

Today's News - December 9, 2002

ArcSpace visits Kyoto. – Mayor has big plans for NYC housing. – Rebuilding delegation seeks inspiration in Europe, finding much that works (and much that doesn't). – Will Alsop's Cloud "is set to become the fourth grace on the Pier Head in Liverpool." – An "urban surgeon" and team have big plans they can't really talk about yet. – Local architect wins big in Moscow. – An architect calls a critic's lamentation "a shallow and insincere attempt to redeem his past glorification of architects serving their own mission...without conscience." – Milwaukee, as elsewhere, struggles with issues of historic architectural importance. – Saved treasures in Palm Springs and the San Francisco Bay area, and threat of losing a treasure in Brisbane. – Another review of Ando's Ft. Worth museum. – Maki returns to St. Louis. – Many approaches to urban synagogue design. – Who is George Gilbert Scott, Jr.?

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[- A visit to Kyoto's Kitayama Street: A combination of Japanese modernity and tradition](#)
[- Tadao Ando: Garden of Fine Arts, Kyoto](#)
[- Arata Isozaki: Kyoto Concert Hall](#)

[Mayor Envisions Housing Revival Unmatched Since the 80's: roughly 60,000 housing units throughout the five boroughs over the next four years](#)- New York Times

[NYC Rebuilding Delegation to Europe: looked at Europe's reconstruction projects, development plans and memorials with New York in mind](#)- Gotham Gazette

[Alsop set to add magic touch to Liverpool's waterfront: has won a competition for a new building on one of the world's great waterfronts](#)- Guardian (UK)

[Resurrection architecture: Renowned "urban surgeon" Jon Jerde and his band of globe-trotting architects have a plan for Sacramento's so-called Depot District](#)- Sacramento Bee

[Design Is Unveiled for New City Hall: local architect wins international competition](#) - Mikhail Khazanov [\[image\]](#)- Moscow Times (Russia)

[Letters: For the greater good: Nicolai Ouroussoff laments the lack of social consciousness...overlooks the real things that are going on right in our backyards and frontyards. By Mark Mack/MACK Architect\(s\)](#) - Los Angeles Times

[Milwaukee needs a stronger system for preserving historic buildings. By Whitney Gould](#)- Milwaukee Journal Sentinel

[City to use Tramway Gas Station landmark: For years, the Albert Frey-designed building, with its sloped roof and modernist design, sparked controversy](#)- The Desert Sun (Palm Springs)

[Saving the house that Marsh built: 1856 Contra Costa mansion to be centerpiece of new park \[\\[images\\]\]\(#\)](#)- San Francisco Chronicle

[Historic home threatened with wrecking ball: could be demolished and Brisbane's entire Kangaroo Point property converted to high-rise units \[\\[image\\]\]\(#\)](#)- Courier-Mail (Australia)

[Incredible Lightness: ...Japan's Tadao Ando is now leaving his lyrical mark on the American landscape \[\\[image\\]\]\(#\)](#)- Newsweek

[Washington University, St. Louis visual arts center comes into view - Fumihiko Maki: RMW Architects + Design \[\\[image\\]\]\(#\)](#)- St. Louis Post-Dispatch

[In Synagogue Design, Many Paths: On the outside, newest synagogues have one thing in common: almost nothing. - Pasanella & Klein Stolzman & Berg Architects; BKSK Architects; LWC Design; Thierry W. Despont; MSM Architects; Stephen Tilly Architect; R G Roesch Architecture \[\\[images\\]\]\(#\)](#)- New York Times

[The man between: His father built St Pancras station, his son designed the red telephone box. But who was George Gilbert Scott Jr? By Jonathan Glancey](#)- Guardian (UK)

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