

## Today's News - May 13, 2002

We're back from the AIA National Convention in Charlotte, North Carolina, with the requisite tired feet and notebooks filled with inspiration (a full report will follow later). One of the most refreshing aspects was not only the increased number of seminars with a "green" focus, but the capacity crowds that filled every one of them. As today's feature demonstrates, green architecture is no longer the bailiwick of a select, enlightened few. The AIA/COTE awards for green design range from a 950-square-foot cabin in the woods of Minnesota to a 125,000-square-foot office tower in Buenos Aires. It is a welcome sign that architects, interior designers, and clients are becoming more aware of the value of sustainable design and, hopefully, an indication that this industry - and society - is beginning to take responsibility for the welfare of our beautiful "blue marble."

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[And the Winners Are: Top Ten Green Projects Receive 2002 AIA/COTE Awards-](#)  
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[Peterson Renovation Plan Is No Lamborghini: ...renovation of the Peterson Automotive Museum is the architectural equivalent of a Ford Taurus: uninspiring, but functionally satisfying. By Nicolai Ouroussoff - Keating/Khang Architecture \[image\]-](#) Los Angeles Times

[Death by Drowning: Projected dams in northeast Turkey imperil medieval churches and the tourist industry. \[images\]-](#) New York Times

[Government rejects calls to build on Green Belt-](#) The Architects' Journal (UK)

[Dueling architects debate reconstruction - Pierre al-Khoury; Bernard Khoury-](#) Daily Star (Lebanon)

[Utility Buys Town It Choked, Lock, Stock and Blue Plume-](#) New York Times

[We don't write music like Haydn, or paint like Gainsborough - so why all these dismal pastiches of Georgian architecture?-](#) The Times (UK)

[In Milwaukee, a theatrical space: ...it's the interior that sings at the art museum's Quadracci Pavilion - even the parking garage. By Robert Campbell - Santiago Calatrava-](#) Boston Globe

[Art of travel: MoMA makes its move: ...In the dreary Queens industrial neighborhood where \[Museum of Modern Art\] stands, the giant square is a splash of life. - Michael Maltzan; Cooper, Robertson & Partners \[images\]-](#) CNN

[Neglected treasure: The soaring H.H.Richardson complex, an architectural gem of national significance, sits empty and crumbling. Can anyone afford to save it from the wrecker's ball? \[images\]-](#) Buffalo News

[Visiting Marshall University prof has fondness for W.Va. - architect Carlos Bozzoli-](#) The Herald-Dispatch

[How Property Managers Cope With the Drought-](#) New York Times

[Here Comes the Rising Sun: Kajima, a large Japanese engineering-construction corporation...has decided to establish operations in Poland.-](#) The Warsaw Voice

[Arena's famous dome fell flat for the theater: It was an engineering marvel but a performer's nightmare. By Patricia Lowry-](#) Pittsburgh Post-Gazette

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