

Today's News - Thursday, March 21, 2002

New feature on the home page: "US Design 1975 -2000" exhibition. Anyone in - or traveling to - Denver between now and May 26th should check it out in person at the Denver Art Museum (you'll be able to see it in Miami, New York, and Memphis after that). It is an erudite (and often amusing) view of American design over the last quarter century. Kristen Richards, Editor-in-Chief

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[An Avant-Garde Design For a New-Media Center - Diller + Scofidio \[image\] \(free registration-required\)- New York Times](#)

[Danish Broadcasting Corporation announces Jean Nouvel as the winner of the International competition for new concert hall. \[images\]- ArcSpace](#)

[\[Sydney\] Opera house designer ends 35-year feud - Joern Utzon- The Herald \(UK\)](#)

[Architects building bridges to China: Chinese developers tapped the firm for work on a 1.2 million-square-foot convention center and 800-room resort hotel - Gresham, Smith & Partners- The Tennessean](#)

[Towering ambitions: A series of high-rise residential towers are being proposed in suburbs in Sydney - Charles Glanville Architects - News.com \(Australia\)](#)

[Int'l Construction, Building Materials & Urban Services Exhibition Opens in Beijing- People's Daily \(China\)](#)

[Houses shine in competition: Muj dum magazine names four properties 'Homes of the Year' \[images\]- The Prague Post](#)

[LA Architect Magazine Announces Its First Annual Design Walk: Event Will Educate and Excite the Public About the Preservation, Revitalization and Expansion of the Historic Core of Downtown Los Angeles - LA Architect/PR Newswire](#)

[The Uncanny Power of Photographic Images: exhibition demonstrates that architecture, when captured by contemporary photographers, can command the strongest emotions.- Frankfurter Allgemeine Zeitung \(Germany\)](#)

[A boon to culture, city: Museum wing aims to attract deep pockets - Daniel Libeskind - Denver Post](#)

[Saving Sarajevo's Lifeline: The tunnel that served as the city's only means of communication with the outside world is to be made into a museum. \[images\]- Transitions Online \(Czech Republic\)](#)

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