

## Today's News - April 9, 2003

Public won't pick Ground Zero memorial design, but will have input for the jury. – High marks for Libeskind in Toronto and Denver. – UK planning: the mastermind and a death of a thousand cuts and compromises. – Mourning lost landmarks from Iraq to Buffalo - and questioning developer's motives. – Daisies on rooftops: a growing trend. – Aligning light with our body clocks. – Yours for only £950,000: London's beautiful Big House on the Thames. – Official websites on UK bids for European capital of culture 2008. – Syrian designer lauded for elegance. – Saving cemetery treasures.

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[Panel, Not Public, Will Pick Final 9/11 Memorial Design: International competition launches April 28](#)- New York Times

[The ROM unmasked: ...the redesign of the Royal Ontario Museum is taking on a beguiling human face. By Lisa Rochon - Daniel Libeskind; Bregman + Hamann Architects; Haley Sharpe Design](#)- Globe and Mail (Canada)

[A blueprint to normalcy for architect: In Denver, Libeskind draws little attention](#)- Rocky Mountain News (Denver)

[The man who had the masterplan: Sir Peter Hall, Britain's planning guru, spotted the problems 40 years ago. David Walker assesses his impact](#)- Observer (UK)

[Grand designs suffer death of a thousand cuts: Our planning authorities find it hard to resist the urge to compromise when faced with a blueprint](#)- Observer (UK)

[Gone with the Fire -- Destruction of Civilization in War-tortured Iraq: "...leave alone one of the last traces of history"](#)- People's Daily (China)

[For those who mourn landmarks, photo show is 3-hankie affair. By Whitney Gould](#)- Milwaukee Journal Sentinel

[How many buildings have to fall?](#)- Buffalo News

[Changing Skyline: If developer could level a whole block while serving as protector of Philadelphia's past...what might he do \[if\] he's head of the state historical commission? By Inga Saffron](#)- Philadelphia Inquirer

[Is that a daisy growing on your roof? More people are finding that 'ecoroofs' help both their property and the environment blossom](#)- Christian Science Monitor

[Rensselaer Polytechnic Institute's Lighting Research Center grad ...developing integrated lighting systems...to promote health by matching...the human body clock - Milena Lighting Design](#)- Business Review (Albany, NY)

[Elevated domesticity: Pierre D'Avoine's "Big House" in Mortlake, West London. By Hugh Pearman \[images\]](#)- HughPearman.com (UK)

[The official websites on UK bids for European capital of culture 2008](#)- Guardian (UK)

[Louis Kahn on film: "My Architect," written and directed by architect's son Nathaniel Kahn](#)- The Art Newspaper

[Craft meets design and nostalgia meets elegance: Book \[by architect Joseph Brakhya\] chronicles work of Syrian woman whose tastes are as eclectic as her creations - Nadia Ayoubi al-Khoury](#)- Daily Star (Lebanon)

[Colma's cemeteries are filled with art \[and architecture\] for the departed](#)- Oakland Tribune (California)

[Birth or death of a landmark? Museum of Arts & Design \(formerly American Craft Museum\) - Brad Cloepfil/Allied Works Architecture \[images\]](#)- ArchNewsNow

[WTC Proposals: Who's Saying What Worldwide \(updated 04/04/03\)](#)- ArchNewsNow

[- Léon Krier: Richard H. Driehaus Prize for Classical Architecture Inaugural Award](#)

[- Exhibition Scanning: The Aberrant Architectures of Diller + Scofidio, Whitney Museum of American Art, New York City](#)

[- Michael Maltzan Architecture: MoMA QNS, Long Island City, Queens, New York](#)

[- Frank O. Gehry & Associates: The Condé Nast Cafeteria, New York City](#)

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