

Today's News - November 7, 2002

Urban issues: Institutions not being good neighbors in New York – Calls for more skyscraper regulation (and not to list 20th century eyesores that undermine efforts to stop building tall in inappropriate places), and avoiding development frenzy in the UK. – Recycling industrial spaces in Toronto. – Urban plans for Montreal (en français). – River Ranch a model of new urbanism. – Pre-fab is the answer for the future. – Sears had it right almost 100 years ago. The arts: Architect (and neighbors) are none too happy with plans for Sydney Opera House public space. – A call for museums everywhere to rethink expansion plans (the British Museum bears the brunt for its "catastrophic white elephant called the Great Court...\$145 million to build this monstrosity"). – Good news for the Newseum. – Redesign for Tampa museum. – Tradition meets change for a Mexican architect. – A Japanese architect devotes years to Gaudi...and more.

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[Land Use: Are Hospitals, Churches, and Universities Building Too Big? By Tom Angotti](#)- Gotham Gazette

[Government demands yet more skyscraper regulation: calls to be more cautious in listing 20th-century buildings](#)- The Architects' Journal (UK)

[Urban visions: a success and a question mark: If an English city can turn an old flour mill into a haven for art, writes Lisa Rochon, surely Toronto can do something creative with the Wychwood streetcar barns](#)- Globe and Mail (Canada)

[Montréal élabore un nouveau plan d'urbanisme \(en français\)](#)- Le Devoir

[Gordon Brown risks 'development frenzy': planning regulations could be abandoned in UK's most deprived areas...urban regeneration adviser Lord Rogers said must not signal the start of local authorities 'abandoning good design'](#)- The Architects' Journal (UK)

[How to build a better community: there is a lot of promise in New Urban communities like River Ranch](#)- Louisiana Business Report

[Insert house \(a\) into landscape \(b\) and move in \(c\): Kit homes from Sears gain respect](#)- San Francisco Chronicle

[Prefabrication is the answer](#)- The Architects' Journal (UK)

[Opera House's touch-up man decries 'unspeakable' forecourt plan - Andrew Andersons; Joern Utzon; Richard Johnson \[image\]](#)- Sydney Morning Herald

[Growing Pains: An open letter to museums: Bigger doesn't always mean better. By Hilton Kramer](#)- Arts & Antiques

[The Newseum That Fits: Glass-Fronted Design Reflects Well as Metaphor of a Free Press. By Benjamin Forgey - Polshek Partnership Architects; Ralph Appelbaum Associates \[image\]](#)- Washington Post

[Revised Tampa Museum of Art Design Takes Shape - Rafael Vinoly Architects \[image\]](#)- Tampa Tribune

[Tradition, Meet Change - Enrique Norton/TEN Arquitectos](#)- Latin Trade Magazine

[Architect aims to measure up to master - Hiroya Tanaka; Antonio Gaudi](#)- Daily Yomiuri (Japan)

[Dataran Maybank wins Fiabci award: financial centre \[in Kuala Lumpur\] is known for its sheer size, design and aesthetics - Hajeedar and Associates](#)- The Edge (Malaysia)

[Buried alive: More paper, less space keep workers battling clutter](#)- Chicago Tribune

[Exhibition: No way out: Piranesi's sinister prison fantasies may have been meant as souvenirs of Venice, but they have inspired architecture from the Jubilee line to Hogwarts](#)- The Guardian (UK)

[This week at ArcSpace:](#)

- [Exhibition: Out of the Ordinary: The Architecture and Design of Robert Venturi, Denise Scott Brown and Associates, Carnegie Museum of Art, Pittsburgh;](#) and
- [Galef Center for Fine Arts and Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, by Frederick Fisher and Partners](#)- ArcSpace

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