

Today's News - February 13, 2003

Now come the revisions in WTC designs. – Sky gardens explored. – Muschamp maligned. – A U.K. developer commissions a series of new housing estates where the quality of the design is the main priority. – A Valentine to compassionate Los Angeles developers. – Big retail plans in San Francisco. – Swedish embassy to shimmer on the Potomac. – Standing ovations for two theaters. – Architecture prizewinner not the typical insider. – San Quentin wants new digs. – Lincoln cottage restoration requires serious detective work. – A fire allows update of FLW home. – Hungarian architect still inspires.

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[Ground Zero Designers Are Asked for Revisions: change their designs to make room for parking, public transit and other purposes in the "bathtub"](#)- New York Times

[Interviews with the architects about their competing designs for the World Trade Center site.](#) - [Daniel Libeskind](#); [Frederic Schwartz](#)- Downtown Express

[This Stop, 65th Floor, Rain Forest: What is a sky garden anyway? \[images\]](#)- New York Times

[Libeskind Acolytes Barrage The Times Attacking Muschamp](#)- New York Observer

[Streets ahead: Ministers insist plans for new sustainable communities will not mean more soulless estates.](#) - [Chetwood Associates](#)- Guardian (UK)

[City Observed: St. Valentine' s Day: A Valentine to a dozen developers currently reinventing downtown Los Angeles.](#) By [Sam Hall Kaplan](#)- KCRW.org (Los Angeles)

[Forest City, Westfield to develop San Francisco retail venue: ...creating one of the nation's largest urban retail destinations.](#)- National Real Estate Investor

[From Sweden, a Glass Box That Holds Real Promise: Design Unveiled for Embassy on the Potomac.](#) By [Benjamin Forgey](#) - [Wingardh Architects \[image\]](#)- Washington Post

[Hampstead Theatre: Curtain up for Act II: Exit old prefab, enter startling new auditorium.](#) [Jay Merrick](#) is stage-struck - [Bennetts Associates](#)- Independent (UK)

[The plastic lantern: Herzog and de Meuron's Laban Centre in London: plastic seems natural, valuable, and somehow inevitable.](#) By [Hugh Pearman \[images\]](#)- [HughPeaman.com](#)

[Exceptions to the rule: Rechter Prize for Architecture winner Gabi Schwartz, a relatively anonymous figure who is not part of the inner circle of the architectural community.](#)- [Ha'aretz](#) (Israel)

[Death Row Welcomes Media for Sales Pitch: to stir support for...new \\$220 million, 1,000-cell San Quentin death row just west of the old one.](#)- Los Angeles Times

[Cottage industry: Restoration detectives get Lincoln summer home off 'most endangered list'](#) - [Hillier](#); [LCA Associates](#)- Chicago Tribune

[By Frank Lloyd Wright, and Better Than New - Walter Olds \[images\]](#)- New York Times

[Architect returns home in bid to build tram](#) - [Sarah Graham/Angell/Graham/Pfenninger/Scholl Architecture](#)- The Oregonian

[Still an inspiration: Kós Károly synthesis of Hungarian culture in his buildings continues to inspire modern Hungarian architects](#)- Budapest Sun

[Good Urbanism: RiverPark Master Plan to transform 700 acres of abandoned gravel-mining pits and a failed commercial project](#) - [AC Martin Partners \[images\]](#)- ArchNewsNow

[WTC Proposals: Who's Saying What Worldwide \(updated Feb. 7\)](#)- ArchNewsNow

[- Raimond Abraham: Austrian Cultural Forum, New York City](#)

[- Michael Jantzen: M - House, Gorman, California](#)

[- Yoshio Taniguchi and Associates: The Gallery of Horyuji Treasures, Tokyo National Museum](#)

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