

Today's News - September 3, 2002

Most reports indicate that the World Summit in Johannesburg is resulting in a series of disappointing compromises. That leaves it up to architects and organizations to make a difference on local scales, as demonstrated by the new offices of the Natural Resources Defense Council, and indicated by RIBA president Paul Hyett's Johannesburg speech. On a local scale of global proportions is - and will be for some time - plans for lower Manhattan. The New York Times offers overviews of the historic implications of both the rebuilding and the memorial. From the UK, there are great expectations for the New York Times' initiative (to be unveiled next week) that involves Peter Eisenman, Rafael Vinoly, Richard Meier, Steven Holl, Zaha Hadid and Rem Koolhaas, and Maya Lin. Meanwhile, work on the Pentagon "can lead the way for the rest of society in areas such as energy efficiency, information management, office adaptability, code compliance, and pleasantness for the everyday workforce." On the West Coast, José Rafael Moneo's cathedral draws rave reviews and protests that the almost \$200 million should have been spent on the poor (we're still looking for the review that calls it "the yellow armadillo"). Frank Gehry's new museum in Jerusalem is raising eyebrows on a number of levels. In Connecticut, "nature abhors a vacuum, and real estate developers seem to be in tune with nature." Stonehenge will have a fitting visitors center designed by an Australian. It looks like it will be "pick one from column A..." for U.S. embassy designs. "Cramped" has become "cozy" in Japan...and much more.

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[Natural Resources Defense Council Santa Monica Office by Moule & Polyzoïdes Architects and Urbanists](#)- ArchNewsNow

[Partnerships for a more sustainable environment: Speech to the Global Alliance for Building Sustainability \(GABS\) in Johannesburg by Paul Hyett, RIBA President](#)- The Architects' Journal (UK)

[Thinking Big in New York, Seeking a Grand Vision of Public Works](#)- New York Times

[Many Minds, Each Envisioning a Different 9/11 Memorial](#)- New York Times

[New York's Ground Zero sum game: The confusion over what should replace the Twin Towers has led to a bureaucratic fiasco - but the real solution is organic. By Deyan Sudjic](#)- The Observer (UK)

[Reinforcing a Powerful Symbol: Pentagon's Operation Phoenix Rises Out of the Ashes. By Benjamin Forgey - DMJM/H+N; HDR](#)- Washington Post

[Cathedral Embodies Spiritual Journey: Our Lady of the Angels reflects the city's effort to find a communal identity. By Nicolai Ouroussoff - Jose Rafael Moneo Architects; Leo A Daly Architects \[images\]](#)- Los Angeles Times

[Form Follows Values: José Rafael Moneo's cathedral design echoes great churches of the past. By Nicolai Ouroussoff \[images\]](#)- Los Angeles Times

[The way we live now: We claim to love good design. Builders have never had such exciting materials. But where do we end up after a hard day at work? In a banal brick cul-de-sac. Jonathan Glancey despairs](#)- The Guardian (UK)

[The next architectural oddity: the Museum of Tolerance: Do the parties behind this institution-in-the-making - designed by Frank Gehry - believe that publicizing the Jerusalem project exclusively in the U.S. will aid in fund-raising, or are they just trying to eliminate local opposition?](#)- Ha'aretz (Israel)

[\\$850 Million Plan for Derelict Coastal Site - Swanke Hayden Connell Architects](#)- New York Times

[Romancing the Salisbury stones: An Australian design bows to British history, but not to its conservatism, writes Elizabeth Farrelly. - Denton Corker Marshall](#)- Sydney Morning Herald

[Embassy Architects Juggle Security, Aesthetics: ...have been at work creating a master plan of sorts for new American embassies overseas. - URS Corp.](#)- Washington Post

[Urban beauty: Firm gears up for unveiling of Institute of Contemporary Art design - Diller + Scofidio](#)- Boston Herald

[Industry Trends: Lump sum/fixe fee contract use rising: Hot markets for design/build](#)- ZweigWhite

[In 'myroom': Tokyo retreats into its shell: It's not "cramped" but "snug," "cozy" or "personal."](#)- International Herald Tribune

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