It is not typical to find architecture listed at the top of “visual arts” categories (it usually follows painting and sculpture), so it is refreshing to see that the inaugural cycle of the just-launched Rolex Mentor and Protégé Arts Initiative leads with architecture (along with dance, literature, music, and theater arts). Even more heartening is the selection of a young architect from Jordan who is doing wonderful but - until now - unheralded work. Sahel Al-Hiyari now has a year (and a stipend) to broaden his horizons, literally and figuratively, to glean inspiration from his mentor, Álvaro Siza.

Other news: Herbert Muschamp ventures to MoMA QNS; PWD Consultants (formerly Singapore's Public Works Department) is now considered an independent practice, but not everyone sees it that way; Arata Isozaki's Globe Theatre in Tokyo is for sale as of July; there are cheers and jeers for a decision to make a developer of luxury housing pay into the coffers for affordable housing; and, should you find yourself in Berlin this weekend, Daniel Libeskind will be conducting the Deutsche Opera.

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