This week on ArcSpace: final report from New York. -- Culture (including the New York City Opera?) to find home at Ground Zero. -- Downtown CEOs make short-term recommendations for the "gloomy tangle of closed streets, scaffolding, barricades and seemingly endless excavations." -- Libeskind as pop icon (not all are impressed)...and a sampling of past celebrity architects. -- Toyota's new "eco/green" facility is also economical. -- Riverfront plan in Dallas finally setting sail. -- "Birmingham's [UK] biggest problem is that it has to rely on importing its architects...there's no sign of indigenous talent." -- New opera house in Toronto not getting the "buzz" it deserves. Problem? There isn't "an exquisite model that lights up with little cars and people arriving so that we can look at it and say Wow, we want that." -- "Pasadena's cultural landscape in for some major changes. -- L.A.'s Little Tokyo due for big project; but complaint that it will hamper cultural revitalization efforts. -- Italy's Superstudio stars at London's Design Museum. -- Rockwell's star continues to shine. -- Gensler principal offers insights.

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