

## Today's News - April 28, 2003

This week ArcSpace goes truly global with projects in Australia, Germany, U.S., and China. – WTC Memorial competition opens today. – Ground Zero teams show trend of collaboration "trickling up" to the field's more established figures." – Servo is an example. – Urban design competition calls for real world collaboration. – "Lack of American work" for Koolhaas office a factor in New York collaborator striking off on his own. – Frank Lloyd Wright tour the hot ticket in town. – "Tear-down mentality" bemoaned in Miami, New York, and Denver. – Build-up mentality bemoaned in Baltimore. – Minnesota is full steam ahead for sustainable design. – Singing high praise for Gehry's performing arts center at Bard. – Tacoma Art museum gets two thumbs-up: "a building of many moods" and "a highly contemporary building with an old soul." – Cooper-Hewitt show review: "In the post-industrial age, humanism has become the leading edge of design."

To subscribe to the free daily newsletter [click here](#)

[- Lab architecture studio: Federation Square, Melbourne, Australia](#)  
[- Richard Meier & Partners: In Construction: Frieder Burda Collection, Baden-Baden, Germany](#)  
[- Williamson Pounders Architects: Master Plan & Visitors Center, Tunica River Park, Mississippi](#)  
[- Schmidt, Hammer & Lassen: Master Plan First Prize: Chongqing Sunshine 100, Chongqing City, China](#)

---

[World Trade Center Memorial Competition Opens Today- LMDC](#)

[Goodbye 'Fountainhead,' Hello Kibbutz: The experiments in collaboration at ground zero reflected a recent movement...away from solo practice and in the direction of collective endeavor.- New York Times](#)

[Making connections: Four far-flung academics have come together to create servo, a research-design collaborative. \[images\]- Los Angeles Times](#)

[Nurturing Fresh Urban Design Ideas: the first-ever Urban Land Institute/Gerald D. Hines Student Urban Design Competition- Washington Post](#)

[Key planner in proposed Dallas theater resigns from architect's firm: Dan Wood, the point man for Rem Koolhaas, has announced he is leaving the firm. By David Dillon- Dallas Morning News](#)

[He built them and they come: Thousands line up for yearly tour of Frank Lloyd Wright houses- National Post \(Canada\)](#)

[Commentary: Casa Amado's fate a perfect example of our tear-down mentality - Addison Mizner- Miami Herald](#)

[A Distant Urban Past Is Just a Local Stop: Fulton Street is an unlikely candidate for architectural sanctity...Robert A. M. Stern; Gensler to conduct a...revitalization study.- New York Times](#)

[Skyline Park revamp to begin: preservationists who argued...a continuing citywide trend of dismantling notable modern architecture. - Lawrence Halprin- Denver Post](#)

[The monster that looms in the outfield: Hilton proposal cuts ballpark off from city skyline, competitor contends. By Edward Gunts - Peter Fillat Architects; RTKL- Baltimore Sun](#)

[Supporters tout new building design standards: Starting next January, state-funded building projects in Minnesota must meet new sustainable design standards.- Finance and Commerce \(Minneapolis/St. Paul\)](#)

[A siren song: Frank Gehry's newest performing arts center is an alluring beauty. By Nicolai Ouroussoff- Los Angeles Times](#)

[New Tacoma Art Museum celebrates city around it - Antoine Predock; Olson Sundberg Kundig Allen \[images\]- Seattle Times](#)

[Hidden pleasures: Rarely has a front door been the threshold of such surprise - Tacoma Art Museum - Antoine Predock; Olson Sundberg Kundig Allen- The News Tribune \(Tacoma, Washington\)](#)

[A Comforting Trend: At the \[Cooper-Hewitt National Design Museum\] Design Triennial, the Cutting Edge Has Been Softened. By Linda Hales- Washington Post](#)

[Designing the High Line: Competition insights about - and hopes for - one of Manhattan's most unique urban environments. \[images\]- ArchNewsNow](#)

[WTC Proposals: Who's Saying What Worldwide \(updated 04/18/03\)- ArchNewsNow](#)

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some sites may expire after a few days.

[Yesterday's News](#)

© 2003 ArchNewsNow.com