

Today's News - September 30, 2002

There's much to catch up with in our latest installment of WhoWhatWhen - including images of Rogers Marvel Architects' winning design for 55 Water Street Plaza. – Libeskind sparks fireworks in debate about Ground Zero. – A fellow Boston architect says "we can learn much from Ben Thompson's profound commitment to providing people with settings to celebrate the joys of urban life." – The Catch-22 about affordable housing - from a developer's point of view. – Guidelines set for better school design in the UK. – Renzo Piano's newest masterpiece merits a bird's-eye view. – New office aesthetics and the evolution of the executive "throne." – Solar energy for houses gets a much-needed boost by students. – Sometimes historic preservation creates a semantic dilemma. – The walls come tumbling down to welcome the public to a new library in Boston. – Harry Seidler takes on the criticism of his tower that introduced high-rise living to Sydney. – A community center that won architectural awards is not a winner with its users...and more.

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[Who What When - 9/30/02: deadlines, of interest, on the boards, and people on the move](#)- ArchNewsNow

[Debating Ground Zero Architecture and the Value of the Void - Daniel Libeskind](#)- New York Times

[Opinion: A 'theater' of urban life: How can we honor Bostonian Ben Thompson, one of America's truly notable architects. By David Dixon/Goody, Clancy & Associates](#)- Boston Globe

[Opinion: Want affordable housing? Take reins off developers](#)- Crain's Chicago

[CABE publishes guide to Private Finance Initiative \(PFI\) schools](#)- The Architects' Journal (UK)

[Uninspired? A Blue-Chip Architecture Firm Looks Inward - Skidmore, Owings & Merrill \[images\]](#)- New York Times

[In the name of the padre: Renzo Piano, co-creator of the Pompidou Centre, has pulled off another masterpiece - San Giovanni Rotondo. By Jonathan Glancey \[images\]](#)- The Guardian (UK)

[SRA has designs on Parramatta: to receive the Olympic touch with a new \\$100 million transport interchange. - Hassell](#)- Daily Telegraph (Australia)

[Not your father's office: Architects Russell Shubin and Robin Donaldson Create Personal Spaces in Unlikely Places](#)- Los Angeles Times

[Contenders to the Throne: Ever Since Herman Miller's High Design Aeron Chair Arrived on the Scene, Many Have Tried to Depose It, but Few Have Come Close](#)- Los Angeles Times

[Bright Idea: Solar 'Village' Lights Up Mall. By Benjamin Forgey](#)- Washington Post

[Buildings have history that's worth preserving: Every now and then...a building conversion goes so far overboard that history is all but obliterated. By Whitney Gould - McWilliams Burgener Architecture; Zimmerman Design Group \[image\]](#)- Milwaukee Journal Sentinel

[A library of congress: Church meets community: A new Christian Science building is a model of openness. By Robert Campbell - Ann Beha and Associates; Gary Hildebrand](#)- Boston Globe

[Towering ambition: Harry Seidler believes it's one of his best. The people of Sydney think otherwise: Blues Point Tower 40 years later \[image\]](#)- Sydney Morning Herald

[Lakeside Park design aims for neighborhood look: an assisted living center for people suffering from memory disorders...a strong "home" feeling - Hardison Komatsu Ivelich & Tucker](#)- San Francisco Chronicle

[Cold shoulder for cool community hall: Potential users have turned their backs on an award-winning new community centre - Architectus \[image\]](#)- New Zealand Herald

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