Today's News - April 9, 2003

Public won't pick Ground Zero memorial design, but will have input for the jury. – UK planning: the mastermind and a death of a thousand cuts and compromises. – Mourning lost landmarks from Iraq to Buffalo - and questioning developer's motives. – Daisies on rooftops: a growing trend. – Aligning light with our body clocks. – Yours for only £950,000: London's beautiful Big House on the Thames. – Official websites on UK bids for European capital of culture 2008. – Syrian designer lauded for elegance. – Saving cemetery treasures.

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The ROM unmasked: ... the redesign of the Royal Ontario Museum is taking on a beguiling human face. By Lisa Rochon - Daniel Libeskind; Bregman + Hamann Architects; Haley Sharpe Design - Globe and Mail (Canada)

A blueprint to normalcy for architect: In Denver, Libeskind draws little attention - Rocky Mountain News (Denver)

The man who had the masterplan: Sir Peter Hall, Britain's planning guru, spotted the problems 40 years ago. David Walker assesses his impact - Observer (UK)

Grand designs suffer death of a thousand cuts: Our planning authorities find it hard to resist the urge to compromise when faced with a blueprint - Observer (UK)

Gone with the Fire -- Destruction of Civilization in War-tortured Iraq: "... leave alone one of the last traces of history" - People’s Daily (China)

For those who mourn landmarks, photo show is 3-hankie affair. By Whitney Gould - Milwaukee Journal Sentinel

How many buildings have to fall? - Buffalo News

Changing Skyline: If developer could level a whole block while serving as protector of Philadelphia's past... what might he do if he's head of the state historical commission? By Inga Saffron - Philadelphia Inquirer

Is that a daisy growing on your roof? More people are finding that ‘ecorofs' help both their property and the environment blossom - Christian Science Monitor

Rensselaer Polytechnic Institute's Lighting Research Center grad ...developing integrated lighting systems... to promote health by matching...the human body clock - Milena Lighting Design - Business Review (Albany, NY)


The official websites on UK bids for European capital of culture 2008 - Guardian (UK)

Louis Kahn on film: “My Architect,” written and directed by architect's son Nathaniel Kahn - The Art Newspaper

Craft meets design and nostalgia meets elegance: Book [by architect Joseph Brakhya] chronicles work of Syrian woman whose tastes are as eclectic as her creations - Nadia Ayoubi al-Khoury - Daily Star (Lebanon)

Colma's cemeteries are filled with art [and architecture] for the departed - Oakland Tribune (California)


WTC Proposals: Who’s Saying What Worldwide (updated 04/04/03) - ArchNewsNow

- Léon Krier: Richard H. Driehaus Prize for Classical Architecture Inaugural Award
- Michael Maltzan Architecture: MoMA QNS, Long Island City, Queens, New York
- Frank O. Gehry & Associates: The Condé Nast Cafeteria, New York City

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