

Today's News - April 1, 2003

Preservationists don't prevail: 2 Columbus Circle getting a complete makeover. – Visions for West Side makeover. – Cultural Capitals good for culture or jobs? – Canadian firms still busy in Middle East. – Australian report slams "lawless" construction industry. – Mutual recognition agreement between continents moves forward. – Detroit riverfront project seeks architect. – Vying for Minneapolis housing project. – Concrete and light: cool architectural tools. – Rem likes what he sees at his Seattle library. – Design awards for interiors projects. – Why Britain likes Art Deco. – A beautiful bridge for Boston. – Saving Ain homes in L.A. – 10 easy steps to becoming a famous architect (after all, it is April Fools Day).

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[A New Look for a 10-Story Oddity: Evoking both loom and kiln, the Museum of Arts and Design plans to re clad 2 Columbus Circle - Brad Cloepfil/Allied Works Architecture \[image\]](#)- New York Times

[Far West Side: a Vision of the Far Future: 28 million square feet of commercial and 12 million square feet of residential development - Cooper, Robertson & Partners; Arquitectonica; Kohn Pedersen Fox Associates; Olin Partnership \[image\]](#)- New York Times

[Bright lights, big city: What do our cities want from the European Capital of Culture accolade? Theatres, galleries, museums? No, says Jonathan Glancey, money and jobs](#)- Guardian (UK)

[Mideast projects largely on track: Canadian-designed properties moving ahead despite war in Iraq - Core; Brisbin Brook Beynon; Architects Alliance; Zeidler Grinnell; Queen's Quay; NORR; Webb Zerafa Menkes Housden; Kirkland; Diamond and Schmitt](#)- Globe and Mail (Canada)

[Building and Construction Industry Royal Commission report slams industry as lawless](#)- Infolink (Australia)

[Architects Take Lead Setting Trans-Atlantic Mutual Recognition Standards - Architects' Council of Europe; American Institute of Architects; National Council of Architectural Registration Boards](#)- AIArchitect

[Detroit Riverfront Conservancy seeks architect, CEO](#)- Crain's Detroit

[Four developers compete for city's largest housing site](#)- Minneapolis Star Tribune

[Energy efficient and mighty sturdy: Concrete has considerable insulation qualities, but you should see what it does in tornadoes](#).- Philadelphia Inquirer

[This Designer Sees the Cool Light: Architect Sheila Kennedy is at the forefront of weaving new flexible and efficient lighting technologies into structures - Kennedy & Violich Architecture](#)- Business Week

[Light readers will find plenty in new library: radically offbeat appearance... - Rem Koolhaas/Office of Metropolitan Architecture; LMN Architects](#)- Seattle Post-Intelligencer

[BI Design Awards 2003](#)- Buildings.com

[Art Deco Special: Sunlit shrines to the good life: ...Britain was never much good at adopting the straight face demanded by the modern movement...it embraced art deco, its lowbrow contemporary... By Deyan Sudjic](#)- Observer (UK)

[Zakim Bridge: An instant icon - Christian Menn \[images\]](#)- Boston Globe

[Forever Modern: Historic status for Gregory Ain homes in L.A.'s Mar Vista area may curb owner changes but preserve style and values](#).- Los Angeles Times

[How to become a Famous Architect: a brief step by step guide](#)- Fat (UK)

[BOOKSHELF: Women in Architecture](#)- ArchNewsNow

[Pampered Privacy: Malliouhana Spa - Earl Swensson Associates \[images\]](#)- ArchNewsNow

[- Léon Krier: Richard H. Driehaus Prize for Classical Architecture Inaugural Award](#)

[- Exhibition Scanning: The Aberrant Architectures of Diller + Scofidio, Whitney Museum of American Art, New York City](#)

[- Michael Maltzan Architecture: MoMA QNS, Long Island City, Queens, New York](#)

[- Frank O. Gehry & Associates: The Condé Nast Cafeteria, New York City](#)

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