

Today's News - January 6, 2003

We welcome ArcSpace back after a holiday hiatus. -- The gloves are really starting to come off regarding WTC plans, from group therapy to the emperor's new clothes, with a lot of hope and pessimism thrown in for good measure. -- Gehry's take? "...I found it demeaning that the agency paid only \$40,000 for all that work." -- Add to the mix Olympics 2012. -- Government and land planning - an oxymoron in Israel? -- Oaxaca, Mexico, seems to be doing things right. -- St. Petersburg pleas for preservation - and sends Eric Owen Moss back to the drawing boards for another competition round. -- There's more than just Disney Hall on Grand Avenue. -- An art lover takes on museum designs around the world, and a new home for art in the Italian hills. -- Bridging the gap between architectural education and reality. -- Take a break and read some (seriously) fun fiction inspired by architecture.

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[- Competition winner: Office for Metropolitan Architecture \(OMA\): Central Chinese Television \(CCTV\) Headquarters, Beijing, China](#)
[- Opera design: Zaha Hadid: "Desire" at Helmut List-Halle, Graz, Austria](#)
[- Under construction: Michael Maltzan Architecture: Kidspace Children's Museum, Pasadena, California](#)
[- Books: Samuel Mockbee; Santiago Calatrava](#)

[Op-Ed: Group Therapy at Ground Zero: As the gallant architects themselves would be the first to concede, it's literally a dream assignment.](#)- New York Times

[Opinion: Is Inspiration Enough? What the WTC plans accomplished and what they're up against.](#) By James S. Russell, AIA- Architectural Record

[Soaring Plans, Somewhere Over Rainbow: occasionally the city has one of those the-emperor's-got-no-clothes moments...The naked ones in this instance are the nine architectural plans](#)- New York Times

[Nine Lofty Ideals: But one WTC plan best meets the needs of New Yorkers](#)- NY Newsday

[Decision Time Approaching: Public and private input to shape plan: skepticism about whether the latest plans will find their way into the internal planning...](#)- NY Newsday

[Towering Visions: Questions for Frank Gehry](#)- New York Times

[Olympics 2012 And NYC: will the games stimulate the economy and fund an array of needed projects, or will it destroy neighborhoods and leave a lasting debt?](#)- Gotham Gazette

[First the Prime Minister's Office takes the land, now the planning: \[planners and environmentalists\] are concerned that the restructuring will be a serious blow to the independence and professionalism...](#)- Ha'aretz (Israel)

[McDonald's loses a round to Oaxacan \[Mexico\] cultural pride: illustrates a principle that many U.S. cities have failed to grasp.](#)- Los Angeles Times

[Imperial. Imposing. Imperiled. St. Petersburg Marks 300 Years With Pride -- and a Plea for Preservation.](#) By Linda Hales - Eric Owen Moss- Washington Post

[Downtown's Disney Hall-abaloo: The Concert Hall Is Great, But in 2003, Keep an Eye on Grand Avenue.](#) By Sam Hall Kaplan- Los Angeles Downtown News

[Art Houses: Why a white shoebox in Munich succeeds as a museum...many new museums win praise without demonstrating comparable solicitude for their contents.](#) - Stephan Braunfels- The New Yorker

[In Italian hills, a new home for art: Museum of Modern and Contemporary Art of Rovereto and Trento...a remarkable building and contents](#) - Mario Botta- International Herald Tribune

[The Space Between: The gap between architectural education and architectural practice is huge.](#) By Joy Knoblauch (via ArchVoices)- DesignIntelligence

[The Fiction Issue: Eight short stories inspired by architecture \[images\]](#)- Metropolis Magazine

[INSIGHT: Hunkering Down While Gearing Up for the New Year](#)- ArchNewsNow

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