

Today's News - July 24, 2002

An almost refreshing change of pace today: There's only one story about Ground Zero, and it's about developer Larry Silverstein denying he will bow out (or be bought out) of his 99-year lease for the World Trade Center site.

Speaking of developers, there is a positive take from one on the AIACC's Certified Development Strategist designation for architects. And the timing seems right considering a new strategy universities and developers are using to finance new student housing.

Elsewhere: Two books on New Urbanism should be interesting summer reading (or not). The headline about big names failing to show at the opening of the UIA Congress in Berlin yesterday is slightly misleading (it appears that Peter Eisenman was stuck on a plane, and his opening speech had to be rescheduled). Meanwhile, there seem to be plenty of big names milling around Berlin the city, which was described as "outplaying Las Vegas in mythmaking." Vegas may not be getting its billion-dollar design center as soon as it would like. Moscow has plans for more mega-malls. Views on the Museum of Glass and MoMA QNS are plus and minus. Adaptive re-use of train stations is not as simple as it may seem, but it is being done a lot - with (mostly) success. It will be a while yet before we know if we'll see Renzo Piano's "shard of glass" rise in London. McMansions are tinderboxes. It might be just the right time to look into moving to a 13th century Italian village wired for the 21st century...and much more.

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[Developers Embrace AIACC's New Certified Development Strategist Designation: Architects who expand their skills to include all aspects of the development process find expanded business opportunities.](#)- ArchNewsNow

[Big Deals on Campus: Special-Purpose Entities: created by \[universities\] for the single purpose of building housing](#)- New York Times

[Hell No, He Won't Go: World Trade Center real-estate mogul Larry Silverstein won't give up the lease ...to rebuild the destroyed office complex](#)- NY Post

[Book Review By John King: "The Seaside Debates - A Critique of the New Urbanism" and "Big Plans - The Allure and Folly of Urban Design" Big debate over living in harmony: Supporters, skeptics weigh in on the New Urbanism](#)- San Francisco Chronicle

[Home truths: The new towns in the south-east demand the careful planning that only a visionary architect can bring](#) By Stephen Gardiner- The Guardian (UK)

[Daring to be different: As part of Manchester's regeneration effort, the city is making a bid to rival London as the place to work and play in the new U.K. - Michael Hopkins; EDAW; Tadao Ando; Ian Simpson; Arup Associates; Daniel Libeskind](#)- Time magazine

[Big names fail to show at UIA Congress in Berlin](#)- The Architects' Journal (UK)

[Las Vegas council delays for proposed \\$1 billion, 7.5 million-square-foot furniture market](#):- High Point Enterprise

[7 Atrium-Style Centers to Be Built Next Year](#)- Moscow Times (Russia)

[A Pyramid for New Treasures of an Age-Old Art: Museum of Glass - Arthur Erickson; Nick Milkovich Architects; Thomas Cook Reed Reinvald; Dale Chihuly; Moore/Andersson Architects \[images\]](#)- New York Times

[Ramping It Up: For its temporary Queens outpost in an old staple factory, MoMA turned to an architect who thinks in terms of movement -- but his people-friendly vision never got past the lobby. By Joseph Giovanni - Michael Maltzan; Scott Newman/Cooper, Robertson & Partners](#)- New York Magazine

[Fifty-Third on Thirty-Third: MoMA's new home in Queens misses the essence of museumgoing. - Michael Maltzan](#)- The New Republic

[First the Trains, Now the Arts: Museums and other cultural groups are putting old rail facilities to useful purposes. ...architects and historians agree, the transition is tricky. \[images\]](#)- Los Angeles Times

[Government calls in Piano's 'Shard of Glass' \(£350 million, 306m London Bridge Tower\)](#)- The Architects' Journal (UK)

[La Dolce Vita, Internet Style: Colletta di Castelbianco is a 13th-century Italian village that was on the verge of extinction -- until an architect gave it a new design and Internet connectivity gave it a new lease on life. - Giancarlo De Carlo](#)- Fast Company

[Firestarters: McMansions across the West are burning. Whose fault is it?](#)- The New Republic

[Edifice Complex: Why is it that people who build companies become obsessed so often with building buildings, too? And why do they do it like this?](#)- Inc. magazine

[Schematics and sandwiches: Benjamin Warner, managing director of C.D.I. Aoyama Studio...came to Japan 22 years ago, thinks of himself as just a humble architect.](#)- Japan Today

[Hard hats go high-tech: Site management will take off to new heights when...digital hard hat system takes off mid-2003. Think 007 technology.](#)- Asia One

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