

## Today's News - March 24, 2003

A glistening spa to help with end-of-winter blahs. – Radio round with Libeskind (in transcript form). – Where have all the critics gone? (Our search shows them alive and kicking.) – Starchitects abound in Beijing, but "the necessity of demolishing all but 5.5 sq km of the 62 sq km within the old city walls is questionable - and so is the ruthless way it is being carried out." – In London, "one of the best new apartment blocks in Britain, a minor masterpiece...points the way to the kind of compact housing our cities need..." (and where an architecture critic would actually like to live?). – Praise for Pelli in Minnesota. – Dublin architects gain global eyes. – Hopes that Milwaukee will "continue to resist cookie-cutter solutions that would turn interesting old streets into Anywhere USA." – Santa Fe codes limiting "styles to Pueblo and Territorial has meant 'stagnant' and 'monotonous' districts..." (Isn't that what tourists want?). – A treasure trove of Frank Furness being restored and reused in Delaware. – Stucco finally unstuck from Arthur Erickson glass house. – Library expansion like going to "dinner at the Guggenheims'." – Examining Utopia: "The paradox is that urban utopians of our generation have had to devote their intellectual energy to undoing the work of the utopians of the past." – Art Deco delicacies (includes Glancey list of Deco gems around the world).

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[Pampered Privacy: Malliouhana Spa - Earl Swensson Associates \[images\]](#)- ArchNewsNow

[Interview With Ground Zero Architect Daniel Libeskind](#)- Voice of America

[In Architectural Criticism, Where Have All the Detractors Gone? By Roger K. Lewis](#)- Washington Post

[Empire building in Beijing: ancient streets and buildings are vanishing as the city becomes a showpiece...](#) - Albert Speer, Jr.; I.M. Pei; Paul Andreu; Office for Metropolitan Architecture; Woodhead International; Johnson Fain Partners-Independent (UK)

[Home for old buffers: It sits in a scrapyard and there's a railway line outside the window. My dream place, says Jonathan Glancey](#) - dRMM (de Rijke Marsh Morgan) [image]- Guardian (UK)

[Architecture review of Pelli buildings in Duluth, Rochester. By Linda Mack](#)- Minneapolis Star Tribune

[Irish eyes are smiling: Dublin's architects are transforming their city and also being embraced by the rest of Europe. By Deyan Sudjic](#)- Observer (UK)

[Urban appeal gets lost in plan for National Avenue: ...this doesn't exactly seem like progress to me... By Whitney Gould \[images\]](#)- Milwaukee Journal Sentinel

[Santa Fe Considers Historic-Code Rewrite](#)- The New Mexican

[Reviving history at Wilmington train station: \\$50 million transformation... - Frank Furness; Tevebaugh Associates; BSA+A \[images\]](#)- Delaware News Journal

[Canada's Most Fabulous House Makes a Comeback: Filberg House - Arthur Erickson](#)- New York Times

[At Monmouth University, a \\$14 Million Addition to Guggenheim Memorial Library - Einhorn Yaffe Prescott \[image\]](#)- New York Times

[Book Review: "Ideal Cities: Utopianism and the \(Un\)Built Environment": In the utopian city there's no trash, no graffiti -- and no people](#)- National Post (Canada)

[All that jazz: As the Victoria & Albert Museum's art deco exhibition opens in London \[this\] week, architectural historian Peter Shaw visits the candy-coloured seaside town of Napier](#)- Guardian (UK)

[WTC Proposals: Who's Saying What Worldwide \(updated 03/21/03\)](#)- ArchNewsNow

[- Zaha Hadid Architects: Groundbreaking for MAXXI: centre for contemporary art, Rome, Italy](#)

[- Exhibition: Leonardo da Vinci, Master Draftsman, The Metropolitan Museum of Art, New York City](#)

[- Richard Meier & Partners: Restaurant 66, New York City](#)

[- Polshek Partnership: Rose Center for Earth and Space, American Museum of Natural History, New York City](#)

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