

## Today's News - September 16, 2002

The future of skyscrapers is still a focus. — Overdone monuments are called into question. — A view of the Venice Biennale calls it a "relentless exhibition of the cool, confident, detached and all but relentless machismo architecture" that will make many want to jump ship and "head for undeveloped shores." — Liverpool isn't ready for an innovative landmark. — Skip computer animations - day-glo orange mock-ups are showing up on building tops. — Good news: an eco-economy, energy-efficient buildings, and universal design. — Bad news: concrete. — Affordable housing and a mixed-use community are on track in San Francisco. — Big box retailers are learning how to be good neighbors. — A new museum in Melbourne "owes its scholarship to a roughly hewn post-Gehry, pre-Libeskind aesthetic," and is worth a look. — A law school lands in a gothic spaceship. — Thierry W. Despont paints the stars. — Peter Zumthor visits Alaska. — High and faint praise for classic furniture knock-offs (a little too high and too faint for our liking...). Enjoy.

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- [Gothic spaceship lands on west side: Nodding to tradition and embracing the future, UM Law School's new building opens - RCG Inc.; Hartman Cox Architects; SmithGroup; Graham Landscape](#)- Baltimore Sun
- [An Architect Who Reaches Up to Paint the Stars - Thierry W. Despont \[images\]](#)- New York Times
- [Buildings With Soul: Architect imagines 'sensitive containers' for everyday life - Peter Zumthor](#)- Anchorage Daily News
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