Today's News - May 27, 2003

Museums and cultural institutions are the focus of the weekend news, with Hadid (and Gehry) highlighted everywhere from ArcSpace to the New Yorker and the London Observer. — Then there's Bruder in Reno, Legorreta in London, Pei in Berlin, and what sounds like the next big "wow" by WW/SMWM in San Jose. — Architecture and symbolism: what works, what doesn't. — Women are slowly breaking through architecture's glass-and-steel ceiling. — Moscow architecture missing a contemporary beat. — An environmentalist as developer. — Australian firm finds success with public/private projects in UK and Canada. — The UK's post-war landmarks are not all manses. — "Downtown Bronx" as the new New York neighborhood. — Nanotechnology presents new architectural challenges. — Some responses to Friday's Nexus query. — SPA makes us grin - again.

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- Zaha Hadid: Inauguration: Contemporary Arts Center (CAC), Cincinnati, Ohio
- Wingårdh Architects: Winning design: Swedish Embassy, Washington, DC
- Moshe Safdie & Associates: Under construction: Khalsa Heritage Memorial Complex, Anandpur Sahib, Punjab, India
- Renzo Piano Building Workshop: Nearing completion: Nasher Sculpture Center, Dallas, Texas
- Exhibition: Renzo Piano - The Architect's Studio, Louisiana Museum, Humlebak, Denmark

Obituary: Sir George Grenfell-Baines, 95: A pioneering architect and founding chairman of Building Design Partnership (BDP) he developed an interdisciplinary approach to building - Guardian (UK)

The Height of the Art: Can Daniel Libeskind's 1,776-foot tower reclaim the symbols of democracy? By Philip Nobel- Metropolis Magazine

Constructive criticism: ...a generation of talented women has broken through the industry's glass (and steel) ceiling...four female architects who are shaping the future - Zaha Hadid; Eva Jiricna; Azman Owens Architects; Ushida Findlay - Observer (UK)

Apartment Block Wins Arkh Moskva Award: Moscow still lacks an example of contemporary architecture - Meganom Architects - Moscow Times (Russia)

A Green Developer, in More Ways Than One - New York Times

Private solutions for public projects: Macquarie vies for government infrastructure partnerships - National Post (Canada)

The untouchables: A lift to that goes nowhere, a big, brash Blackpool church, a noble Air Forces memorial - it's not just stately homes that get listed. By Jonathan Glancey - Guardian (UK)

New Look for Bronx Civic Crossroads: ...physical evidence of the area's redevelopment is beginning to accumulate. - Rafael Viñoly Architects/DMJM; Hillier; Thomas Balsley Associates; HOK; Arquitectonica; etc. [images] - New York Times

Artistic License: Two great new cultural centers open out of town. By Paul Goldberger - Zaha Hadid; Frank Gehry - New Yorker

A pair of city slickers: While Zaha Hadid's new arts centre celebrates Cincinnati, Frank Gehry triumphs in Los Angeles. By Deyan Sudjic - Observer (UK)


Betting on the arts: A stunning new museum spotlights the cultural blossoming of Reno - Will Bruder [images] - Sacramento Bee

New I.M. Pei Building Opens in Berlin: [German Historical Museum] may not be quite as recognizable as the Louvre's glass pyramid in Paris... [image] - Deutsche Welle (Germany)

A crystalline cave, turned inside out: San Jose State University Finds Dramatic Design for New Museum - WW/SMWM - Mercury News (California)

Shhhhh. We're making a building: ...what it takes to erect a nanotechnology centre - Cohos Evansy Partners - Globe and Mail (Canada)

Responses to Query: Why are Roman amphitheatres elliptical? - Nexus Network Journal

How To Fool Journalists And Clients Into Thinking You're Brilliant - Small Practice Architects / SPA.UK

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