

Today's News - March 7, 2003

Panned and praised WTC plans have a lot in common. – Architecture and the art of compromise. – The city wants more say in rebuilding plans. – Pentagon Memorial process offers lessons. – Glamour flats for Brighton. – No easy roads for developers who want to build "smart." – Scottish Parliament as a butterfly - make that a flower. – Transparent towers to fill "black hole" in Sydney. – Regulating engineers in UAE will be good for the profession. – Some say Seattle monorail's "Brutalism" architecture may not be great style, but as a part of city history, it's worth preserving. – The grandeur of Liverpool. – Landmark school design in Malta. – A Toronto police station you might want to actually visit. – Weekend diversions: Neutra exhibit in Pittsburgh, and tree houses for adults.

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[Aspirations Bump Into Practicalities at Ground Zero: there are important differences between Beyer Blinder Belle and Studio Daniel Libeskind plans...Yet the similarities are...likely to grow...as distinctive edges are shaved off the winning plan.](#)- New York Times

[Now Libeskind tackles the hard part: Architect says that getting World Trade Centre design built will involve compromises.](#)- Building (UK)

[City Is Seeking Bigger Role in Rebuilding: would leave LMDC with little real authority.](#)- New York Times

[Memorial Lessons: Pentagon Memorial decision didn't get much attention...Which is too bad - everything about the design, the process...is a vast improvement over the circus surrounding the future of what was once the World Trade Center.](#)- New York Post

[Brighton bids for a new look: may yet be home to some of the most glamorous flats to be built anywhere in Britain. By Jonathan Glancey - Richard Rogers Partnership; Wilkinson Eyre; Frank Gehry/CZWG/HOK \[images\]](#)- Guardian (UK)

[Why Building "Smart" is Hard: transformation of Denver's Elitch Gardens into cost effective environmentally responsible Highlands' Garden Village-](#) The Next American City

[Holyrood uncovered: ...our parliament is a chrysalis. In a month or two a marvellous butterfly is going to emerge to astonish us all. - Enrique Miralles-](#) The Scotsman (UK)

[Towers chosen to put Regent site to rest: A pair of see-through towers...to fill one of Sydney's oldest "black holes." - Foster & Partners \[image\]](#)- Sydney Morning Herald

[Working for the good of the profession: Society of Engineers in the UAE is working hard with authorities on a law to regulate the engineering profession in the country.](#)- Gulf News (UAE)

[Latest monorail debate over pillars is 'brutal': organization trying to preserve architecture from around the time of the World's Fair...represent a style known as "Brutalism"](#)- Seattle Post-Intelligencer

[Glory of Greece, grandeur of Rome ... and docks of Liverpool: Buildings rated among world's treasures-](#) Guardian (UK)

[Multi-purpose halls planned for six schools: landmark school architecture is being planned \[image\]](#)- Valletta Times (Malta)

[Police build on the past: Restored heritage building at heart of new station...will help in the rehabilitation of an historic but badly run-down \[Toronto\] corner.](#)- Toronto Star

[Heinz Architectural Center opens the doors on a close designer/client relationship: "Windshield: Richard Neutra's House for the John Nicholas Brown Family" \[images\]](#)- Pittsburgh Tribune-Review

[Out on a Limb: Tree Houses for Adults \[images\]](#)- New York Times

[WTC Proposals: Who's Saying What Worldwide \(updated 02/28/03\)](#)- ArchNewsNow

[- Competition Winner: Coop Himmelb\(l\)au: Ålborg Music House, Ålborg, Denmark](#)

[- Exhibition: The Undiscovered Richard Meier: The Architect as Designer and Artist; Museum for Applied Art, Frankfurt, Germany](#)

[- Tod Williams Billie Tsien: American Folk Art Museum, New York, NY](#)

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