

Today's News - October 16, 2002

A Canadian take on the "supergroup of architectural talent" lined up for Ground Zero. – Folks in Newcastle fear an invasion by revelers from Gateshead development. – It's proving difficult for co-housing in Connecticut to set down roots. – Low-cost housing from the 1940's may hold valuable lesson for LA's current needs. – Another review of Gehry's Weatherhead School of Management in Cleveland offering high praise - and lots of pictures. – Jonathan Glancey reviews "Model Forms: Sculpture/Architecture in the 1950s and 1960s," a new exhibition in Leeds that celebrates pre-computerized modeling. – The U.S. government has lots of work for large and small firms. – It's about money and mold in a Moneo project in Washington, DC. – An authentic reconstruction of a Shakespearean theater on the boards in the Berkshires (Massachusetts). – Terrorist-resistant air conditioning is cheap and efficient. – A county may seek stadium refund from architect. – London Stock Exchange has big plans. – Big plans for a Florida development. – Melbourne's Federation Arch may end up in a recycle pile...and more.

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[A towering challenge: A supergroup of architectural talent is gathering to determine what should replace the World Trade Center. By Lisa Rochon](#)- Globe and Mail (Canada)

[Newcastle Quayside fears: a new £100 million complex \[in Gateshead\]...includes a 190-bed hotel, 343 flats and a 750-space multi-storey car park with pubs, clubs and restaurants. - Taylor Woodrow](#)- icNewcastle (UK)

[Elusive Dream Of Communal Neighborhood: Greater Hartford Cohousing group thought they'd be sharing meals and forging bonds by now. - Charles Durrett, Kathryn McCamant](#)- Hartford Courant

[A living legacy endures: Gregory Ain's '40s-era low-cost housing still retains its modern appeal. The compact but stylish design may provide a blueprint for L.A.'s future. \[images\]](#)- Los Angeles Times

[In Cleveland, shapely building by Gehry aims to shape careers. By Patricia Lowry](#) [images]- Pittsburgh Post-Gazette

[Here's one we made earlier: Before computers took over, architects worked with artists and scale models. The results were often fabulous. By Jonathan Glancey](#)- The Guardian (UK)

[Presolicitation Notice: A/E Design Services For The Major Modification Of The Herbert C. Hoover Building, Washington, DC](#)- General Services Administration

[Combine Solicitation: open-ended, long-term contract for multiple A/E firms for work in all of the border states](#)- General Services Administration

[Home Design Special - Benjamin Noriega-Ortiz; Wharton Esherick; R.M. Schindler; Leo Marmol and Ron Radziner; etc. \[images\]](#)- New York Times

[Envoy's Dream Residence Turns Into a Nightmare - Jose Rafael Moneo](#)- Washington Post

[Australians redesign Chinese apartment living - MSJ Architects](#)- Infolink (Australia)

[Rose Playhouse vision blooms as project enters design phase: authentic reconstruction of Shakespearean theater in London - Payette Associates; Jon Greenfield; Theatre Projects Consultants](#)- Berkshire Eagle (Massachusetts)

[Engineers Develop Economical Terrorist-Resistant Air Conditioning Concept: costs less to install in new construction, is more energy efficient, and is cheaper to operate than the current industry standard](#)- ScienceDaily

[County seeks stadium refund: Cost overruns blamed on architects - NBBJ](#)- Cincinnati Enquirer

[London Stock Exchange seeks permission for new buildings - Nicholas Grimshaw and Partners](#)- Financial Times

[New Yorkers team up on Buena Vista: architect Bernard Zyscovich's role in the project is good news for the city and its residents](#)- South Florida Business Journal

[No takers for state Federation Arch: no one wants Melbourne's controversial pick-up sticks. - Peter Sandow/FMSA Architects](#)- Herald Sun (Australia)

[Exhibition: Ecology, Economy, Equity: The Architecture of William McDonough + Partners at the Atlanta International Museum](#)- ArchNewsNow

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