Today's News - April 17, 2003

We lose master post-war planners. – Garvin resigns LMDC. - Architectural irony in Nigeria: ancient, unsophisticated buildings stand the test of time, new buildings often don’t remain standing at all. – Will London’s “shard of glass” actually sparkle on the skyline? – Learning curve: self-contained learning areas keep students from feeling lost-in-the-crowd at mega-schools. – Chicago's McCormick place to expand again. – Museum fever grows in San Antonio and Denver. – Stellar shortlist for mega-bank. – Rethinking cement security slabs. – Seattle monorail moves toward its future while landmarking its Brutalist past. – Landmarking a loo (and a two-holer at that!). – It's high-tech Baroque in Milan. – Japan enjoys the Jerde touch. – Architect as artist.

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Obituary: Samuel LeFrak, Master of Mass Housing, 85- New York Times

Obituary: John and Elizabeth Eastwick-Field, 83; Lifelong architectural partners who helped restore Britain's postwar social fabric- Guardian (UK)

Director of Planning for Trade Center Rebuilding Resigns - Alexander Garvin- New York Times

How Long Would Our Buildings Last? ...an unfolding irony... - Daily Trust (Nigeria)

Battle begins for London Bridge Tower: “shard of glass” would be Europe’s tallest building - Renzo Piano- Guardian (UK)

Design can make big schools feel smaller: Across the country, school districts are turning to architecture to solve a big dilemma... - The News Tribune (Tacoma, Washington)

McCormick Place gets designer for $850-million expansion - Mod4West [includes A. Epstein and Sons International]- Crain's Chicago Business


Museum of Contemporary ArtDenver may get permanent home: would be part of a proposed development to include affordable housing and luxury townhomes.- Denver Post

Architects in running for £100m European Central Bank - Allan Murray Architects; Frank Gehry; Sir Norman Foster; EMBT- Edinburgh Evening News

Envisioning a Safer City Without Turning It Into Slab City: planners and architects are trying to find alternatives to the long slabs called Jersey barriers.- New York Times

Monorail stations can be as high as your hopes: Planning process called ‘archaeology’ - Alan Hart and Graham McGarva/VIA Suzuki- Seattle Post-Intelligencer

Monorail is declared historic: ...including those ugly concrete columns...reflect a Brutalist no-frills style of architecture in the 1960s that ought to be remembered- Seattle Post-Intelligencer

Privy lifts lid on loo heritage: 300-year-old lavatory...part of the dawn of sanitation.- Guardian (UK)

Architects in running for £100m European Central Bank - Allan Murray Architects; Frank Gehry; Sir Norman Foster; EMBT- Edinburgh Evening News

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Monorail is declared historic: ...including those ugly concrete columns...reflect a Brutalist no-frills style of architecture in the 1960s that ought to be remembered- Seattle Post-Intelligencer

Hard-Wired Baroque Lights Up Milan Show- New York Times

The Jerde Partnership's Contribution to Japan Continues: Riverwalk Kitakyushu and Roppongi Hills Set to Open- Business Wire

Piano man: Artist's drawings add attitude to conventional piano cases - John Diebboll/Michael Graves & Associates [images]- Florida Today

2003 Call For Submissions for Architectural Graphic Standards First Annual: “Architectural Entries, Openings, and Doorways”- ArchNewsNow

WTC Proposals: Who's Saying What Worldwide (updated 04/04/03)- ArchNewsNow

Architect's Studio: Michael Jantzen - Virtual Reality Interface

GAD architects: BMW Expedition Center/Parkorman, Istanbul, Turkey

Kim Utzon: Henry Dunker Culture Centre, Helsingborg, Sweden

Book: Big and Green: Toward Sustainable Architecture in the 21st Century By David Gissen

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