Tomorrowland is the entire Sunday New York Times Magazine devoted to architecture... plan to spend some time perusing. -- Libeskind handles celebrity. -- Former Chicago Athenaeum chief finds celebrity of the wrong sort. -- Koolhaas muses on New York. -- A "mall" of culture and taking the eraser to library design in Minneapolis. -- A theater and a parking garage add up to edgy whimsy. -- High hopes for British piers and bemoaning the Thames waterfront. -- Projects that stand the test of time: some do some don't. -- A Gehry wannabe for the University of Baltimore? -- An architect who understands flexibility. -- High honors for landscape architects. -- Exhibit: proving a picture is worth more than 1,000 words. -- If you can't be in Manhattan for International Contemporary Furniture Fair, there's always Live @ ICFF.

Tomorrowland: A special issue on architecture. - Muschamp; Koolhaas; Eisenman; Architecture for Humanity; Venturi Scott Brown; Steven Holl; etc.- New York Times Magazine

As World Trade Center designer, Libeskind is an instant celebrity. By Robert Campbell - Boston Globe

Schaumburg architecture museum chief gets prison time- Daily Herald (Chicago)

Delirious No More: WANING SPACE: I NY. By Rem Koolhaas- Wired magazine

Walker Art Center director Halbreich envisions future: a cultural Mall of America - Herzog and de Meuron [image]- Minneapolis Star Tribune

Minneapolis' library drama isn't quite over: While the architects put pencil and eraser to the plans, the fundraisers make their calls... - Cesar Pelli & Associates [image]- Minneapolis Star Tribune

Injecting Imagination Into a Drab Urban Form: theater is built into a parking garage... odd collision is at once whimsical and edgy... By Benjamin Forgey - Wood and Zapata [image]- Washington Post

How Britain's piers could rule the waves once more: Is the pier destined for a revival? Yes, says Giles Worsley... - Foreign Office Architects [images]- Telegraph (UK)

Go with the flow: London has a new Millennium Pier. Falkirk has flying boats - Jonathan Glancey heads down to the waterside - Marks Barfield; RMJM architects; Tony Gee and Partners; Bennett Associates [image]- Guardian (UK)

Sold down the river: London's historic riverscape is fast disappearing under... architectural setpieces. Are we loving the Thames to death? By Deyan Sudjic - Norman Foster; Renzo Piano; Broadway Malyan; Richard Rogers- Observer (UK)

At Age 10, the Holocaust Museum Remains a Looker: Unhappily, many buildings do not stand up so well to time. By Roger K. Lewis - Pei Cobb Freed & Partners; Ludwig Mies van der Rohe; Skidmore, Owings & Merrill; Michael Graves- Washington Post

University of Baltimore plan: hardly an improvement... comes across like a lame imitation of a Frank Gehry building - a Gehry wannabe. By Edward Guntz - Murphy & Dittenhafer- Baltimore Sun

Building in flexibility: Architect Steven Ehrlich blends his design sensibilities with clients' needs, whether the job involves an African university or his own house. - Los Angeles Times

American Society of Landscape Architects 2003 Medals and Firm Award Recipients Selected- American Society of Landscape Architects (ASLA)

When Buildings Became Pin-Ups: "Building Images: 70 Years of Photography at Hedrich Blessing" at the National Building Museum [image]- New York Times

Live @ ICFF- Metropolis Magazine

- Tadao Ando: Clark Art Institute, Williamstown, Massachusetts
- Exhibition: "Tadao Ando: Regeneration - Surroundings and Architecture," Tokyo Station Gallery
- Books: "Oscar Niemeyer: A Legend of Modernism" and "Starck by Starck"

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