

Today's News - November 19, 2002

A new concert hall in Germany hits all the right notes for the renaissance of an urban neighborhood. — Detroit loses a master. — Architects to explain their own WTC plans (what a concept!). — Venice Biennale proves Europeans care more about architecture than Americans. — In the UK, "Subtopia...a city with no gods other than Prada, Gucci and Starbucks with no ultimate purpose beyond stupefying consumption" (that sounds fun). — Post-modern engineering for a sustainable age. — Seattle hits and misses with Kingdome stadium replacements. — Modern architecture in Mexico City. — Mies makeovers in Chicago. — It's a go for Gehry's AGO in Toronto. — Luxury replaces Disney and Warner Bros. on 5th and 57th. — Kiosks: the newest design awards category. — "New Hotels for Global Nomads" gets a no-go review. — Design (and credibility and name recognition) really matters. — Russian Tee Room: golf museum to replace landmark eatery (what will they do with the bears?)...And more.

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[Symphonic Shimmer: Dortmund Concert Hall by Architekten Schröder Schulte-Ladbeck Strothmann \[images\]](#)- ArchNewsNow

[Obituary: William Kessler, 1924-2002: Architect left mark on city](#)- Detroit Free Press

[Big debut sought for WTC plans: Viewing format debated](#)- NY Daily News

[Technology paving the way to a future of freewheeling forms: Why do Europeans care so much more than Americans about architecture? By Robert Campbell](#)- Boston Globe

[One day all this will be executive homes: Which came first: the city, or the shopping mall? Jonathan Glancey goes in search of the newest new town - Eric Kuhne; Rem Koolhaas](#)- The Guardian (UK)

[Post-Modern Engineering: To create sustainable green buildings, engineers must leave behind traditional practices for a completely new approach to systems design](#)- CMDFirstSource

[Opinion: Sodo so-so — hits, errors, goals: Both stadiums look better than the Kingdome — what wouldn't? — neither one is in the top rank of recent U.S. stadiums. By John Pastier](#)- Seattle Times

[New Mexican architecture: There is a satisfying circularity about the latest set of proposals for Mexico City. By Hugh Pearman - Luis-Vicente Flores; Alberto Kalach; Felix Candela; Ricardo Legorreta; Enrique Norten/TEN Arquitectos; etc. \[images\]](#)- HughPearman.com

[Illinois Institute of Technology aims to restore 2 buildings by Mies Mies van der Rohe](#)- Chicago Tribune

[Frank Gehry gets nod to redesign Toronto's Art Gallery of Ontario \(AGO\)](#)- National Post (Canada)

[A new uptown arena for glamour brands: luxury is fighting back on East 57th Street - Jun Aoki; Gensler; Michael Gabellini](#)- International Herald Tribune

[Best by Design: Breakthrough Kiosk Design — from Theory to Effective Execution - and Awards \[images\]](#)- Kiosk Business Magazine

[Just traveling through: A largely unimaginative New York exhibition on worldwide trends in hotel design presents a partly obstructed view of a tantalizing subject. By Nicolai Ouroussoff \[images\]](#)- Los Angeles Times

[Design Really Matters](#)- ClickZ

[U.S. Golf Buys Russian Tea Room: Manhattan landmark soon to become a golf museum and history center. \(AP\)](#)- New York Times

[Book Review: "Henry Hornbostel: An Architect's Master Touch" assesses Hornbostel's influence on Pittsburgh](#)- Pittsburgh Post-Gazette

[- Dorte Mandrup Architects: Seaplane Hangar H53, Offices for Cell Network, Copenhagen, Denmark](#)

[- Rafael Viñoly Architects: Tokyo International Forum](#)

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