

## Today's News - November 14, 2002

A review of Promosedia, the international chair fair in Italy. – Kudos for the BusinessWeek/Architectural Record Award winners. – Developers take advantage of insurance instead of environmental studies (are we the only ones who see something wrong with this picture?). – Good architecture and public housing - what a concept! – Memorials and cautionary tales. – Pelli has new plans for a pesky wall. – In the spotlight: Lindy Roy, Agnes Bourne, and Charles Jenks. – Modernism: love it or hate it on both sides of the Big Pond (the big question: How much of postwar modernism is worth saving?). – In Shanghai, a movement to preserve the city's historic architecture; and the 2002 Shanghai Biennale opens next week with a forum on "The Present and Future of Chinese Urban Architecture" (Arata Isozaki and Michael Graves presiding). – News and reviews of plans for Liverpool's waterfront. – St. Petersburg wants to polish up its image and attract investment, including transforming old buildings into hot-spot hotels.

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[Standing Room Only: Promosedia: 26th International Chair Exhibition \[images\]- ArchNewsNow](#)

[BusinessWeek / Architectural Record Awards 2002 \[images\]- Business Week](#)

[No Environmental Study, but the Loan Still Clears: insurance policies instead of...being examined for environmental contamination.- New York Times](#)

[Projects' Community Centers Open Up, With Glass and Air: a small architectural revolution is under way in public housing - Agrest & Gandelsonas; Wank Adams Slavin Associates; Ohlhausen DuBois; Pasanella & Klein Stolzman & Berg; Pagnamenta Torriani- New York Times](#)

[Going Hungry: The new Irish Hunger Memorial provides a cautionary tale for designers and planners downtown. By Phillip Nobel - Brian Tolle; 1100 Architect \[images\]- Metropolis Magazine](#)

[Plan devised to lower new Minneapolis library's tall wall - Cesar Pelli; Coen + Partners- Minneapolis Star Tribune](#)

[An Architect Finds Her Buzz: Lindy Roy is an architect on the verge, even without much built work. \[images\]- New York Times](#)

[Agnes Bourne: Peripatetic designer practices what she preaches: furniture designer, interior decorator, teacher and environmentalist \[images\]- San Francisco Chronicle](#)

[New architecture model steals spotlight from books: Charles Jencks lecture focused on defending the argument that the world is "at a new paradigm of architecture."- Daily Pennsylvanian](#)

[Some Preservationists Back Modernism: face the irony of saving architecture their movement once considered its enemy. \(AP\)- Architecture Guide](#)

[Camden set to reject 'Modernism': has thrown out a planning application for Nicholas Grimshaw & Partners' £20 million cancer research centre...citing 'poor design standards.'- The Architects' Journal \(UK\)](#)

[Shanghai Discovers Its Inner Paris: a new wave of foreigners are refurbishing the grand rooms that had been emptied of their charm by zealous Red Guards...- New York Times](#)

[Shanghai Polishes Up Its Rough Edges: city is speaking the international language of design, but in mixed tongues. - Wood & Zapata; Skidmore, Owings & Merrill; Tsao McKown \[images\]- New York Times](#)

[Four compete to grace Liverpool waterfront - Alsop Architects; Edward Cullinan Architects; Foster and Partners; Richard Rogers Partnership \[images\]- The Architects' Journal \(UK\)](#)

[Architects compete to give Liverpool's waterfront extra grace: city hopes will have much the same impact as the Guggenheim Museum has had in Bilbao. By Jonathan Glancey - Alsop Architects; Edward Cullinan Architects; Foster and Partners; Richard Rogers Partnership- The Guardian \(UK\)](#)

[A Tale of 2 St. Petersburgs and 1 Big Birthday Bash: bigger mission is to drum up post-party investment.- Moscow Times \(Russia\)](#)

[This week at ArcSpace:  
- High Museum and Woodruff Arts Center Expansion, Atlanta - Renzo Piano Building Workshop; Lord, Aeck, & Sargent  
- Louis Vuitton Store, Tokyo - Jun Aoki- ArcSpace](#)

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