

Today's News - April 25, 2003

Victoria & Albert Museum now basks in choice of Libeskind's controversial "spiral." – Timetable (hopefully) set for Ground Zero. Wind energy comes to Lower Manhattan. – Going green for young professionals. – Environmentally responsible development is good business. – Chicago tries to deal with losing - and saving - landmarks. – Berlin loses a treasure, sort of. – Olympic stadium on track. – Another university uses housing as marketing tool. – An architect who aces casino design. – Design triennial shows spirit. – Raising the profile of an overlooked Modernist. – Board games gain design status. – High praise for a grande dame of design. – Ando's architectural scenery explored. – The influence of DNA's double helix.

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[Giant of New York: No wonder the V&A feels fondly proprietorial, having earmarked Libeskind ahead of the biggest players of the Western world. \[image\]- This is London \(UK\)](#)

[Pataki Sketches a Timetable for Rebuilding of Ground Zero](#)- New York Times

[Wind energy for EPA: will power its downtown Manhattan offices with wind energy](#).- Crain's New York

[Going Green: promoting green design efforts and opportunities, particularly as they relate to young professionals](#).- ArchVoices

[Symposium Looks At Value Of Developing Responsibly: Ecological Sensitivity Proves Good Business Move](#).- The Morning News (Arkansas)

[Paths of destruction: A Tribune investigation finds 500 more potential landmarks razed, devastating the character of Chicago's neighborhoods. By Patrick T. Reardon and Blair Kamin](#)- Chicago Tribune

['Worth fighting for': The Daley administration changes course and searches for new ways to slow the destruction of potential landmark buildings. By Blair Kamin and Patrick T. Reardon](#)- Chicago Tribune

[Admiralspalast's demolition approved: Theater from 1910 is one of Berlin's last links to past](#)- Frankfurter Allgemeine Zeitung (Germany)

[Calatrava's Athens stadium begins race against time: architect dispels fears of Olympics committee over strength of roofs – and faces 500-day deadline. \[image\]- Building \(UK\)](#)

[Trustees consider new IU housing: Apartment-style rooms might be added to attract upperclassmen - Radio Architects; Jacobs Group; Veazey, Parrot, Durkin and Shoulders; Kirkwood Design Studio](#)- Indiana Daily Student

[Wonder-Woman: Ace casino designer crafts nothing short of magic - Joyce Orias/Hnedak Bobo Group \[images\]](#)- Go Memphis

[A Frontier Spirit in Anxious Times: The triennial at the National Design Museum presents American design as a resurgence of pioneer spirit in bewildering times. By Herbert Muschamp \[images\]](#)- New York Times

[No, it wasn't Schindler: ...the return of an architect to his rightful place as a master of Modernism. - William Kesling \[images\]](#)- Los Angeles Times

[Play it again, Sam, or whoever: classic board games...as art objects worthy of a permanent place on the table. - Michael Graves; Karim Rashid](#)- Los Angeles Times

[Unbreakable Porcelain: Eva Zeisel has always been more than a grande dame of design. By Linda Hales](#)- Washington Post

[Exhibition: "Tadao Ando: Regeneration-Surroundings and Architecture": creates 'scenery' with his architecture](#)- Asahi Shimbun (Japan)

[Back to bases: The art of DNA: Architecture, too, is feeling the effects of genetics. Spiral staircases aside... - Greg Lynn \[images\]](#)- The Economist (UK)

[Designing the High Line: Competition insights about - and hopes for - one of Manhattan's most unique urban environments. \[images\]](#)- ArchNewsNow

[WTC Proposals: Who's Saying What Worldwide \(updated 04/18/03\)](#)- ArchNewsNow

[- The Architect's Studio: Michael Jantzen - Virtual Reality Interface](#)
[- GAD architects: BMW Expedition Center/Parkorman, Istanbul, Turkey](#)
[- Kim Utzon: Henry Dunker Culture Centre, Helsingborg, Sweden](#)
[- Book: Big and Green: Toward Sustainable Architecture in the 21st Century By David Gissen](#)

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