

Today's News - September 12, 2002

Finally...the 12th: The Stirling Prize shortlist doesn't hold too many surprises. – The 260-foot-wide West Street in Lower Manhattan will be a focal point of any plan selected. – So what happens now? asks John King. – Toronto is taken to task in its method of choosing restoration team for Union Station - apparently officials didn't want us to know that the losing team included Beyer Blinder Belle and Rem Koolhaas). – At the Venice Biennale, Jacques Herzog's "remarks were unexpectedly severe, but unsurprising" as he took on Frank Gehry, Paola Antonelli, and Daniel Libeskind. – Exhibits in Venice are split between ego and the public. – Tunnels under Oklahoma City may soon be the city's new hot spot. – Sydney attempts to eliminate "ugly flat syndrome." – Architectural treasures in Budapest have a new champion...and much more.

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[Exhibition: "Gio Ponti: A World" at the Design Museum in London](#)- ArchNewsNow

[Wilkinson Eyre Architects vies for second Stirling Prize win: shortlist announced today - Edward Cullinan Architects; Richard Rogers Partnership; Malcolm Fraser; David Chipperfield; Benson and Forsyth](#)- The Architects' Journal

[Part of Post-9/11 Planning That Is Most Promising: the emergence of some usefully audacious thinking about West Street. Beyer Blinder Belle; Parsons Brinckerhoff; Sam Schwartz Company; New York New Visions; Peterson/Littenberg](#)- New York Times

[9.11 Voices: Renewal, Revenge, Reconstruction By John King](#)- San Francisco Chronicle

[A train wreck in progress: How do you bungle the redesign of Union Station? Shroud the process in secrecy and hide the architects. But LISA ROCHON has the inside track - Zeidler Grinnell Partnership; Murphy/Jahn Architects](#)- Globe and Mail (Canada)

[Designer of Tate Modern displays a lack of artful diplomacy over rivals: remarks...stunned an otherwise demure seminar on the relationship between branding and art presentation - Jacques Herzog](#)- The Independent (UK)

[Rebels with an architectural cause: Architects at the Venice Biennale are split between those who favour 'trophy buildings' and those who value public space. The Canadian exhibit argues for the latter](#)- Globe and Mail (Canada)

[Stellar shortlist for Plymouth city centre site - Niall McLaughlin Architects; Ushida Findlay; Panter Hudspith Architects; Wickham van Eyck Architects; Snøhetta Architects; Brookes Stacy Randall](#)- The Architects' Journal (UK)

[Advisory panel gives architect tunnel vision: A series of underground tunnels known as downtown Oklahoma City's "Conncourse" will be transformed into a trendy destination stop - Rand Elliott](#)- The Oklahoman

[Crackdown on ugly flat syndrome: NSW government building design code released today](#)- Sydney Morning Herald

[Preservation and innovation: John McAslan & Partners visited Budapest last week, expressing a keen interest in the city and its architecture](#)- The Budapest Sun

[Jerde Partnership \[with EDAW UK\] Selected to Transform Historic English Seaside Town Blackpool Into Worldclass Resort and Gaming Destination](#)- Business Wire

[Poet Turned Antic Architect Keeps Exploring Inner Space - Vito Acconci](#)- New York Times

[Windows on the Other Side of the World: Above Singapore, a bright reminder - Joseph Baum & Michael Whiteman Co. \[images\]](#)- Los Angeles Times

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