This week at ArcSpace: the expansion of the High Museum in Atlanta, and trunks as architecture for a Louis Vuitton store in Tokyo. -- Cornell went back to its original shortlist for the new School of Architecture building...many will ask "who?" -- Urban issues the same everywhere: Parramatta, Australia, is preparing to do battle for the life of the town, and adds to the country’s "already limp reputation in the international competition scene." -- New York is “fearful of the demon of SoHo-ization.” -- Guidance for urban regeneration in the UK. -- Hope for Philadelphia’s waterfront. -- Facing "urban catastrophe" in Sydney and Dhaka. -- "Fun zones" and "new dirt" are keys to successful urban and suburban developments. -- In Singapore, "clients who commission work from famous architects often end up with sub-standard architecture...that does not usually fit into the immediate context." -- Prague and Düsseldorf join the ranks of top European cities for business (and, surprise: "quality of life for employees continues to rise as an essential factor"). -- Graz gears up to wear a cultural crown with a new arts center and an ambitious floating island on the River Mur. -- Muschamp declares Boston’s ICA a new building type. -- Ando anticipates his Ft. Worth museum. -- Munich finally has a home for modern art. -- Taliesin in trouble. -- A folly is restored.

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This week at ArcSpace:
- High Museum and Woodruff Arts Center Expansion, Atlanta - Renzo Piano Building Workshop; Lord, Aeck, & Sargent
- Louis Vuitton Store, Tokyo - Jun Aoki

Barkow Leibinger Replace Holl as Cornell's Milstein Hall Architects: Committee chooses lesser known firm to design architecture college's home - Cornell Daily Sun

Doing as the big city does: Convincing investors of Parramatta's commercial viability won't be easy, writes Elizabeth Farrelly. - Norman Foster; Hassell Architects; Terry Farrell; Conybeare Morrison - Sydney Morning Herald

Center for an Urban Future Report Says Artists' Arrival Can Push Out Neighbors: The paradox...arts groups cannot afford...the neighborhoods whose rejuvenation they spurred in the first place. - New York Times

British Urban Regeneration Association publishes guidance for regeneration - The Architects' Journal (UK)

The Lost Waterfront | Steps to reclaim Penn's Landing: Grand plans have yielded spectacular flops. Now, a fresh start - Hillier; Wallace Roberts & Todd - Philadelphia Inquirer

Squeeze for inner-city as land dries up: will bear much of the brunt of Sydney's population boom over the next five years. - Sydney Morning Herald

Dhaka, Bangladesh, to have 21m people by 2015: Experts suggest satellite towns, green belts around the city to avert catastrophe - The Independent (Bangladesh)

What's hot: a tour of four cutting-edge trends across the country..."Fun Zones" and "new dirt" - McLarand Vasquez Emsiek & Partners; Berkus Design Studio; Bloodgood Sharp Buster - Chicago Tribune

Opinion: Do not copy foreign designs blindly - The Straits Times (Singapore)

Top 10 European office locations - CBS MarketWatch

Graz set for Europe's cultural crown: southern Austrian city...is gearing up to become the 2003 European Capital of Culture - BBC

For All You Observers of the Urban Extravaganza: Diller and Scofidio have defined a new building type for the contemporary city: the urban viewing platform. By Herbert Muschamp [image] - New York Times

Architect sketches way to success - Tadao Ando - Asahi Shimbun (Japan)

A Home for the Modern in a Time-Bound City: new Pinakothek der Moderne...gives Munich a significant space for the modern and a serious claim as one of the top art destinations in Europe - Stephan Braunfels [image] - New York Times

Nature threatens Frank Lloyd Wright house: Saving Taliesin may cost as much as $60 million (AP) - CNN

Restoration of eccentric architect's masterpiece Sir John Soane Museum - Julian Harrap - The Guardian (UK)

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