

## Today's News - December 3, 2002

The engineers explain just how Tadao Ando's design for Modern Art Museum of Ft. Worth was translated into a concrete reality. – A view of Ando's museum from Dallas. – Two weeks and counting until we see WTC plans. – "Why not do it right the first time?" is the question raised by accessibility issues at Calatrava's museum and other public places in Milwaukee. – Wacker is now a grand drive in Chicago. – San Francisco's Ferry Building is now the city's Eiffel Tower. – Brownfields you'd like to live on in the UK. – A call to not Disney-fy Pittsburgh's North Shore. – They're getting it right Down Under the Manhattan Bridge Overpass (sounds like a song title?). – Sunday NY Times magazine is all about design. – Sir Terence Conran takes on "Tudorbethan rubbish" in architecture and interiors. – A free spirit builds dreams. – An interesting look at Mies and the Nazis. – Catching the "bones" of Disney Hall on film. – Italy's treasures for sale... perhaps the only way to save them? – Research results emerging from neuroscience are going to change the practice of architecture. – The Boym's and their monkey house...and more.

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[INSIGHT: Creating an Arbor for Art in Fort Worth: The engineers explain the solutions that range from the exotic to the purely functional. By Spires, Galletta, and Joseph - Tadao Ando; Thornton-Tomasetti Engineers \[images\]- ArchNewsNow](#)

[Walls of Light: Tadao Ando made sure there's something to see at the new space - the building itself. By Jeffrey Hogrefe- D Magazine](#)

[Trade Center Designs Will Be Shown Dec. 18- New York Times](#)

[Accessibility is key part of building design: Couldn't Calatrava have tried a little harder to make the museum fully accessible... By Whitney Gould- Milwaukee Journal Sentinel](#)

[A grander canyon: The rebuilt Wacker...has emerged not only fixed, but finer, with only a few design flaws. By Blair Kamin - DLK Architecture; Johnson Lasky Architects; Muller & Muller Architects- Chicago Tribune](#)

[Renovated Ferry Building shines with dramatic light: 5-story atrium is centerpiece of S.F. landmark - Page-Turnbull; SMWM \[images\]- San Francisco Chronicle](#)

[Phoenixes ascend from the ashes: The greatest test for a developer is to turn an unappealing site into a place we would all be glad to live- Telegraph \(UK\)](#)

[On the North Shore, let's showcase new ideas, not nostalgia: Does Pittsburgh need an architectural design competition to get distinctive buildings? By Patricia Lowry- Pittsburgh Post-Gazette](#)

[DUMBO Rising: Unless you know where to look, you may miss the action in one of New York's most dynamic design districts. By Fred Bernstein \[images\]- Interior Design magazine](#)

[Design, Everywhere: A Prefab Utopia: BoKlok \[housing development\] represents the new frontier of Ikea's design ambition \[and other articles relating to design\]- New York Times](#)

[Conran's new habitats: Hip inner-city apartments by Sir Terence Conran will stamp his urban living blueprint across the country- The Times \(UK\)](#)

[A muse for the masses: Free spirit James Hubbell helps create a fanciful school in an unlikely place in Mexico.- Los Angeles Times](#)

[Mies and the Nazis: rather than flee, Mies chose to stay in Germany. Why?- The Guardian \(UK\)](#)

[Letting walls talk: Top architectural photographer Grant Mudford explores Frank Gehry's Disney Hall- Los Angeles Times](#)

[Pssst! Wanna buy a palazzo? The Italian government plans to raise cash by selling off its artistic heritage- The Times \(UK\)](#)

[Architecture and the Mind: An introduction to basic concepts of neuroscience with tentative implications for architecture- Architecture-Mind](#)

[Welcome to the Monkey House - Constantin and Laurene Leon Boym \[images\]- New York Times](#)

[Four Books for the Holidays:  
Barragán: Space and Shadow, Walls and Colour  
Futuro: Tomorrow's House from Yesterday  
Architecture Now II  
Studios by the Sea: Artists of Long Island's East End](#)

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