

## Today's News - November 11, 2002

This week at ArcSpace: the expansion of the High Museum in Atlanta, and trunks as architecture for a Louis Vuitton store in Tokyo. – Cornell went back to its original shortlist for the new School of Architecture building...many will ask "who?" – Urban issues the same everywhere: Parramatta, Australia, is preparing "to do battle for the life of the town," and adds to the country's "already limp reputation in the international competition scene." – New York is "fearful of the demon of SoHo-ization." – Guidance for urban regeneration in the UK. – Hope for Philadelphia's waterfront. – Facing "urban catastrophe" in Sydney and Dhaka. – "Fun zones" and "new dirt" are keys to successful urban and suburban developments. – In Singapore, "clients who commission work from famous architects often end up with sub-standard architecture...that does not usually fit into the immediate context." – Prague and Düsseldorf join the ranks of top European cities for business (and, surprise: "quality of life for employees continues to rise as an essential factor"). – Graz gears up to wear a cultural crown with a new arts center and an ambitious floating island on the River Mur. – Muschamp declares Boston's ICA a new building type. – Ando anticipates his Ft. Worth museum. – Munich finally has a home for modern art. – Taliesin in trouble. – A folly is restored.

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### [This week at ArcSpace:](#)

[- High Museum and Woodruff Arts Center Expansion, Atlanta - Renzo Piano Building Workshop; Lord, Aeck, & Sargent](#)

[- Louis Vuitton Store, Tokyo - Jun Aoki](#)- ArcSpace

[Barkow Leibinger Replace Holl as Cornell's Milstein Hall Architects: Committee chooses lesser known firm to design architecture college's home](#)- Cornell Daily Sun

[Doing as the big city does: Convincing investors of Parramatta's commercial viability won't be easy, writes Elizabeth Farrelly. - Norman Foster; Hassell Architects; Terry Farrell; Conybeare Morrison](#)- Sydney Morning Herald

[Center for an Urban Future Report Says Artists' Arrival Can Push Out Neighbors: The paradox...arts groups cannot afford...the neighborhoods whose rejuvenation they spurred in the first place.](#)- New York Times

[British Urban Regeneration Association publishes guidance for regeneration](#)- The Architects' Journal (UK)

[The Lost Waterfront | Steps to reclaim Penn's Landing: Grand plans have yielded spectacular flops. Now, a fresh start - Hillier, Wallace Roberts & Todd](#)- Philadelphia Inquirer

[Squeeze for inner-city as land dries up: will bear much of the brunt of Sydney's population boom over the next five years...](#)- Sydney Morning Herald

[Dhaka, Bangladesh, to have 21m people by 2015: Experts suggest satellite towns, green belts around the city to avert catastrophe](#)- The Independent (Bangladesh)

[What's hot: a tour of four cutting-edge trends across the country ..."Fun Zones" and "new dirt" - McLarand Vasquez Emsiek & Partners; Berkus Design Studio; Bloodgood Sharp Buster](#)- Chicago Tribune

[Opinion: Do not copy foreign designs blindly](#)- The Straights Times (Singapore)

[Top 10 European office locations](#)- CBS MarketWatch

[Graz set for Europe's cultural crown: southern Austrian city...is gearing up to become the 2003 European Capital of Culture.](#)- BBC

[For All You Observers of the Urban Extravaganza: Diller and Scofidio have defined a new building type for the contemporary city: the urban viewing platform. By Herbert Muschamp \[image\]](#)- New York Times

[Architect sketches way to success - Tadao Ando](#)- Asahi Shimbun (Japan)

[A Home for the Modern in a Time-Bound City: new Pinakothek der Moderne...gives Munich a significant space for the modern and a serious claim as one of the top art destinations in Europe - Stephan Braunfels \[image\]](#)- New York Times

[Nature threatens Frank Lloyd Wright house: Saving Taliesin may cost as much as \\$60 million \(AP\)](#)- CNN

[Restoration of eccentric architect's masterpiece Sir John Soane Museum - Julian Harrap](#)- The Guardian (UK)

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