

Today's News - December 17, 2002

Our inaugural book review includes everything from pleasures to patterns, and waterfronts to wonders (and even something for dummies). – Ground Zero: ideas hinted at by team architects who "declined to be named." – View from San Francisco: If the public responds, it will "revive the notion that architects have a central role to play in the debate over how America should grow." – Muschamp doesn't get his scoop. – Copycat architecture criticized in Milwaukee. – Opinions fly in the aftermath of Edinburgh's Old Town fire (additional articles in sidebar). – Another vulnerable gem in Los Angeles. – Public spaces debated in Sydney and New York. – A new museum for San Francisco. – Murcutt designs a winery. – A spiritual military academy a la FLW? – Moscow skyline (and housing options) changing rapidly into "coarse imitations of Russian architecture." – A few perspectives on the future of green building. – Revisiting an Aldo Rossi hotel in Fukuoka, Japan. – Seattle monorail gathers steam. – The quest for architectural proportions...and more.

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[10 Titles to Inspire, Inform, and Amuse: Holiday Book Round-up](#)- ArchNewsNow

[At Ground Zero, Tall Ideas: 9 new towers among plans to be unveiled](#)- NY Newsday

[Sketches in time: Futures of N.Y., architecture rest on plans for trade center site.](#)
[By John King](#)- San Francisco Chronicle

[Ground Zero Architects Warned...against cooperating with Herbert Muschamp/New York Times...to have a story in the Times prior to public disclosure of the designs.](#)- NY Newsday

[Museum quietly criticizes pier design: Lakefront architecture seen as copycat.](#) [By Whitney Gould - McClintock Architects; Santiago Calatrava \[image\]](#)- Milwaukee Journal Sentinel

[Edinburgh Old Town Fire: It is our duty to create contemporary history: While calamitous, fires do and can have a positive outcome.](#) [By Richard Murphy Architects](#)- The Scotsman (UK)

[Landmark Indecision: In Beverly Hills, a Vulnerable Gem \[MCA complex\] Stirs the Preservation Instinct](#)- [Paul Revere Williams](#)- Los Angeles Times

[A building for the public, but it's hardly open house: The latest refurbishment plan for the Sydney Customs House looks friendlier than it is.](#) [writes Elizabeth Farrelly - Peddle Thorp](#)- Sydney Morning Herald

[Public Plaza, Private Stage: A Battle at CBS's Doorstep](#)- New York Times

[Museum of the African Diaspora in San Francisco's Yerba Buena Gardens gets green light](#) - [The Freelon Group](#)- San Francisco Chronicle

[A prized design: Glenn Murcutt has designed a building for Frog Rock Wines that will inspire the region...](#)- [Mudgee Guardian](#) (Australia)

[Pizza Magnate Has University Plan Cooking: A 'spiritual military academy' is the vision...Frank Lloyd Wright style](#)- Los Angeles Times

[Multiliths Overtaking Monoliths on \[Moscow\] Skyline](#)- New York Times

[Perspectives on Sustainable Design: cross section of industry experts asked what topics they think will be the most important for the future of green building](#)- Environmental Design + Construction

[Master of mystery's noble facade: Also Rossi was a master of locale and mystery](#)- The Age (Australia)

[B.C. team selected to design \\$1.75 billion, 14-mile Seattle monorail - VIA Suzuki Architects](#)- Seattle Times

[A Centuries-Old Challenge: Finding the Right Proportions: Getting things right proportionally is a subjective architectural act.](#) [By Roger K. Lewis](#)- Washington Post

[- Zaha Hadid Architects: Bergisel Ski Jump 2002, Bergisel Mountain, Austria](#)
[- Mecanoo Architecten: St. Maria of the Angels Cemetery Chapel, Rotterdam, The Netherlands](#)
[- And our annual fundraiser: Le Corbusier's Monastery of Sainte-Marie de La Tourette, Evieux, France, needs your help](#)

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