

Today's News - December 23, 2002

Opinions about the new design proposals for the WTC are coming fast and furiously. The most recent range from exaltations to cries of blight, and calls to include a working farm and celestial architecture. We're compiling all the reviews in "WTC Proposals: Who's Saying What Worldwide" on our home page, which will be updated regularly. – News from the Pentagon (the OTHER memorial). – The year in review from Los Angeles, Minneapolis, and Canada. – Civic squares everywhere. – Hope for New York's High Line. – A classic Neutra saved in Baltimore. – Religion and the environment - a new alliance. – Three great shows in San Francisco...and a brief word to our readers from the editor.

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[A Brief Note From the Editor](#)- ArchNewsNow

[Ground Zero Designs: Reality vs. Renaissance: ...attempting the impossible is the whole and entire point.](#) By Herbert Muschamp- New York Times

[The Memorial Would Live in the Architecture: That is a just function for architecture in the public sphere.](#) By Herbert Muschamp- New York Times

[Opinion: Designs to Blight the City: They are, for the most part, an offense to the eye and would be a nightmarish blight on the New York skyline.](#) By John Podhoretz- New York Post

[Trade Center designs are building blocks: Plans soar too high but are a start.](#) By Robert Campbell- Boston Globe

[One plan for WTC site stands above the rest: ultimate appeal of Libeskind's design is that it superbly marries the poetic with the pragmatic...](#) By Blair Kamin- Chicago Tribune

[Trade center plans glow with potential: Blueprints not just for N.Y., but for urban life.](#) By John King- San Francisco Chronicle

[Opinion: Growing New Life at Ground Zero: add something to the mix: an urban farm...on a portion of the trade center site.](#) By Michael Ableman/Center for Urban Agriculture- New York Times

[Public access a point of debate with WTC designs](#)- Boston Globe

[The Universe and Ground Zero: Only the modern era has failed to see the intrinsic power of...celestial architecture](#) By Dick Teresi- New York Times

[The Sacred Ground Is the City at Work.](#) By Jimmy Breslin- NY Newsday

[At the Pentagon, Visions of 184 Pieces for the Missing.](#) By Fred Bernstien [images]- New York Times

[Year in Review: A glimmer amid the bleak reality: Major works open to great acclaim, but economic and security concerns redefine the world of architecture.](#) By Nicolai Ouroussoff [images]- Los Angeles Times

[Architecture Year in Review: It's hard to think of another year in \[Minneapolis\] history that packed such a cultural wallop. - Herzog & de Meuron; Cesar Pelli; Michael Graves; etc.](#)- Minneapolis Star Tribune

[Not all fly too close to the sun: Canadian architects speak to national identity in a field becoming a monument to arrogance.](#) By Lisa Rochon- Globe and Mail (Canada)

[The Return of the Civic Square: From San Francisco to Vienna, squares are rebounding to become centers of civic life once more](#)- Project for Public Spaces

[Mayor To Save Westside High Line Rail Line: possibly build a unique, elevated public park](#)- NY Newsday

[Modern classic thrives on historic campus: St. John's College restores building by 20th-century architect Neutra - Ziger/Snead Architects](#)- Baltimore Sun

[Faith Groups Begin to Embrace Sustainability: Religious groups and environmentalists have not always been the closest of allies...this is starting to change.](#)- Environment News Service

[Beyond convention: Three shows redefine the boundaries of architecture -- and ourselves](#) [images]- San Francisco Chronicle

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