

## Today's News - February 4, 2003

Ground Zero: Architects emerge as cultural emissaries: thinkers, visual poets, and city makers. – Libeskind as storyteller. – Should SOM design NATO HQ? – Not ready to maintain heights in Israel. – Hadid enjoys her anonymity. – Redesign of Hummingbird Center takes flight. – Welsh Assembly just a dirt pit - for now. – Questionable future of another classic building in California. – Is "cluster zoning" really the same as "smart growth?" – Dream houses with all the bells and whistles. – Chicago's largest firms. – Saving a bridge in Prague. – A bridge for nudists in Palm Springs (shoes required?). – Exhibitions highlight two architectural photographers. – A Gothic genius rediscovered.

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[A Tale of Two Towers: The battle over the World Trade Center design heats up this week. Two finalists will duke it out for architecture's heavyweight crown-](#)  
Newsweek

[If those walls could talk, they should: Where most architects simply design buildings, Daniel Libeskind designs buildings that tell stories.](#)- Toronto Star

[Obituary: Frank Weise, 84, architect who influenced I-95 and helped to shape the look of Philadelphia](#)- Philadelphia Inquirer

[Whose home is it anyway? Nato is finally getting a new HQ. But should the US be designing it, asks Jonathan Glancey - Skidmore, Owings & Merrill \[image\]-](#)  
Guardian (UK)

[Unrealistic heights: An Interior Ministry study shows Israel lacks the mechanism to guarantee proper high-rise maintenance.](#)- Ha'aretz (Israel)

[Master builder: Zaha Hadid is the world's greatest woman architect. She lives in this country. She works in this country. So why won't anyone in this country build her buildings?-](#) Guardian (UK)

[Hummingbird redesign set to soar: A multicultural, interactive plan - Tom Payne \[image\]-](#) Toronto Star

[Dirt pit where the 'jewel' of Cardiff should be: Rogers design for Welsh assembly finally gets go-ahead. By Jonathan Glancey-](#) Guardian (UK)

[Treasure of the Arroyo Seco: The Southwest Museum \[1914\] Building Awaits Its Fate - Levin & Associates-](#) Los Angeles Times

[Reining in Housing Growth in Rural Towns: Home builders attempt to educate towns and buyers the value of "smart growth," also known as cluster zoning...](#)- New York Times

[Dream Houses Get a Tryout in Vegas: unreality is actually the most mundane kind of reality-](#) New York Times

[Learning from Las Vegas niche housing-](#) Philadelphia Inquirer

[Crain's List: Chicago's largest architecture firms-](#) Crain's Chicago Business

[Czechs Can't Bridge Gap Over Troubled Span: Technical experts and concerned citizens differ on the best way to save a weakening Prague icon built for Charles IV in the 14th century.](#)- Los Angeles Times

[Palm Springs set to open nudist bridge: Venice, Italy, has the Bridge of Sighs. Now Palm Springs has the "bridge of thighs." - Christopher Mills \(AP\)-](#) San Diego Union-Tribune

[Moved by the Immovable: Two Photographers Turn Buildings Into Irresistible Forces. By Benjamin Forgey-](#) Washington Post

[A genius in his Gothic splendour: The dream of a return to medieval times lives on in churches far from Augustus Pugin's Victorian Britain-](#) Sydney Morning Herald

[Goldman School of Public Policy UC Berkeley: A new annex becomes a hands-on experience in preservation and urban design policy - Architectural Resources Group-](#) ArchNewsNow

[WTC Proposals: Who's Saying What Worldwide \(updated Jan. 31\)-](#)  
ArchNewsNow

[- Raimond Abraham: Austrian Cultural Forum, New York City](#)

[- Michael Jantzen: M - House, Gorman, California](#)

[- Yoshio Taniguchi and Associates: The Gallery of Horyuji Treasures, Tokyo National Museum](#)

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