No small plans: A design for ground zero is chosen, but there's a long way to go, and plenty left to argue about-U.S. News & World Report

City Observed: The New WTC Observed: Libeskind's open and aggressive approach refreshing; an architect inclined to listen to voices other than that of his own muse. By Sam Hall Kaplan- KCRW.org (Los Angeles)

That Libeskind touch: The winning design for rebuilding Ground Zero will create a theme park dedicated to victimhood. By Vicky Richardson- Spiked (UK)

Vertically Challenged in Malaysia: the urge to lay claim to the tallest-building title appears to have overcome any fears about tempting terrorists: Petronas Twin Towers - Cesar Pelli & Associates- New York Times

Op-Ed: London's Big Gamble: How is Central London faring under its new and controversial congestion pricing scheme?- PLANetizen

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Naughty, not nice: Superstudio: A group of radicals suggested that architecture was dead. How right they were- The Times (UK)

A clear vision: Charles Hollis Jones stuck with his streamlined acrylic furniture long after it was out of style. Now it's back, and he's cleaning up, [images]- Los Angeles Times


Call for Papers: Association for Computer Aided Design in Architecture (ACADIA) Conference. Deadline: March 30- ACADIA

Art Deco architect's thrilling legacy lives in Bass exhibit: "The Making of Miami Beach, 1933-1942: The Architecture of L. Murray Dixon"- Miami Herald

WTC Proposals: Who's Saying What Worldwide (updated 03/07/03)- ArchNewsNow

- Competition Winner: Coop Himmelb(l)au: Ålborg Music House, Ålborg, Denmark
- Exhibition: The Undiscovered Richard Meier: The Architect as Designer and Artist: Museum for Applied Art, Frankfurt, Germany
- Tod Williams Billie Tsien: American Folk Art Museum, New York, NY

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