architectural Digest

Mark Byrnes: Can This Flawed Brutalist Plaza in Boston Be Fixed? The chain-link fences are finally down at long-closed Government Services Center, thanks to some clever design updates: ...[Hurley Plaza] design changes have been made not only for safety, but to keep the spirit of Boston's heroic concrete architecture alive, despite its flaws...clever interventions that play off Paul Rudolph's trademark corduroy-concrete facade treatments, in an effort to bring the plaza's most dangerous spaces up to code...what should be done with the intensely dramatic, expressive spaces inside is unclear. -- M.A. Dyer; Desmond

& Lord; Shepley Bulfinch Richardson & Abbott (1970s); Stephen Moore/ICON Architecture [images]- CityLab (formerly The Atlantic Cities)

Call for entries: Eco Park Contest (international): propose a new concept for a green recreational area in Venice, Italy; no fee; cash prize; deadline: September 9 - Desall.com: MetaFin

ArchDaily / Strelka Award 2019: to celebrate emerging architects and new ideas that transform the contemporary city...will emphasize projects that bring about positive change and deal with acute urban challenges (projects must be in specific countries); deadline: July 10 [via e-flux]- ArchDaily / Strelka KB / Strelka Institute

Call for entries: Mockett's 34th Annual Design Competition: innovative ideas in furniture parts, components, accessories and hardware; open to professionals & students; First Place winners receive \$1,000 + royalties for 15 years; no fee; deadline: September 3 - Doug Mockett & Company

Australian Institute of Architects 2019 Gold Medal: Hank Koning and Julie Eizenberg/Koning Eizenberg Architecture: ...they have produced work of dignity...[and] tirelessly fought to improve the situation of...typically underprivileged communities...The firm has not relied solely on architectural commissions to make a difference to the world + 2019 National Prizes -- Tim Ross; Helen Lochhead; Cooperative Research Centre for Low Carbon Living; Vivian Mitsogianni/M @ Studio Architects/RMIT; Sobi Slingsby; Bobbie Bayley & Owen Kelly; Julius Egan - ArchitectureAU (Australia)

Radical Innovation competition finalists - 2019's Most Innovative Hotel Concepts -- Cooper Carry Architects; SB Architects; Danny Forster & Architecture; Ruslan Mannapov & Airat Zaidullin (student winners) - John Hardy Group / Dezeen

Awards for Hospitality Experience and Design / AHEAD Americas 2019 winners: ...now progress to compete [for] AHEAD Global in 2021. -- David Rockwell; ASH NYC; Quinn Evans Architects; Stonehill Taylor; Rockwell Group; Wick Architecture & Design; Night Palm Design; LAND Design Studio; Sordo Madaleno Arquitectos; Patrick Mulberry Architect; ChampalimaudDesign; Flank Architects; AvroKO; NINE dot ARTS; HKS; Rottet Studio; Sydell Group; Studio Jacques Garcia; Eaton Workshop; Parts & Labor Design; Booth Hansen Architects; Simeone Deary Design Group; Alizée Freudenthal; Anacapa Architecture; Geremia Design - AHEAD / Awards for Hospitality Experience and Design

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Yesterday's News

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Today's News - Thursday, June 27, 2019

EDITOR'S NOTE: In honor of the 4th of July next Thursday, we're declaring it Independence Week, and taking a much-needed break. We'll be back Tuesday, July 9.

- [Sisson parses](#) "Foot Traffic Ahead," a new report that "finds walkable urbanism isn't just sustainable and enjoyable, but more profitable" - and "has harsh words for cities (and states) that aren't adapting to the market demand."
- [Mortice](#) reports on an ongoing plan in Detroit, by landscape architects Spackman Mossop Michaels, that "weaves together refurbished single-family homes" in a neighborhood "atomized by vacancy and foreclosure" with "a network of productive and amenity landscapes - a unique model for Detroit - or anywhere else."
- [Lobo reports](#) on Groupe Rousseau Lefebvre's transformation of a 1960s elevated expressway in Montreal into Parc Bonaventure - "now blooming with rich vegetation punctuated by public exercise equipment, playgrounds, and public art" (and architectural follies).
- [Bernstein](#) cheers OMA's first public building in NYC: The expansion of SANAA's 2007 New Museum "is so fully resolved that it seems like it couldn't have been imagined any other way - a work of architecture of almost preternatural beauty."
- [The Architecture](#) Lobby gets behind the Green New Deal, and calls on architects to "look beyond design and at the bigger picture by becoming activists in the industry for smart and equitable collaborations that benefit all."
- [Edelson](#) reports that the Crosstown Concourse in Memphis wins the Gold Medal (and \$50,000) in the 2019 Rudy Bruner Award for Urban Excellence, which "honors outstanding projects that improve the social, economic, and ecological vitality of American cities."
- [An impressive](#) list 2019 nominees for UNESCO World Heritage Sites: "There's one US-based nomination: the 20th century architecture of Frank Lloyd Wright."

Weekend diversions:

- [Ulam reports](#) from the 2019 Venice Art Biennale: "The only thing holding an otherwise disparate show together is the focus on the ills of our time. 'May You Live in Interesting Times' is intended to be aggressive and disturbing."
- [Souter's](#) focus is on how "rising tides and climate change color the Venice Biennale. Artistic allusions to rising waters can be found across the Biennale - they strike home with a particular power given the ongoing destruction of the natural world."
- [Fargo waxes](#) poetic (and political) re: "Brazilian Modern: The Living Art of Roberto Burle Marx" at the NYBG: "The sun-starved among us have all summer to immerse ourselves in a Shangri-La that will thrill anyone caught in the concrete jungle. I had moments when I felt irresponsible for being so happy" (he loves "that Brazil," but knows "it doesn't exist").
- [Welton parses](#) "Monument Avenue: General Demotion/General Devotion" at Richmond, Virginia's Valentine

Museum, "the culmination of a conceptual competition that generated 70 responses from national and international artists, planners, designers and architects" about what to do with now politically incorrect monuments.

- [Virginia](#) Tech's Solar Decathlon Middle East-winning FutureHAUS, which "combines minimalism with 'The Jetsons,'" has "set up shop in Alexandria's Potomac Yard neighborhood to be near the grounds of VT's forthcoming Innovation Campus" (just don't call it part of the tiny home movement).

- [Stinson](#) brings us eyefuls of the soon-to-be-touring Bicycle Architecture Biennale, and the "compelling projects" from around the world that "present case studies that demonstrate how designing with cyclists in mind often leads to more livable cities in general" (bike path across a lake in Belgium by Lens°ass Architecten - wow!).

- [Perched](#) along the Broadway Mall in Manhattan are "10 oversized birds, whose real-life counterparts are threatened by climate change" - made from "old floorboards and shipping pallets to fashion a flotilla of colorful fowl."

Page-turners:

- [Landon is](#) made almost homesick by Locktov's "Dream of Venice in Black and White": "No one else inhabits their city the way the Venetians do theirs - the book investigates this lived Venice - a coherent, and very intimate, portrait of the city and its people."

- [Brussat](#) (of course) cheers Dalrymple's take-down of modern architecture in his reviews of Curl's "Making Dystopia": "At the risk of stoking pity for the modernist dystopians, readers familiar with modernism's terrible legacy see only justice in his running up the score, and can only long for his next onslaught."

- [Kamin cheers](#) Goldberger's "insightful new book": "Ballpark: Baseball in the American City" is "a serious yet accessible examination of ballparks past and present, filled with sharp aesthetic judgments and flavored with piquant details, revealing America's attitudes toward its cities, for better and for worse."

- [Lowry found](#) himself waxing nostalgic over Goldberger's "Ballpark": "Ballparks are one of the few public aspects of American life that have gotten more beautiful rather than less. I'm one of millions who appreciate, and have benefited from, the return to beauty so ably chronicled in this book."



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[Patrick Sisson: Why building walkable cities is the key to economic success: New report Foot Traffic Ahead finds walkable urbanism isn't just sustainable and enjoyable, but more profitable: The bottom line? Walkable urban places, what the report calls WalkUPs, demand roughly 75% higher rent over the metro average...\[report\] has harsh words for cities \(and states...\) that aren't adapting to the market demand for walkable urbanism. ...A better understanding of building such neighborhoods and developments, while keeping housing affordable and accessible, will be a deciding factor in how sustained this shift will be.](#) - Curbed

[Zach Mortice: In Detroit, Empty Lots Become Parks, Helping to Rebuild Lost Social Equity: An ongoing plan by landscape architects Spackman Mossop Michaels is tying together the neighborhood of Fitzgerald, which has been atomized by vacancy and foreclosure: ...weaves together refurbished single-family homes within a network of productive and amenity landscapes centered on an axial greenway....a unique model for Detroit - or anywhere else... \[images\]](#) - Metropolis Magazine

[Rita Lobo: A Public Park in Montreal Aims to Right the Wrongs of Past Development Schemes: The city and local firm Groupe Rousseau Lefebvre turned a 1960s expressway into \[Parc Bonaventure\] "a prestigious, functional,](#)



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and user-friendly gateway to downtown": Where the elevated expressway once stood is now blooming with rich vegetation punctuated by public exercise equipment, playgrounds, and public art [and architectural follies]. [images]- Metropolis Magazine

Fred A. Bernstein: The New Museum's Expansion by OMA Will Transform the NYC Institution: The \$63 million extension - designed by Shohei Shigematsu of the Dutch firm long led by Rem Koolhaas - is so fully resolved that it seems like it couldn't have been imagined any other way: ...a work of architecture of almost preternatural beauty...If the SANAA building is a stack of boxes, the extension...is tapered and tailored... -- Cooper Robertson [images]- Architectural Digest

Sydney Franklin: The Architecture Lobby issues official statement on the Green New Deal: ...the sweeping piece of potential legislation that's aiming to transform the U.S. economy and help combat climate change and economic inequality...architects must look beyond design and at the bigger picture by becoming activists in the industry for smart and equitable collaborations that benefit all...must also refuse to work with clients, manufacturers, or any company whose values "do not support a transformative redistribution of power." - The Architect's Newspaper

Zachary Edelson: Gold and Silver Medalists Announced for 2019 Rudy Bruner Award for Urban Excellence: The biennial award program honors outstanding projects that improve the social, economic, and ecological vitality of American cities: Bruner Foundation named Crosstown Concourse in Memphis as the Gold Medal winner...receives \$50,000 "for the benefit of the project"; Silver Medalists will each receive \$10,000. -- Looney Ricks Kiss; DIALOG; Spatial Affairs Bureau [images]- Metropolis Magazine

These are the 2019 nominees for UNESCO's list of World Heritage Sites: ...separated into different categories - from natural properties such as Iceland's Vatnajökull National Park to cultural sites such as Babylon in Iraq and mixed sites, which combine natural and cultural elements, such as Paraty in Brazil. There's one US-based nomination: the 20th century architecture of Frank Lloyd Wright. - CNN Travel

Alex Ulam: The 2019 Venice Art Biennale asks us to ponder our “interesting times”: Political chaos is spreading, and climate change is upon us...[curator] Ralph Rugoff’s revolutionary agenda is conspicuous for an art exhibition...[in] the Arsenale...almost every other artwork appears to be about poverty, sexism, environmental degradation, racism, or political violence...the only thing holding an otherwise disparate show together is the focus on the ills of our time...“May You Live in Interesting Times” is intended to be aggressive and disturbing. [images]- The Architect's Newspaper

Anna Souter: Rising Tides and Climate Change Color the Venice Biennale This Year: Artistic allusions to rising waters can be found across the Venice Biennale...they strike home with a particular power given the ongoing destruction of the natural world: Acqua alta: high water. It’s something Venetians have learned to live with...Concerns about the dangers of rising sea levels have also percolated through the various collateral Biennale events... [images]- Hyperallergic

Jason Farago: Roberto Burle Marx and His Leafy Vision of the Tropics: The New York Botanical Garden has opened its largest ever show, devoted to the Brazilian landscape architect: ...the sun-starved among us have all summer to immerse ourselves in a...Shangri-La. “Brazilian Modern: The Living Art of Roberto Burle Marx”...offers an exuberant gust of tropical modernism that will thrill anyone caught in the concrete jungle...a fragrant, enchantingly lush garden...The timing of this beautiful show seems both apt and awkward. Apt, since the climate crisis has spurred a renewed interest among young architects in landscape design...Awkward, since...these days, the Brazilian government is not especially friendly to plants...Walking through the show’s profuse expanses of flowering plants...I had moments when I felt irresponsible for being so happy...I love that Brazil...I know it doesn’t exist. thru September 29 -- Raymond Jungles- New York Times

J. Michael Welton: Discussing Richmond’s Monument Avenue: Now that a newly renamed Arthur Ashe Boulevard bisects Monument Avenue precisely where a bronze, three-story-tall statue of Stonewall Jackson is mounted on an outsized “Little Sorrel,” tongues are wagging around the nation...local discussions actually are taking place. Leading the charge is Richmond’s Valentine Museum...“Monument Avenue: General Demotion/General Devotion”...the culmination of a conceptual competition that generated 70 responses from national and international artists, planners, designers and architects. thru December 1 -- Camden Whitehead- Architects and Artisans

Take a peek inside Virginia Tech's solar-powered FutureHaus, now on display in Alexandria: ...FutureHaus...won first place in the Solar Decathlon Middle East...900-square-foot house is designed with customization in mind...set up shop in Alexandria's Potomac Yard neighborhood to be near the grounds of VT's forthcoming Innovation Campus...With a look that combines minimalism with "The Jetsons," it has features that could prove popular. thru August 11 [images]- Washington Business Journal

Liz Stinson: Bicycle Architecture Biennale celebrates bike-friendly urban design: 15 compelling projects from nine countries around the world: Curated by Dutch studio Next Architects...to not just showcase clever solutions, but also present case studies that demonstrate how designing with cyclists in mind often leads to

more livable cities in general...on a global tour of "major architectural and citymaking events" [in Oslo, Rome and Gent, with several others in planning].- Curbed

Broadway is for the birds this summer thanks to this artist: You won't need binoculars to spot these birds. Along the Broadway Mall, from 64th to 157th streets, are 10 oversized birds, whose real-life counterparts are threatened by climate change. Working with the NYC Audubon Society...Nicolas Holiber used lumber from old floorboards and shipping pallets to fashion a flotilla of colorful fowl. thru January 2020 [images]- New York Post

Robert Landon: Inhabit the City Delicately: "Dream of Venice in Black and White": In a place where at any one time, half or more of its residents are transients, those who live in Venice all year round for their whole lives make it a real city: No one else inhabits their city the way the Venetians do theirs....book of photographs edited by JoAnn Locktov and with a lovely and sensitive introduction by Tiziano Scarpa, investigates this lived Venice...a coherent, and very intimate, portrait of the city and its people.- ytali. (Tribunale di Venezia)

David Brussat: Theodore Dalrymple: Curl's 'Dystopia': ...British prison doctor, psychiatrist and social critic, has written several reviews of James Stevens Curl's "Making Dystopia"...Each...seems intended to outdo its predecessors in their damnation of modern architecture. Modern architecture cannot, it would seem, be pummeled more severely, even by the good doctor; yet, at the risk of stoking pity for the modernist dystopians, readers familiar with modernism's terrible legacy see only justice in Dalrymple's running up the score, and can only long for his next onslaught.- Architecture Here and There

Blair Kamin: These fields of dreams aren't in Iowa cornfields: ...Paul Goldberger's insightful new book..."Ballpark: Baseball in the American City" isn't a romantic paean to the ballparks of yore. Nor is it one of those wonky, statistic-filled surveys of baseball's fields of dreams. It is, rather, a serious yet accessible examination of ballparks past and present, filled with sharp aesthetic judgments and flavored with piquant details...holds up a telling mirror, revealing America's attitudes toward its cities, for better and for worse...His absorbing, illuminating account enriches our understanding of baseball parks as well as the games they shape, the cities they inhabit and the emotions they stir.- Chicago Tribune

Rich Lowry: How Baseball Stadiums Became Beautiful Again: "Ballpark: Baseball in the American City" by Paul Goldberger: For him, the ballpark is the garden in the city, the rus in urbe, a sports combination of the Jeffersonian agrarian tradition and the Hamiltonian emphasis on cities and industry...Ballparks are one of the few public aspects of American life...that have gotten more beautiful rather than less. [He] argues, correctly, that despite our association of baseball with rural America...the game is more connected to the city...I'm one of millions who appreciate, and have benefited from, the return to beauty so ably chronicled in this book.- National Review

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