

Today's News - May 30, 2003

Two very different headlines (but basically the same story) on Libeskind role at Ground Zero. -- Lobbying the 9/11 memorial jury. -- Bawa remembered. -- Architectural interns have a lot to say (and they're worth listening to). -- The public wins out (sometimes) in city planning wars. -- Planning for sustainable growth for 16 million. -- Hadid's museum a "siren's song" for art. -- Detroit park seen as an important part of downtown future. -- Indian VIP's build for themselves on public land. -- A metalworking shop bends the future of architecture. Weekend diversions: Frank Lloyd Wright house tours in Madison and books to take to the beach.

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[Leaseholder Sees Limited Role for Libeskind at Trade Center - Skidmore, Owings & Merrill; Kohn Pedersen Fox Associates; Foster & Partners; Renzo Piano Building Workshop](#)- New York Times

[Libeskind Won't be Tower's Builder](#)- NY Post

[Jury for Sept. 11 Memorial Is Facing Spirited Lobbying](#)- New York Times

[Obituary: Geoffrey Bawa: Influential Sri Lankan architect who created new and original buildings from elements of different times and places](#)- Guardian (UK)

[2003 ArchVoices Essay Competition Honorees: critical thinking \(and writing\) rewarded](#)- ArchVoices

[City Observed: Regional Planning: Public pressure sometimes prevails in the imperfect passion play that is the planning and design of cities... By Sam Hall Kaplan](#)- KCRW.org (Los Angeles)

[Area Vision for 2013: No Urban Sprawl: Sustainable growth the goal for San Diego and Tijuana region](#)- San Diego Union-Tribune

[The art of the museum: Breaking the "temples of culture" tradition, Cincinnati's enticing new center calls with a siren's song. By Nicolai Ouroussoff](#) - Zaha Hadid- Los Angeles Times

[Park opens door into city's future: Downtown complex key to Detroit hopes. - Project for Public Spaces; Rundell Ernstberger Associates](#)- Detroit Free Press

[VIPs construct on the wrong side of law: Encroach upon public land.](#)- Indian Express (Bombay)

[Bend the Rules of Structure: A Brooklyn metalworking shop with an unlikely name may hold the key to 21st-century shapemaking. - AlgoRhythms \[images\]](#)- Metropolis Magazine

[In the Wright place: Retired UW professor loves the calming effect of an architectural legend \[images\]](#)- Milwaukee Journal Sentinel

[Book Review: Human Scale in Architecture: George Molnar's Sydney: architect/cartoonist elegant wit skewered Sydney's urban planners \[image\]](#)- Sydney Morning Herald

[Charmed by 'alluring mistakes': One of the city's best known heritage architects explored the misaligned streets and boxy houses of Hintonburg and Mechanicsville for book...he liked what he saw. - John Leaning](#)- Ottawa Citizen (Canada)

[The beauty of barns: New book celebrates a Kansas tradition in words and pictures \[images\]](#)- Topeka Capital-Journal

[- Zaha Hadid: Inauguration: Contemporary Arts Center \(CAC\), Cincinnati, Ohio](#)
[- Wingårdh Architects: Winning design: Swedish Embassy, Washington, DC](#)
[- Moshe Safdie & Associates: Under construction: Khalsa Heritage Memorial Complex, Anadpur Sahib, Punjab, India](#)
[- Renzo Piano Building Workshop: Nearing completion: Nasher Sculpture Center, Dallas, Texas](#)
[- Exhibition: Renzo Piano - The Architect's Studio, Louisiana Museum, Humlebæk, Denmark](#)

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