

Today's News - October 21, 2002

Critics are out in force with cheers and jeers for projects around the world: Muschamp thinks the nay-sayers should lighten up about Arquitectonica's new Times Square Hotel. – The "Bilbao effect" is not a bad thing; but is Washington, DC ready for Gehry? – MIT's new dorm by Stephen Holl gets almost everything right. – An inspired library in New Delhi. – A "Disney-fied" ballpark proves "gimmicks are no match for a cool building in a great location." – Melbourne's Federation Square may, or may not rival Sydney's Opera House – "gorgeous or grotesque, depending on the viewer..." – Design controversy and compromise surrounding a museum in Texas called "a great shame." – William McDonough makes economic sense out of "green" sensibilities. – Rem Koolhaas has just won the international competition to design the headquarters for China Central Television in Beijing - and he has a lot to say about working in China, Ground Zero, and more. - Riga wrestles with its architectural history, as does a model town in Illinois and the Prado in Madrid. – A Baltimore museum plans to expand, and is open to proposals...and more.

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[A Latin Jolt to the New York Skyline: The flamboyant \(some say ugly\) Westin Hotel in Times Square... has raised a flag over the issue of taste. By Herbert Muschamp - Arquitectonica \[images\]](#)- New York Times

[Beyond Bilbao: Revisiting a Special Effect: The Bilbao effect...does more good than harm. By Benjamin Forgey - Frank Gehry; Daniel Libeskind; Santiago Calatrava; Norman Foster; Federico Soriano and Dolores Palacios; Robert A.M. Stern](#)- Washington Post

[Happily Ever After? D.C.'s Gehry Tale. By Benjamin Forgey](#)- Washington Post

[MIT's new dorm is extraordinary, inside and out. It's full of experiments. As with all experiments, some work and some don't. By Robert Campbell - Steven Holl; Perry Dean Rogers & Partners](#)- Boston Globe

[Crossroad of the gods: New Delhi's library takes inspiration from a Hindu temple to create a truly enlightening experience. By Jonathan Glancey - Raj Rewal \[image\]](#)- The Guardian (UK)

[Edison Field tries too hard to have fun: Theme-park gimmicks get old fast. By John King - Robert A.M. Stern \[images\]](#)- San Francisco Chronicle

[Melbourne gets square: Federation Square...camouflaged spaceship or a rival to the Eiffel Tower? - Donald Bates; Peter Davidson \[image\]](#)- Sydney Morning Herald

[Breaking Ground on Blanton: Despite years of controversy, museum construction set to begin - Herzog & de Meuron; Kallmann, McKinnel, and Wood](#)- The Daily Texan

[Mr. Natural: William McDonough: Business can be green and profitable](#)- Fortune

[In Takoma, a Development Solution to Traffic Is Afoot: plan predicated on the "smart growth" principle of transit-oriented development...By Roger K. Lewis](#)- Washington Post

[A new way to scrape the sky: The world, it seems, has finally tuned into Rem Koolhaas. And now the door to China has opened..](#)- Financial Times (UK)

[Black Boxes and Flying Bunkers: A specter is haunting Riga: the looming forms of 1950s, '60s and '70s buildings. Many residents demand their demolition, while others prize the city's Social Realist and modernist architecture..](#)- Central Europe Review

[Before history vanishes: Pullman...a model town that left its mark on architecture, industry, urban planning... By Lee Bey](#)- Chicago Sun-Times

[The Prado Gets Ready to Stretch: it wants its \\$45 million extension to go largely unnoticed - José Rafael Moneo \[image\]](#)- New York Times

[Walters Art Museum buys townhouses for possible expansion](#)- Baltimore Sun

[Windows on modernism: Frank Lloyd Wright's nature-inspired architectural style found its way to his stained-glass making, with its own set of abstracted forms..](#)- Los Angeles Times

[Finalists Selected for Pentagon Memorial \[images\]](#)- ArchNewsNow

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